

Rivalité

# *Familiiale*

ÉPISODE 14

Scénario · Dessin : Dweryang







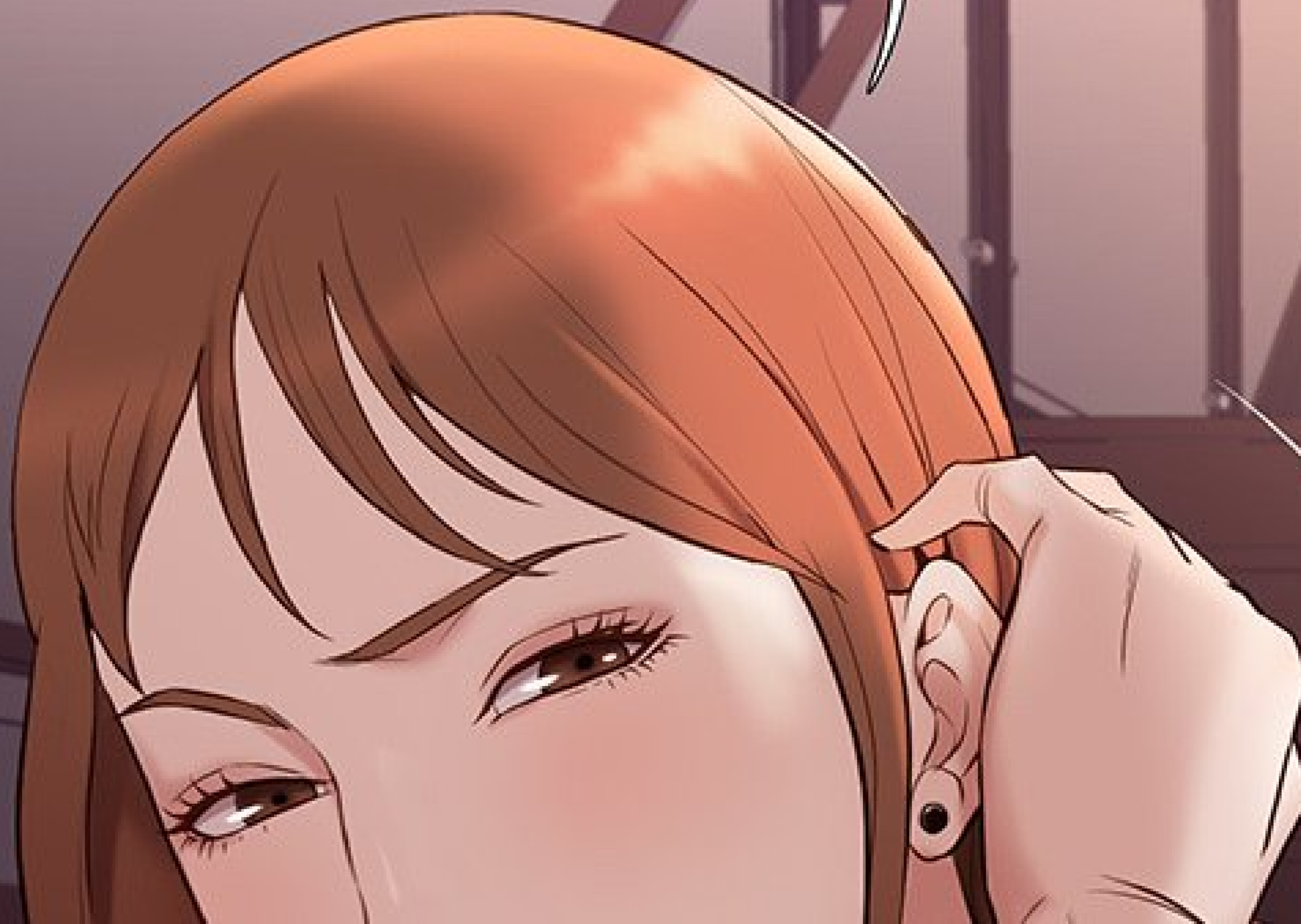


E-ERIKA...!

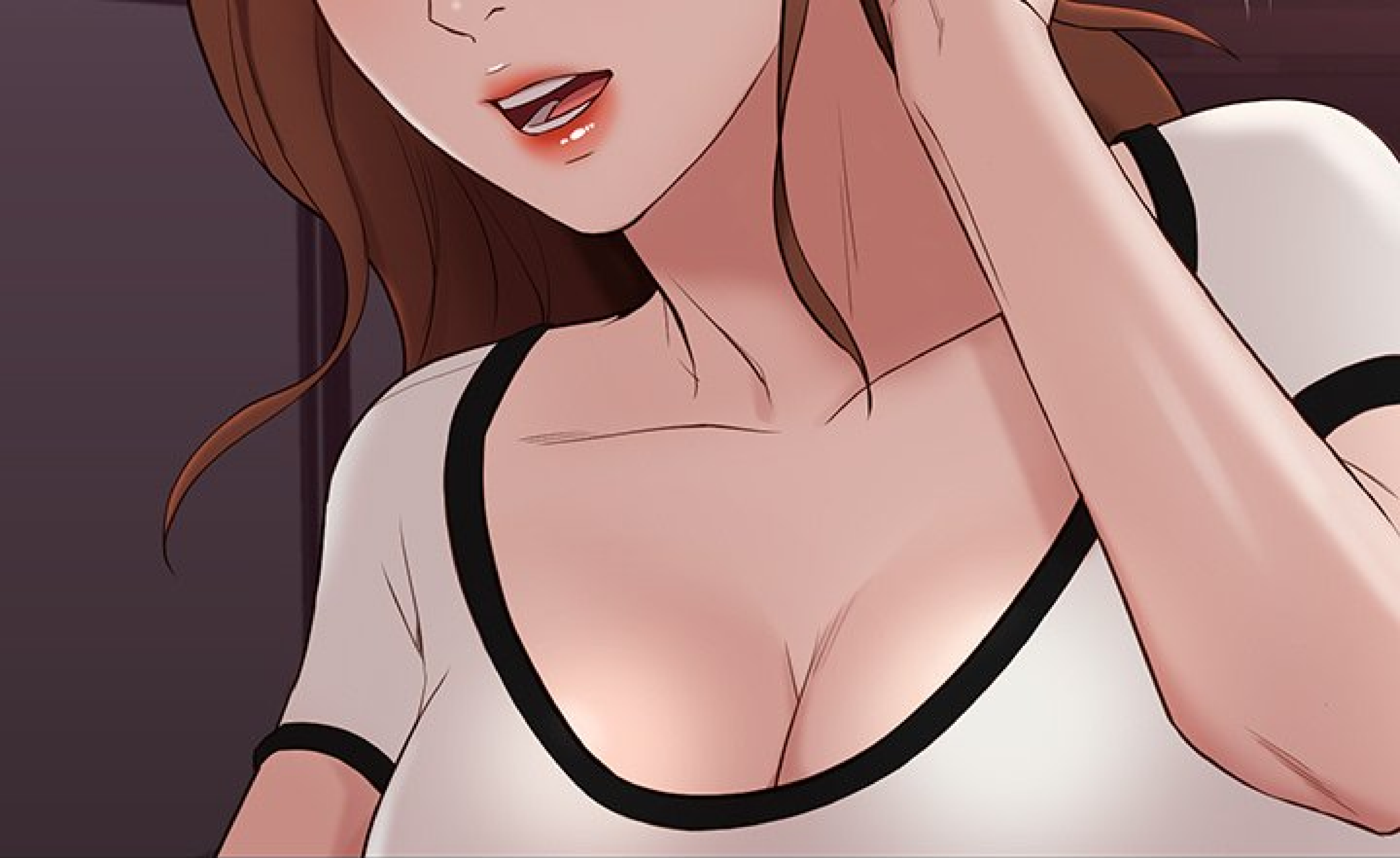




JE TE CHERCHAIS  
PARTOUT !







QUI ÇA, MOI ?

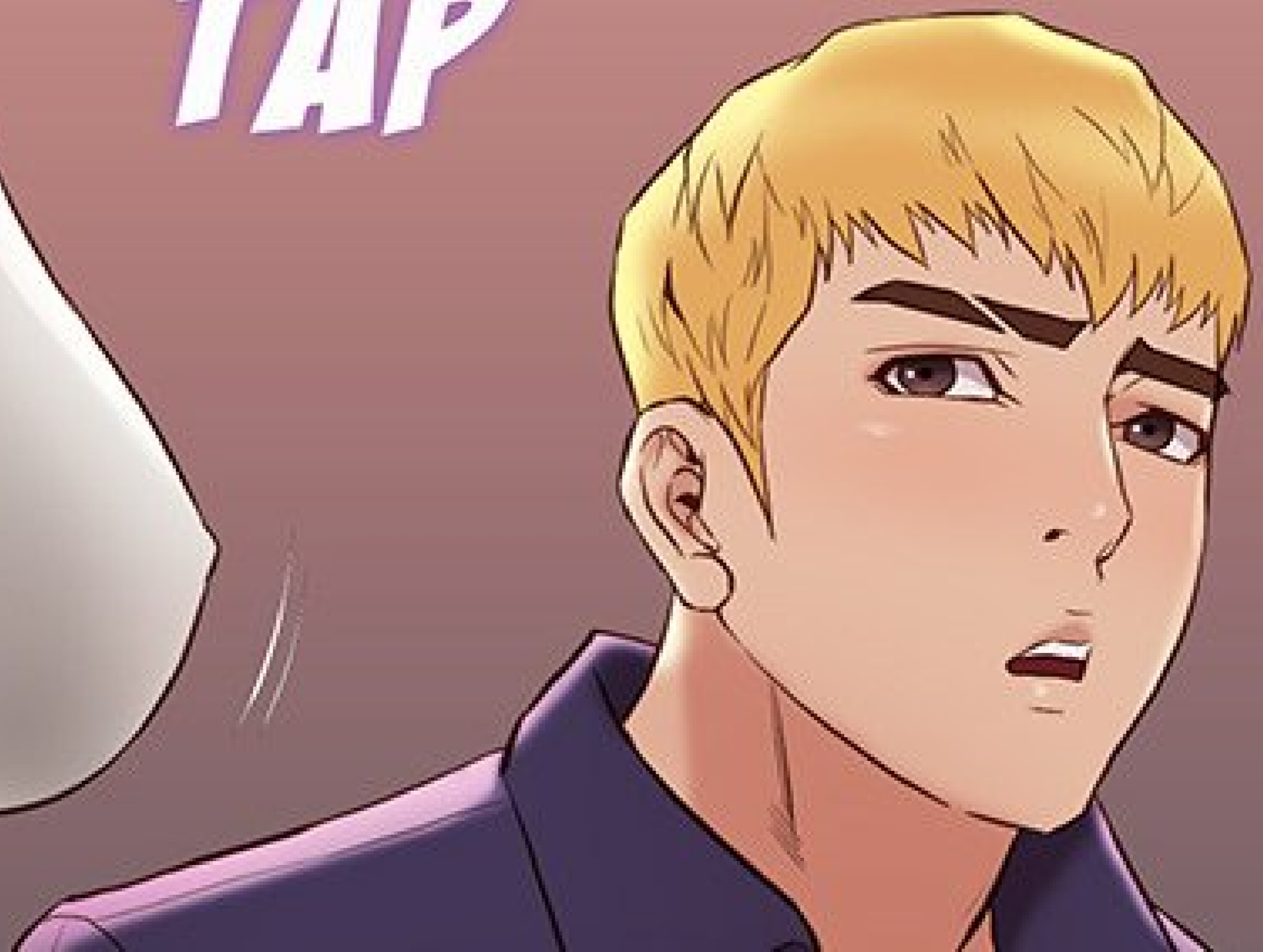




ON ÉTAIT CENSÉS  
SE REVOIR ?

HÈ, C'EST  
DÉCEVANT.

**TAP**





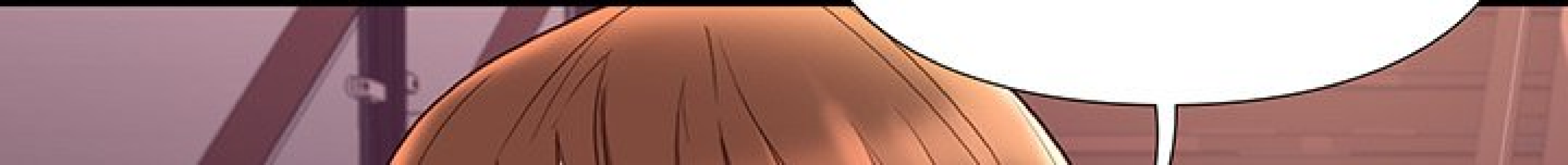
ON DIRAIT QUE  
TU N'AS JAMAIS  
PENSÉ À MOI...

...





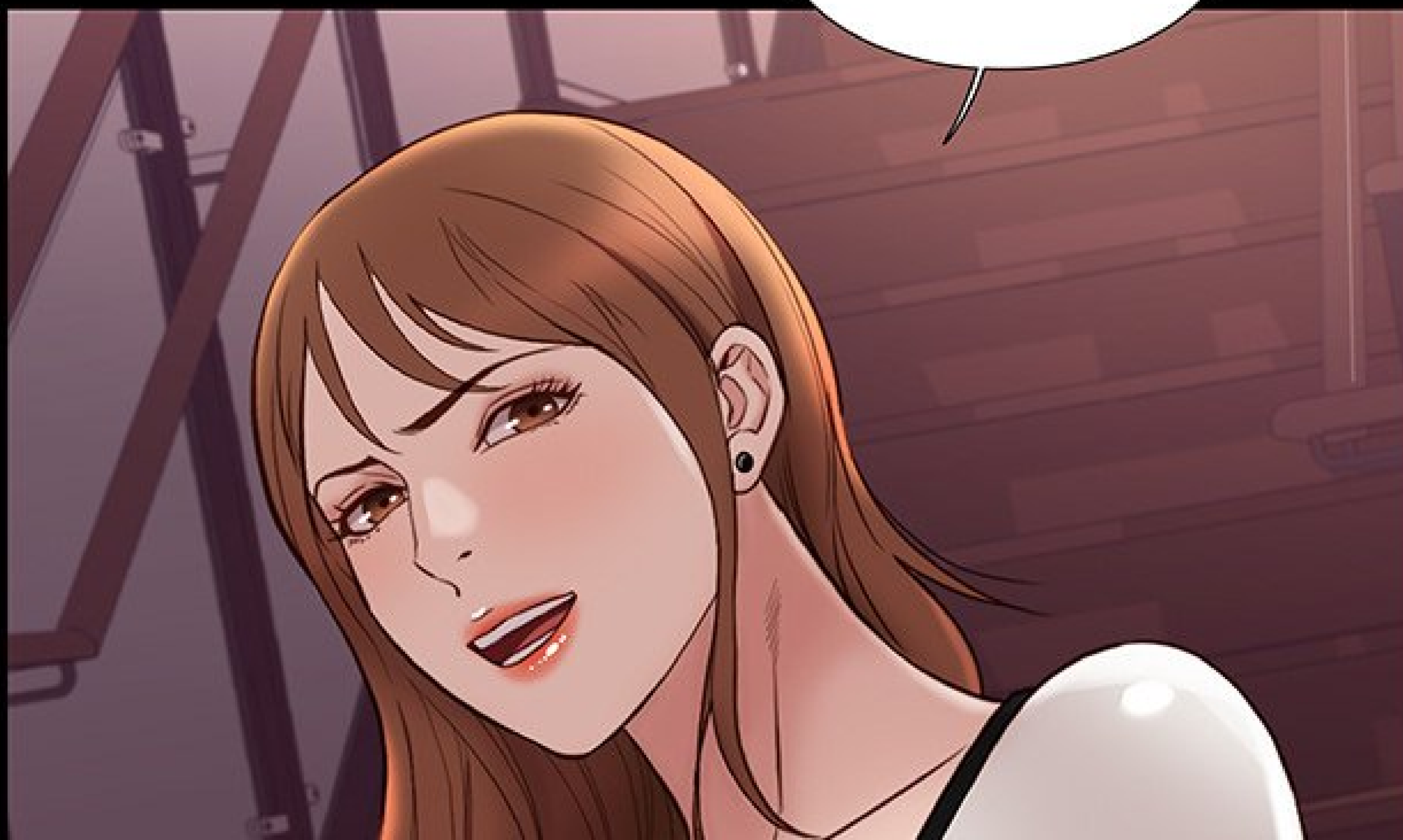
JE N'AI PAS ARRÊTÉ  
DE PENSER À TOI...

