

Rivalité

Familiiale

ÉPISODE 33

Scénario · Dessin : Dweryang

Festa

Dorothy Diery

Coffee



Planet

Plaza



Coffee Planet

Vertical sign with colorful patterns

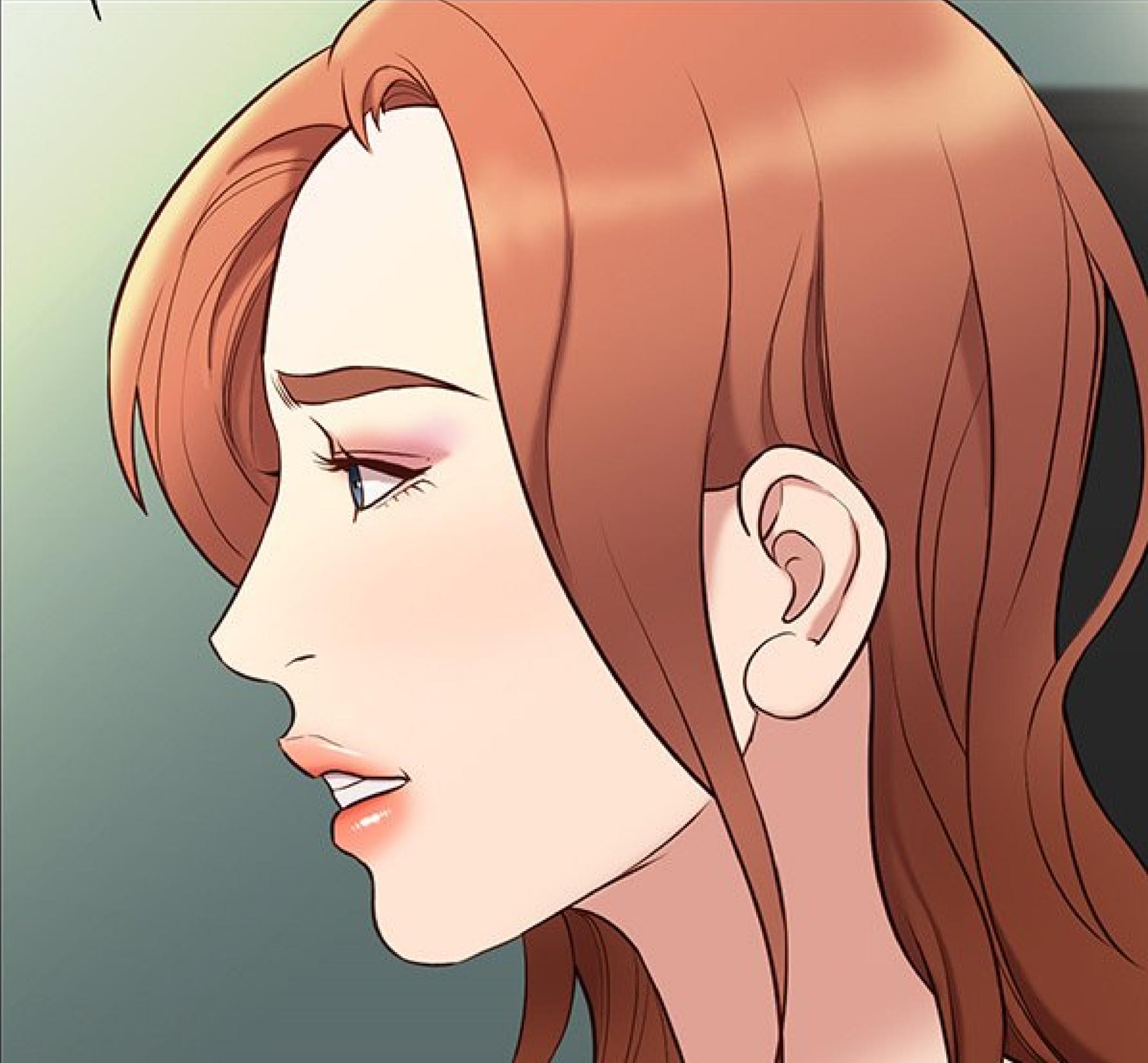
Vertical sign with red and white patterns

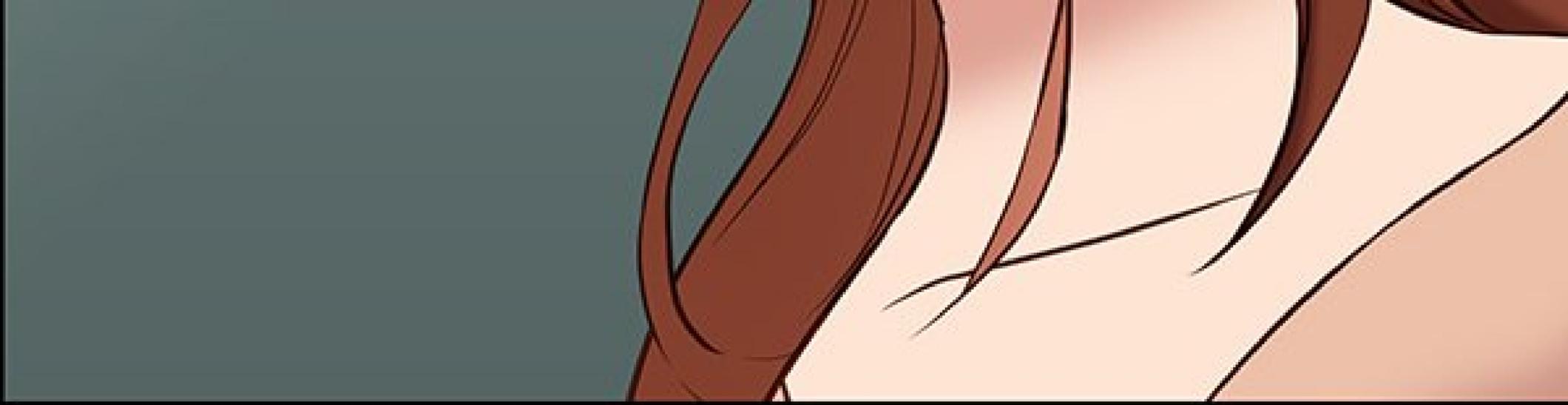
A young man with short, dark brown hair is shown from the chest up, looking slightly to the right with a thoughtful expression. He has a light complexion and is wearing a dark shirt. The background is a simple, light-colored wall with a dark door or panel visible behind him.

UNE RÉCOMPENSE
OU UNE PUNITION ?



OUI.







FWOOSH!

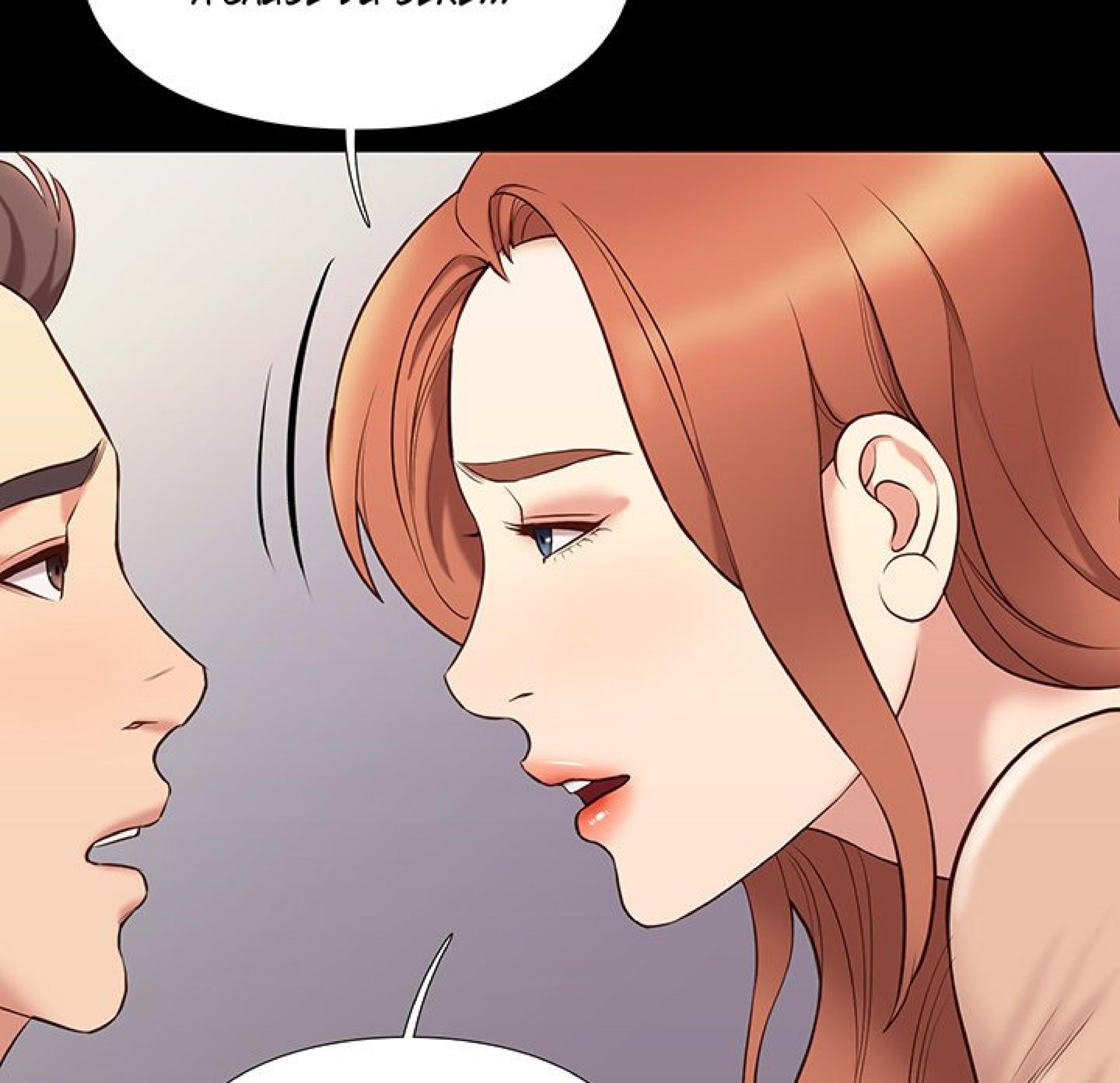
FWIP







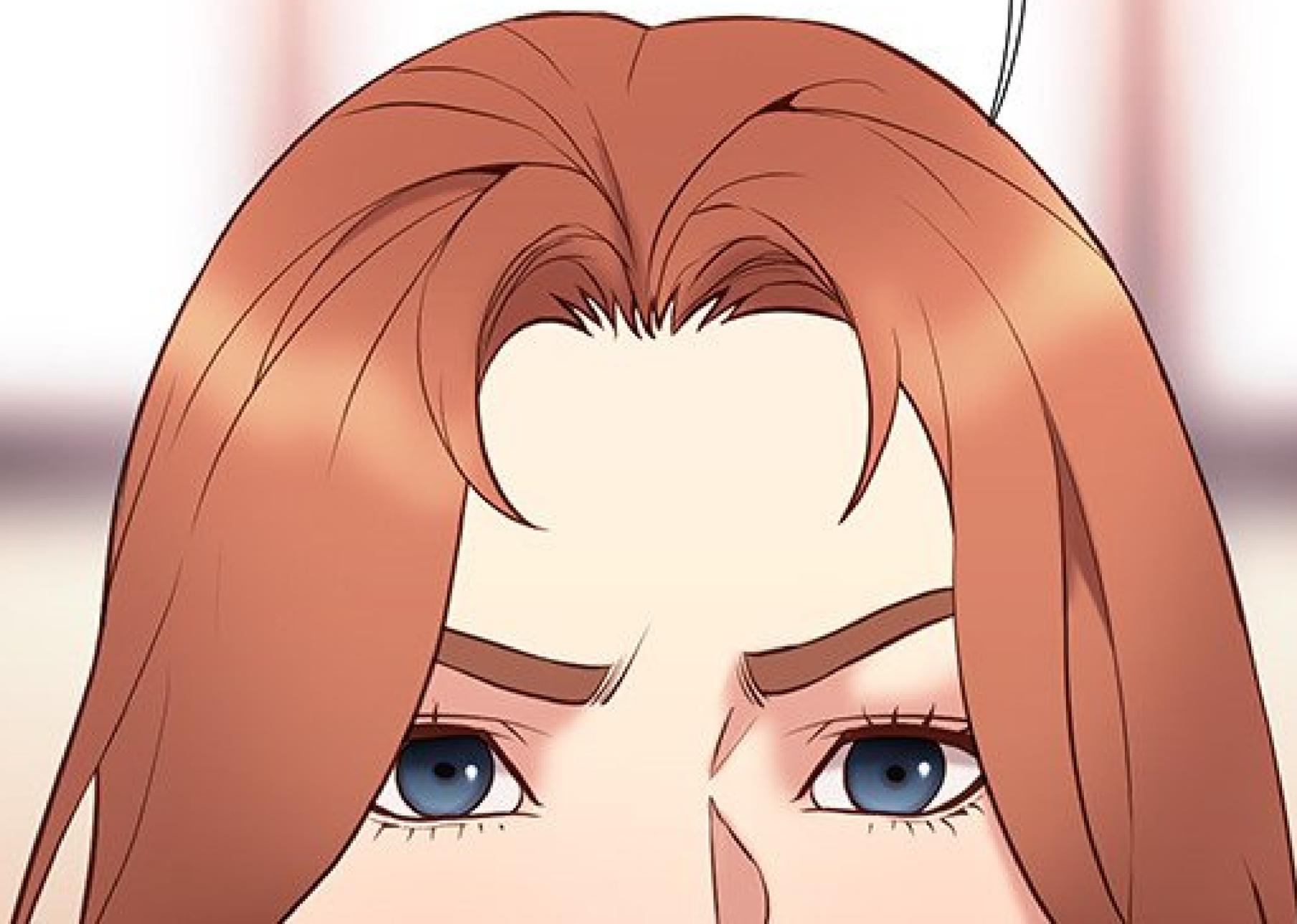
EN TE VOYANT
PERDRE TES MOYENS
À CAUSE DU SEXE...





JE ME SUIS DIT
QU'IL FALLAIT QUE
J'EN PROFITE.

MAIS COMME
JE T'AI CHOISI...





ELLE M'A CHOISI ?





JE VAIS PROUVER
QUE JE N'AI PAS EU TORT !
QUE J'AI FAIT LE BON
CHOIX !







JE VAIS FAIRE DE TOI
L'HOMME SUR LEQUEL
JE PEUX ME
REPOSER.



TU VAS ME FAIRE

CONFIANCE ET SUIVRE
MES INSTRUCTIONS,
PAS VRAI ?





