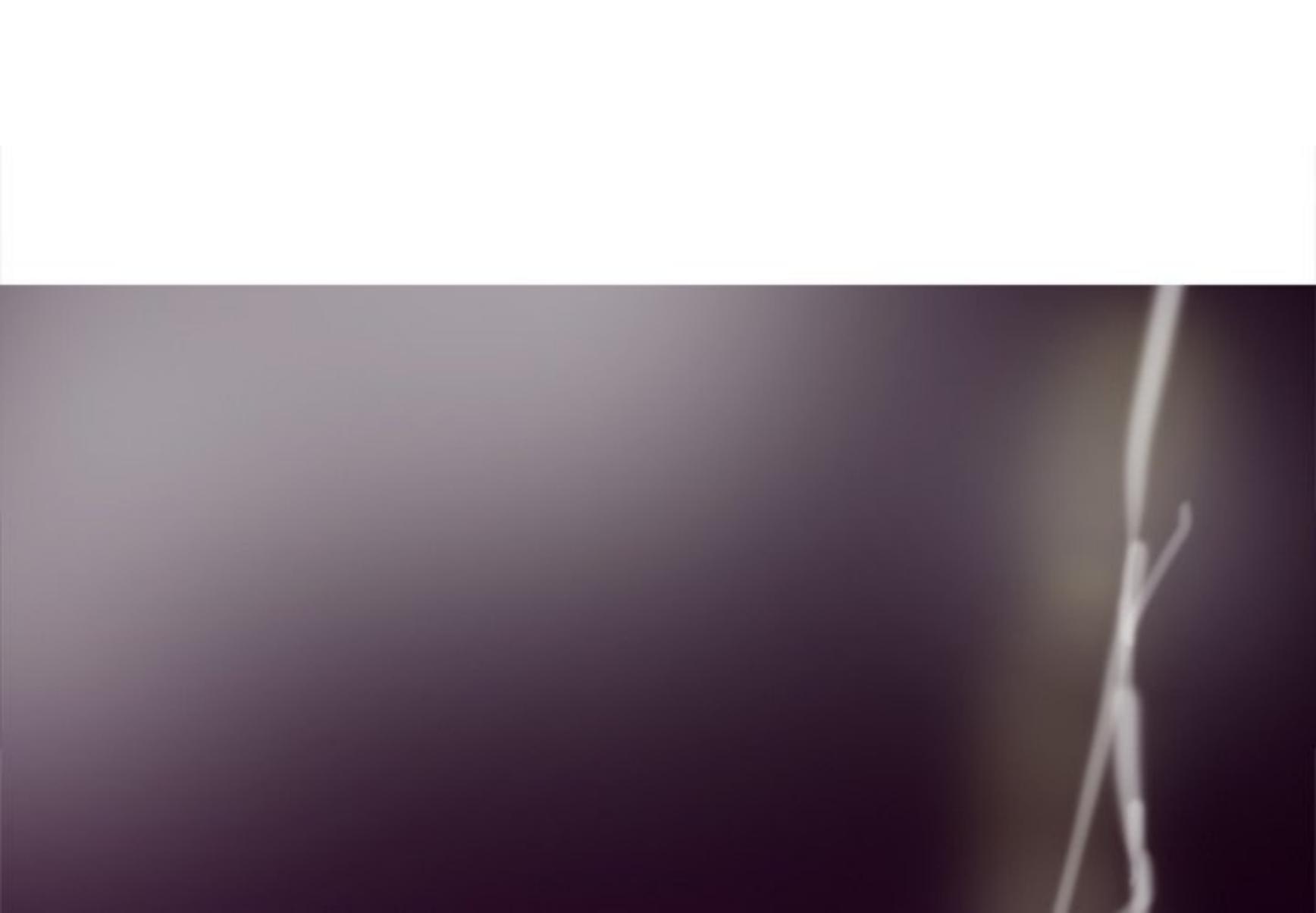




BOHM

DOWN



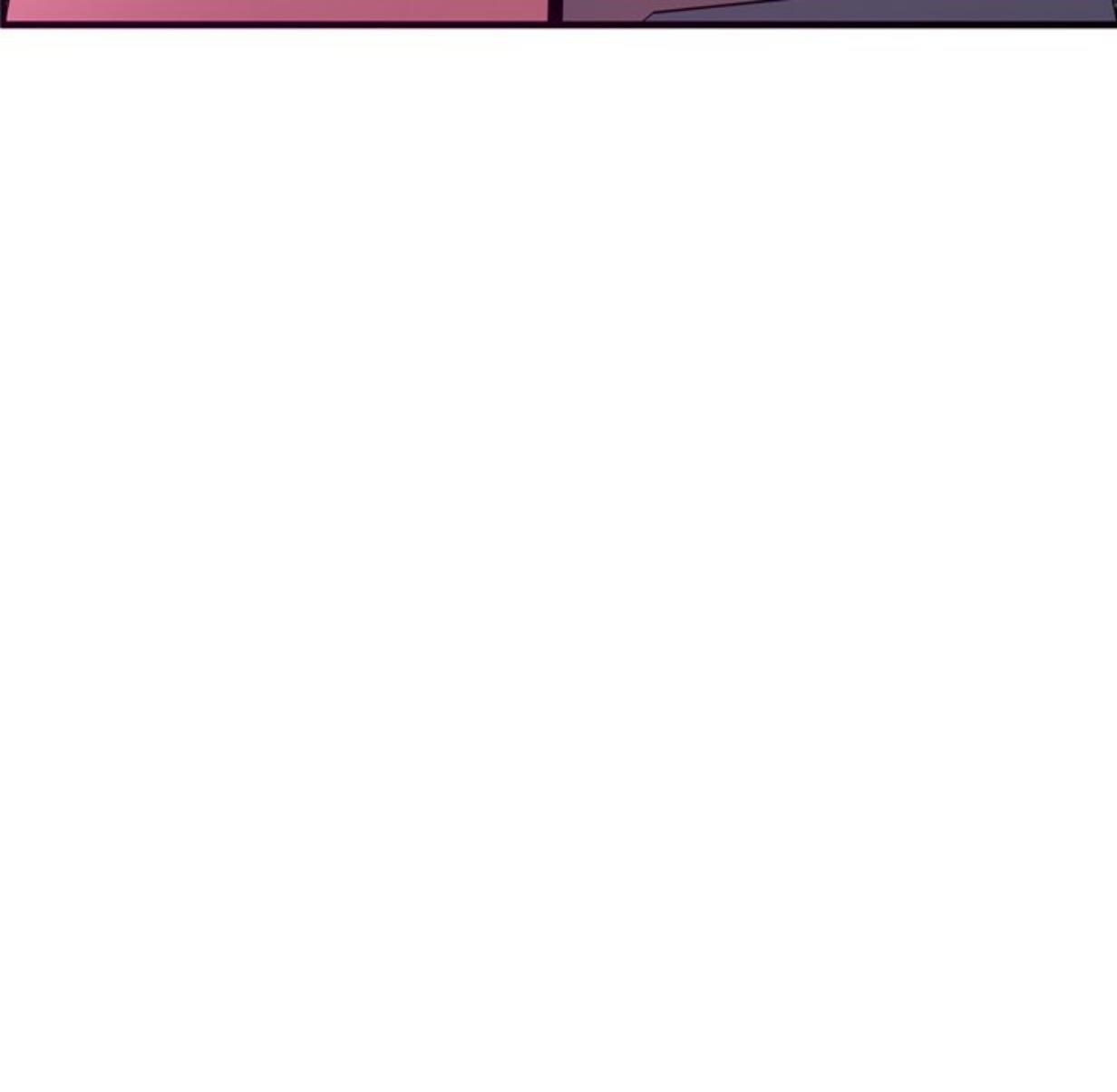


ВОЦМ



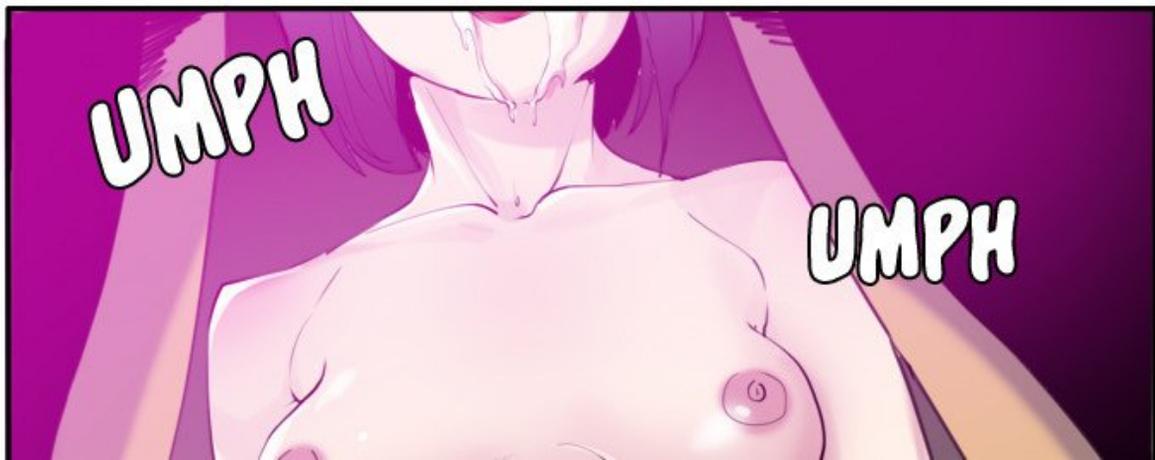
A stylized illustration of a motel building. The building is composed of several vertical sections. On the left, there is a section with a grid pattern. To its right is a section with a brick pattern, and the word "MOTEL" is written vertically in large, yellow, outlined letters. Further right is a grey section with four windows. On the far right, there is a light blue section with two horizontal bars. The background is a gradient of purple and pink, with a white crescent moon in the upper left and a white lightning bolt in the upper right.

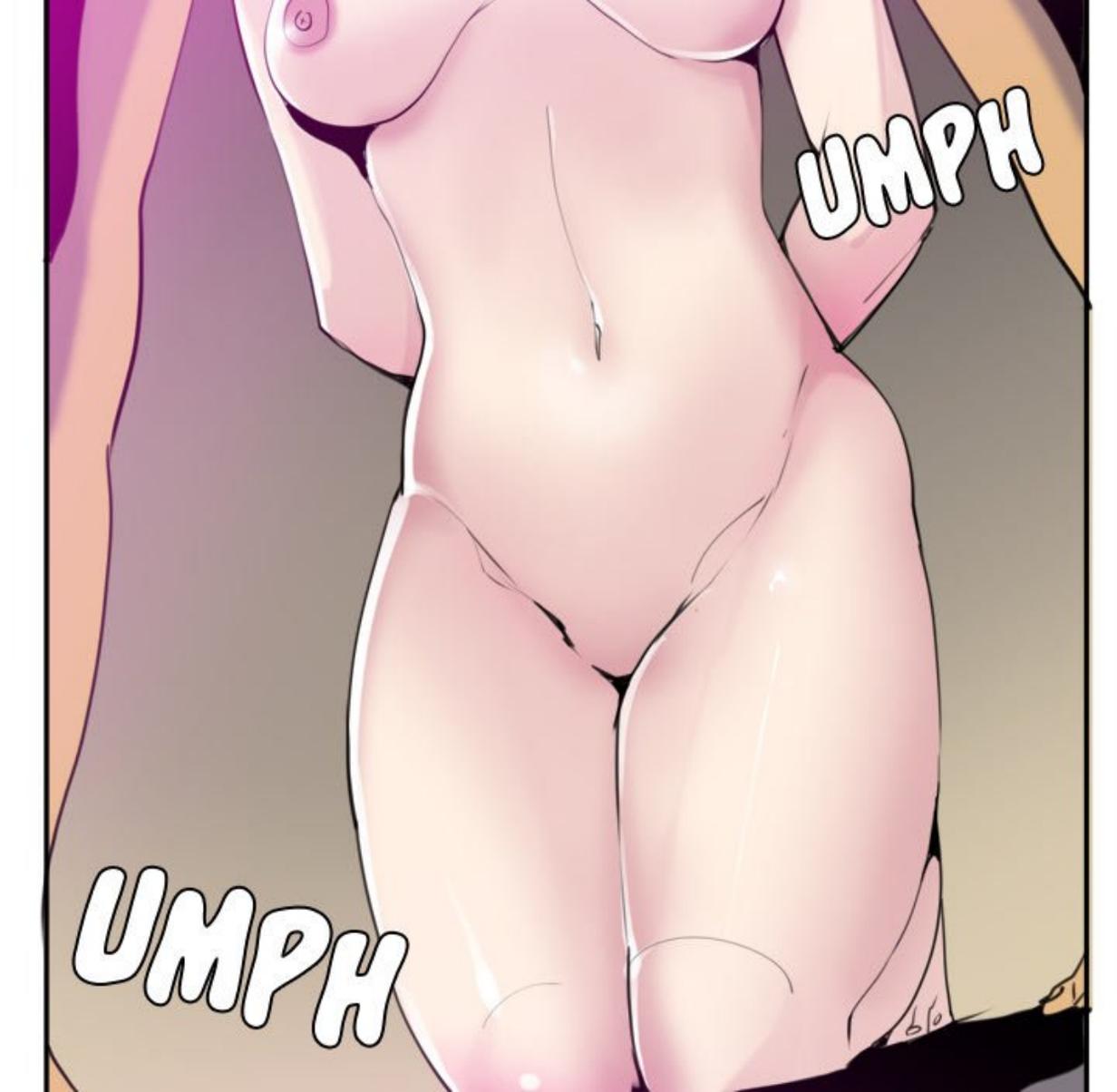
MOTEL



SHWAA







UMPH

UMPH



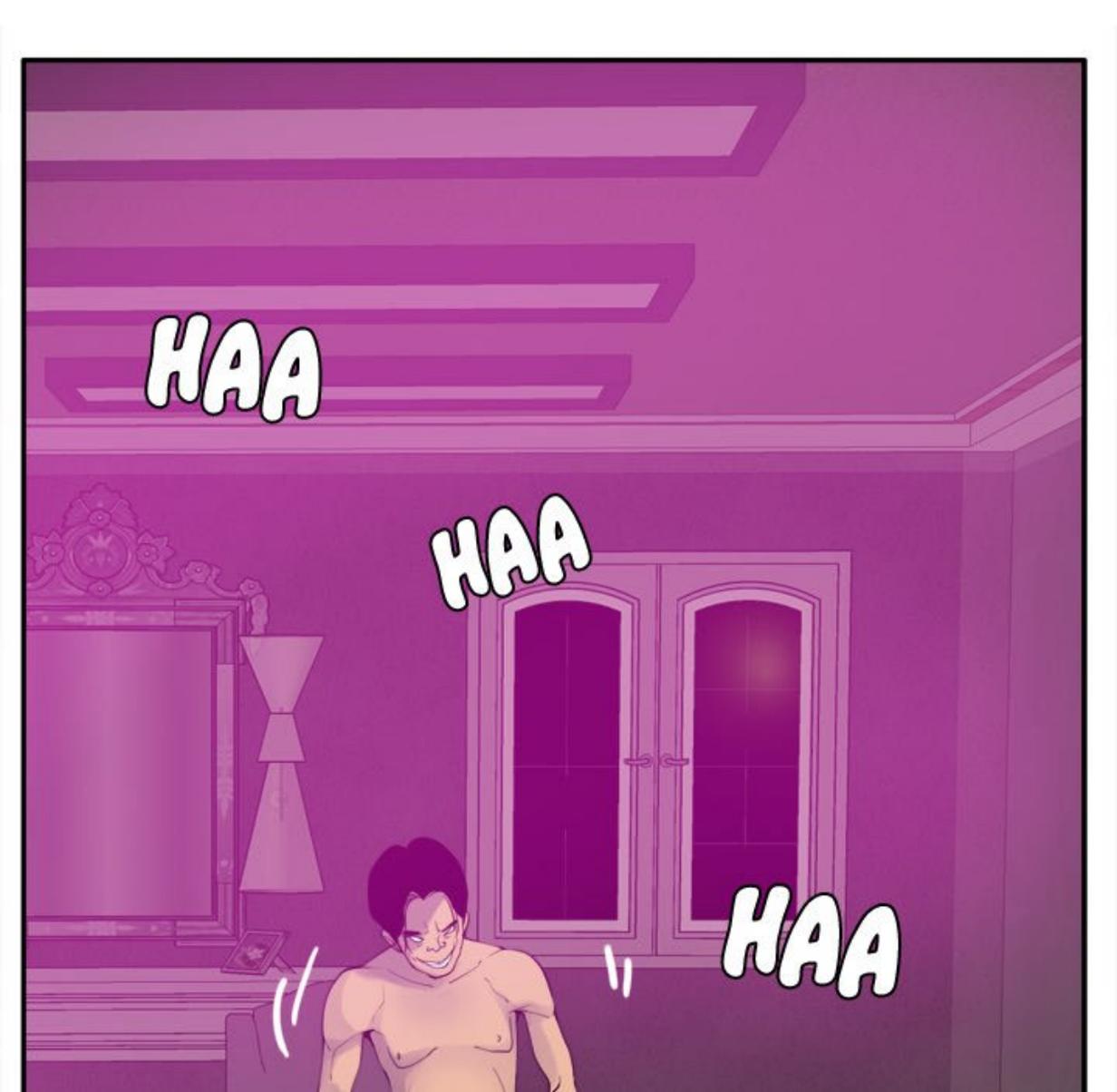
HA... JE VAIS
JOLIR...

