

Desperato

Housewife

Scénario · Dessin
Yagwangtan



 **DT COMICS**.COM

A tall, modern apartment building with a light-colored facade and many windows. One window is highlighted in yellow. A speech bubble is positioned in the upper left corner of the image. The building is set against a clear blue sky, and some foliage is visible on the left side.

ALLÔ ?



QUI EST-CE ?

A woman with dark hair is sitting on the floor in front of a large window. She is wearing a light-colored long-sleeved top and a purple skirt with a floral pattern. She is holding a white mobile phone to her ear. A speech bubble is positioned to her right, containing the text "THOMAS?".

THOMAS ?



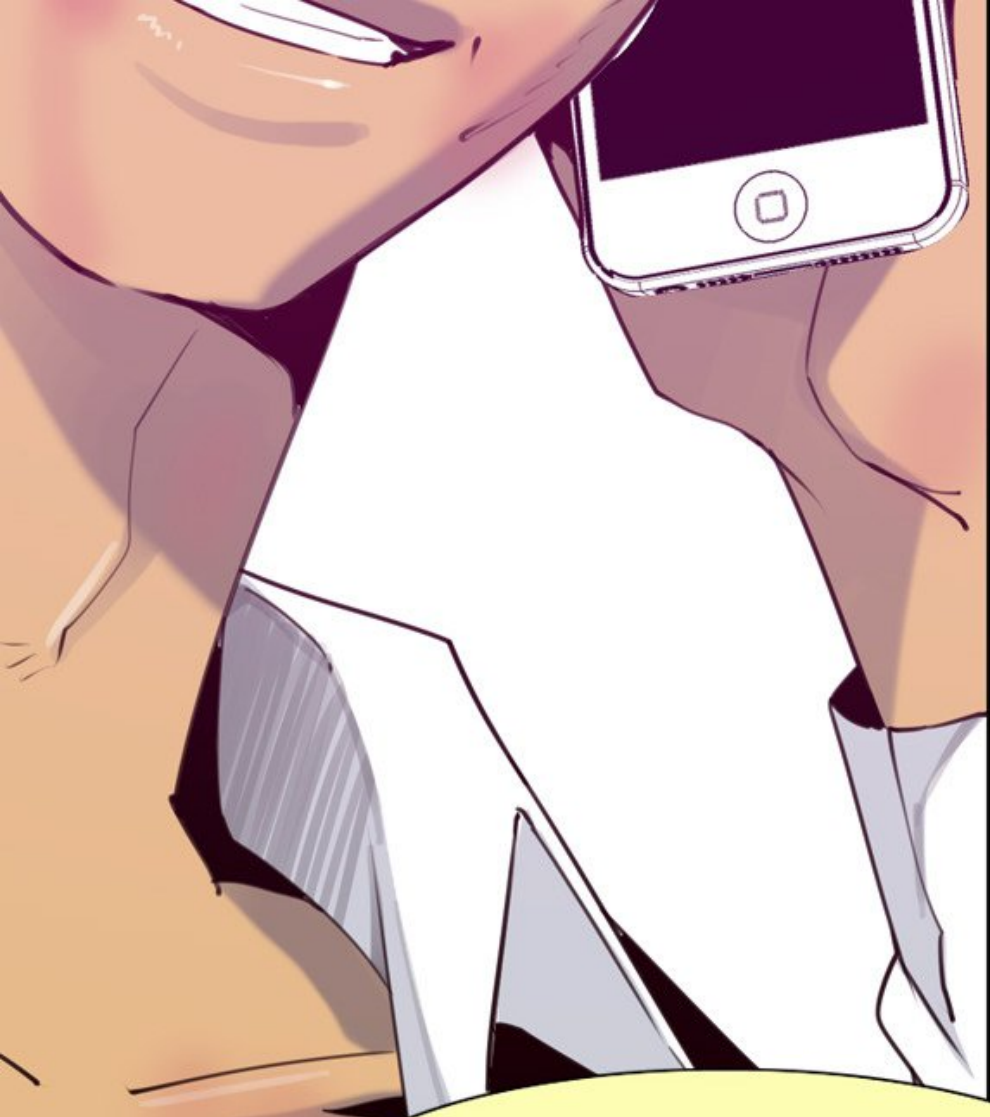
C'EST TOI ?



ALLÔ ?

A close-up, high-contrast illustration of a character's face, rendered in shades of purple and pink. The character has spiky, light purple hair and is looking slightly to the right. Their eyes are dark with white highlights, and their expression is somewhat somber or determined. A speech bubble is positioned in the upper left corner of the frame. The character's mouth is partially visible at the bottom, showing a dark, possibly metallic or leather, element. The overall style is reminiscent of manga or anime art.

OUI,
C'EST MOI...



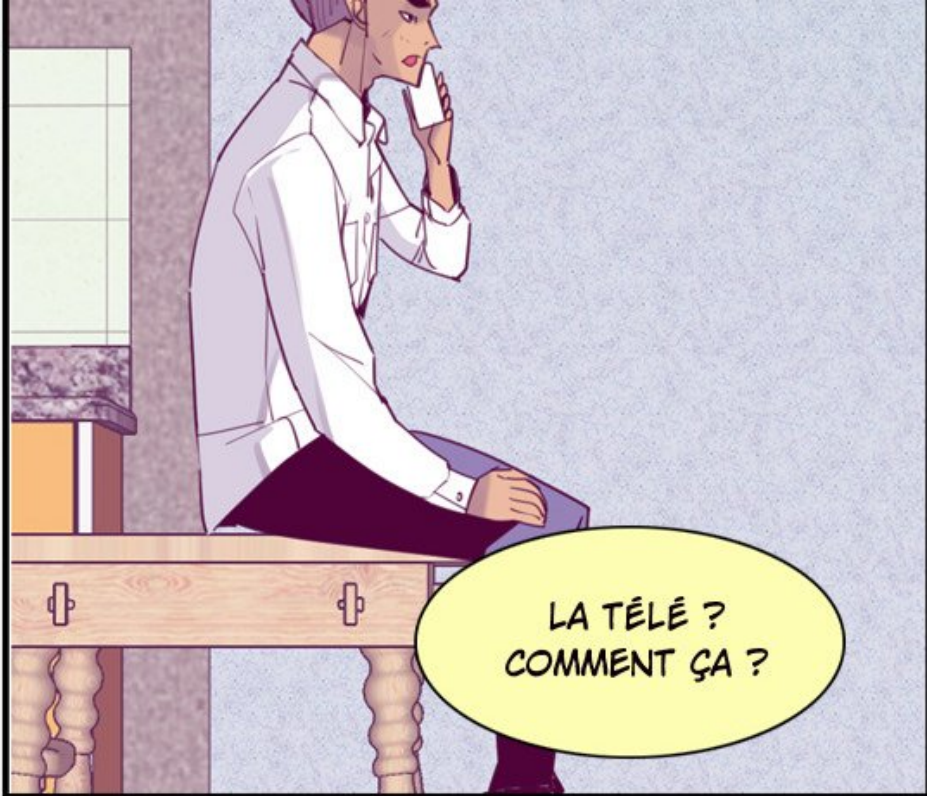
TU N'AS PAS L'AIR EN FORME...



QU'EST-CE QUI NE VA PAS, THOMAS ?



ALLUME LA TÉLÉ.
TU VERRAS.



LA TÉLÉ ?
COMMENT ÇA ?

A comic book panel showing a close-up of a person's hands. The person is wearing a white dress shirt with a visible cuff and a button. Their hands are positioned as if they are about to light a cigarette. A speech bubble originates from the upper left, containing the text "ALLUME-LA JUSTE." The background is a solid, light brown color.

ALLUME-LA
JUSTE.



A hand is shown pressing a red button on a grey remote control. A black speech bubble with the word "BIP" in white text is positioned near the button. The remote control has various other buttons, including a yellow one and a green one. The background is a solid pink color.

BIP



LA POLICE ENCERCLE
LA DEMEURE DE THOMAS LEE
ALORS QU'IL TIENT SA VICTIME
EN OTAGE.



**RASH
SPEECH**

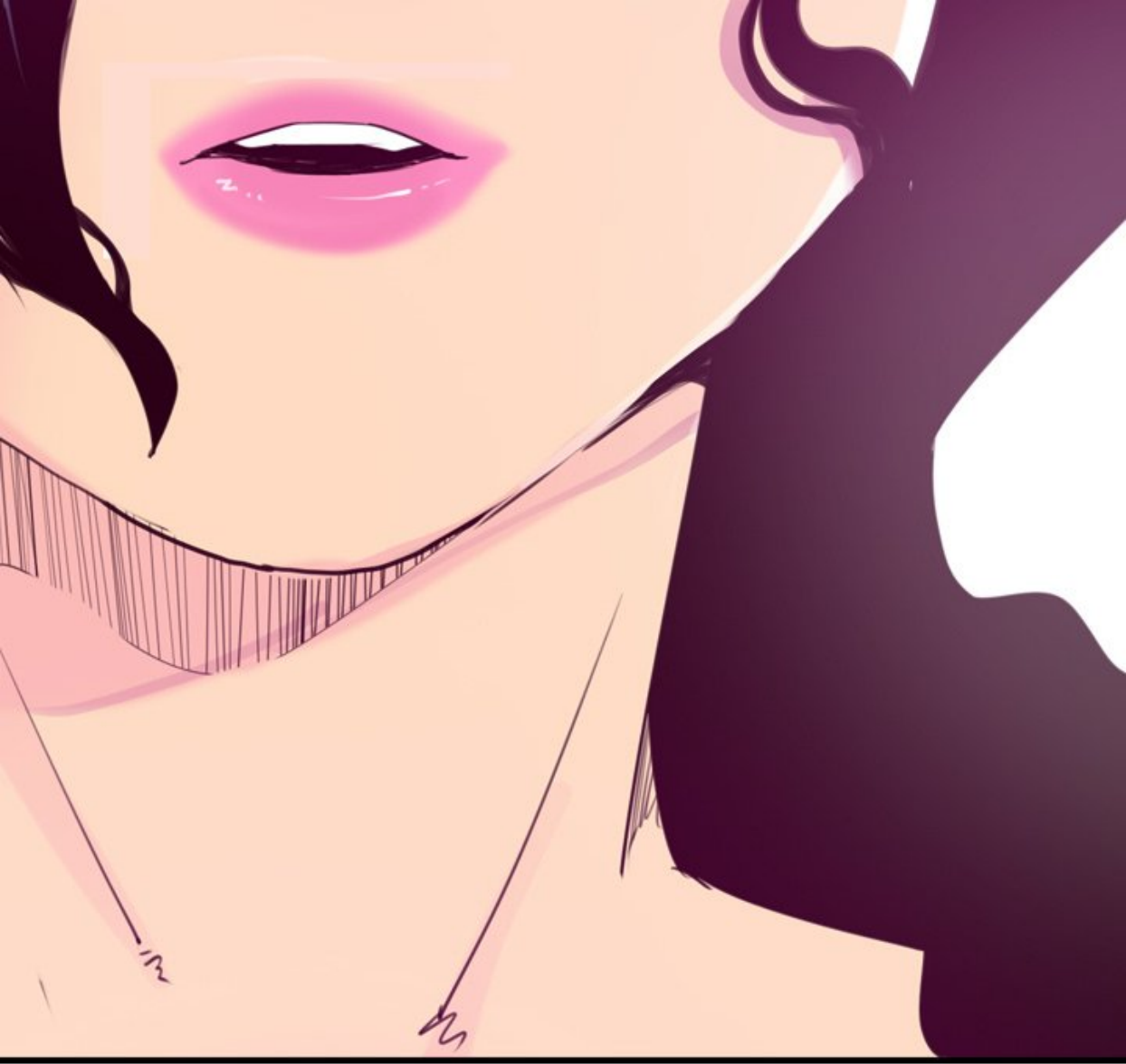
**LA POLICE ENGERCLE LA DEN
DE THOMAS LEE**

THOMAS LEE



EST-CE QUE... TU...





