

Desperato

Housewife

Scénario · Dessin
Yagwangtan





ONE WORLD

Bureau de Comptables



MISSIONS SUR DEMANDE



A close-up, profile view of a woman with short, dark purple hair. She has red lips and is looking slightly to the right. She is holding a large, silver, straight razor-style knife horizontally in front of her. The knife is held with both hands, and its blade is pointed towards the left. The background is plain white.

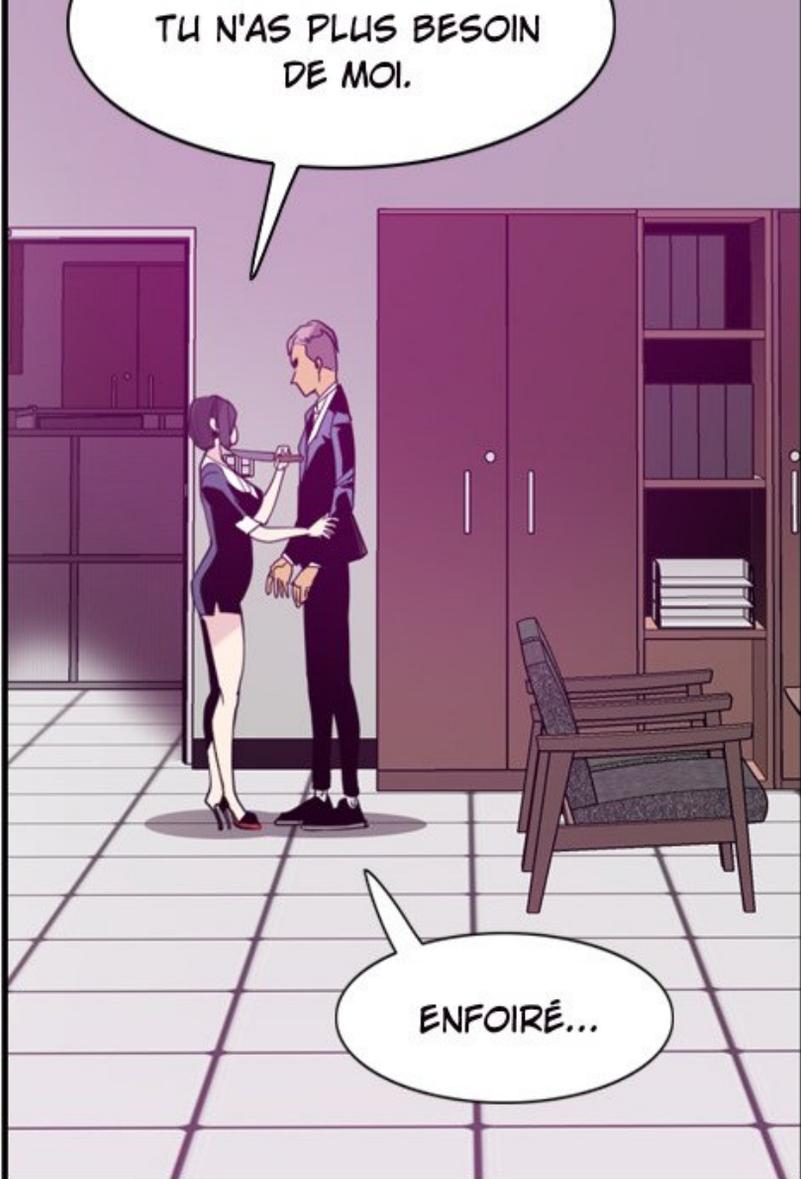
TUE-MOI...
ET TOUT SERA
RÉGLÉ.

A close-up illustration of a hand holding a pink rose. The hand is rendered in soft, light skin tones with subtle shading. The rose is a vibrant pink with delicate white outlines of its petals. The background is plain white.

TU POURRAS FAIRE
CE QUE TU VEUX DE TA VIE
QUAND JE SERAI MORTE.

A rectangular panel with a solid light purple background. In the lower center, there is a white oval shape containing text.

TU AS GRANDI.

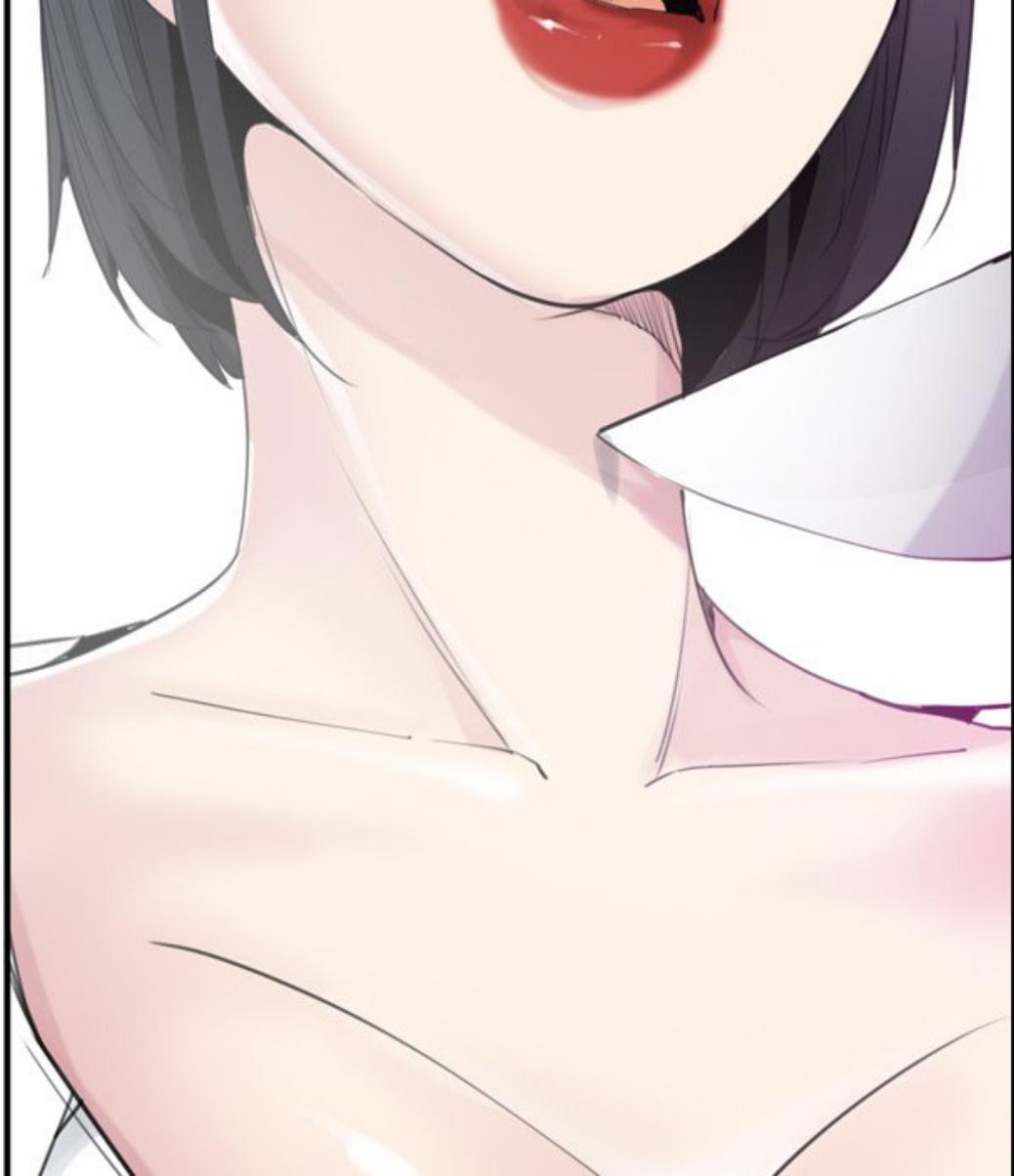
A man in a dark suit and a woman in a black dress are standing in a room. The man is holding the woman's hands. The room contains a large wardrobe, a chair, and a doorway in the background. The floor is tiled.

TU N'AS PLUS BESOIN
DE MOI.

ENFOIRÉ...



TU SAIS CE QUE J'AI VÉCU
POUR TE GARDER EN VIE ?





A man with short, reddish hair and multiple tattoos on his arms is smiling broadly. He is holding a woman from behind. The woman has dark hair and is looking down with a pained or uncomfortable expression. The scene is set in a dimly lit room with a purple and pink color palette.

ÇA FAIT PARTIE
DE TON TRAVAIL,
LA BONNE !

SQUISH

SQUISH

TU DEVRAIS

ETRE RECONNAISSANTE,
JE T'AI AIDÉE À TROUVER
CET EMPLOI...

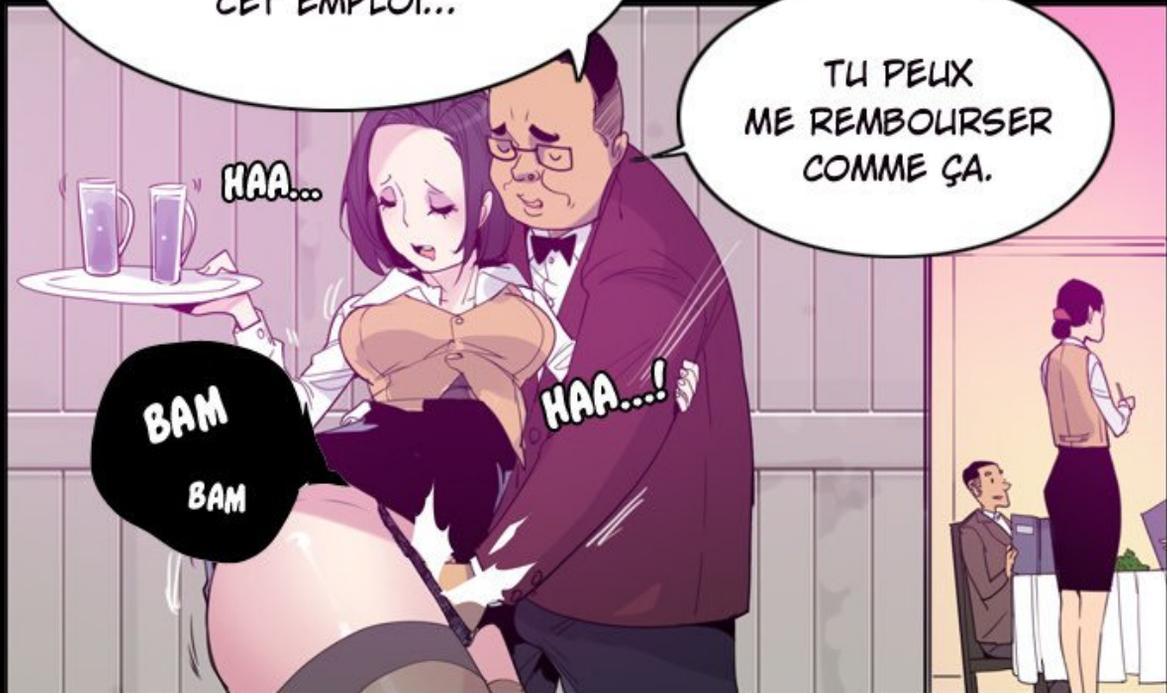
TU PEUX
ME REMBOURSER
COMME ÇA.

