

*Desperato*

# Housewife

Scénario · Dessin  
**Yagwangtan**



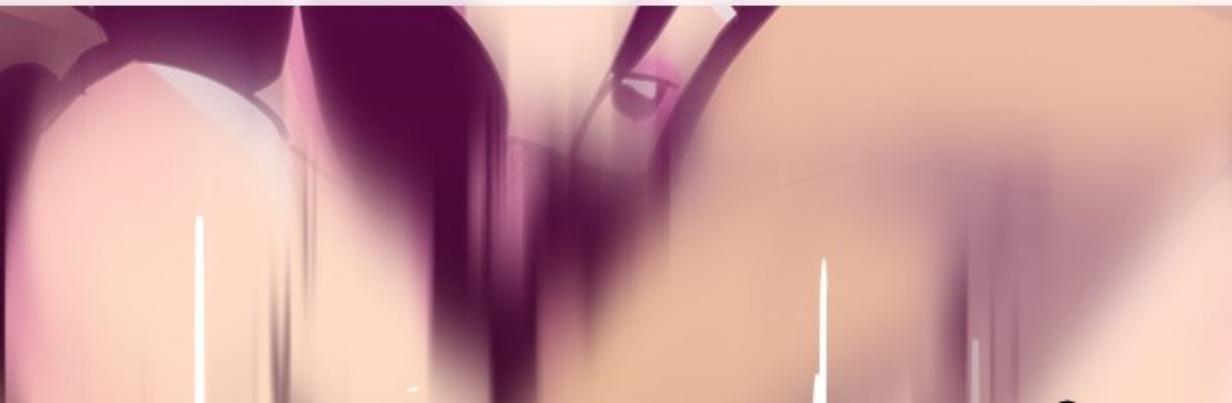


A comic book panel with a dark purple and blue background. The top right corner shows the dark silhouette of a tree. In the bottom left, the rear of a grey car is visible, with a red taillight. Three white motion lines are drawn above the car. Two instances of the sound effect 'CRIII' are written in a white, bold, rounded font with black outlines. One is in the upper left, and the other is near the bottom right, close to the car.

**CRIII**

**CRIII**







HAA

HAA

HAA

HAA





PLUS FORT...  
BAISE-MOI PLUS FORT...



HAA

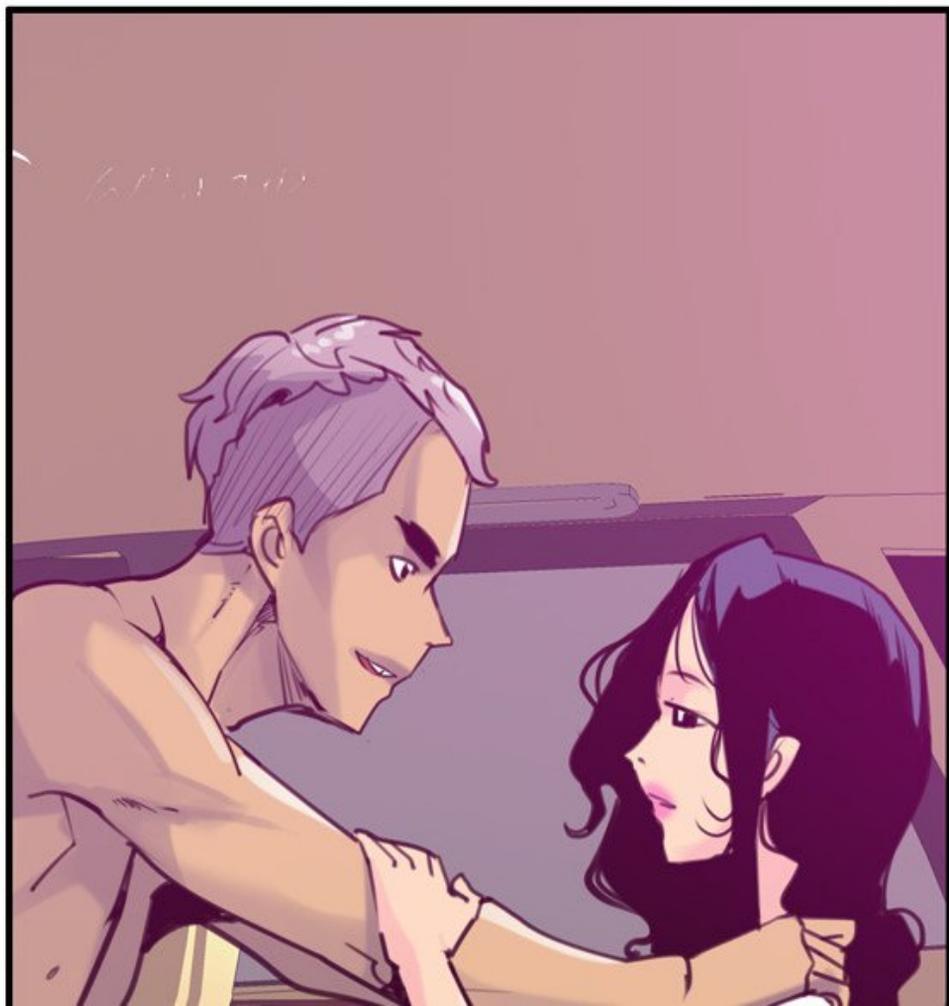
HAA

HAA





PLUS  
FORT...





TU AS TELLEMENT  
CHANGÉ...





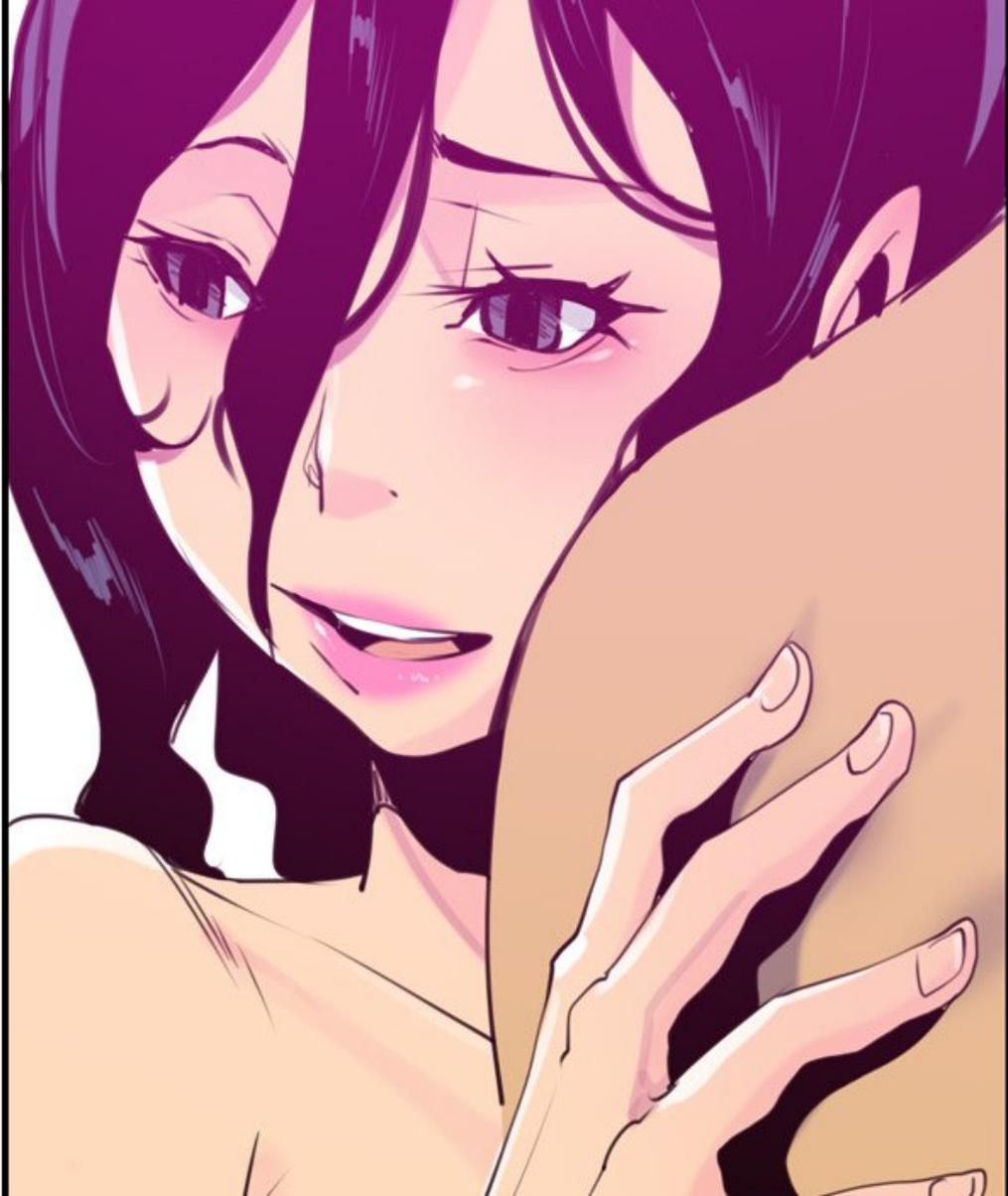


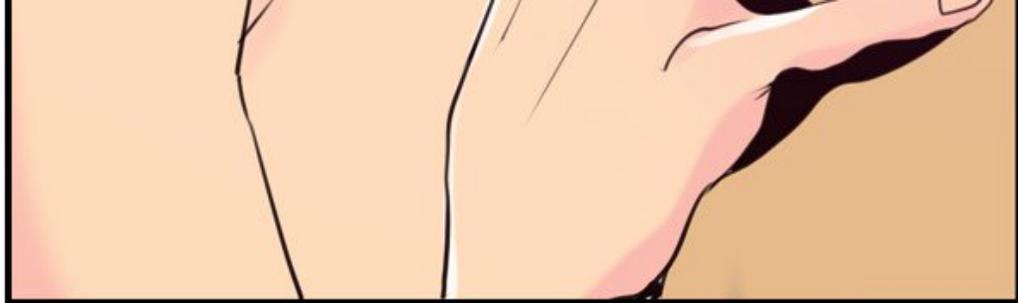
TU ES... PLUS HONNÊTE,  
MAINTENANT.

TU ÉTAIS BEAUCOUP PLUS  
RÉSERVÉE AUPARAVANT.

A character with long, flowing purple hair is shown from the chest up. The hair is rendered with a gradient from light purple to dark purple, with some highlights. The character's face is not visible. A white speech bubble with a black outline is positioned in front of the character's chest.

JE CROIS QUE TU M'AS  
FAIT CHANGER.





MAIS JE VEUX ENCORE PLUS CHANGER.  
J'AI ENCORE DU CHEMIN À FAIRE.

