

A close-up illustration of a pink, squishy, cartoonish object, possibly a piece of candy or a soft toy. The object is rendered with soft, rounded shapes and a light pink color. A white, jagged shape is visible on the left side, suggesting a bite or a tear. The word "SQUISH" is written in a bold, white, bubbly font with a black outline, slanted upwards from left to right. The background is a plain white color.

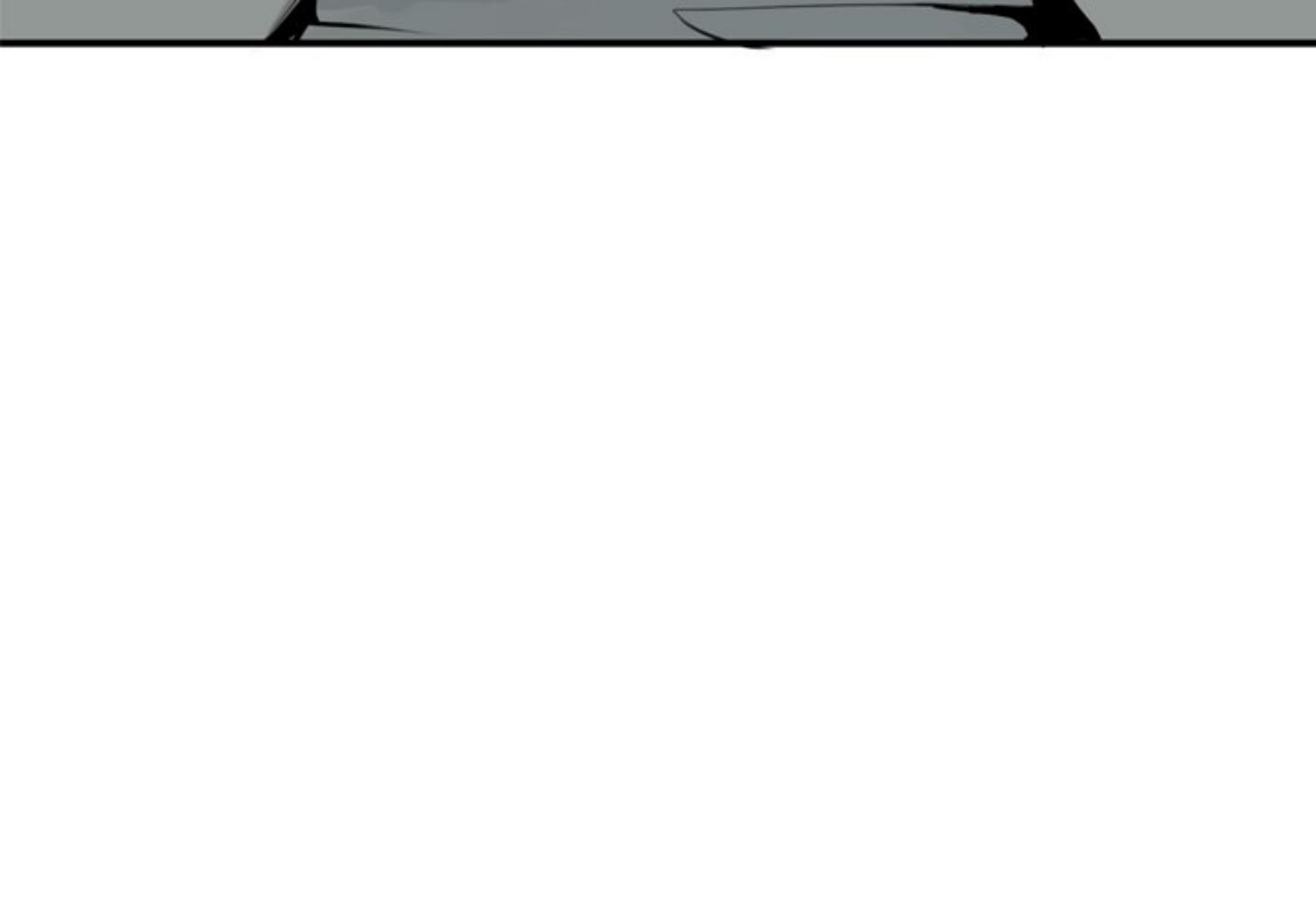
**SQUISH**

A close-up illustration of a hand with a tan complexion squeezing a purple thong. The hand is positioned on the right side of the thong, with the thumb and index finger applying pressure. The thong is a vibrant purple color. The background is a soft, warm gradient of pink and orange. There are several white, jagged, starburst-like shapes scattered around the hand and thong, suggesting motion or impact. The word 'SQUISH' is written in a bold, white, bubbly font with a black outline, slanted upwards to the right, positioned near the hand's fingers. At the bottom of the image, there is a semi-transparent grey oval containing the text 'THOMAS 35 NIEST' in a simple, black, sans-serif font.

**SQUISH**

THOMAS... CE N'EST  
PAS BIEN.

2





ATTENDS...

HAA

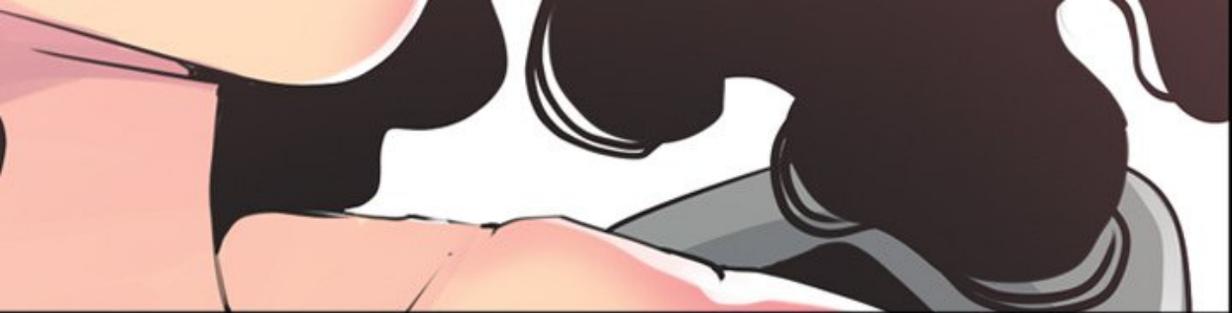


HAA

HAA







ARRÊTE !



바다안락



# Desperate Housewife

Scénario · Dessin  
**Yagwangtan**



**SQUISH**

**SQUISH**

**SQUISH**

**SQUISH**





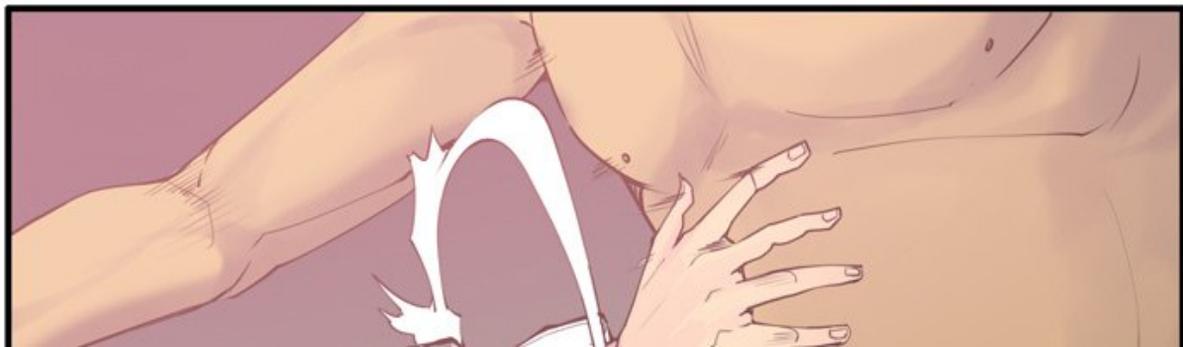
SWIP







HA...





**BAM**







HAA

HAA

HAA



ATTENDS.

