

Rivalité

# *Familiiale*

ÉPISODE 26

Scénario · Dessin : Dweryang

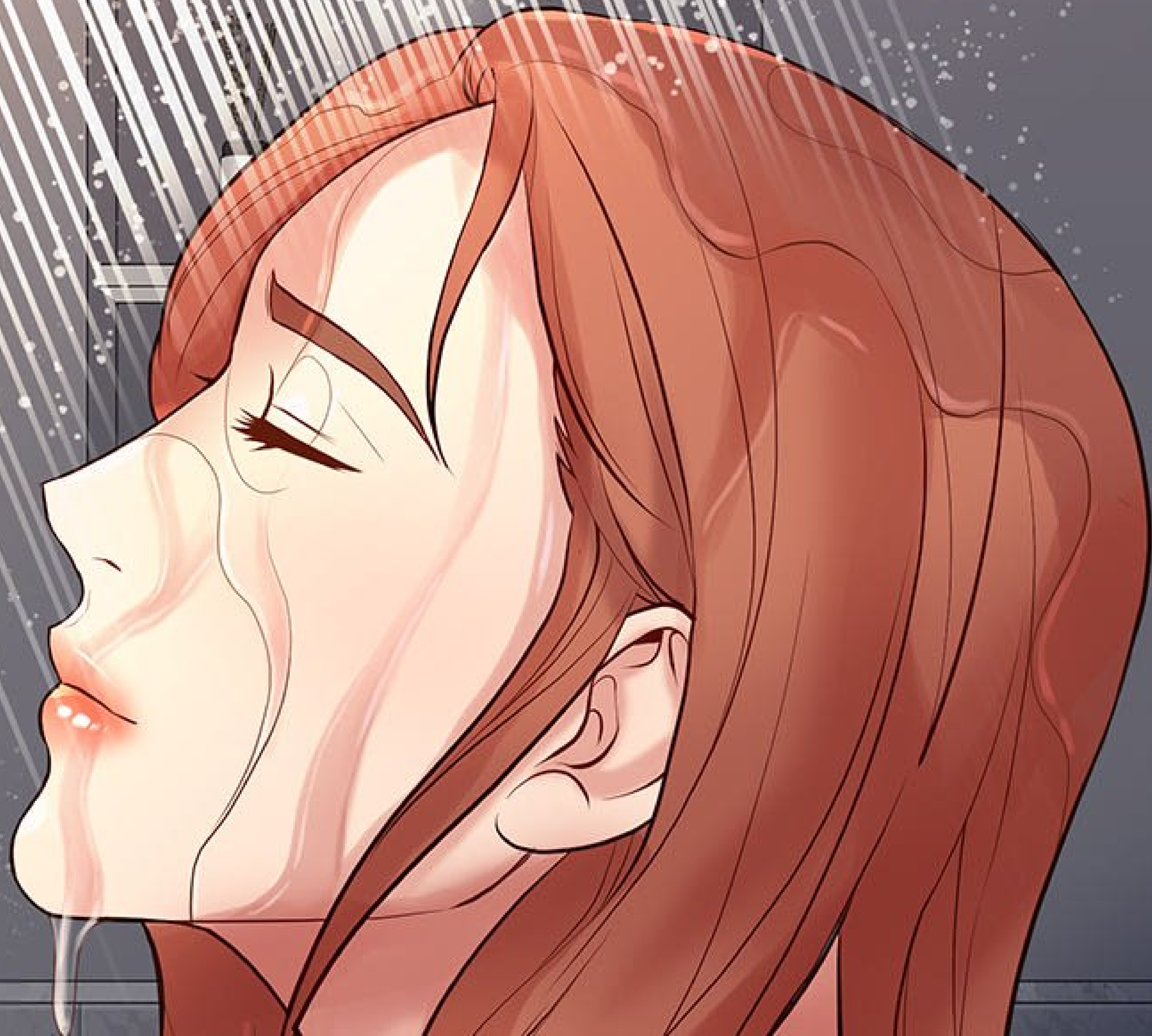




A stylized illustration of a room corner. In the upper left, a white door handle is visible on a grey door. To the right, a window blind with brown and white diagonal stripes is partially open. The floor is a light brown wood. The lower half of the image is a solid black background.

**SHWAAA**

MMH...









J'AI FAILLI JOUIR...





JUSTE AVEC  
SES DOIGTS...

# SHOWA



**TOC**

**TOC**

AAAH









**FRSH**

**FRSH**



A close-up illustration of a hand touching a person's chest. The hand is positioned on the right side of the frame, with the index and middle fingers touching the skin. The person's chest is on the left, showing the outline of a breast. The background is a dark, textured wall with a grid pattern. The word 'FRSH' is written in a stylized, bubbly font with a white outline. One instance is in the top right corner, and another is on the person's chest.

**FRSH**

**FRSH**



HAN

FRSH





FRSH

HAA

**CLAC**

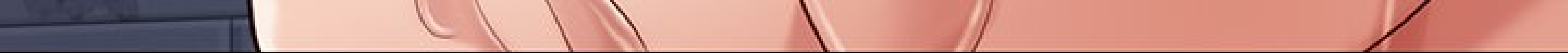




**AH**













**FWIP**

**FWIP**





**BORDEL !  
TU AURAS DÛ  
FRAPPER !**

A close-up comic book illustration of a woman's bare chest. Her mouth is open in a gasp or scream. A hand is placed on her left breast, with a small red mark on the skin. The background is a grey stone wall. The word 'SWISH' is written in large, bold, black letters with a white outline in the upper left corner.

**SWISH**

TU M'AS FAIT PEUR !

**SCRATCH**

OH... MAIS...  
J'AI FRAPPÉ...





AH BON ? OH, JE N'AI  
RIEN ENTENDU...

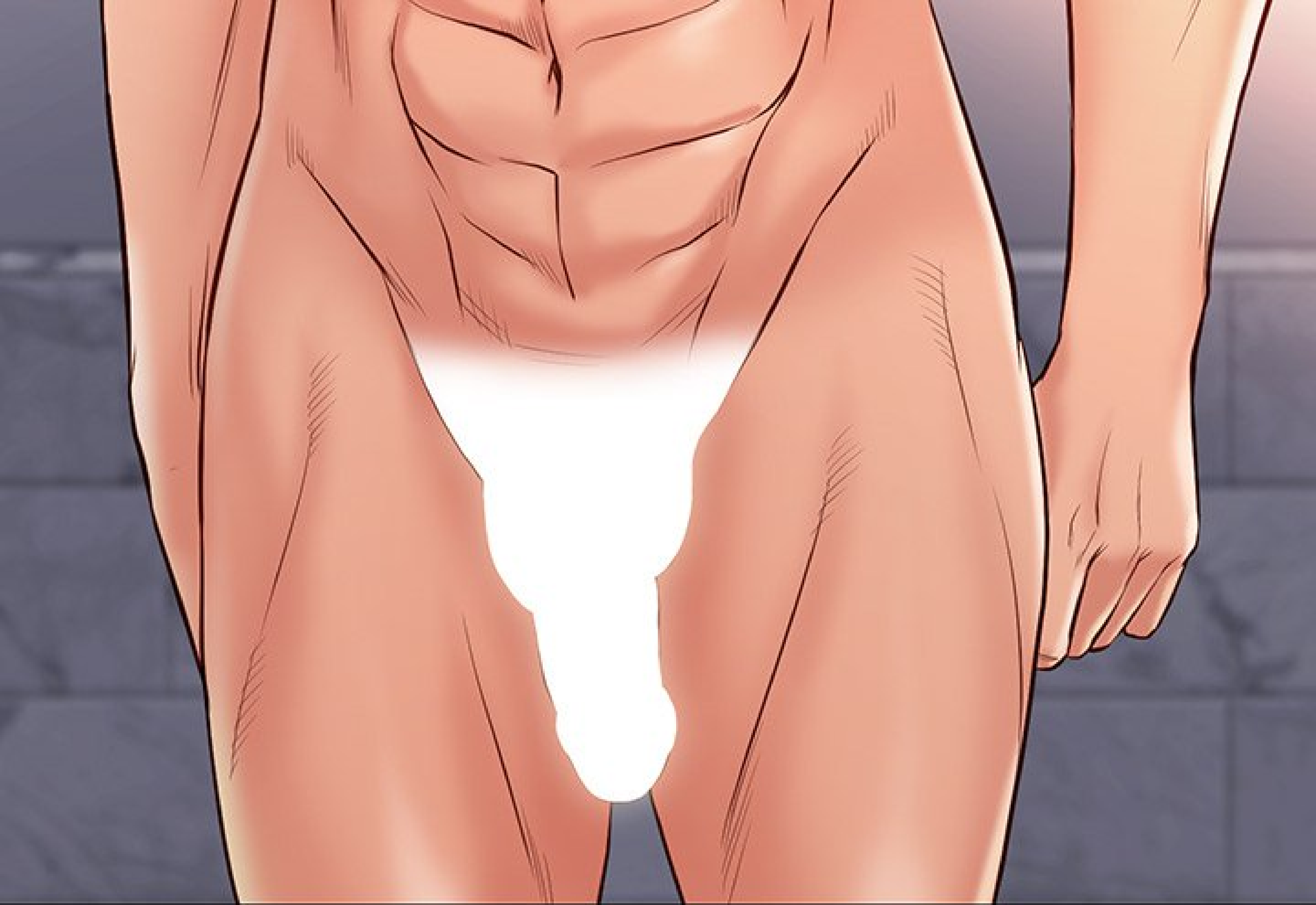




MAIS... QU'EST-CE  
QUE TU FAIS LÀ...







COMPLÈTEMENT




COMME ÇA ?  
NI COMME ÇA ?

**FWIP**





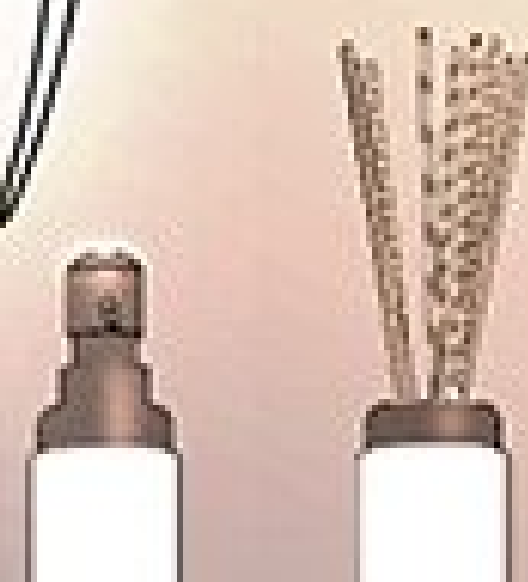
**CLAC**



QU'EST-CE...  
QUE TU VEUX ?  
POURQUOI TU  
RENTRES ?



DÉSOLÉ,  
C'EST ASSEZ  
URGENT...





