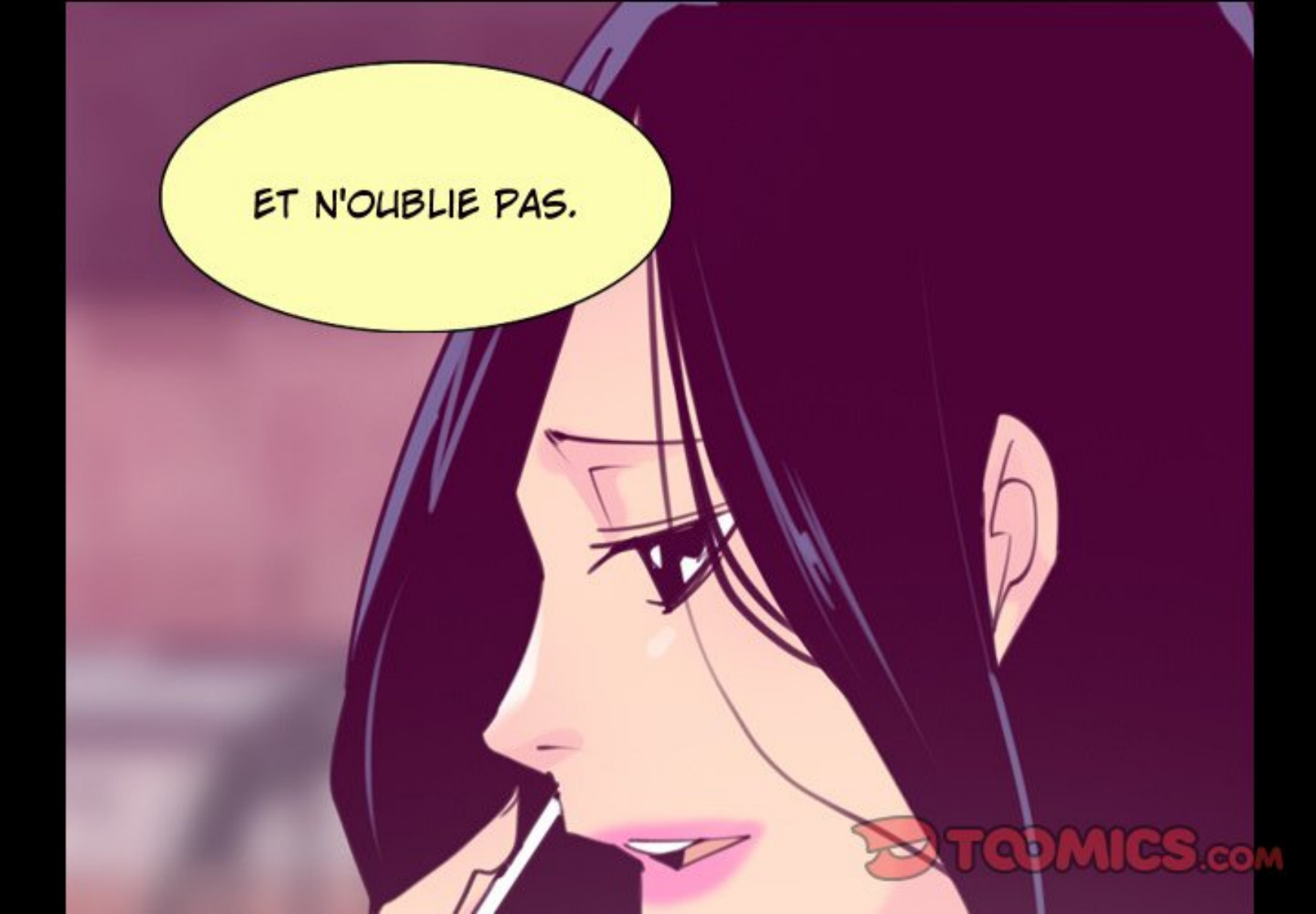


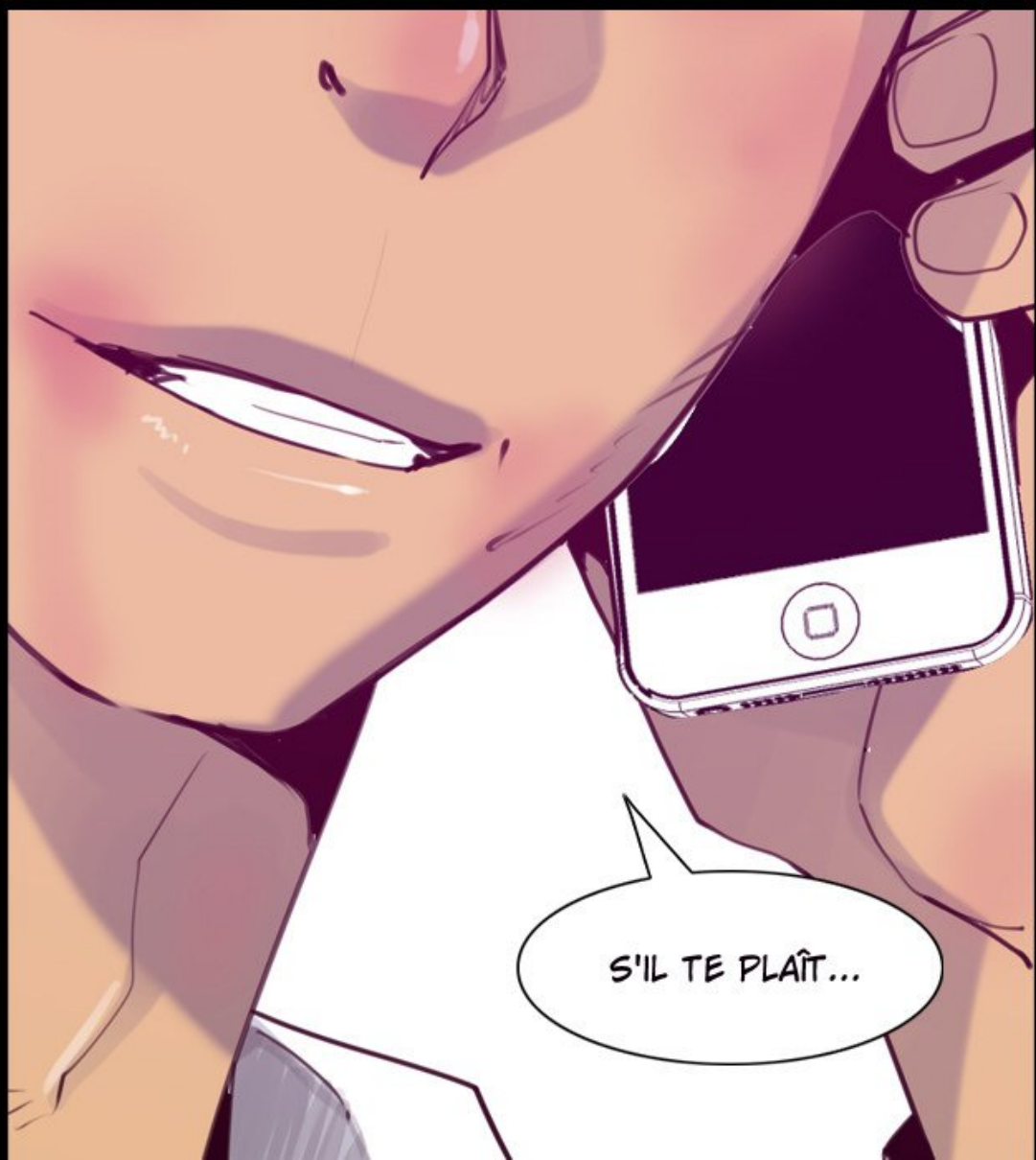
ON N'A PLUS
BEAUCOUP DE TEMPS.
ALORS ÉCOUTE-MOI
BIEN.



ET N'OUBLIE PAS.



D'ACCORD...




S'IL TE PLAÎT...

A black and white photograph of a dense urban apartment complex. The buildings are tall and feature a grid of windows. In the foreground, there are several trees and a building entrance with a sign that reads "2006". A large, white, oval-shaped speech bubble is overlaid on the image, containing the text "VA CHEZ MOI TOUÏ DE SLITE." in a bold, sans-serif font.

VA CHEZ MOI
TOUÏ DE SLITE.



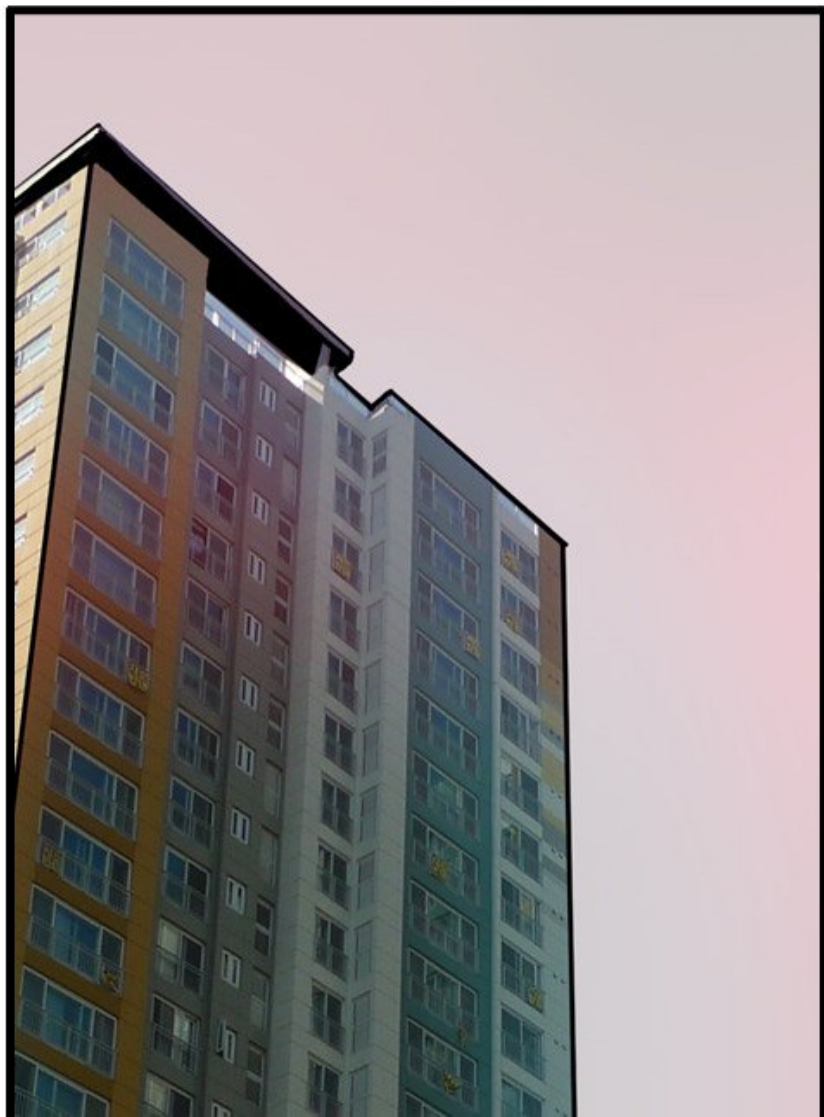
*Desperate
Housewife*

The background is a solid, vibrant red. In the lower half, there are intricate, white, branch-like structures that resemble bare trees or a complex network of lines. Scattered throughout the red field are numerous small, bright white stars or sparkles of varying sizes. At the top edge, there are two large, black, curved shapes that look like the top portions of parentheses or large, stylized eyes.