BAM

BAM





A man with dark hair and a wide, toothy grin is shown from the chest up. He is shirtless and has a very muscular build. He is standing in a room with a purple color scheme. In the background, there is a large, ornate mirror on the left, a window with two arched panes in the center, and a lamp with a conical shade. The ceiling has several horizontal recessed light fixtures. The word 'HAA' is written in large, white, bold letters with a black outline in three different locations: once in the upper left, once in the center above the window, and once in the lower right near the man. There are also some white motion lines near the man's head and shoulders.

HAA

HAA

HAA





PAS DANS MA BOUCHE...

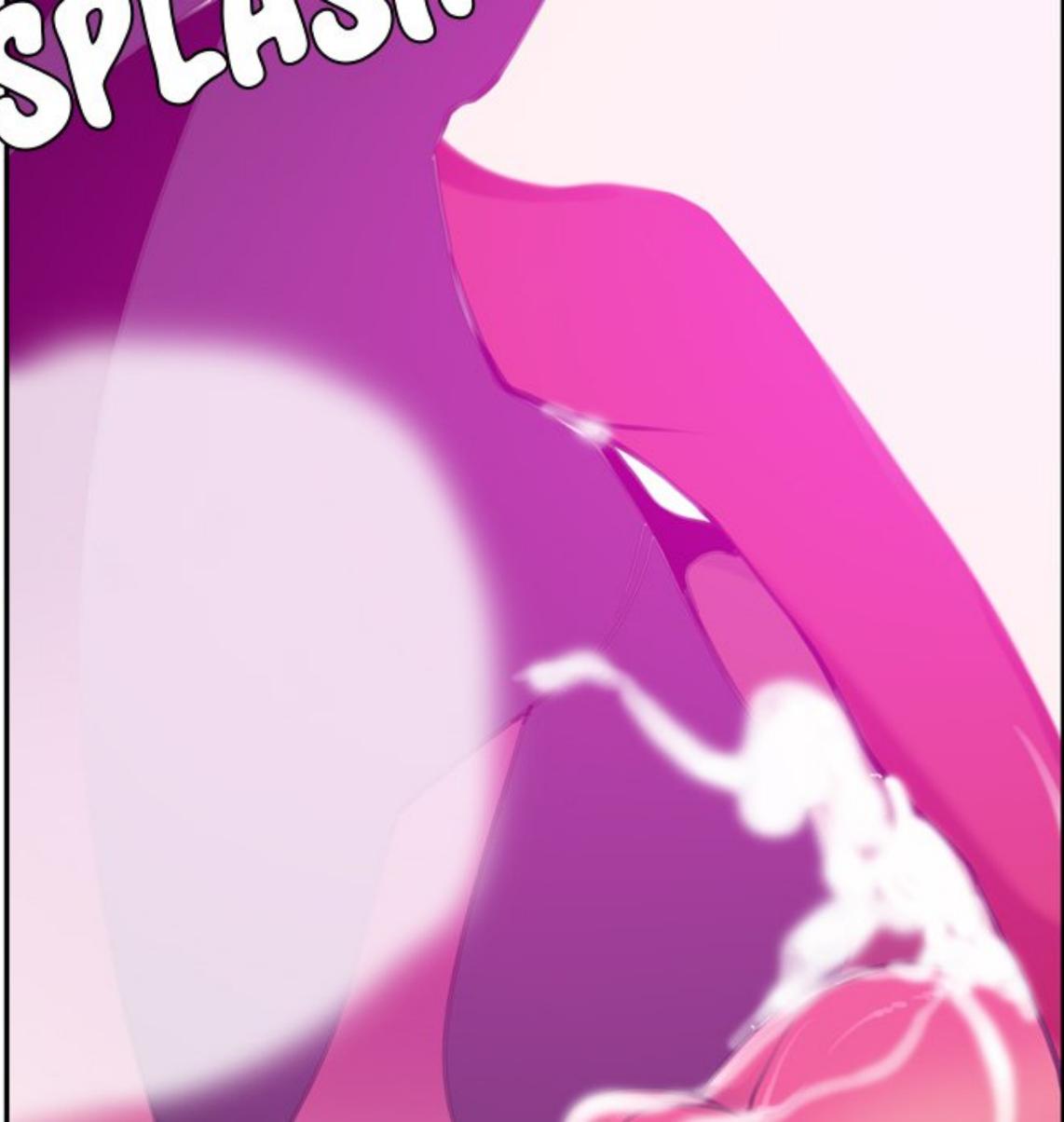


UMPH

UMPH



SPLASH!