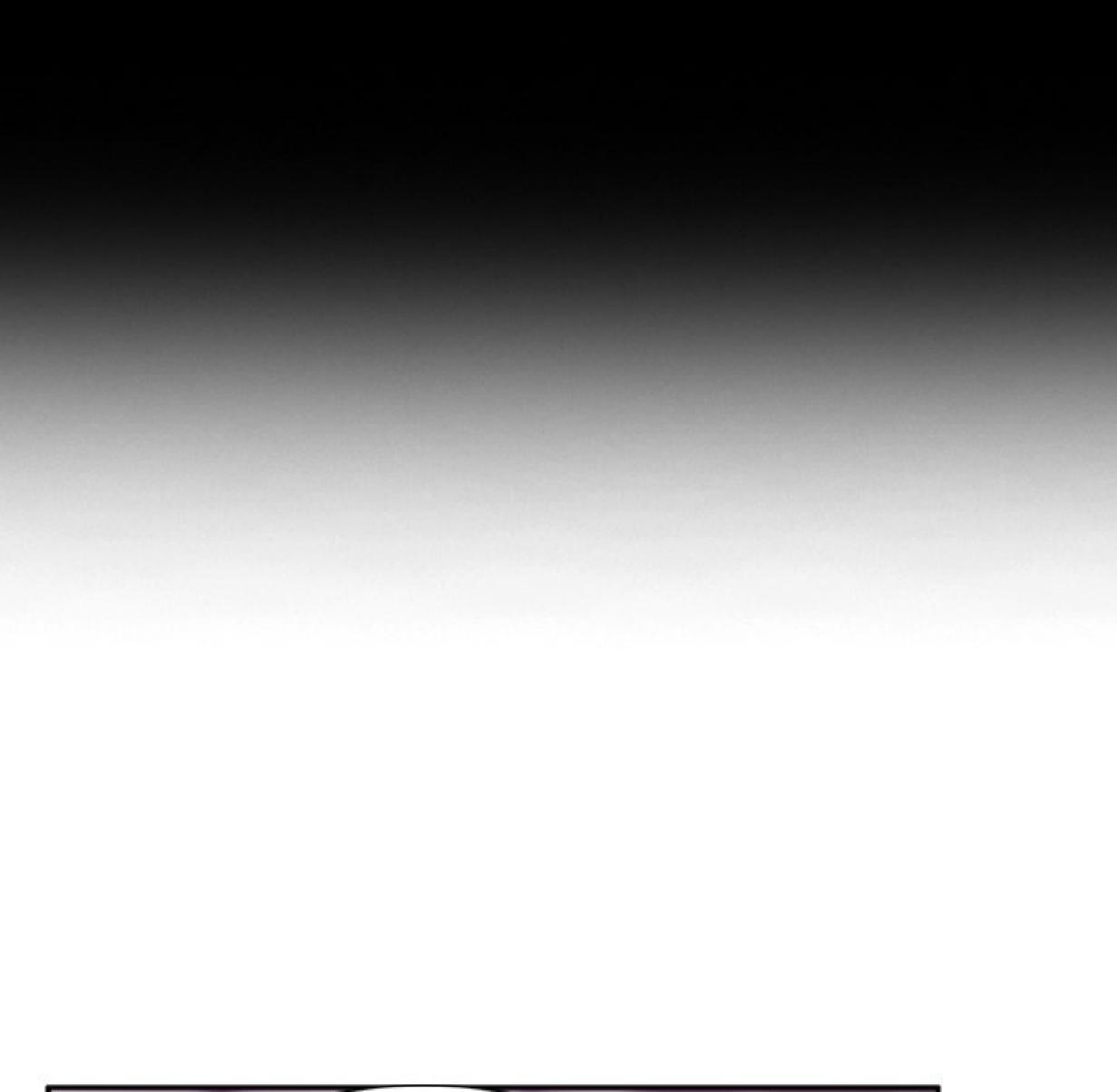
HAA...

BAM

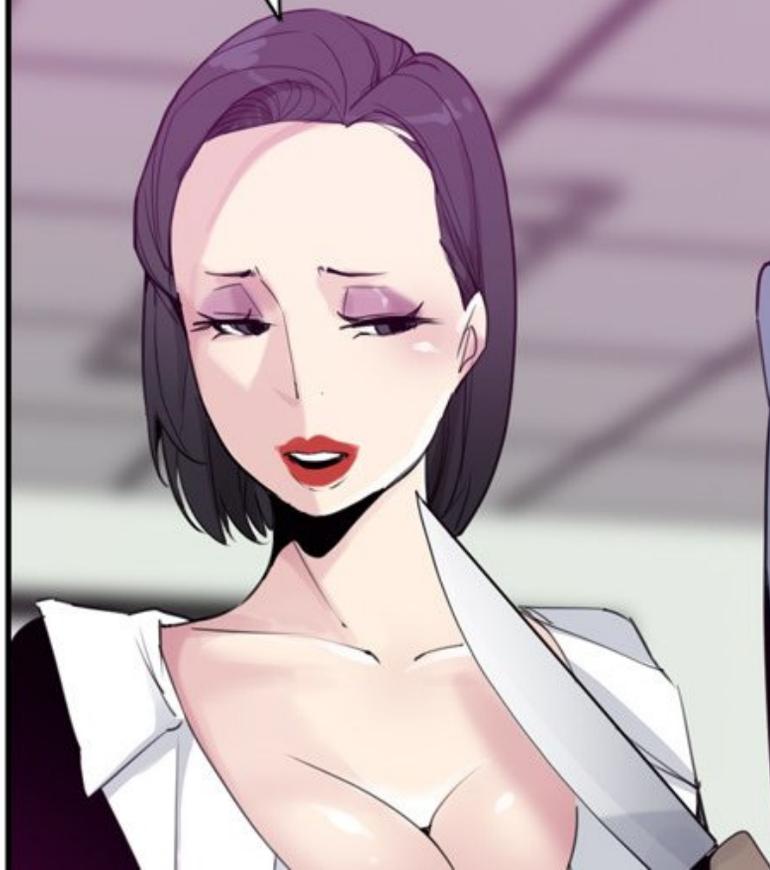
BAM

HAA...!





MAIS TU NE VEUX
PAS QUE JE FASSE DE
MAL À LAURA ?





TU NE SAIS PAS
CE QUE TU VAS FAIRE SI JE
LUI FAIS DU MAL.



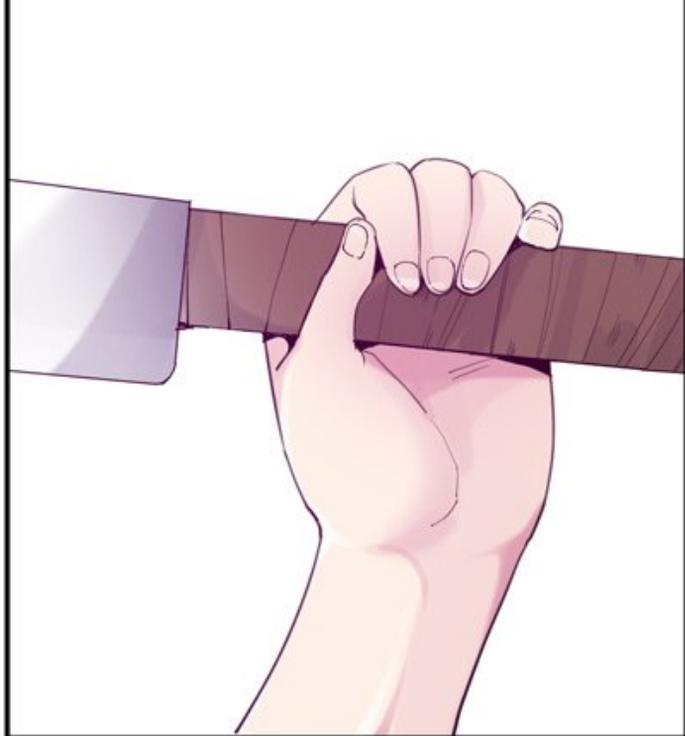
JE N'AI PLUS
DE RAISON DE VIVRE.

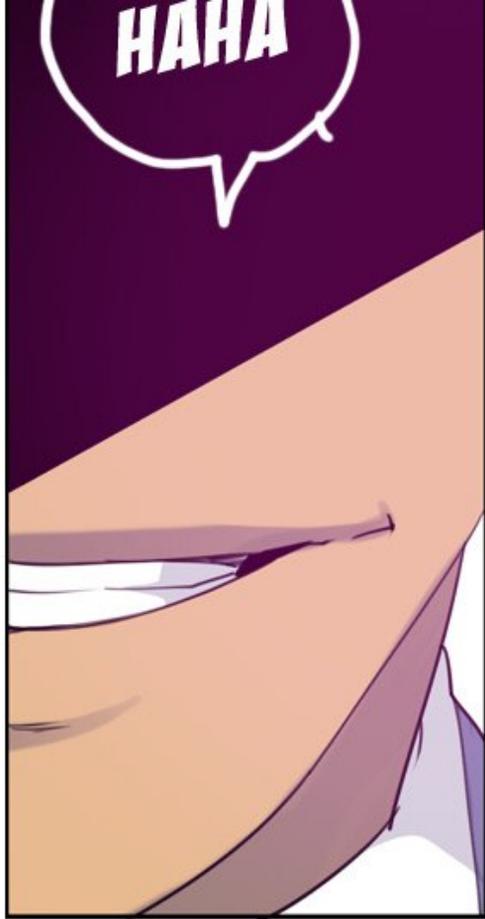


VAS-Y.
TUE-MOI.



PRENDS-LE.







TU RIS ?



MAMAN...



TAC



ARRÊTE...

TU N'EN AS
PAS MARRE ?



VA LEUR
DEMANDER DE L'ARGENT.
DIS-LUI : "MAMAN NE PEUT PAS
TRAVAILLER CAR TU L'AS FRAPPÉE
TROP FORT HIER, AU BAR."

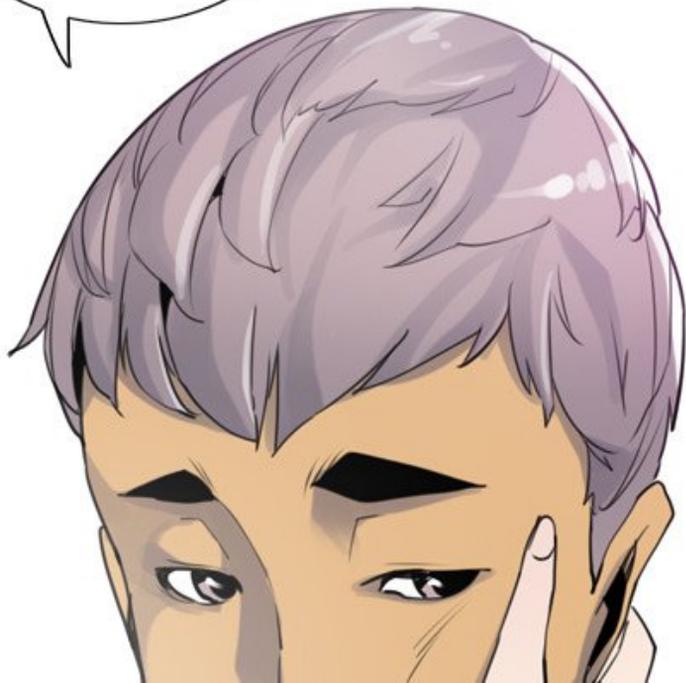


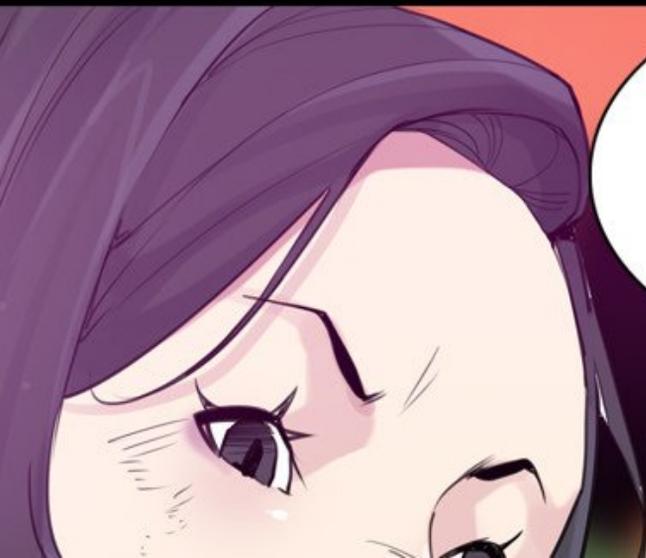
A comic panel with a purple and orange color palette. A woman with short dark hair is on the left, looking towards a man with short light hair on the right. A large white speech bubble is positioned above them, containing text. In the background, there is a building with a door marked with the number '14'.

IL EST AVEC SA FAMILLE,
ALORS IL TE DONNERA L'ARGENT
TRÈS VITE.



MAMAN...
J'AI HONTE...





ALORS ON
VA MOURIR DE FAIM.
C'EST CE QUE
TU VEUX ?



JE... NE
PEUX PAS, MAMAN...
J'AI PEUR.

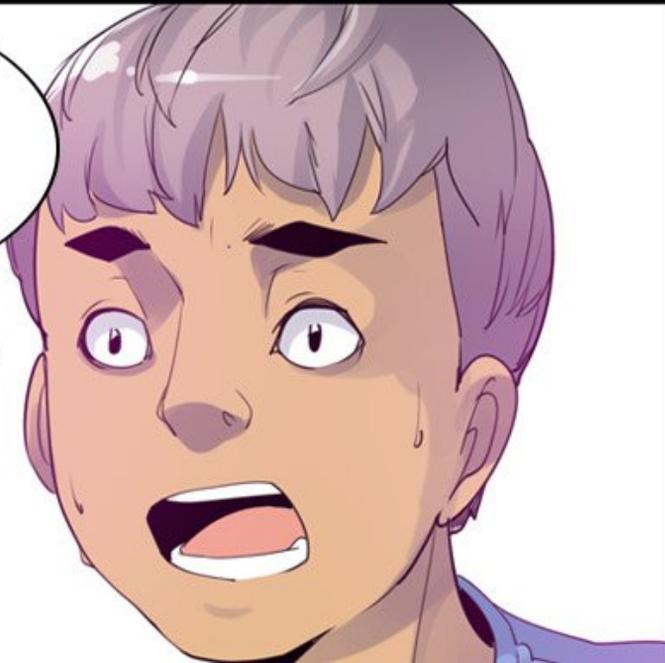




BIEN. ON VA MOURIR DE FAIM
DE TOUTE FAÇON. AUTANT QUE
JE MEURS MAINTENANT.

SWIP

VIS COMME TU EN AS ENVIE.

A close-up illustration of a young boy with short, light purple hair. He has a wide-eyed, shocked expression with his mouth open in a gasp. His skin is a light tan color, and he has dark purple eyebrows. He is wearing a blue shirt. A speech bubble is positioned to his left, containing text in French. The background is plain white.

