

*Desperato*

# Housewife

Scénario · Dessin  
**Yagwangtan**



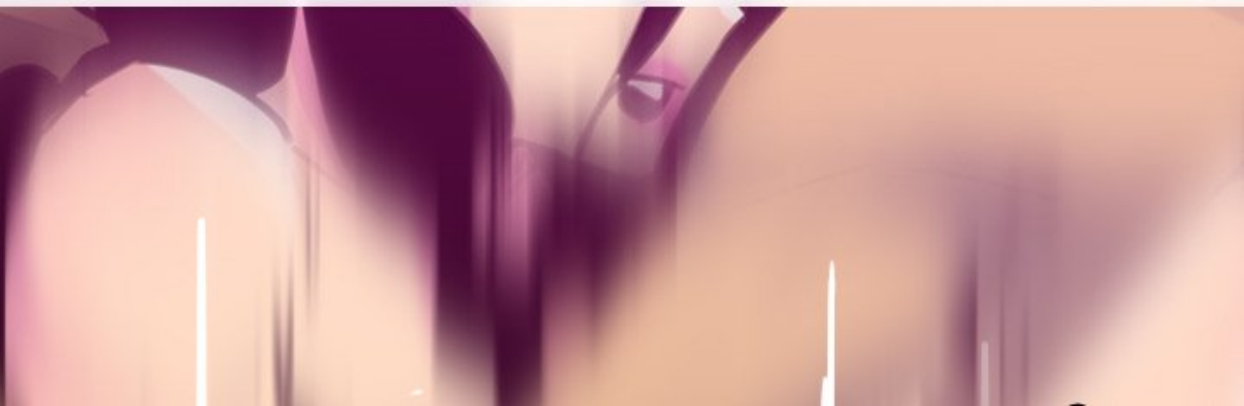


A comic book panel depicting a scene at night. The background is a dark purple sky. On the right side, there are dark, silhouetted leaves of a tree. In the lower-left foreground, the rear portion of a grey car is visible, including the rear window and a red taillight. Two white, stylized sound effects, 'CRIII', are present: one in the upper-left area of the sky and another on the rear window of the car. The sound effects are written in a bold, white, sans-serif font with a black outline and a slight shadow effect.

**CRIII**

**CRIII**







HAA



HAA

HAA

HAA





PLUS FORT...  
BAISE-MOI PLUS FORT...



HAA





PLUS  
FORT...





TU AS TELLEMENT  
CHANGÉ...







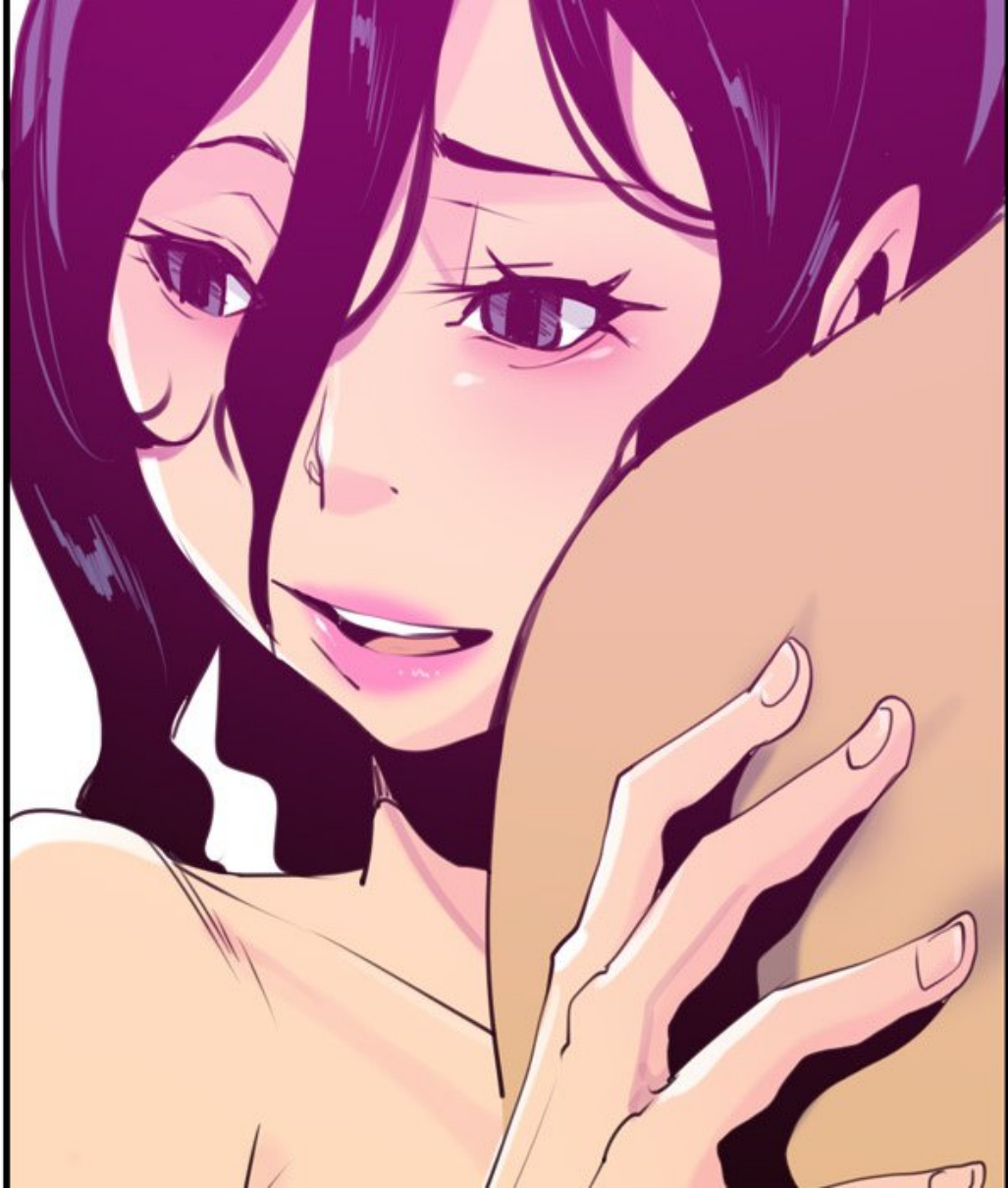


TU ES... PLUS HONNÊTE,  
MAINTENANT.

TU ÉTAIS BEAUCOUP PLUS  
RÉSERVÉE AUPARAVANT.

A purple character with long, flowing hair is shown from the chest up. The character's face is not visible, but they are speaking. A white speech bubble is positioned in front of their mouth.

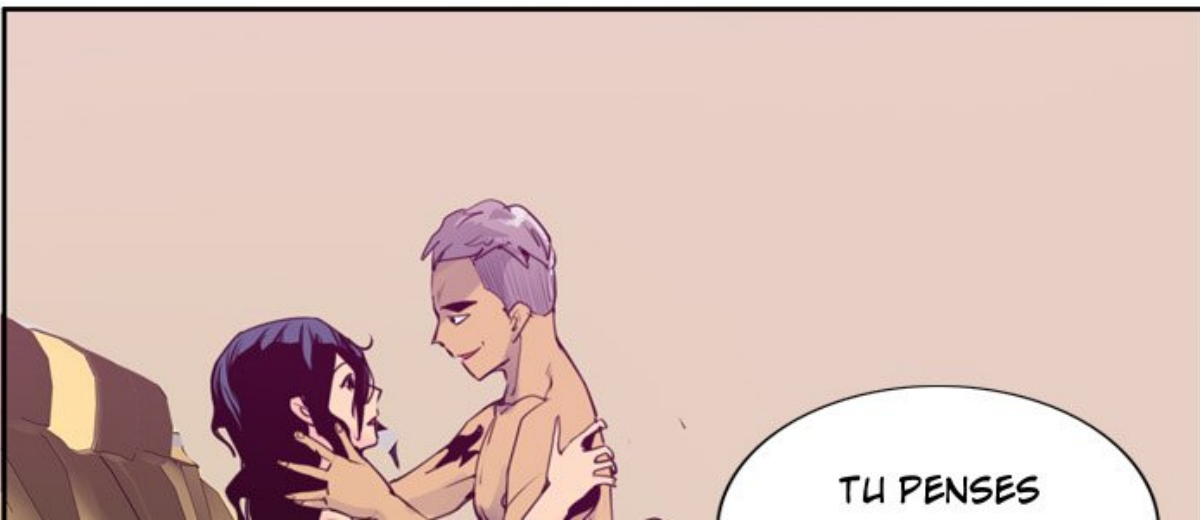
JE CROIS QUE TU M'AS  
FAIT CHANGER.



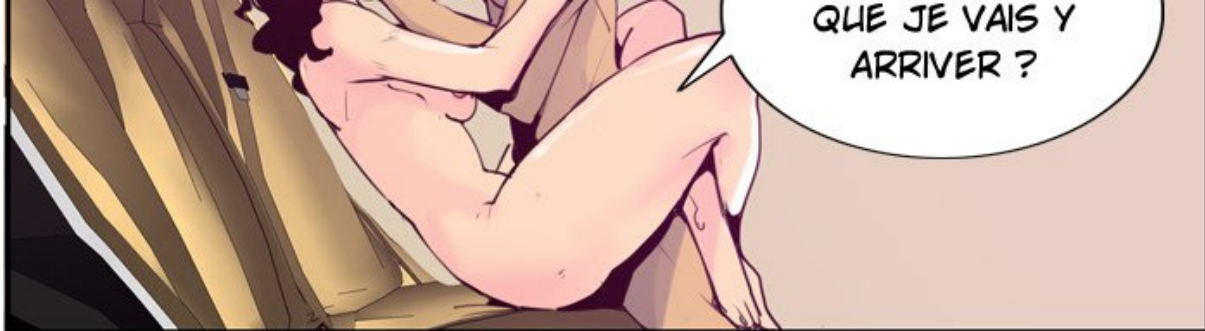


MAIS JE VEUX ENCORE PLUS CHANGER.  
J'AI ENCORE DU CHEMIN À FAIRE.





