

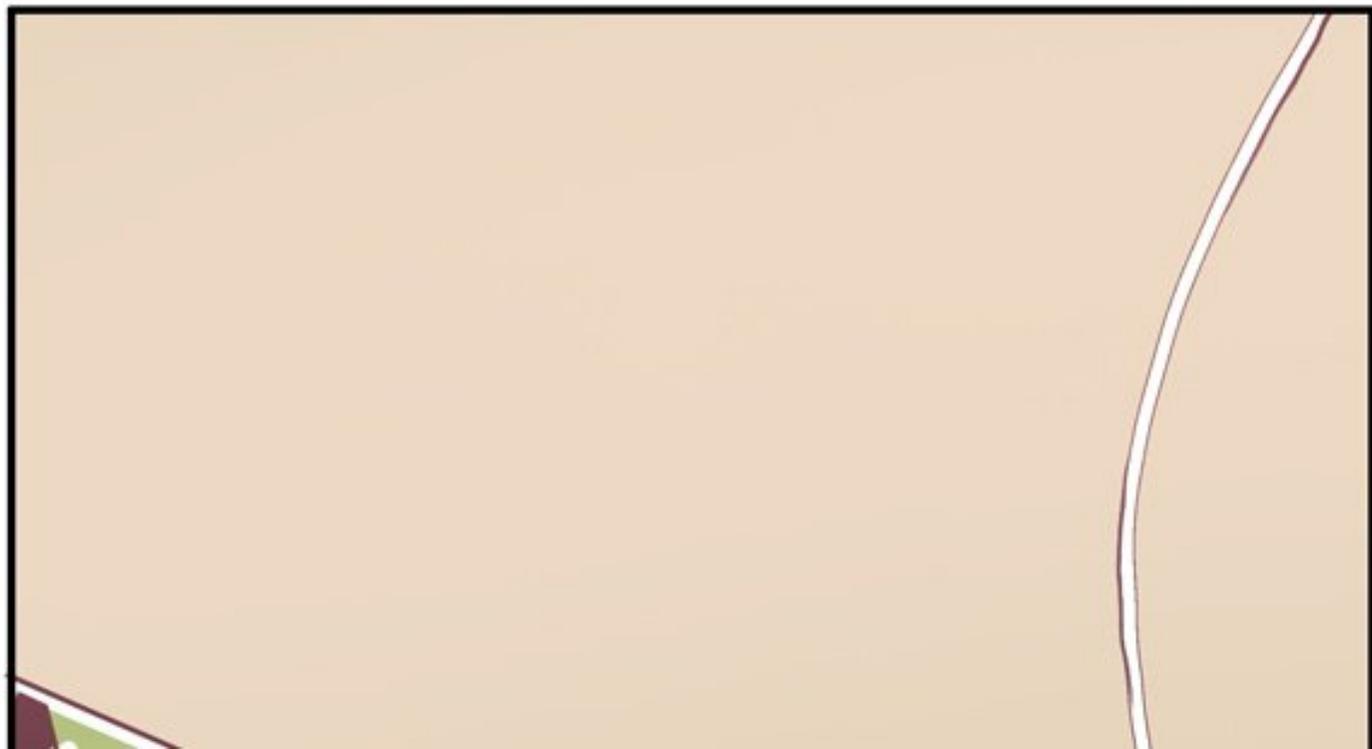
*Desperato*

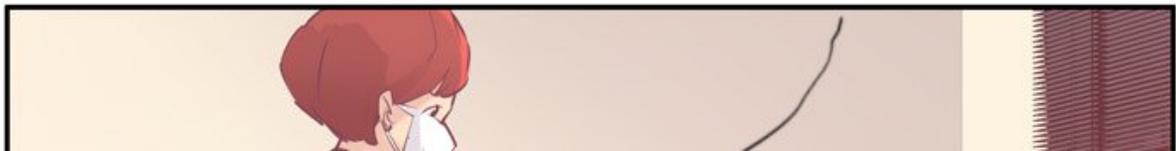
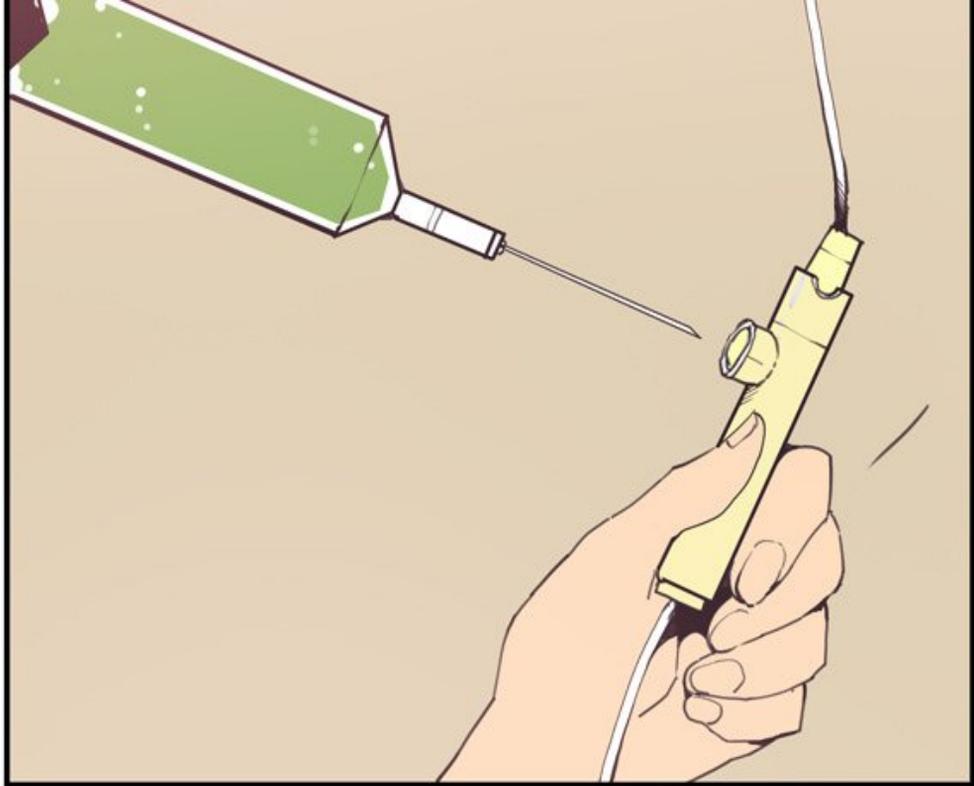
# Housewife

