

Desperato

Housewife

Scénario · Dessin
Yagwangtan



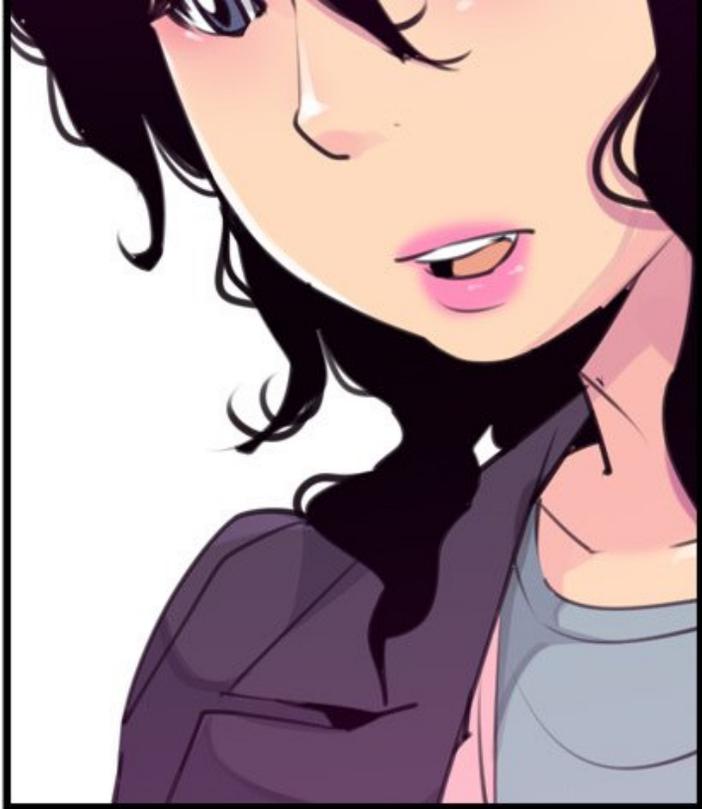








COMMENT A-T-ELLE PU
FAIRE ÇA ?



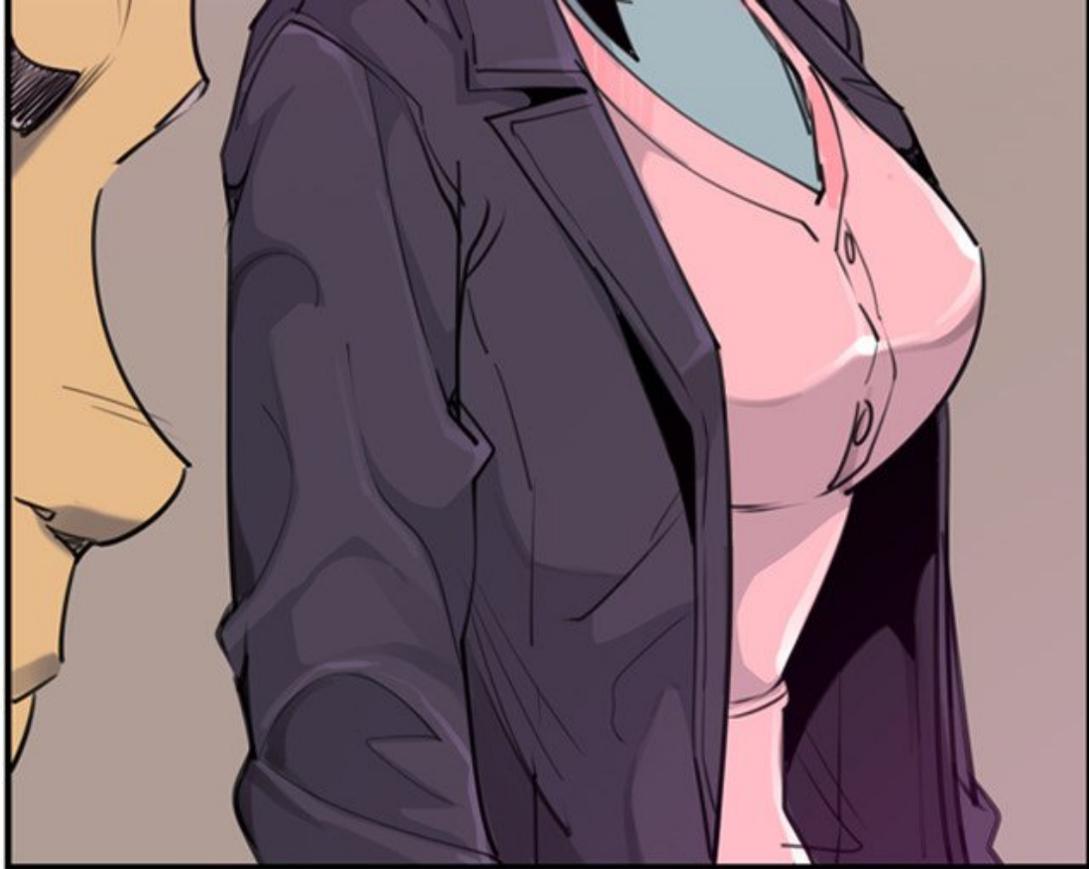
JE PENSAIS QUE C'ÉTAIT UNE ARNAQUE...
JE NE PENSAIS PAS QU'ELLE TUERAIT DES GENS.
JE NE SAIS PLUS QUOI FAIRE.

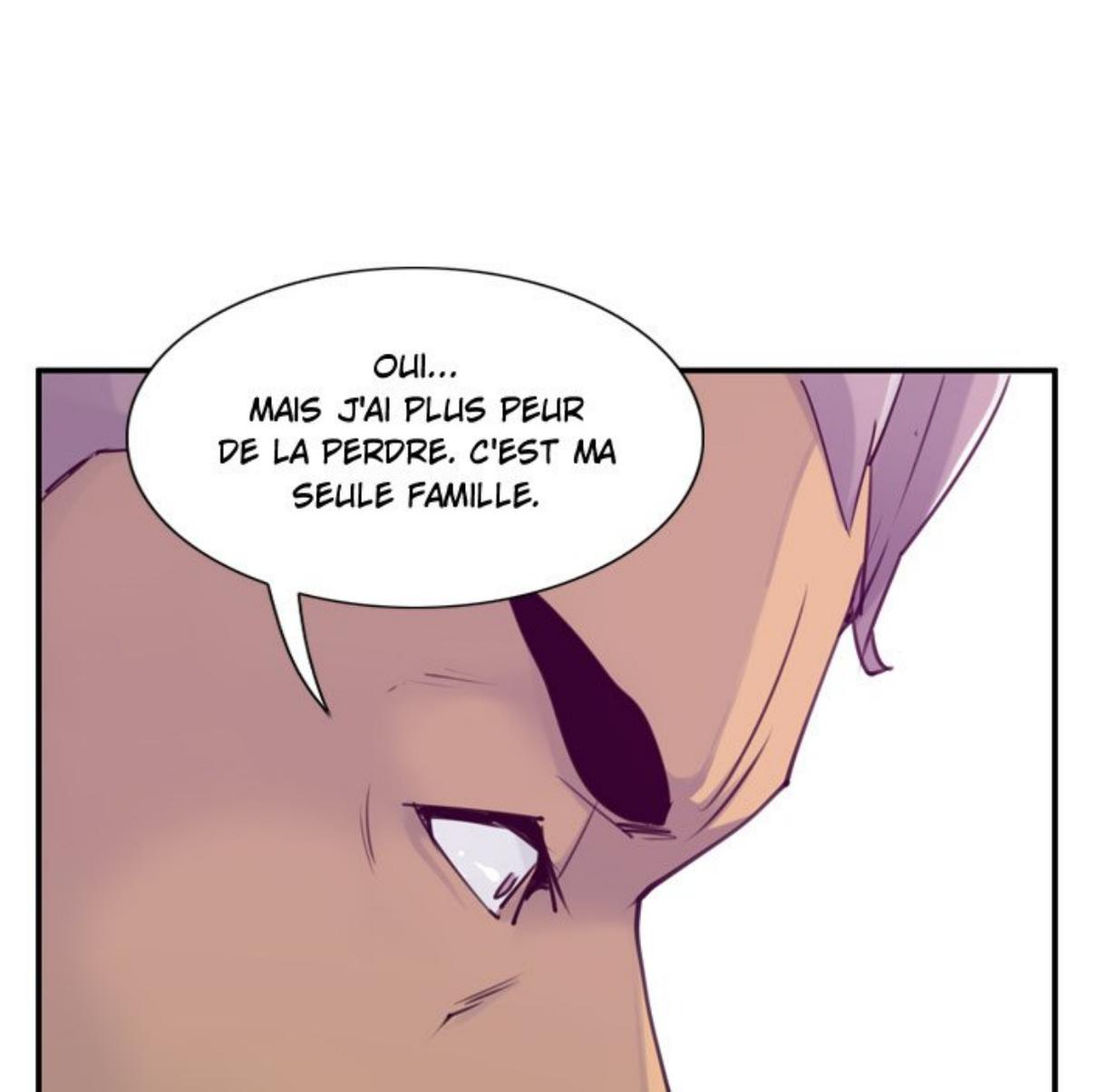




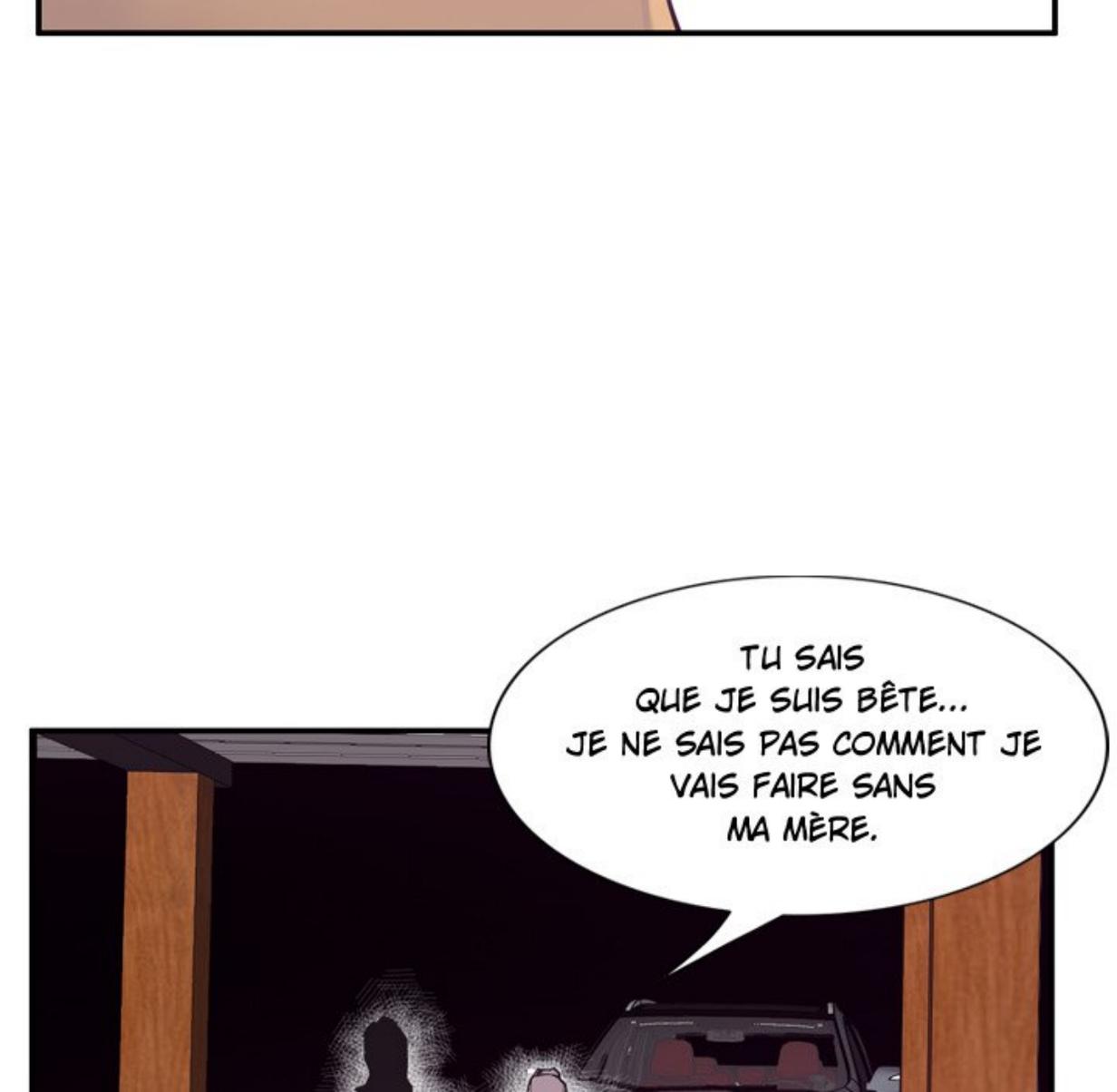
A manga-style panel with a solid purple background. In the foreground, a character with dark, wavy hair and large, expressive eyes looks slightly to the right with a neutral expression. To the left, the back of another character's head with long, light purple hair is visible. A white speech bubble with a black outline is positioned above the main character's head, containing the text "ELLE TE FAIT PEUR ?".