TU PENSES



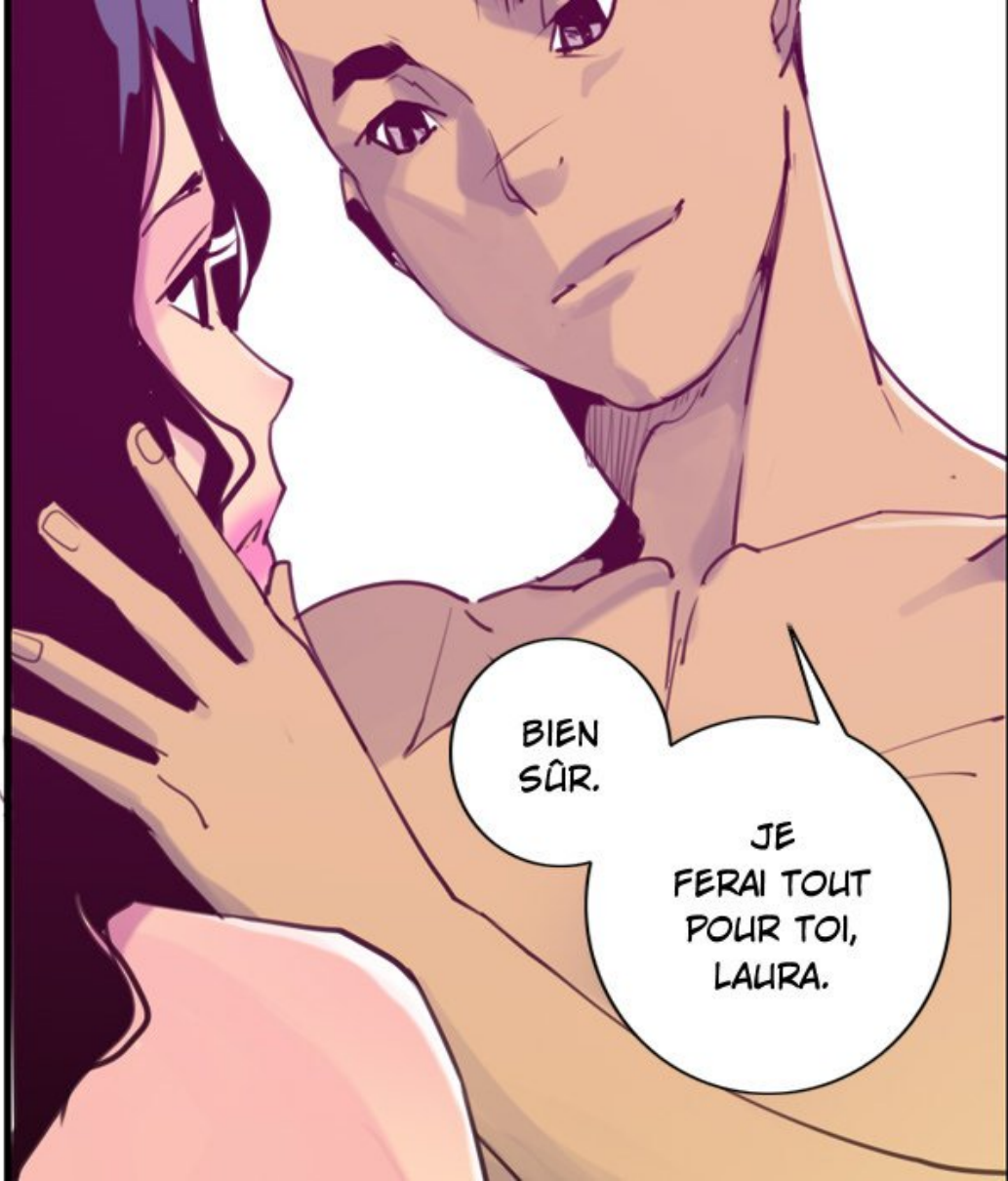
QUE JE VAIS Y  
ARRIVER ?



FWIP

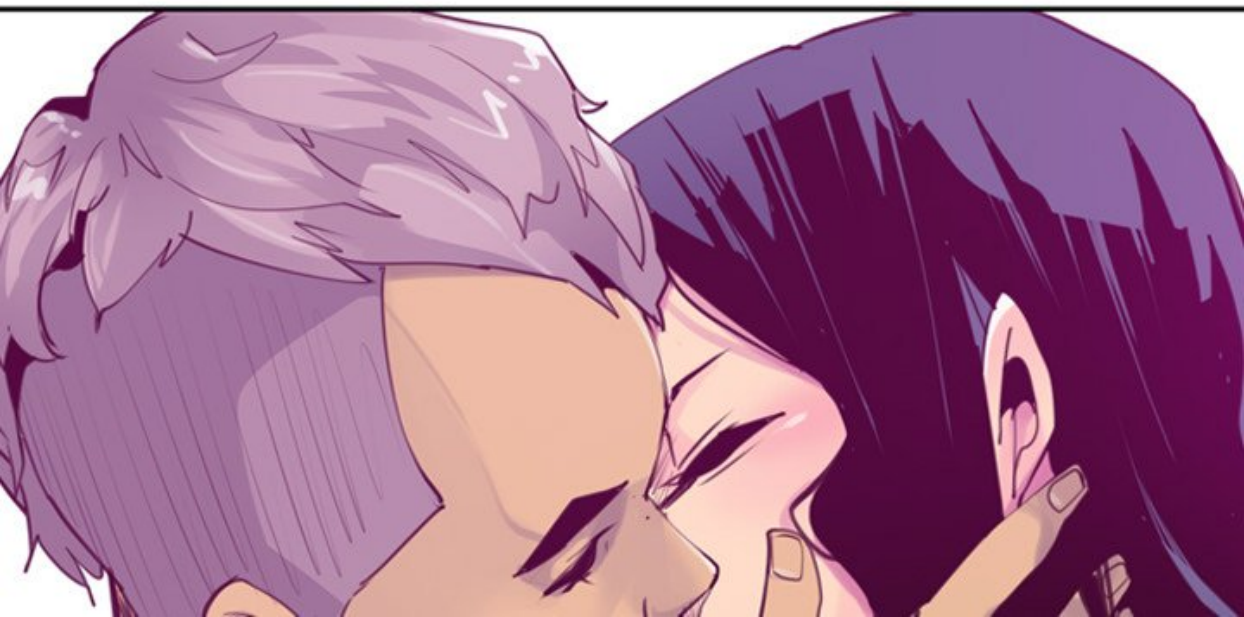
DTCOMICS.COM

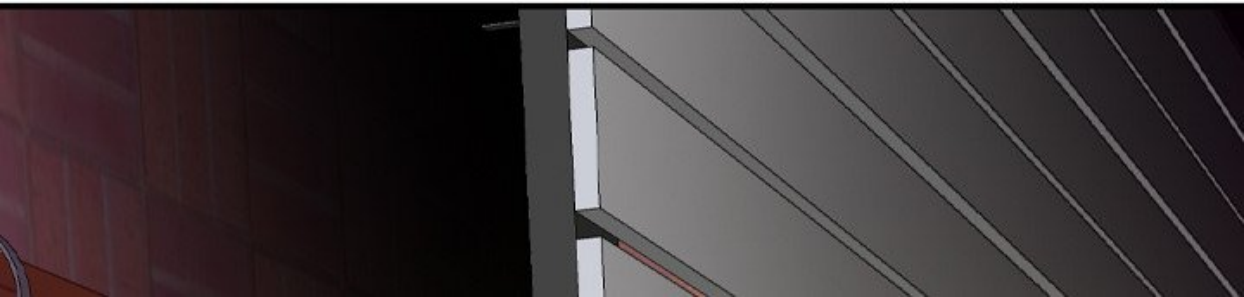




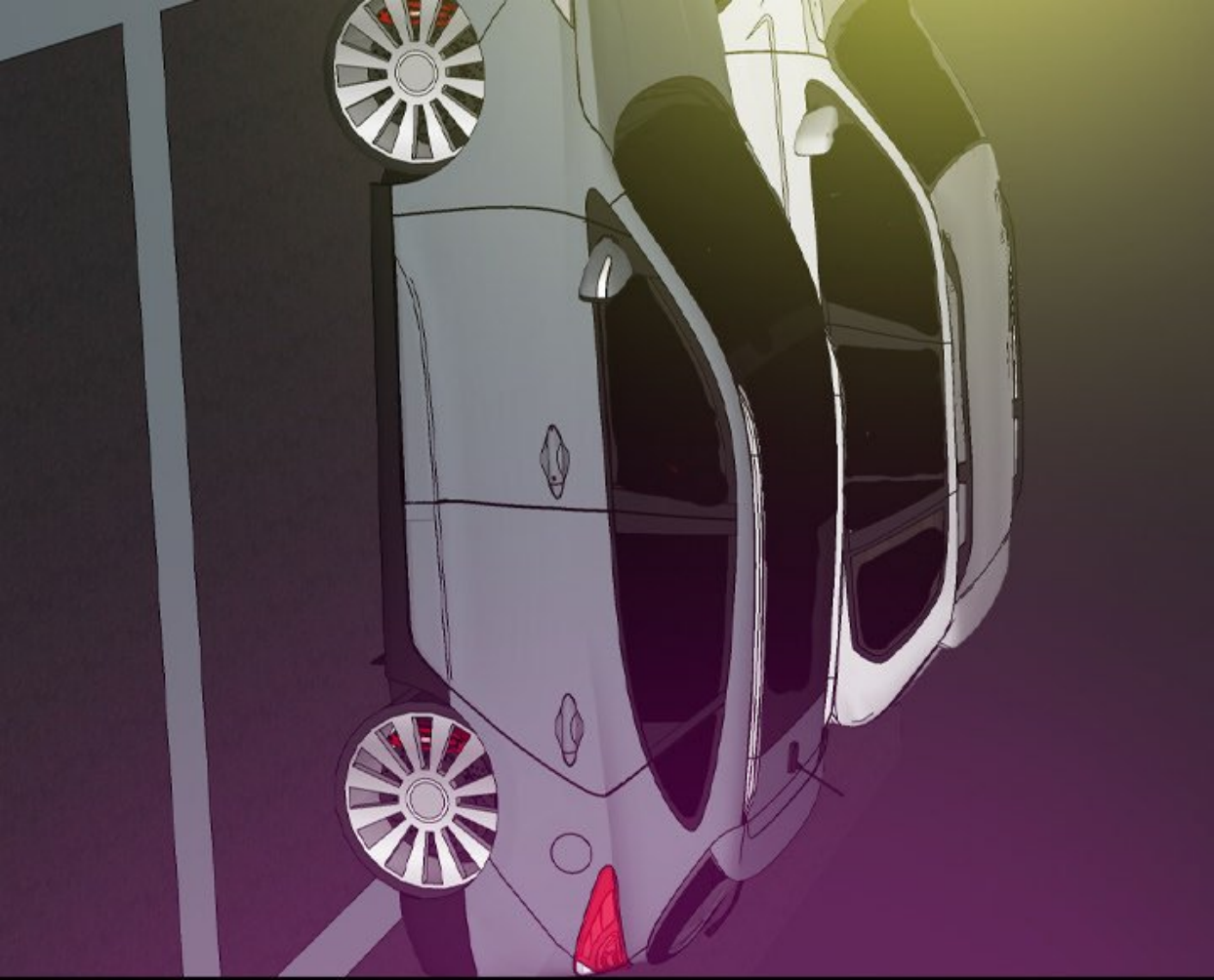
BIEN  
SÛR.

JE  
FERAI TOUT  
POUR TOI,  
LAURA.







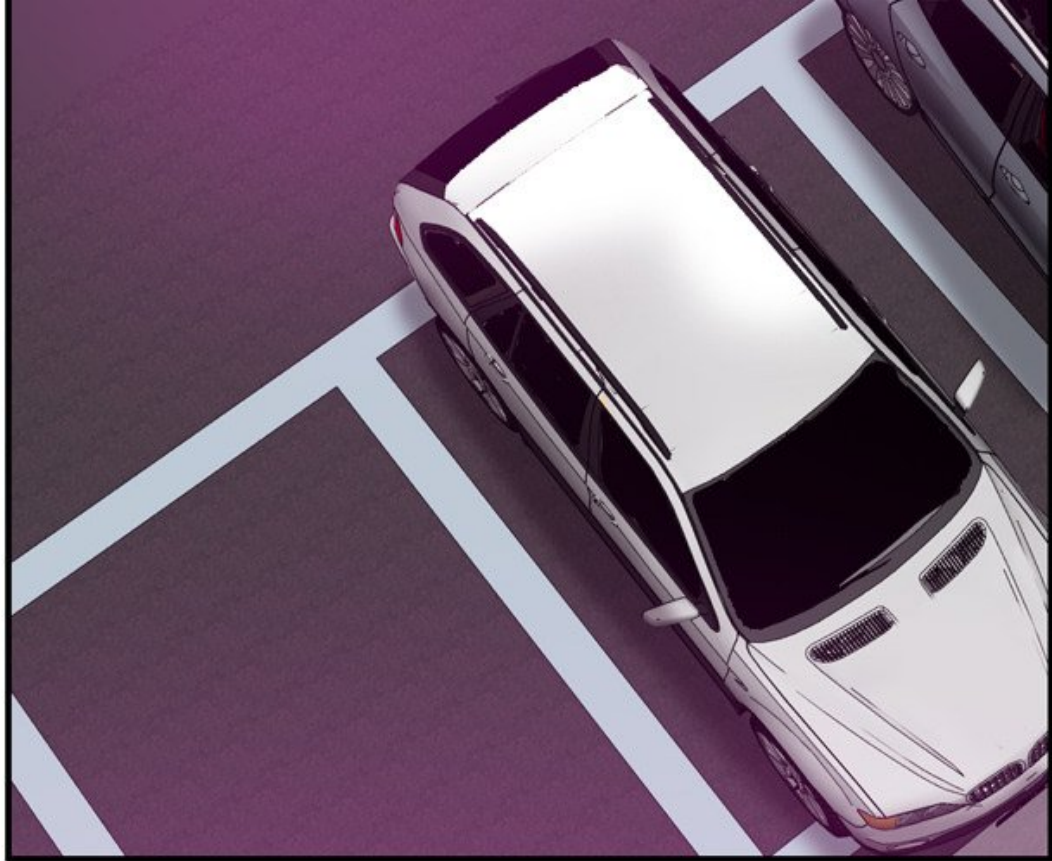






C'EST  
CETTE VOITURE ?