 **CONSTRUCTION D.P.**
DooKyoung Construction Co.

 **CONSTRUCTION D.P.**
DooKyoung Engineering & Construction Co.

 **CONSTRUCTION D.P.**



EN VOYANT
TON CORPS...

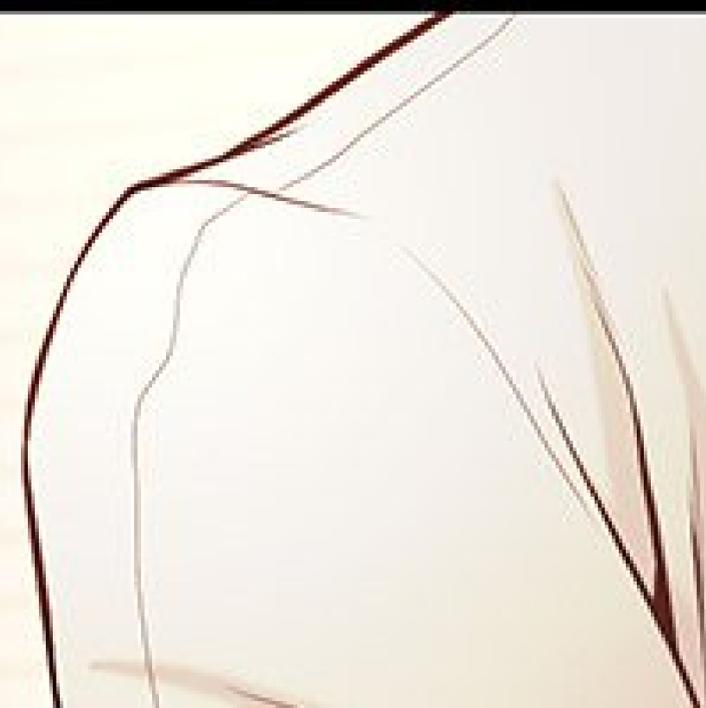
GLOUP

A close-up illustration of a man's face, looking slightly to the left with a surprised or concerned expression. He has dark hair and is wearing a light-colored collared shirt. A speech bubble is positioned above him, and the sound effect 'GLOUP' is written in large, bold, white letters with a black outline below the speech bubble.



LES GENS CROIRAIENT
QUE TU ES À L'UNIVERSITÉ,
SI TU LE LEUR DISAIS.

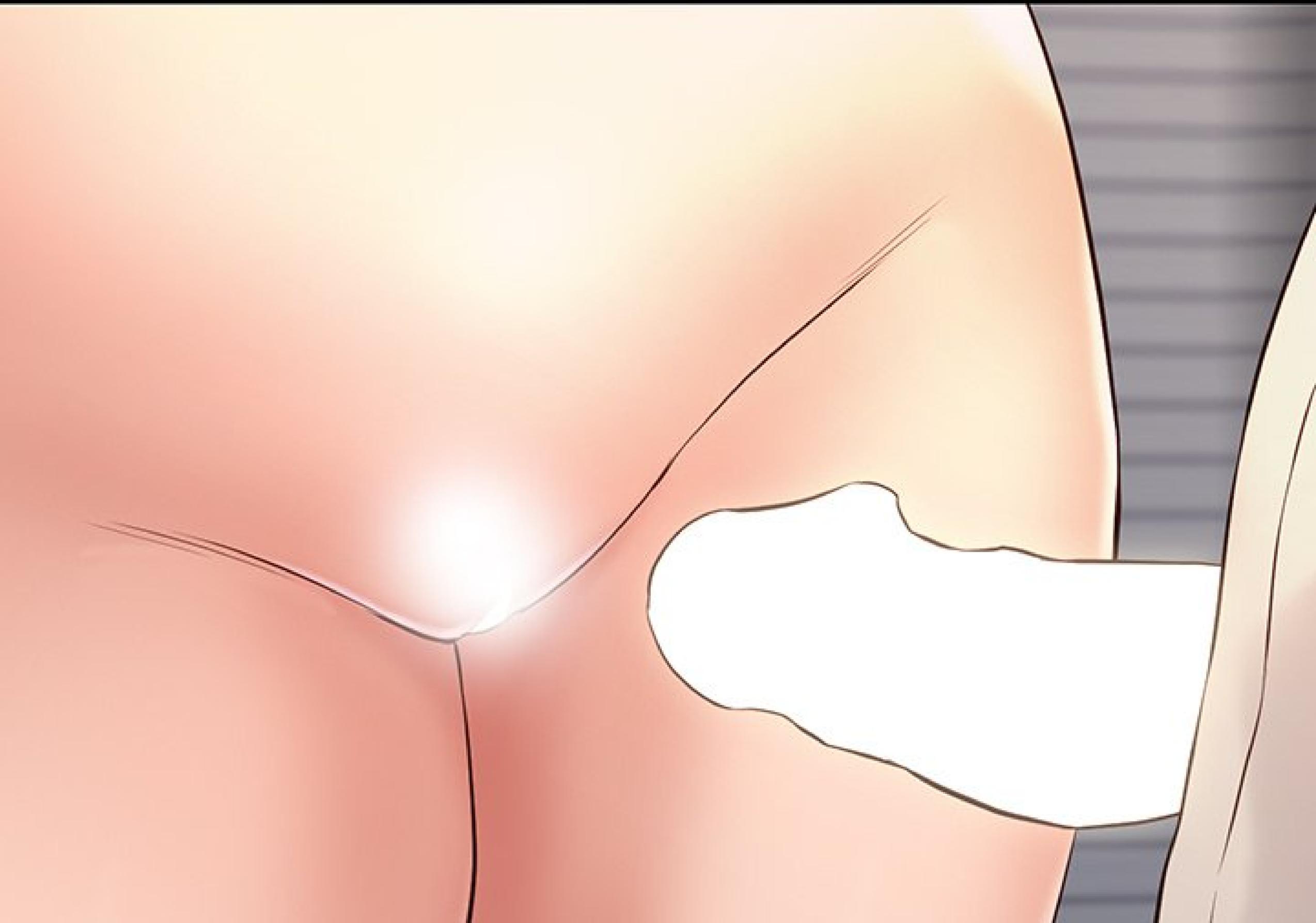
OH, ARRÊTE.

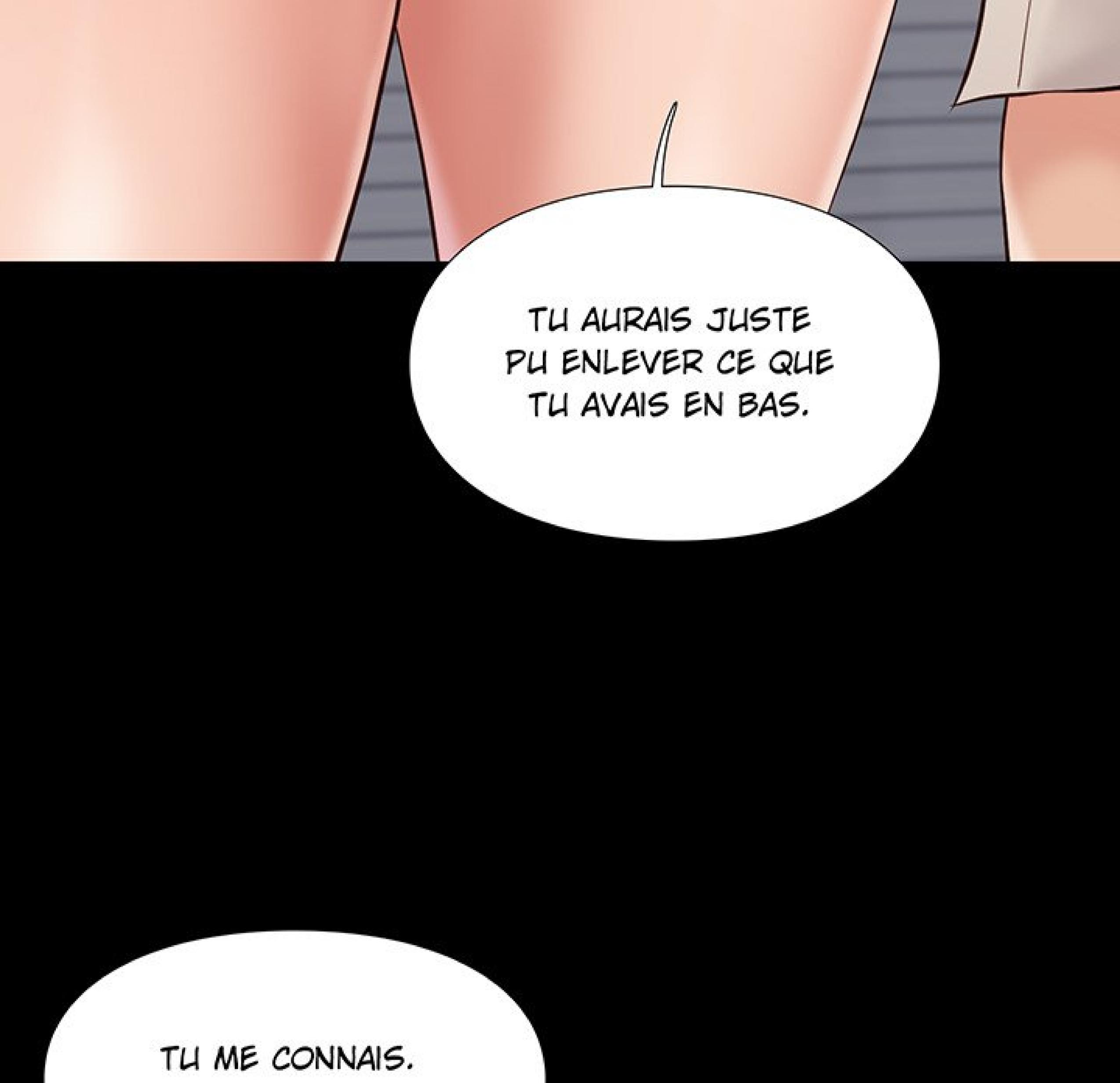




A comic panel showing the lower legs of two characters. On the left, a pair of legs in red shorts. On the right, a pair of legs in grey pants. A white speech bubble with a tail pointing to the grey pants is in the center.

TU N'AVAIS PAS
BESOIN DE TOUT
ENLEVER...

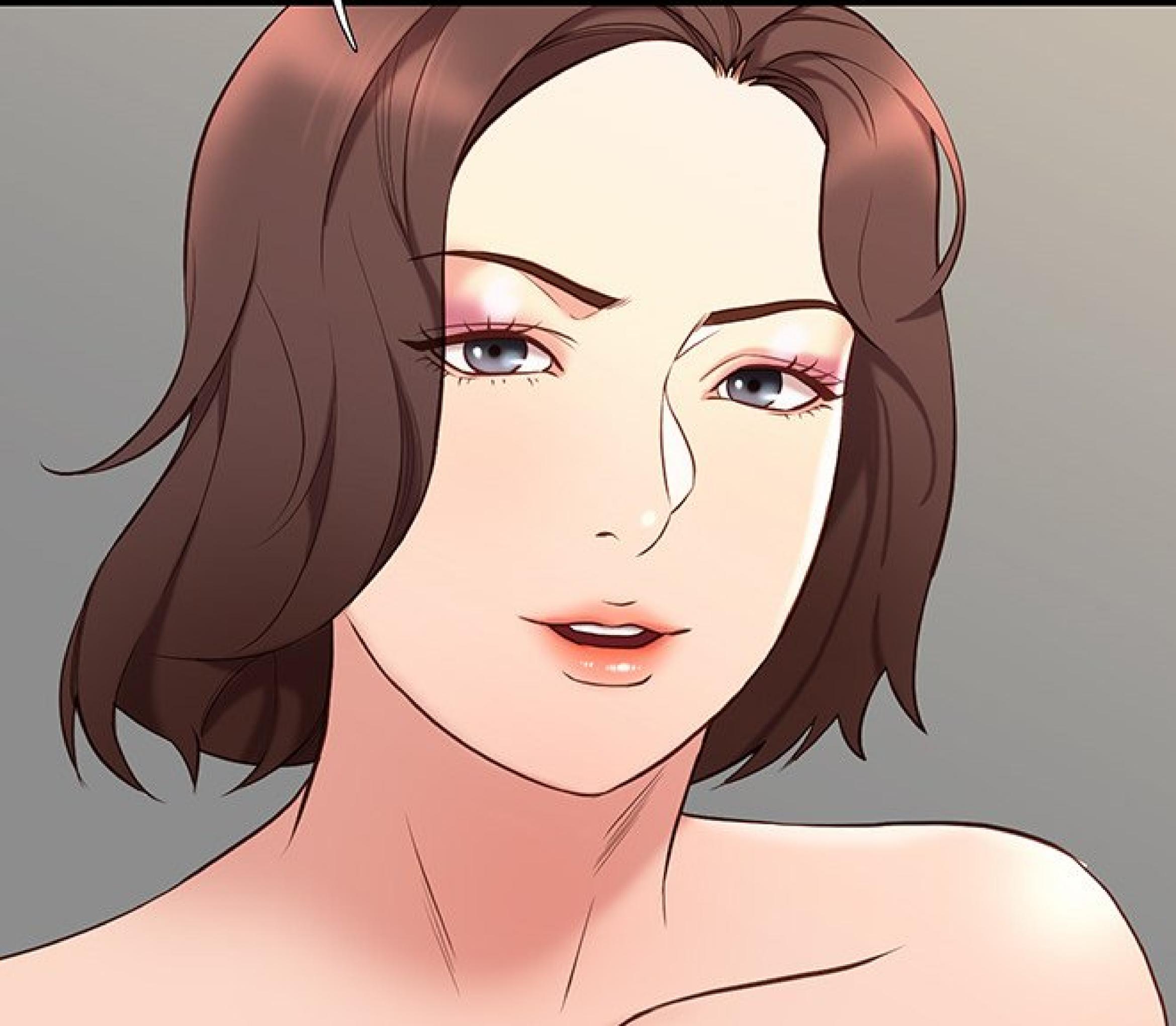


A comic panel showing a close-up of a person's legs from the knees down. The person is wearing light-colored shorts. A large white speech bubble is positioned in the center, containing the text. The background is a solid black color.

TU AURAIS JUSTE
PU ENLEVER CE QUE
TU AVAIS EN BAS.

TU ME CONNAIS.

QUAND JE BAISE...





J'ENLÈVE TOUT...

POUR EN PROFITER
PLEINEMENT.



HAHA. ÇA TE
RESSEMBLE BIEN,
SAM !



TU SAIS COMMENT
EXCITER LES MECS.





ÇA FAISAIT
LONGTEMPS QUE JE
NE L'AVAIS PAS VUE,
MAIS...



ELLE EST
TOUJOURS AUSSI
GROSSE ET
DURE.