ELLE TE FAIT PEUR ?



A close-up illustration of a character's face, showing their eyes and part of their hair. The character has a serious expression. A white speech bubble is positioned above the character's head, containing text in French. The character's hair is purple and orange. The background is white.

OUI...
MAIS J'AI PLUS PEUR
DE LA PERDRE. C'EST MA
SEULE FAMILLE.



TU SAIS
QUE JE SUIS BÊTE...
JE NE SAIS PAS COMMENT JE
VAIS FAIRE SANS
MA MÈRE.



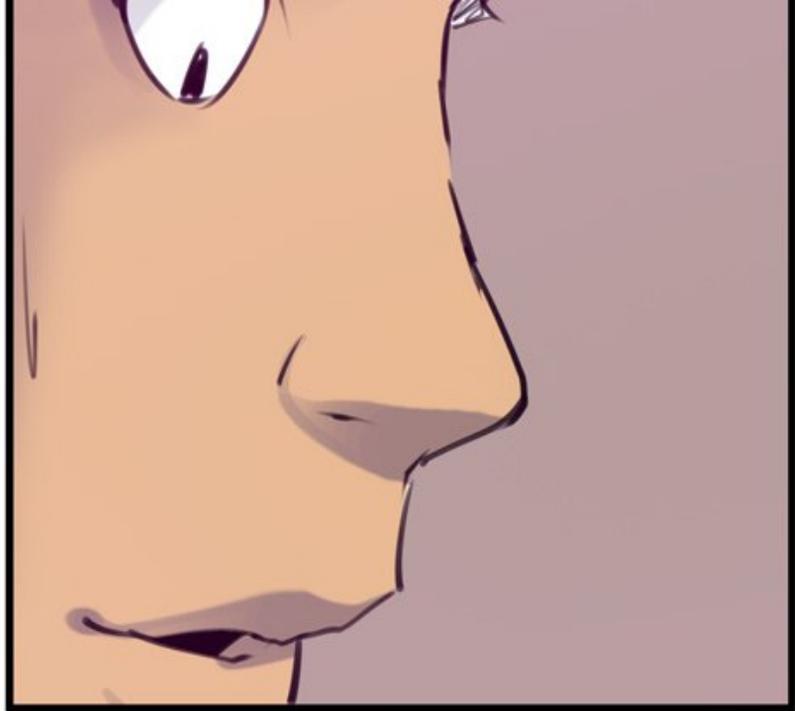
NE T'INQUIÈTE PAS POUR ÇA...
JE PEUX TOUT T'APPRENDRE. MAIS ON
DIRAIT QUE TU AS SURTOUT PEUR DE PERDRE
QUELQU'UN QUE TU AIMES.





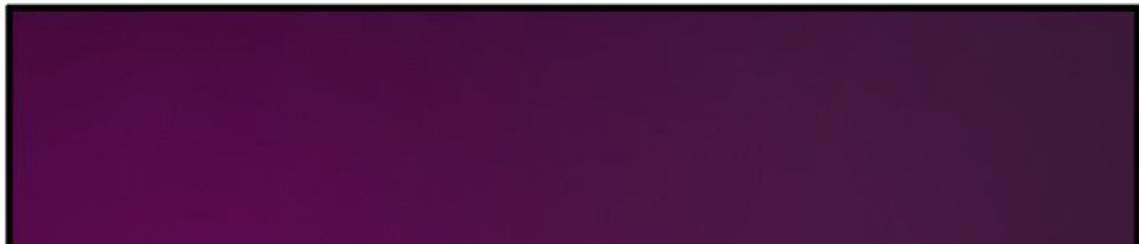


TU AS
RAISON...



A character wearing a blue suit and a dark tie is shown from the waist down, looking down with a somber expression. The background is a dark, purple-hued space filled with a dense, chaotic pattern of thin, intersecting lines, suggesting a complex or abstract environment. A speech bubble is positioned above the character's head.

SI JE LA PERDS,
JE N'AURAI VRAIMENT
PLUS PERSONNE.



SQUISH



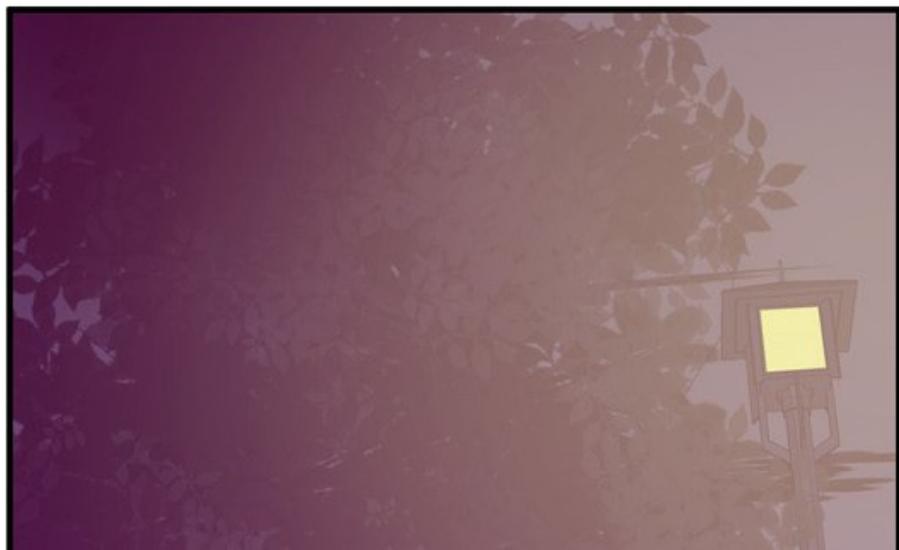




MAIS THOMAS...
LA PEUR NE DEVRAIT PAS
T'EMPÊCHER DE FAIRE
LE BON CHOIX.



TU ES UN ADULTE.
TU ES LE SEUL RESPONSABLE
DE TES ACTES.





JE NE SUIS PAS SÛRE
D'ÊTRE LA MIEUX PLACÉE
POUR TE DIRE ÇA,





COMME JE ME SENS
MOI-MÊME PIÉGÉE DANS

MOT MEME FIDELLE DANS
UN MARIAGE SANS AMOUR
DEPUIS 20 ANS,





MAIS JE PENSAIS
QUE C'ÉTAIT LE MIEUX POUR MOI,
QUAND JE SUIS TOMBÉE ENCEINTE
SI JEUNE. JE ME SUIS DIT
QUE JE N'AVAIS PLUS
DE VALEUR.



MAIS JE COMPRENDS
MAINTENANT QUE
J'AVAIS TORT !

OUAIS !





JE VAIS TENTER DE FAIRE
CE QU'IL Y A DE MIEUX POUR MOI.

A comic book panel showing the lower half of a person. They are wearing grey, slightly wrinkled trousers and black slip-on shoes with white soles. The person is standing on a dark brown floor. In the background, there is a red desk or counter and a grey vertical pillar. A white speech bubble is positioned to the right of the person's legs.

ET TU DEVRAIS EN
FAIRE DE MÊME...



ON PEUT
LE FAIRE !







D'ACCORD...
JE TE FAIS
CONFIANCE !



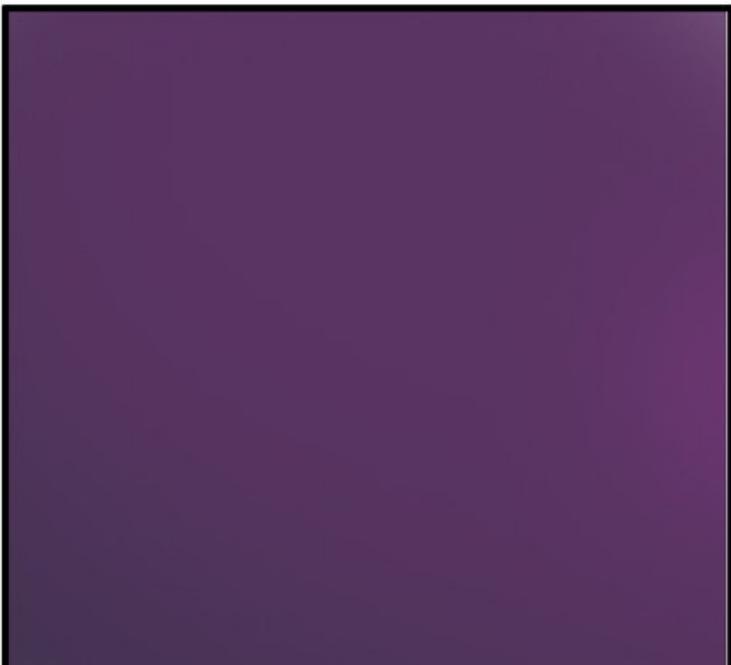


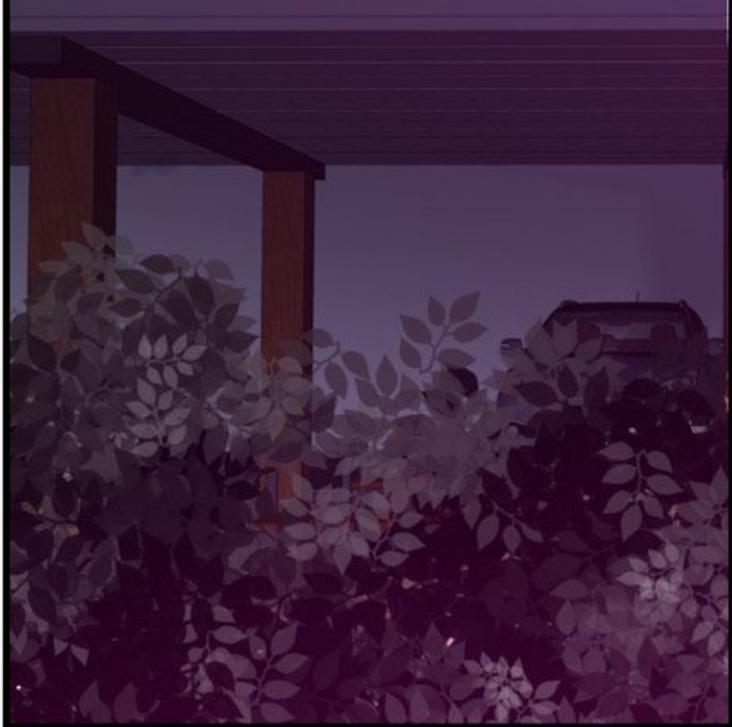


ET SI ELLE RECOMMENCE
À TE CRIER DESSUS, DIS-LUI ÇA.



JE LUI DIS
QUOI ?