NON ! MAMAN !
NE MEURS PAS...



J'Y VAIS...
NE MEURS PAS,
D'ACCORD ?





COMMENT ÇA ?
POURQUOI J'IRAIS DANS
UN BAR ?

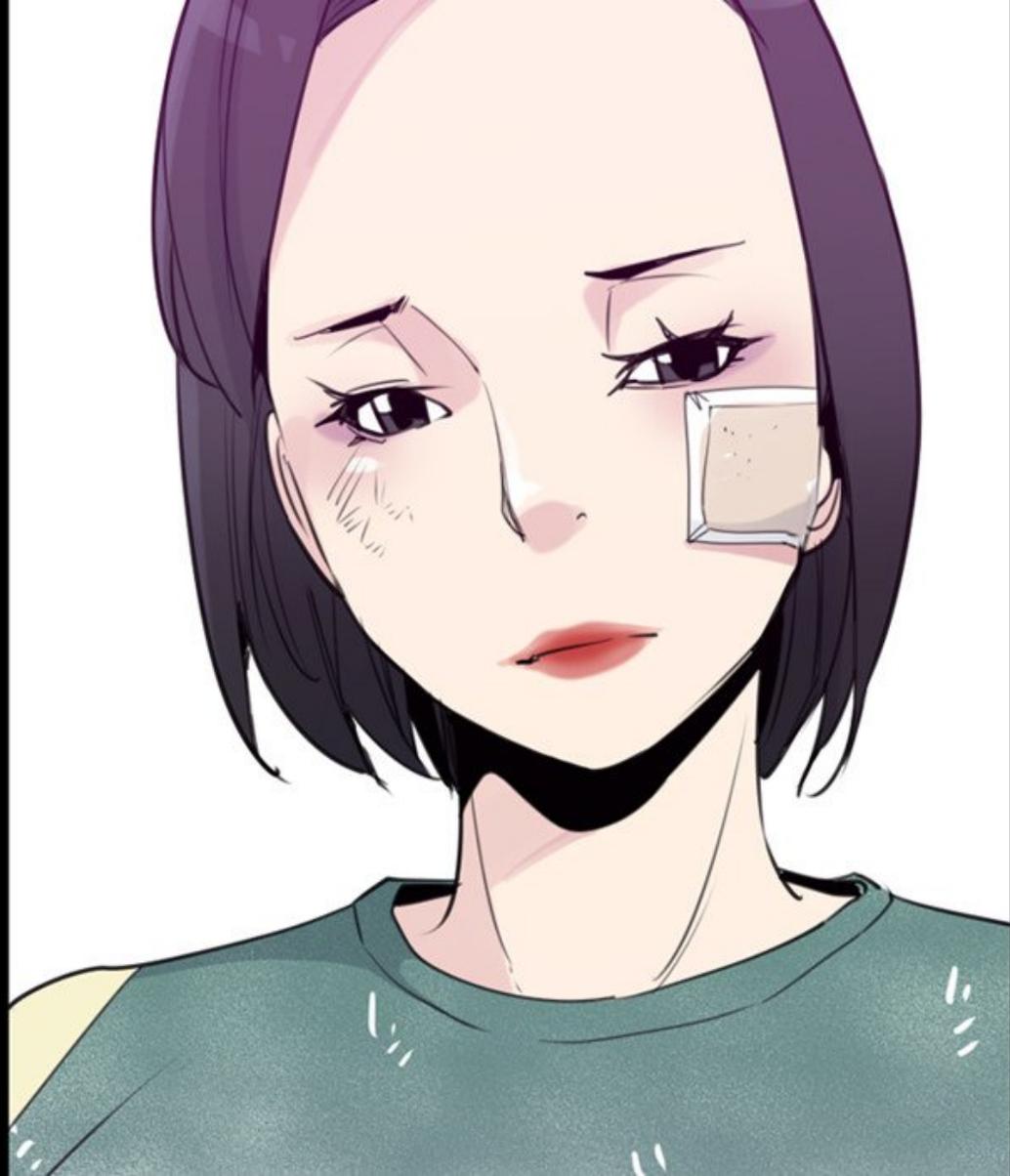
DONNE-MOI L'ARGENT,



SALAUD !

TU AS FRAPPÉ MA
MÈRE !





TAP



TAP

 **TOOMICS.COM**

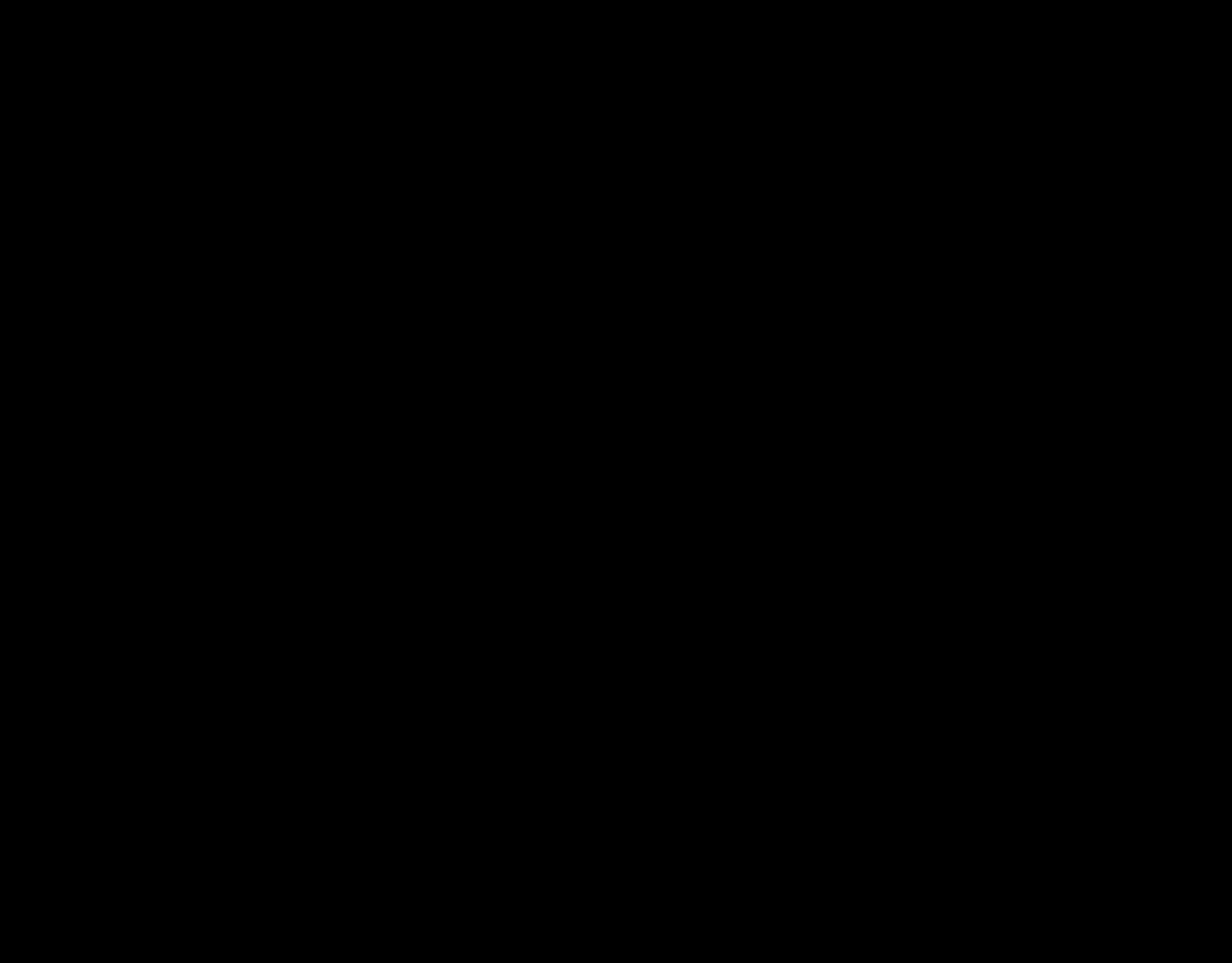
TAP



A close-up illustration of a character with short, spiky purple hair and intense, dark eyes. The character's face is shown in a three-quarter view, looking slightly downwards and to the right. The lighting is dramatic, with strong highlights and deep shadows, emphasizing the character's features. A speech bubble is positioned above the character's head, containing text in French.

TIENS... MAMAN...
J'AI L'ARGENT...





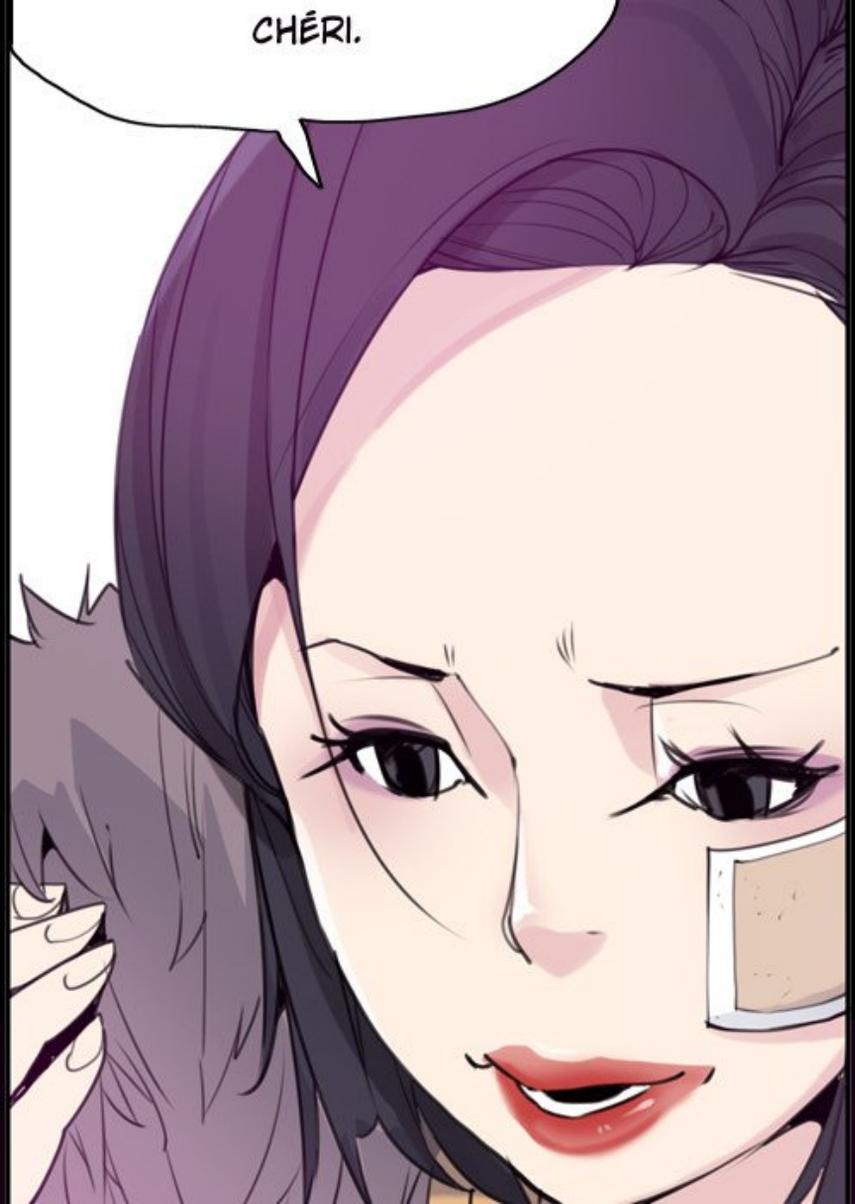
JE T'EN PRIE,
NE MEURS PAS...





D'ACCORD ! C'EST BIEN...
JE NE VAIS PAS MOURIR,

CHÉRI.





JE PENSAIS VRAIMENT
QUE TU ALLAIS MOURIR
MAIS JE NE SUIS PLUS
UN ENFANT.



FWIP





TU NE TE SUICIDERAS PAS...
TU AS GAGNÉ TOUT CET ARGENT
ET TU N'EN AS PAS ENCORE
PROFITÉ.





THOMAS,
NE SOIS PAS
COMME ÇA.



