

Rivalité

Familiiale

ÉPISODE 14

Scénario · Dessin : Dweryang





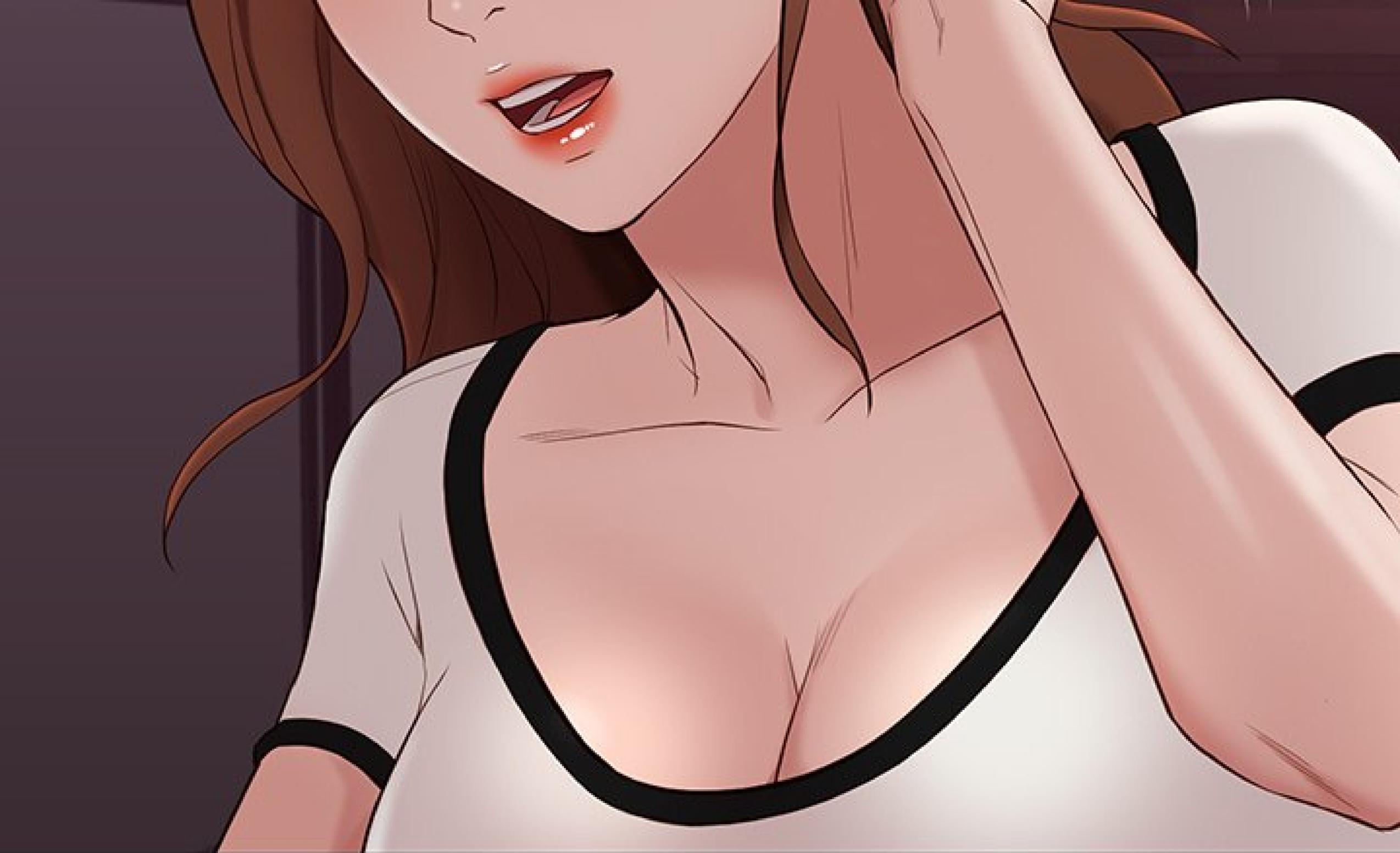
E-ERIKA...!



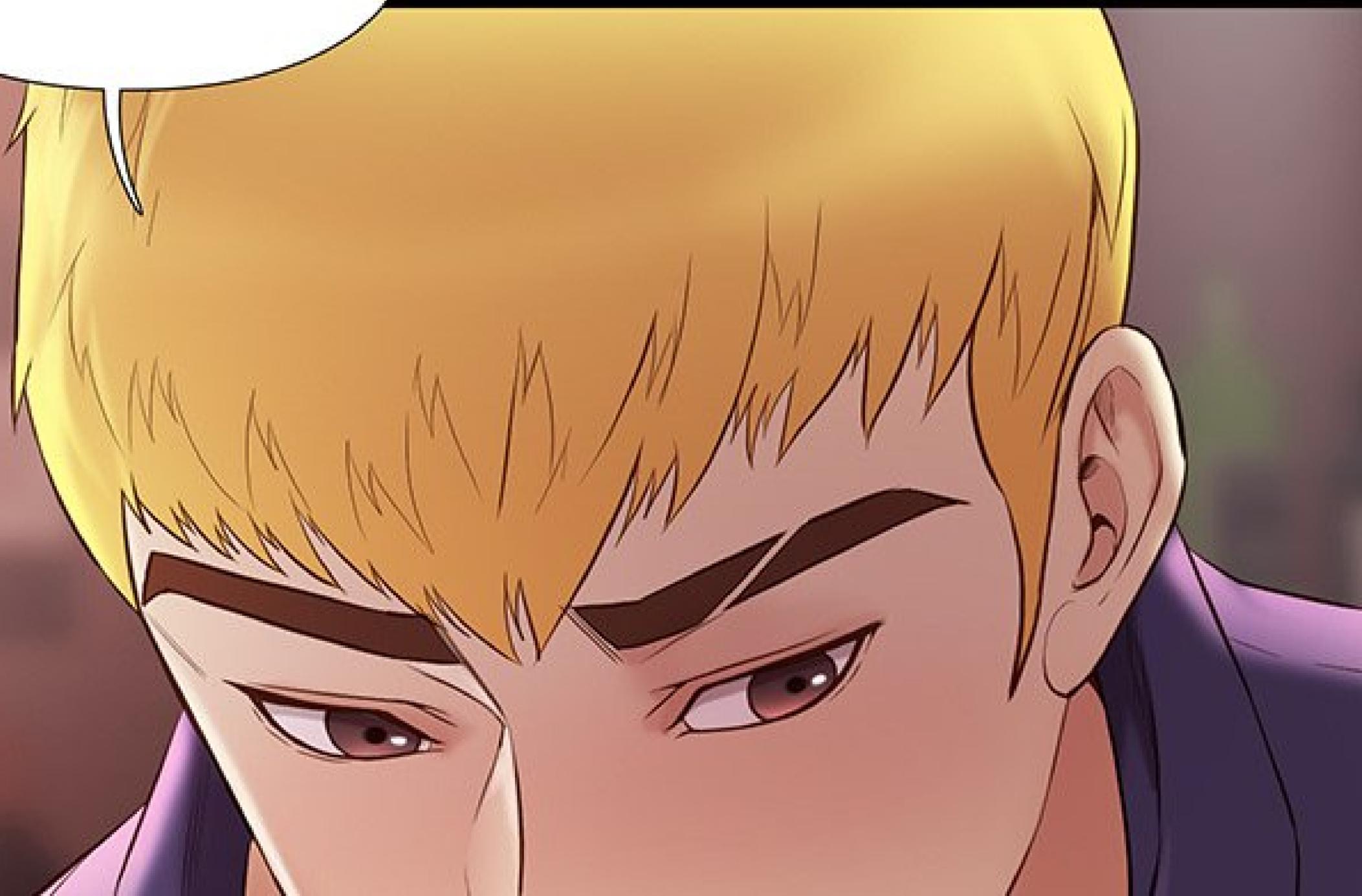


JE TE CHERCHAIS
PARTOUT !





QUI ÇA, MOI ?

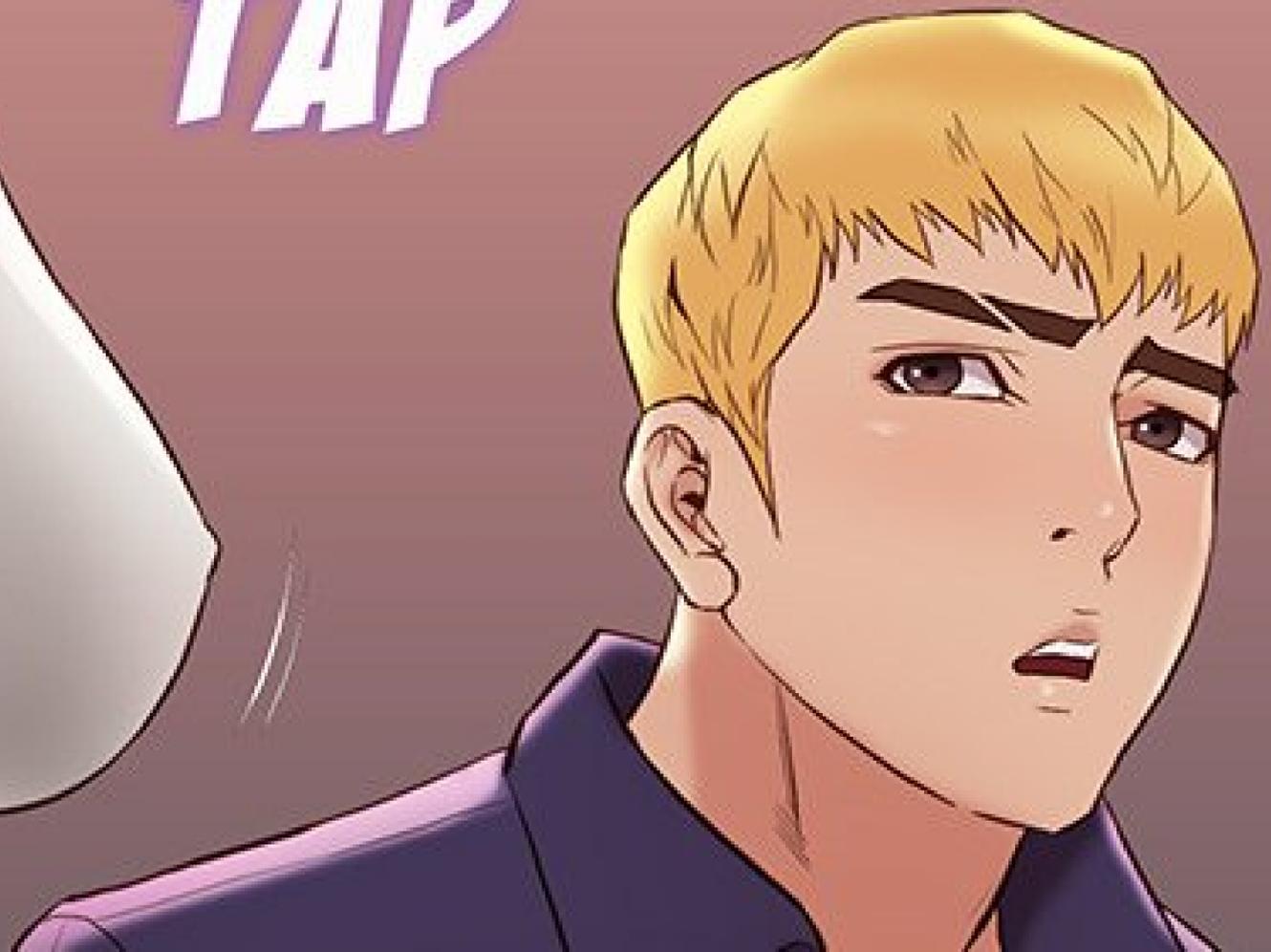




ON ÉTAIT CENSÉS
SE REVOIR ?

HÈ, C'EST
DÉCEVANT.

TAP





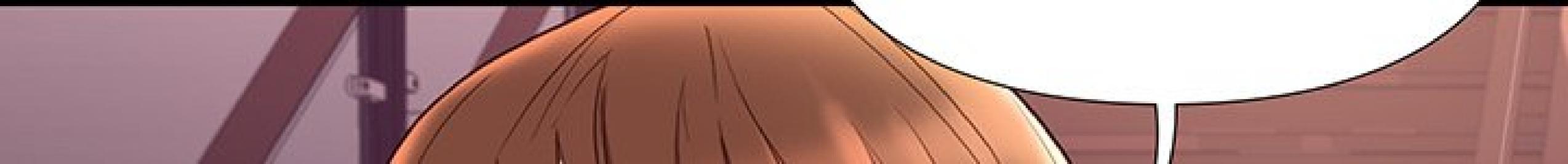
ON DIRAIT QUE
TU N'AS JAMAIS
PENSÉ À MOI...

...



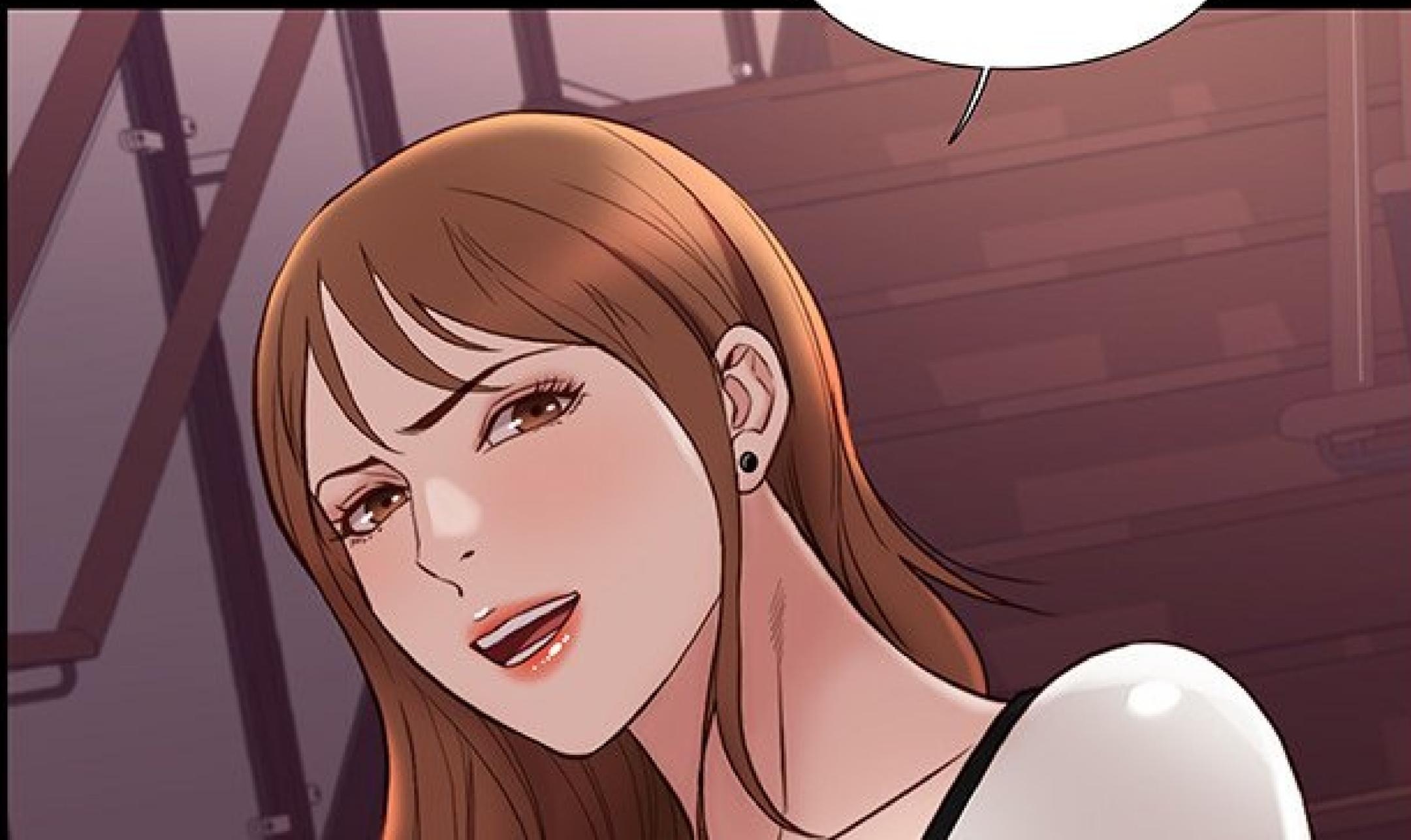


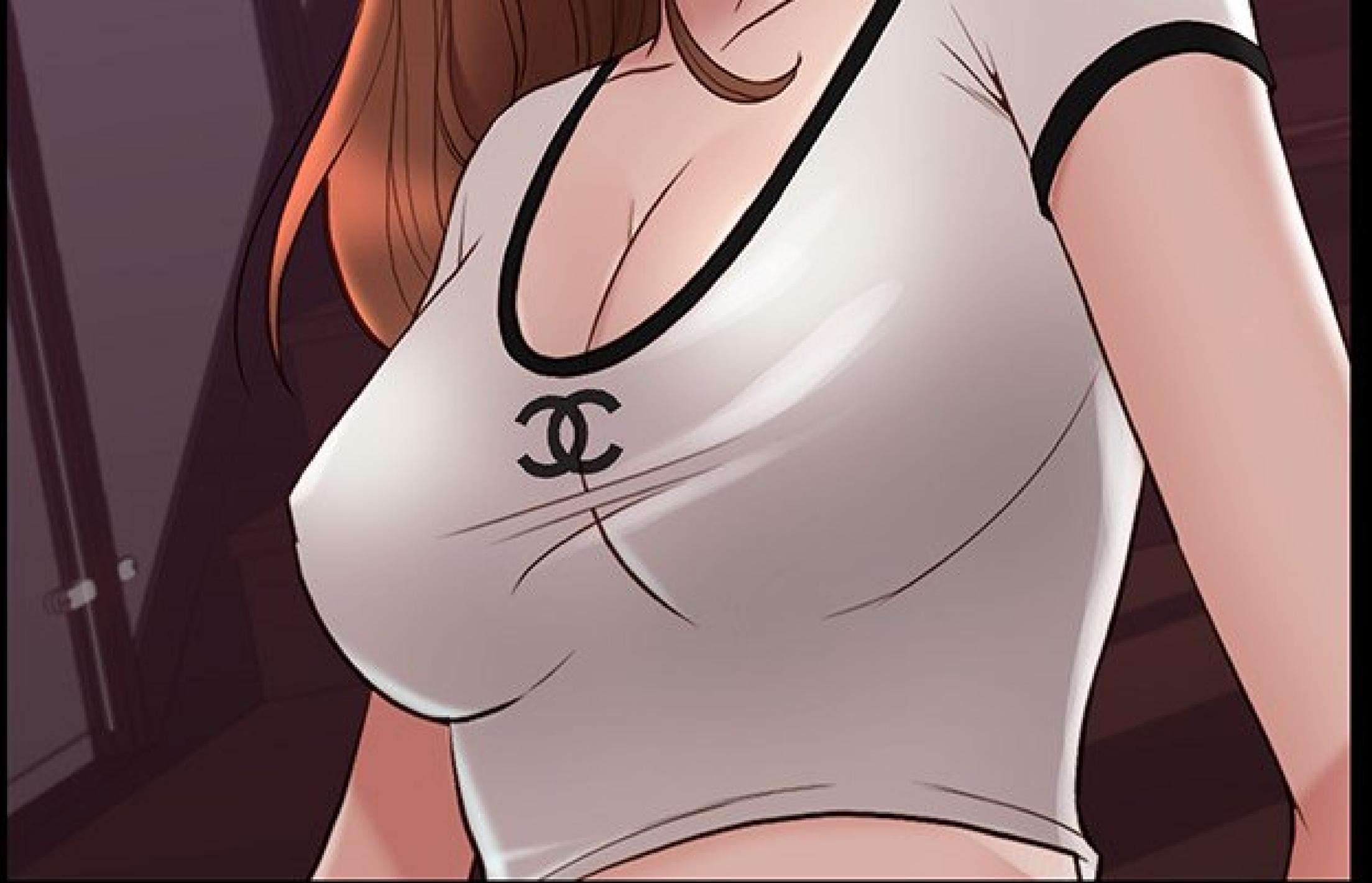
JE N'AI PAS ARRÊTÉ
DE PENSER À TOI...