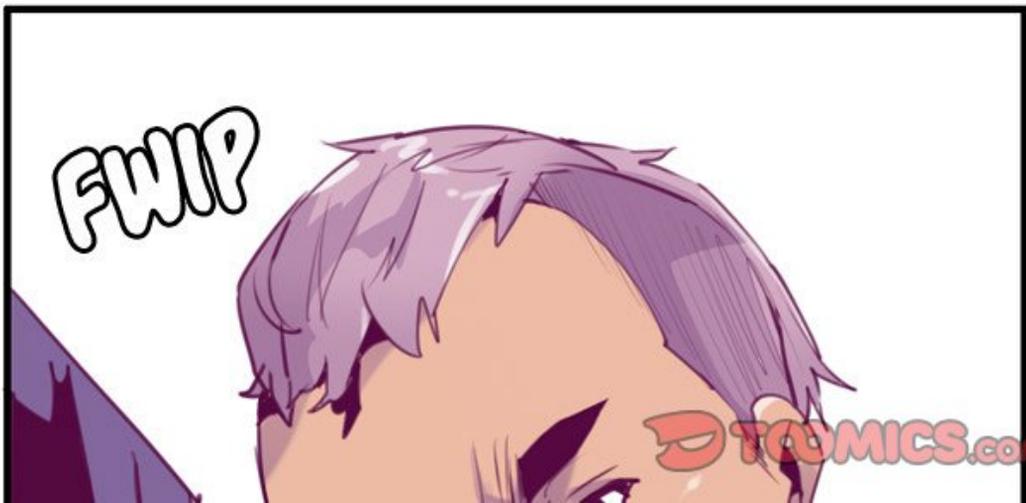




TU PENSES

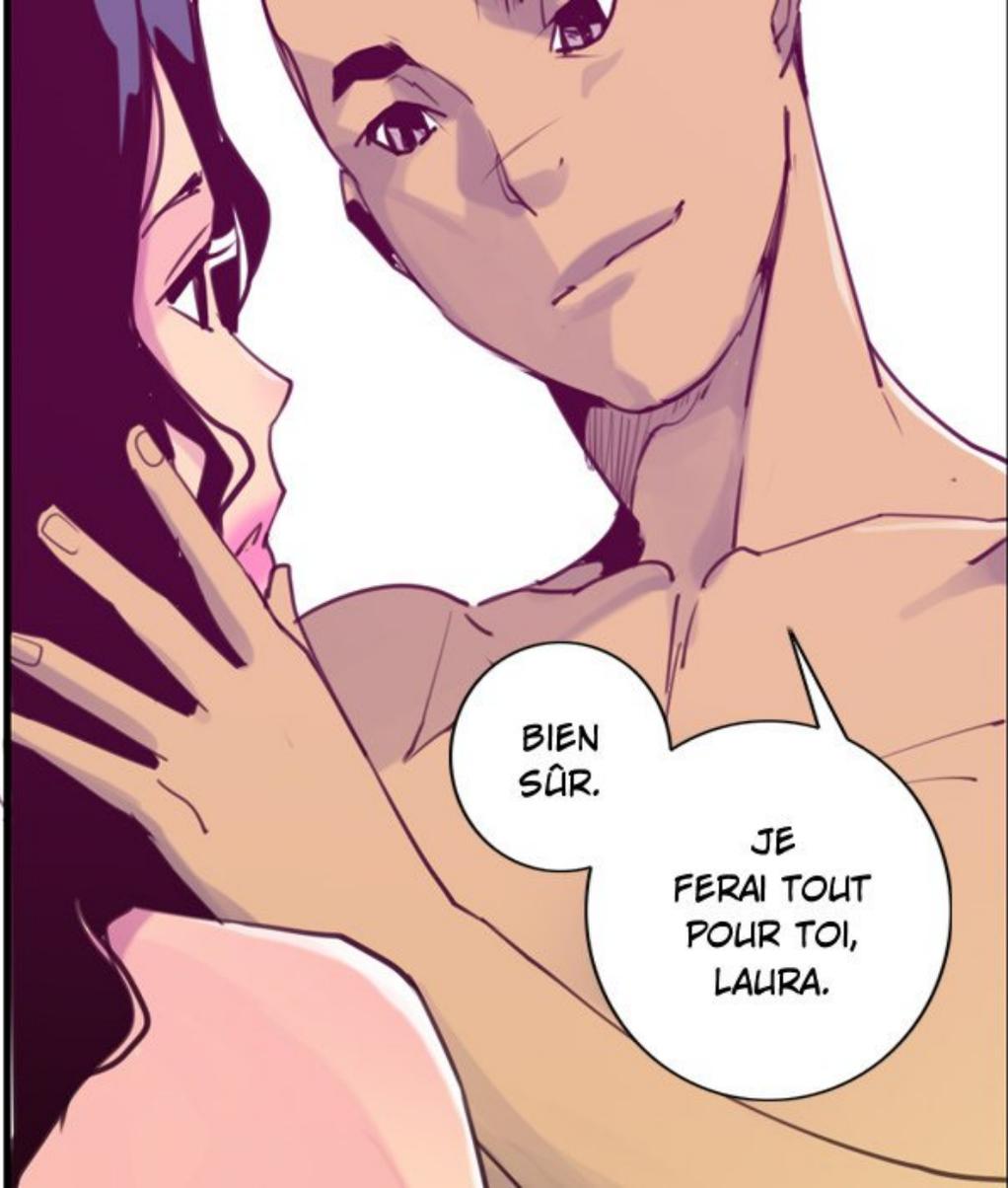


QUE JE VAIS Y  
ARRIVER ?



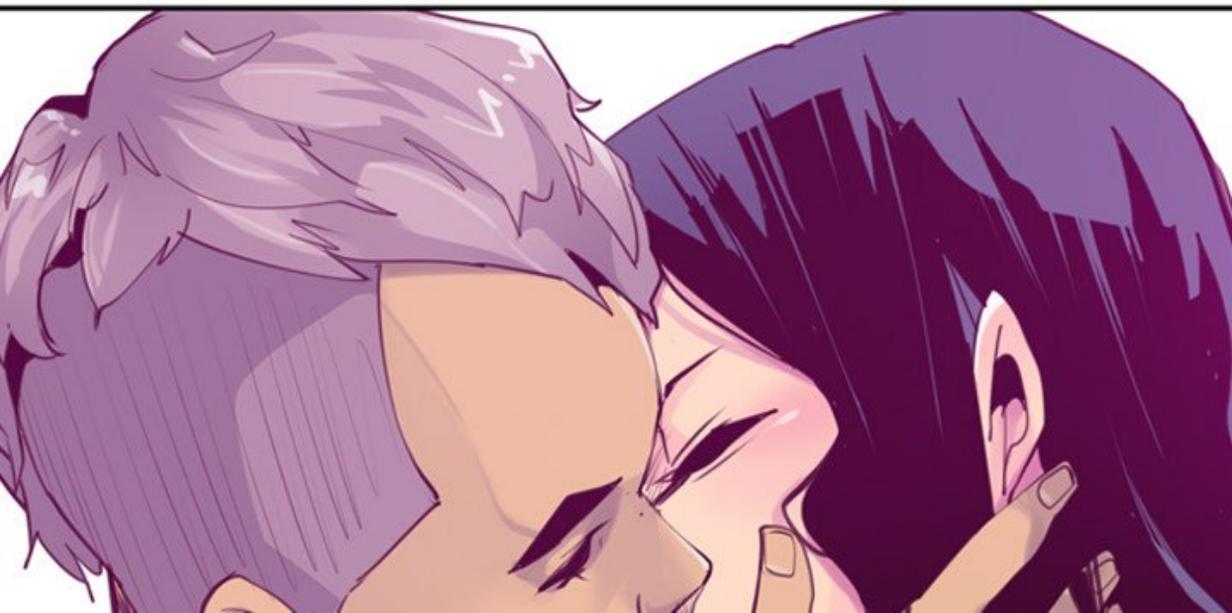
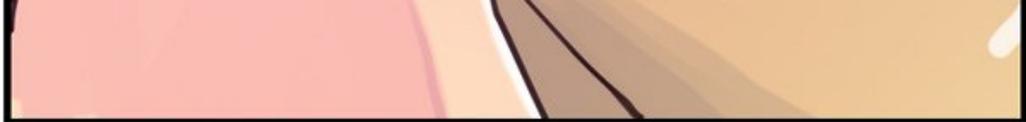
FWIP