Scénario · Dessin
Yagwangtan



DERNIER ÉPISODE







BZZ



FAIS LE 7144.

INDIAN







7144

7144



7

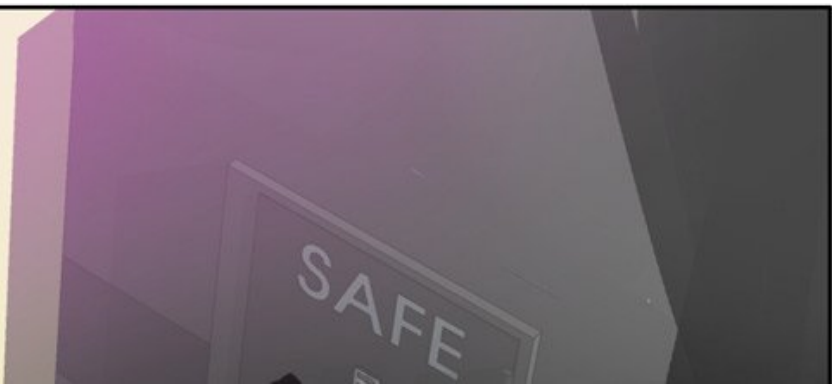
7





1

BIP





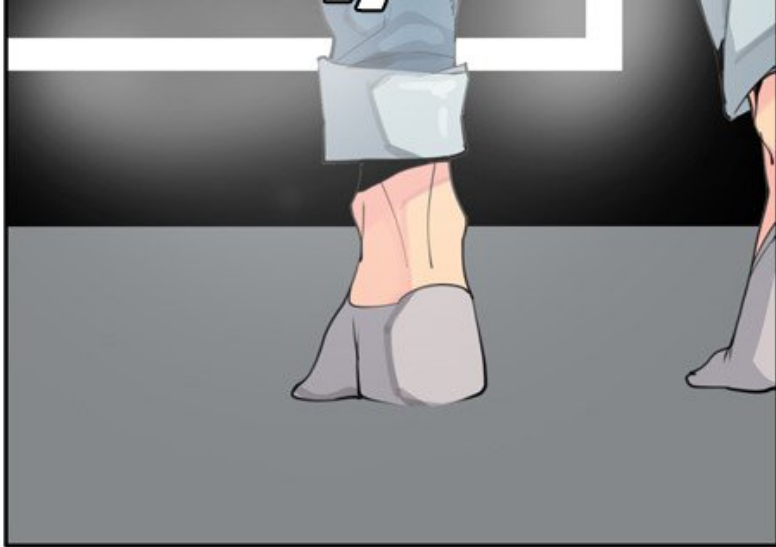
BIP

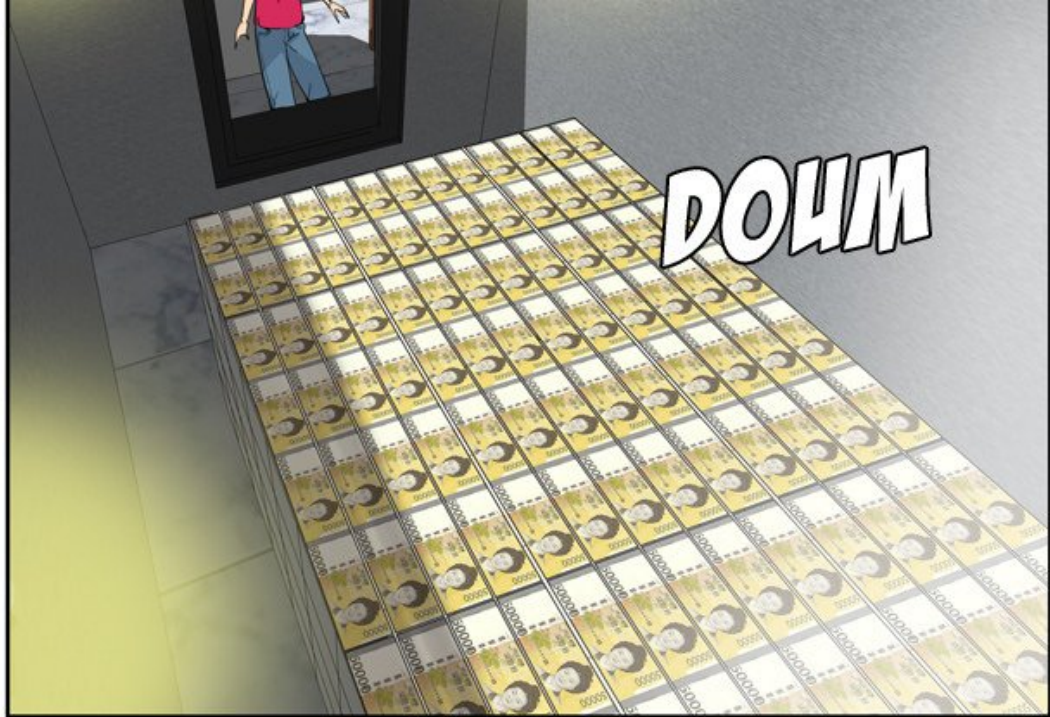
DING!

OPEN















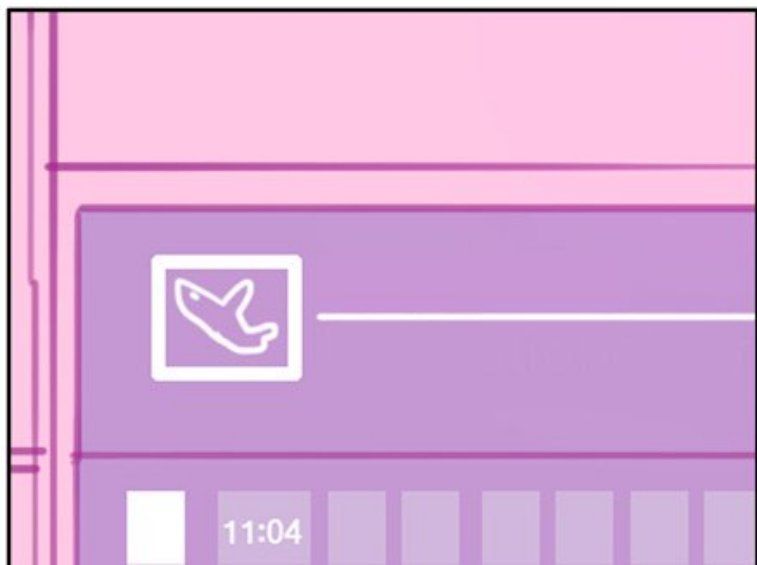
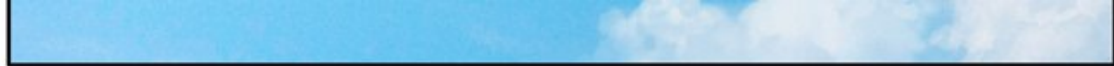


TOUT ÇA... C'EST DE L'ARGENT ?



