



KIZILIRMAK KIZILIRMAK







JE NE PEUX PLUS
VIVRE COMME ÇA.

JE N'EN
PEUX PLUS.



ET ALORS ?



JE T'AI DIT
QUE J'ARRANGERAIS TOUT
SI TU M'ÉCOUTAIS.

TAC





TOUÏ ÇA, C'EST
PARCE QUE TU TE
MOQUAIS DE MOI TOUÏ
LE TEMPS.

C'EST PARCE QUE
TU NE ME RESPECTAIS PAS EN
TANT QUE CHEË DE FAMILLE !

TANT QUE CHIFFRE DE FAMILLE !

FWIP

FWIP

ÇA DEVAIT TE PLAIRE.
IL TE SUFFISAIT DE FAIRE
LA VICTIME POUR QUE TOUT

LA VICTIME POUR QUE TU
LE MONDE TE PLAIGNE.

C'EST TON
PASSE-TEMPS, NON ?
TU ME FAIS PASSER POUR UN
SALAUD POUR POUVOIR
JOUER LA VICTIME.





JE T'AI REGARDÉE FAIRE ÇA
PENDANT 20 ANS.

COMMENT PEUX-TU OUBLIER
LE FAIT QUE J'AI VÉCH AVEC CE

... ET ENFIN QUE ÇAI VECU UN
SOUVENIR HORRIBLE PENDANT 20 ANS ?
JE M'EN RAPPELLE À CHAQUE FOIS
QUE JE VOIS TA TÊTE.



MAIS JE N'AI RIEN DIT,
POUR SOPHIE. ÇA SUFFIT,
QUE DOIS-JE FAIRE DE PLUS
POUR TOI ?




JE ME SUIS ASSEZ EXCUSÉ,
ET J'AI PRIS MES RESPONSABILITÉS
EN ABANDONNANT MES RÊVES.



ÇA NE SUFFIT PAS ?!
TU ME TRAITES ENCORE
COMME UN VIOLEUR DEPUIS
20 ANS...



A close-up comic panel of a man with a stern expression. He has short, light brown hair and is looking slightly to the right. His face is rendered in shades of brown and tan, with dark shadows under his eyes and around his mouth, emphasizing his serious and somewhat angry expression. The background is a solid dark purple color. A white speech bubble with a jagged, torn edge is positioned in the upper left quadrant of the panel, containing French text.

C'EST POUR ÇA
QUE TU N'AS FAIT
QUE CE QUE TU VOULAIS
PLUTÔT QUE DE ME TRAITER
COMME TON MARI ?!





AVANT DE ME





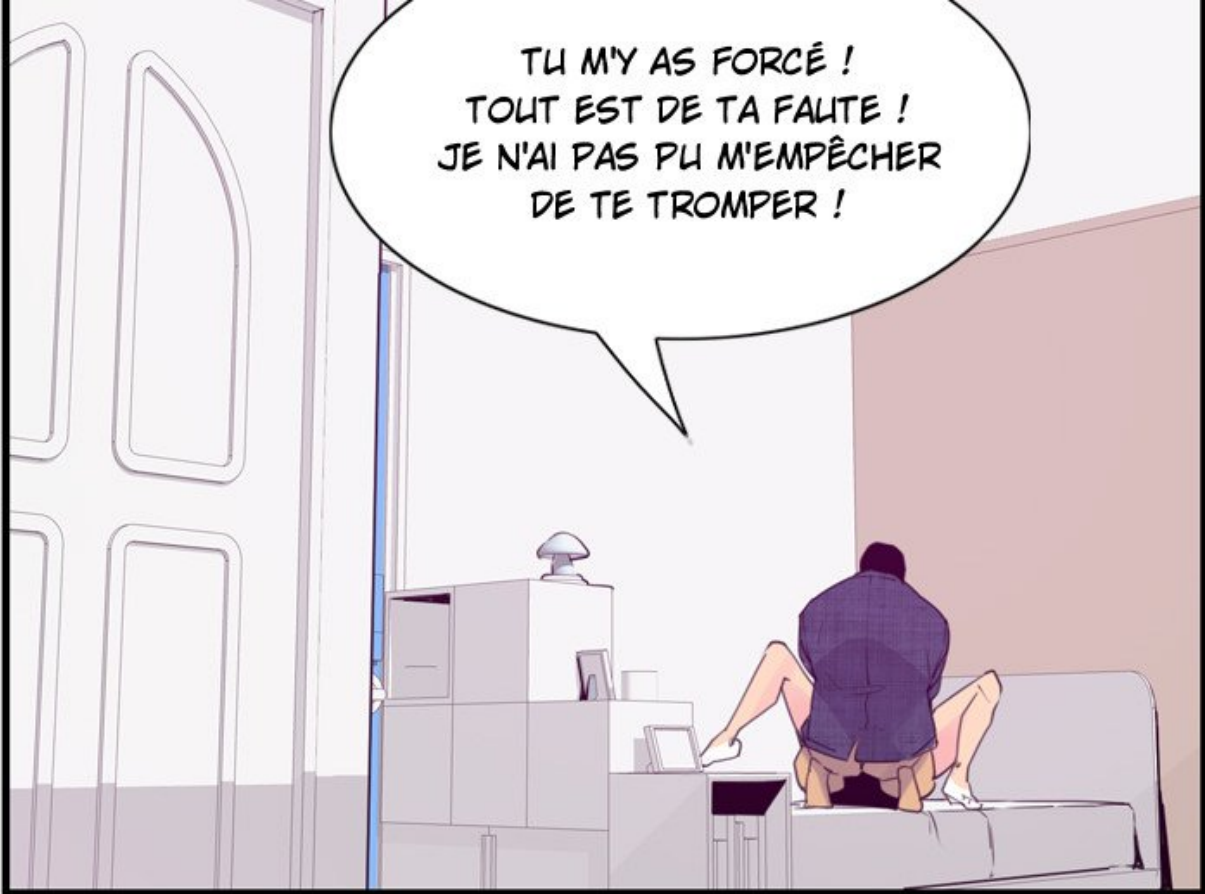
COMPARER AUX
AUTRES FEMMES.
REGARDE LES
HOMMES AVEC QUI
ELLES SONT !


QUI PEUT FAIRE ÇA À SA FEMME
APRÈS L'AVOIR TROMPÉE ?



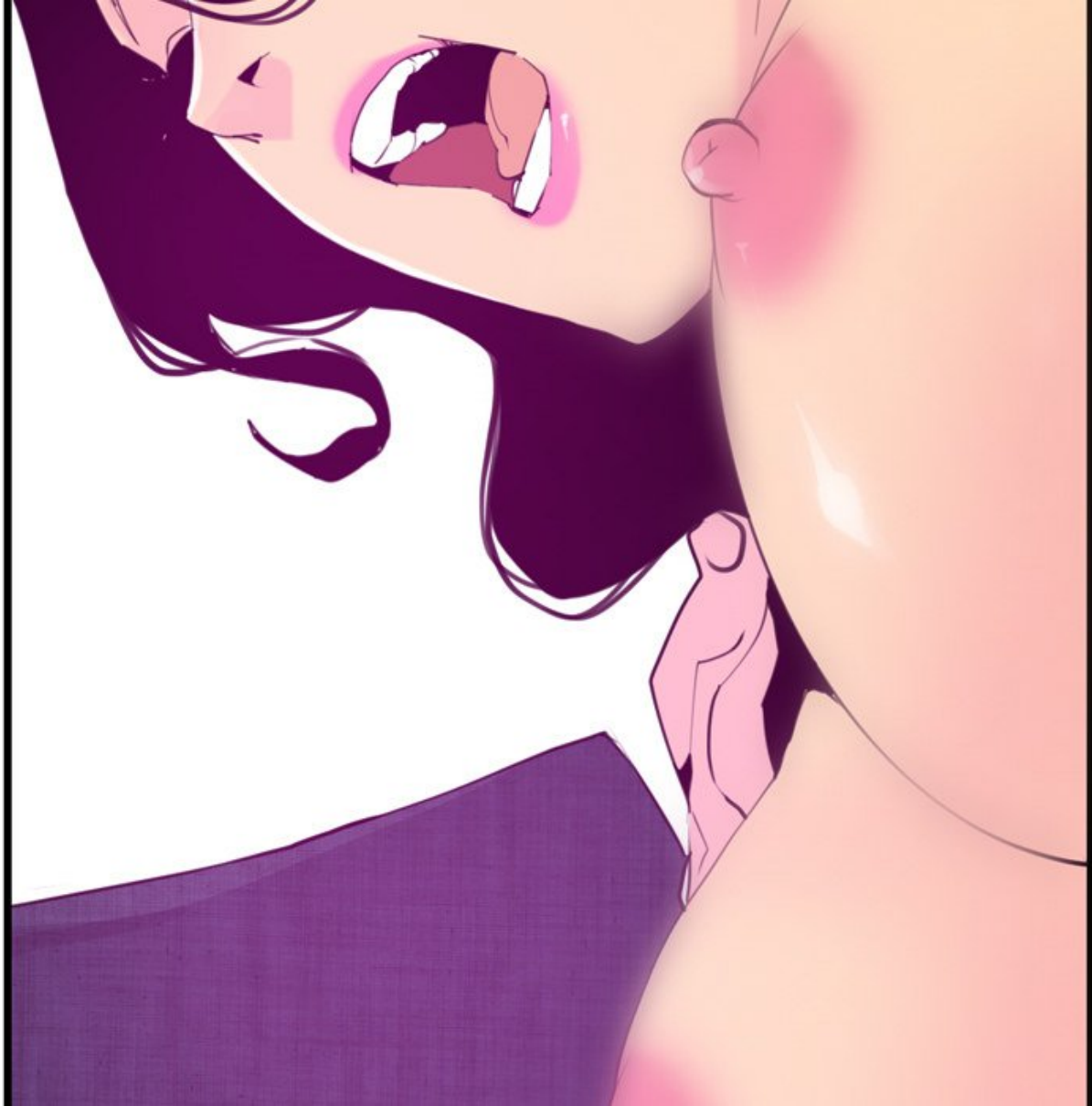
C'EST CE QUE JE DIS.
TU ES STUPIDE ?