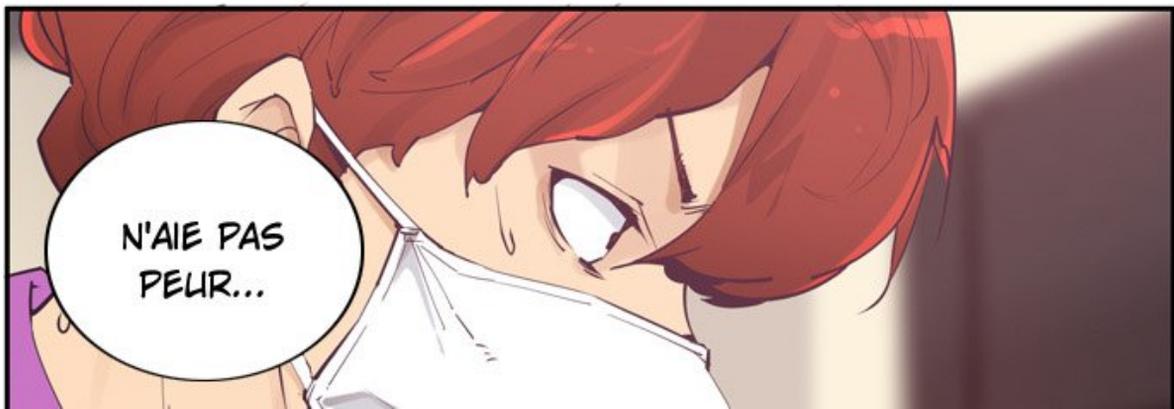
Scénario · Dessin  
**Yagwangtan**



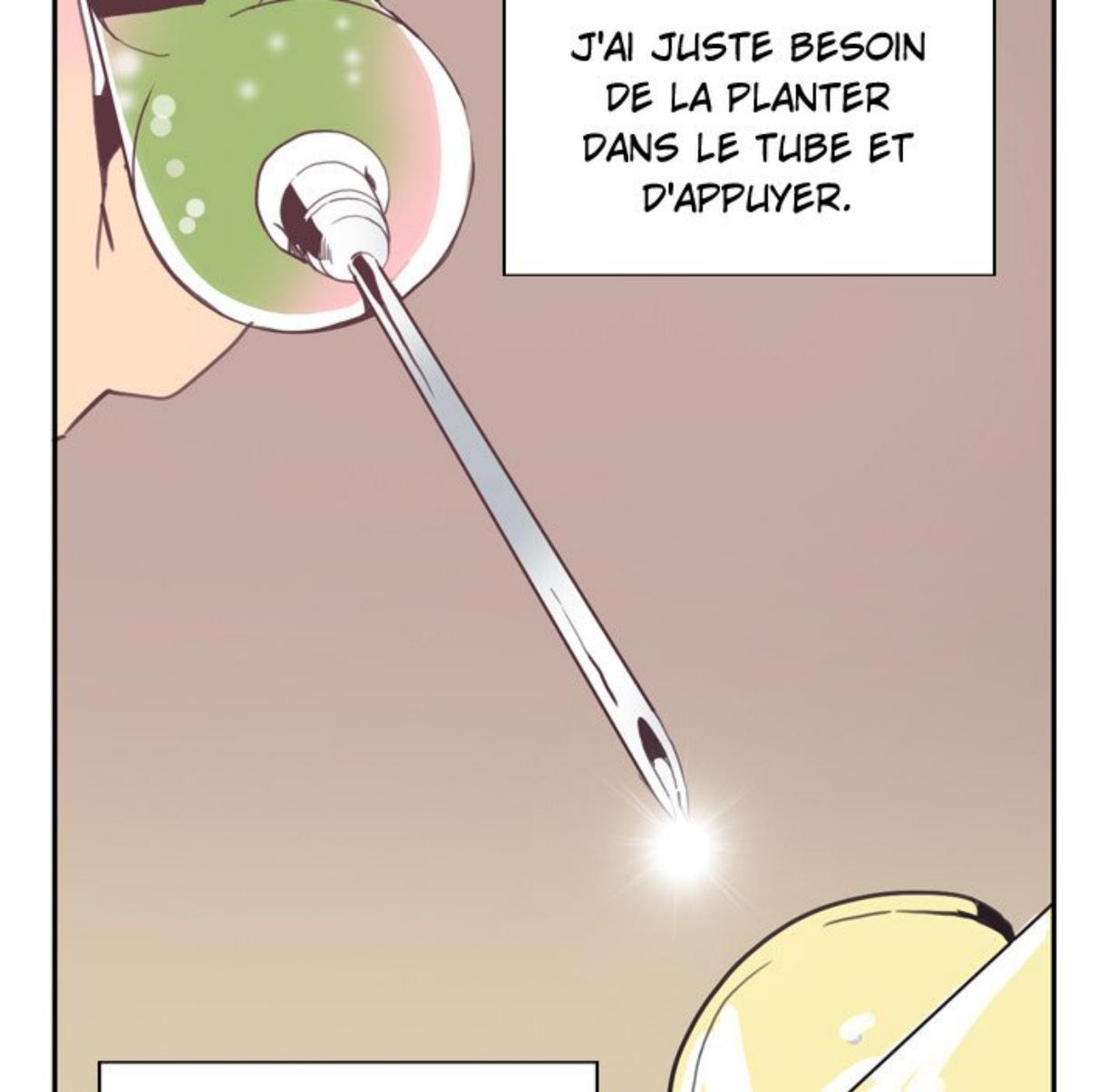
The logo for TOONICS.com, featuring a stylized red and white character resembling a 'D' or a speech bubble to the left of the text 'TOONICS.com' in a bold, red, outlined font.











J'AI JUSTE BESOIN  
DE LA PLANTER  
DANS LE TUBE ET  
D'APPLUYER.



LE MEURTRE,  
C'EST MAL, MAIS LÀ,  
C'EST DIFFÉRENT.



CLIQUEZ ICI



SI JE NE  
LA TUE PAS, ELLE  
ME TUERA.

CE N'EST PAS UN  
CRIME.

C'EST DE LA LÉGITIME DÉFENSE.





A woman with long, dark hair, wearing a dark suit with white cuffs, is shown in profile. Her eyes are closed, and she has a slightly annoyed or tired expression. She is holding a pen over an open notepad. A speech bubble next to her says "HEY!". The background is a simple, light-colored wall with some lines suggesting a desk or office environment. To the right, there is a yellowish-green rectangular object, possibly a light or a screen, with a cord attached to it.

HEY !

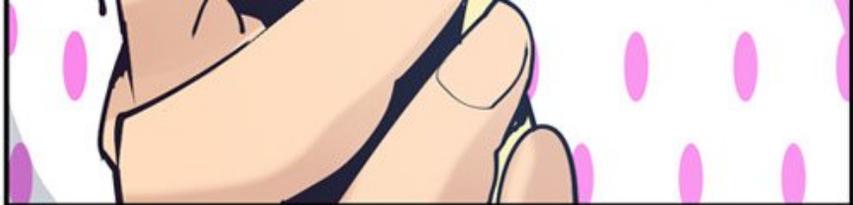


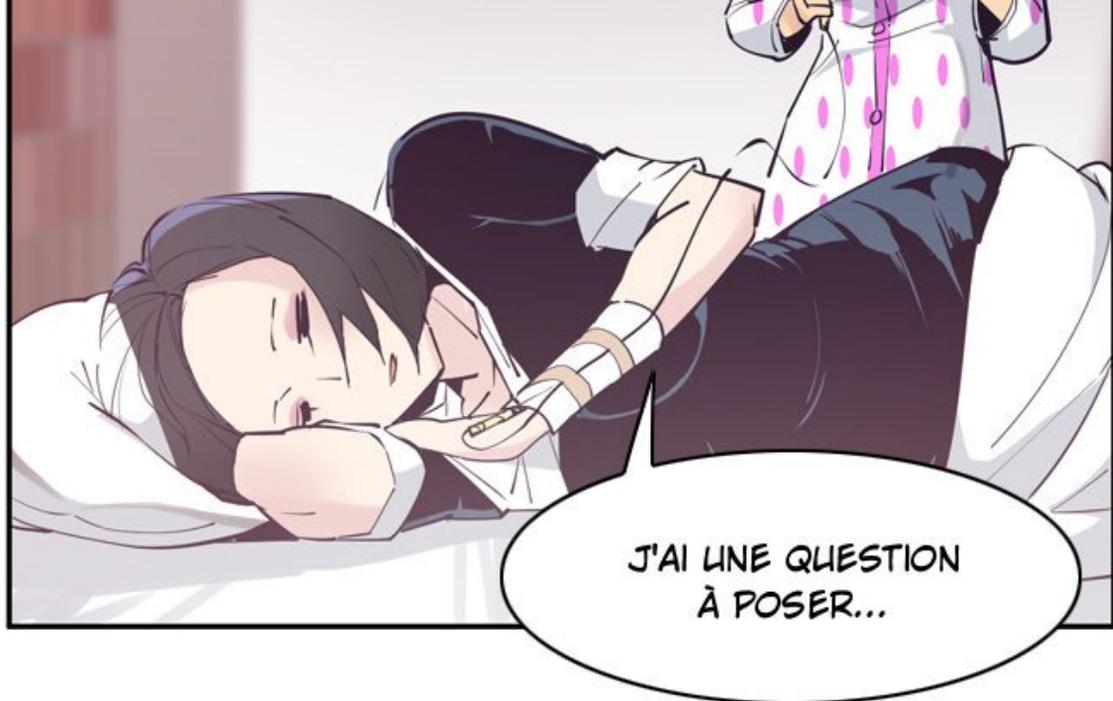


ELLE A VU QUE  
C'ÉTAIT MOI ?