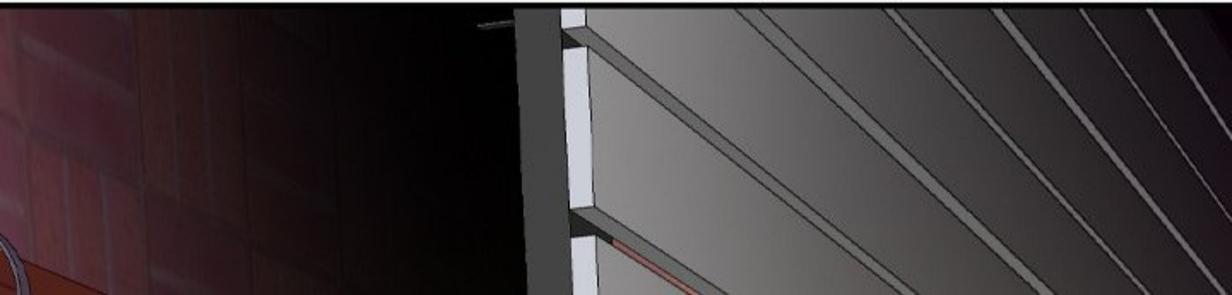
DTCOMICS.COM



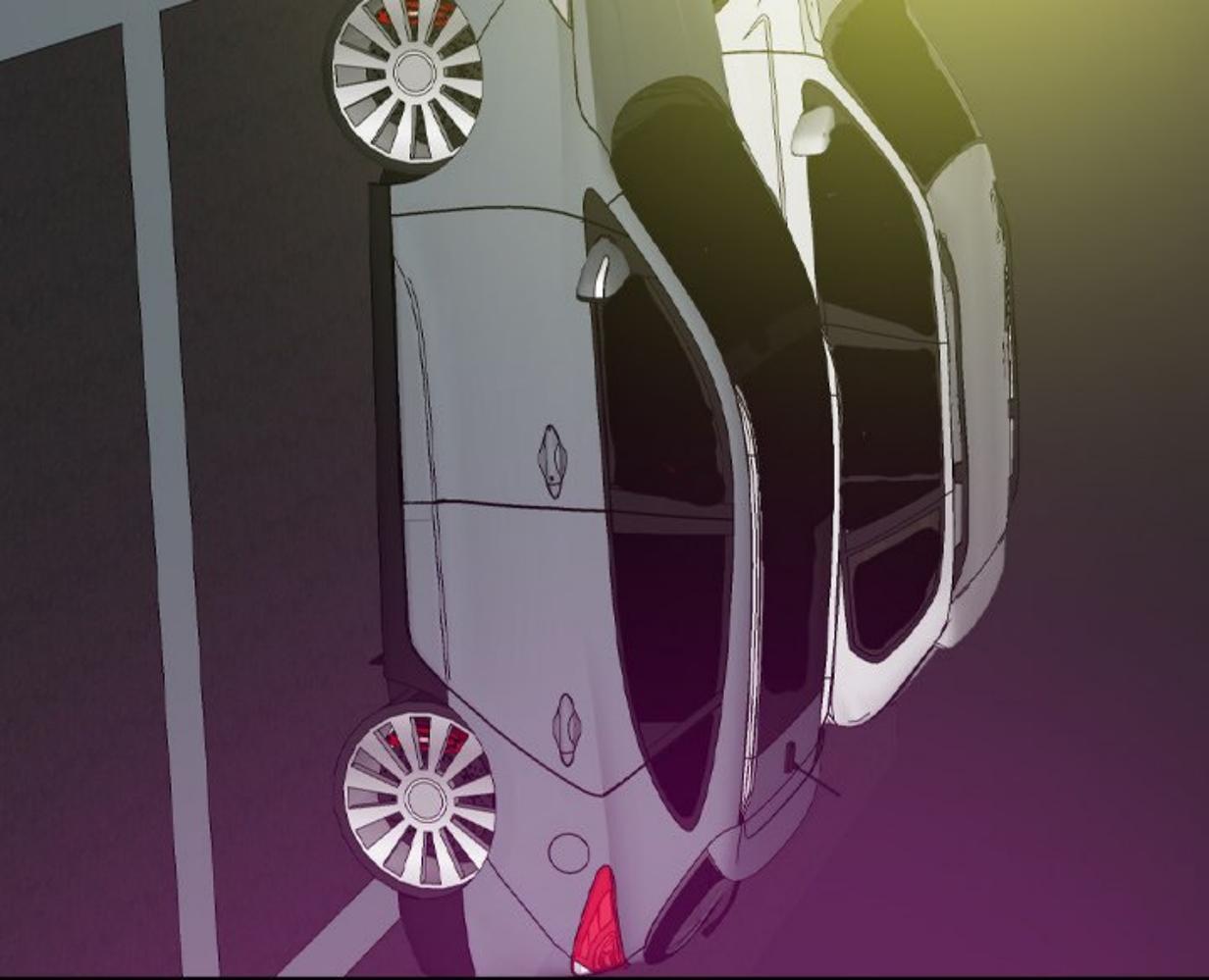
BIEN  
SÛR.

JE  
FERAI TOUT  
POUR TOI,  
LAURA.







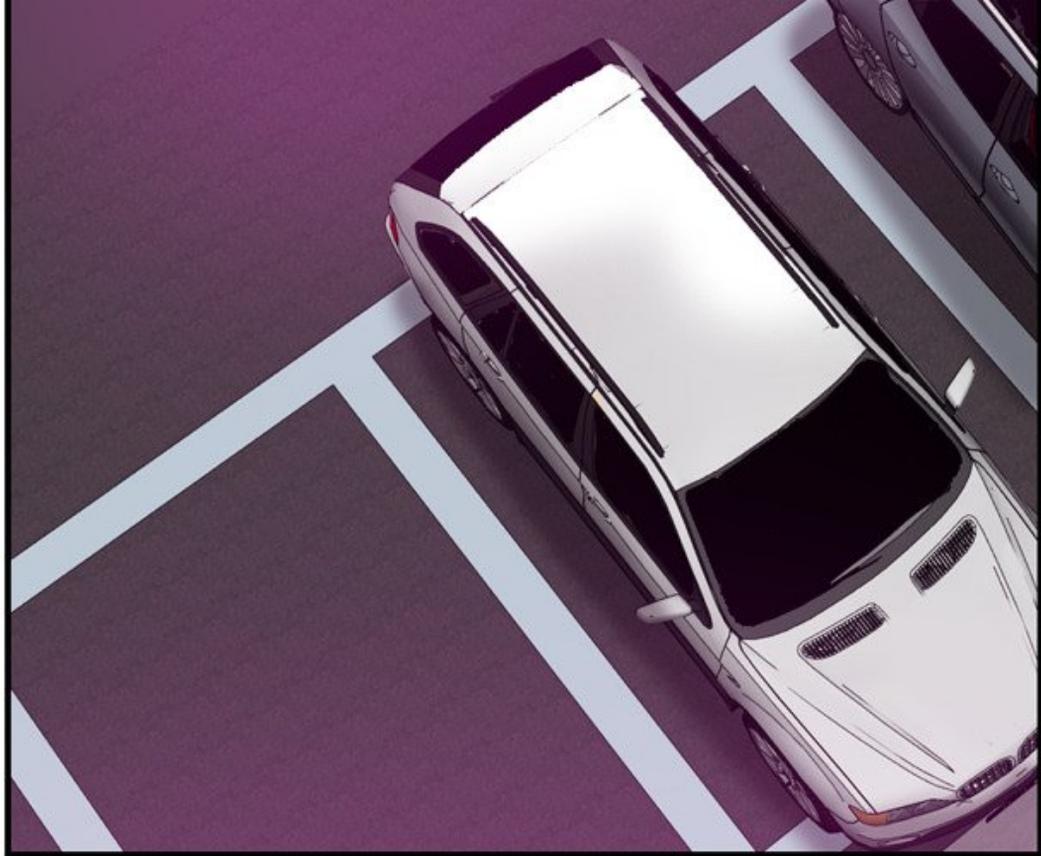






C'EST  
CETTE VOITURE ?





A man in a grey jacket is shown from the back, looking at a smartphone. The scene is set at night with a purple sky. In the background, there are trees, a street lamp, and a building with a red sign. A speech bubble above the man contains the text "OH. BMW XXXX.".

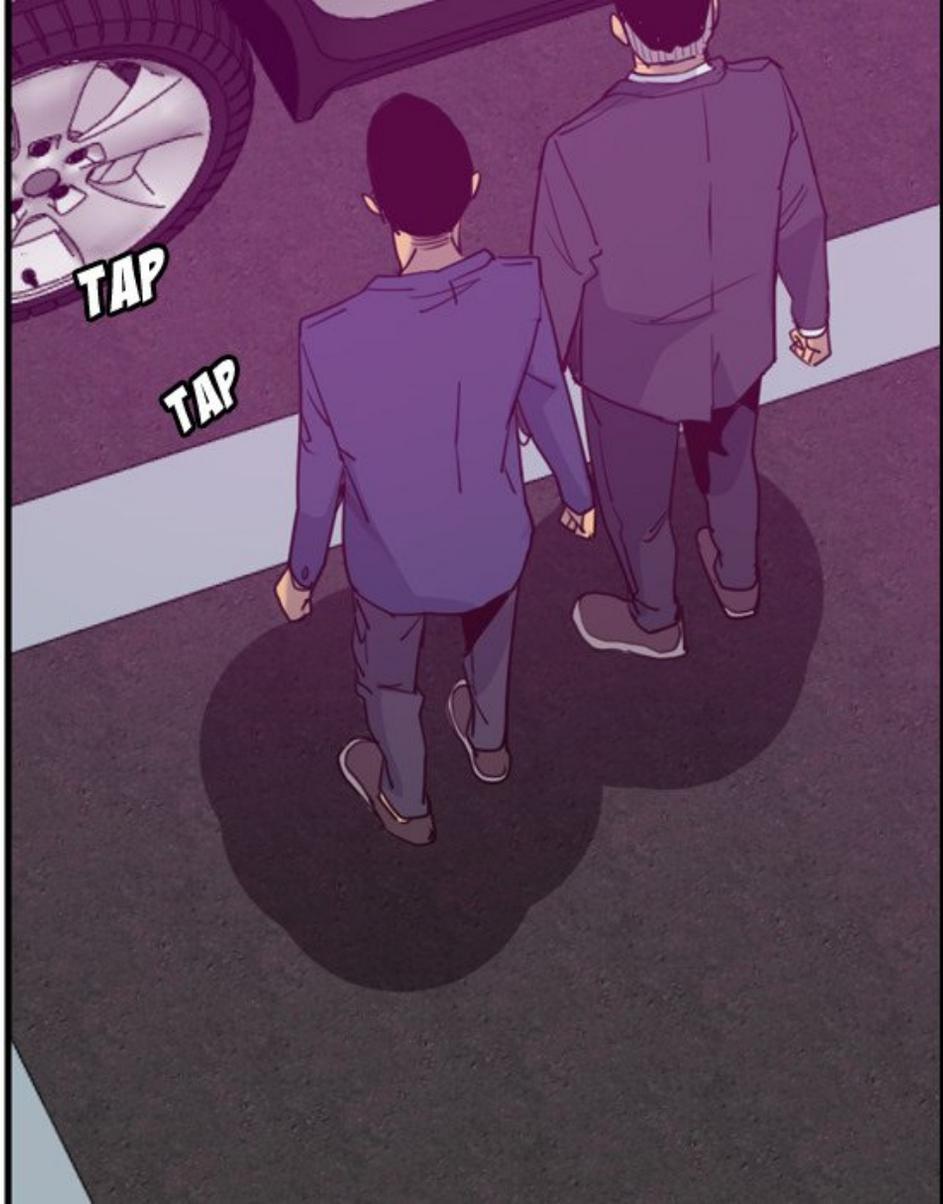
OH. BMW XXXX.





**TAP**

**TAP**



TAP

TAP

A hand in a dark suit jacket is shown tapping a surface. The background is a dark, textured purple. The word "TOC" is written in white, bold, italicized letters with a black outline. The hand is positioned on the left side of the frame, with the index finger tapping the surface. The word "TOC" appears twice: once above the hand and once to the right of the hand.

