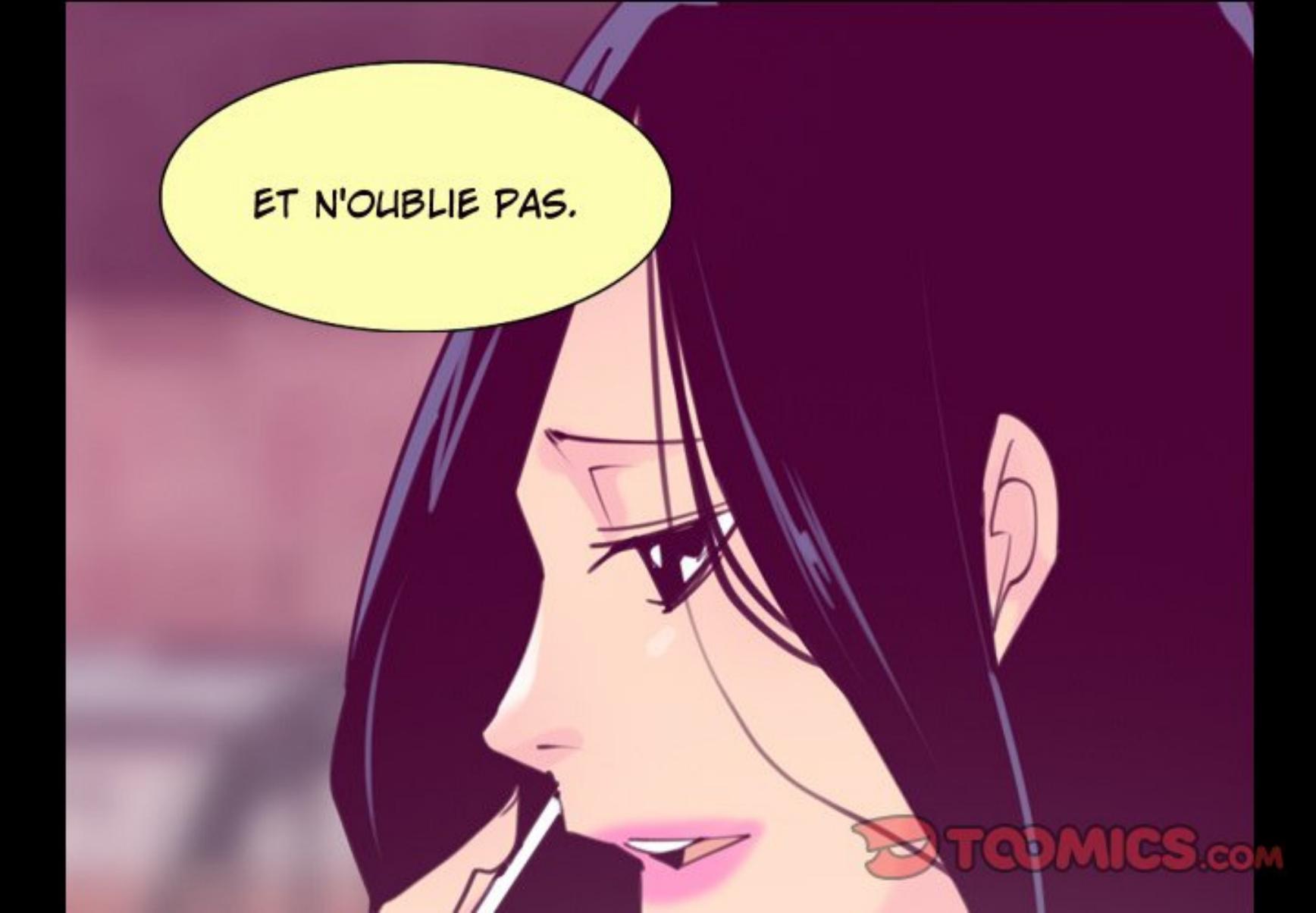






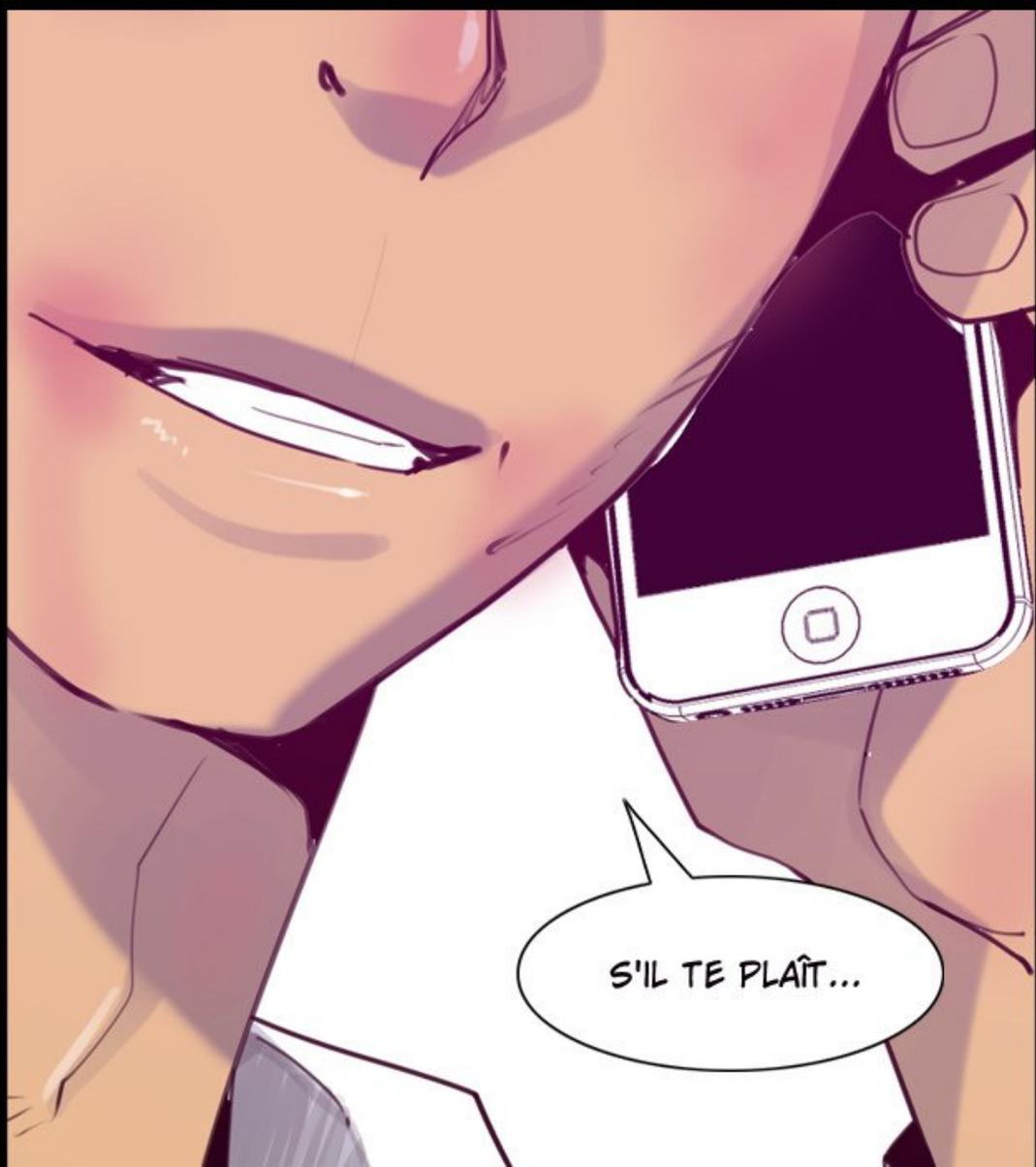
ON N'A PLUS  
BEAUCOUP DE TEMPS.  
ALORS ÉCOUTE-MOI  
BIEN.



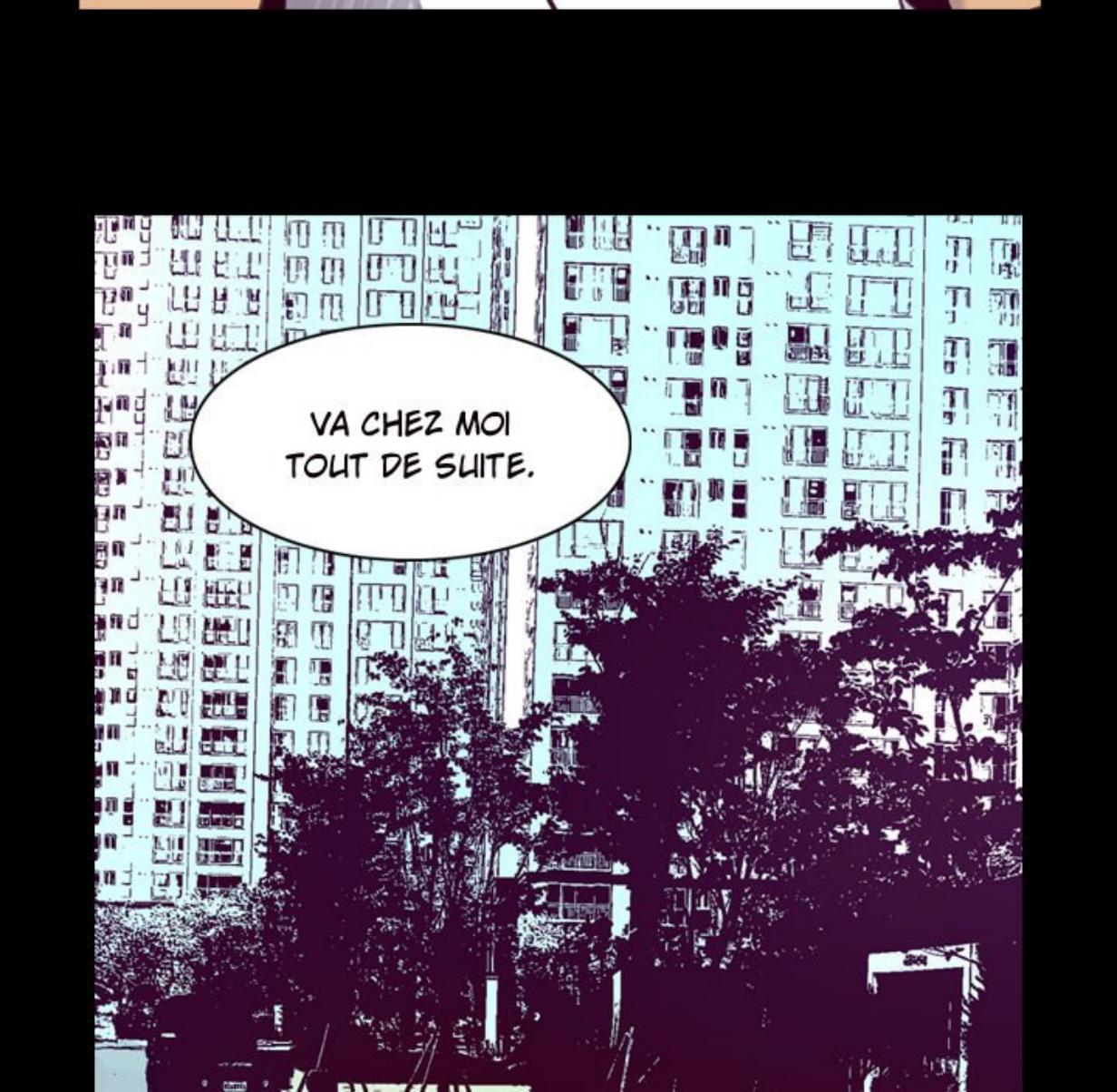
ET N'OUBLIE PAS.



D'ACCORD...



S'IL TE PLAÎT...

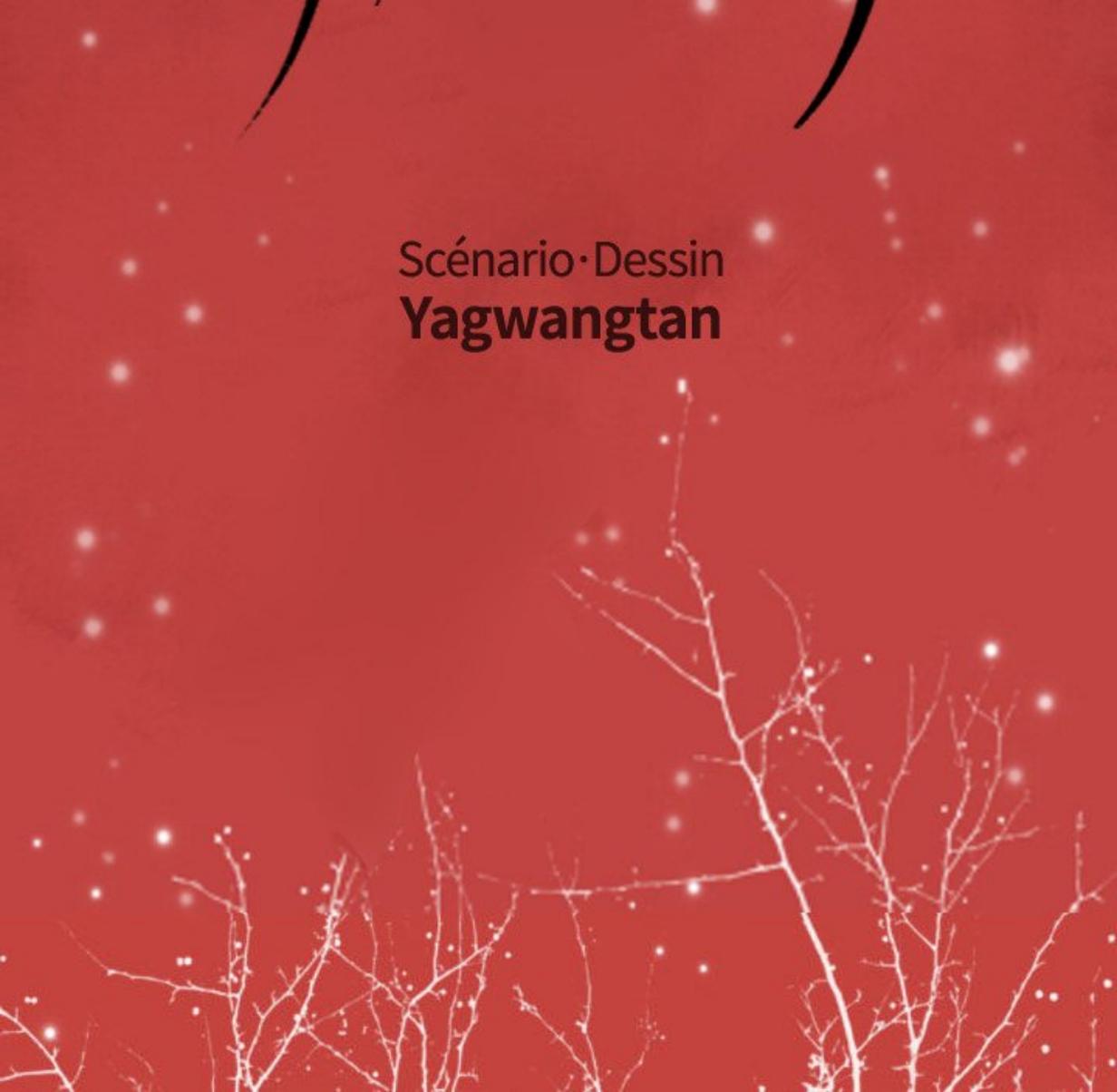
A black and white photograph of a dense urban apartment complex. The buildings are tall and feature many windows, some with balconies. In the foreground, there are several trees and a street with a building entrance. A large, white, oval-shaped speech bubble is overlaid on the image, containing the text "VA CHEZ MOI TOUÏ DE SLITE." in a bold, sans-serif font.