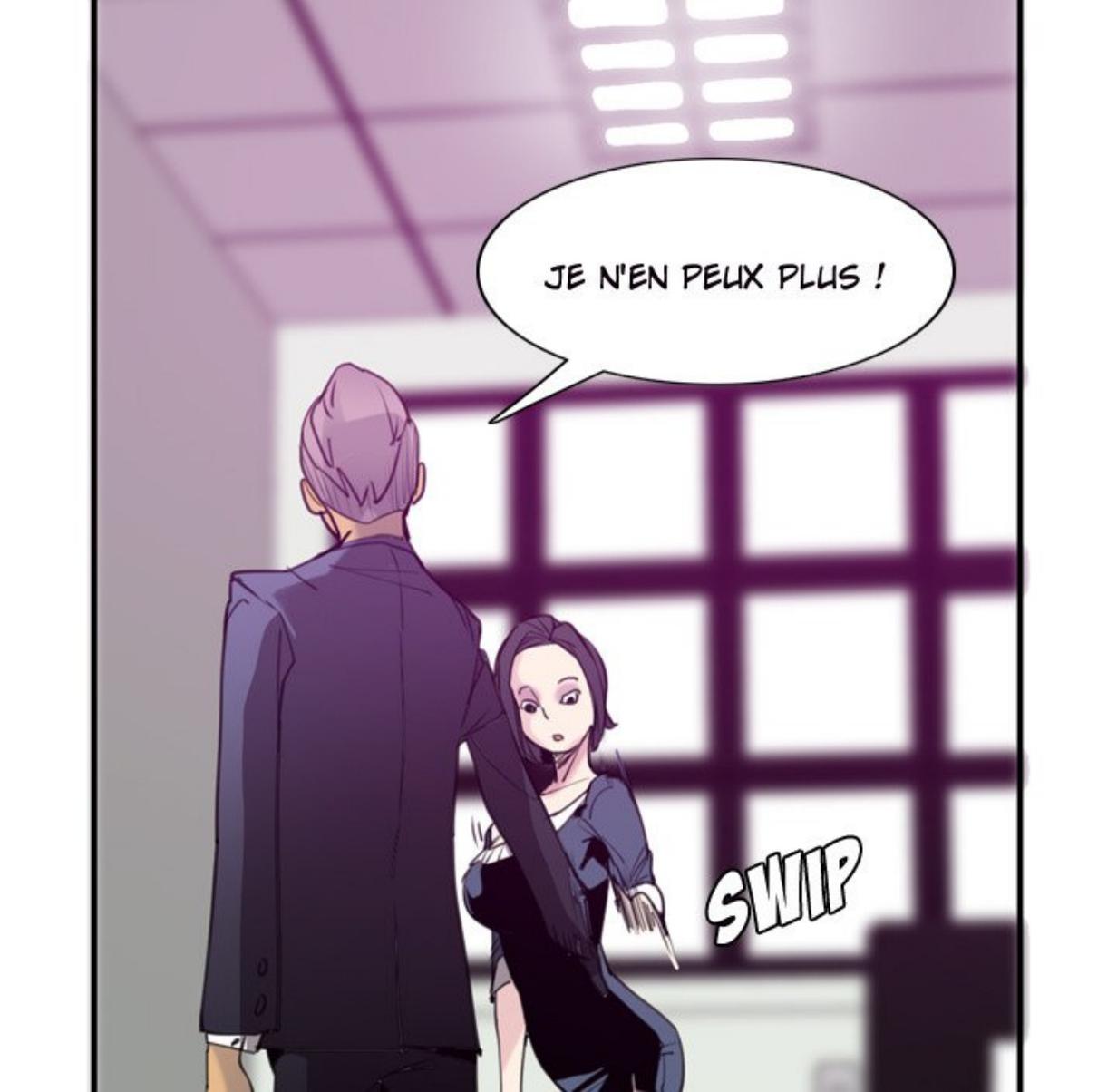




MOI ?! C'EST TOI,
QUI NE PEUX PAS CONTINUER !



POURQUOI TU TENTES
DE M'EMPÊCHER D'AVOIR
UNE VIE NORMALE ?



JE N'EN PEUX PLUS !

SWIP



C'EST MON
DERNIER AVERTISSEMENT.
LAISSE LAURA TRANQUILLE.

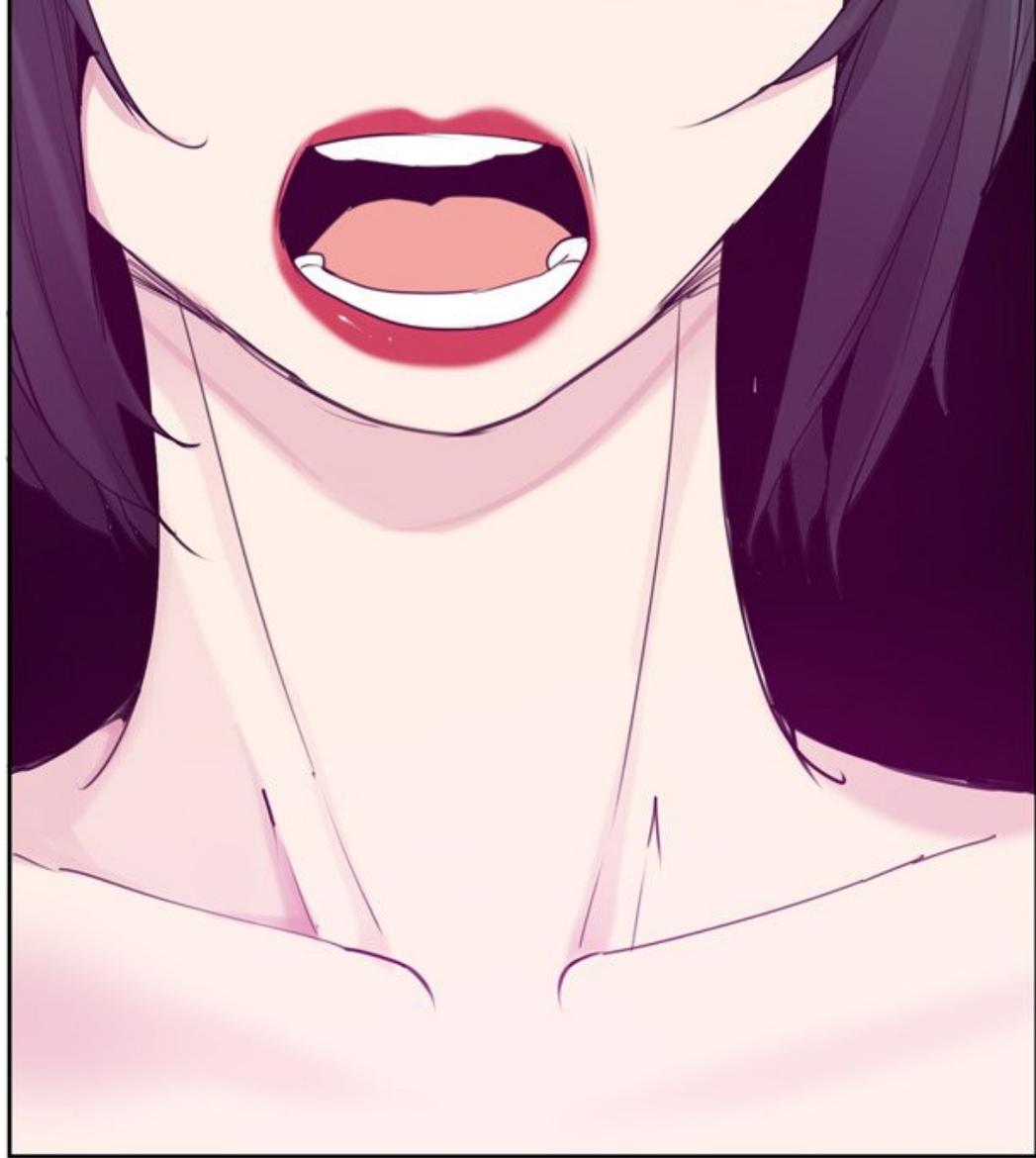




JE NE SAIS PAS
CE QUE JE TE FERAIS
SI TU REFUSES.



ARRÊTE !





JE VAIS ME SUICIDER !



SWIP



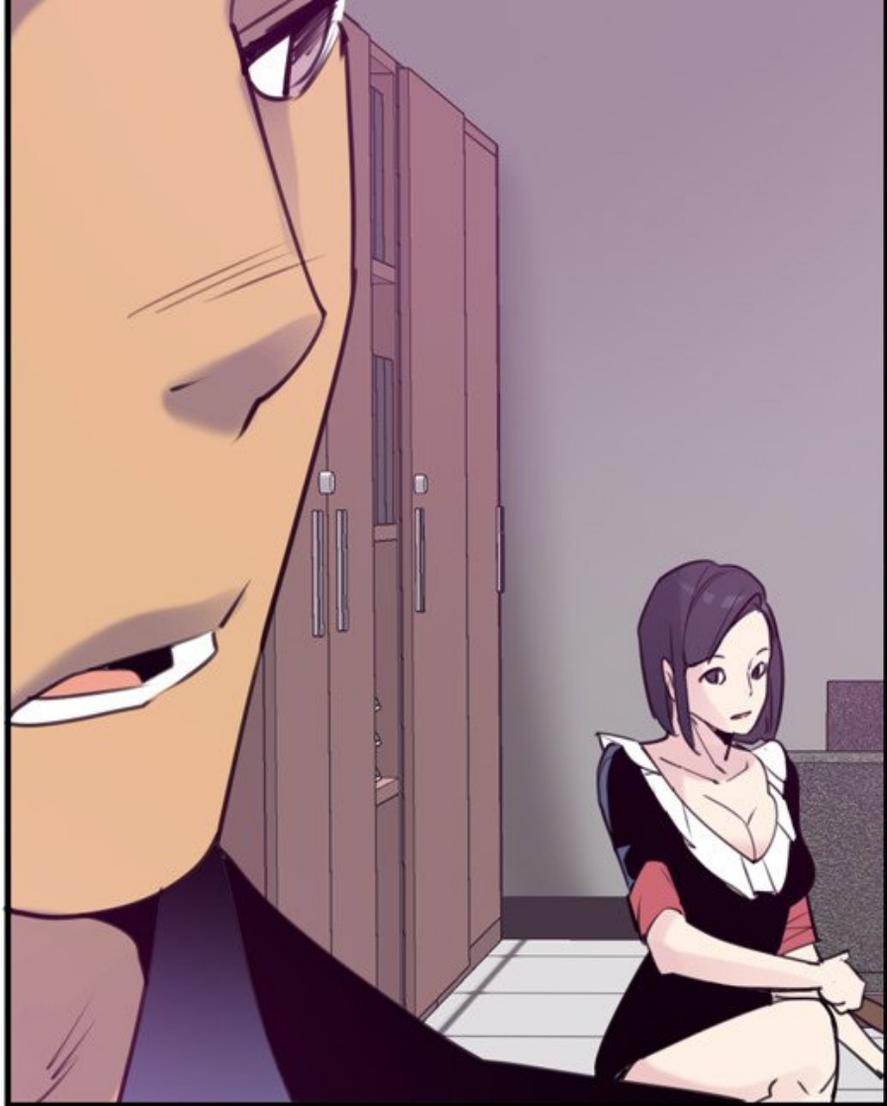








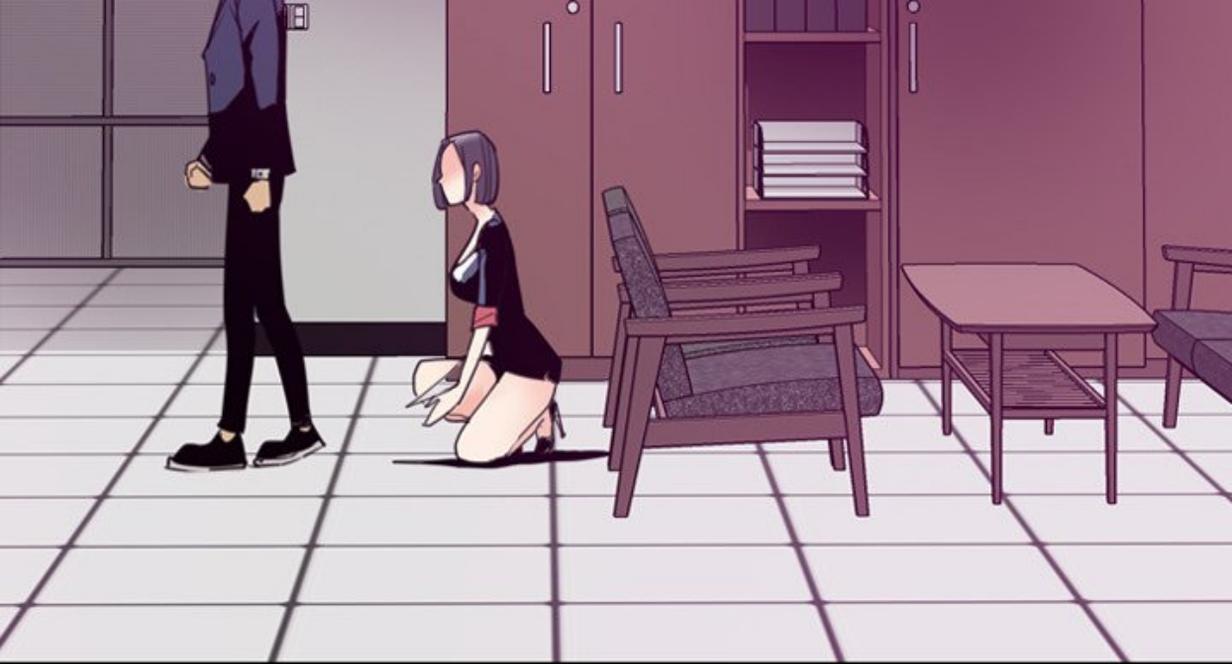
ARRÊTE.
TU N'AS PAS
HONTE ?