**TOC**

**TOC**

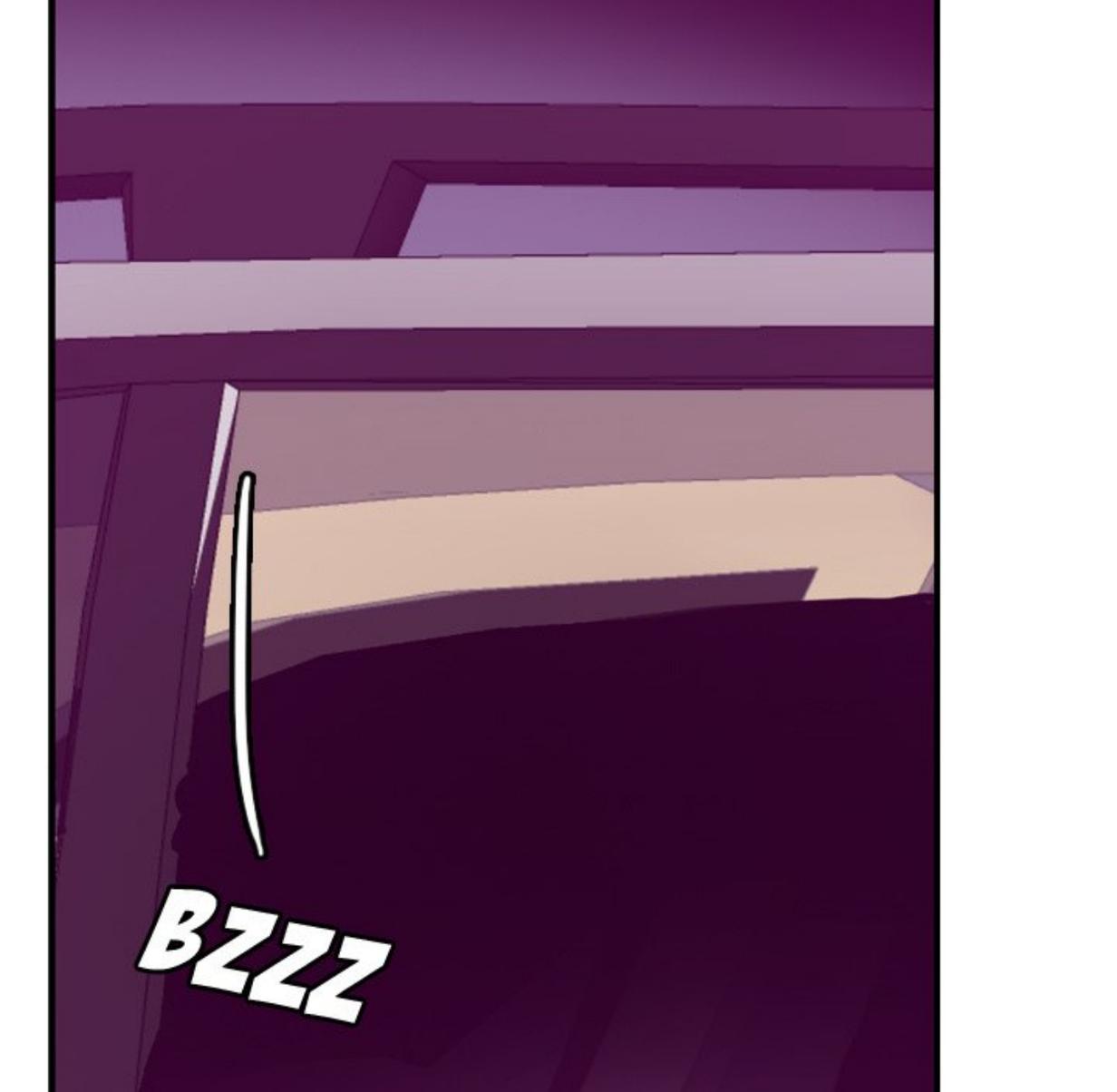

HEIN ?

OH, NON !

NE T'INQUIÈTE PAS,  
ILS NE NOUS VOIENT PAS  
DE L'EXTÉRIEUR.

HABILLONS-NOUS  
D'ABORD.





**BZZZ**



JE PEUX VOUS AIDER ?



C'EST LA POLICE.



LA P-POLICE ?  
ON N'A RIEN FAIT DE  
MAL...



ON NE

A comic panel showing a person's legs and feet. The person is wearing a blue top and black leggings. Their feet are wearing black shoes with white laces. The background is a simple brown and grey floor.

FAISAIT QUE PARLER,  
M. L'AGENT...

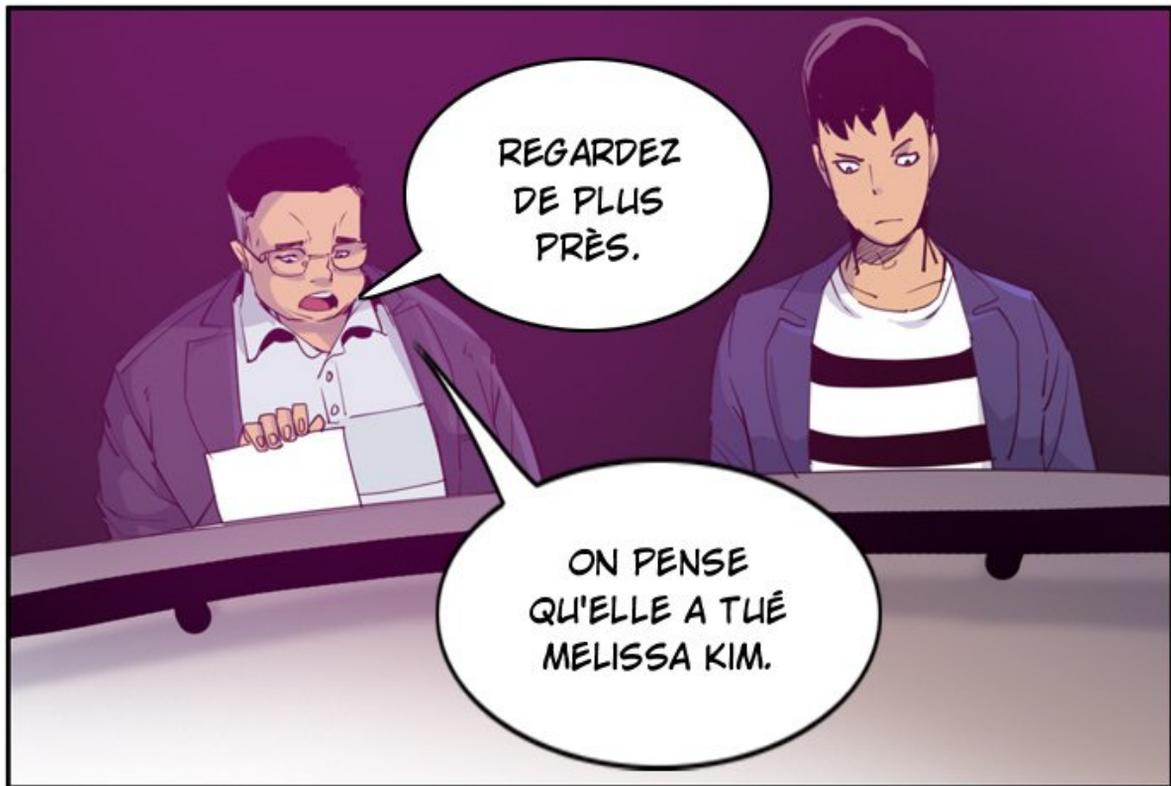
A comic panel showing a hand holding a speech bubble. The hand is on the left side of the frame. The background is a solid dark purple color.

VOUS  
CONNAISSEZ  
CETTE

CETTE  
FEMME ?



JE NE VOIS PAS BIEN.

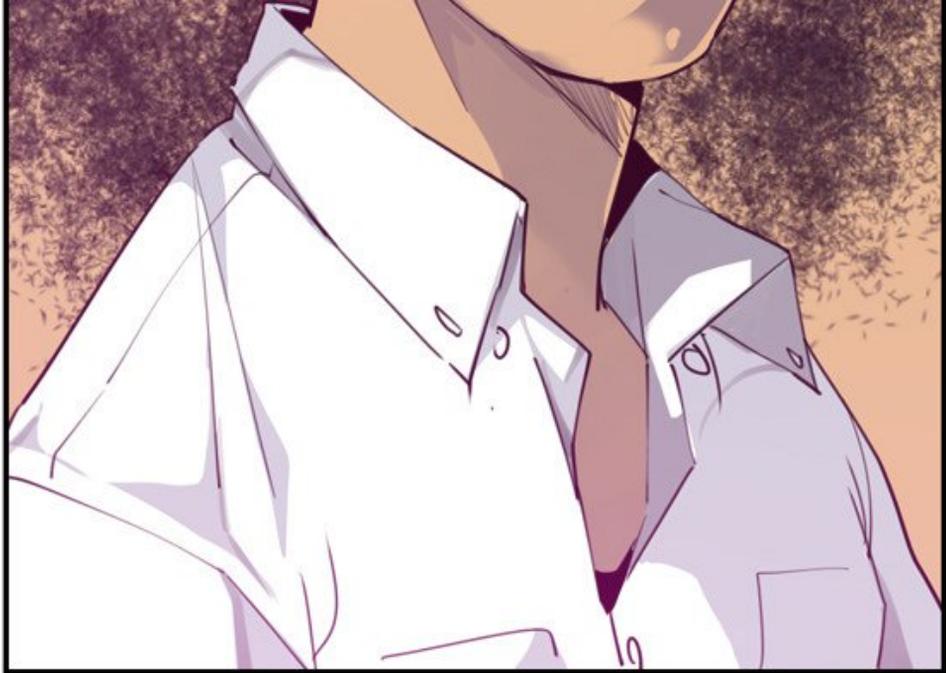


REGARDEZ  
DE PLUS  
PRÈS.

ON PENSE  
QU'ELLE A TUÉ  
MELISSA KIM.

A close-up comic panel of a young man with short, spiky purple hair. He has a confused expression, with wide eyes and a slightly open mouth. The background is a dark, textured purple. A white speech bubble is positioned above his head, containing the text "T-TUER ?" and "QUOI...".

T-TUER ?  
QUOI...