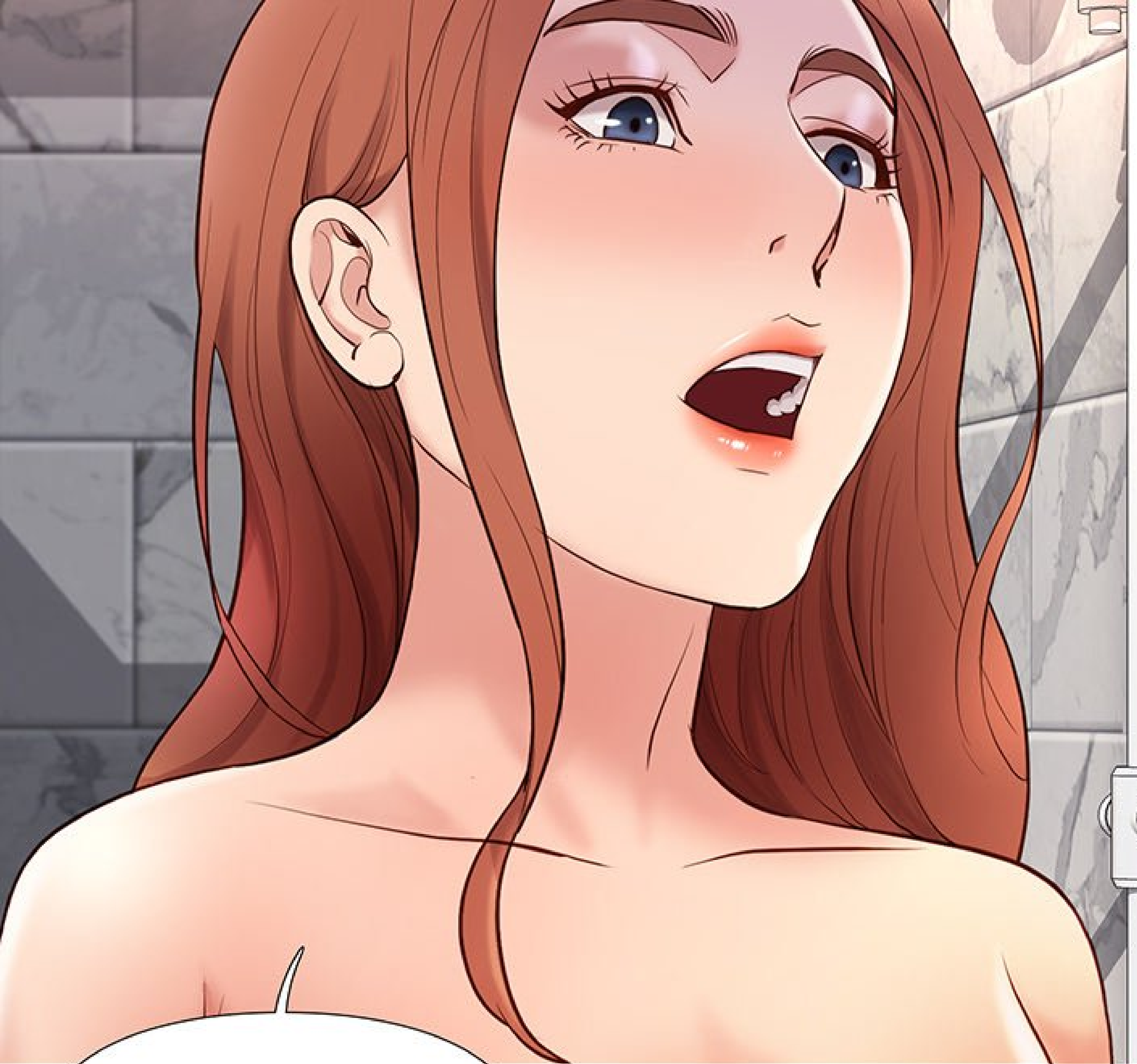
J'ESPÈRE QUE ÇA  
NE TE DÉPENSE PAS

NE TE DERANGE PAS.

QUOI ?





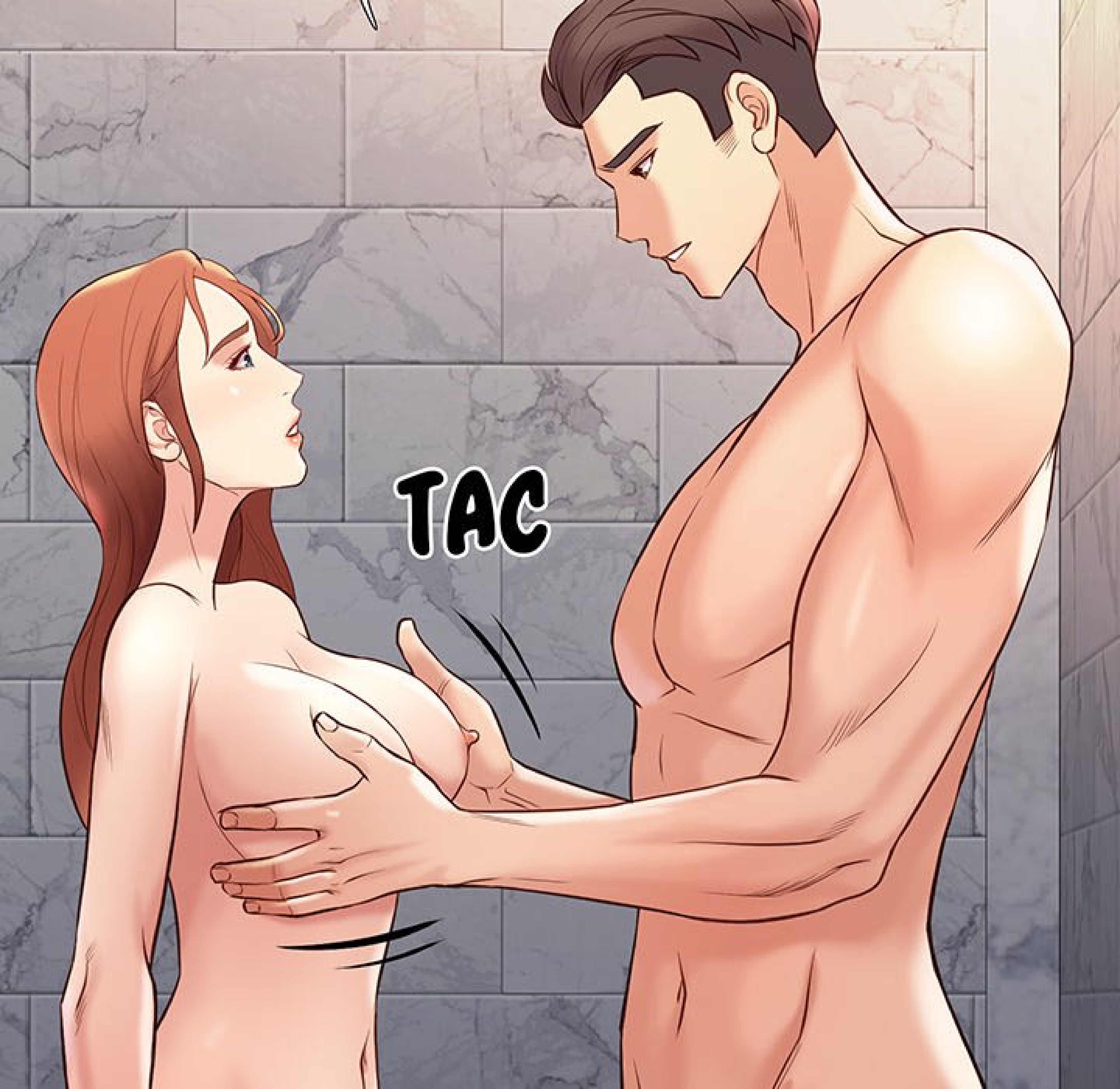


TU ME CORREG ?

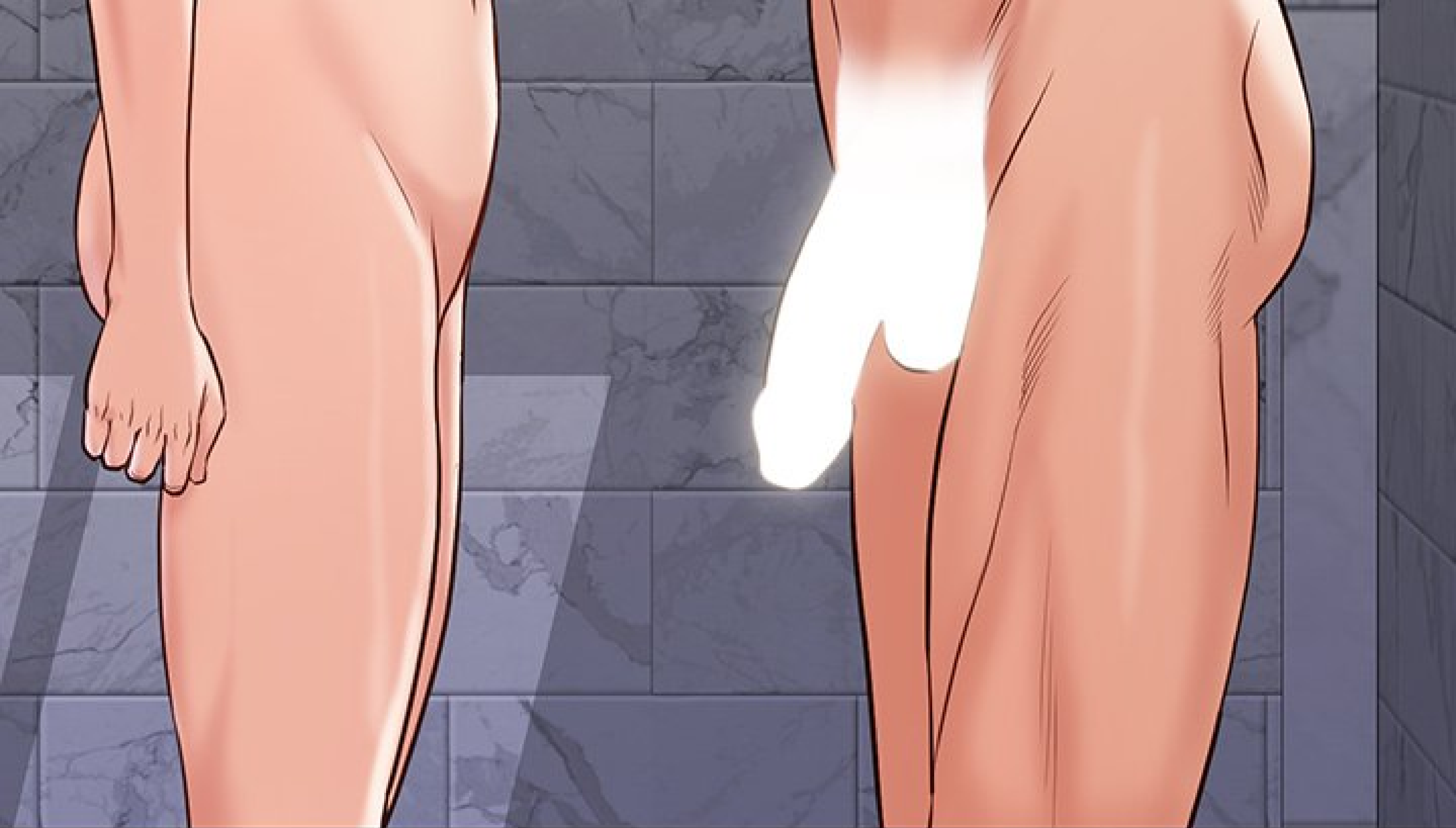


TA ME COPIES ?

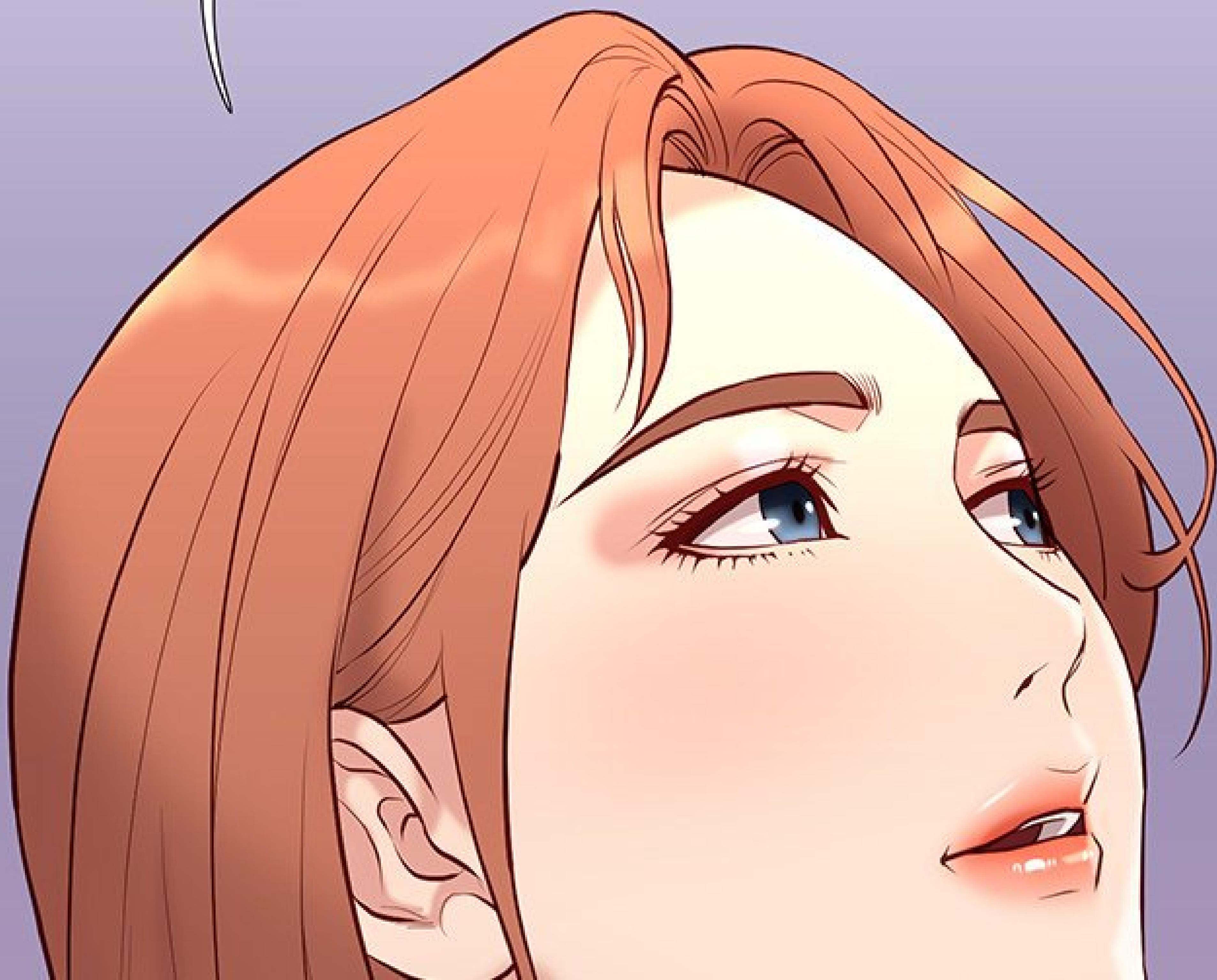
ET SI ON PRENAIT UNE  
DOUCHE ENSEMBLE ?