DEUX MOIS
PLUS TARD





11:04

11:04

11:04

11:04

11:04

11:04

11:04

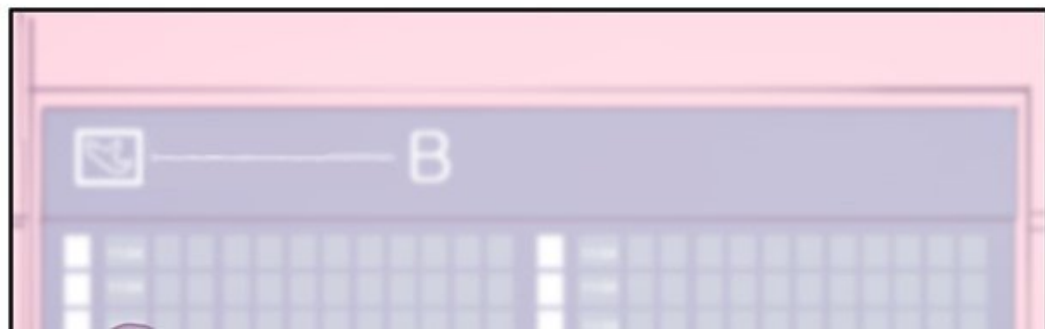
11:04

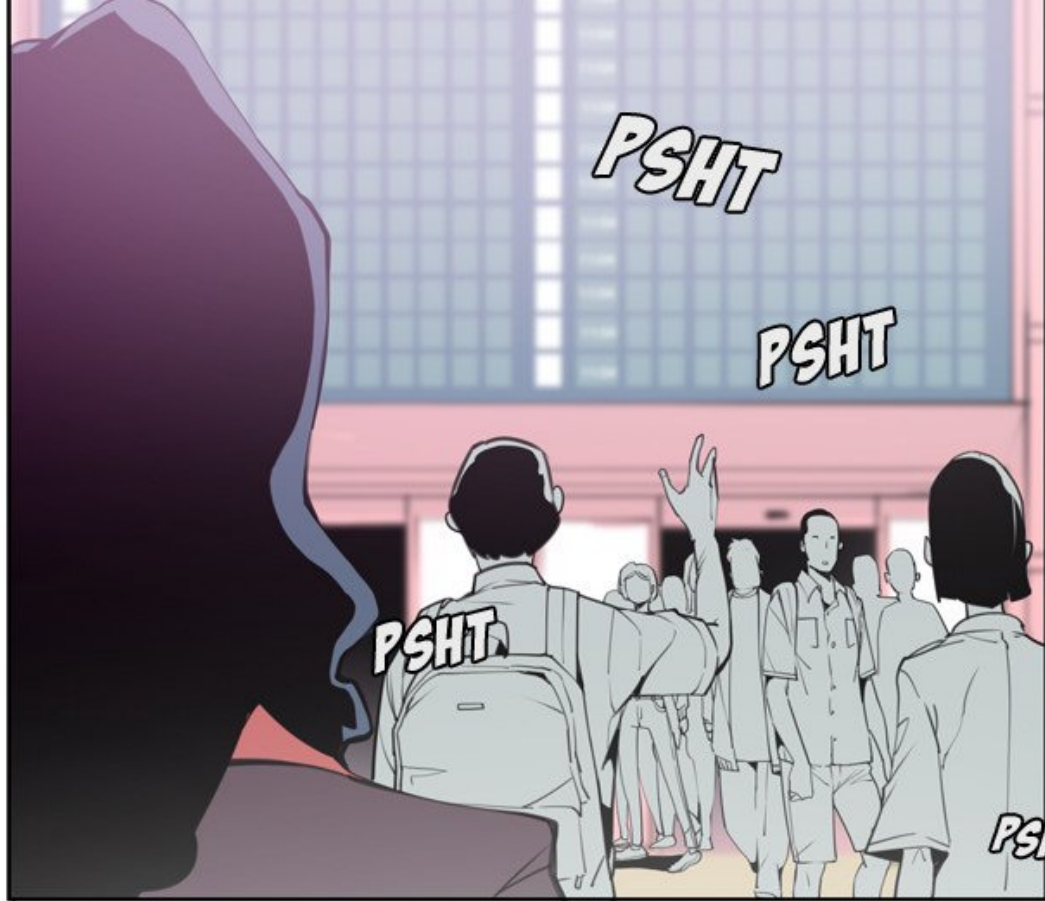
11:04

12:04

12:11

AÉROPORT
INTERNATIONAL
D'INCHEON



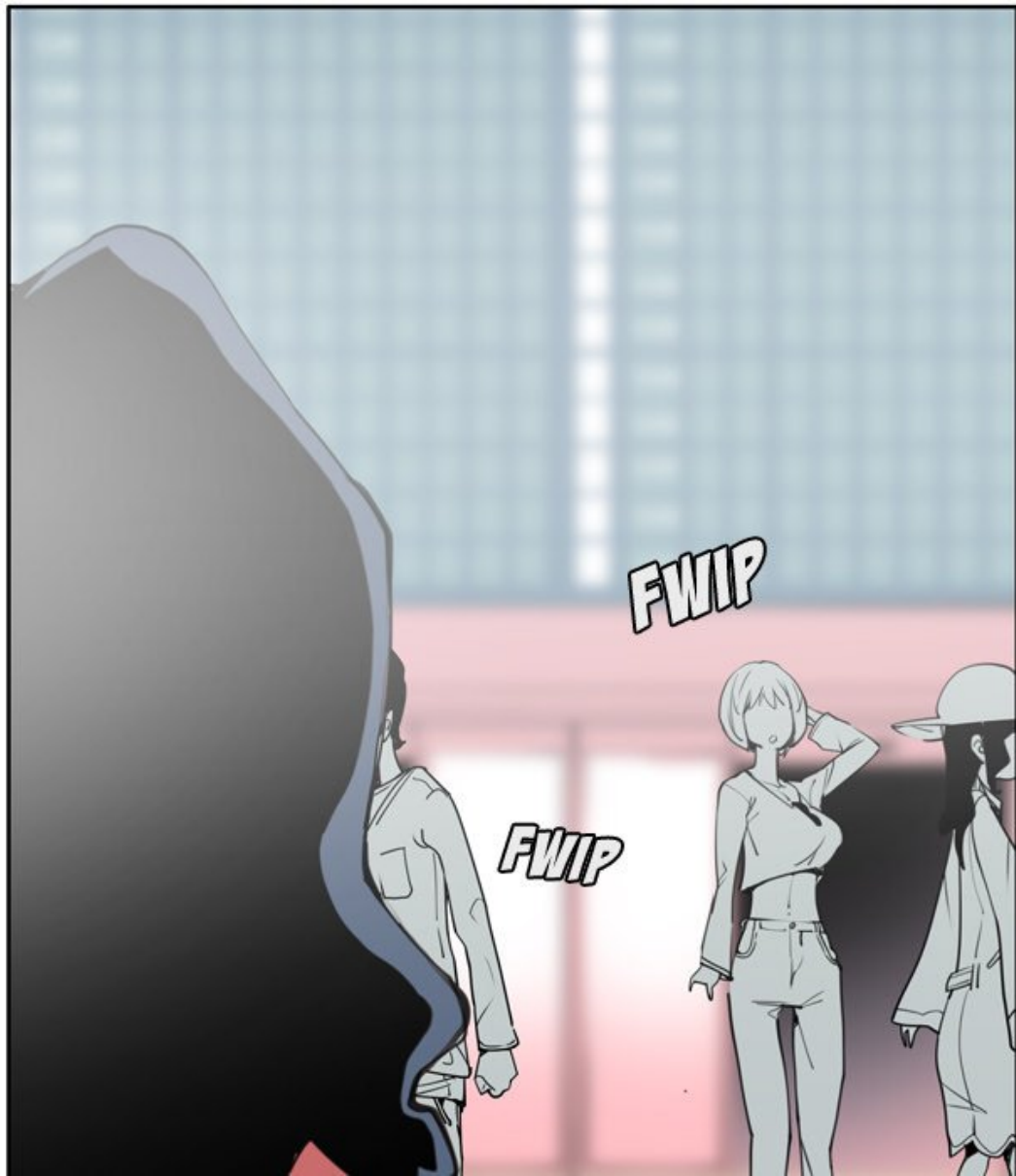


PSHT

PSHT

PSHT

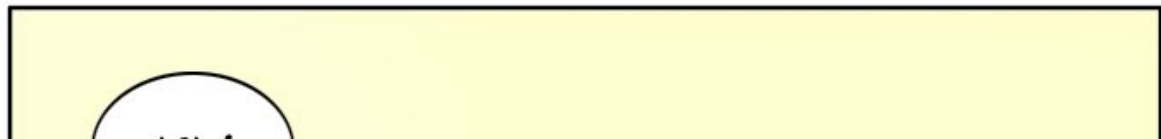
PSHT



FWIP

FWIP





ICI !

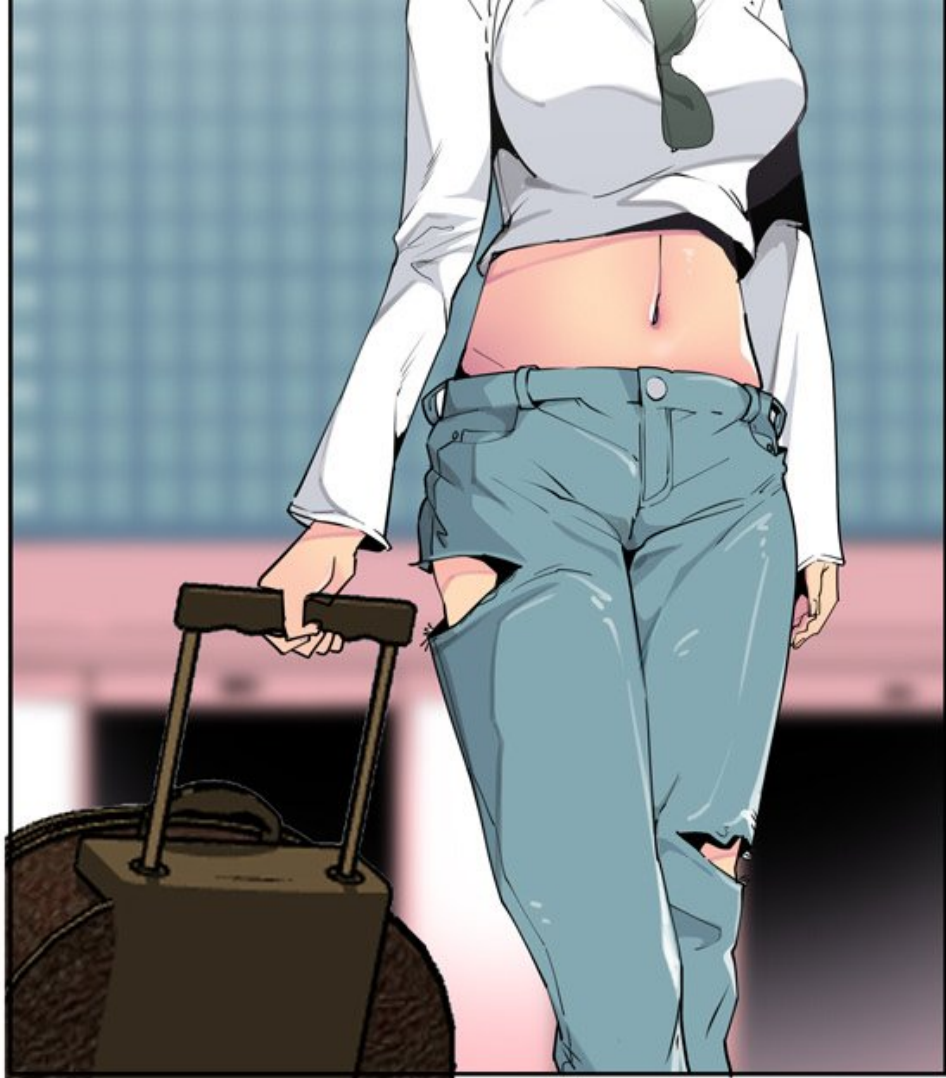


MAMAN !





JE SUIS ENFIN
À LA MAISON.





LE VOL ÉTAIT SUPER !
PREMIÈRE CLASSE !

HEUREUSE
QUE TU AIES
AIMÉ.

OÙ TU AS TROUVÉ

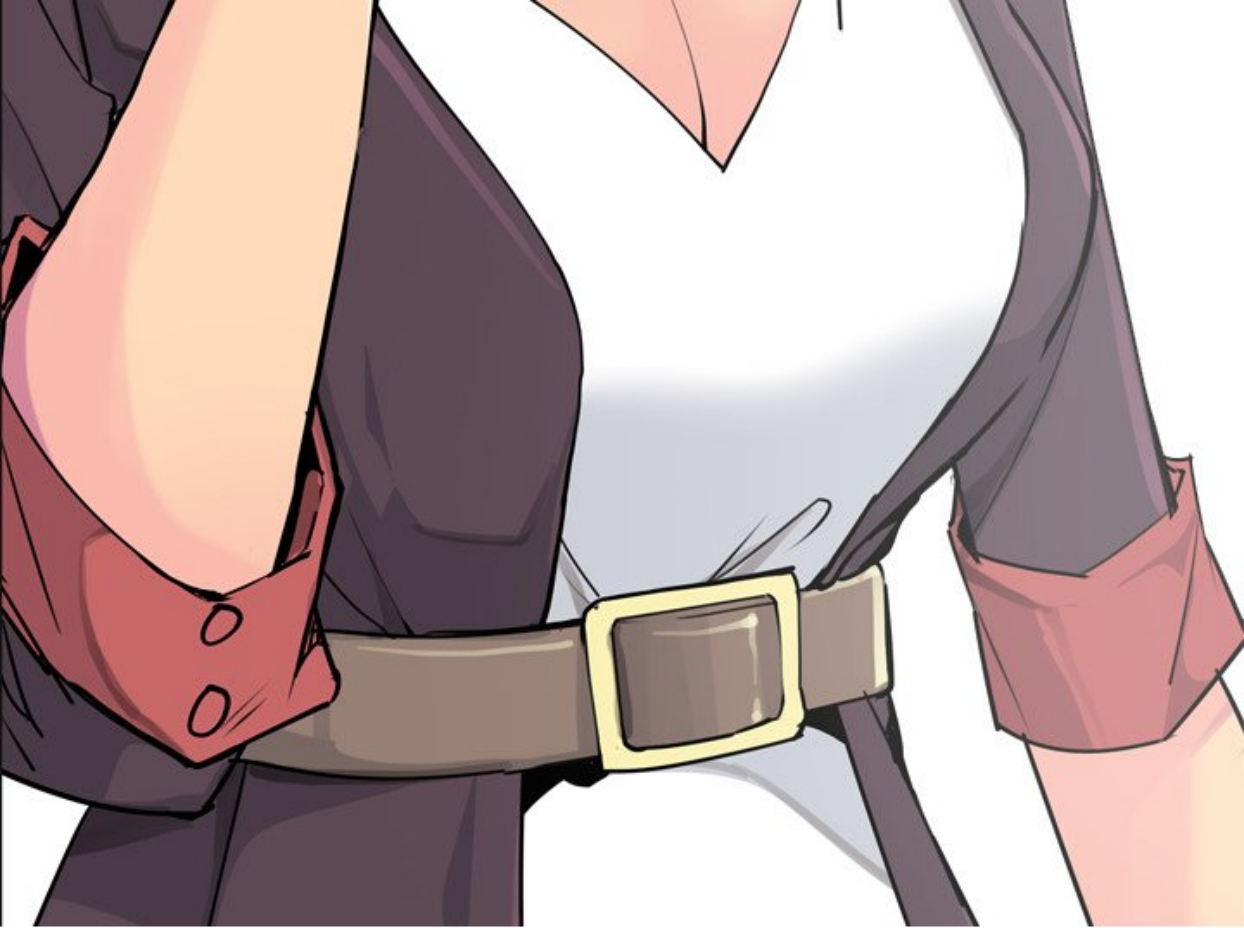
MARSEILLE SA A DÊTES COÛTES AU MOINS

L'ARGENT ? ÇA A DU TE COÛTER AU MOINS
DIX MILLE DOLLARS.