DEPUIS CE
JOUR-LÀ...







WHOA...

ILS SE
CONNAISSENT
DÉJÀ ?

TIENS...



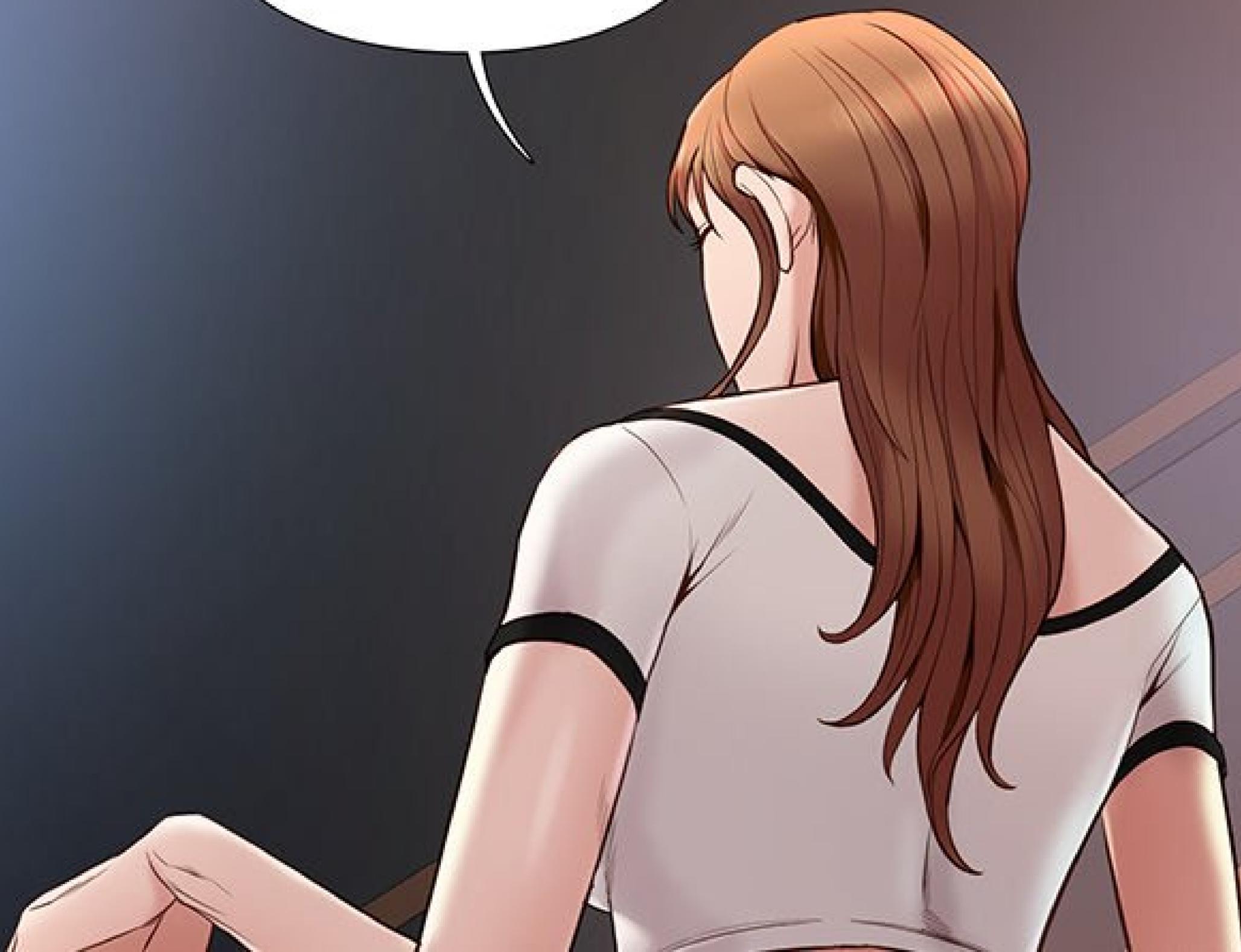
ZIP

VTEL
ITES & RESORTS

CLANK



JE T'ATTENDRAI
LÀ-BAS.





FWISH

FWISH



GAH!

UNE CLÉ
DE CHAMBRE
D'HÔTEL ?

GLOUP



BRAD !
TU CONNAIS
ERIKA ?



ERIKA ?

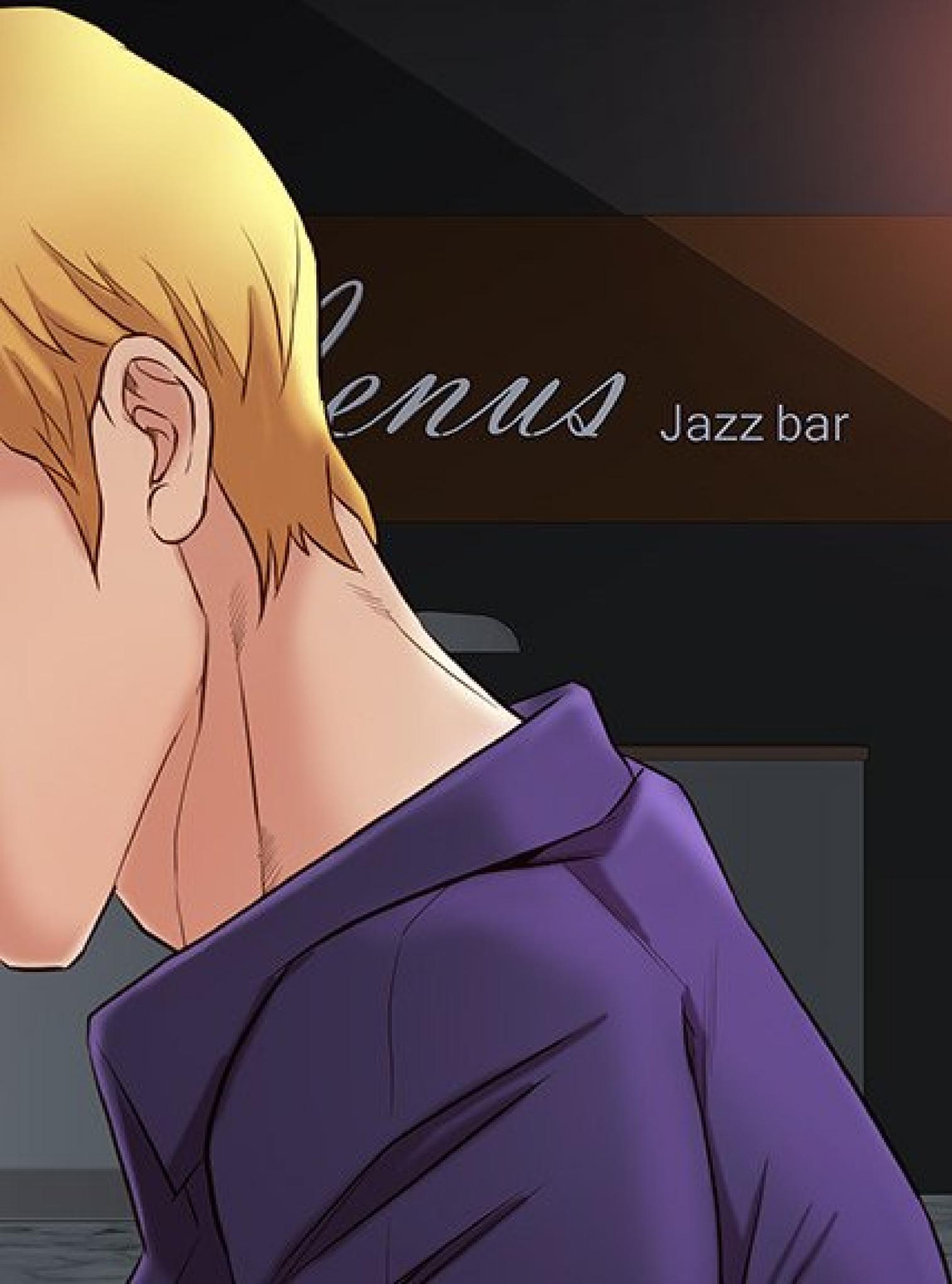
C'ÉTAIT ELLE,
CETTE ERIKA DONT
TU ME PARLAIS ?

GLOW GLOW





LIMPH.
INTÉRESSANT.



Menu

Jazz bar





QUI C'EST ?
TU LES CONNAIS ?



CE SONT DES
CORÉENS.



DES CORÉENS ?
IL PARAÎT QU'IL NE FAUT PAS
S'EN PRENDRE À EUX PARCE
QU'ILS SONT CORIACES.

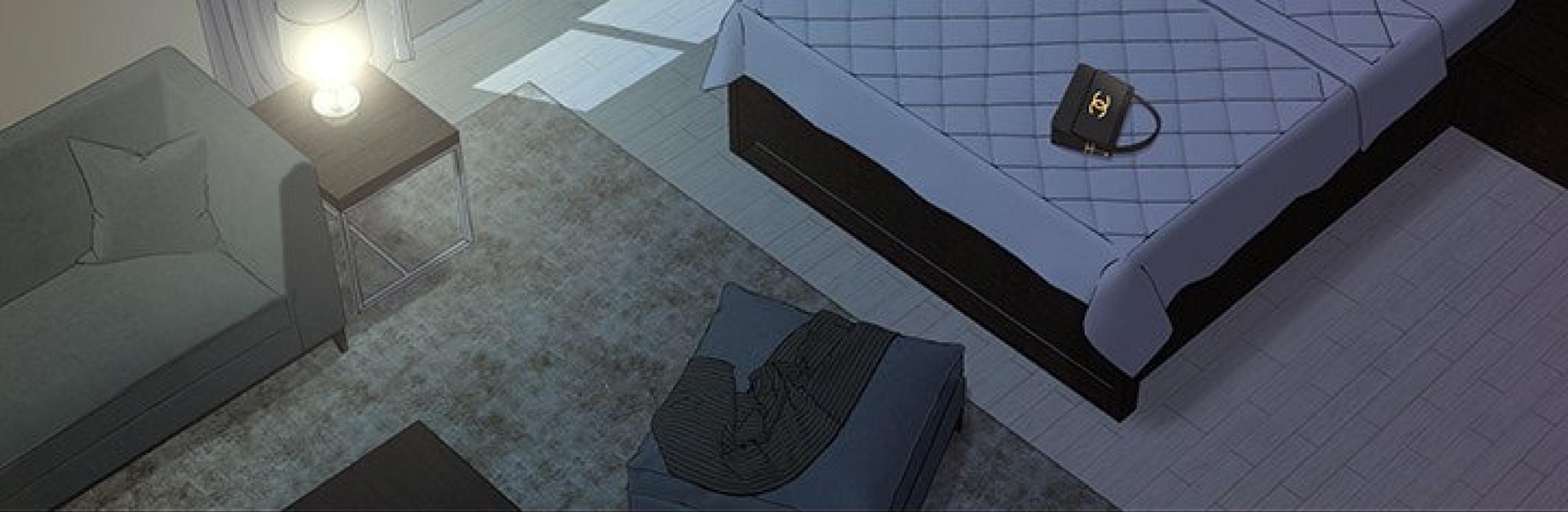




ÇA RISQUE D'ATTIRER
DES ENNUIS.

ON DEVRAIT EN PARLER
À SAITO.