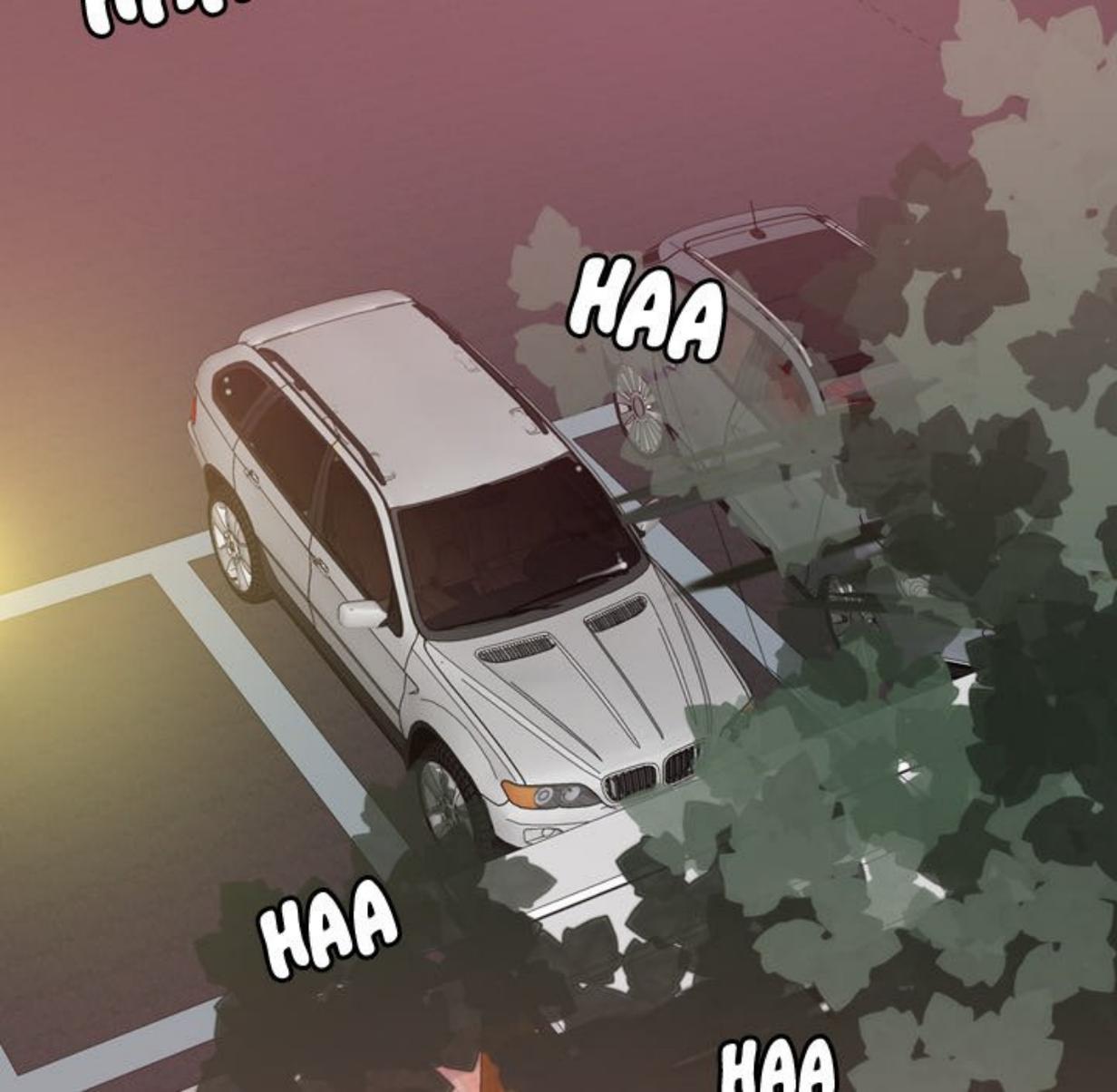


COMMENT L'A-T-ELLE SU ?  
QUE DOIS-JE FAIRE ?



EST-CE QUE JE  
M'ENFLUIS ?

HAA



HAA

HAA

HAA







C'EST NOTRE  
TROISIÈME  
FOIS ?



A man with short, light-colored hair, wearing a white dress shirt and a dark tie, is sitting on a woman's lap. He is smiling and looking towards the right. The woman's back and dark hair are visible in the foreground. They are in a car, with the back of a brown leather seat visible behind them. The scene is lit with warm, yellowish light.

UNE FOIS DANS LES TOILETTES...  
DANS LE COLLOIR... ET MAINTENANT  
DANS LA VOITURE.

OUI, ÇA  
FAIT TROIS.

A comic book panel showing a character's back and a speech bubble. The character is wearing a blue garment on the left and a white garment on the right. The background is a solid brown color. The speech bubble is white with a black outline and contains the text: VRAIMENT ?  
ON L'A TANT FAIT  
MAIS J'EN AI ENCORE  
ENVIE.

VRAIMENT ?  
ON L'A TANT FAIT  
MAIS J'EN AI ENCORE  
ENVIE.



**BAM**

**BAM**

**HAA**

**HAA**



JE NE SUIS PAS COMME ÇA  
D'HABITUDE, TU SAIS...

JE SUIS BRÛLANT  
AUSSI.

HAA

A character with dark hair and a distressed expression, with one hand raised. The character is partially visible at the bottom of the frame, with their face showing signs of pain or discomfort. The background is a dark, solid color, and the character is positioned against a white, curved surface that suggests they are lying down or in a confined space.



**HAA**

**HAA**

C'EST PEUT-ÊTRE  
PARCE QU'ON EST TOUS  
LES DEUX DE BONNE  
HUMEUR.



JE VAIS... JOUIR...

PEUF



PAS À L'INTÉRIEUR,  
D'ACCORD ?







BIEN SÛR...

HA...

HAA!





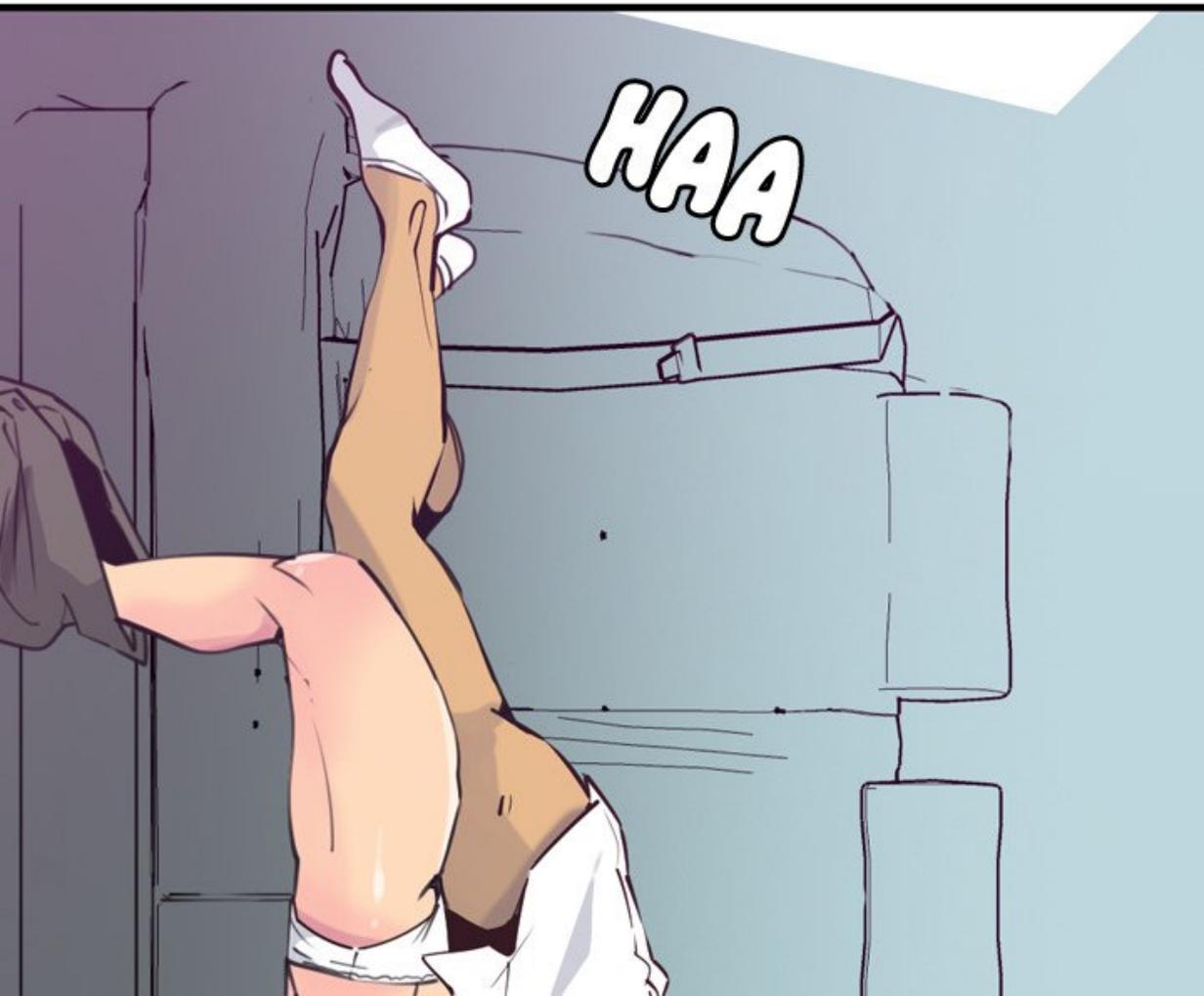


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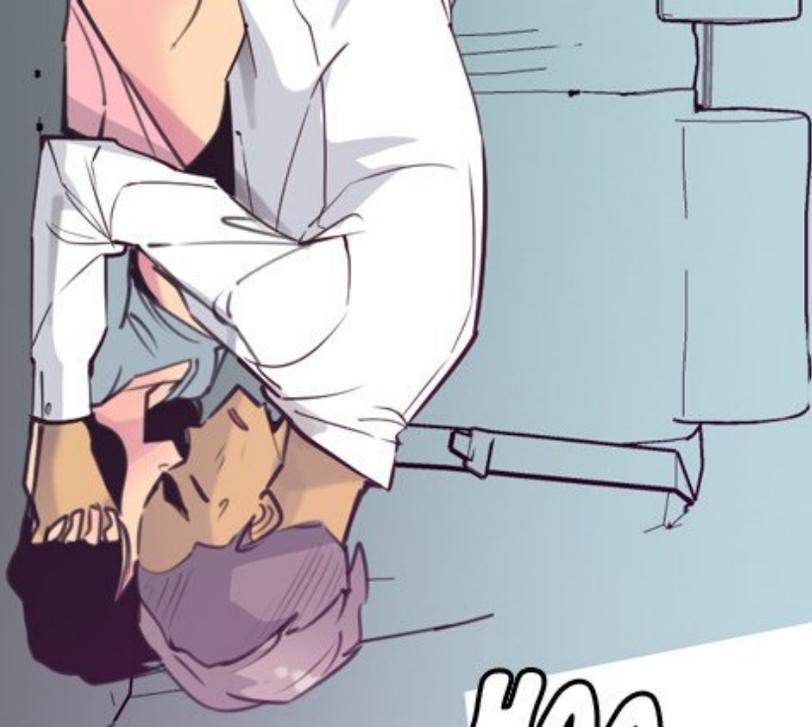
**SPLAT**