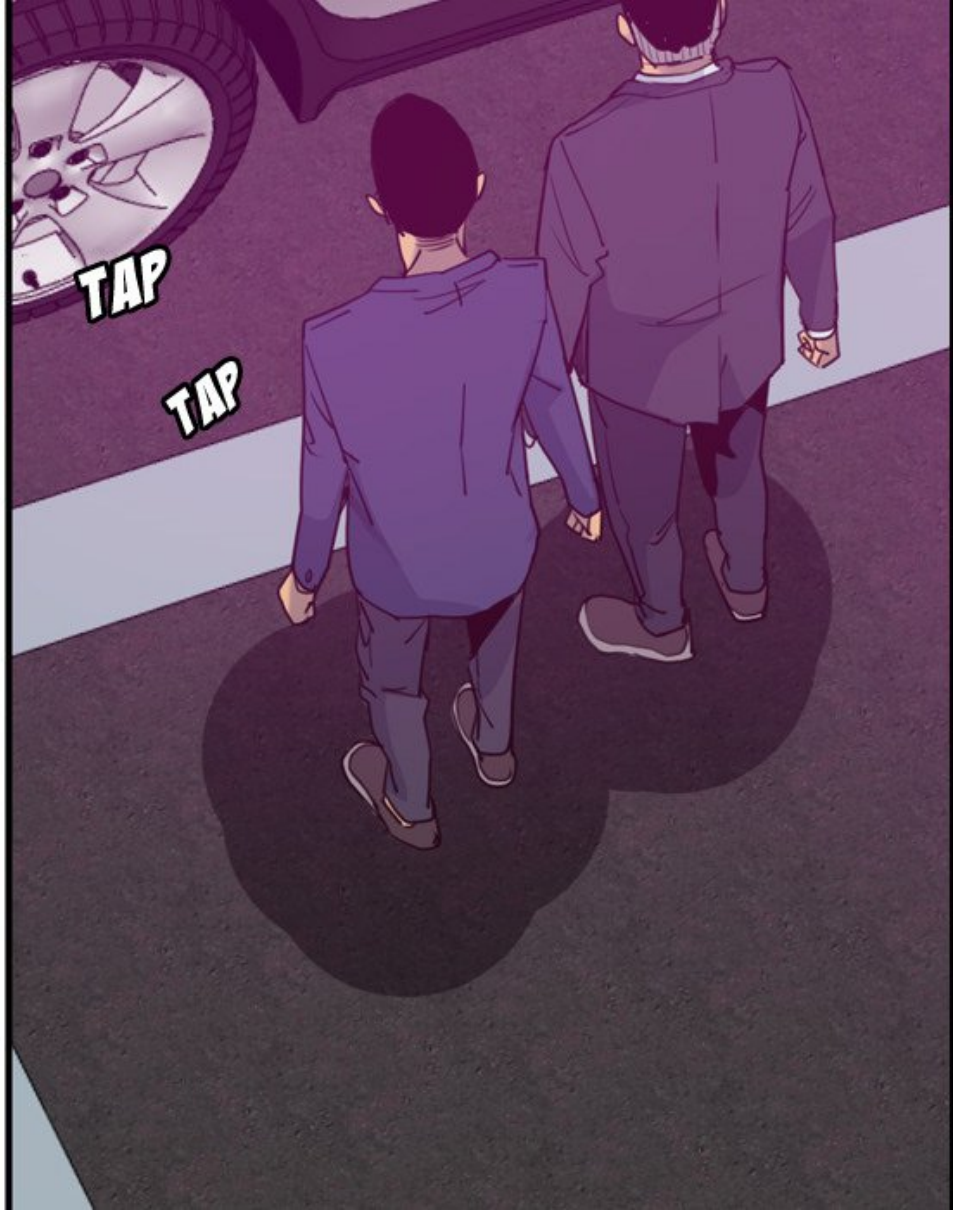


A man in a grey jacket is shown from the back, looking at a smartphone. The scene is set at night with a purple sky. In the background, there are trees, a street lamp, and a building with a red sign. A speech bubble is positioned above the man.

OUI. BMW XXXX.







TAP

TAP

A hand in a dark suit jacket is shown tapping a surface. The background is a dark, textured purple. The word "TOC" is written in white, bold, italicized letters with a black outline. The hand is positioned on the left side of the frame, with fingers curled as if tapping. The background has a faint, stylized pattern of overlapping shapes.

**TOC**

**TOC**


HEIN ?

OH, NON !

NE T'INQUIÈTE PAS,  
ILS NE NOUS VOIENT PAS  
DE L'EXTÉRIEUR.

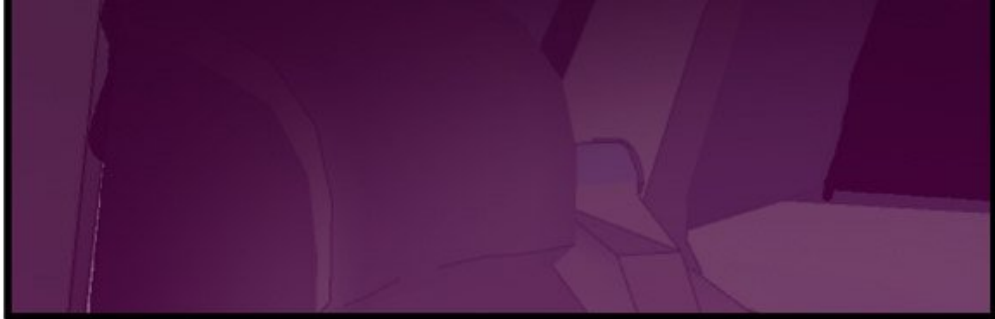
HABILLONS-NOUS  
D'ABORD.







**BZZZ**



JE PEUX VOUS AIDER ?



C'EST LA POLICE.



LA P-POLICE ?  
ON N'A RIEN FAIT DE  
MAL...



ON NE



FAISAIT QUE PARLER,  
M. L'AGENT...

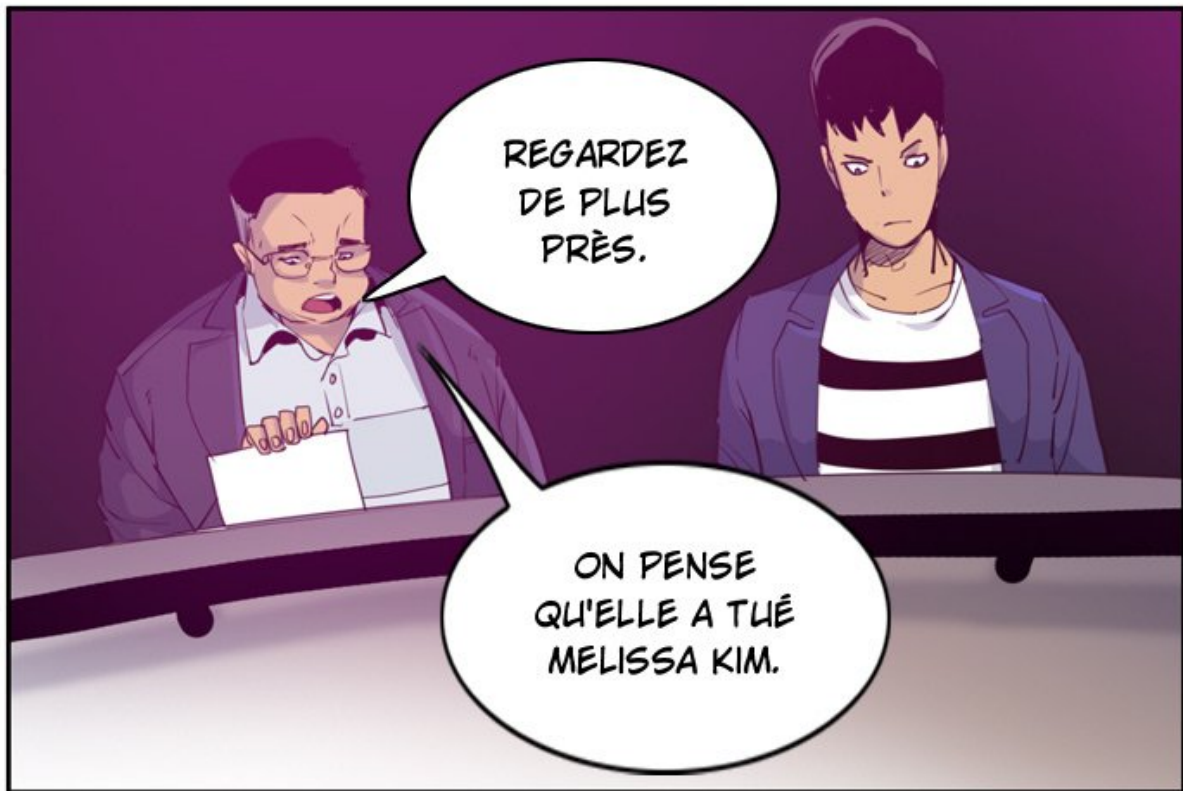


VOUS  
CONNAISSEZ  
CETTE

CETTE  
FEMME ?



JE NE VOIS PAS BIEN.



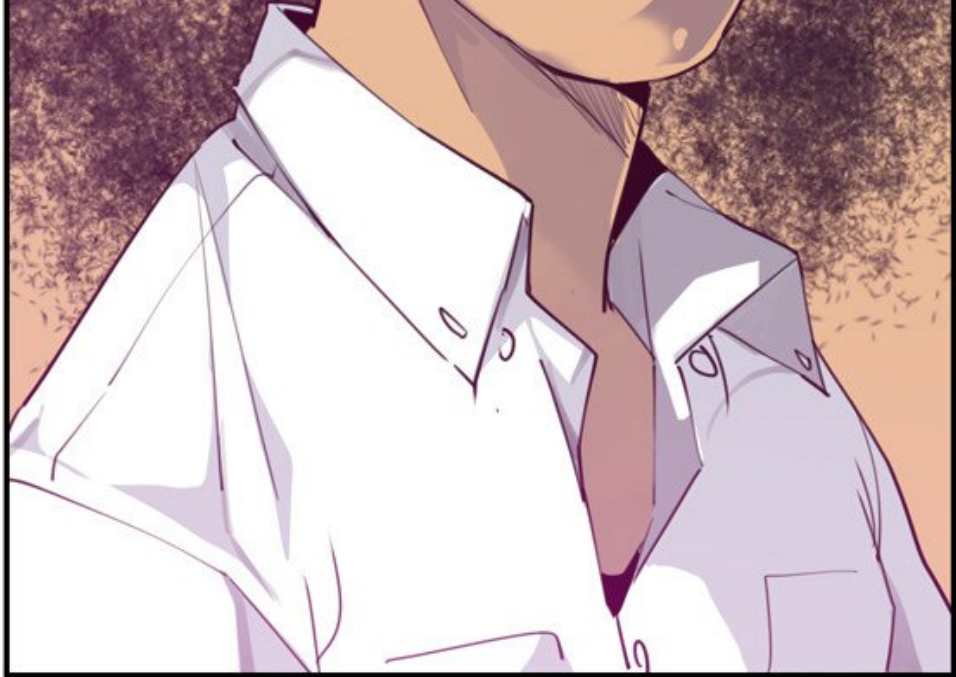
REGARDEZ  
DE PLUS  
PRÈS.