JE SUIS
TUTRICE.



VIENS, JE VAIS
TE FAIRE À MANGER.





D'ACCORD.



QUELLE

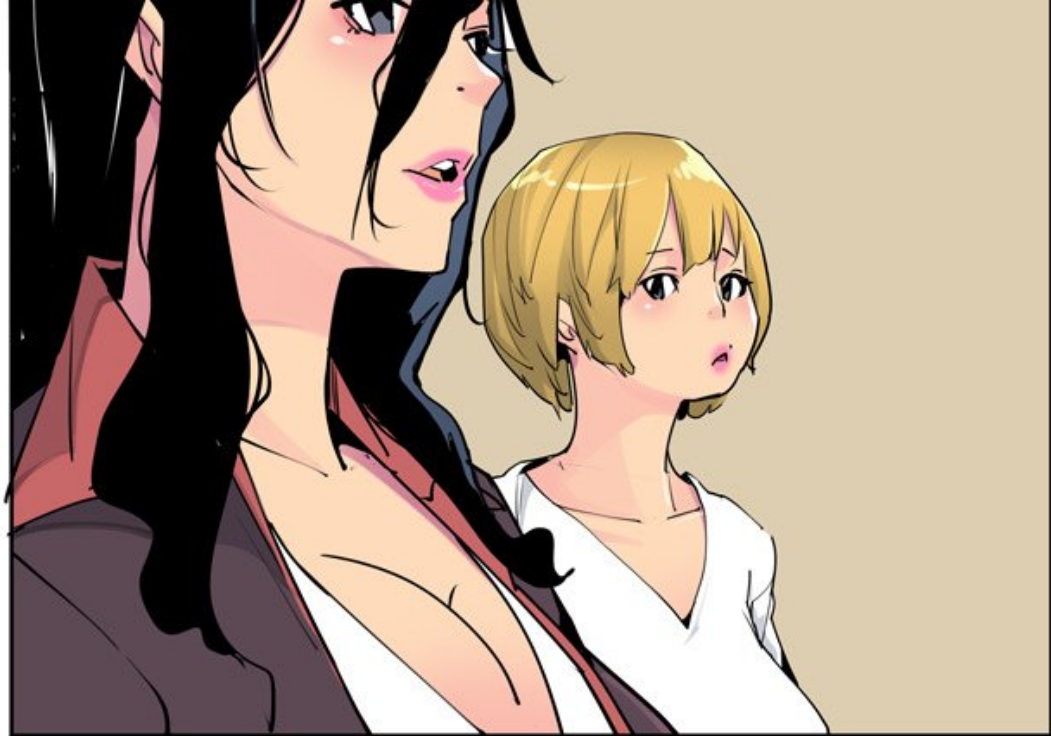
QU'EST-CE
EST LA GRANDE
NOUVELLE ?


J'AI HÂTE DE SAVOIR !



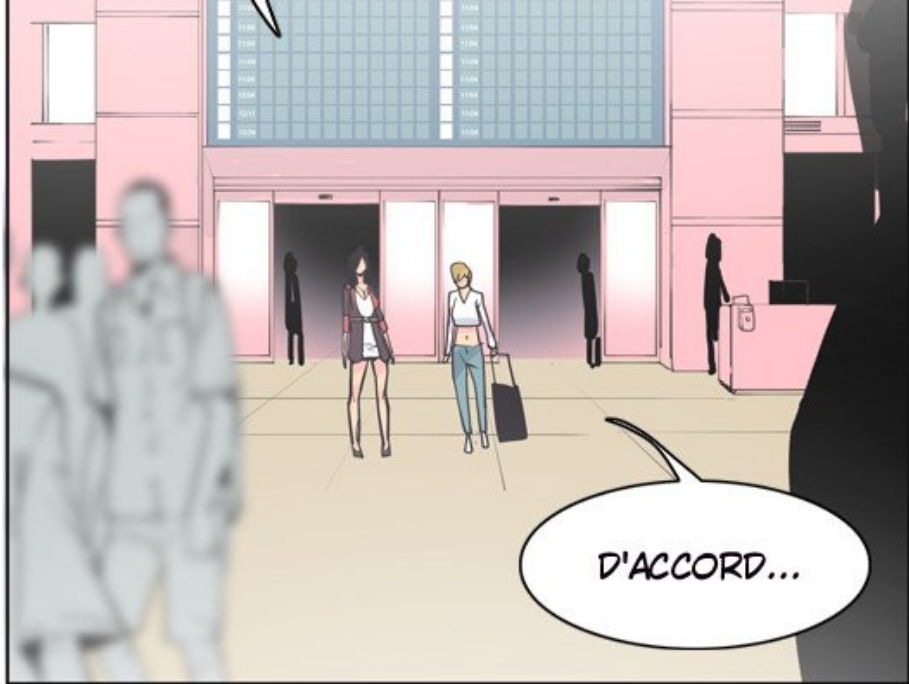


TU DEVRAS ATTENDRE.
JE TE LE DIRAI QUAND ON
SERA TOUS ENSEMBLE.





JE NE VEUX PAS RUINER
LA SURPRISE, SURTOUT APRÈS
T'AVOIR FAIT VENIR EN
PREMIÈRE CLASSE !







SCRATCH



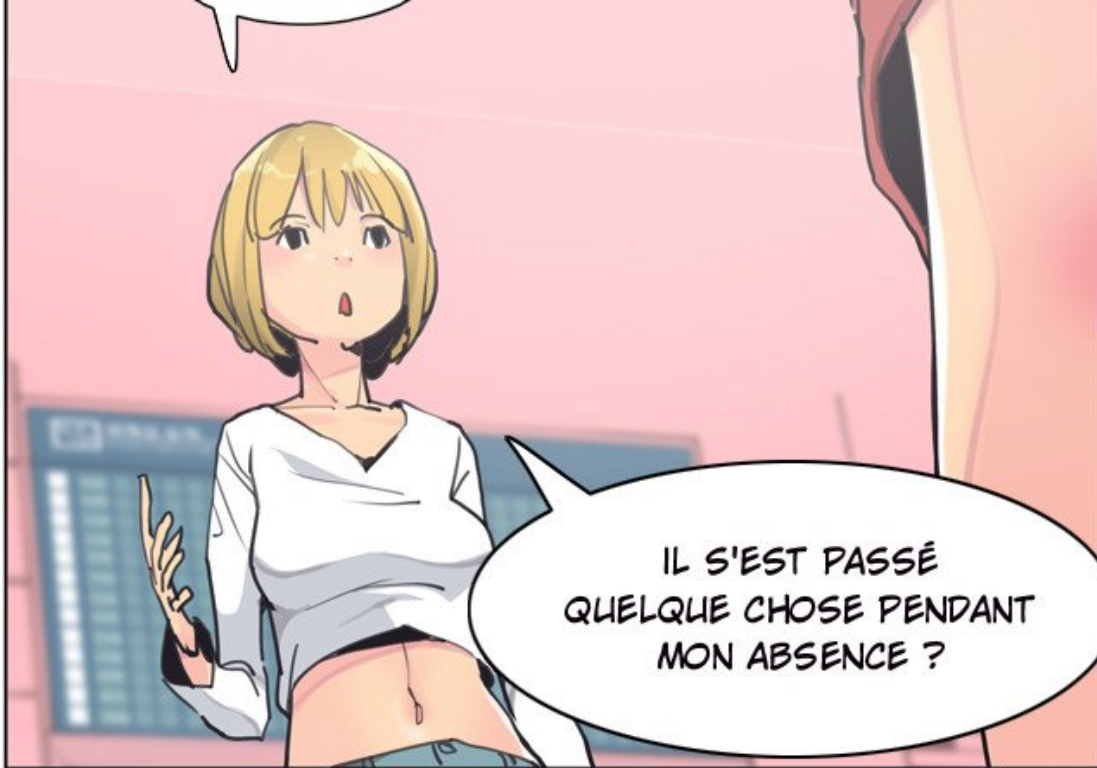
SCRATCH



HMM...

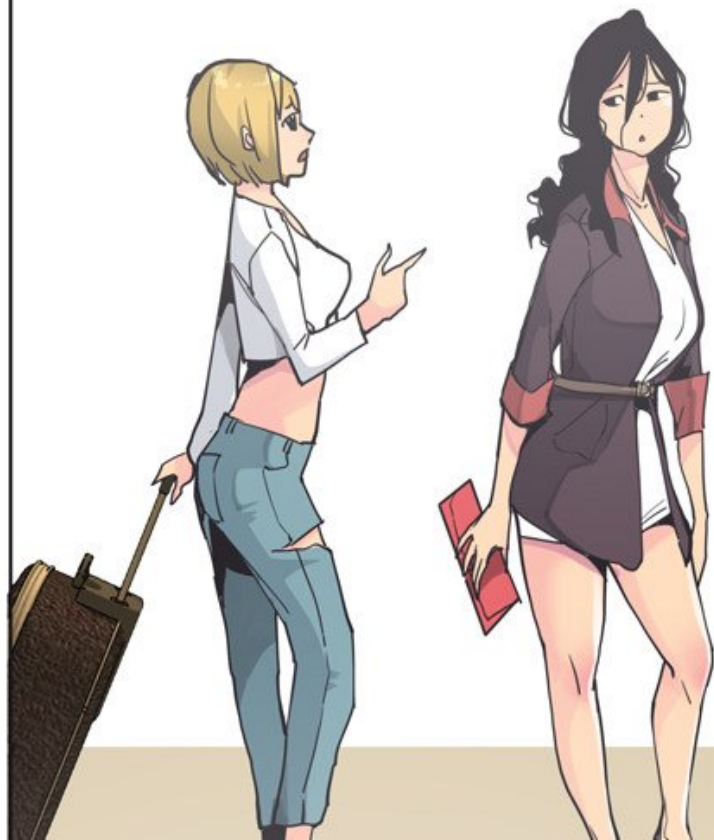
A comic panel with a solid pink background. On the right side, there is a partial view of a character's head and shoulder, rendered in shades of brown and red. A white speech bubble is located in the lower-left quadrant of the panel.

MAMAN ?



IL S'EST PASSÉ
QUELQUE CHOSE PENDANT
MON ABSENCE ?

TU AS L'AIR...
SÛRE DE TOI.








QUELQUE CHOSE
A CHANGÉ ?