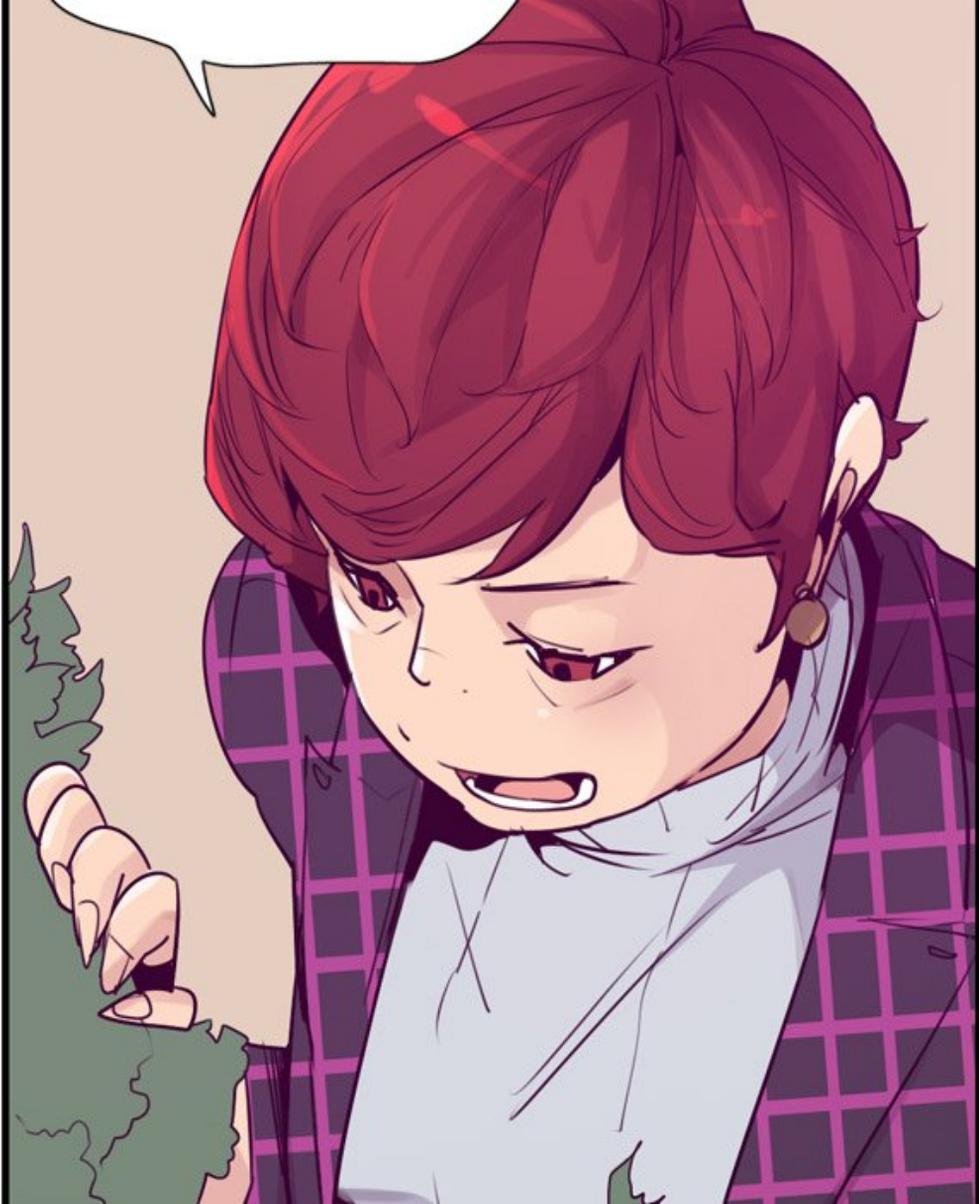
PSST



PSST

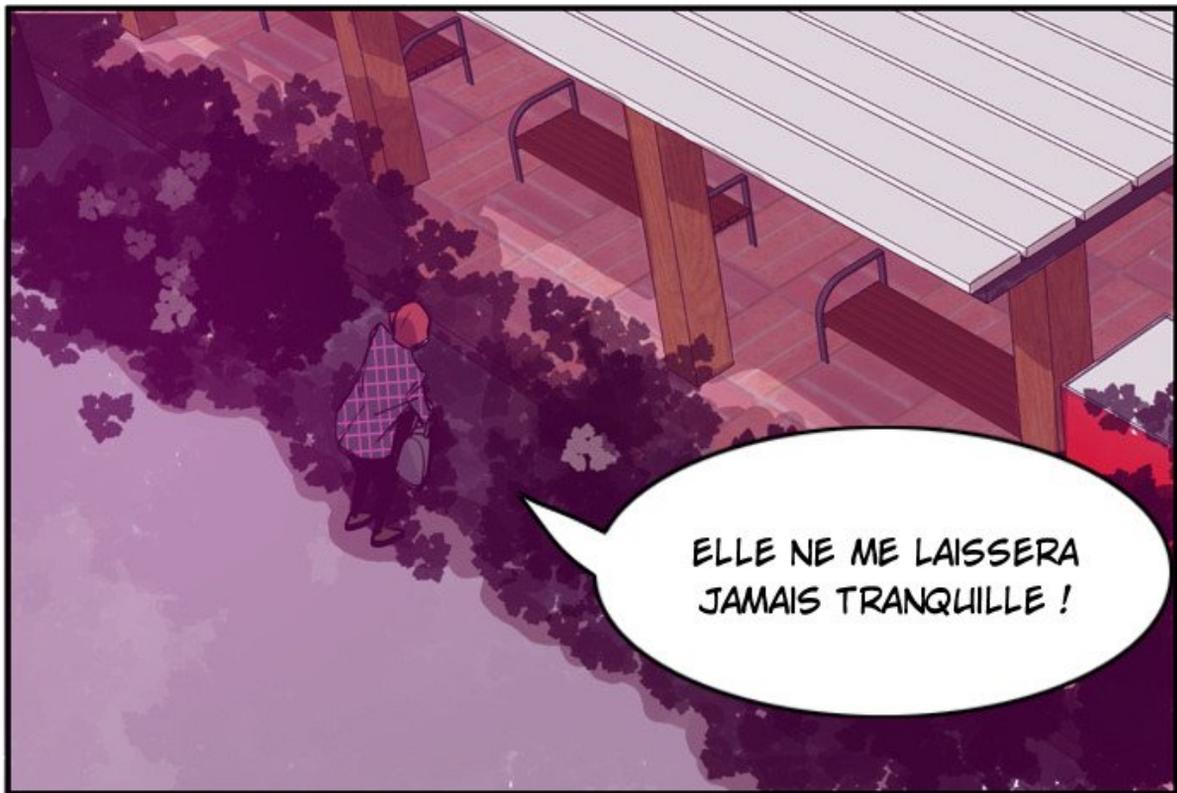


BON SANG !
IL LUI A TOUT DIT !





JE SUIS FICHLIE...

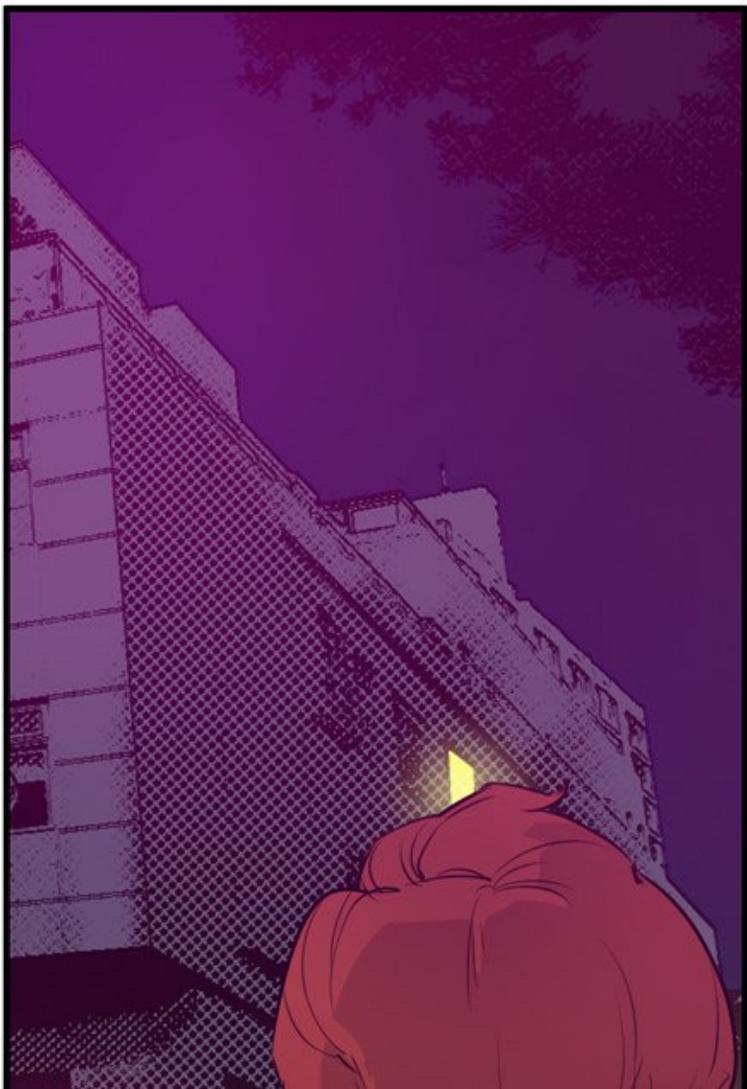


ELLE NE ME LAISSERA
JAMAIS TRANQUILLE !

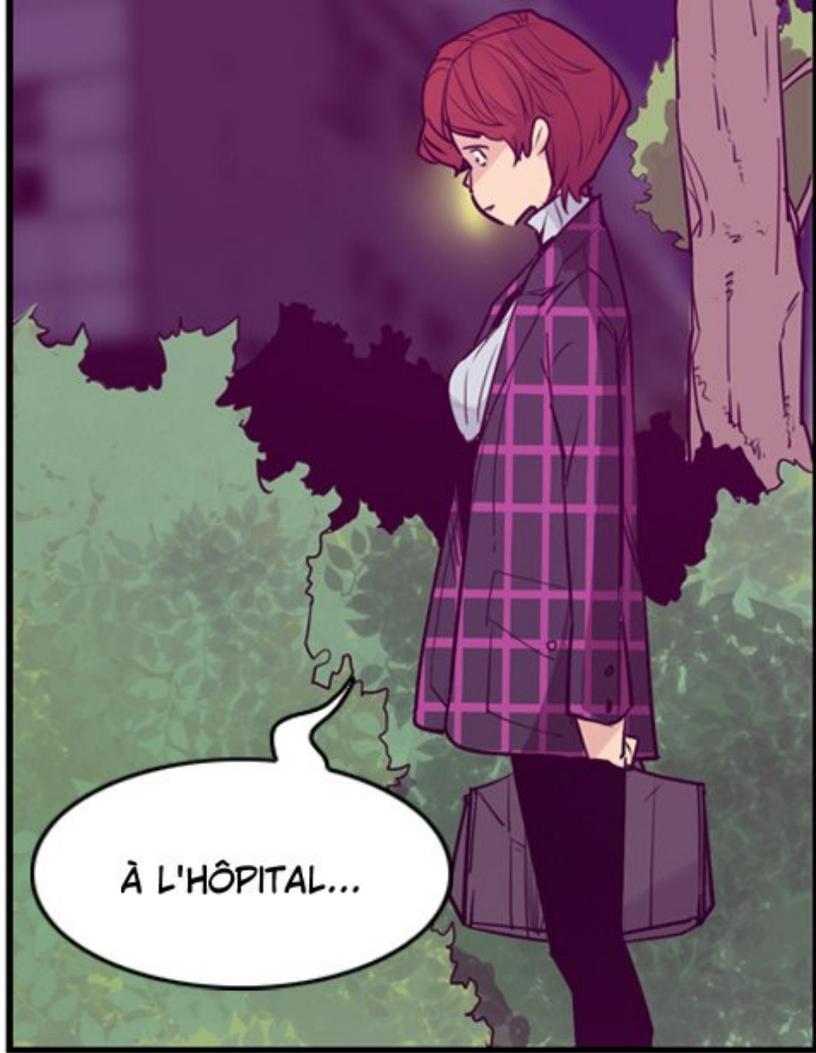


SOIT ELLE VA AUGMENTER
MA DETTE...

SOIT ELLE ME TUERA..







À L'HÔPITAL...

A comic book panel with a dark purple background. A white speech bubble is centered in the lower half of the panel. The text inside the bubble is in black, uppercase letters. The background shows some faint, darker purple shapes that suggest a character's face or hair, but they are mostly obscured by the speech bubble and the dark background.