JE PENSE QUE
JE SUIS FICHLI, LAURA.





FLASH
SPÉCIAL

LA POLICE ENCERCLE LA DEMEURE DE THOMAS LEE

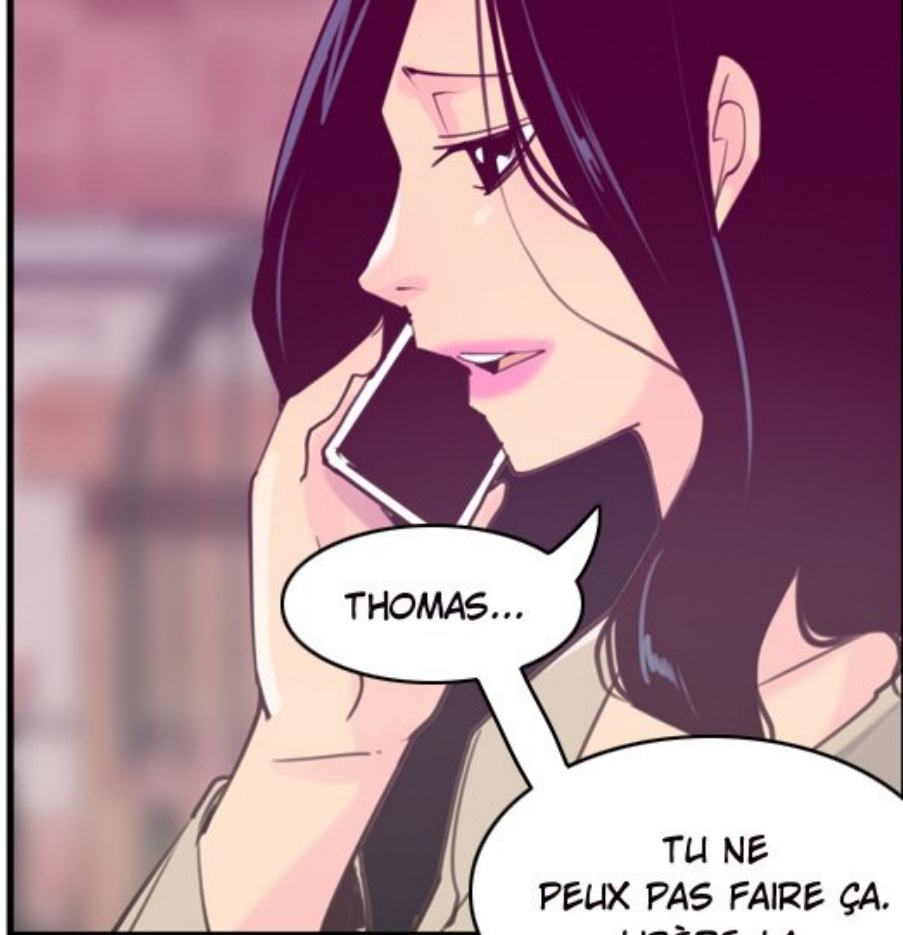


FICHU ?
COMMENT ÇA ?
LIBÈRE-LA, IL N'EST
PAS TROP TARD !



A comic panel with a purple and blue gradient background. In the lower right, the back of a character wearing a dark, shiny suit is visible. A yellow speech bubble is positioned in the upper left of the panel, containing the text "JE NE PEUX PAS...".

JE NE PEUX PAS...



THOMAS...

TU NE
PEUX PAS FAIRE ÇA.
LIBÈRE-LA.

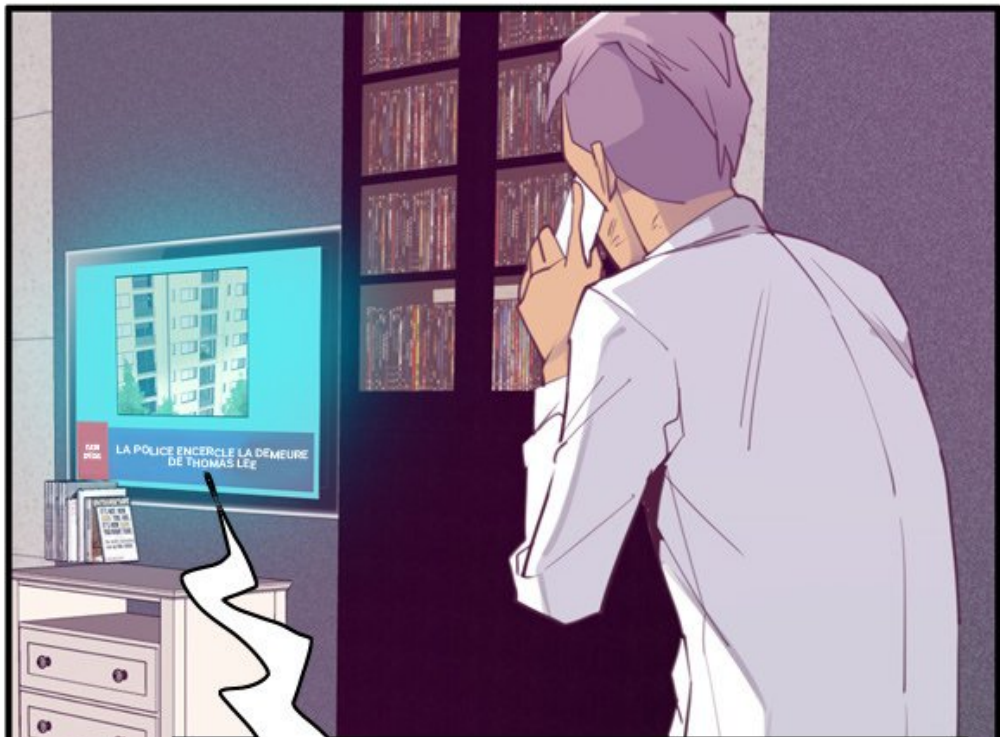
CE N'EST PAS TOUT...




FLASH
SPÉCIAL

LA POLICE EN
DE






THOMAS LEE EST AUSSI
ACCUSÉ D'AVOIR CAUSÉ UN
ACCIDENT CE MATIN QUI
A DÉJÀ ENTRAÎNÉ LA
MORT DE QUELQU'UN.



LA VICTIME S'AVÈRE
ÊTRE LE MARI D'UNE
PERSONNE SOUPÇONNÉE
DE MEURTRE.







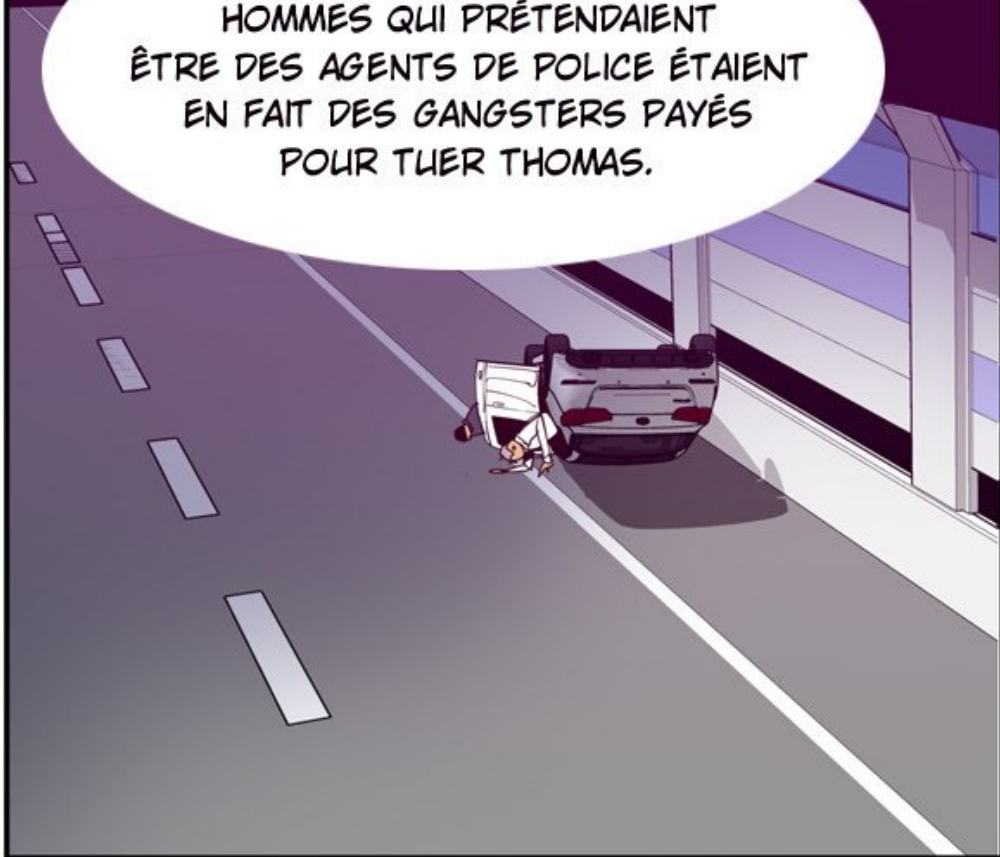
LES AUTORITÉS INDIQUENT
QUE LES DEUX FAMILLES AVAIENT
DES DÉSAGRÉMENTS.



IL M'A DIT
CE QUI S'EST PASSÉ LA
NUIT DERNIÈRE.