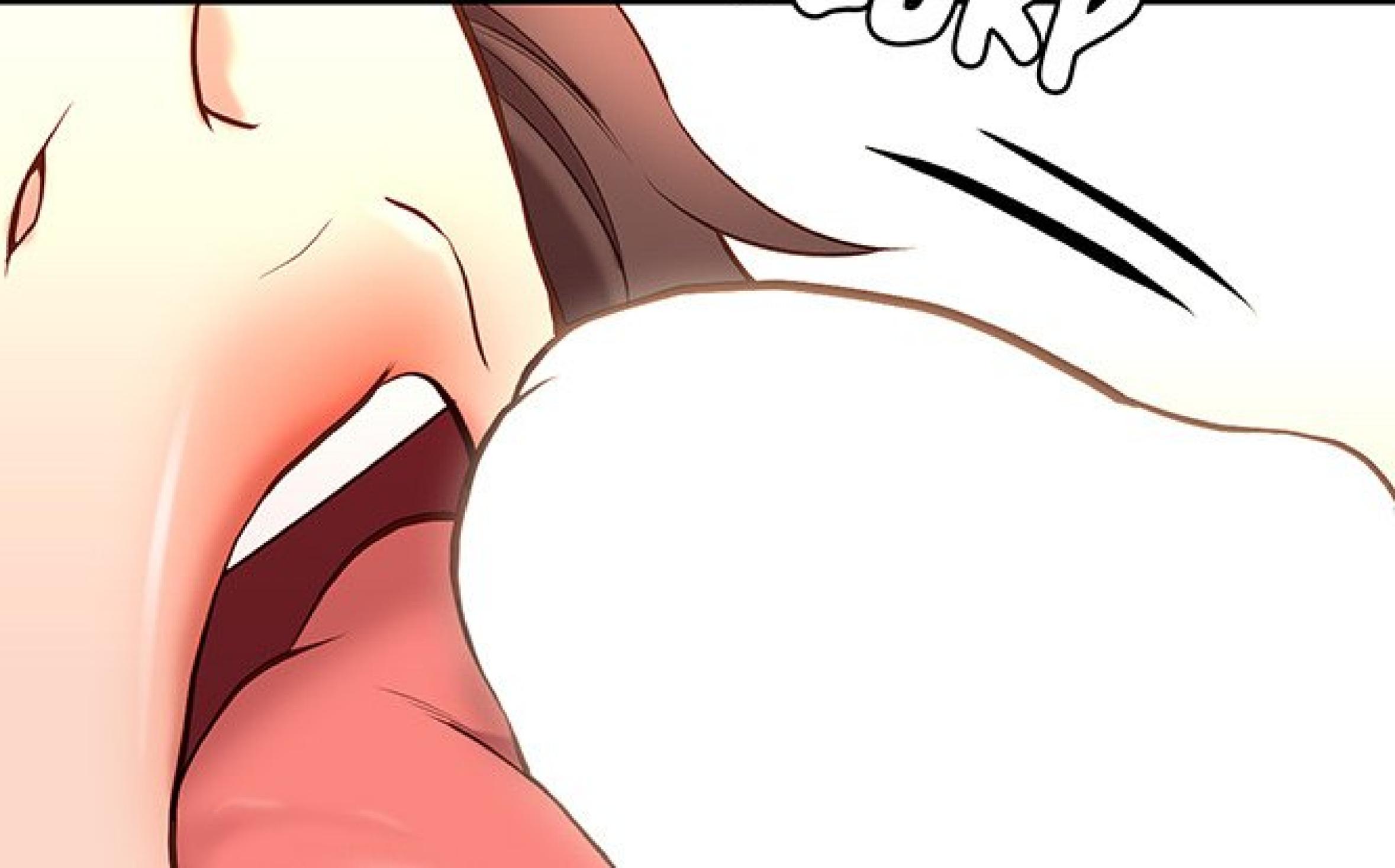


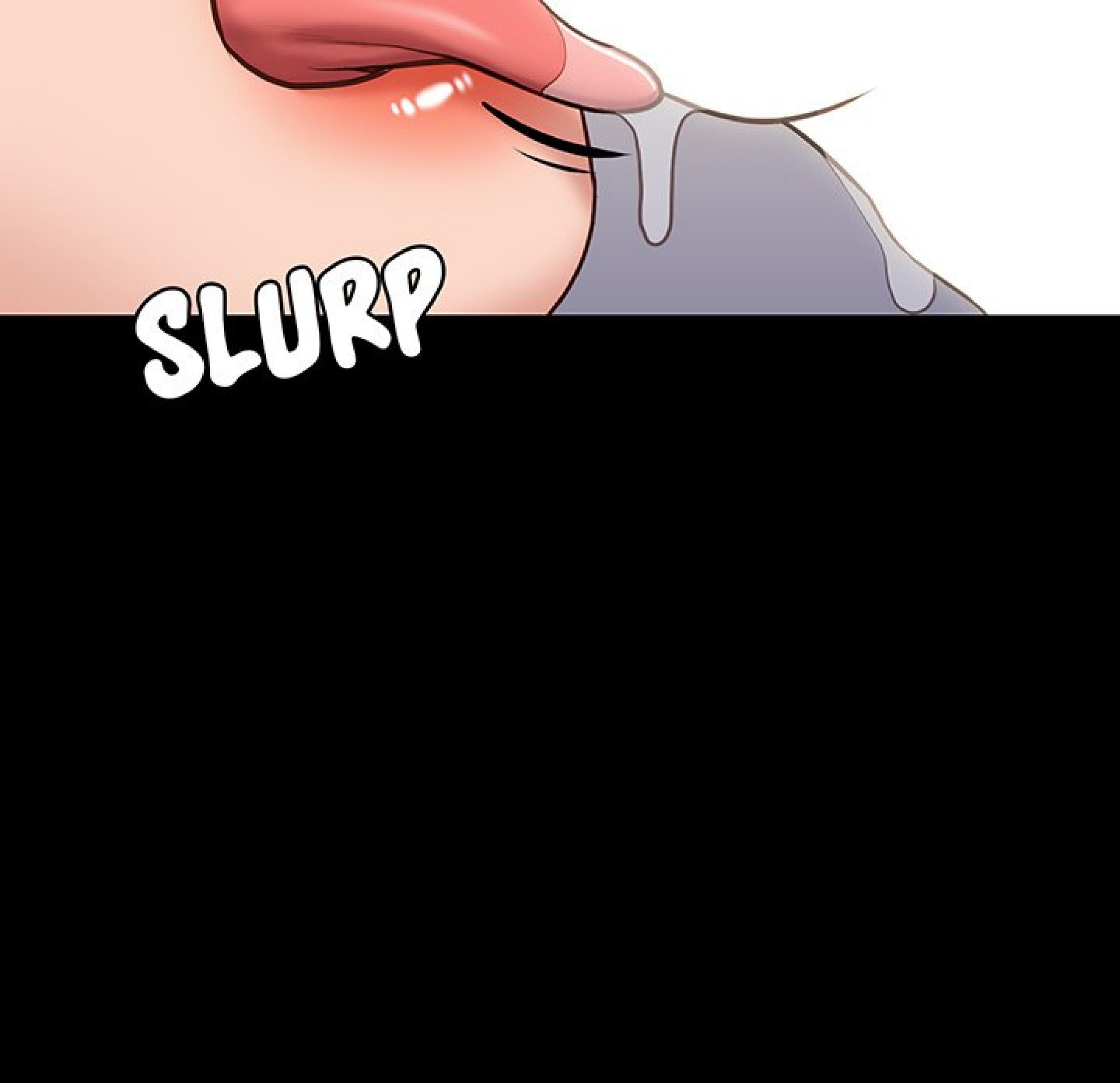


ELLE N'A PAS
CHANGÉ DU TOUT.



SLURP

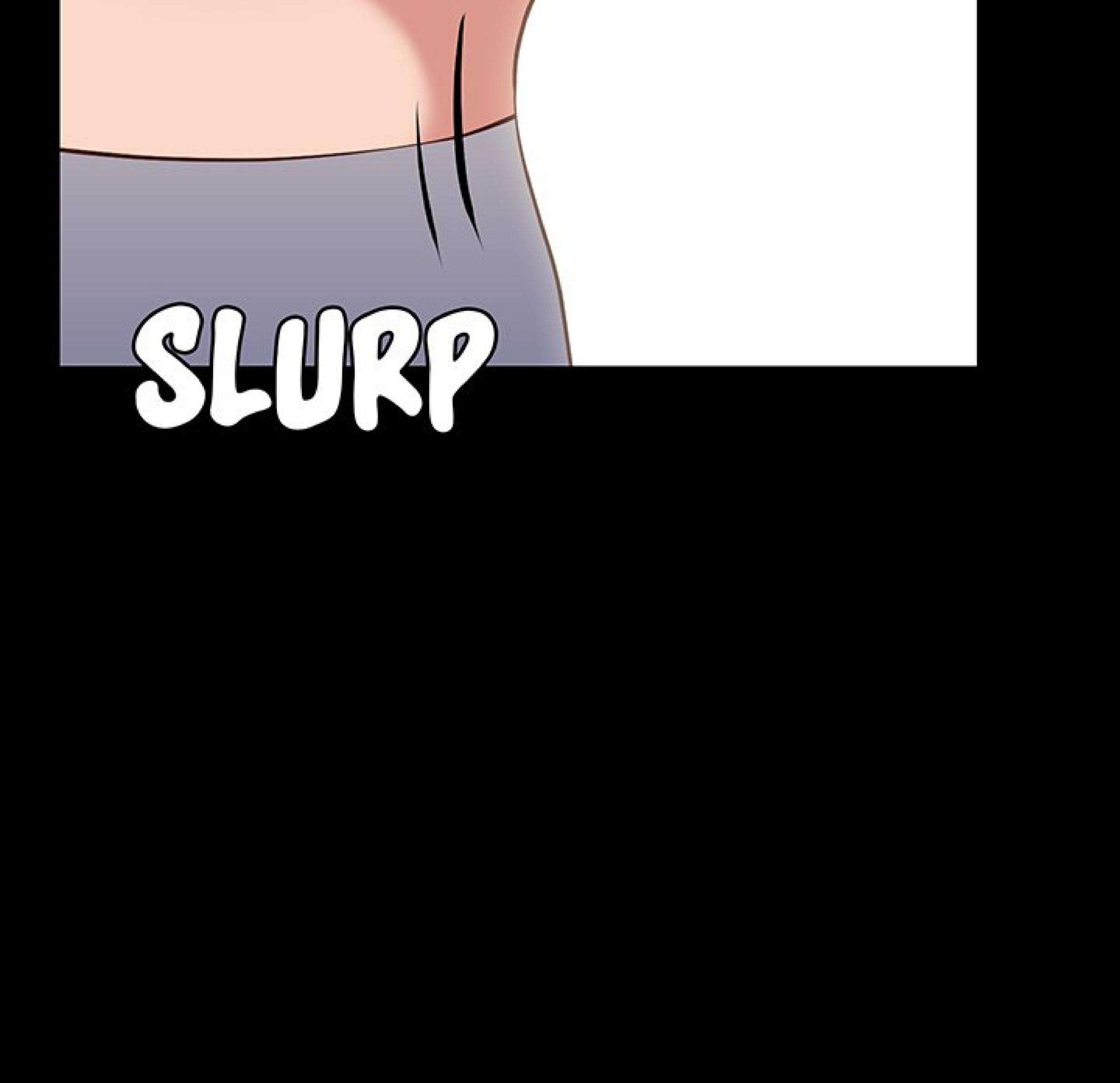




SLURP

TU AS TOUJOURS AIMÉ
QUAND JE FAISAIS ÇA.





SLURP

SLURP

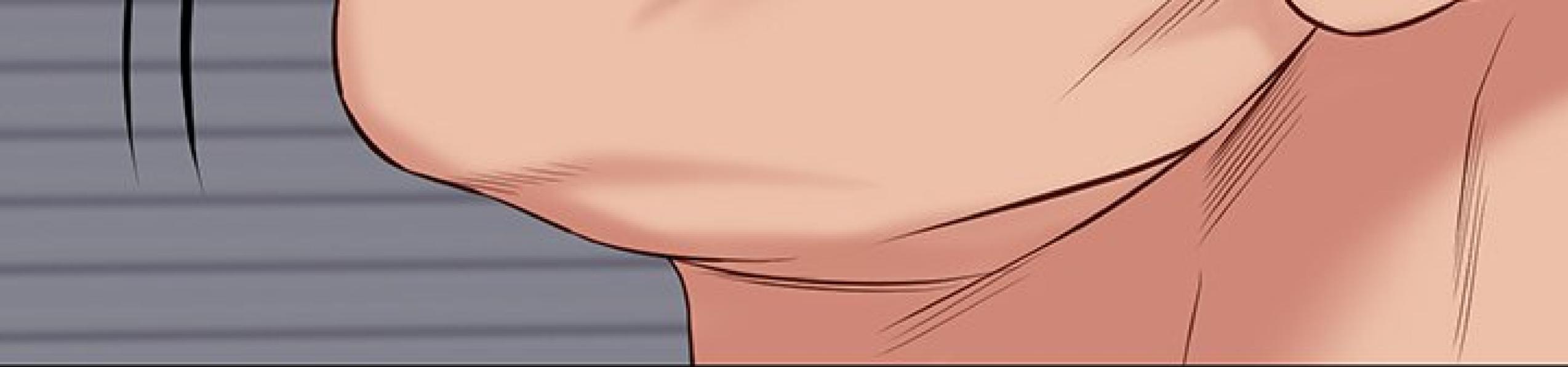


SLURP



GAH!







