

Rivalité

Familiiale

ÉPISODE 26

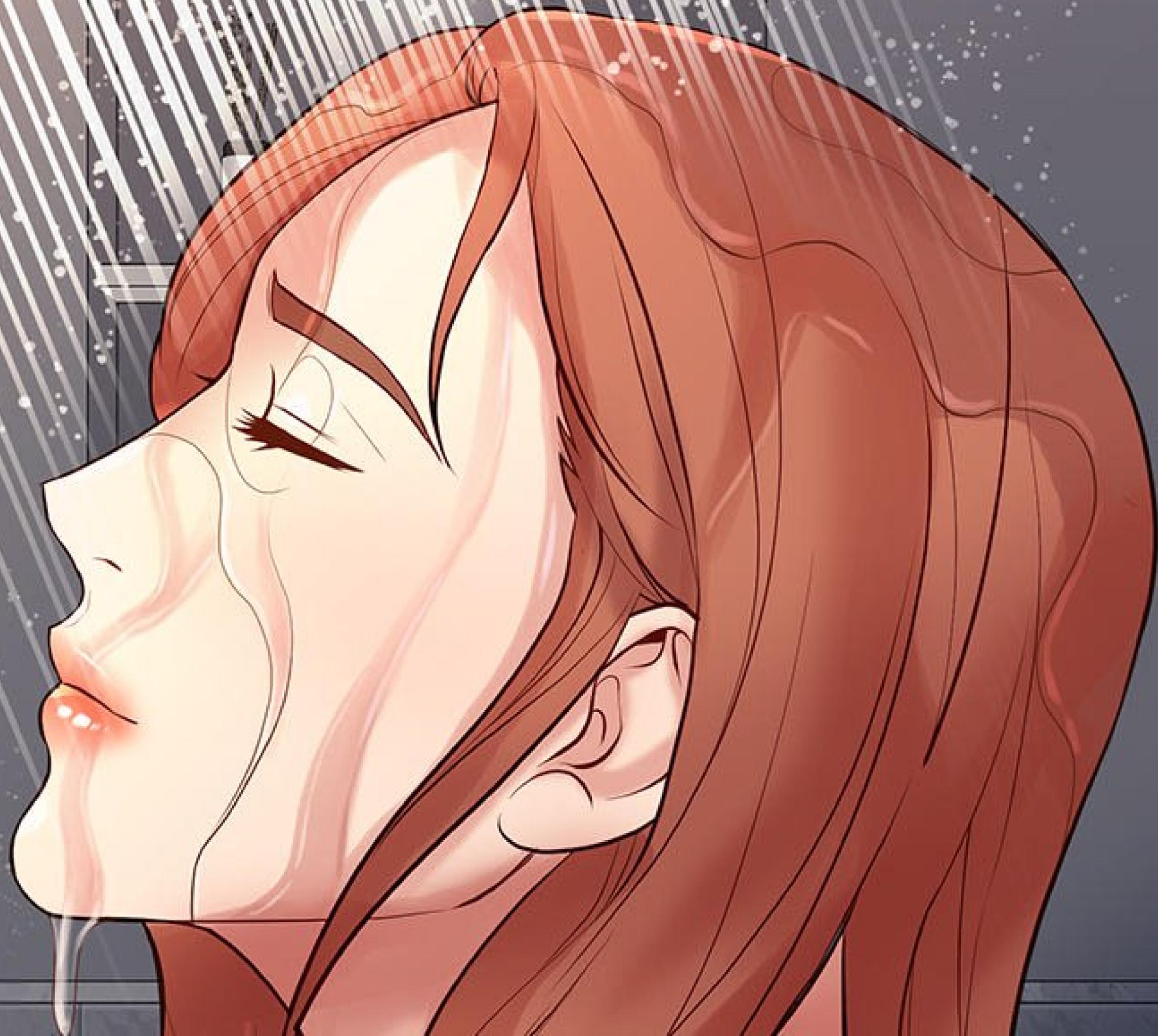
Scénario · Dessin : Dweryang

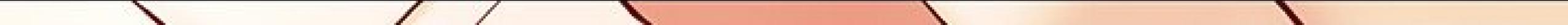
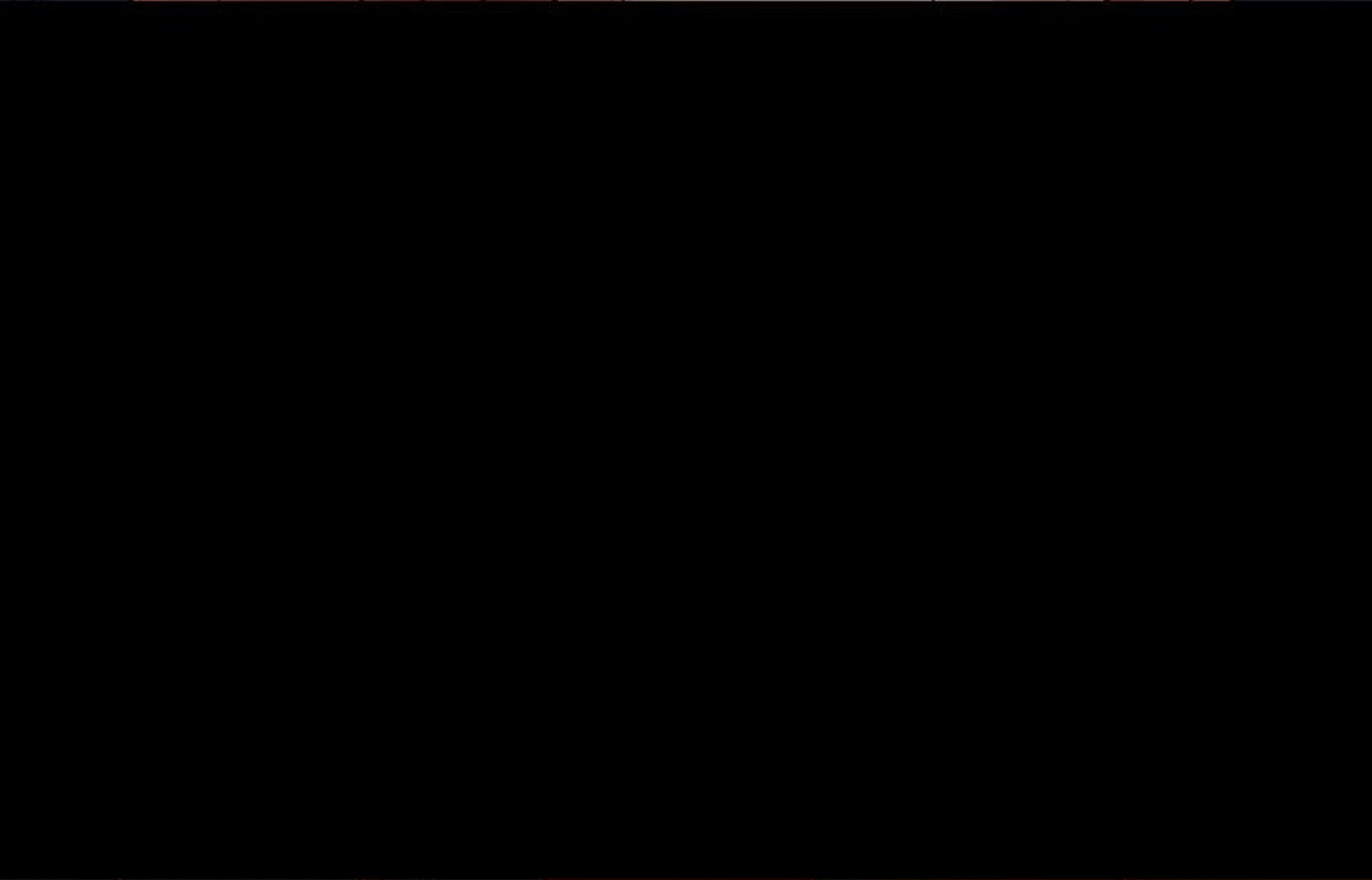


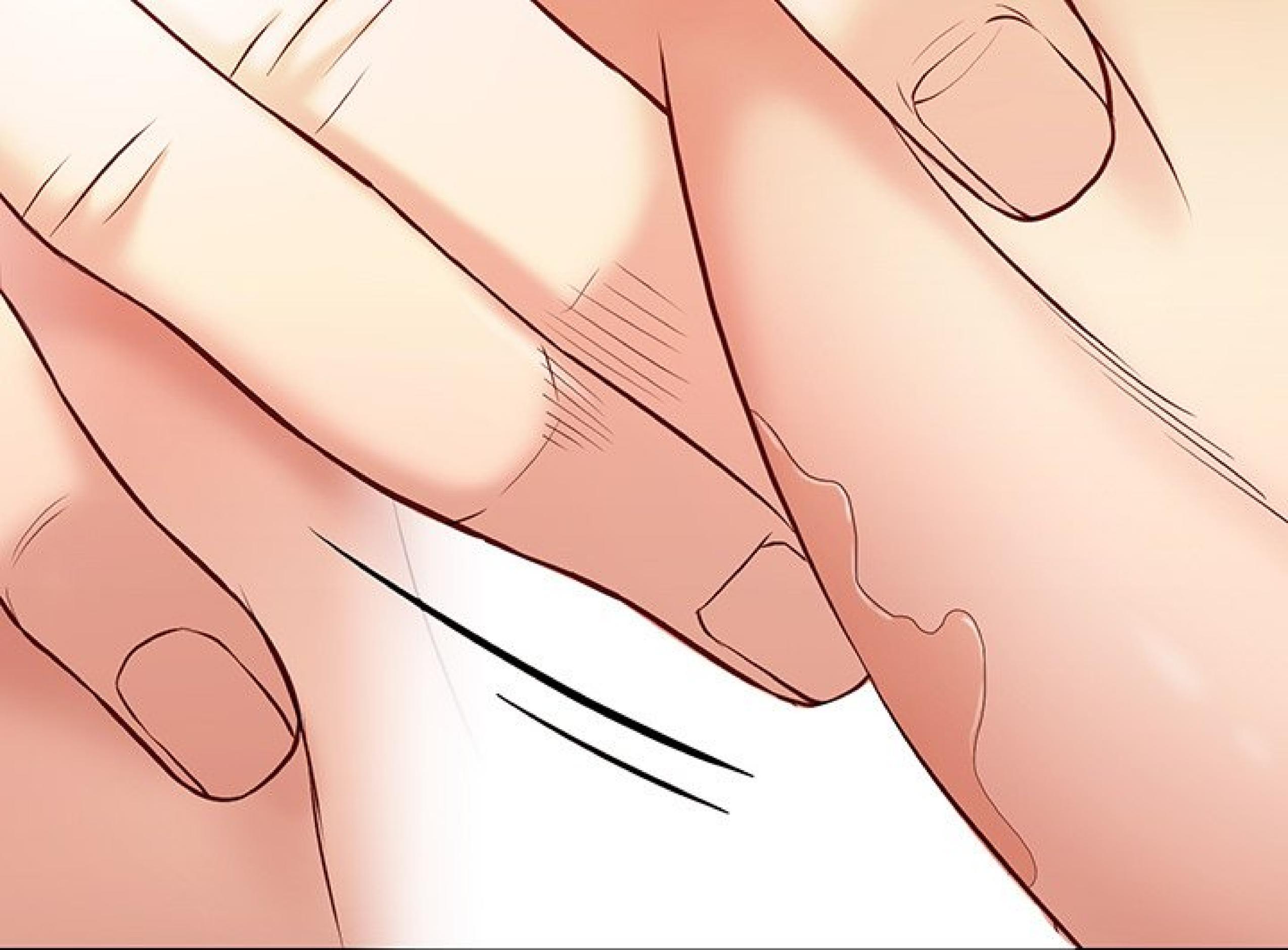


SHWAAA

MMH...







J'AI FAILLI JOUIR...





JUSTE AVEC
SES DOIGTS...

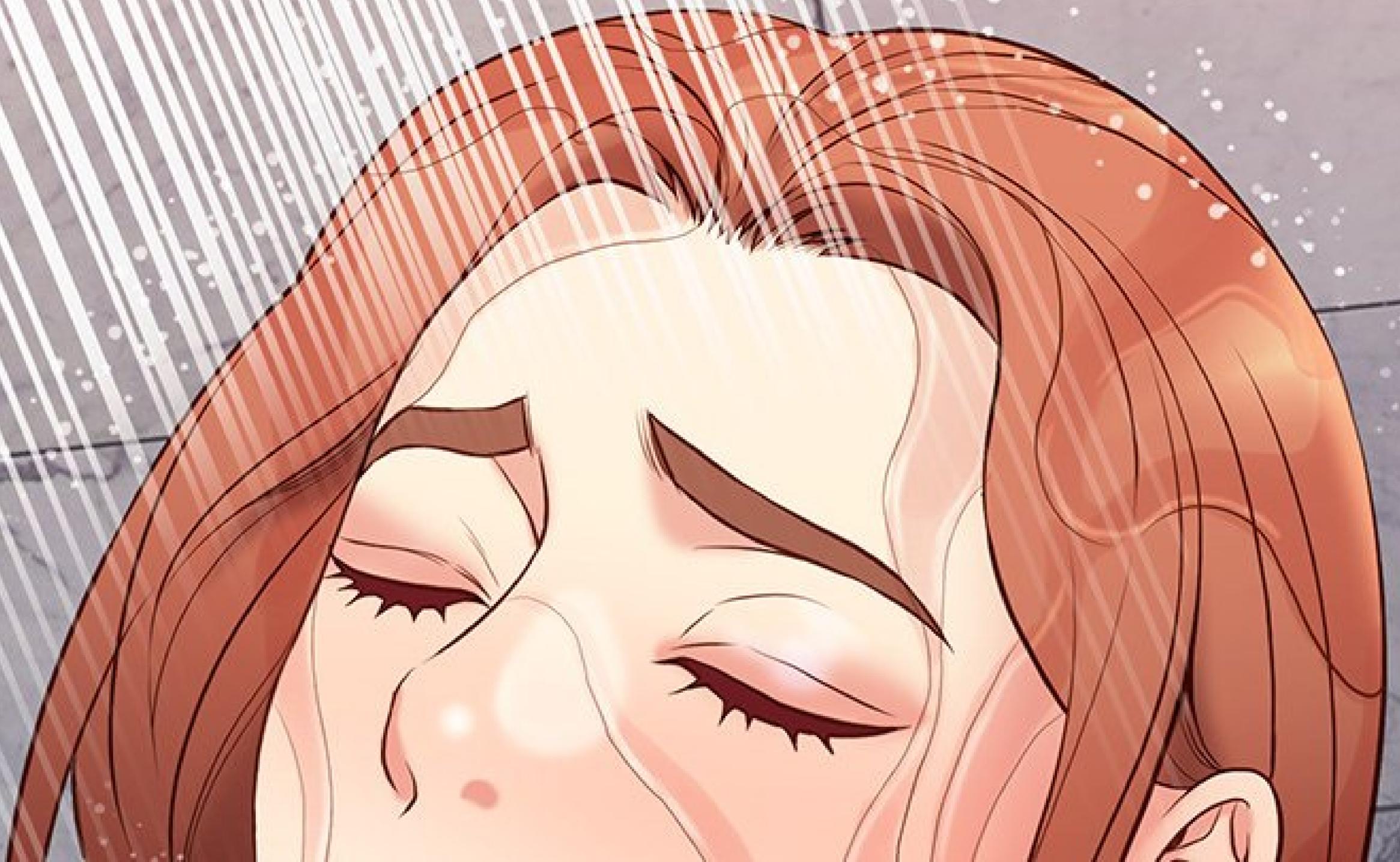
SHOWA



TOC

TOC

AAAH







FRSH

FRSH



A close-up illustration of a hand touching a person's back. The hand is positioned on the right side of the frame, with fingers slightly curled. The skin is rendered in warm, soft tones of pink and orange, with fine lines indicating texture and shading. The background on the right is a dark, textured grey surface, possibly a wall or floor, with small white specks scattered across it. The word 'FRSH' is written in a bold, white, bubbly font with a black outline. One instance is located in the upper right corner, and another is on the left side of the person's back.