TAC



HÉHÉ, BÊTA.







# SQUISH





PRÉPARE-TOI !

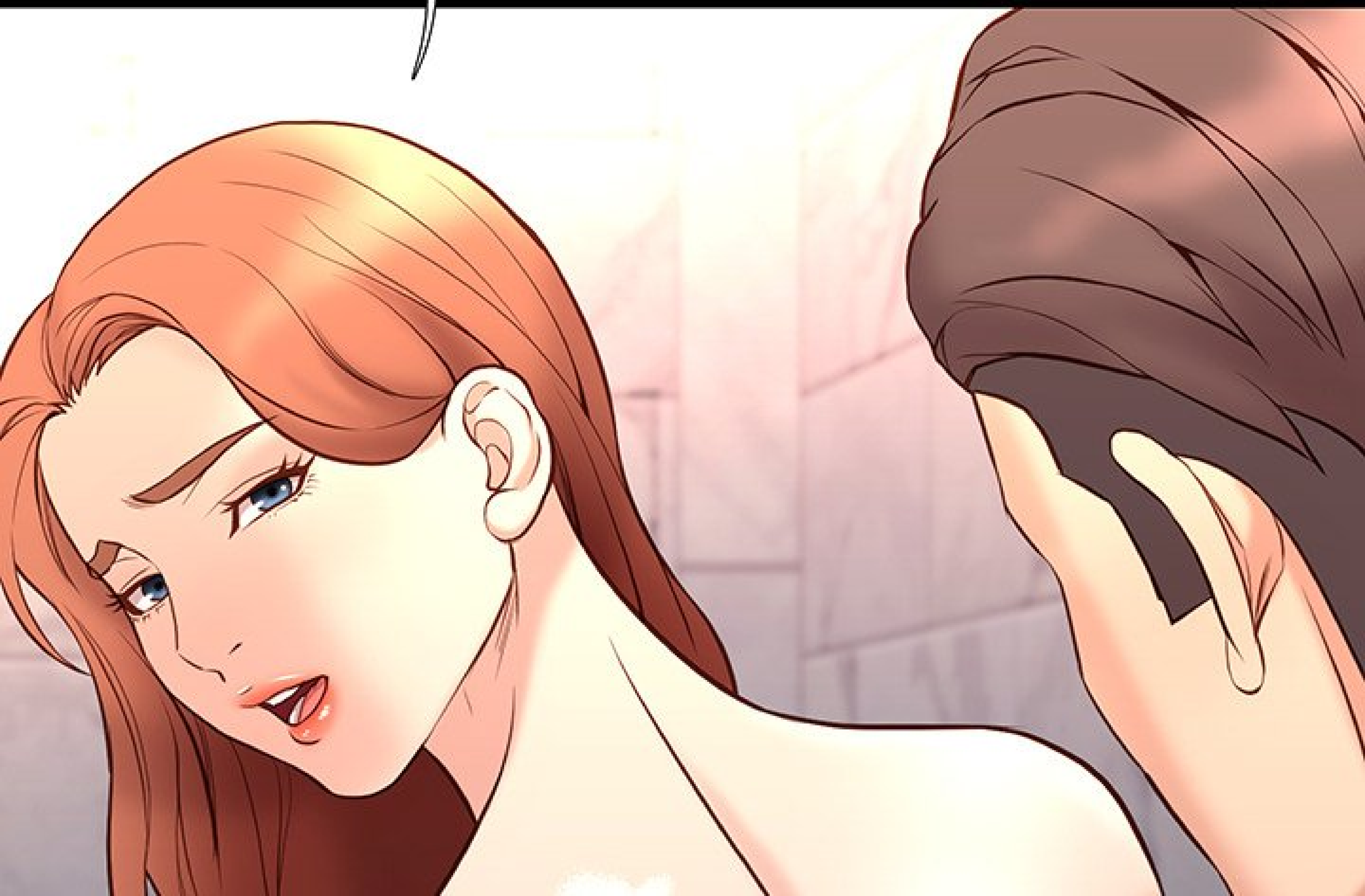






**BAM**

D'ACCORD,  
VAS-Y.



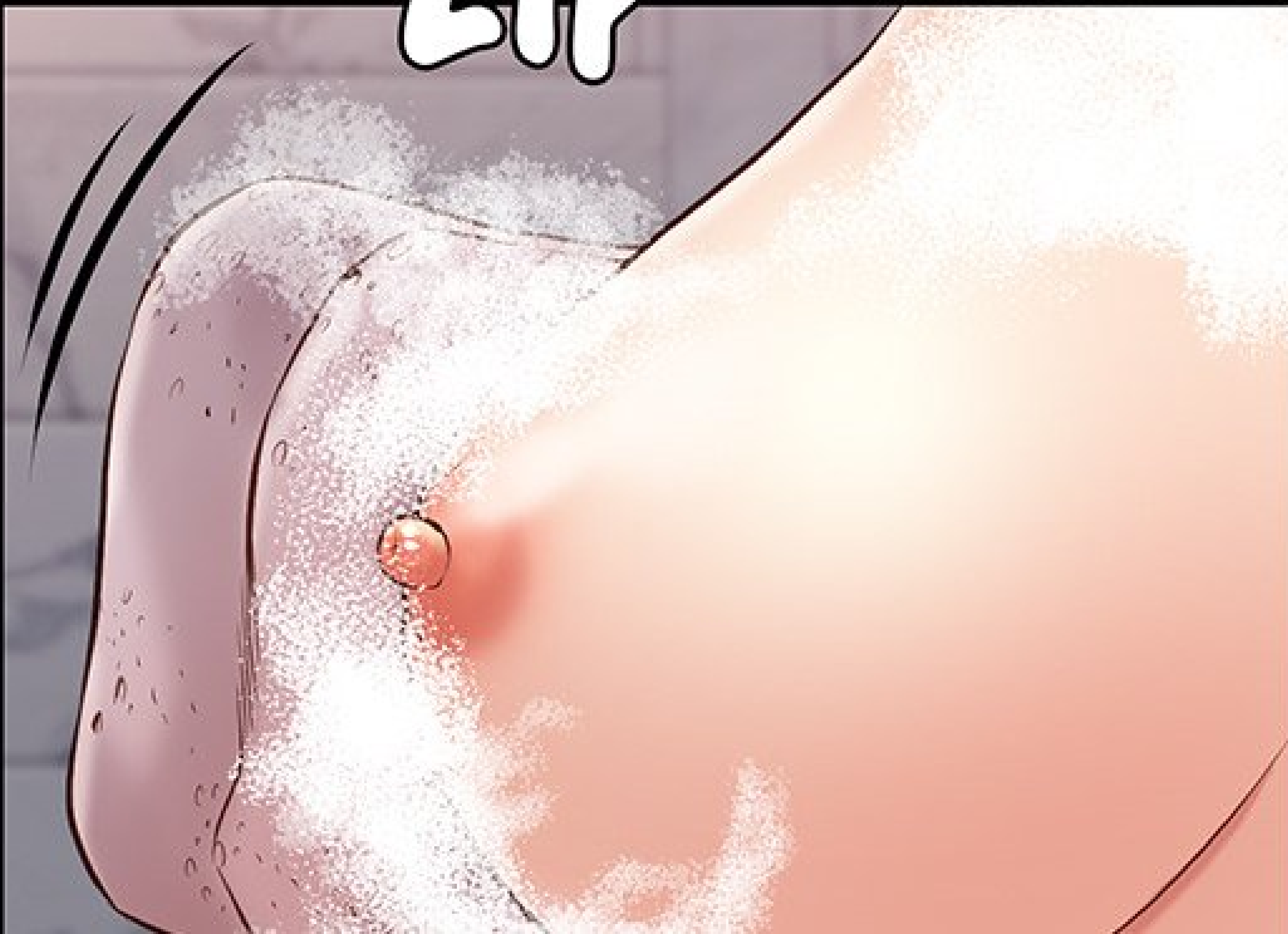


**FRSH**

**FRSH**

**HÉHÉ**

**ZIP**



FRSH





ZIP



JE DOIS TE NETTOYER  
EN BAS AUSSI, NON ?



AHH





FRSH

FRSH





**FRSH**

**ZIP**

FRESH

AHH





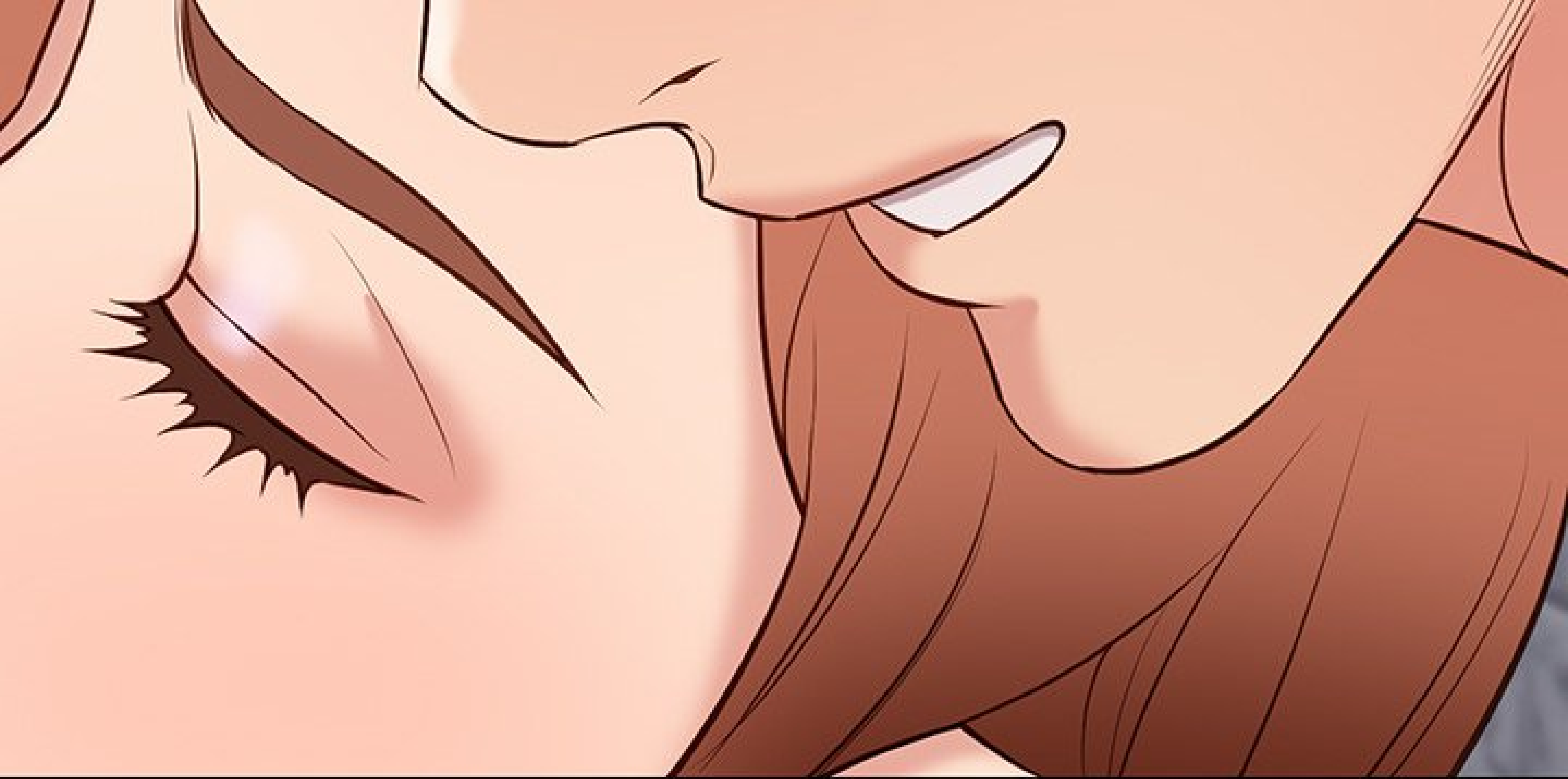
**ZIP**



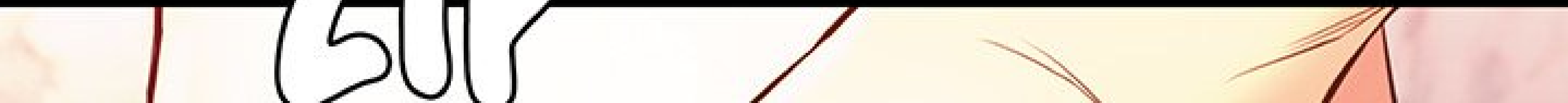
**FRESH**

J'AI AUSSI ENVIE  
DE TE FROTTER...





