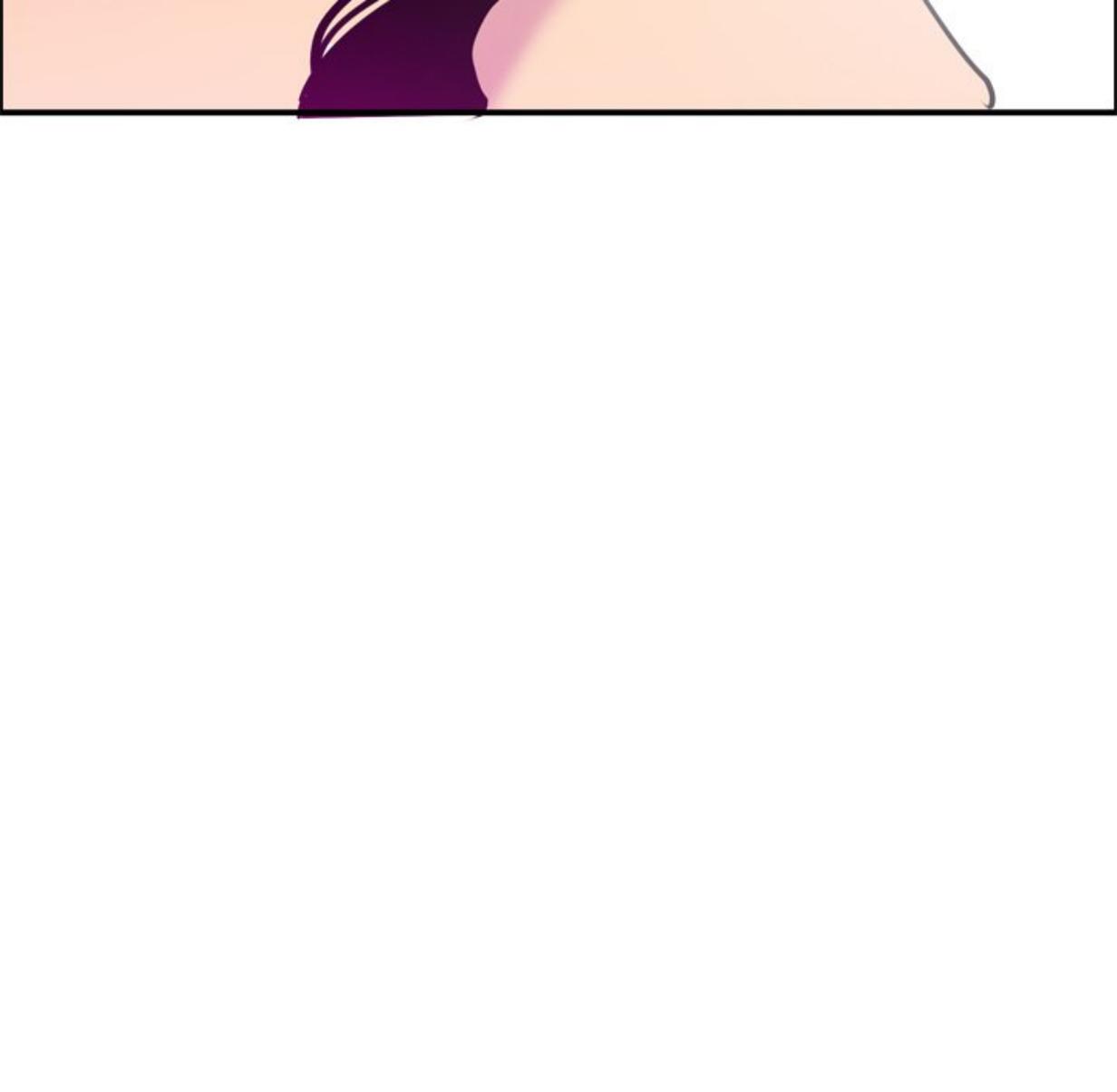


HM ?
THOMAS...









A close-up illustration of a hand with light skin tones squishing a grey, textured surface. The hand is positioned at the top, with fingers pressing down. The grey surface is distorted by the pressure, and several bright, multi-pointed sparkles are scattered across it. The word "SQUISH" is written in a large, white, bubbly font with a black outline, positioned to the right of the hand. The background is a mix of grey and purple tones.