SHWAA



SHWAAA

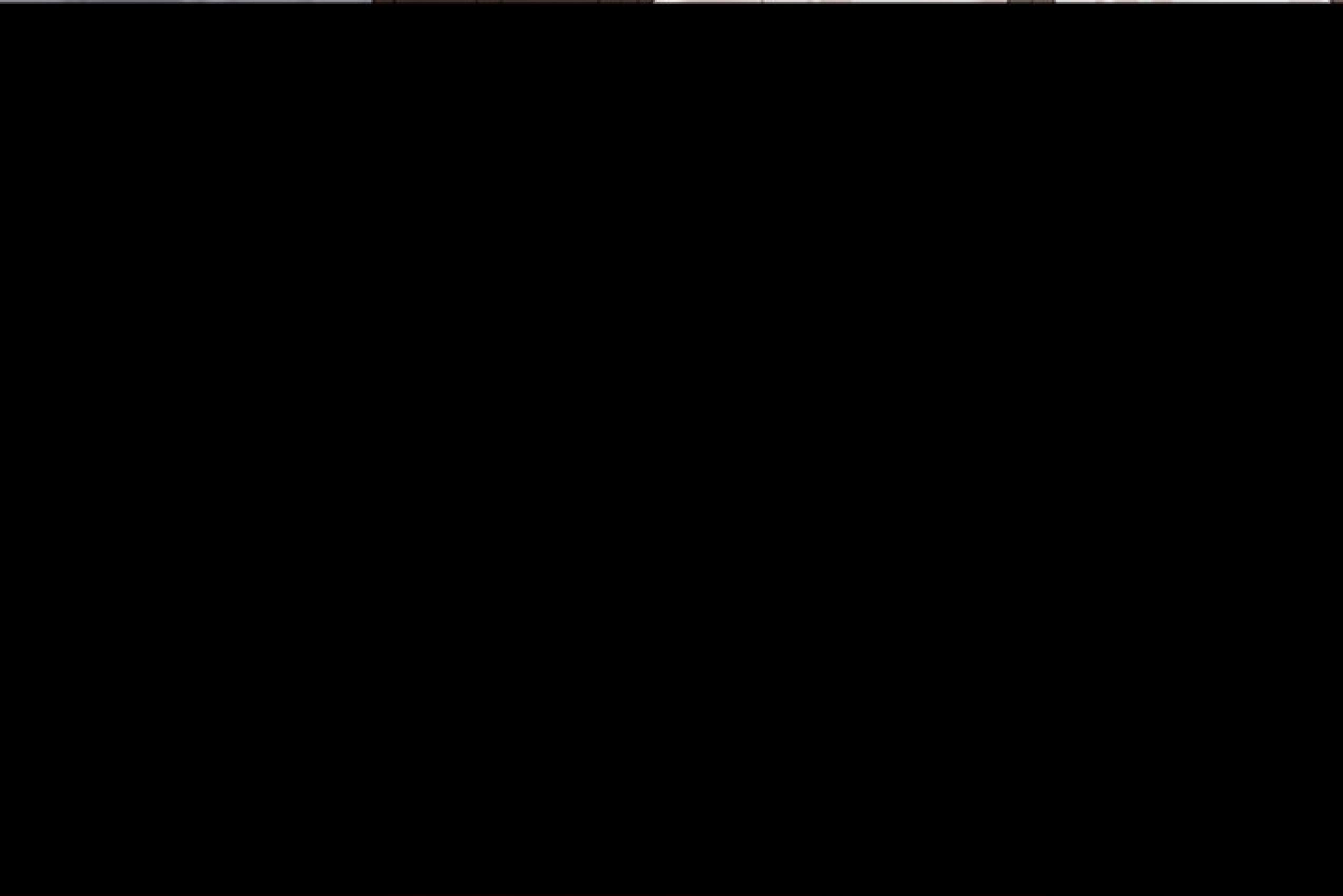




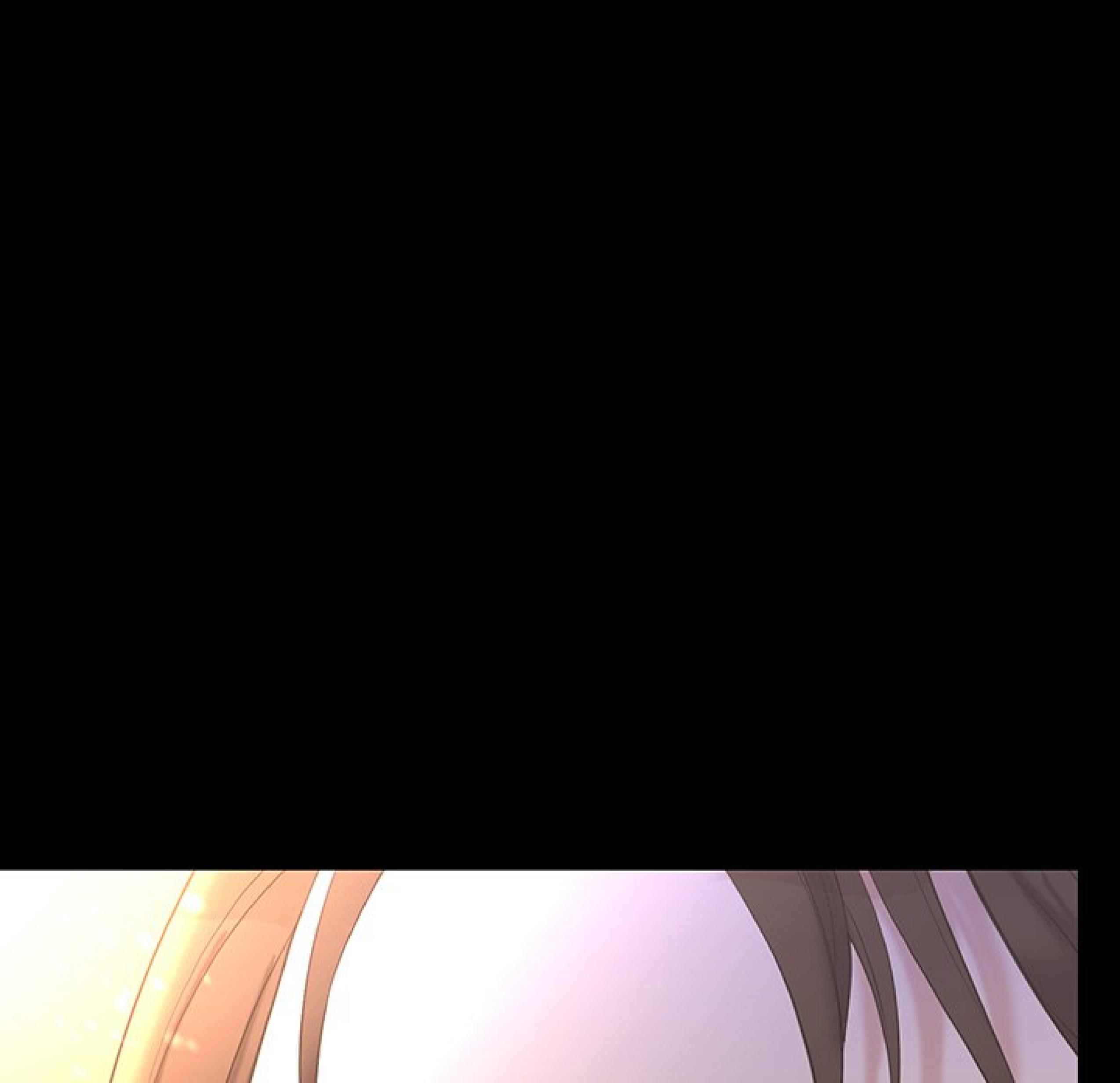


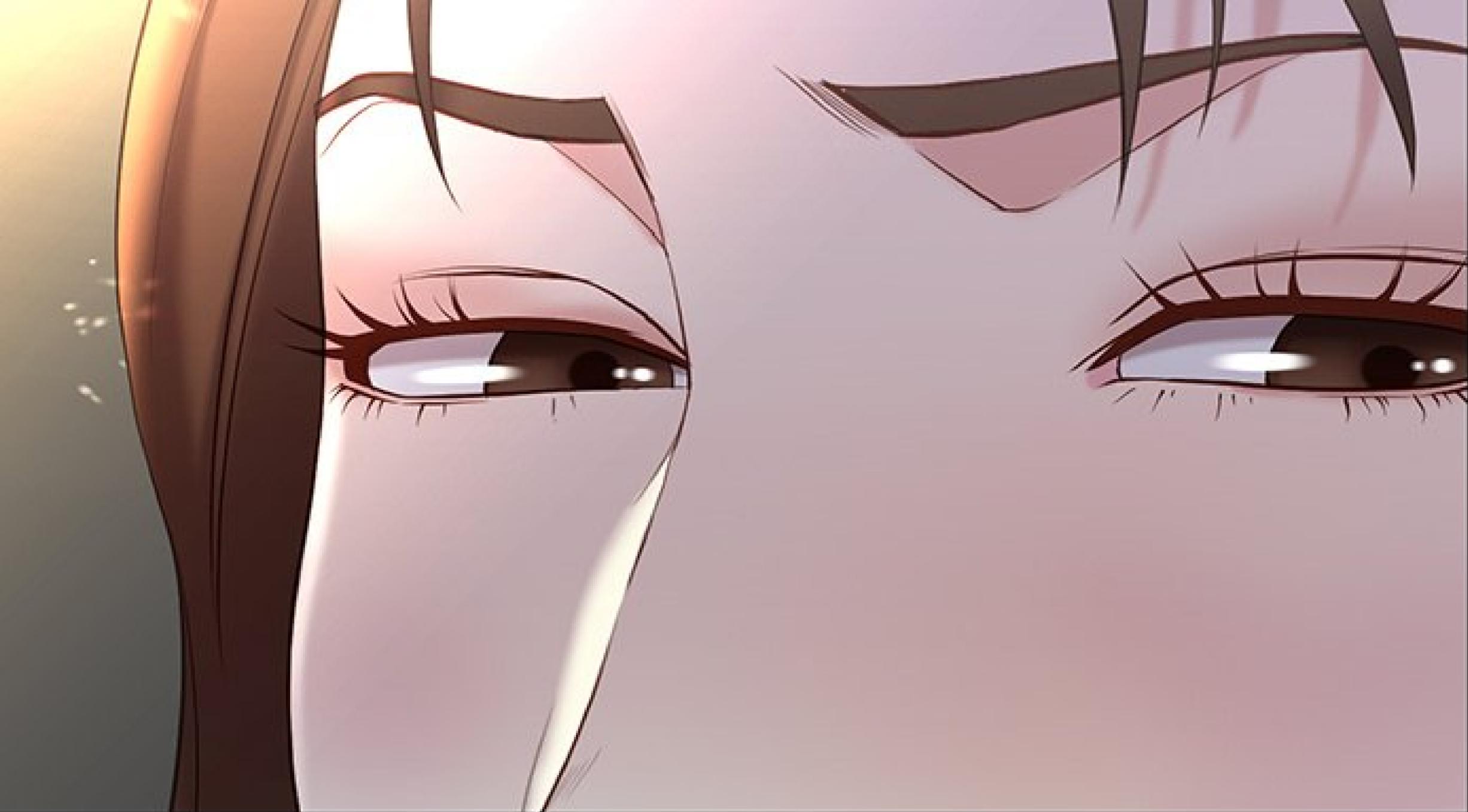


HA









BIP



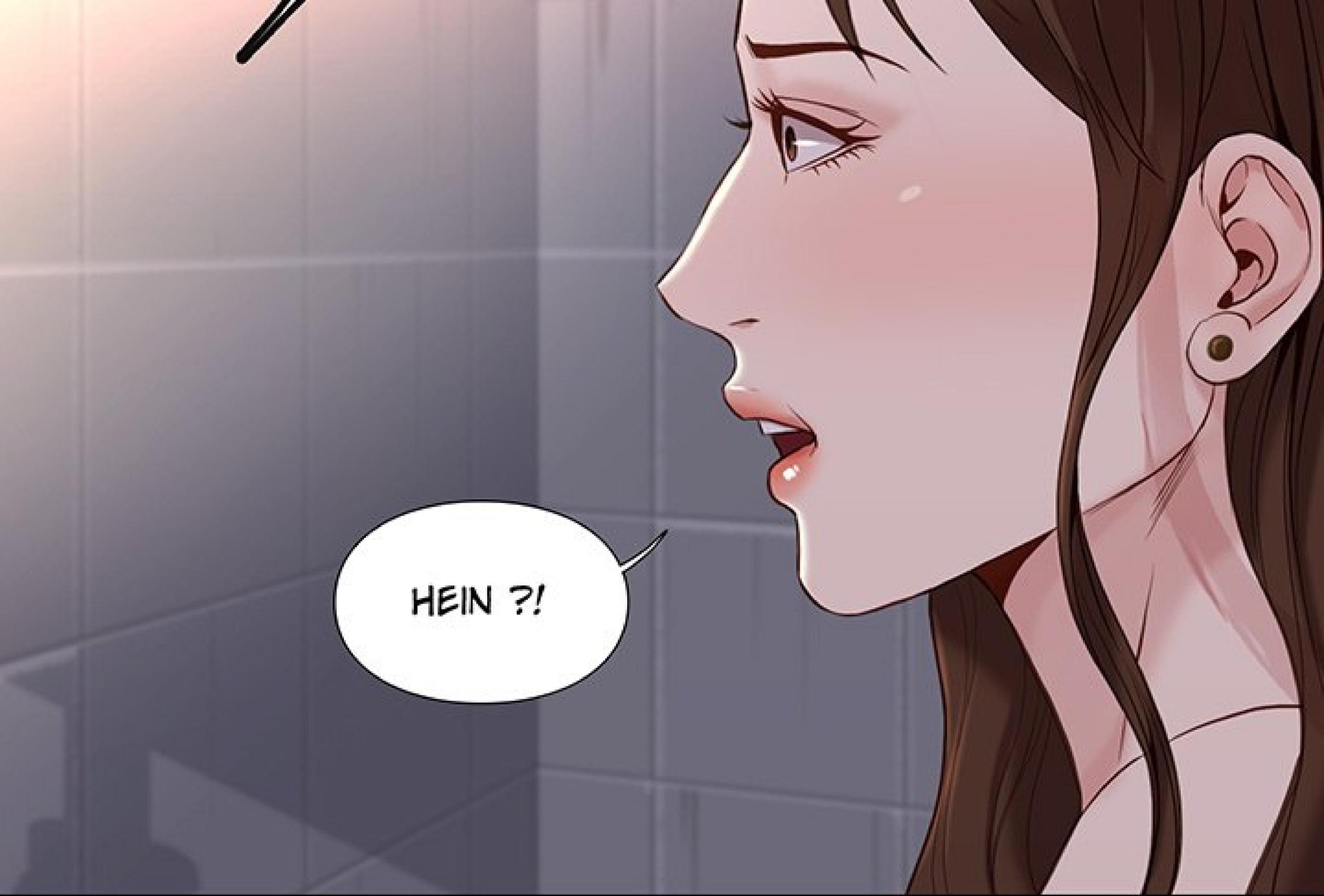




CLUNK

CLAC





HEIN ?!

IL EST LÀ ?

CRIII

A hand with a blue and white polka-dot bandage on the index finger and a blue and white striped bandage on the thumb is pointing towards a hole in a wall. The hole is in a grey, textured wall. The background is a dark, shadowy room with a window on the left. The lighting is dramatic, with a strong light source from the left creating a silhouette of a person in the background. The overall tone is mysterious and suspenseful.



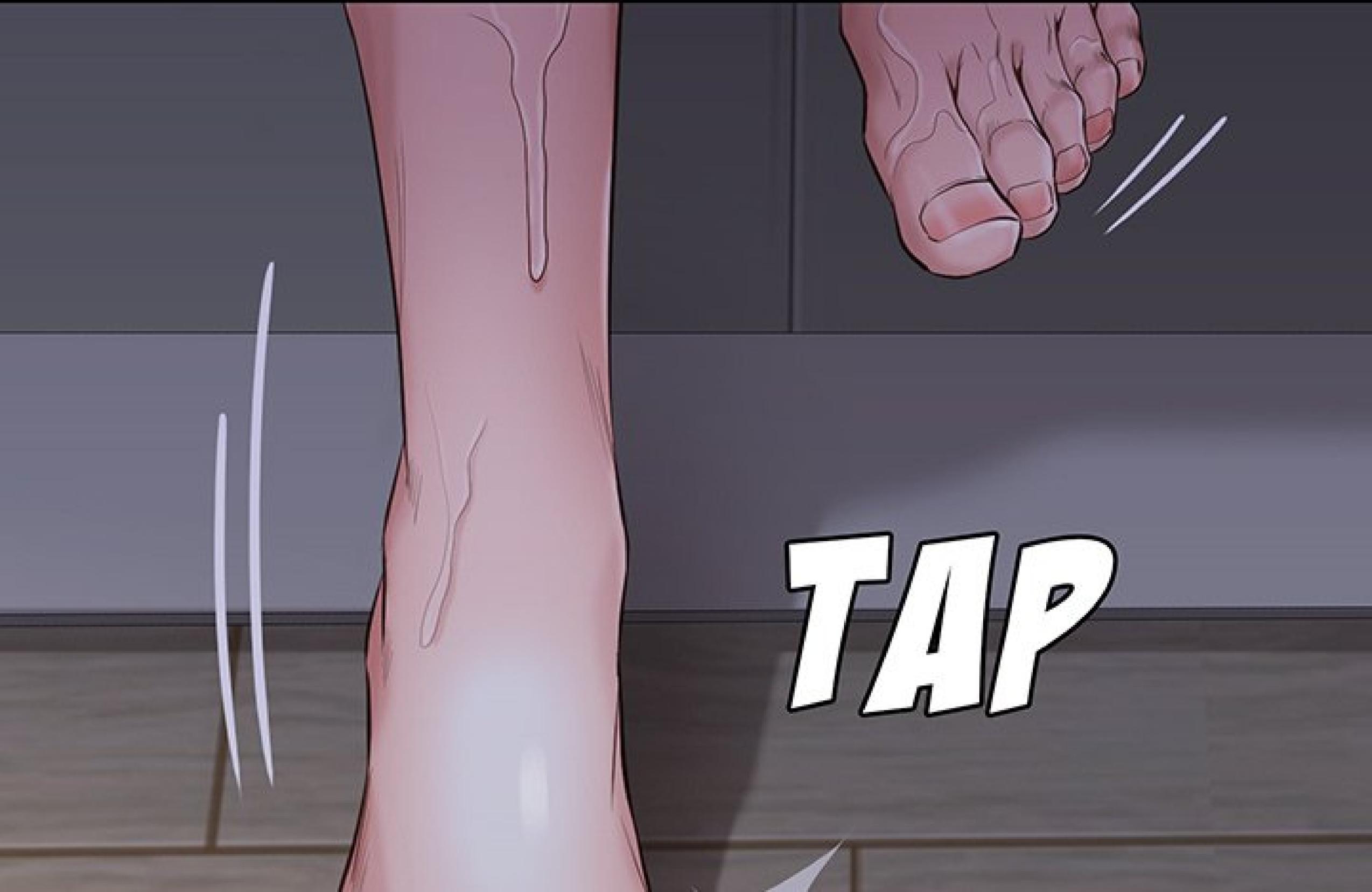
PLOC

PLOC



CLAC





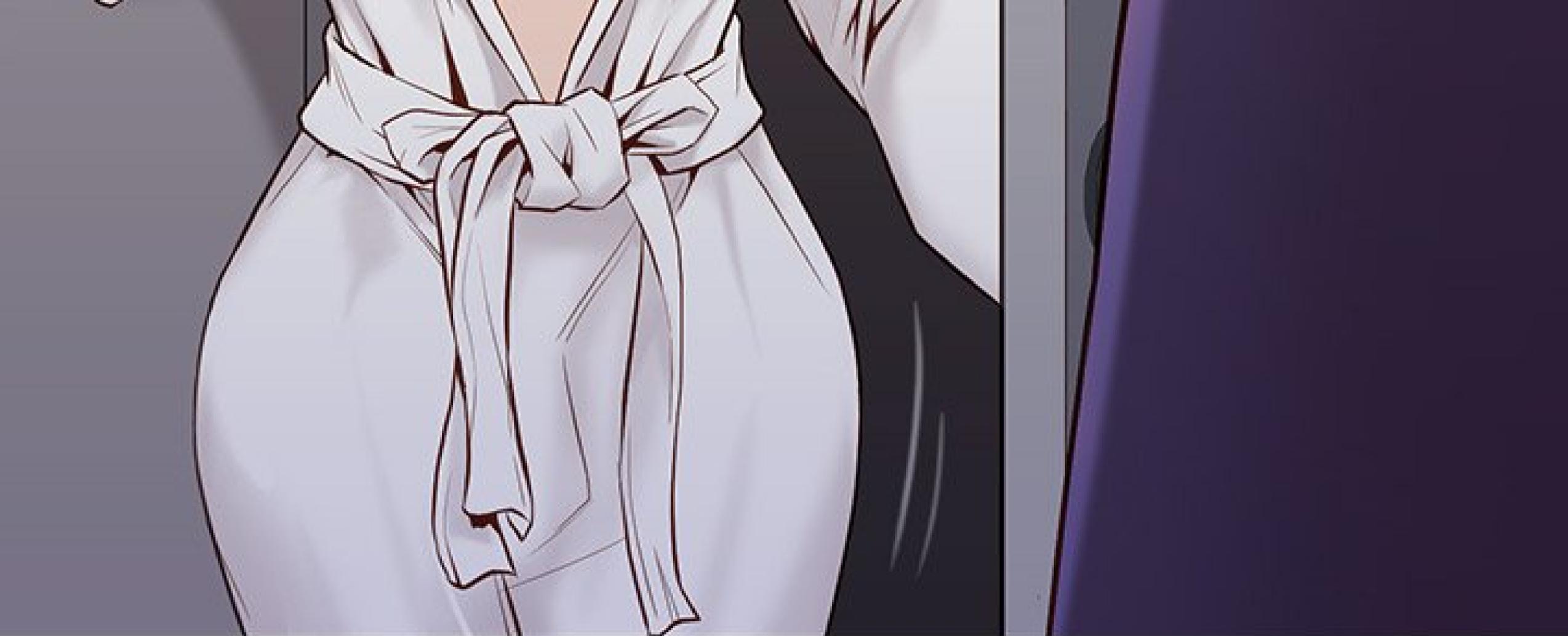
TAP



JE PENSAIS
QUE TU N'ÉTAIS PAS
INTÉRESSÉ.