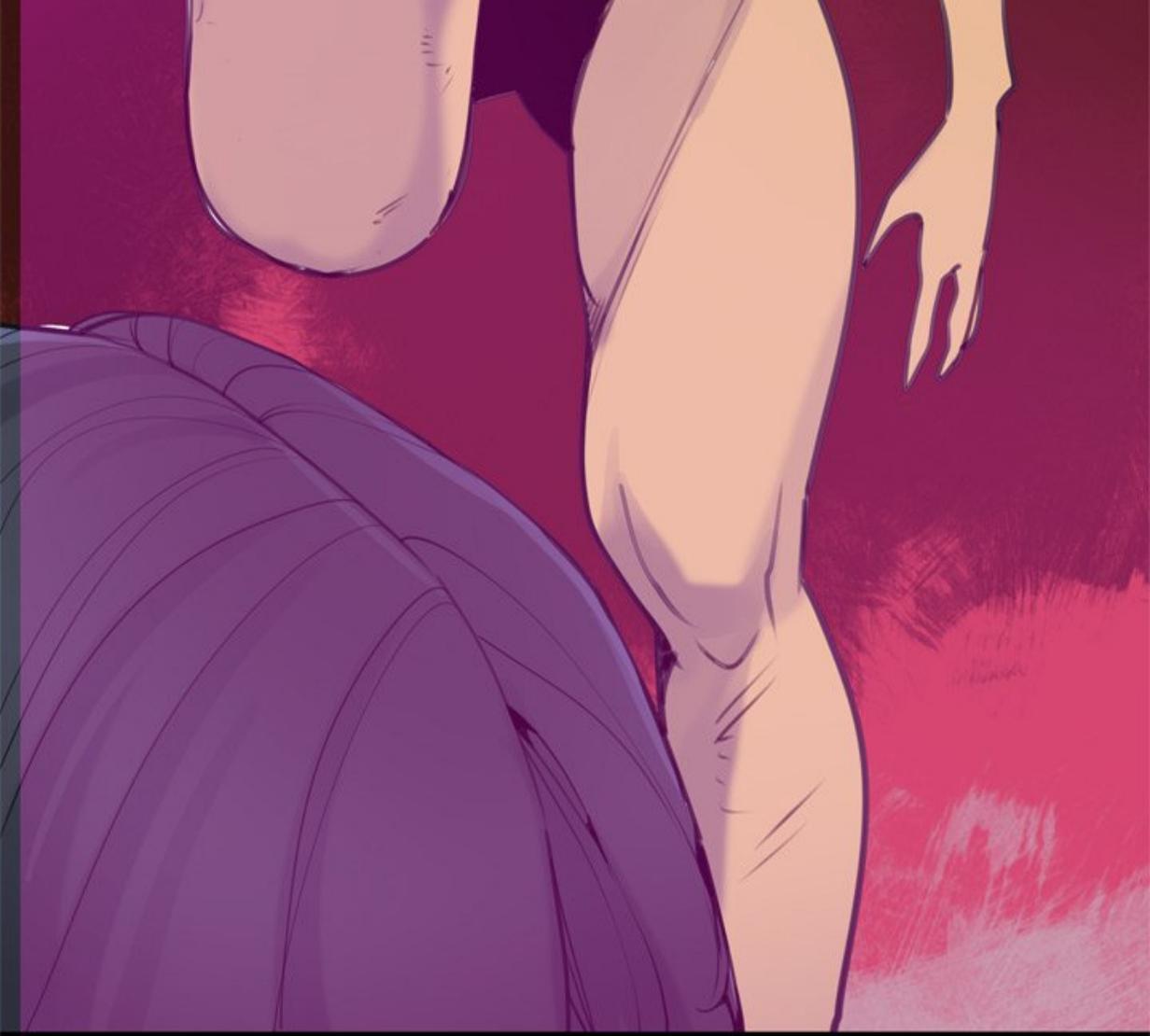
POOF





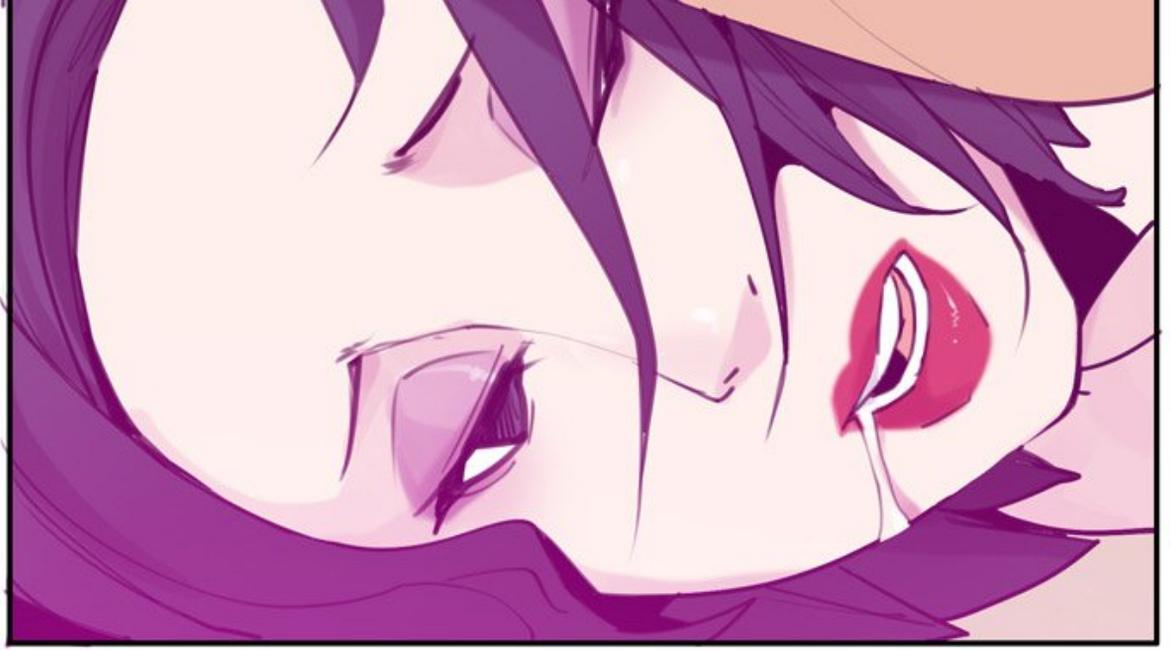
WOUSH

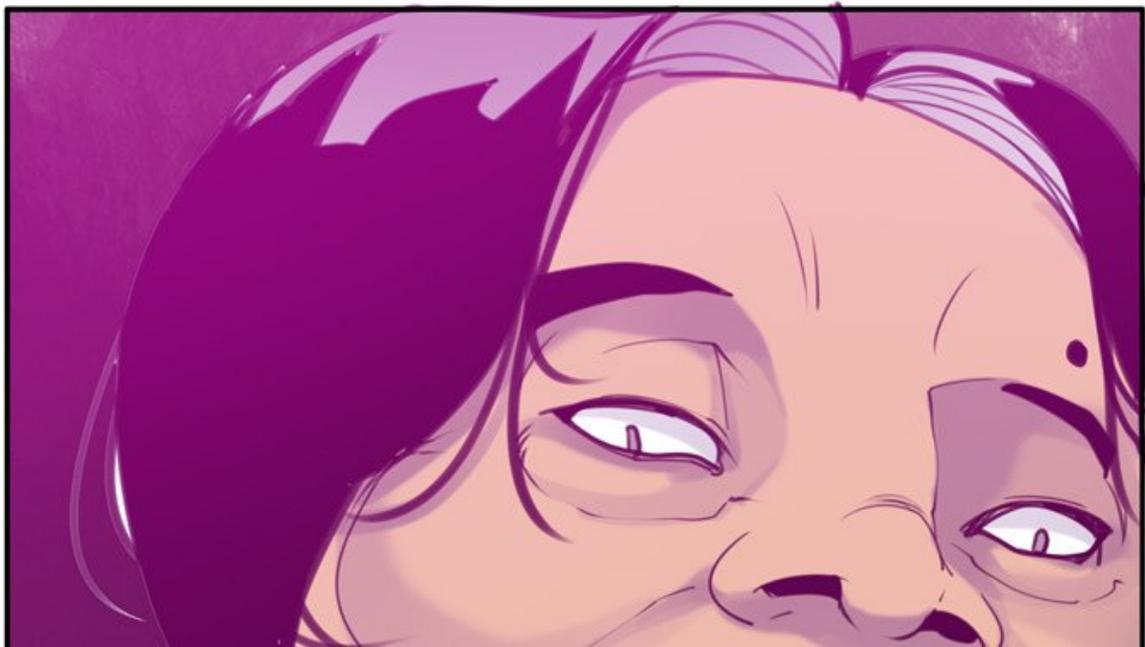


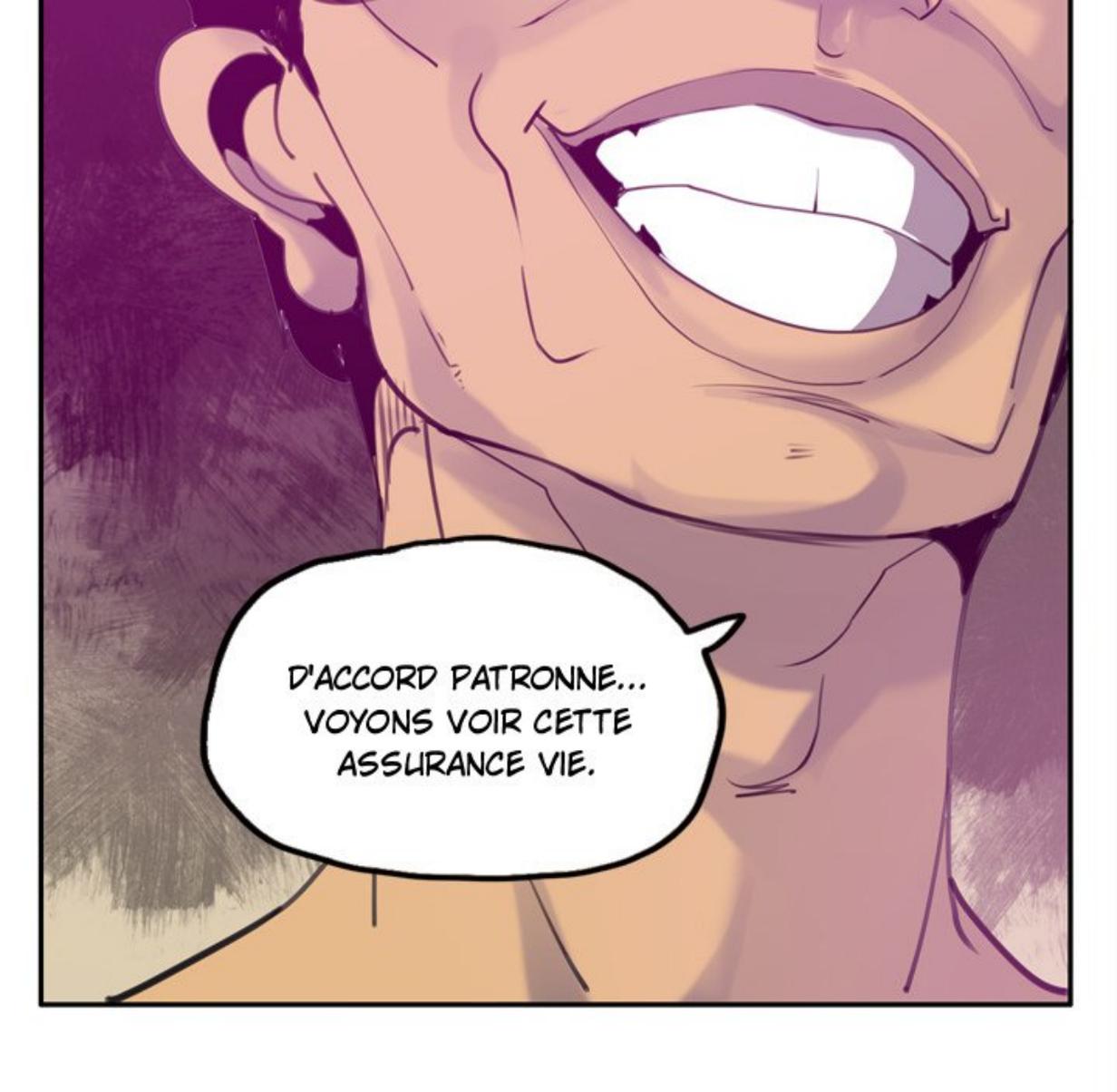




SQUISH



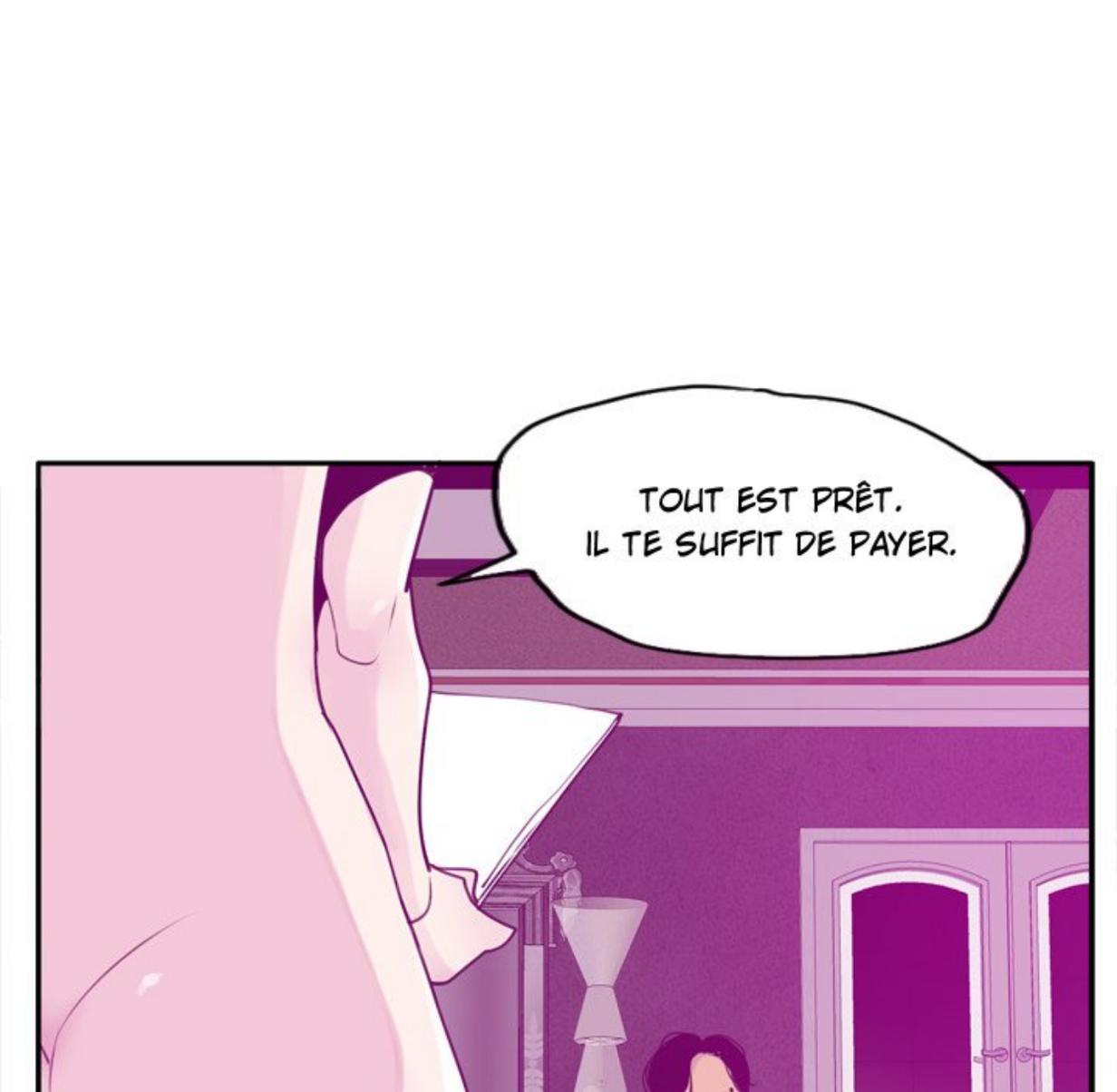




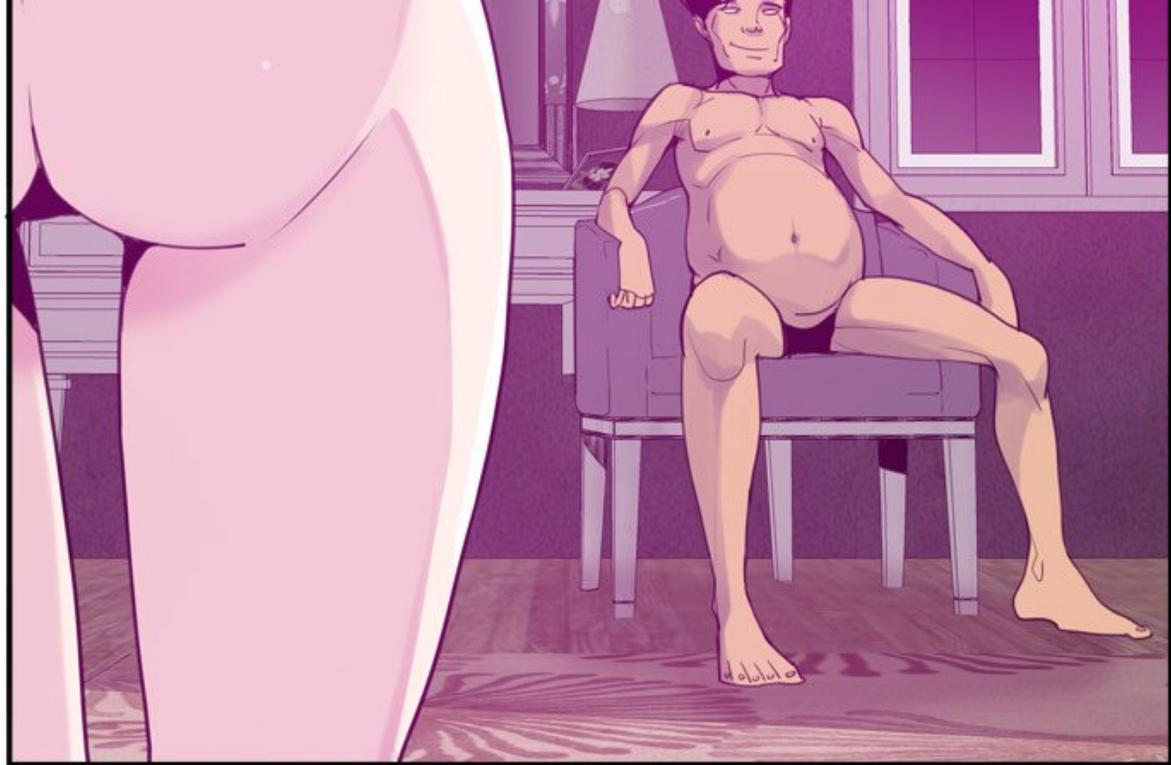
D'ACCORD PATRONNE...
VOYONS VOIR CETTE
ASSURANCE VIE.







TOUT EST PRÊT.
IL TE SUFFIT DE PAYER.

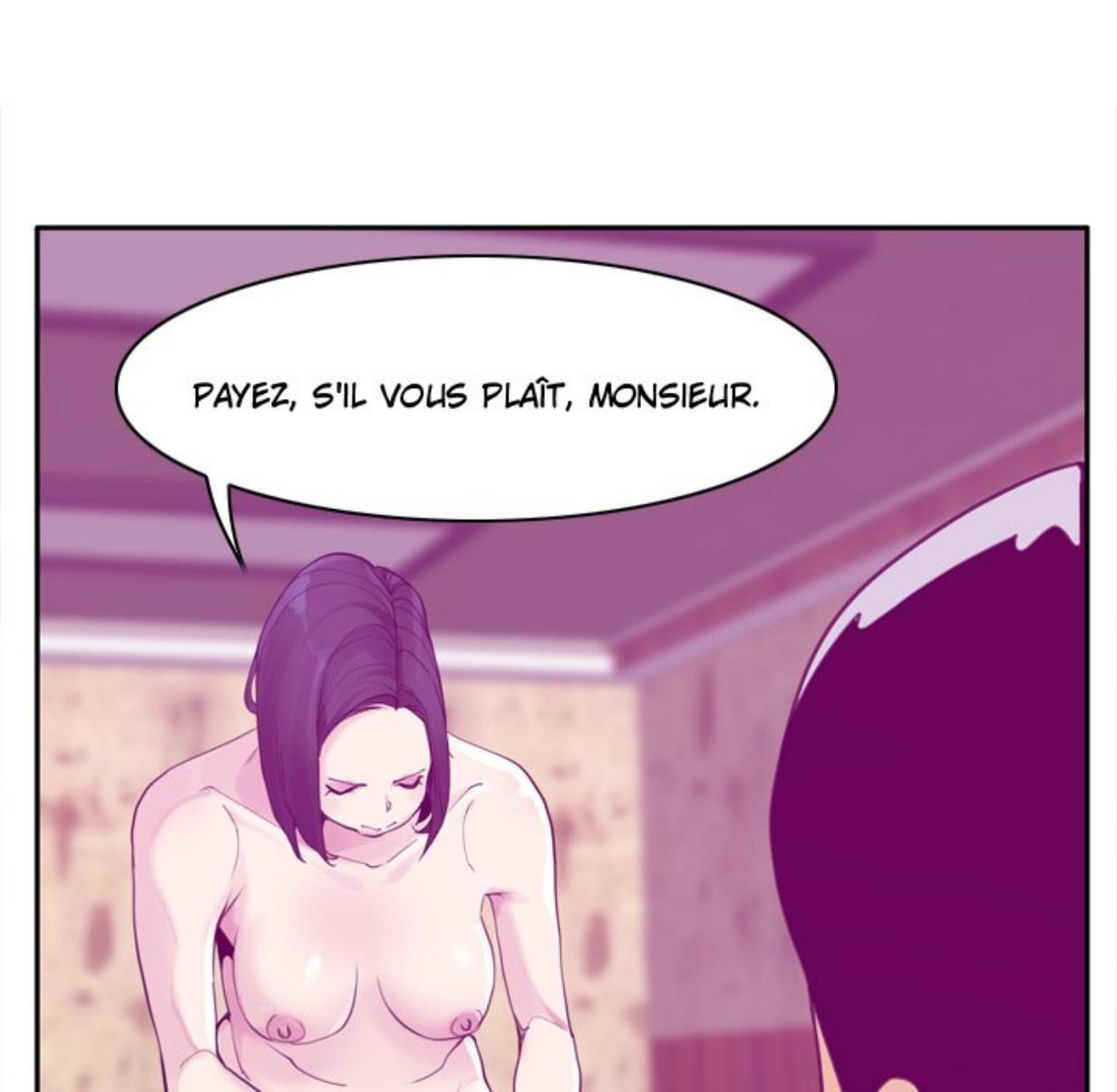


JE NE SIGNERAI RIEN
SI TU ES SI ORGHEILLEUSE.





SOIS PLUS HUMBLE.