SQUISH



QU'EST-CE...
QU'EST-CE QUE
TU FAIS ?



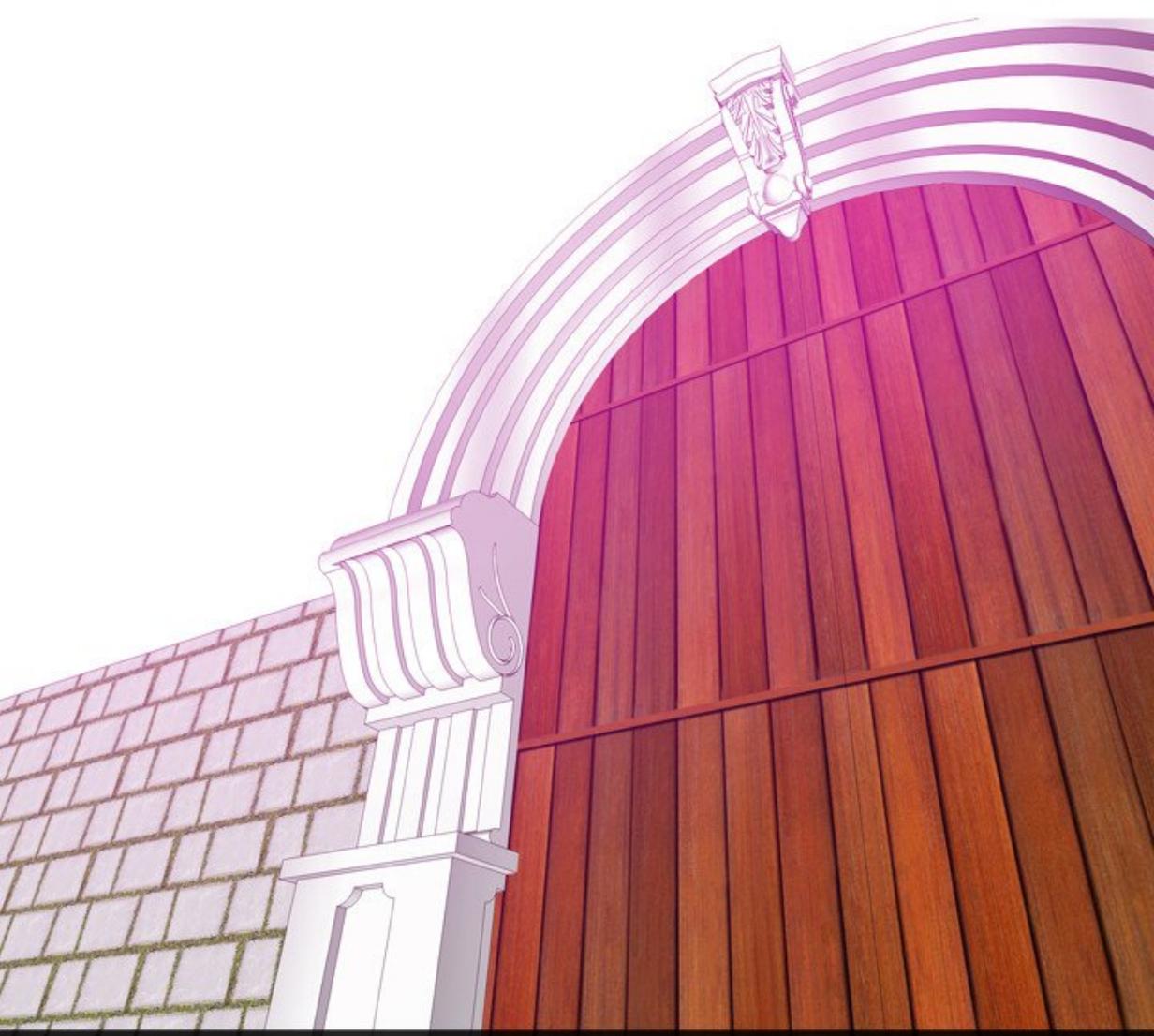
*Desperate
Housewife*

Scénario • Dessin

Scenario Dessin
Yagwangtan







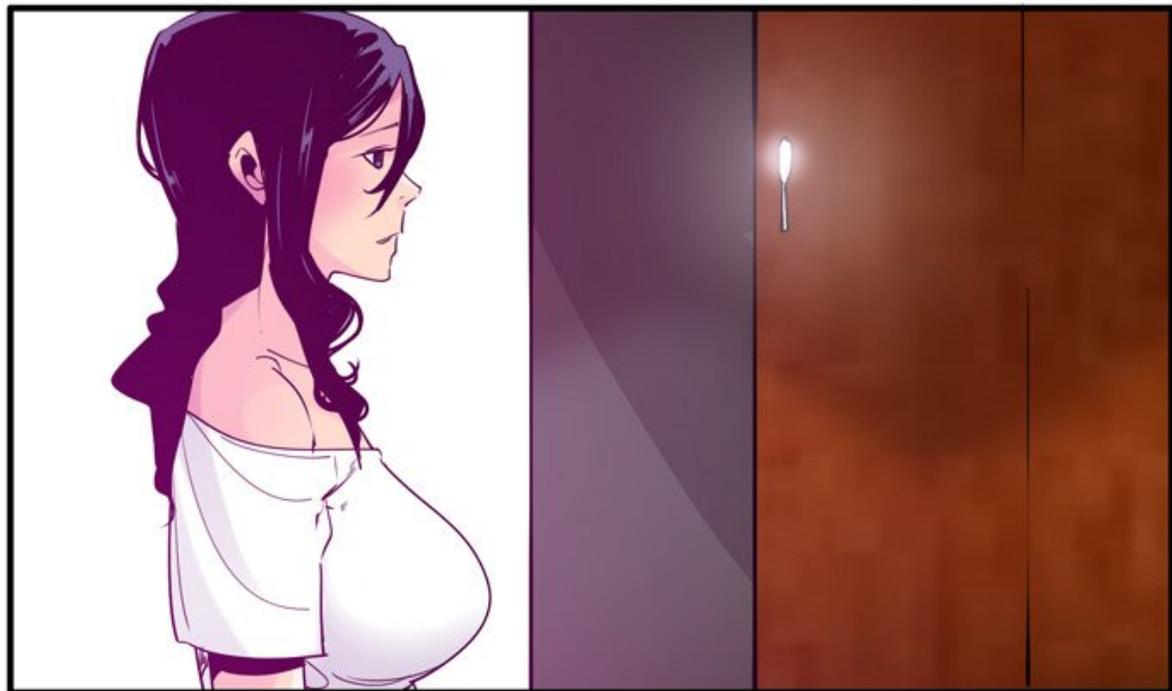


WOUSH



WOUSH



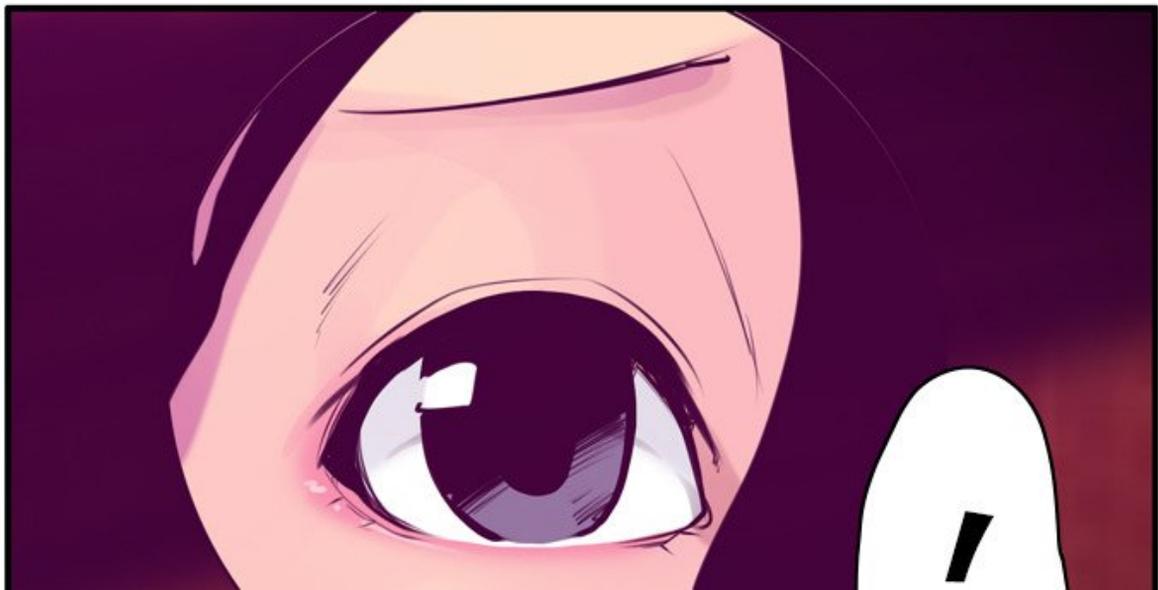


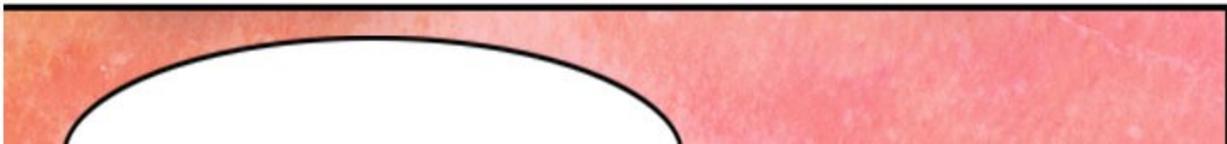


TAP

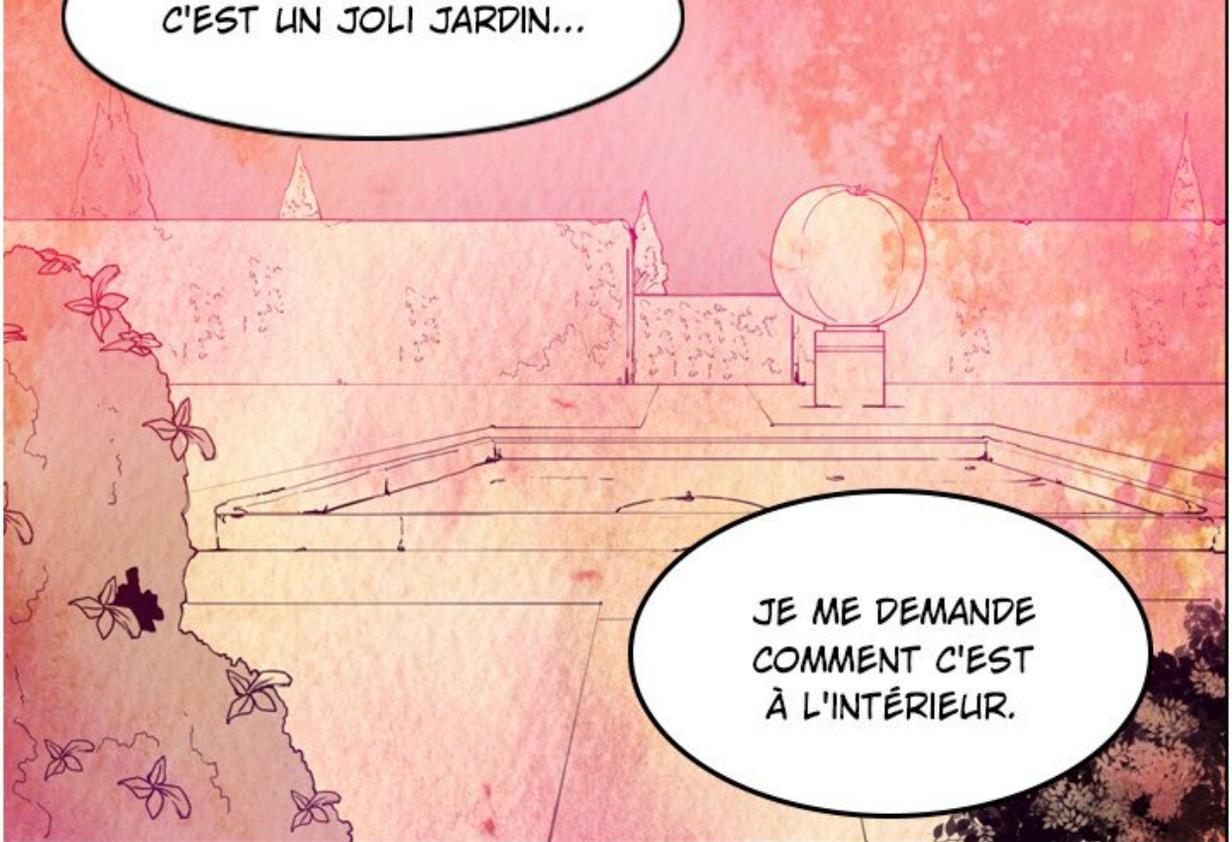