TAC



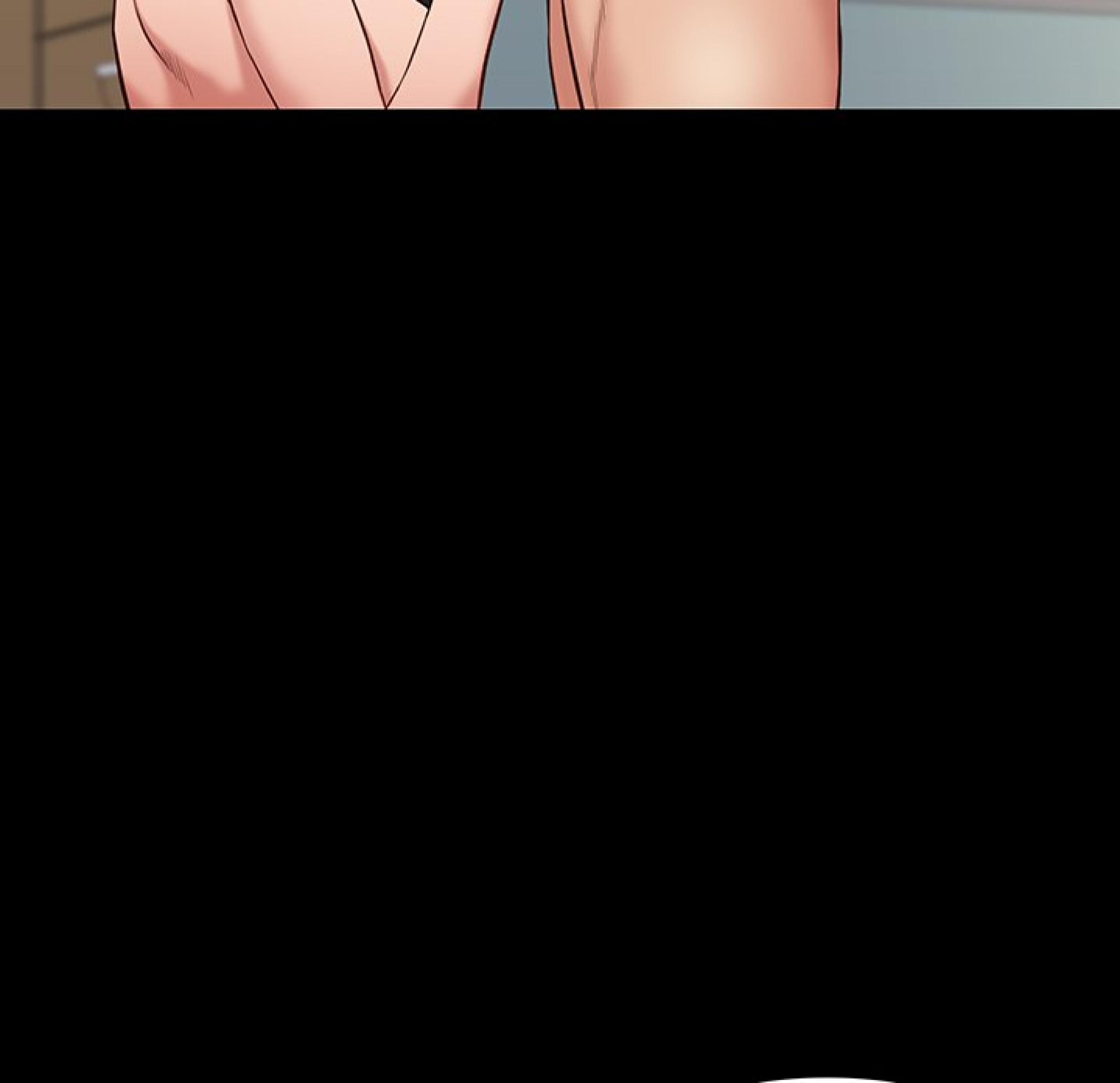
SLURP

PFF... OUI !
C'EST INCROYABLE !



SLURP





SLURP

ÇA M'A MANQUÉ !
HAHA.





SLURP

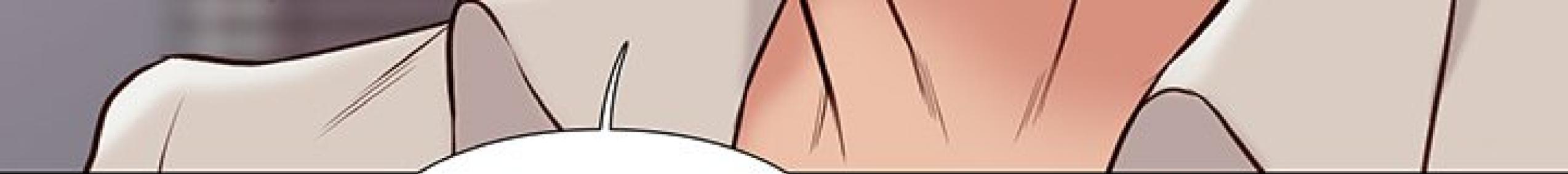


SLURP

A hand is visible at the top left, holding a blue, curved object. The background is black. A white speech bubble is at the bottom left.

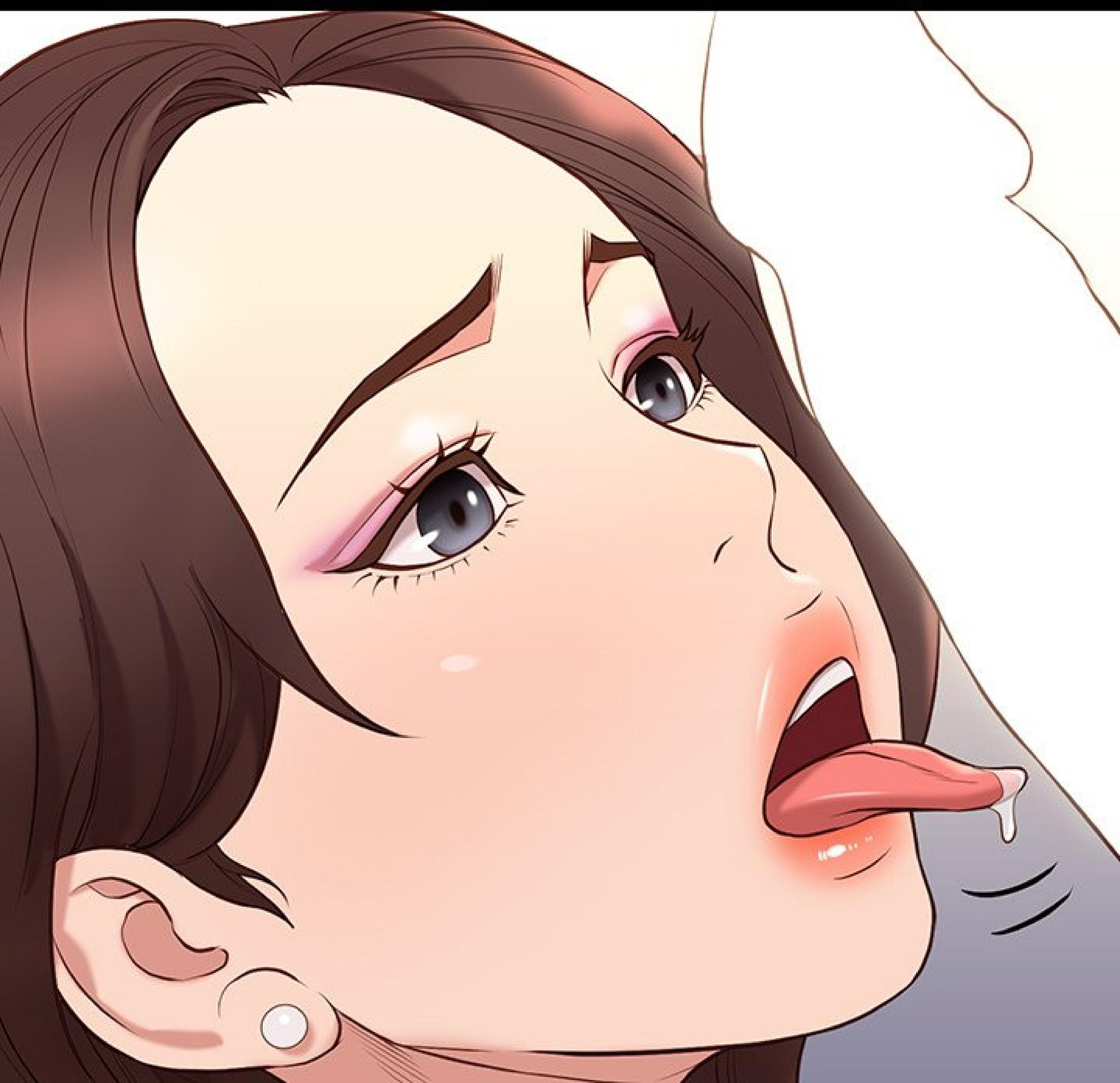
ARG !





TH N'AS PAS
OUBLIÉ...

A-ATTENDS...!

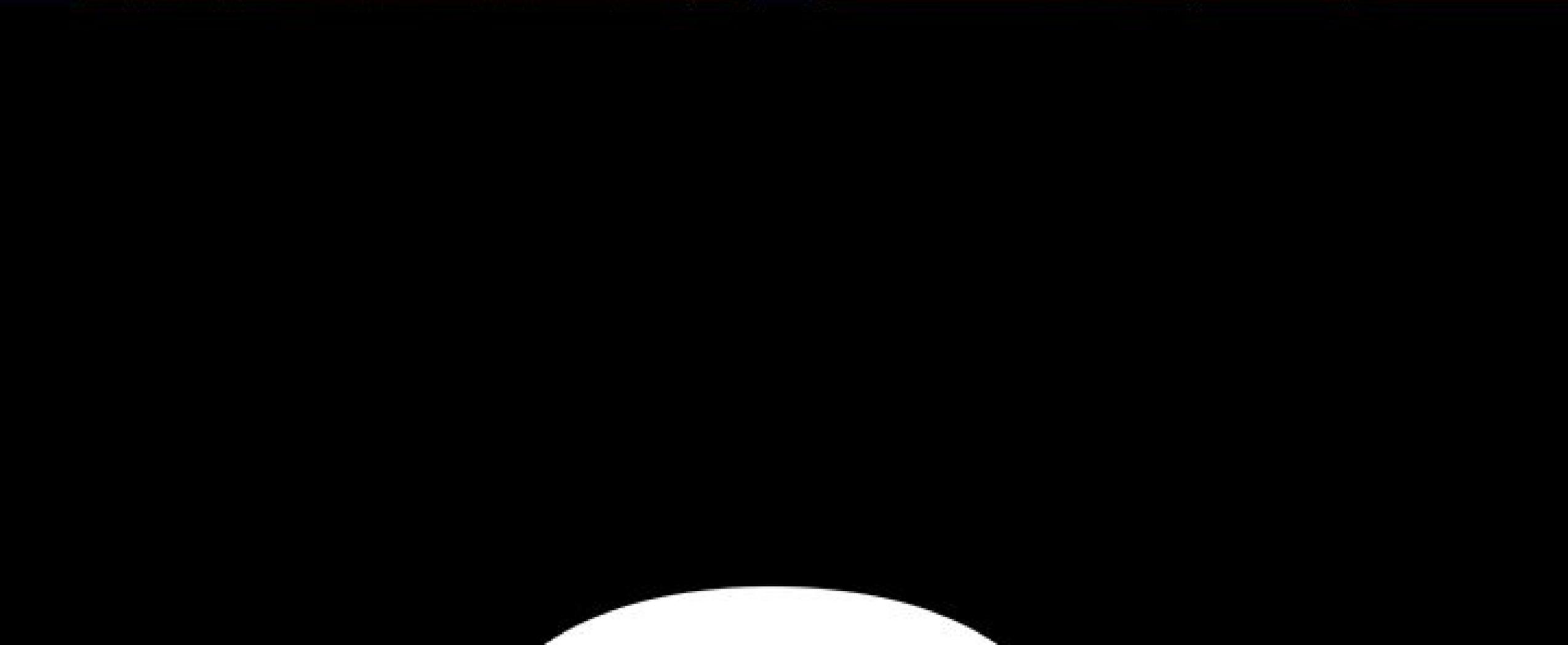
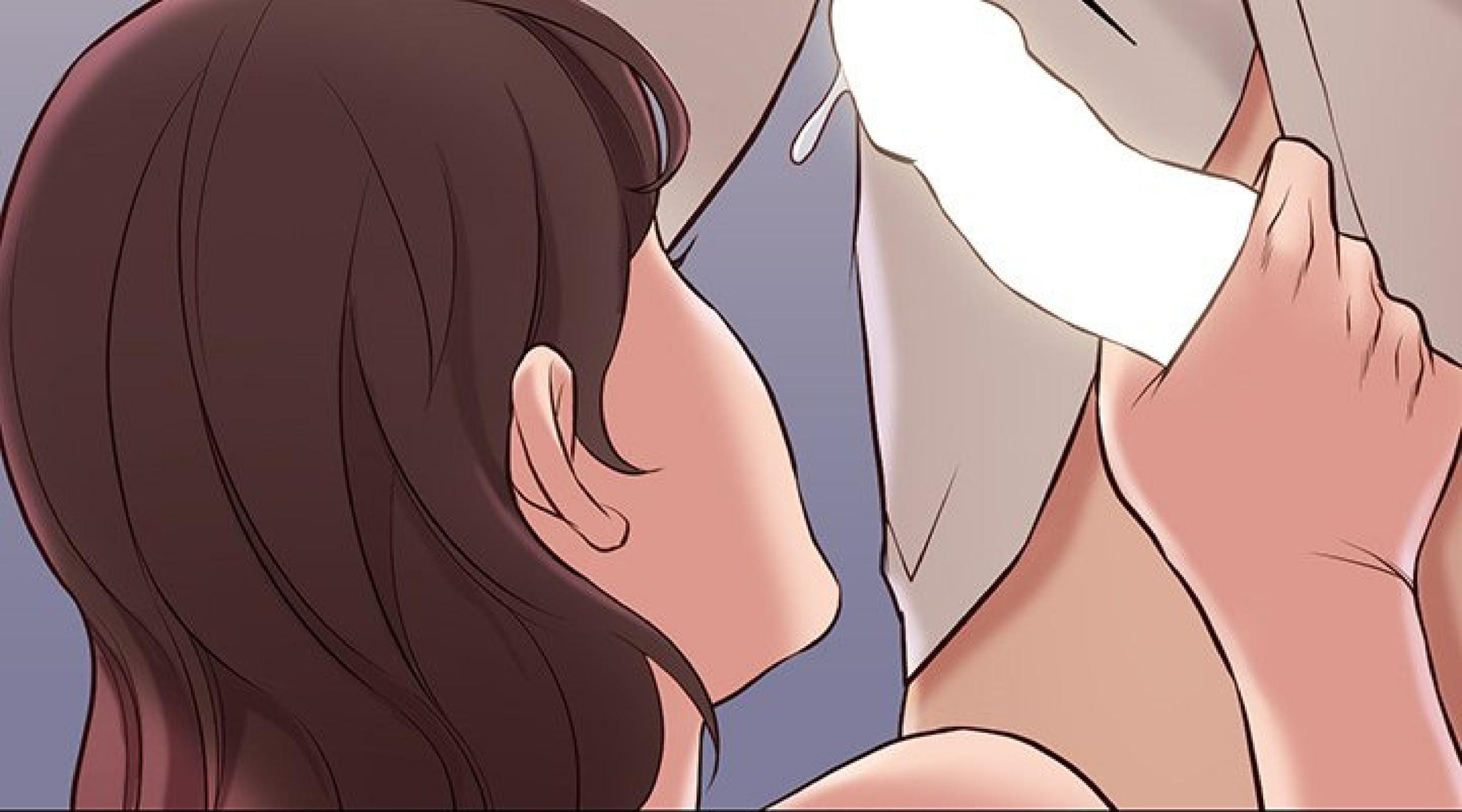




LAISSE-MOI
GOÛTER À TA CHATTE
AUSSI.







ÇA FAIT
LONGTEMPS...