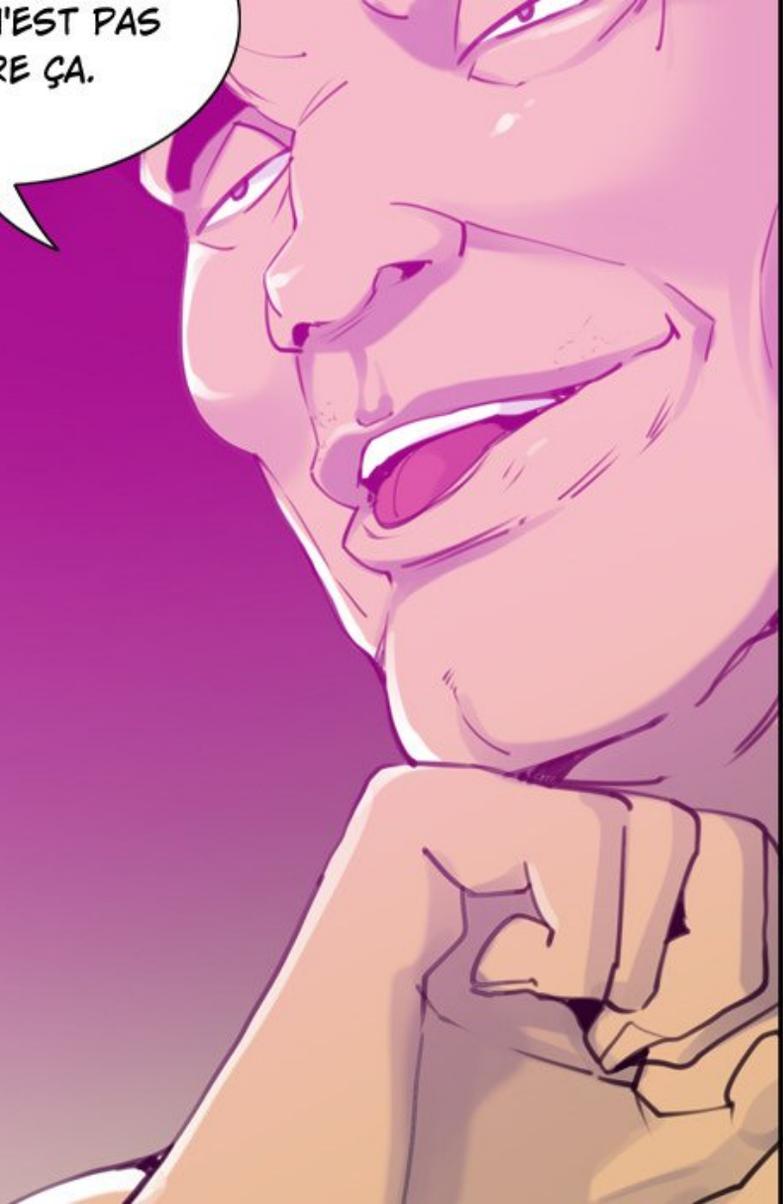


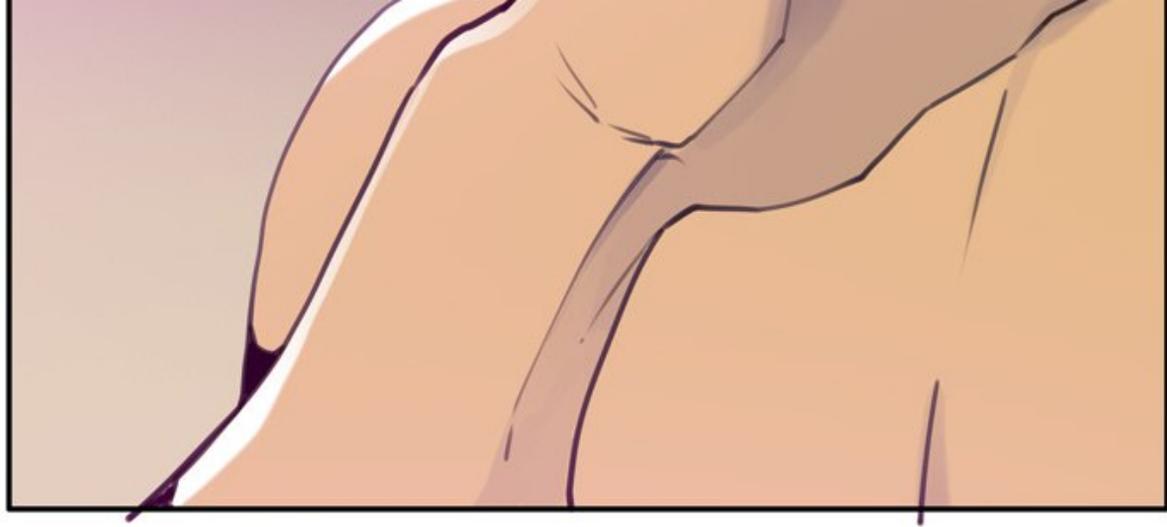
PAYEZ, S'IL VOUS PLAÎT, MONSIEUR.

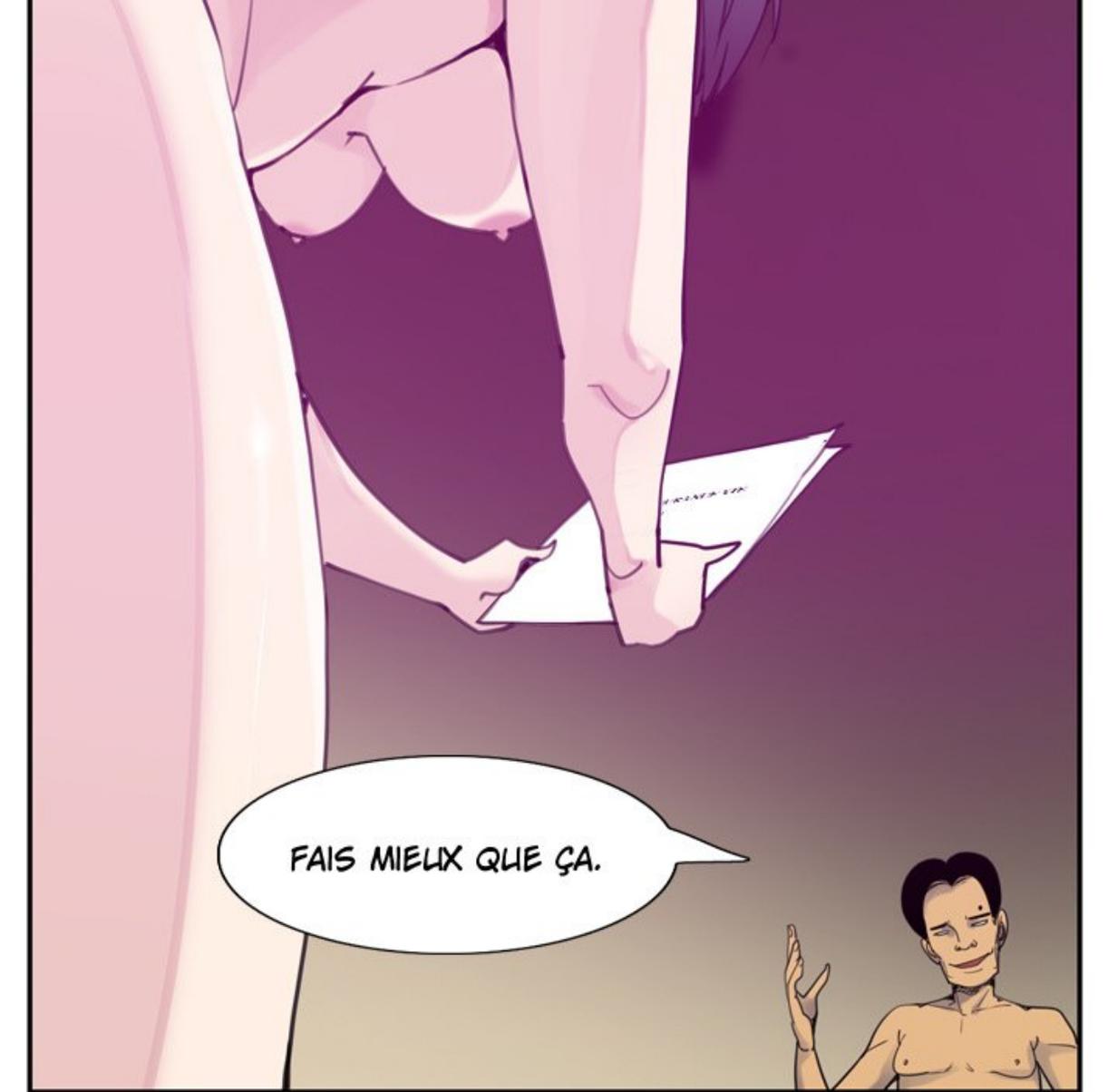


C'EST MIEUX...

MAIS CE N'EST PAS
ENCORE ÇA.

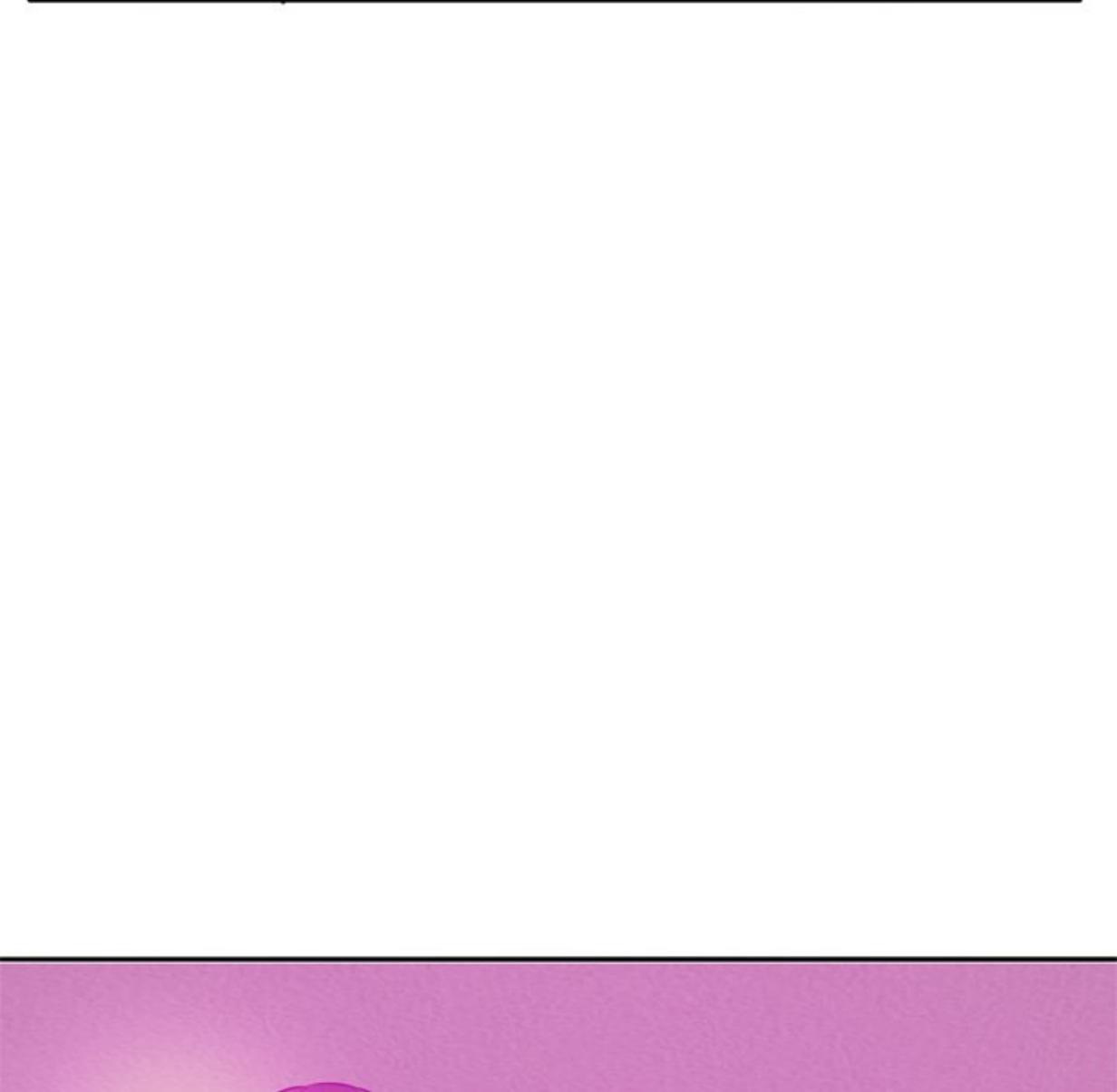




A close-up illustration of a woman's torso and arms. She is wearing a black bra and holding a white envelope with both hands. The envelope has some illegible text on it. The background is a dark purple gradient.

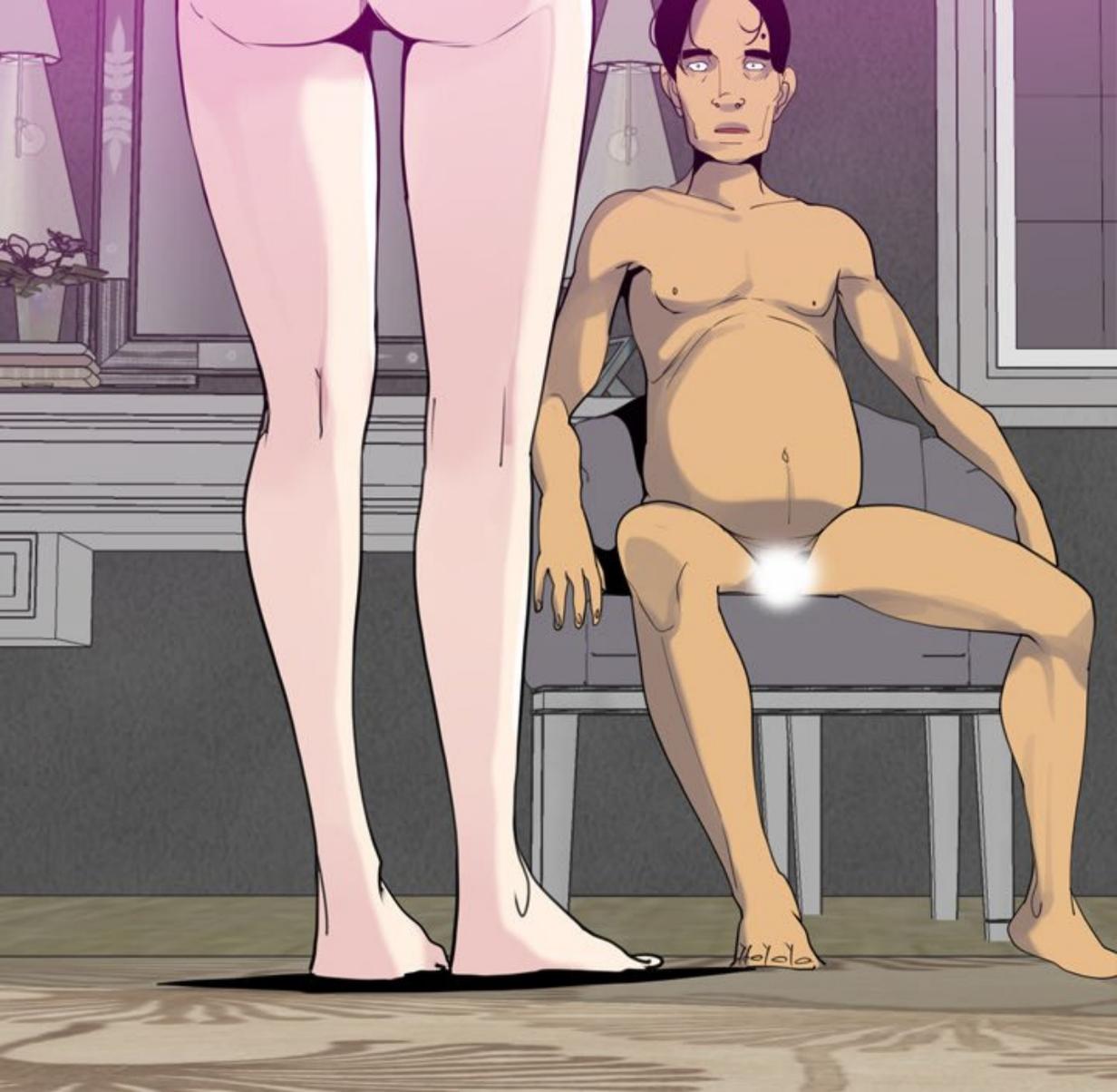
FAIS MIEUX QUE ÇA.