TU M'Y AS FORCÉ !
TOUT EST DE TA FAUTE !
JE N'AI PAS PU M'EMPÊCHER
DE TE TROMPER !





TU ES INSUPPORTABLE !
TU VAS TOUJOURS METTRE
ÇA SUR LE DOS DES AUTRES ?
TU NE PENSES JAMAIS
À CE QUE TU AS FAIT
DE MAL ?

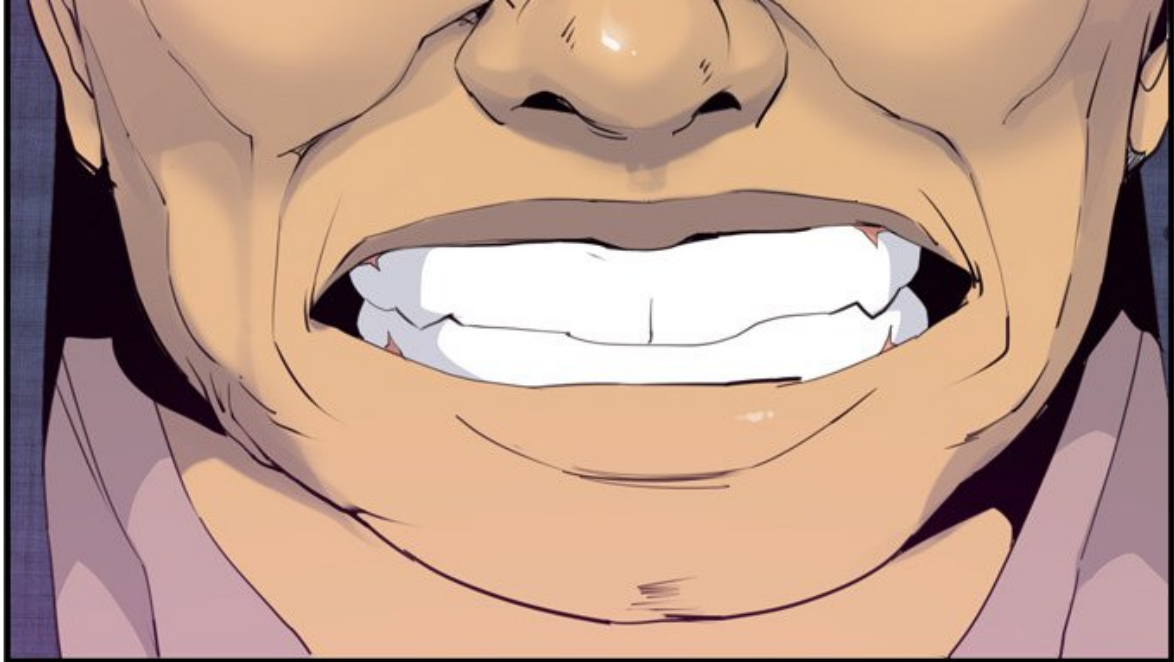




A close-up, high-contrast illustration of a man's face, rendered in shades of brown and tan. He has a stern, intense expression with heavy, dark eyebrows and narrow, white eyes. Two white speech bubbles with black outlines are positioned above his face. The background is a solid, dark purple color. The overall style is reminiscent of comic book art.

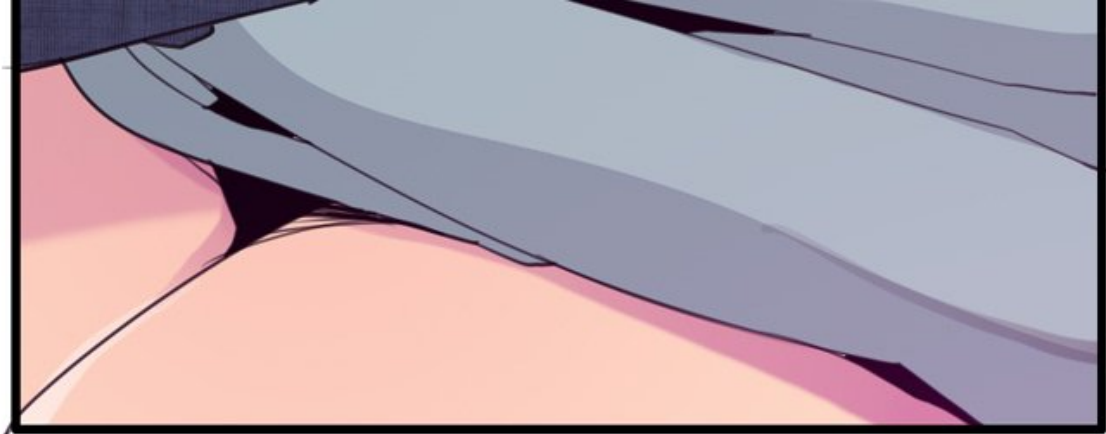
LA FERME !
TU ES FOLLE !

POUR
QUI TU TE PRENDS
POUR ME DONNER DES
LEÇONS ?









BRR

TU N'AS PAS
LE DROIT !



TU NE LE
MÉRITES PAS !





A-ARRETE...

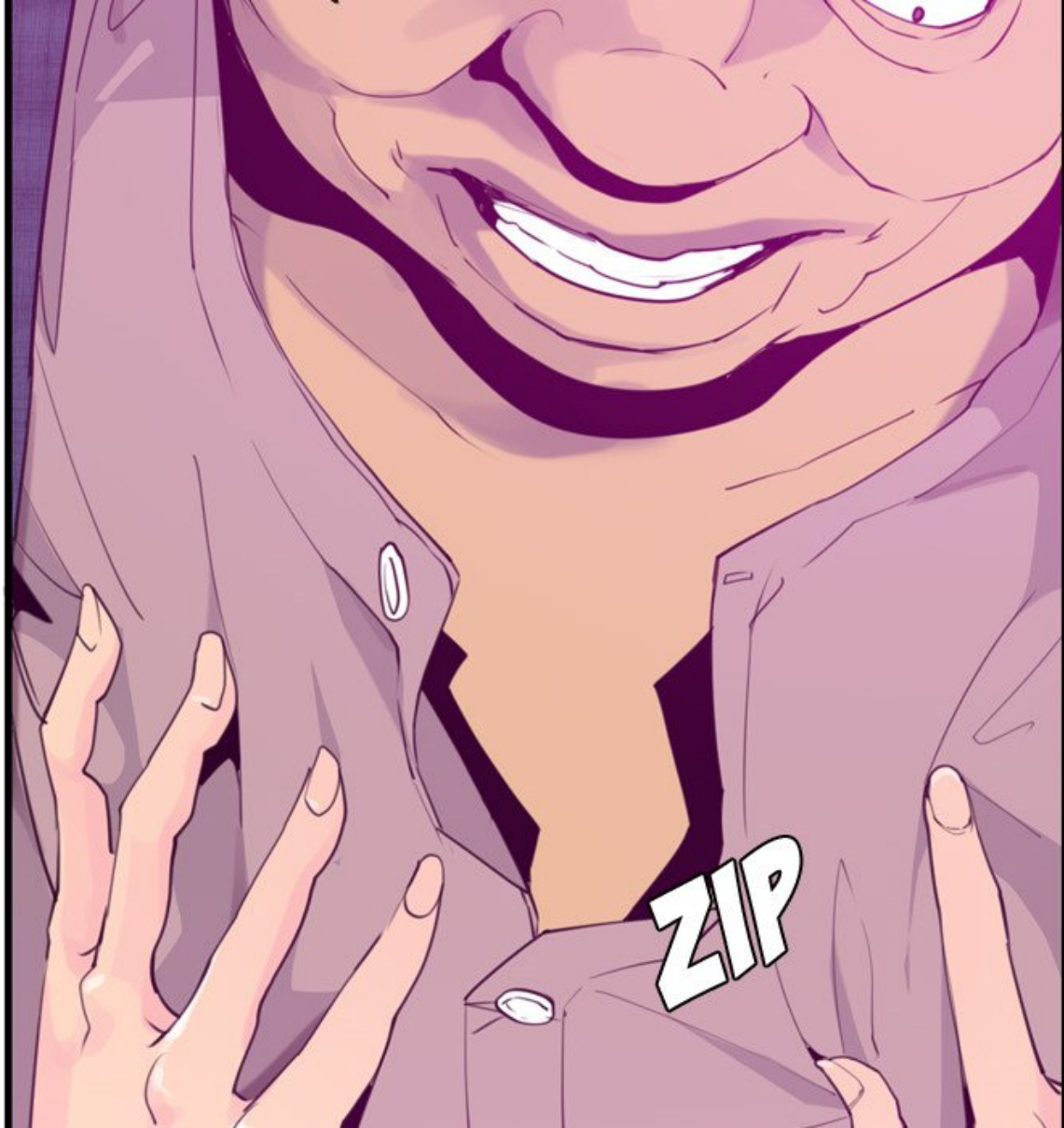
ERK

ERK



DEMANDE PARDON...
TOUT DE SUITE !