ALLONGE-TOI ICI.

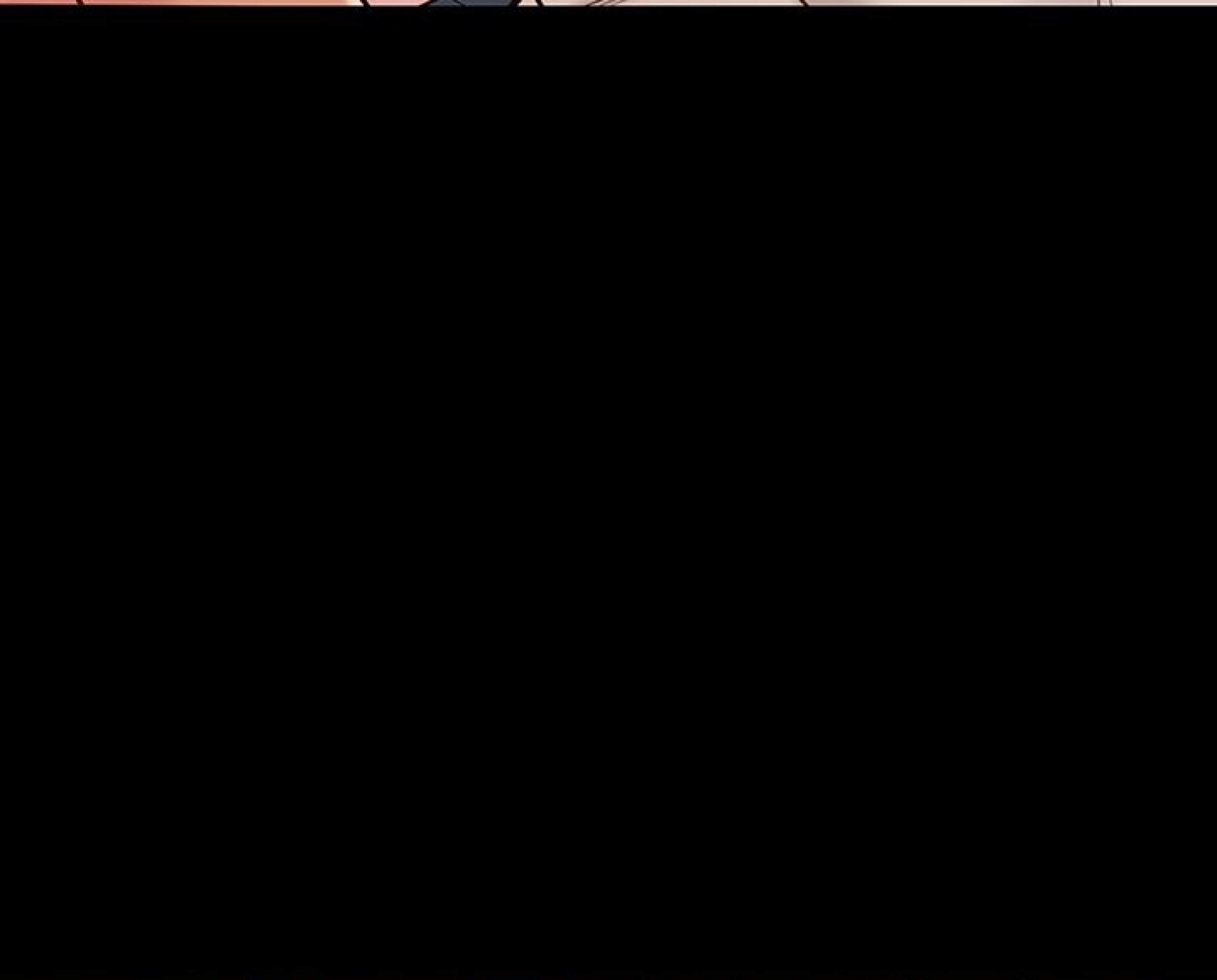






JE DOIS AU MOINS
DIRE BONJOUR.







SLURP



VOYONS SI TU
AS TOUJOURS LE
MÊME GOÛT.



AAH...



FWIP

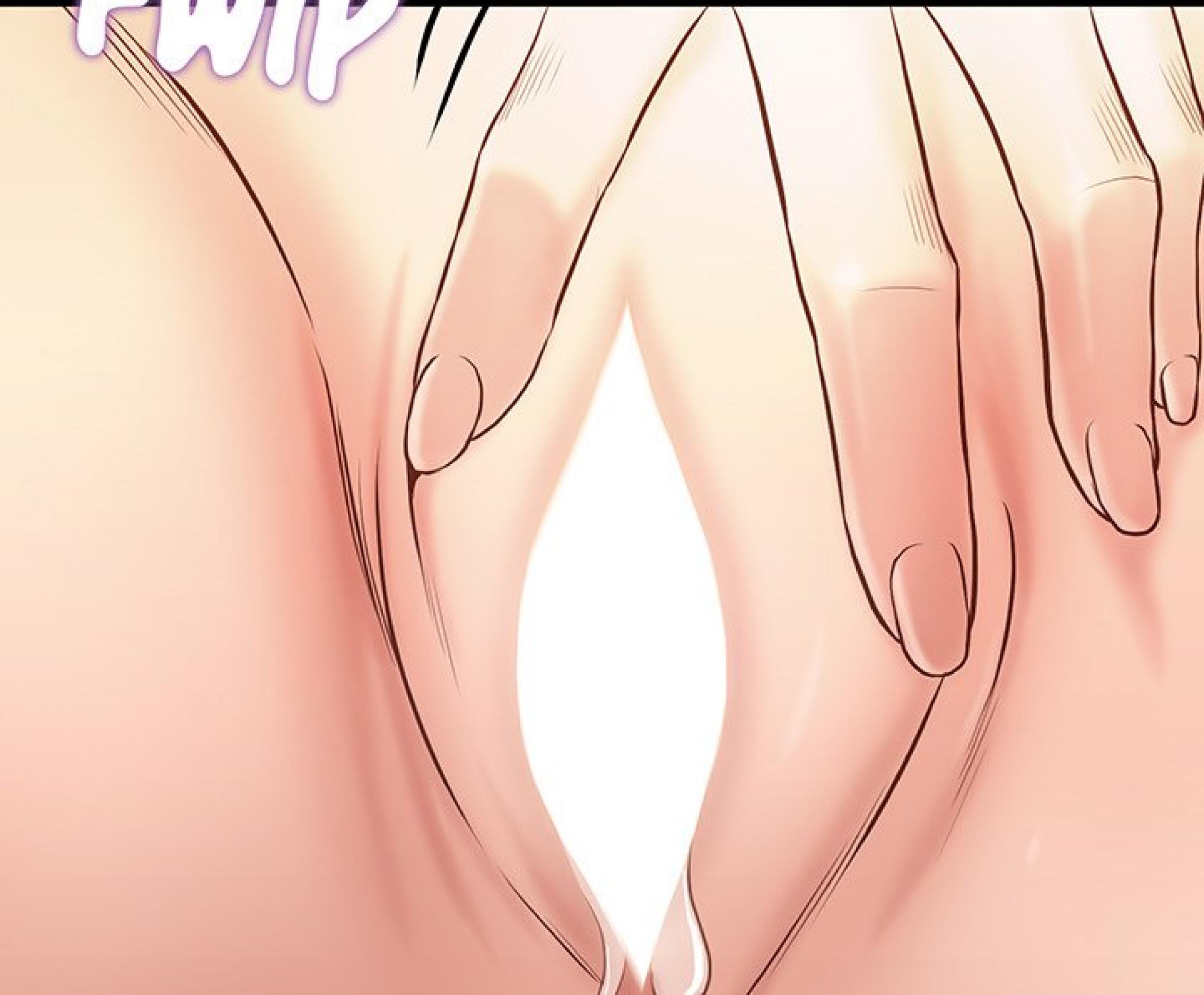


RIEN N'A CHANGÉ.
HAHA !



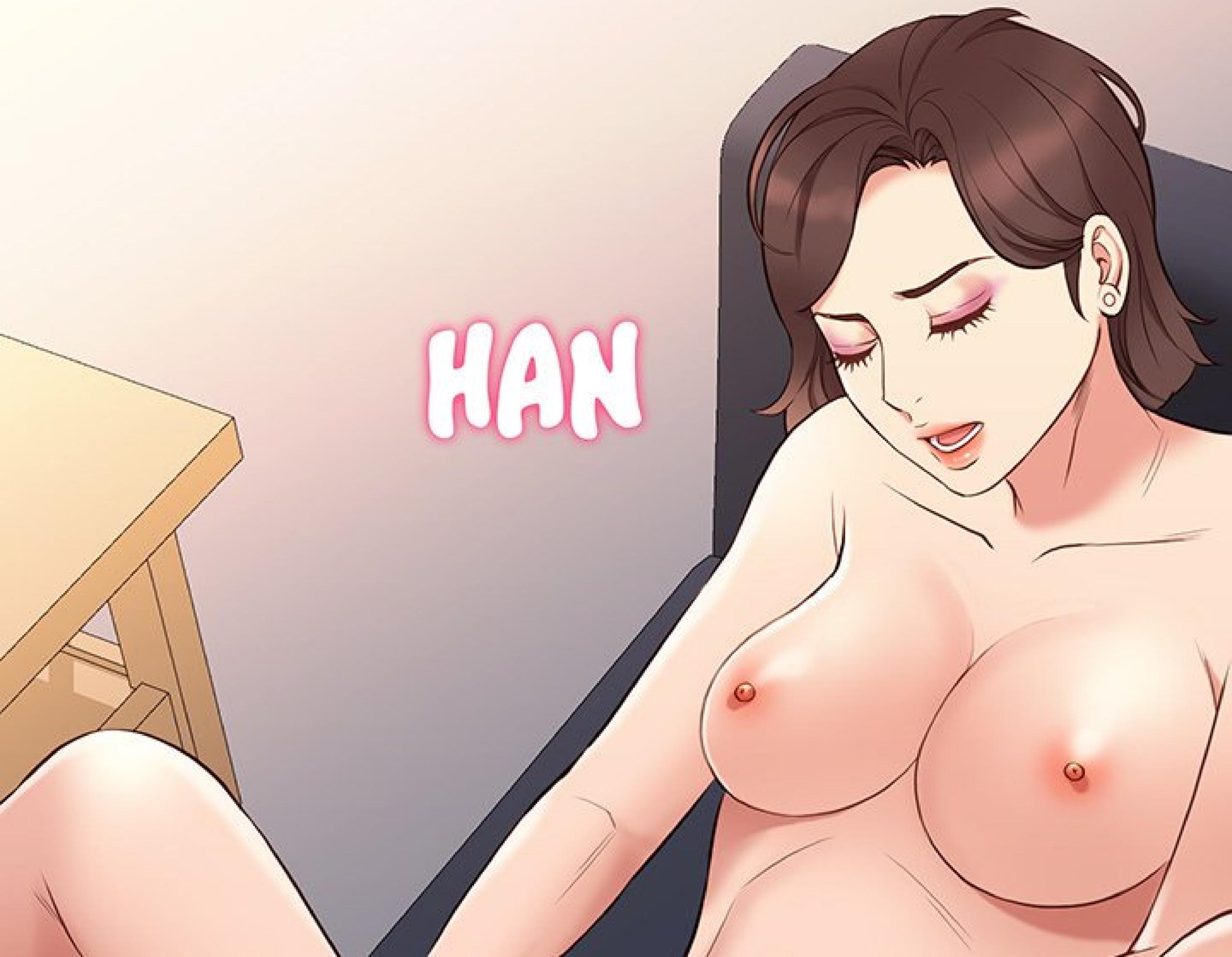


FWIP





HAN





A comic panel with a black background. At the top, a character's hands are visible, one holding a small object. A large white speech bubble is positioned in the upper center. The text inside the bubble is in a simple, hand-drawn font.

OH ! REGARDE,
TU ES DÉJÀ TREMPÉE...

A white speech bubble with a black outline, centered in the lower half of the page. The text inside is in a simple, hand-drawn font.

JE NE ME SOUVIENS PAS
QUE TU MOUILLAIS AUTANT...





ARRÊTE DE PARLER
ET... AAH...