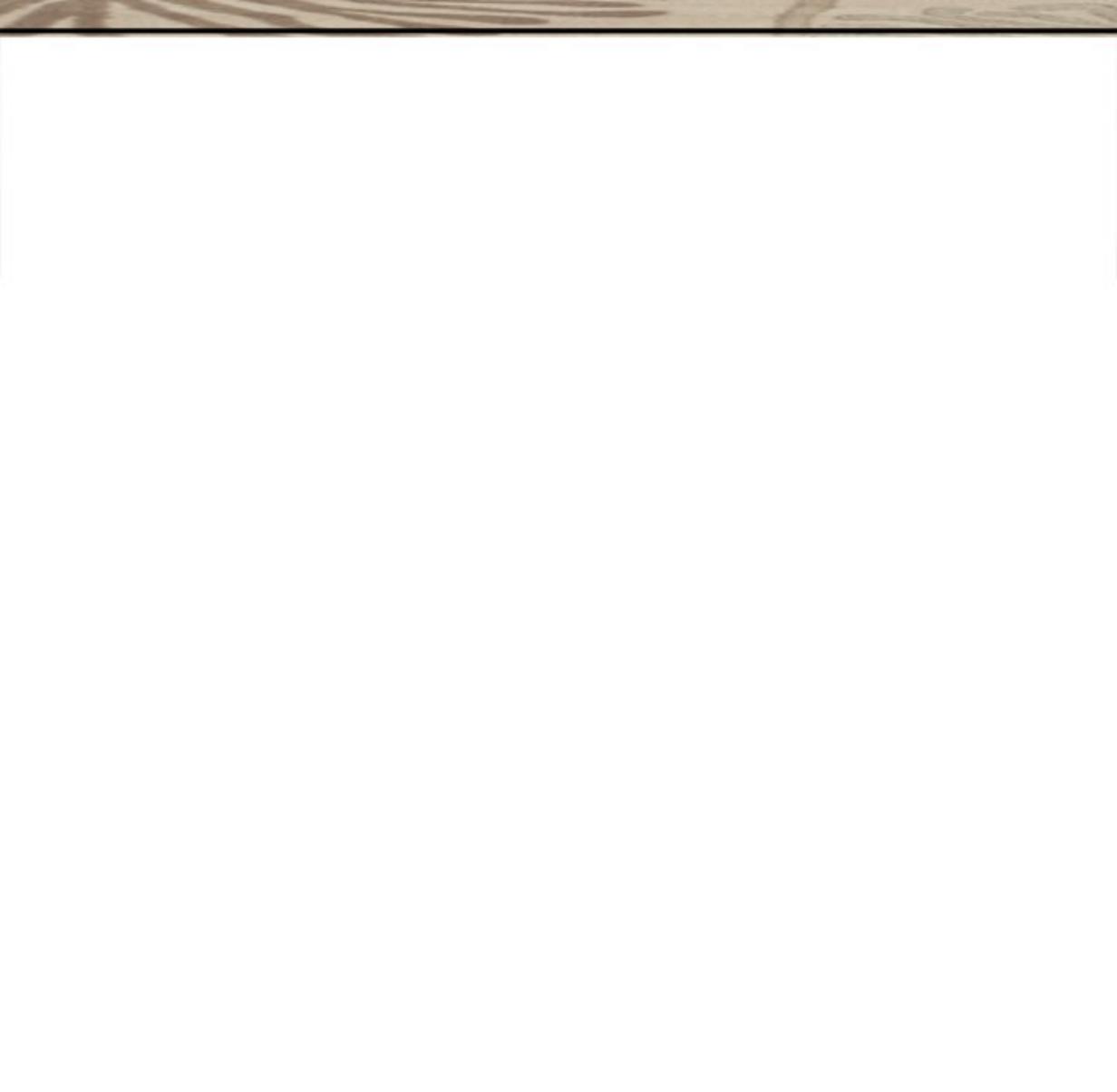


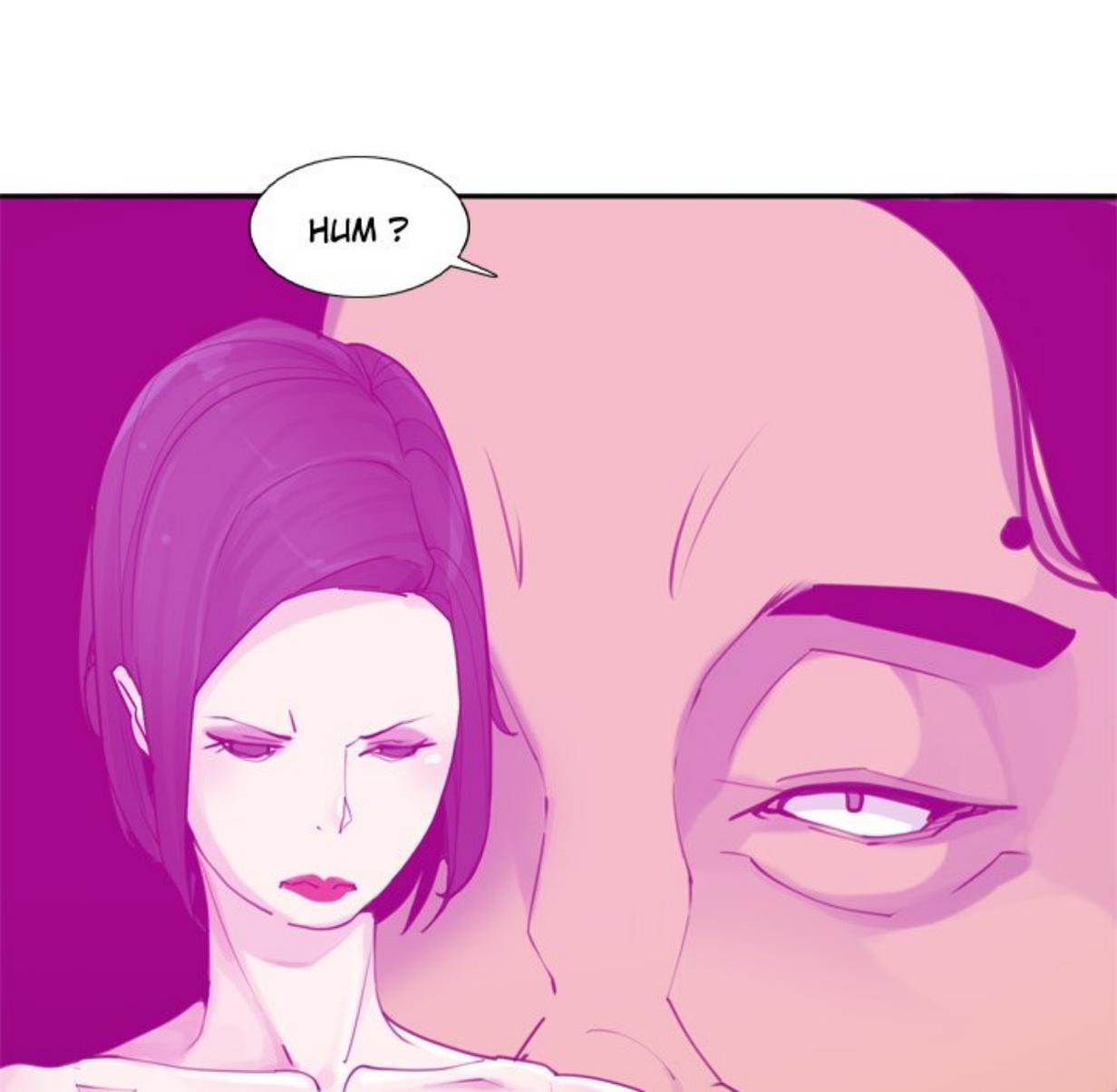




FWIP



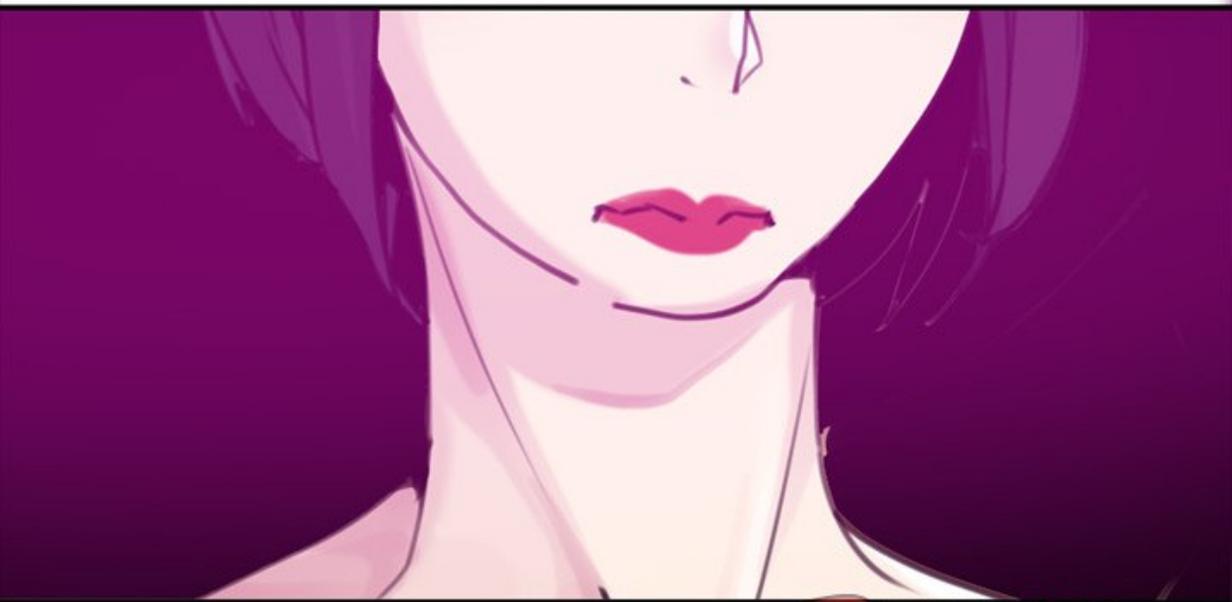




HUM ?

The image is a comic book panel. On the left, a woman with short, dark hair and a serious expression looks downwards. A speech bubble above her head contains the text "HUM ?". On the right, a large, close-up view of a man's face is shown, focusing on his right eye which is looking towards the woman. The man's expression is intense and slightly menacing. The background is a solid, light purple color.







M. KIM ! JE VOUS PRIE
DE BIEN VULLOIR PAYER,
S'IL VOUS PLAÎT.



5^{ÈME} ÉDITION

Contrat d'ASSURANCE VIE

JE VOUS EN PRIE, MONSIEUR !





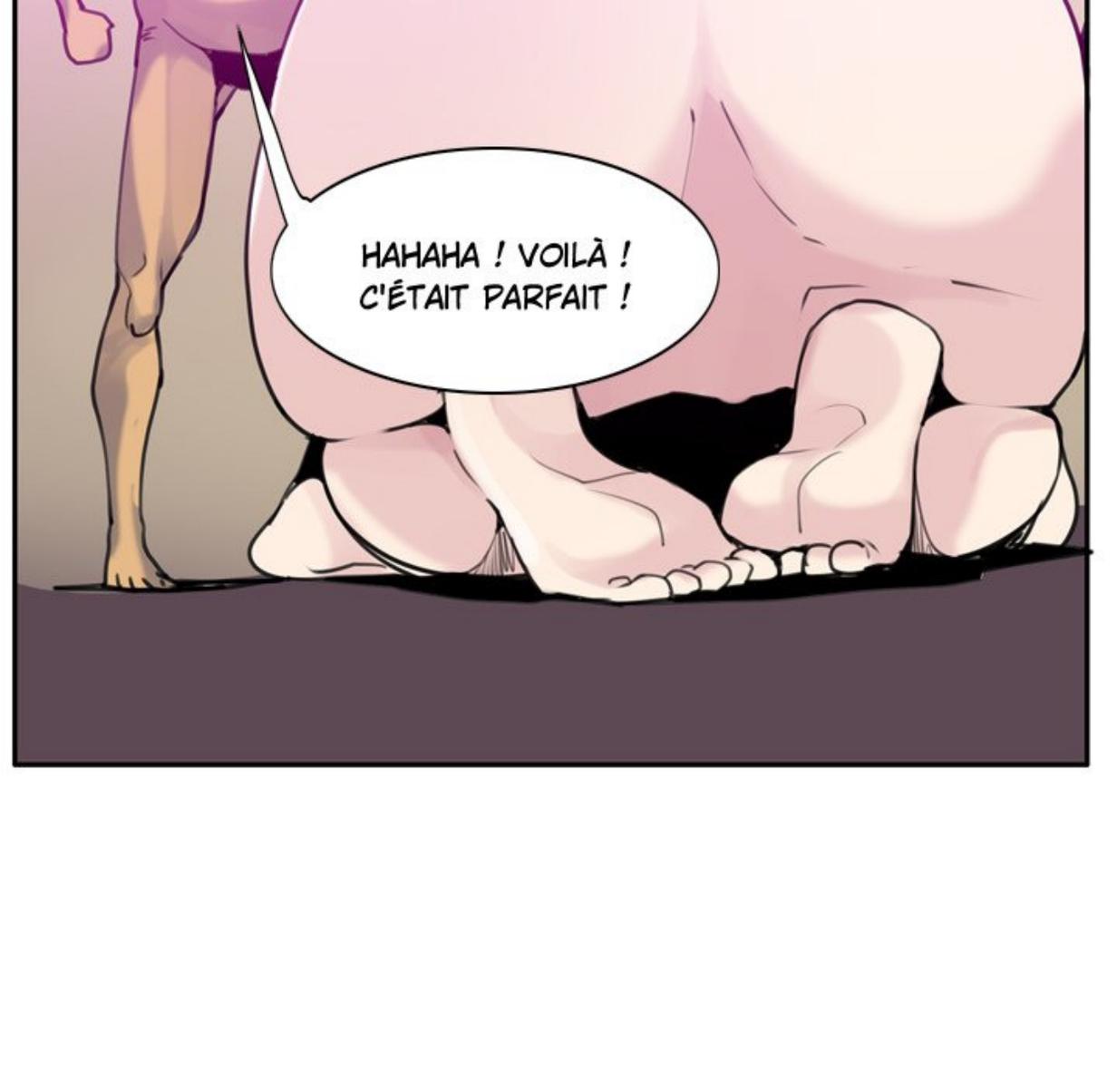
ASSURANCES BK



SKY
Contrat d'ASSURANCE VIE

5^{ÈME} EDITION





HAHAHA ! VOILÀ !
C'ÉTAIT PARFAIT !