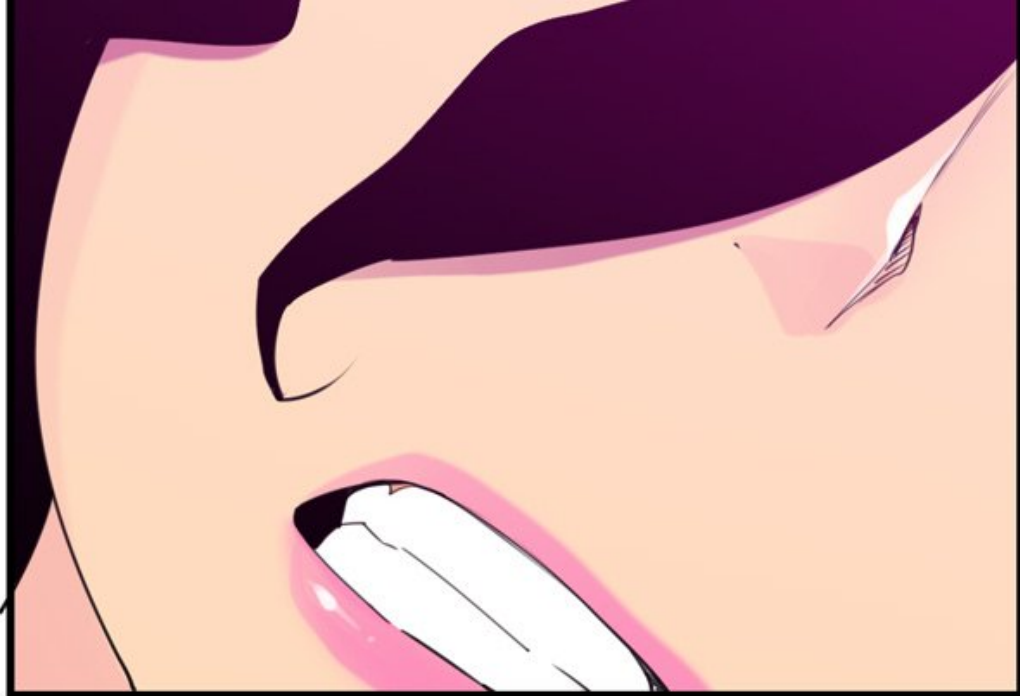


ZIP



ERK





DIS-MOI QUE
TU VAS OBÉIR !

ZIP

ZIP

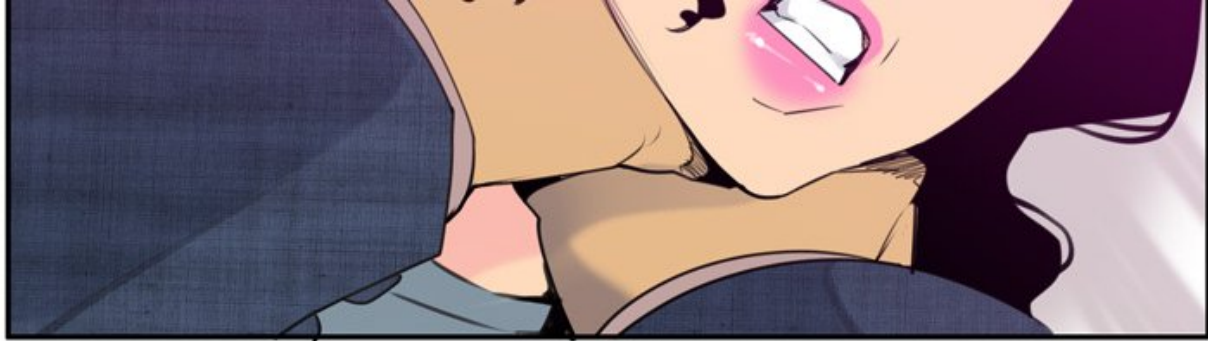
BRR







TOUIT DE SUITE !!



WOLSH







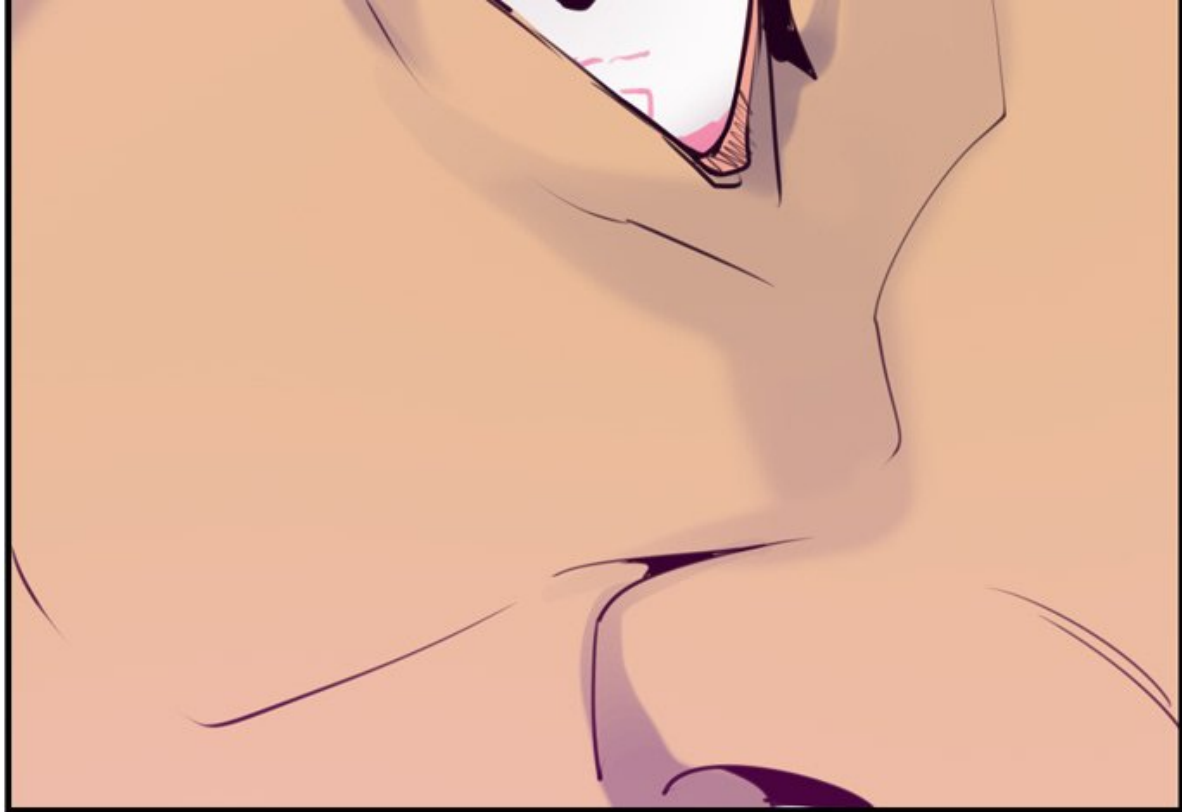
A close-up illustration of a woman's face, focusing on her mouth and chin. Her lips are painted a vibrant pink and are slightly parted. The skin is a soft, light pink. A speech bubble is positioned in the lower right area of the frame. The overall style is that of a comic book panel.

MÊLE-TOI
DE TES AFFAIRES...



A close-up comic panel of a character's face. The character has dark hair and is looking upwards with a wide-eyed, intense expression. The skin is a light brown color. A white, jagged speech bubble is positioned above the character's forehead, containing the text "SALOPE !!!!". The background is a solid light brown color.

SALOPE !!!!





SI LES MOTS
NE SUFFISENT PAS À TE
FAIRE COMPRENDRE !









CROC

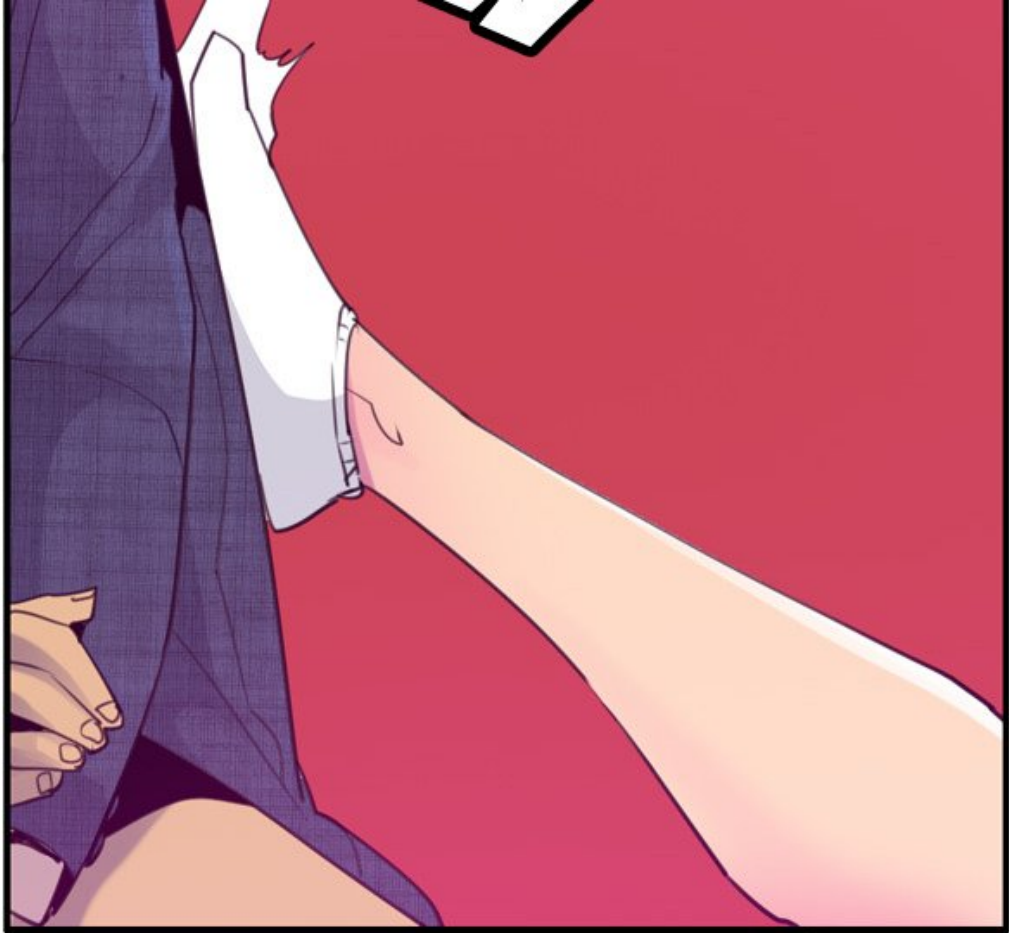


AGH...