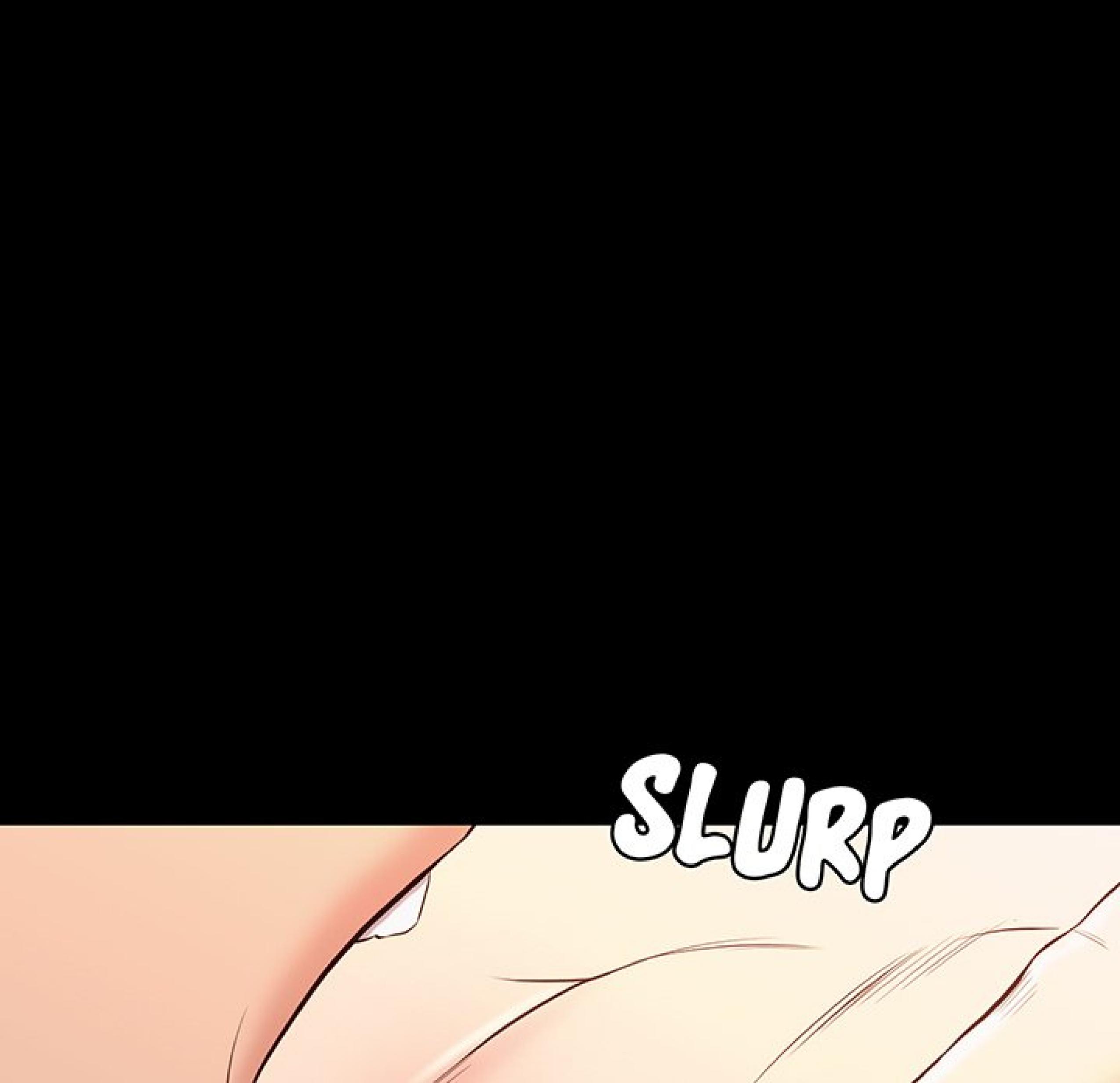
LÈCHE-MOI
ENCORE. ♡



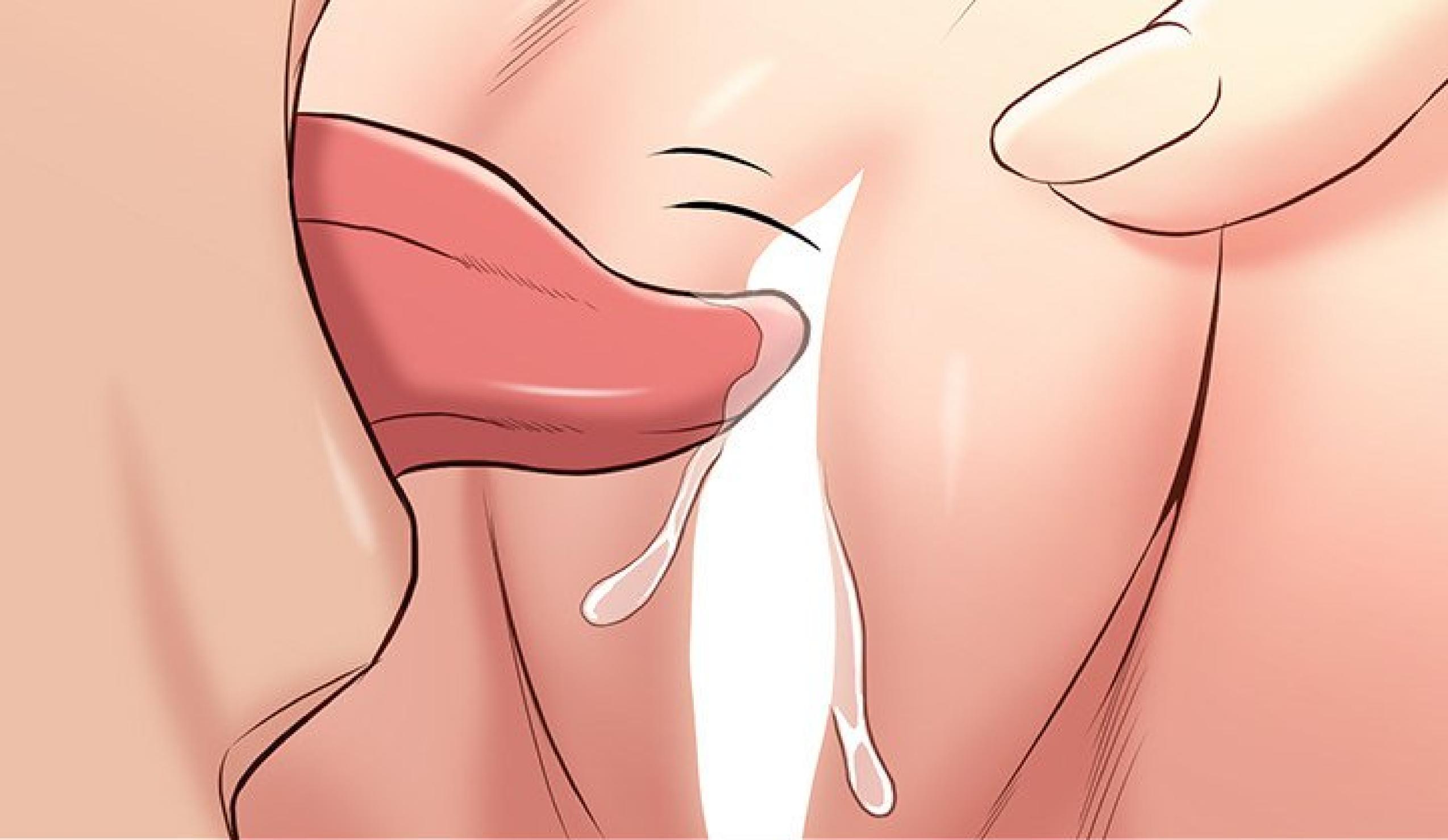
HAHA,
D'ACCORD !

ET SI ON PASSAIT
AUX CHOSES SÉRIEUSES ?



A stylized illustration of a mouth, shown in profile from the bottom. The lips are a light pinkish-orange color, and the tongue is visible, curled slightly. The word "SLURP" is written in a white, bubbly, outlined font above the mouth. The background is black, and the bottom half of the image is a light yellowish-orange color, suggesting a liquid or food being consumed.

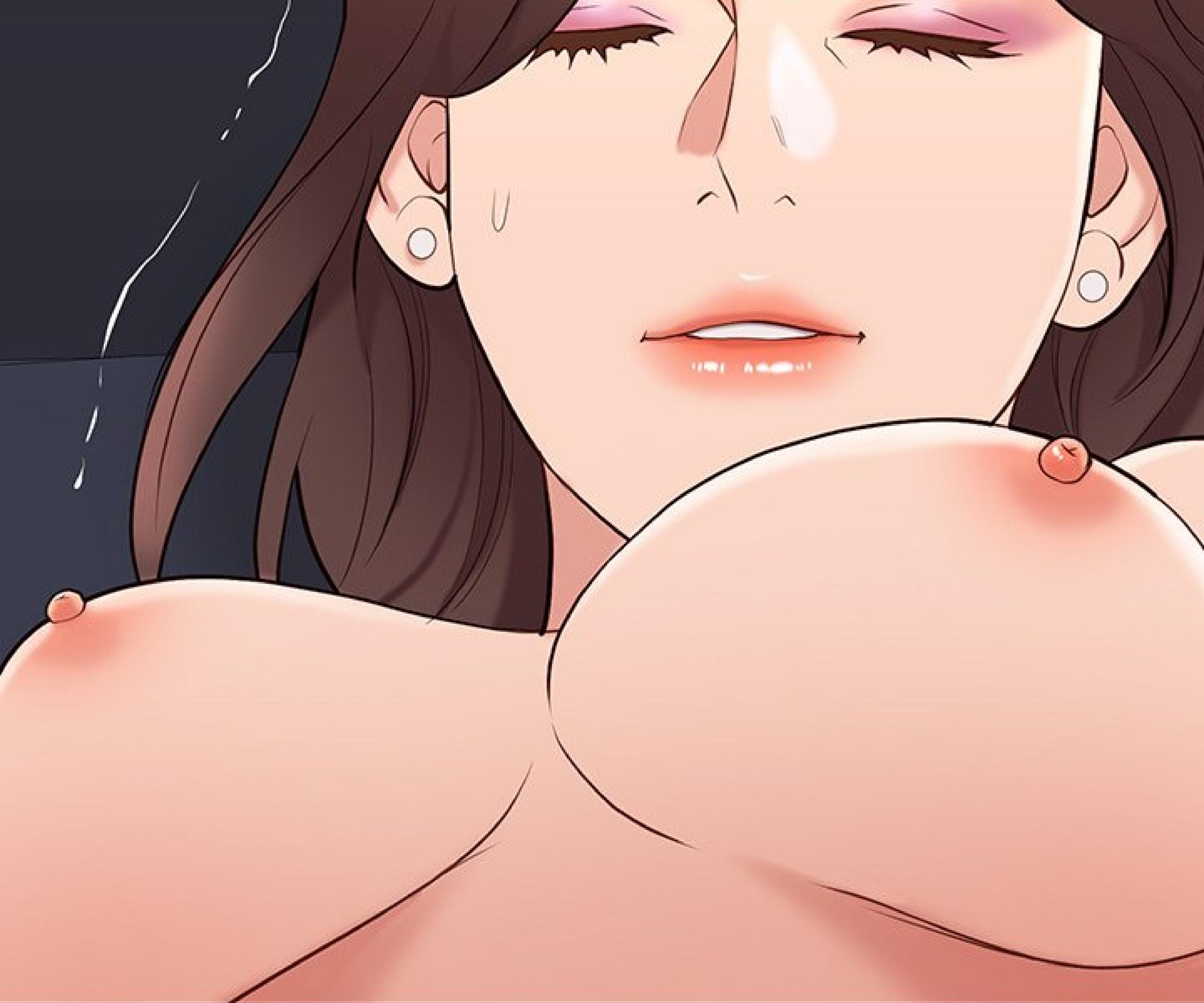
SLURP



SLURP

ARG





HAN

HAA





PLOC

SLURP





SLURP

HAA... REGARDEZ-MOI
TOUT CE JUS.





SLURP

SLURP

HAA





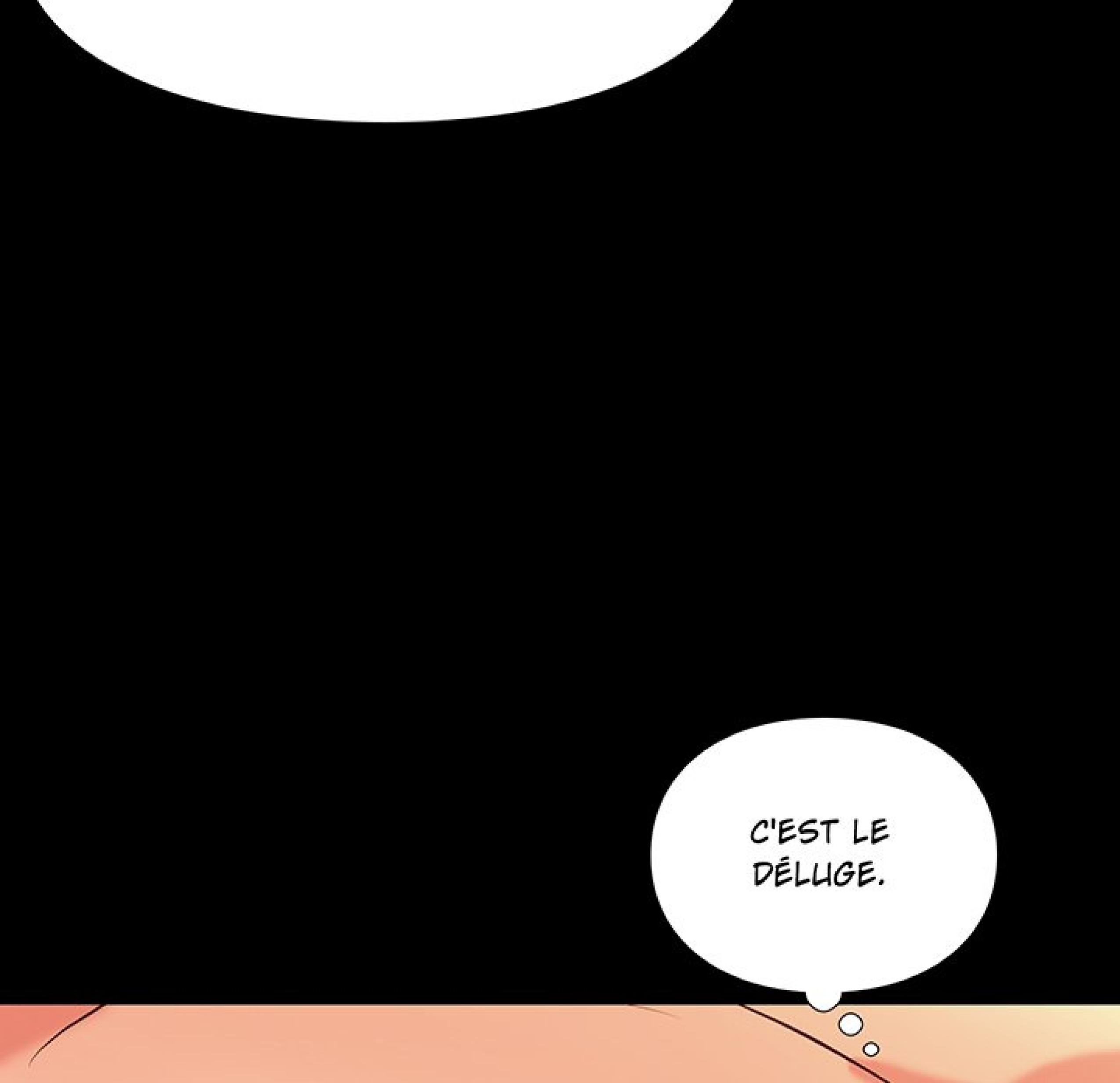


ELLE A L'AIR D'ÊTRE
EXCITÉE PLUS FACILEMENT
QU'AVANT.





C'EST VRAI CE QU'ILS DISENT,
LES FEMMES APPRÉCIENT PLUS
ÇA AVEC L'ÂGE.