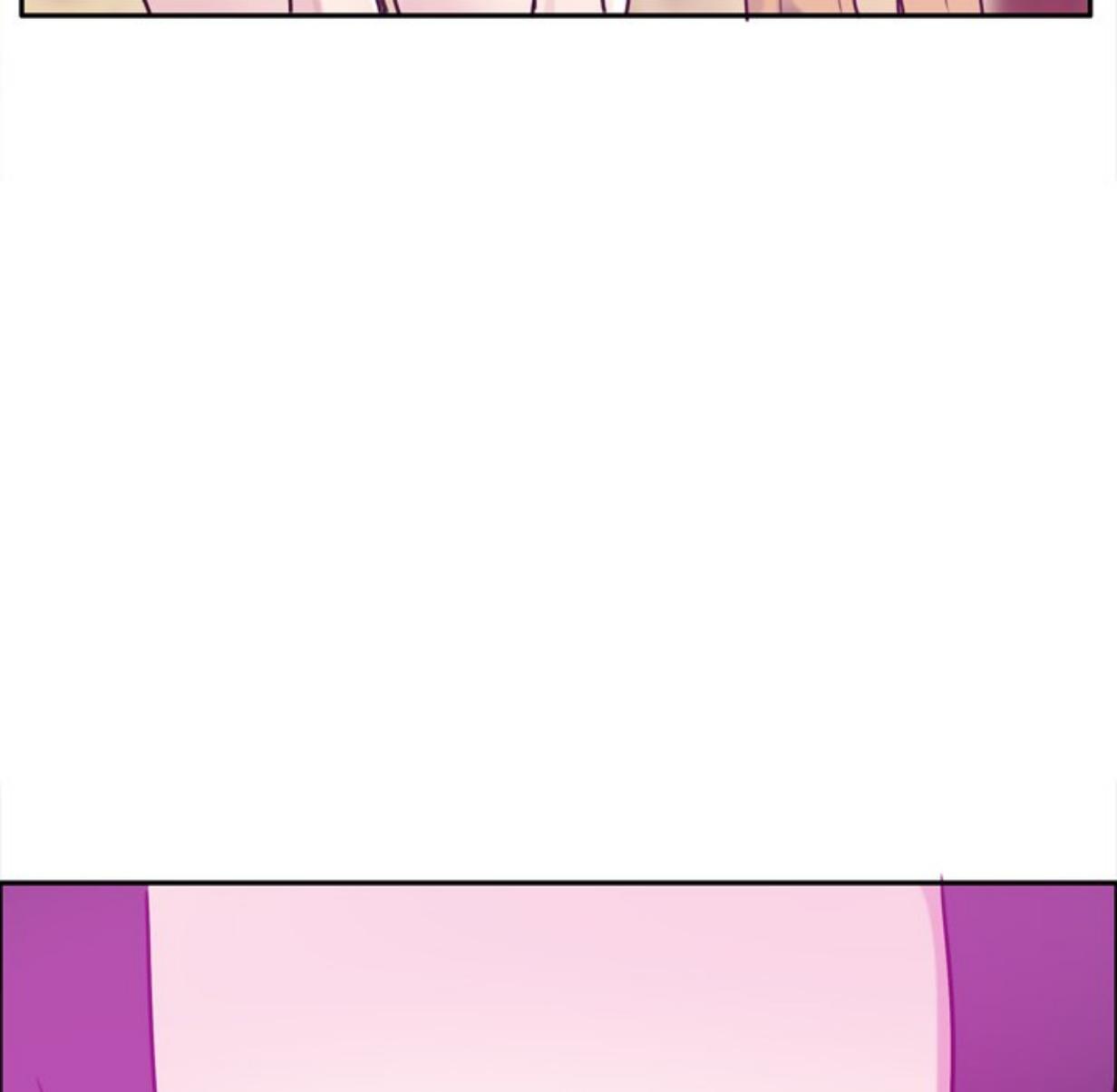
SQUISH





C'ÉTAIT GÉNIAL AUJOURD'HUI !
J'AI PERDU DIX ANS.







TIC

4 MOIS PLUS TARD,
AUJOURD'HUI.

ONE WORLD
Bureau de Comptables





MISSIONS SUR DEMANDE

M. GEORGE KIM
A ÉTÉ DÉCLARÉ MORT HIER
ET LES FONDS ONT ÉTÉ VERSÉS
SUR VOTRE COMPTE.





IL A EU UN ACCIDENT
DE VOITURE.

A woman with short, straight purple hair is shown in profile, facing right. She is wearing a blue and white vertically striped, off-the-shoulder top. She is sitting in a black office chair. The background is a solid light purple color.

PAS BESOIN
DE ME DONNER LES
DÉTAILS.

JE L'AI TUÉ
APRÈS TOUT.





JE VAIS COMMENCER
À SAISIR SES BIENS COMME PRÉVU,
PAS DE FAUX PAS.



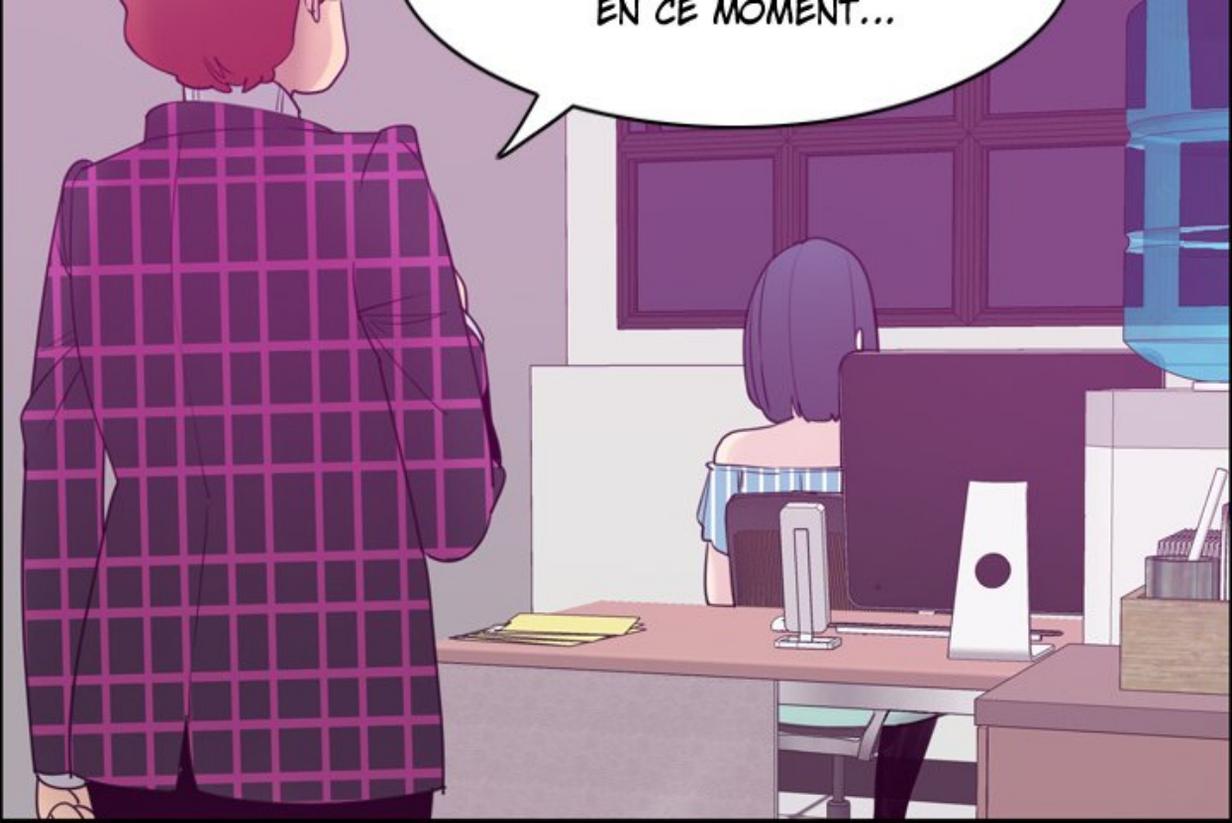


OUI,
MADAME.



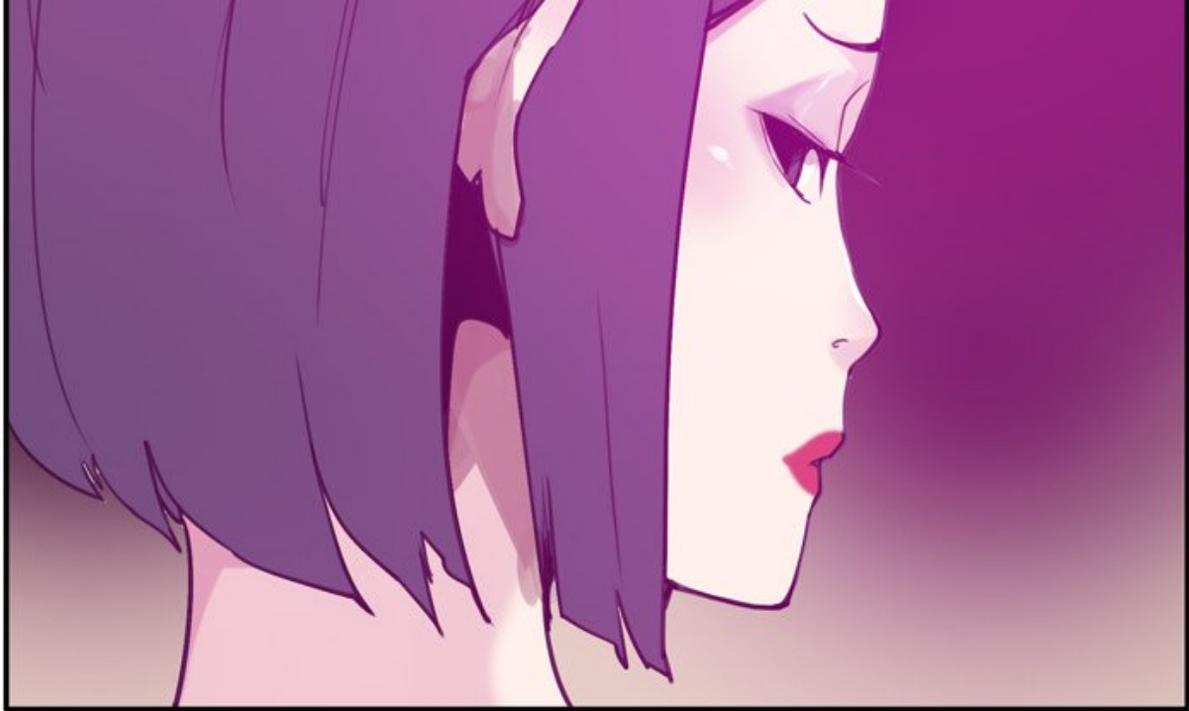
PATRONNE,
JE PENSE QUE LES
INSPECTEURS ME SURVEILLENT
EN CE MOMENT

EN CE MOMENT...



A purple-toned comic book panel. A white speech bubble is centered in the lower half of the frame. The background is a solid purple color with some faint, curved lines suggesting a character's hair or clothing. The text inside the speech bubble is in a bold, black, sans-serif font.

ILS FONT
UNE ENQUÊTE PARCE QUE LES
GENS MEURENT QUELQUES MOIS
APRÈS AVOIR SIGNÉ LE
CONTRAT.





CE N'EST PAS
MON PROBLÈME,
JE VEUX JUSTE QUE TON
MARI ME REMBOURSE.



ET TU DOIS CONTINUER
À FAIRE SIGNER CES CONTRATS...

QU TU PEUX

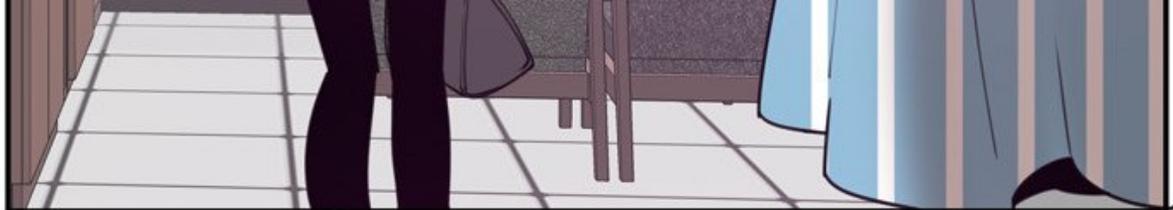
ÇA TE T'EMBARASSE ?
TOUT REMBOURSER EN
SIGNANT TOI-MÊME UN DE
CES CONTRATS.



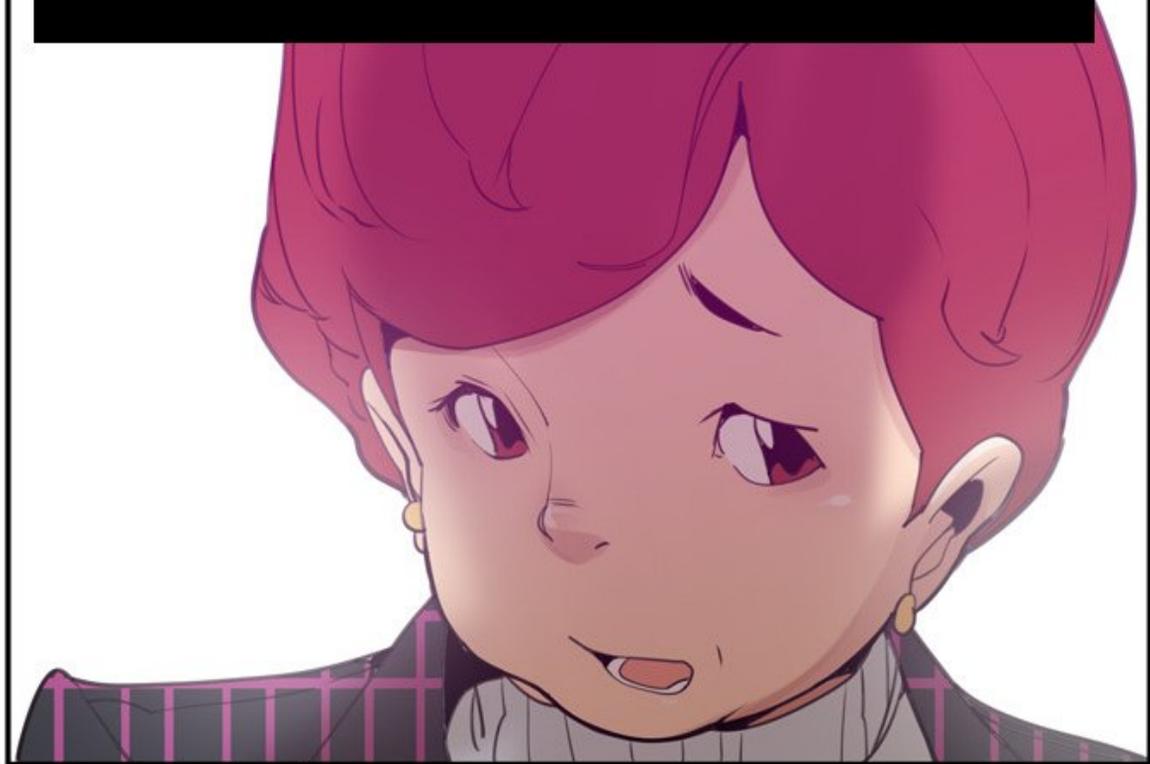


A woman with short red hair, wearing a white turtleneck and a purple and black plaid jacket, stands in a room. She is gesturing with her right hand while speaking. A large speech bubble above her contains the text. To her right, the back of a person's head and shoulder is visible, wearing a pink top and a blue and white striped skirt. The room has a purple wall and a grey sofa in the background.

ÇA VA,
JE N'AI PAS BESOIN
D'ASSURANCE VIE.



JE N'AURAIS RIEN DÛ DIRE...
JE DOIS M'ASSURER QU'ELLE EST DE BONNE
HUMEUR AVANT DE PARTIR.





JE N'AI PAS VU VOTRE FILS.
IL EST SI GRAND ET BEAU.

LES FILLES DOIVENT
SE JETER SUR LUI.



APPROCHE.



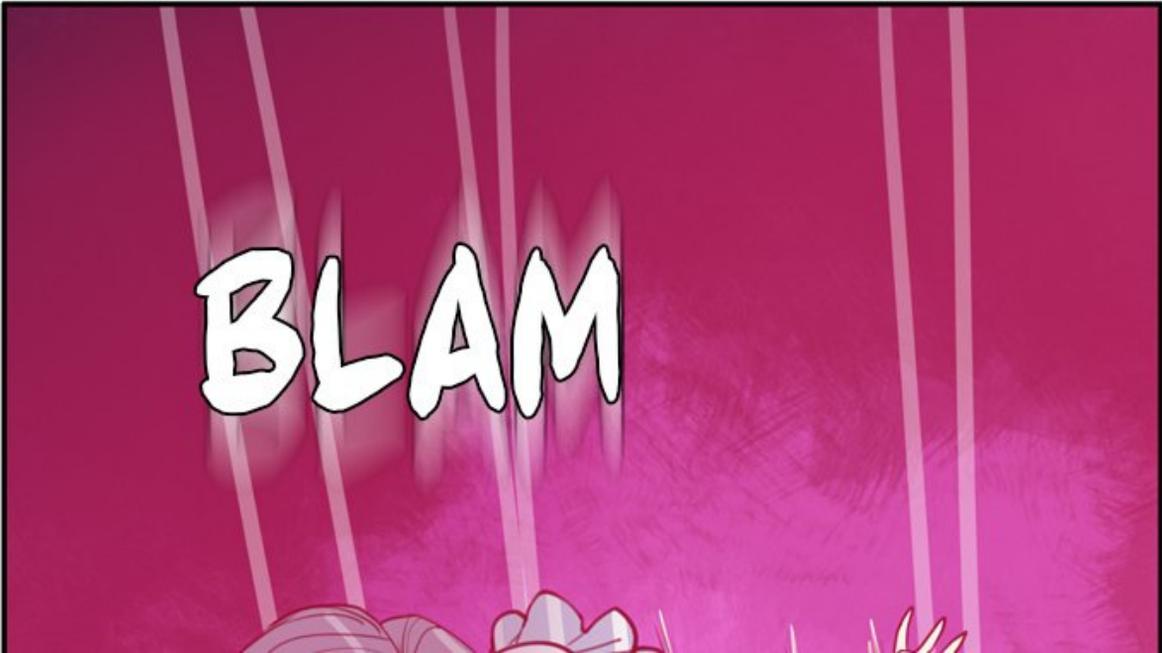
OH! ?