FRSH

FRSH

HAN

FRSH





FRSH

HAA

CLAC





AH











**BORDEL !
TU AURAS DÛ
FRAPPER !**



A comic book panel featuring a close-up of a woman's chest. She has long, reddish-brown hair and is wearing a dark brown, low-cut top. Her mouth is open in a gasp or shout. A hand is placed on her left breast, with a small red mark on the skin. The background is a grey stone wall. A large, stylized speech bubble is at the bottom.

SWISH

TU M'AS FAIT PEUR !

SCRATCH

OH... MAIS...
J'AI FRAPPÉ...





AH BON ? OH, JE N'AI
RIEN ENTENDU...





MAIS... QU'EST-CE
QUE TU FAIS LÀ...





COMPLÈTEMENT

COMME LE VENT
NI COMME ÇA ?

FWIP





CLAC



QU'EST-CE...
QUE TU VEUX ?
POURQUOI TU
RENTRES ?



DÉSOLÉ,
C'EST ASSEZ
URGENT...



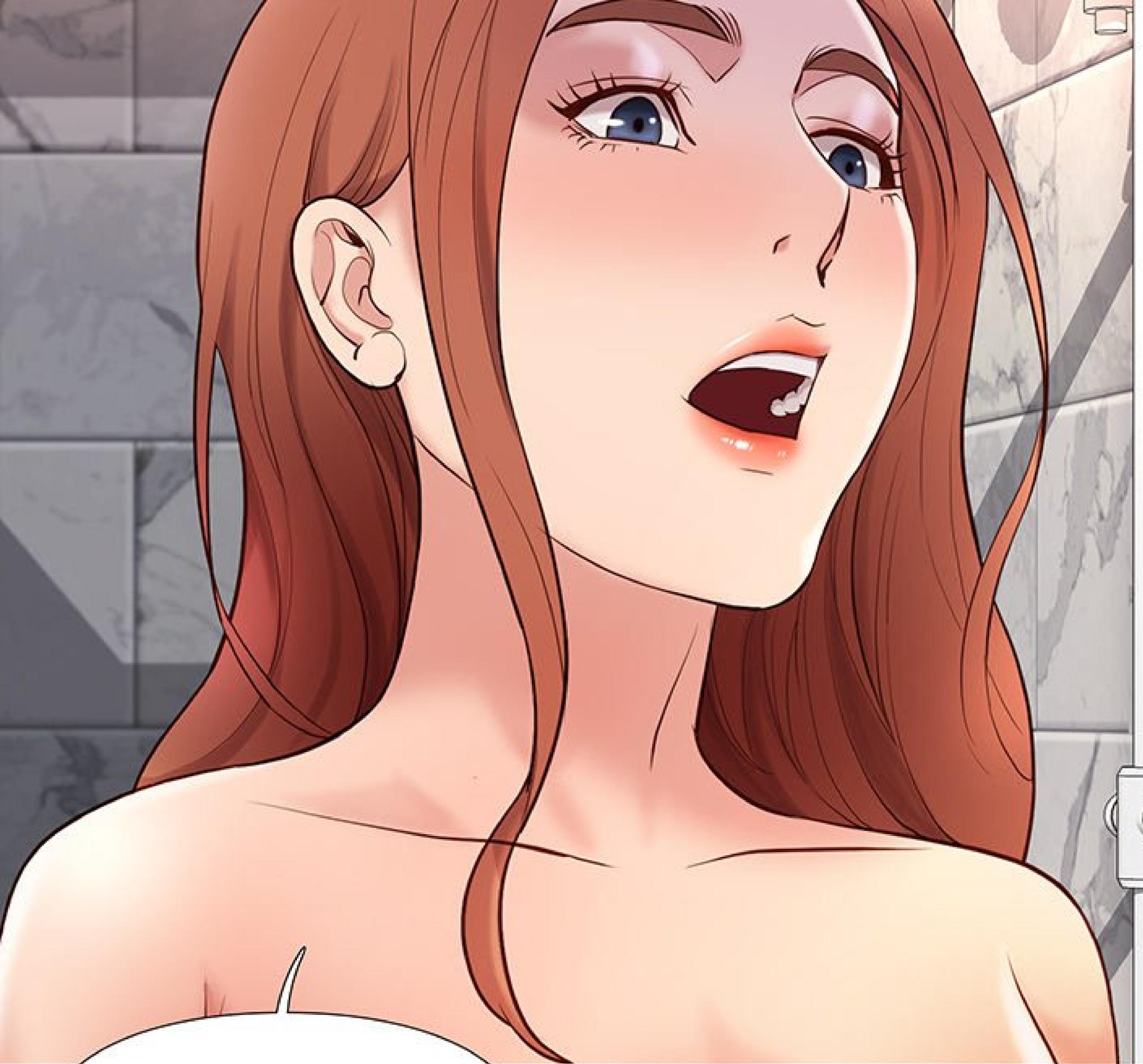


J'ESPÈRE QUE ÇA
NE TE DÉPENSE PAS

NE TE DERANGE PAS.

QUOI ?

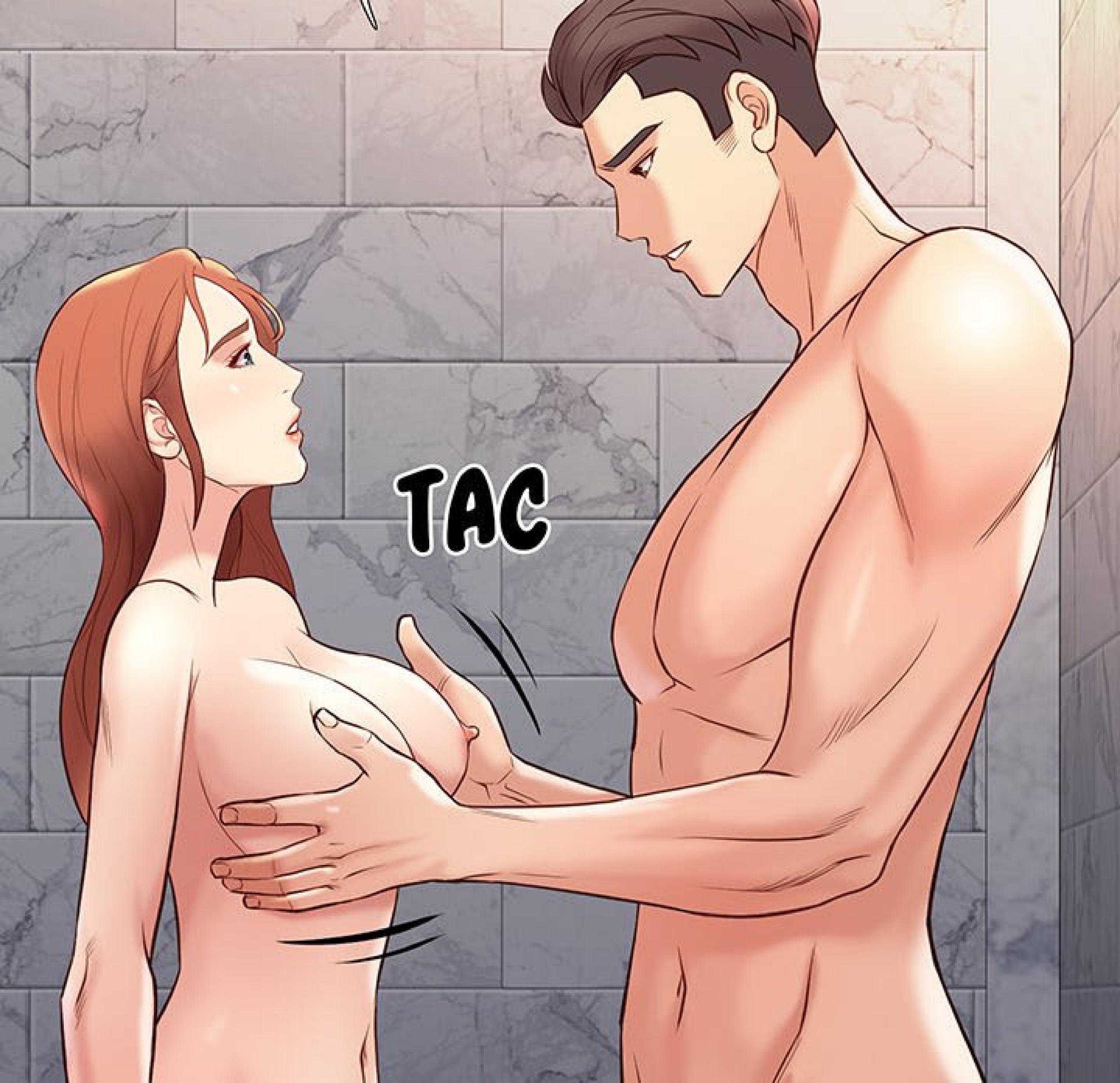




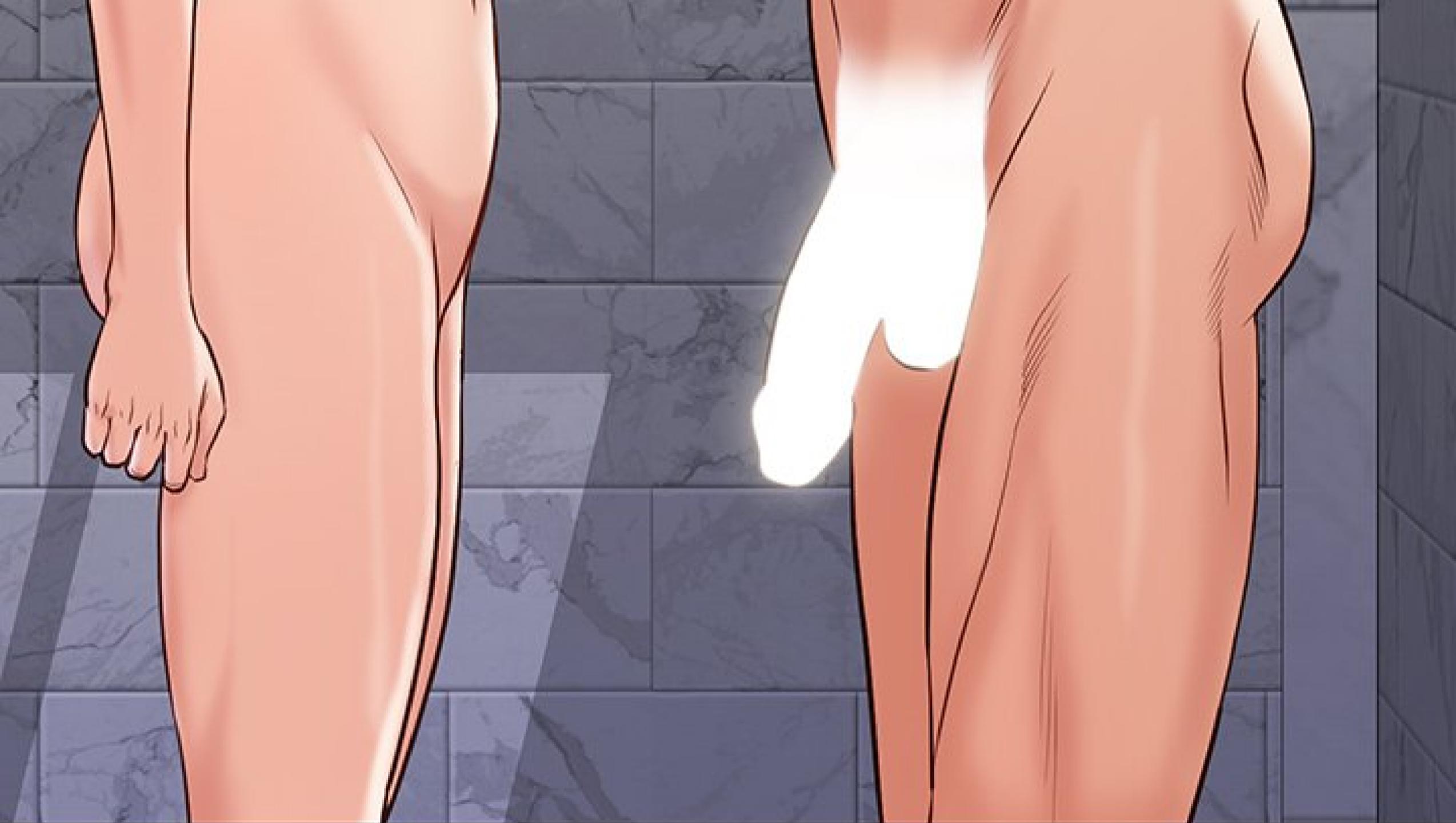
TU ME CORREG ?

TA ME COPIES ?

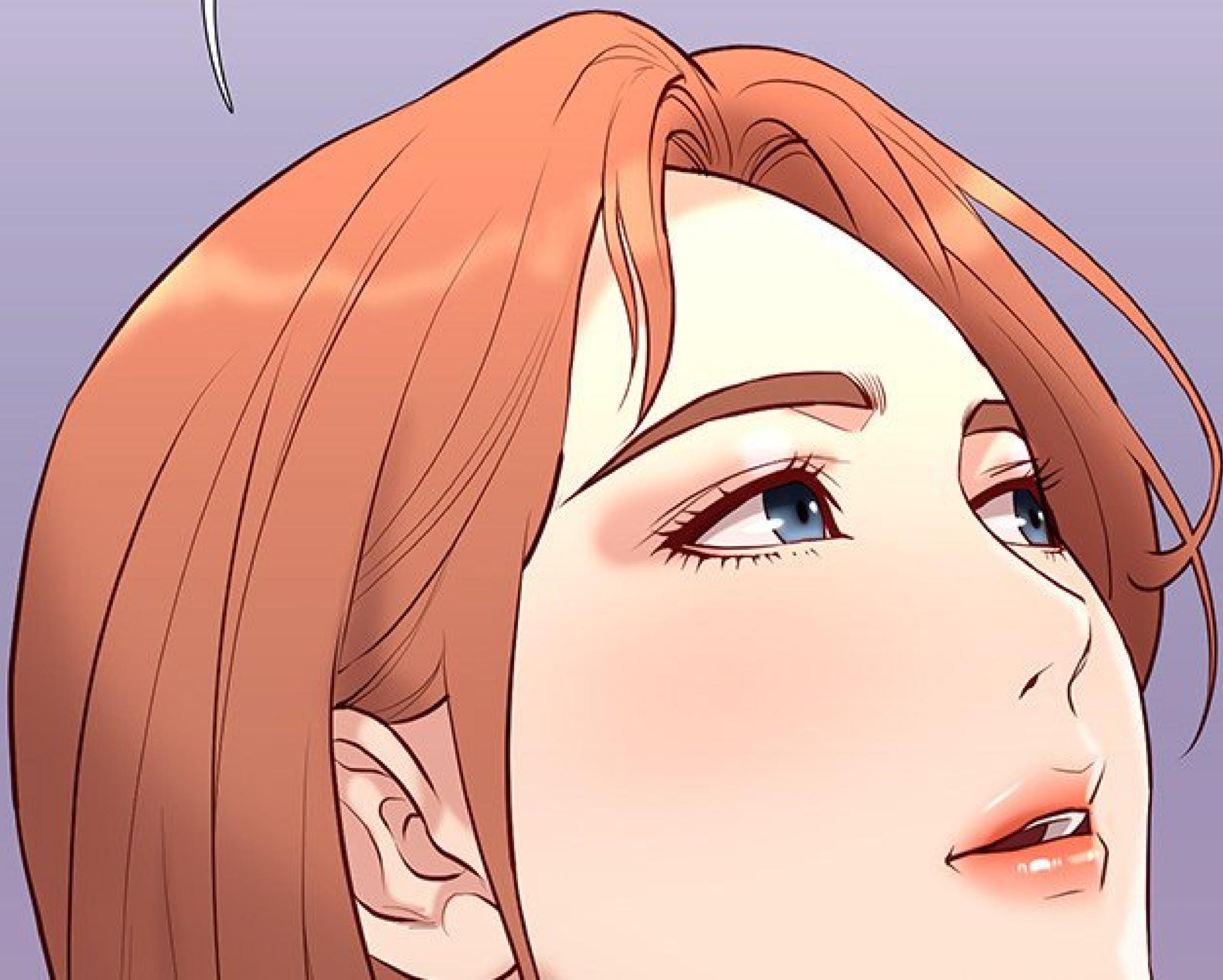
ET SI ON PRENAIT UNE
DOUCHE ENSEMBLE ?