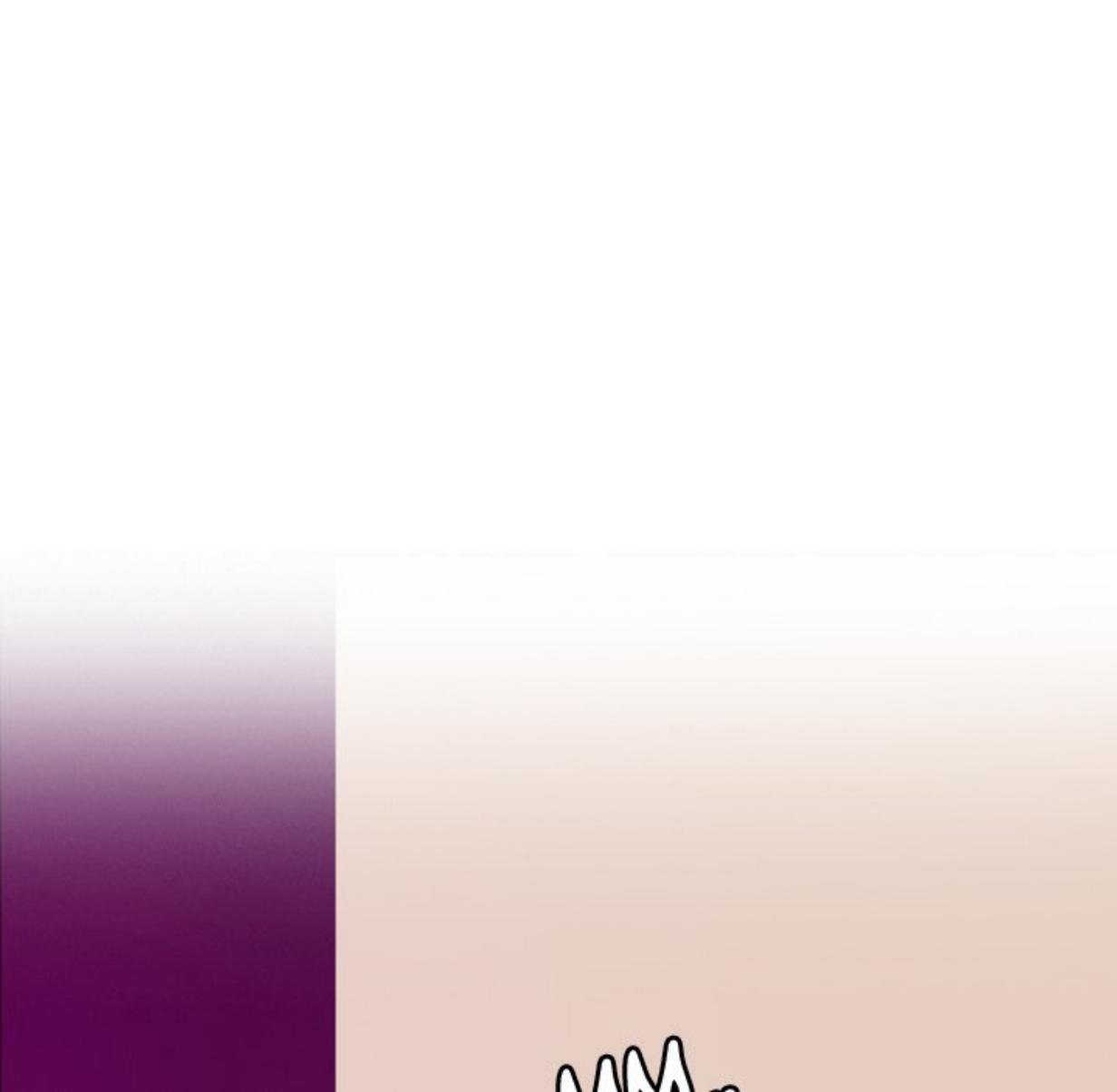
C'EST AUSSI LÀ
QU'IL Y A BEAUCOUP
D'ACCIDENTS...



A minimalist illustration of a room entrance. The walls are a solid light purple color. On the left wall, a white rectangular sign is mounted, tilted slightly upwards. To the right, a doorway is visible, featuring a decorative, arched window with a light blue grid pattern. The overall style is clean and modern.

CHAMBRE VIP 406

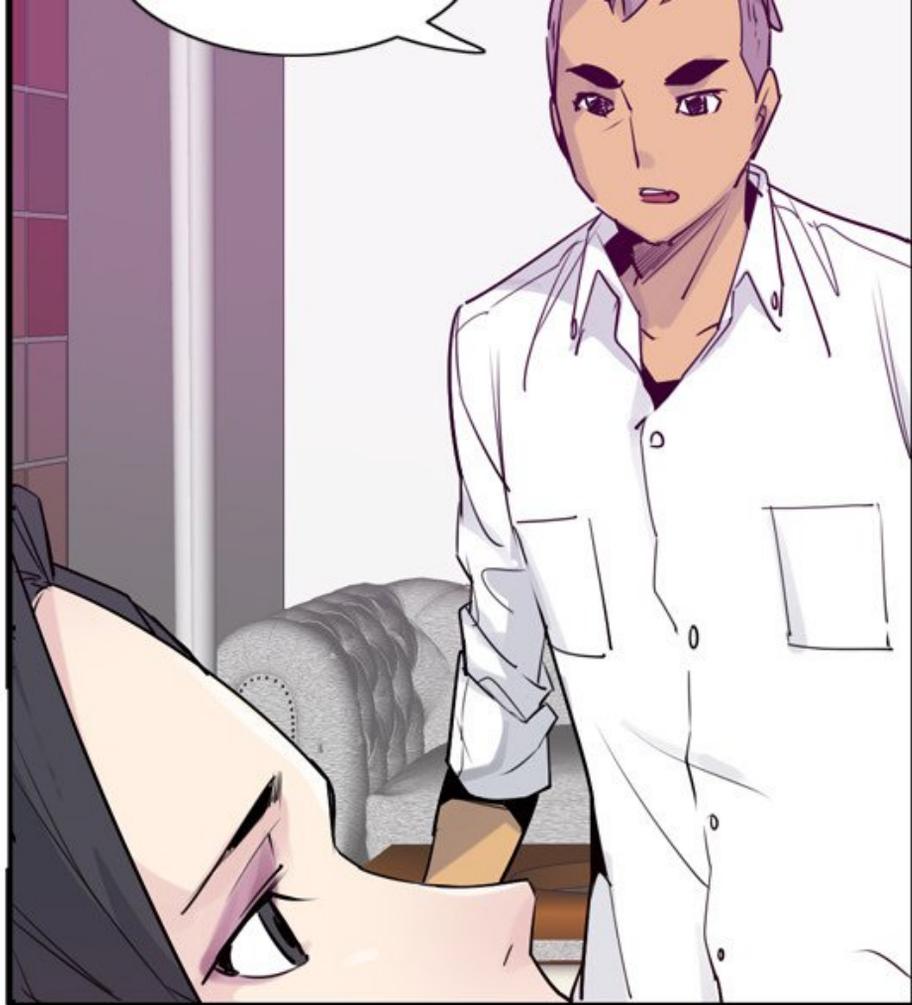




Mmm...







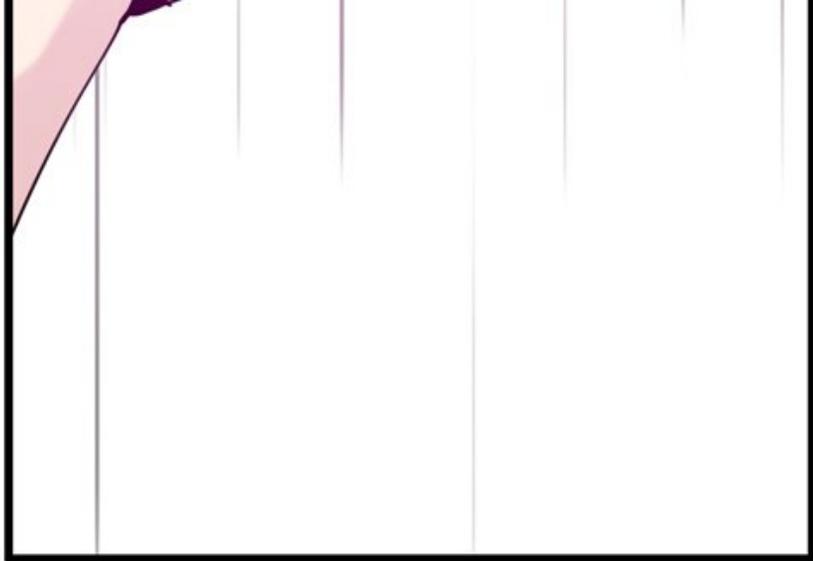


TU VEUX
QUE J'AJUSTE
TON LIT ?



WOWSH





BLAM

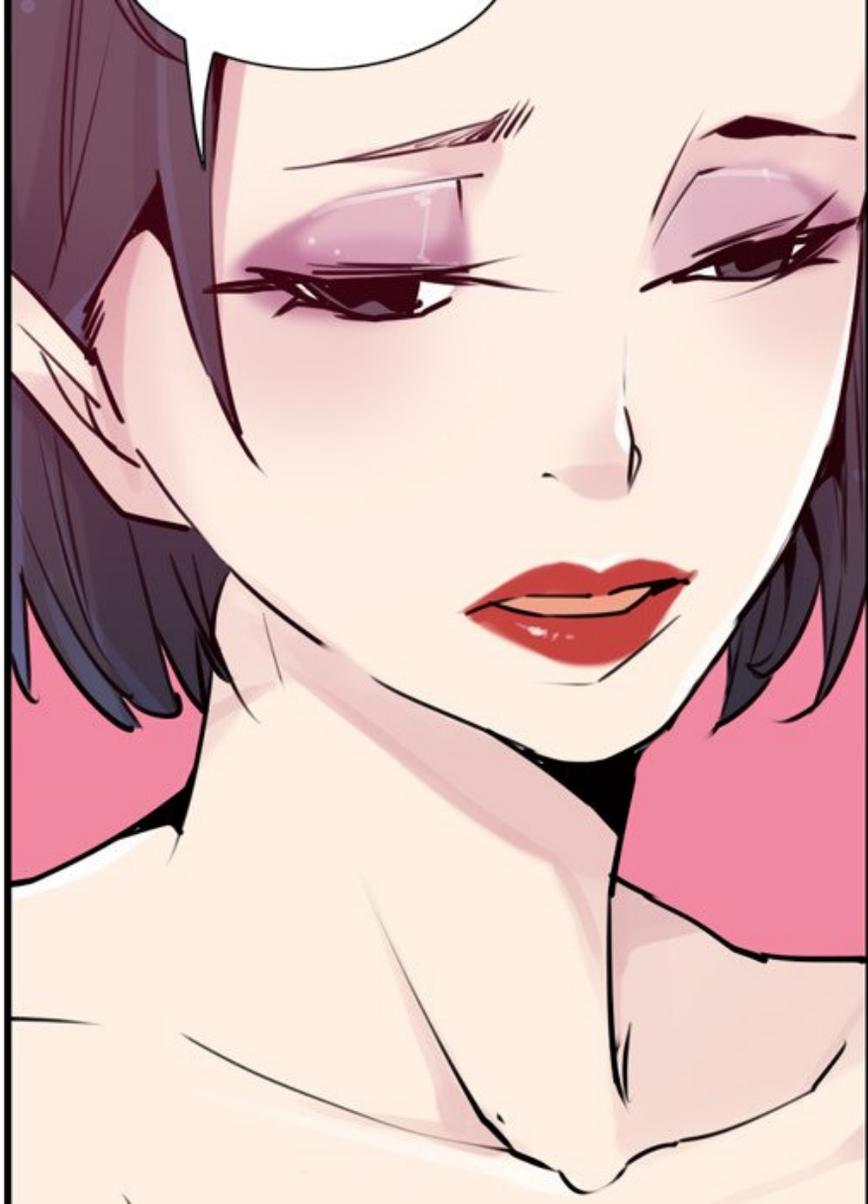


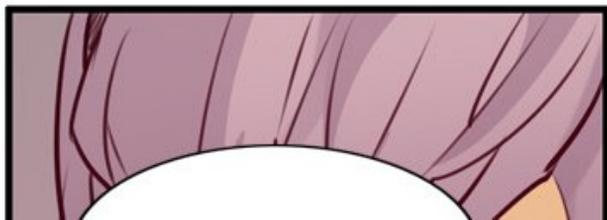
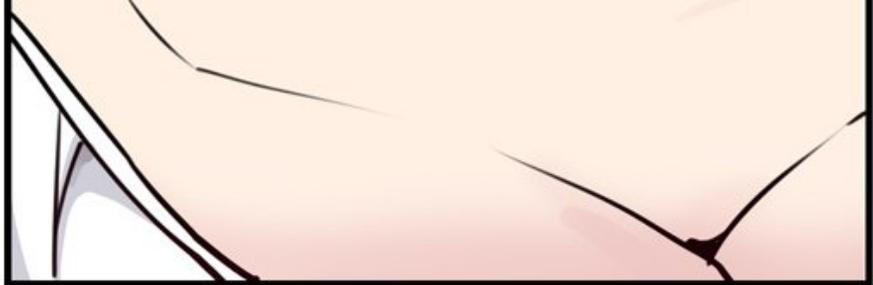






TU N'AS RIEN
À ME DIRE ?