ON PENSE  
QU'ELLE A TUÉ  
MELISSA KIM.



A close-up comic panel of a young man with short, spiky purple hair. He has a confused expression, with wide eyes and a slightly open mouth. The background is a dark, textured purple. A white speech bubble is positioned above his head, containing the text "T-TUER ?" and "QUOI...".

T-TUER ?  
QUOI...



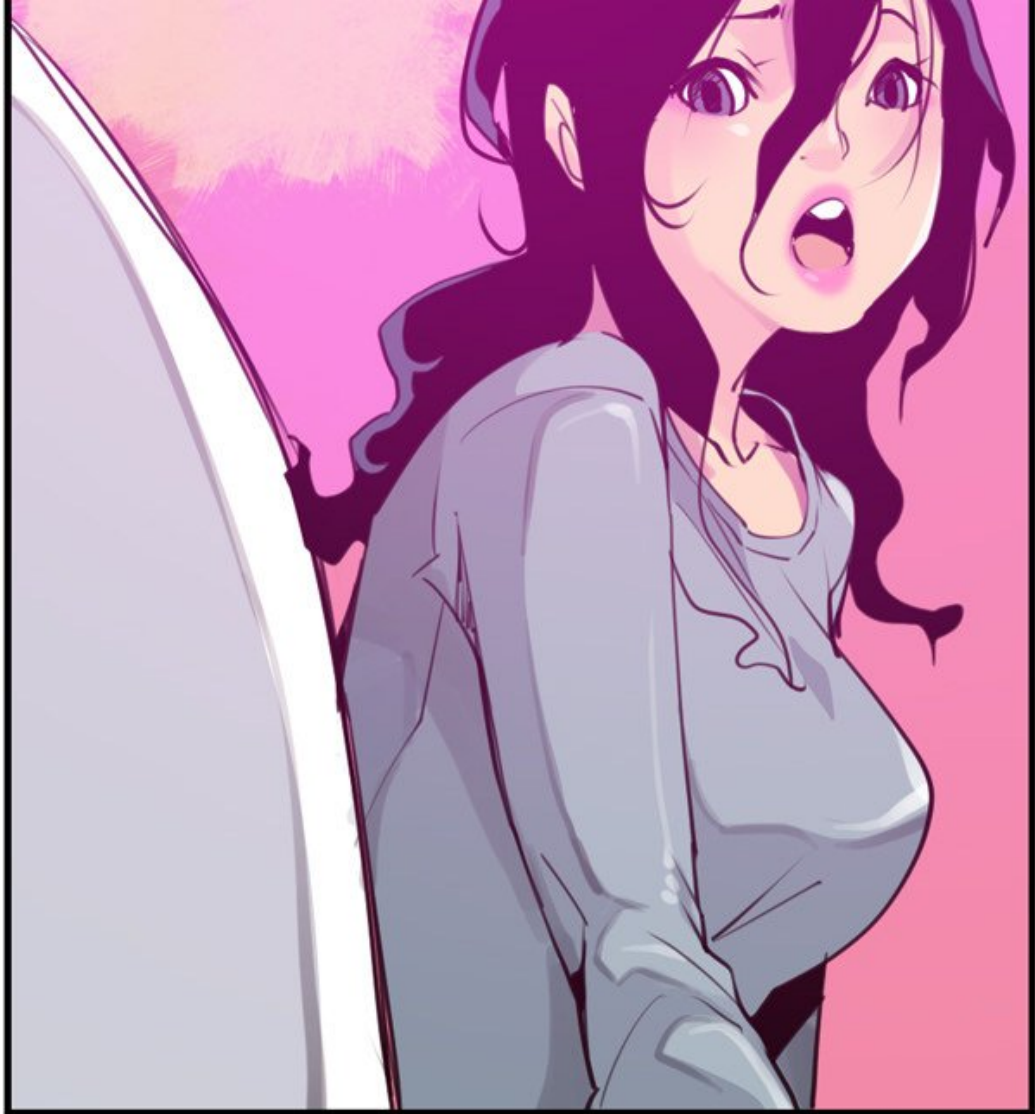
MLLE MELISSA  
KIM EST VOTRE MÈRE,  
J'ME TROMPE ?



ELLE NOUS A  
QUITTÉ IL Y A UNE HEURE  
À L'HÔPITAL.



IM-IMPOSSIBLE ! COMMENT ?!  
ELLE ÉTAIT À L'HÔPITAL !



ON DOIT ENCORE ENQUÊTER  
MAIS IL SEMBLERAIT QUE QUELQU'UN  
LUI EN VOULAIT.

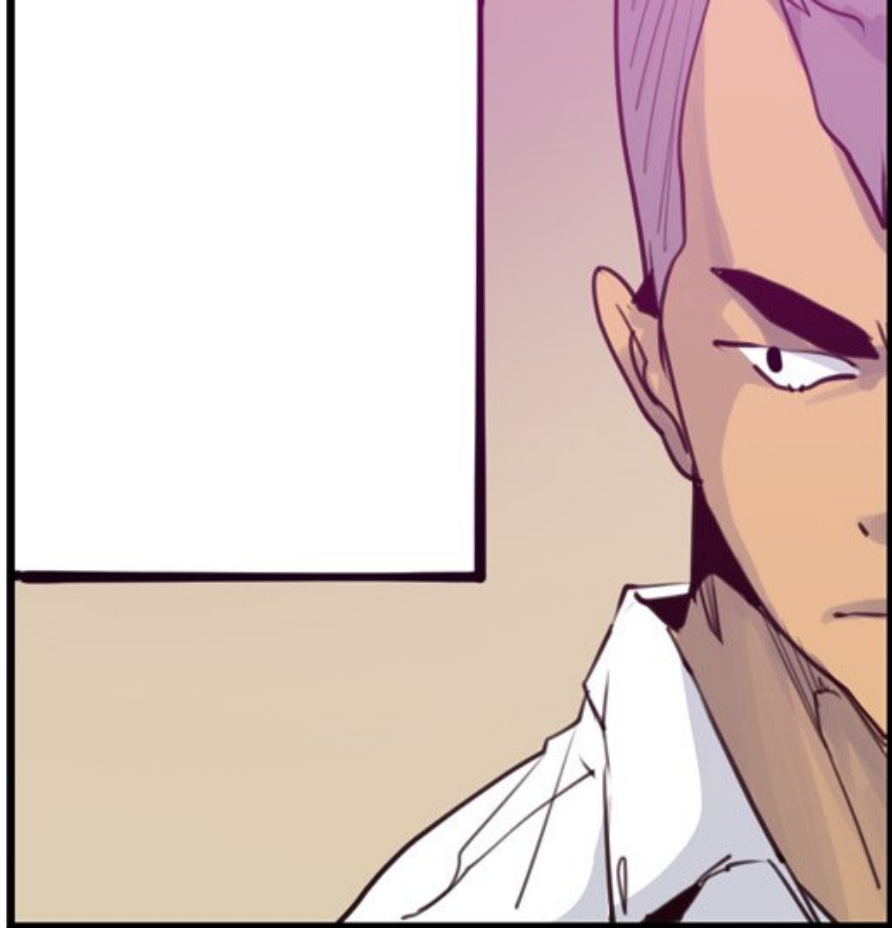
ON A BESOIN DE  
VOTRE COOPÉRATION  
POUR TROUVER  
LA SUSPECTE.

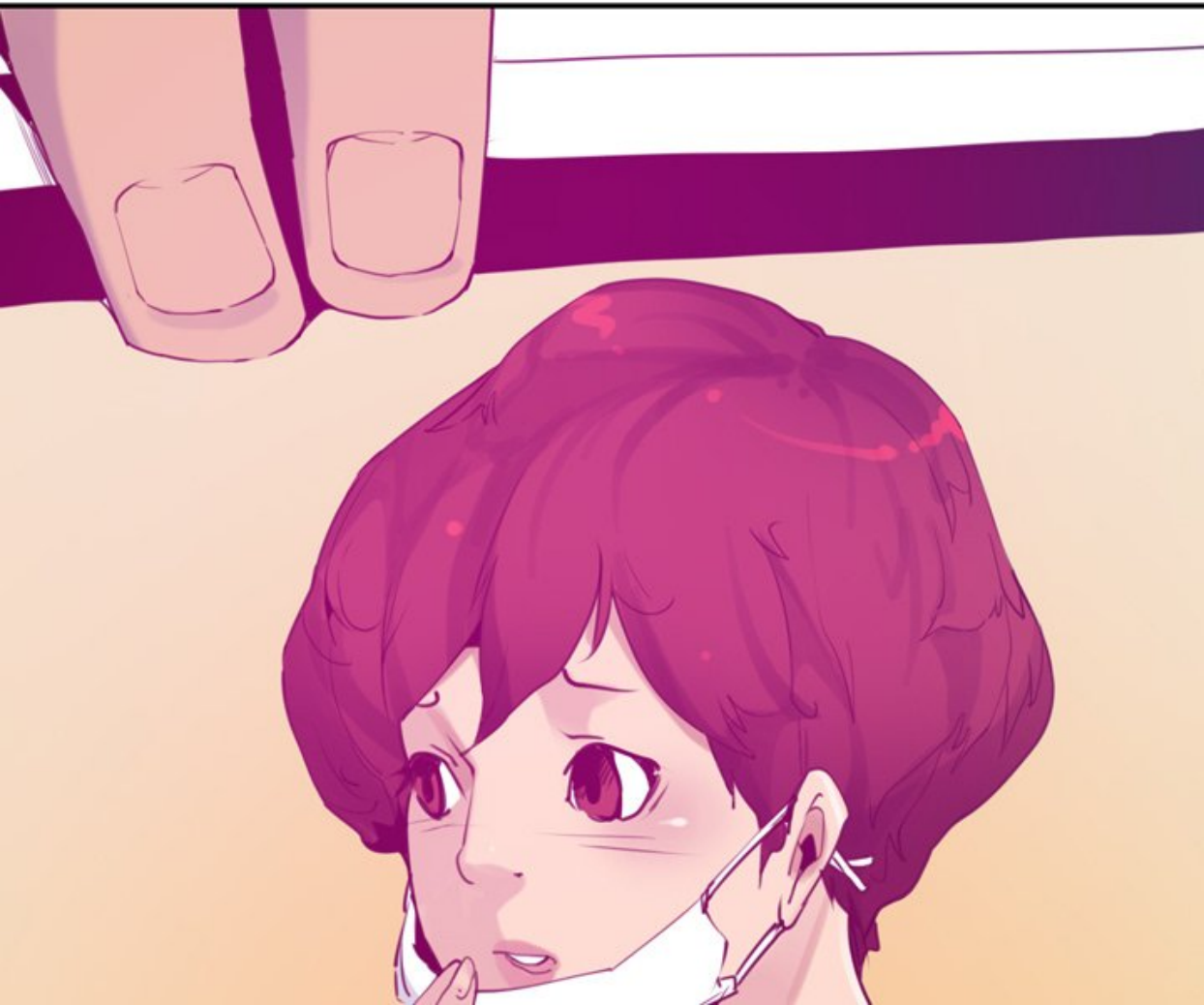




VOUS AVEZ DÉJÀ  
VU CETTE FEMME ?