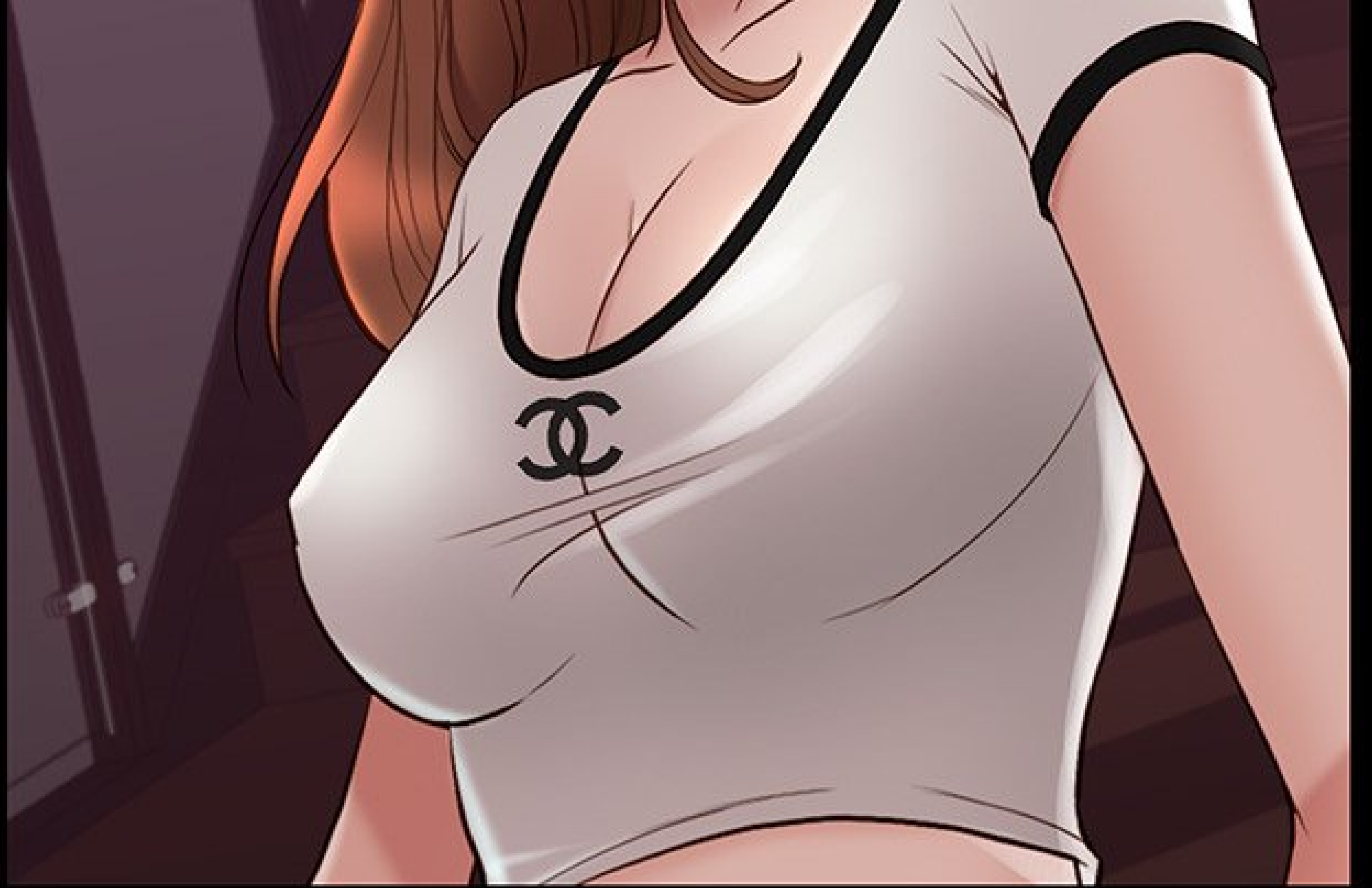


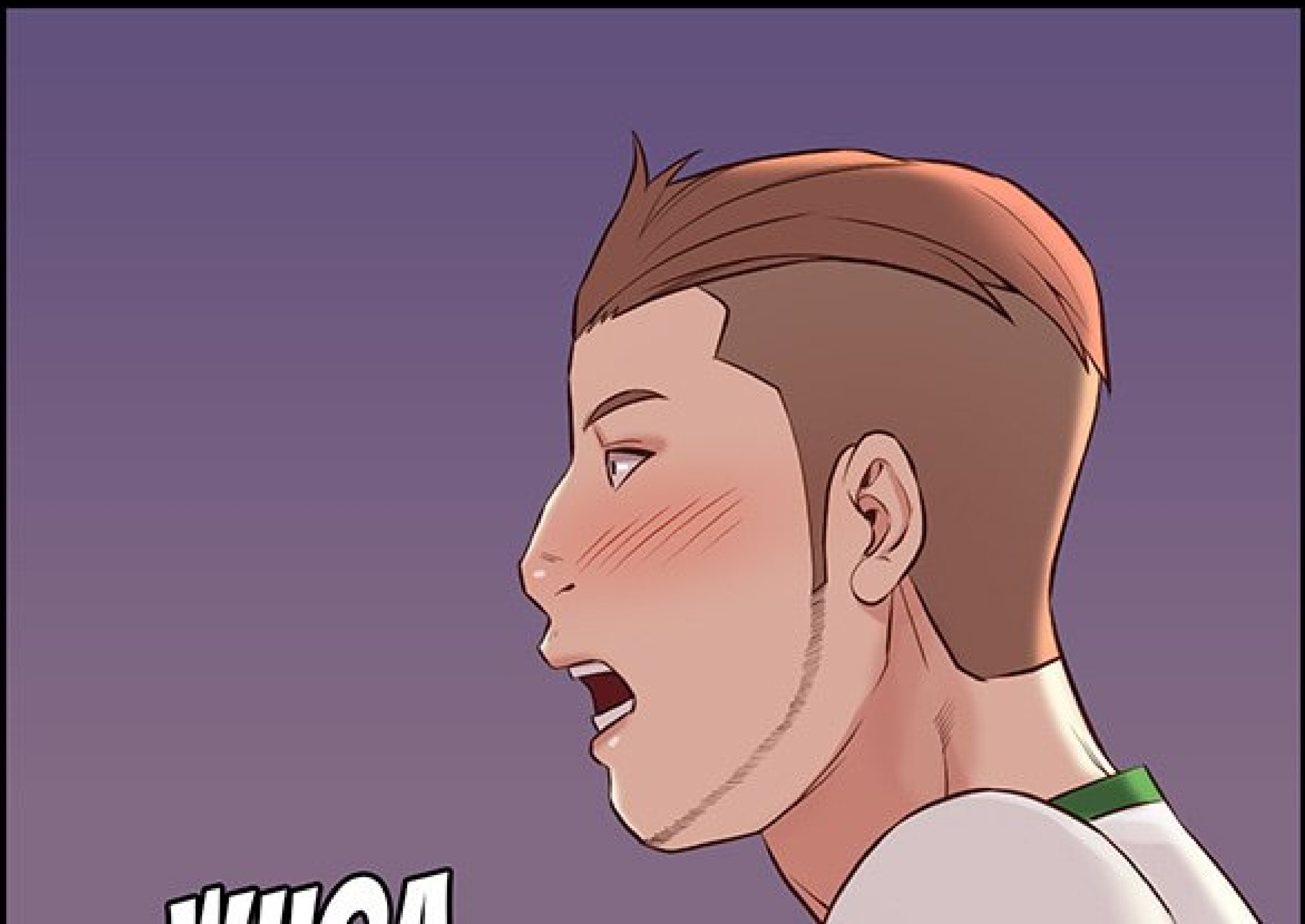




DEPUIS CE  
JOUR-LÀ...







WHOA...

ILS SE  
CONNAISSENT  
DÉJÀ ?

TIENS...



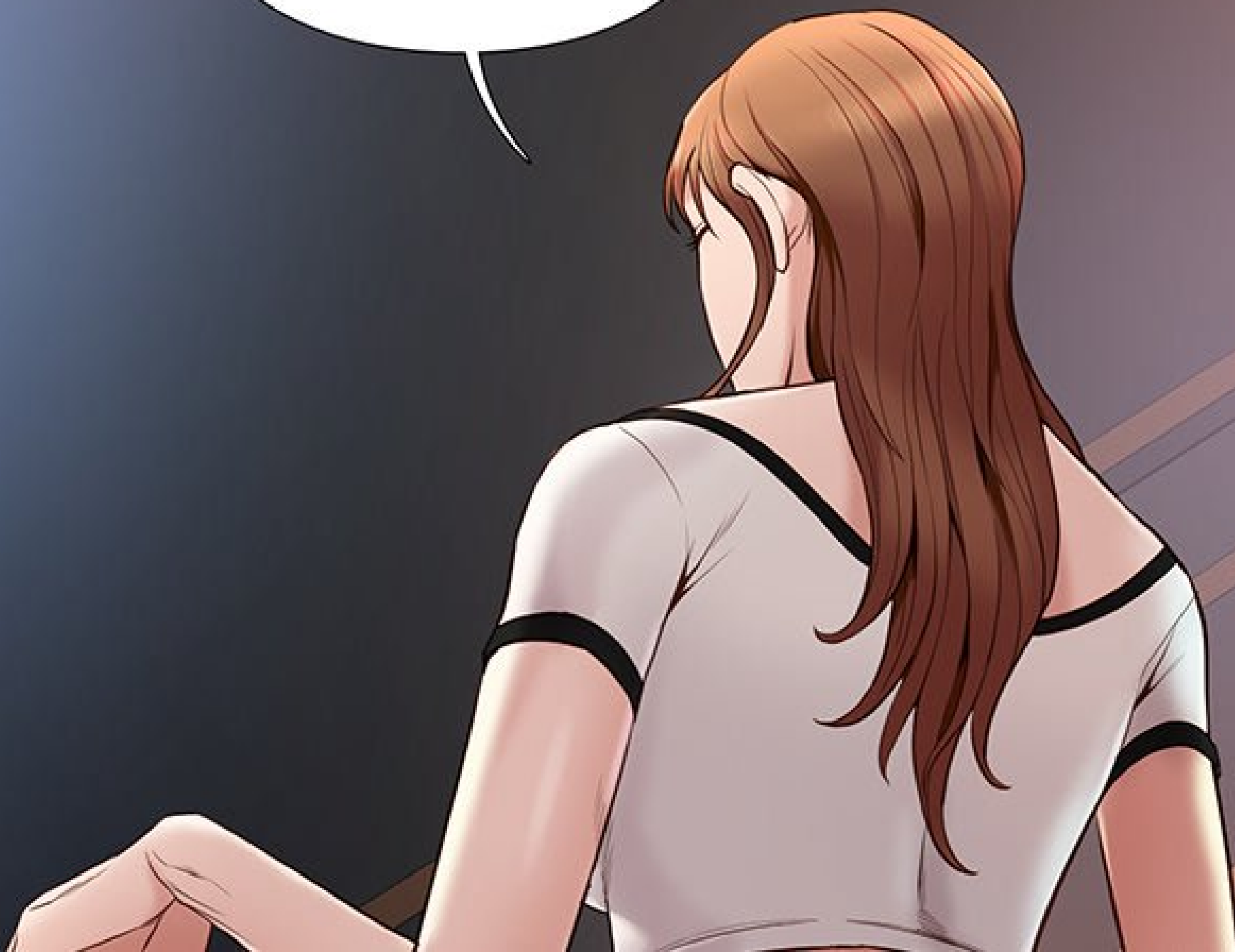
**ZIP**

**VTEL**  
ITES & RESORTS

**CLANK**



JE T'ATTENDRAI  
LÀ-BAS.





**FWISH**

**FWISH**





**GAH!**

UNE CLÉ  
DE CHAMBRE  
D'HÔTEL ?

**GLOUP**



BRAD !  
TU CONNAIS  
ERIKA ?



ERIKA ?

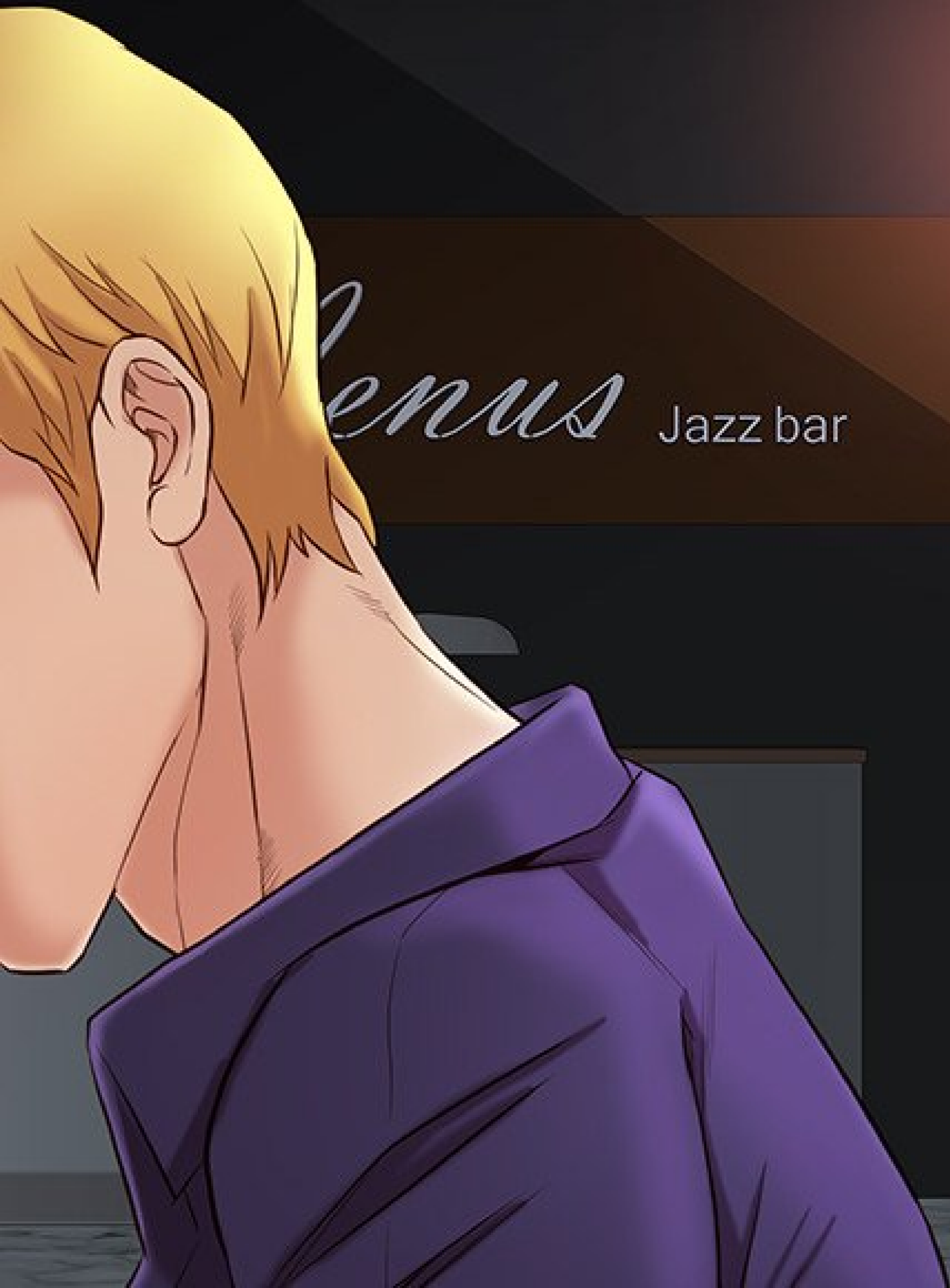
C'ÉTAIT ELLE,  
CETTE ERIKA DONT  
TU ME PARLAIS ?