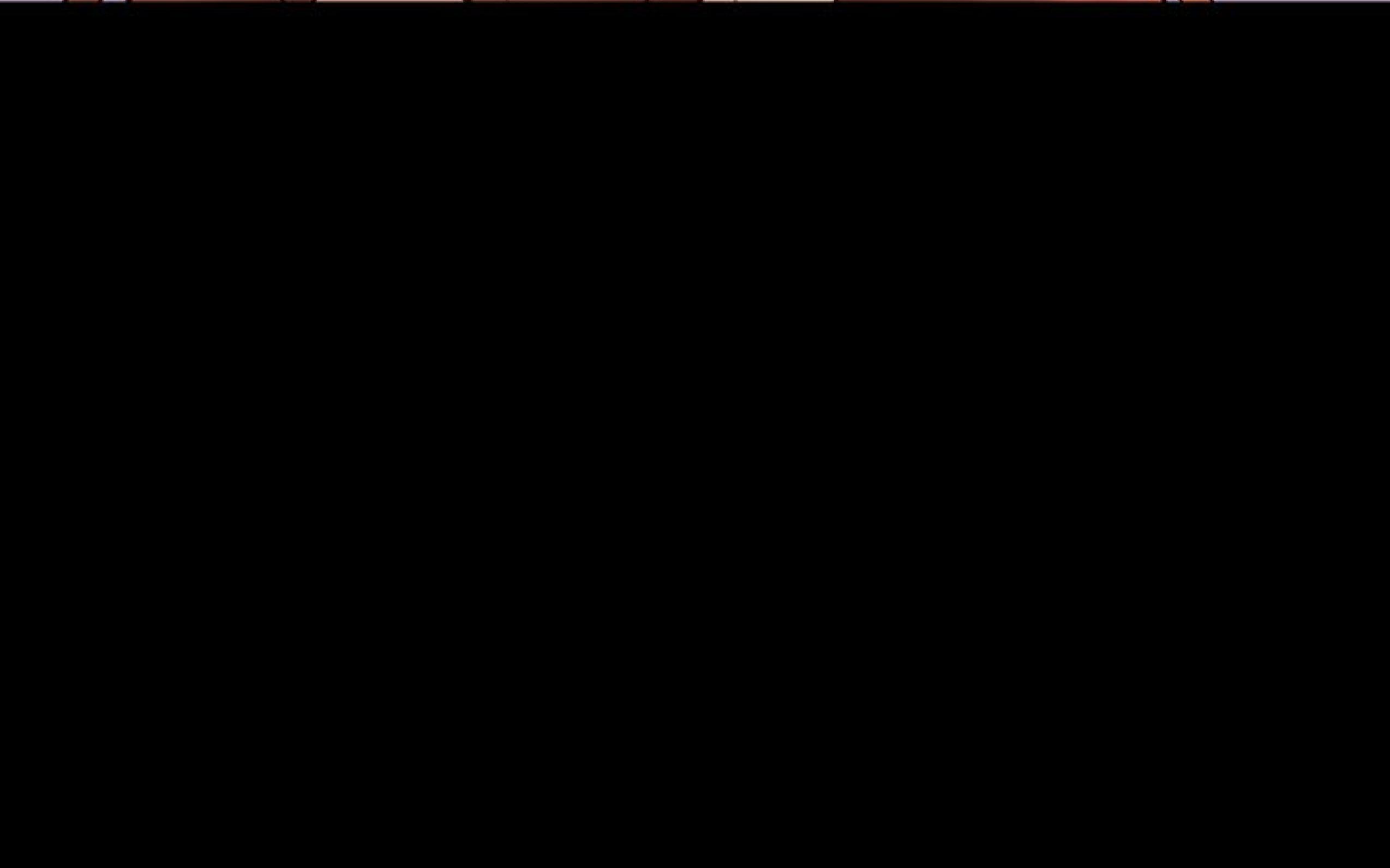


TAC



HÉHÉ, BÊTA.





SQUISH





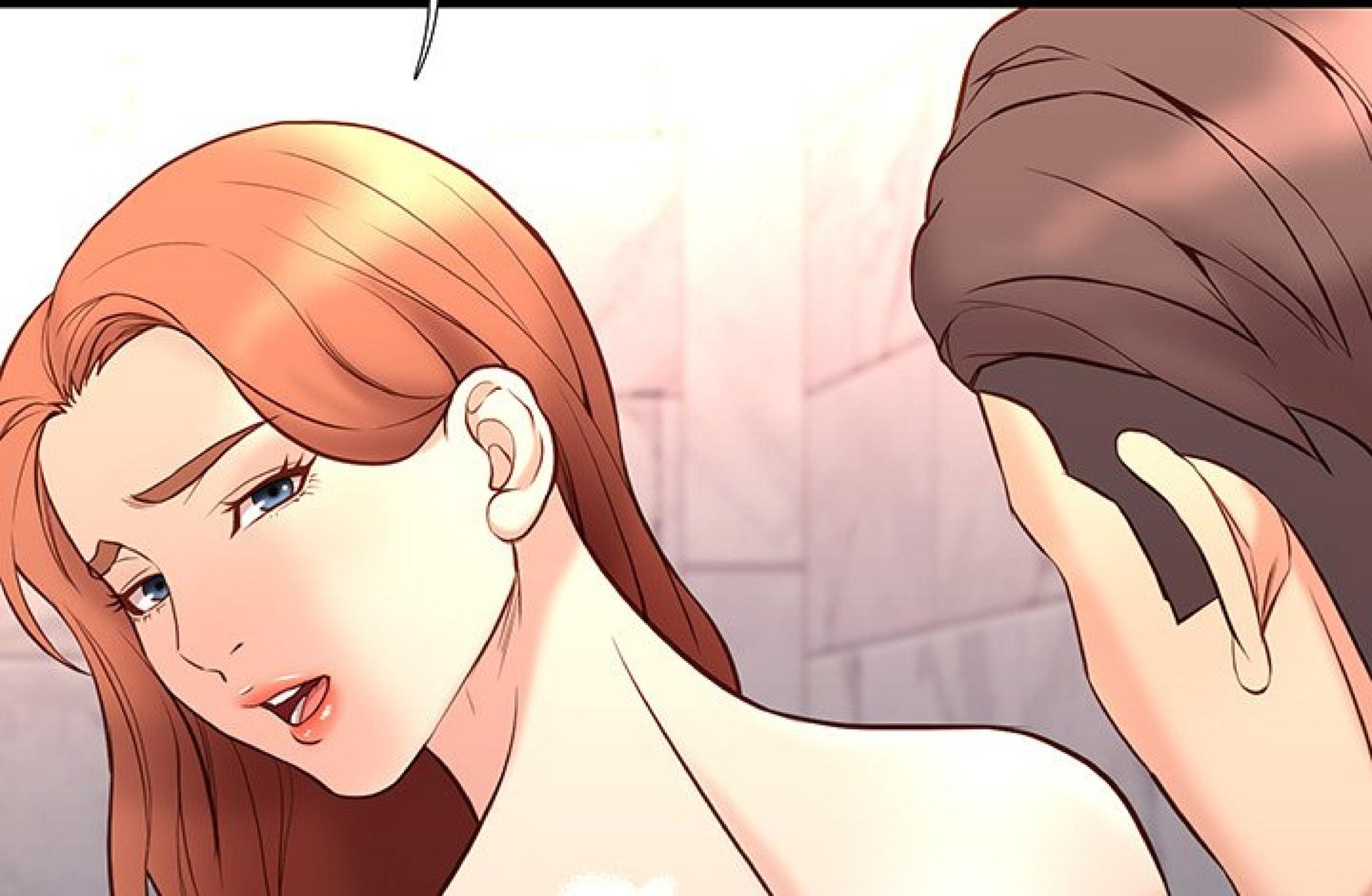
PRÉPARE-TOI !

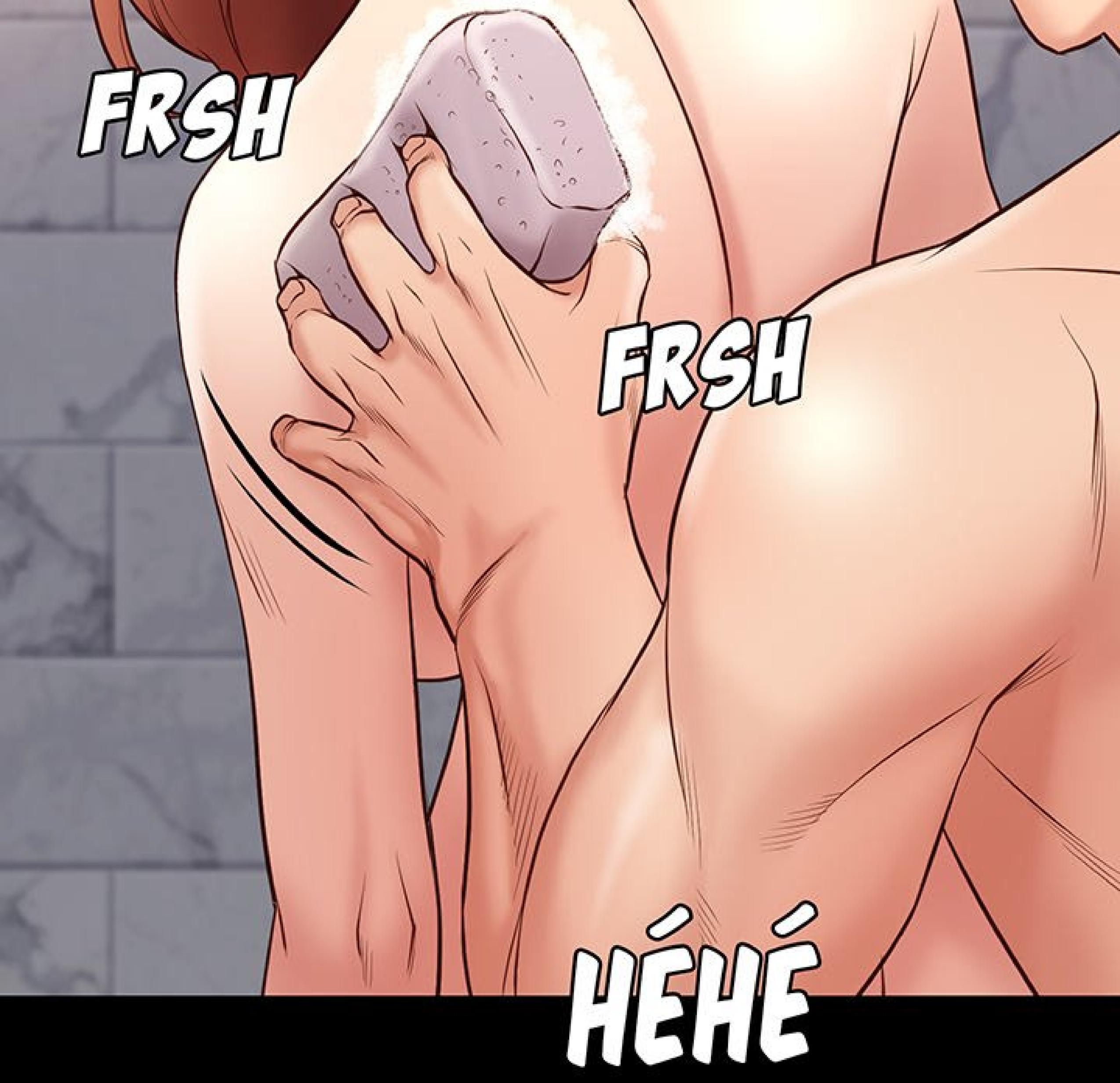


BAM



D'ACCORD,
VAS-Y.



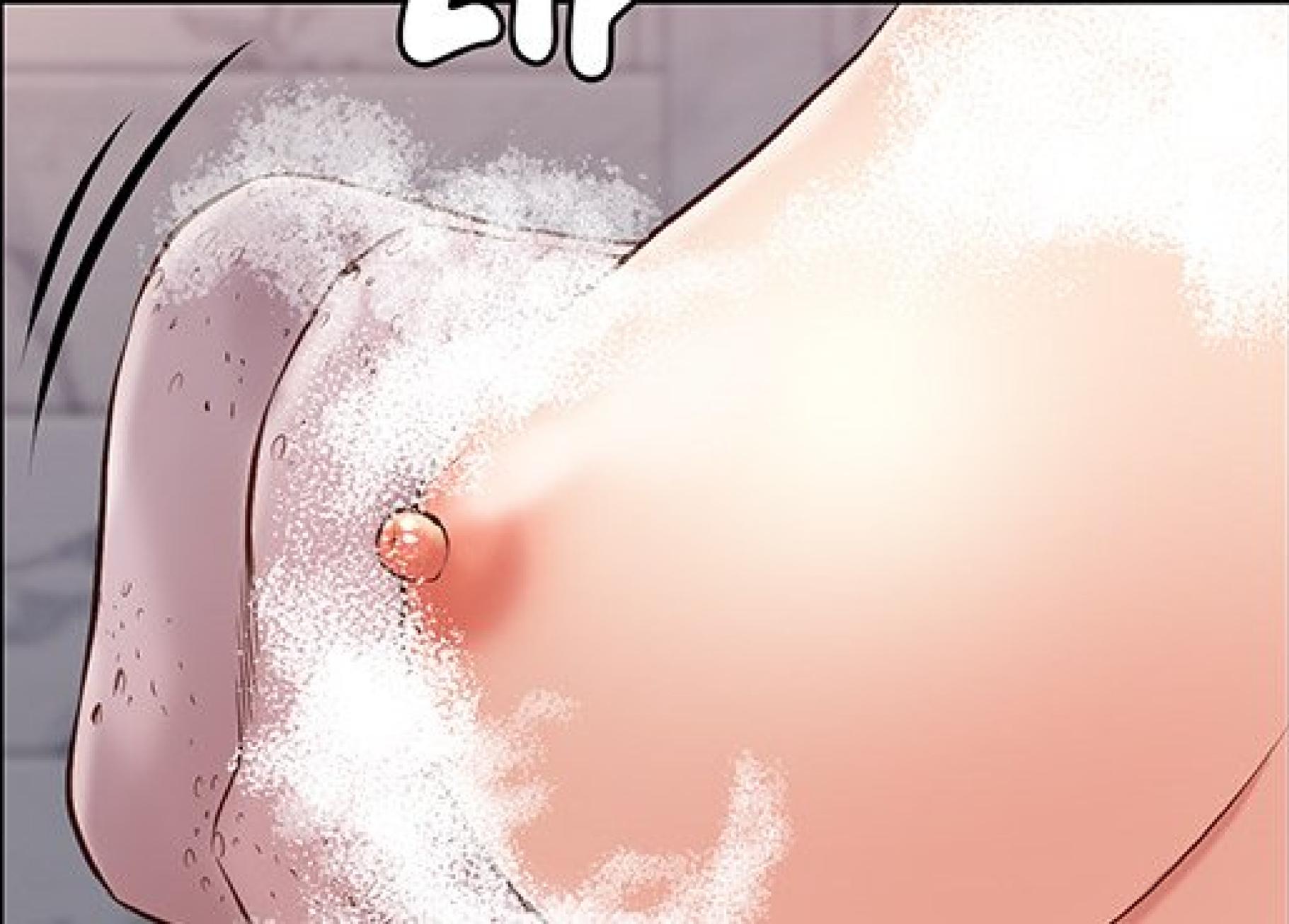


FRSH

FRSH

HÉHÉ

ZIP



FRSH





ZIP



JE DOIS TE NETTOYER
EN BAS AUSSI, NON ?



AHH

FRSH

FRSH





FRSH

ZIP

FRESH

AHH





ZIP



FRESH

J'AI AUSSI ENVIE
DE TE FROTTER...