ARRÊTONS ÇA.

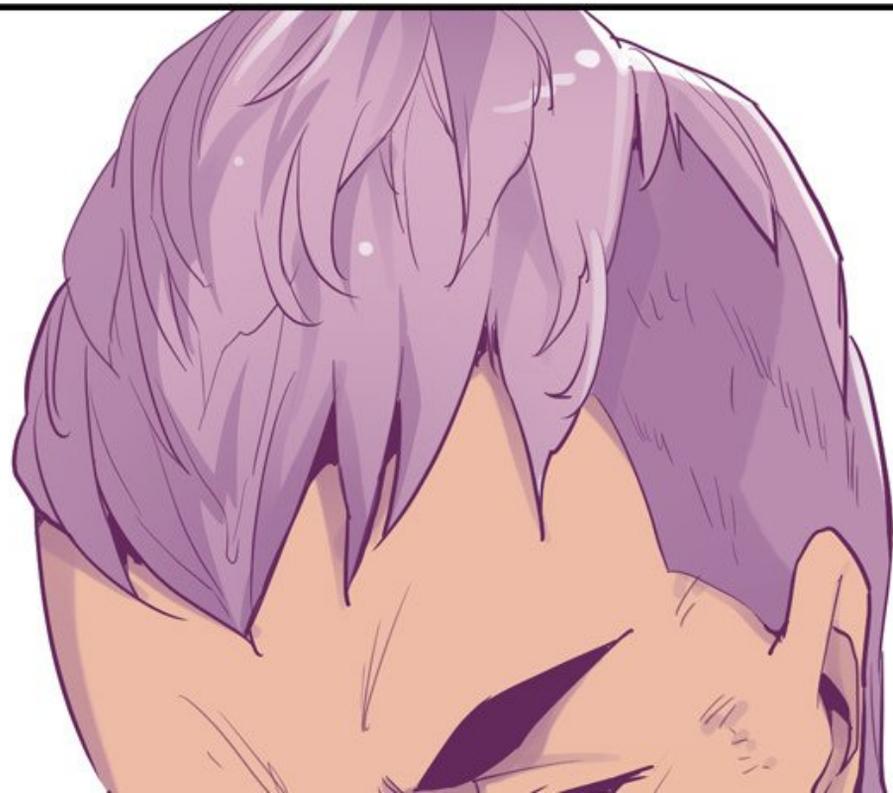




BLAM

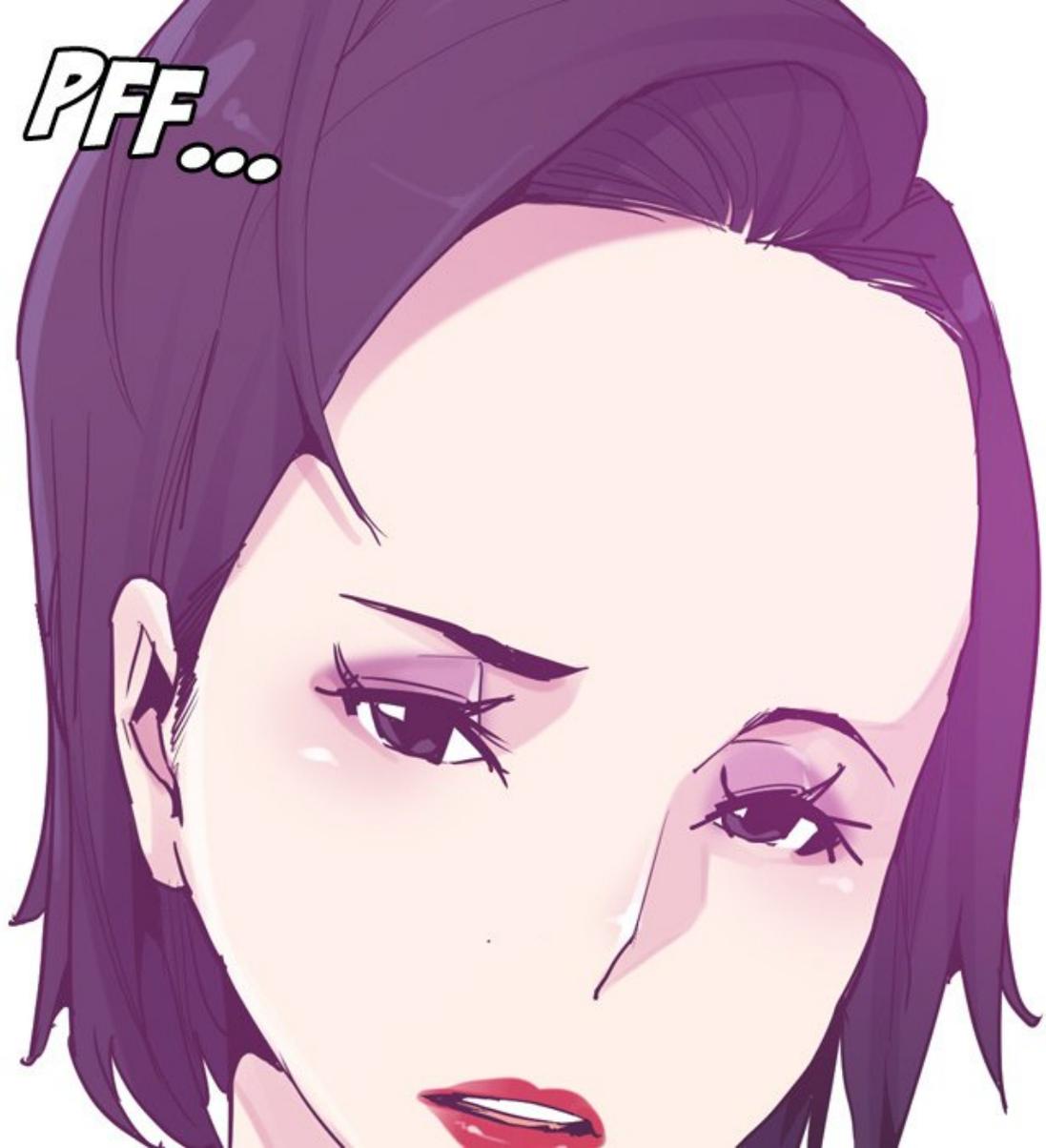


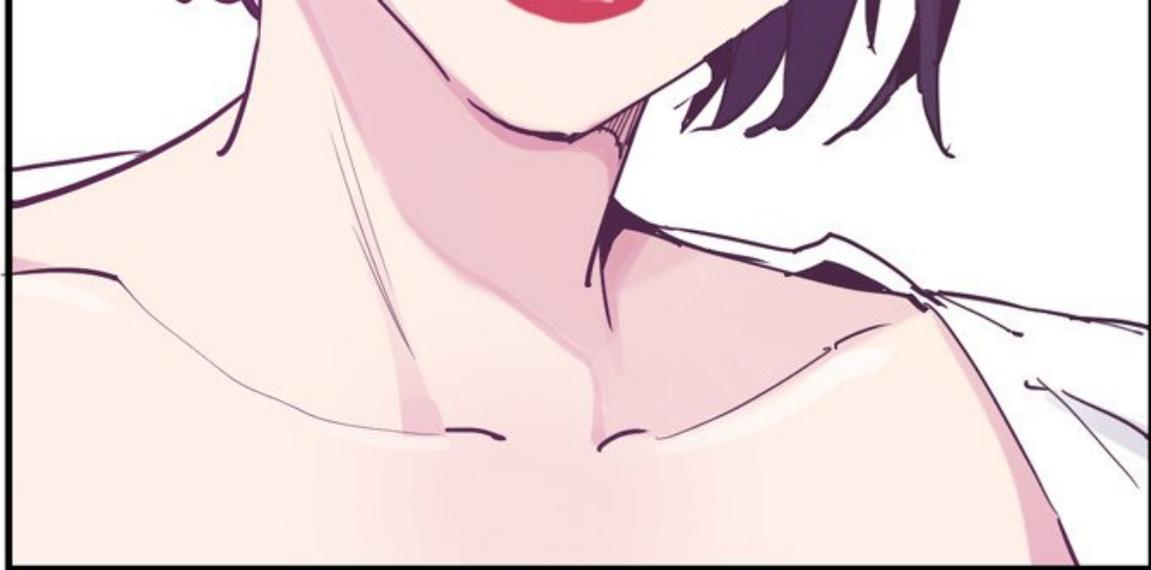




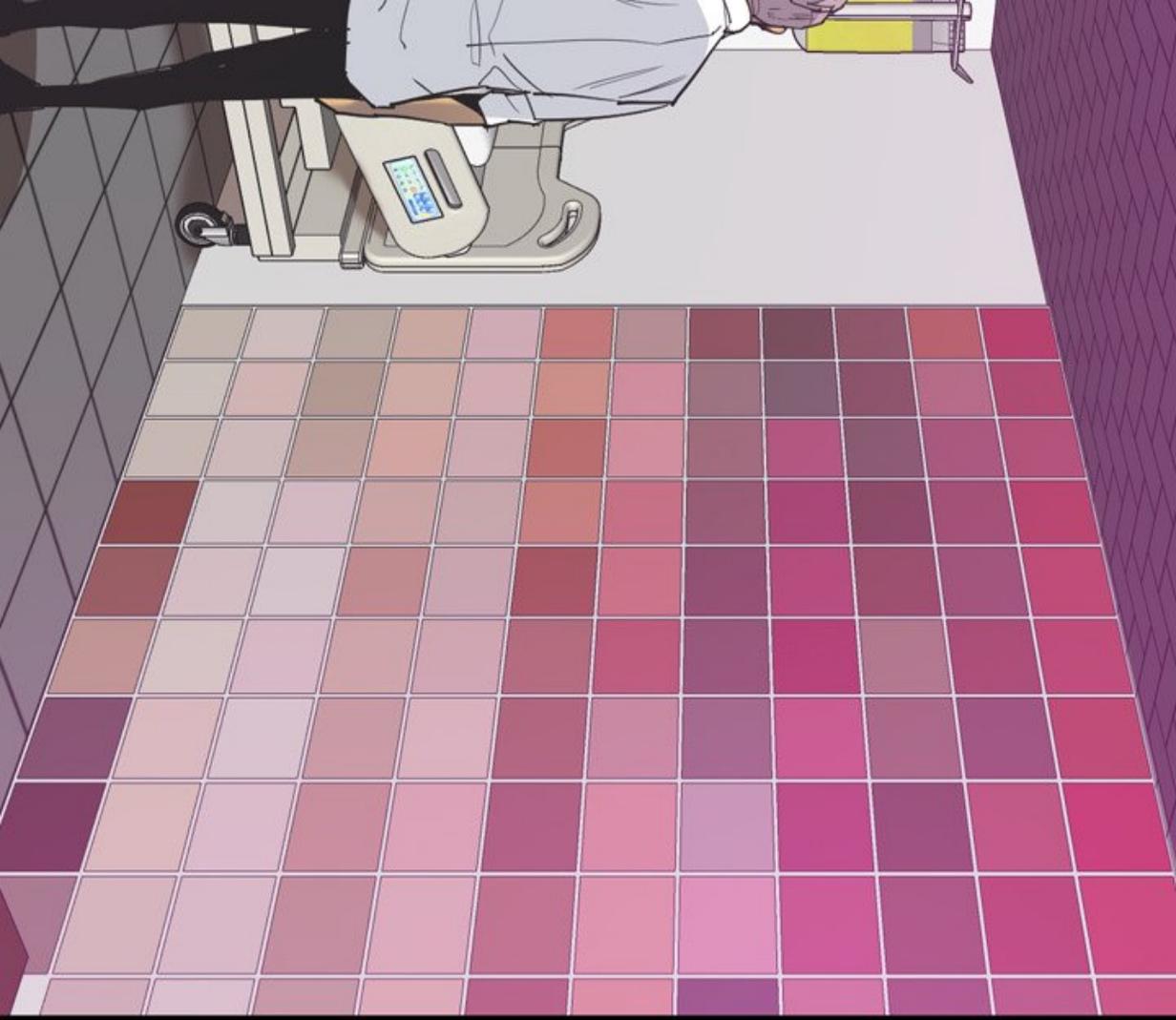


PFF...