ZIP







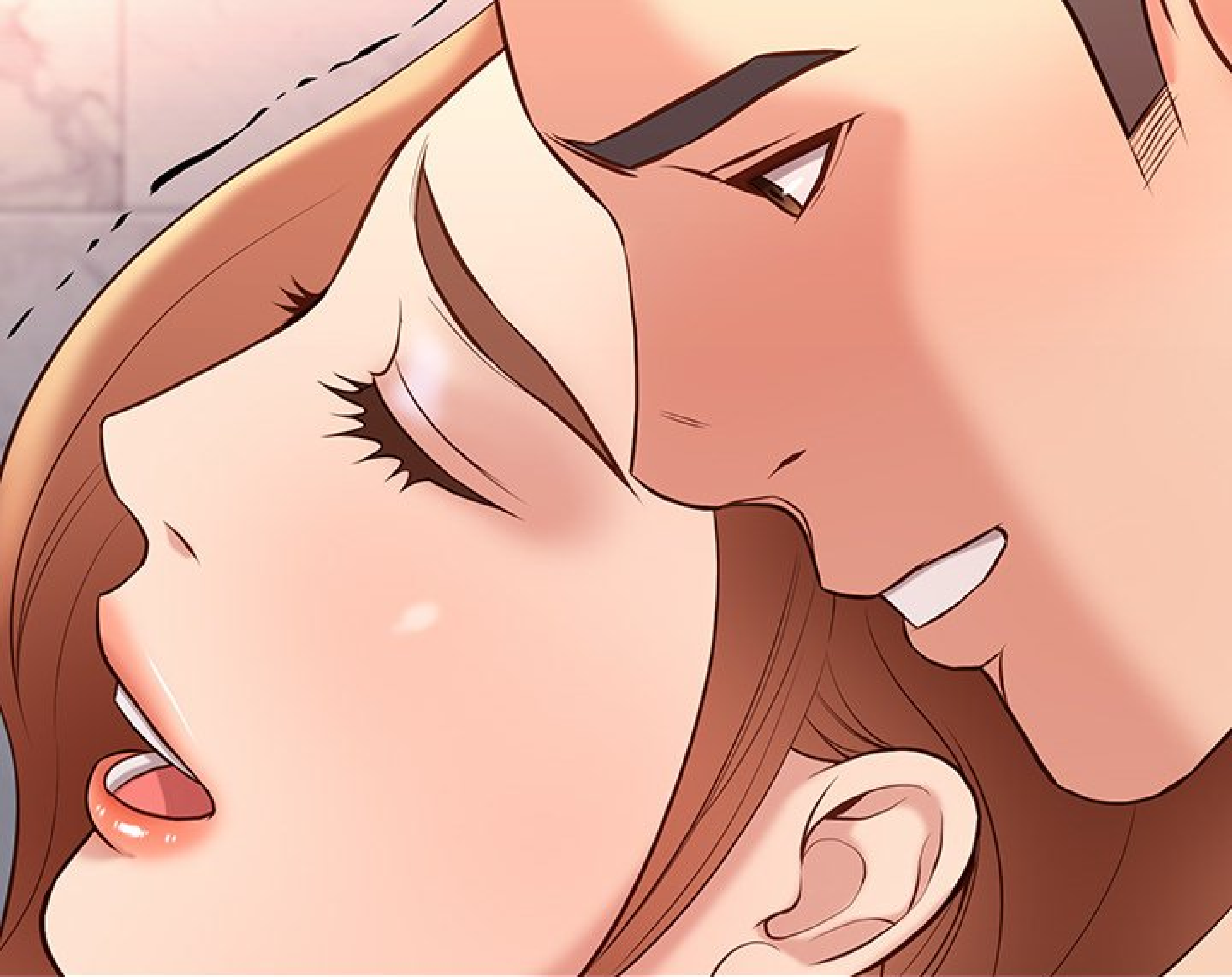
**FRSH**

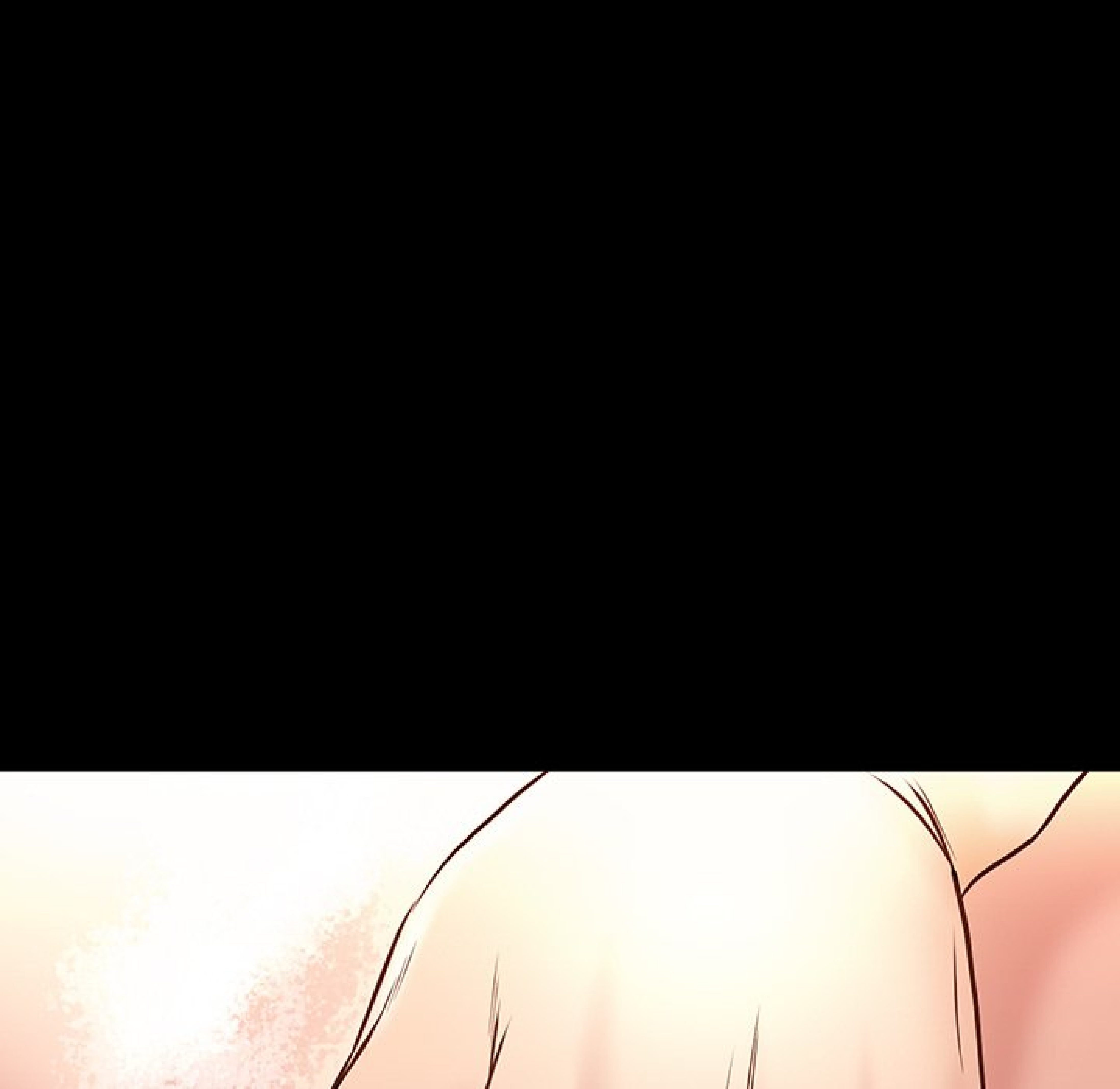
**FRSH**



HAN









**FRSH**

**TAP**

AH





**POW!**







D-DOLCEMENT...

**SQUISH**

**FRSH**

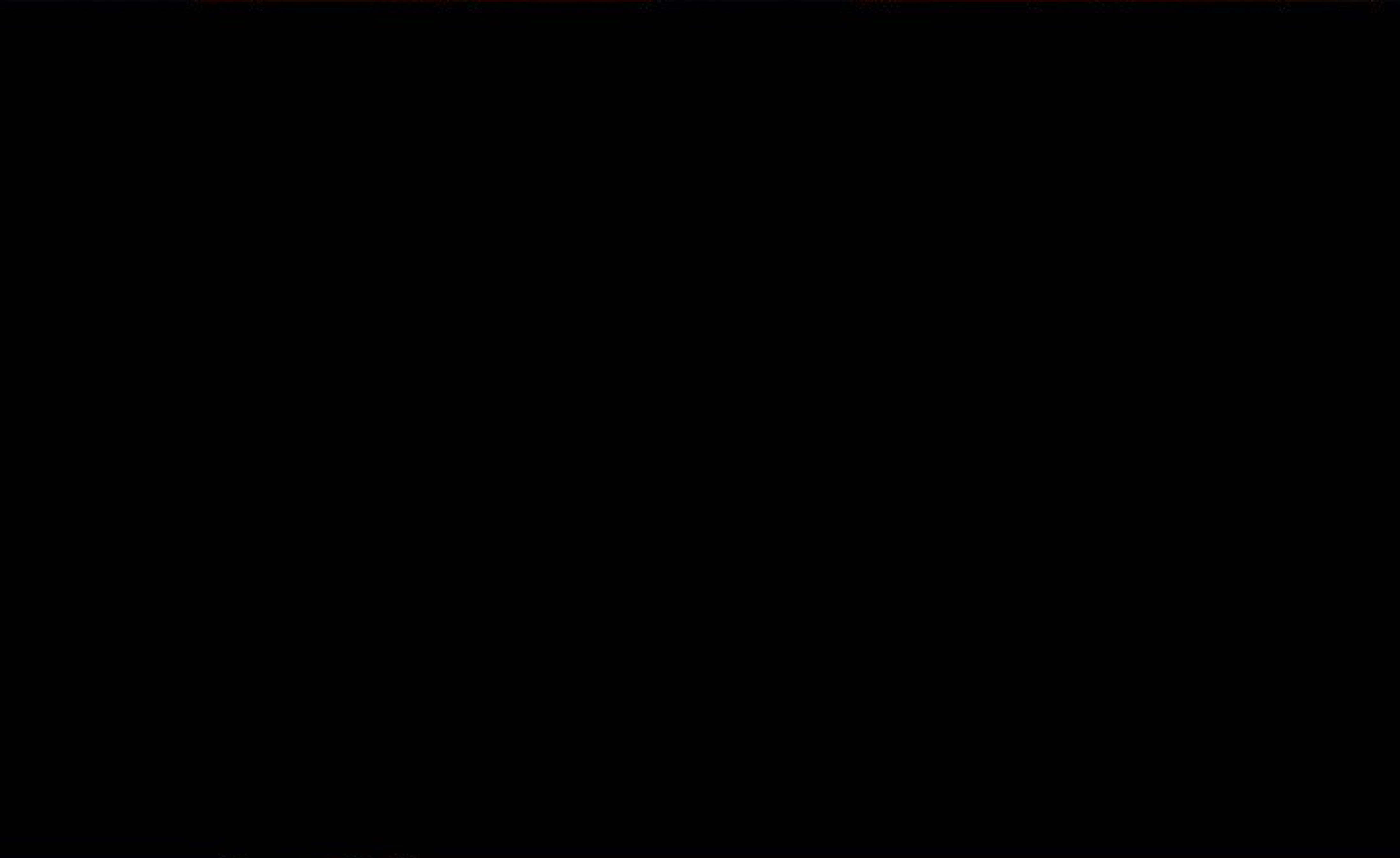
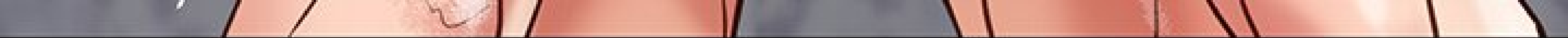