POURQUOI ?  
QU'EST-CE QUI  
NE VA PAS ?

**FWIP**

**FWIP**





JE NE PENSE  
PAS QU'ON DEVRAIT  
FAIRE ÇA.



POURQUOI PAS ?  
C'ÉTAIT SYMPA.





CE N'EST PAS ÇA...

ON A ENCORE DES CHOSES  
À RÉGLER. ON N'A PAS LE  
TEMPS DE FAIRE ÇA.



N'EST-CE PAS ?



O-OH... C'EST  
POUR ÇA ?

**BRR**

**BRR**

**BRR**

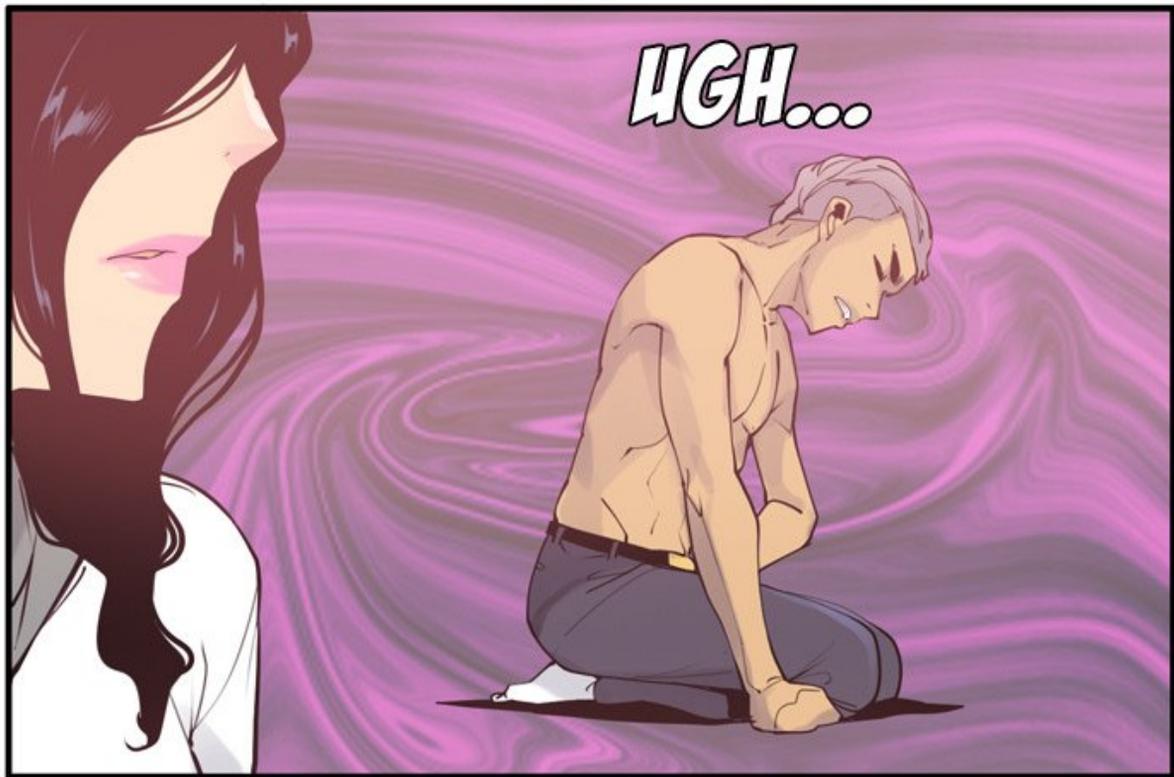


A woman with long dark hair, wearing a white zip-up hoodie with grey accents on the cuffs and hem, is shown from the chest up. She has a thoughtful expression, with her hand near her chin. A large speech bubble is positioned above her head. In the background, there is a wall with a green and yellow floral pattern and a doorway on the right. In the bottom right corner, a muscular man with purple hair is partially visible, looking down with a determined or angry expression.

ON POURRA Y REPENSER  
QUAND ON AURA RÉGLÉ  
LA SITUATION.



APRÈS TOUT ÇA ?!



UGH...



ÇA NE VA PAS ?  
TU AS MAL ?

**SNIFF**  
**SNIFF**



C'EST... EUH... C'EST  
DUR POUR MOI...



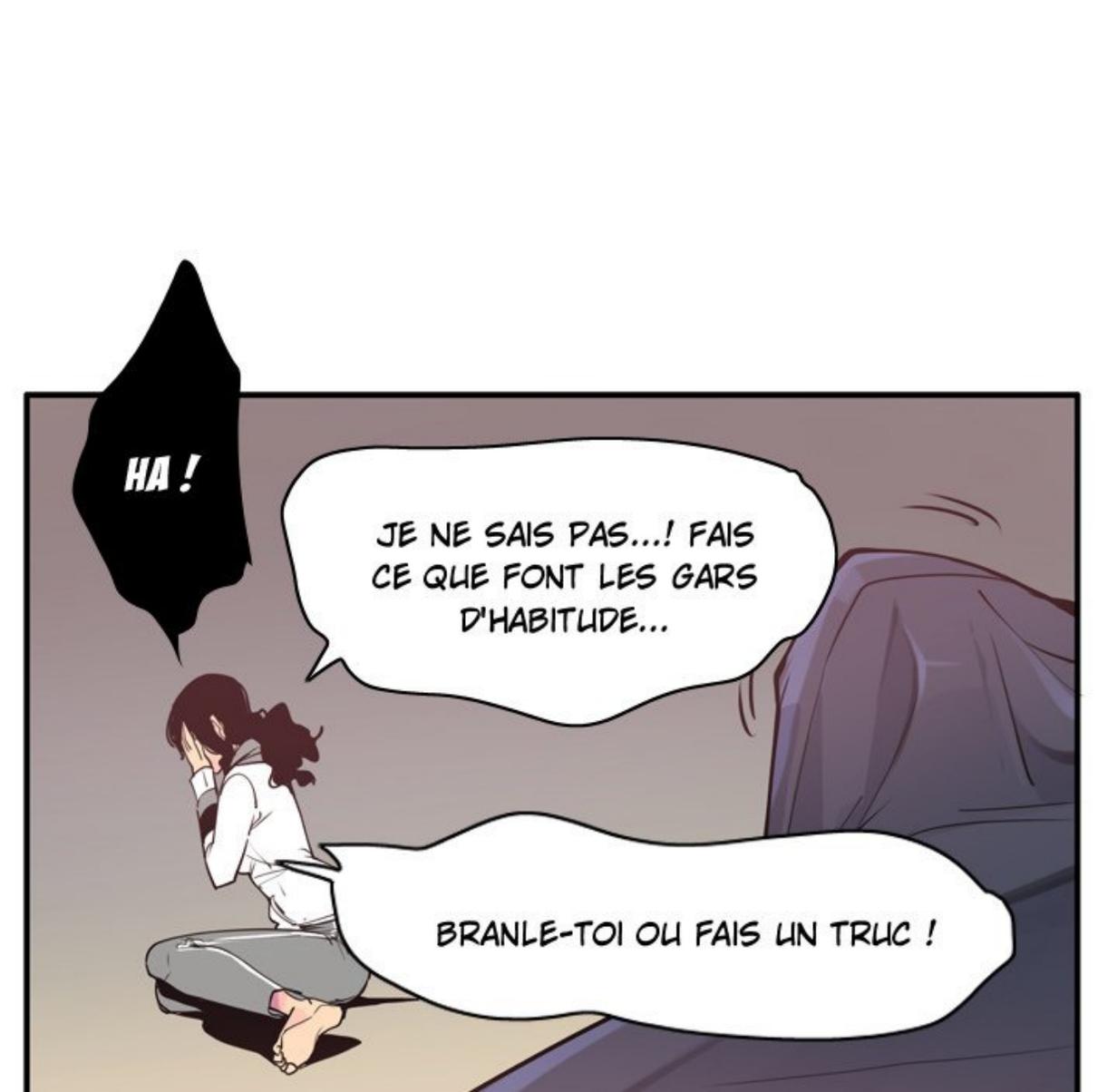


QU'Y A-T-IL ?  
JE PEUX T'AIDER ?