C'EST UN JOLI JARDIN...

A stylized illustration of a garden. In the foreground, a path leads towards a rectangular fountain with a large, rounded, globe-like top. The background features a wall with several pointed structures on top, possibly trees or architectural elements. The overall color palette is warm, with shades of pink, orange, and yellow. The drawing style is simple and sketchy.

JE ME DEMANDE
COMMENT C'EST
À L'INTÉRIEUR.

FWIP

QU'EST-CE



QUE VOUS
REGARDEZ ?

CRIII



TC



J'ADMIRAIS LE PAYSAGE...

JE VAIS Y ALLER.



VOUS VOUS
CONTENTEREZ
TOUJOURS DE
REGARDER ?





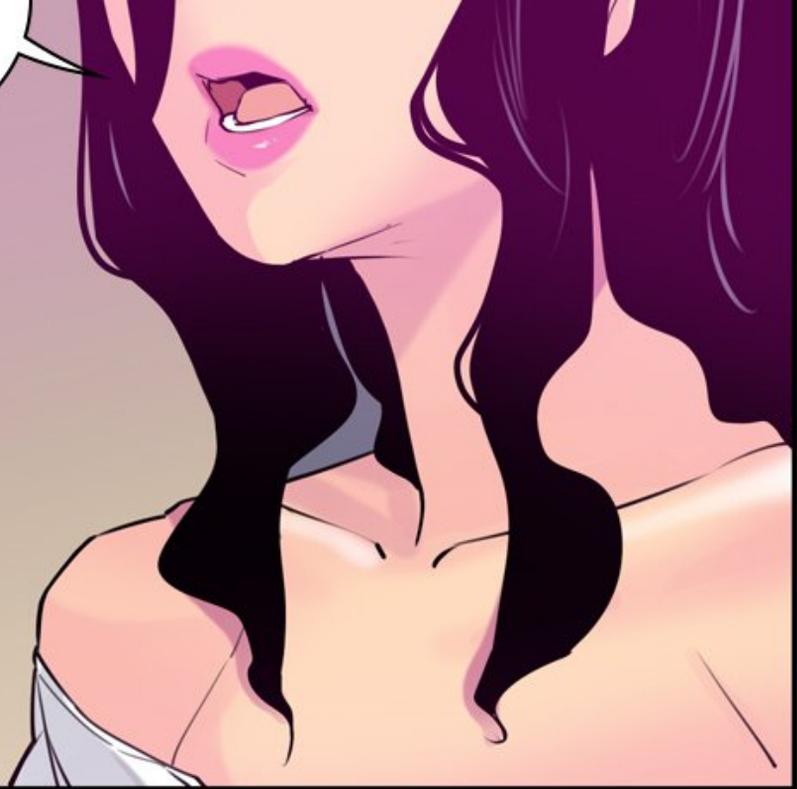


ALLONS-Y
ENSEMBLE.



N-NON. CA VA.

VRAIMENT.

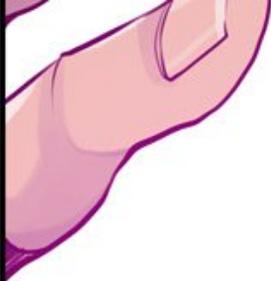


VOUS ÊTES VENUE JUSQU'ICI.
VOUS DEVRIEZ VISITER.









A comic book panel showing two legs from the knees down. The legs are drawn with a pinkish-red gradient and a dark purple outline. A wobbly motion line is drawn around the right leg, indicating movement. The word "WOB" is written in a stylized, bold, black font with a white outline, slanted upwards to the right, positioned to the left of the right leg.