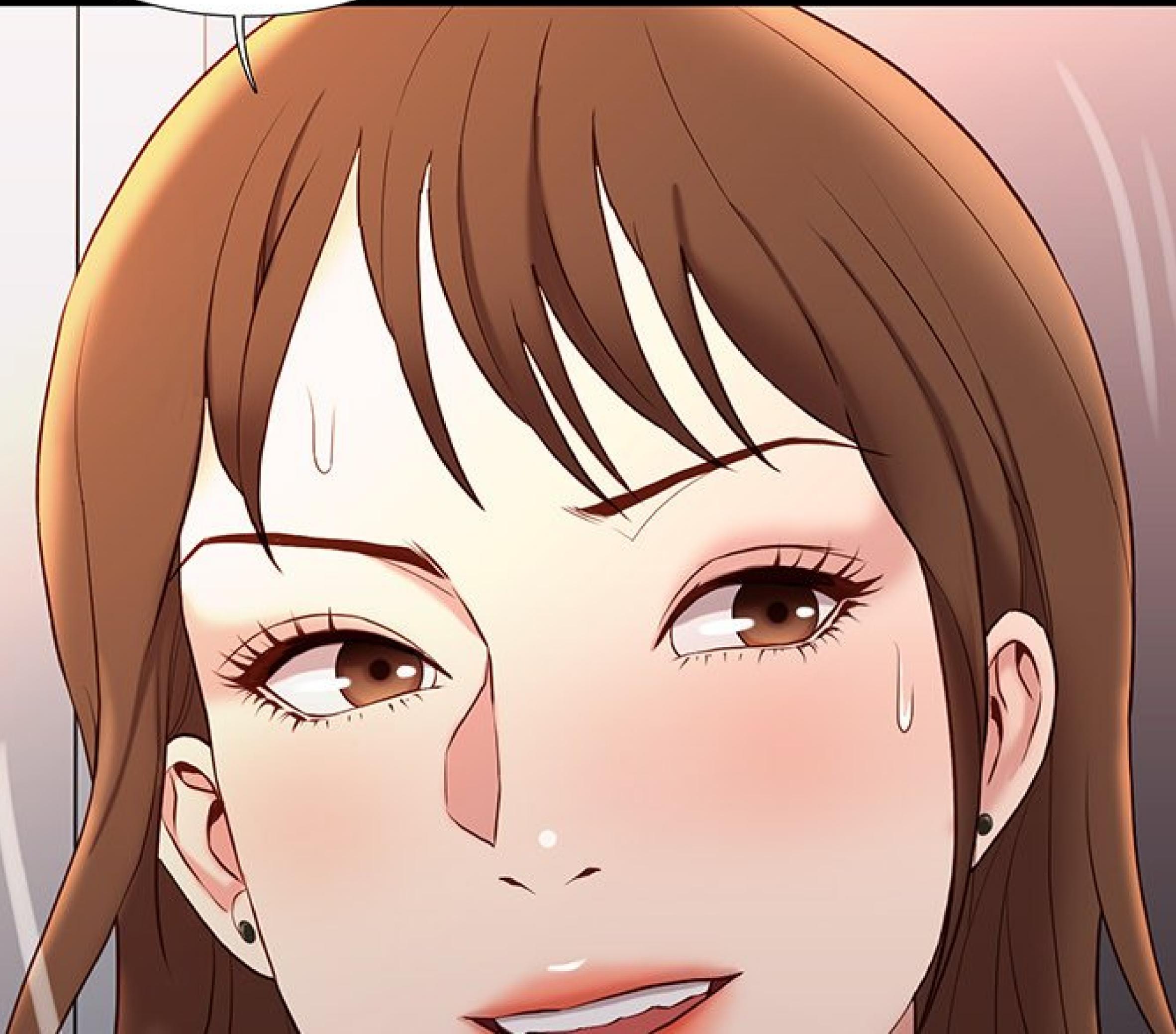
AH, ÇA FAIT
DU BIEN.

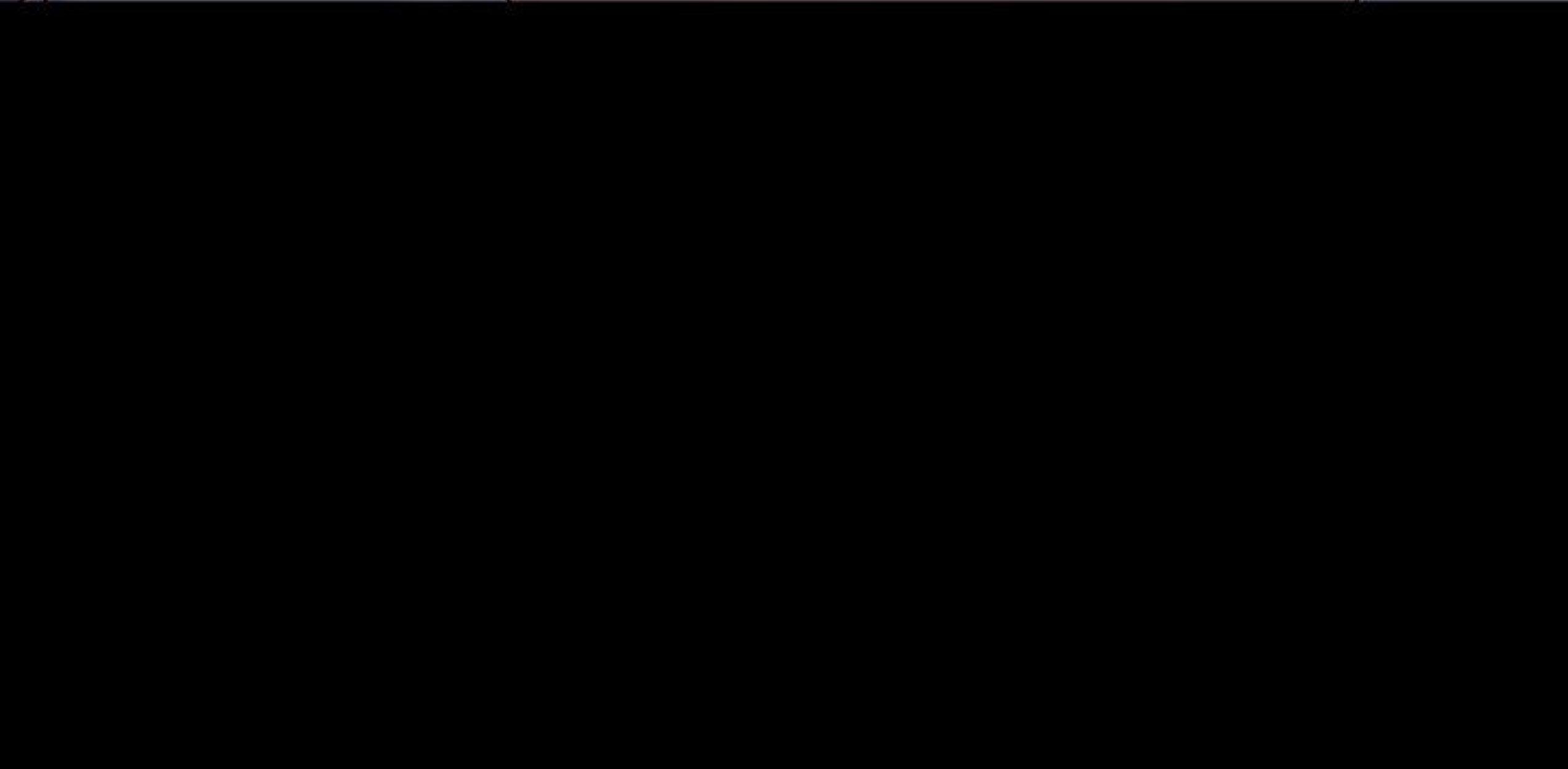
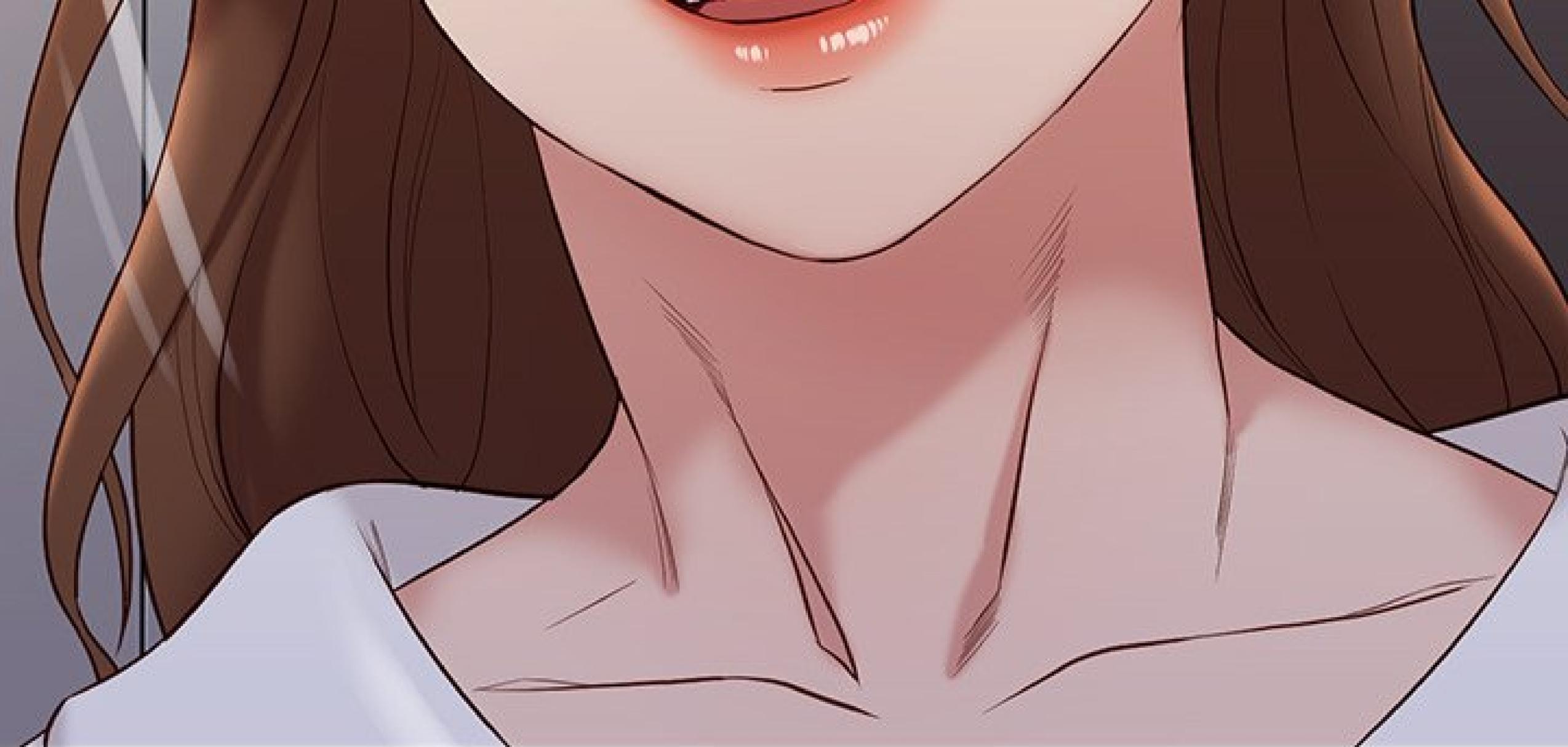




TU ES ARRIVÉ

PLUS TÔT QUE
PRÉVU.















J'ALLAIS PRENDRE
UN VERRE DE VIN.

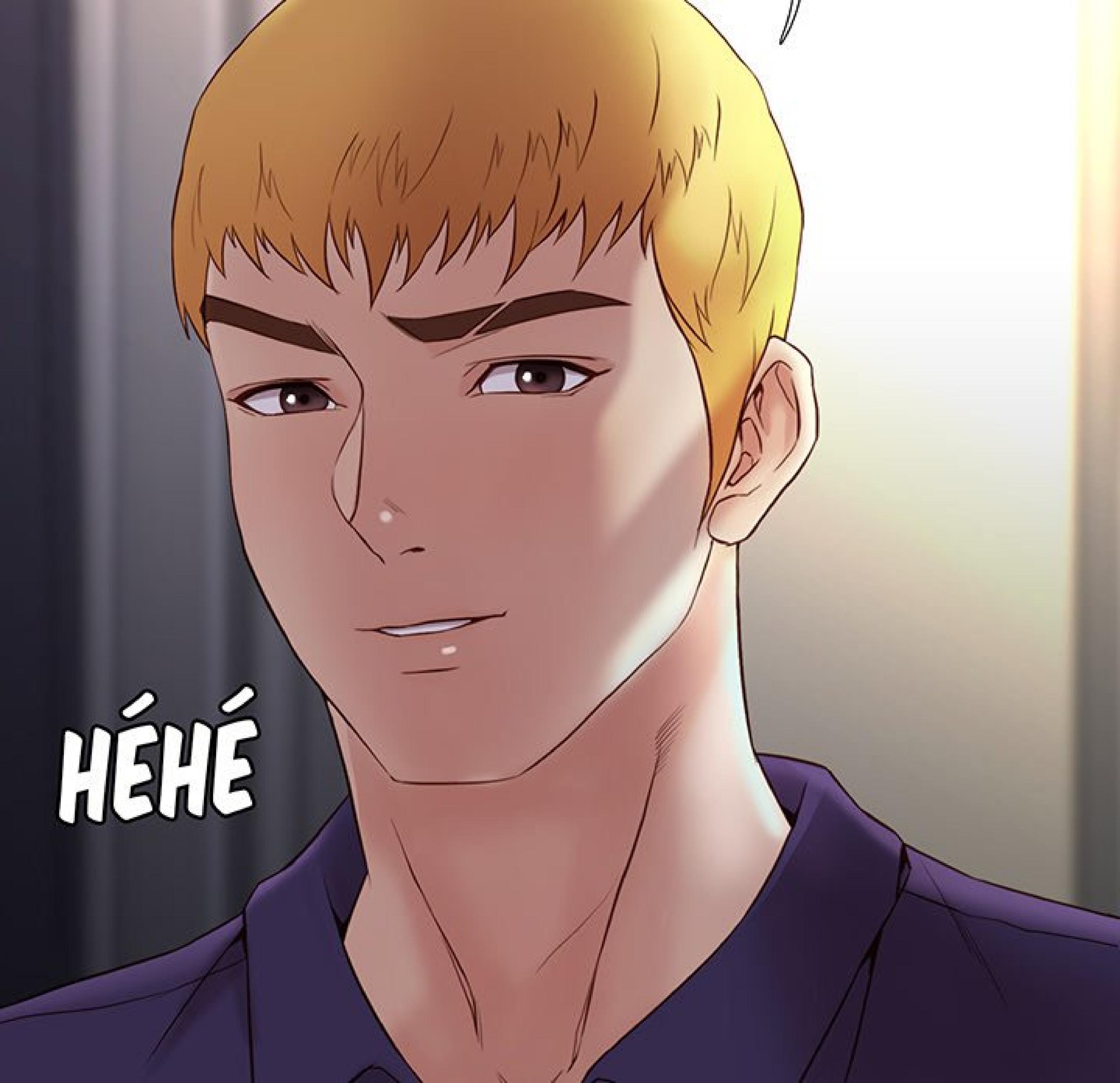




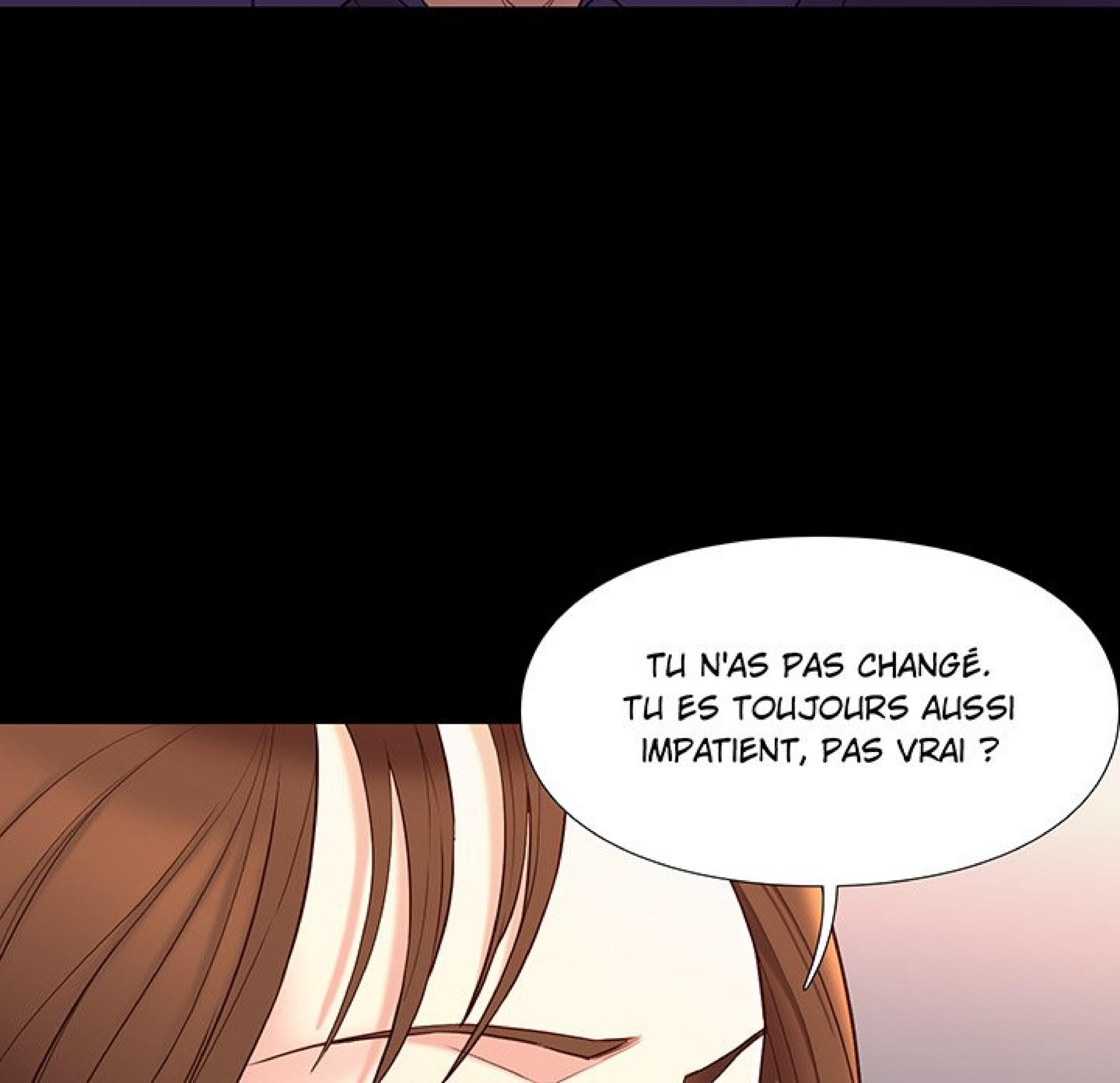
TU VEUX QUOI ?
DE LA BIÈRE ? DU VIN ?