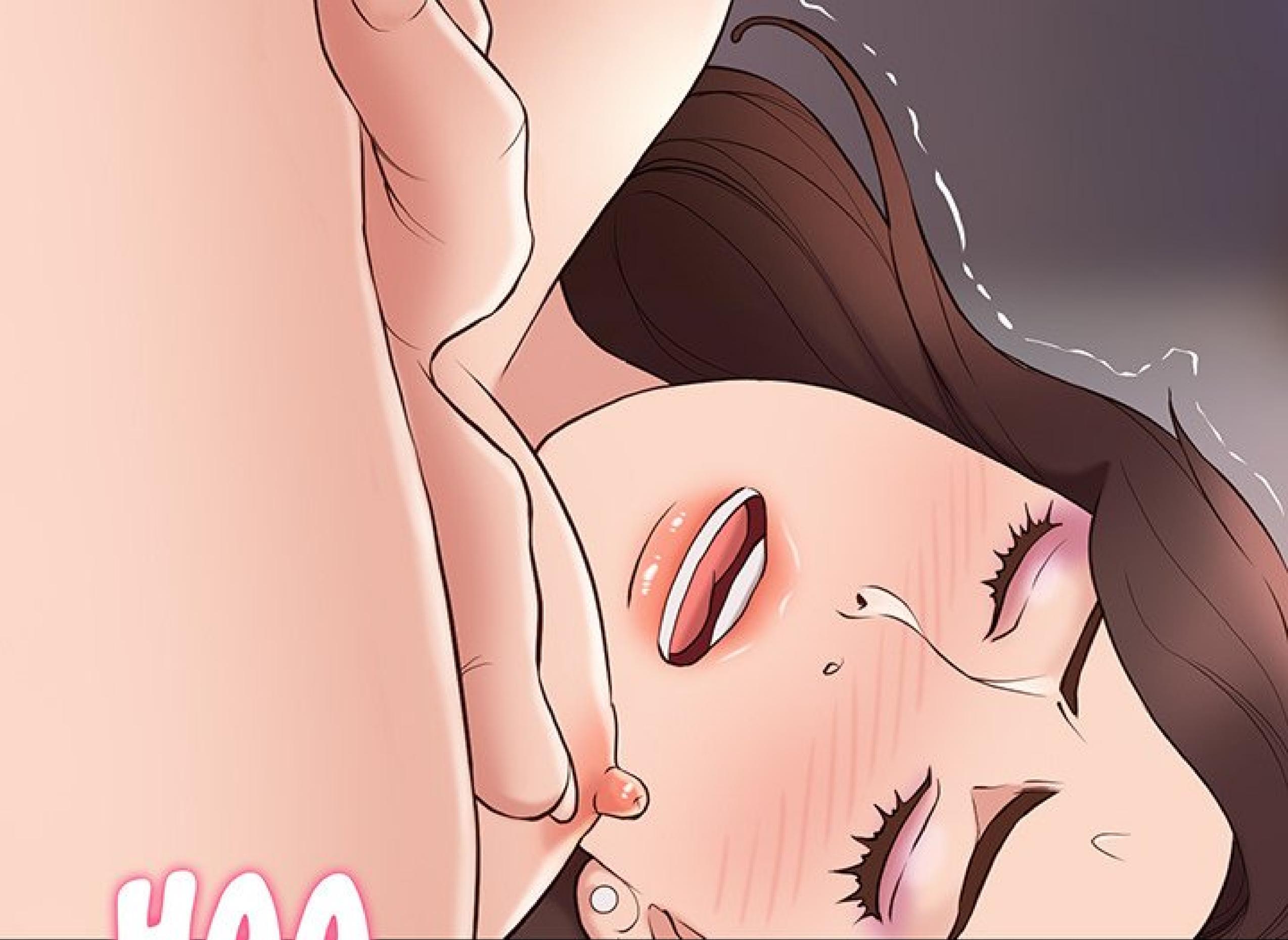


C'EST LE
DÉLUGE.



SLURP

SLURP



HAA

HAA... OUI...
C'EST TROP BON...





AAH....
PLUS HALT...



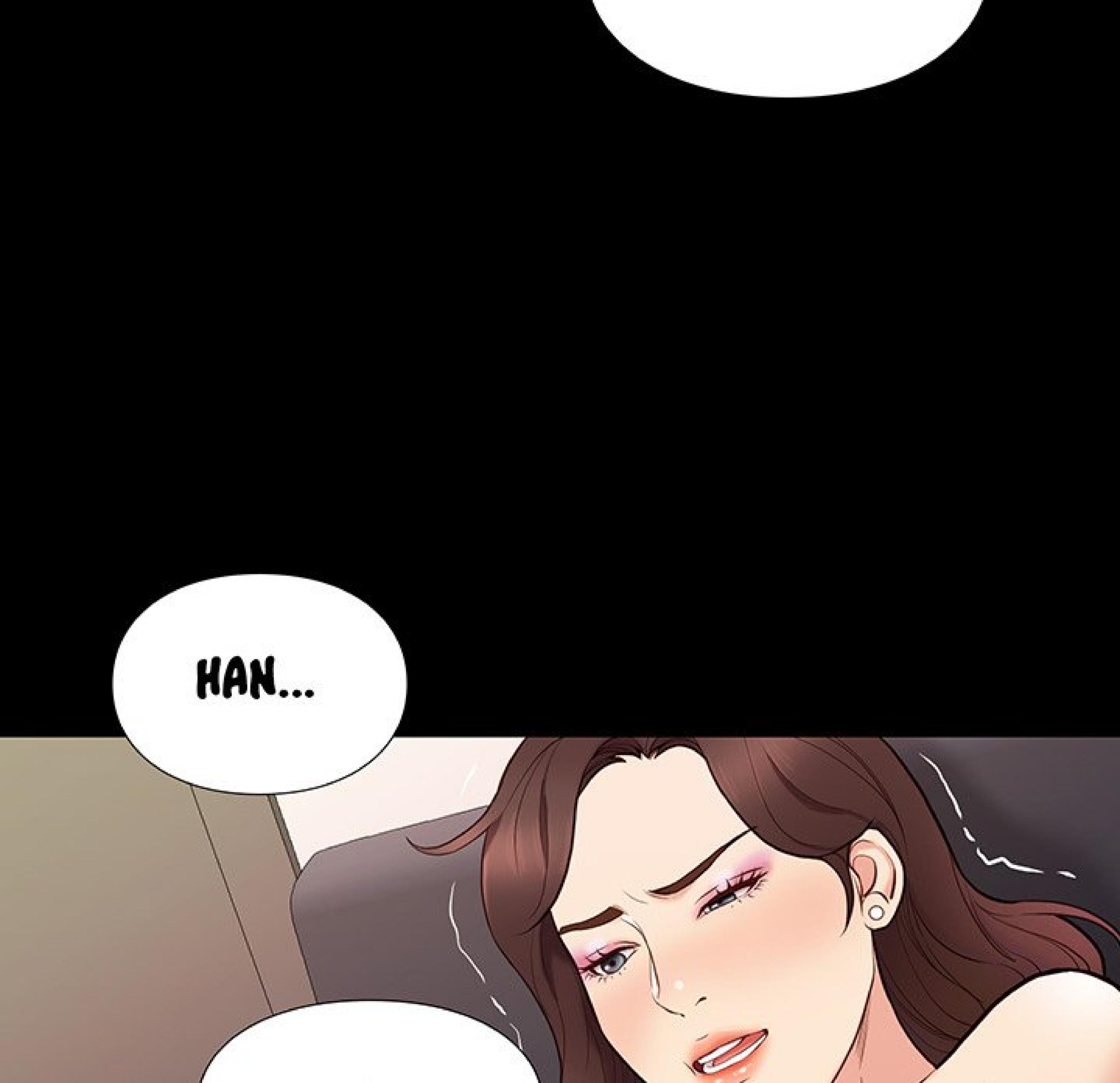
TU ÉTAIS EN MANQUE,
PAS VRAI ?



SQUISH

SQUISH

TU ES SUPER
SENSIBLE.

A close-up illustration of a woman with long, wavy brown hair. She has a sad or melancholic expression, with her eyes looking down and slightly to the side. Her lips are slightly parted, and her skin has a soft, warm tone. She is wearing a dark-colored top. The background is dark, with a large white circle at the top, possibly representing a moon or a light source. A speech bubble is positioned to her left, containing the text "HAN...".

HAN...

ARRÊTE...





NE ME DEMANDE
PAS ÇA.

A close-up comic book panel of a man's face. He has a distressed or pleading expression, with wide, dark eyes and a slightly open mouth. His skin is a reddish-orange hue. A speech bubble is positioned above his head, containing the text "LIMPH, SAM...". The background is a soft, out-of-focus gradient of light yellow and grey.

LIMPH, SAM...

JE SUPPOSE
QUE JE DEVRAIS
BAISER AVEC TOI
PLUS SOUVENT.





IL NE FAUT PAS
QUE L'EAU ARRÊTE
DE COULER...

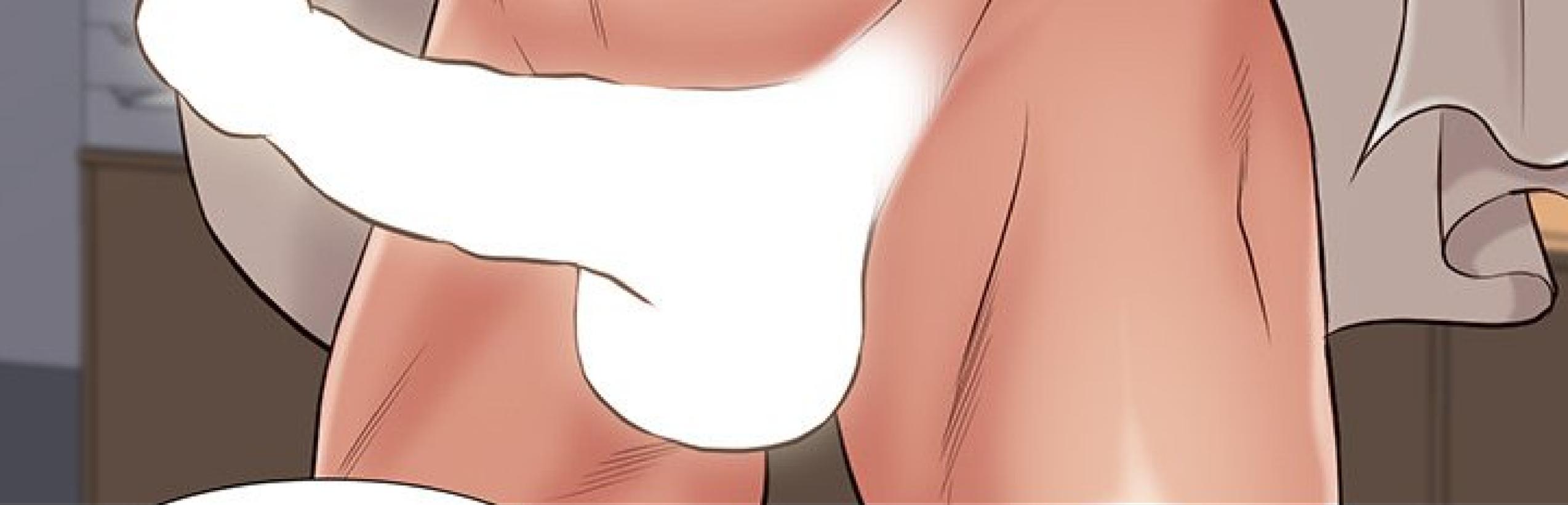
SINON,
ELLE POURRIT.



A character with long, dark, wavy hair is shown from the chest up, looking upwards. The background is a gradient from light pink at the bottom to black at the top. A large white speech bubble is positioned in the upper right quadrant of the frame.

TON CORPS
A L'AIR D'ÊTRE PRÊT...





COMMENÇONS.

ALLEZ...

DÉPÊCHE-TOI
PLUTÔT QUE DE TE
DÉSHABILLER...



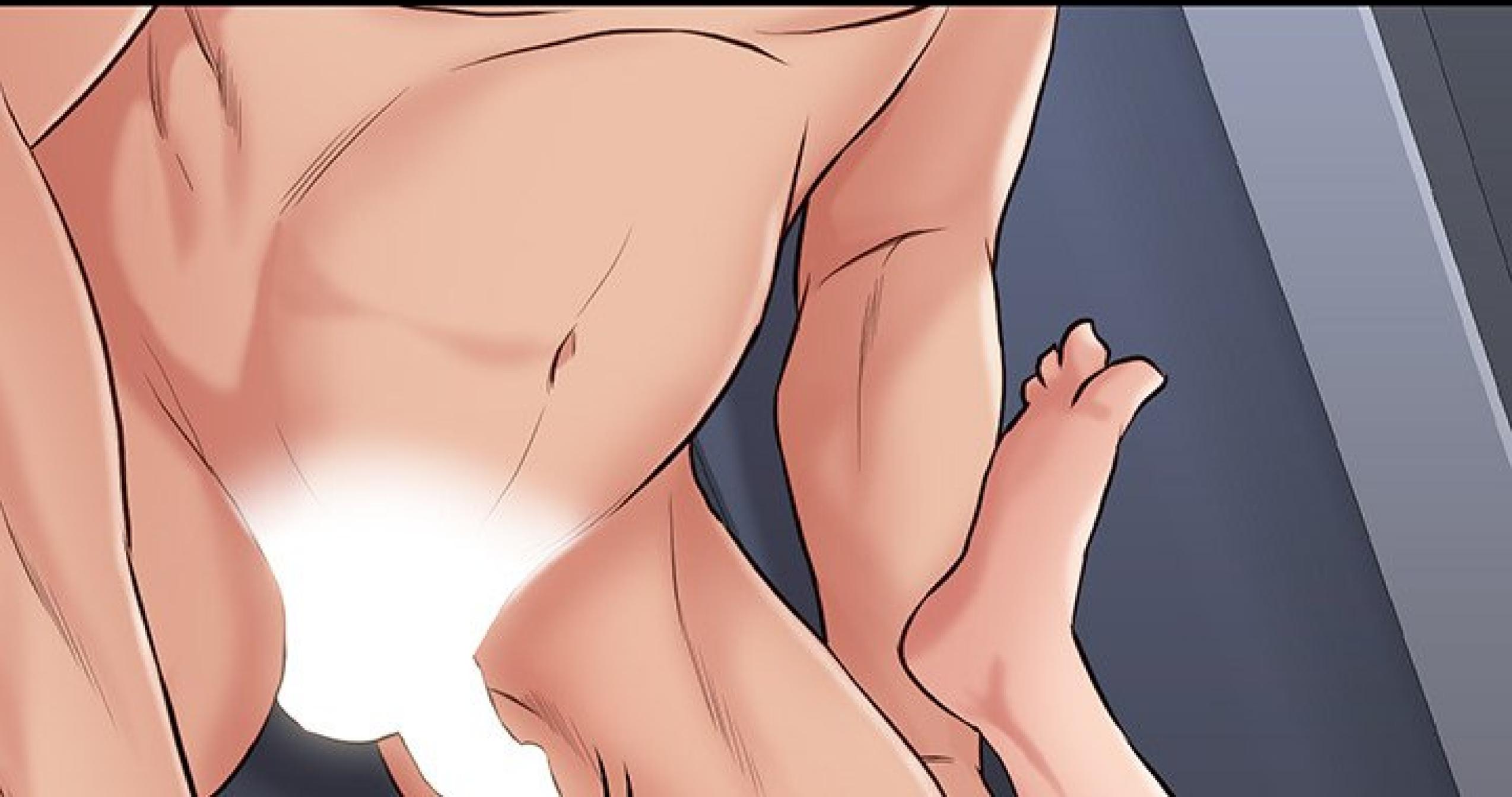


JE SUIS COMME TOI.