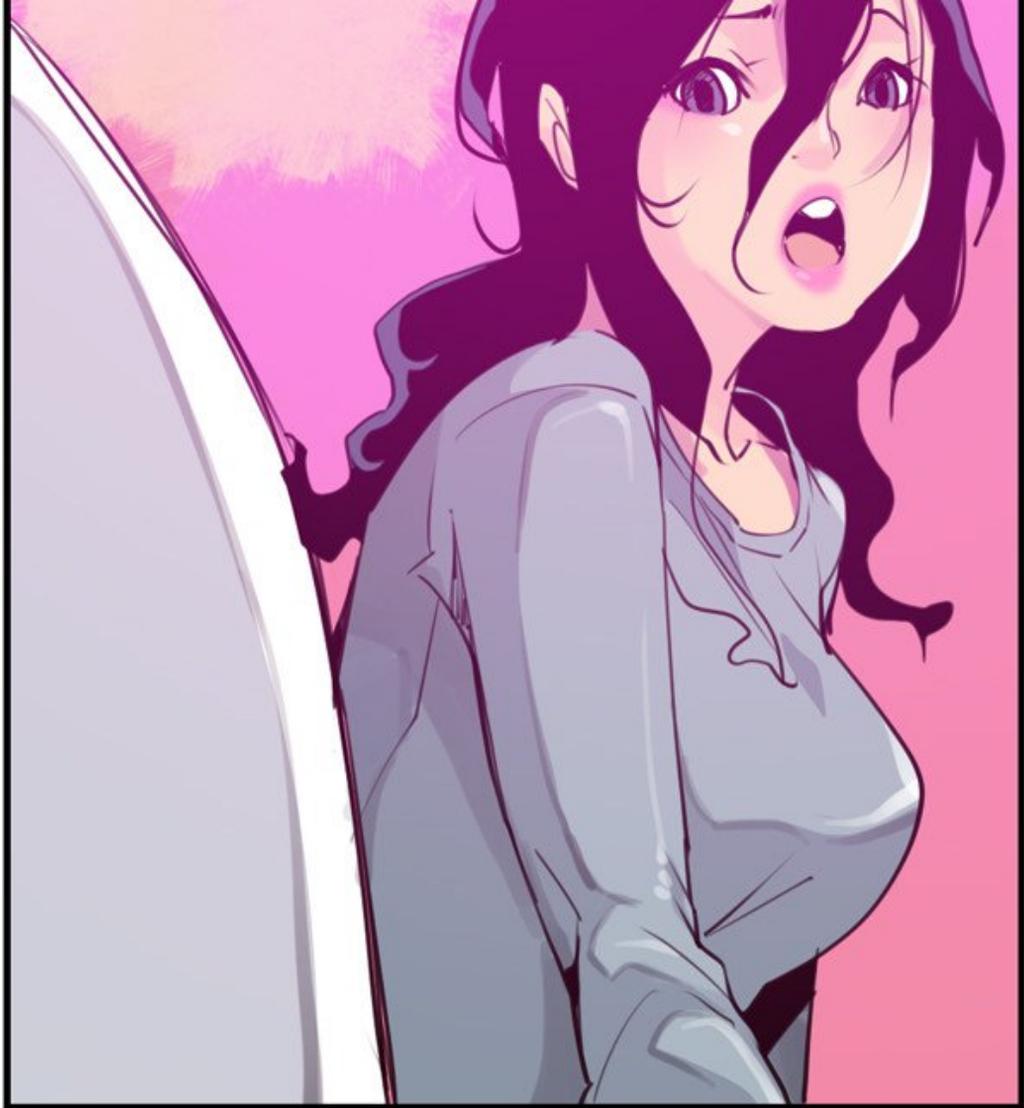
MLLE MELISSA  
KIM EST VOTRE MÈRE,  
J'ME TROMPE ?



ELLE NOUS A  
QUITTÉ IL Y A UNE HEURE  
À L'HÔPITAL.



IM-IMPOSSIBLE ! COMMENT ?!  
ELLE ÉTAIT À L'HÔPITAL !



ON DOIT ENCORE ENQUÊTER  
MAIS IL SEMBLERAIT QUE QUELQU'UN  
LUI EN VOULAIT.

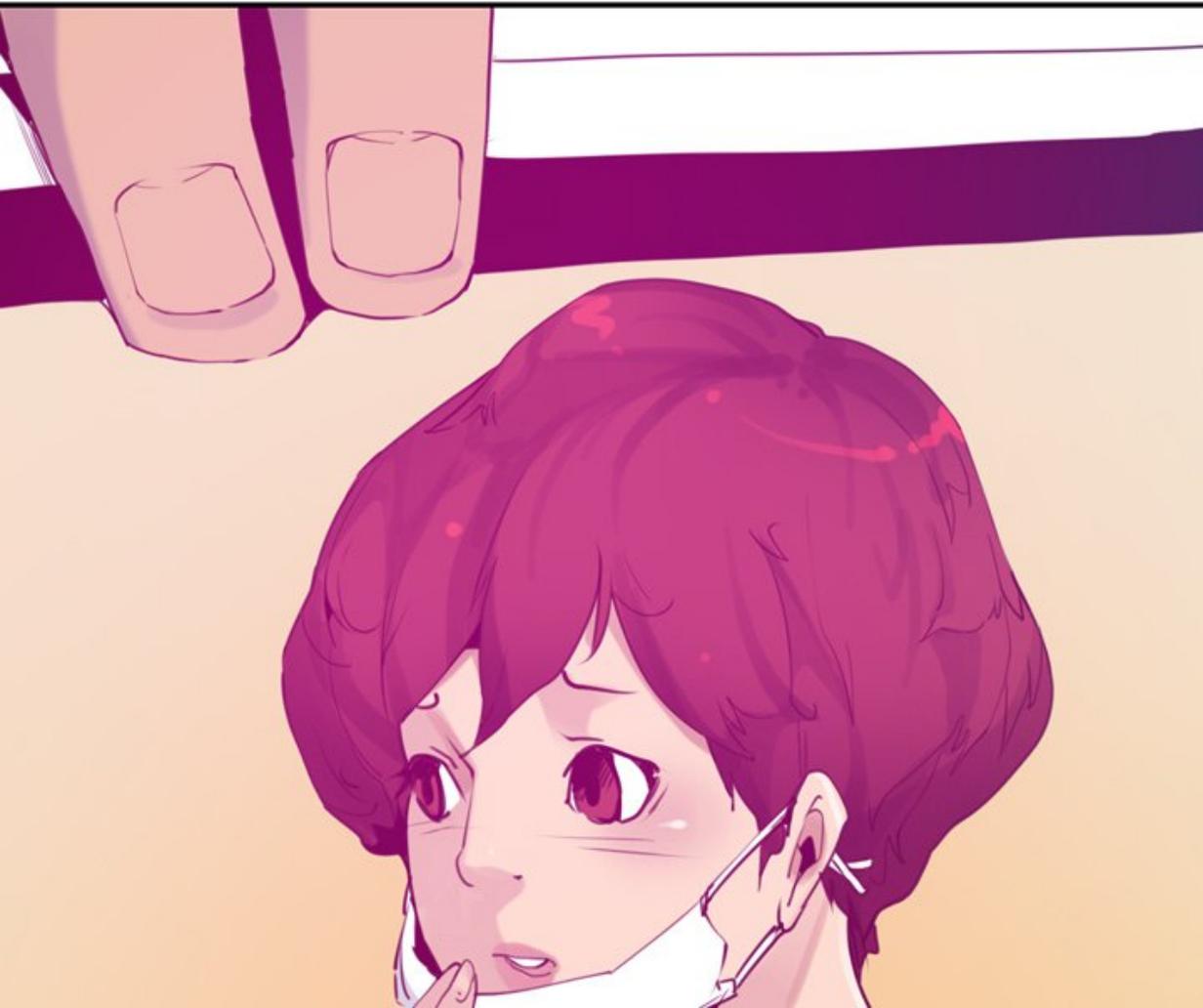
ON A BESOIN DE  
VOTRE COOPÉRATION  
POUR TROUVER  
LA SUSPECTE.





VOUS AVEZ DÉJÀ  
VU CETTE FEMME ?













C'EST...!





**TAC**



QU'Y A-T-IL ?  
TU LA CONNAIS AUSSI...

VOUS CONNAISSEZ  
CETTE FEMME ?



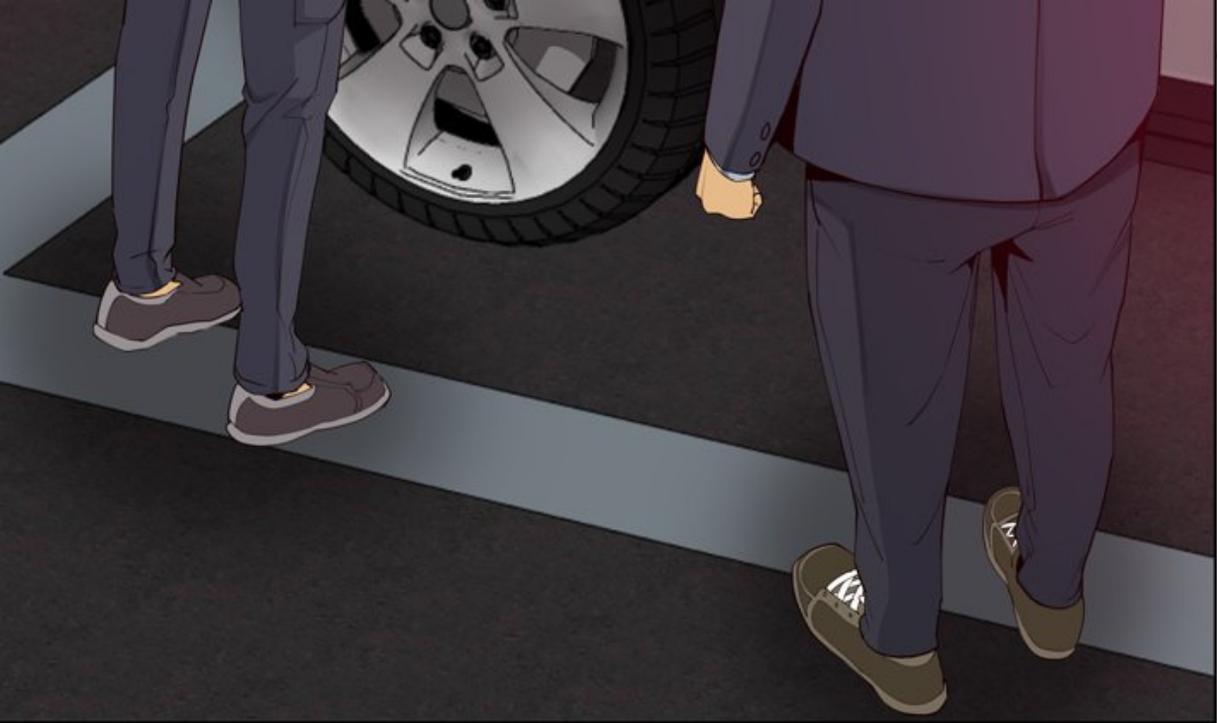
M. THOMAS,  
RÉPONDEZ À LA  
QUESTION.