**GLOW GLOW**





LIMPH.  
INTÉRESSANT.

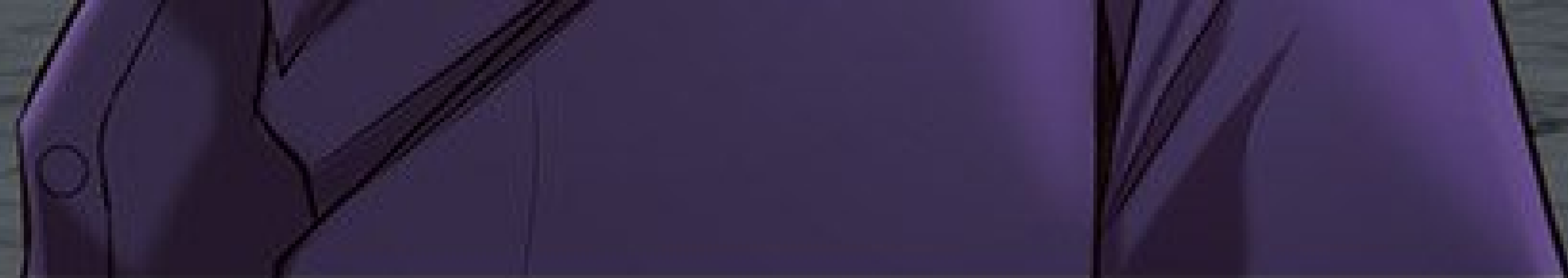


*Menu*

Jazz bar







QUI C'EST ?  
TU LES CONNAIS ?



CE SONT DES  
CORÉENS.



DES CORÉENS ?  
IL PARAÎT QU'IL NE FAUT PAS  
S'EN PRENDRE À EUX PARCE  
QU'ILS SONT CORIACES.

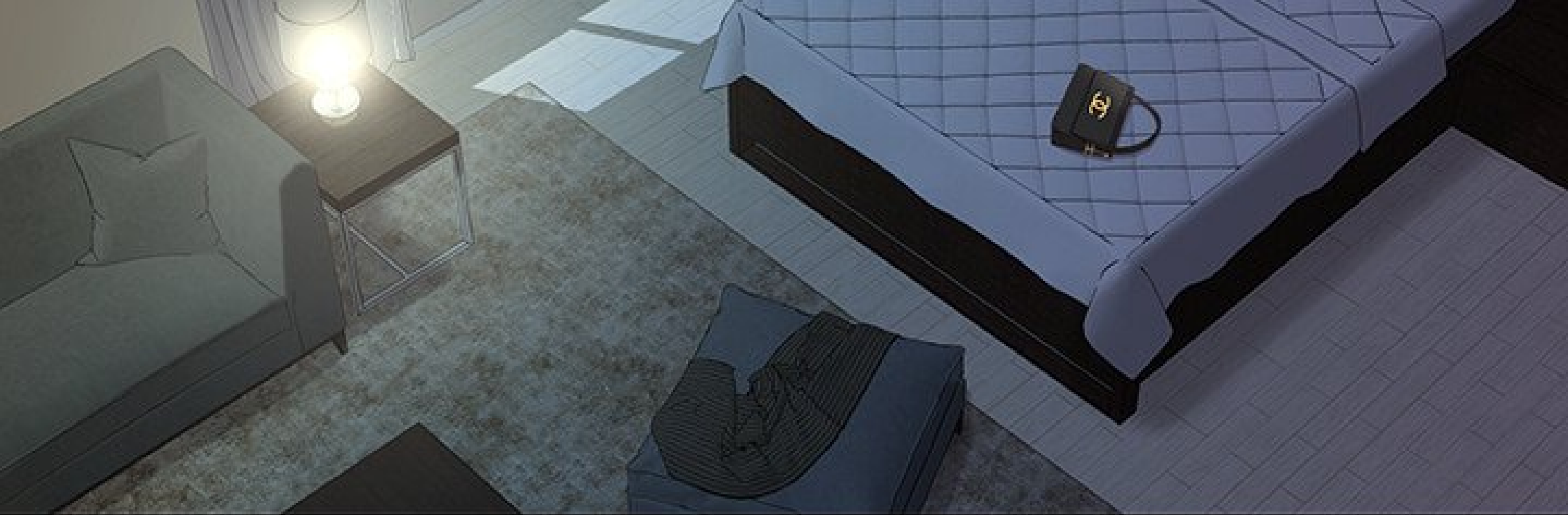




ÇA RISQUE D'ATTIRER  
DES ENNUIS.

ON DEVRAIT EN PARLER  
À SAITO.