A character with short, light pink hair is shown from the chest up, covering their face with their right hand. They have a blushing, embarrassed expression. The background is a soft, watercolor-style wash of light blue, purple, and yellow. A white speech bubble is positioned to the left of the character.

TU PEUX M'AIDER  
À M'OCCUPER DE  
CE COQUIN ?

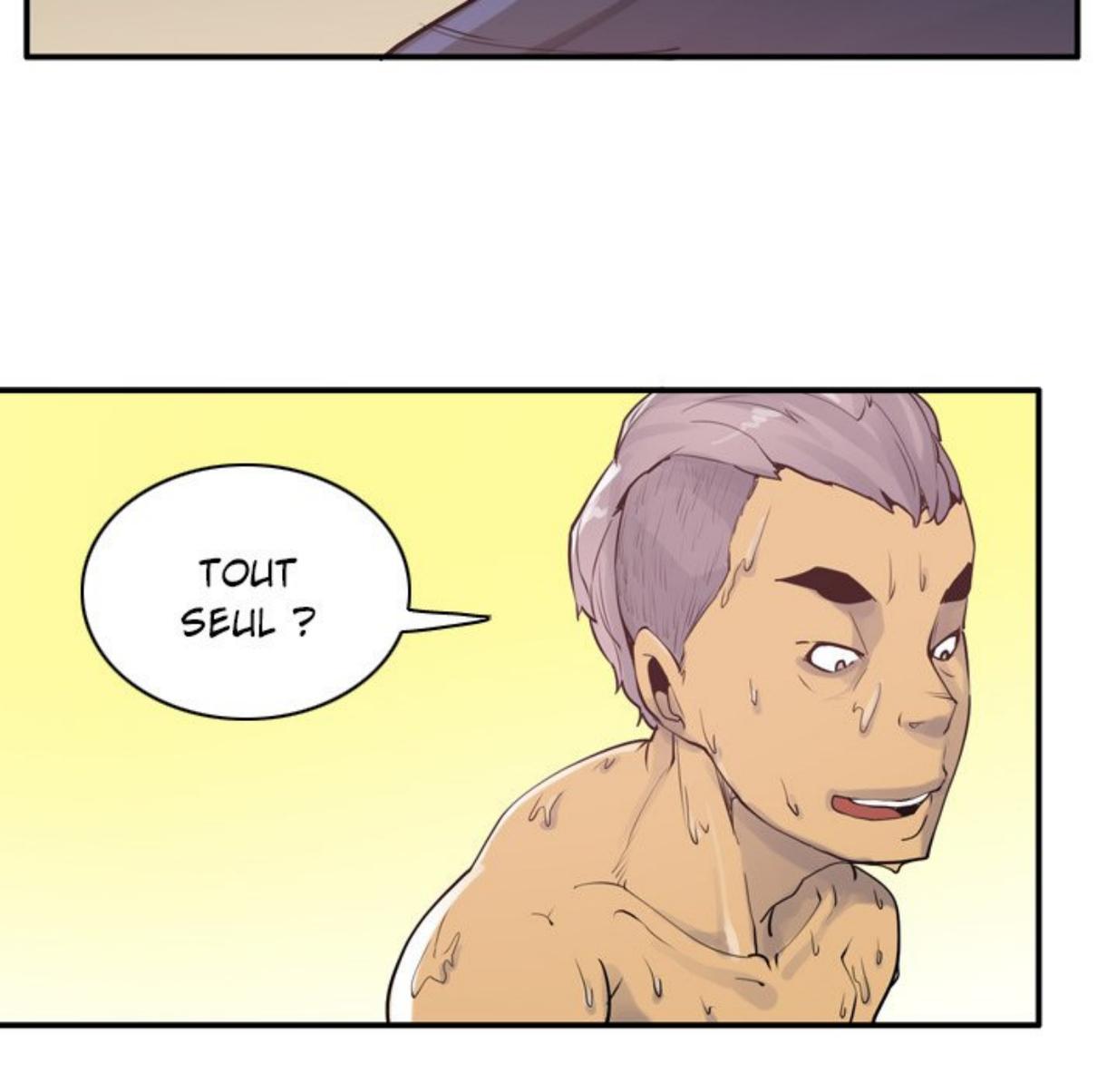


A woman with dark hair, wearing a white hoodie and grey pants, is kneeling on the floor with her hands covering her face in embarrassment. To her right, a large purple object, possibly a car, is partially visible. The scene is set against a plain, light-colored background.

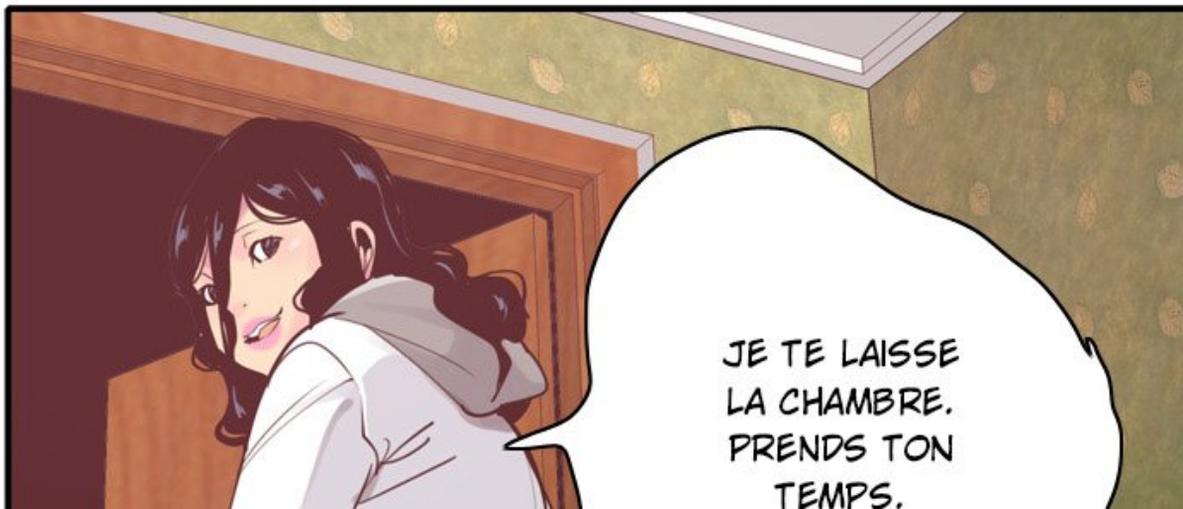
**HA !**

JE NE SAIS PAS...! FAIS  
CE QUE FONT LES GARS  
D'HABITUDE...

BRANLE-TOI OU FAIS UN TRUC !



TOU  
SELL ?



JE TE LAISSE  
LA CHAMBRE.  
PRENDS TON  
TEMPS.



A hand in a grey suit sleeve is shown from the left, turning a brass door handle. The door is open, revealing a man cowering on the floor in a doorway. The man is shirtless, wearing blue pants and a purple cap, with his head buried in his hands. A speech bubble from the hand says "T'ES BRUTALE...". The background is a dark, textured wall.

T'ES BRUTALE...





**BLAM**

FAP  
FAP  
FAP







SHWAA

SHWAA





HA...

NON SEULEMENT J'AI CE PROBLÈME DE CETTE

NON SEULEMENT J'AI CE PROBLEME DE DETTE,  
MAIS THOMAS SE MET À AGIR COMME ÇA...



The image is split into two main vertical sections. The left section shows a close-up of a yellow wall with vertical wood-grain or paper-grain patterns. The right section is a dark, deep purple or maroon sky filled with several small, bright white stars of varying sizes. The text is centered in the lower half of the right section.

MON FUTUR EST AUSSI SOMBRE  
QUE CE CIEL.