ZIP



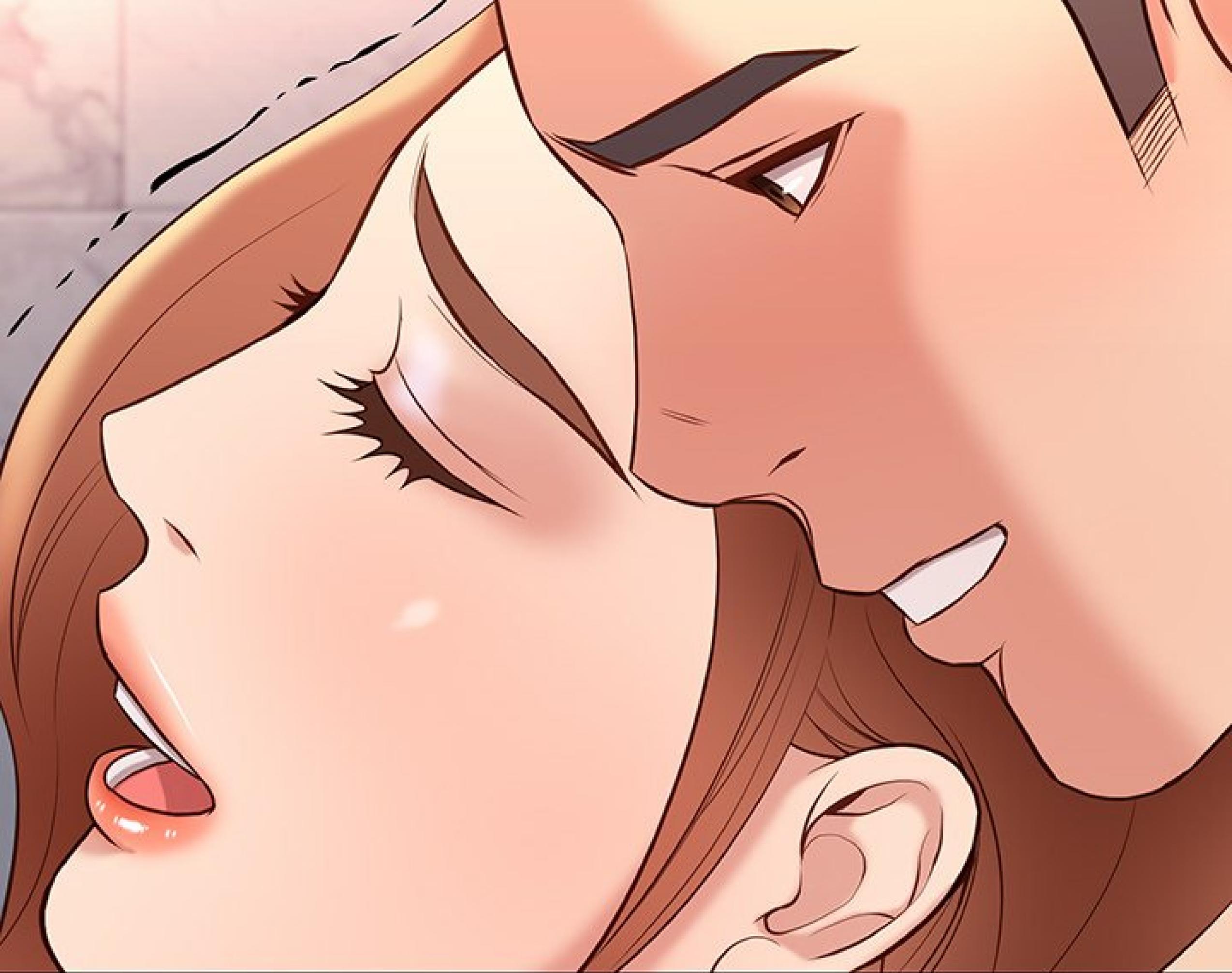


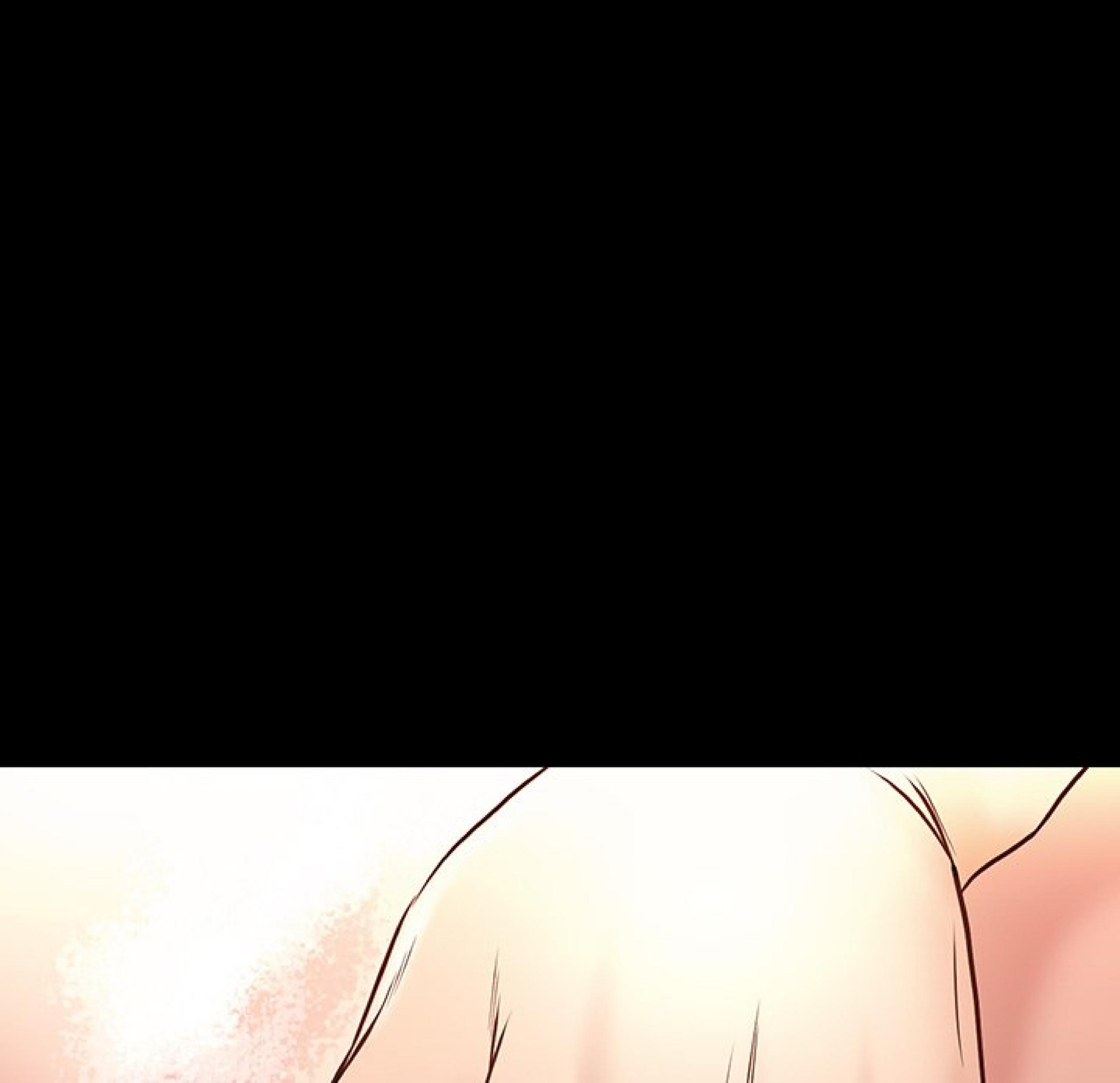
FRSH

FRSH

HAN









FRSH

TAP

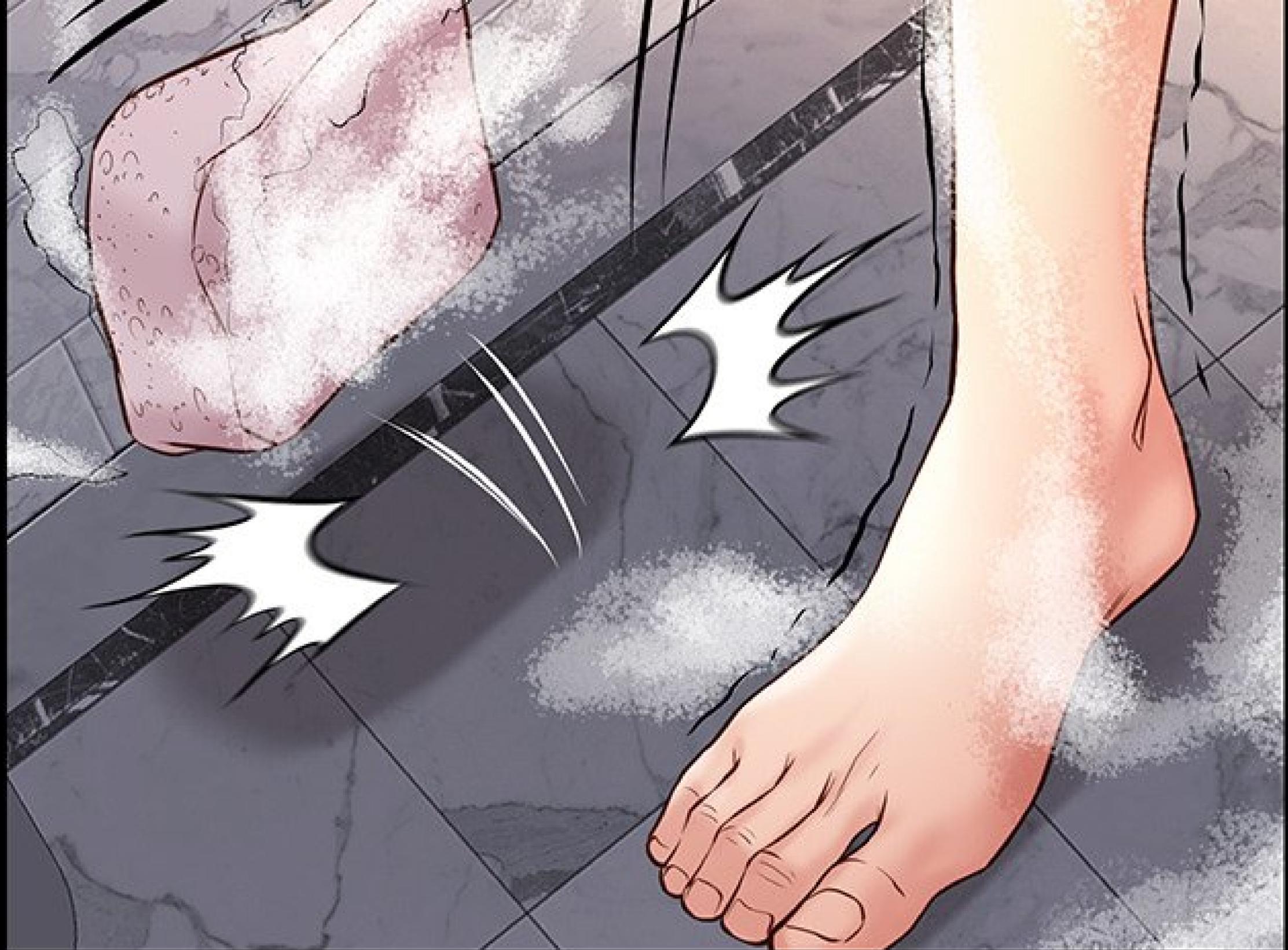
AH





POW!

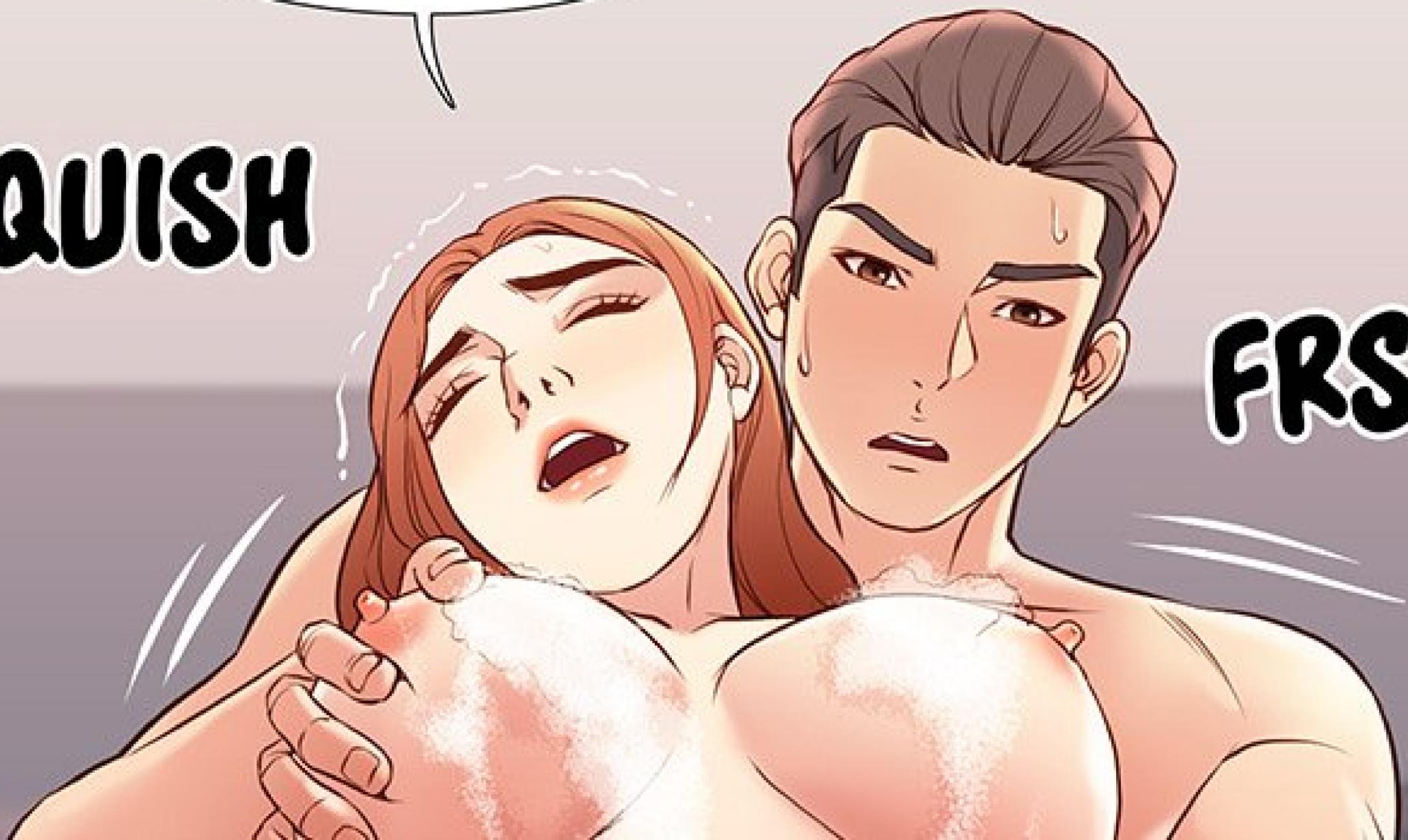




D-DOLCEMENT...