VA CHEZ MOI  
TOUÏ DE SLITE.





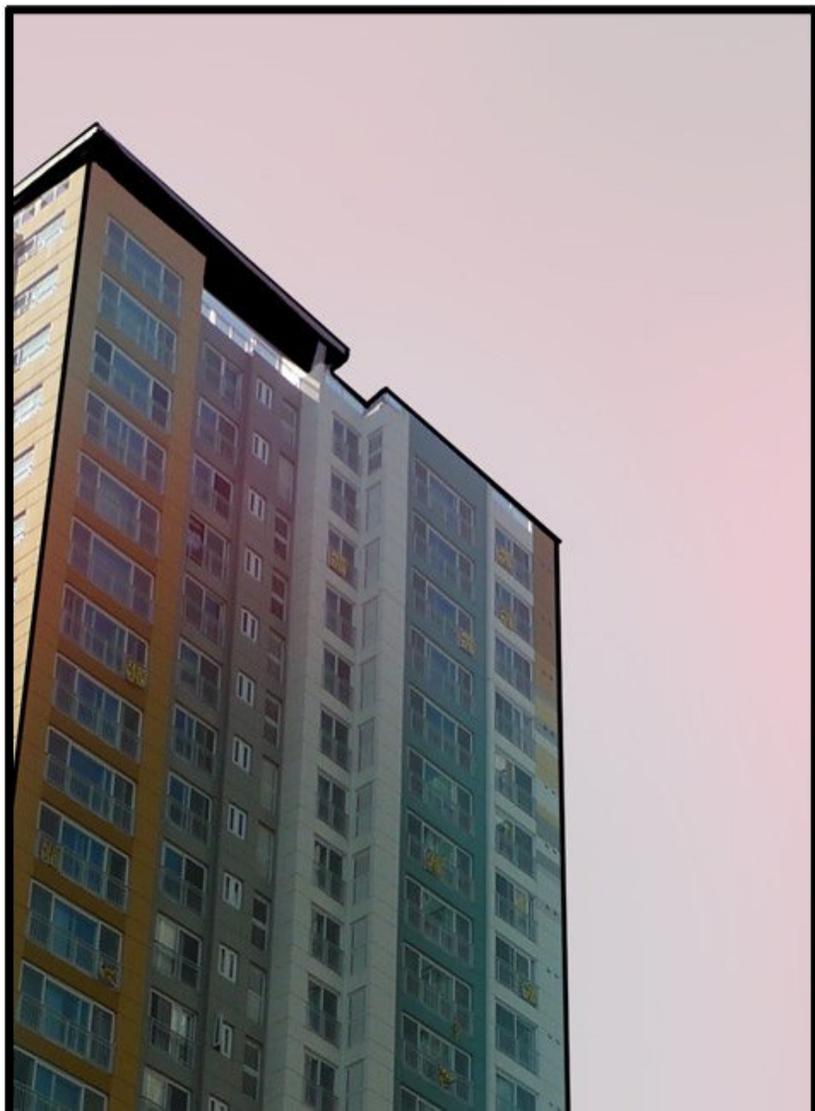
*Desperate  
Housewife*

The background is a solid, vibrant red. In the lower half, there are intricate, white, branch-like structures that resemble bare trees or a complex network of lines. Scattered throughout the red field are numerous small, bright white stars or sparkles of varying sizes. At the top edge, there are two large, black, curved shapes that look like the top portions of parentheses or large quotation marks.

Scénario · Dessin  
**Yagwangtan**



DERNIER ÉPISODE







**BZZ**



FAIS LE 7144.