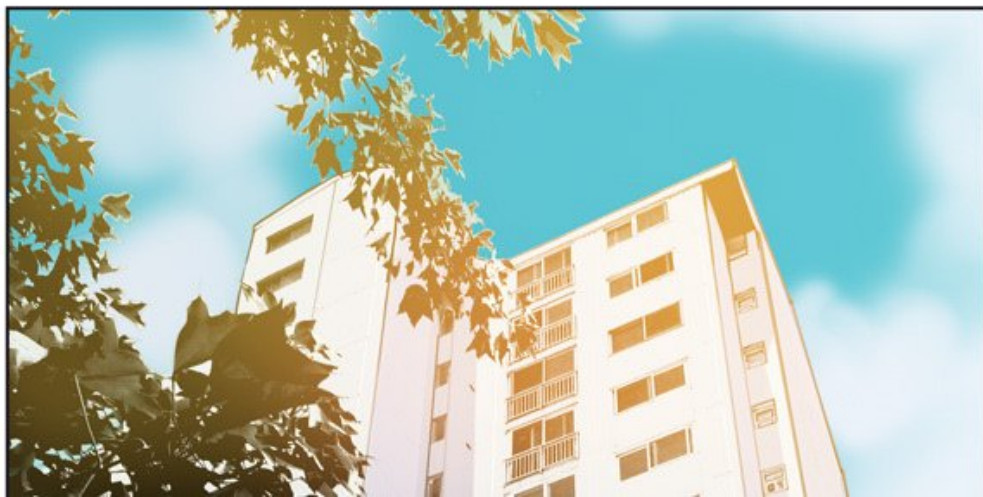


CHANGER ?
JE NE VOIS PAS DE QUOI
TU PARLES.





IL FAUT JUSTE
QUE TU T'HABITUES
À ÊTRE DE NOUVEAU
AVEC TA FAMILLE.





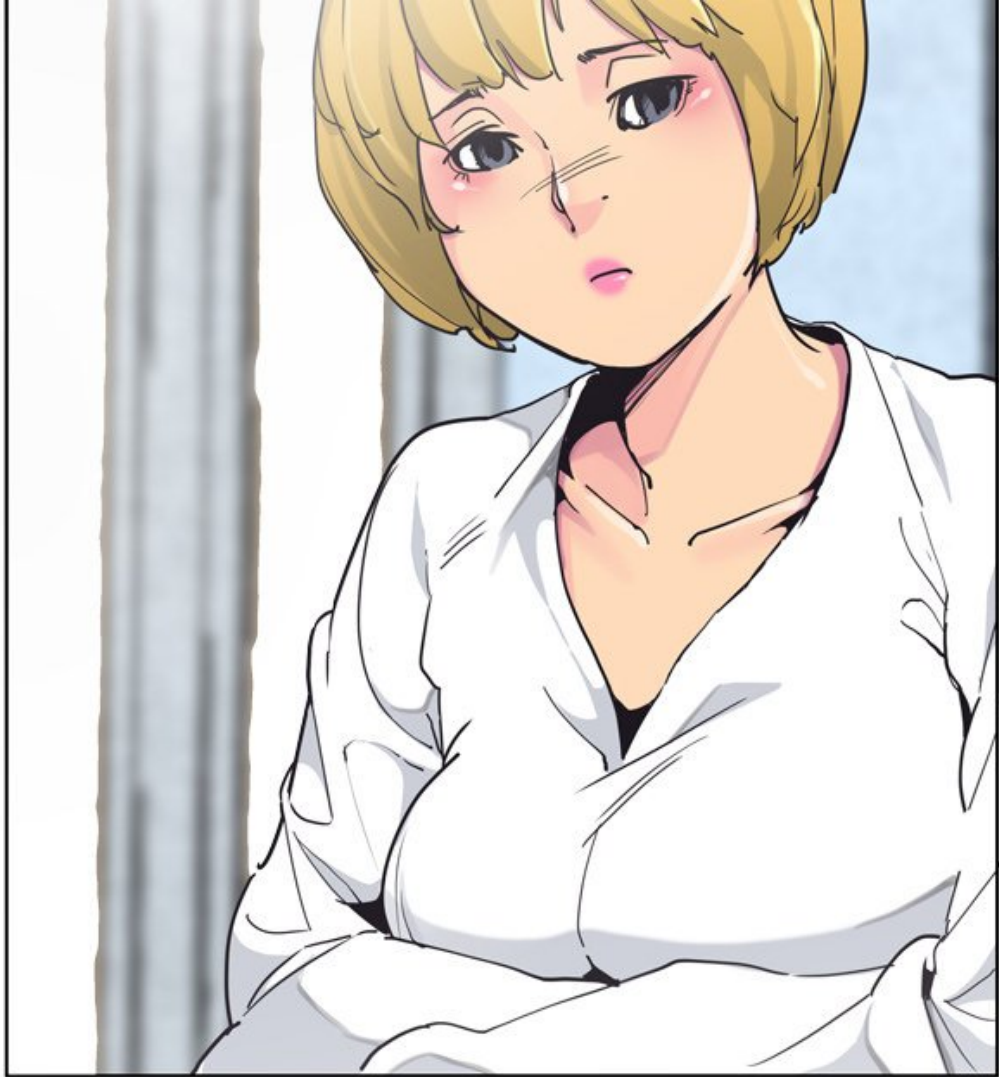
RENTRE À LA MAISON.
SOPHIE EST LÀ.





POURQUOI ? JE PRÉFÈRE MANGER
AVANT DE RENTRER.







TU NE VEUX PAS
VOIR TA FILLE ?



RENTRE
IMMÉDIATEMENT !



OU JE T'EMPÊCHERAI
D'ENTRER !



A hand is shown holding a white smartphone. A white speech bubble with a black outline is positioned above the phone, containing text. The background is a solid light brown color.

JE VAIS
PRÉPARÉ LE DÎNER,
ALORS RENTRE,
COMPRIS ?


A yellow speech bubble with a black outline is positioned in the lower right area of the frame. It contains text.

JE NE SERAI PAS
LÀ À SIX HEURES...

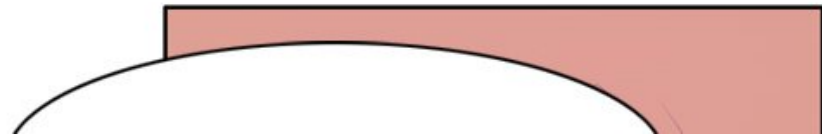


A hand is shown holding a silver smartphone, with the thumb positioned over the screen. The phone is slightly out of focus, emphasizing the character's reaction.


VRAIMENT ?

A young woman with short, straight blonde hair and a surprised expression is shown from the chest up. She has wide eyes and an open mouth, and her hands are raised near her chest with fingers pointing upwards.

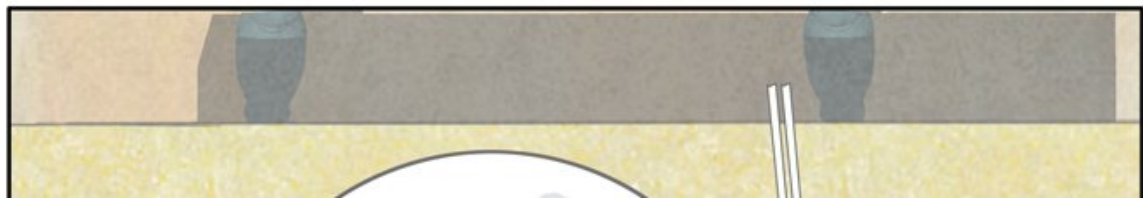
JE PEUX ÊTRE LÀ
À 18 H 30...

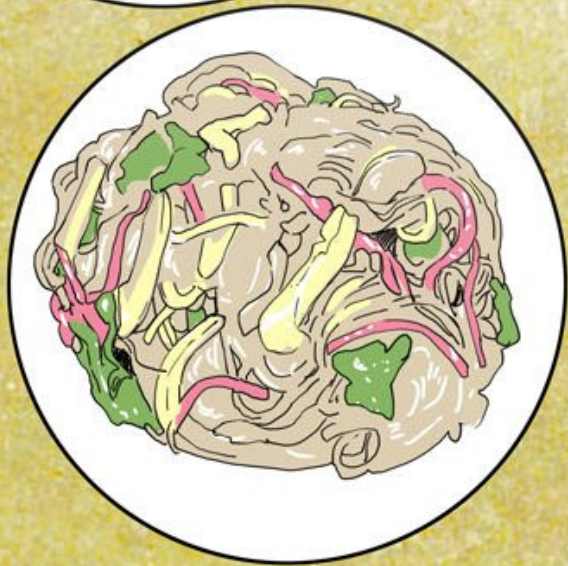
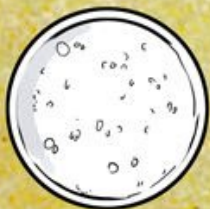


BIEN. À TOUT À L'HEURE !



HEIN ?
ELLE A CHANGÉ.







WOW ! C'EST QUOI, TOUT ÇA ?

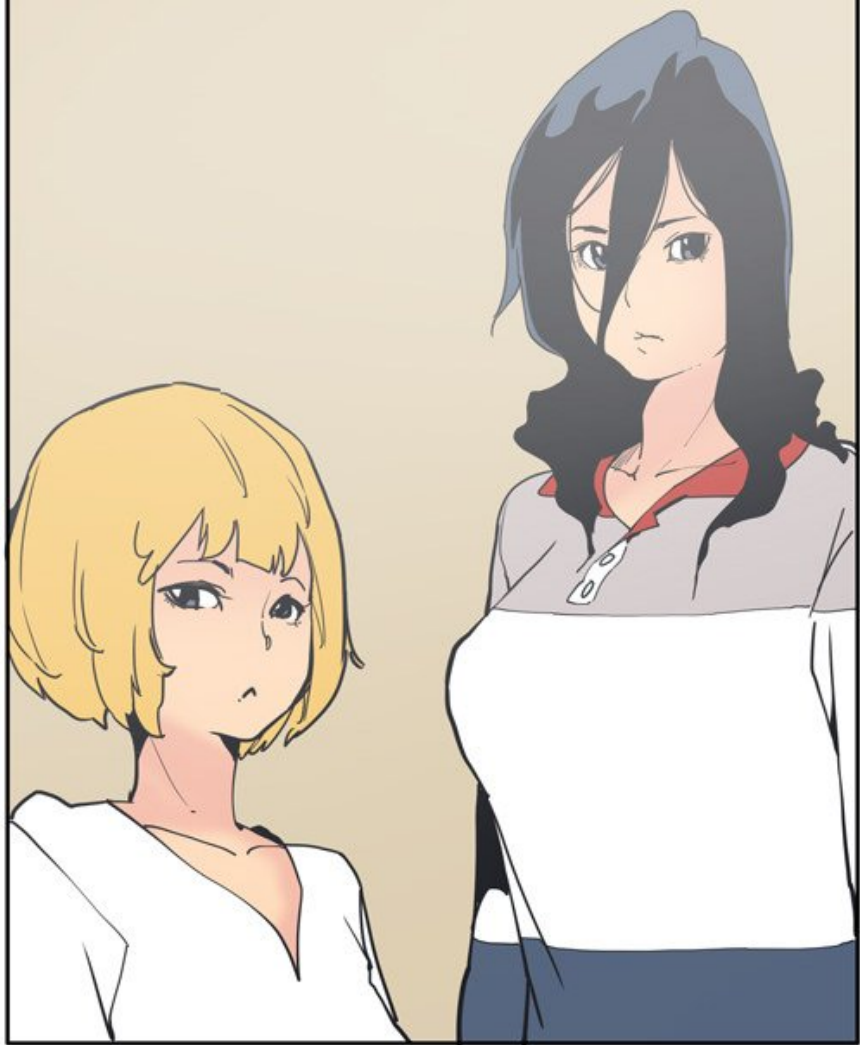


VIENS T'ASSEOIR.