SQUISH

FRSH



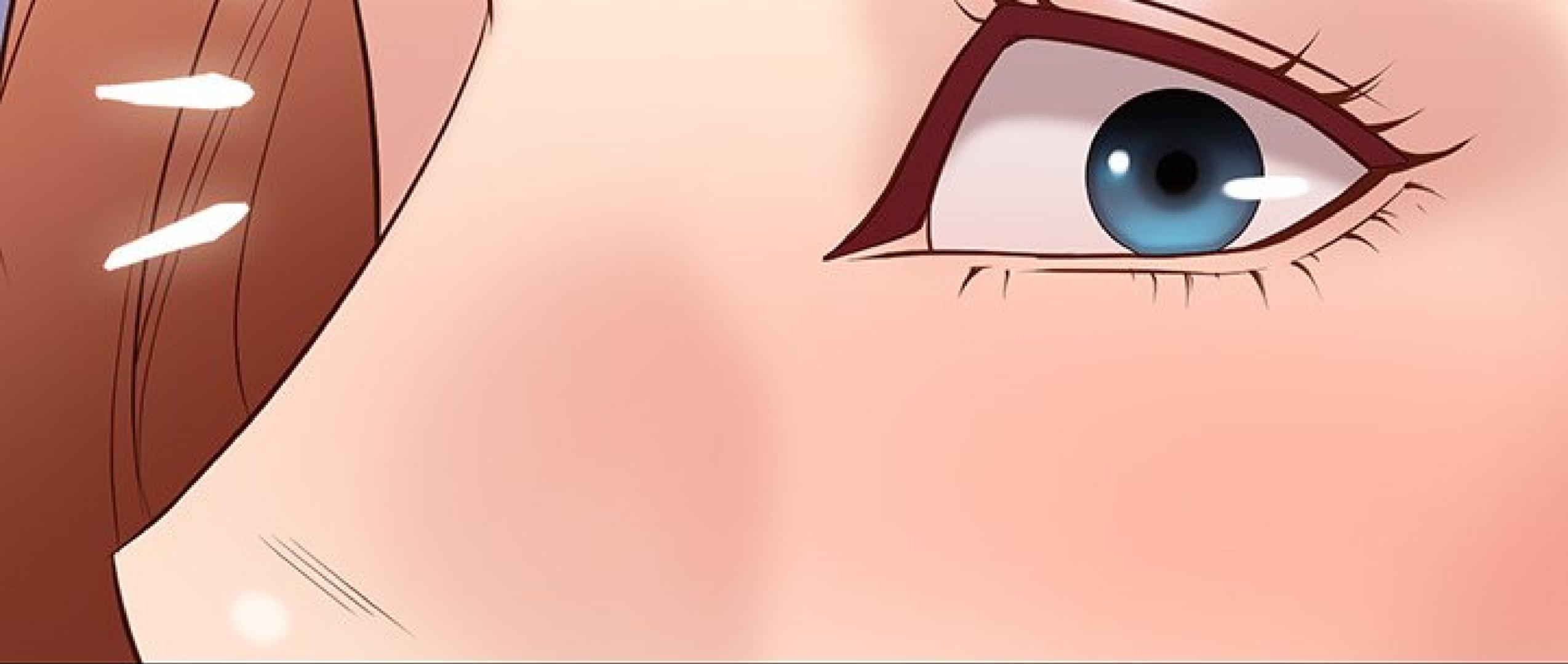
A detailed illustration of a muscular man's torso and arms. He is flexing his biceps, with his hands resting on his shoulders. The skin is rendered with a warm, orange-brown color palette, featuring highlights and shadows that emphasize the muscle definition. The background is a dark, textured grey. Three sound effect words are overlaid on the image: 'HAA' in the upper left, 'SQUISH' on the left side, and 'SQUISH' on the right side.

HAA

SQUISH

SQUISH





BOING

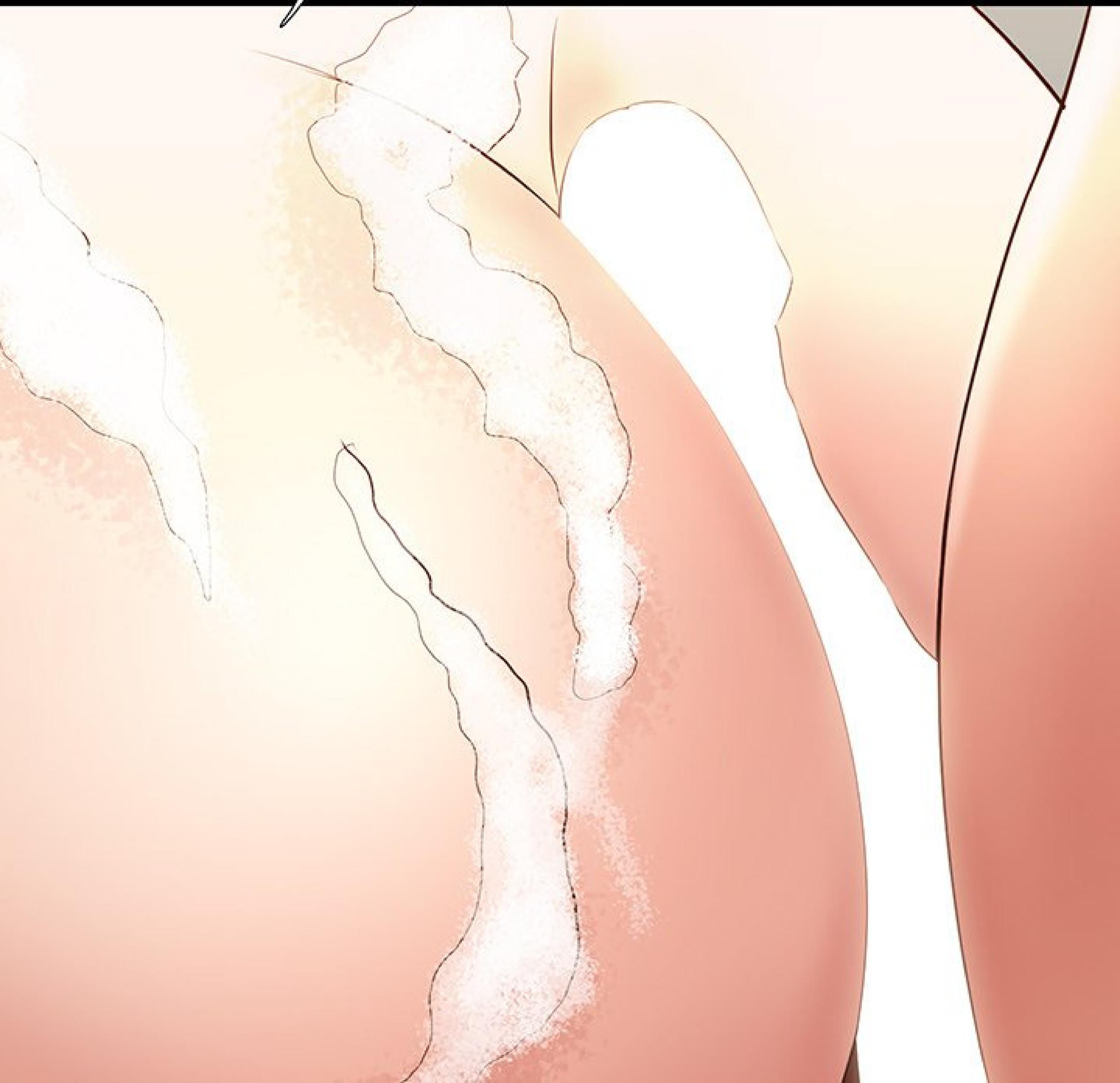
FRSH

FRSH



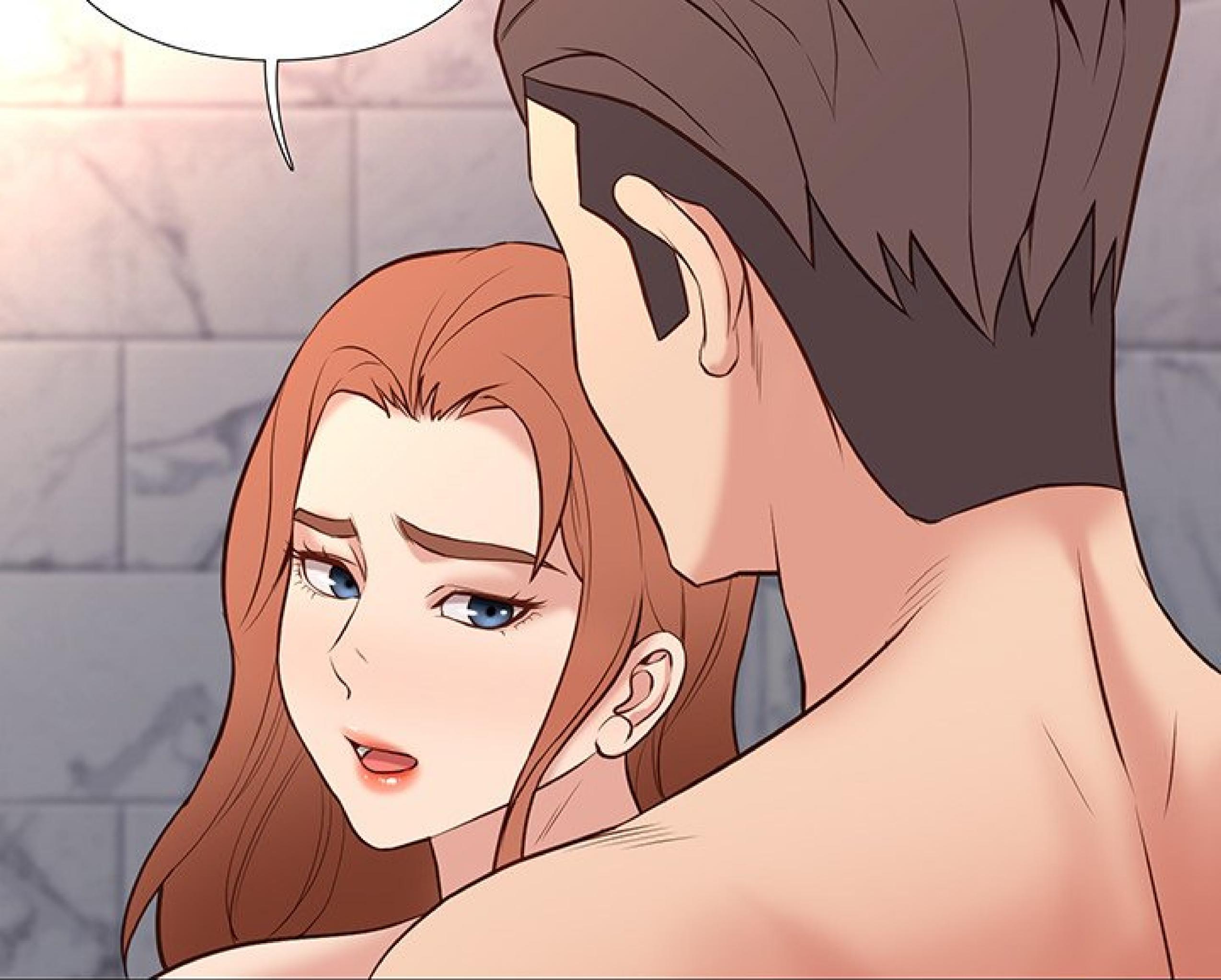


TYLER.





ET SI ON...
ALLAIT DANS LA
CHAMBRE ?







REJOINS-MOI.





JE PENSE QUE
JE SUIS PRÊTE.

ZIP





GLOUP





BOING



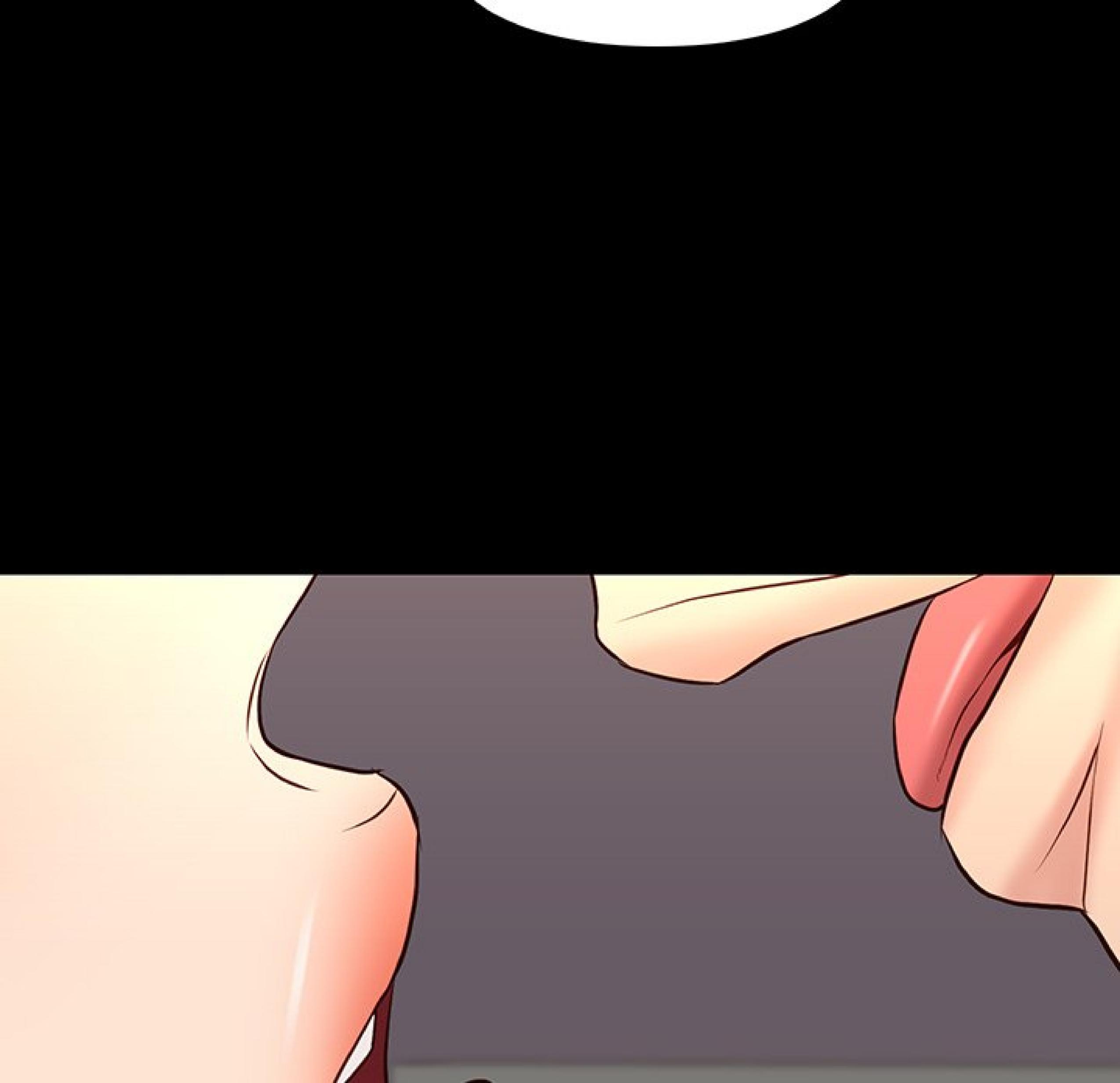
JE LE PENSE
À CHAQUE FOIS
QUE JE LA VOIS, MAIS
SON CORPS EST
INCROYABLE...



APPROCHE.

A detailed illustration of a human hand reaching out from the right side of the frame. The hand is rendered in a soft, warm color palette, with the palm and fingers showing a gradient from light peach to a slightly darker, more saturated orange. The skin texture is suggested with fine, curved lines. The hand is positioned as if about to grasp something. In the background, there are vertical, blurred lines in shades of grey and blue, suggesting a window or a doorway. A speech bubble is located at the bottom center, containing the text 'EMBRASSE-MOI.' in a simple, black, sans-serif font. Another speech bubble is partially visible at the top right corner.

EMBRASSE-MOI.