INDIAN

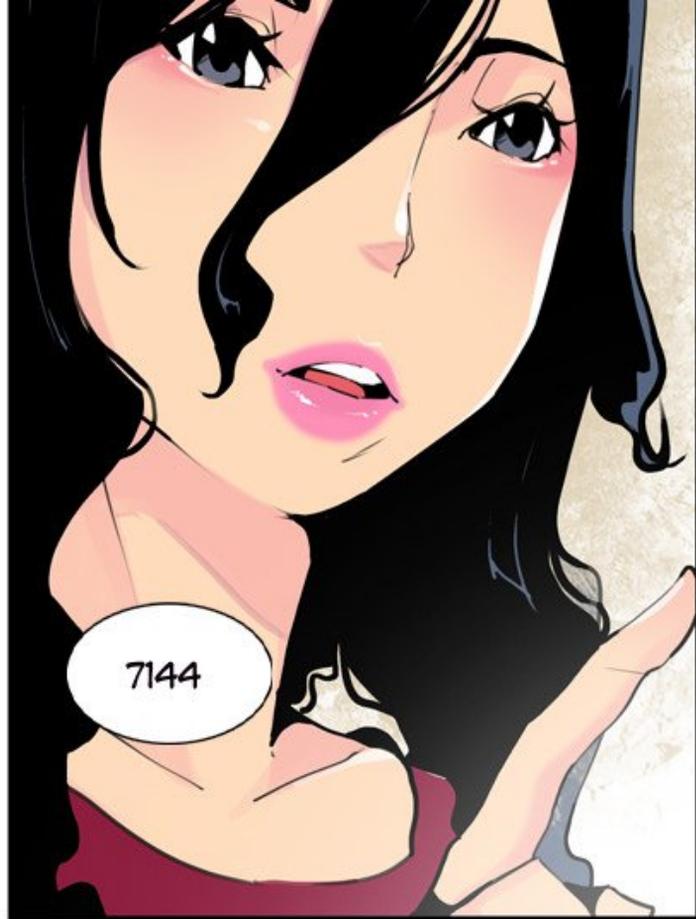






7144

7144



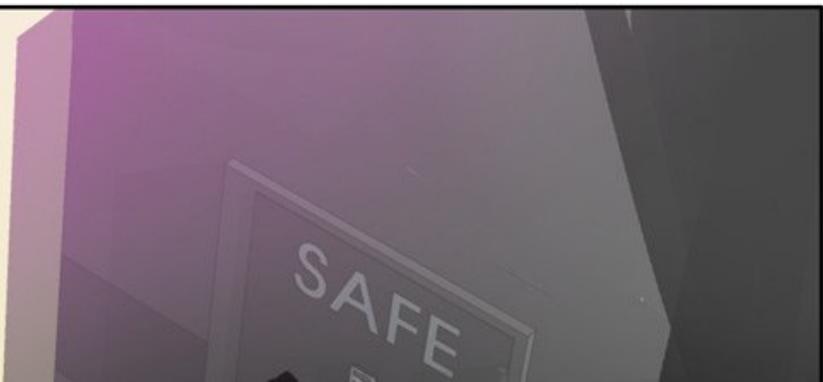
7





1

**BIP**



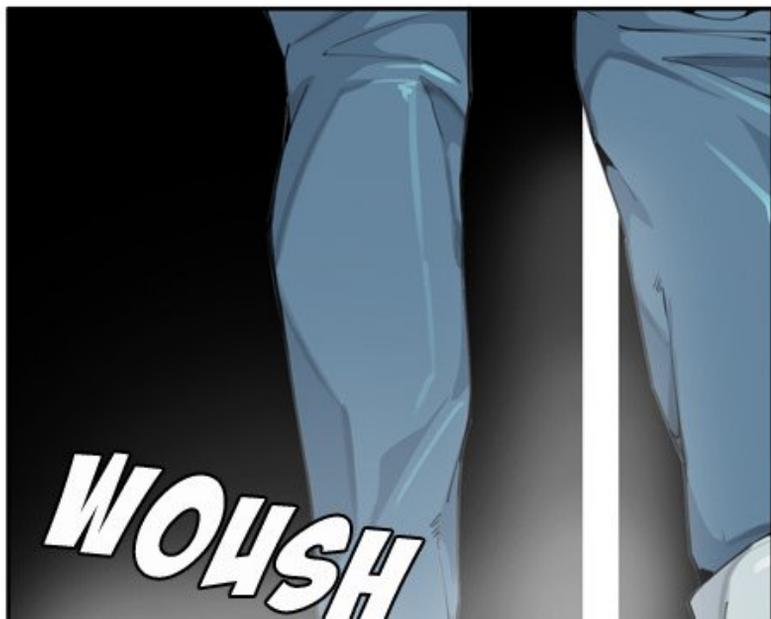


**BIP**

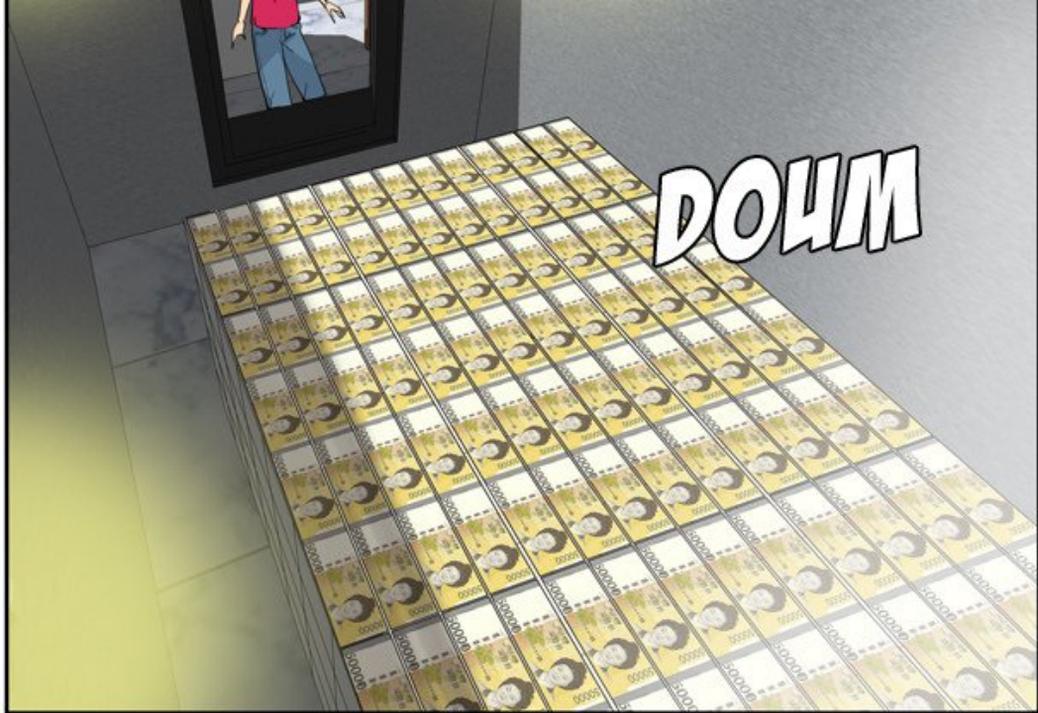
**DING!**

**OPEN**





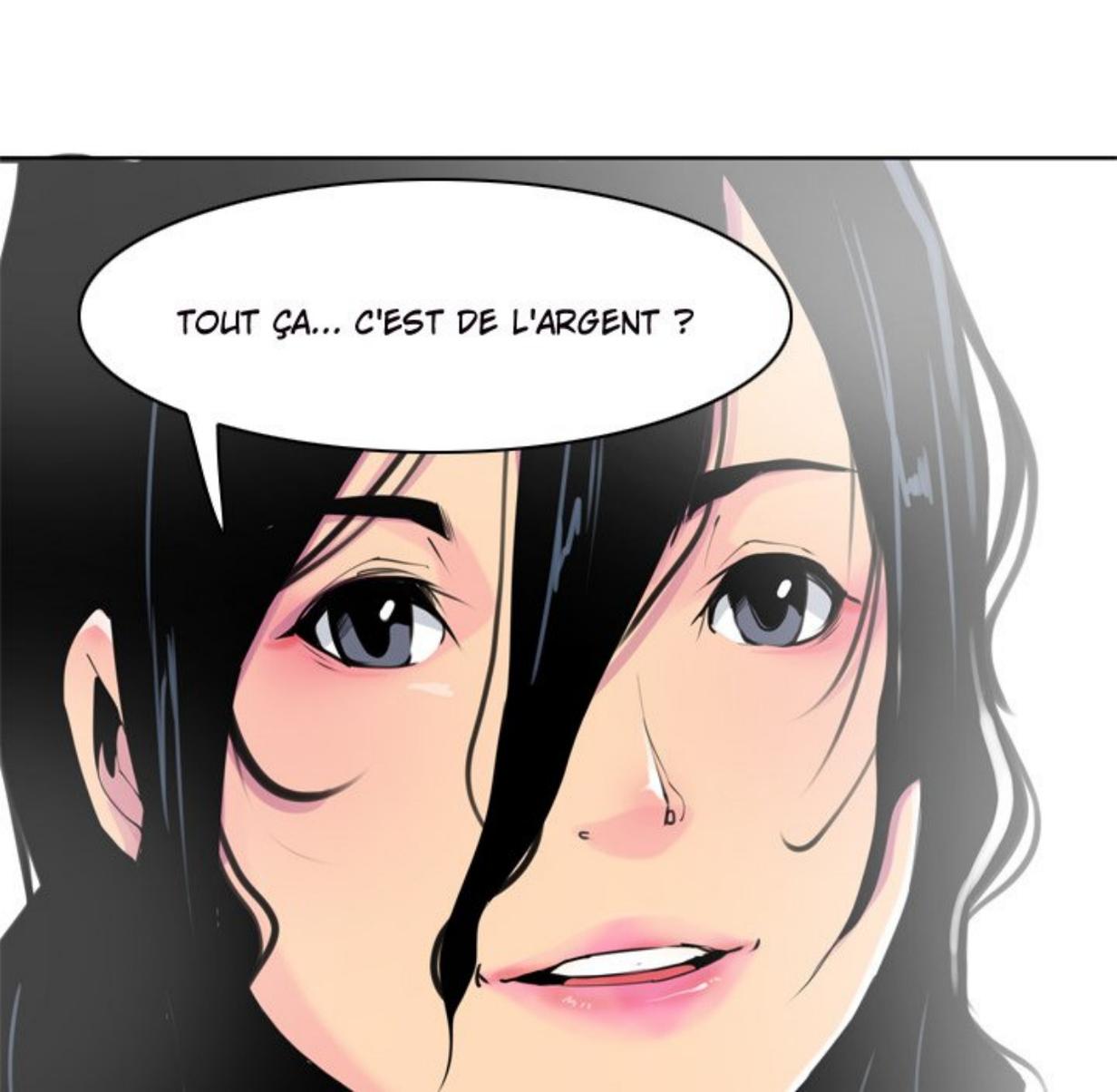










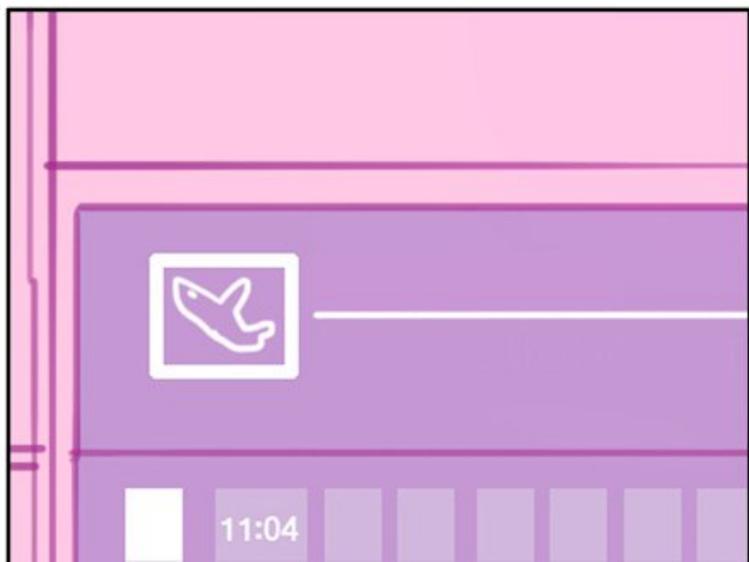
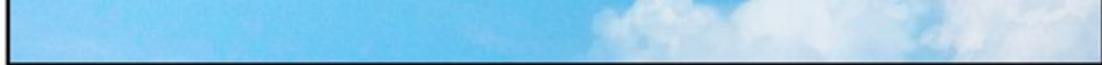


TOUT ÇA... C'EST DE L'ARGENT ?



DEUX MOIS  
PLUS TARD





11:04

11:04

11:04

11:04

11:04

11:04

11:04

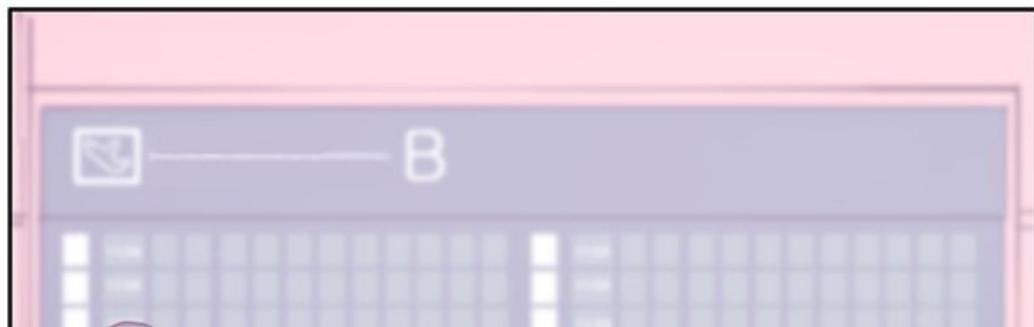
11:04

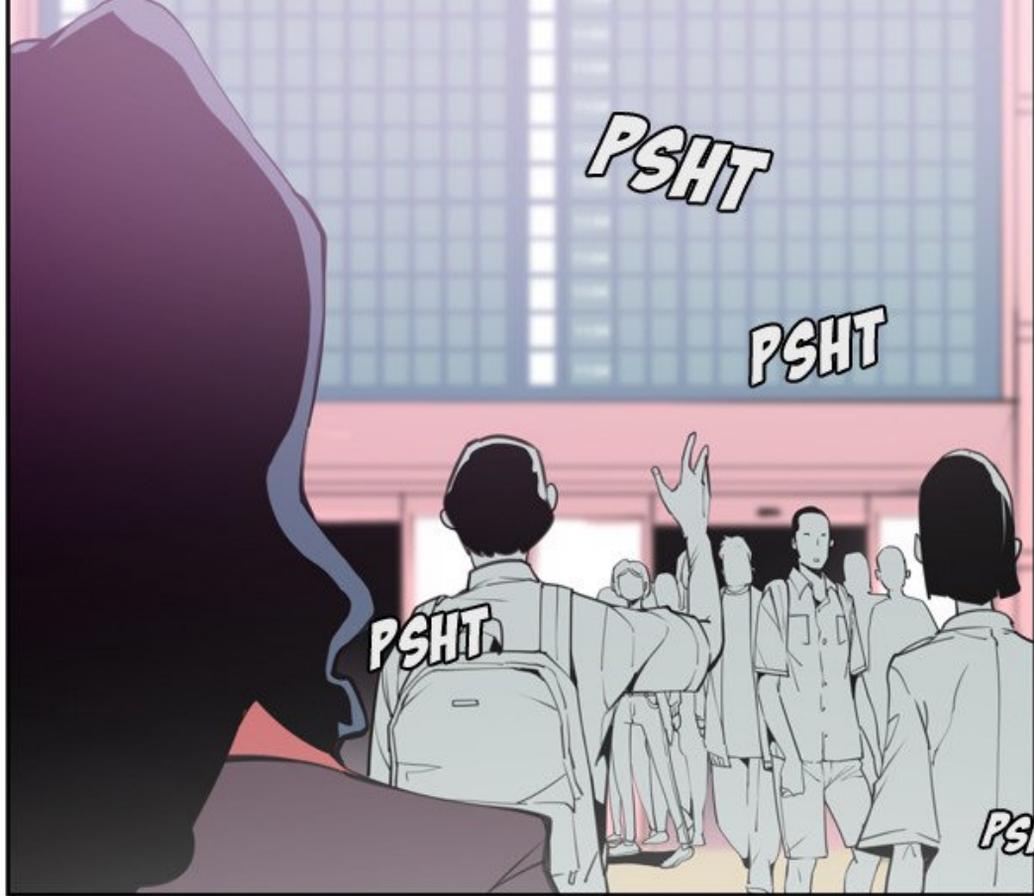
11:04

12:04

12:11

AÉROPORT  
INTERNATIONAL  
D'INCHEON



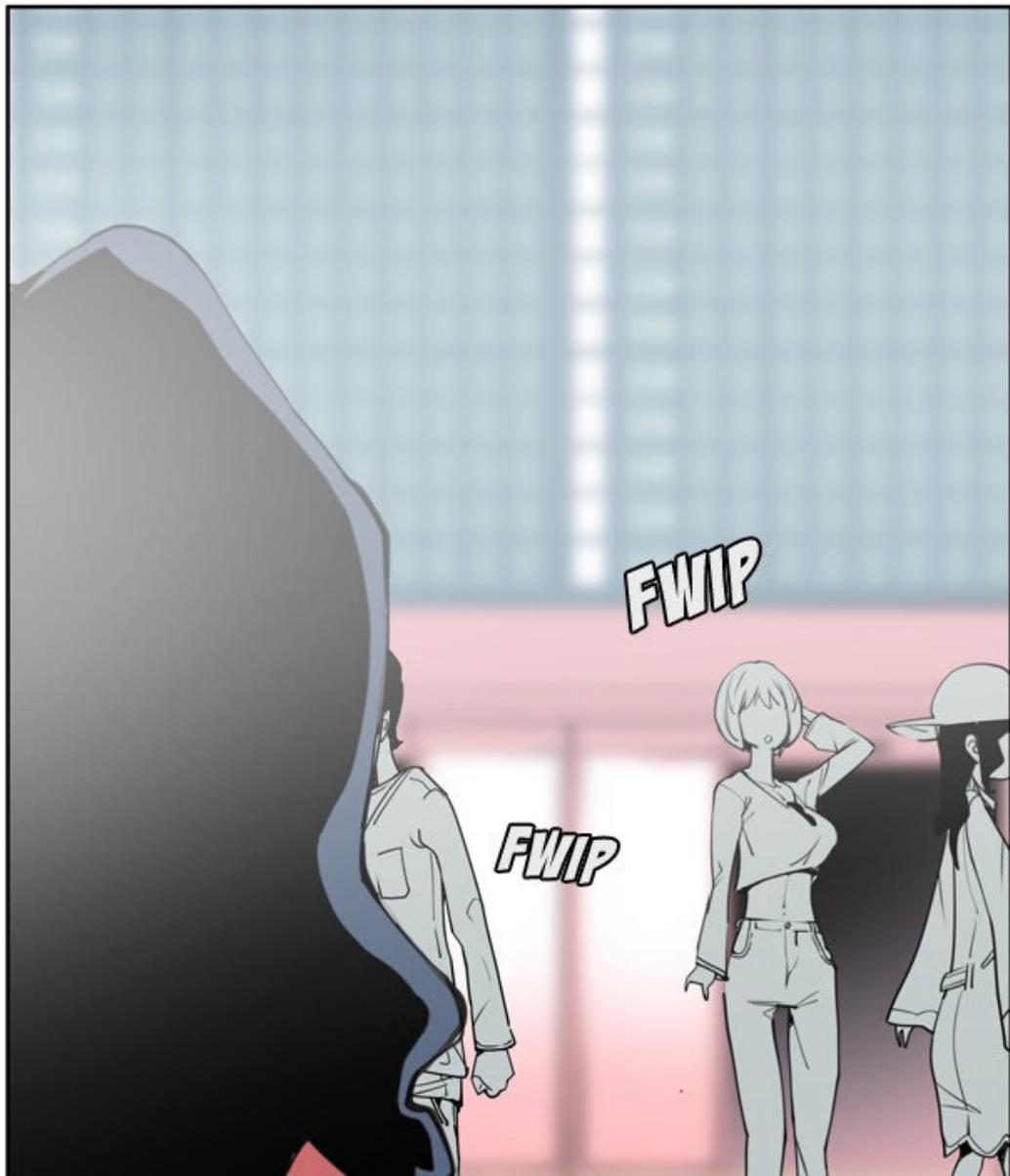


*PSHT*

*PSHT*

*PSHT*

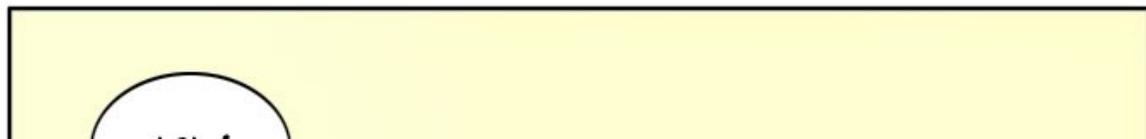
*PSHT*



**FWIP**

**FWIP**





ICI !

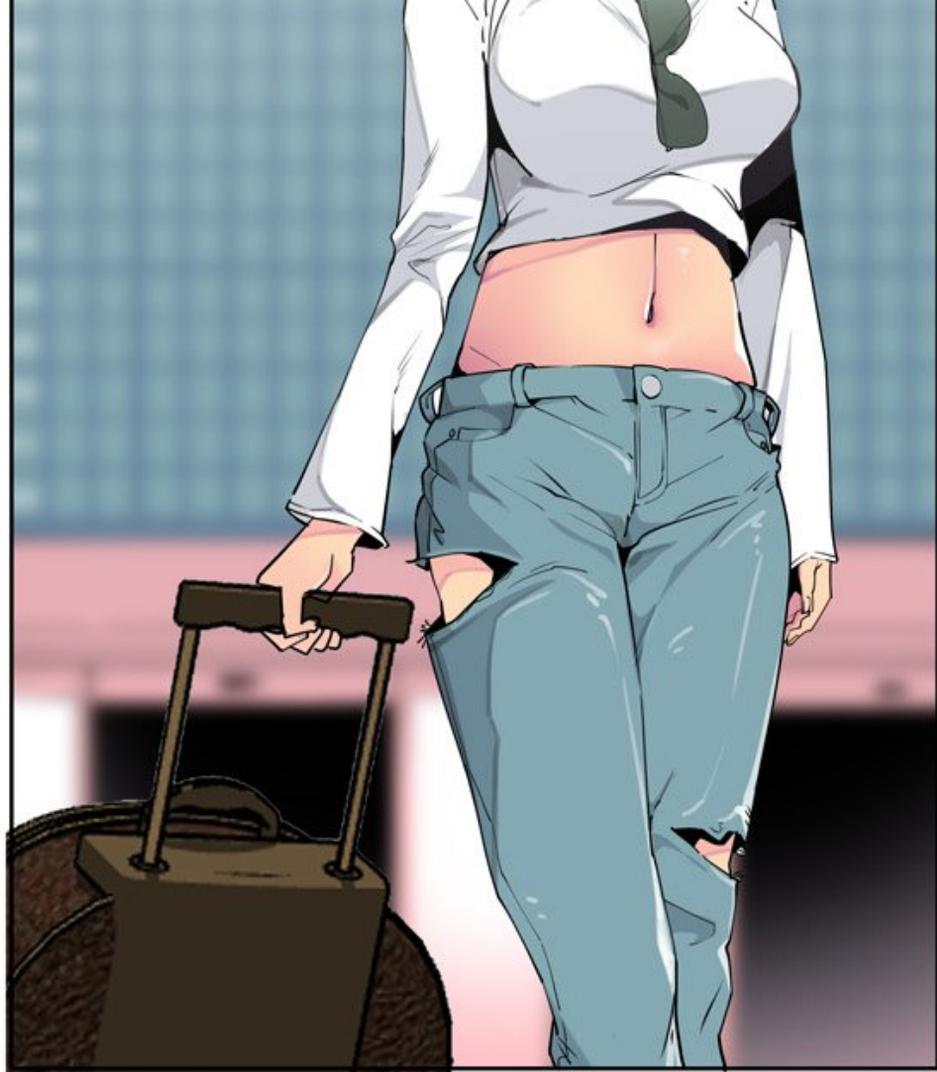


MAMAN !





JE SUIS ENFIN  
À LA MAISON.





LE VOL ÉTAIT SUPER !  
PREMIÈRE CLASSE !

HEUREUSE  
QUE TU AIES  
AIMÉ.