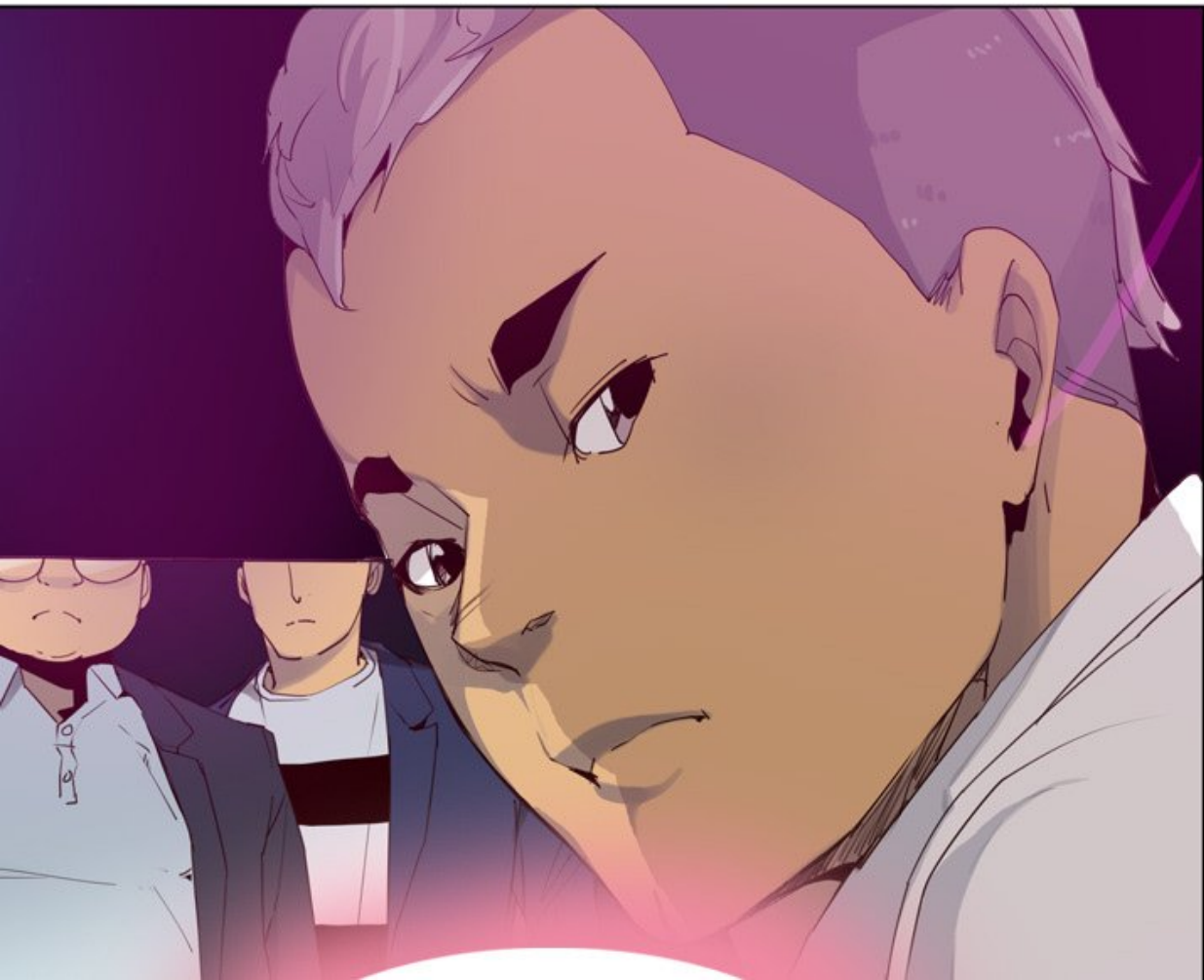
C'EST...!






**TAC**





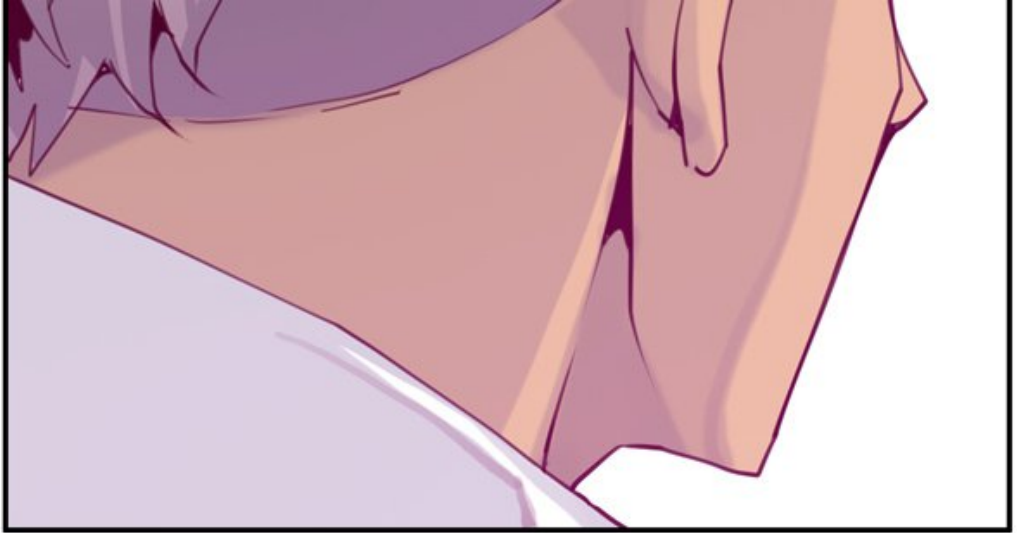
QU'Y A-T-IL ?  
TU LA CONNAIS AUSSI...

VOUS CONNAISSEZ  
CETTE FEMME ?



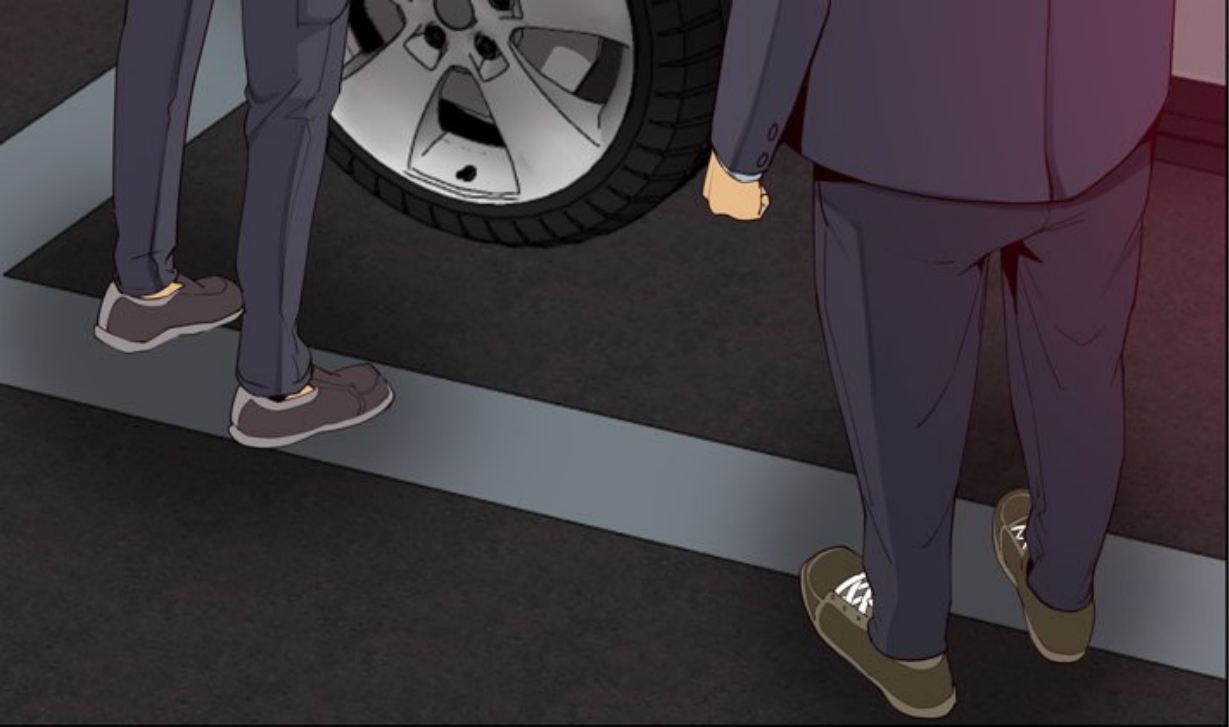
M. THOMAS,  
RÉPONDEZ À LA  
QUESTION.

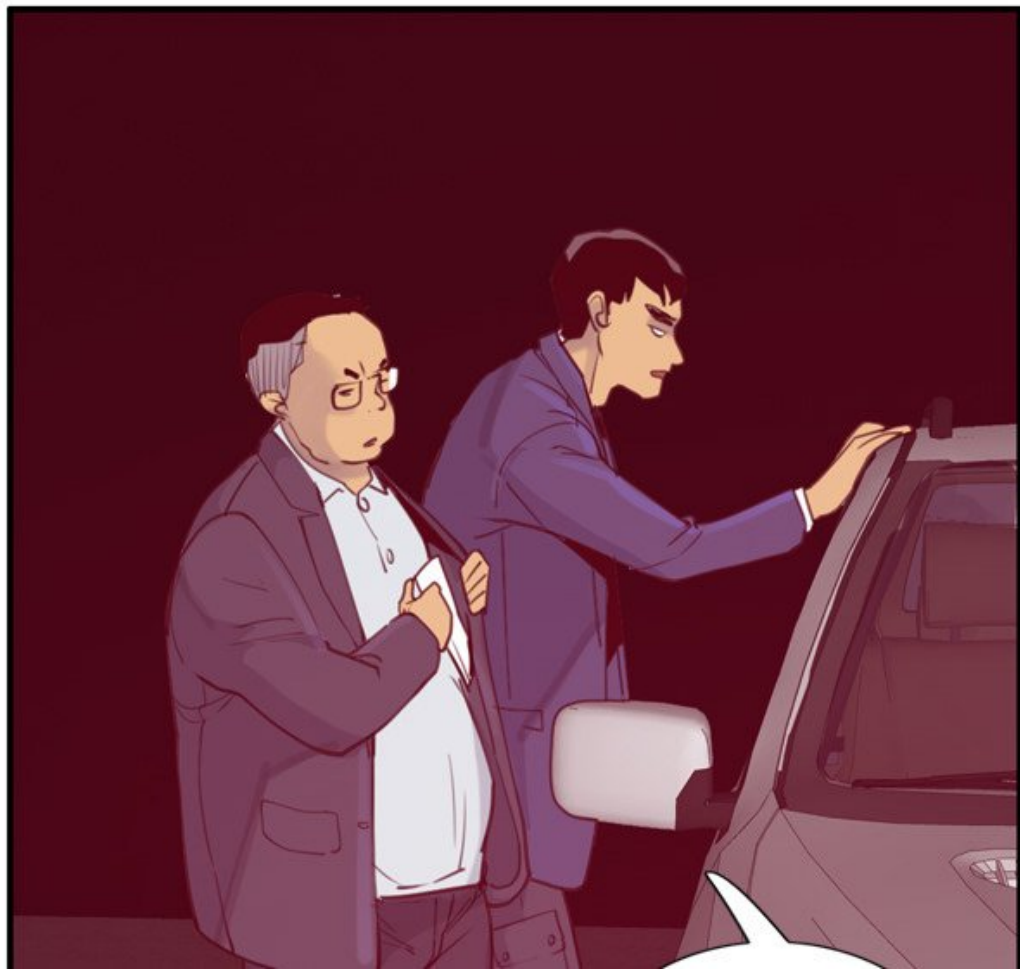
A purple-tinted comic panel showing a close-up of hands. The hands are positioned as if holding or pointing at something, with fingers slightly curled. The background is a dark purple color with some lighter purple shading to suggest depth and texture.





NON. JE NE L'AI  
JAMAIS VUE.







ET VOUS,  
MADAME ?