**SHWAA**



**SHWAA**



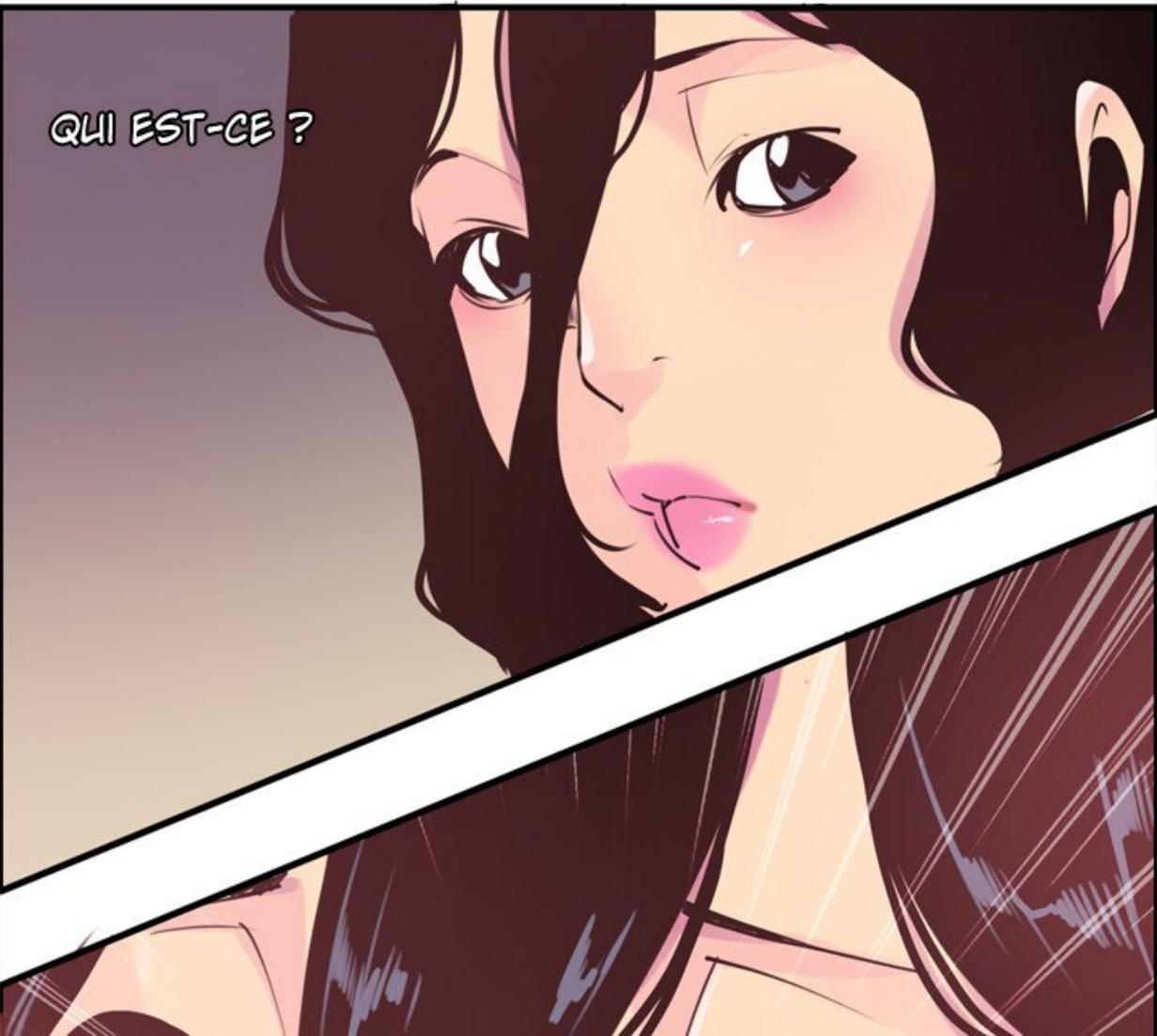


A comic book panel with a dark maroon background. On the left, a character with long dark hair is shown from the chest up, wearing a white shirt. A white speech bubble with a black outline is positioned in the center-left, containing the text "COMME C'EST CALME...". In the background on the right, there are dark silhouettes of trees and a faint, glowing circular pattern.

COMME C'EST  
CALME...

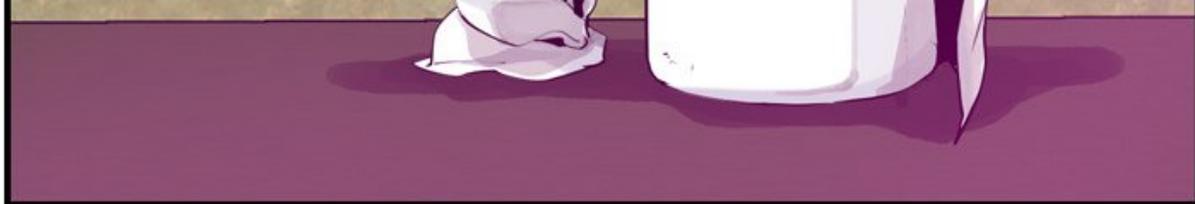


QUI EST-CE ?

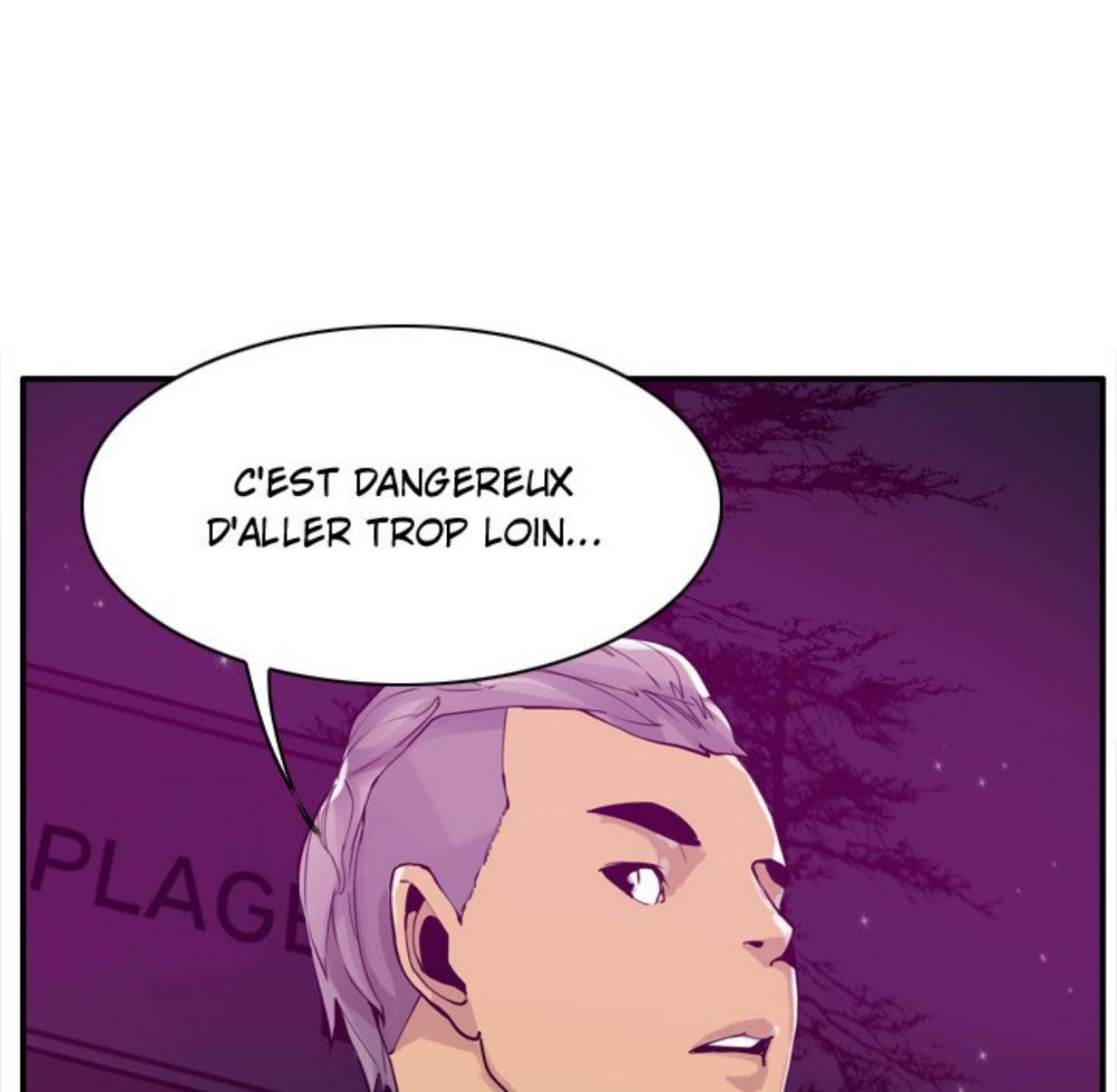








OÙ EST-ELLE ?