OÙ TU AS TROUVÉ

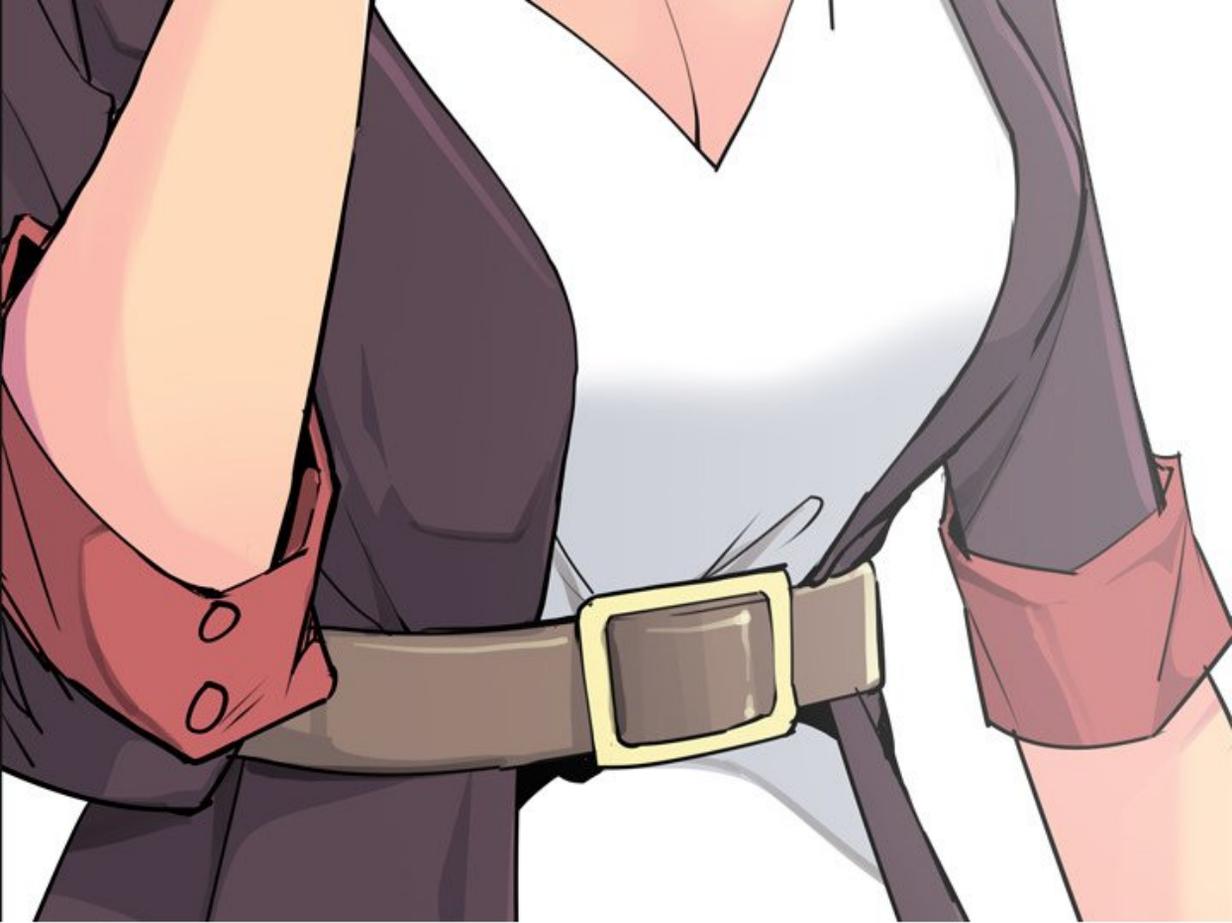
MARSEILLE SA A DÊTES COÛTES AU MOINS

L'ARGENT ? ÇA A DU TE COÛTER AU MOINS  
DIX MILLE DOLLARS.





JE SUIS  
TUTRICE.



VIENS, JE VAIS  
TE FAIRE À MANGER.





D'ACCORD.



QUELLE

QU'EST-CE  
EST LA GRANDE  
NOUVELLE ?

J'AI HÂTE DE SAVOIR !



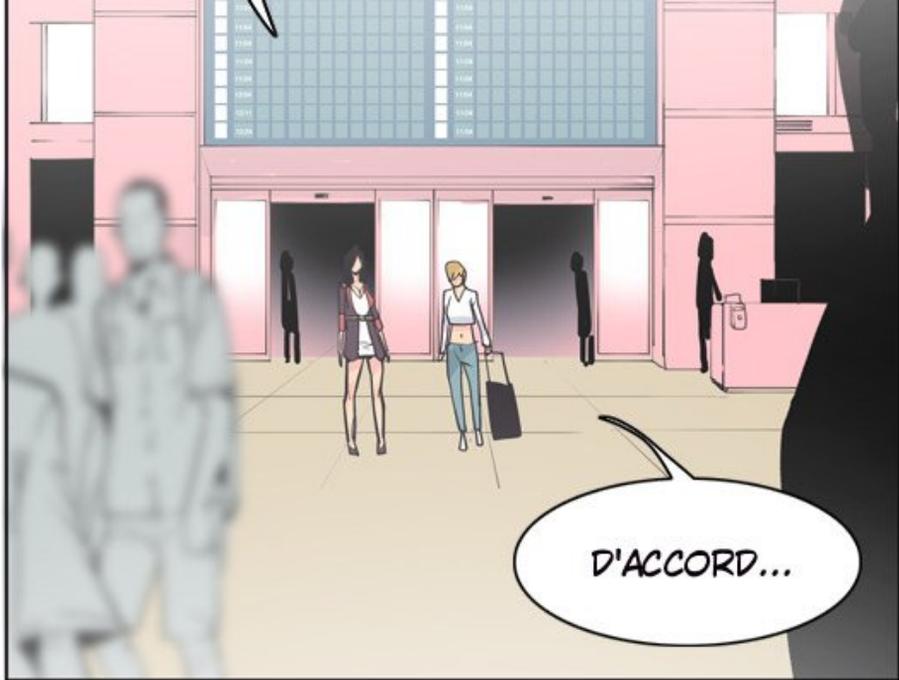


TU DEVRAS ATTENDRE.  
JE TE LE DIRAI QUAND ON  
SERA TOUS ENSEMBLE.





JE NE VEUX PAS RUINER  
LA SURPRISE, SURTOUT APRÈS  
T'AVOIR FAIT VENIR EN  
PREMIÈRE CLASSE !



D'ACCORD...



...

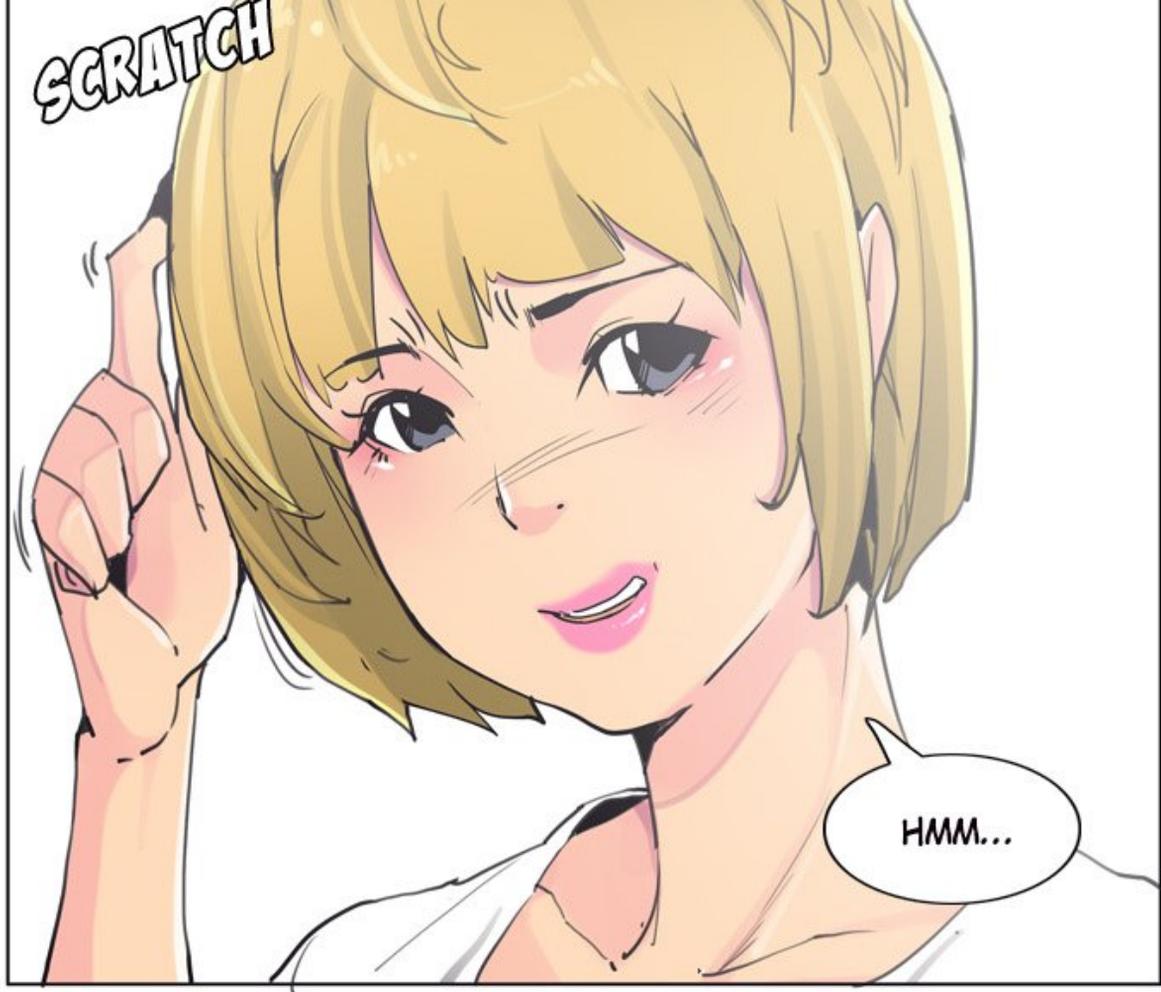




**SCRATCH**



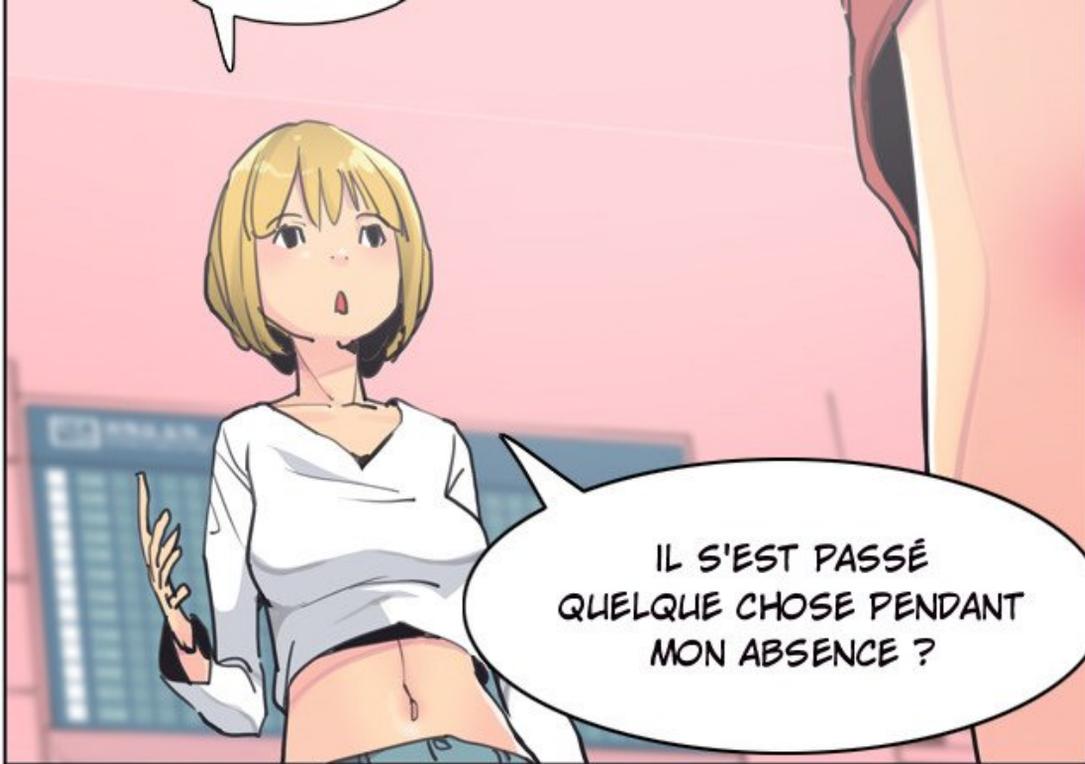
SCRATCH



HMM...

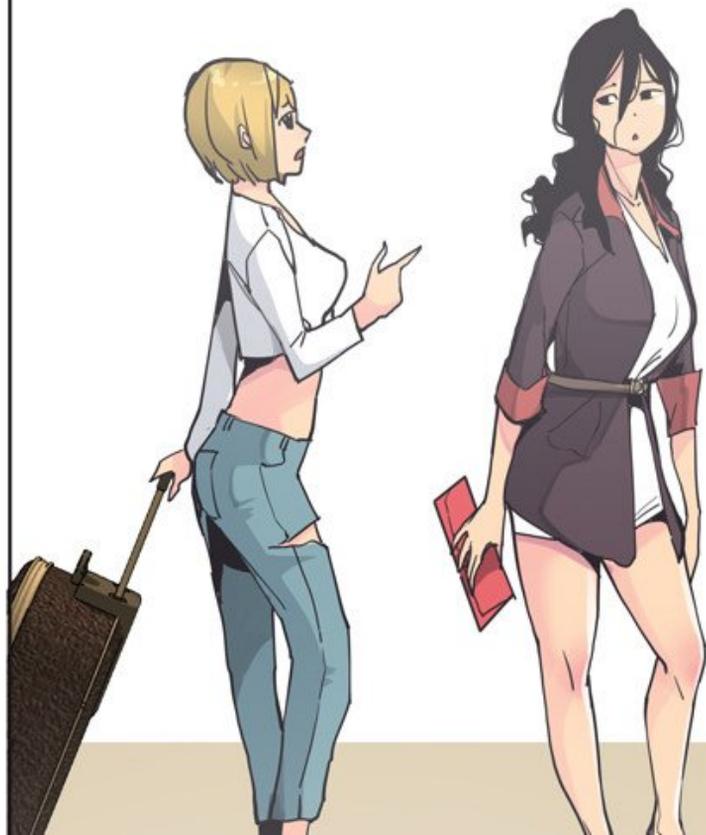


MAMAN ?