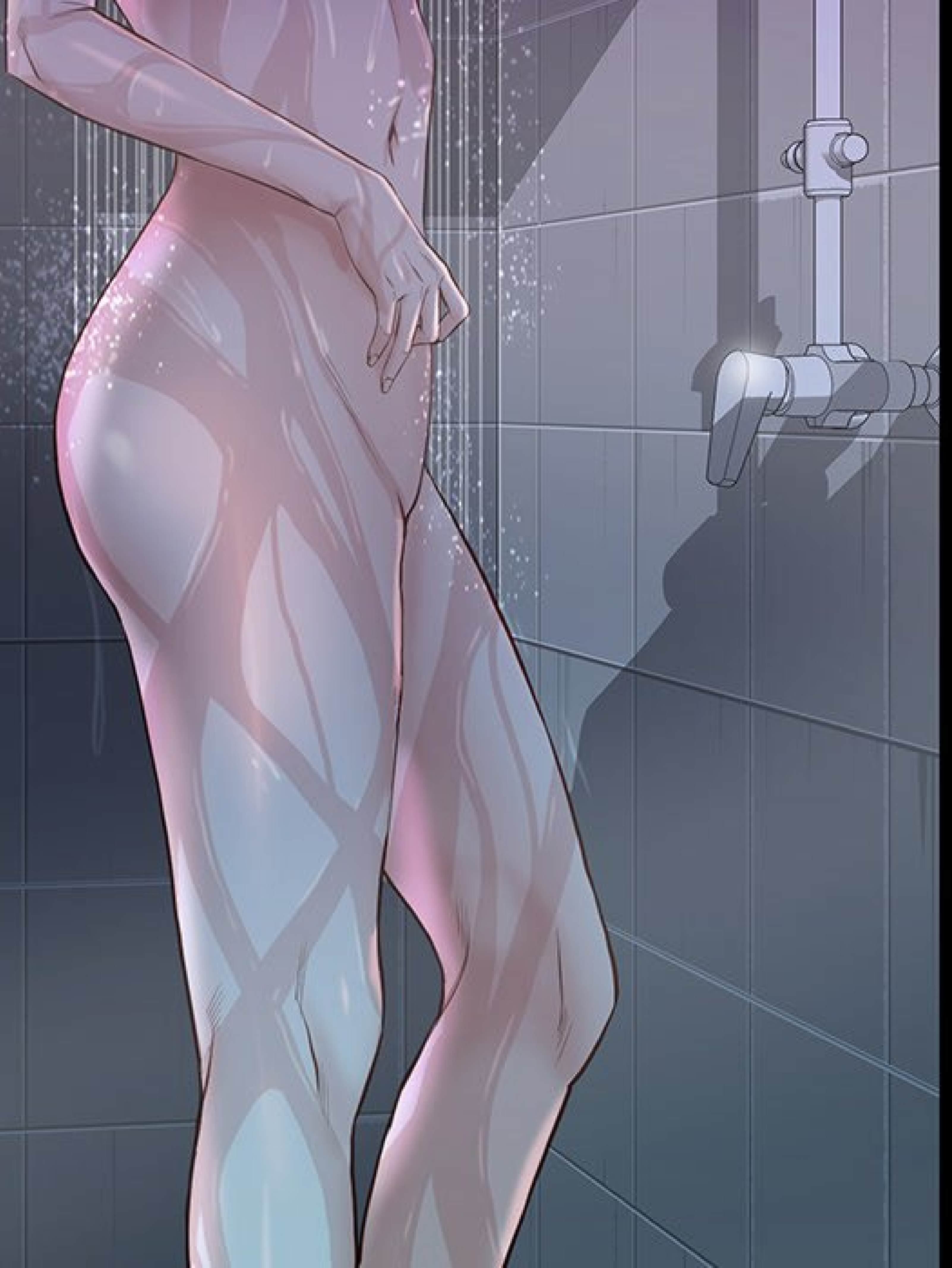
**SHWAA**



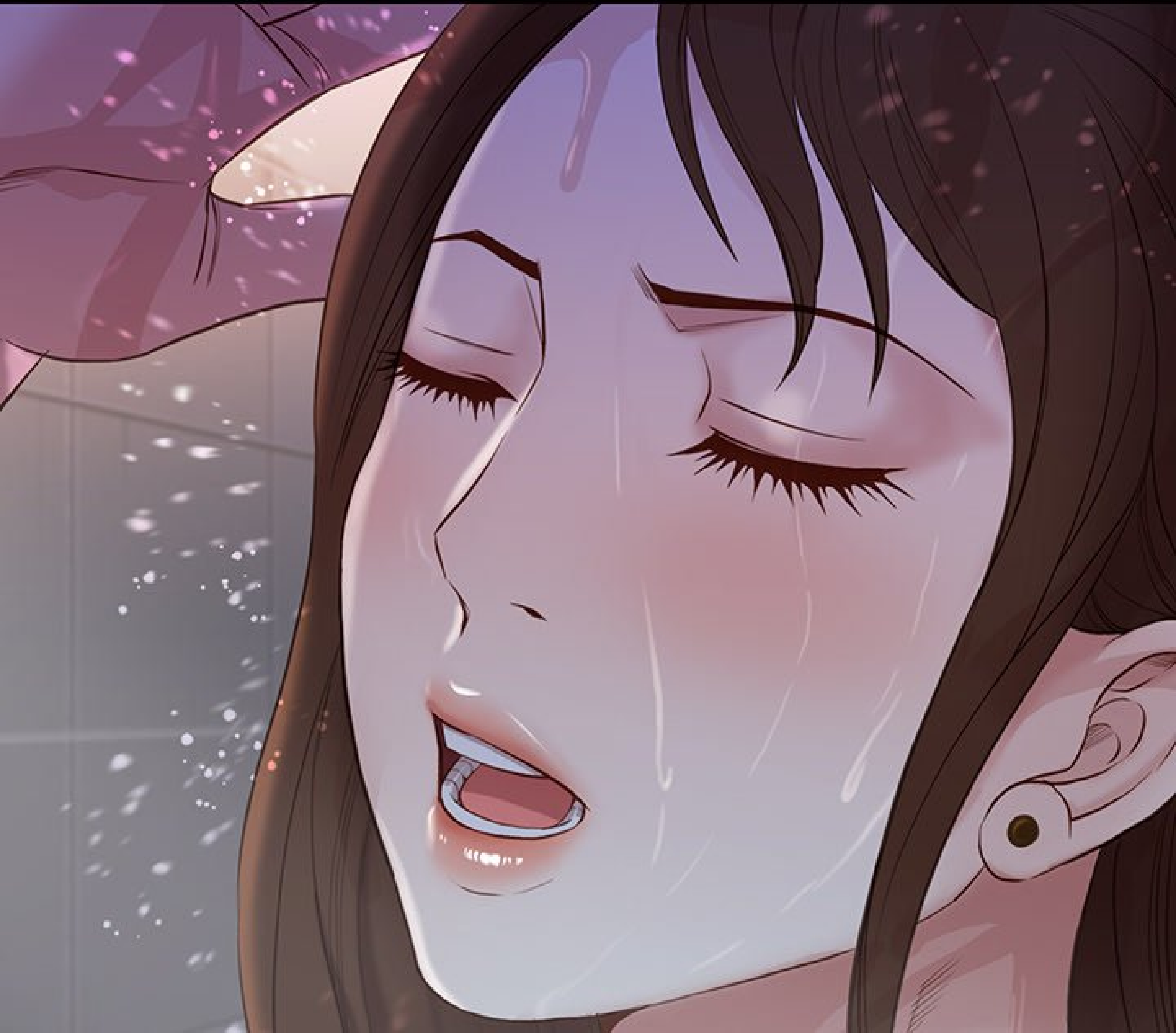
**SHWAAA**









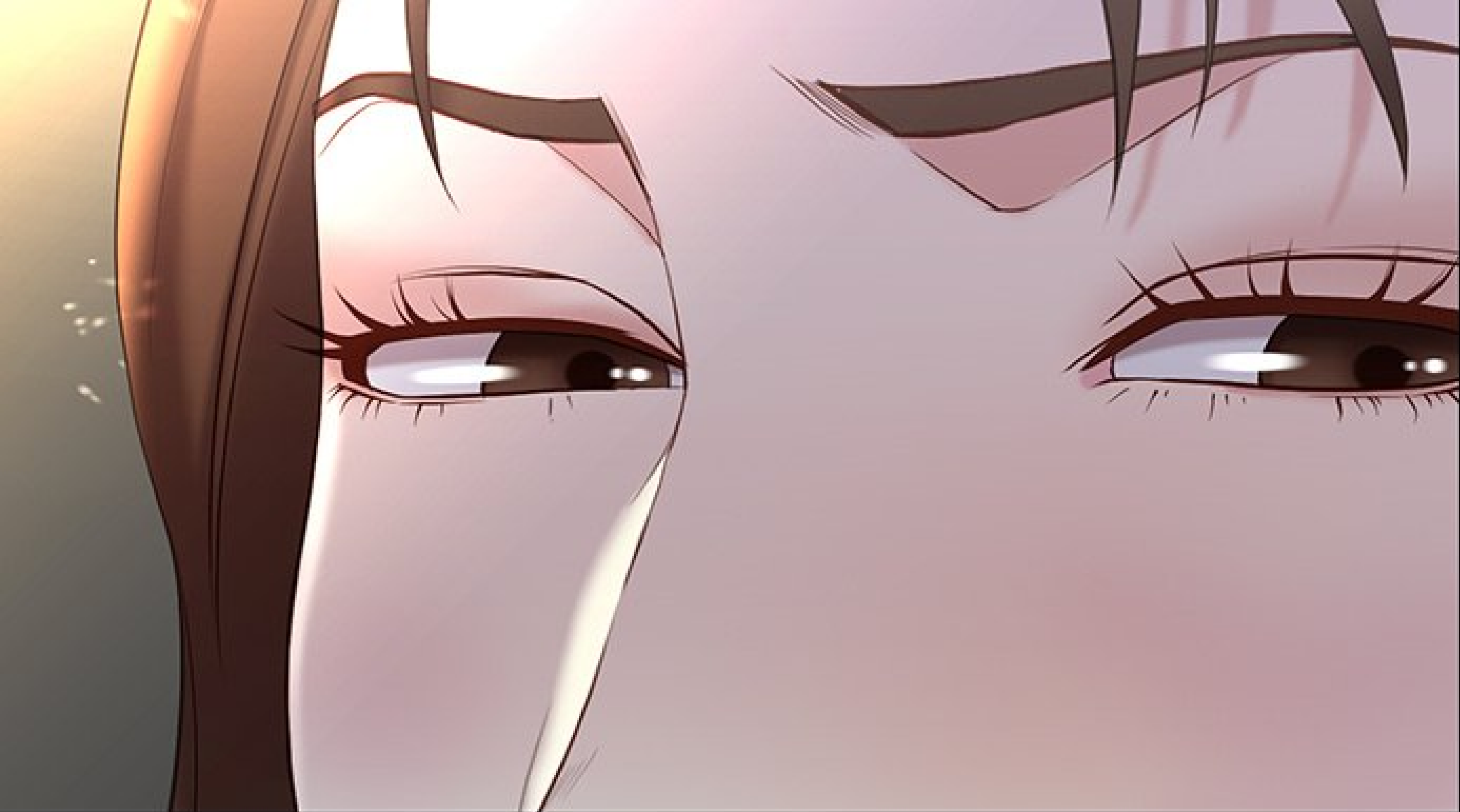


**HAHA**









**BIP**





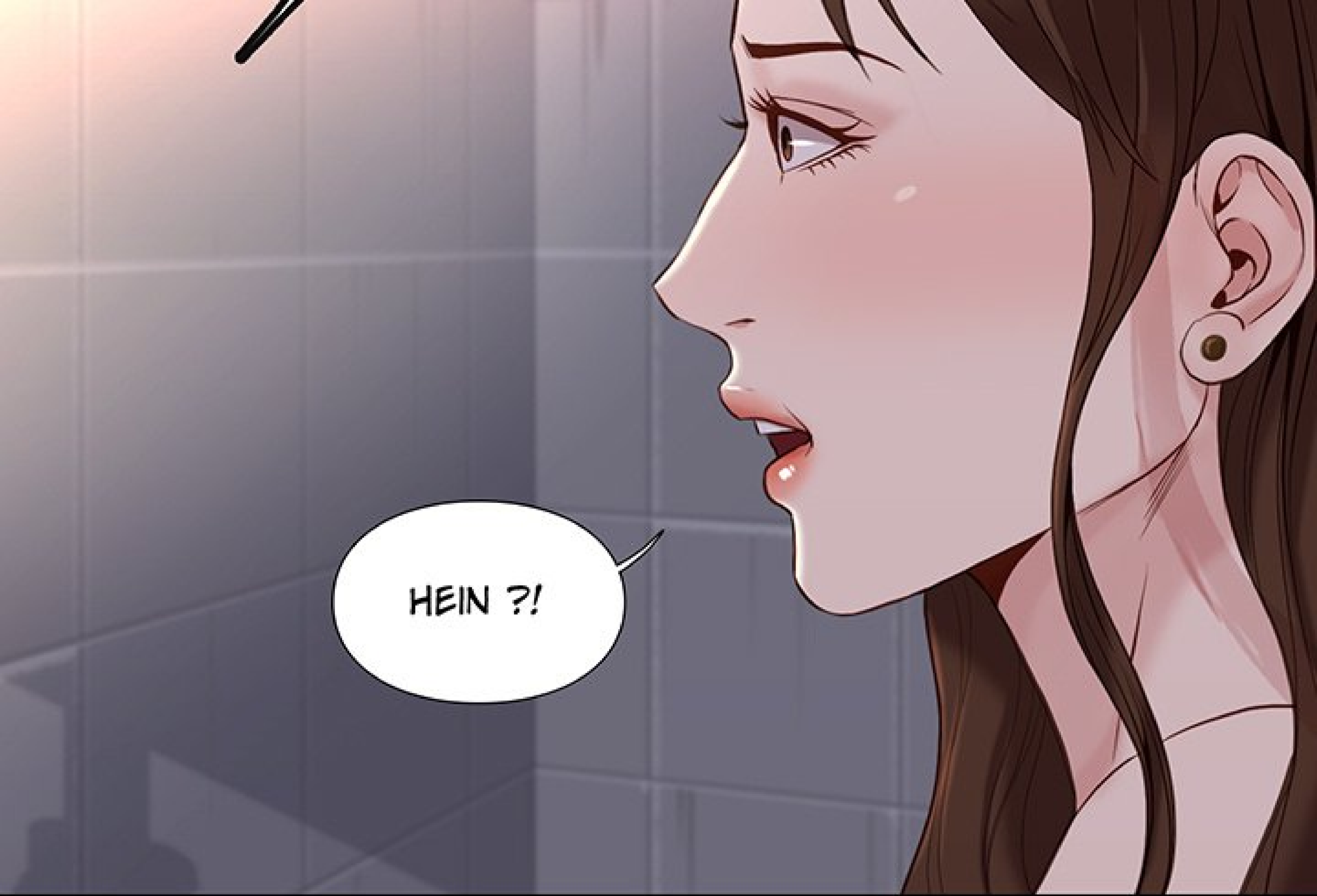




**CLUNK**

CLAC





HEIN ?!

IL EST LÀ ?

**CRIII**

A hand with a blue and white polka-dot bandage on the index finger and a blue and white striped bandage on the thumb is pointing towards a hole in a wall. The hole is illuminated from within, and a beam of light is visible. The background is a wall with vertical panels. The word 'CRIII' is written in large, bold, black letters with a white outline, indicating a sound effect.



**PLOC**

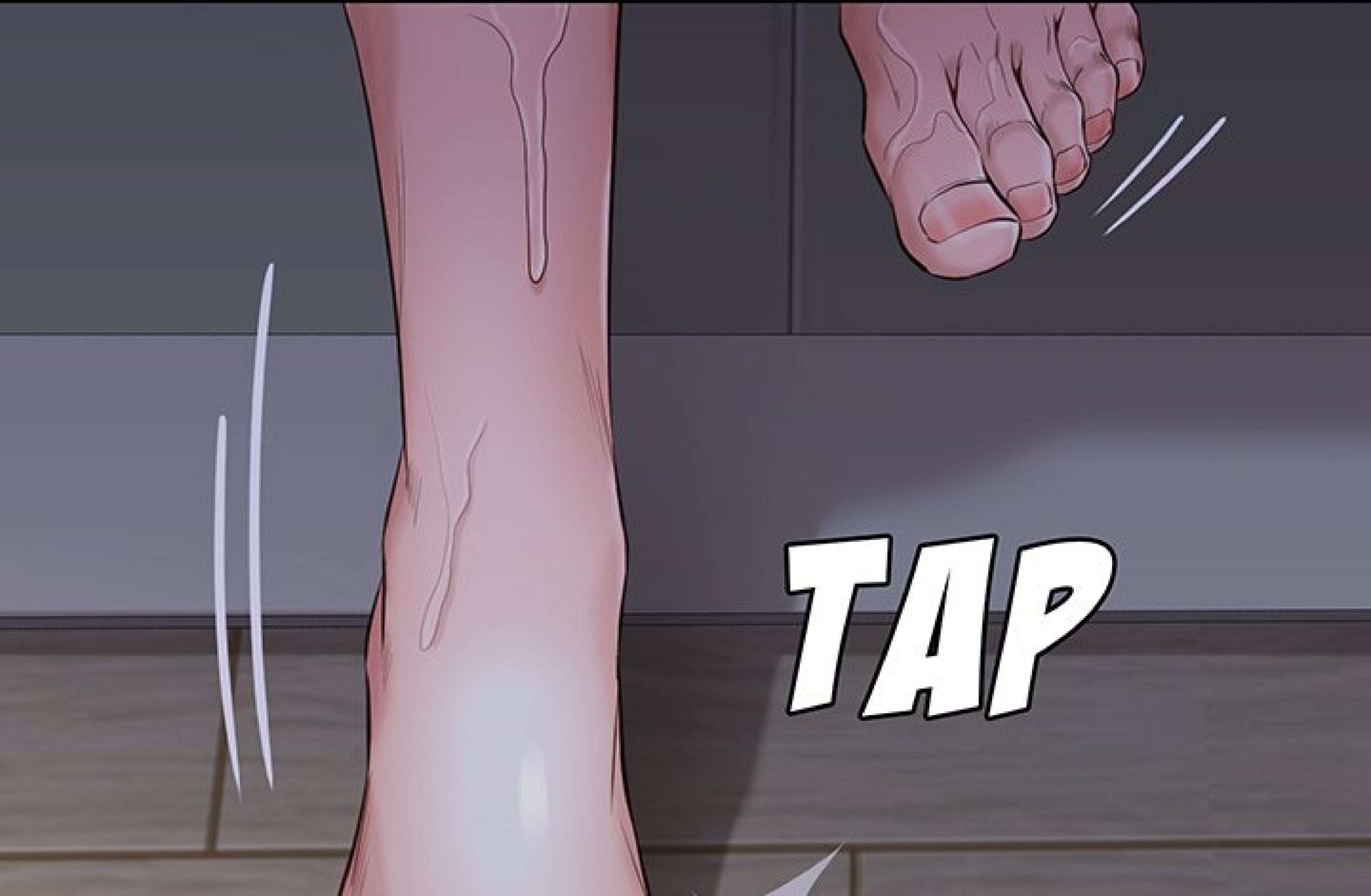
**PLOC**



**CLAC**







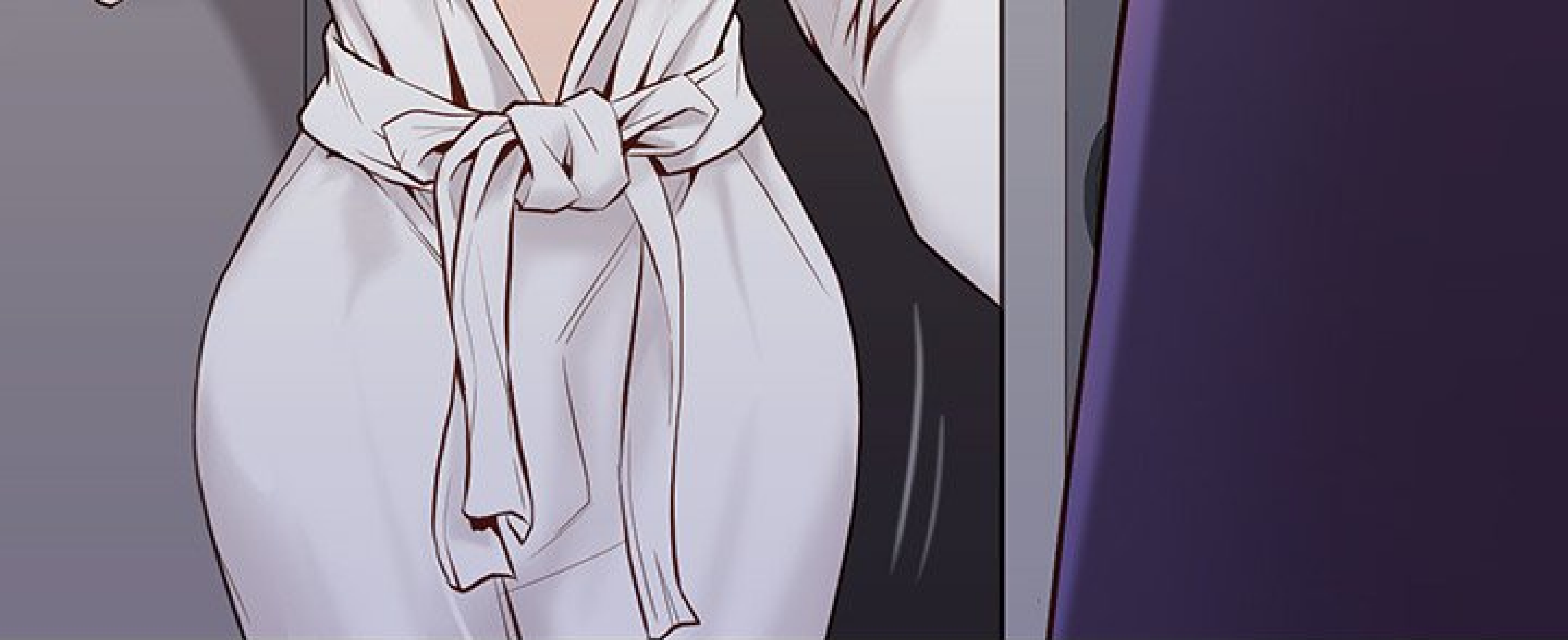
**TAP**



JE PENSAIS  
QUE TU N'ÉTAIS PAS  
INTÉRESSÉ.

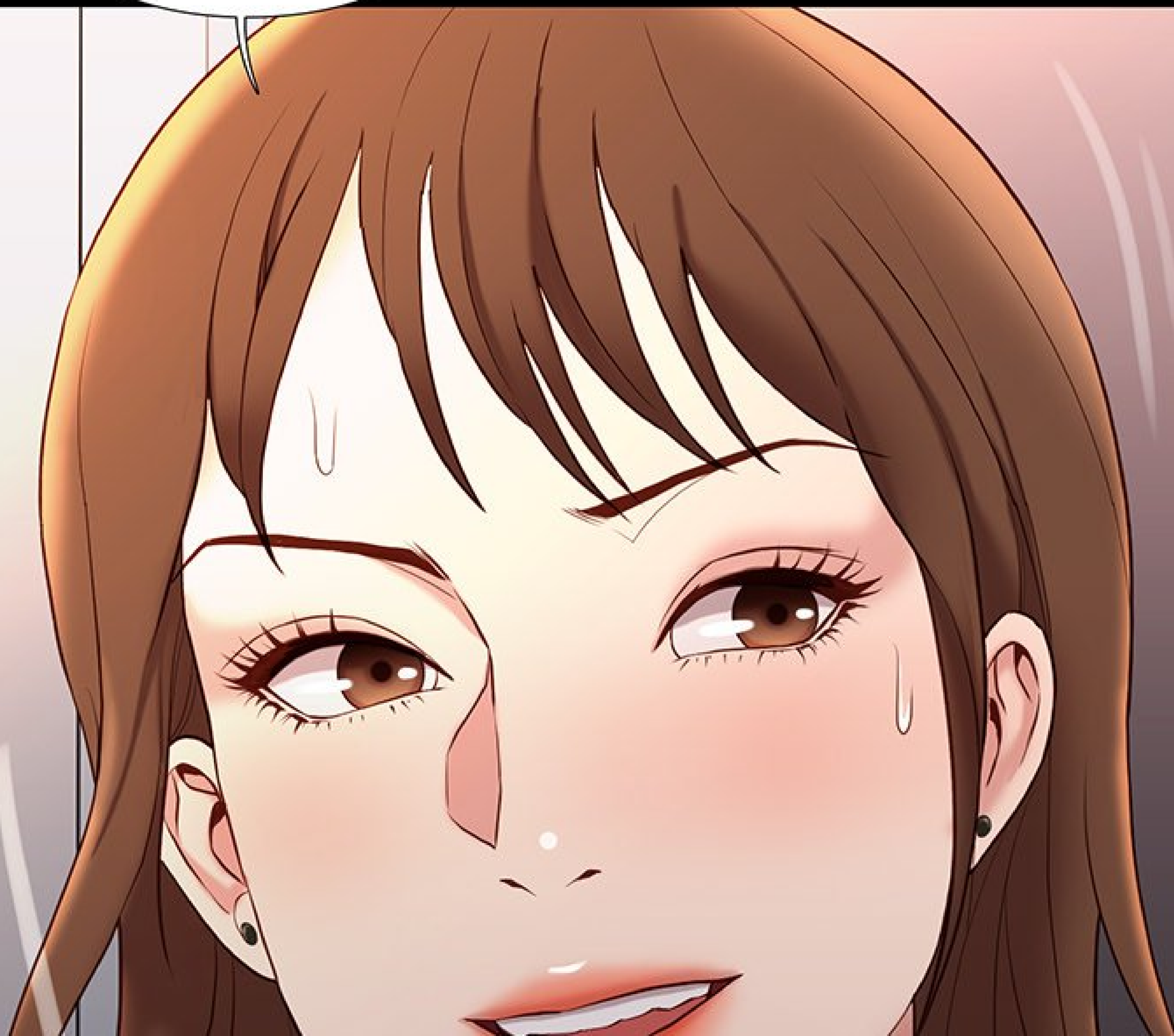
AH, ÇA FAIT  
DU BIEN.