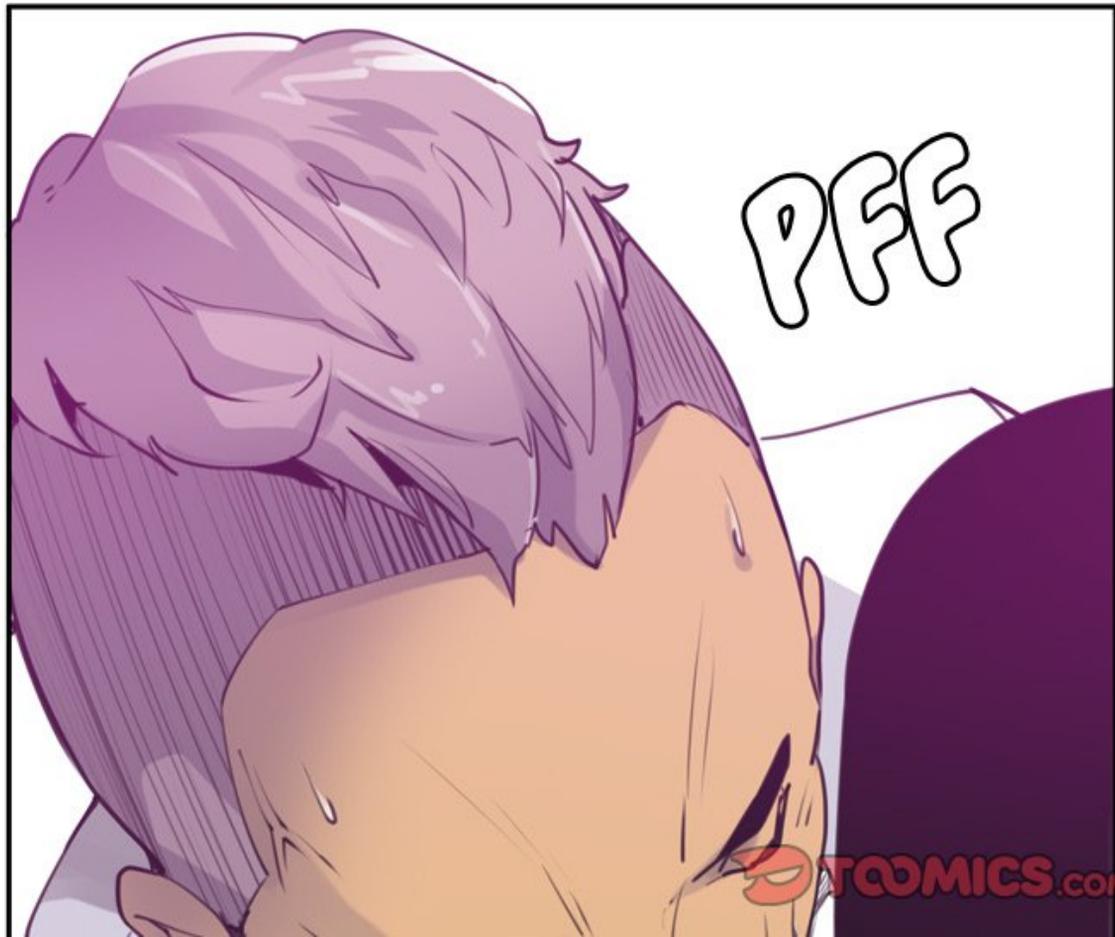
HAA

HAA



HAA







HAA

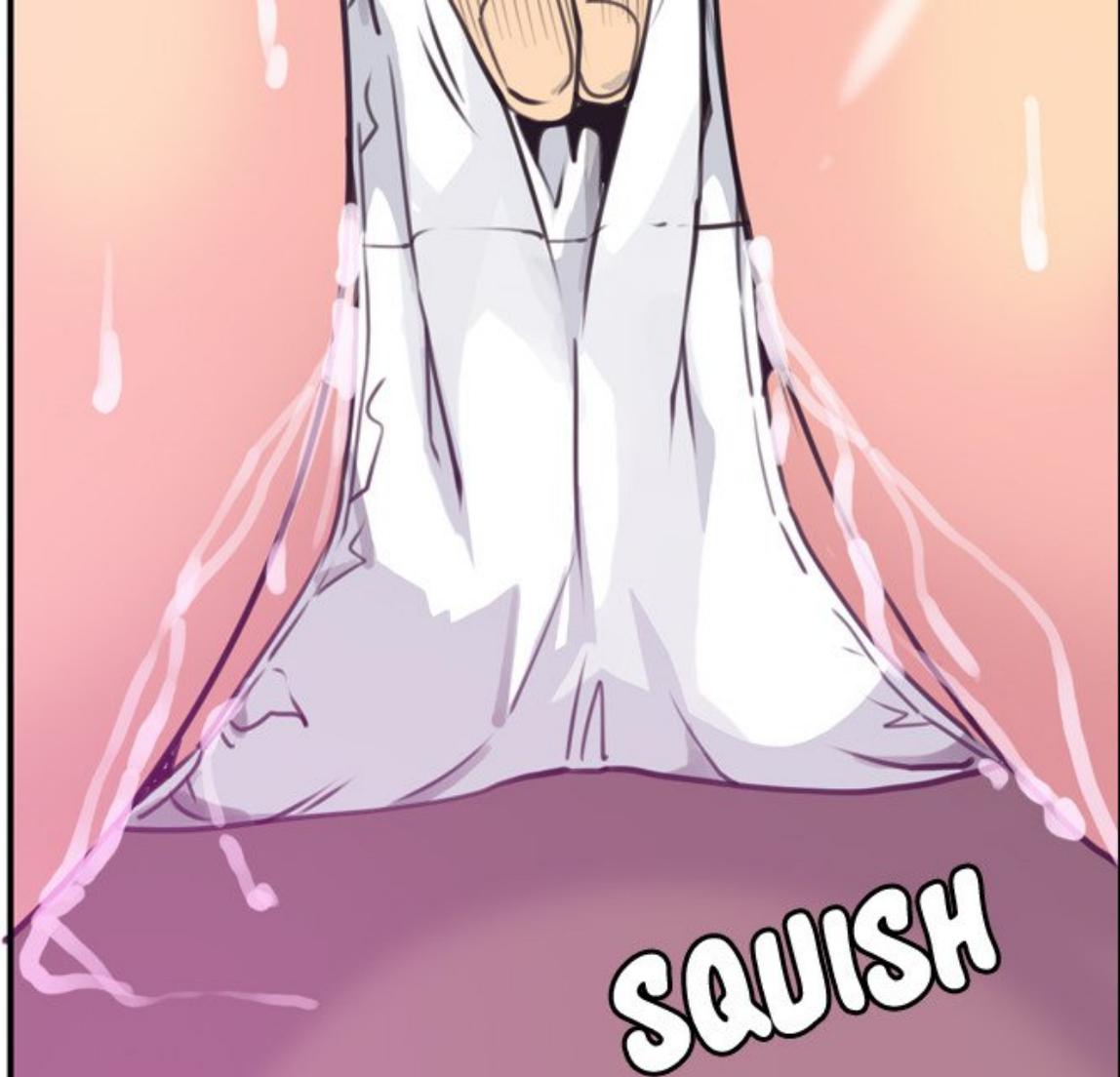
A stylized illustration of a character's face, rendered in various shades of purple and pink. The character has long, dark hair and is looking slightly to the right. The word "HAA" is written in large, white, bubbly letters on the left side of the face. The background is a solid dark purple.



HAA

**SQUISH**





**SQUISH**

  
A man with short, light-colored hair, wearing a white dress shirt and a dark tie, is shown in a state of shock. He is leaning forward, his eyes wide and mouth open. A speech bubble next to him contains the text "L-LAURA...?". The background consists of brown, rectangular panels, possibly a wall or a set of stairs.

L-LAURA...?

**HAA**



SQUISH

HAA

SQUISH

HAA

HAA



TU DOIS  
ÊTRE ÉPLISÉ...

AHH

A close-up comic panel of a character's face, likely a woman with dark hair, shown in profile. Her eyes are closed, and her mouth is slightly open, suggesting a state of pleasure or intense emotion. Two large, stylized 'HAA' sound effects are written in white with black outlines. One 'HAA' is positioned near her left eye, and the other is near her right eye. The background is a soft, light purple/pink color. The character's skin is rendered in shades of pink and orange, with some shading to indicate depth. Her hair is dark and appears to be pulled back. The overall style is that of a modern, colorful comic book illustration.