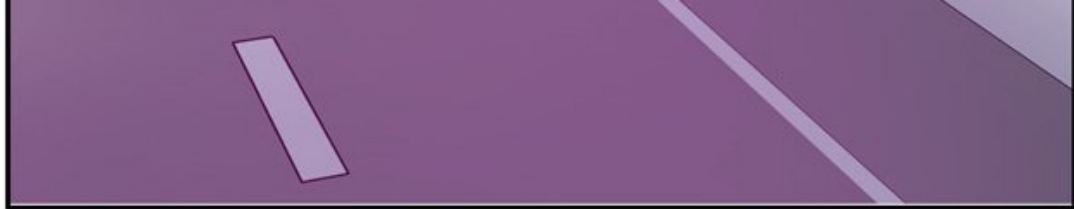


LES DEUX
HOMMES QUI PRÉTENDAIENT
ÊTRE DES AGENTS DE POLICE ÉTAIENT
EN FAIT DES GANGSTERS PAYÉS
POUR TUER THOMAS.



DÈS QUE
THOMAS L'A APPRIS, IL
A SAISI LE VOLANT ET A
FAIT UN TONNEAU.





IL M'A DIT
QU'IL NE VOULAIT PAS
M'IMPLIQUER ET C'EST POUR
ÇA QU'IL A FAIT SEMBLANT
DE NE PAS CONNAÎTRE
LA SUSPECTE.



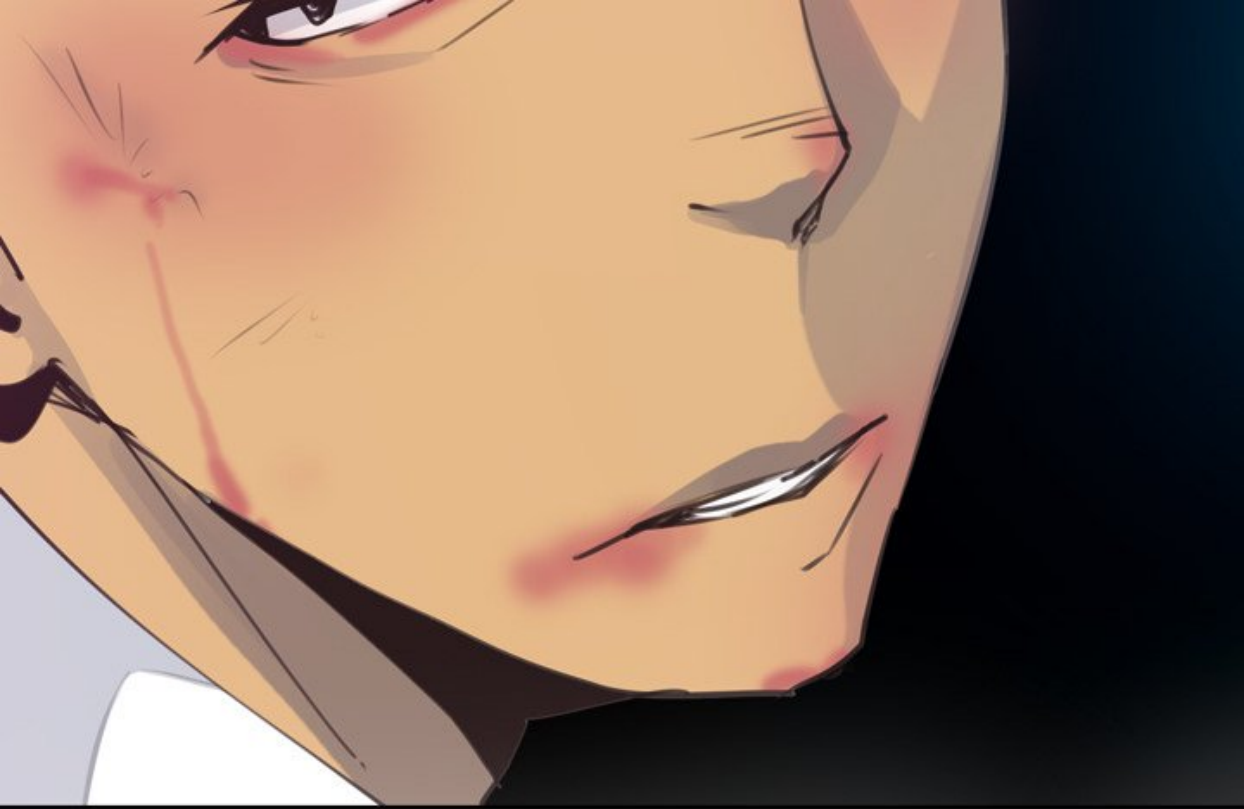
POUR ME PROTÉGER.

IL A TUÉ LES DEUX HOMMES
APRÈS L'ACCIDENT,



DEVANT LES CAMÉRAS DE SÉCURITÉ,
MALHEUREUSEMENT.





COMMENT
EST-CE
POSSIBLE...



SH A POLICE
IAL DE TH

ALORS...
QUE VA-T-IL SE PASSER
MAINTENANT ?

A man with purple hair, seen from behind, is wearing a white lab coat and talking on a mobile phone. He is standing in a room with a large window that looks out onto a city with many apartment buildings. To the right, there is a dark wooden bookshelf and a desk with a computer monitor and some books. The scene is lit with soft, indoor lighting.

PAS SÛR.

PROBABLEMENT
LA PRISON À
PERPÉTUITÉ.



COMMENT ÇA ?



FLASH
SPECIAL

LA POLICE EN CERCLE LA D...
DE THOMAS LEE

CE SONT ELX QUI ONT
TENTÉ DE TE TUER.



JE T'EN PRIE, THOMAS...
LIBÈRE-LA POUR POUVOIR
SALVER TA PEAU.





FLASH
SPÉCIAL

LA POLICE EN CERCLE LA DEMEURE
DE THOMAS LEE

CAMUSSE
The effect of Thomas' highlighter was not what he'd expected. Instead, when he spotted it on the wall, he was sure it was a sign of some kind of hidden message. But he was wrong. It was just a sign of his presence. The police had been looking for him for weeks. And now they had found him. The police had been looking for him for weeks. And now they had found him. The police had been looking for him for weeks. And now they had found him.

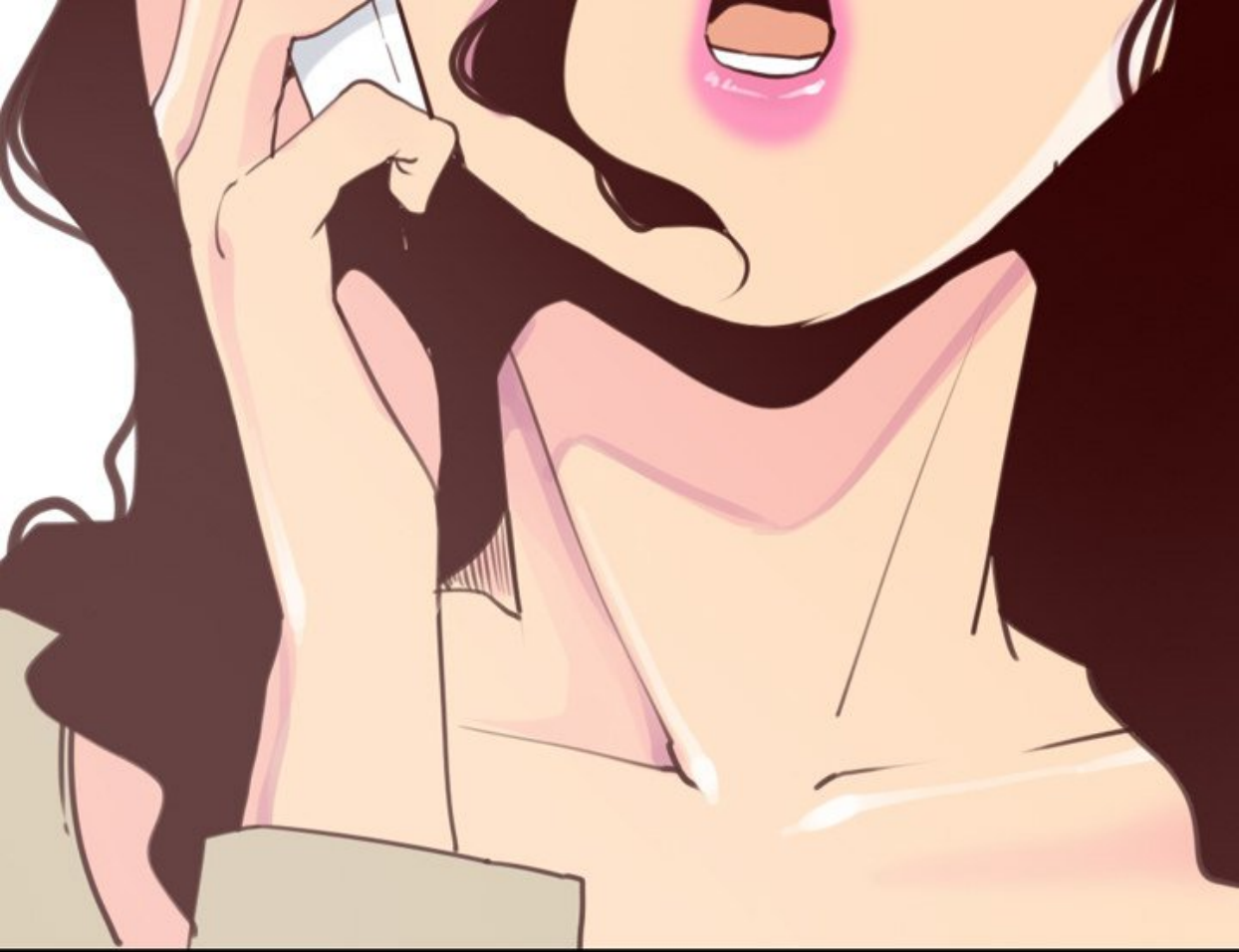


A close-up, high-angle shot of a person's face, rendered in a soft, painterly style. The person has light brown skin and is looking slightly downwards and to the right. Their mouth is slightly open, showing a small, white, rectangular object, possibly a piece of paper or a small card, held between their lips. A hand is visible at the bottom right, holding a dark-colored mobile phone to the person's ear. The background is plain white. A speech bubble is positioned in the upper left quadrant of the face.

J'AIMERAIS BIEN...