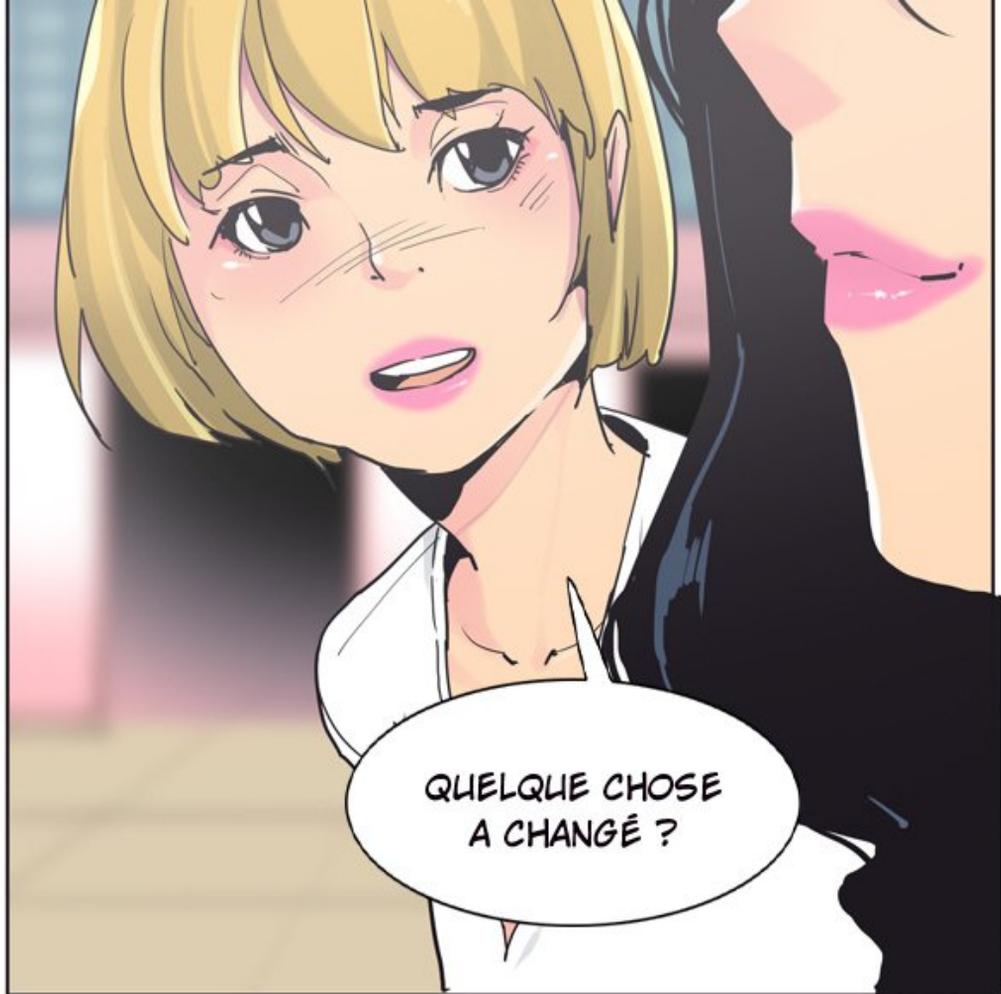


IL S'EST PASSÉ  
QUELQUE CHOSE PENDANT  
MON ABSENCE ?

TU AS L'AIR...  
SÛRE DE TOI.







QUELQUE CHOSE  
A CHANGÉ ?

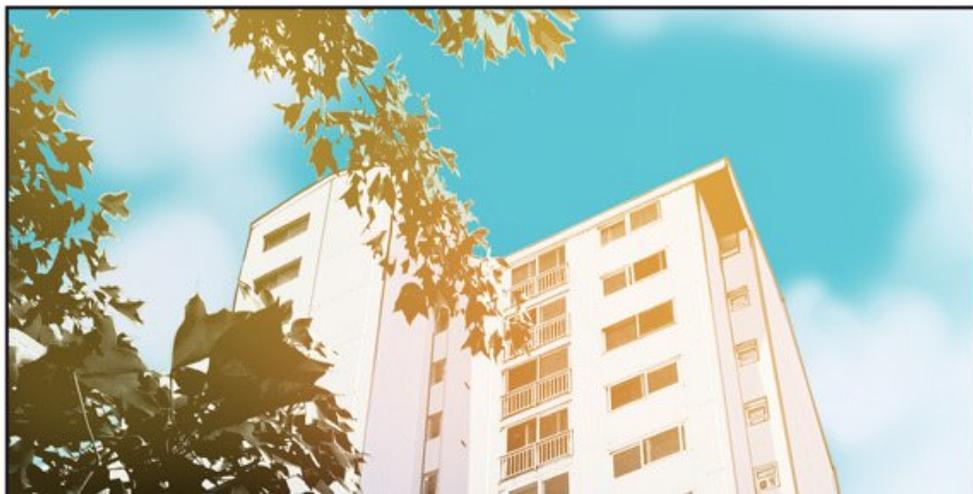
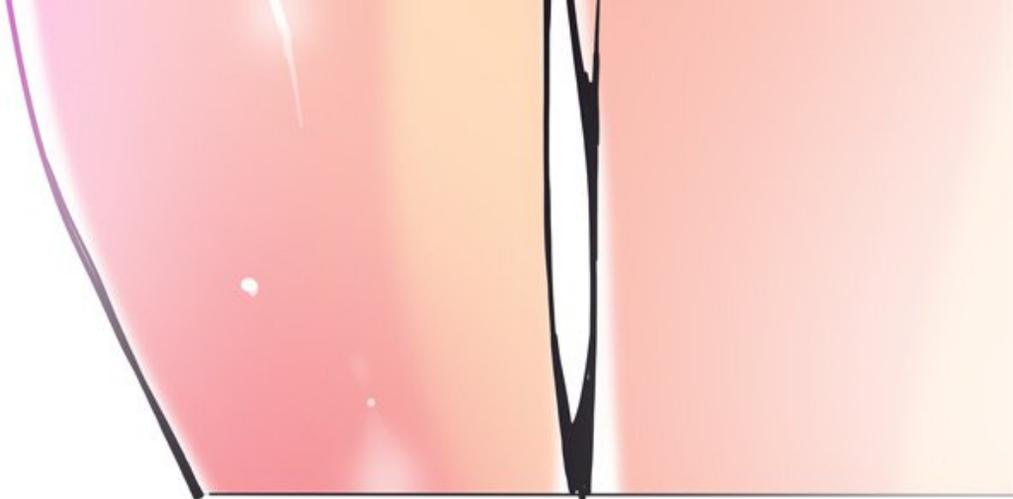


CHANGER ?  
JE NE VOIS PAS DE QUOI  
TU PARLES.



A comic book panel showing a close-up of a character's back and buttocks. The character is wearing a dark purple or black top with a ruffled back and a red skirt with gold buttons. The buttocks are shown in a light pinkish-red color with some shading. A white speech bubble is positioned over the lower back area.

IL FAUT JUSTE  
QUE TU T'HABITUES  
À ÊTRE DE NOUVEAU  
AVEC TA FAMILLE.





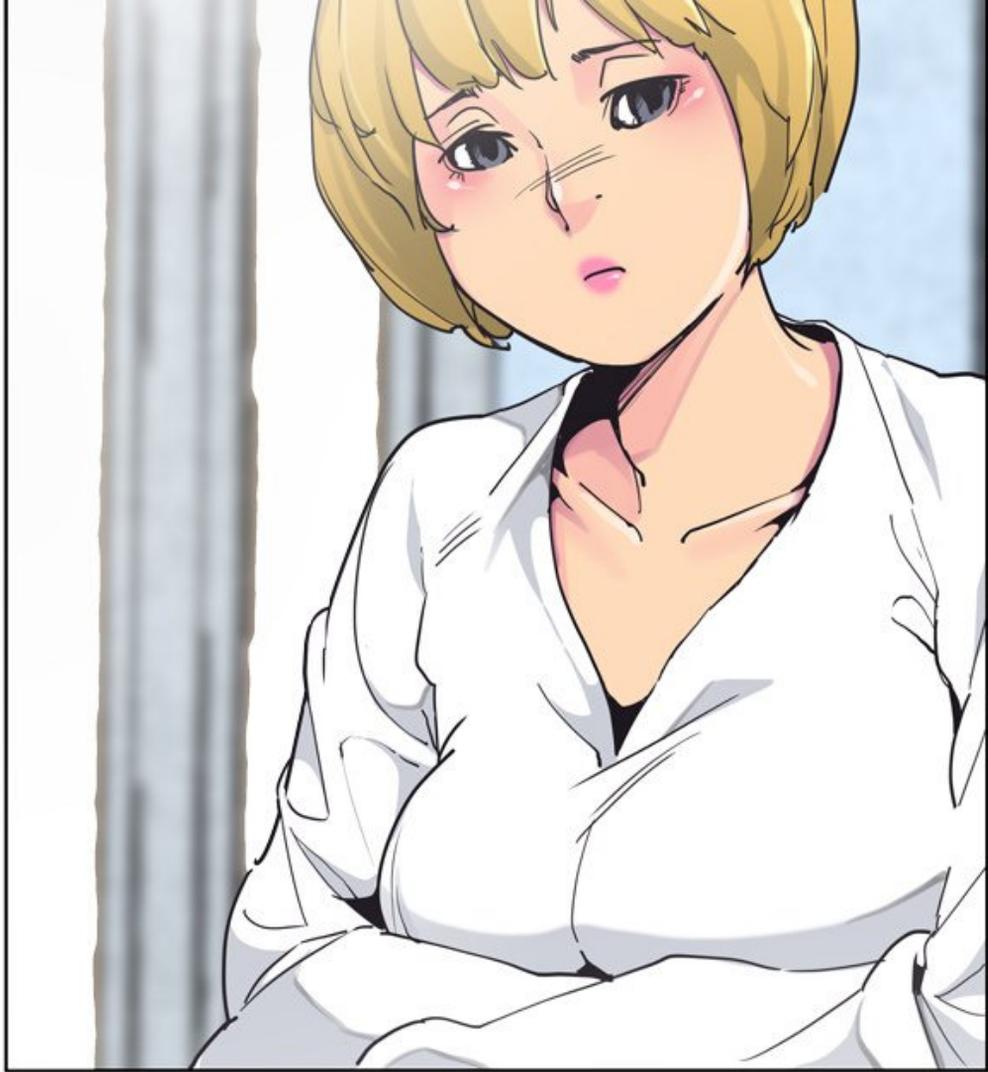
RENTRE À LA MAISON.  
SOPHIE EST LÀ.

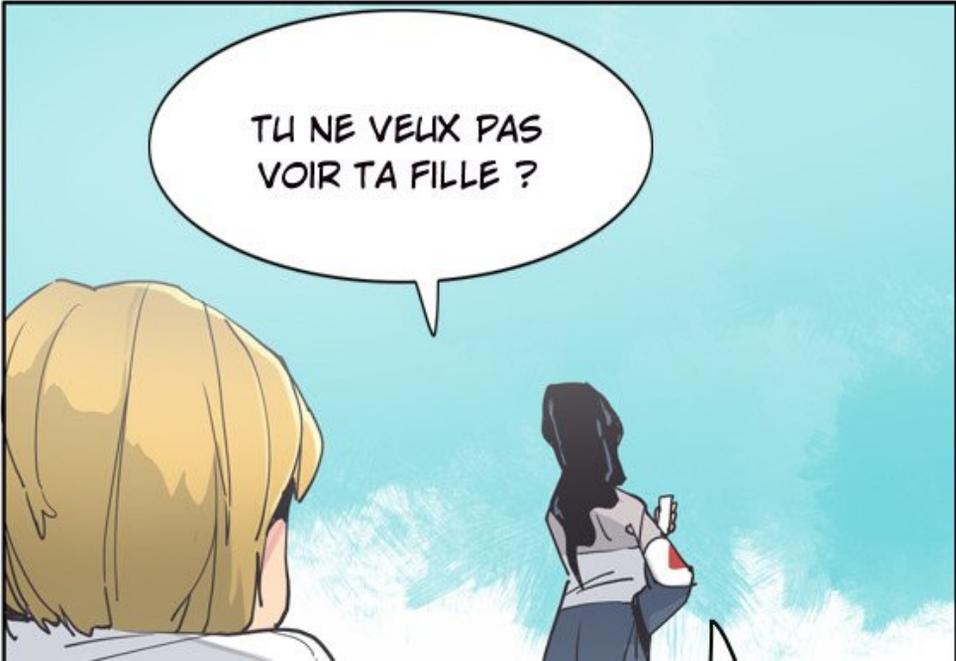




POURQUOI ? JE PRÉFÈRE MANGER  
AVANT DE RENTRER.







TU NE VEUX PAS  
VOIR TA FILLE ?



RENTRE  
IMMÉDIATEMENT !



OU JE T'EMPÊCHERAI  
D'ENTRER !



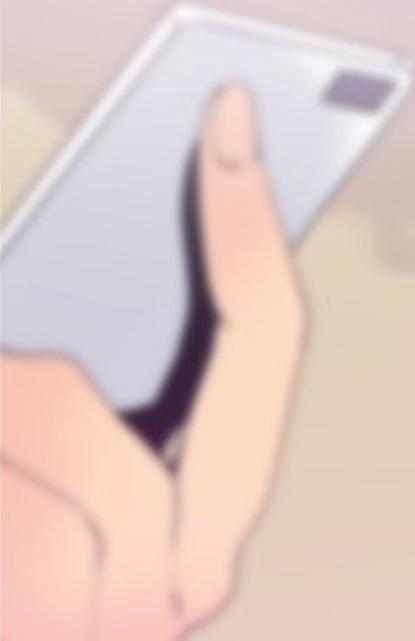
A hand is shown holding a white smartphone. A white speech bubble with a black outline is positioned above the phone, containing text. The background is a solid light brown color.

JE VAIS  
PRÉPARÉ LE DÎNER,  
ALORS RENTRE,  
COMPRIS ?

A yellow speech bubble with a black outline is positioned in the lower right area of the frame. It contains text.

JE NE SERAI PAS  
LÀ À SIX HEURES...

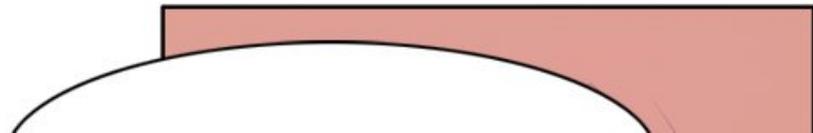


A hand is shown holding a silver smartphone, with the thumb positioned over the screen. The phone is slightly out of focus, emphasizing the character's reaction.

VRAIMENT ?

A young girl with short, straight blonde hair and a surprised expression is looking up. Her mouth is open in an 'O' shape, and her hands are raised near her chest with fingers pointing upwards. She is wearing a white top.

JE PEUX ÊTRE LÀ  
À 18 H 30...