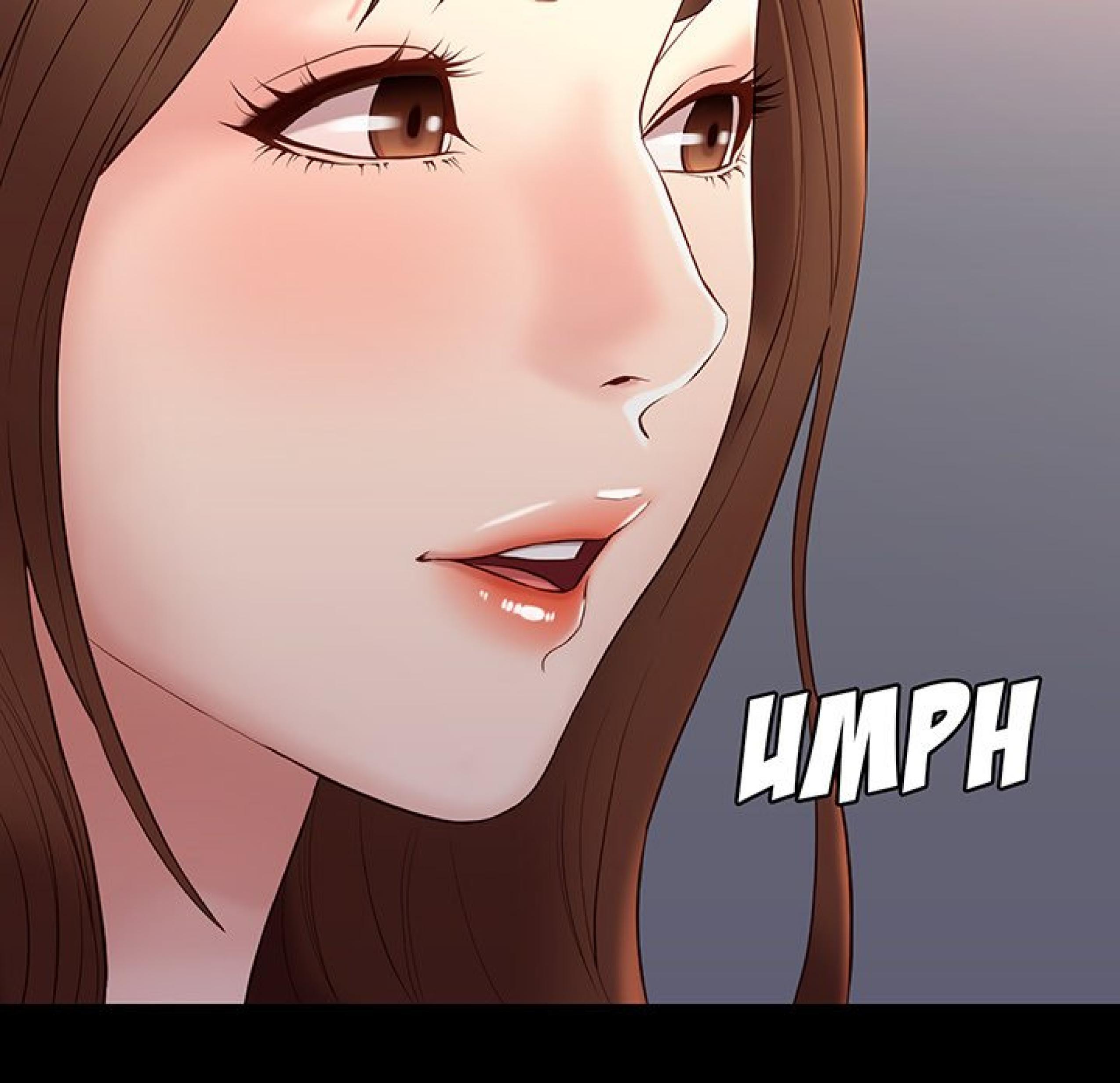
J'AI ENVIE
D'AUTRE CHOSE...



HÉHÉ



TU N'AS PAS CHANGÉ.
TU ES TOUJOURS AUSSI
IMPATIENT, PAS VRAI ?



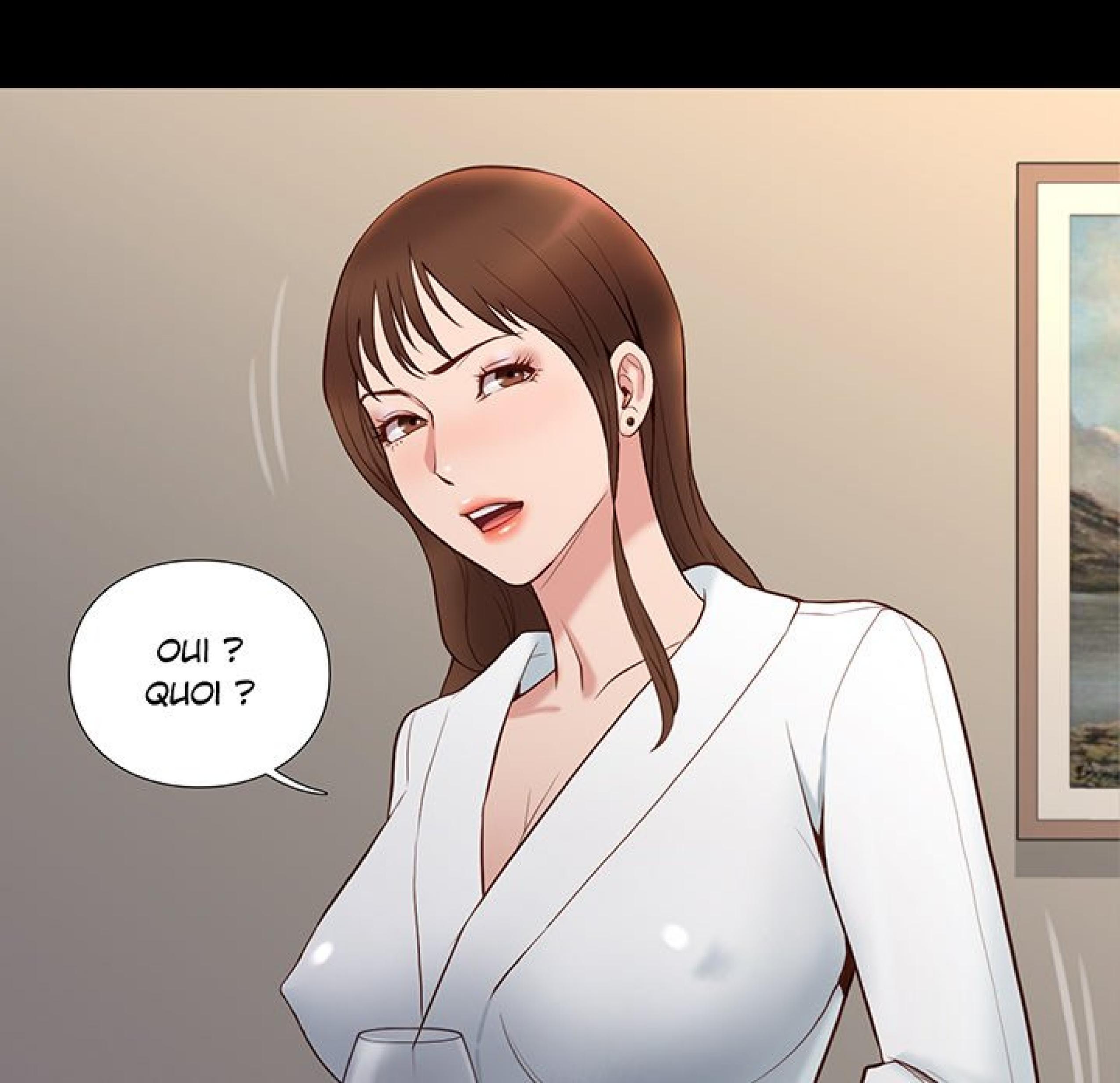
LIMPH

GLOW

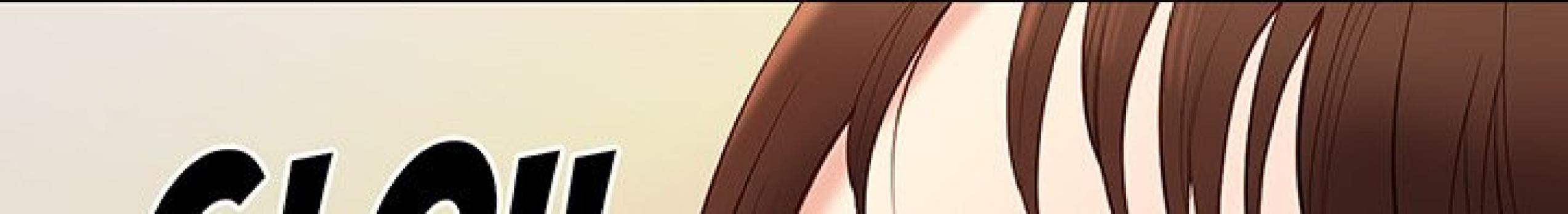
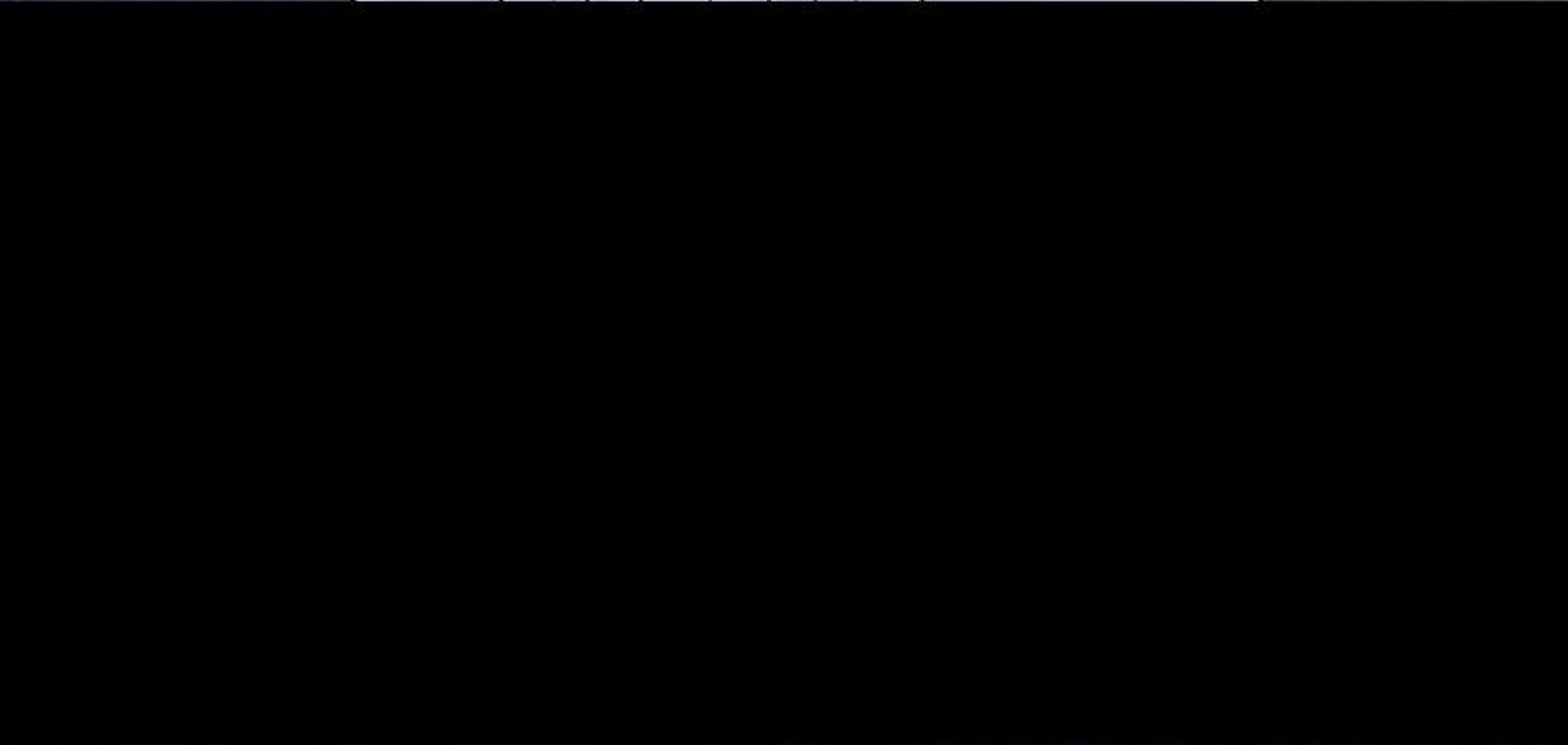
GLOW

A close-up illustration of a wine bottle being poured into a glass. The bottle is tilted, and a stream of red wine is captured mid-pour, creating a dynamic sense of movement. The glass is partially filled with the same red wine. The background is dark and out of focus, with some light streaks suggesting a dimly lit setting.

JE NE SUIS LÀ QUE
DEPUIS QUELQUES MOIS,
ALORS JE N'ÉTAIS PAS AU
COURANT, MAIS...



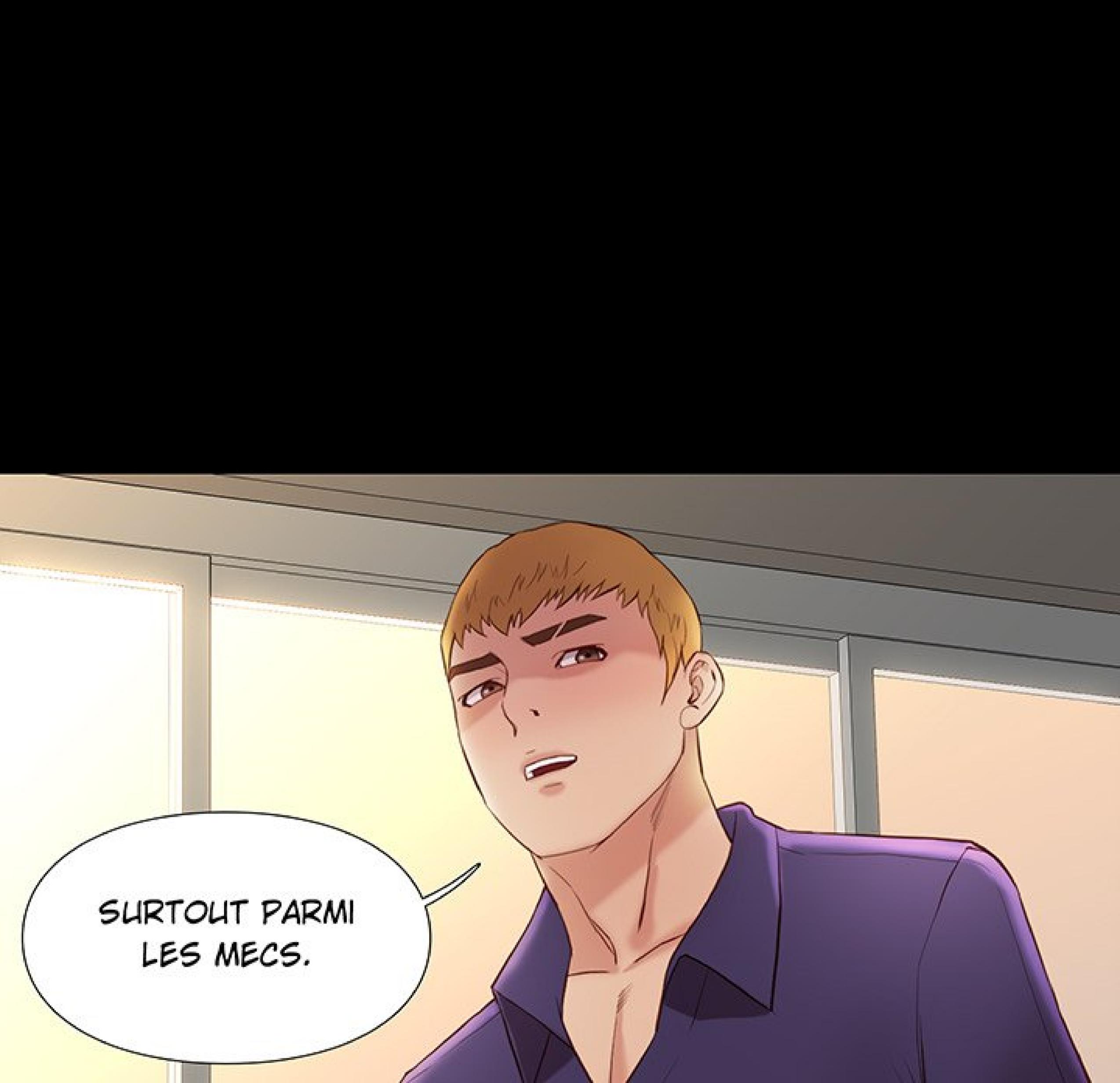
OH ?
QUOI ?



GLOW



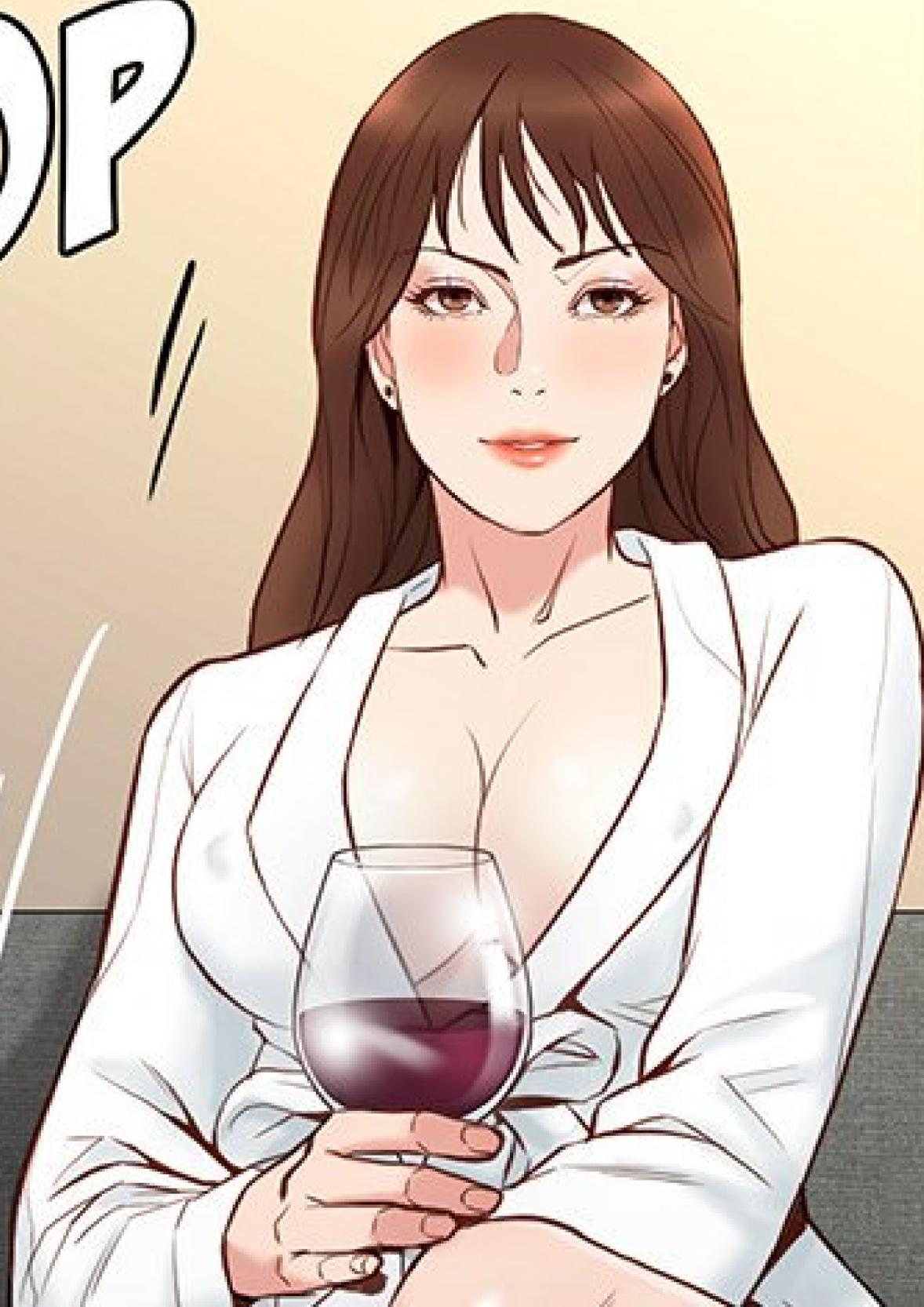
TU ES
CONNUE
DANS NOTRE
UNIVERSITÉ.