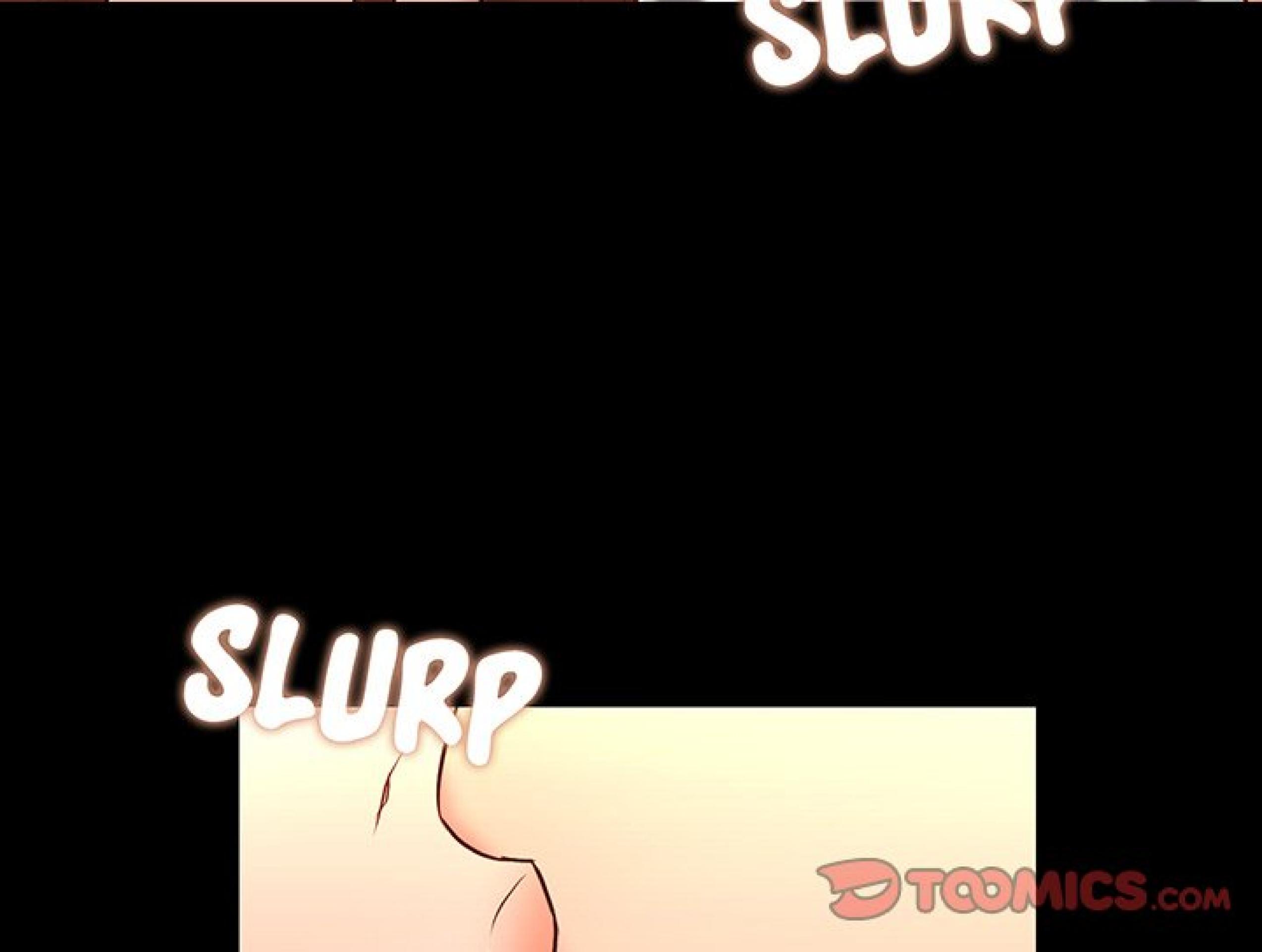


SLURP

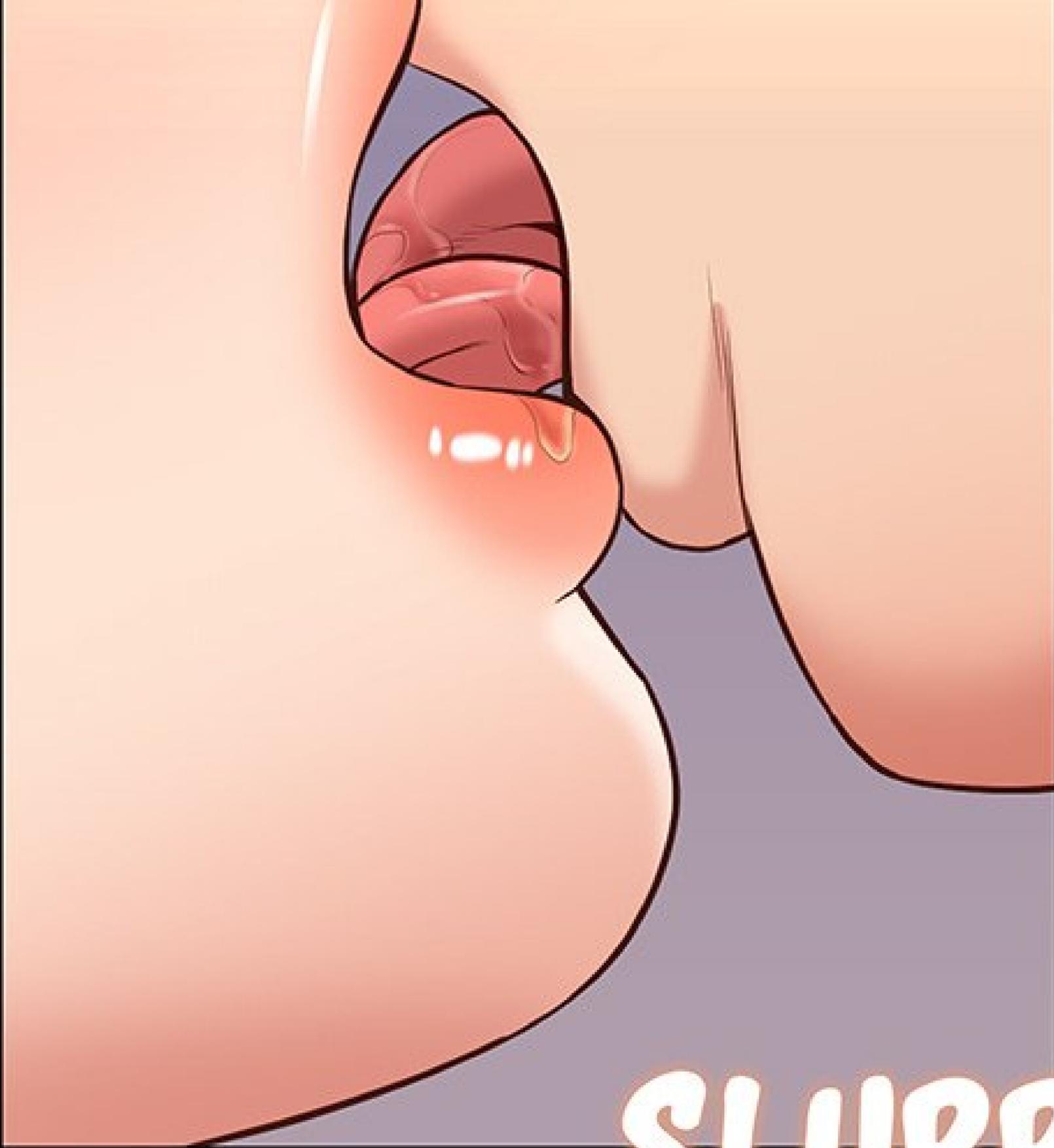




SLURP



SLURP



SLURP

SLURP

SLURP





TAC

SLURP





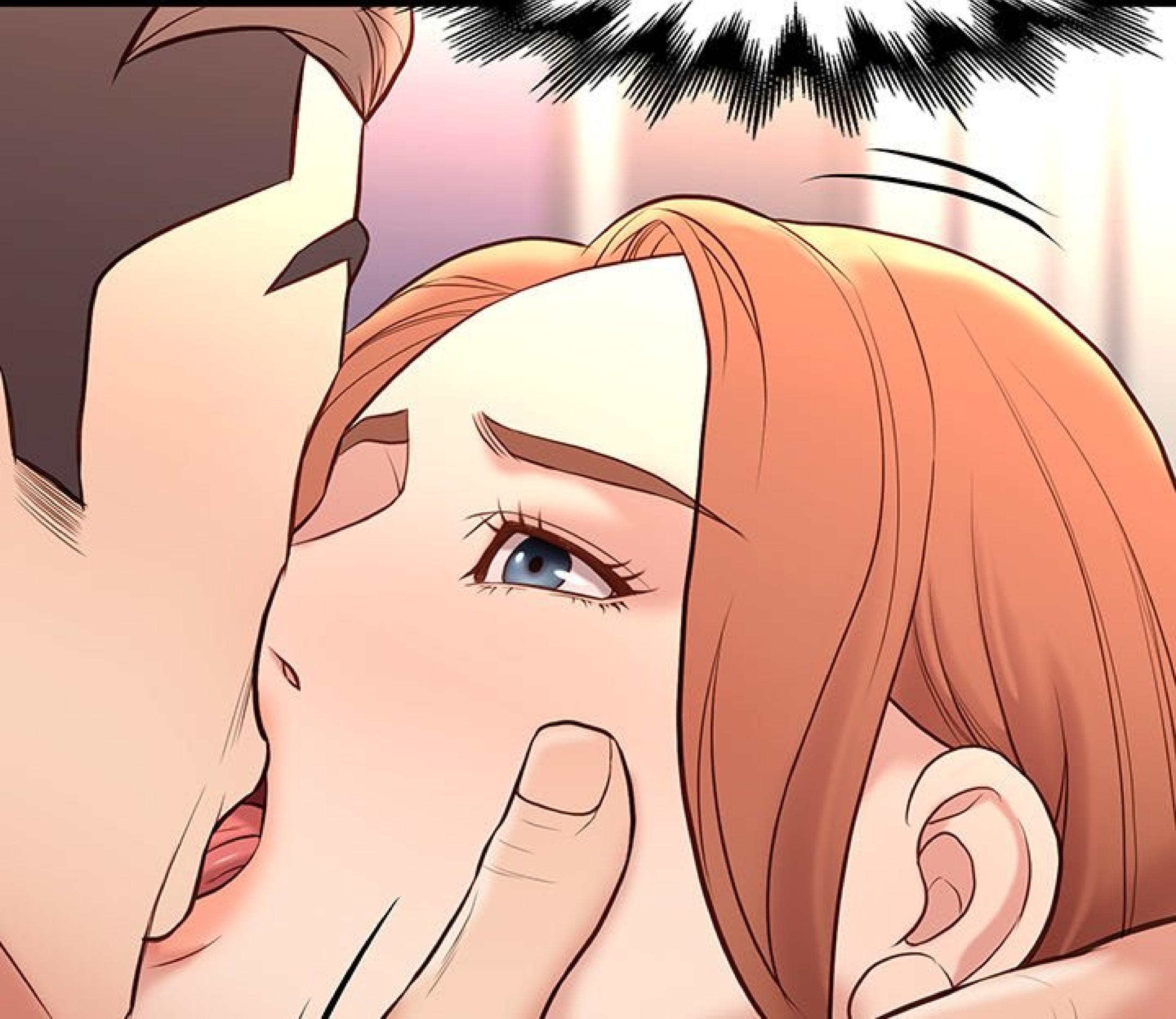
CE TYPE...

SLURP



IL M'EXCITE RIEN QU'EN

M'EMBRASSANT...





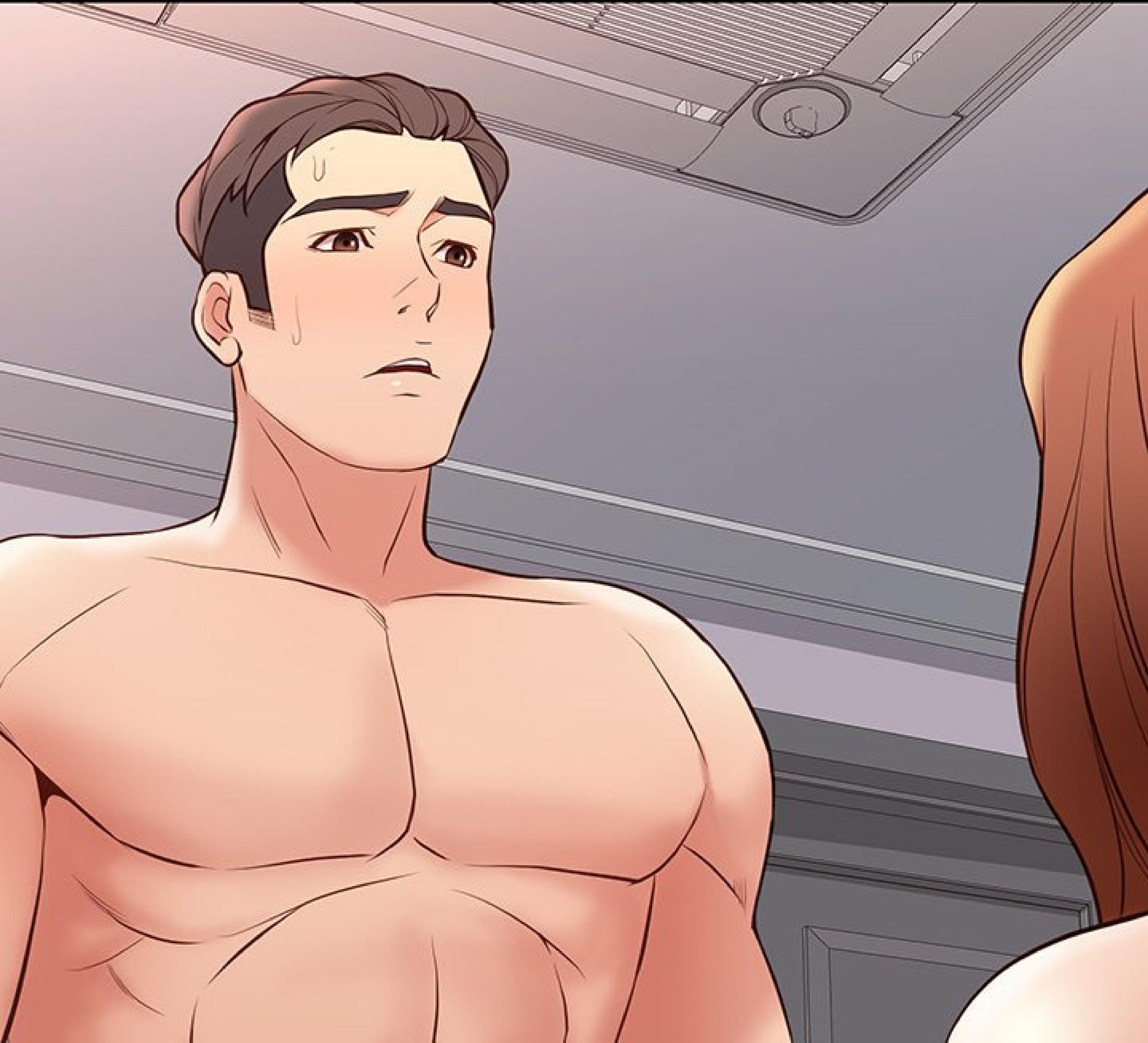
QUAND...
EST-CE QU'IL...