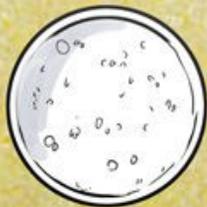
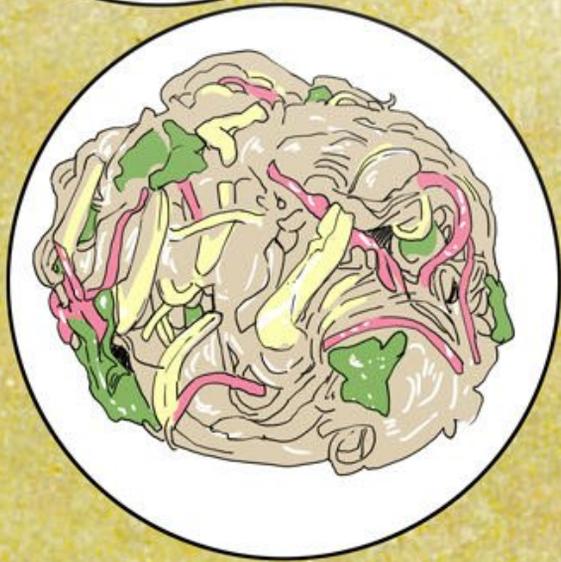
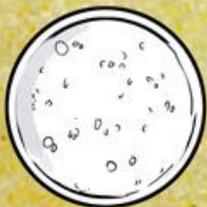


BIEN. À TOUT À L'HEURE !



HEIN ?  
ELLE A CHANGÉ.







WOW ! C'EST QUOI, TOUT ÇA ?

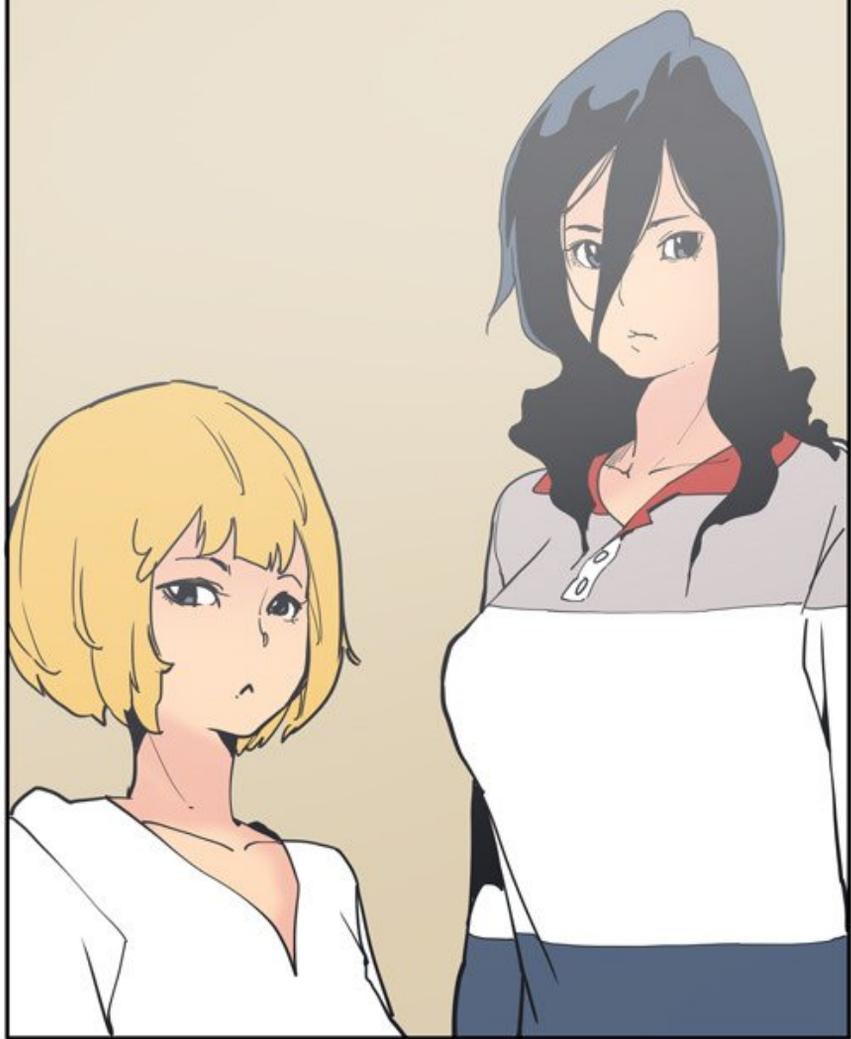


VIENS T'ASSEOIR.



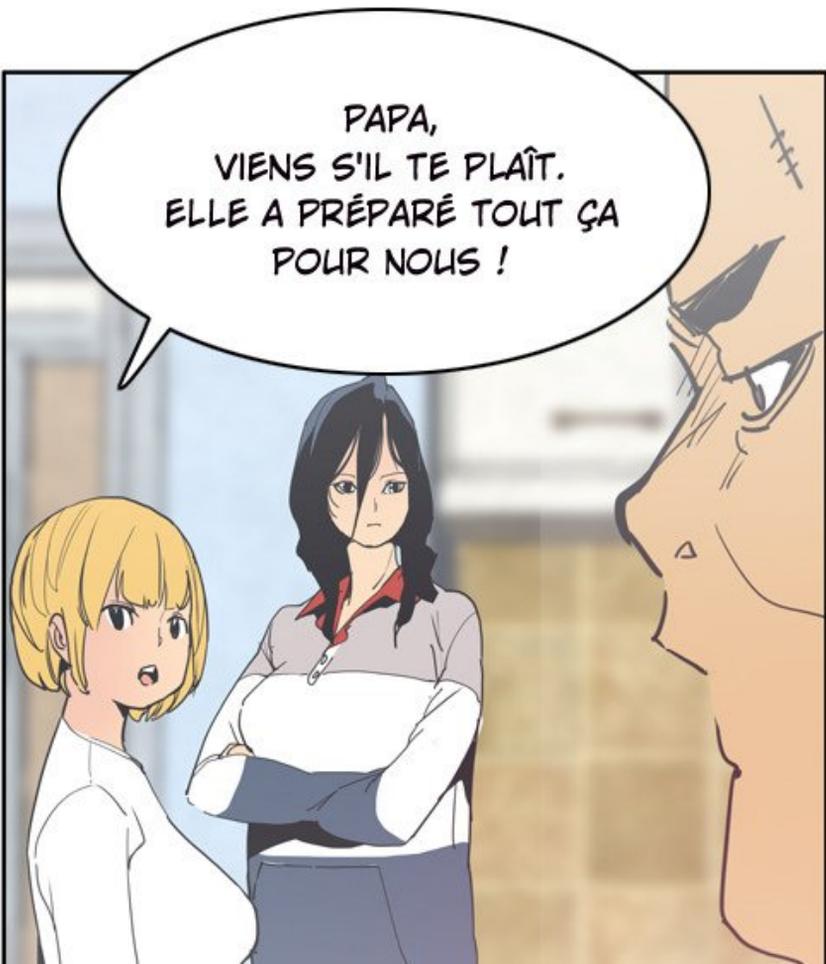
J'AI DIT QUE JE RENTRAIS,  
JE N'AI PAS DIT QUE JE MANGERAIS  
AVEC VOUS.







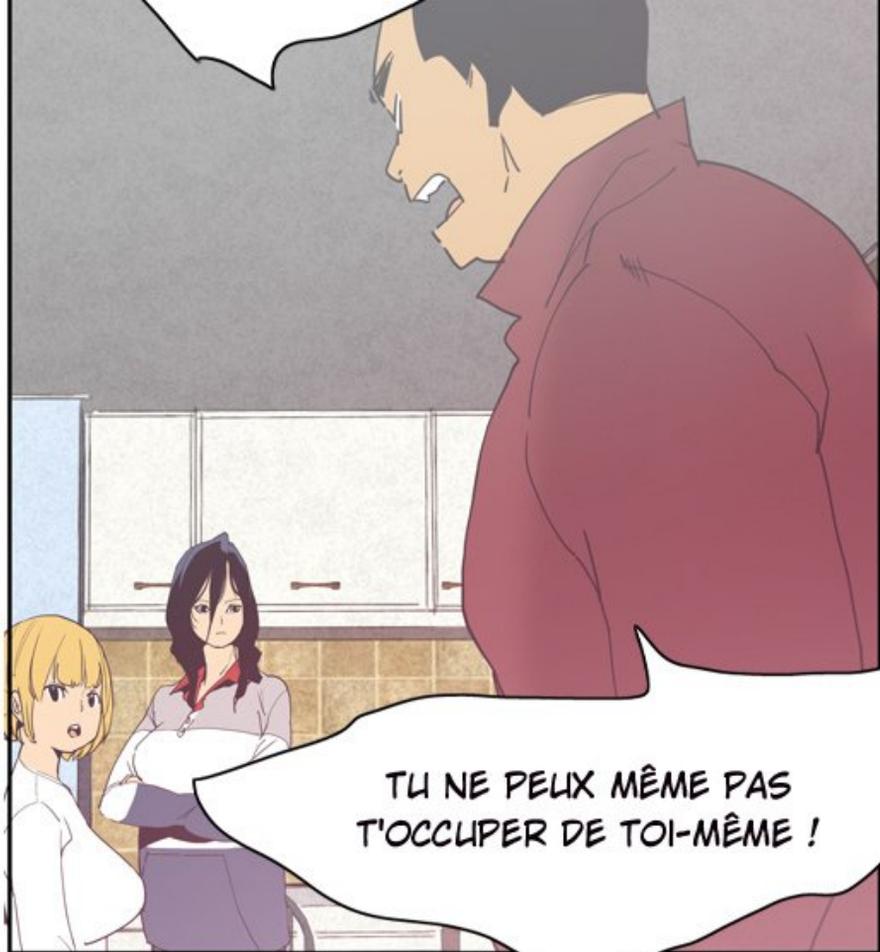




PAPA,  
VIENS S'IL TE PLAÎT.  
ELLE A PRÉPARÉ TOUT ÇA  
POUR NOUS !



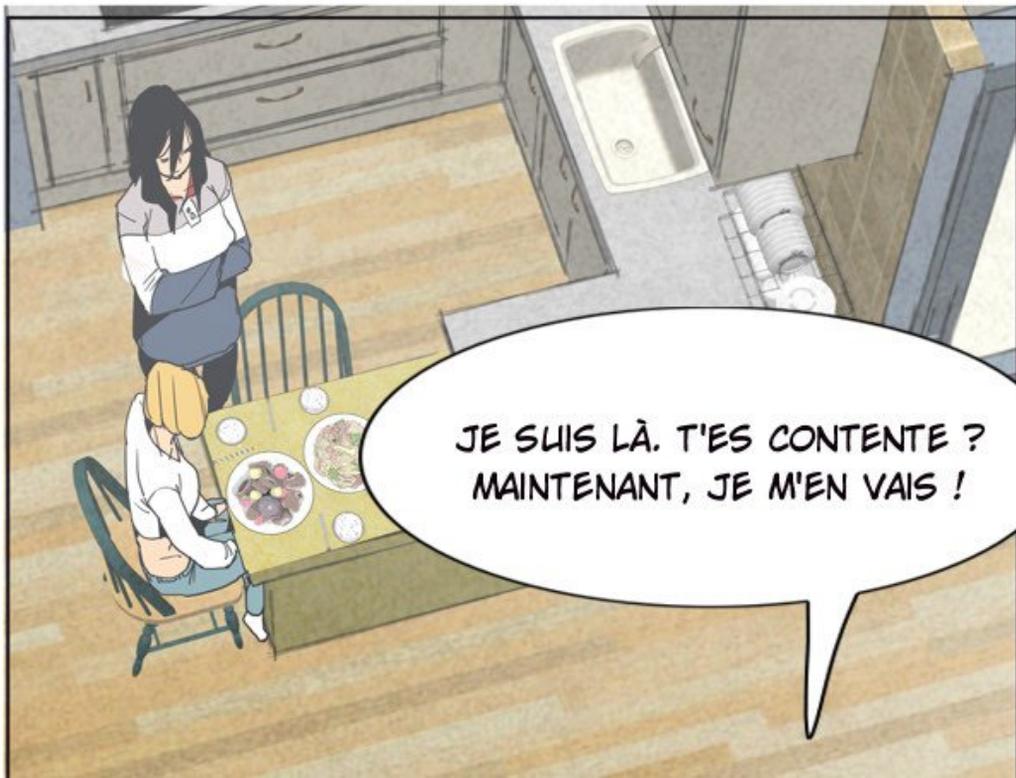
QUI ES-TU  
POUR ME DIRE  
QUOI FAIRE ?



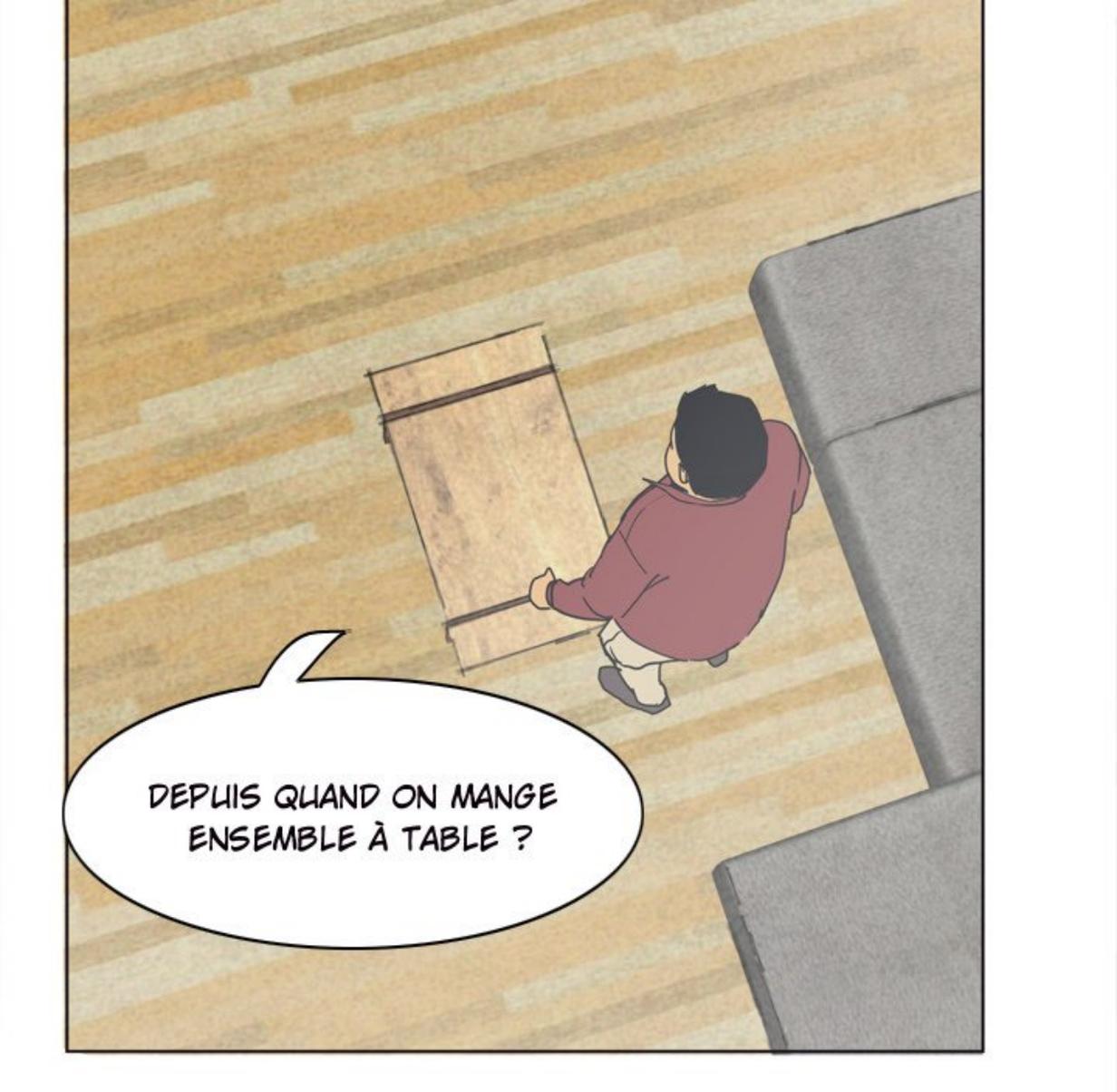
TU NE PEUX MÊME PAS  
T'OCCUPER DE TOI-MÊME !