**HAA**

**HAA**

A man with short, light-colored hair, wearing a white dress shirt and a dark tie, is shown from the chest up. He has a serious, thoughtful expression, with his right hand resting against his chin. The background consists of dark, curved architectural elements. A speech bubble is positioned above him, and two large sound effects are placed near the bottom of the frame.

JE VAIS FINIR  
TOUTE SEULE...

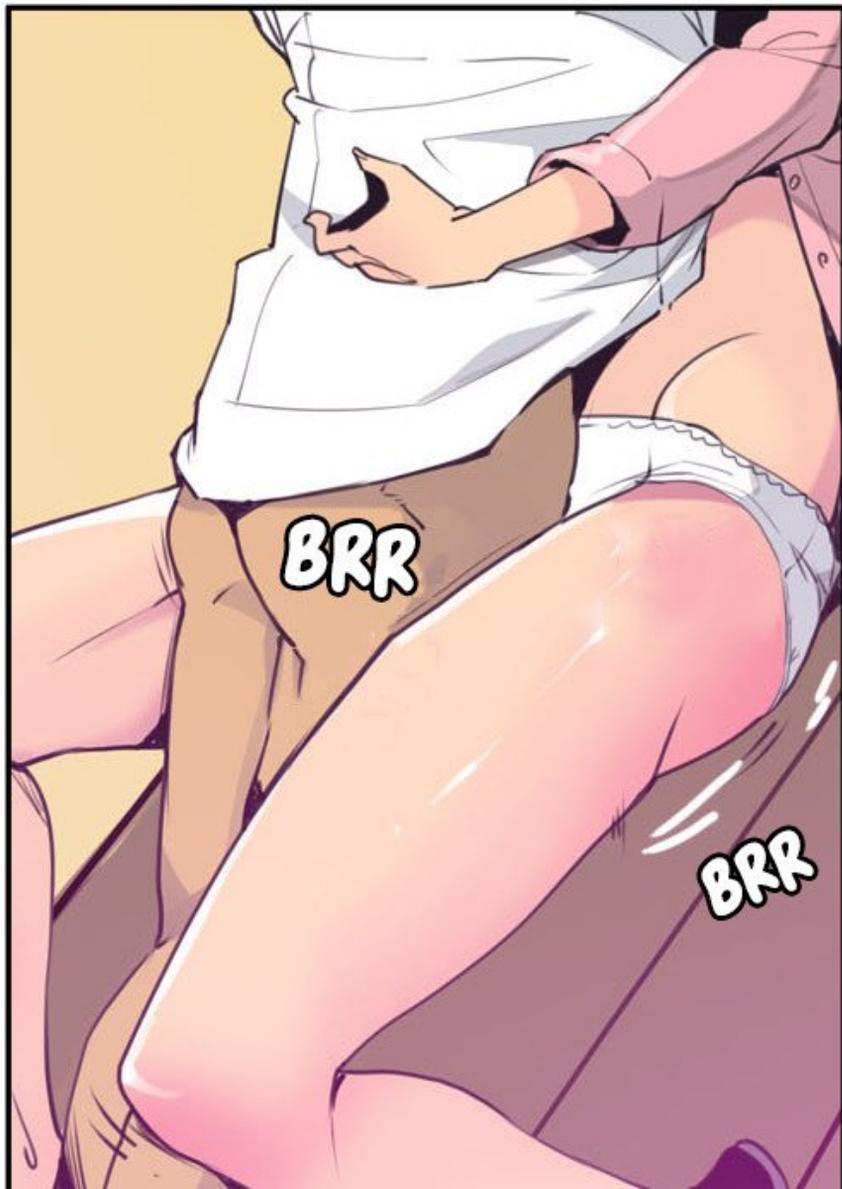
HAA

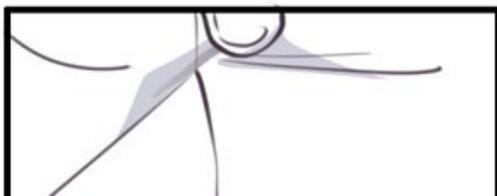
HAA



HAA

JE NE  
VELX PAS QUE TU SOIS TROP  
FATIGHÉ POUR TON VOYAGE  
DEMAIN.





SQUISH





COMMENT JE PEUX RESTER  
IMMOBILE PENDANT QUE TU TE FROTTES  
CONTRE MOI COMME ÇA ?

CONTRE MOI COMME ÇA ?





FAISONS-LE  
UNE DERNIÈRE FOIS.





**SQUISH**





**BAM**

JE LE FERAI 100 FOIS DE PLUS  
SI ÇA TE FAIT PLAISIR.

**BAM**

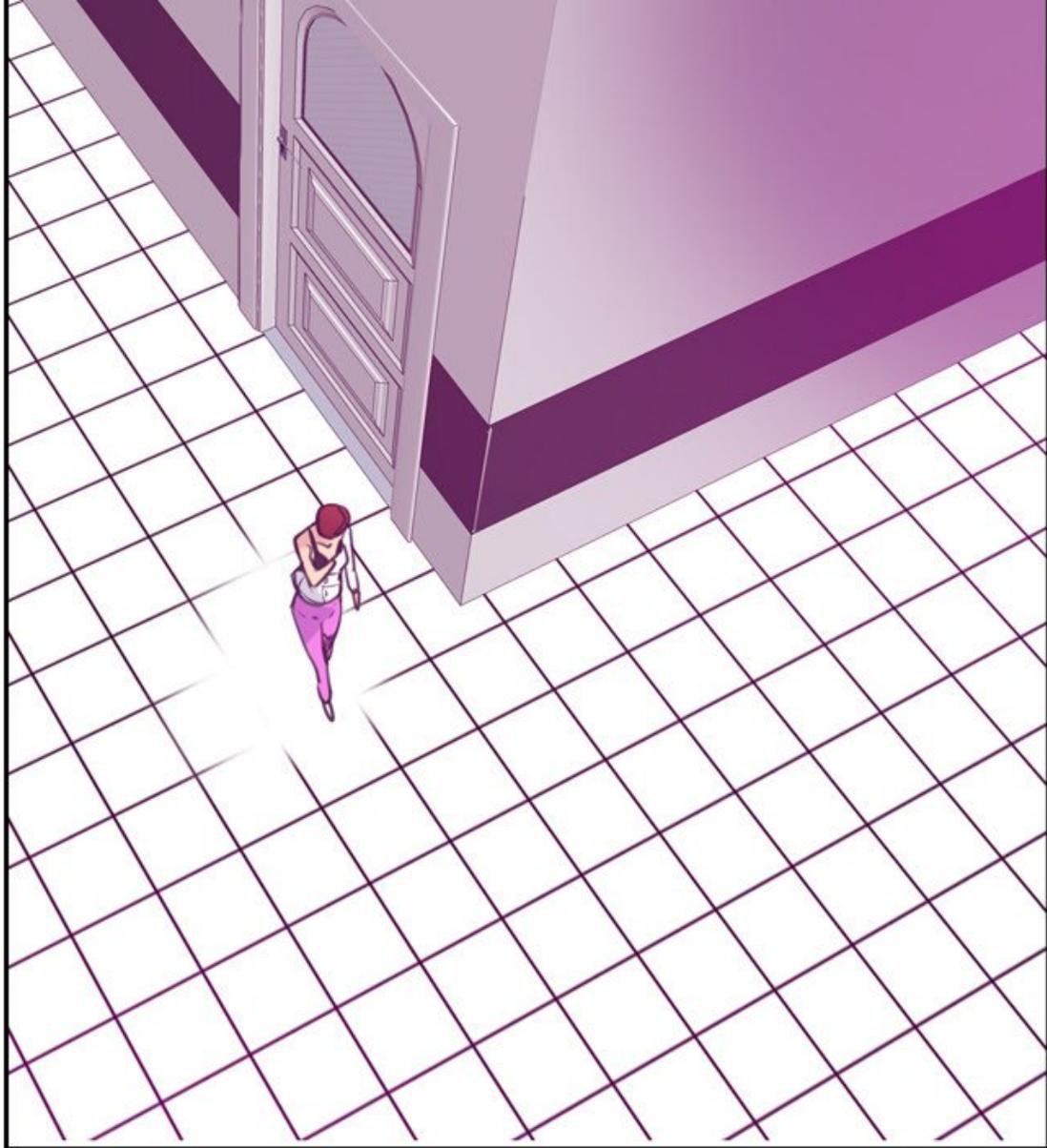
**MERCI !**

CHAMBRE VIP 406

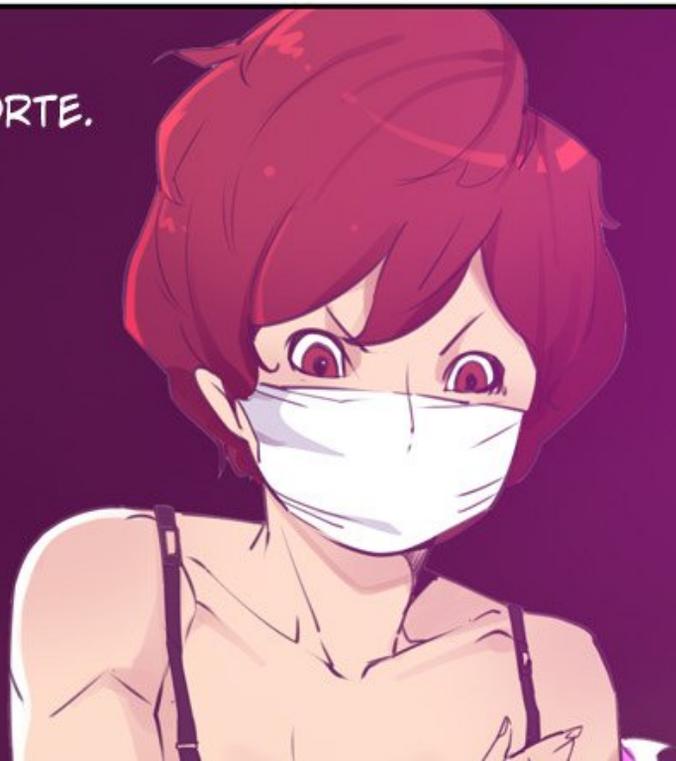
**CLIC**







PELI IMPORTE.