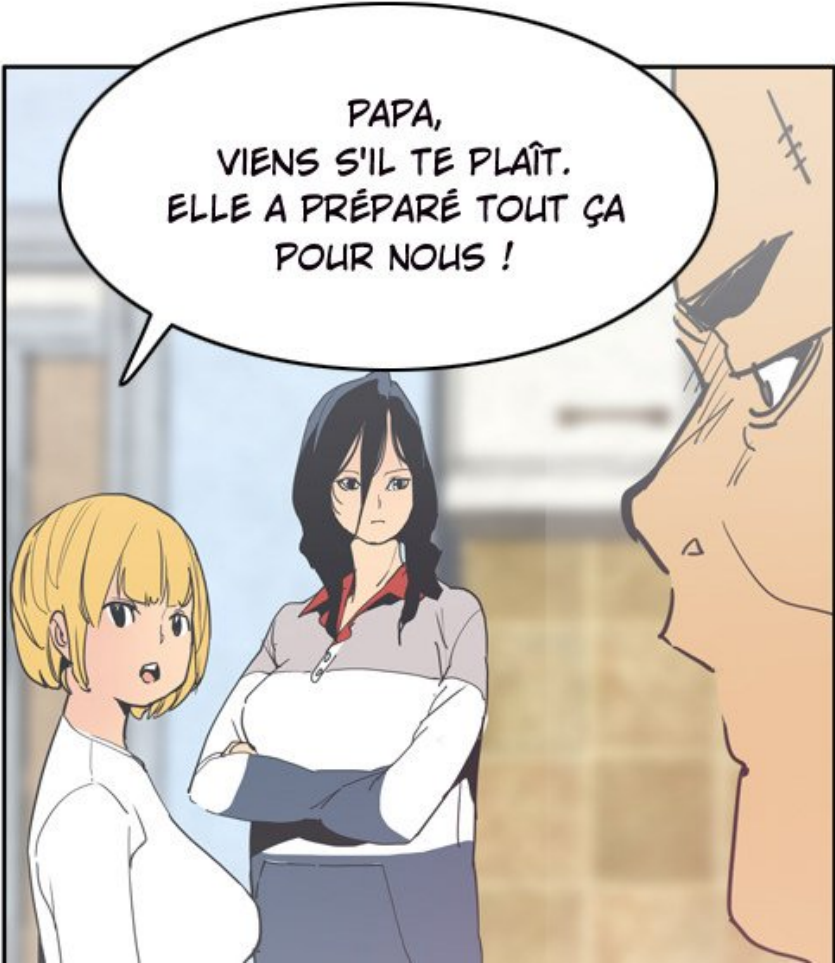
J'AI DIT QUE JE RENTRAIS,
JE N'AI PAS DIT QUE JE MANGERAIS
AVEC VOUS.







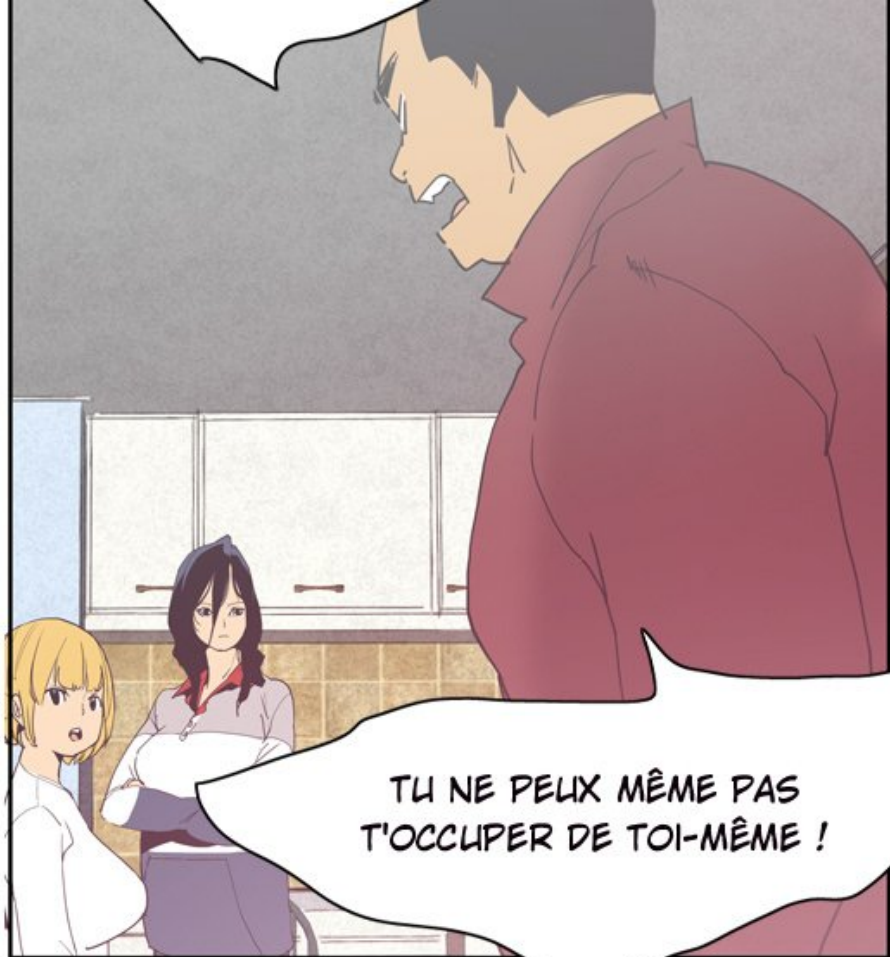




PAPA,
VIENS S'IL TE PLAÎT.
ELLE A PRÉPARÉ TOUT ÇA
POUR NOUS !



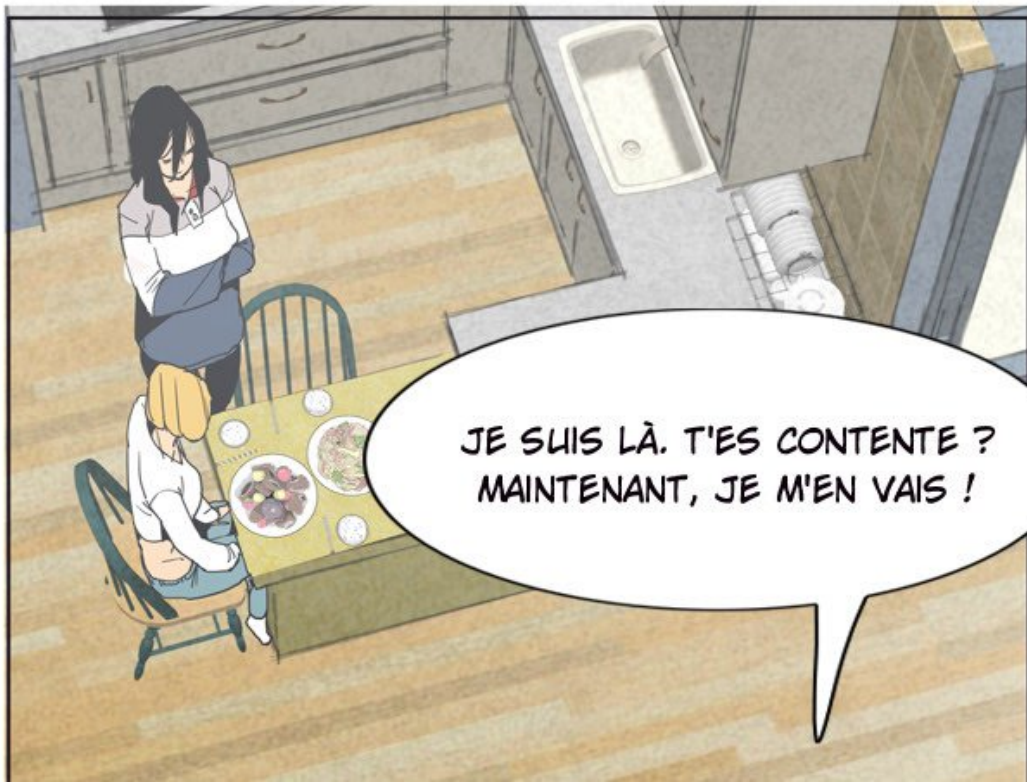
QUI ES-TU
POUR ME DIRE
QUOI FAIRE ?



TU NE PEUX MÊME PAS
T'OCCUPER DE TOI-MÊME !



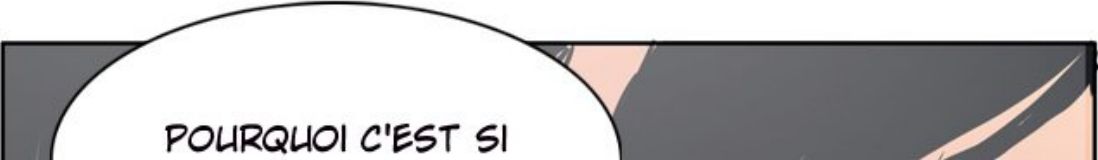




JE SUIS LÀ. T'ES CONTENTE ?
MAINTENANT, JE M'EN VAIS !

A person with dark hair, wearing a red sweater and light-colored pants, is seen from behind, pulling a wooden table across a floor with horizontal stripes. The table is on casters. To the right, there is a grey sofa. A speech bubble is in the bottom left corner.

DEPLIS QUAND ON MANGE
ENSEMBLE À TABLE ?

A partial view of a character's face and shoulder from a comic book panel. The character has dark hair and is wearing a dark jacket. A speech bubble is positioned in the lower-left corner of the panel, containing the text "POURQUOI C'EST SI".

POURQUOI C'EST SI



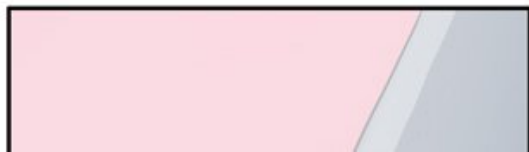
DIFFICILE POUR TOI ?

SAWYER BAE !

A comic panel with a dark, textured background. In the bottom left, a man with a distressed expression, wearing a red zip-up jacket, is shouting. In the bottom right, the back of a woman's head with blonde hair is visible. A hand is seen on the right side, holding a purple fabric. Two speech bubbles are present: one from the man and one from the woman.

SAWYER BAE ?
TU ES FOLLE ?

TU VEUX QUE
JE TE CLAQUE DEVANT
TA FILLE ?