C'EST DANGEREUX  
D'ALLER TROP LOIN...

PLAGE



ELLE EST  
SUR LA PLAGE ?





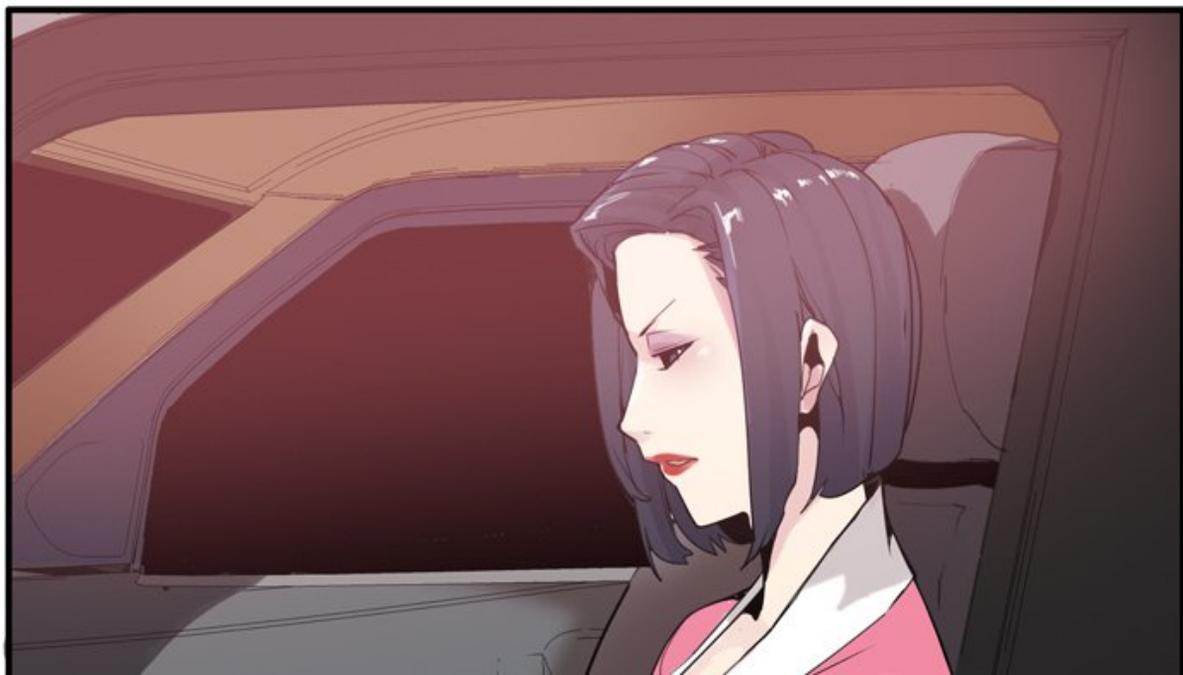




A man in a light-colored shirt and dark pants stands in the center of a room with purple and brown tones. He is holding a phone to his ear. To the left, there is a dark, curved structure, possibly a staircase or a large piece of furniture. The background is a plain wall with a gradient from purple to brown. Two speech bubbles are present: one at the top left and one at the bottom right.

LAURA, OÙ T'ES ?!

J'AI FINI !





IMBÉCILE.





**SHWAA**

**SHWAA**





QUE VAS-TU FAIRE ?  
TIENS LE BOND POUR LE BOND ?

T'ENFUIR POUR TOUJOURS ?





ELLE VEUT QUE  
JE VENDE MON CORPS  
POUR LA REMBOURSER.

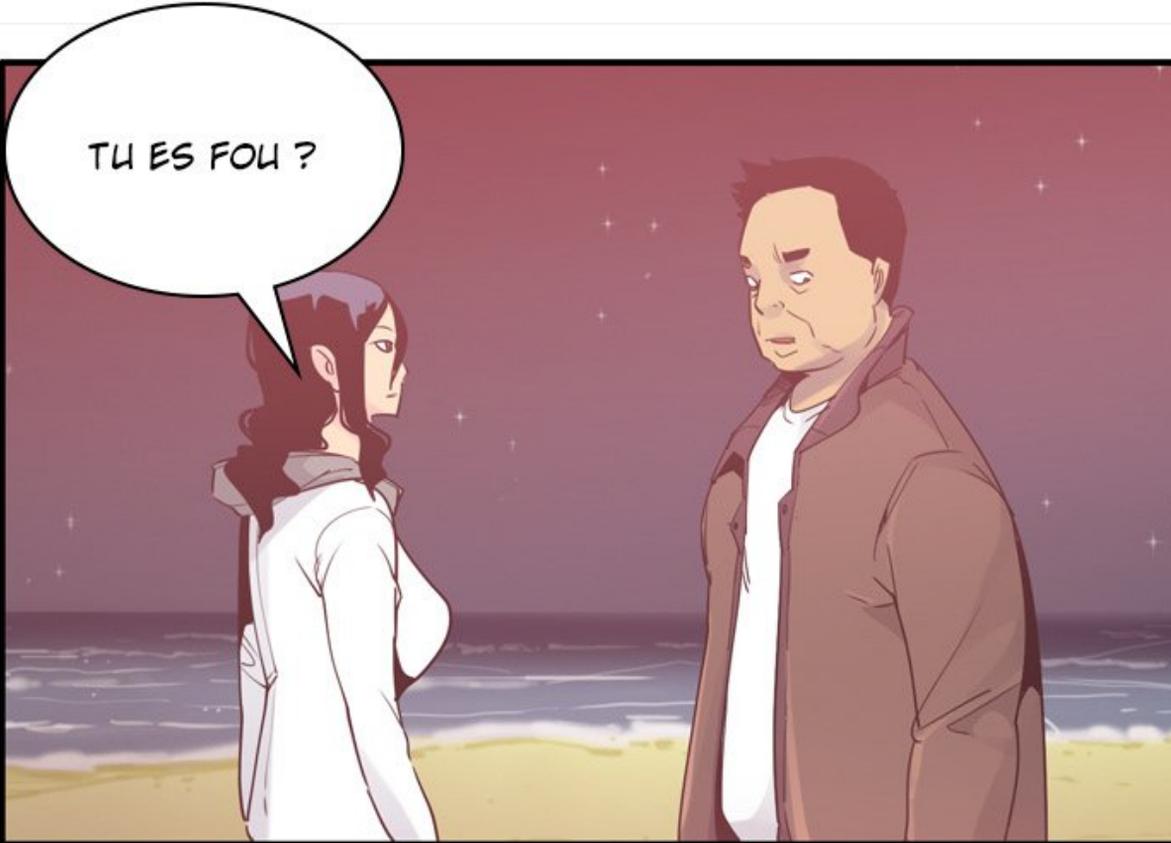
A comic book panel showing a character's torso in a white shirt. A large speech bubble is positioned to the right of the character, containing text. The background is dark grey.