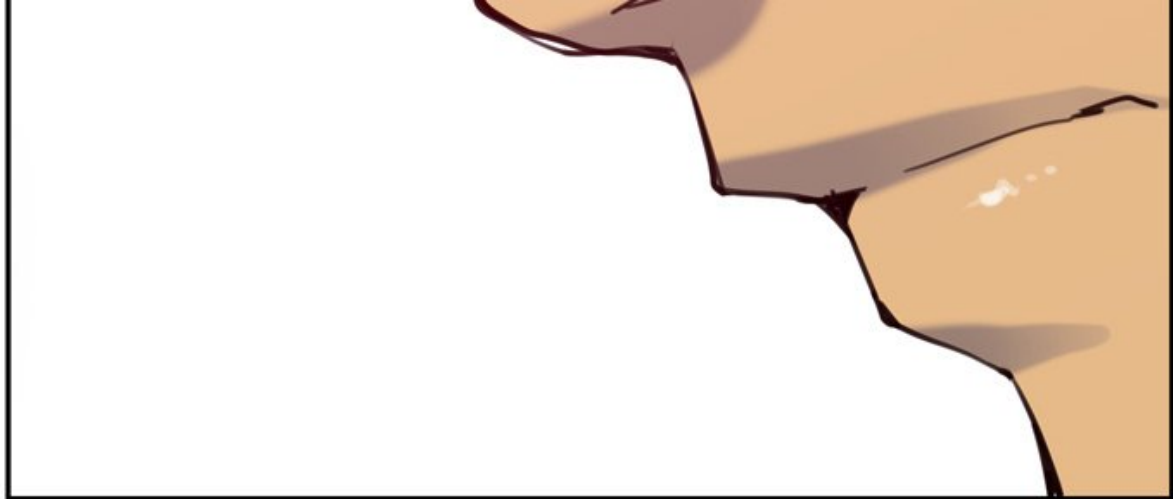


Euh...



A close-up, high-angle shot of a character's face, focusing on the right side. The character has a determined, almost stern expression. Their right eye is visible, looking slightly downwards and to the right. The skin is a warm, light brown color. The lighting is soft, highlighting the contours of the face. The background is a solid, light brown color.

IL AVAIT L'AIR DÉCIDÉ...  
JE NE SAVAIS PAS POURQUOI.



A young woman with long, straight black hair and a blue t-shirt is shown from the chest up. She has a thoughtful or questioning expression on her face, with her eyes looking slightly to the right. The background is a warm, reddish-brown color with some faint, abstract shapes. A speech bubble is positioned above her head, and another one is at the bottom of the frame.


EST-CE QU'IL VOULAIT  
SE VENGER PAR LUI-MÊME ?

CAR IL NE POURRAIT PAS  
LE FAIRE UNE FOIS QU'IL C

LE FAIRE UNE FOIS QU'ILS  
L'AURAIENT ATTRAPÉE ?



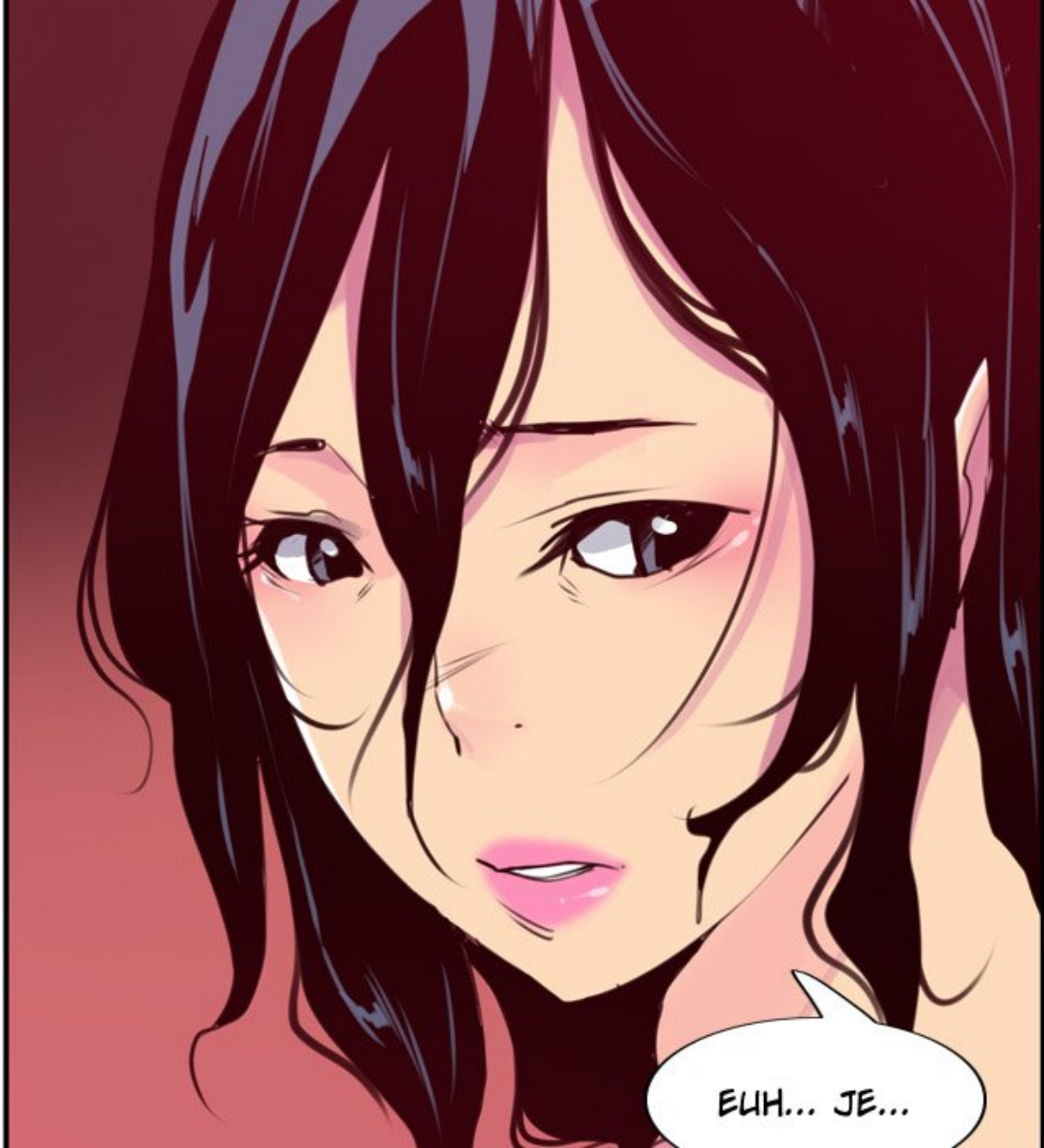
JE NE SAVAIS PAS  
QUOI DIRE.



VOUS LA CONNAISSEZ  
OU NON ?





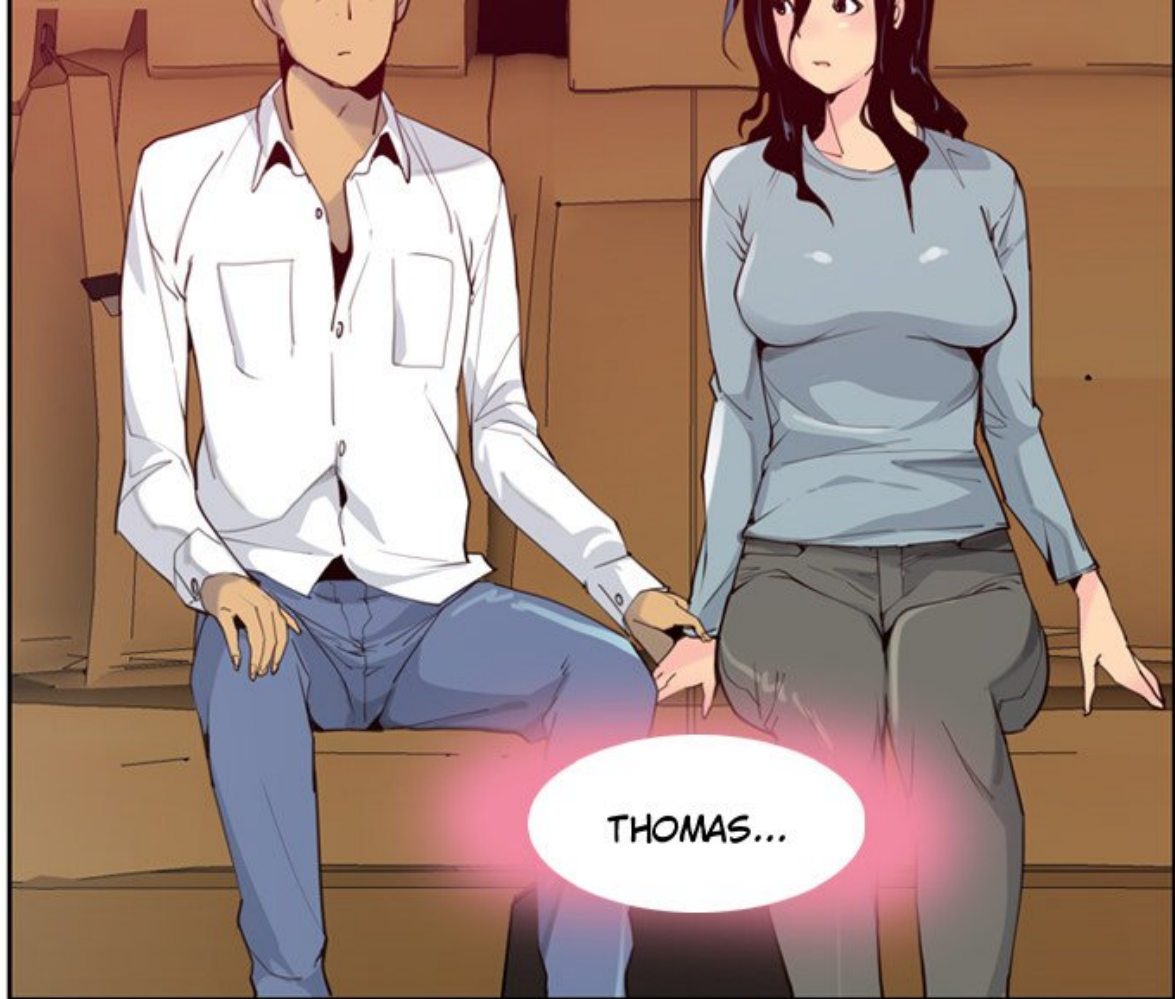


EUH... JE...









THOMAS...

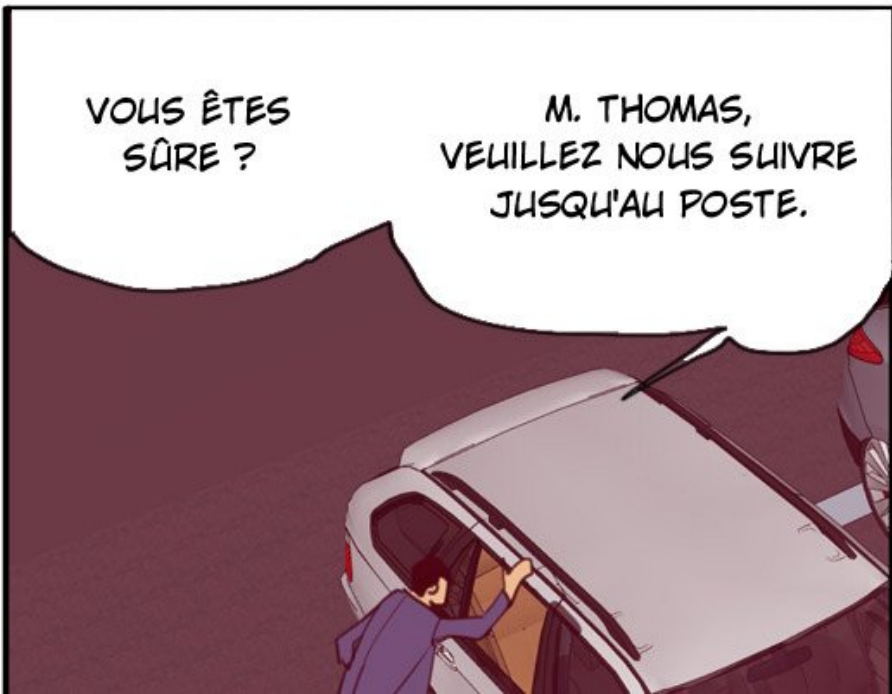


A close-up, stylized illustration of a woman's face, focusing on her eyes and hair. Her hair is dark and voluminous, framing her face. The background is a soft, warm gradient of pink and orange. A white speech bubble is positioned in the lower right quadrant of the frame.