TAC





WOWSH



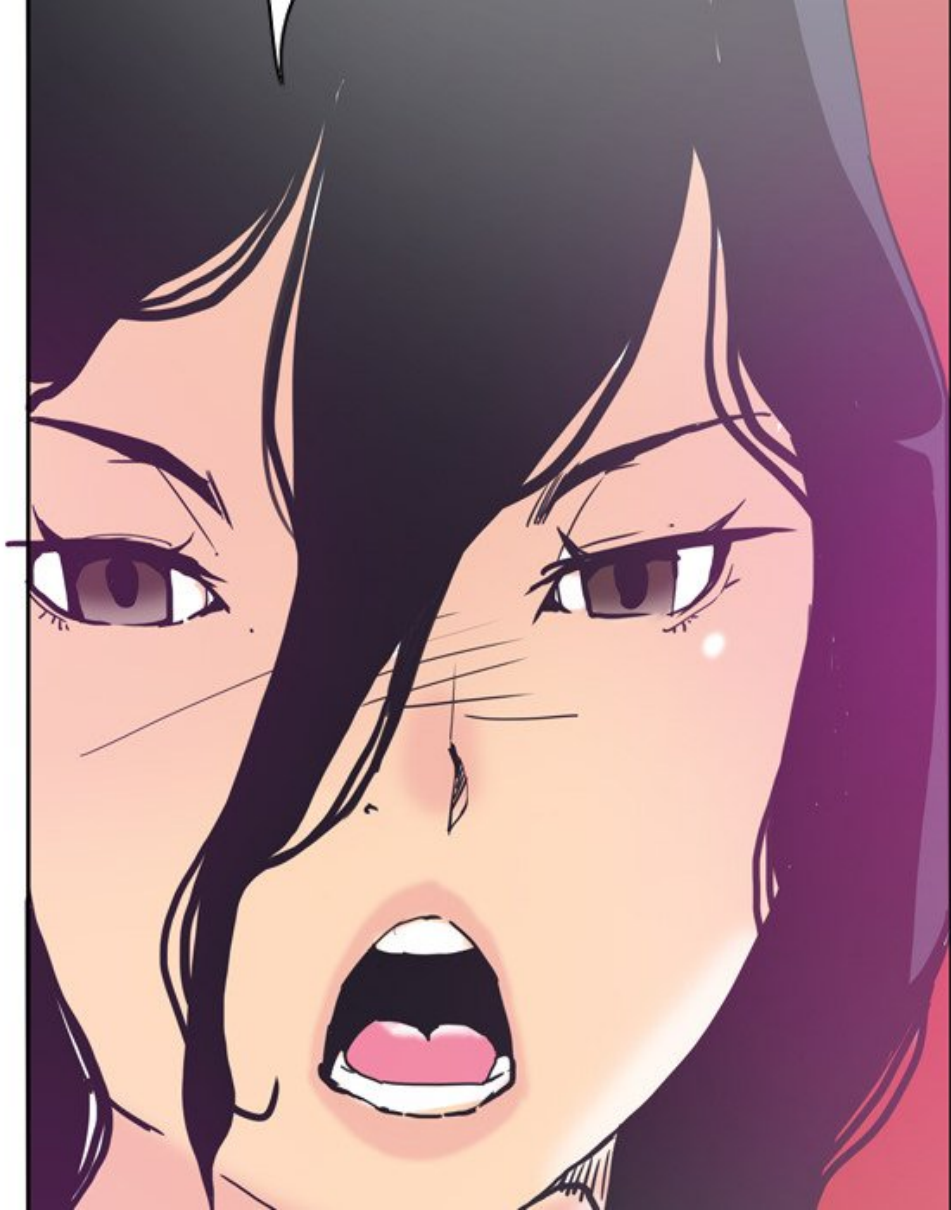




CRAC

A comic book panel with a dark grey background and a red vertical strip on the right. A white speech bubble is centered in the lower half of the panel.

TU OUBLIES
LES BONNES MANIÈRES ?





SI TA
FEMME T'A PRÉPARÉ
À MANGER, TU AS INTÉRÊT
À TE METTRE À TABLE,
À LA FERMER, ET
À MANGER !

TU ES UN GAMIN, SAWYER ?





GRANDIS UN PEU !



QUOI ?!





TU VEUX VIVRE DANS LA MISÈRE
QUAND TU SERAS VIEUX ET FAIBLE ?!

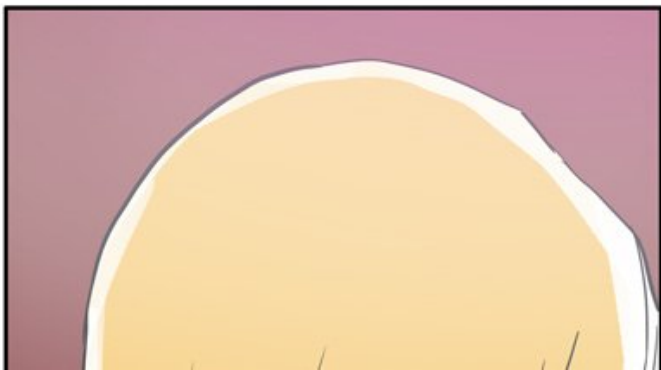


342 55 1116

CAR JE VAIS
RESTER JEUNE
UN MOMENT...

SI TU NE VEUX PAS FINIR
DANS UNE MAISON DE RETRAITE
POURRIE, ASSIEDS-TOI.









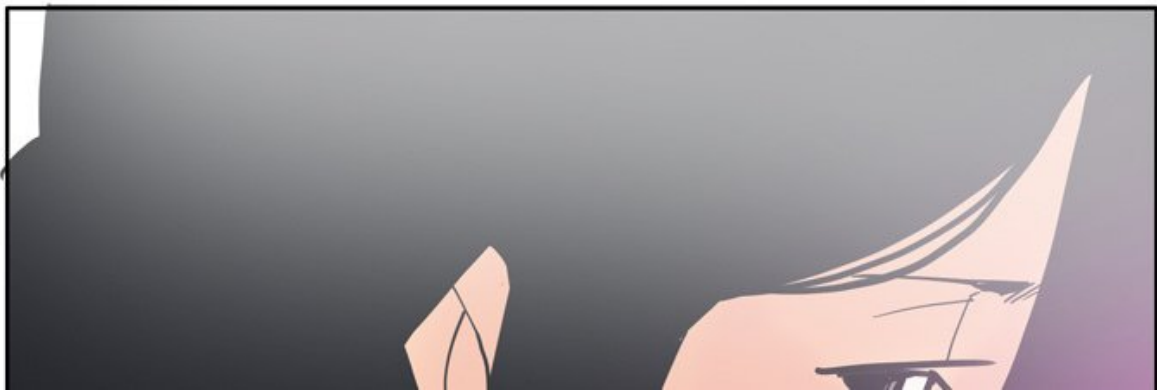


TAP

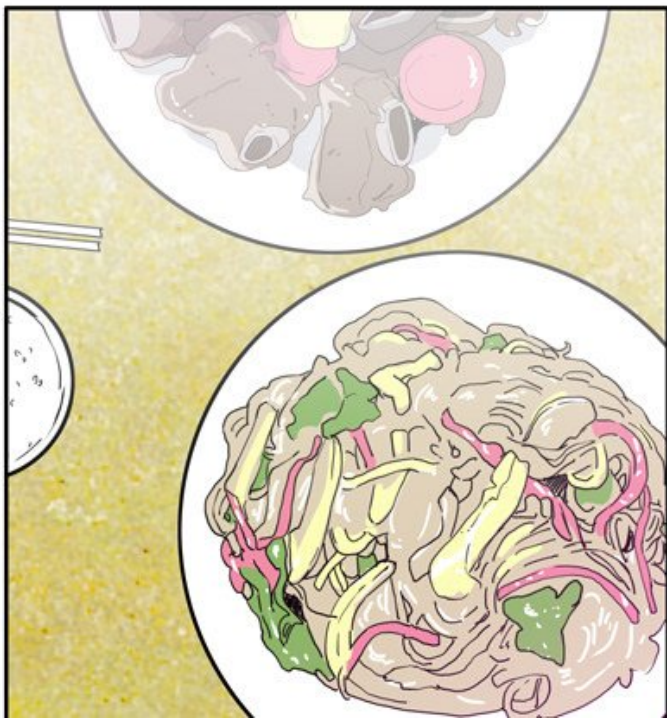




LE DÎNER
REFROIDIT.













NAMIAN ? C'EST QUOI
LA GRANDE NOUVELLE ?





OH, ÇA ?

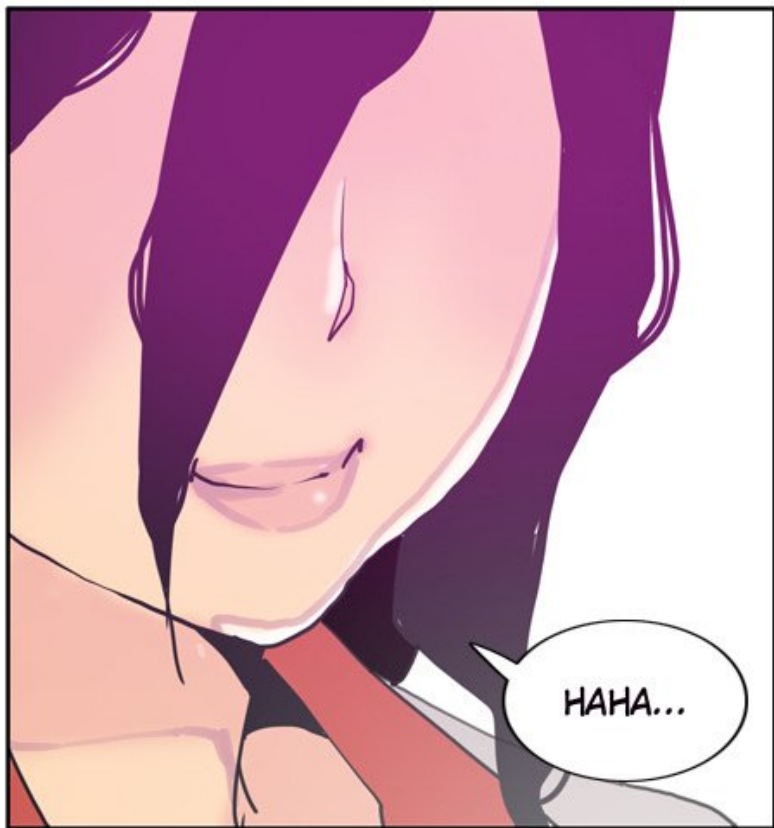




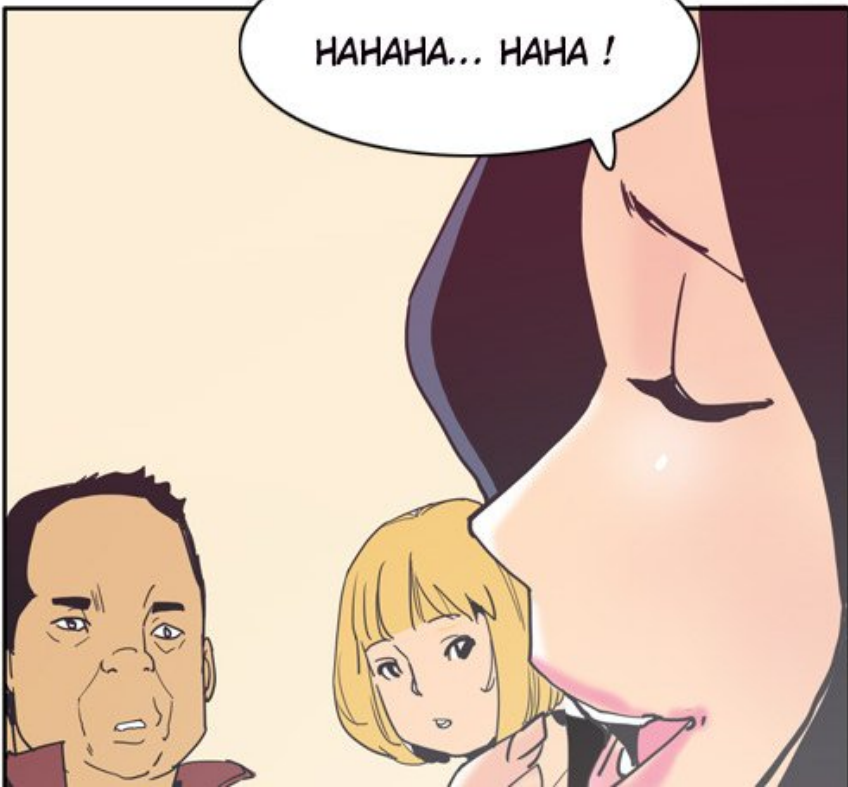
HAHA

OUI...