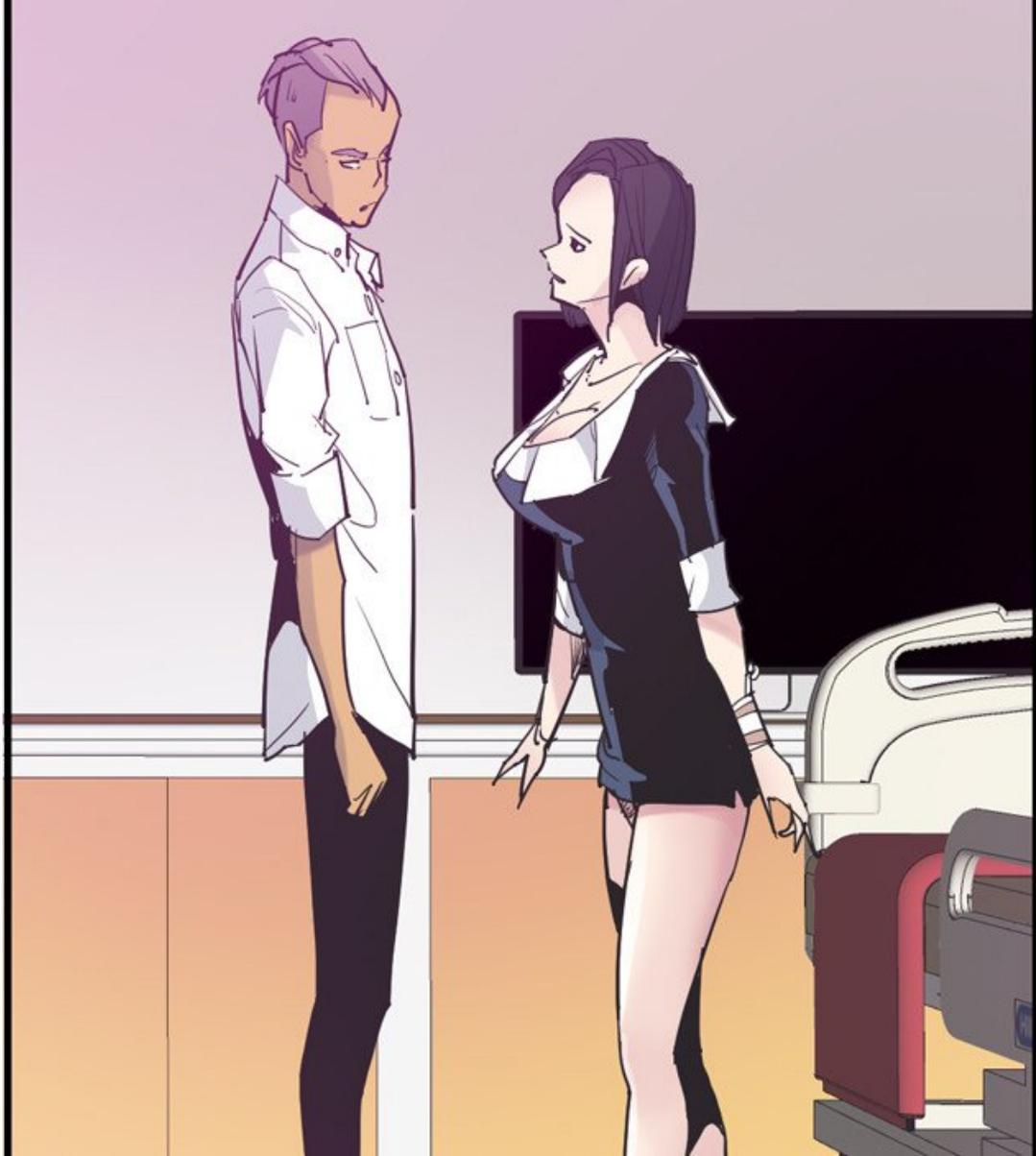






A comic panel with a purple brick background. A white speech bubble with a black outline is positioned in the lower-left quadrant. The text inside the speech bubble is written in a bold, black, sans-serif font.

DIS-LE ENCORE.





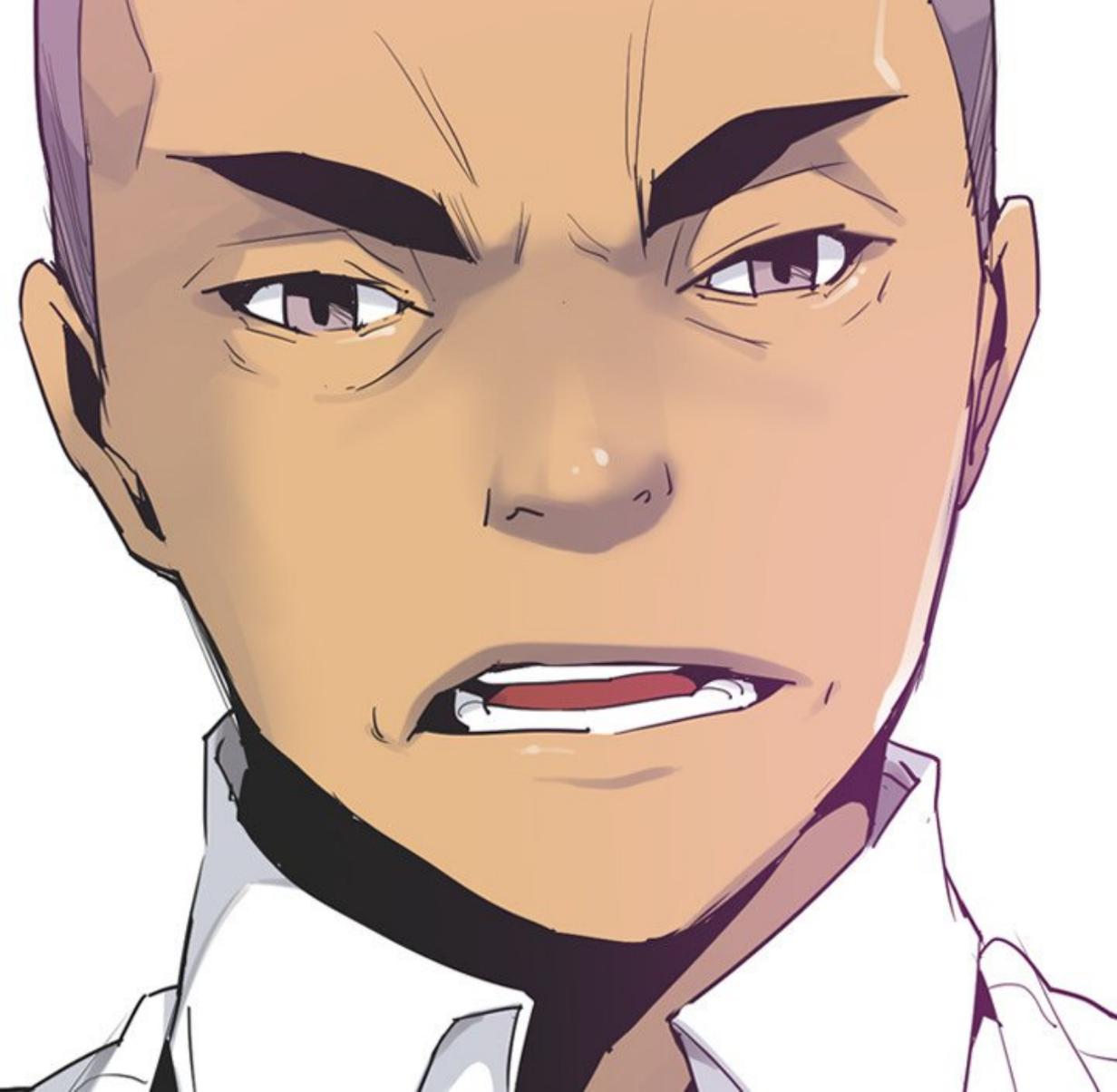


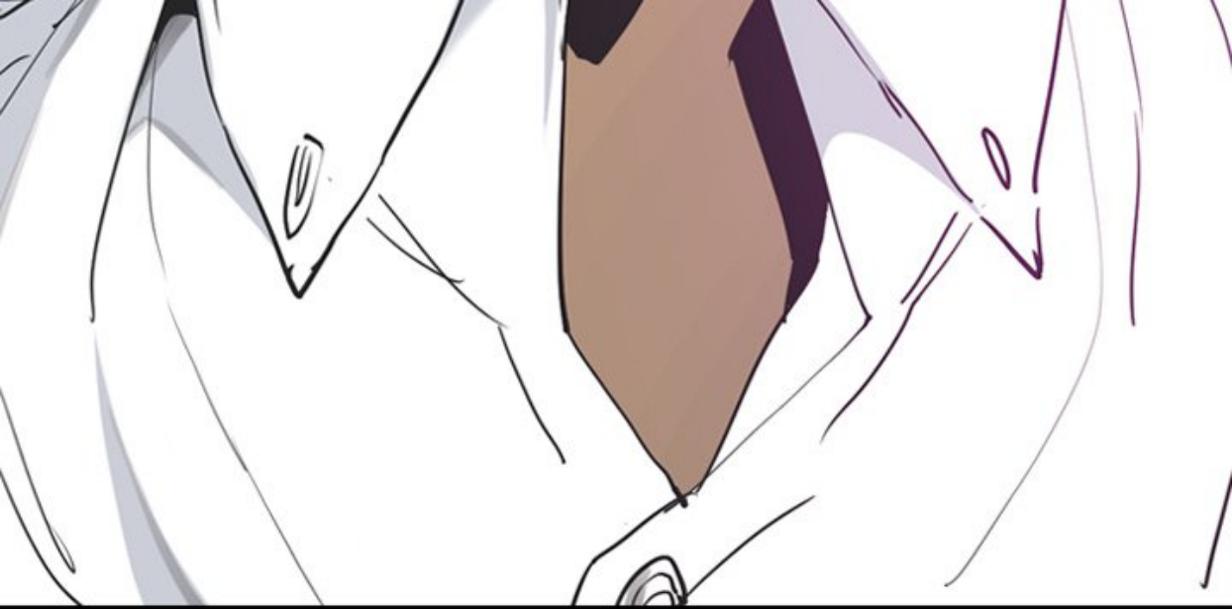


Give

A purple, crumpled fabric or tarp covers the head and shoulders of a character. The fabric is rendered with various shades of purple and pink, showing highlights and shadows that suggest its texture. The character's body is a solid light orange color, visible at the bottom. A white speech bubble with a black outline is positioned above the fabric, containing French text.

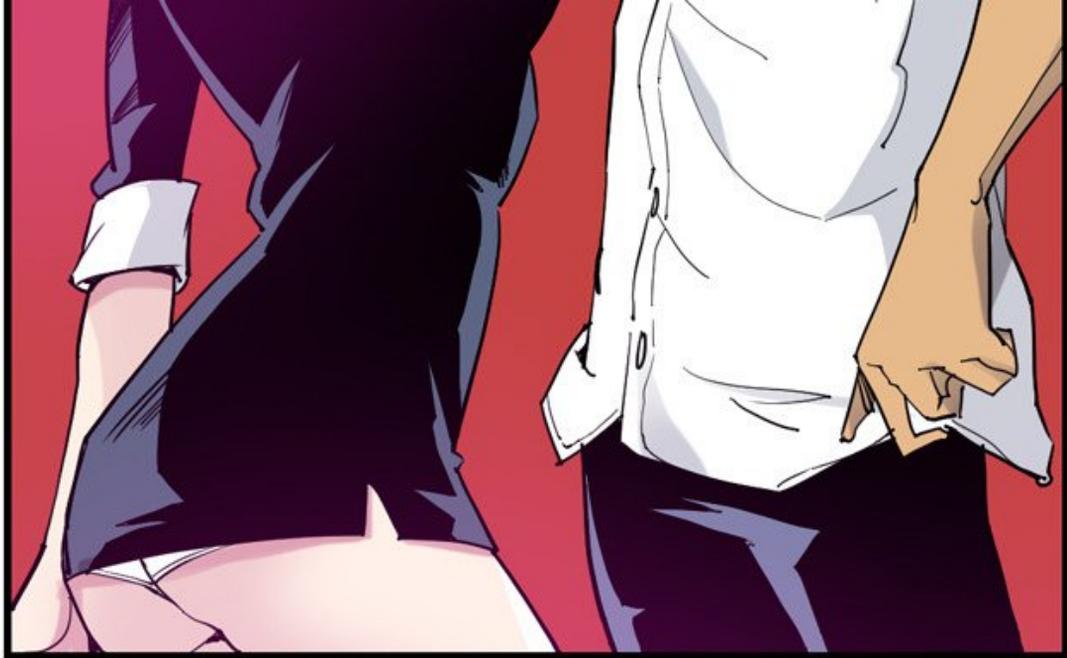
JE VEUX
QU'ON ARRÊTE ÇA,
S'IL TE PLAÎT !