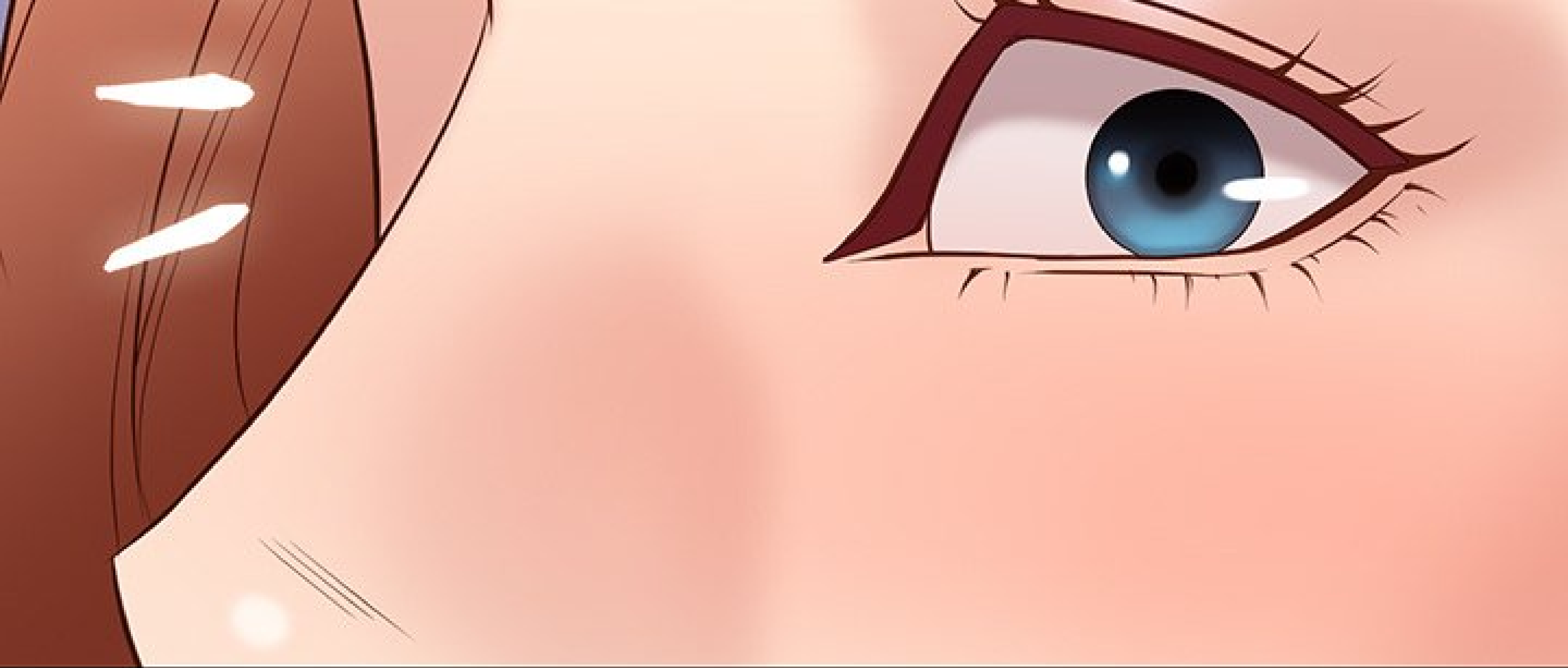
A detailed illustration of a muscular man's torso and arms. He is flexing his biceps, with his hands resting on his shoulders. The skin is rendered with a warm, orange-brown color and detailed shading to emphasize the muscle structure. Three sound effect words are overlaid on the image: 'HAA' in the upper left, 'SQUISH' on the left side, and 'SQUISH' on the right side. The background is a simple, dark grey wall with horizontal lines.

**HAA**

**SQUISH**

**SQUISH**





**BOING**

**FRSH**

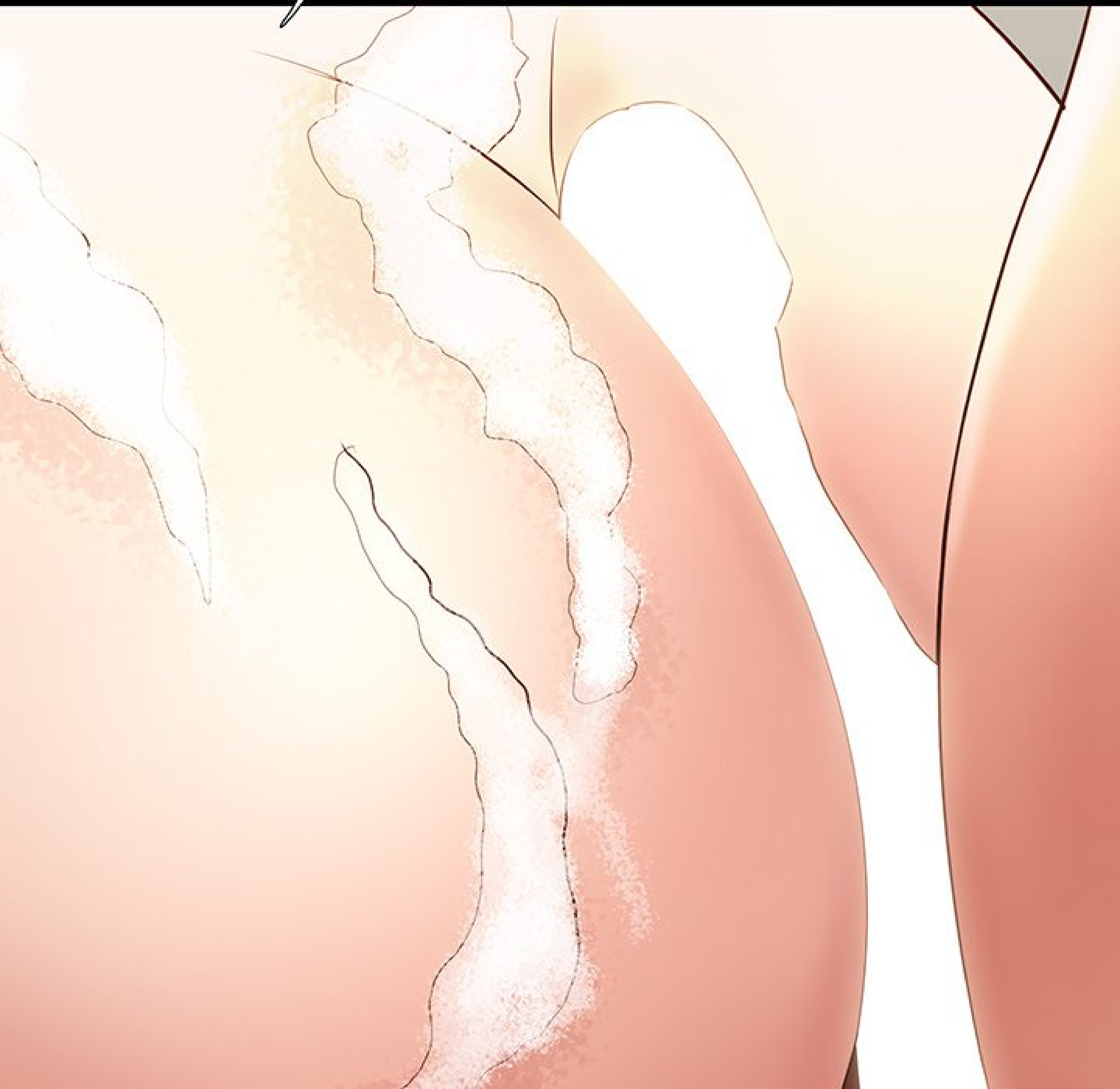
**FRSH**





TYLER.







ET SI ON...  
ALLAIT DANS LA  
CHAMBRE ?









REJOINS-MOI.







JE PENSE QUE  
JE SUIS PRÊTE.