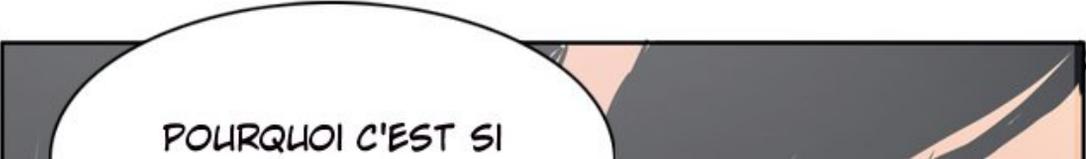




JE SUIS LÀ. T'ES CONTENTE ?  
MAINTENANT, JE M'EN VAIS !

A person with dark hair, wearing a red hoodie and light-colored pants, is seen from behind, pulling a wooden table on a floor with horizontal stripes. The table is on casters and is partially extended. To the right, a grey sofa is visible. A speech bubble is in the lower-left corner.

DEPLIS QUAND ON MANGE  
ENSEMBLE À TABLE ?



POURQUOI C'EST SI



DIFFICILE POUR TOI ?

SAWYER BAE !

A comic panel with a dark, textured background. In the bottom left, a man with a distressed expression, wearing a red zip-up jacket, is shouting. In the bottom right, the back of a woman's head with blonde hair is visible. A hand is seen on the right side, holding a purple fabric. Two speech bubbles are present: one from the man and one from the woman.

SAWYER BAE ?  
TU ES FOLLE ?

TU VEUX QUE  
JE TE CLAQUE DEVANT  
TA FILLE ?



TAC



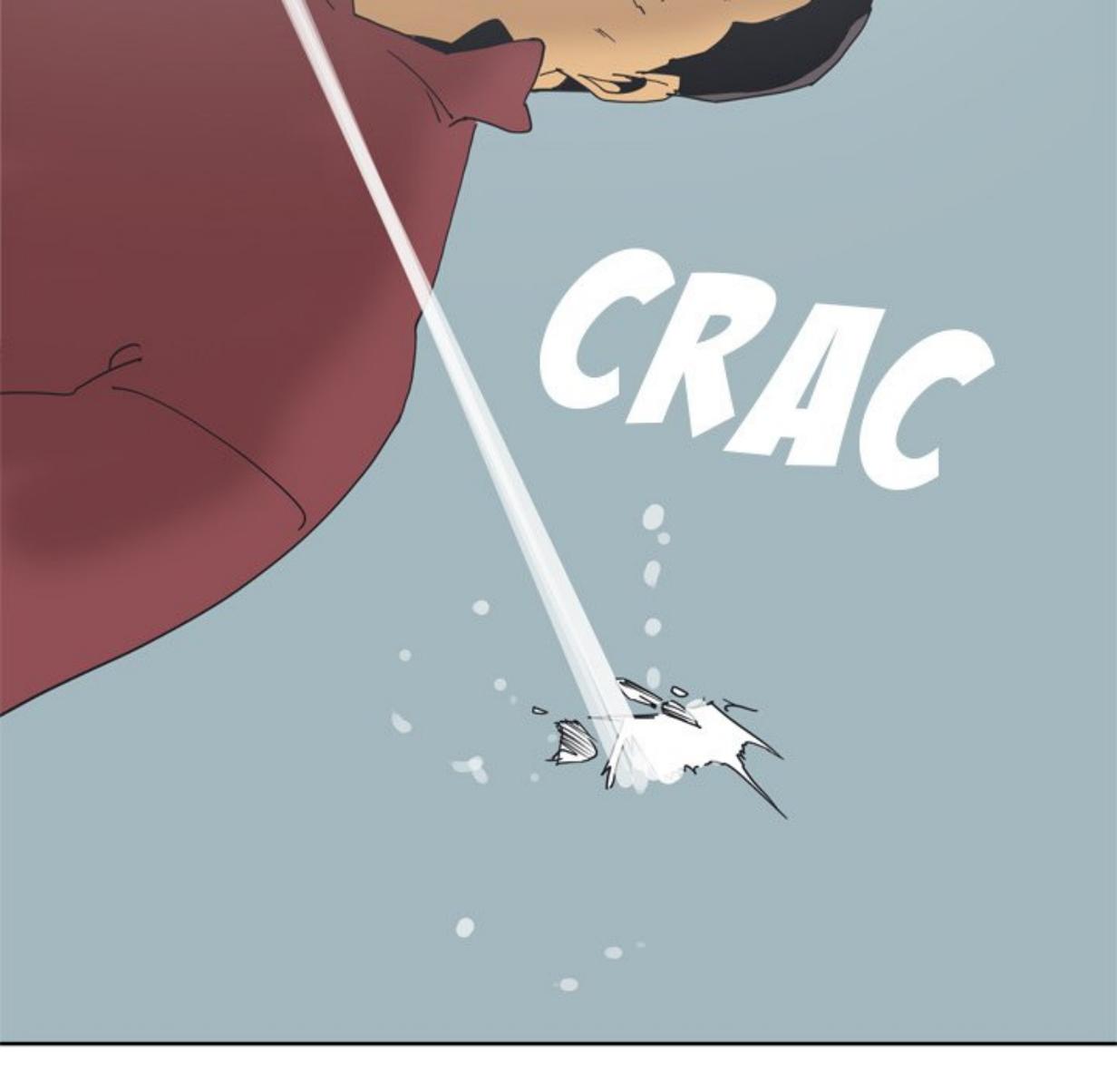


WOWSH





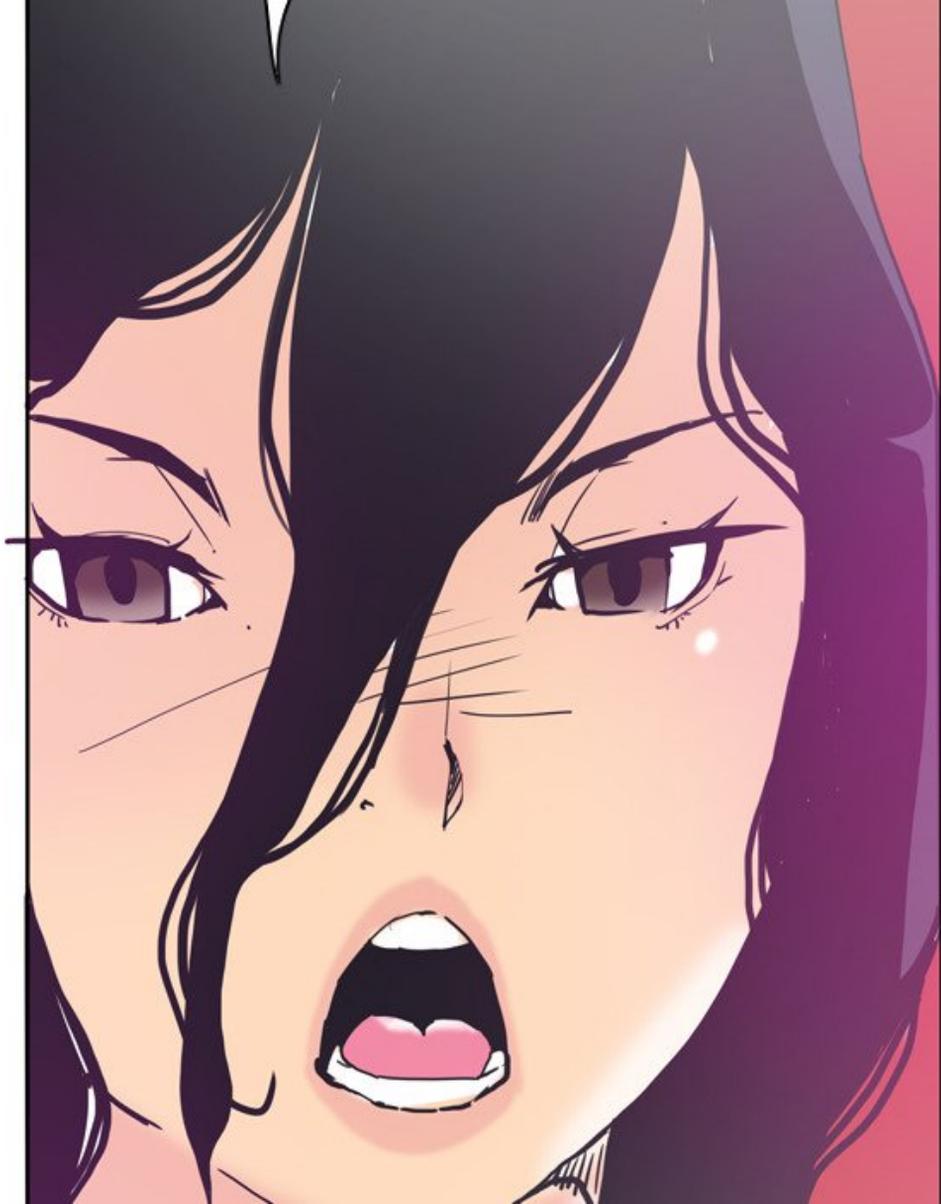




**CRAC**

A comic book panel with a dark grey background and a red vertical strip on the right. A white speech bubble is centered in the lower half of the panel.

TU OUBLIES  
LES BONNES MANIÈRES ?





SI TA  
FEMME T'A PRÉPARÉ  
À MANGER, TU AS INTÉRÊT  
À TE METTRE À TABLE,  
À LA FERMER, ET  
À MANGER !

TU ES UN GAMIN, SAWYER ?





GRANDIS UN PEU !



QUOI ?!





TU VEUX VIVRE DANS LA MISÈRE  
QUAND TU SERAS VIEUX ET FAIBLE ?!

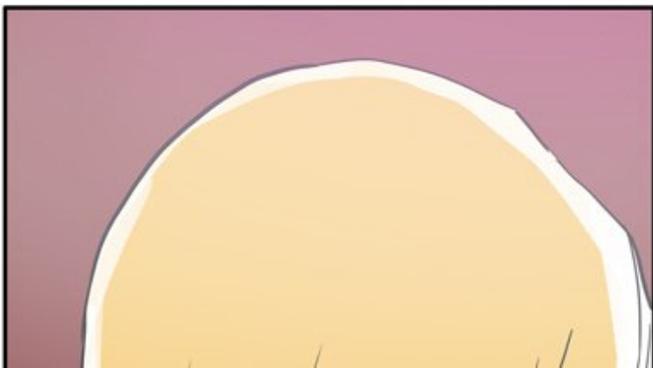


342 55 1116

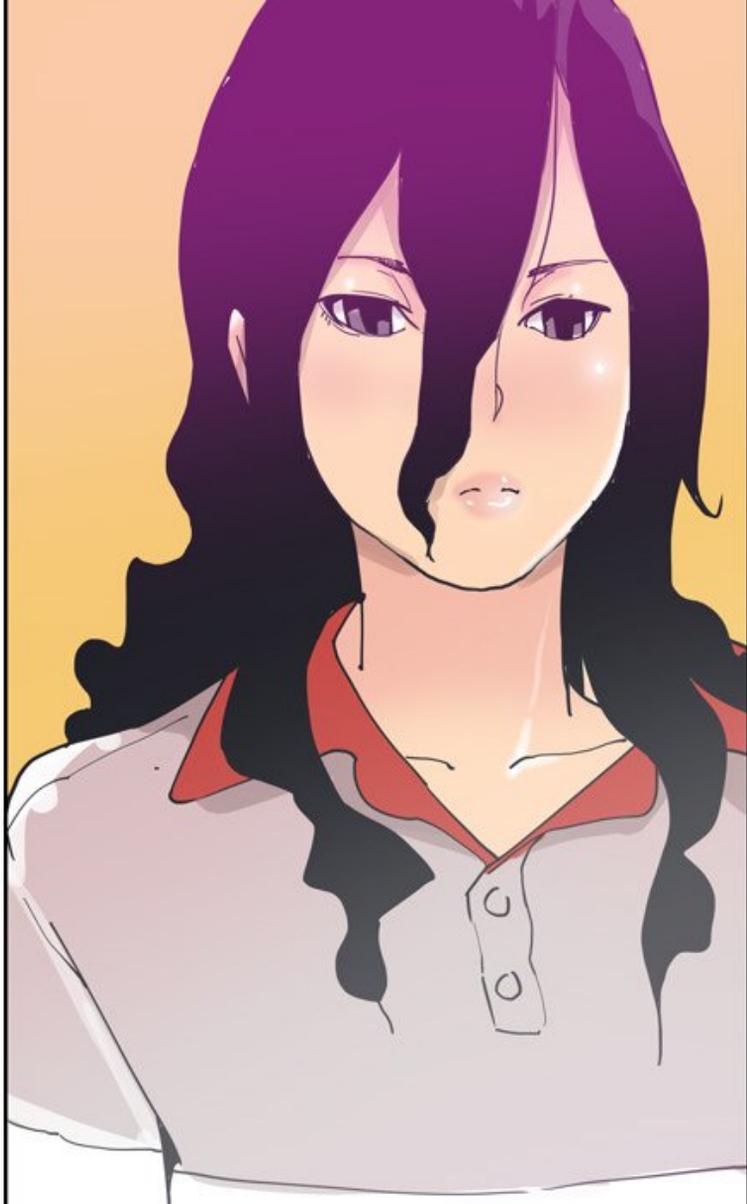
CAR JE VAIS  
RESTER JEUNE  
UN MOMENT...