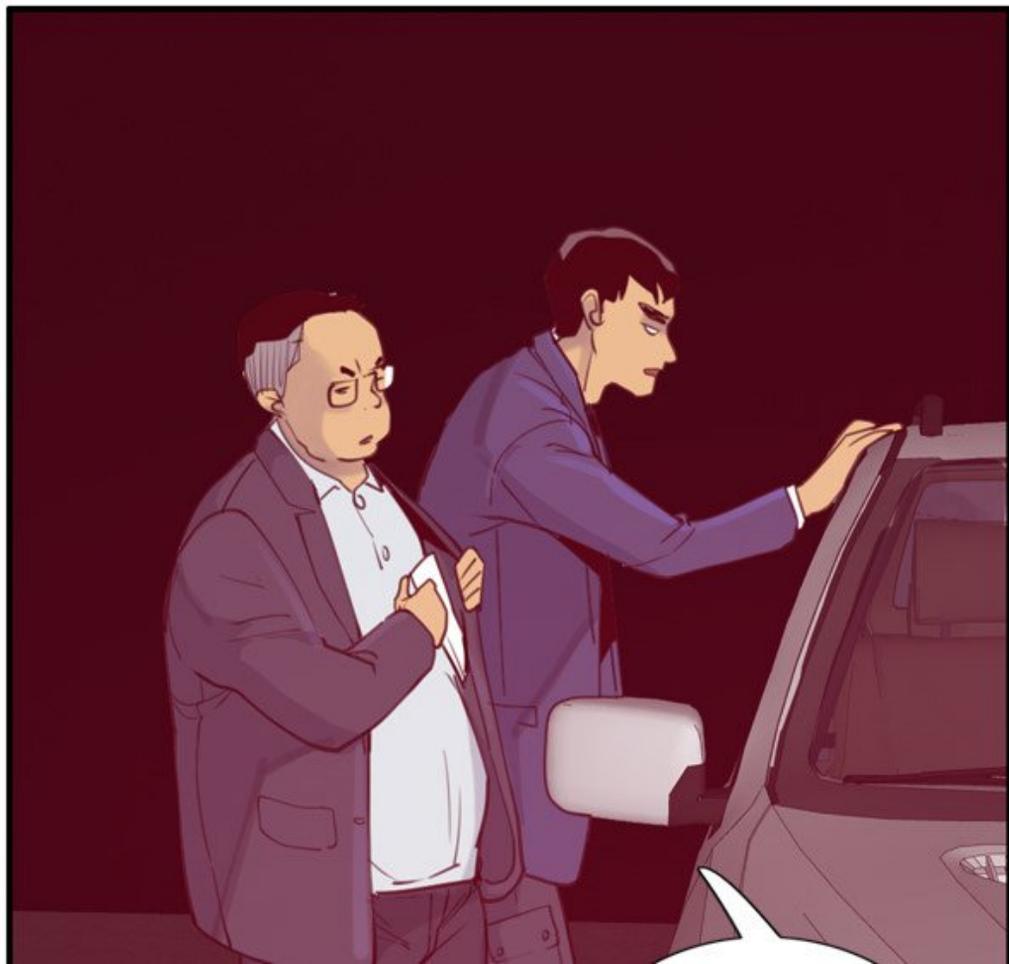






NON. JE NE L'AI  
JAMAIS VUE.







ET VOUS,  
MADAME ?

A comic panel with a dark red background. In the center, the lower legs and feet of two people are visible. The person on the left is wearing dark pants and a yellow shoe. The person on the right is wearing light-colored pants. A white speech bubble is positioned to the right of the legs, containing the text 'ET VOUS, MADAME ?'. The panel is framed by a black border.

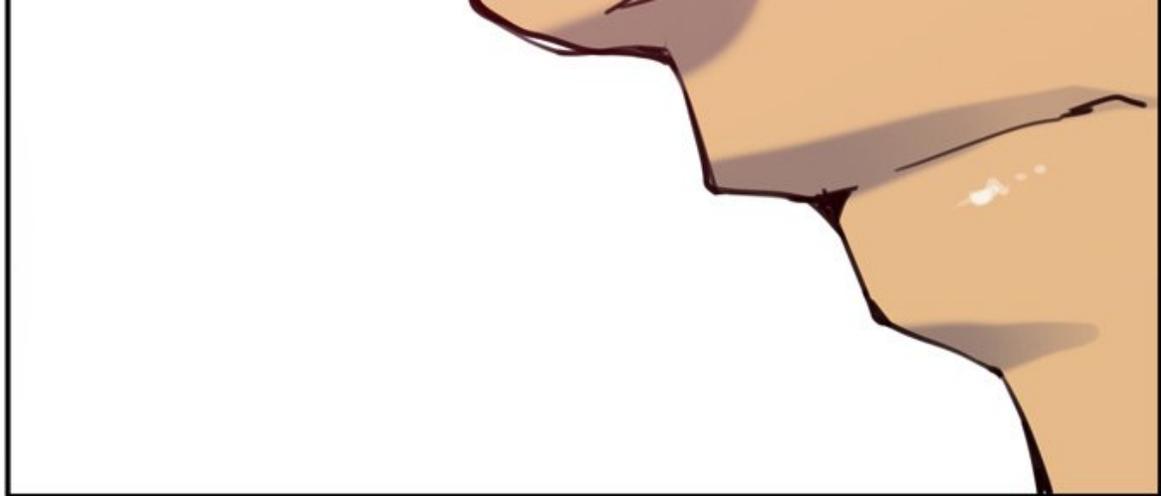


Euh...



A close-up, high-angle shot of a character's face, focusing on the right side. The character has a determined and somewhat stern expression, with a slight frown and a sharp, pointed ear or hair tuft. The lighting is dramatic, with strong highlights and deep shadows, emphasizing the contours of the face. The background is a solid, warm orange-brown color.

IL AVAIT L'AIR DÉCIDÉ...  
JE NE SAVAIS PAS POURQUOI.



A young woman with long, straight black hair and a blue t-shirt is shown from the chest up. She has a thoughtful or questioning expression on her face, with her eyes looking slightly to the right. The background is a warm, reddish-brown color with some faint, abstract shapes. A speech bubble is positioned above her head, and another one is at the bottom of the frame.

EST-CE QU'IL VOULAIT  
SE VENGER PAR LUI-MÊME ?

CAR IL NE POURRAIT PAS  
LE FAIRE UNE FOIS QU'IL C

LE FAIRE UNE FOIS QU'ILS  
L'AURAIENT ATTRAPÉE ?

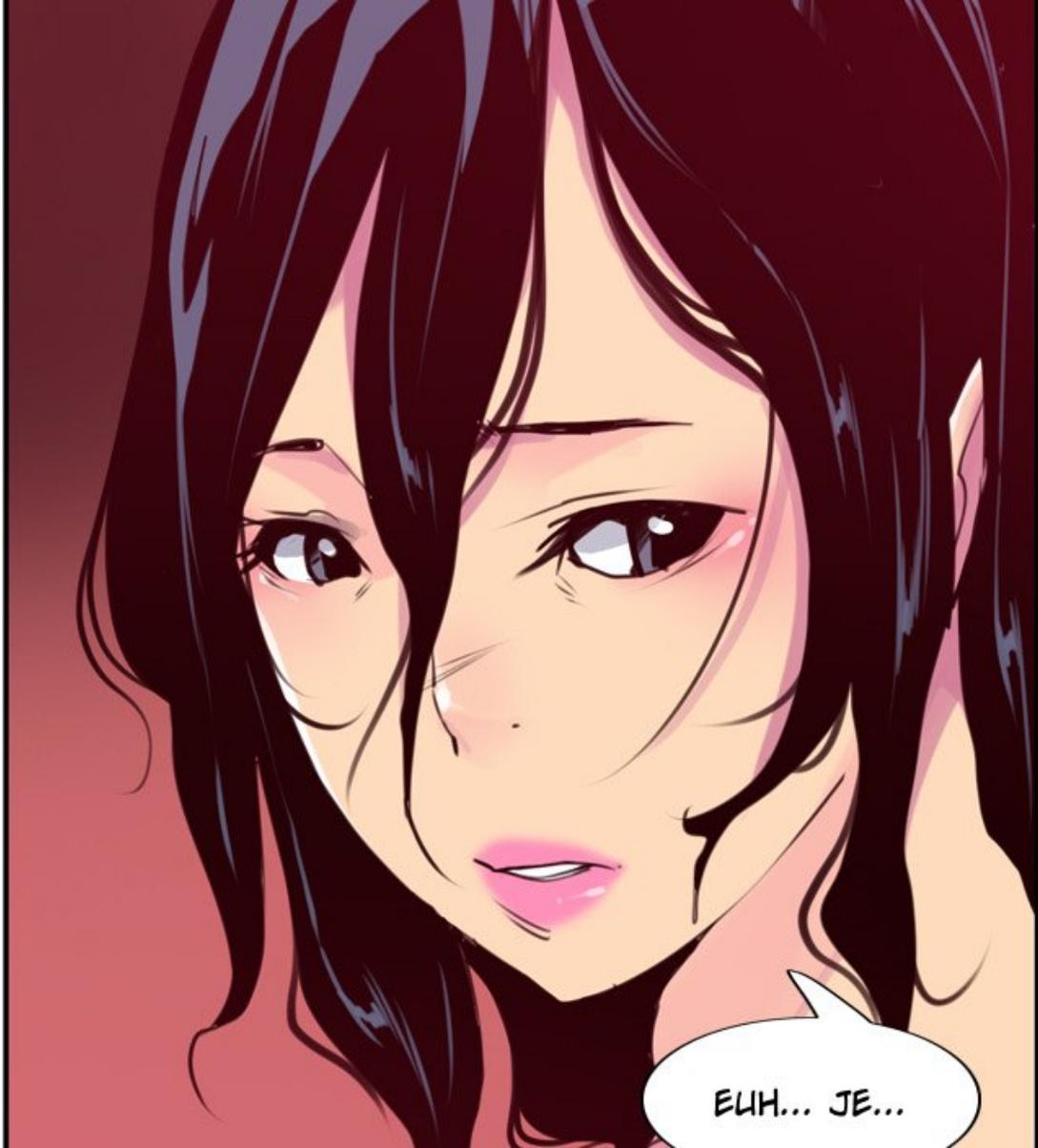


JE NE SAVAIS PAS  
QUOI DIRE.

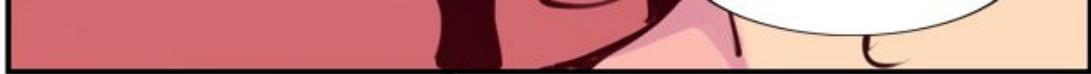


VOUS LA CONNAISSEZ  
OU NON ?





EUH... JE...









THOMAS...

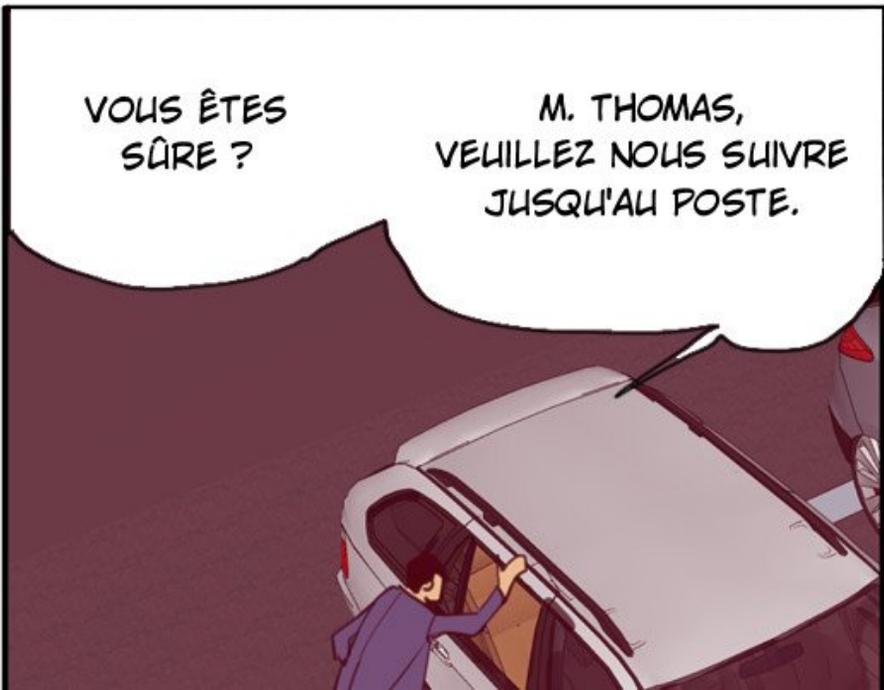


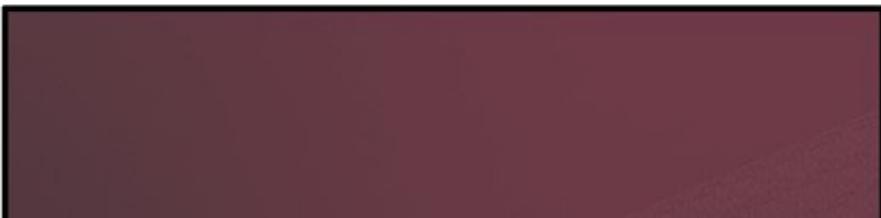
A close-up, stylized illustration of a woman's face, focusing on her eyes and hair. Her eyes are closed or looking down, and her hair is dark and voluminous. A white speech bubble is positioned in the lower right area of her face.