QU'Y A-T-IL ?



TAC



BLAM





TU PARLES TROP...



A close-up, high-angle shot of a woman's face. She has long, dark purple hair and is looking slightly to the right with a stern, somewhat angry expression. Her eyes are dark and heavily lined with purple eyeshadow. Her mouth is slightly open, showing a dark, possibly black, tongue or inner lining. A white speech bubble with a black outline is positioned in the upper left corner of the frame, containing the text "FAIS TON TRAVAIL, COMPRIS ?". The background is a soft, out-of-focus pinkish-purple.

FAIS TON TRAVAIL,
COMPRIS ?

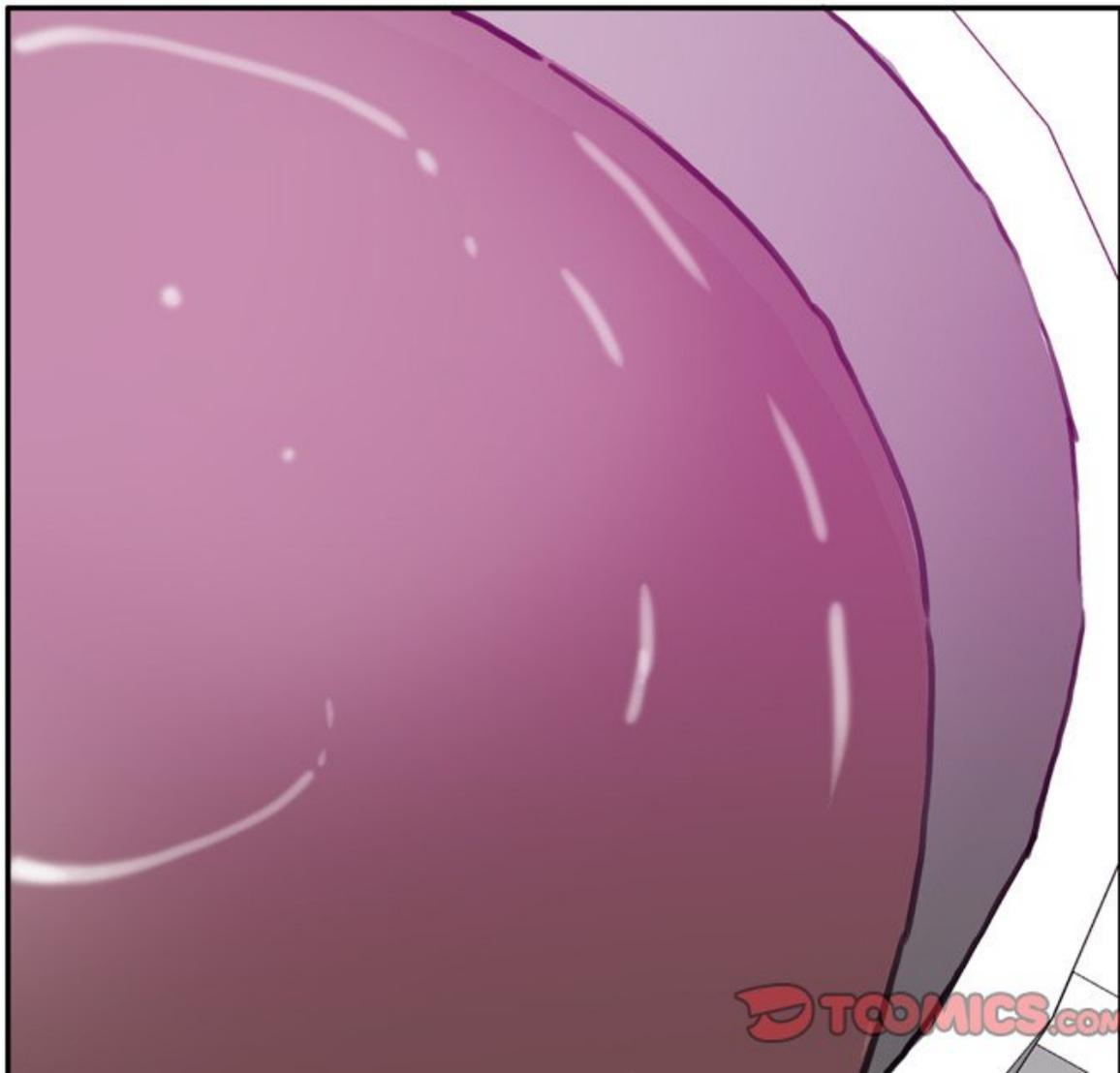
A close-up illustration of a character's face and neck. The character has short, spiky purple hair. The skin is a light peach color. The character's mouth is slightly open, and a speech bubble is positioned near the neck. The background is a soft, warm gradient of orange and yellow.

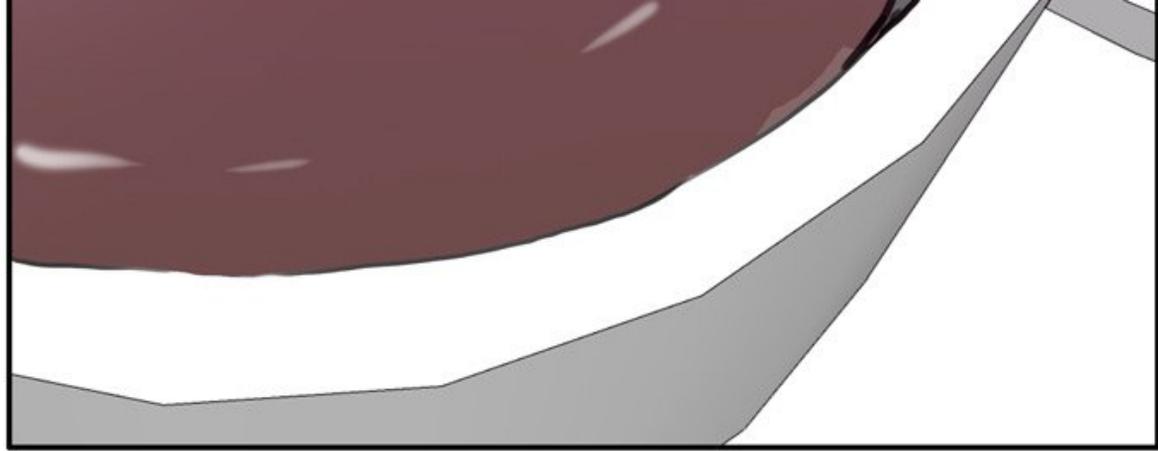
LMPH...
OUI, MADAME !

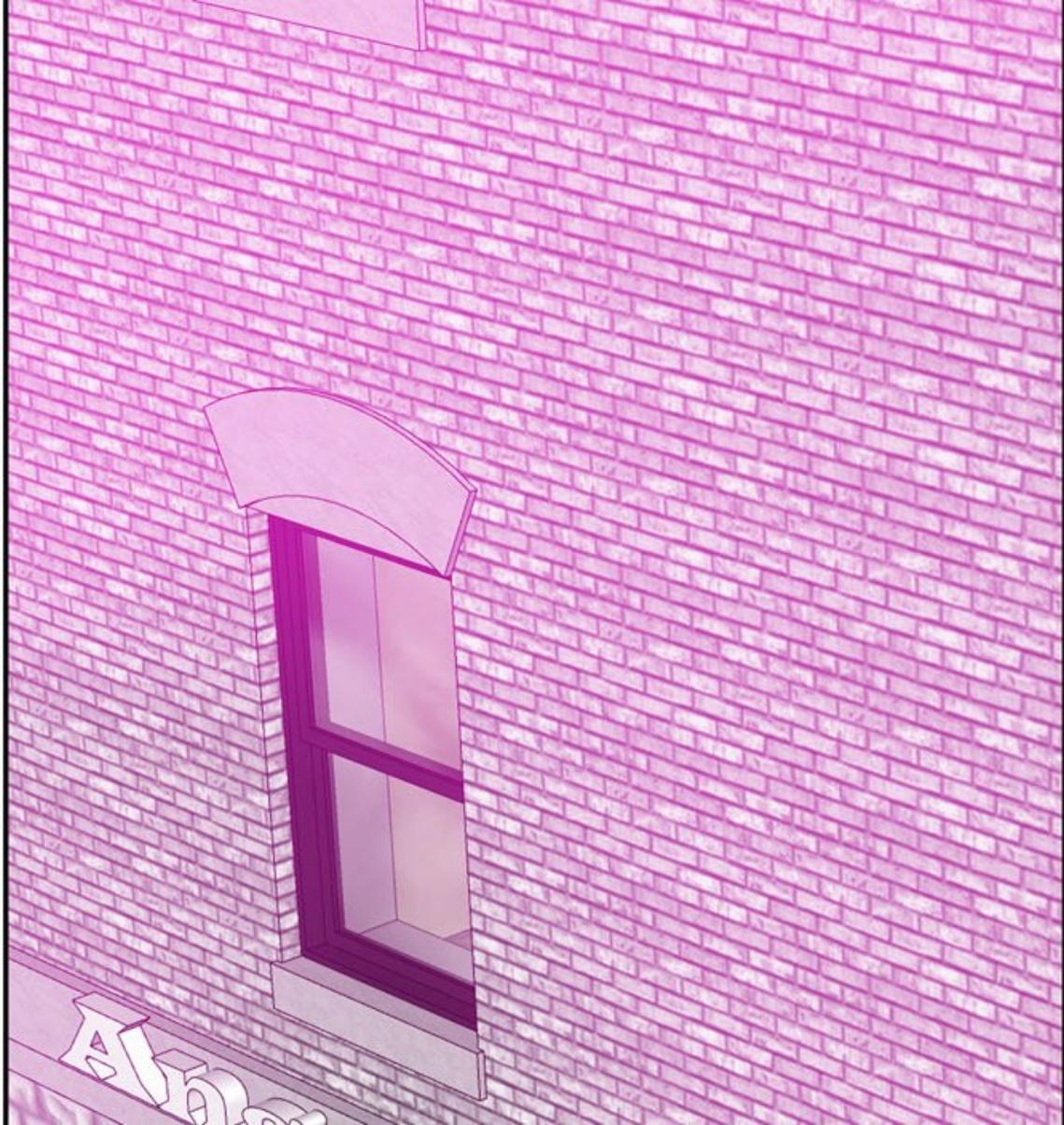


AIE...











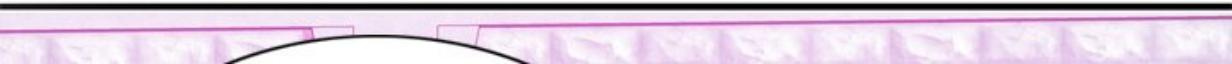


ÇA VA ?



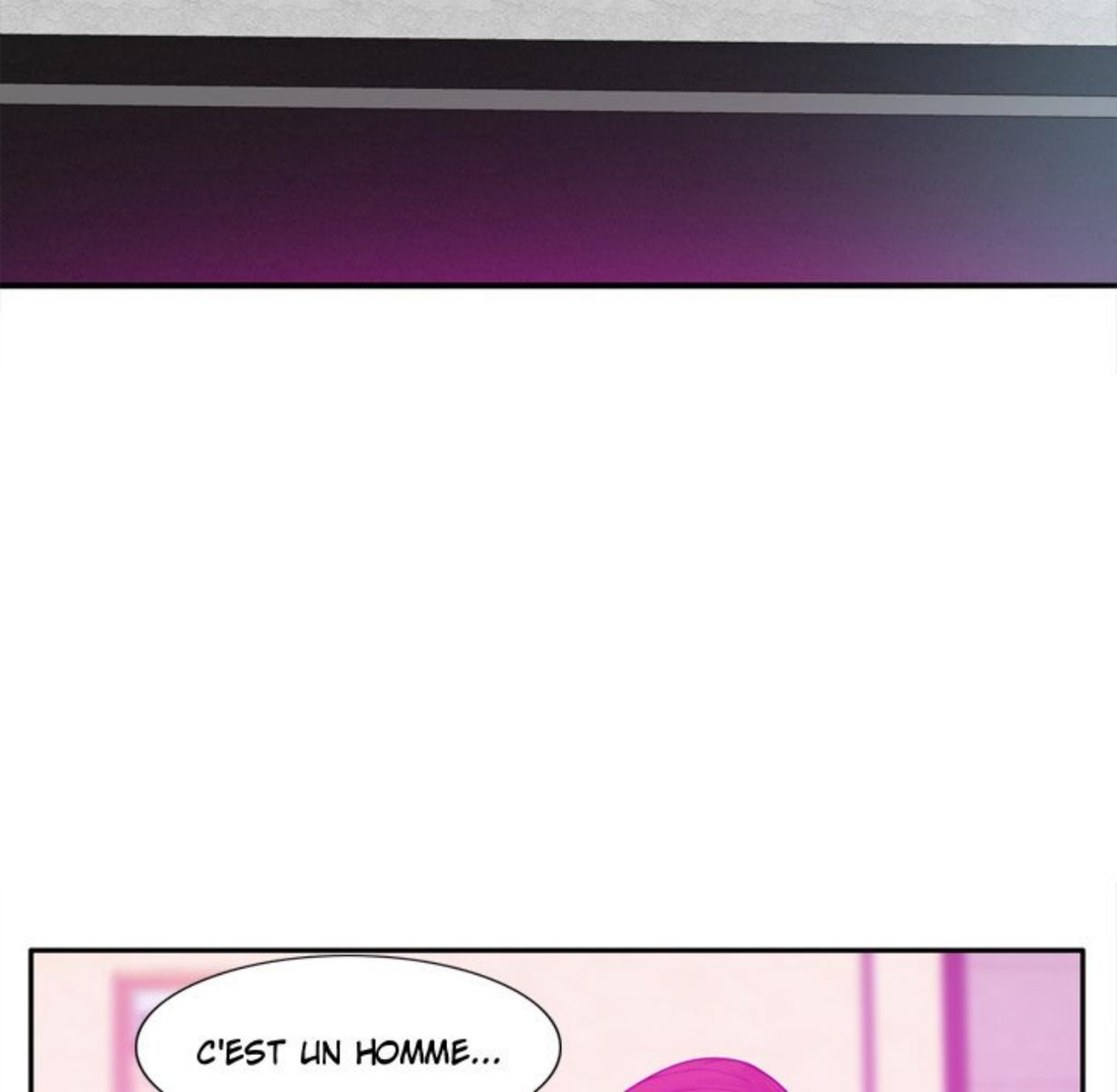
OUI, J'AI GLISSÉ
EN ARRIVANT.