SI TU NE VEUX PAS FINIR  
DANS UNE MAISON DE RETRAITE  
POURRIE, ASSIEDS-TOI.









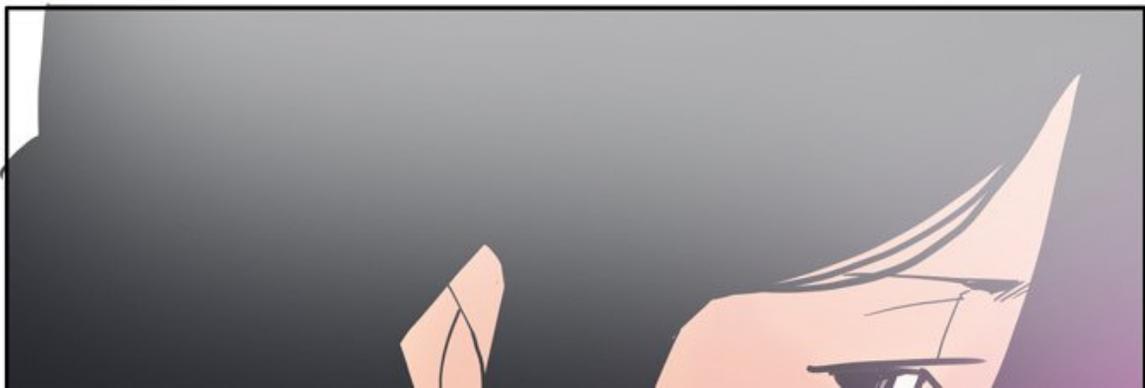


**TAP**

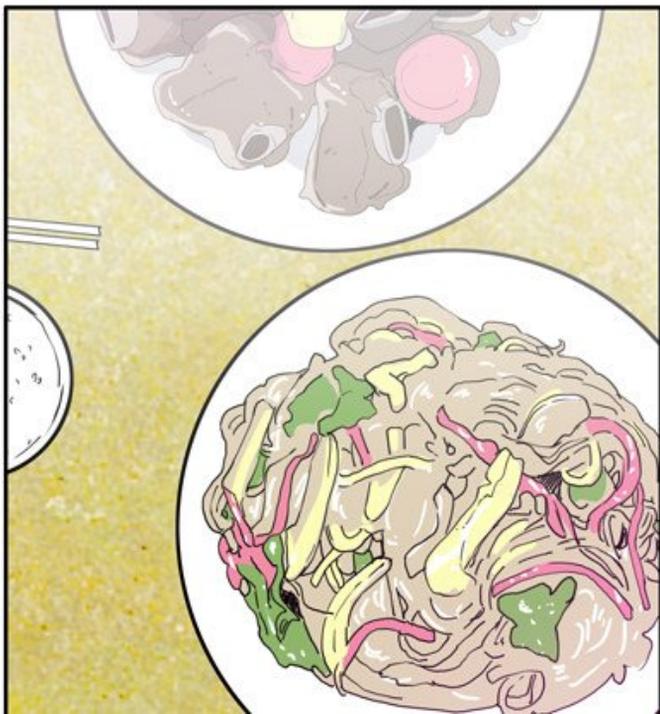


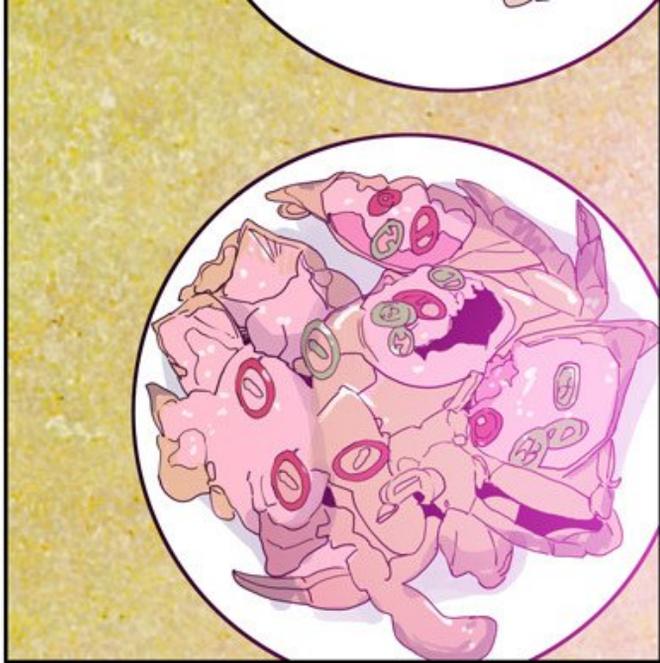


LE DÎNER  
REFROIDIT.













NAMIAN ? C'EST QUOI  
LA GRANDE NOUVELLE ?





OH, ÇA ?

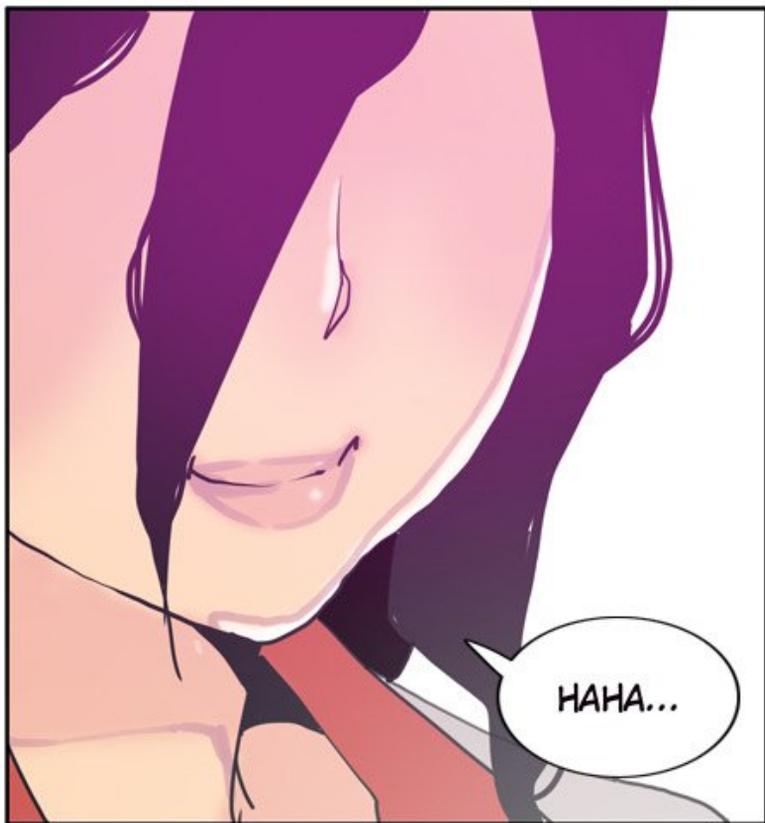




HAHA

OUI...





HAHA...



HAHAHA... HAHA !

A comic panel featuring a large woman on the right side, laughing heartily with her eyes closed and mouth open. A speech bubble above her contains the text "HAHAHA... HAHA !". In the bottom left corner, a man with a worried expression and a young girl with blonde hair look towards the woman. The background is a simple light tan color.



TU ES FOLLE ?



COMME  
C'EST DRÔLE !



QU'Y A-T-IL ?

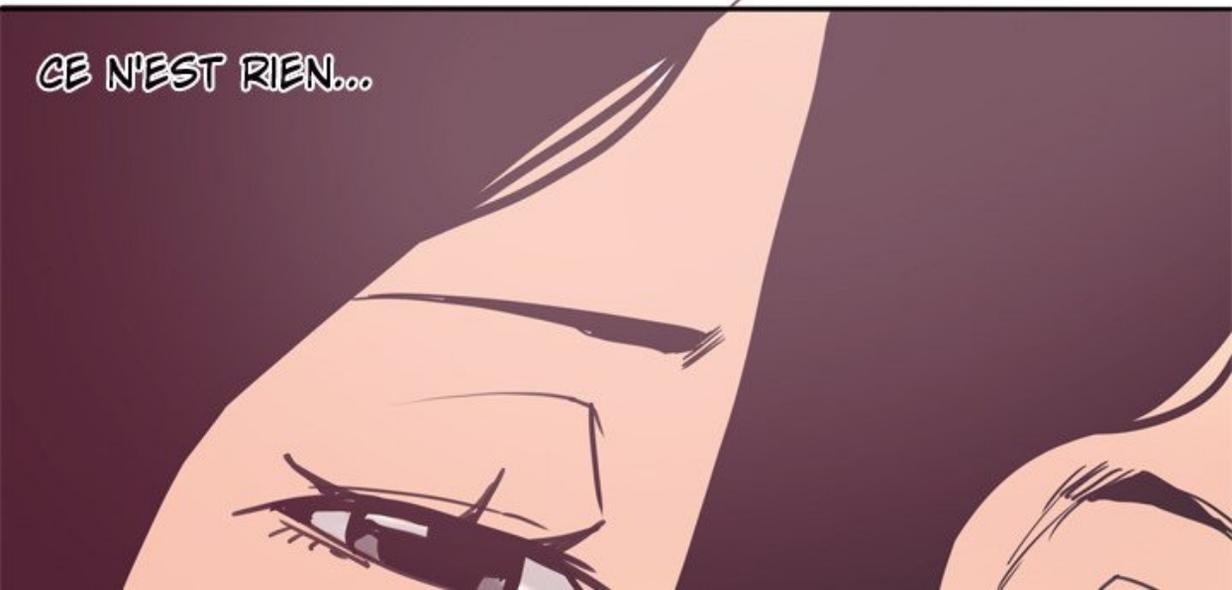
ELLE A PERDU  
LA TÊTE.

LA GRANDE NOUVELLE ?



HAHAHA!

CE N'EST RIEN...

A close-up, stylized illustration of a character's face, likely a woman, with a smug or confident expression. The character has dark, thick eyebrows and long, dark eyelashes. The skin is a light peach color, and the background is a dark, muted purple. The character's mouth is slightly open, and their eyes are looking towards the viewer with a slight smirk.

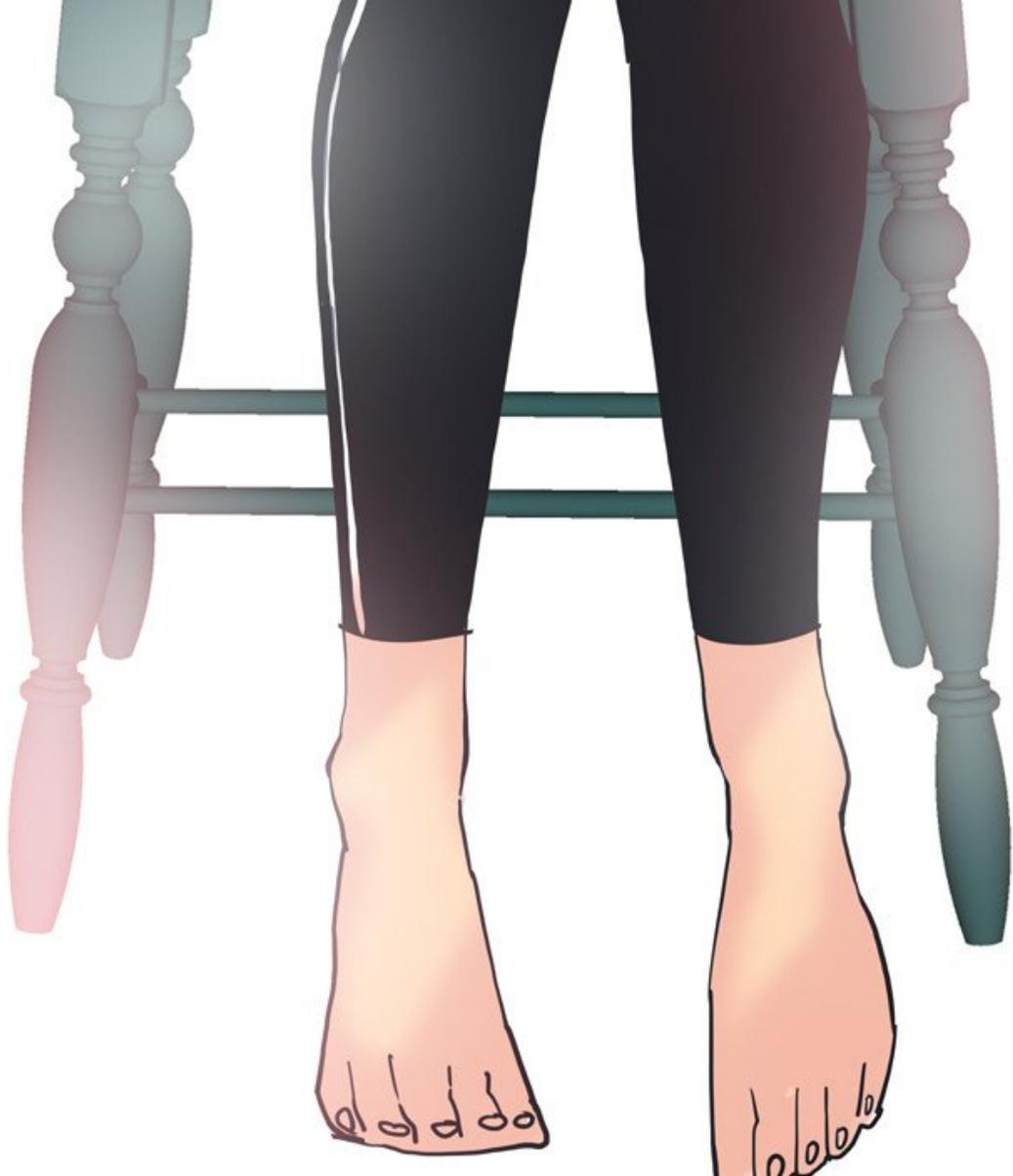


HAHA...

JE VOULAIS JUSTE MANGER  
AVEC MA FAMILLE.







JE PENSE QUE JE ME SENTAIS SI SEULE  
PARCE QUE JE N'ARRIVAIS MÊME PAS  
À AVOIR UN REPAS EN FAMILLE.

JE VAIS DIRE CE QUE JE VEUX  
ET FAIRE CE QUE JE VEUX À PARTIR  
DE MAINTENANT.

CAR SI JE NE COMMENCE PAS  
AUJOURD'HUI, JE NE COMMENCERAI

PAS DEMAIN. C'EST LA VIE.

MERCI BEAUCOUP À NOS LECTEURS !