**ZIP**



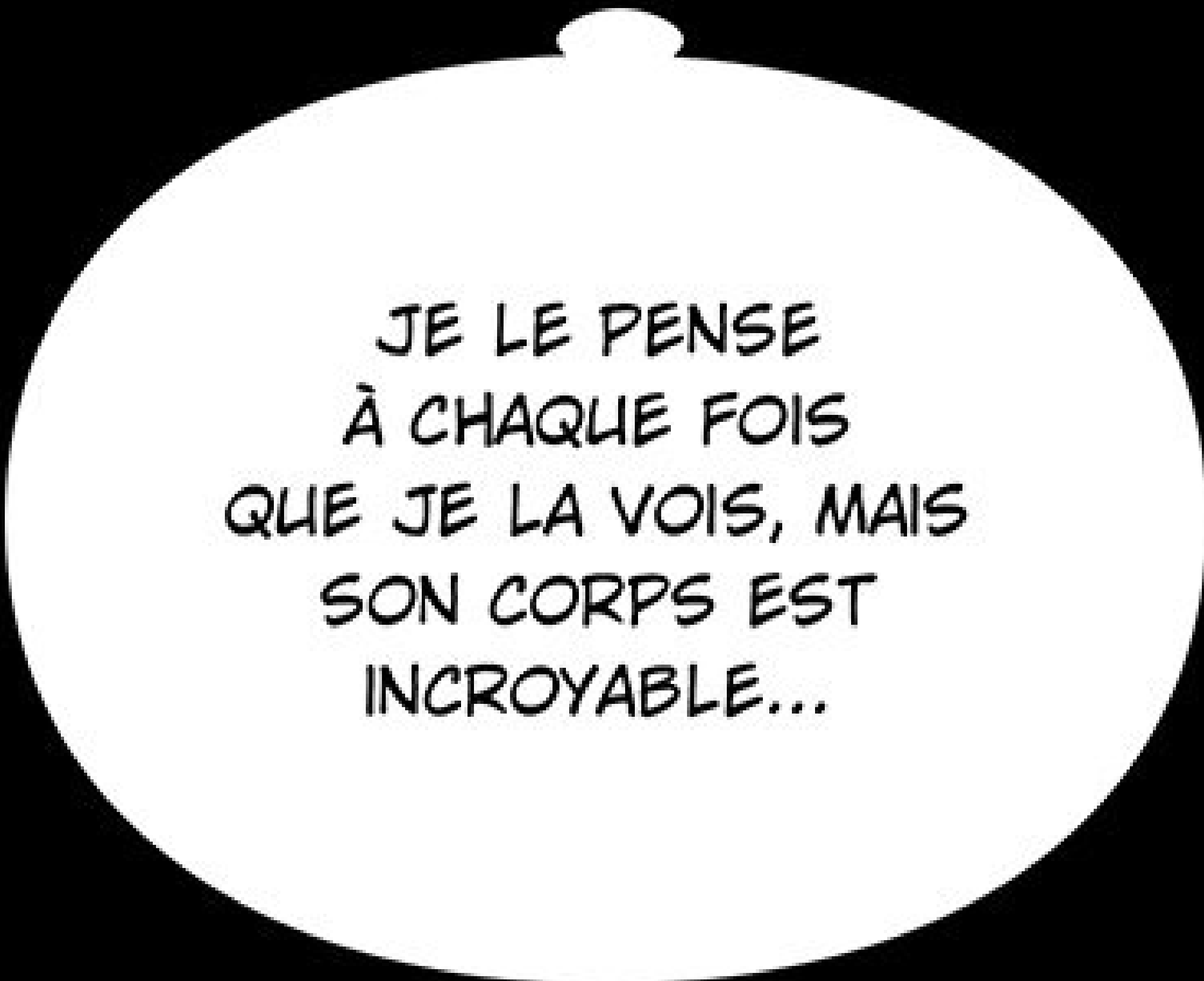


**GLOUP**





**BOING**



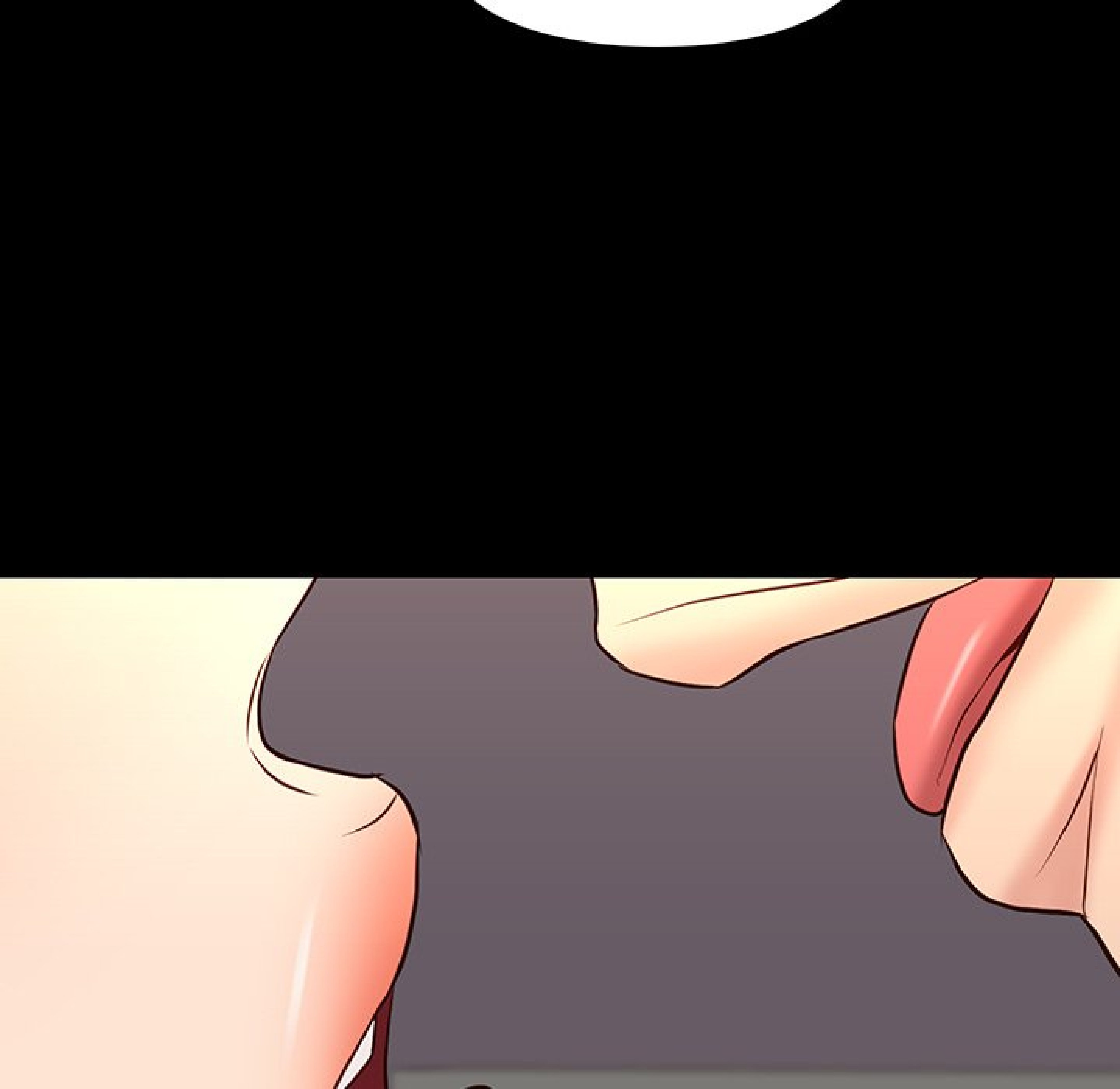
JE LE PENSE  
À CHAQUE FOIS  
QUE JE LA VOIS, MAIS  
SON CORPS EST  
INCROYABLE...



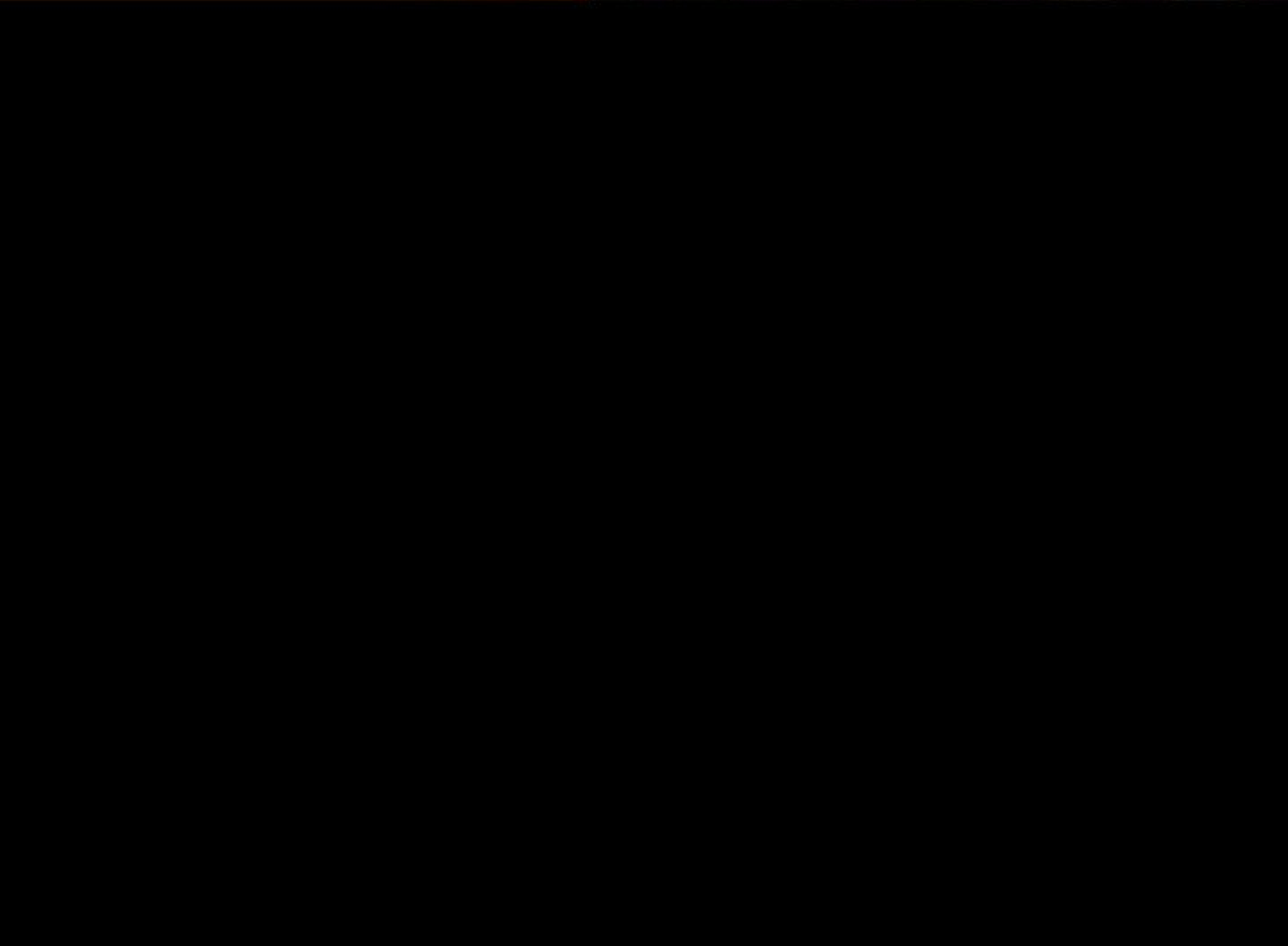
APPROCHE.

A detailed illustration of a human hand reaching out from the right side of the frame. The hand is rendered with soft shading and clear outlines, showing the fingers and palm. A speech bubble is positioned at the top right, and another is at the bottom center. The background is a simple, dark grey gradient.

EMBRASSE-MOI.







SLURP

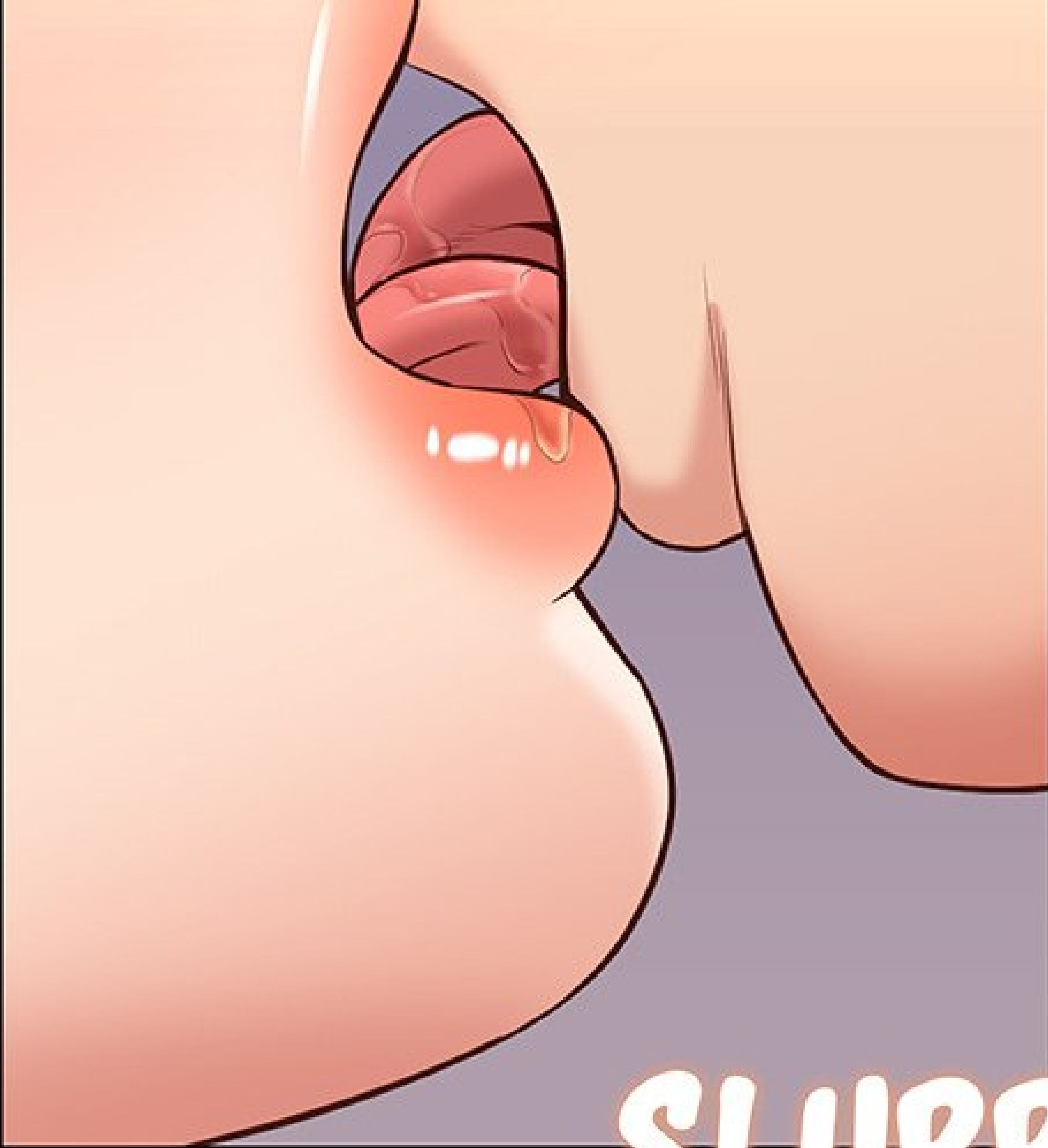




SLURP



SLURP



SLURP

SLURP

SLURP






**TAC**

SLURP







CE TYPE...