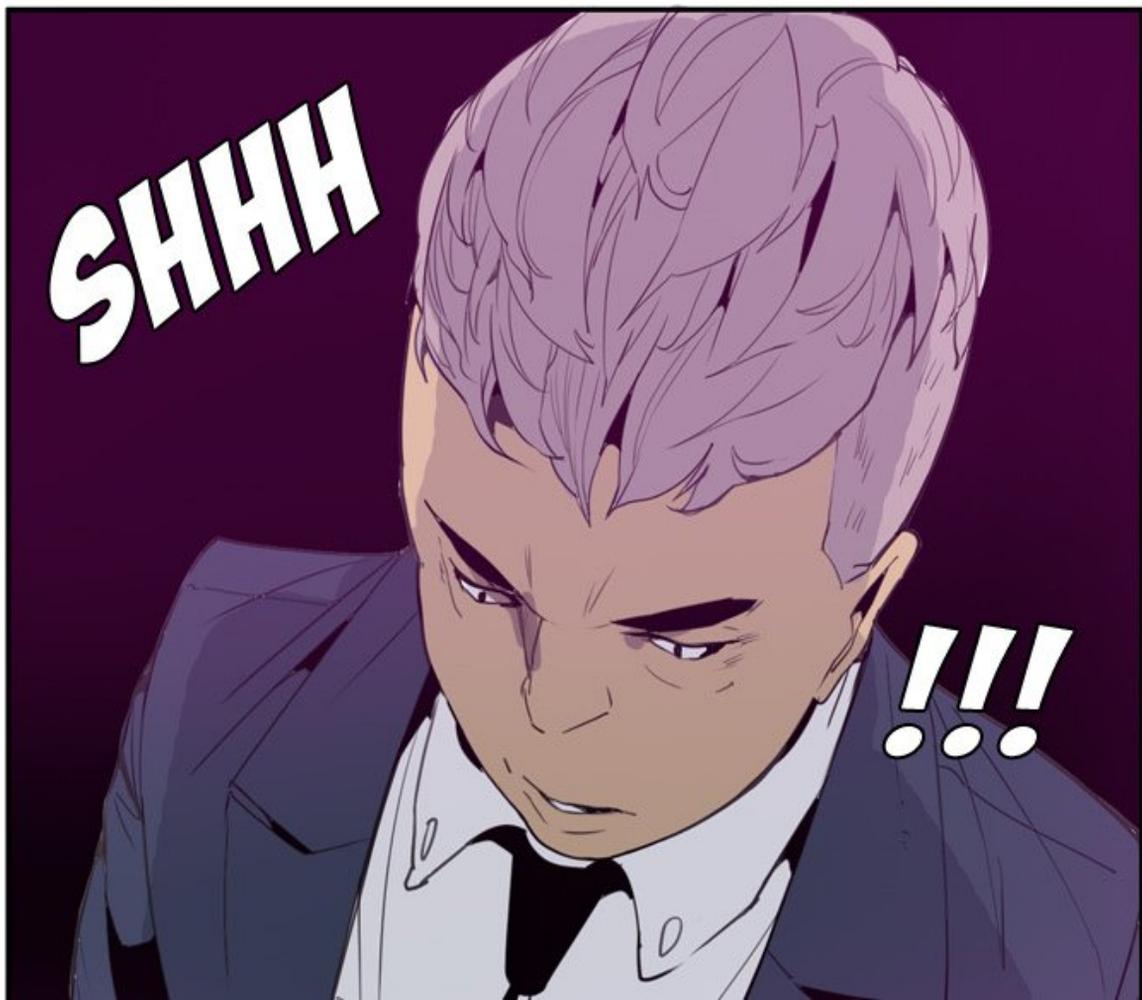




TAP

TAP



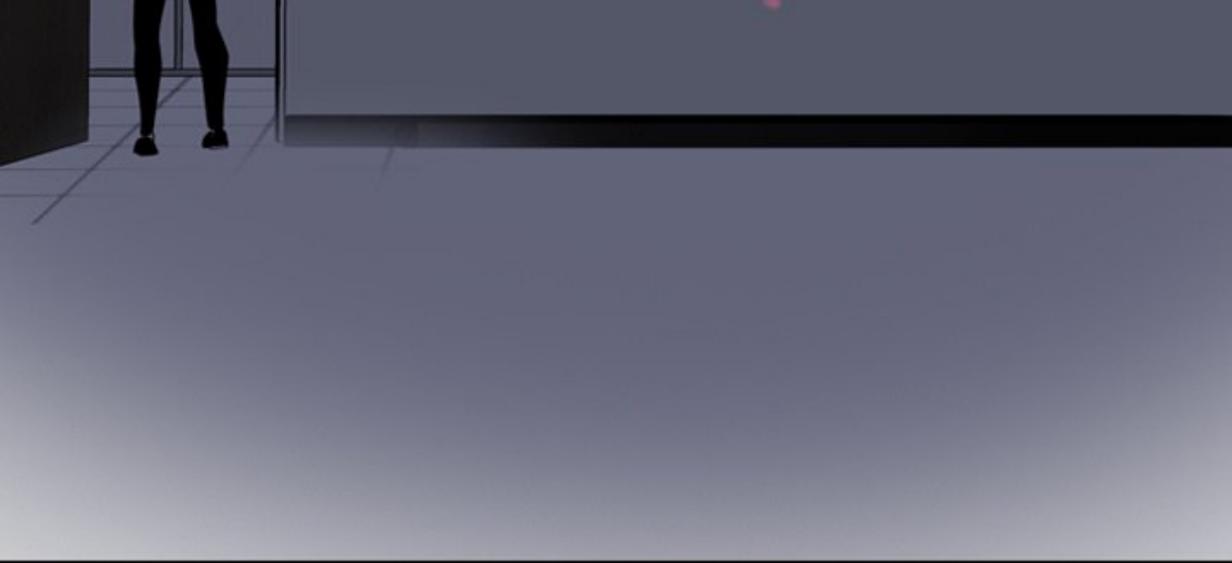


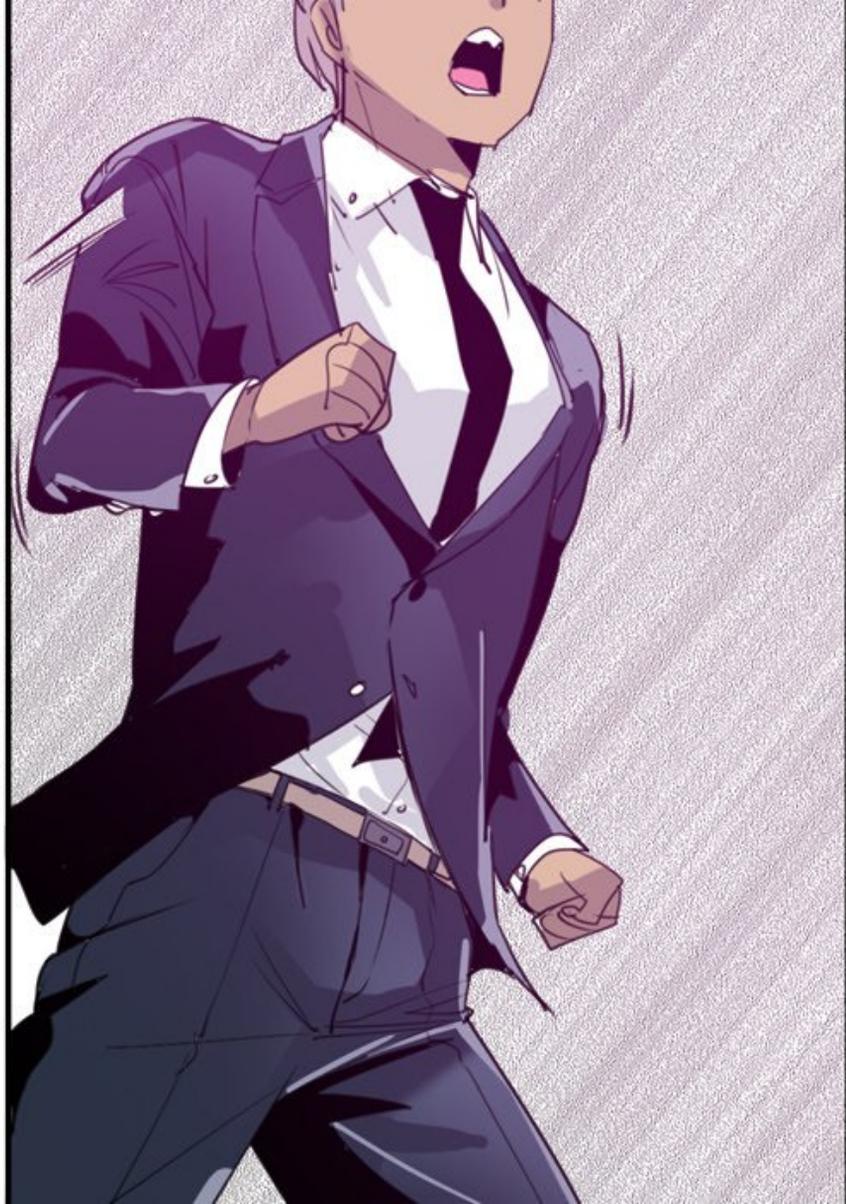
SHHH

!!!