SURTOUT PARMIS
LES MECS.



PLOP





CONNIE ? MOI ?

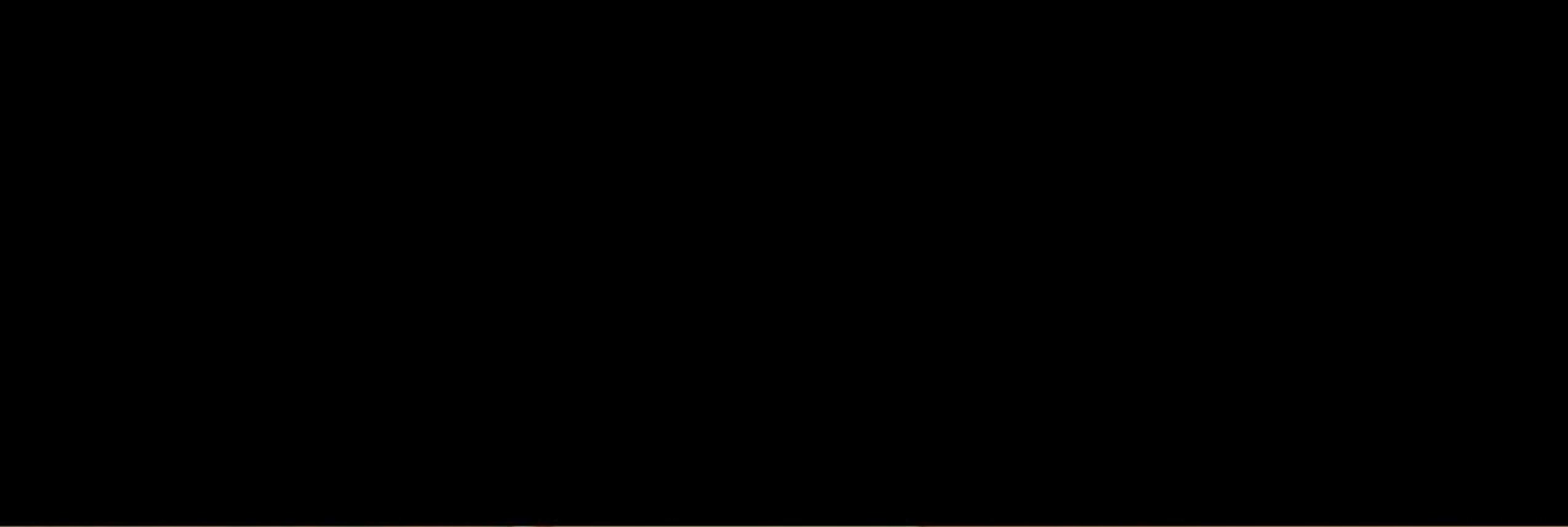


C'EST TRÈS FLATTEUR.