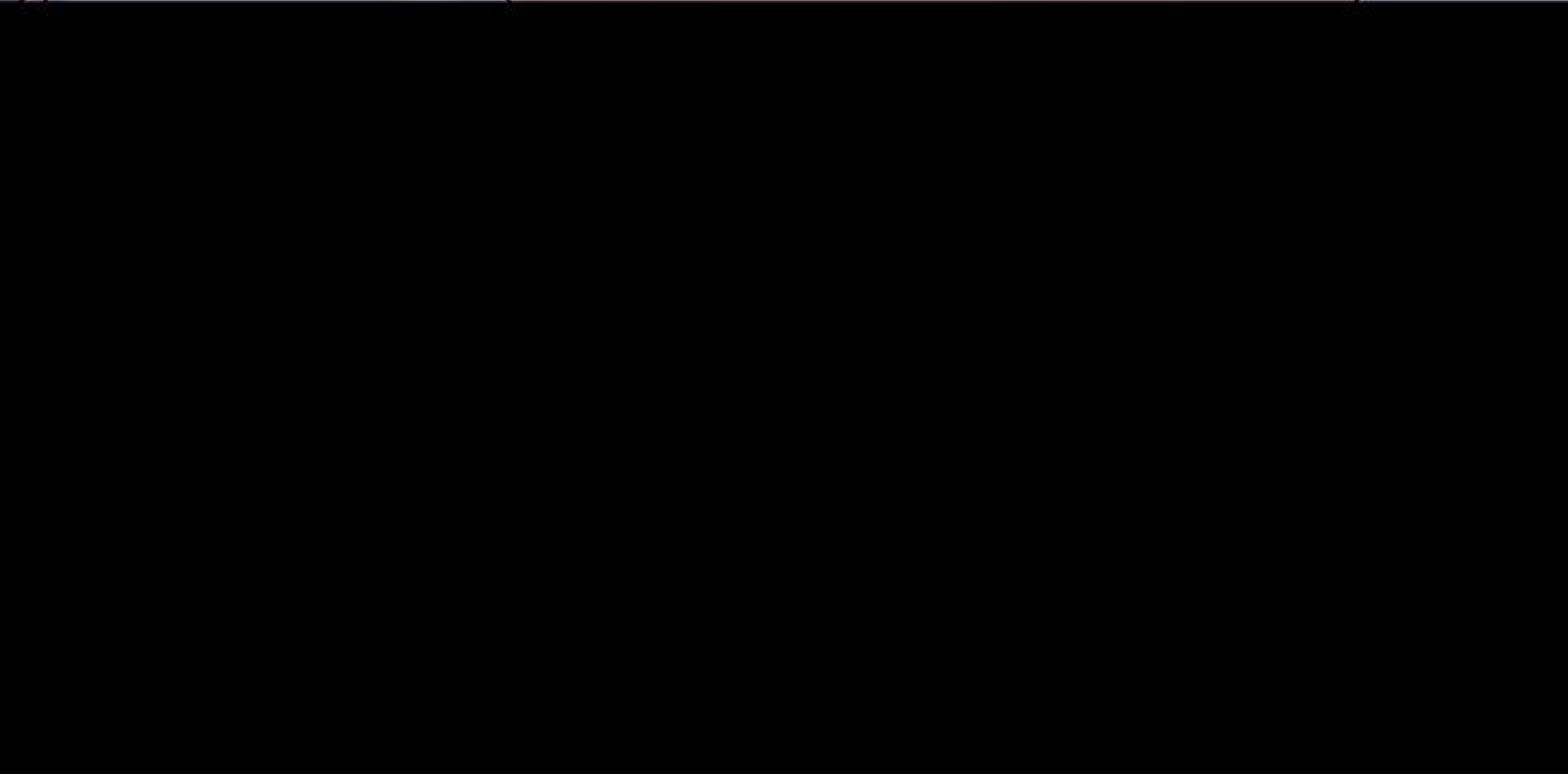
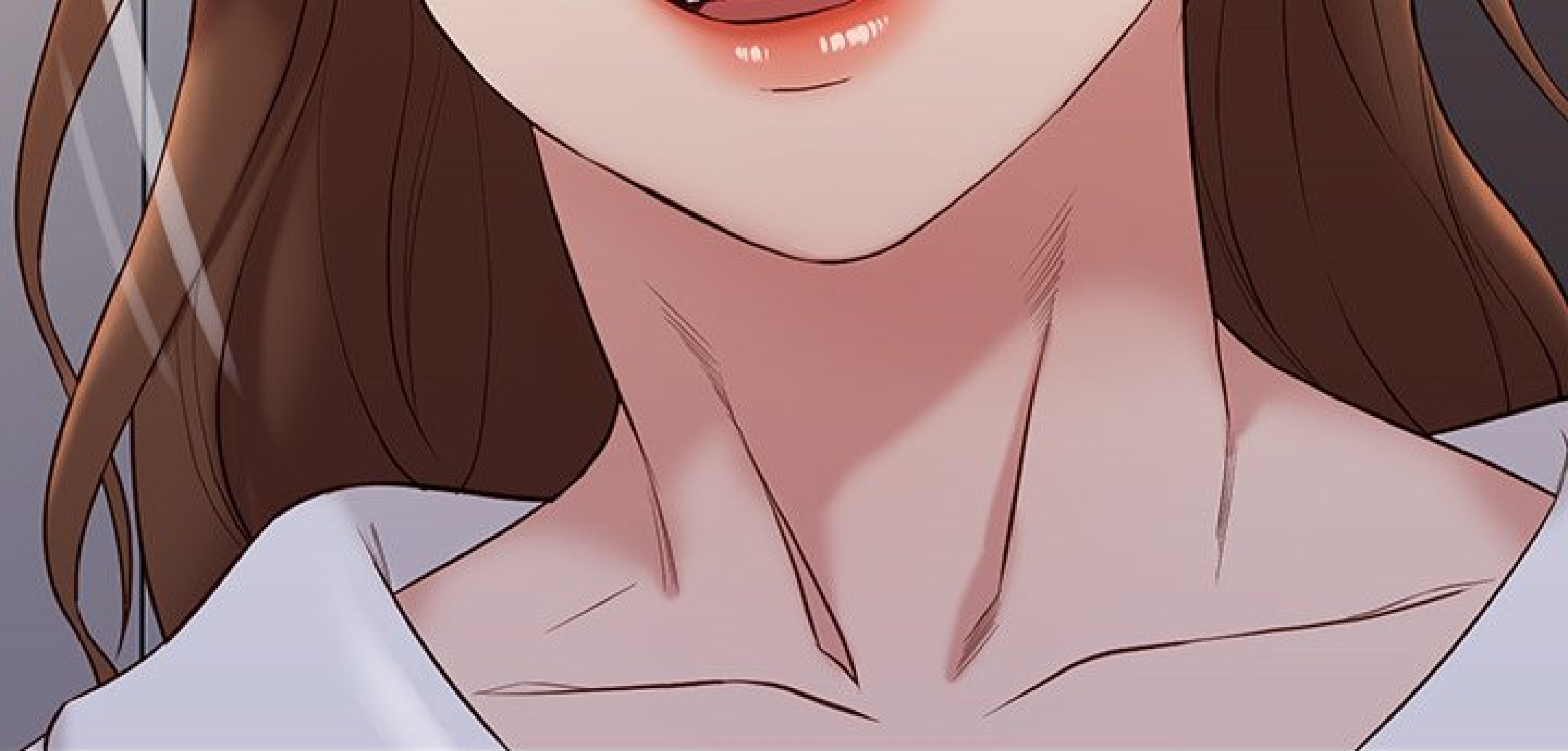




TU ES ARRIVÉ

PLUS TÔT QUE  
PRÉVU.


















J'ALLAIS PRENDRE  
UN VERRE DE VIN.





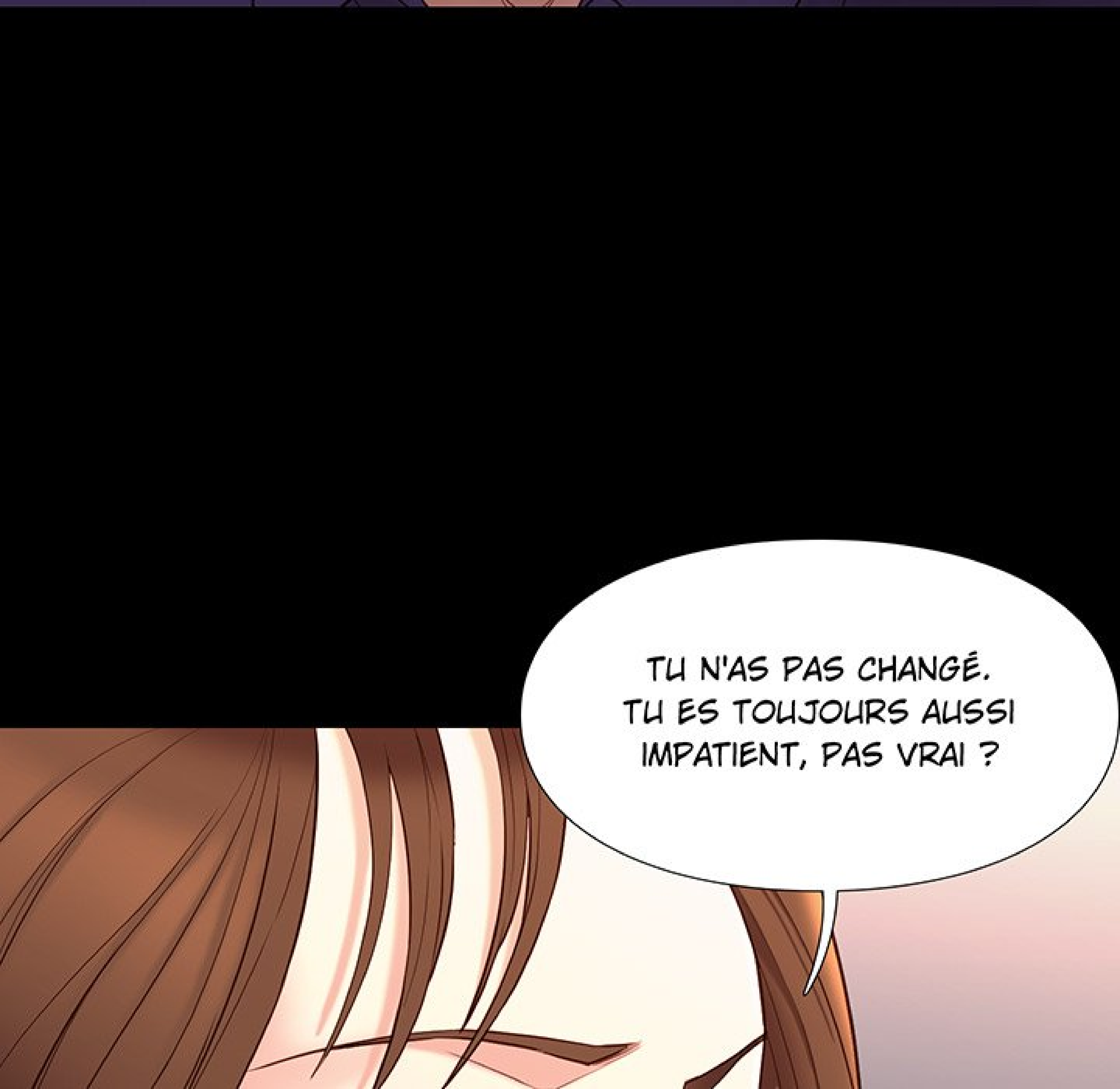
TU VEUX QUOI ?  
DE LA BIÈRE ? DU VIN ?



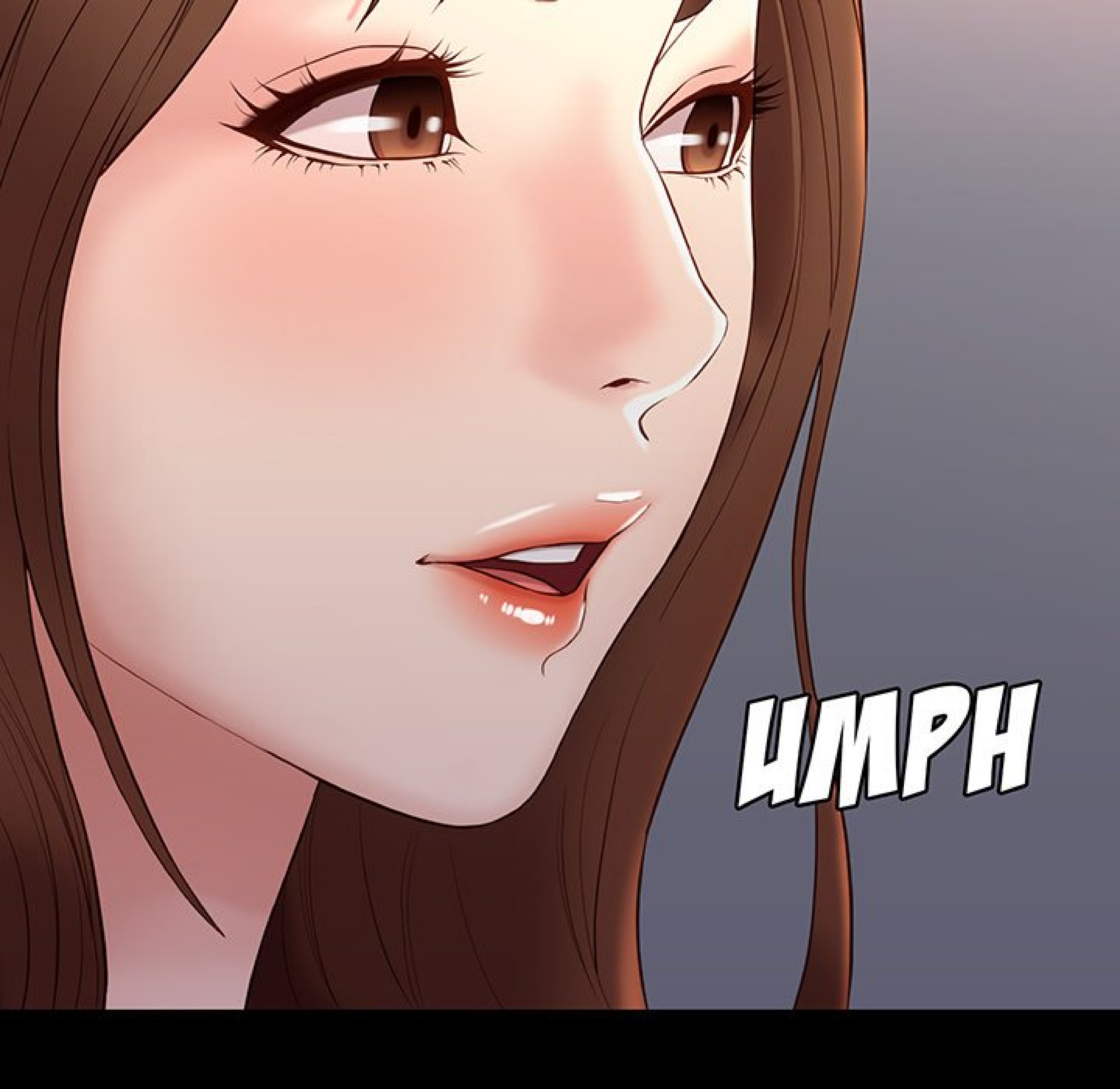
J'AI ENVIE  
D'AUTRE CHOSE...