SI JE REVIENS MAINTENANT,  
ÇA VEUT DIRE QUE TU VEUX  
QUE JE ME PROSTITUE.

OÙ EST LE  
PROBLÈME ?







TU ES FOU ?



TU ES TROP INNOCENTE  
POUR EN ÊTRE UNE ?



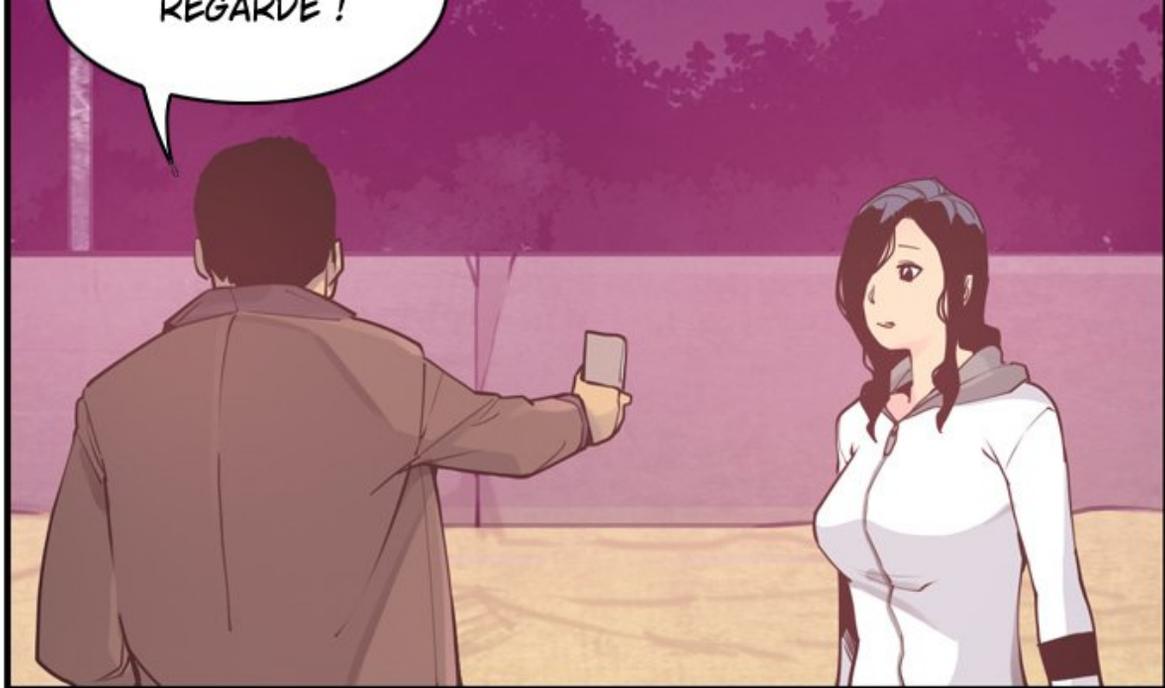
A comic book panel featuring a close-up of a woman's face. She has dark, wavy hair and is looking downwards with a somber expression. A white speech bubble with a black outline is positioned on the left side of the panel, containing the text "TU ES PIRE QUE FOLU." in a simple, black, sans-serif font. The background of the panel is a solid dark red color.

TU ES PIRE QUE FOLU.



TIENS...  
REGARDE !

REGARDE !