HOHO



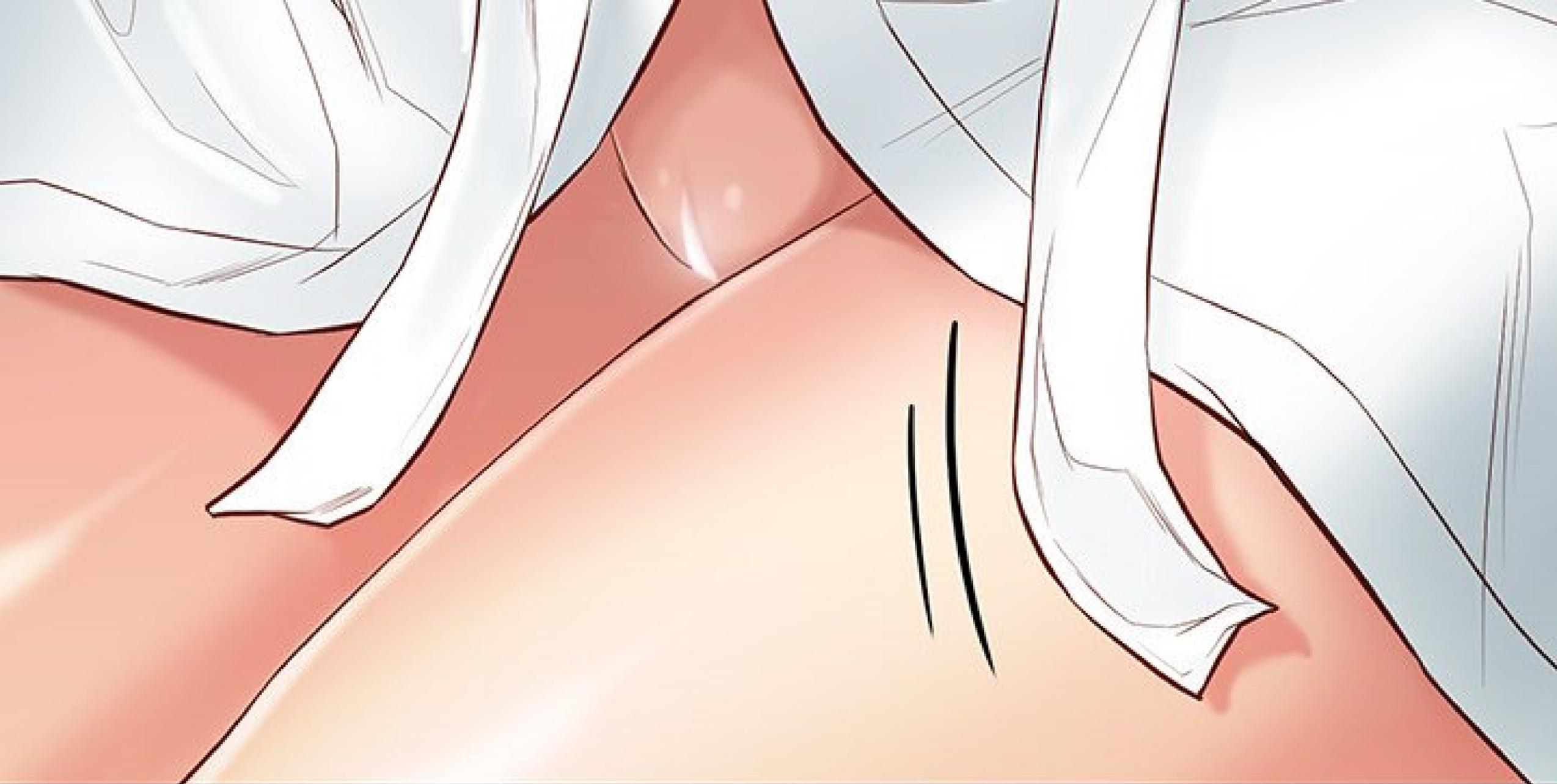
GLOW

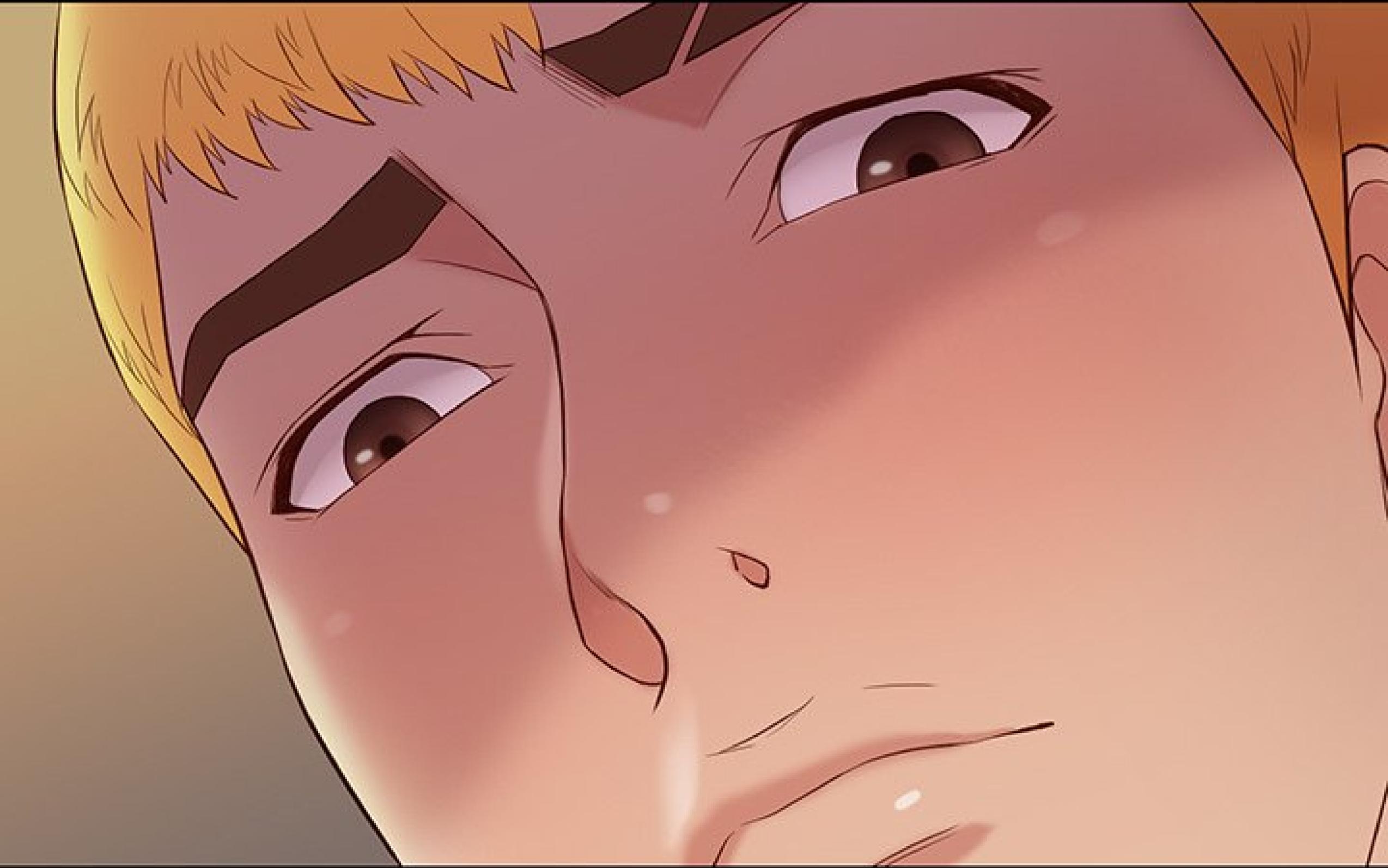


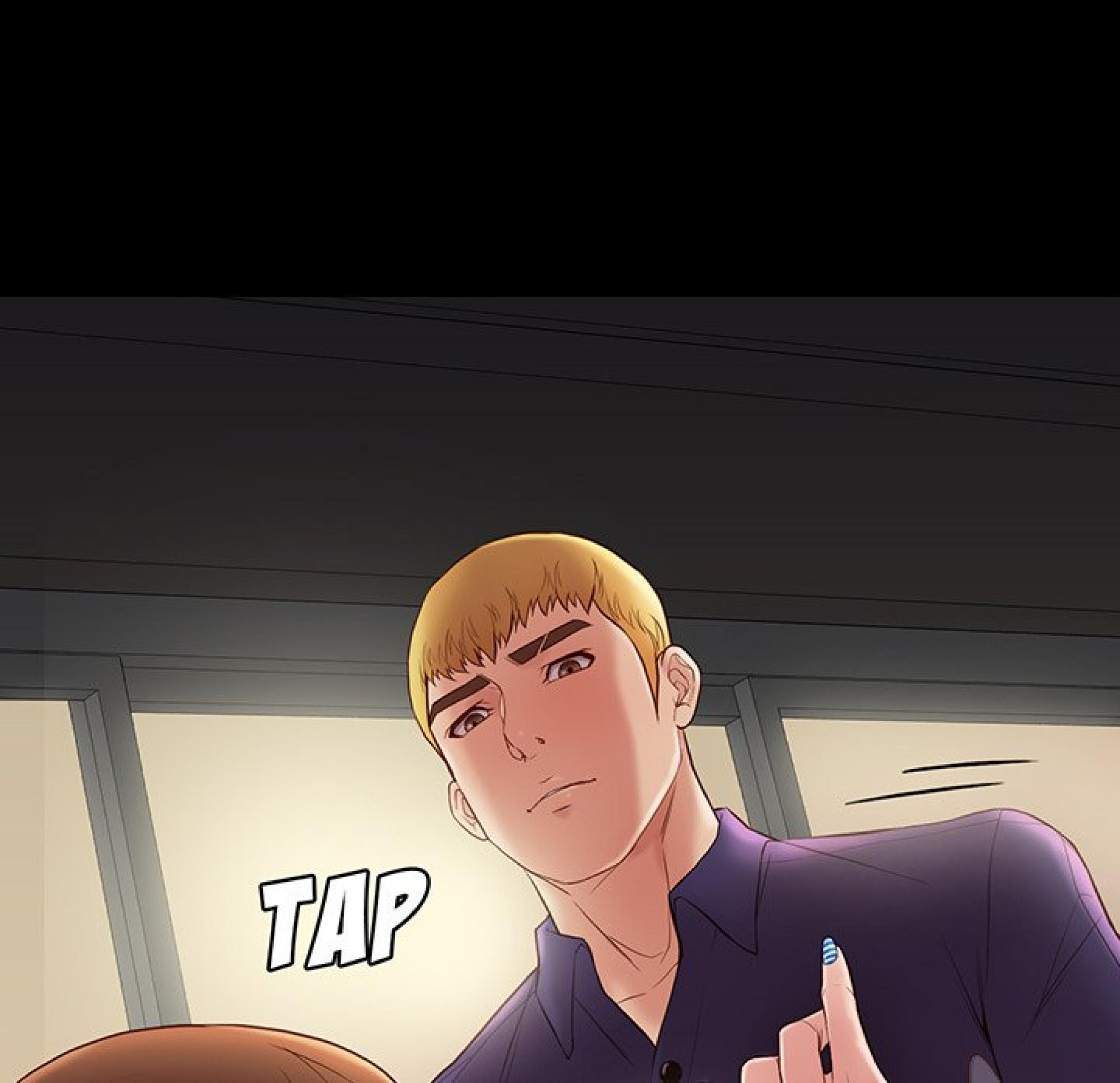
GLOW









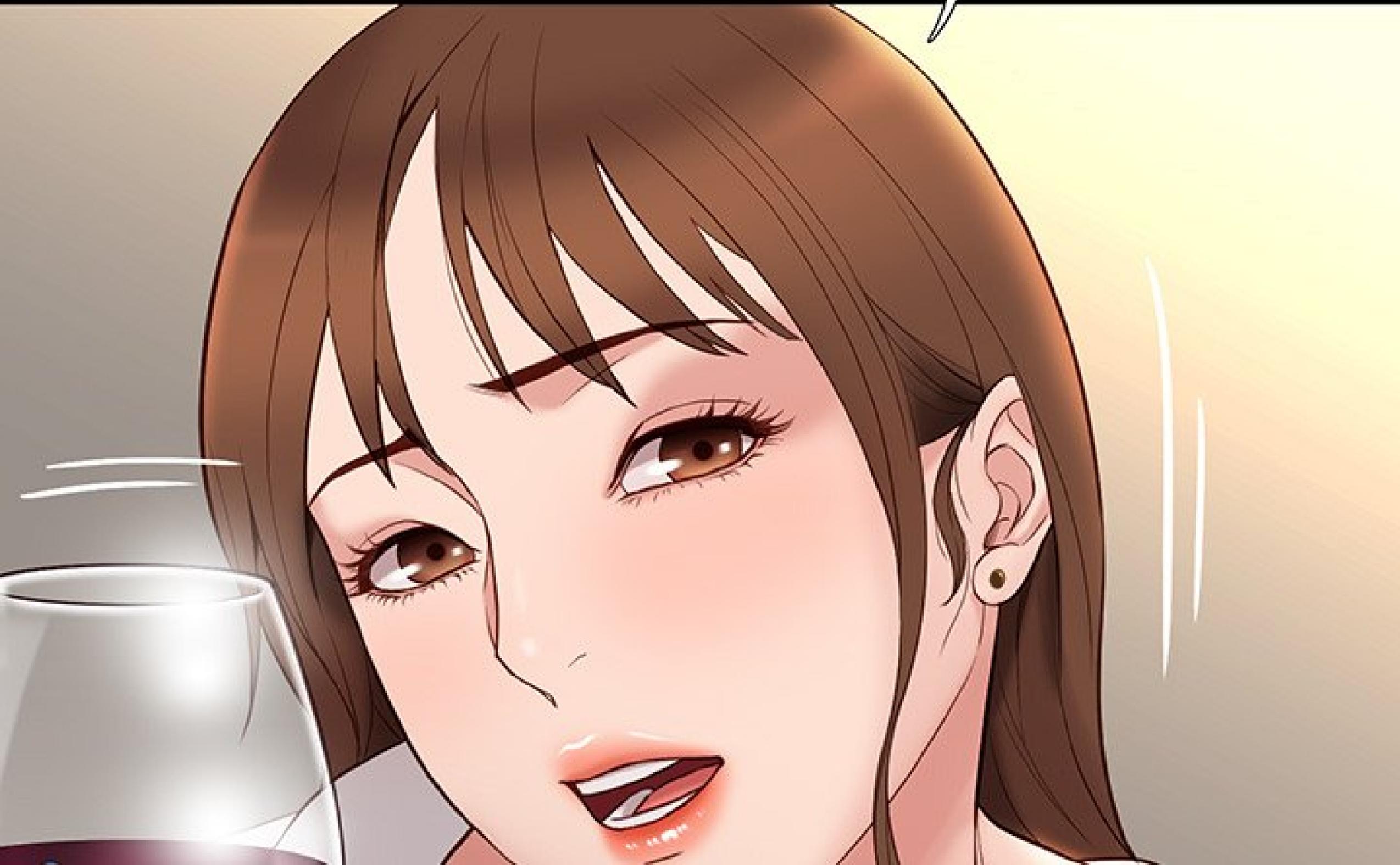


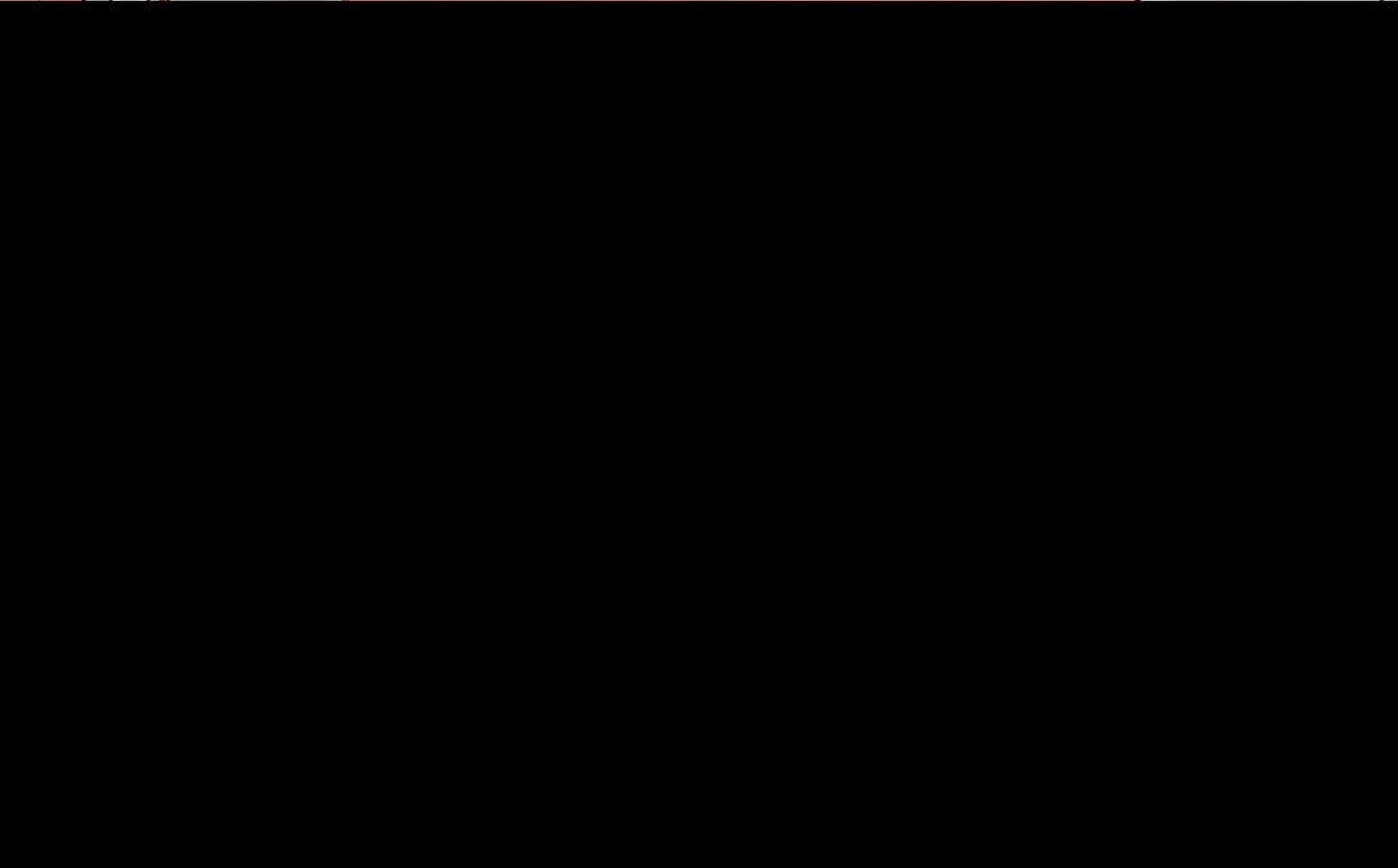
TAP

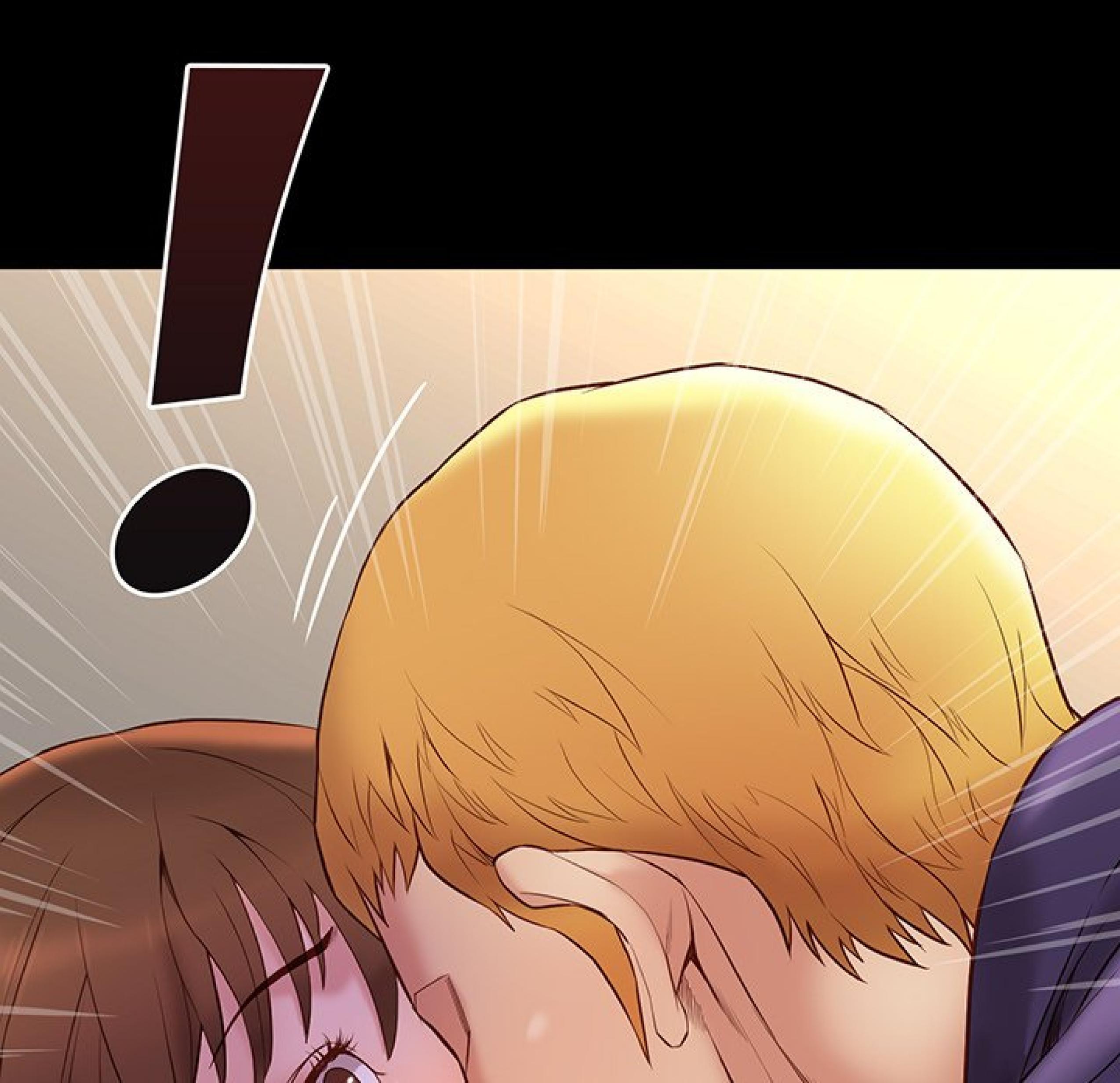


GLOW

TU VEUX UN VERRE ?

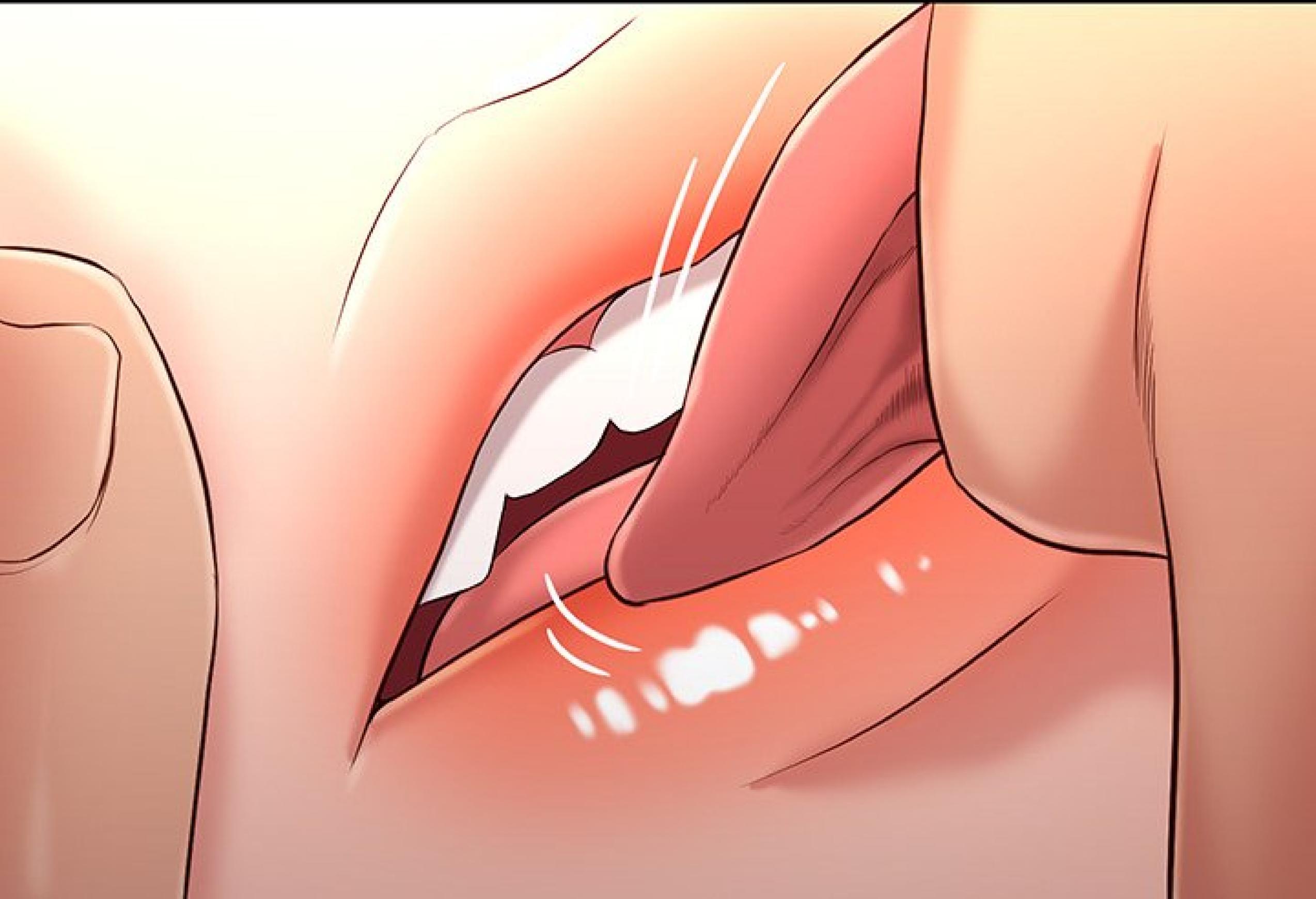








MMMF!





SLURP

SLURP



SLURP

SMACK





SMACK

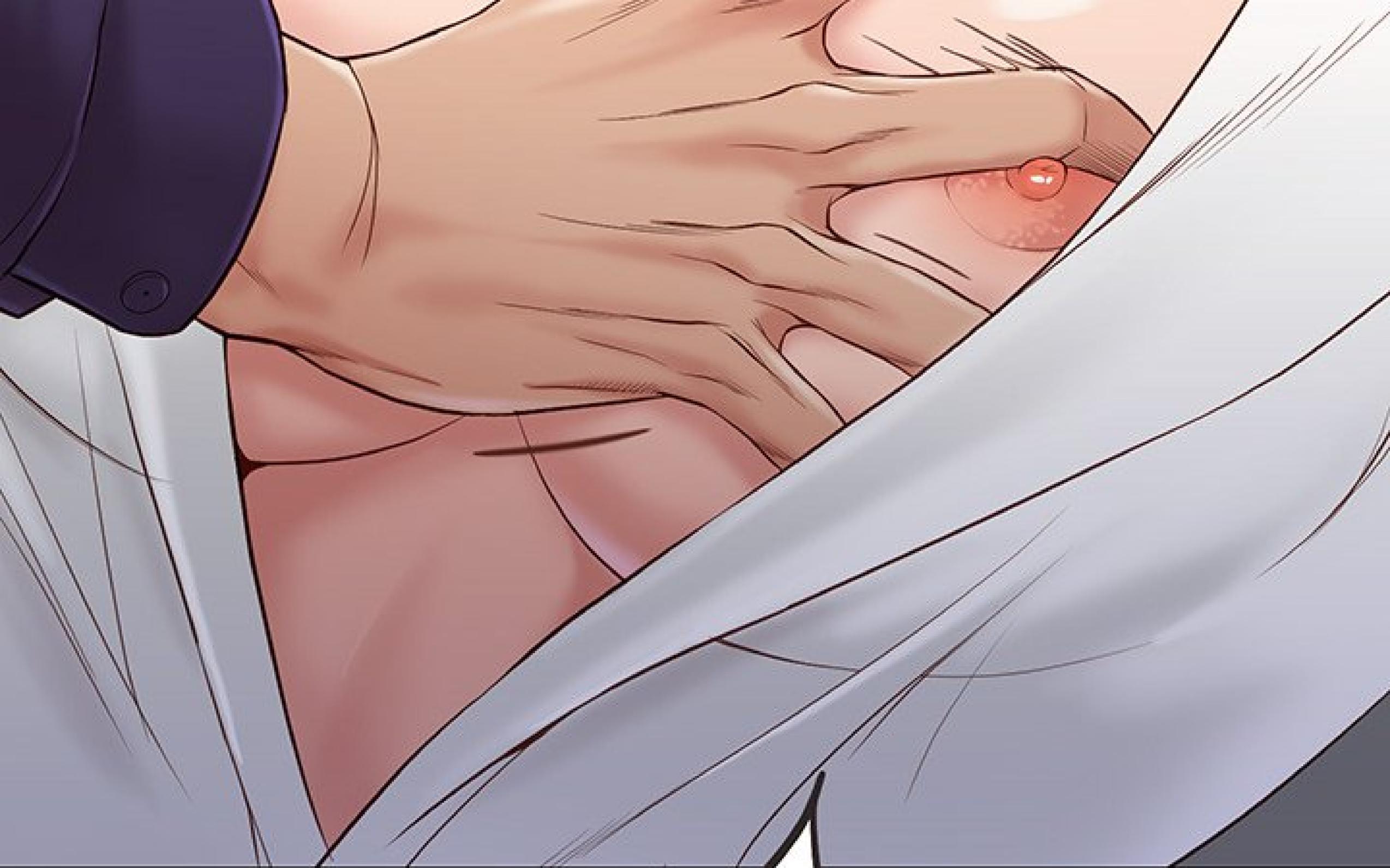
SLURP





SWOUSH





AH



ARRÊTE !



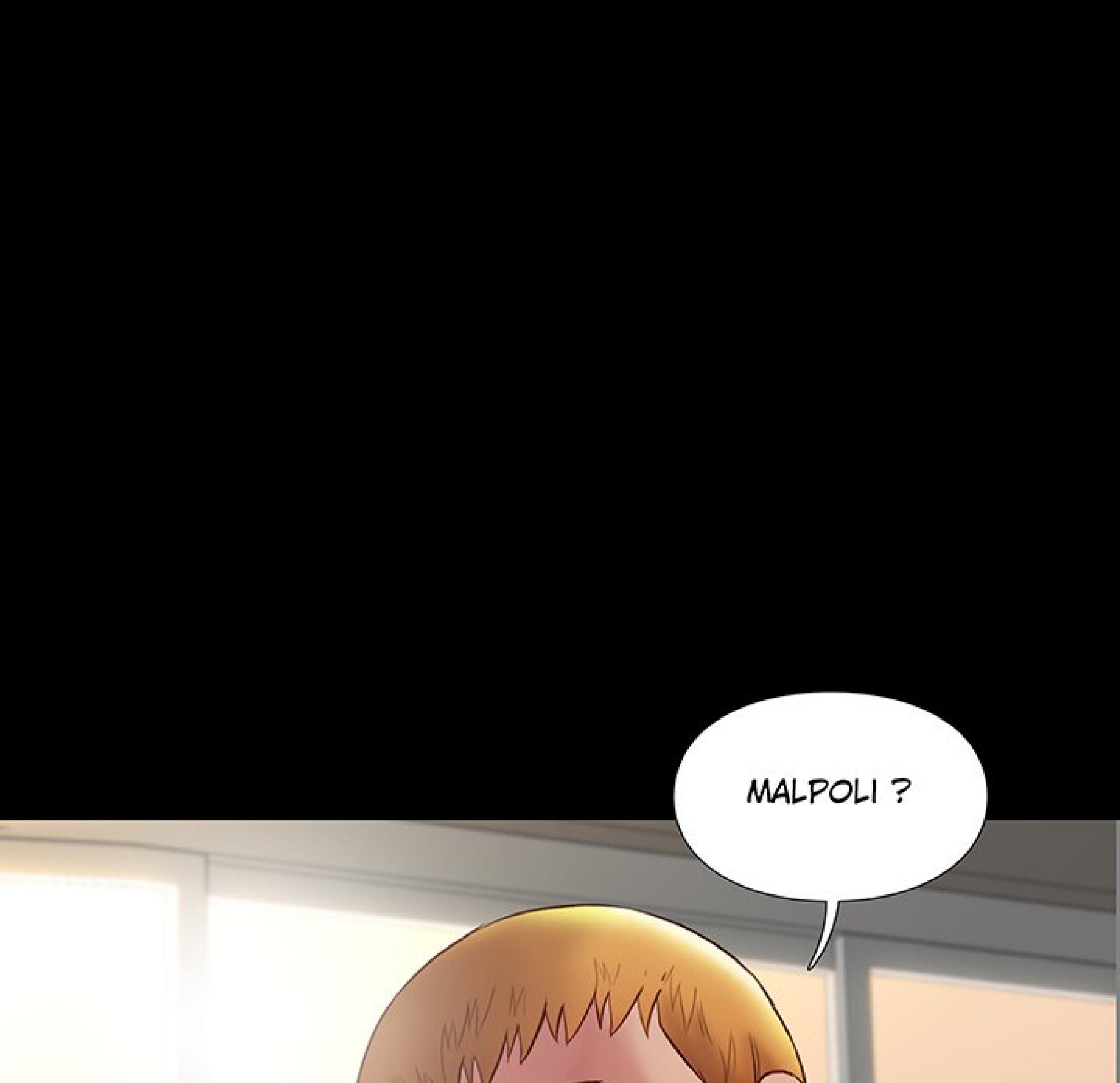


PAF



QU'EST-CE QUE
TU FAIS ?! C'EST SUPER
MALPOLI !