HÉHÉ



TU N'AS PAS CHANGÉ.  
TU ES TOUJOURS AUSSI  
IMPATIENT, PAS VRAI ?




**LIMPH**




**GLOW**

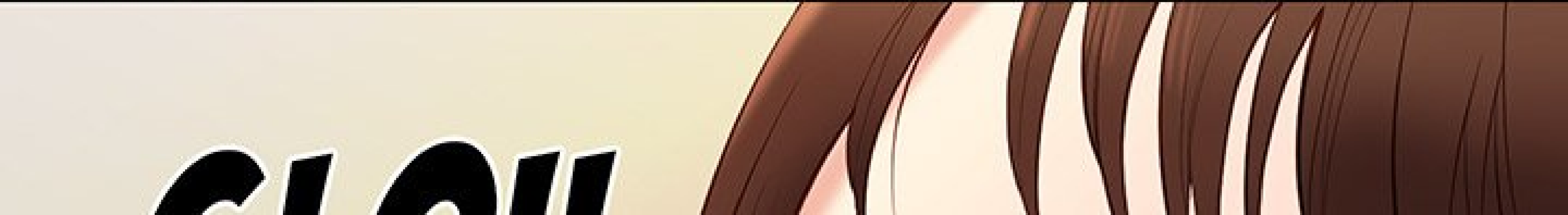
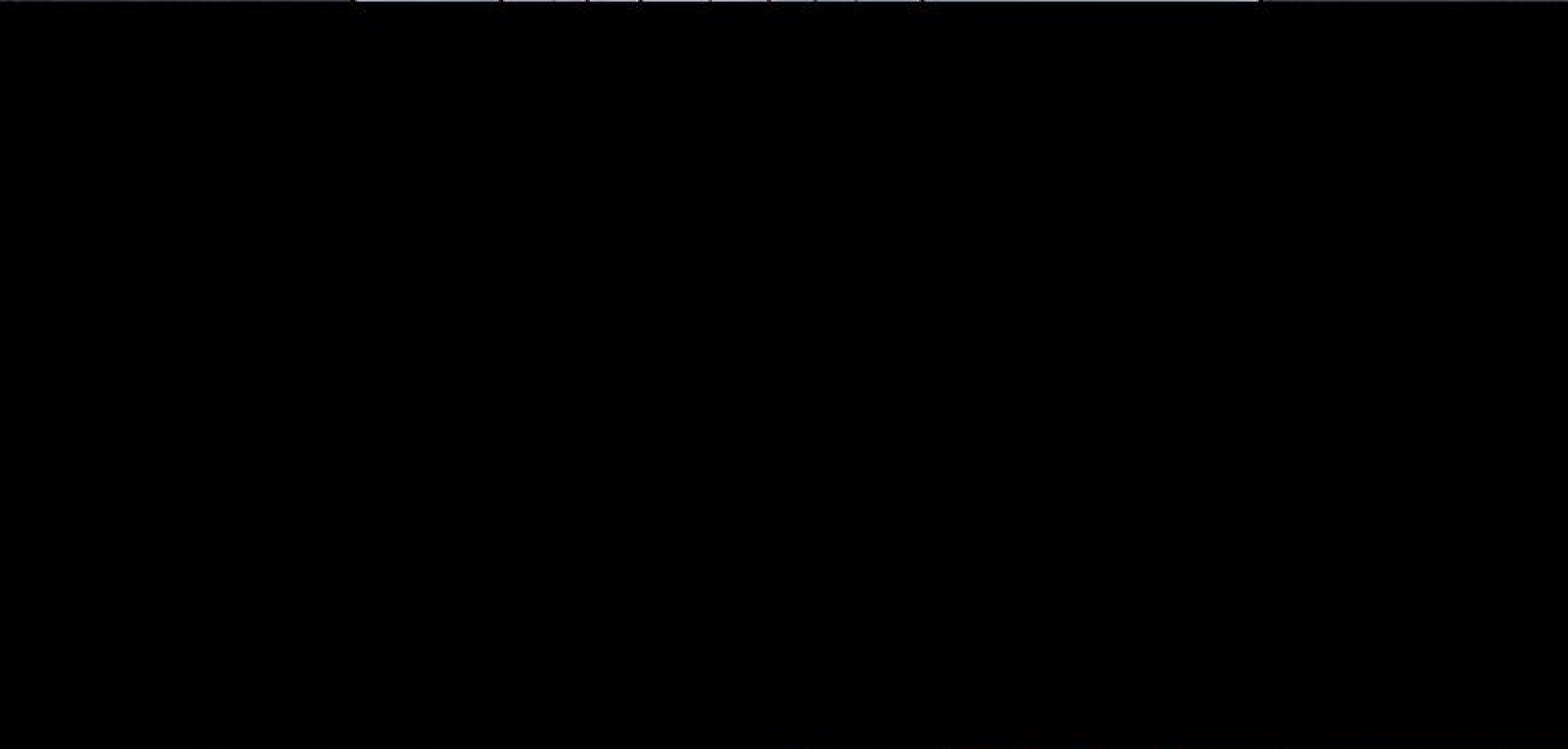
**GLOW**

A close-up illustration of a wine bottle being poured into a glass. The bottle is tilted, and a stream of red wine is captured mid-pour, creating a dynamic sense of movement. The glass is partially filled with the same red wine. The background is dark and out of focus, with some light streaks suggesting a dimly lit setting.

JE NE SUIS LÀ QUE  
DEPUIS QUELQUES MOIS,  
ALORS JE N'ÉTAIS PAS AU  
COURANT, MAIS...



OH ?  
QUOI ?



# GLOW



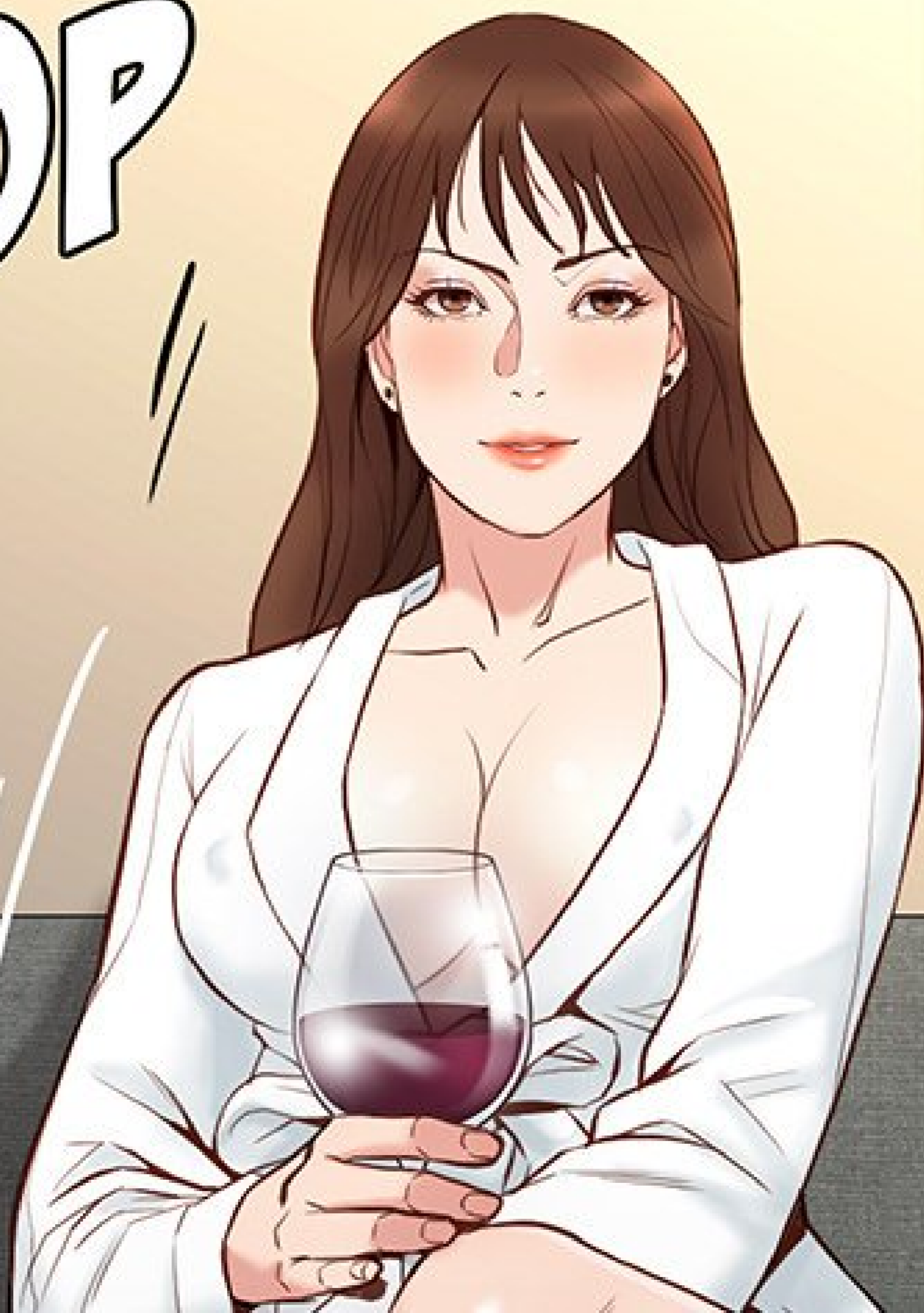
TU ES  
CONNUE  
DANS NOTRE  
UNIVERSITÉ.



SURTOUT PARMIS  
LES MECS.



PLOP







CONNIE ? MOI ?

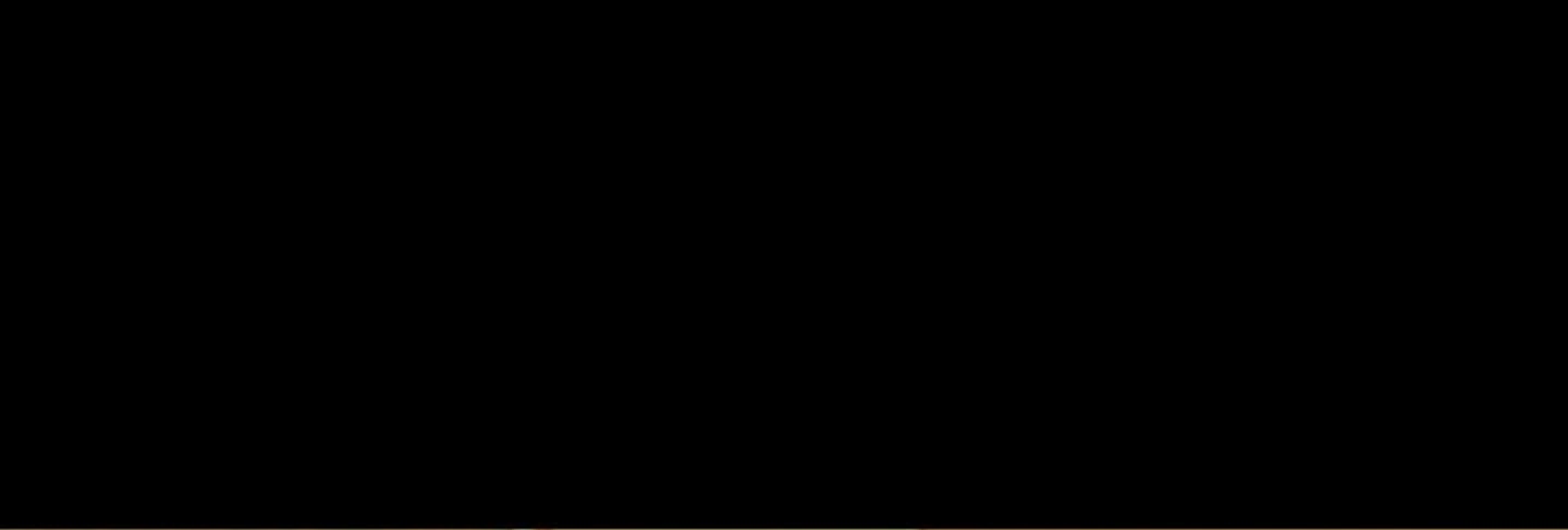


C'EST TRÈS FLATTEUR.