**SLURP**



IL M'EXCITE RIEN QU'EN

M'EMBRASSANT...





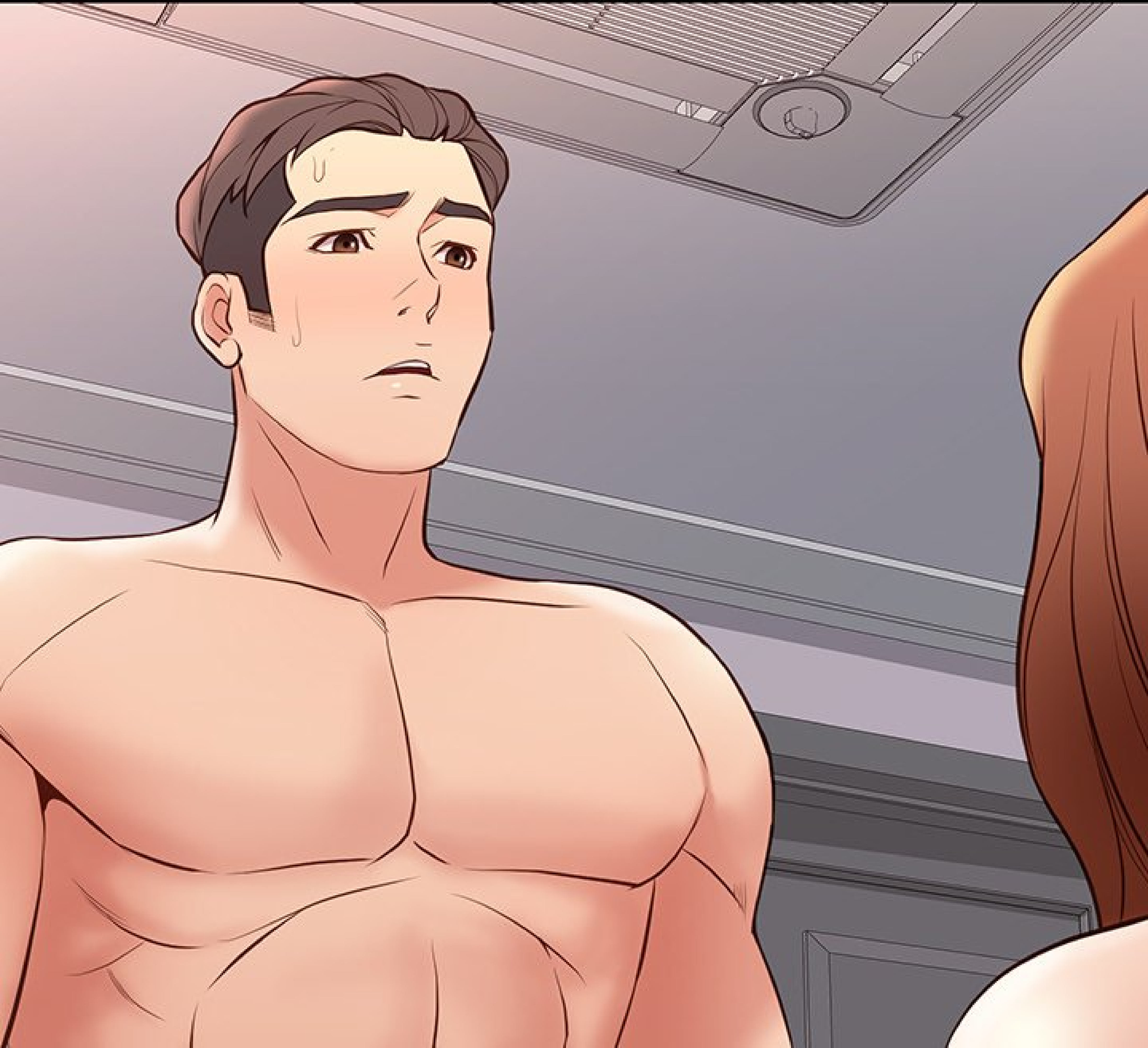
QUAND...  
EST-CE QU'IL...

SLURP



HAA









A close-up comic panel showing a woman's face from the nose up. She has a surprised or impressed expression, with wide eyes and a slightly open mouth. A speech bubble is positioned above her head, containing the text "ELLE EST SI GROSSE." The background is dark, and the lighting is soft, highlighting her skin tones.

ELLE EST  
SI GROSSE.

AH



AH



J'AI L'IMPRESSON  
QU'ELLE GRANDIT JOUR  
APRÈS JOUR.





A comic book panel featuring a close-up of a character's face, rendered in a soft, pinkish-orange color palette. The character's eyes are closed, and their expression is one of concentration or exertion. A white speech bubble with a black outline is positioned in the center of the face, containing the text "ALLEZ...". To the left of the face, the sound effect "FWIP" is written in a large, bold, white font with a black outline. The background is a solid black color, which makes the character's face and the text stand out prominently.

ALLEZ...

FWIP



METS-LA-MOI,  
TYLER.



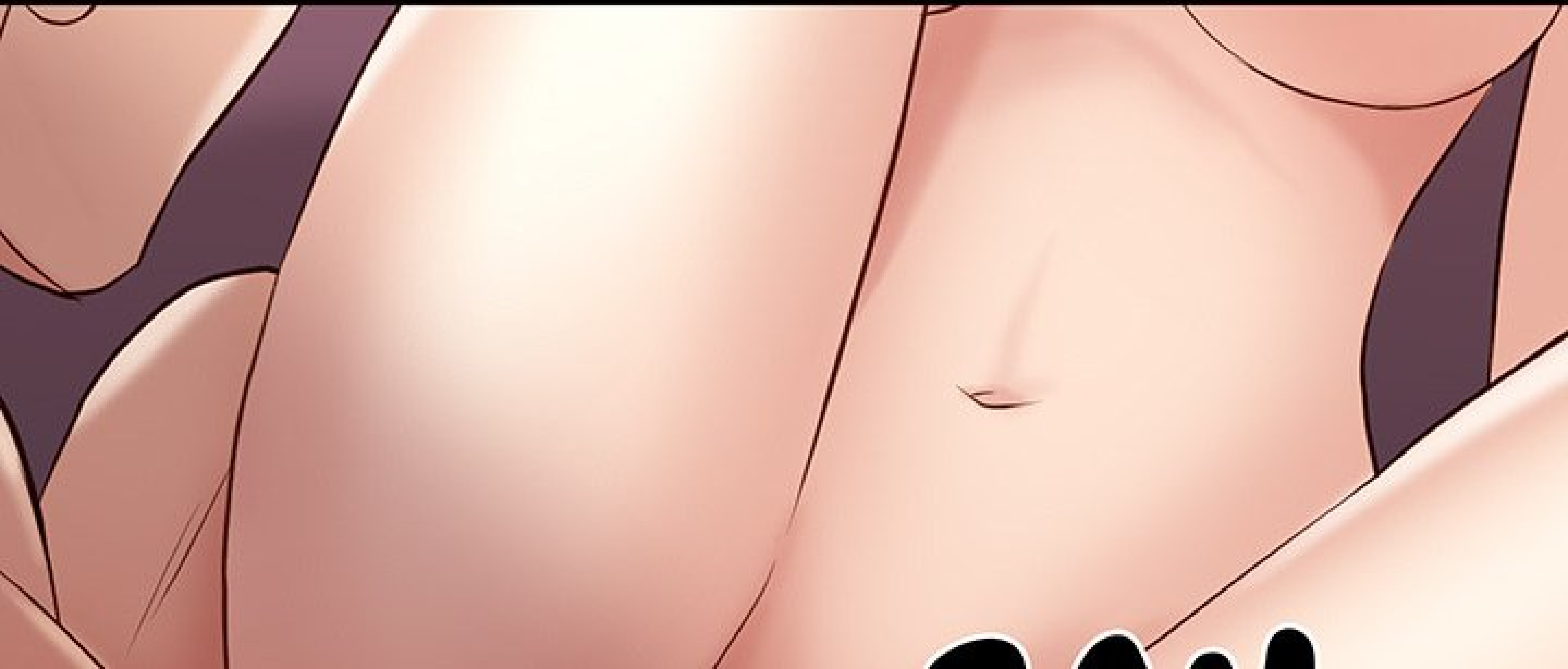




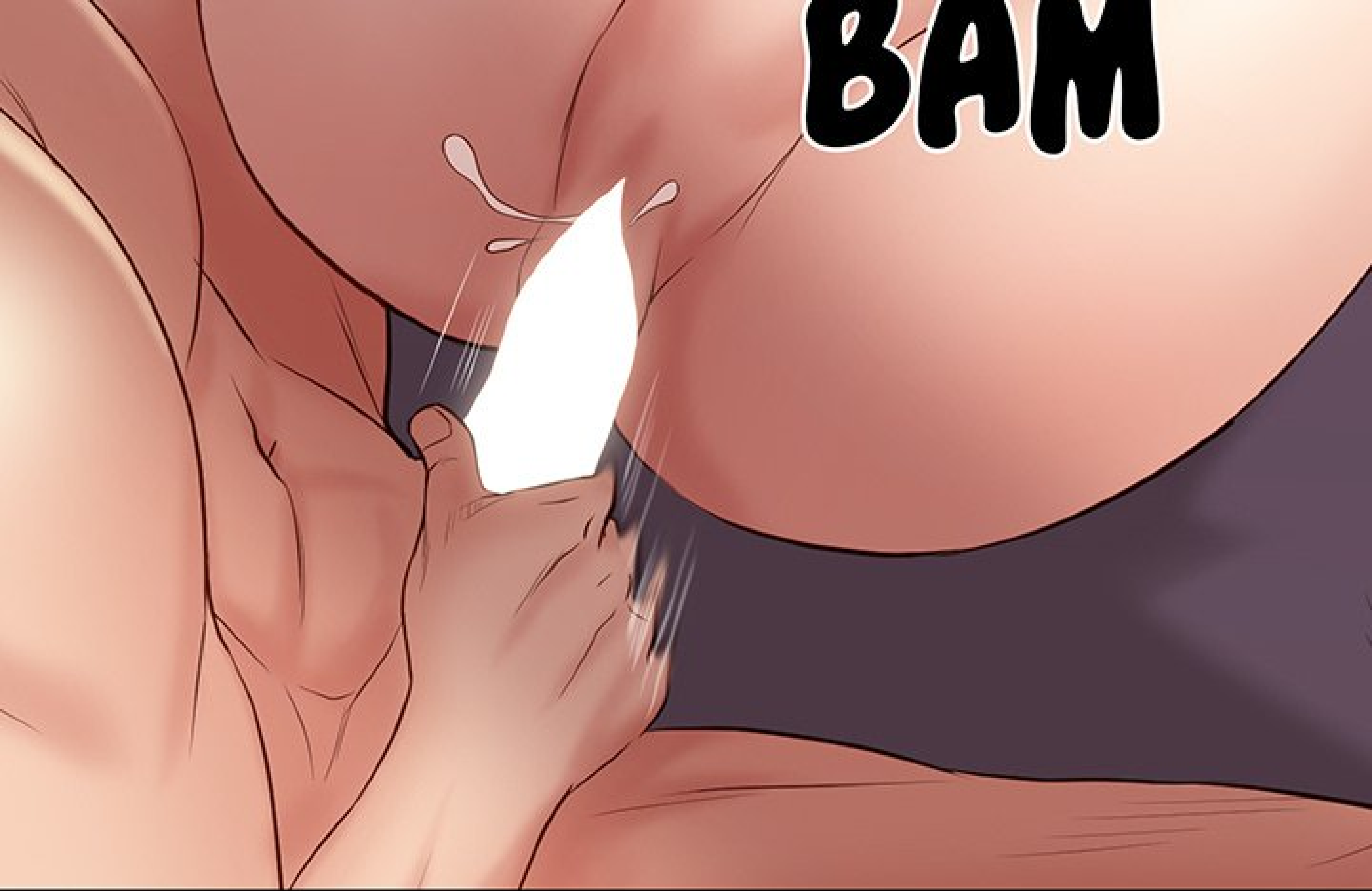
**FRSH**

**FRSH**

D'ACCORD.  
J'ARRIVE.



**BAM**



**HAA !**






ELLE EST...  
SI GROSSE...



ÇA ME FAIT MAL,  
MAIS...

**SAUISH**

A hand is shown pouring a liquid from a glass. The liquid is dripping down the side of the glass. The background is a solid reddish-brown color.