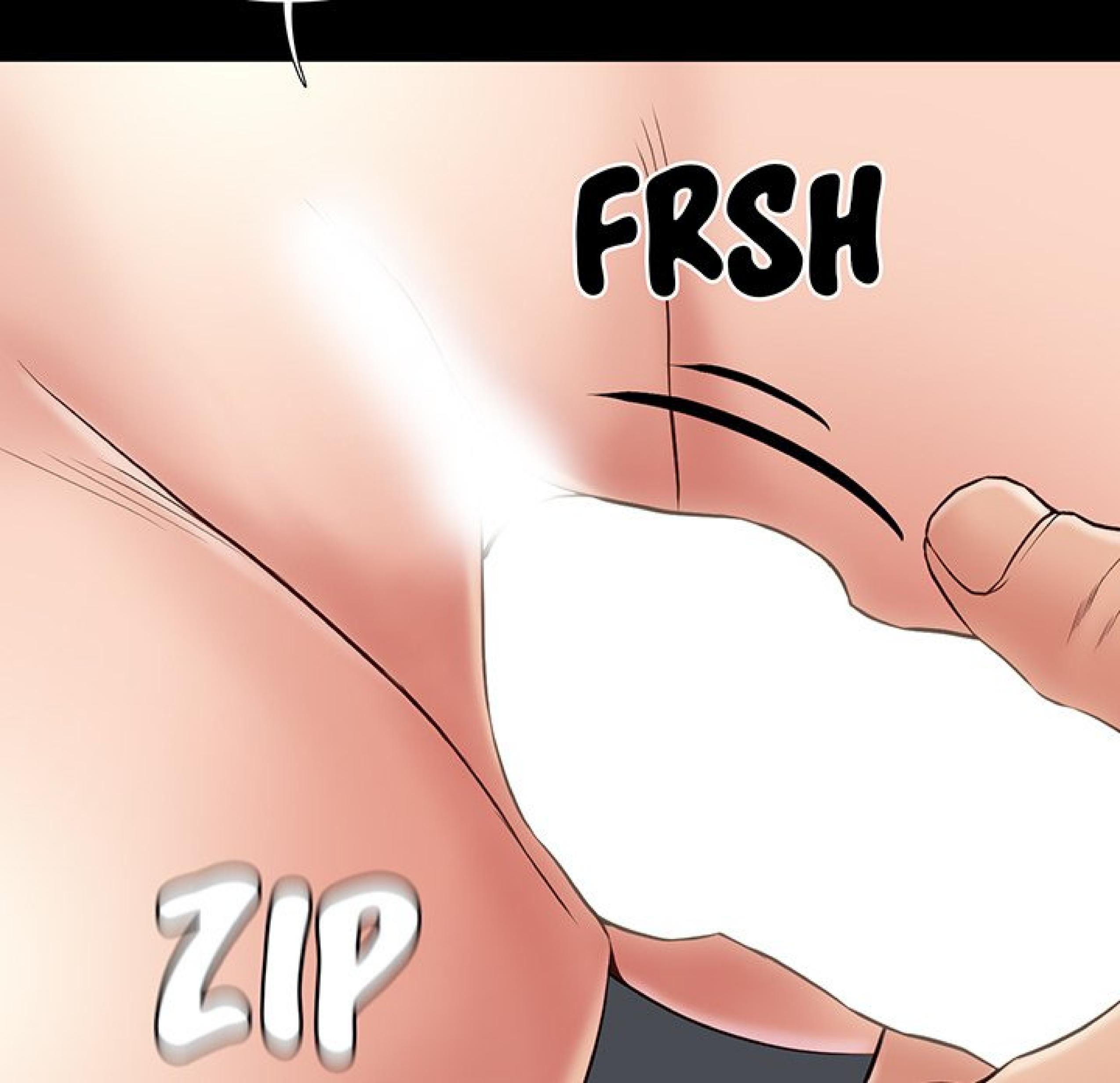
JE DOIS TOUT
ENLEVER POUR EN
PROFITER VRAIMENT.





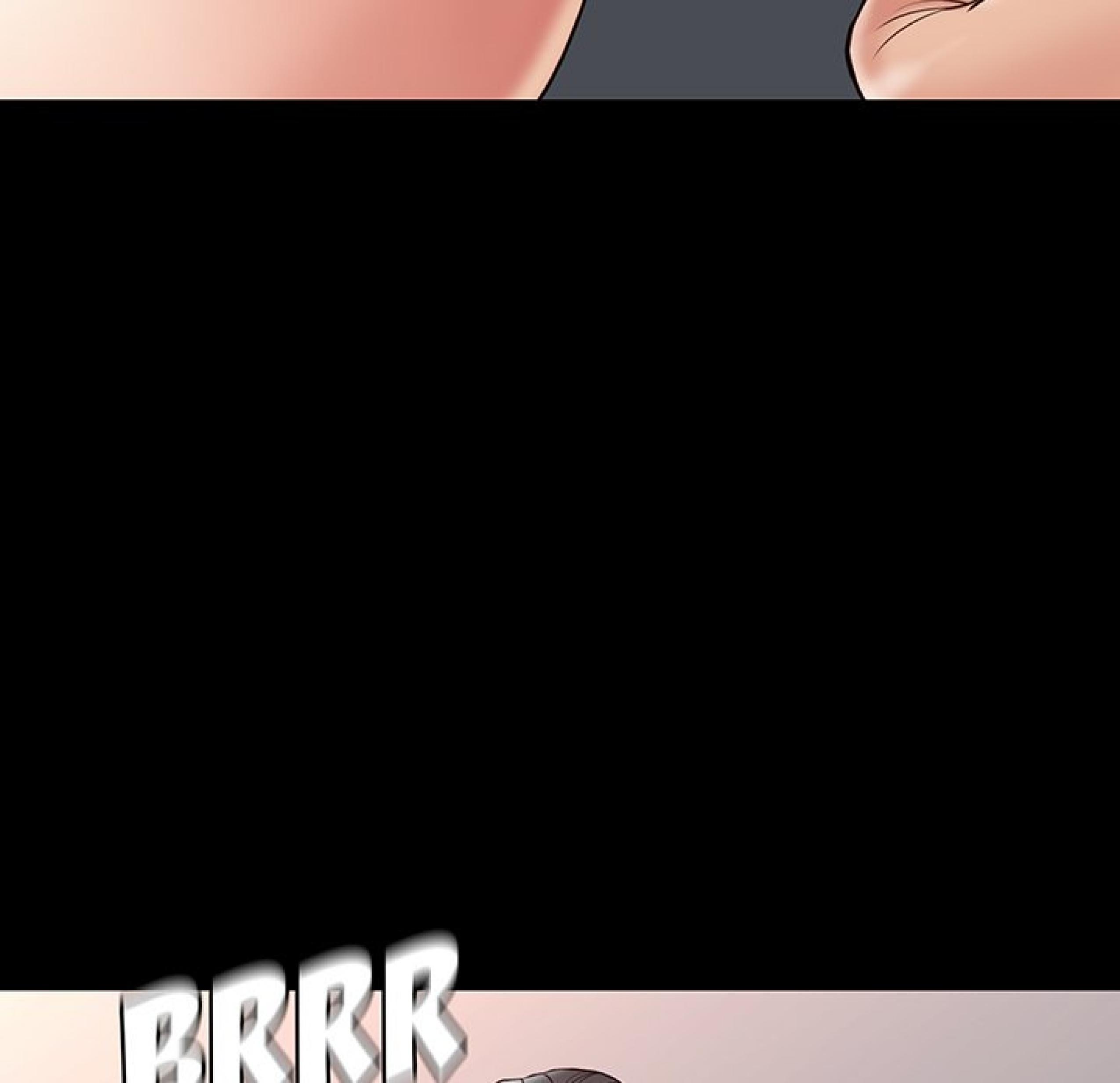


D'ACCORD,
C'EST PARTI.



FRESH

ZIP

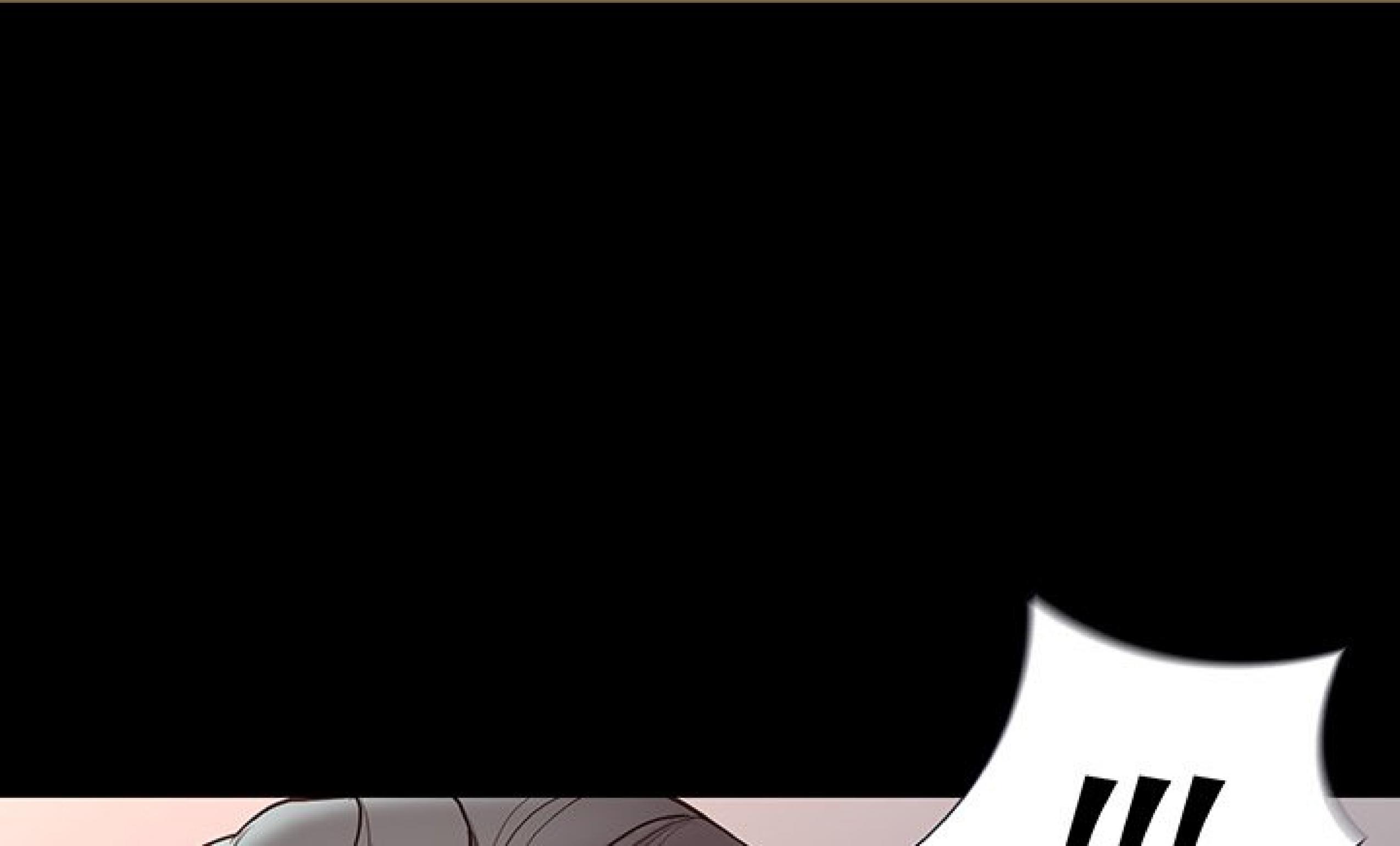
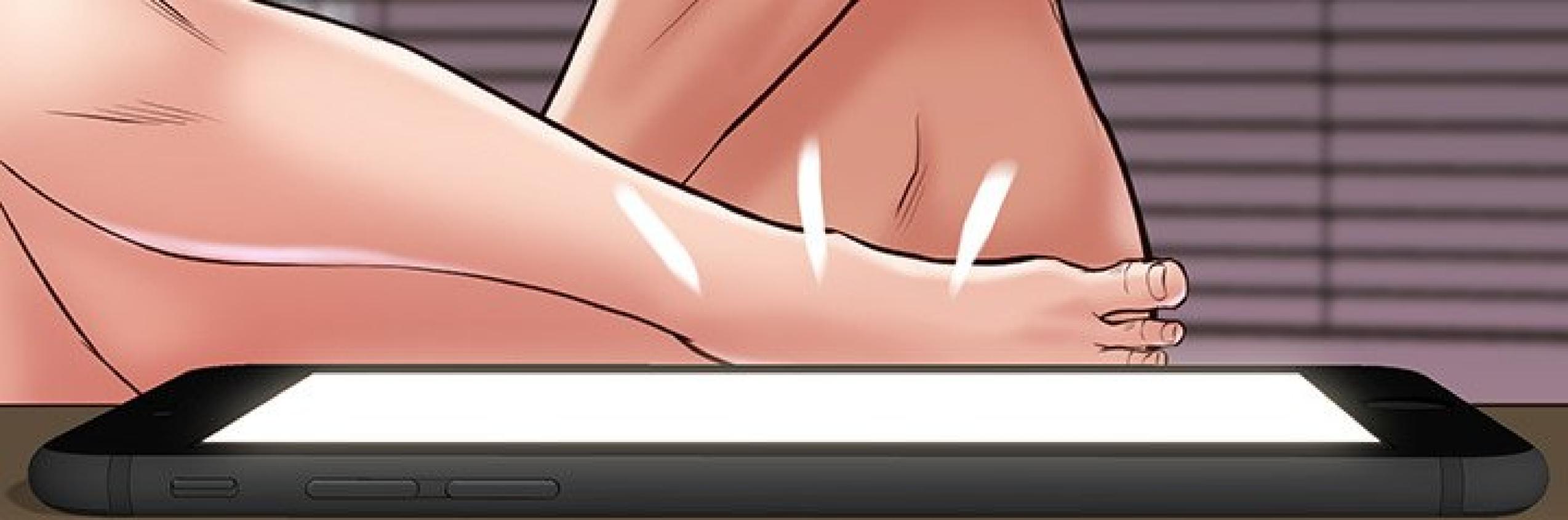


BRRR

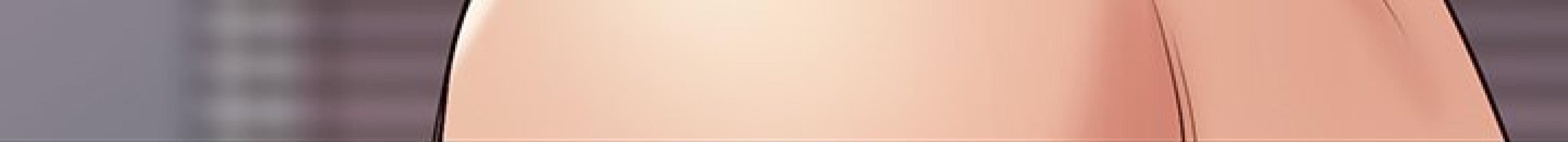
DRUM



BRRR







À SUIVRE...