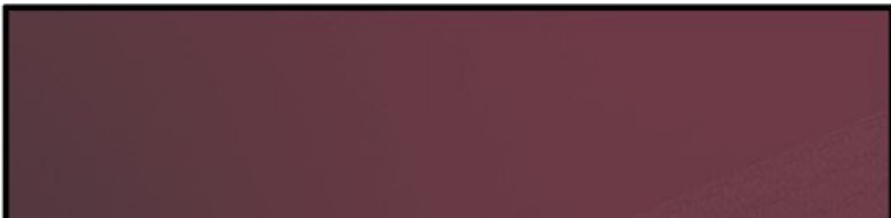
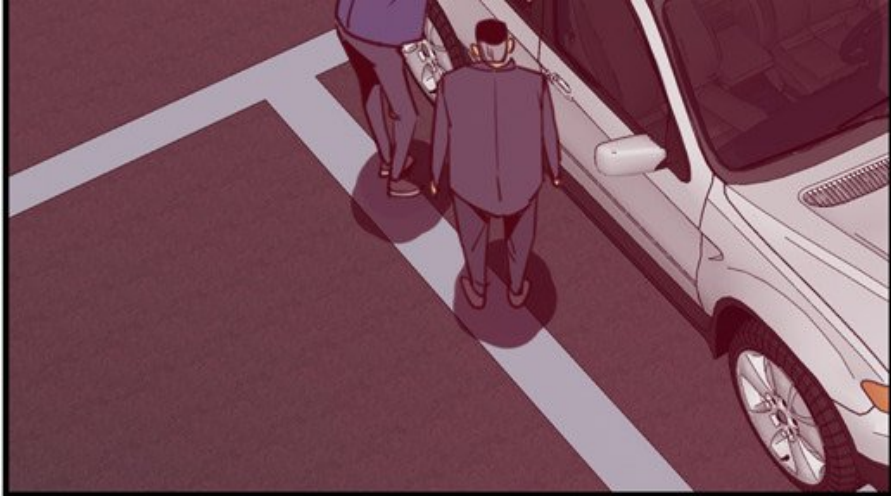
JE NE...  
JE NE LA  
CONNAIS PAS.

VOUS ÊTES  
SÛRE ?

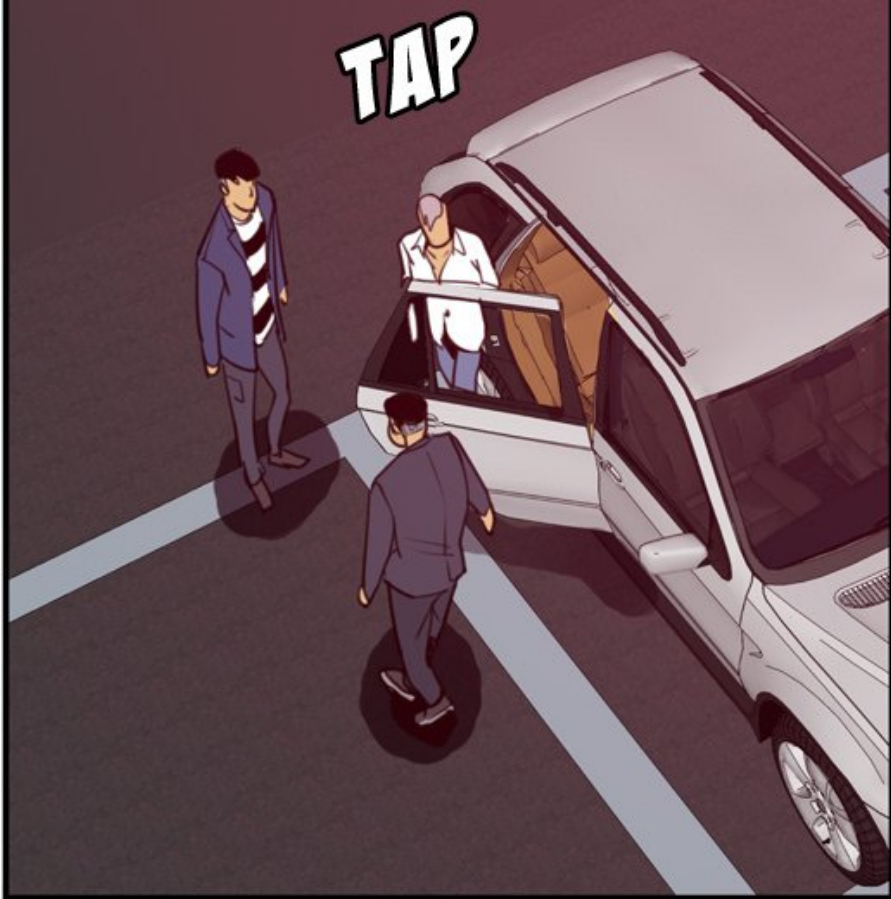
M. THOMAS,  
VEUILLEZ NOUS SUIVRE  
JUSQU'AU POSTE.







**TAP**









LAURA...







RESTE CHEZ  
TOI JUSQU'À CE QUE  
JE T'APPELLE.

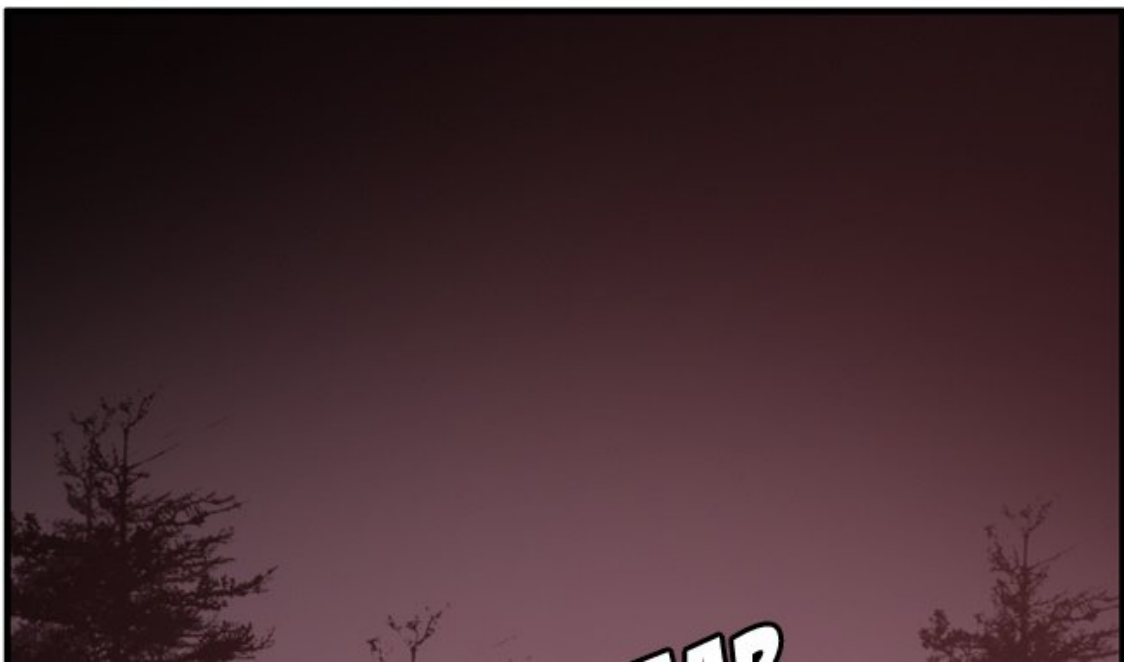
JE T'APPELLERAI  
BIENTÔT.





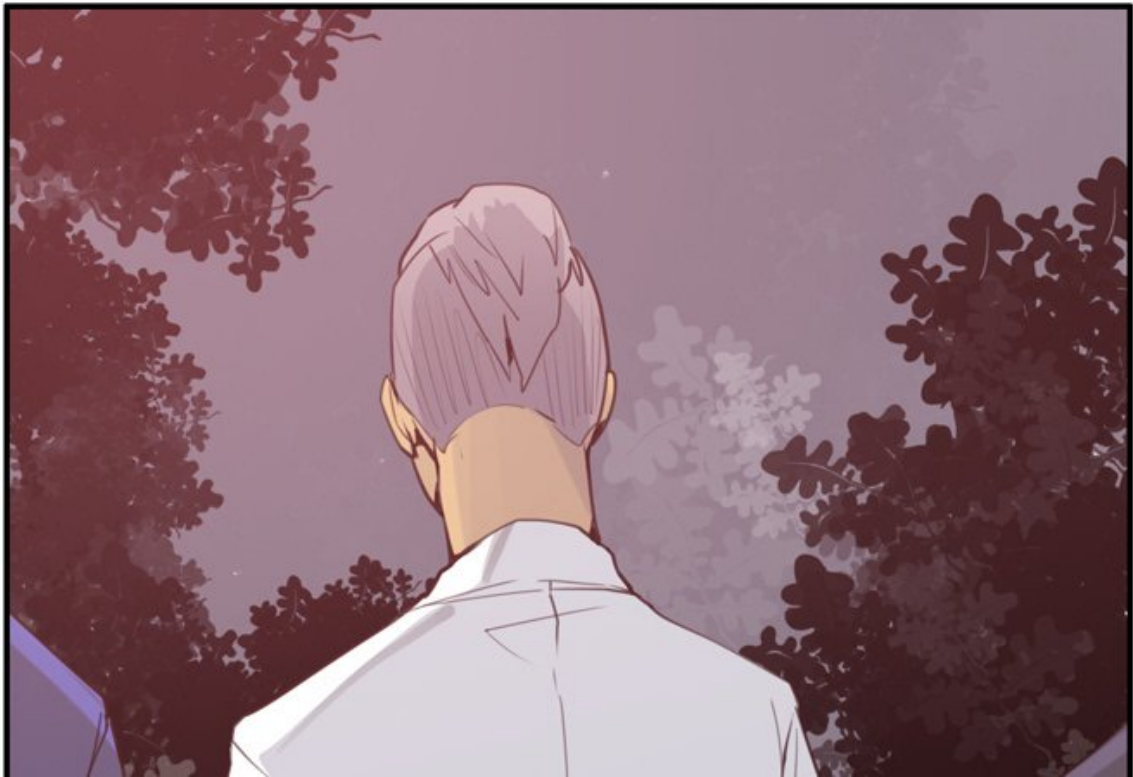
THOMAS ?!