WOB

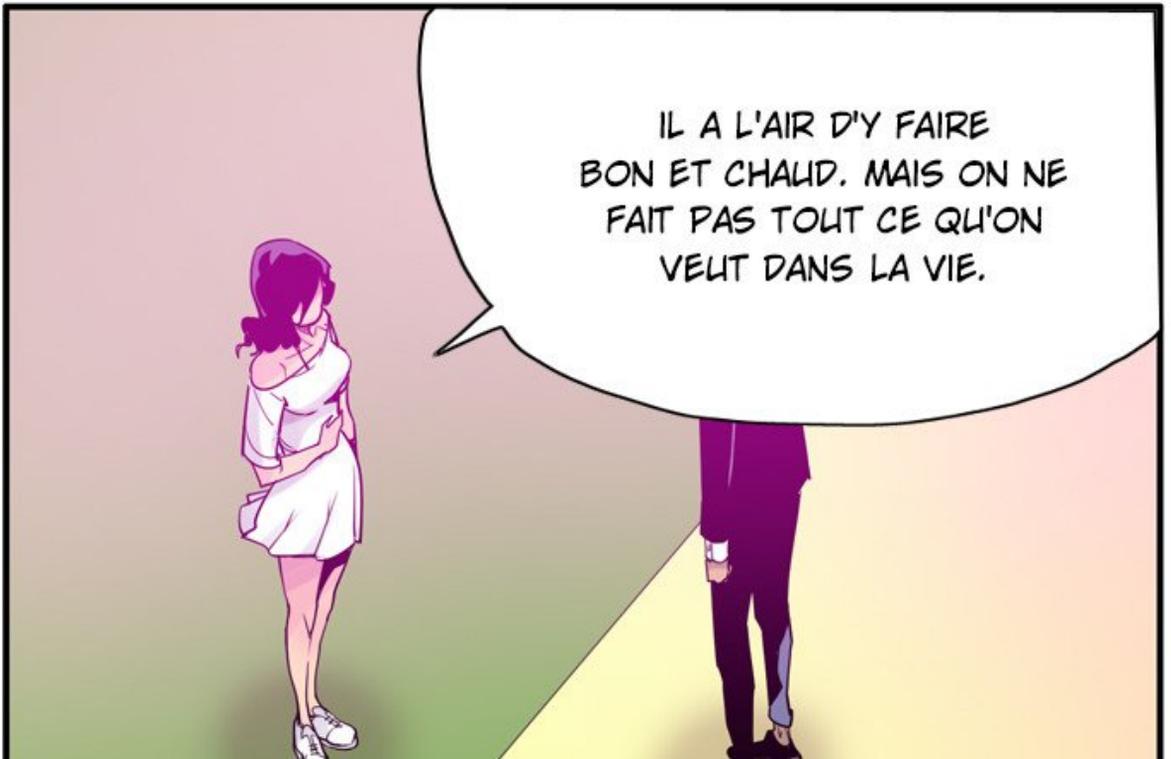




ÇA ME SUFFIT DE
REGARDER. JE N'AI JAMAIS
EU ENVIE D'ENTRER DE
TOUTE FAÇON.

HAHA





IL A L'AIR D'Y FAIRE
BON ET CHAUD. MAIS ON NE
FAIT PAS TOUT CE QU'ON
VEUT DANS LA VIE.





CE QUE
JE VEUX DIRE
C'EST QUE...



JE N'IRAI PAS
PLUS LOIN.