JE NE...  
JE NE LA  
CONNAIS PAS.

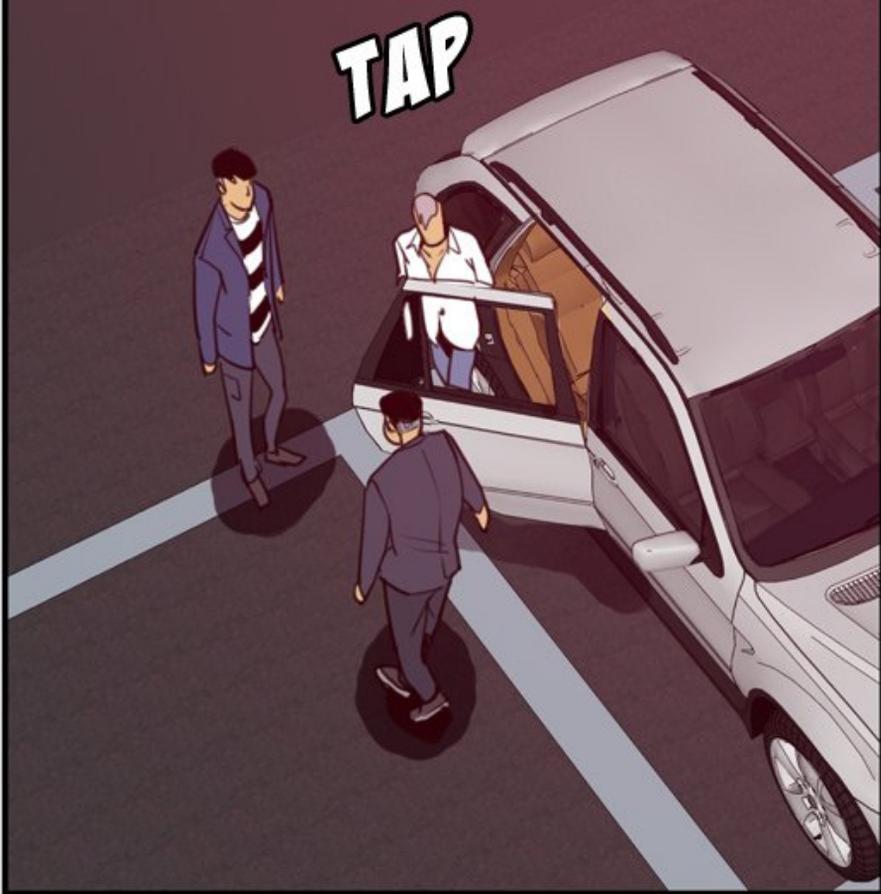
VOUS ÊTES  
SÛRE ?

M. THOMAS,  
VEUILLEZ NOUS SUIVRE  
JUSQU'AU POSTE.





**TAP**









LAURA...







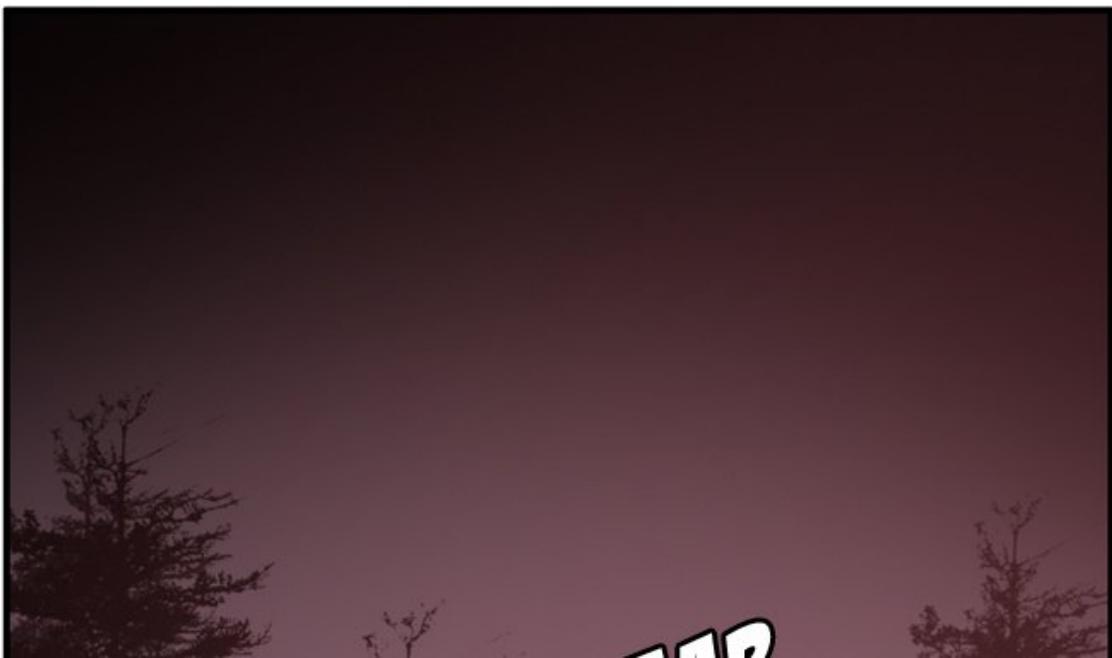
RESTE CHEZ  
TOI JUSQU'À CE QUE  
JE T'APPELLE.

JE T'APPELLERAI  
BIENTÔT.



THOMAS ?!





TAP





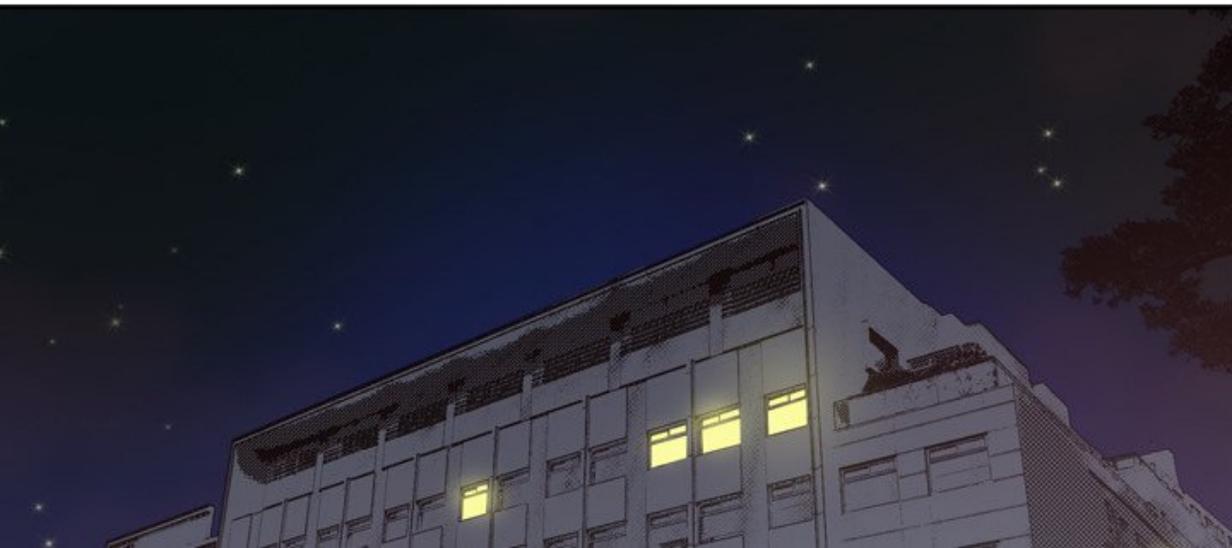




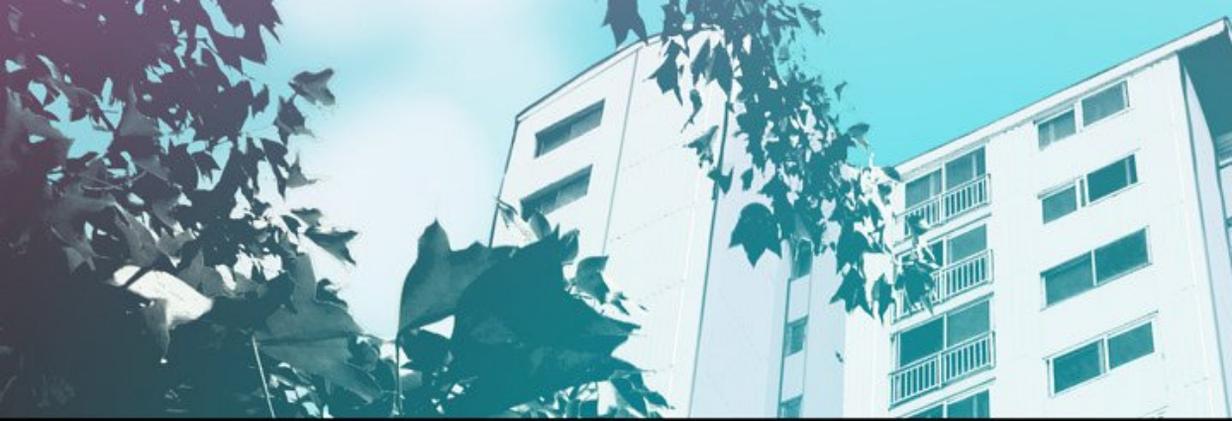


A person wearing a white suit is shown from the waist down, standing in a dark, purple-toned environment. The person's right hand is clenched into a fist. A black rectangular box with white text is overlaid on the left side of the image.

J'AVAIS LE SENTIMENT  
QUE CE SERAIT LA DERNIÈRE  
FOIS QUE JE LE VERRAIS...