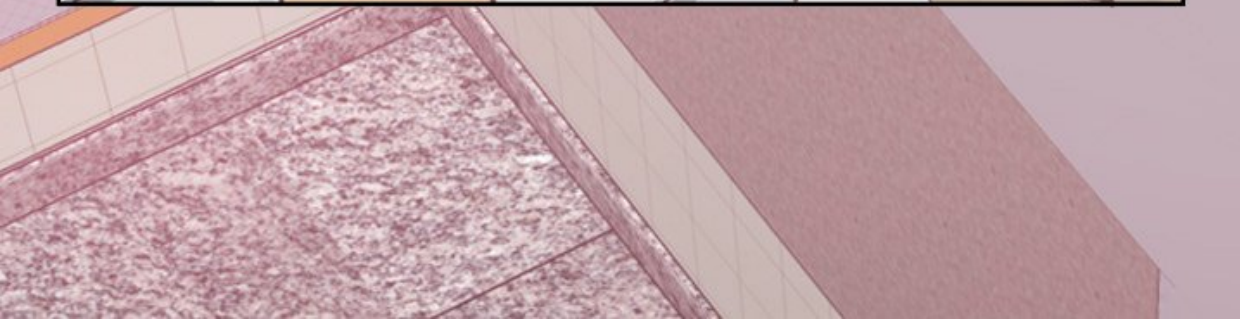
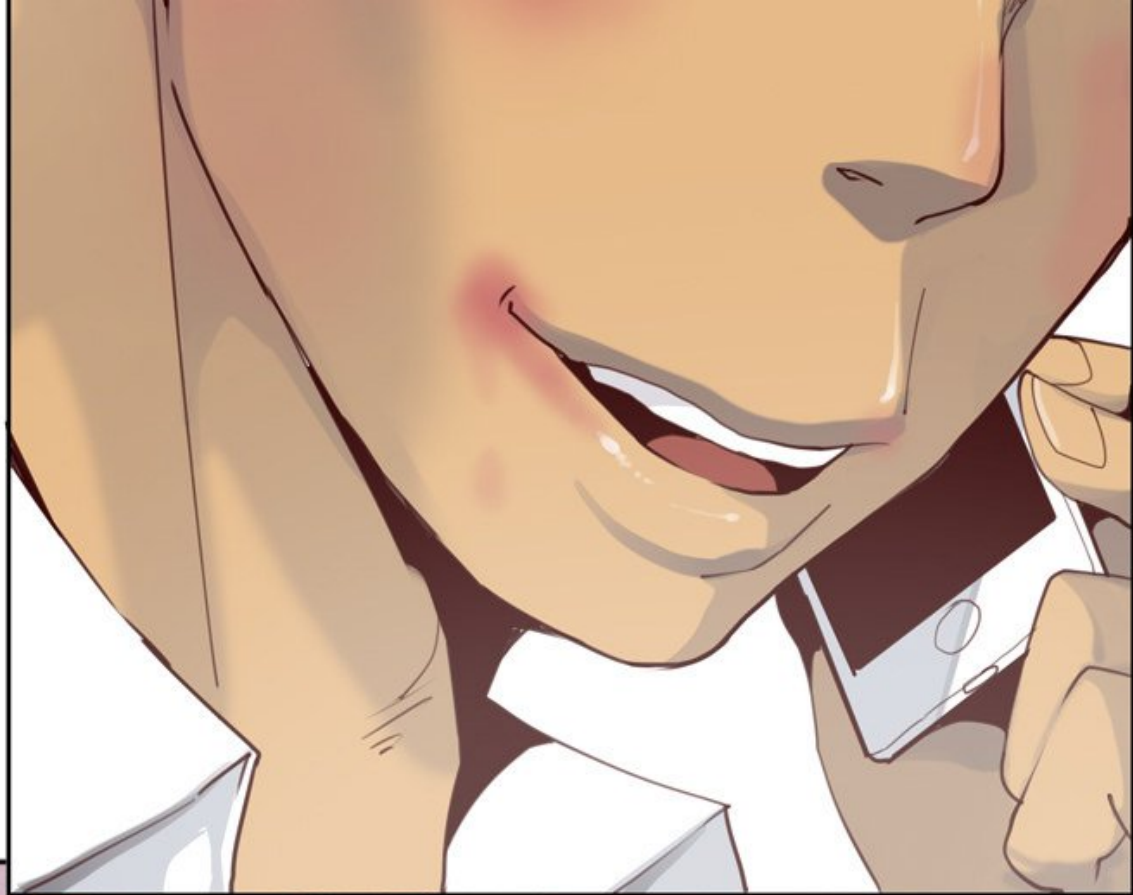


COMMENT ÇA ?





JE...





JE L'AI
DÉJÀ THÉE.



BAM







T-THOMAS...



POURQUOI...?



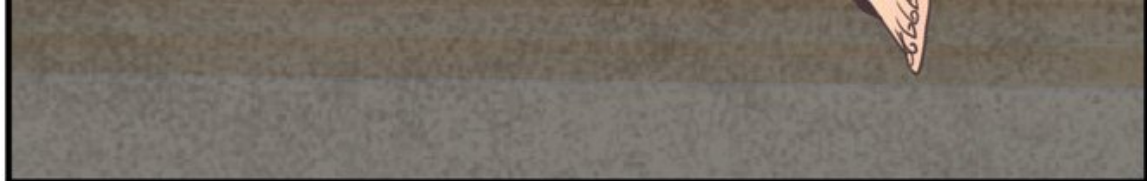


COMMENT
SUIS-JE
CENSÉE VIVRE
SANS TOI ?

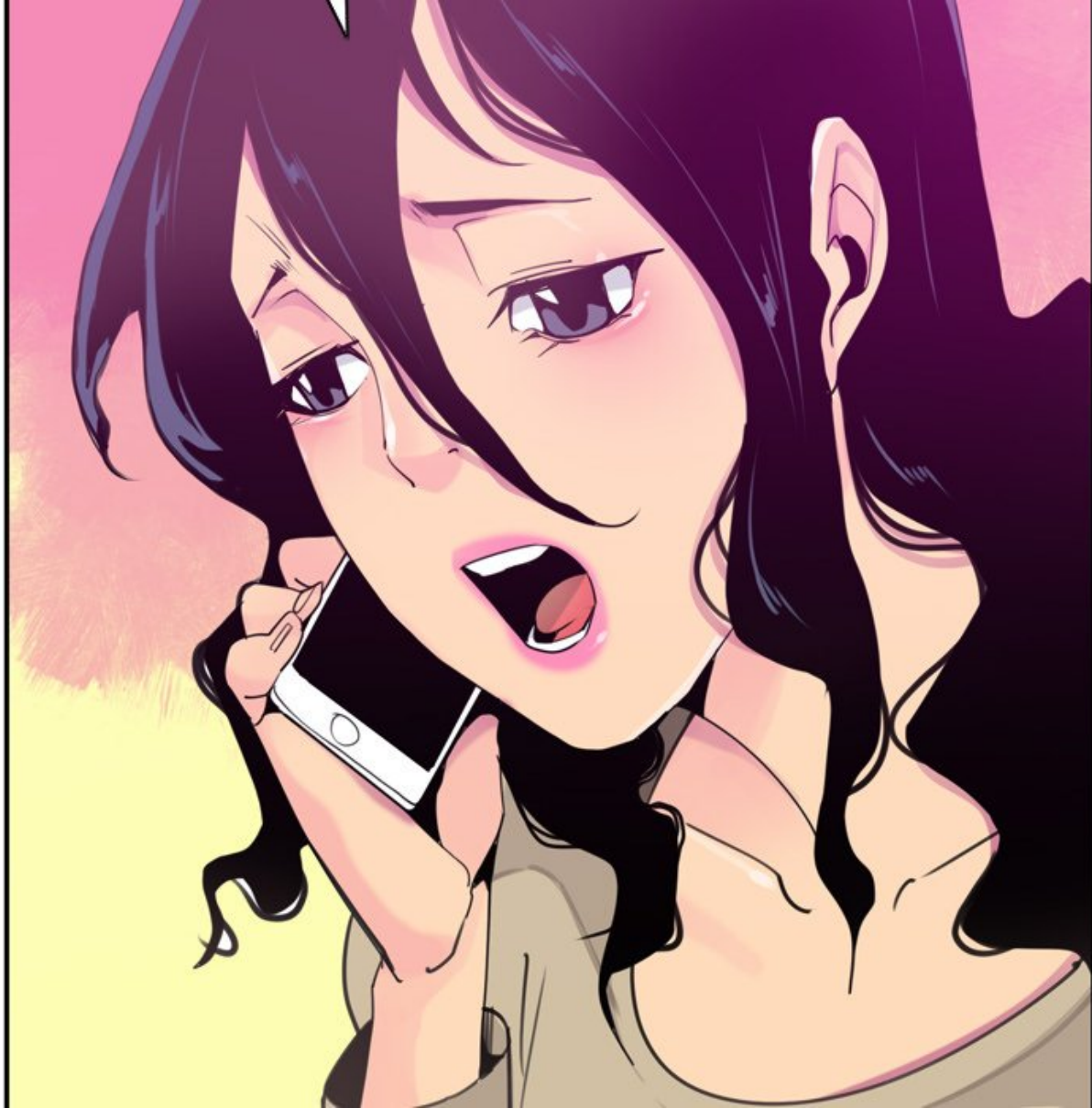
COMMENT...
COMMENT JE

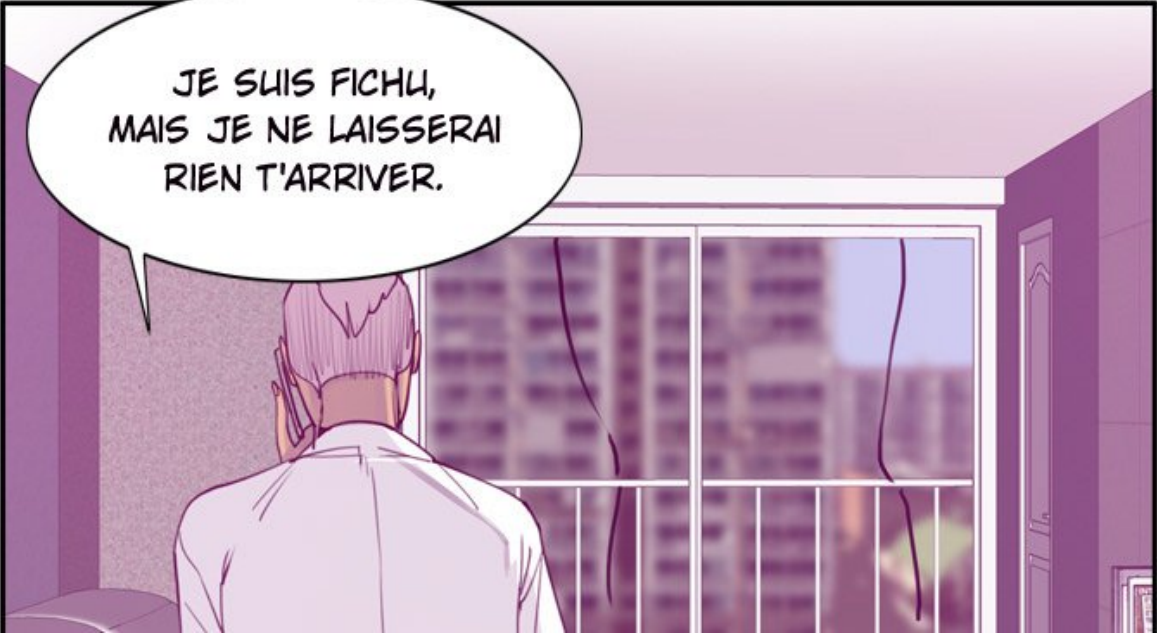
VAIS...