ÇA DOIT FAIRE MAL.
DÉSOLÉE QUE MON MARI
SOIT EN RETARD. IL NE
RÉPOND PAS À SON
TÉLÉPHONE...

PAS GRAVE.



C'EST UN HOMME...

A woman with short, vibrant red hair is shown in a close-up, looking downwards with a pained expression. Her right hand is pressed against her forehead, suggesting a headache or emotional distress. She is wearing a grey turtleneck sweater under a dark jacket with a red grid pattern. The background is a soft, out-of-focus pink and yellow. A speech bubble is partially visible at the top left.

AAH, C'EST À CAUSE
DE MON MARI QUE J'EN
SUIS ARRIVÉE LÀ.

ARGH ! J'EN AI
TROP DIT !



A cartoon character with short, wavy pink hair and large white eyes with pink pupils. They are wearing a grey turtleneck sweater under a dark blue and pink plaid jacket. The character has a wide, open-mouthed smile and is looking towards the left. Their right hand is raised to their chin, and their left hand is clenched into a fist near their chest. The background is a solid light pink color.

ENFIN, MON MARI
EST COMME ÇA. ÇA
NE VEUT PAS DIRE
QUE LE VÔTRE
L'EST AUSSI.

PFFT

A solid purple, rounded shape at the bottom of the page, possibly representing a character's head or a decorative element.



A close-up illustration of a woman's face and neck. She has a slight smile and is wearing a light blue top. Her hair is dark and voluminous. A white speech bubble with a black outline is positioned in the lower right area of the frame.

VOUS AVEZ RAISON.
C'EST UN HOMME.

A comic panel with a pink-to-orange gradient background. Two speech bubbles are positioned in the upper half. The left bubble contains the text 'HONNÊTEMENT, MON MARI...'. The right bubble contains the text 'LE VÔTRE AUSSI ? MON MARI FAIT LA MÊME CHOSE.'. At the bottom, the tops of two women's heads are visible: one with dark hair on the left and one with reddish hair on the right.

HONNÊTEMENT,
MON MARI...

LE VÔTRE AUSSI ?
MON MARI FAIT LA
MÊME CHOSE.



TOUS LES HOMMES SONT PAREILS.



HAHA ! JE RIS AU
POINT D'EN PLEURER...





ÇA FAIT LONGTEMPS
QUE JE NE ME SUIS PAS
AUTANT AMUSÉE.



ON DIRAIT
QUE VOUS VOUS
ENTENDEZ BIEN



ENTENDEZ BIEN.

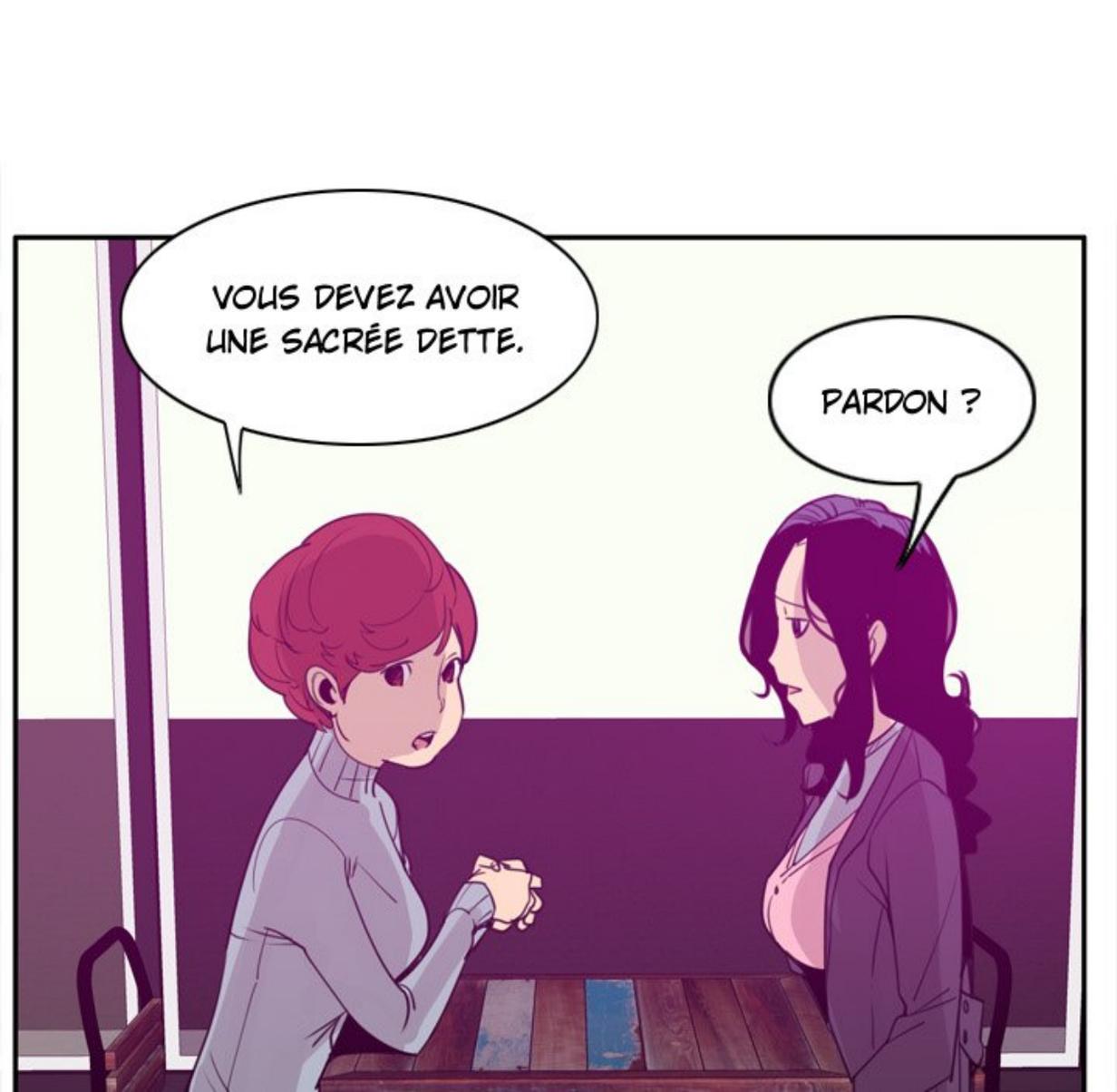
COMME VOUS ÊTES LÀ
AU SUJET DE SON ASSURANCE VIE.



NON, JE SIGNE AUSSI.

VOUS DEUX ?





VOUS DEVEZ AVOIR
UNE SACRÉE DETTE.

PARDON ?



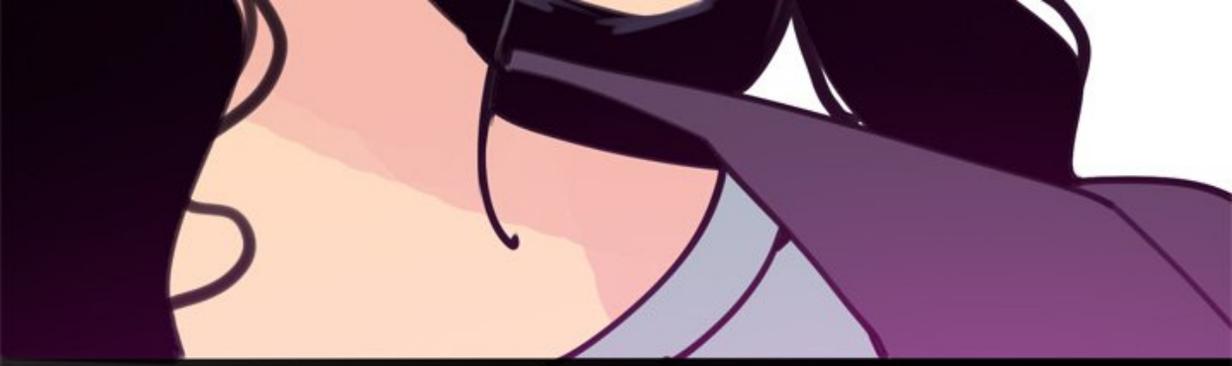
AH ! J'EN AI ENCORE TROP DIT !



ENFIN... VOUS DEVEZ
BEAUCOUP VOUS INQUIÉTER !

ÇA NE PASSERA PAS.







DITES-MOI LA VÉRITÉ.

JE NE
SUIS AU COURANT
DE RIEN.



JE FAIS CE QU'ON ME DIT.



VOUS POUVEZ FAIRE AUTRE CHOSE
QUE CE QU'ON VOUS DIT.



C'EST...
IMPOSSIBLE.

JE SUIS FICHUE...



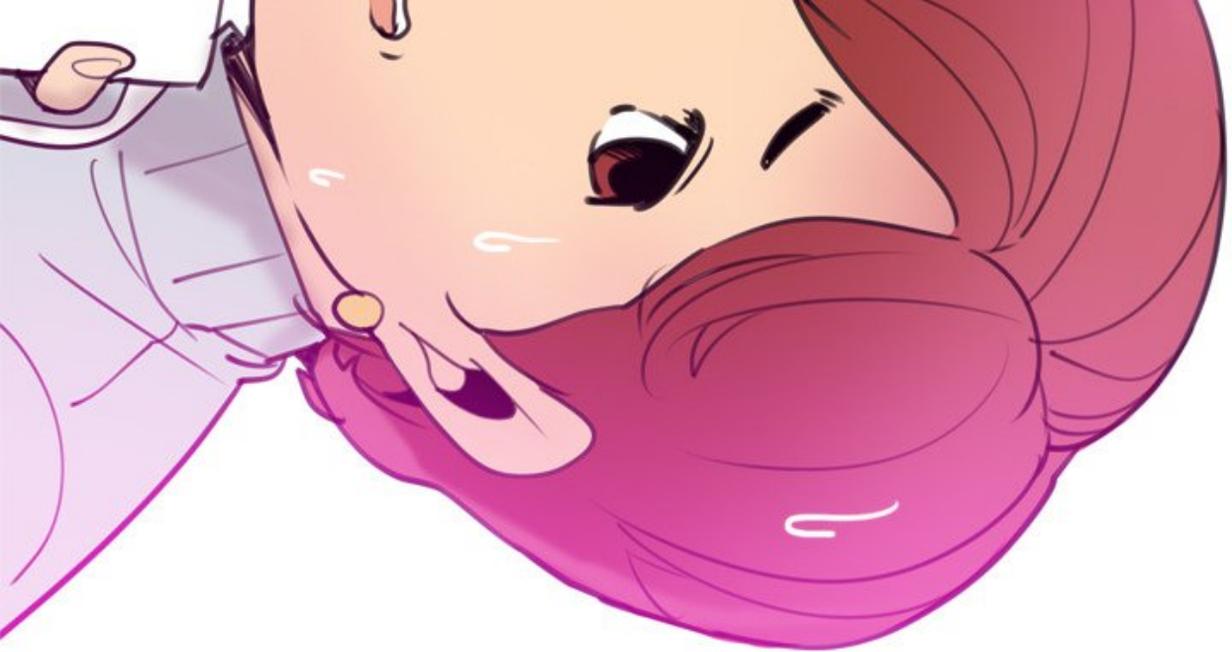


ZIP



ON GAGNE
PLUS SI ON SIGNE
TOUS LES DELIX.





HEIN ?



J'AI ENQUÊTÉ SUR LES ASSURANCES.
ON EN REÇOIT TOUJOURS UNE PARTIE
EN CASH OU EN CHÈQUE CADEAU.



PAS VRAI ?

AH... OUI...
COMMENT LE SAVIEZ-VOUS ?
HAHA...



VOUS ÊTES
UNE MÈRE, COMME MOI.
SOYONS HONNÊTES.

COMBIEN ON TOUCHERA ?





JE VOUS DONNERAI
TOUT CE QUE JE PEUX...

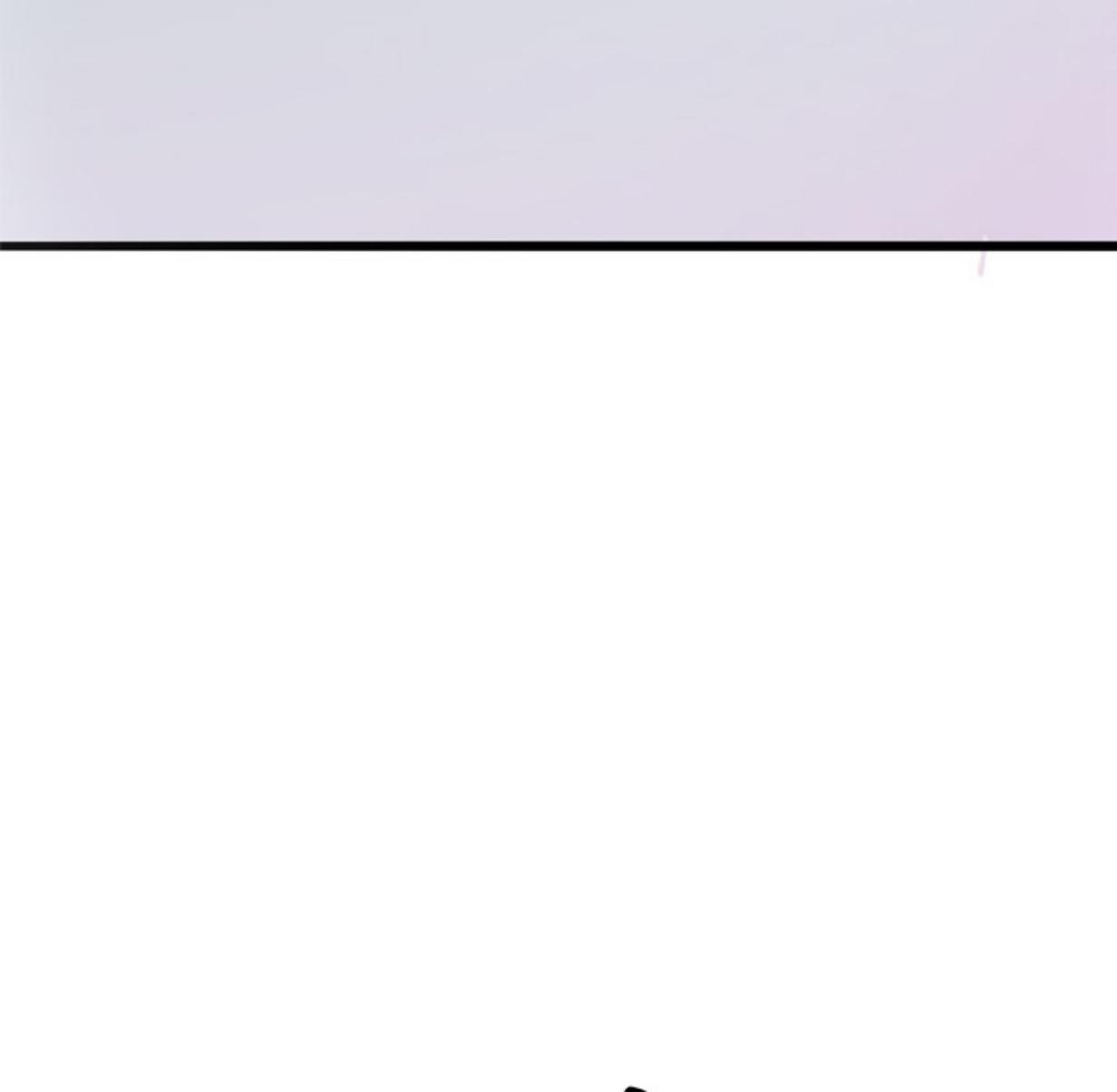


PARFAIT.
S'ILS SIGNENT
TOUS LES DEUX.





JE REMBOURSERAI MA DETTE
PLUS VITE !



À SUIVRE