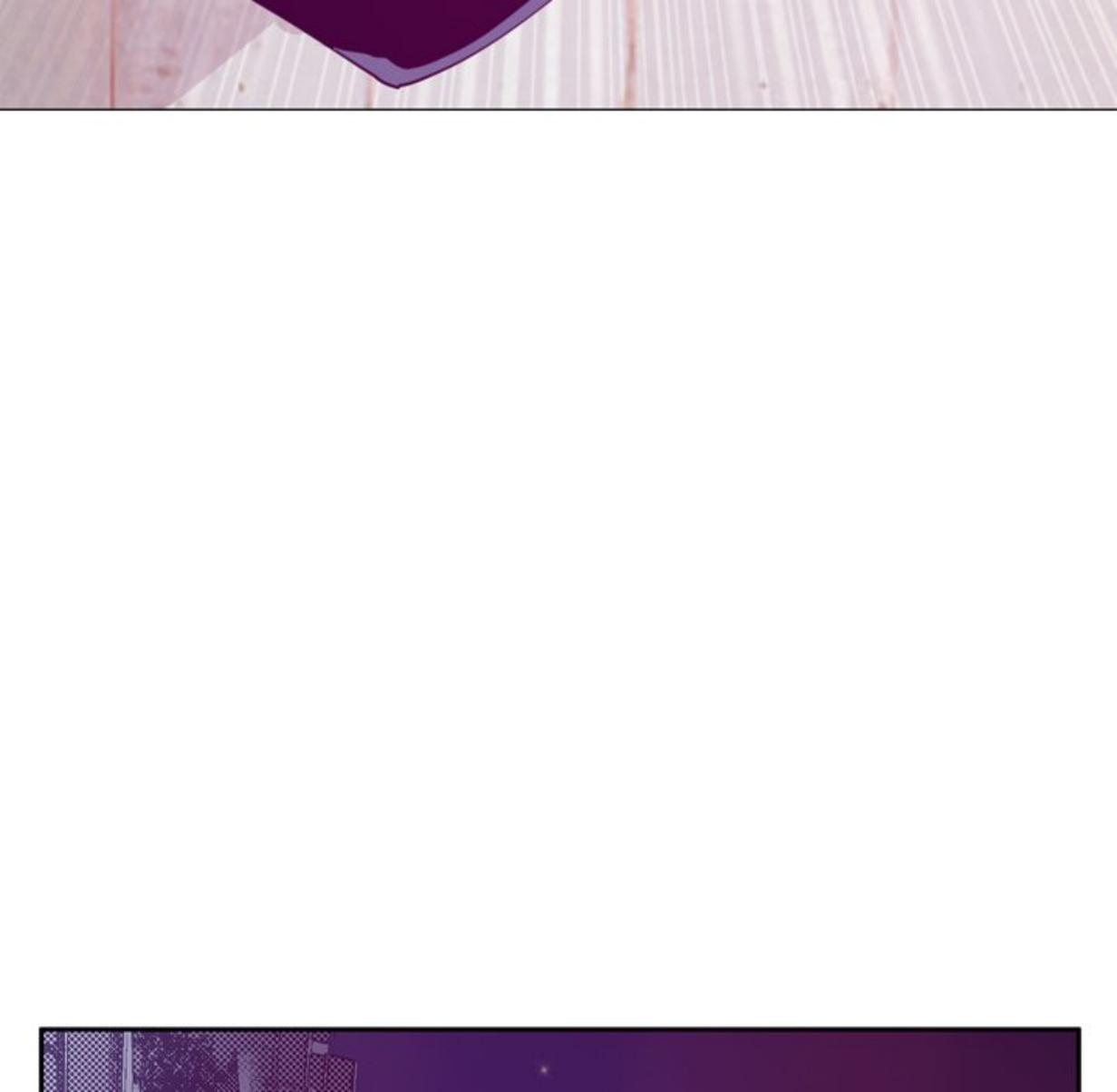


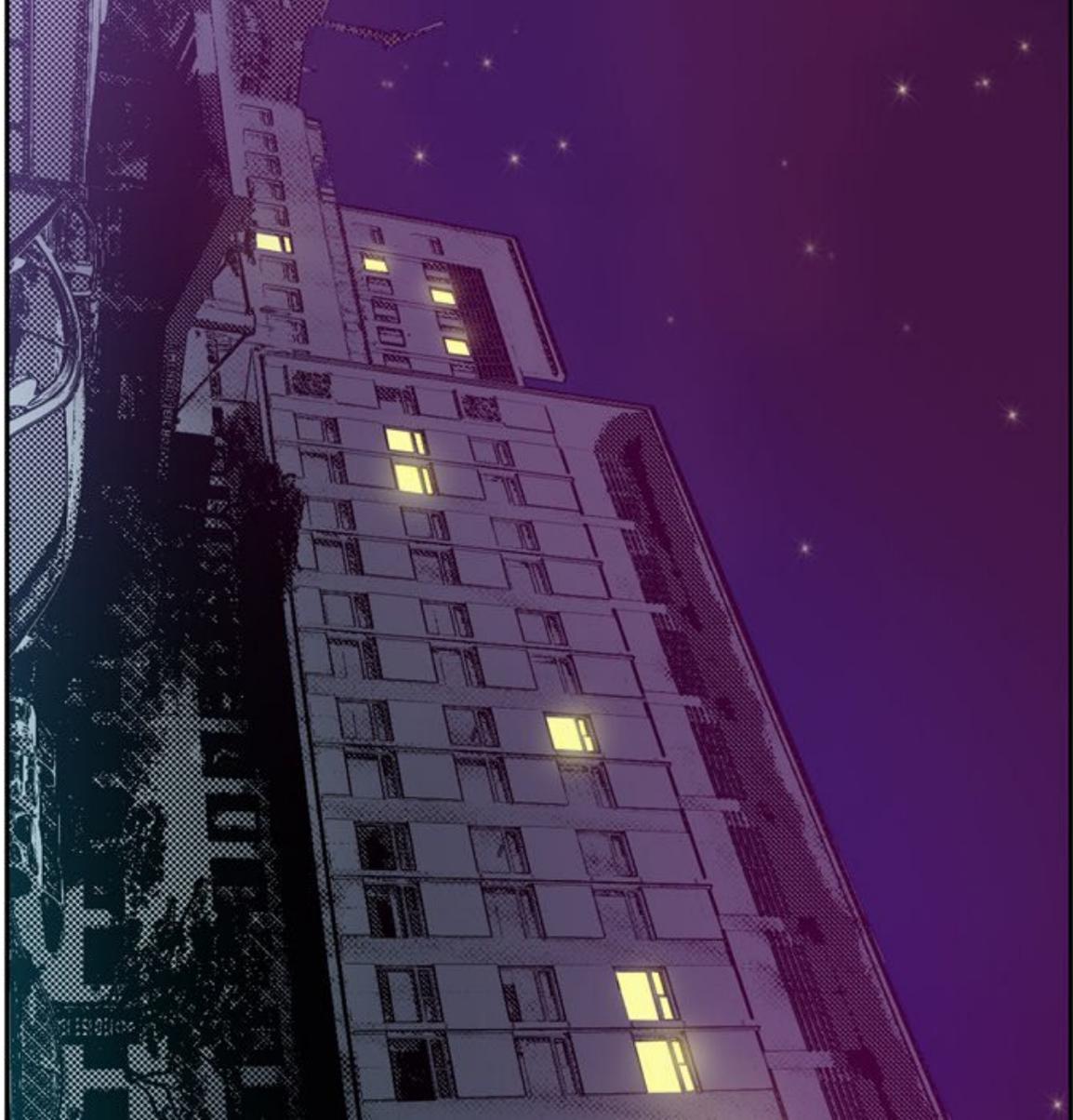
WON!