QU'EST-CE QUE
JE DOIS FAIRE MAINTENANT ?



A man with short, light-colored hair, wearing a white shirt, is seen from behind, looking out of a window. The window has a white frame and a metal railing. Outside, a city skyline with several tall buildings is visible under a clear sky. The interior walls are a light purple color. A speech bubble is positioned above the man's head.

JE SUIS FICHU,
MAIS JE NE LAISSERAI
RIEN T'ARRIVER.



MAIS TU VAS
ALLER EN PRISON.

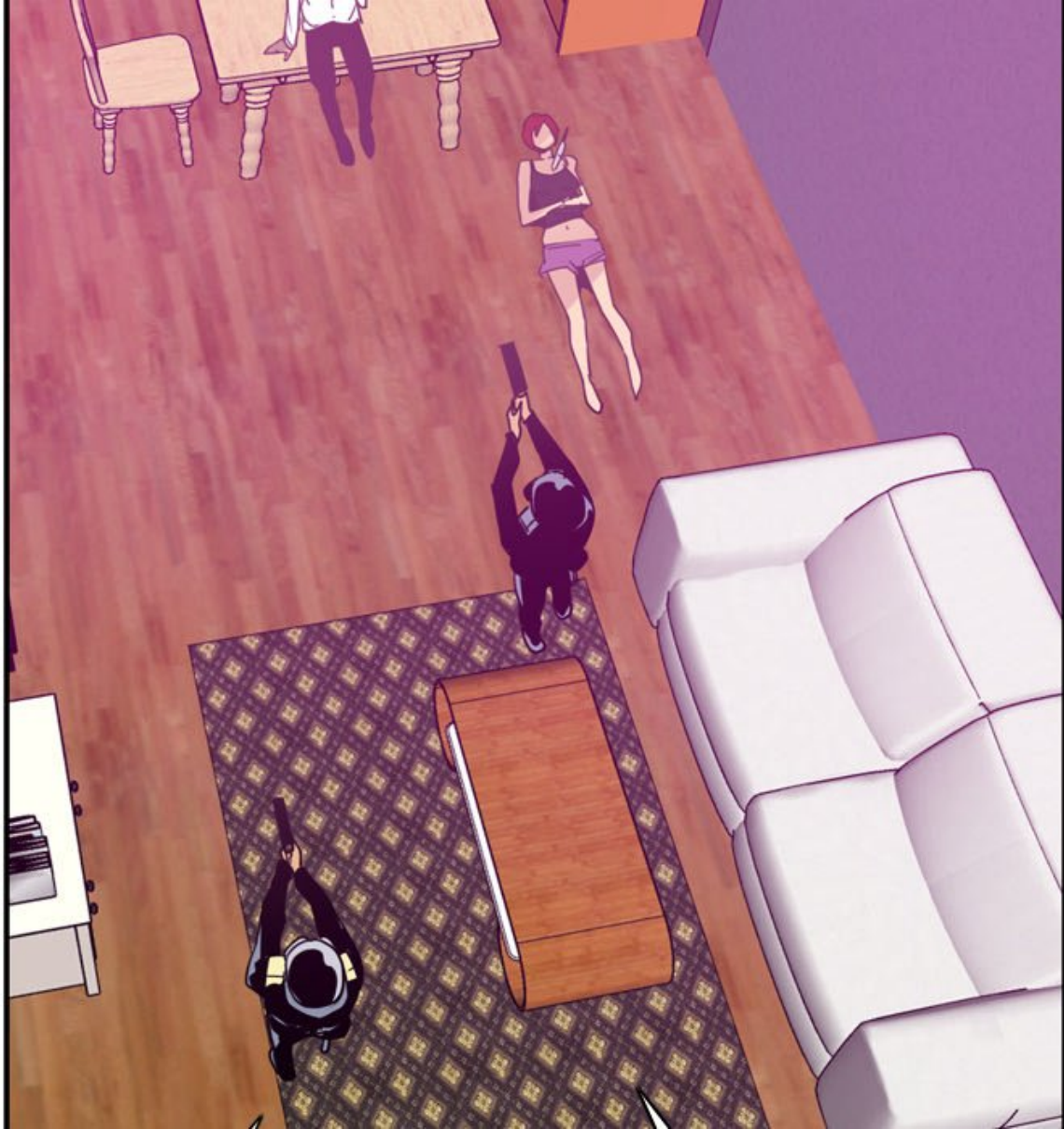
CRAC





FAIS-MOI
CONFIANCE.





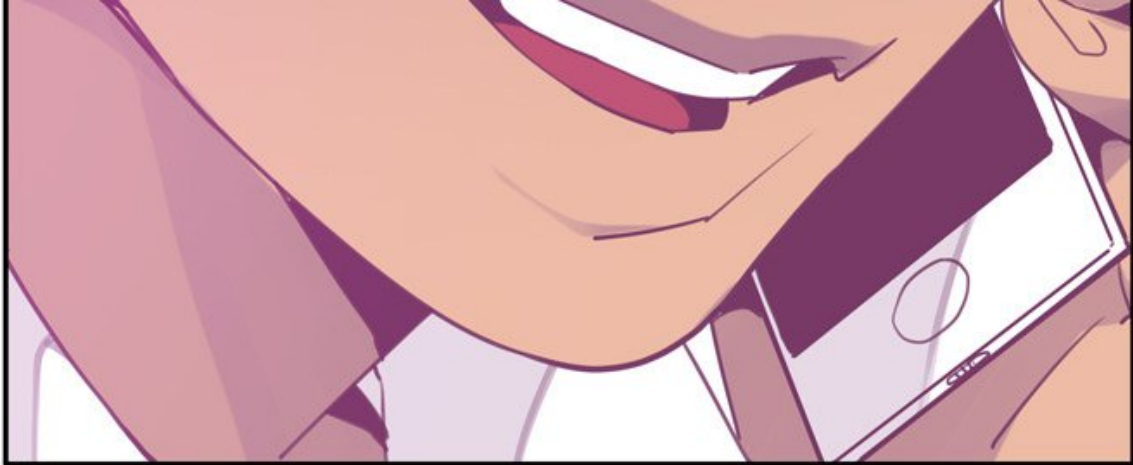


LES MAINS
EN L'AIR !

NE BOUGEZ PAS !



N'OUBLIE PAS
CE QUE TU M'AS DIT,
D'ACCORD ?





SH
CIAL

LA POLICE ENCERCLE LA DEMEURE DE THOMAS LEE

UN MOIS PLUS TARD...

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INTÉGRITÉ ET HONNEUR



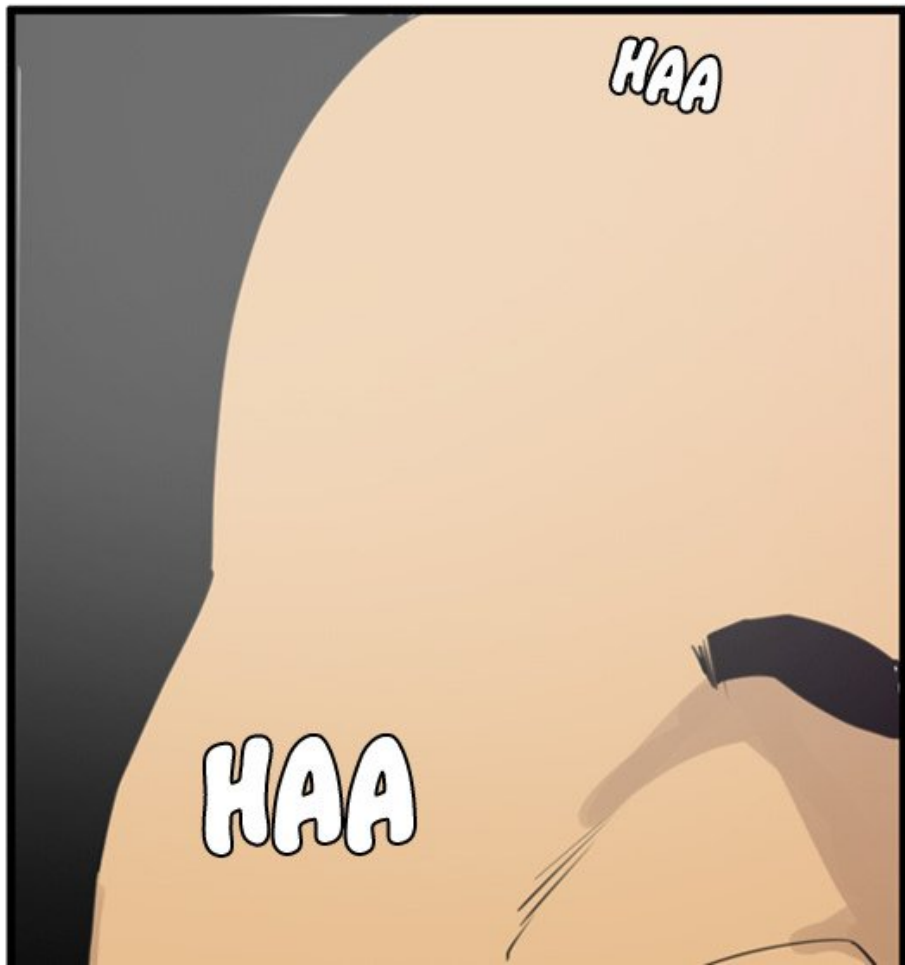
HAA

RÉCEPTION

A vertical rectangular panel with a wood-grain texture. The wood grain runs vertically, with varying shades of brown and tan. The texture is consistent throughout the panel. Two instances of the word "HAA" are written in a stylized, white, bubbly font with a black outline. One is in the upper right quadrant, and the other is in the lower left quadrant.