A character with short, wavy blonde hair is shown from the chest up, looking upwards. A white speech bubble with a black outline is positioned above the character's head. The background is a dark, solid color, possibly representing a night sky or a dark interior. The character's hair is rendered with fine lines and a gradient from light yellow to brown. The speech bubble is a simple oval shape with a small tail pointing towards the character's mouth.

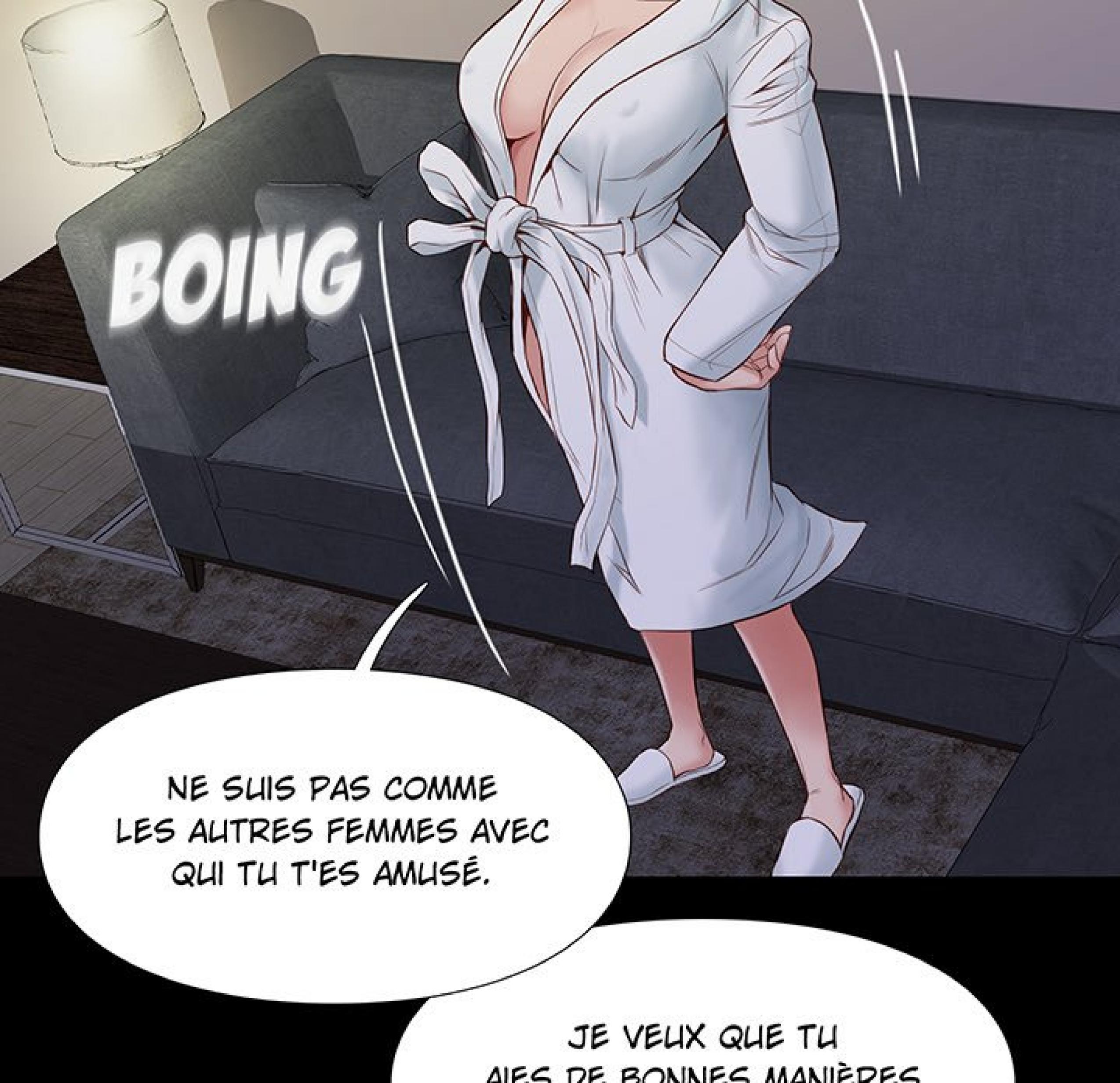
MALPOLI ?



TU NE M'AS PAS
INVITÉ ICI POUR
COLCHER AVEC
MOI ?

JE...



A woman with long dark hair is shown from the waist down, wearing a white bathrobe with a white sash tied around her waist. She is standing in a living room, looking down at the floor. To her left is a dark grey sofa with a glowing white word "BOING" on it. A glass of water sits on a table next to the sofa. The scene is lit with soft, warm light.

BOING

NE SUIS PAS COMME
LES AUTRES FEMMES AVEC
QUI TU T'ES AMUSÉ.

JE VEUX QUE TU
AIES DE BONNES MANIÈRES

AIDEZ-VE DE BONNES MANIÈRES
ET QUE TU ME RESPECTES.

N'IMPORTE QUOI.



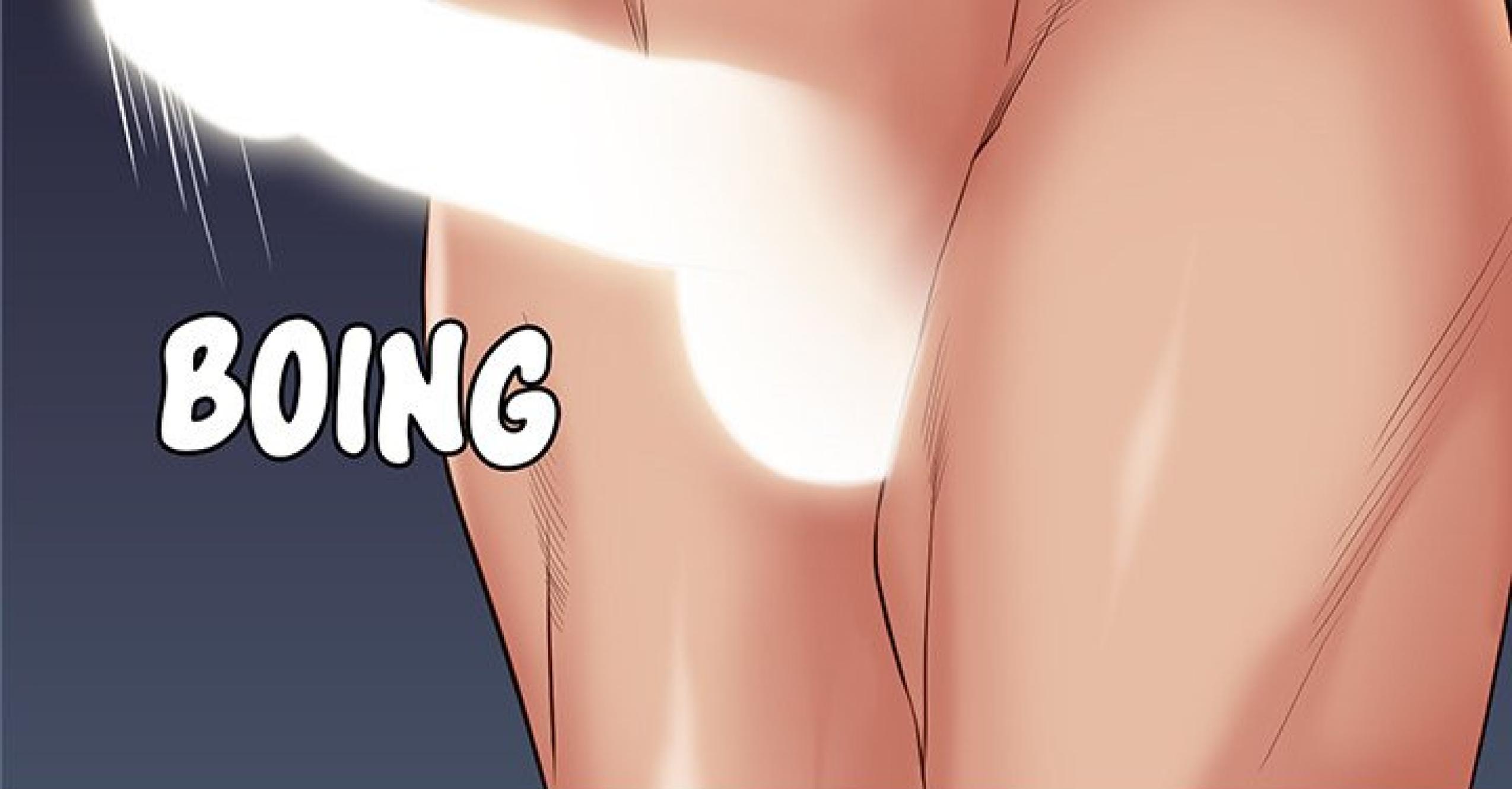
DE BONNES
MANIÈRES ?
JE FAIS CE QUE
JE VEUX.

D'ACCORD. LAISSE-MOI
TE DEMANDER POLIMENT
POUR LA DERNIÈRE
FOIS...

ZIP







BOING



EST-CE QUE...

A character with a serious expression, looking towards the left. The character has short, dark hair and is wearing a dark shirt. The background is dark blue with horizontal lines.

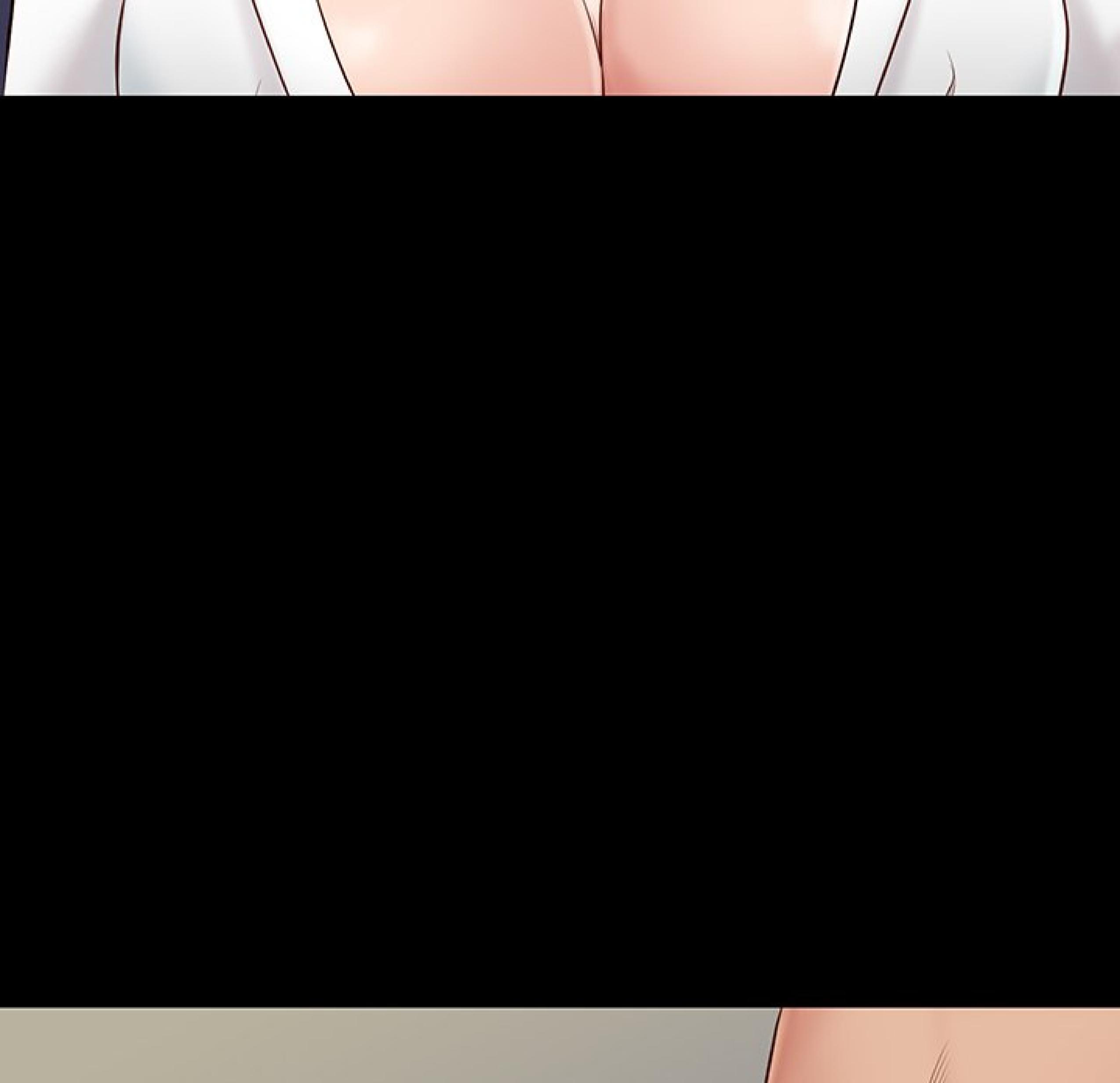
TU AS ENVIE
DE BAISER...

OU PAS ?





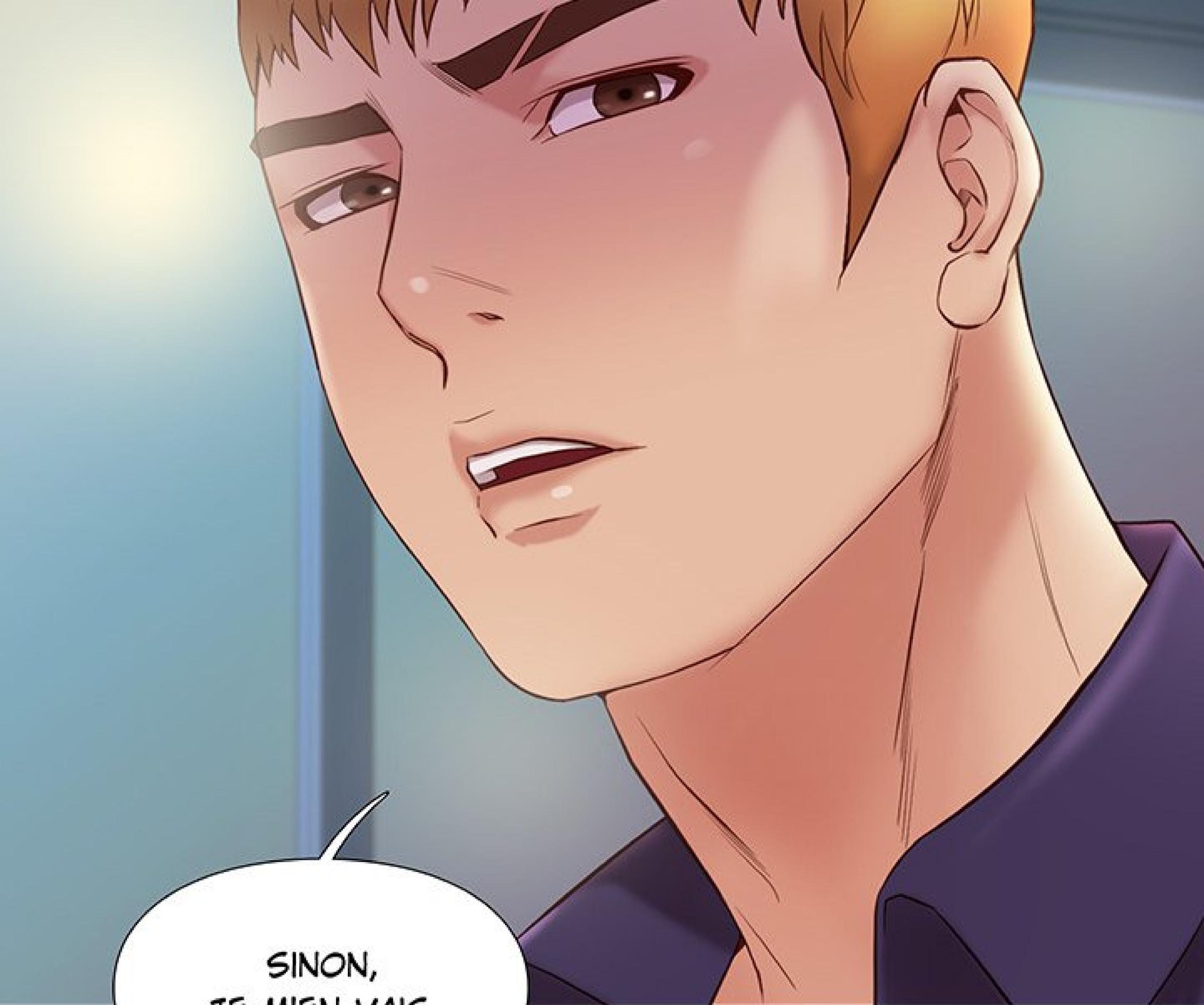






SI TU EN AS ENVIE,
VIENS ME SUCER.





SINON,
JE M'EN VAIS.

À SUIVRE...