RIEN NE CHANGERA...

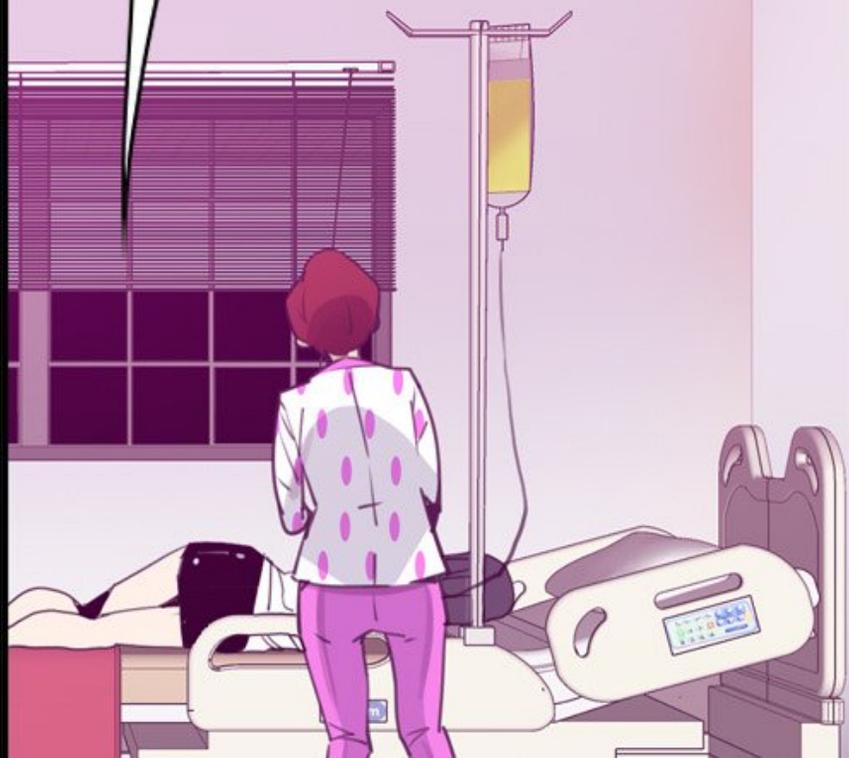
CE QUE J'AI FAIT...



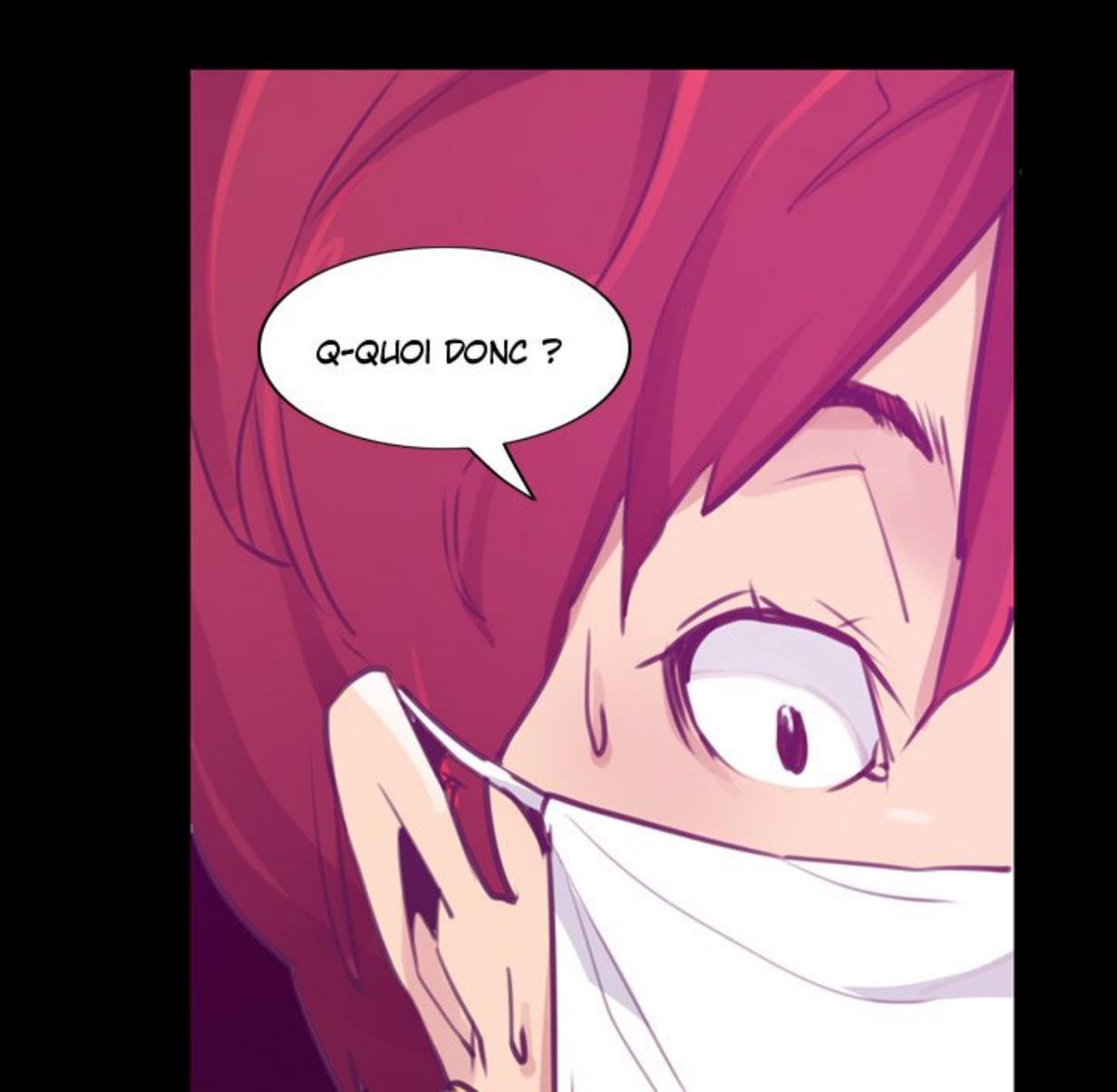
C'ÉTAIT DE LA LÉGITIME DÉFENSE !



J'AI UNE QUESTION  
À POSER.





A close-up comic panel of a character with vibrant red hair. The character is wearing a white mask that covers the lower half of their face. Their eyes are wide open, showing a surprised or questioning expression. A speech bubble is positioned near their head, containing the text "Q-QUOI DONC ?". The background is a solid dark color, making the character's features stand out.

Q-QUOI DONC ?





JE VEUX SORTIR DEMAIN.  
C'EST POSSIBLE, NON ?



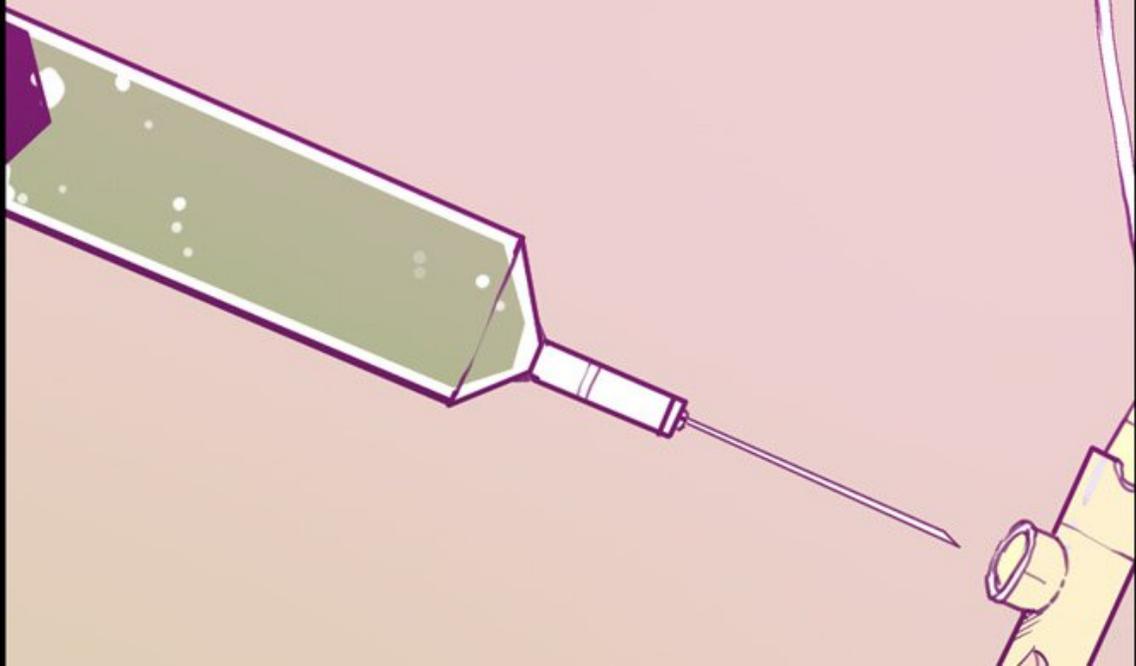


DEMAIN ? BIEN SÛR...