HAA

HAA

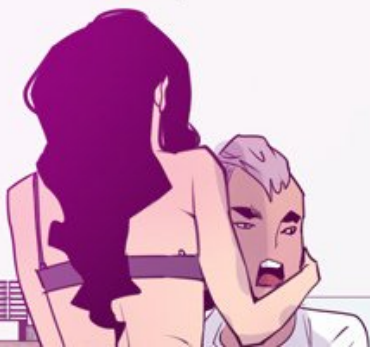


HAA

HAA



M. L'AVOCAT,
NE VOUS RETOURNEZ PAS,
D'ACCORD ?





D'ACCORD...



VOUS SAVEZ CE QU'ON PAIE
POUR QUE VOUS SOYEZ LÀ
PAS VRAI ?

SI VOUS VOLEZ
QU'ON CONTINUE À VOUS
PAYER, FAITES ATTENTION.

BIEN SÛR...





A woman with long, dark, wavy hair is sitting in a car seat. She is wearing a dark-colored bikini. Her expression is somewhat neutral or slightly annoyed. A speech bubble is positioned above her head. The background shows the interior of a car with a window and a door panel.

THOMAS,
TU AS DÛ ÊTRE
EN MANQUE.

HAA

HAA



BAM

BAM

ELLE EST
SI DURE...



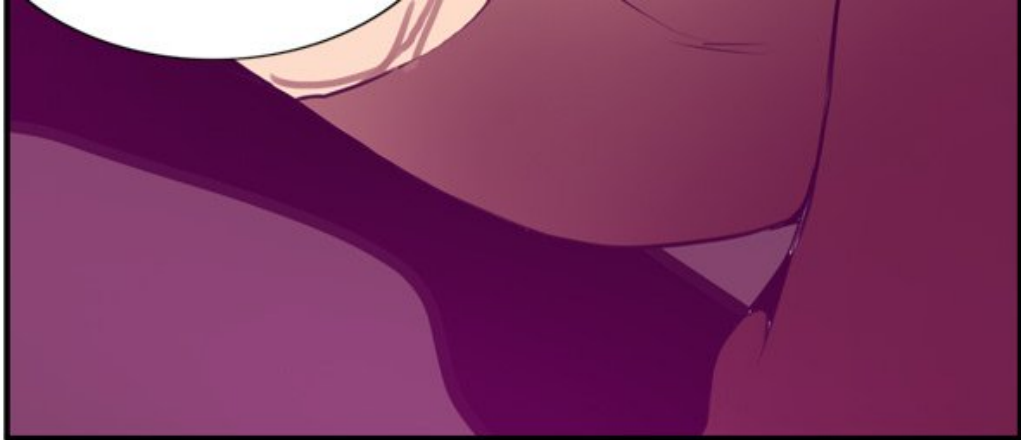
ET ELLE EST
ENCORE PLUS GROSSE.

HAA



AHH

ON DIRAIT QUE
TU M'EMBRASSES
À L'INTÉRIEUR.





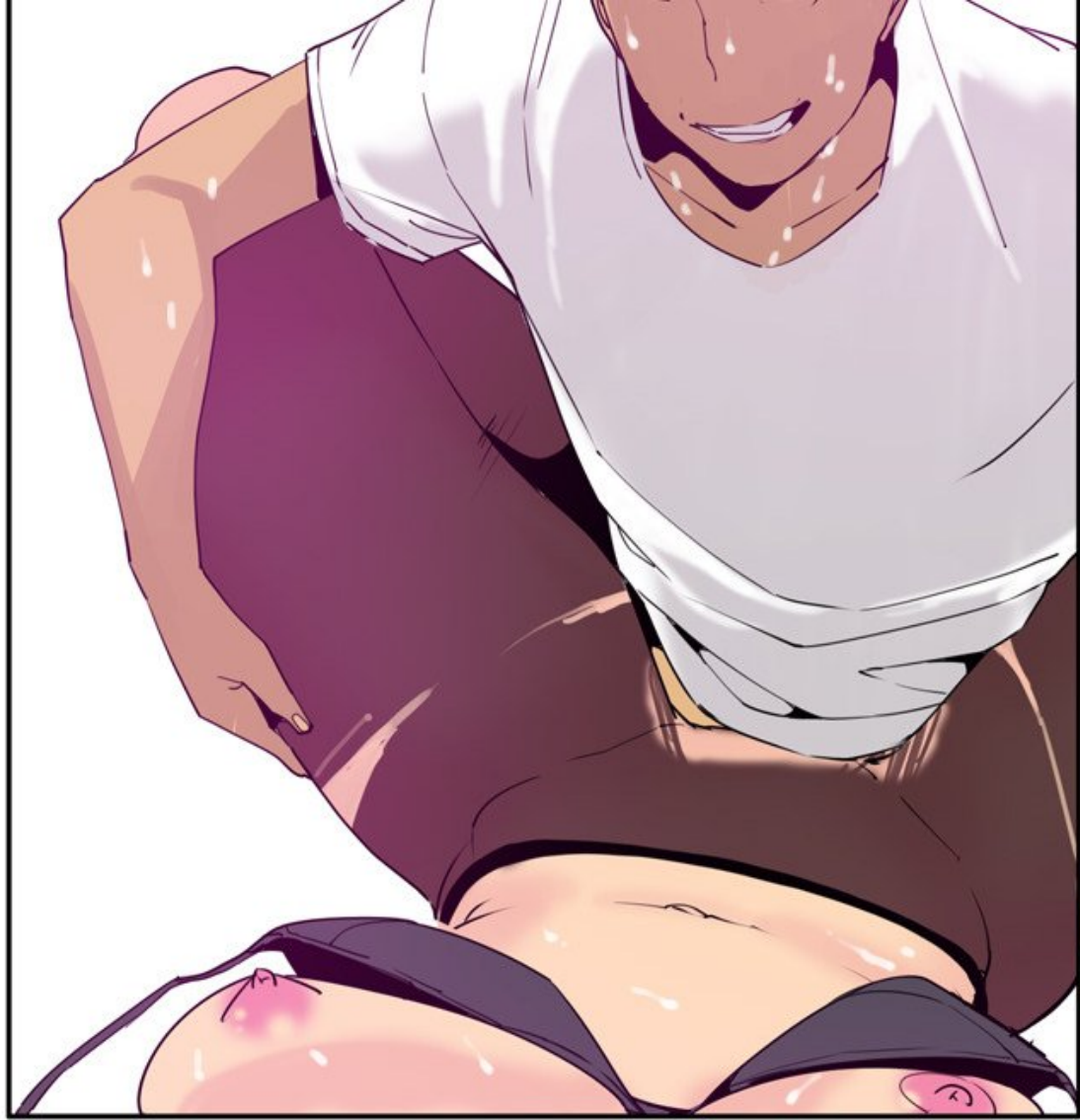
A hand with light skin is shown on the left side of the frame, holding a white speech bubble. The background is a solid purple color. The speech bubble contains the text "JE N'AI PERSONNE À BAISER ICI...".

JE N'AI PERSONNE
À BAISER ICI...

PROMETS-MOI
DE VENIR TOUS
LES MOIS ?




NE T'INQUIÈTE PAS
POUR L'ARGENT.





D'ACCORD...
JE PRENDRAI SOIN
DE TON ARGENT.



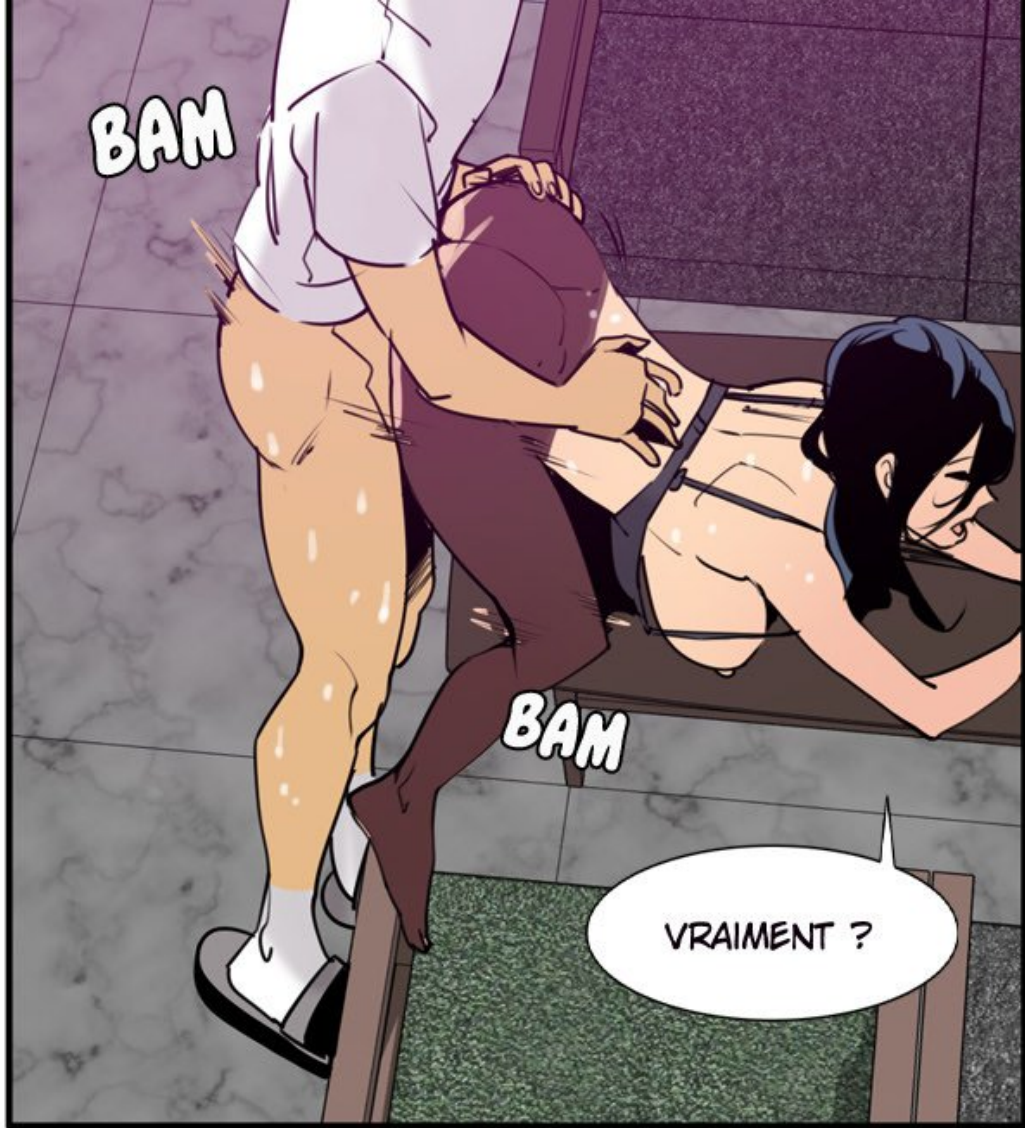


IL EST À TOI.
TU PEUX EN FAIRE
CE QUE TU VEUX. JE NE
SORTIRAI QUE DANS
15 ANS.