BAM

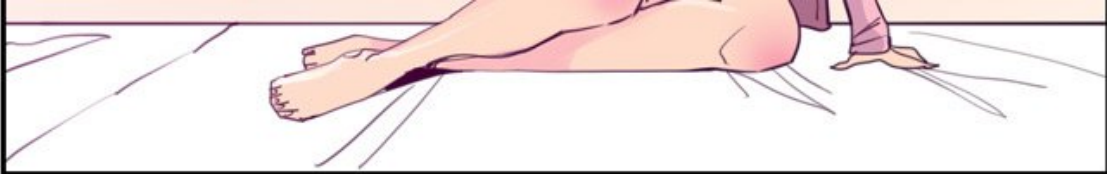




KOFF



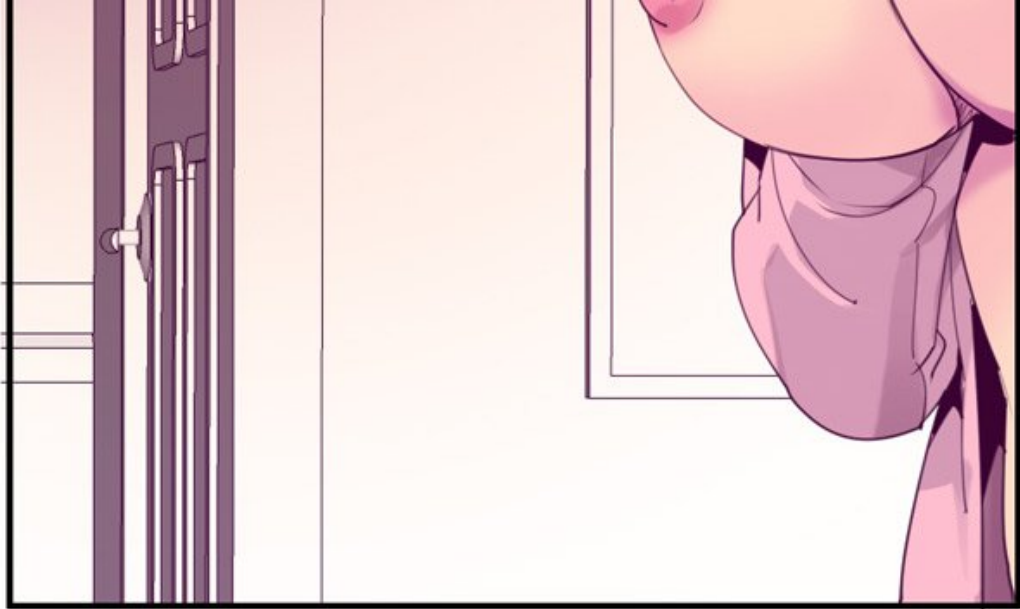
KOFF




ENFOIRÉ !



JE NE PEUX PAS
VIVRE AVEC UN ANIMAL
COMME TOI.





J'ÉTAIS STUPIDE.
JE SAIS QUE TU ES
COMME ÇA DEPUIS 20 ANS
ET JE CONTINUAIS
À ESPÉRER.



C'EST FINI...
ON NE SE REVERRERA
PLUS JAMAIS.

ZIP





A close-up illustration of a person with dark hair, wearing a blue textured jacket. They are covering their face with their hands, suggesting a state of distress or shame. The background is a warm, orange-brown color with a bright light source behind the person's head, creating a halo effect. A speech bubble is positioned above the person's head.

J'AI MAL...





TU N'EN
MOURRAS PAS !









HA



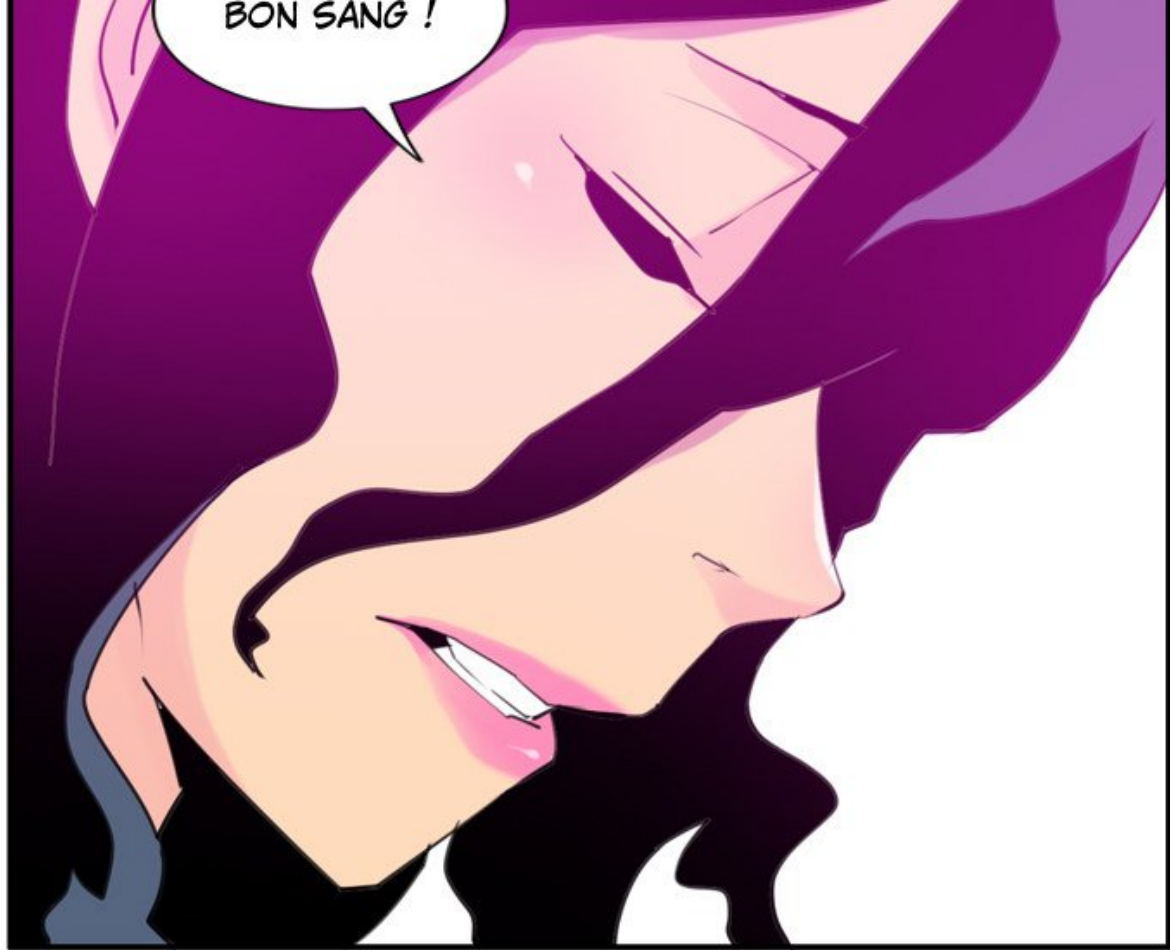








BON SANG !



A stylized illustration of a building facade. The building is light purple with a white sign on top. The sign has the text 'NE WORLD' in large, bold, black letters, and 'reau de Comptables' in smaller, black letters below it. The sky is a solid purple color. There are several windows on the building, some with dark purple panes. A small, dark purple figure is visible on the roofline. The entire scene is enclosed in a black border.

NE WORLD
reau de Comptables

A stylized illustration of a building facade. The building is light purple with a tan base. A prominent blue sign is mounted on the facade, featuring the text "MISSIONS SUR DEMANDE" in white, uppercase, sans-serif font. The sign is tilted slightly upwards. The building has several rectangular windows, some of which are dark, suggesting they are closed or have no glass. The overall style is clean and modern, with bold outlines and flat colors.

MISSIONS SUR DEMANDE



FWIP





COMBIEN DE FOIS
DOIS-JE TE DIRE DE FAIRE
ATTENTION ?




MAIS... C'EST
VOTRE FILS ET...



JE T'AI DIT DE ME LE DONNER.
MON FILS N'EST PAS MOI, SI ?



MAIS...



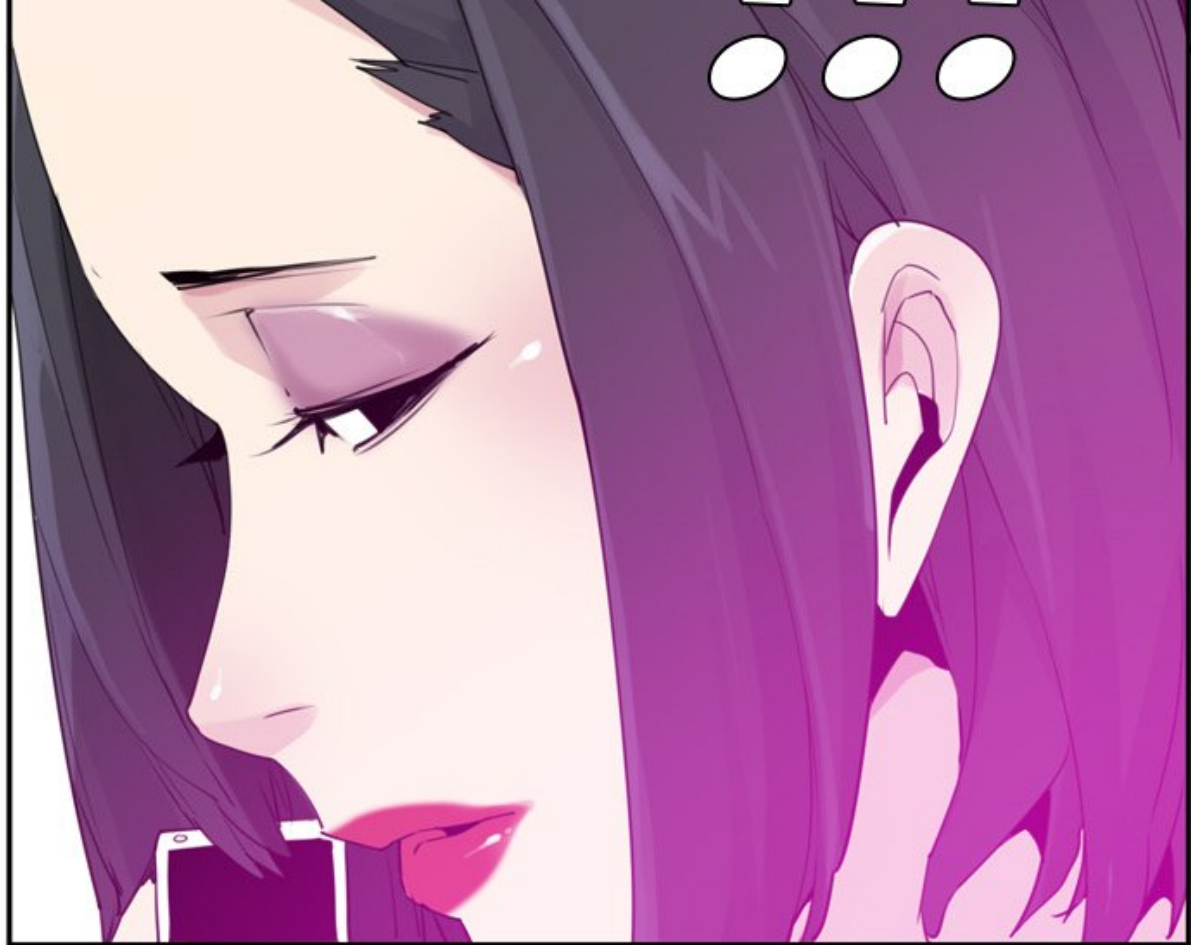
RÉCUPÈRE-LES.
JE NE VEUX PAS D'EXCUSES. JE
M'OCCUPERAI DU RESTE.