DEMAIN ? POURQUOI SI VITE ?  
ELLE M'AURAIT TUÉE SI JE NE M'EN  
ÉTAIS PAS OCCUPÉ LA PREMIÈRE.



VOUS SEREZ PRÊTE  
À SORTIR DEMAIN.



A hand is shown holding a yellow telephone receiver. The hand is rendered in a simple, stylized manner with purple outlines and light skin tones. The background is a solid light beige color.

SORTIR ? OUI, C'EST ÇA. TU  
PEUX ALLER DIRECTEMENT  
À LA MORGLUE.

SUPER. JE SUIS CONTENTE.  
JE VAIS PARTIR EN VOYAGE  
AVEC MON FILS, DEMAIN.

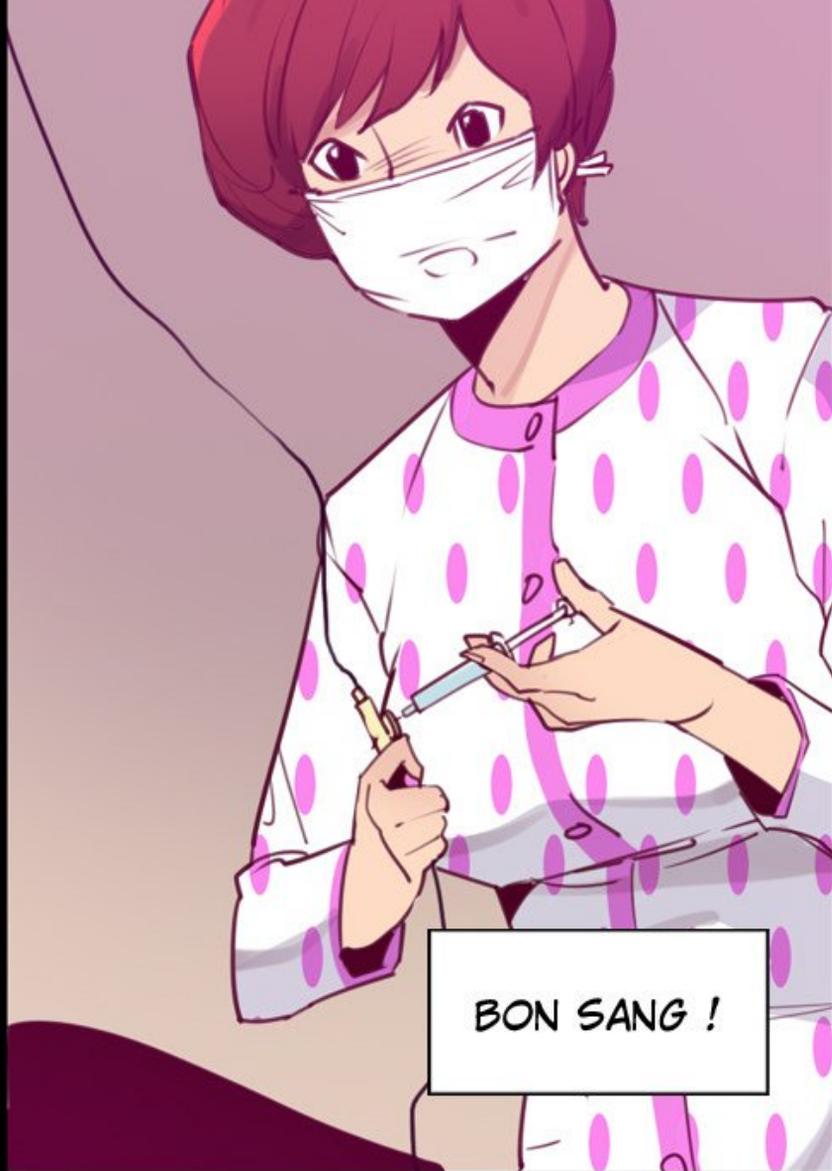
Hill-Rom



JE VAIS TOUT OUBLIER  
ET PROFITER DE MA VIE.



V-VOUS PARTEZ ?  
ET VOS ASSURANCES ?



**BON SANG !**



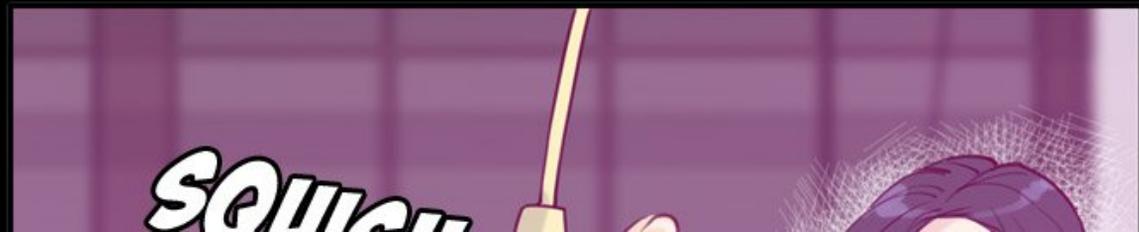
QUI T'ES ?







C'EST TROP TARD...



WISH

QUE FAIS-TU ICI ?

QU'EST-CE QUE C'EST ?!



VOUS N'EN SAVIEZ RIEN,  
PAS VRAI ?

VOUS VOUS CROYEZ SI FORTE.  
QU'EST-CE QUE ÇA FAIT D'ÊTRE CELLE  
QUI A PEUR POUR UNE FOIS ?



VOUS VOLLIEZ ME THER, NON ?

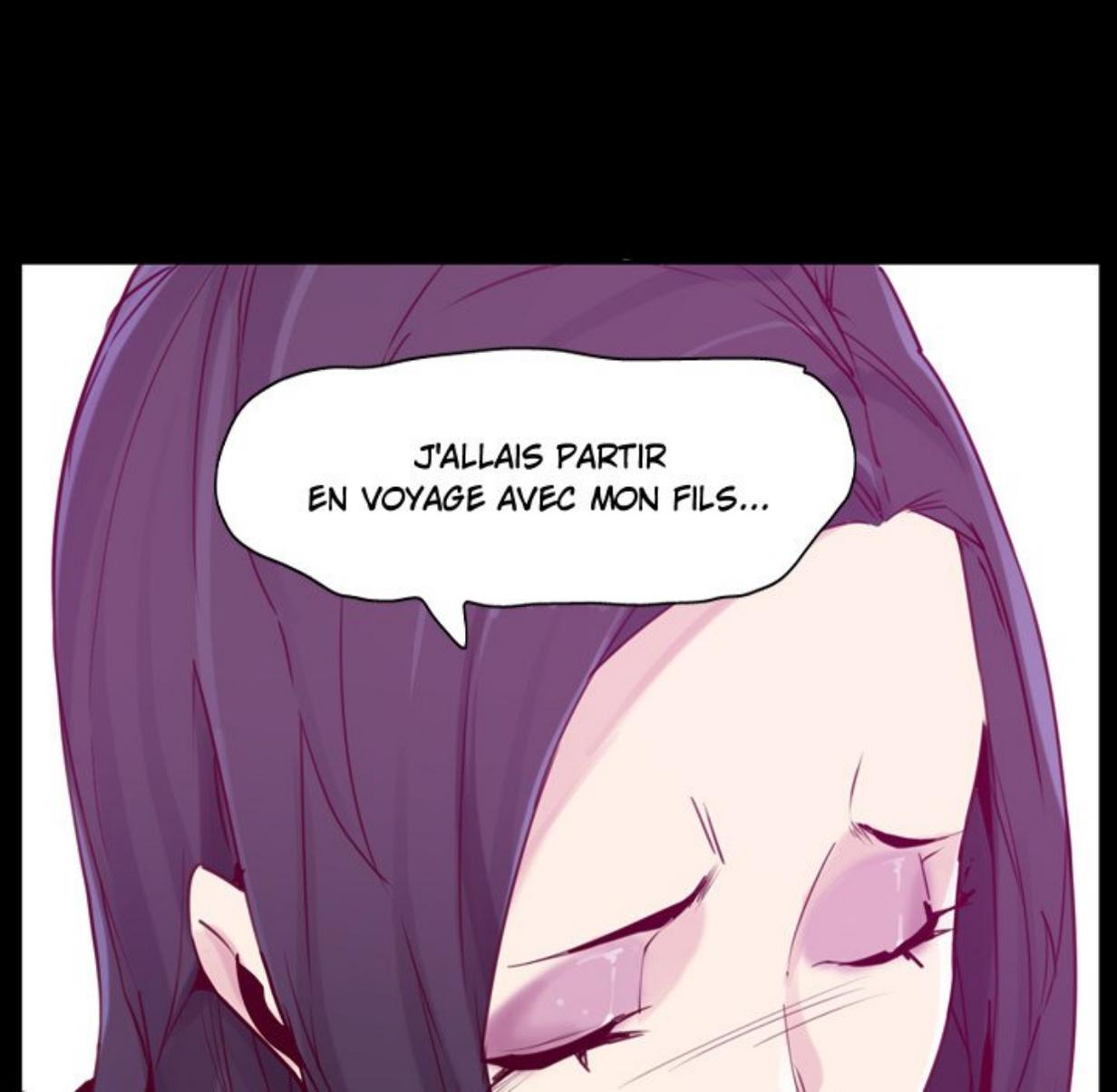
C'EST POUR ÇA QUE JE SUIS VENUE.  
C'EST DE LA LÉGITIME DÉFENSE !