BAM

BAM

VRAIMENT ?



DANS 15 ANS,
J'AURAI 55 ANS...





JE SERAI TROP VIEILLE.
TU N'EN AURAS QUE 35.



TU NE M'AIMERAS PAS
QUAND JE SERAI VIEILLE
ET RIDÉE.

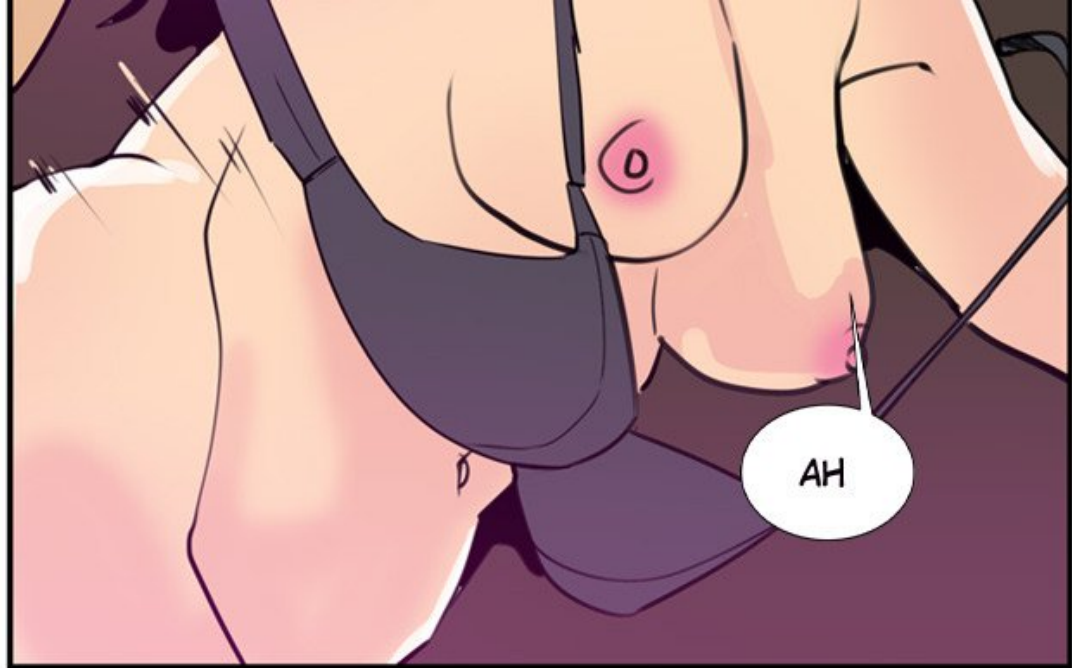


STOP



FWIP







LAURA...

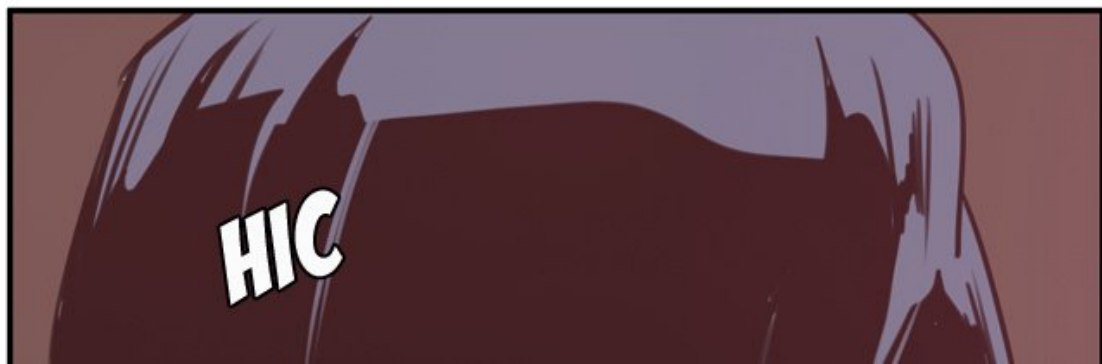
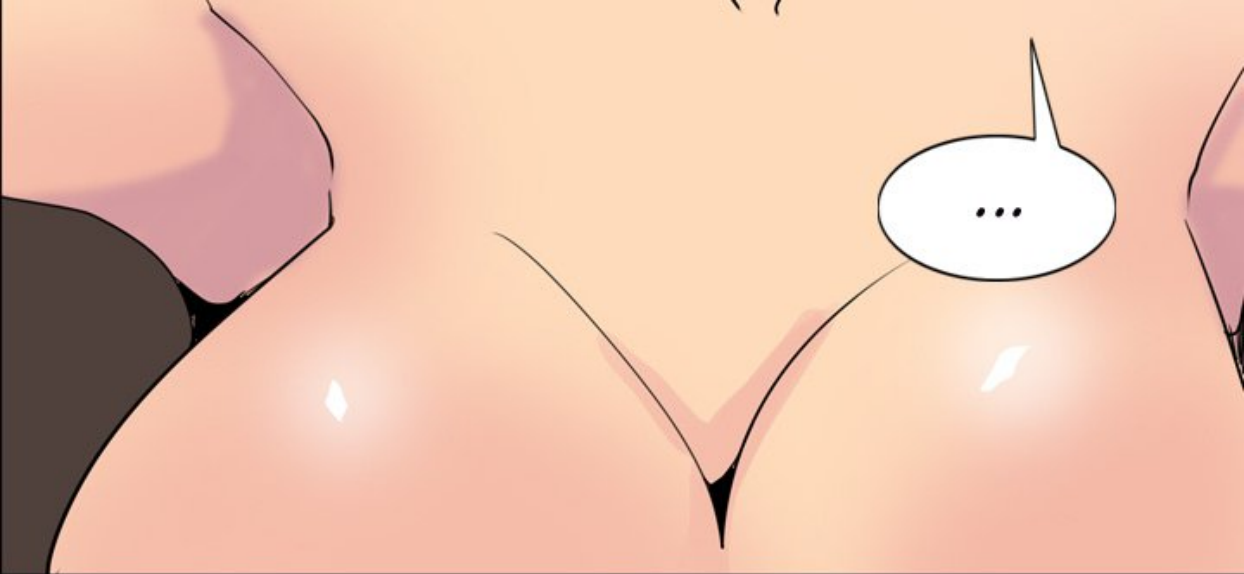
JE T'AIMERAI QUAND TU
AURAS 70 ANS ET ENCORE PLUS
QUAND TU EN AURAS 80.

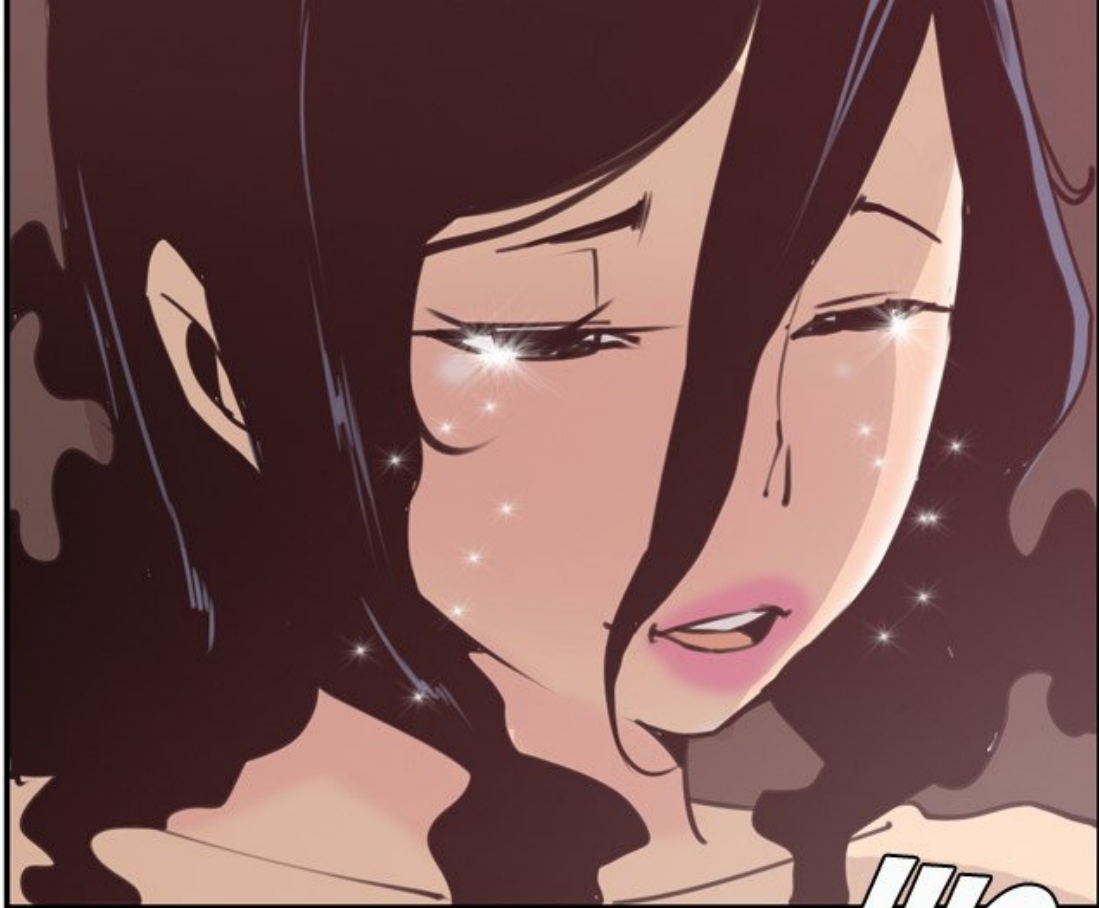


JE NE
SUIS PAS AMOUREUX
DE TON ÂGE, C'EST TOI

DE TON AÏE. C'EST TOI,
QUE J'AIME.







HIC



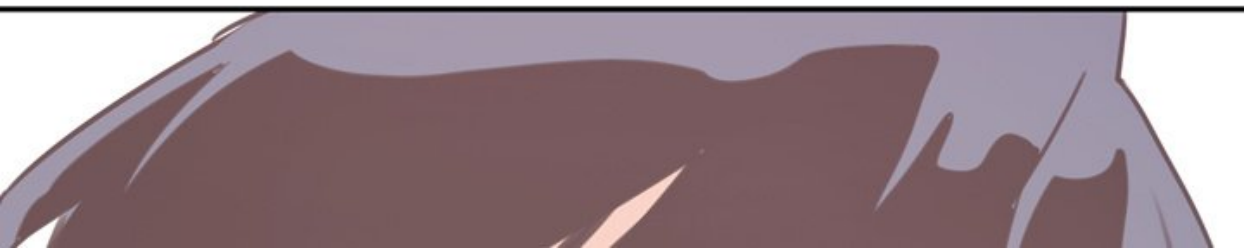


A man with short brown hair, wearing a white t-shirt and dark brown pants, is kneeling on a grey and white marbled floor. He is looking down at a woman who is lying face down on the floor. The woman has long blonde hair and is wearing a black bikini top. A speech bubble above the man contains the text "POURQUOI TU PLEURES ?". The background shows a brown wall and a portion of a wooden chair.