TOUT DE SUITE ?



TOUT DE SUITE :
MAIS PATRONNE...
IL EST TARD.





A comic panel with a purple and brown color palette. In the foreground, a woman with dark hair and a sad expression is looking upwards. To her right, a hand wearing a white glove with a small black circle on the back is visible. A large white speech bubble is positioned above the woman, containing French text.

JE LES RÉCUPÉRERAI...
DÉSOLÉE PATRONNE, NE
M'EN VOLLEZ PAS !



CLIC




JE SUPPOSE
QUE C'EST CE QUE
TU CHERCHES

TU CHERCHES...





A close-up illustration of a character's back and shoulder. The character has long, dark purple hair. The skin is a light pinkish-purple color. A white speech bubble with a black outline is positioned over the lower back area. The background is a solid dark purple color.

DONNE-MOI ÇA !





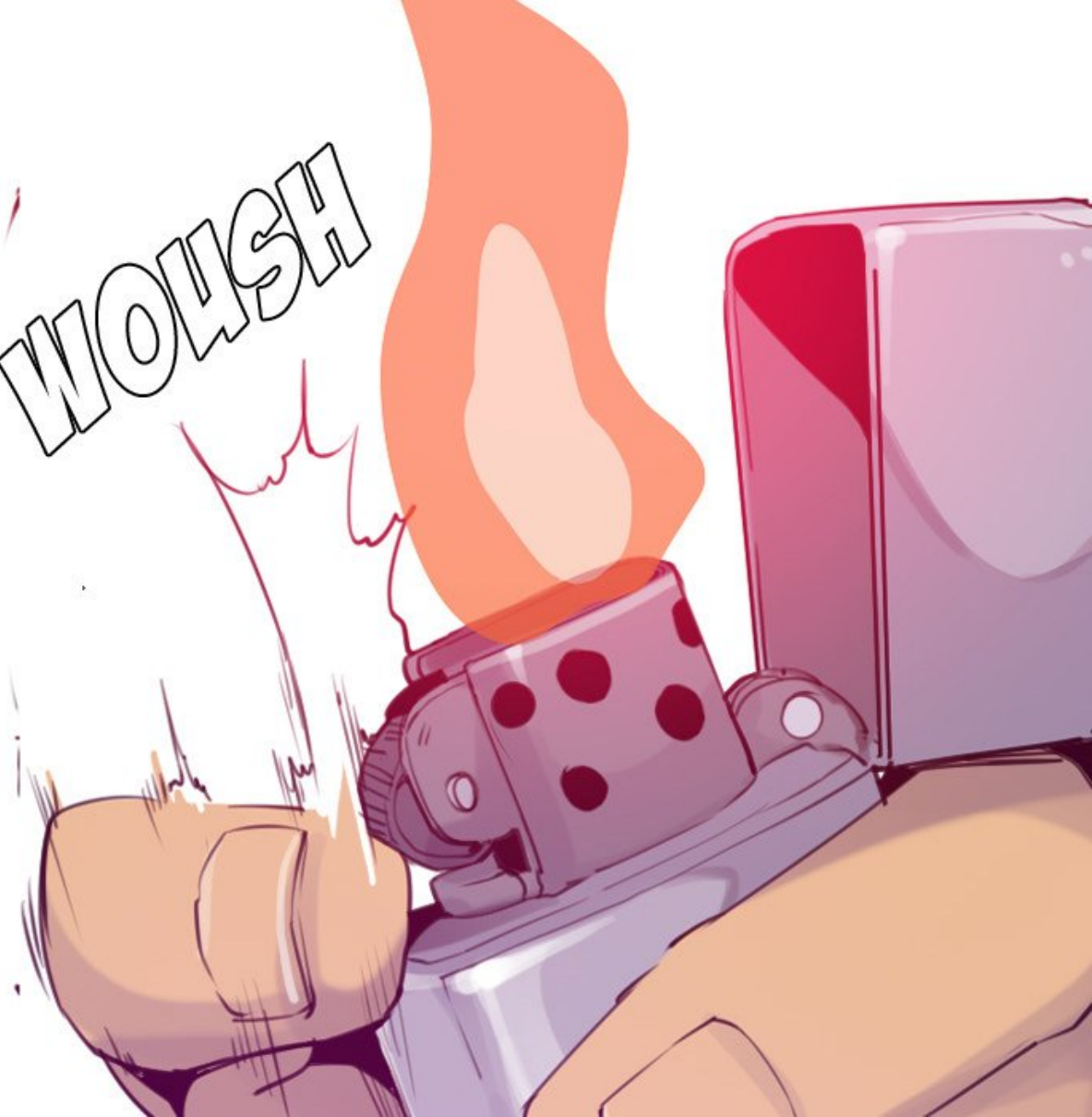


ZIP

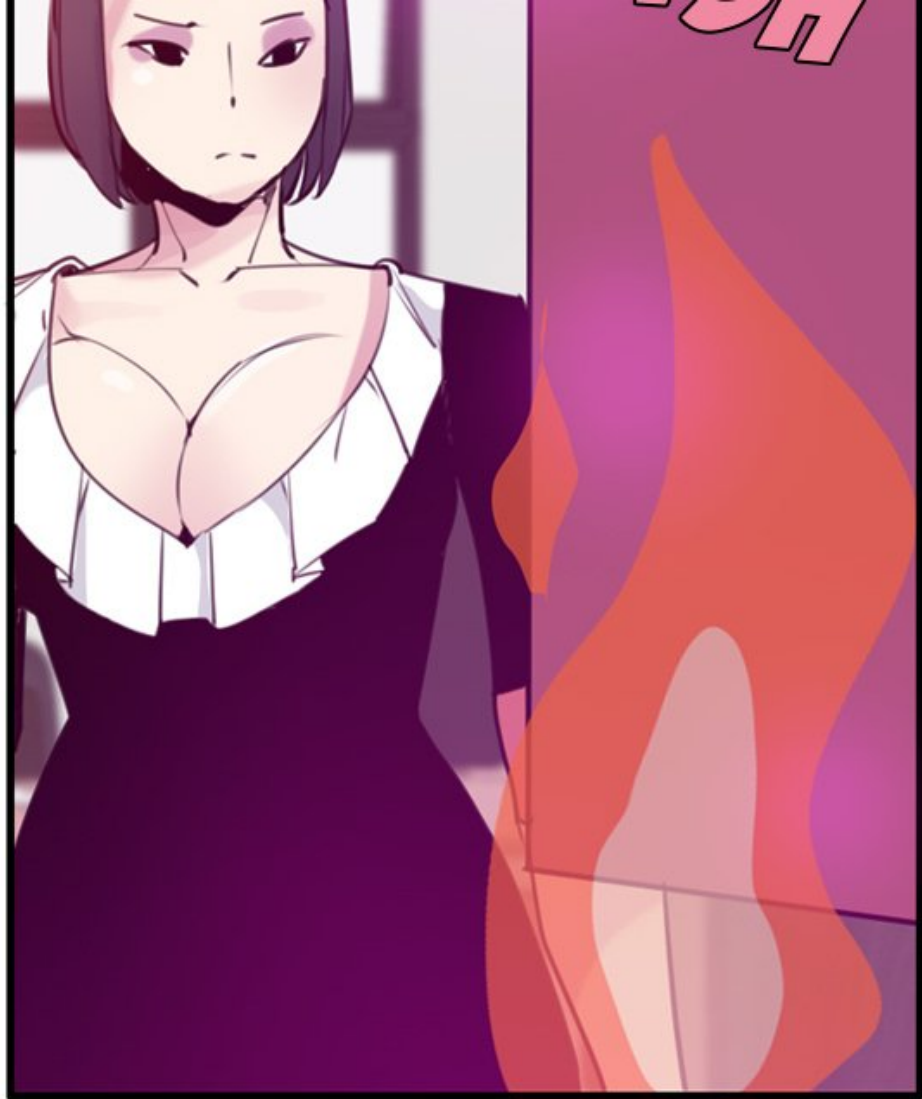




WOOSH







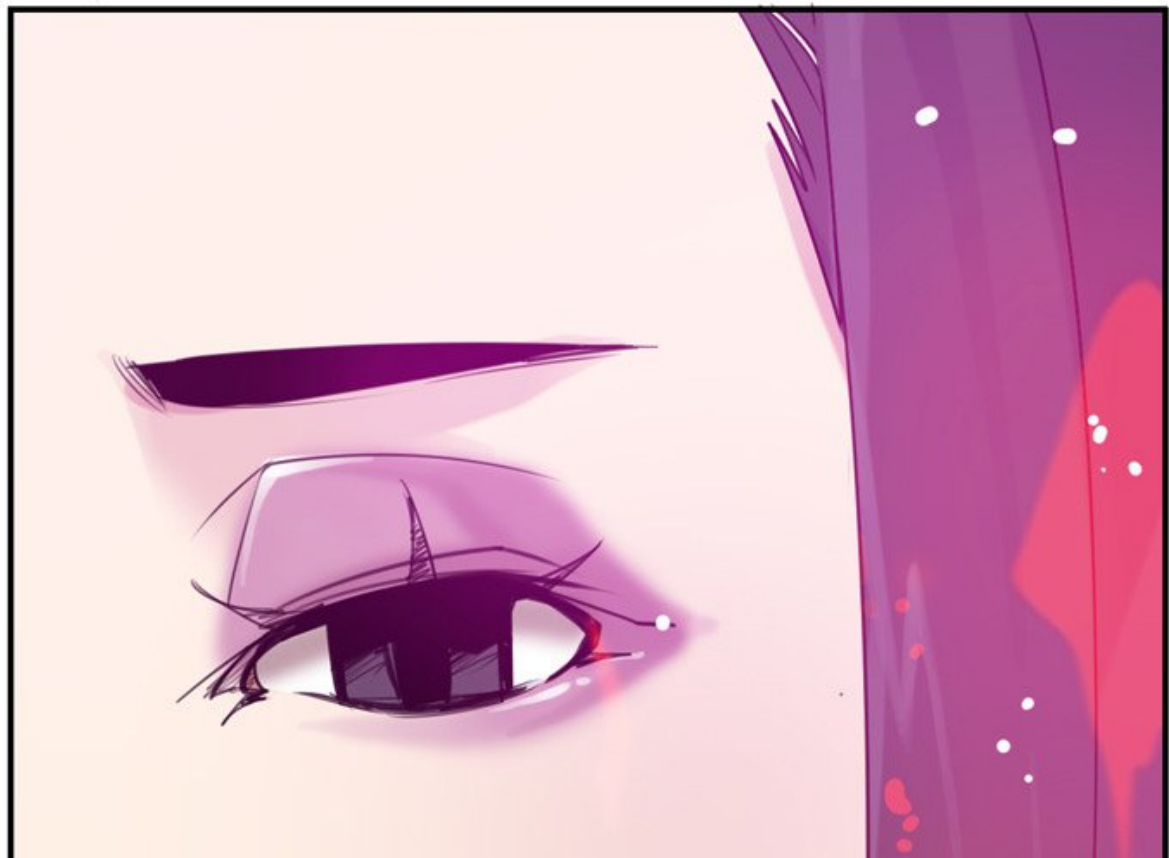
PSSS

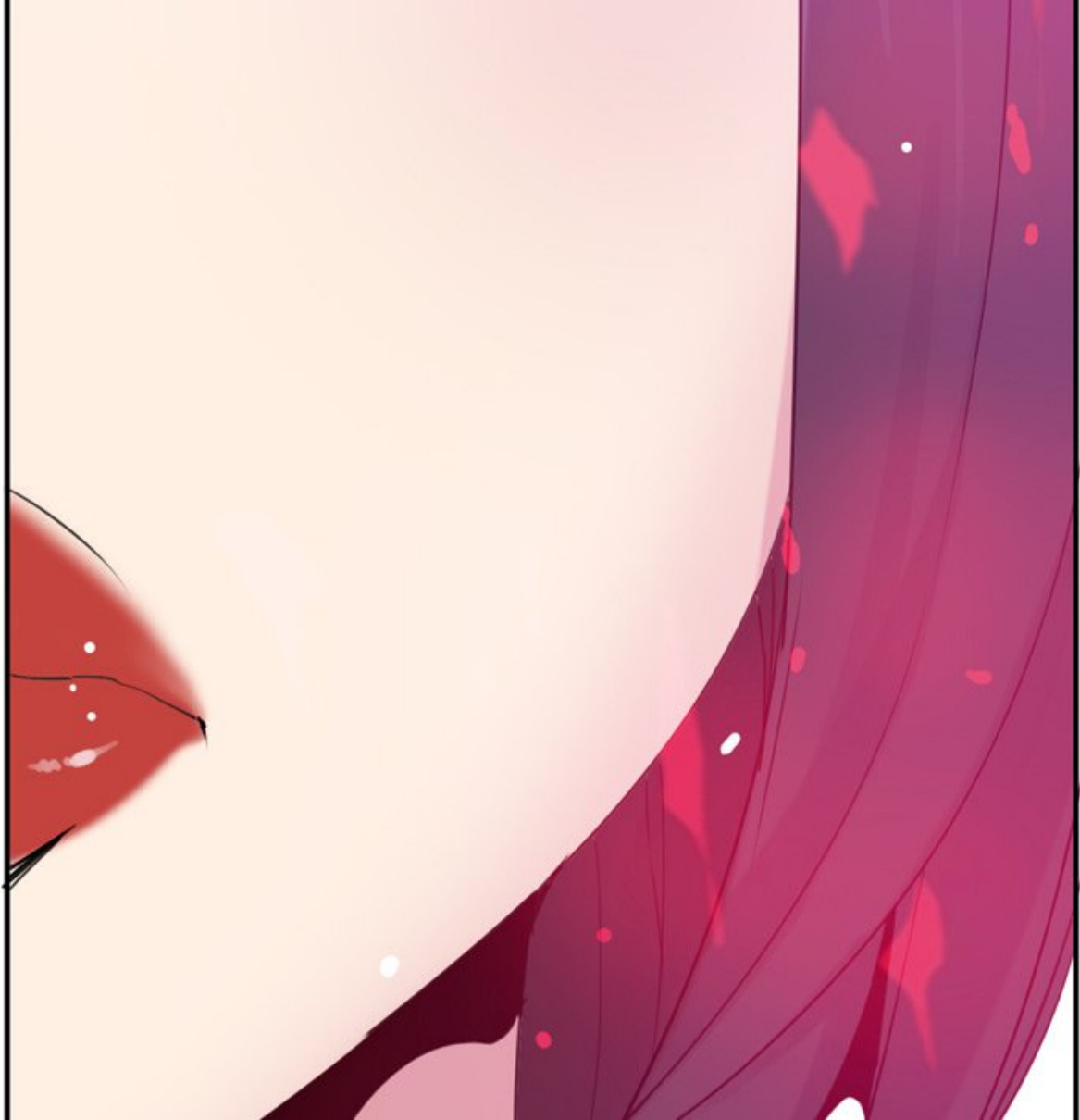




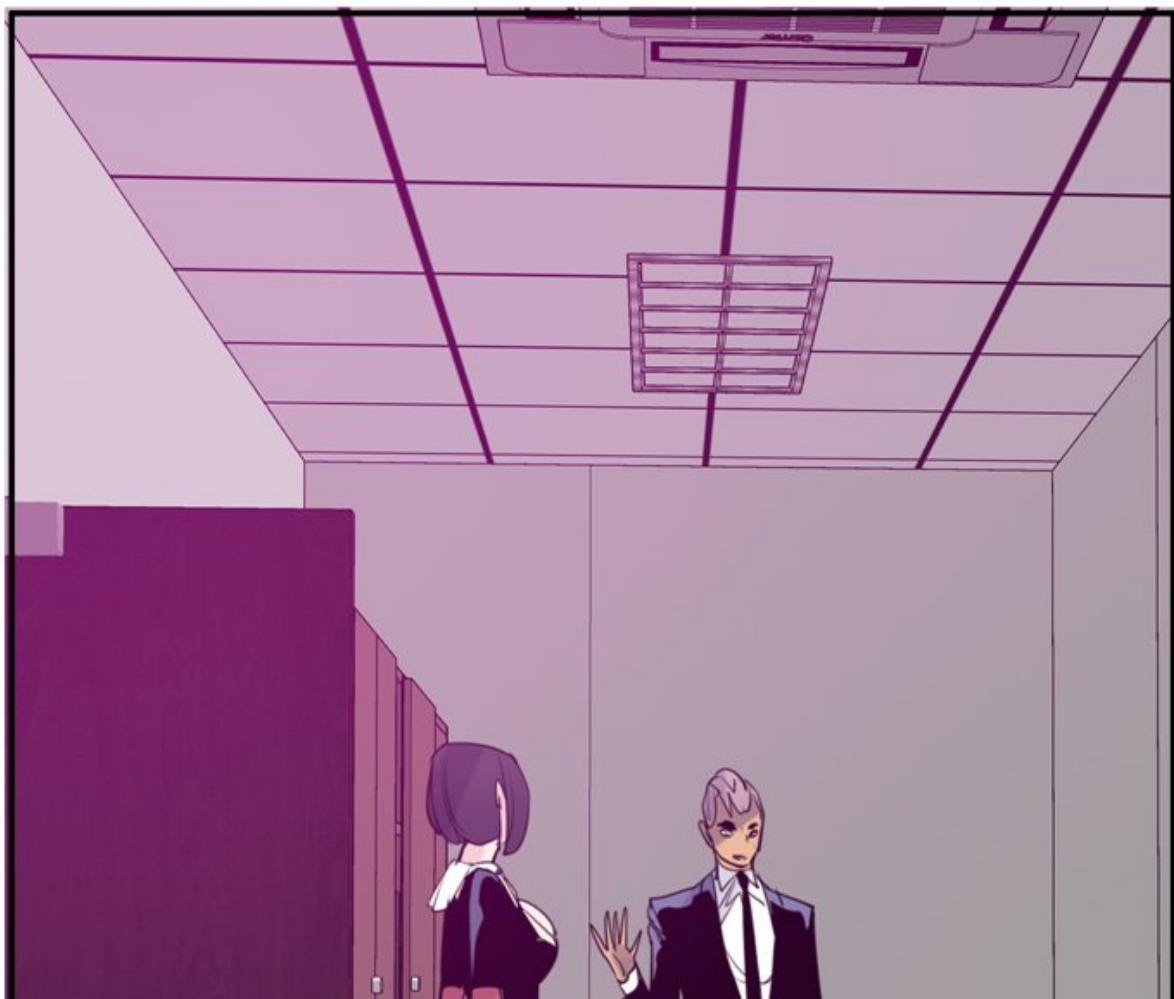
OUPS, JE LES AI PERDUS.