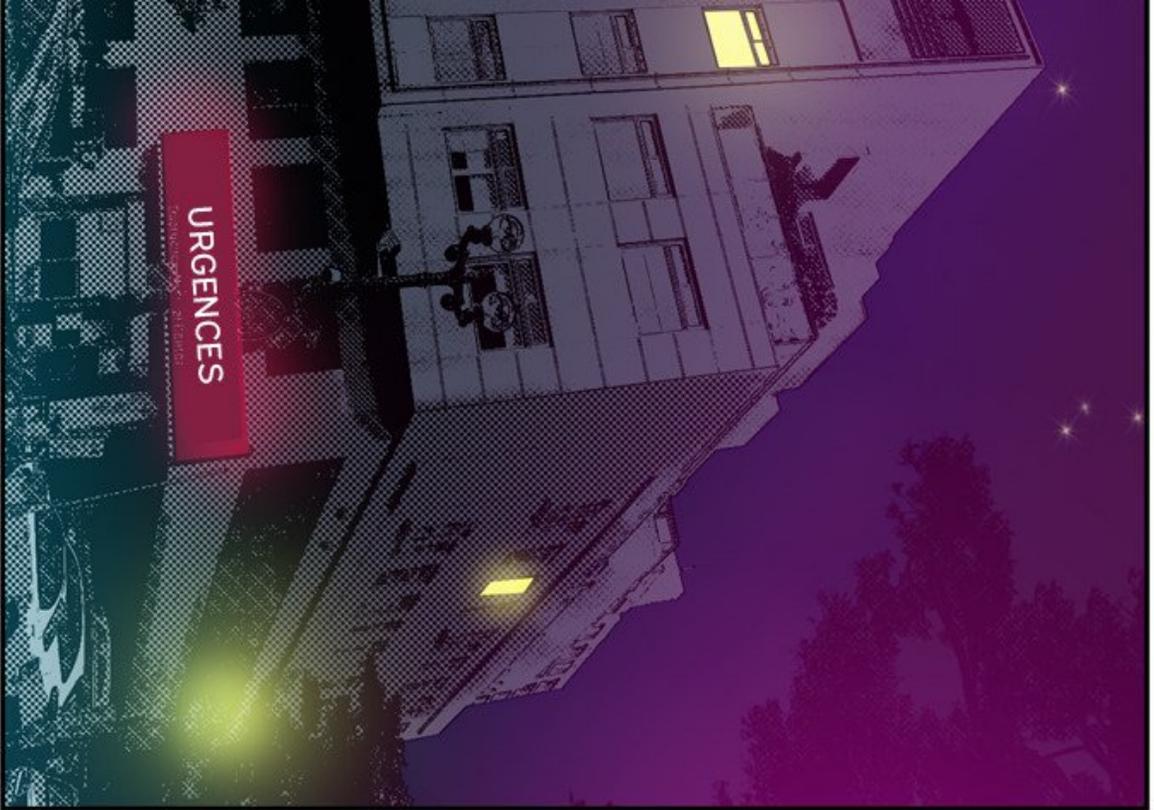
NOVA



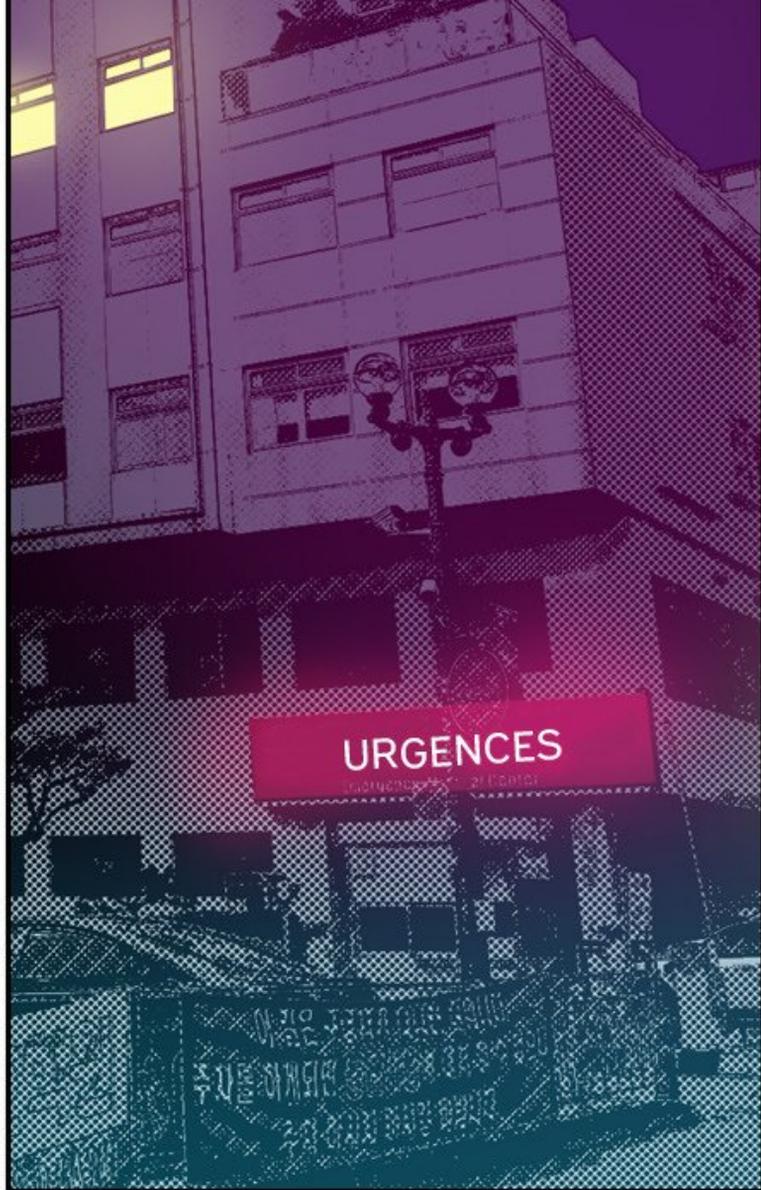




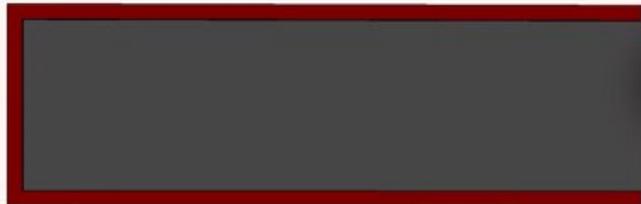


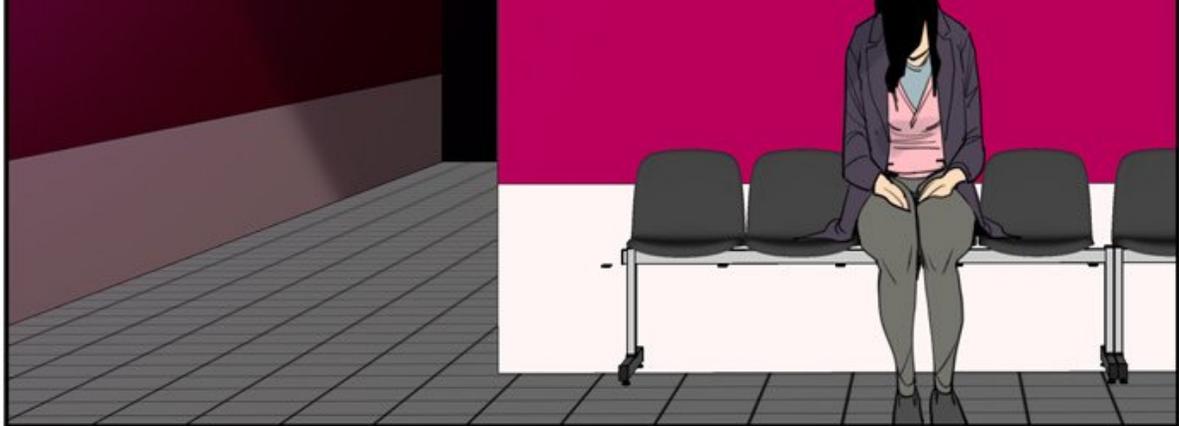






URGENCES





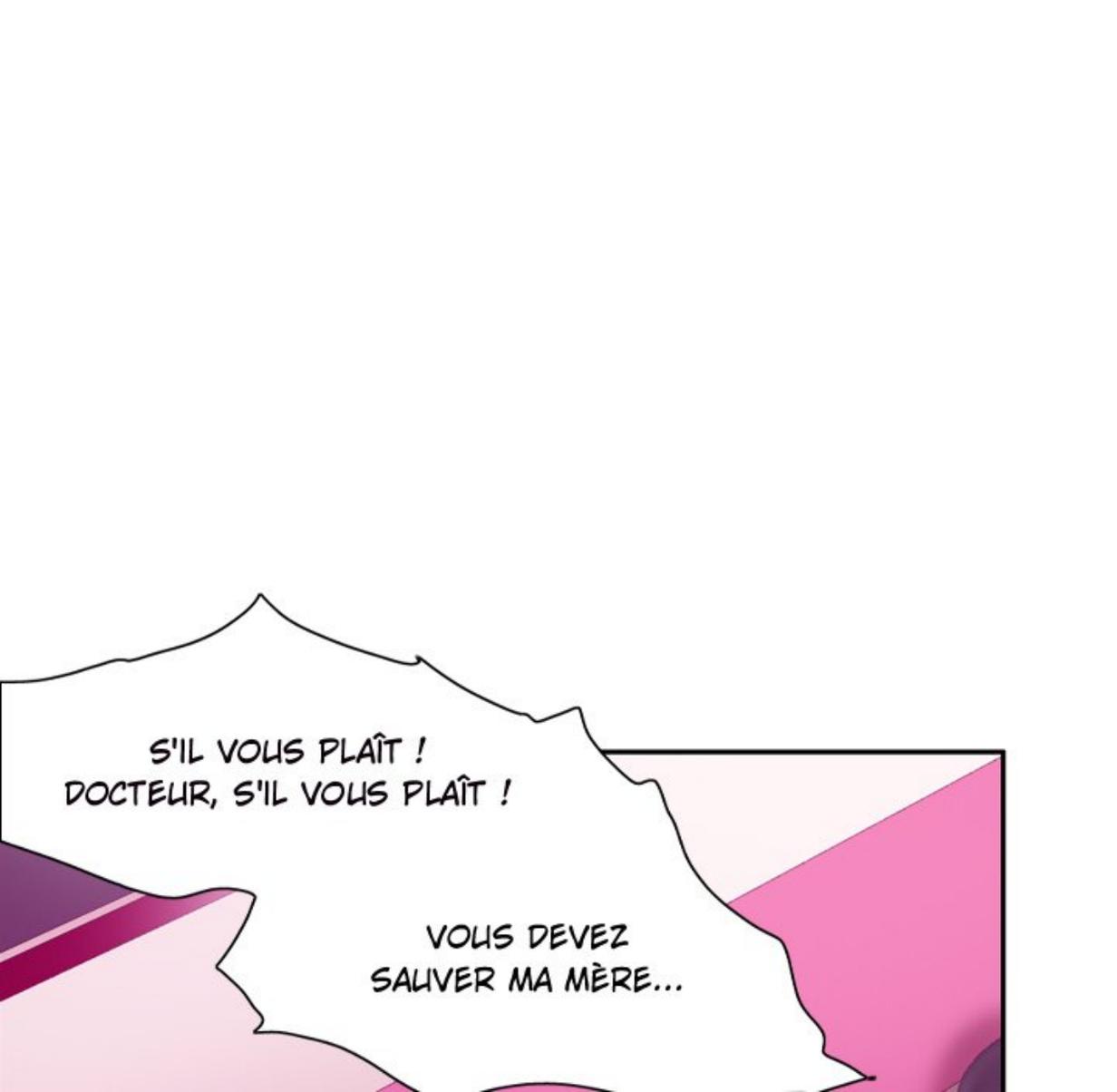


IL S'EST VRAIMENT COGNÉ
ASSEZ FORT POUR AVOIR UN
TRAUMATISME CRÂNIEN ?

J'ESPÈRE

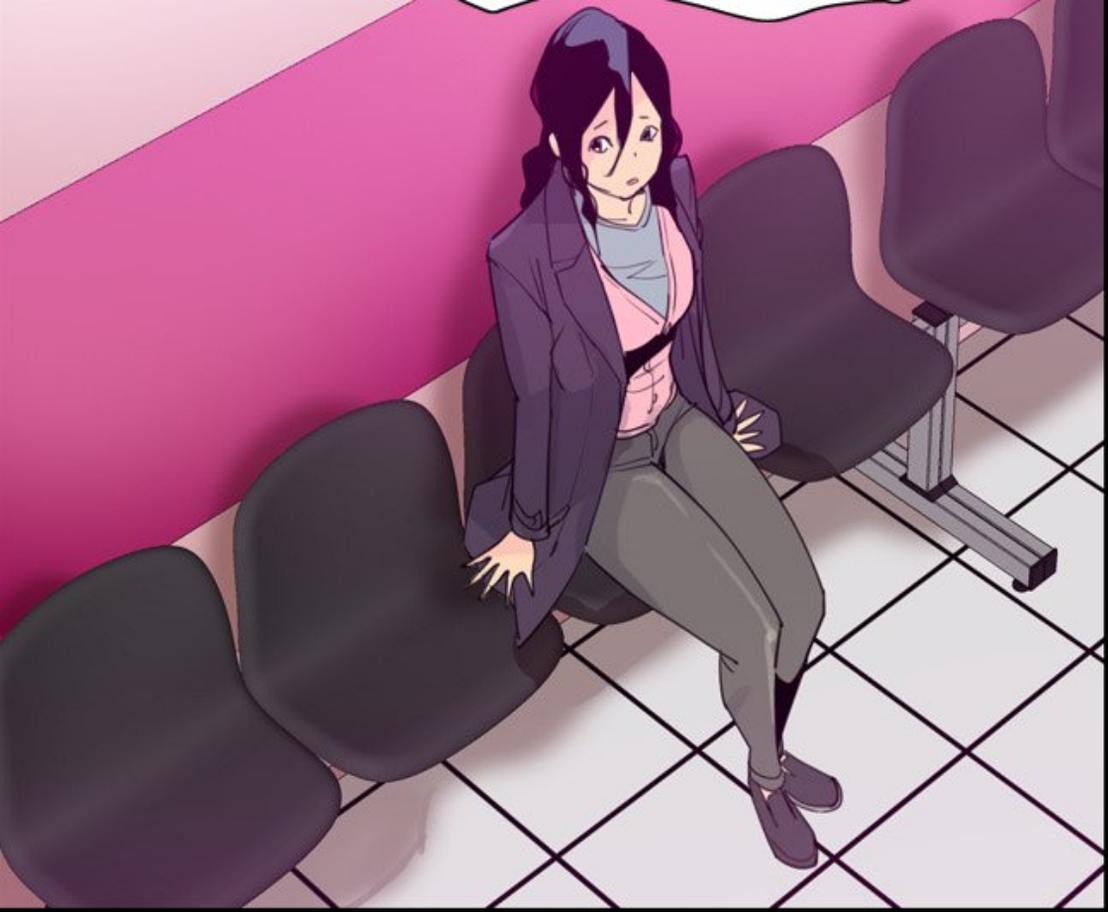


QU'IL NE S'EN SERVIRA PAS AU
TRIBUNAL LORS DU
DIVORCE...

A comic book panel featuring a white speech bubble with a black outline. The background is a mix of light pink and darker pink shades. The text is written in a simple, black, sans-serif font.

S'IL VOUS PLAÎT !
DOCTEUR, S'IL VOUS PLAÎT !

VOUS DEVEZ
SALVER MA MÈRE...





QUE SE PASSE-T-IL ?



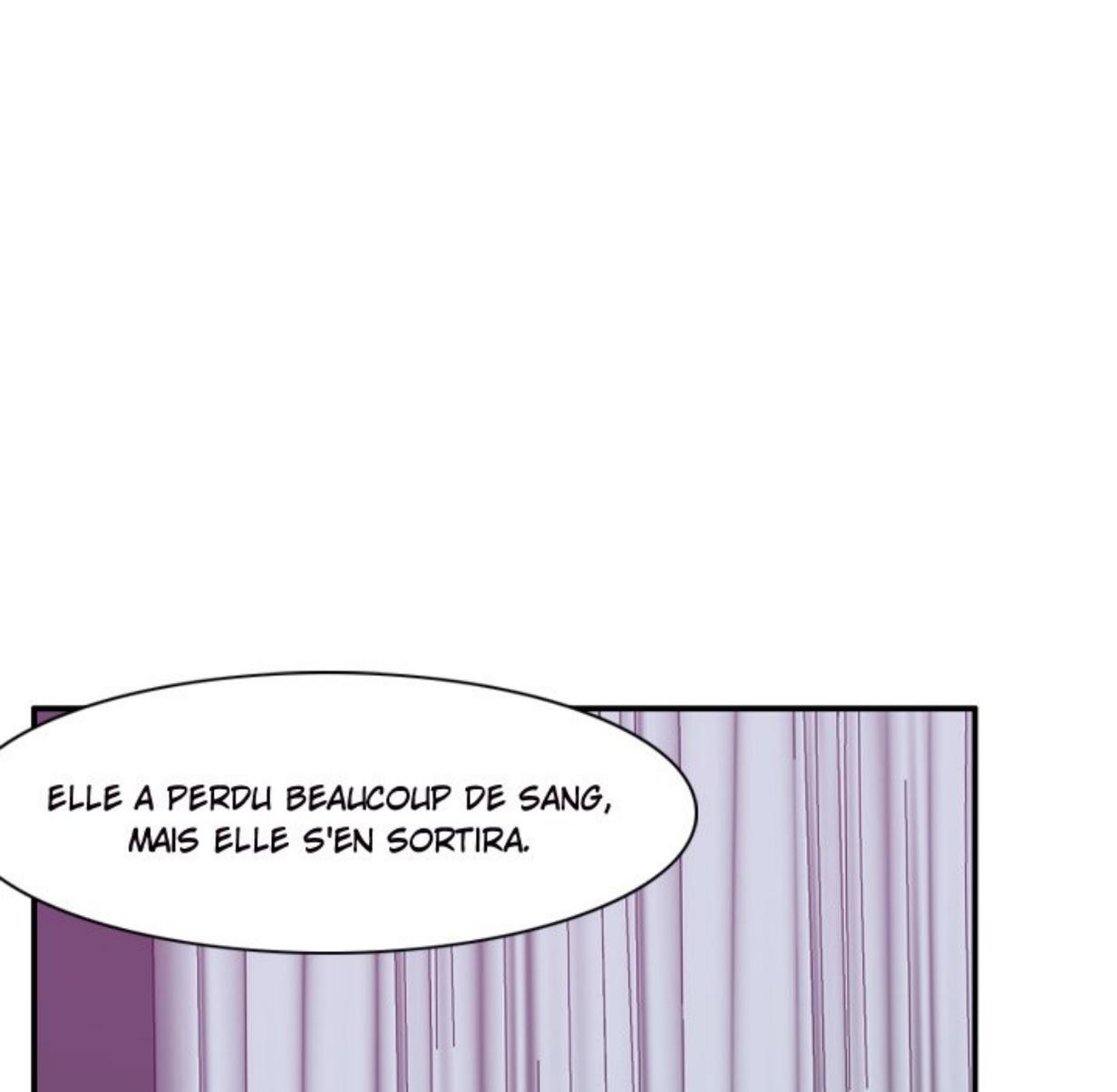


URGENCES

MA MÈRE A SUBI
TROP DE CHOSES
POUR MOURIR
COMME ÇA !





A comic panel with a purple background. A white speech bubble is positioned in the lower-left quadrant. The background is filled with vertical purple lines of varying shades, creating a textured effect. The speech bubble contains the text: "ELLE A PERDU BEAUCOUP DE SANG, MAIS ELLE S'EN SORTIRA."

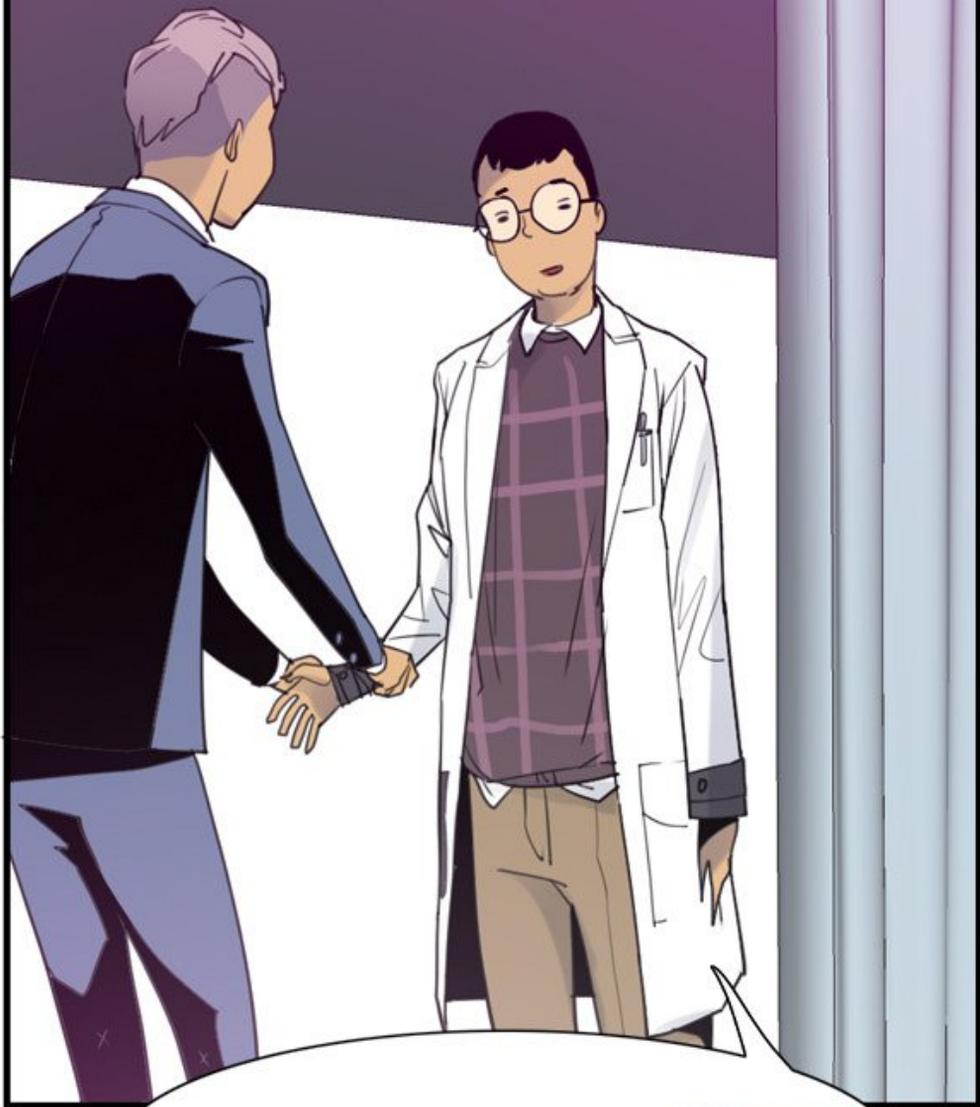
ELLE A PERDU BEAUCOUP DE SANG,
MAIS ELLE S'EN SORTIRA.