TAP







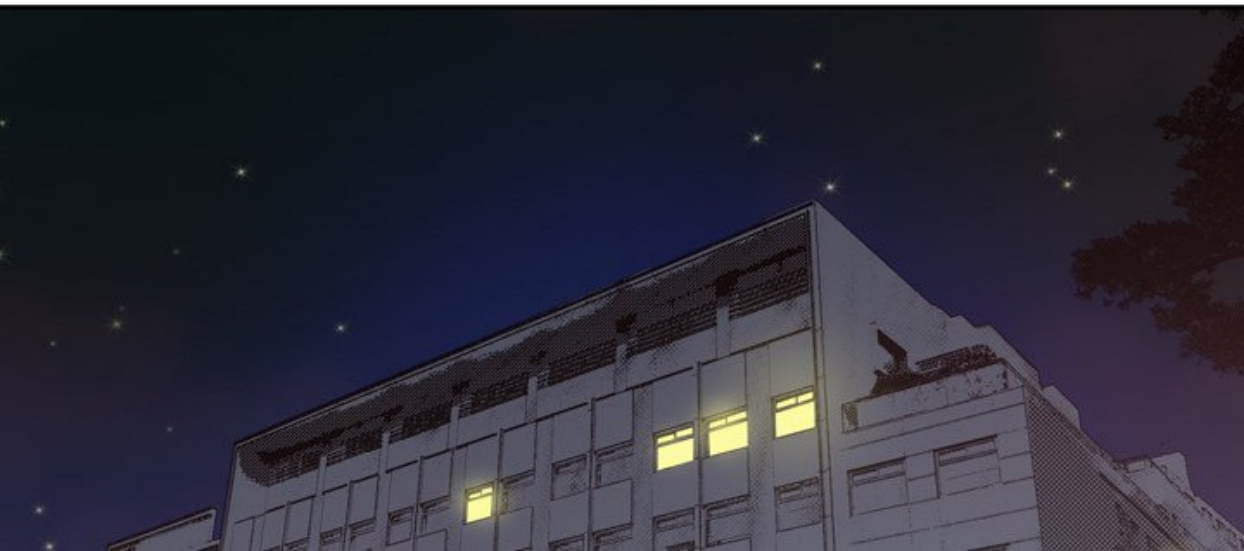


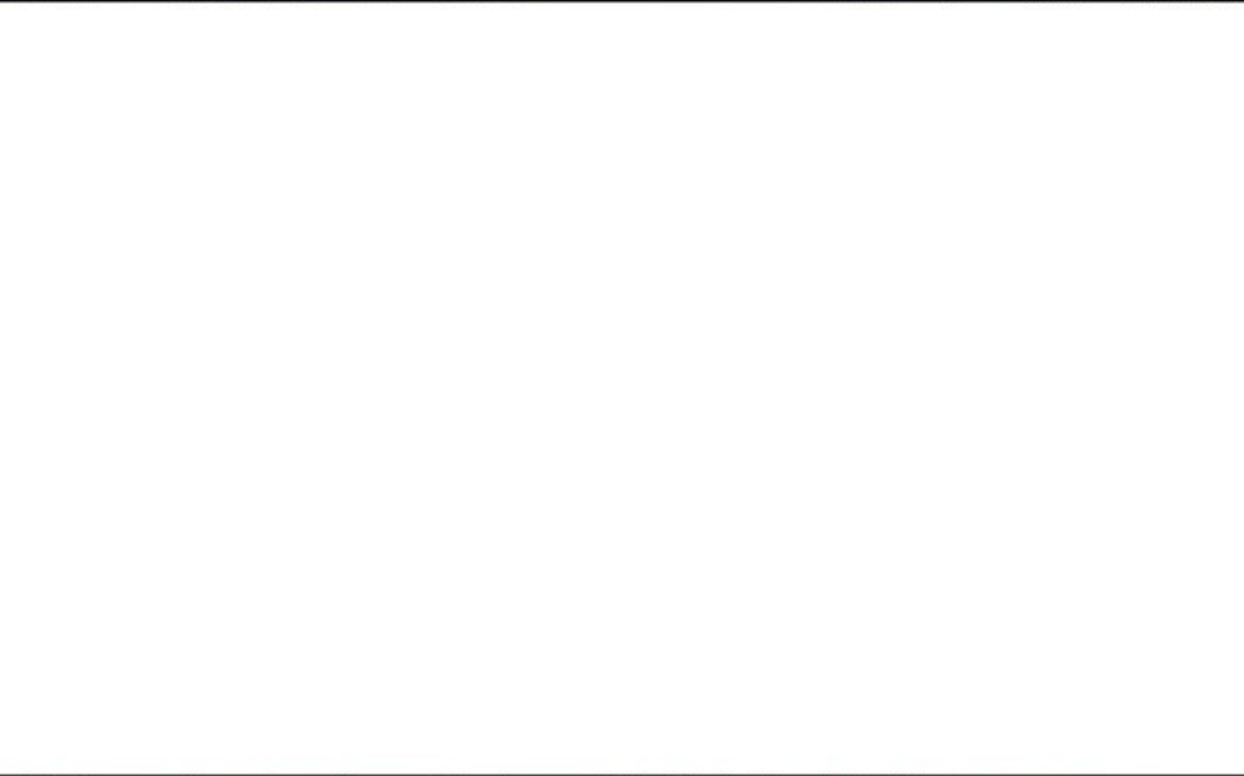




A person wearing a white suit is shown from the waist down, standing in a dark, purple-toned environment. The person's right hand is clenched into a fist. A black rectangular box with white text is overlaid on the left side of the image.

J'AVAIS LE SENTIMENT  
QUE CE SERAIT LA DERNIÈRE  
FOIS QUE JE LE VERRAIS...

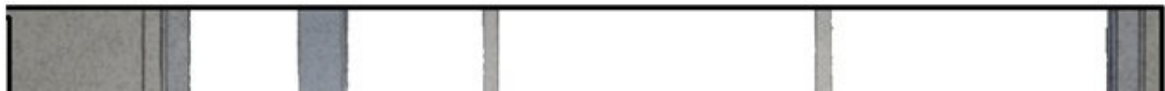


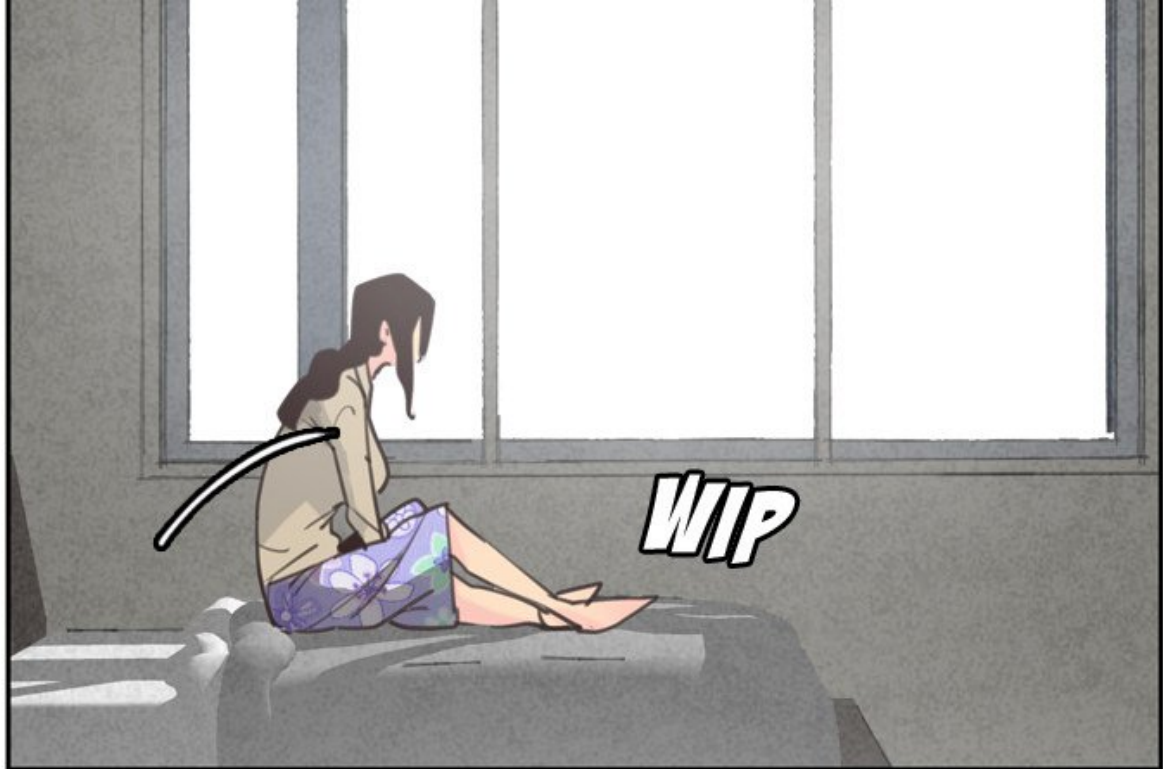




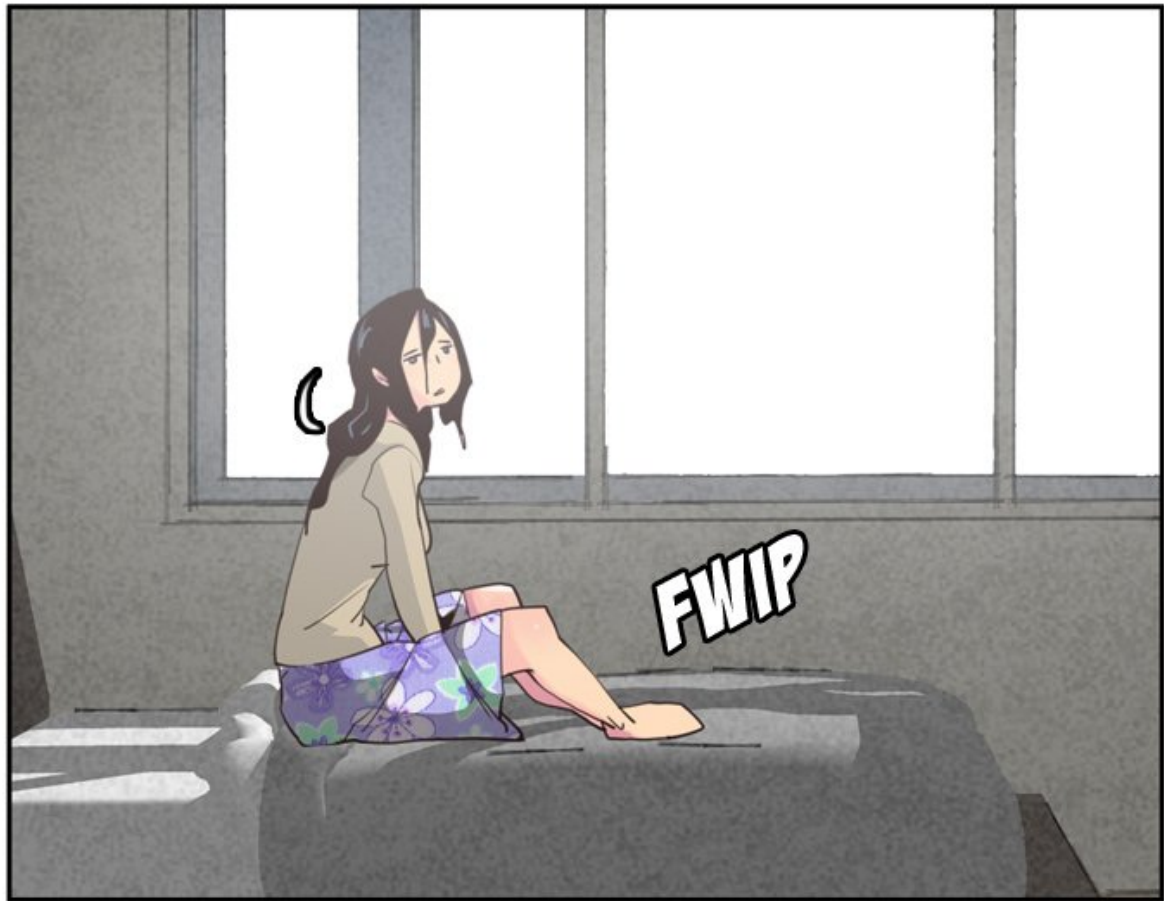
















HEIN ?

A woman with long, dark hair is shown from the chest up, covering her eyes with her right hand. She has a distressed expression. The background is a solid, muted purple color. A speech bubble is positioned above her head, and another one is partially visible at the bottom left of the frame.

J'AI L'IMPRESSION  
DE TOURNER EN  
ROND...



QUAND VA-T-IL  
M'APPELER ? JE DÉTESTE  
ÊTRE ICI TOUTE  
SEULE.



**DRRRING**

**DRRRING**





**EWIP**

QUI EST-CE ?





ALLÔ ?





À SUIVRE...