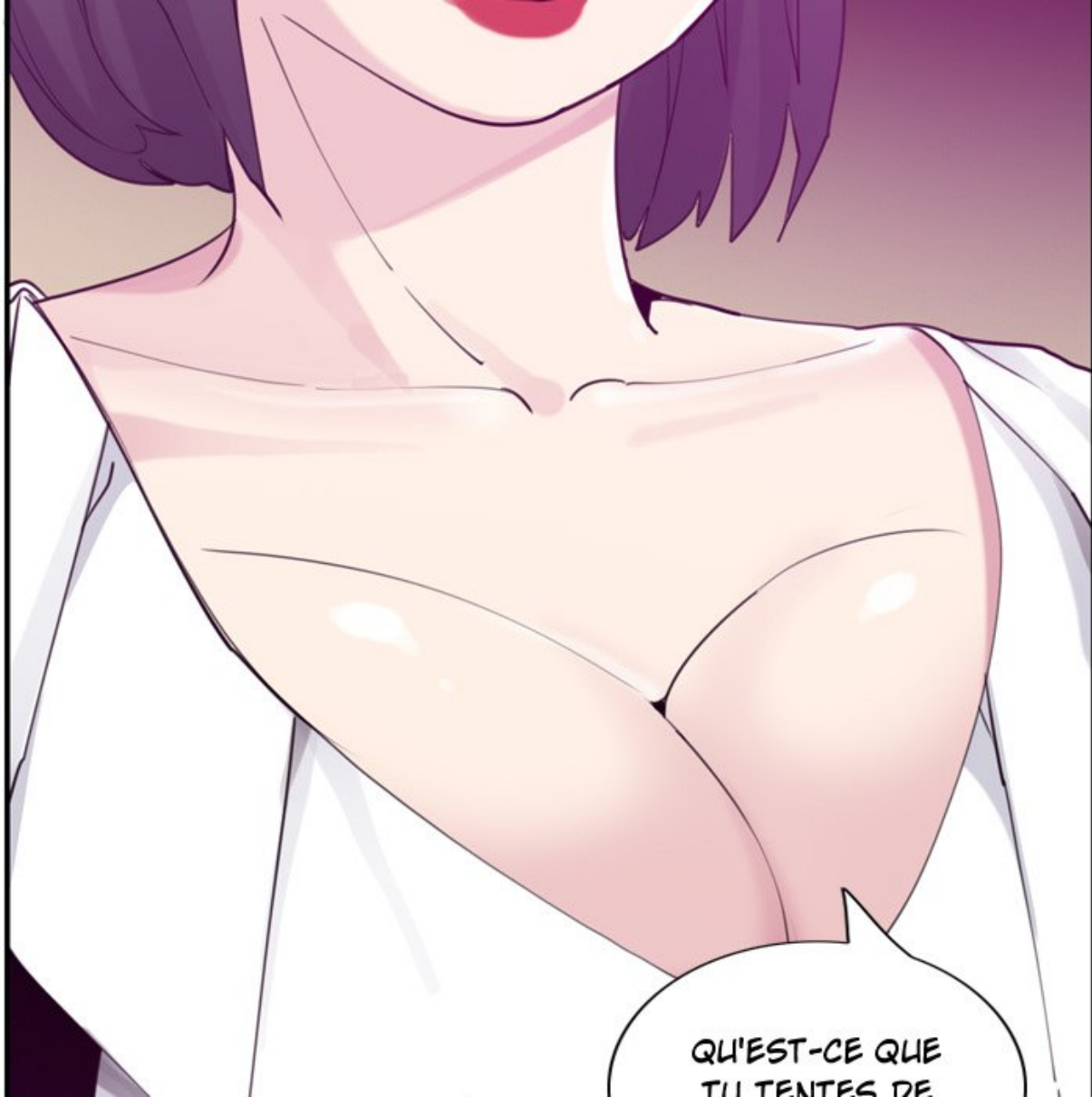




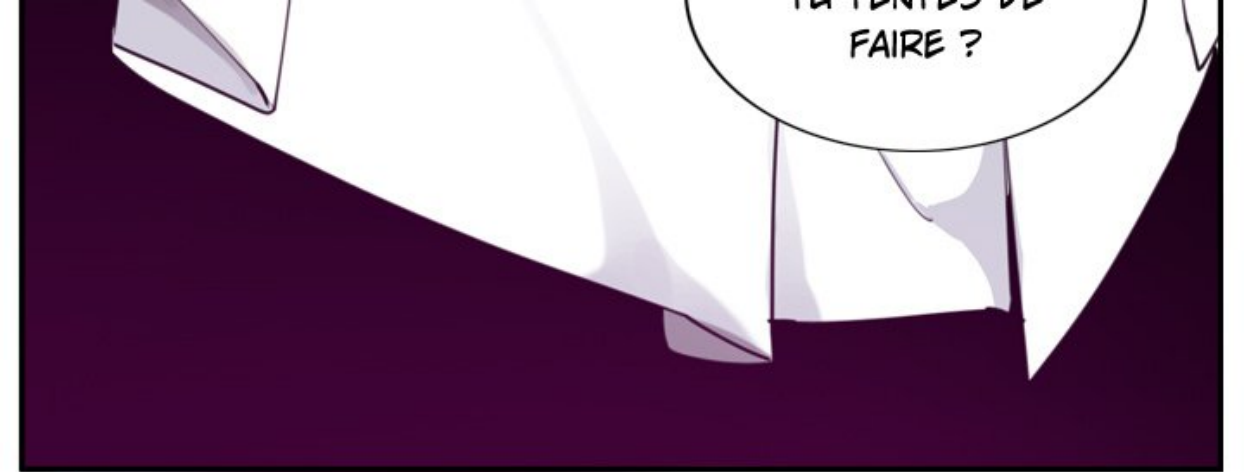








QU'EST-CE QUE
TU TENTES DE



TA TENTES DE
FAIRE ?

A close-up illustration of a man with short, light-colored hair, wearing a dark suit jacket, a white collared shirt, and a dark tie. He has a serious, slightly angry expression with furrowed brows and a slightly open mouth. A white speech bubble with a black outline is positioned to the left of his head, containing the French text "JE VEUX QUE TU ARRÊTES." The background is a dark, solid color.

JE VEUX
QUE TU ARRÊTES.

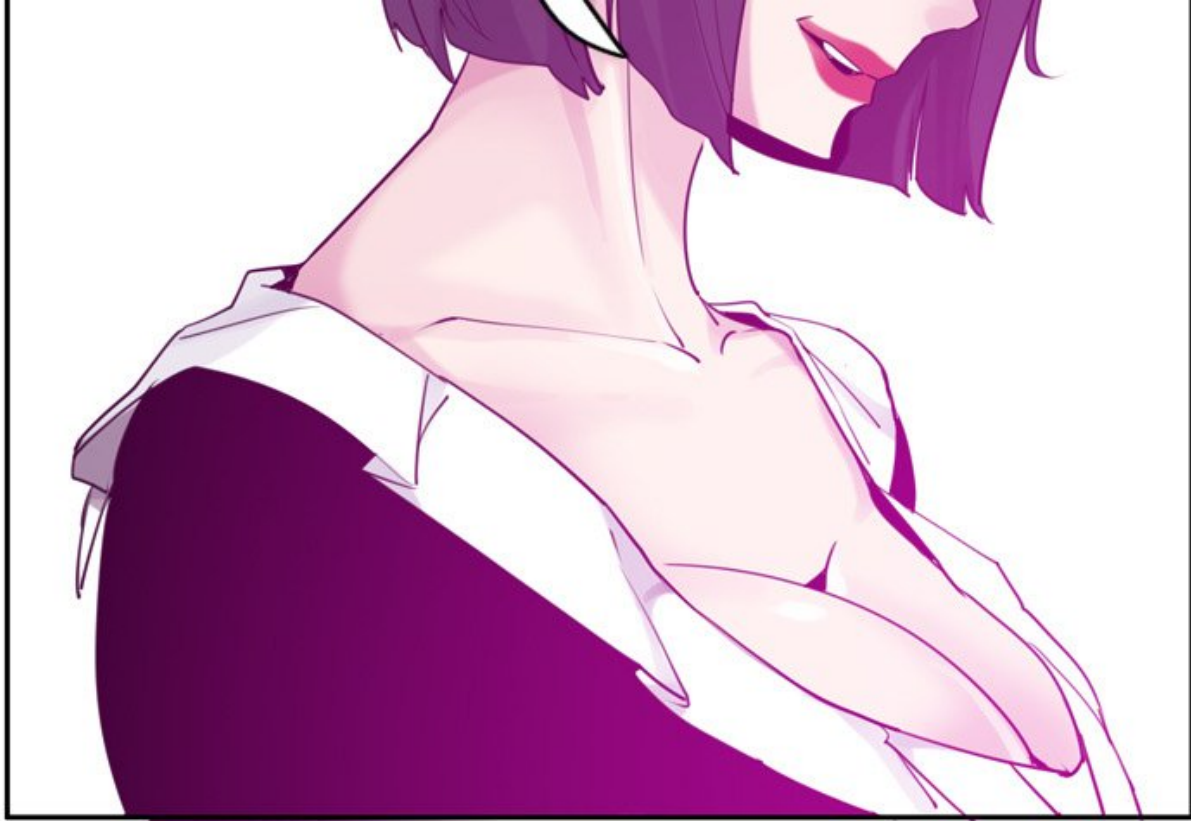


JE NE RESTERAI PAS
SANS RIEN FAIRE PENDANT
QUE TU LUI FAIS DU MAL.

A close-up illustration of a woman with long, dark purple hair. She is looking downwards with a sad and thoughtful expression. Her eyes are closed, and her mouth is slightly downturned. The background is plain white.

ALORS... TU NE RESTERAS PAS
SANS RIEN FAIRE ?

QUE VAS-TU FAIRE ?





JE NE SAIS PAS ENCORE.