A comic panel featuring two dark silhouettes of people standing behind vertical blinds. The blinds are partially open, creating vertical lines across the scene. A white speech bubble with a black outline is positioned on the right side of the panel. The background is a gradient of purple and blue. The overall mood is mysterious and suspenseful.

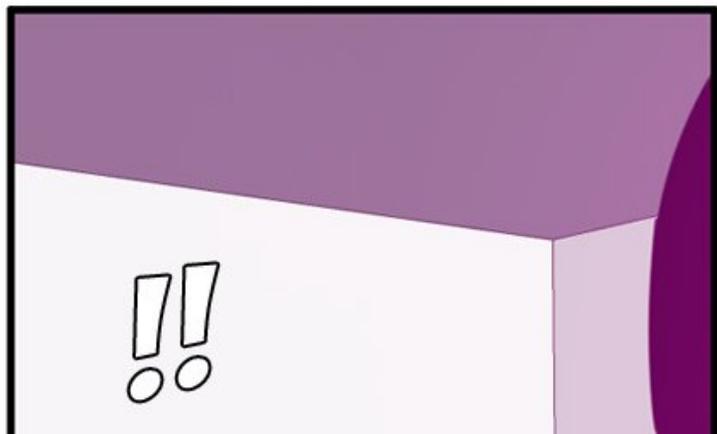
V-VRAIMENT ?

A comic panel with a purple background. On the right side, there is a vertical strip of lighter purple with vertical lines, possibly representing a window or a door. A white speech bubble is positioned on the left side of the panel, containing the text.

POURQUOI EST-ELLE
ENCORE INCONSCIENTE ?



ELLE A BESOIN DE SE REPOSER.



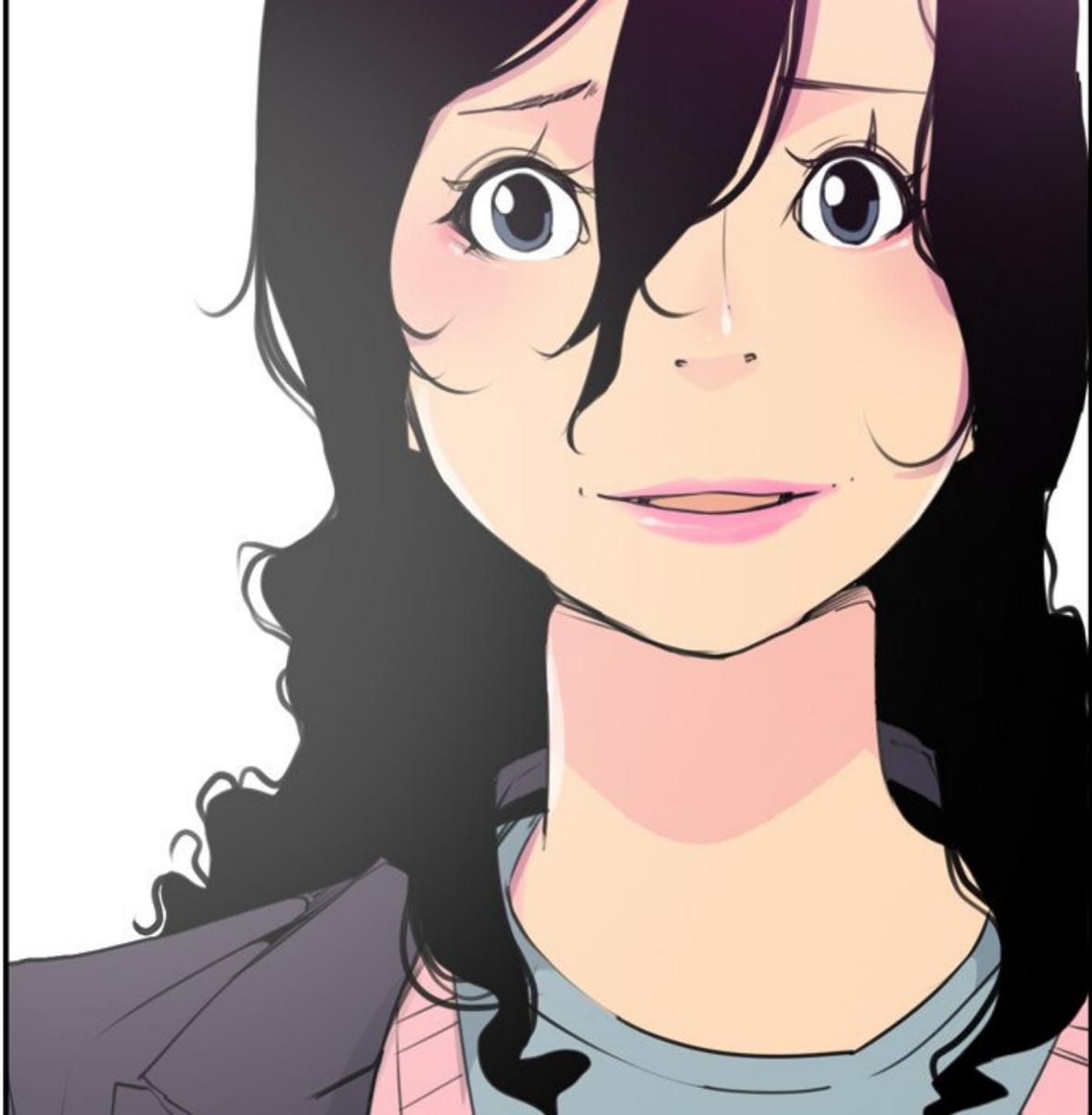


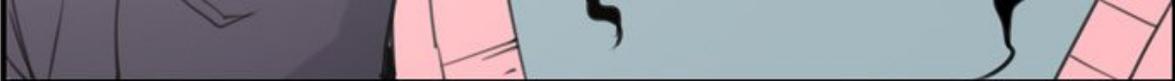
MERCI...



THOMAS...







L-LAURA !







DÉSOLÉE D'ÊTRE PARTIE SI
SUBITEMENT...

JE N'AI
PAS EU L'OCCASION DE
TE RAPPELER.





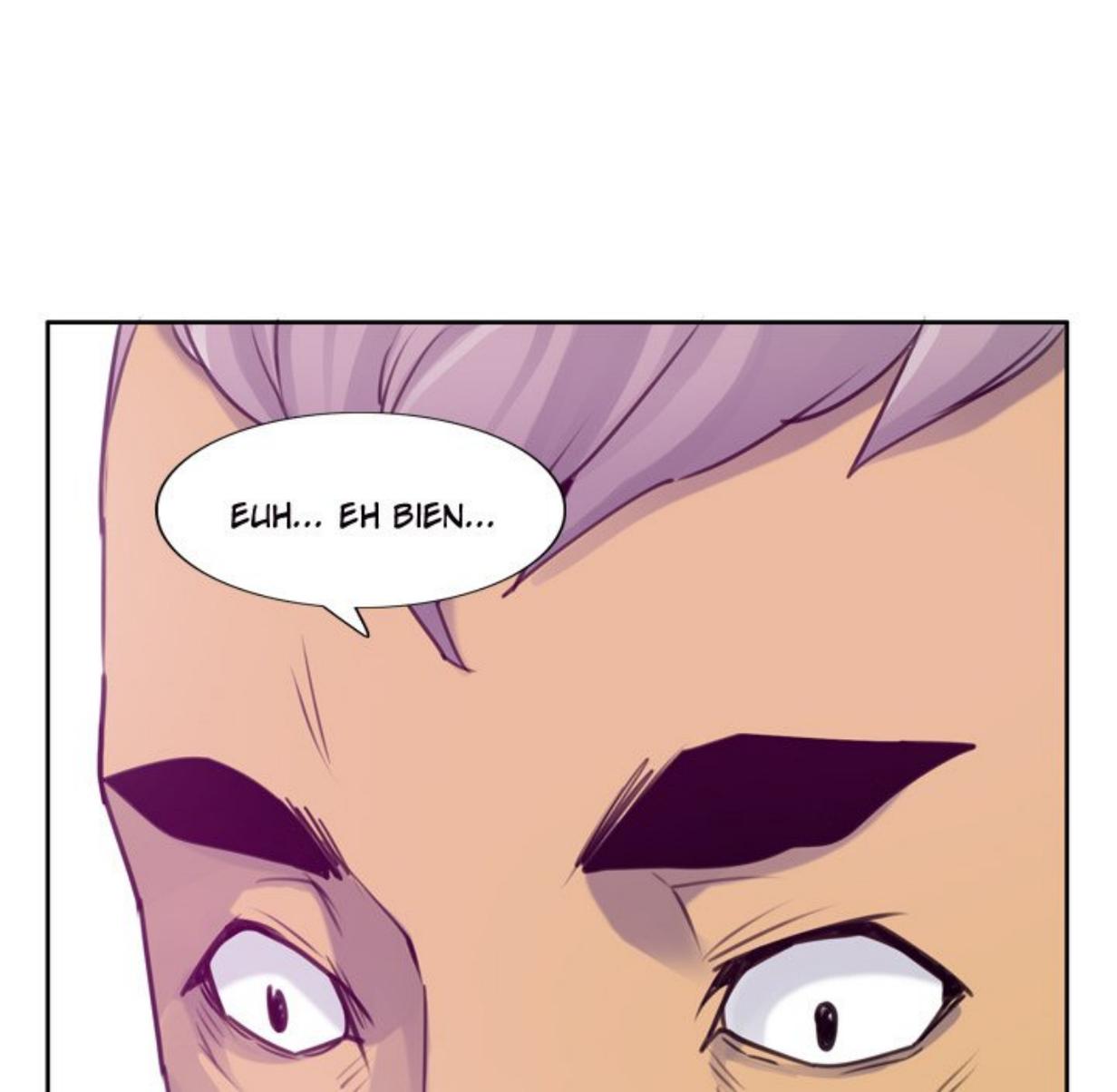
LAURA... ON
A UN PROBLÈME.





QUI'Y A-T-IL ?

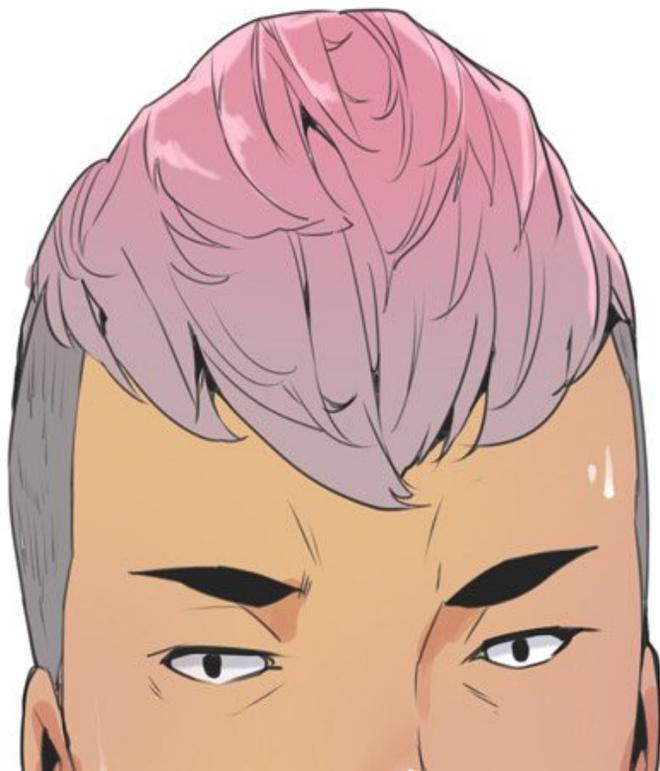


A close-up comic panel of a character's face. The character has purple hair and wide, light-colored eyes. A speech bubble is positioned above the eyes.

EUH... EH BIEN...



JE NE SAIS PAS QUOI FAIRE...





CHI TE PIACE



S'IL TE PLAÎT...
AIDE-MOI...

À SUIVRE