A character with long, dark hair is shown from the chest up, looking down with a somber expression. The character is wearing a dark, high-collared garment. The background is a light, neutral color with some faint, stylized lines suggesting an interior setting. A large speech bubble is positioned above the character's head, containing the text.

N-NON... JE NE PENSAIS  
MÊME PAS À TOI.



**ARG...**



J'ALLAIS PARTIR  
EN VOYAGE AVEC MON FILS...



MENTEUSE !  
VOUS N'AURIEZ  
JAMAIS ABANDONNÉ  
L'ARGENT !

PARENT ?



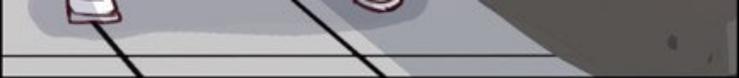


VOUS MENTEZ POUR  
QUE JE VOUS ÉPARGNE.



NON.





JE DIS LA VÉRITÉ...  
J'AVAIS ENVIE DE VIVRE  
HEUREUSE AVEC  
MON FILS.



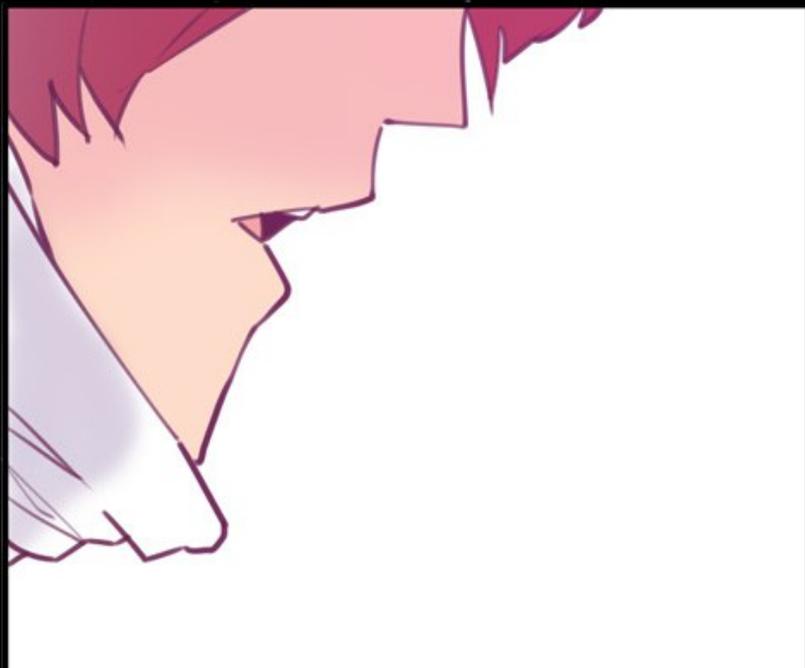
PITIÉ...



SALVE-MOI...







**TAC**



**NON...**







ELLE MENT...



OH, C'EST ÇA !

**TAC**

A close-up comic panel. A hand is shown holding a small, pink, cylindrical object. The background is a mix of pink and white with purple polka dots. A speech bubble is positioned above the hand.

C'EST TELLEMENT ÉVIDENT.  
JE NE SUIS PAS SI NAÏVE !



CONTENTEZ-VOUS  
DE MOURIR.

**RIP!**













A woman with dark hair, wearing a black top and shorts, lies on a gurney. She has a white bandage on her right wrist. A large speech bubble is positioned above her head. The background is a white floor with a purple diamond-shaped grid pattern. The scene is shown from a high-angle perspective.

P-PITIÉ...

SALVE-MOI... J'ALLAIS...  
VOYAGER... AVEC MON FILS.



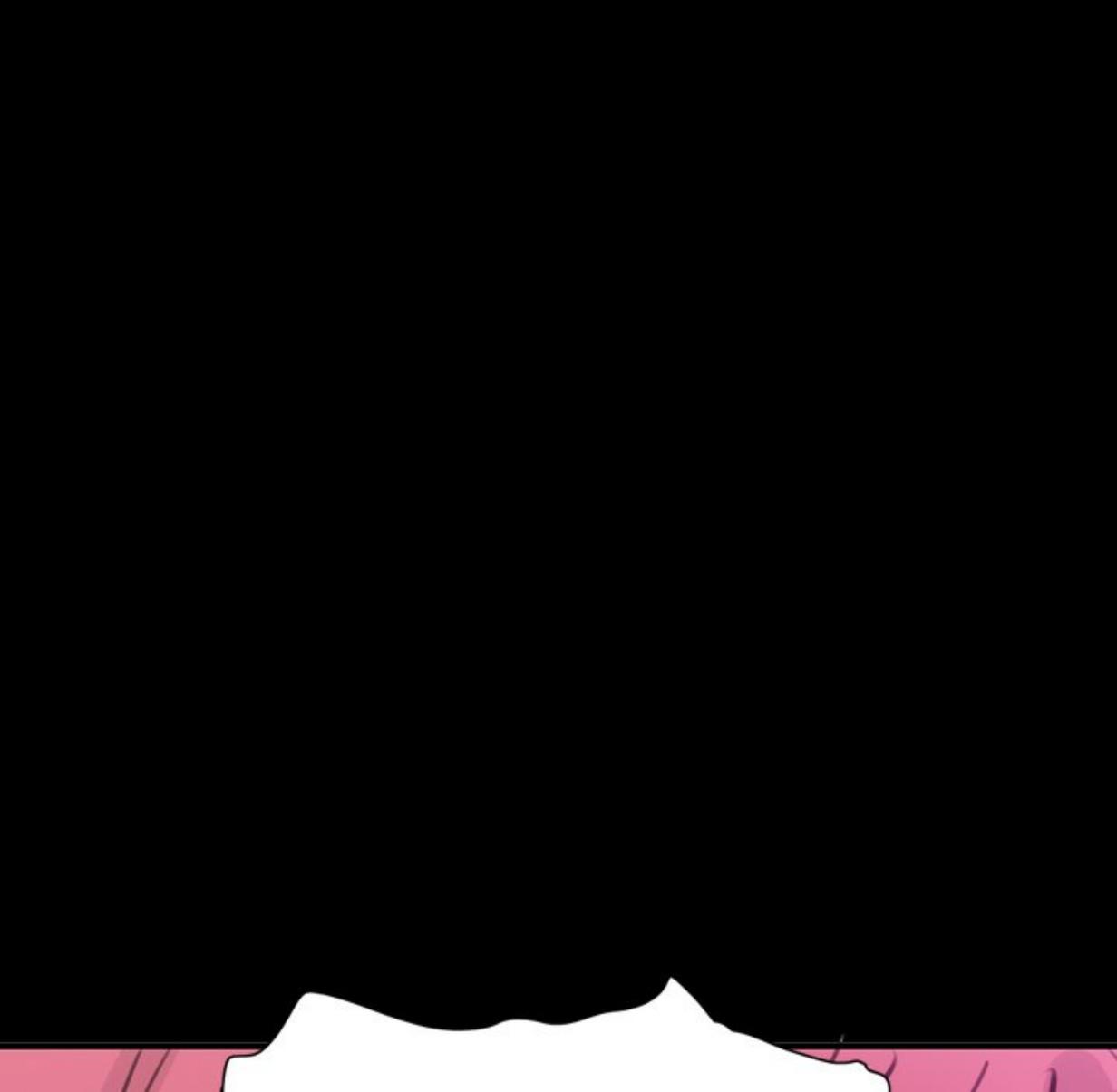
DÉSOLÉE... SALVE-MOI, S'IL TE PLAÎT...



CE N'EST PAS DE MA FAUTE.



ELLE ALLAIT ME THER.



CE N'EST PAS DE MA  
FAUTE !





À SUIVRE

A SQUAWK...

 TOOMICS.COM