POURQUOI
TU PLEURES ?




OH...





A close-up illustration of a person's face, showing their eyes and nose. The person has a dark complexion. A white speech bubble is positioned near their mouth.

JE SUIS
SI HEUREUSE...

A partial illustration of a person's face, showing their eyes and nose. The person has a light complexion. A white speech bubble is positioned near their mouth.

BAISE-MOI
PLUS FORT...

HAA



HAA

OUI,
MADAME !

HAA

HAA

HAA

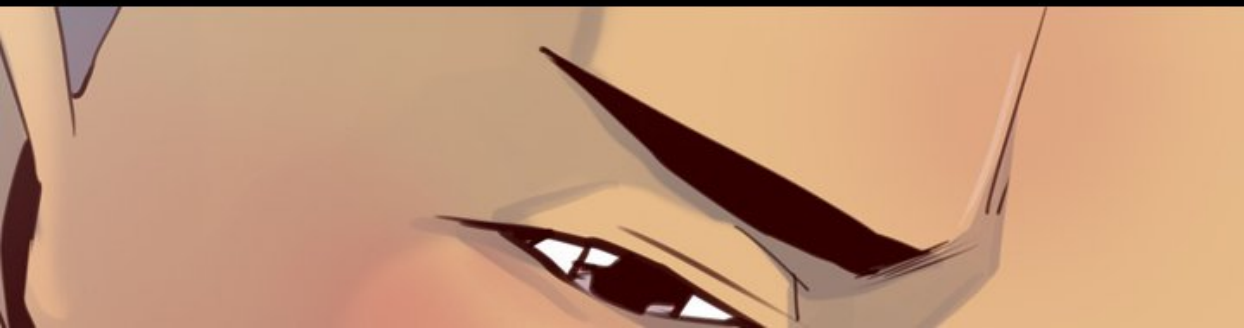
JE N'ENTENDS RIEN...
JE N'ENTENDS RIEN...
JE N'ENTENDS RIEN...

AHH






INTÉGRITÉ ET HONNEUR

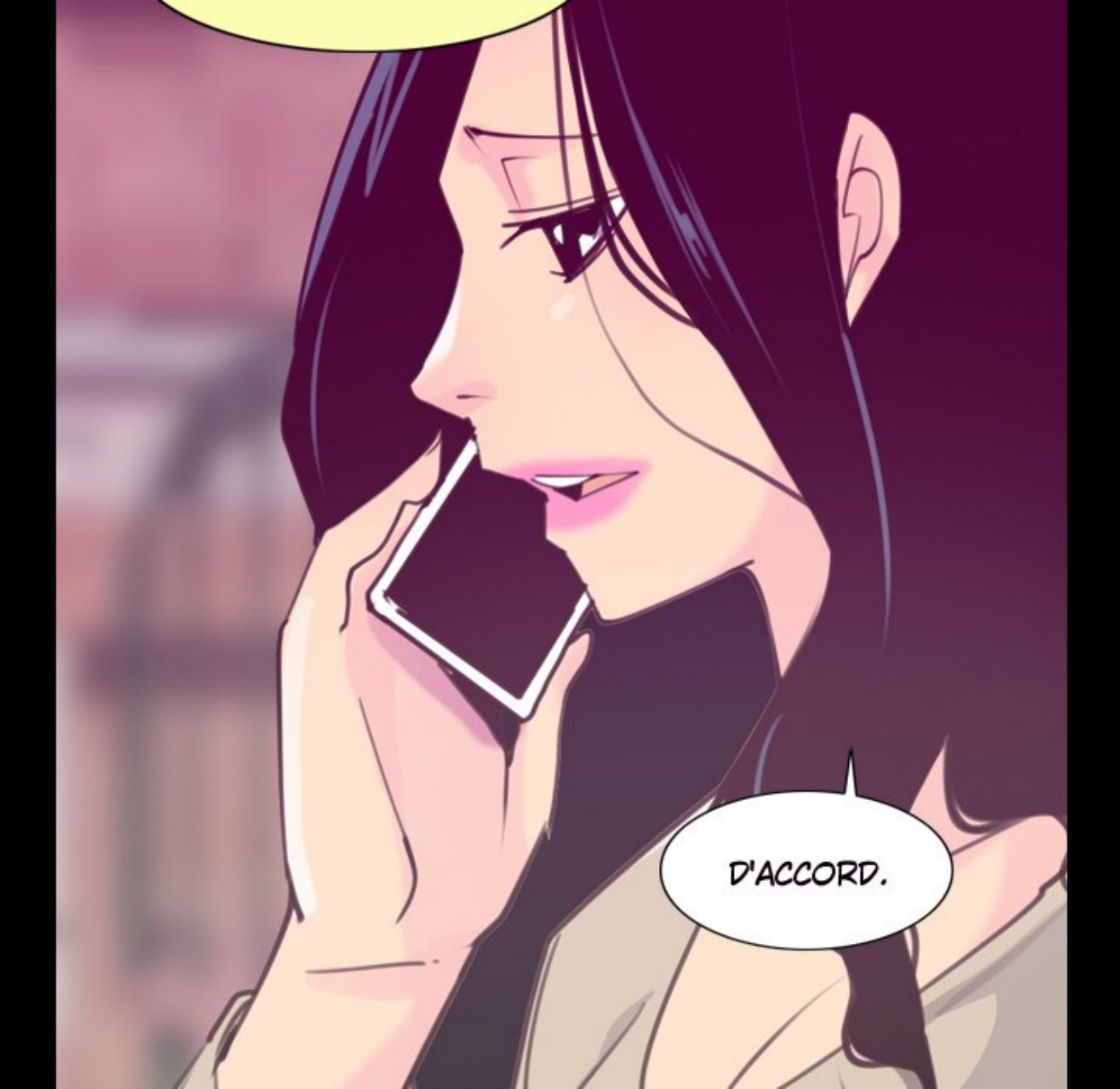




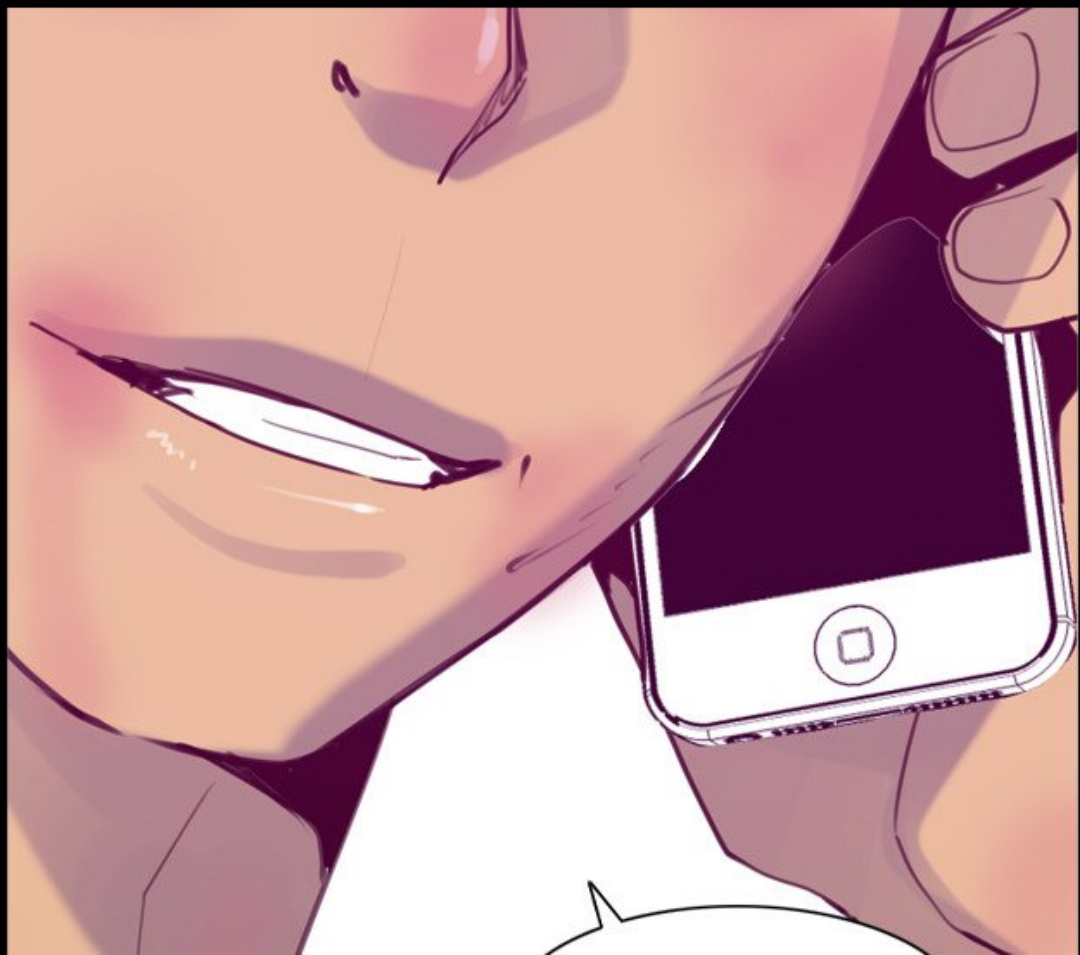
ÉCOUTE. ON N'A PLUS
BEAUCOUP DE TEMPS.



ET N'OUBLIE PAS.



D'ACCORD.



S'IL TE PLAÎT...

CRAC







NE BOULGEZ
PAS !

A comic book panel showing a wooden floor with a patterned rug. A speech bubble is positioned in the upper right, containing the text "LES MAINS EN L'AIR !". The floor is light brown wood, and the rug is dark with a repeating geometric pattern. There are some white spots on the floor, possibly representing debris or a spill. The background is black.

LES MAINS
EN L'AIR !

A photograph of a tall, multi-story apartment building with many windows. In the foreground, there are several trees and a street lamp. A white speech bubble is overlaid on the image, containing the text "VA CHEZ MOI...".

VA CHEZ MOI...



À SUIVRE

À SURVIRE...
OTCOMICS.COM