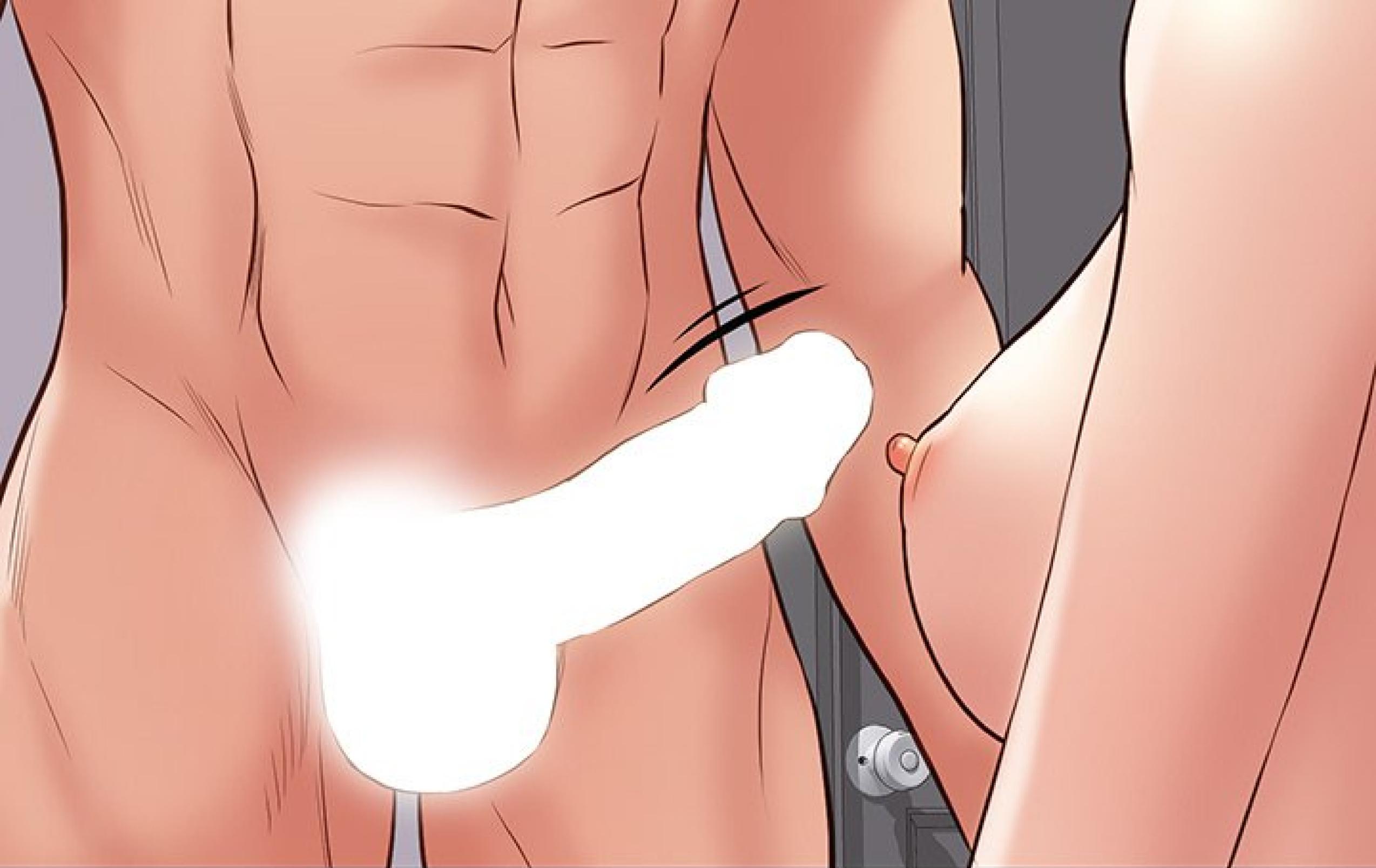
SLURP



HAA







A close-up comic panel of a woman's face. She has a surprised expression with wide eyes and a slightly open mouth. A speech bubble is positioned above her head, containing the text "ELLE EST SI GROSSE." The word "AH" is written in a stylized font on her forehead. The background is dark, and the lighting is soft, highlighting her skin tones.

ELLE EST
SI GROSSE.

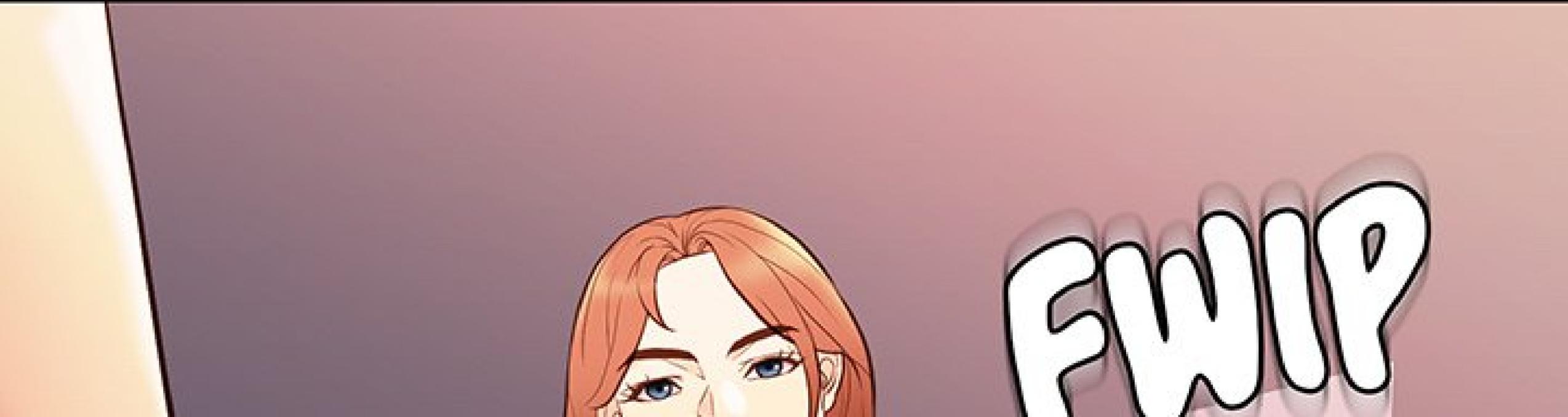
AH



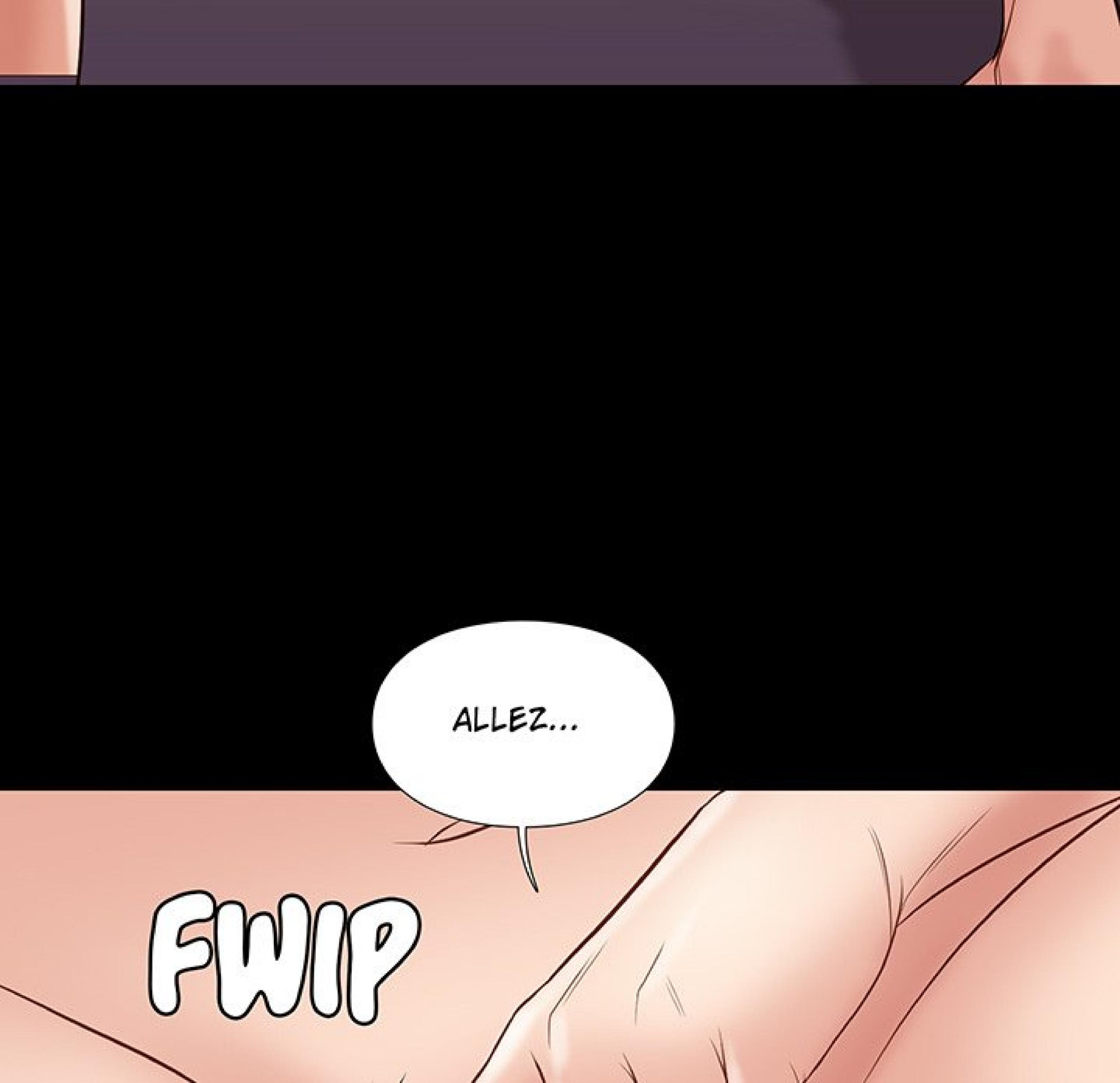
AH



J'AI L'IMPRESSION
QU'ELLE GRANDIT JOUR
APRÈS JOUR.





A comic book panel featuring a close-up of a character's face, rendered in a soft, pinkish-orange color palette. The character's eyes are closed, and their expression is one of concentration or exertion. A white speech bubble with a black outline is positioned in the center of the frame, containing the text "ALLEZ...". In the lower-left corner, the sound effect "FWIP" is written in a large, bold, white font with a black outline. The background is a solid black, which makes the character's face and the text stand out prominently.

ALLEZ...

FWIP



METS-LA-MOI,
TYLER.

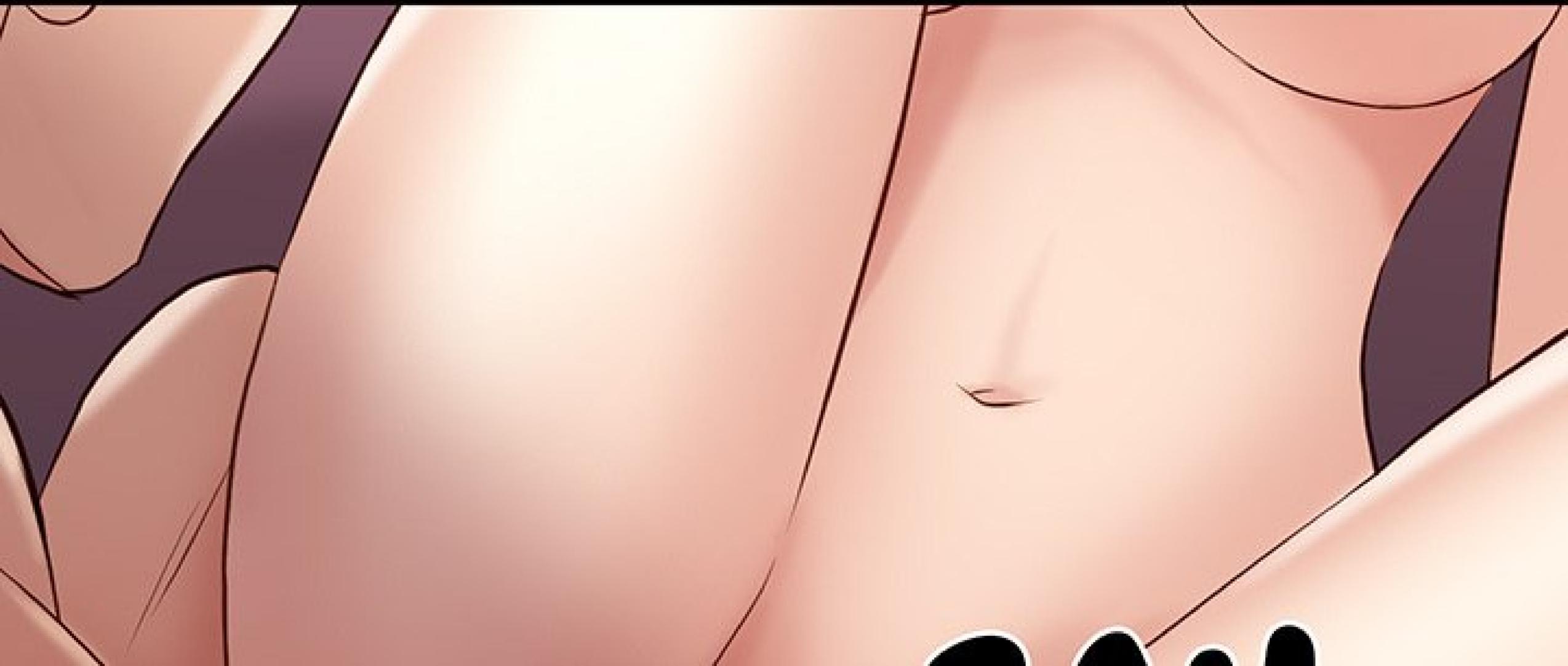




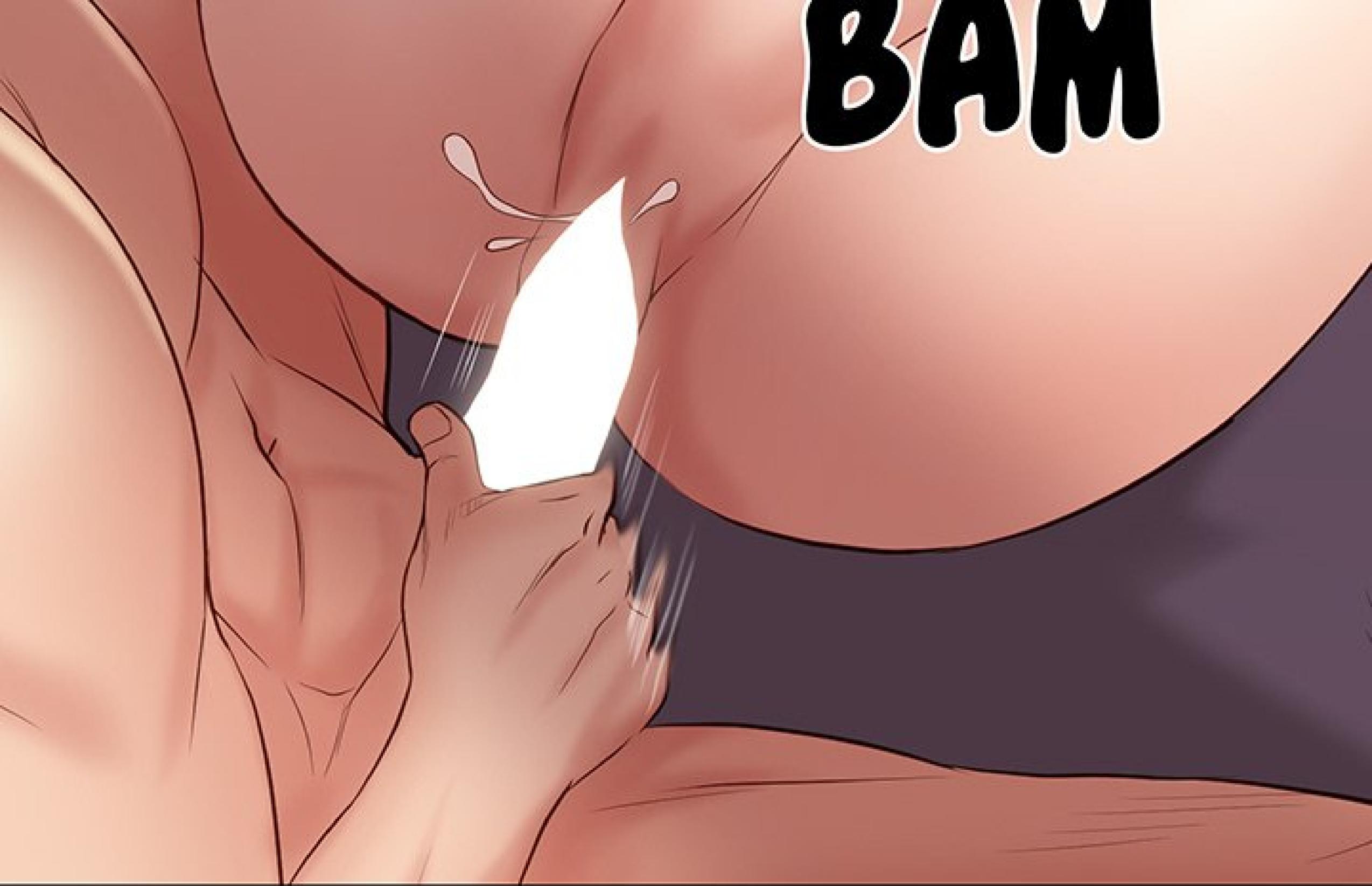
FRSH

FRSH

D'ACCORD.
J'ARRIVE.



BAM



HAA !





ELLE EST...
SI GROSSE...



ÇA ME FAIT MAL,
MAIS...

SQUISH

A hand is shown pouring a thick, white liquid into a container. The liquid is dripping down the sides of the container. The background is a solid reddish-brown color.