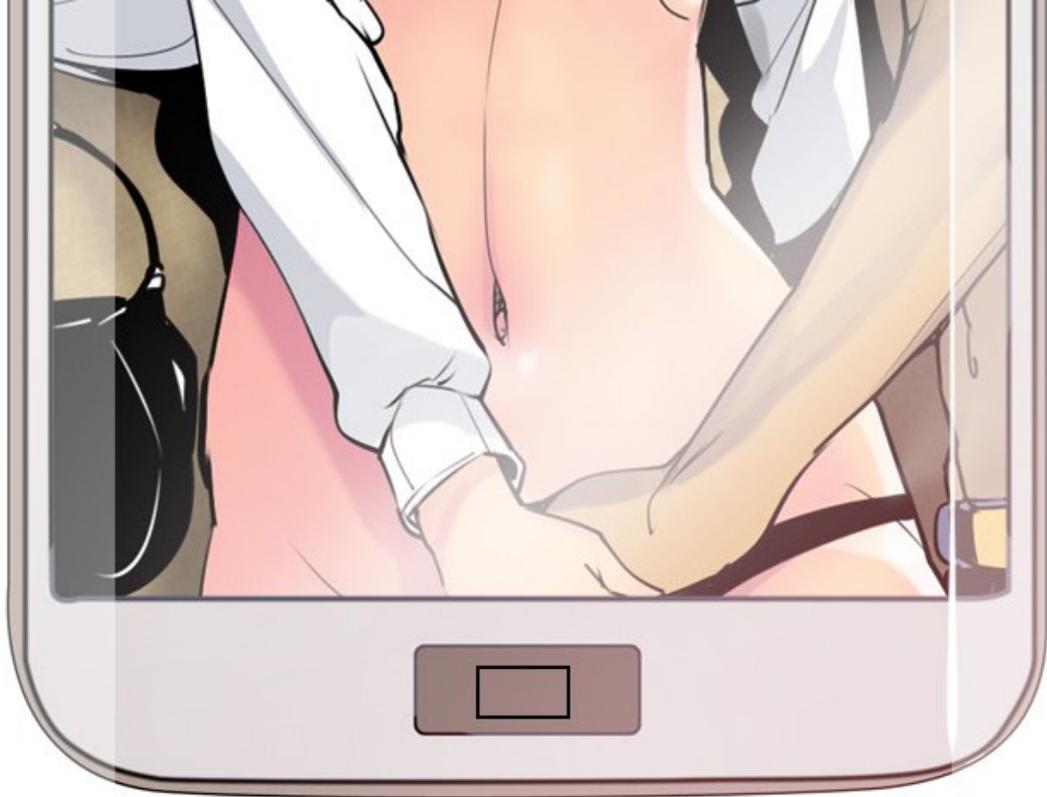






SAMSAN







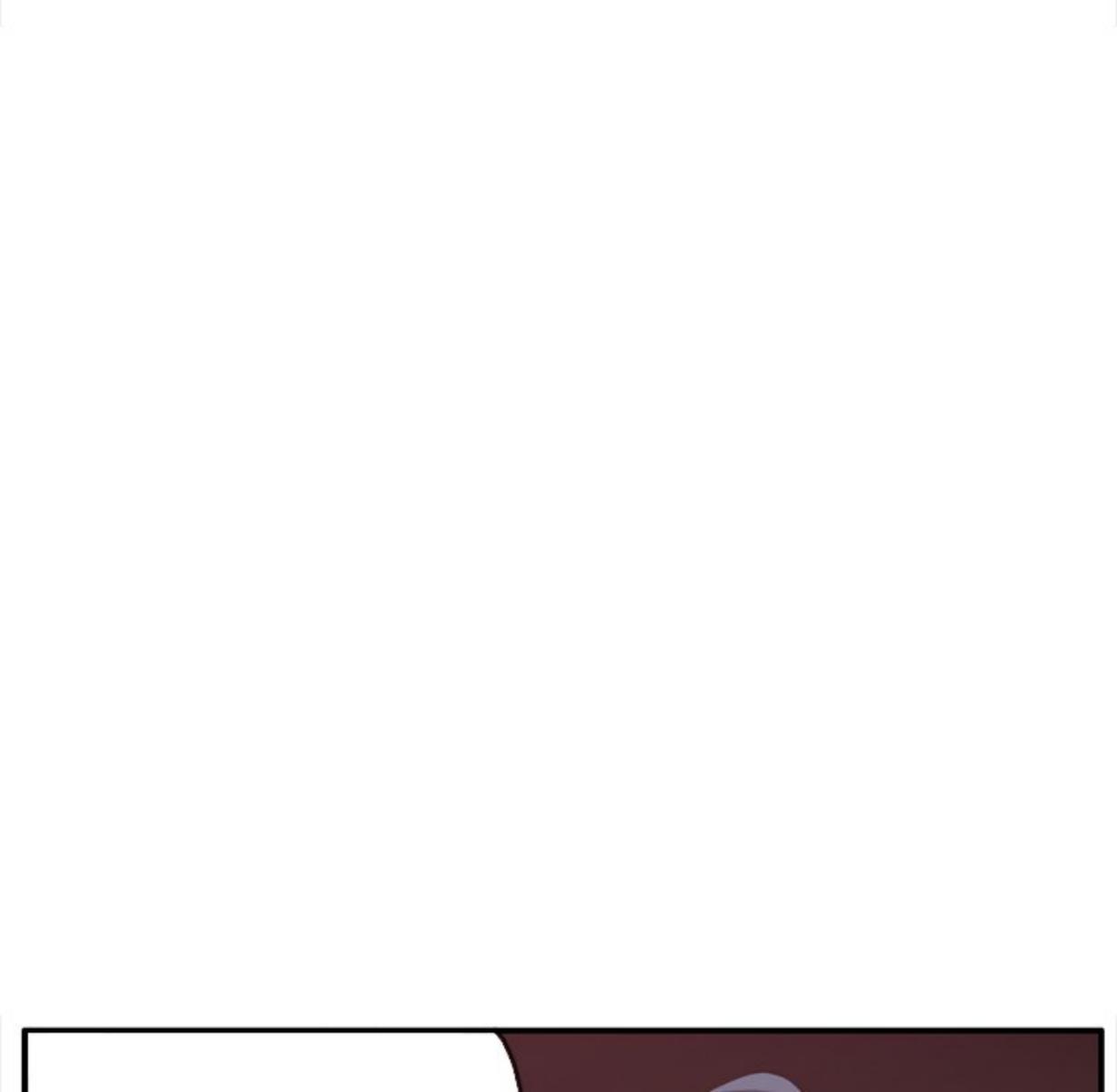
JE T'OBSERVE DEPLUS  
CETTE APRÈS-MIDI,

ET J'AI  
PRIS CETTE PHOTO  
IL Y A UN INSTANT.



TU VOULAIS  
TOUJOURS BAISER  
QUAND ON ÉTAIT À LA MAISON ET  
MAINTENANT TU AS EU CE QUE  
TU VOULAIS.





A woman with long, dark, wavy hair and a white, slightly shiny shirt is shown from the chest up. She has a surprised or questioning expression on her face, with wide eyes and an open mouth. The background is a dark, solid color. There are two speech bubbles: one at the top left and a larger one in the center-left.

HAA... ET ALORS ?

TU PEUX  
ME TROMPER MAIS  
PAS L'INVERSE ?



A close-up illustration of a man's face, showing his eyes and part of his forehead. He has a serious or questioning expression. A white speech bubble is positioned to the left of his face, containing French text. The background is dark and indistinct.

ALORS TU AS RAISON  
PARCE QU'ON A TOUS  
LES DELIX TORT ?

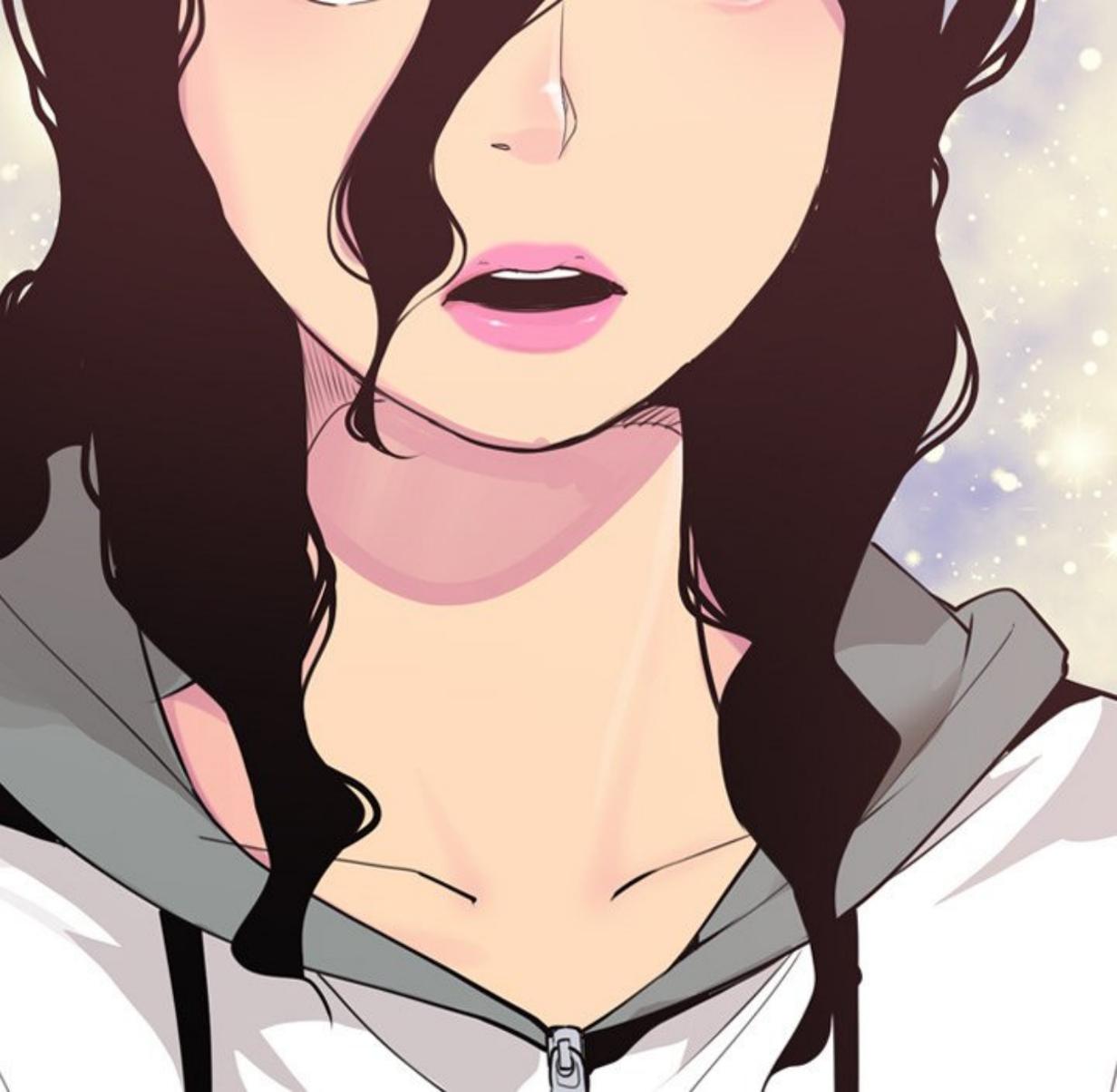




ÇA FAIT LONGTEMPS ?



EN QUOI ÇA TE REGARDE ?





D'ACCORD ! TU  
AS L'AIR FIÈRE DE TOI.