BLAM





A comic book panel featuring a close-up of a character's face. The character has long, dark purple hair and is wearing a purple top. Their eyes are closed, and their expression is one of confusion or surprise. A white speech bubble with a black outline is positioned above the character's head, containing the text "ARRÊTER QUOI ?". To the right of the character's face, there is a large, light pink, jagged shape that resembles a piece of torn paper or a splatter, with dark purple outlines and some internal shading. The background is plain white.

ARRÊTER QUOI ?



PAF

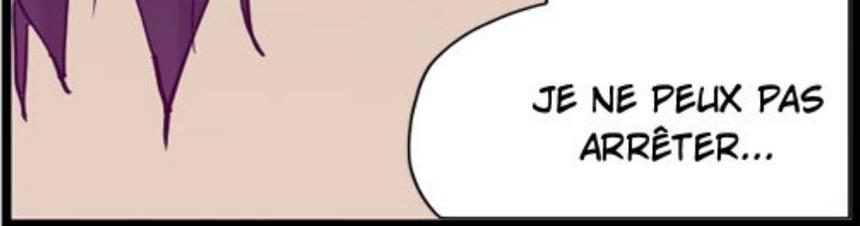
PAF

A close-up comic panel showing a character's purple hair. The hair is rendered with dark purple and magenta tones, with fine lines indicating its texture and movement. A sound effect 'PFF' is written in a bold, white, italicized font with a black outline, positioned in the lower-left quadrant of the panel. The background is plain white.

PFF

A close-up, high-angle shot of a character's face. The character has long, dark purple hair that falls over their forehead and eyes. Their eyes are closed, and their expression is one of slight annoyance or dismissal. The skin is a pale, pinkish tone. The background is a solid, light brown color. In the bottom right corner, there is a white speech bubble containing the sound effect 'PFF' in a bold, black, sans-serif font with a white outline. The entire scene is framed by a thick black border.

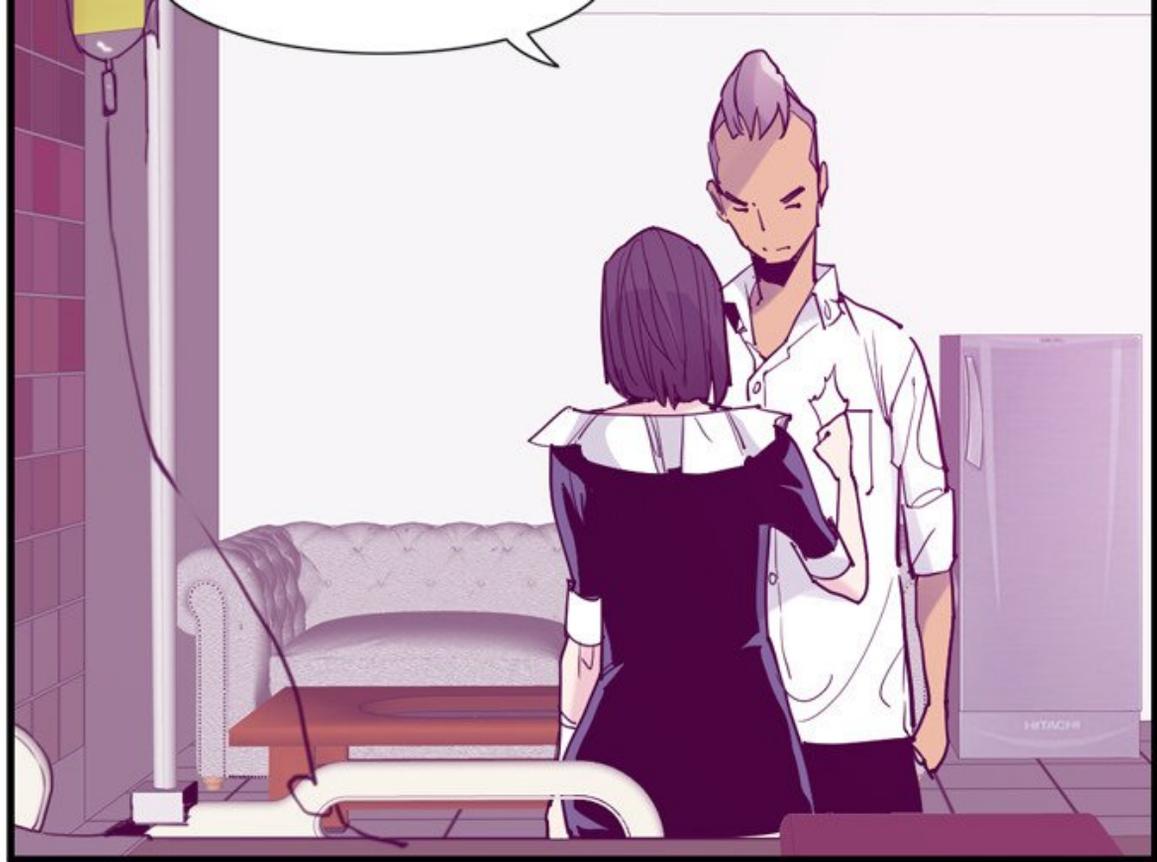
PFF



JE NE PEUX PAS
ARRÊTER...



POURQUOI PAS ?

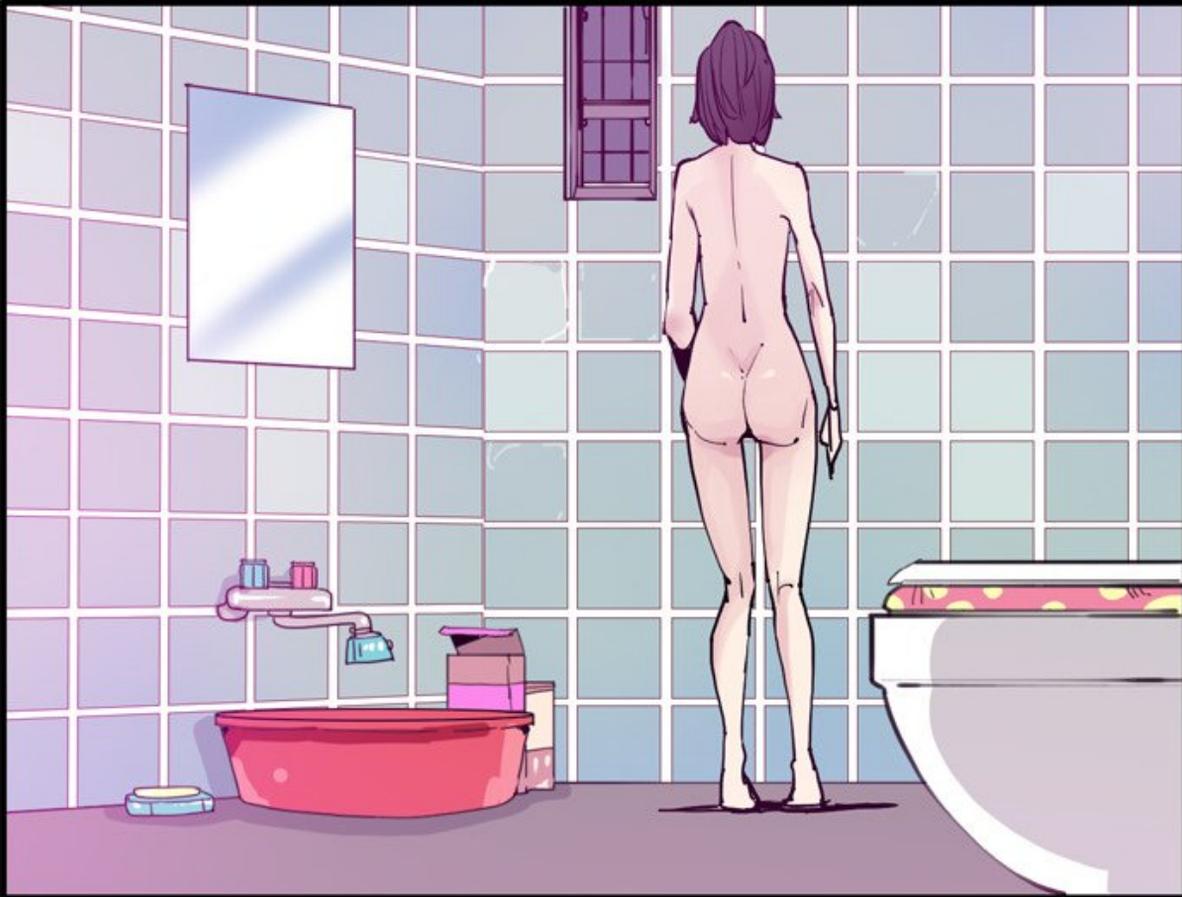




JE NE VEUX PLUS
QU'ON VIVE COMME ÇA !



TU NE SAIS RIEN, THOMAS...





ON DIRAIT QUE TU AS
LA QUARANTAINE... JE NE DEMANDERAI
PAS UNE AUTRE FILLE SI TU ME LAISSES
ÊTRE VIOLENT AVEC TOI.



D'ACCORD...
FAIS CE QUE TU
VELUX.

JE SAIS QU'ON DIRAIT QU'ON A GAGNÉ
BEAUCOUP D'ARGENT, MAIS ÇA NE FAIT QUE DEUX ANS.
ON N'A FAIT QUE REMBOURSER NOS DETTES
ET ACHETER UNE MAISON.