**HOHO**



**GLOW**



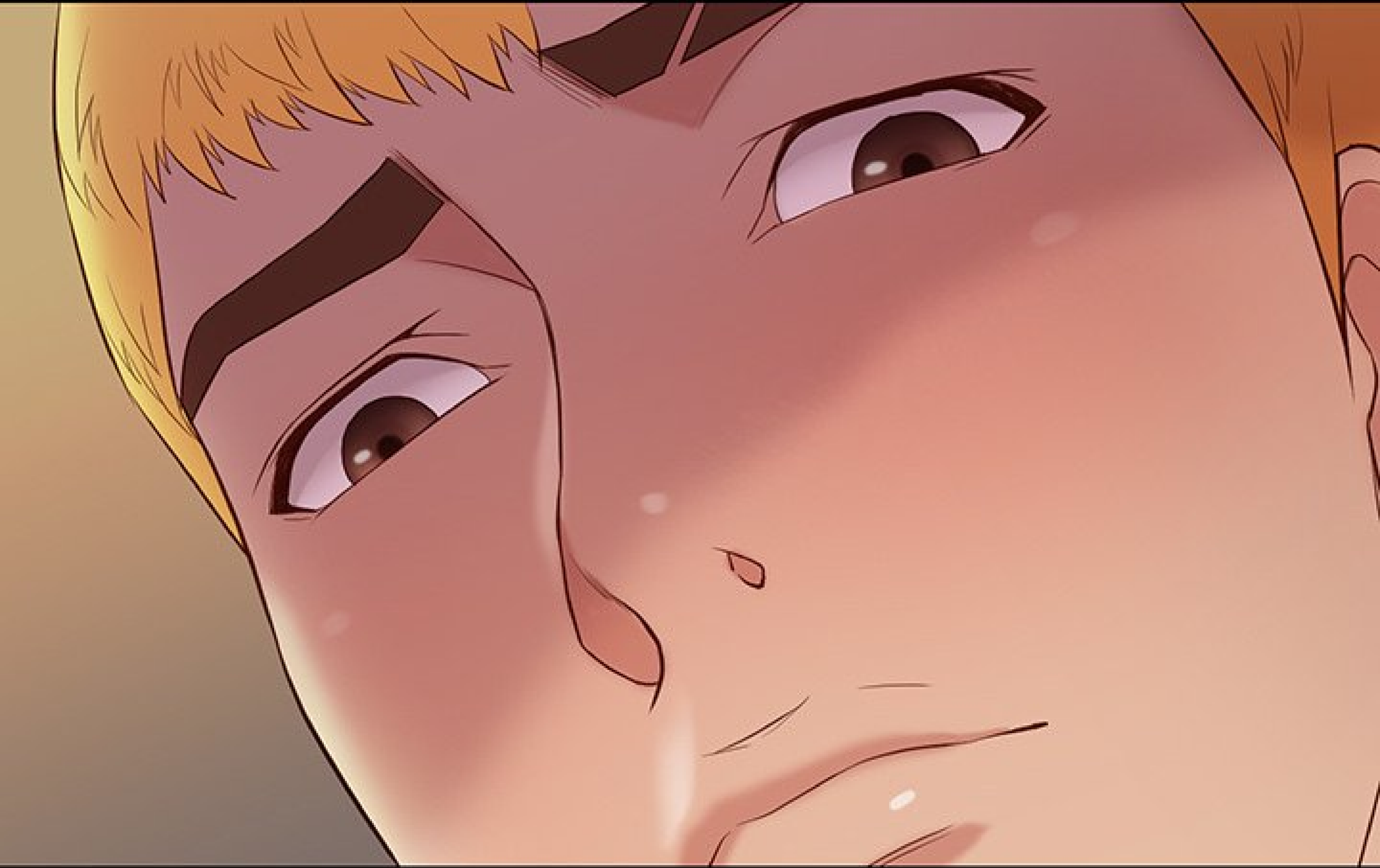
**GLOW**

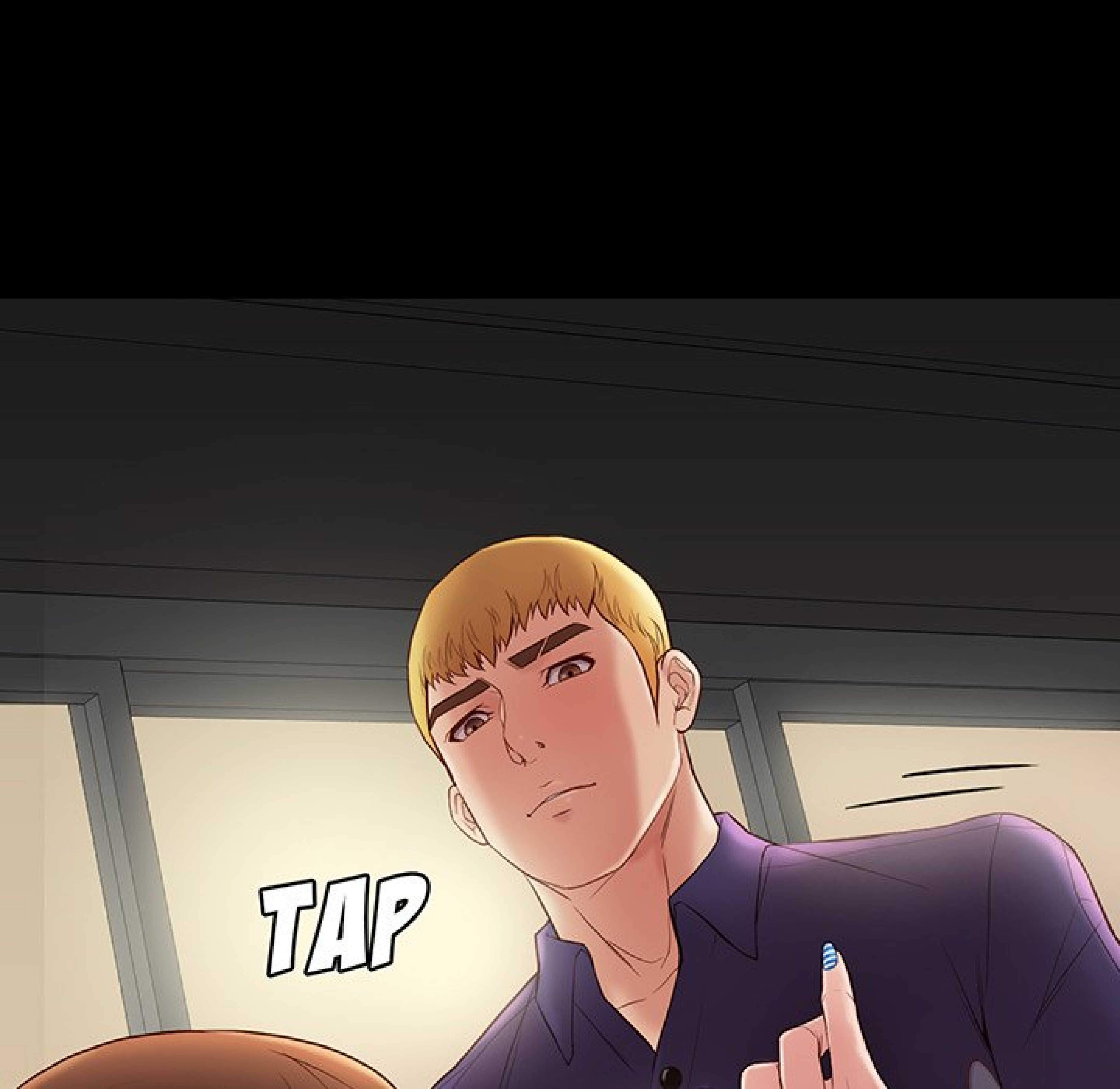










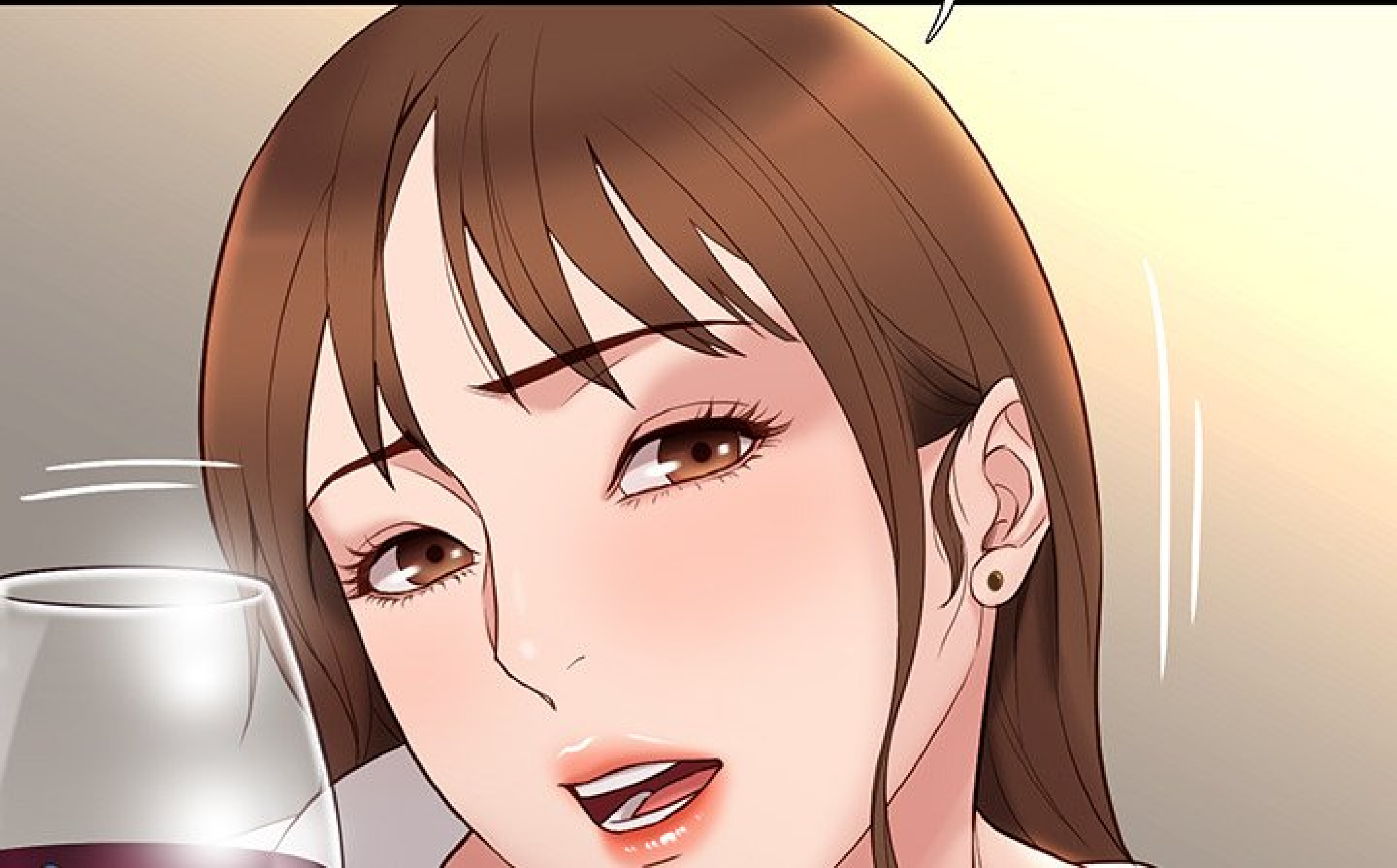


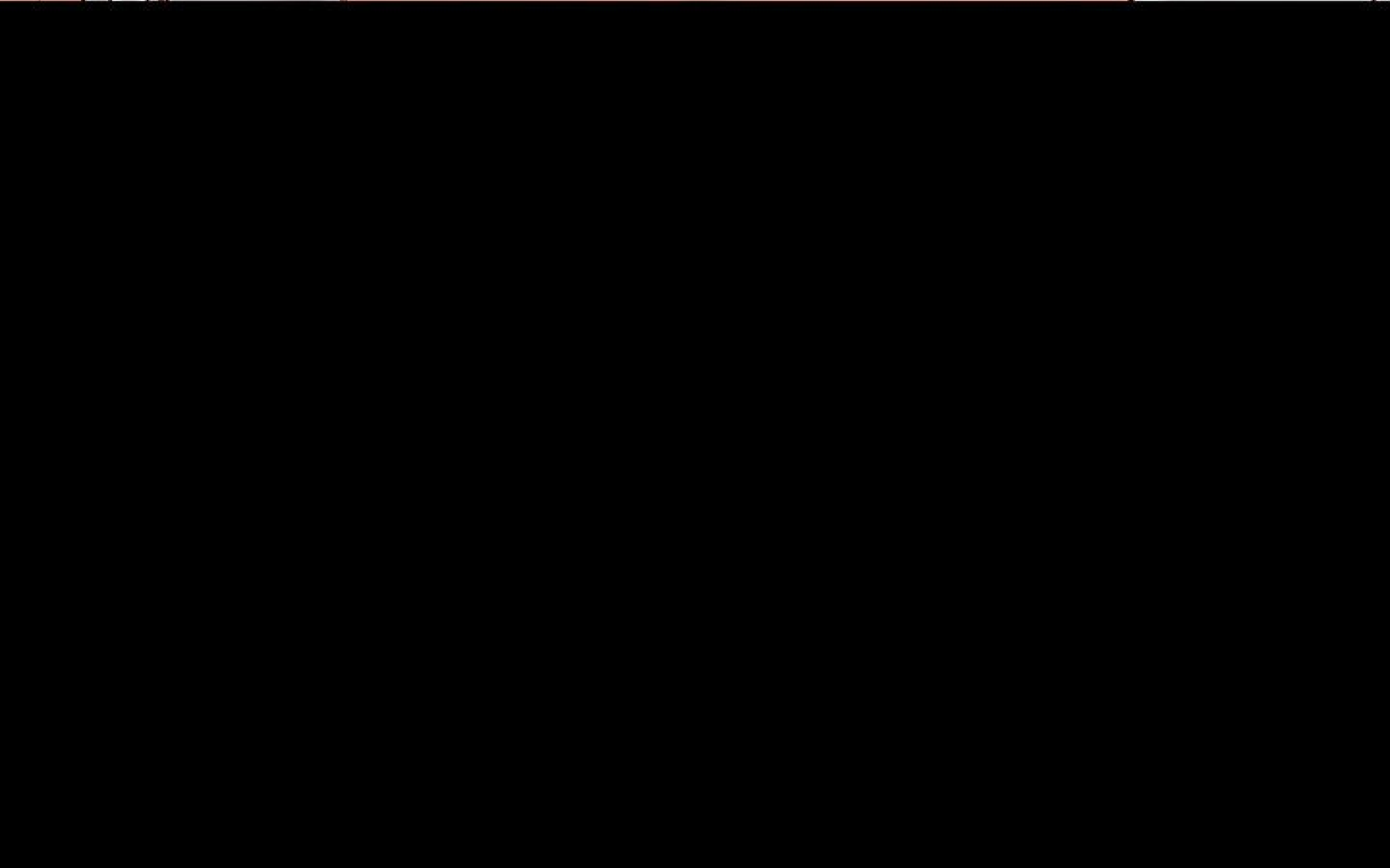
**TAP**



**GLOW**

TU VEUX UN VERRE ?

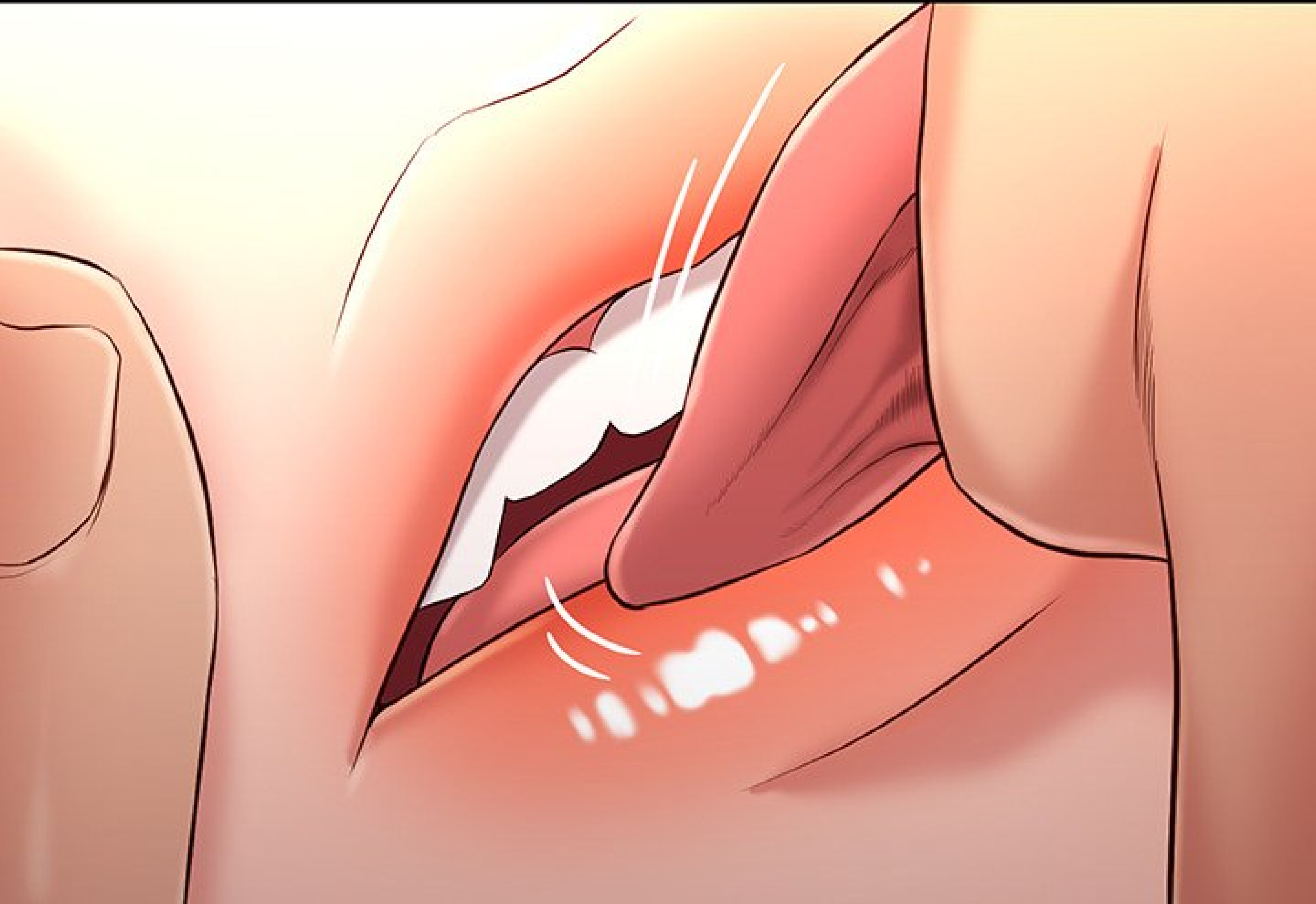








**MMMF!**







SLURP

SLURP



SLURP

**SMACK**





**SMACK**

SLURP





SWOUSH





**AH**



ARRÊTE !