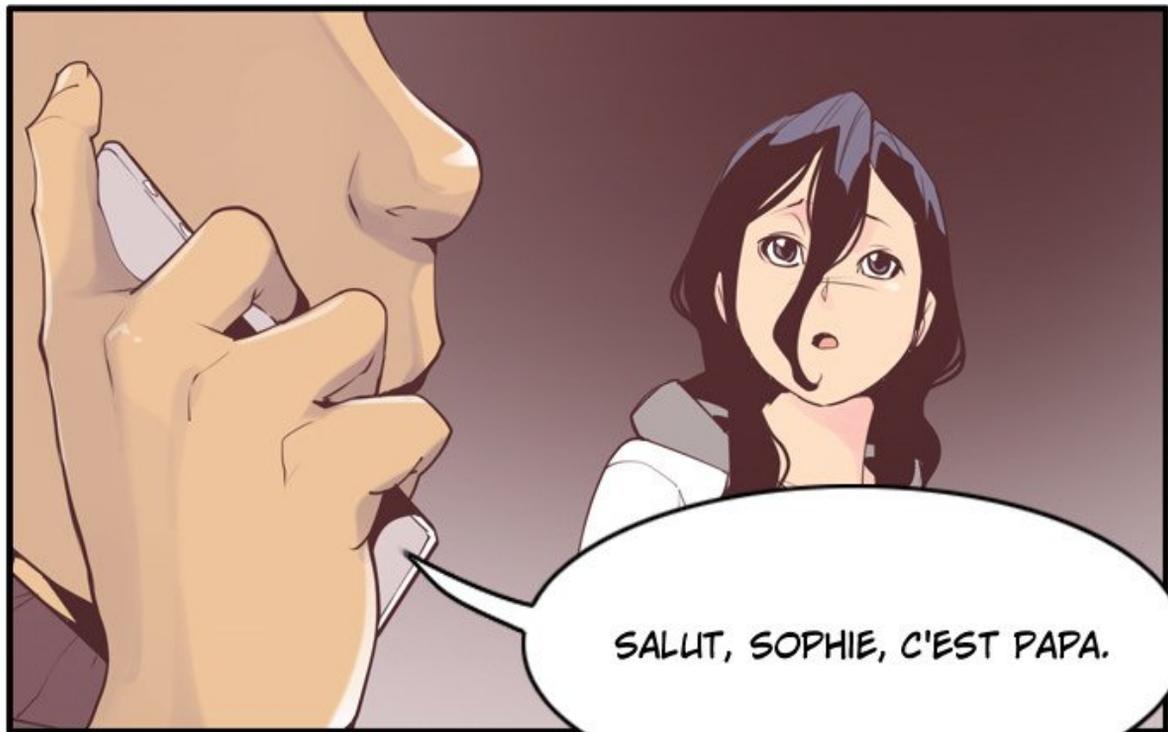




*CLIC*



QUE FAIS-TU ?



SALUT, SOPHIE, C'EST PAPA.





JE VAIS T'ENVOYER UNE PHOTO.  
REGARDE-LA.



**TAP TAP**

TH ES FOU ?!









SOPHIE, C'EST MAMAN.  
COMMENT ÇA VA ?



HEIN ?!





TU NE L'AS MÊME PAS APPELÉE !

ÇA TE FAIT RIRE ?







POURQUOI ? C'EST QUELQU'UN  
QUE SOPHIE NE DOIT PAS  
CONNAÎTRE ?

ALORS VAS-Y,  
DIS-LUI QUE TU M'AS TROMPÉE.  
COMME ELLE SERAIT HEUREUSE  
D'APPRENDRE QUE SES DEUX  
PARENTS SONT INFIDÈLES !





JE T'AI TROMPÉE, OUI...  
MAIS TOI



WAS TO...





TU M'AS TROMPÉ  
AVEC LE PETIT AMI

DE TA FILLE.





A comic panel showing two characters from the waist down. They are wearing long, flowing robes with a purple-to-orange gradient. The character on the left is holding a black smartphone. A large white speech bubble is centered between them.

DEPUIS QUAND ?  
PAS QUAND ILS ÉTAIENT  
ENSEMBLE... SI ?

A comic panel showing a character's torso from the chest down to the waist. The character is wearing a dark purple or maroon long-sleeved shirt. A white speech bubble is positioned on the left side of the panel, containing the text "N-NON.". The background is plain white.

N-NON.

**BRR**

**BRR**





JE NE DIRAI RIEN.

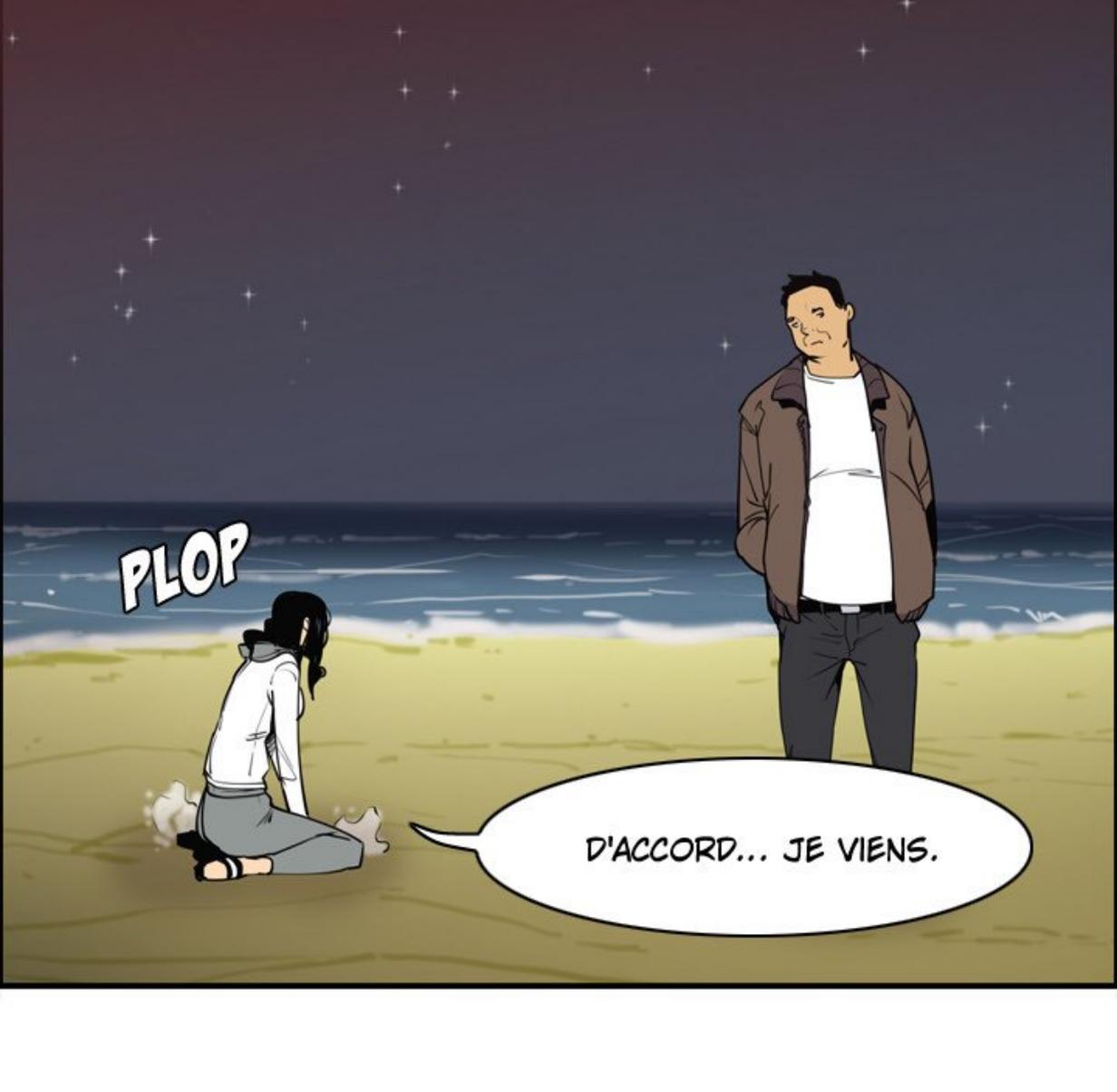


RENTRONS  
À LA MAISON.

**SHWAA**

**SHWAA**

**SHWAA**

A woman with long dark hair, wearing a white hoodie and grey pants, is kneeling on a sandy beach at night. She is looking towards a man standing on the right. The man is wearing a brown jacket over a white t-shirt and dark pants. The background shows the ocean with waves and a starry night sky. The sound effect 'PLOP' is written in a stylized font near the woman.

**PLOP**

D'ACCORD... JE VIENS.

À SUIVRE