**SUBITO!**

A bright, starburst-shaped light effect with many sharp, radiating lines, set against a black background.

ELLE ME REMPLIT.  
C'EST SI BON.

A white, oval-shaped speech bubble with a black outline, containing text.

D'ACCORD,  
JE VAIS COMMENCER À  
BOUGER MAINTENANT.



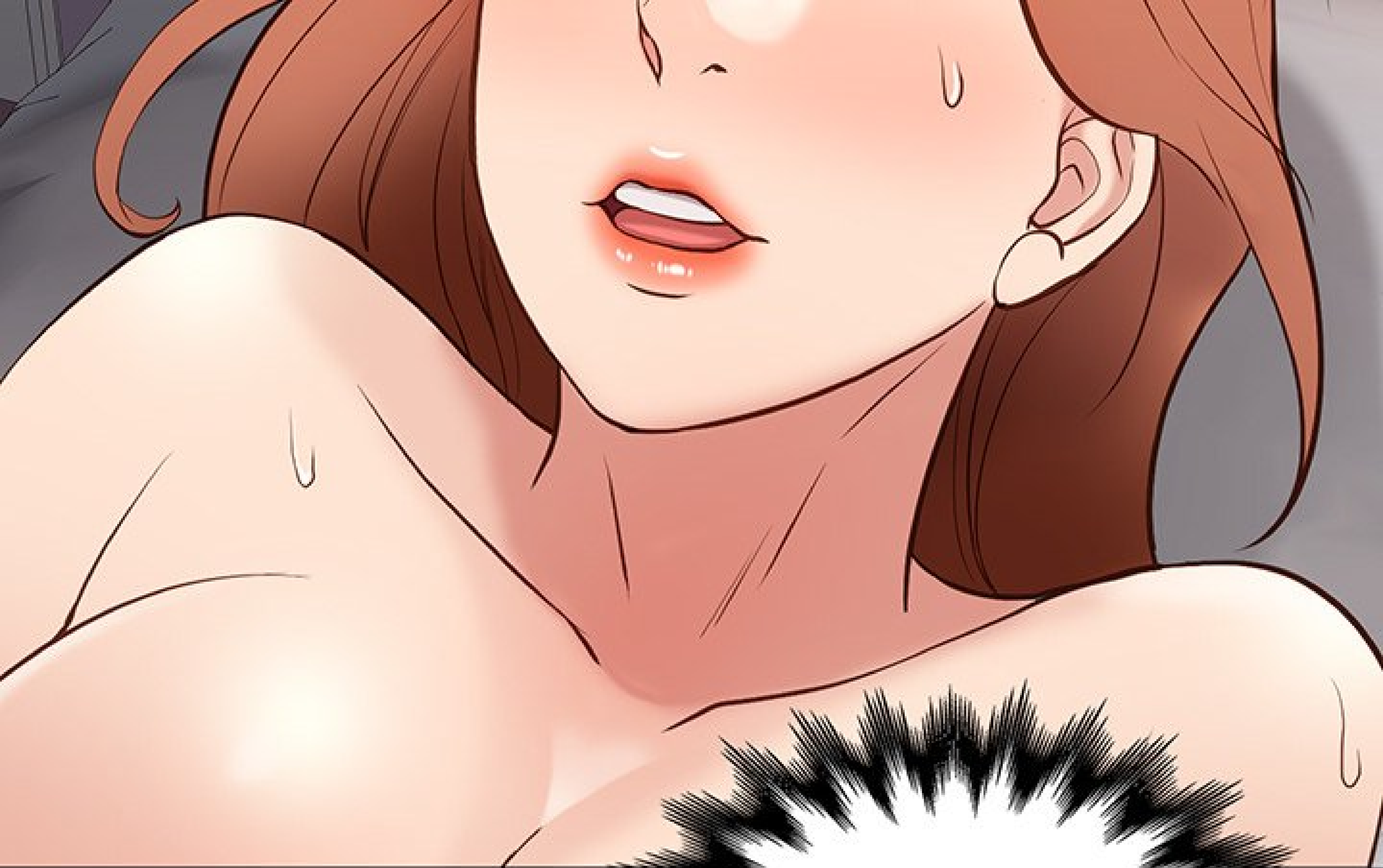




**BAM**

**FWIP**





HIII ! C'EST  
GÉNIAL !

ELLE A L'AIR  
ENCORE PLUS  
ÉPAISSE.

SQUISH





BAM



AHN





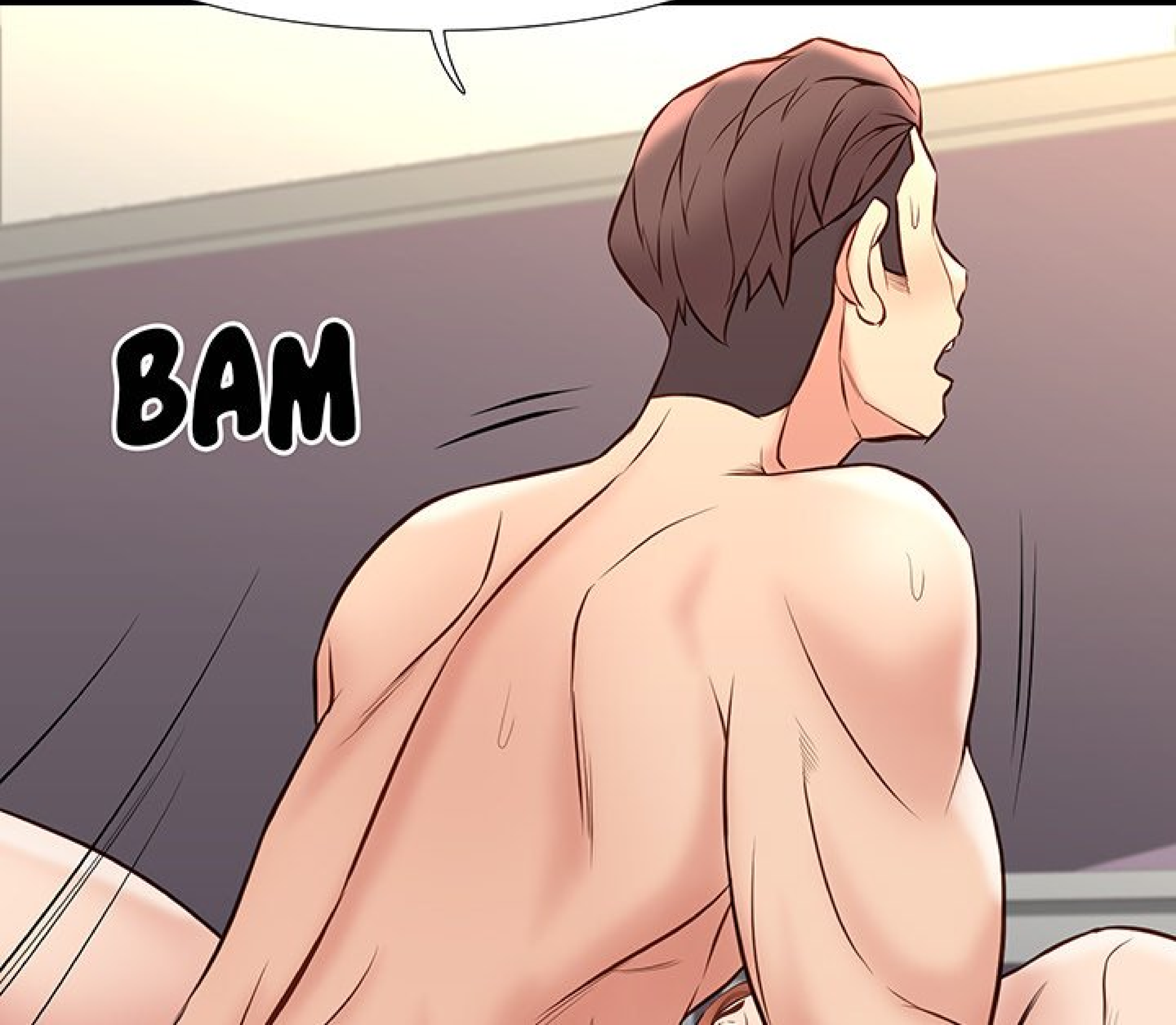


BAM

TU MOUILLES TELLEMENT,  
C'EST COMME SI TU M'AGRIPAIS

C'EST COMME SI TU M'ASPIRAIS.

**BAM**



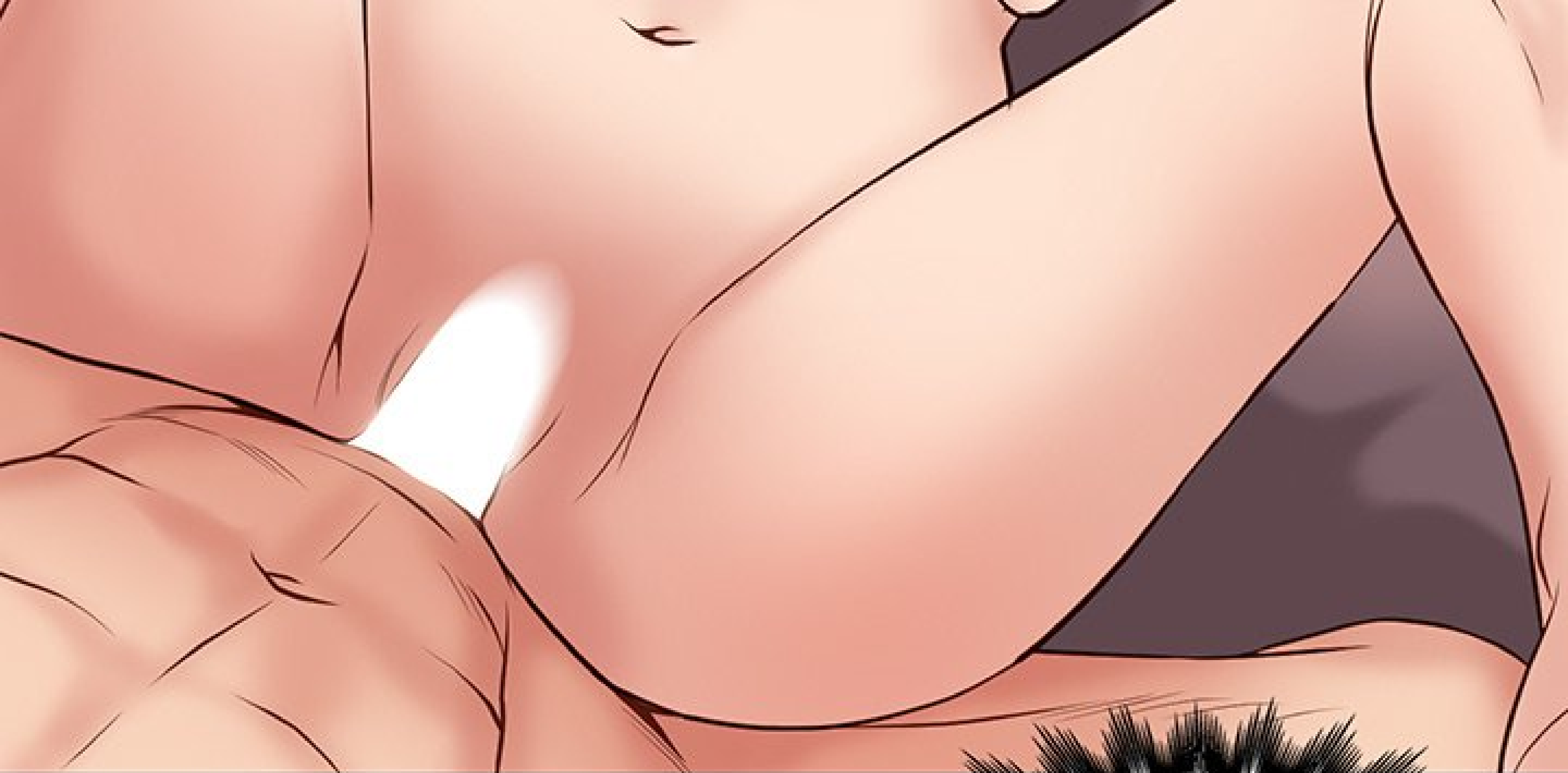


C'EST GÉNIAL !

BAM



HAAA



BAM



TYLER...

**AAAH**

IL S'EST TELLEMENT  
AMÉLIORÉ.

**BAM**









IL EST  
BIEN MEILLEUR  
QU'AVANT !

À SUIVRE...