**PAF**




QU'EST-CE QUE  
TU FAIS ?! C'EST SUPER  
MALPOLI !



A character with short, wavy blonde hair is shown from the chest up, looking upwards. A white speech bubble with a black outline is positioned above the character's head. The background is a dark, solid black. The character's hair is rendered with fine lines and a gradient from light yellow to brown. The speech bubble is a simple oval shape with a small tail pointing towards the character's mouth.

MALPOLI ?



TU NE M'AS PAS  
INVITÉ ICI POUR  
COLCHER AVEC  
MOI ?

JE...



A woman with long dark hair is shown from the waist down, wearing a white bathrobe with a white sash tied around her waist. She is standing in a living room, looking down at the floor. To her left is a dark grey sofa with a glowing white word "BOING" on it. A glass of water sits on a side table next to the sofa. The scene is lit with soft, warm light.

**BOING**


NE SUIS PAS COMME  
LES AUTRES FEMMES AVEC  
QUI TU T'ES AMUSÉ.

JE VEUX QUE TU  
AIES DE BONNES MANIÈRES

AIDEZ-VOUS DE BONNES MANIÈRES  
ET QUE TU ME RESPECTES.

N'IMPORTE QUOI.



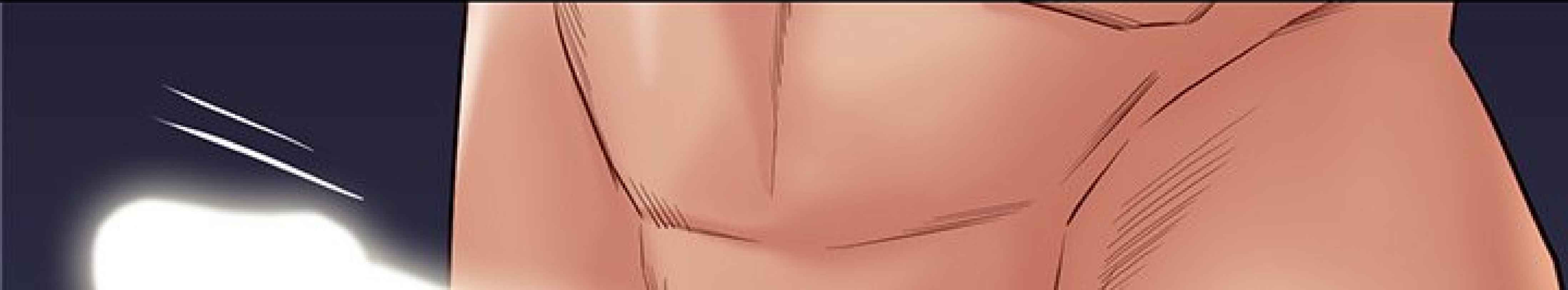


DE BONNES  
MANIÈRES ?  
JE FAIS CE QUE  
JE VEUX.

D'ACCORD. LAISSE-MOI  
TE DEMANDER POLIMENT  
POUR LA DERNIÈRE  
FOIS...

**ZIP**







**BOING**



EST-CE QUE...

A character with short brown hair and a serious, slightly angry expression is shown from the chest up. He is looking towards a speech bubble on the left. The background is dark blue with horizontal lines.

TU AS ENVIE  
DE BAISER...

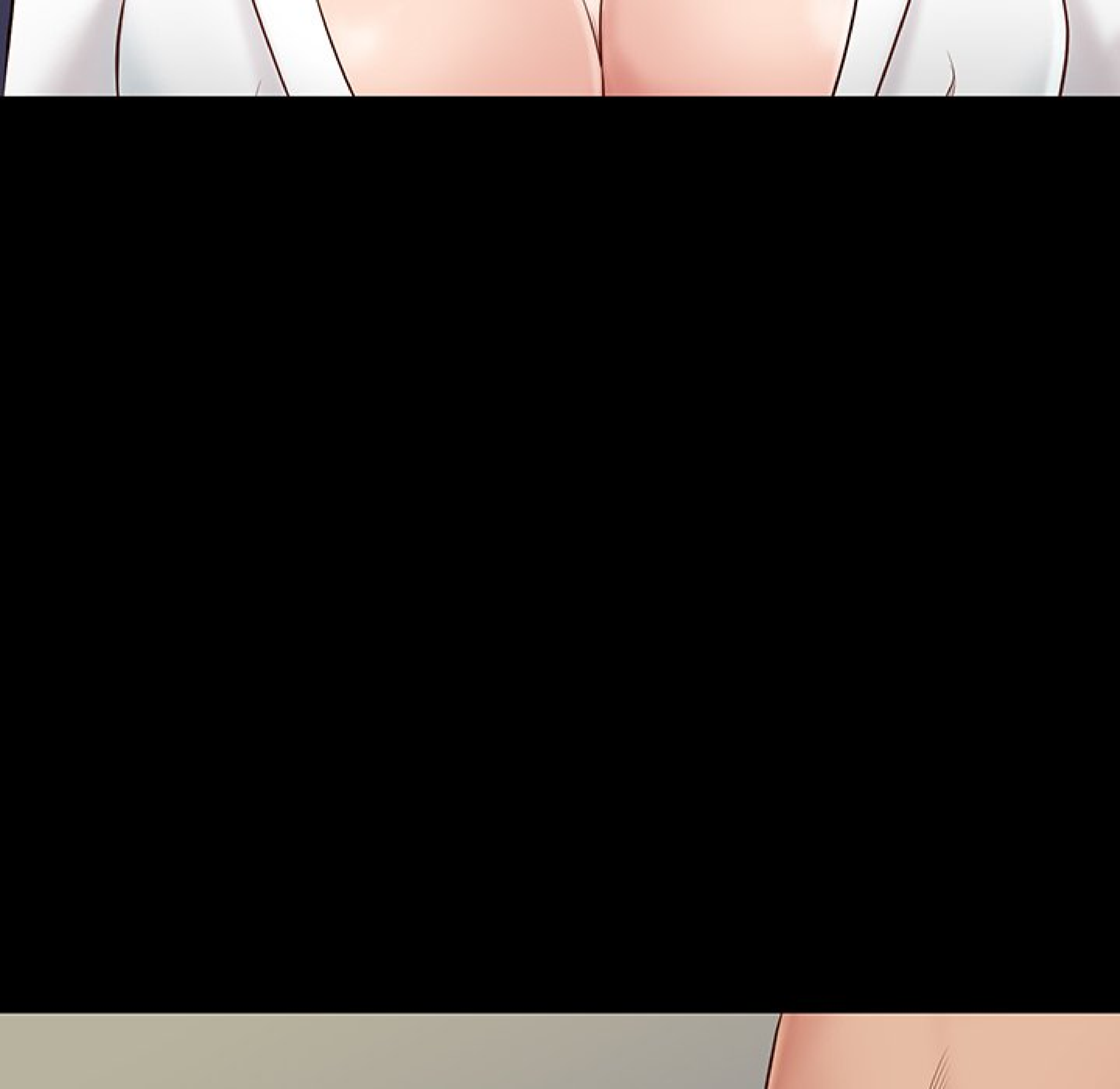
OU PAS ?

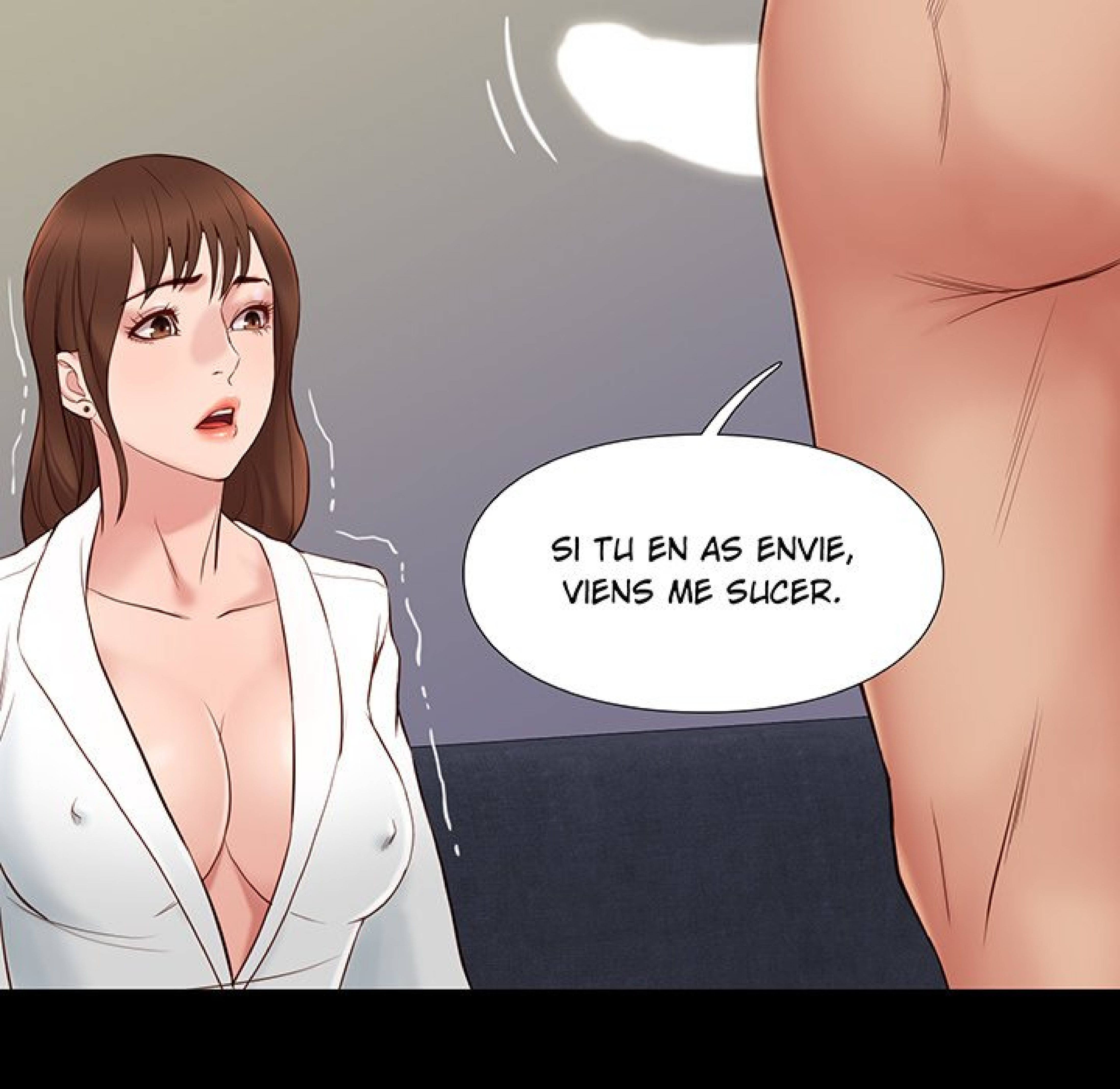






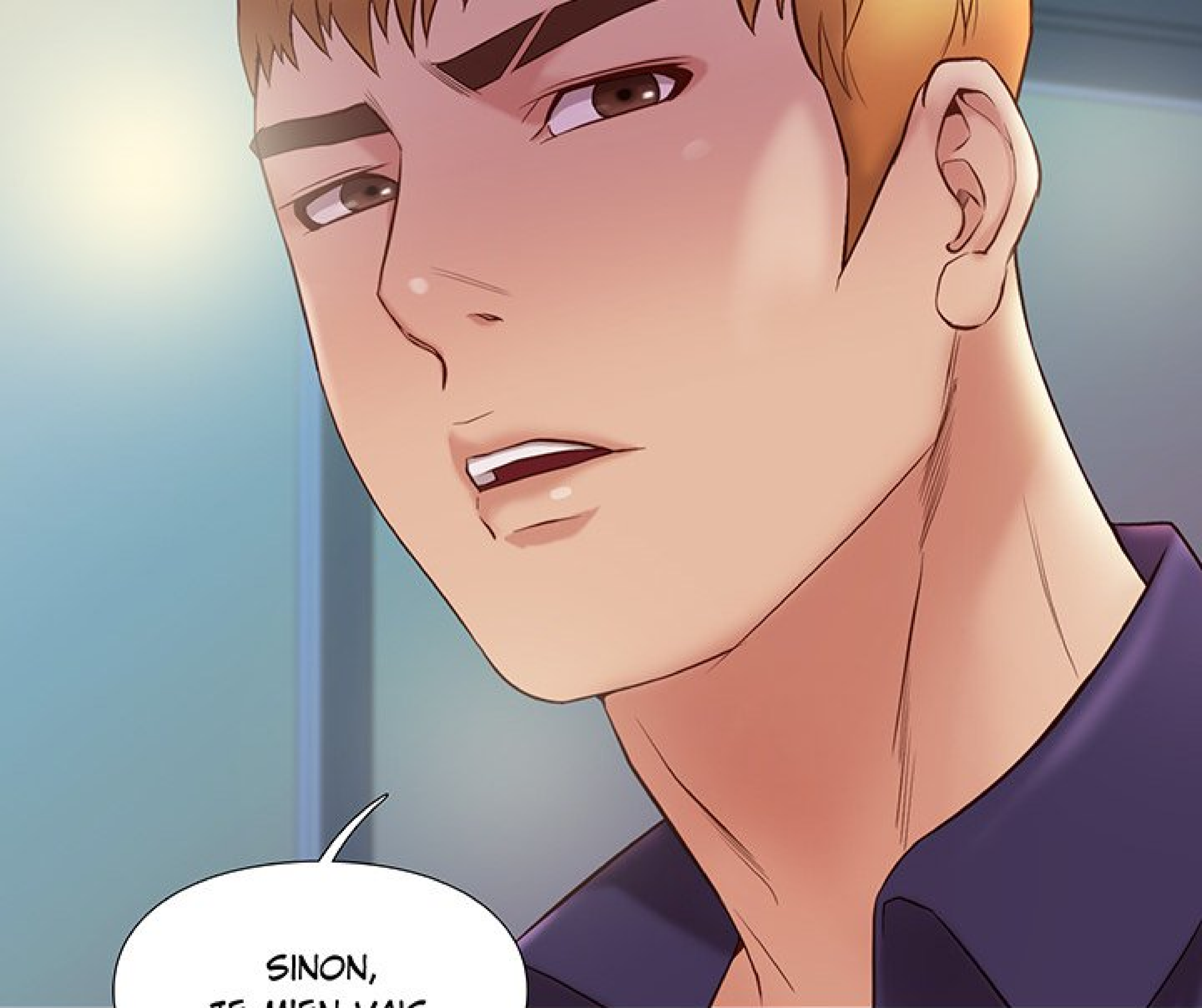






SI TU EN AS ENVIE,  
VIENS ME SUCER.





SINON,  
JE M'EN VAIS.

À SUIVRE...