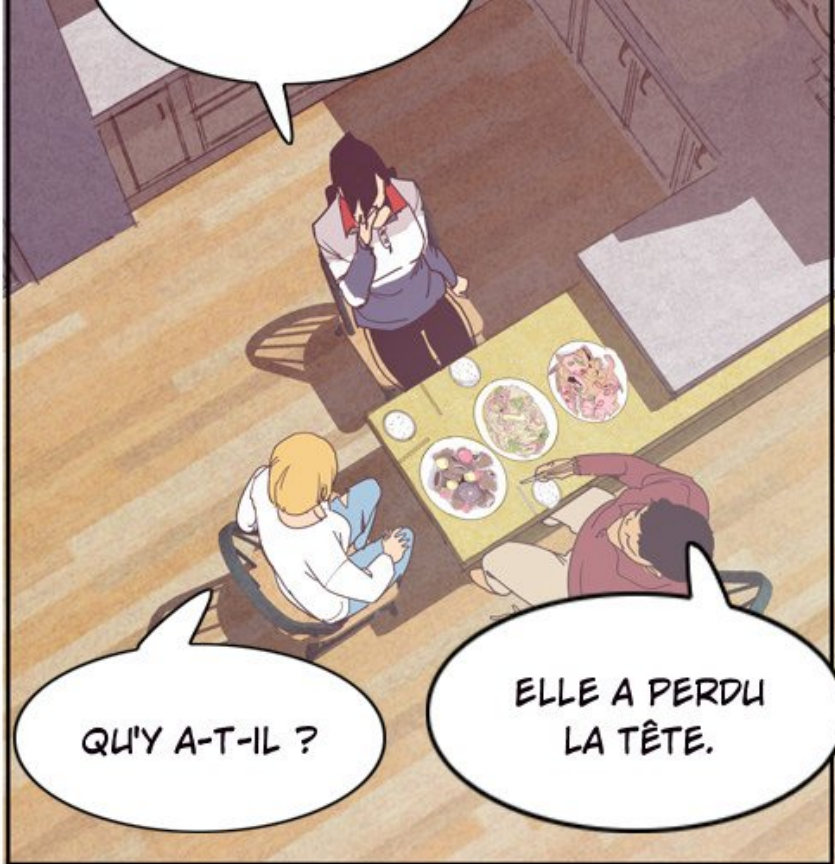


HAHA...

A comic panel featuring a large woman on the right side, laughing heartily with her eyes closed and mouth open. A speech bubble above her head contains the text "HAHAHA... HAHA!". In the bottom left corner, a man with a serious expression and a young girl with blonde hair look towards the woman. The background is a simple light tan color.

HAHAHA... HAHA !





QU'Y A-T-IL ?

ELLE A PERDU
LA TÊTE.

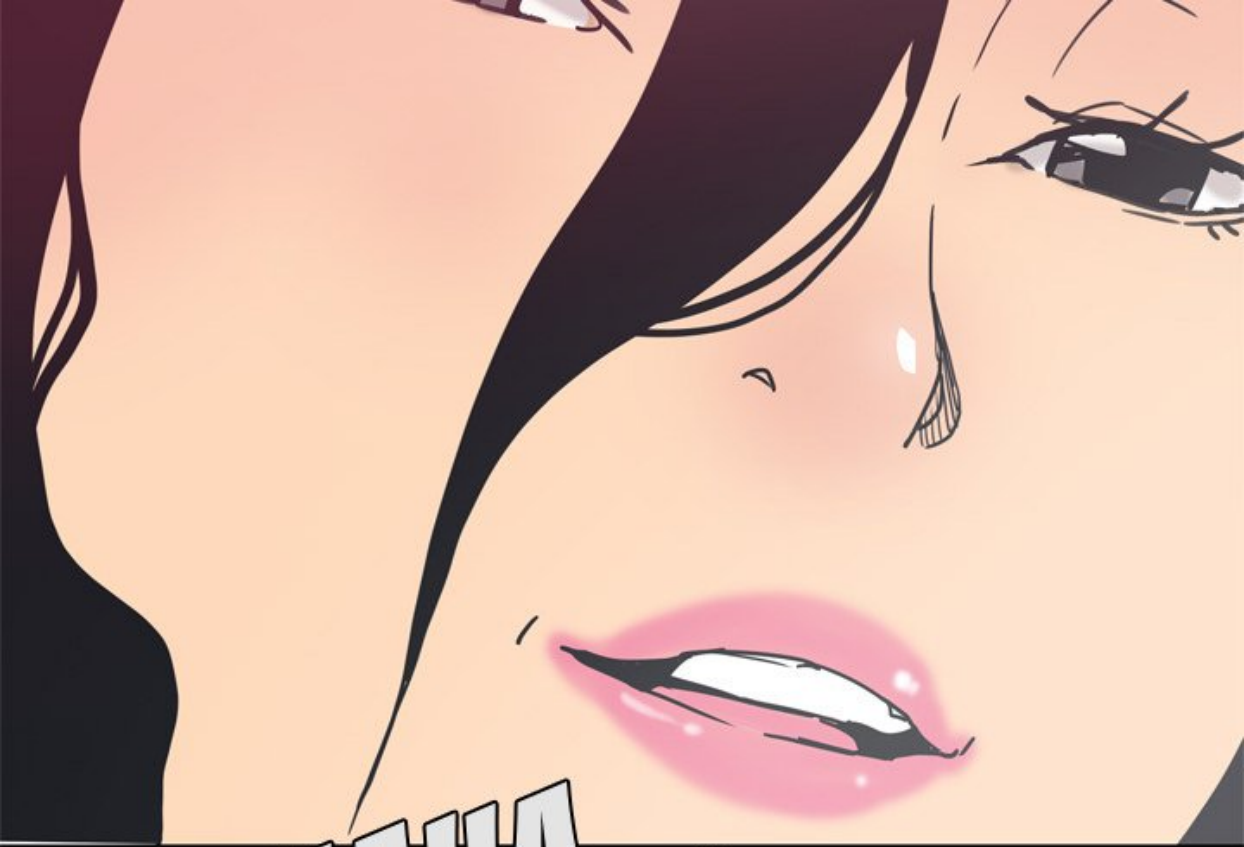
LA GRANDE NOUVELLE ?



HAHAHA!

CE N'EST RIEN...

A close-up, stylized illustration of a character's face, likely a woman, with a smug or confident expression. The character has dark, thick eyebrows and long, dark eyelashes. The skin is a light peach color, and the background is a dark, solid purple. The character's mouth is slightly open, and their eyes are looking towards the viewer with a slight smirk.

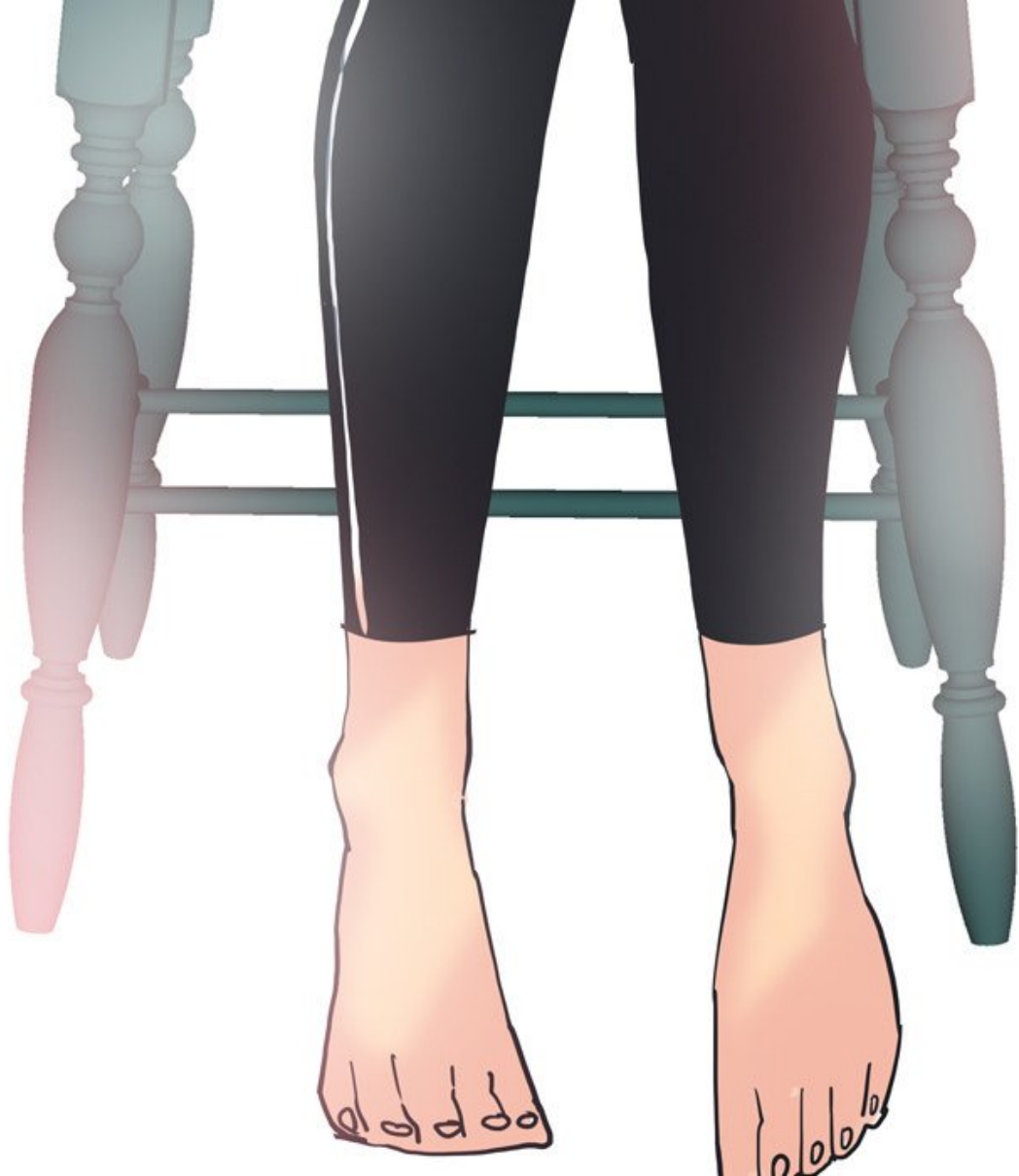


HAHA...

JE VOULAIS JUSTE MANGER
AVEC MA FAMILLE.







JE PENSE QUE JE ME SENTAIS SI SEULE
PARCE QUE JE N'ARRIVAIS MÊME PAS
À AVOIR UN REPAS EN FAMILLE.

JE VAIS DIRE CE QUE JE VEUX
ET FAIRE CE QUE JE VEUX À PARTIR
DE MAINTENANT.

CAR SI JE NE COMMENCE PAS
AUJOURD'HUI, JE NE COMMENCERAI

PAS DEMAIN. C'EST LA VIE.

MERCI BEAUCOUP À NOS LECTEURS !