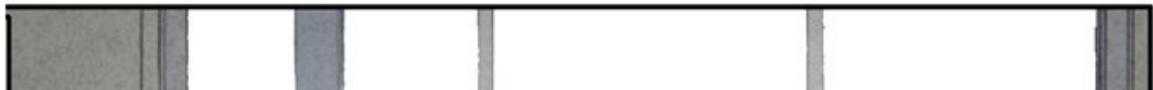


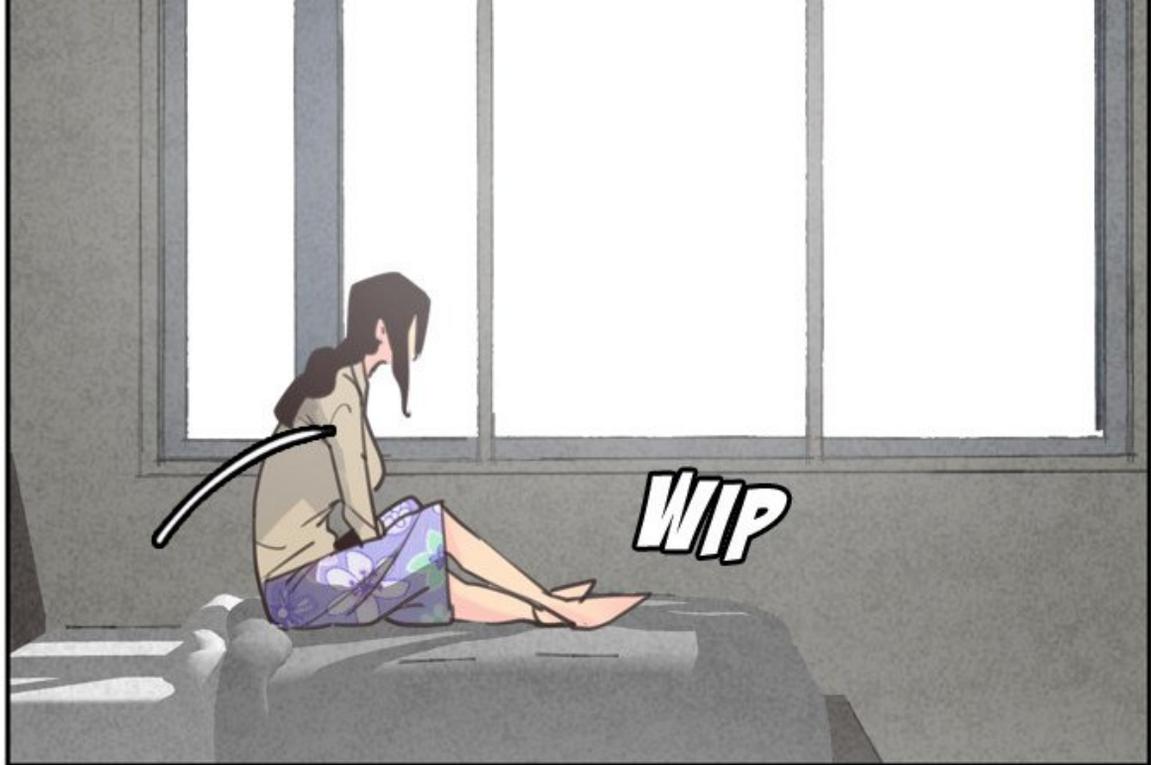




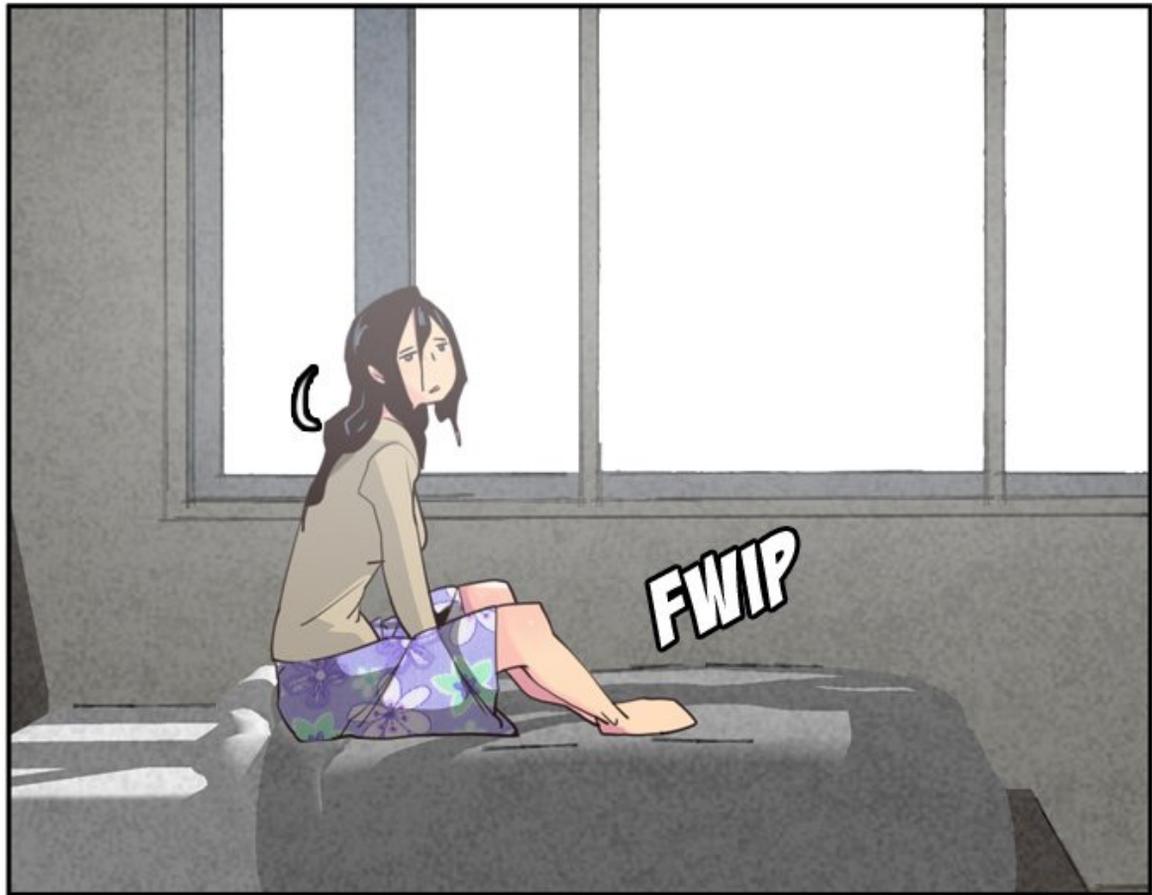








**WIP**



**FWIP**





HEIN ?

A woman with long, dark hair is shown from the chest up, covering her face with her hand. She has a distressed expression. The background is a solid, muted purple color. A speech bubble is positioned above her head, and another one is partially visible at the bottom left corner.

J'AI L'IMPRESSION  
DE TOURNER EN  
ROND...



QUAND VA-T-IL  
M'APPELER ? JE DÉTESTE  
ÊTRE ICI TOUTE  
SEULE.



**DRRRING**

**DRRRING**





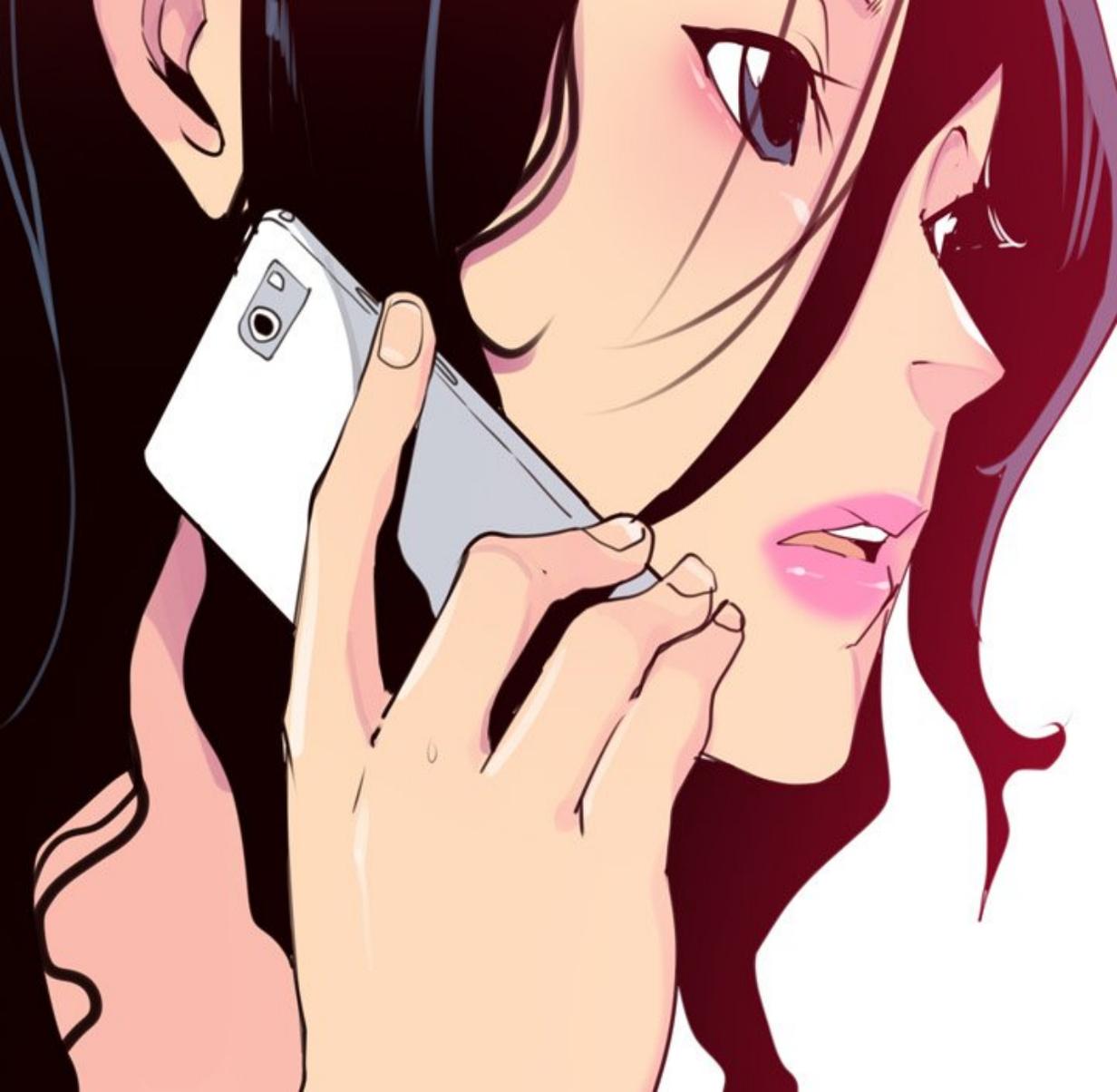
**EWIP**

QUI EST-CE ?



ALLÔ ?





À SUIVRE...