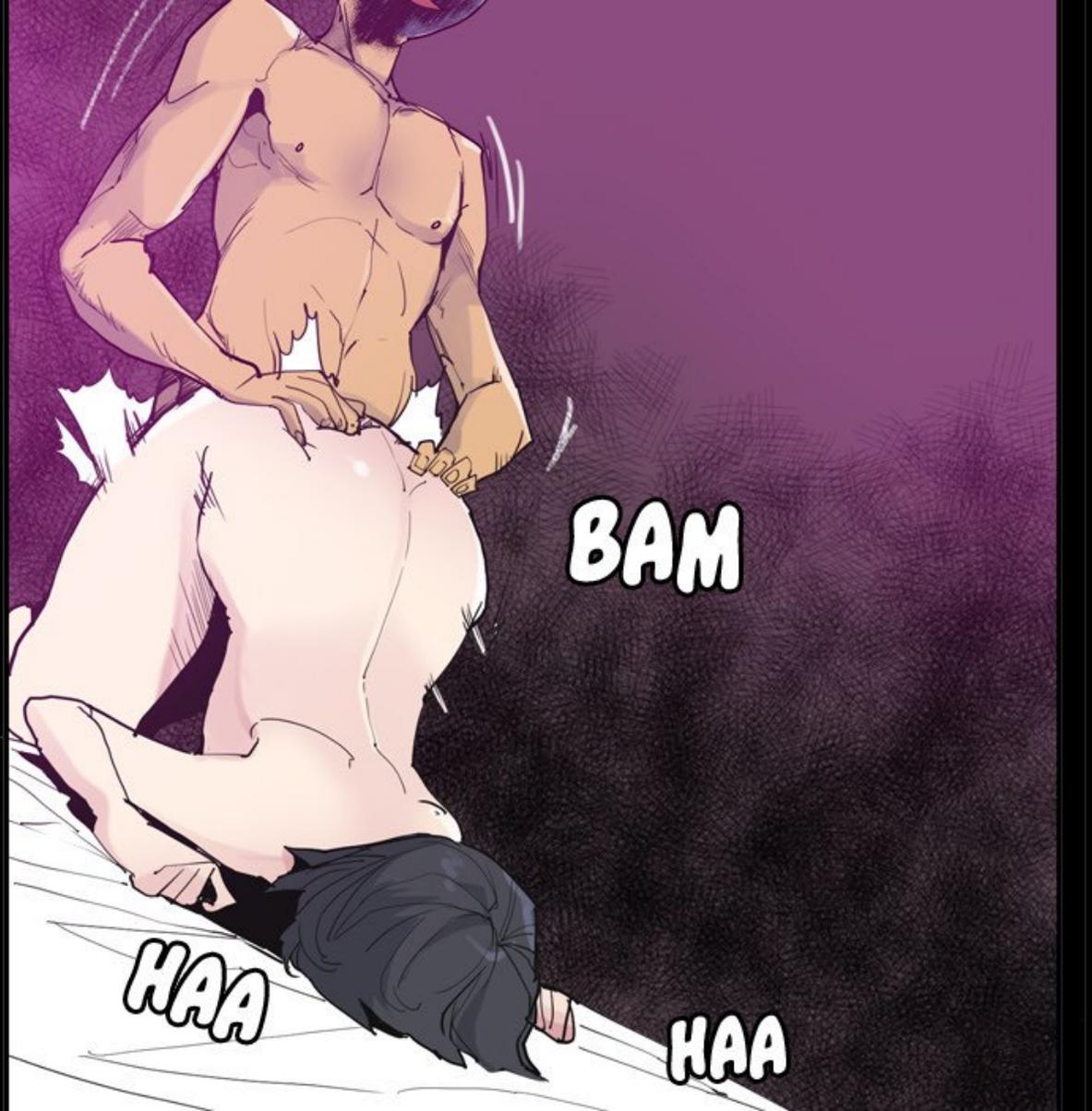


SQUISH

JE VIEILLIS, THOMAS.
PERSONNE NE VOULDRA DE MOI.
JE NE POURRAI PLUS FAIRE ÇA
MÊME SI J'EN AI ENVIE.

BAM





BAM

HAA

HAA

HAA

LA SEULE RAISON POUR LAQUELLE
ON PEUT VIVRE COMME ÇA, C'EST PARCE
QU'ON A DE L'ARGENT.

A close-up illustration of a hand holding a pen. The wrist is wrapped in white bandages with brown straps. The hand is positioned over a light-colored surface, possibly a desk or table. The background is black.

SI ON PERD ÇA, ON
DEVRA RECOMMENCER
À VIVRE DANS CET
ENFER.

SI TON PÈRE AVAIT EU DE L'ARGENT,
ON AURAIT VÉCU HEUREUX.





TON PÈRE ÉTAIT
QUELQU'UN DE BIEN.



PERSONNE N'ÉTAIT



PERSONNE N'ÉTAIT
AUSSI GENTIL QUE
LUI.



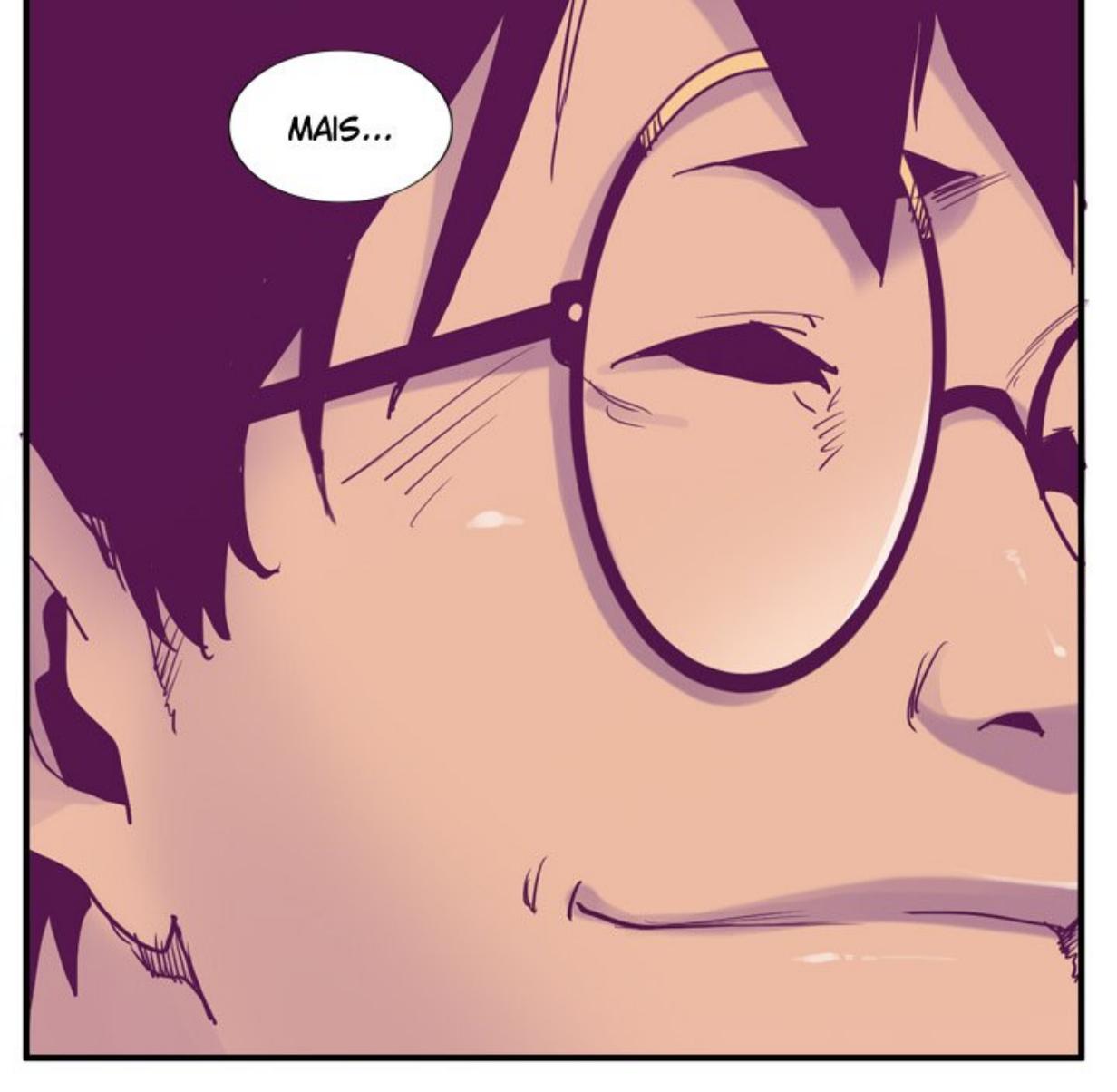
IL S'OCCUPAIT
TOUJOURS DES AUTRES
ET IL LES ÉCOUTAIT
TOUJOURS.





TOUT LE MONDE L'ADORAIT.

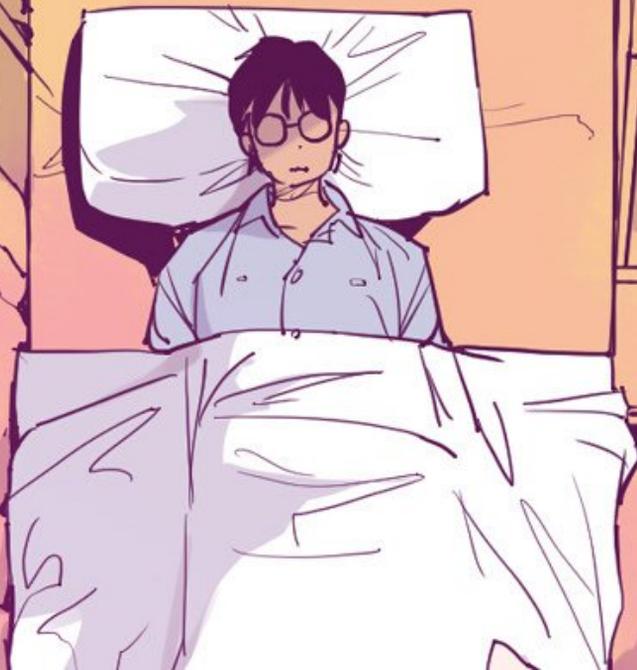


A close-up, stylized illustration of a character's face. The character has dark hair and is wearing large, round, black-rimmed glasses. Their eyes are closed or looking down, with a somber or thoughtful expression. The background is a solid, muted purple color. A white speech bubble is positioned in the upper left corner, containing the text "MAIS...".

MAIS...

QHAND IL

EST TOMBÉ MALADE,
PERSONNE N'EST
VENU.





PERSONNE
NE NOUS A AIDÉS. ON

NE NOUS AIDÉS, ON
ÉTAIT ENTOURÉ DE GENS QUI
VOULAIENT PROFITER DE
SON ASSURANCE VIE.

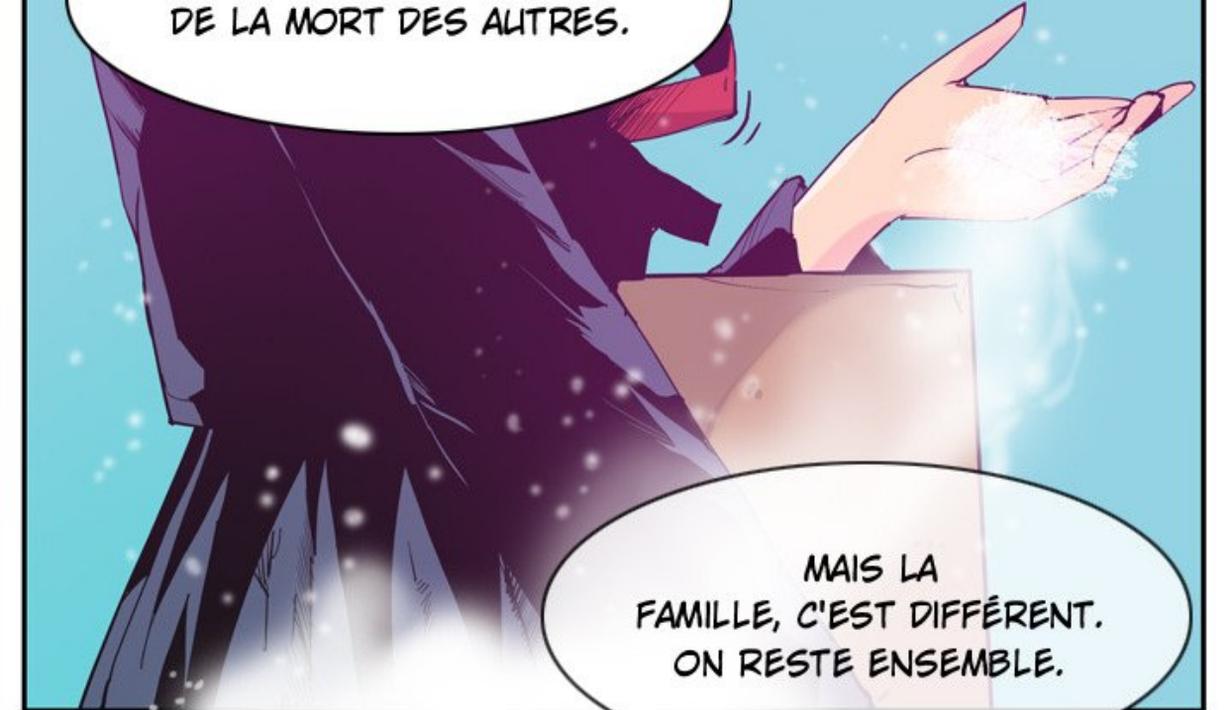
C'EST LA VIE...





LES GENS
SONT ÉGOÏSTES.

PERSONNE NE S'INQUIÈTE

A hand holding a glowing orb. The hand is positioned at the top right, holding a bright, shimmering sphere of light. The background is a light blue with scattered white sparkles. A dark, draped fabric is visible on the left side.

DE LA MORT DES AUTRES.

A man covering his face. The man is shown from the chest up, with his head bowed and his hands covering his eyes. He has short, light-colored hair. The background is white with some faint purple and blue shading.

MAIS LA
FAMILLE, C'EST DIFFÉRENT.
ON RESTE ENSEMBLE.

SWIP



THOMAS... ON EST
DE LA MÊME FAMILLE, NON ?



À SUIVRE...