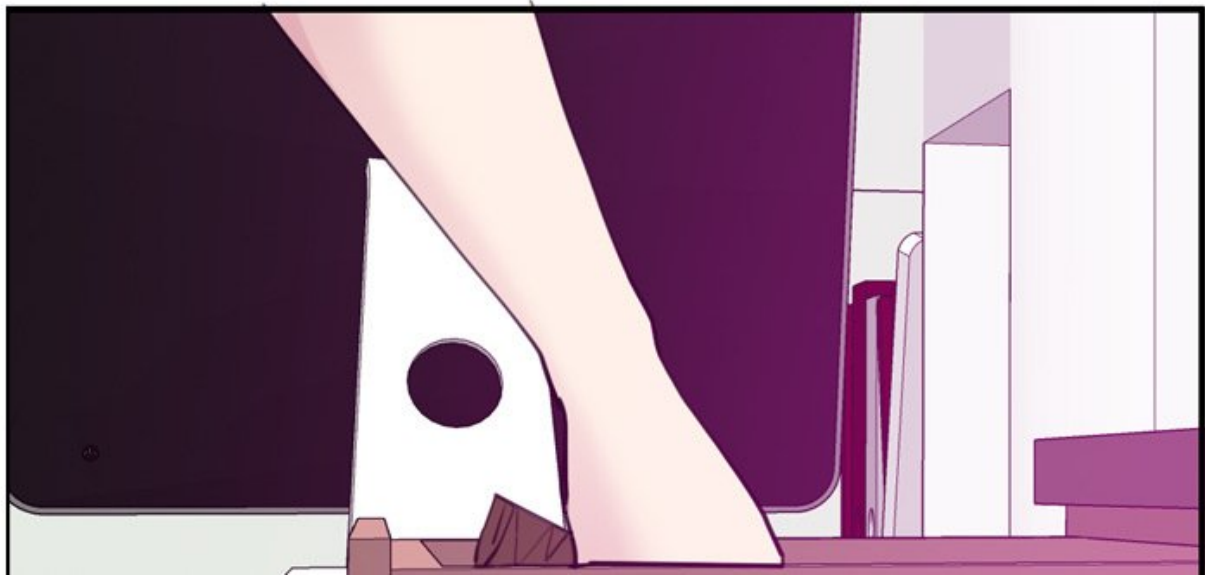














ZIP

A close-up comic book panel of a man with short, light-colored hair, wearing a dark suit jacket, a white dress shirt, and a dark tie. He has a serious, somewhat stern expression. To his left is a white speech bubble with a black outline. The background is a solid, light brownish-tan color.

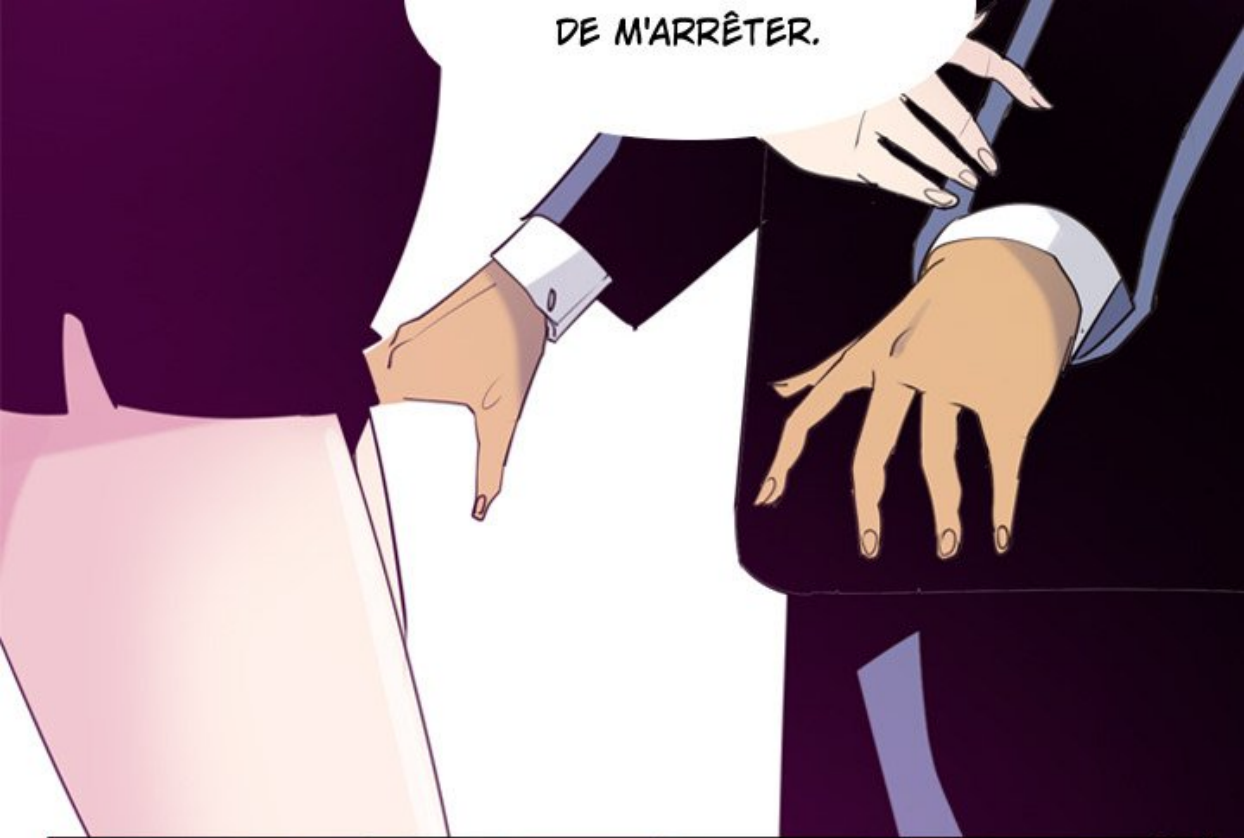
PRENDS ÇA.

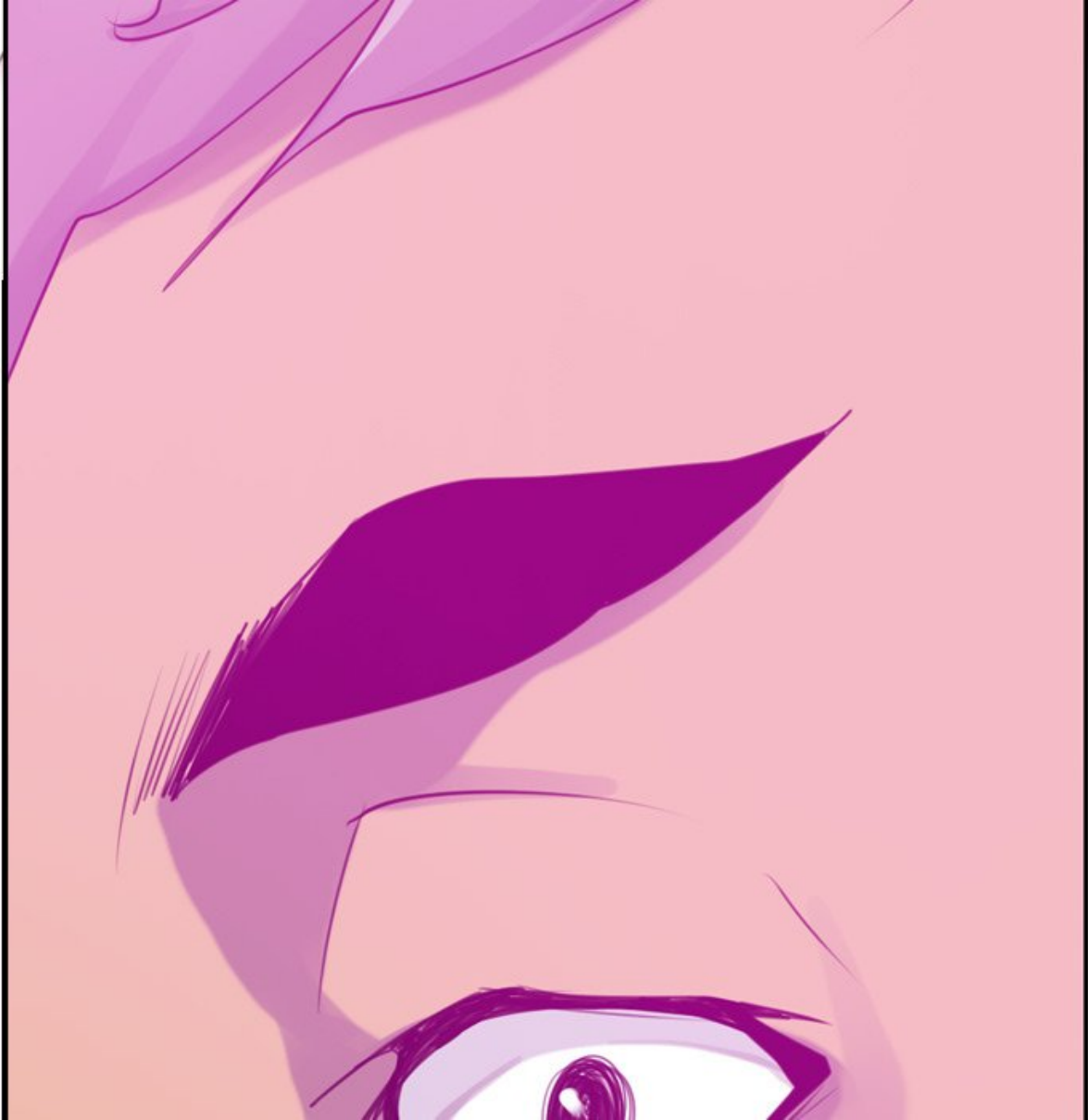




C'EST LE SEUL MOYEN

DE M'ARRÊTER.





A close-up, stylized illustration of a woman's face. The image is dominated by shades of pink and light orange. At the top, a large, detailed eye is visible, looking slightly to the right. Below the eye, the bridge of the nose and the tip of the nose are shown in profile on the left side. A small, teardrop-shaped mark is visible on the right side of the face. In the center, there is a white, irregularly shaped speech bubble containing the text "TUE-MOI!".

TUE-MOI !





À SUIVRE

 TOOMICS.com