SUBITO!

A bright, starburst-shaped light effect, resembling a sunburst or a large splash of light, is centered on the page. The light is white and radiates outwards, creating a dark, almost black background around it.

ELLE ME REMPLIT.
C'EST SI BON.

A white, oval-shaped speech bubble is positioned in the lower right corner of the page. It contains two lines of text.

D'ACCORD,
JE VAIS COMMENCER À
BOUGER MAINTENANT.

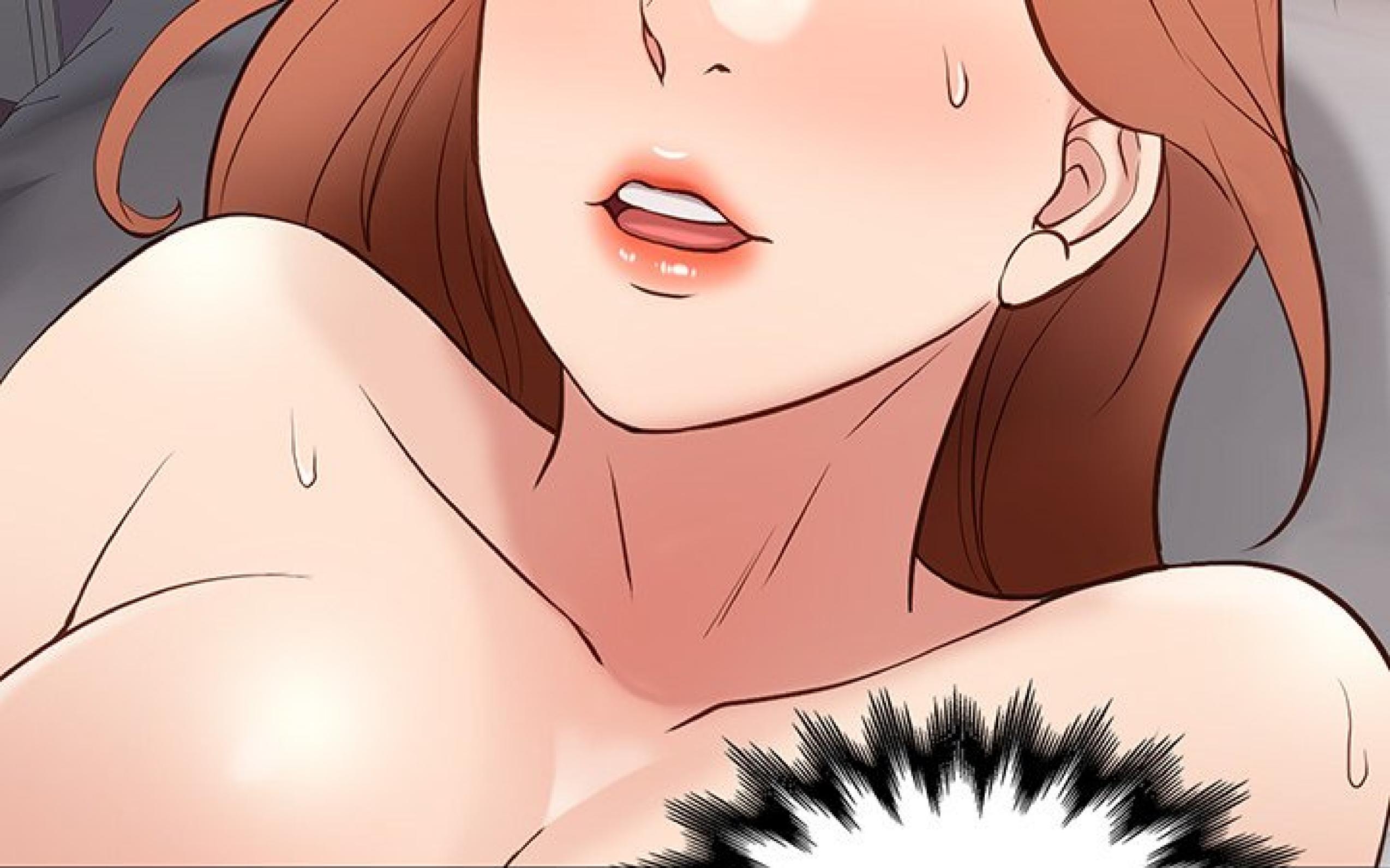




BAM

FWIP





HIII ! C'EST
GÉNIAL !

ELLE A L'AIR
ENCORE PLUS
ÉPAISSE.

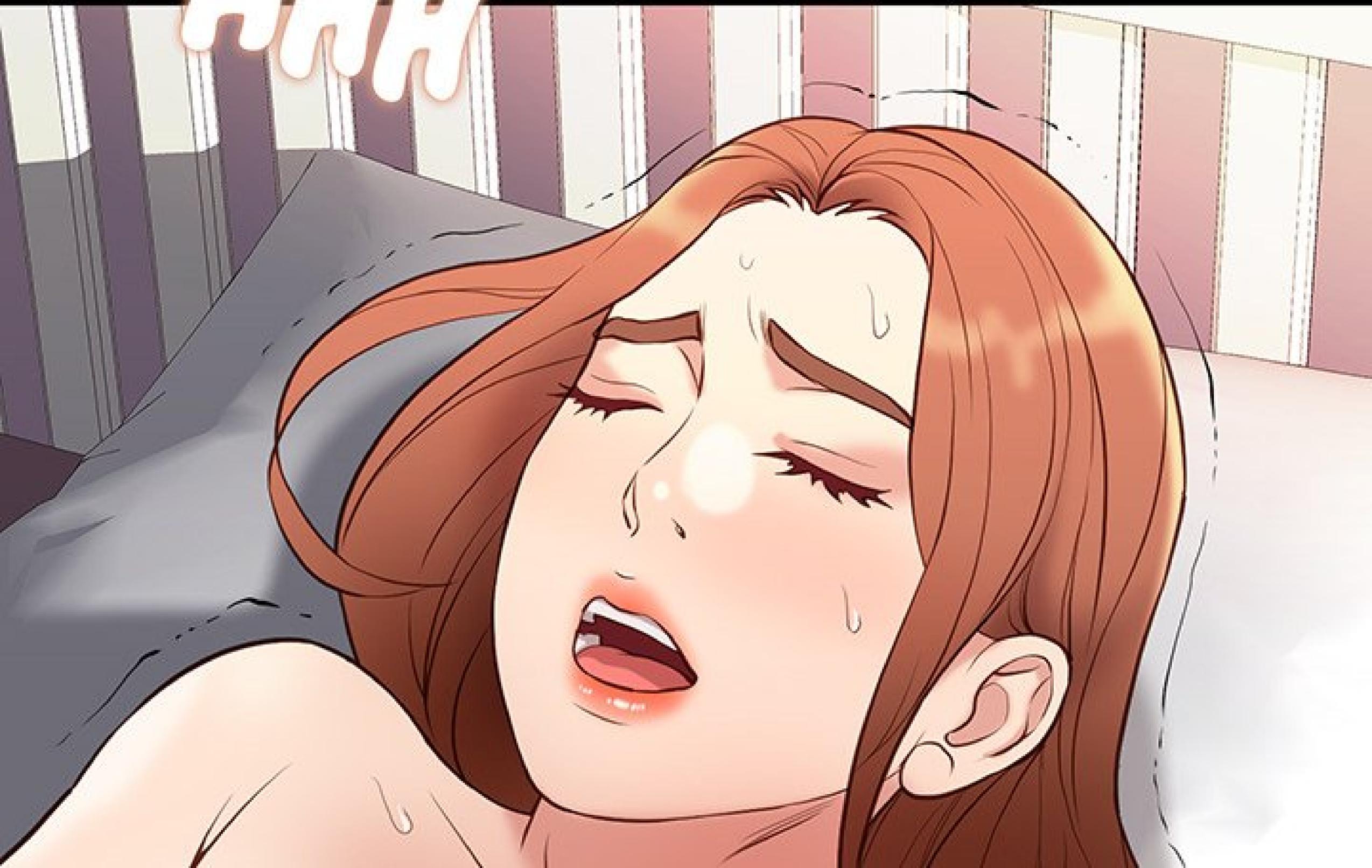
SQUISH





BAM

AHH



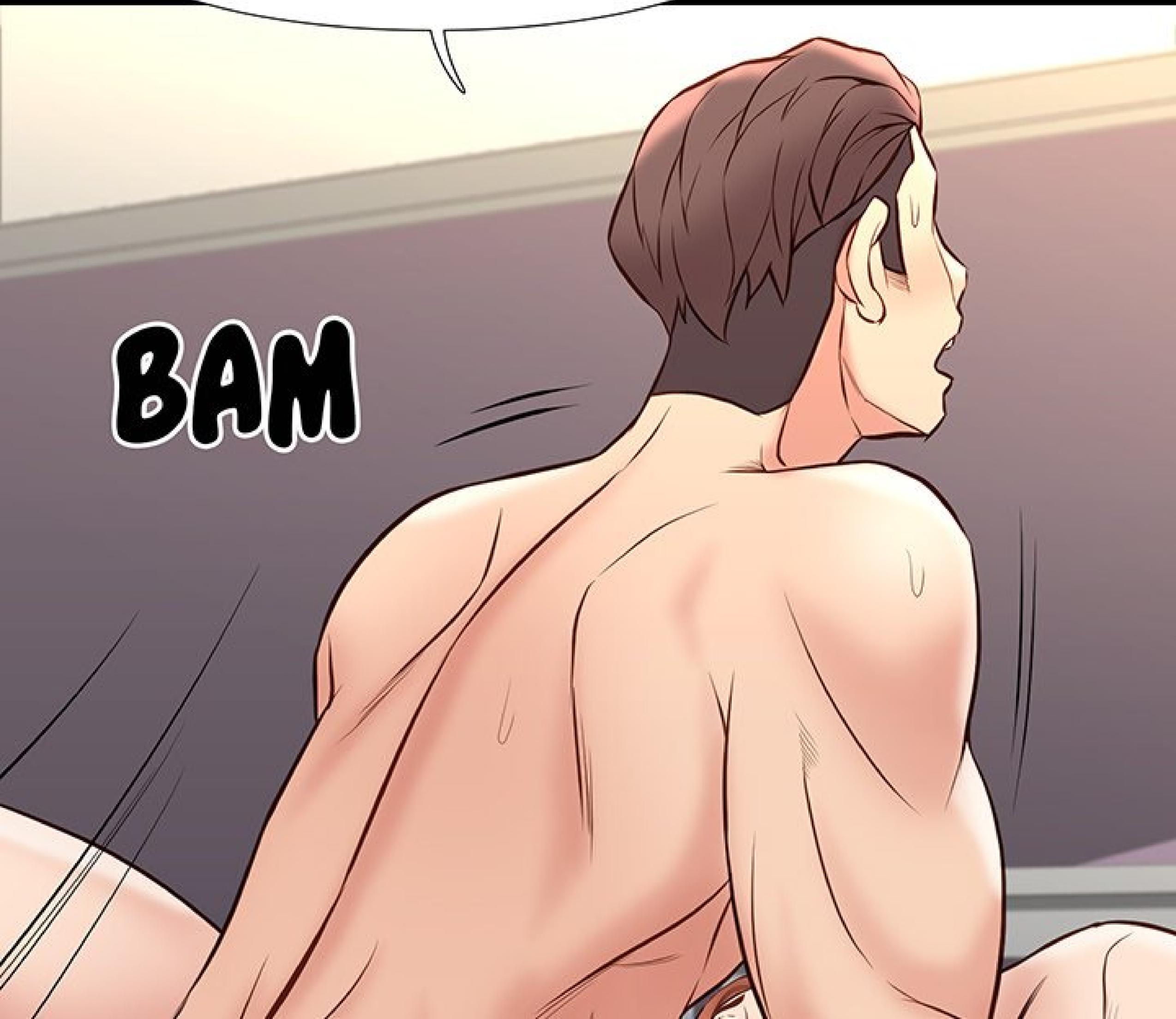


BAM

TU MOUILLES TELLEMENT,
C'EST COMME SI TU M'AGRIPAIS

C'EST COMME SI TU M'ASPIRAIS.

BAM

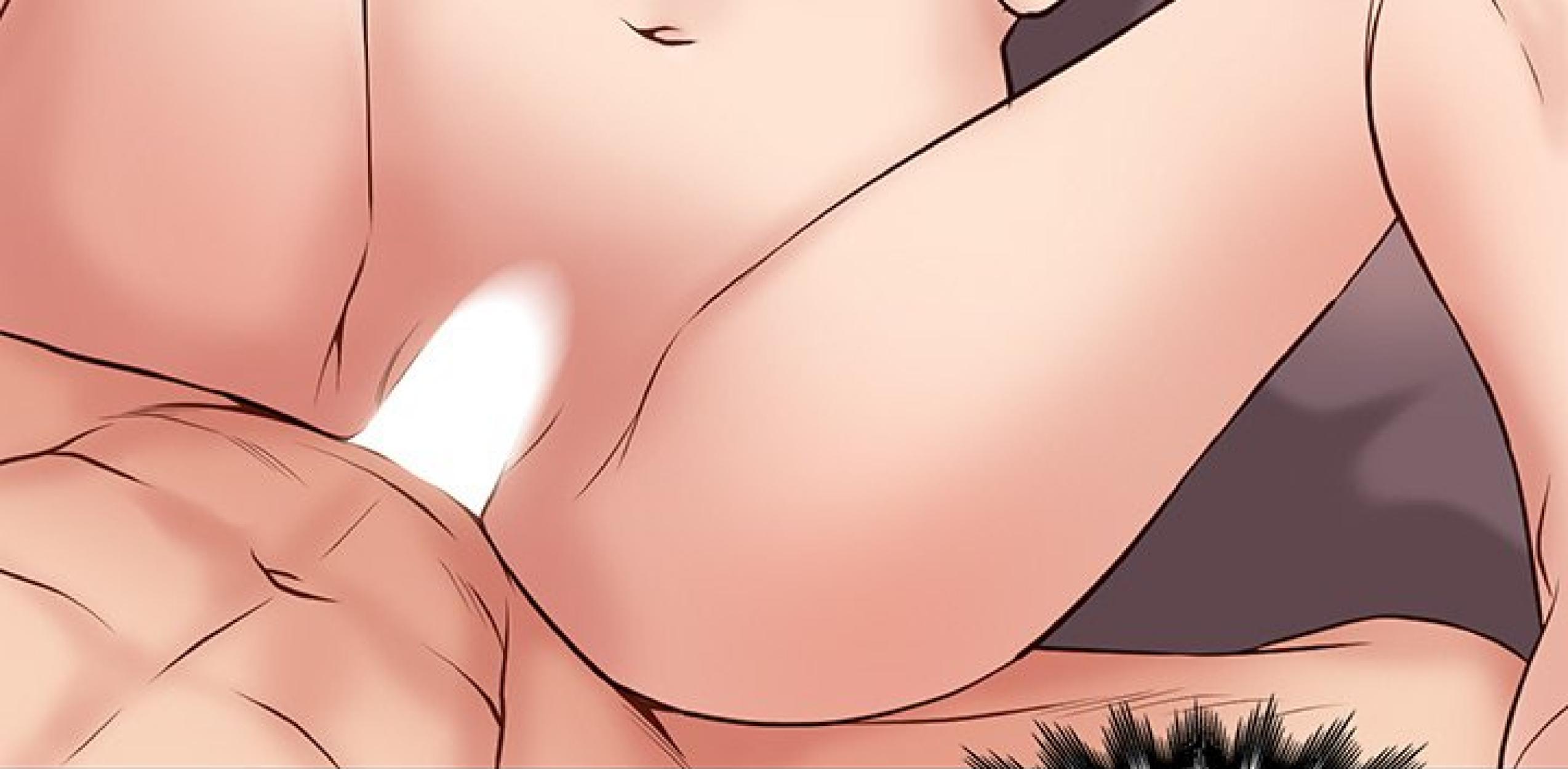




C'EST GÉNIAL !

BAM





BAM



TYLER...

AAAH

IL S'EST TELLEMENT
AMÉLIORÉ.

BAM







IL EST
BIEN MEILLEUR
QU'AVANT !

À SUIVRE...