SWOOSH



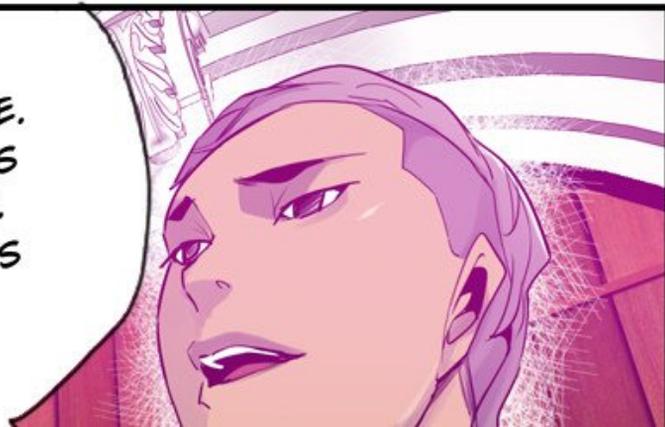
SWOOSH







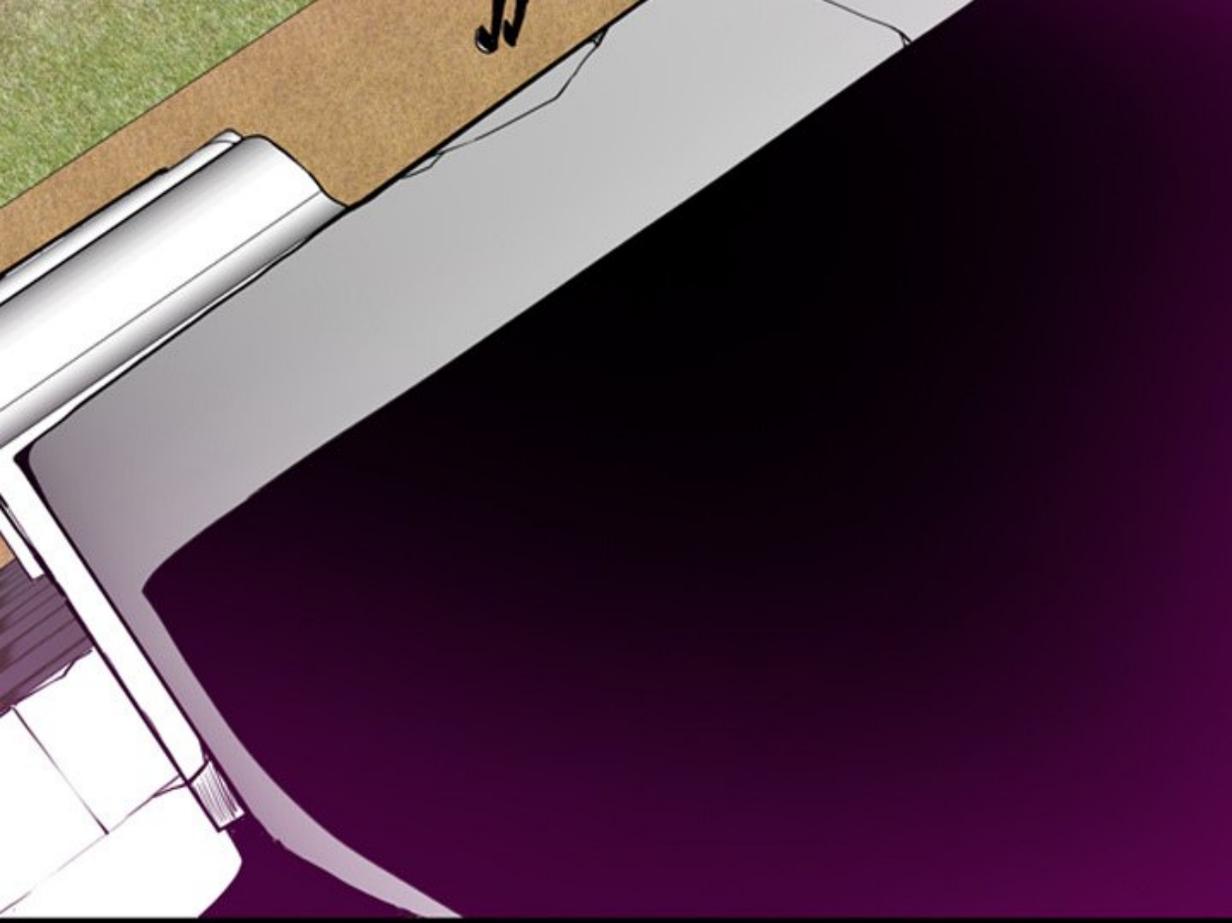
C'EST VOTRE PROBLÈME.
VOUS NE FAITES JAMAIS
CE QUE VOUS VOLEZ.
POURQUOI NE PAS VOUS
FAIRE PLAISIR POUR
UNE FOIS ?



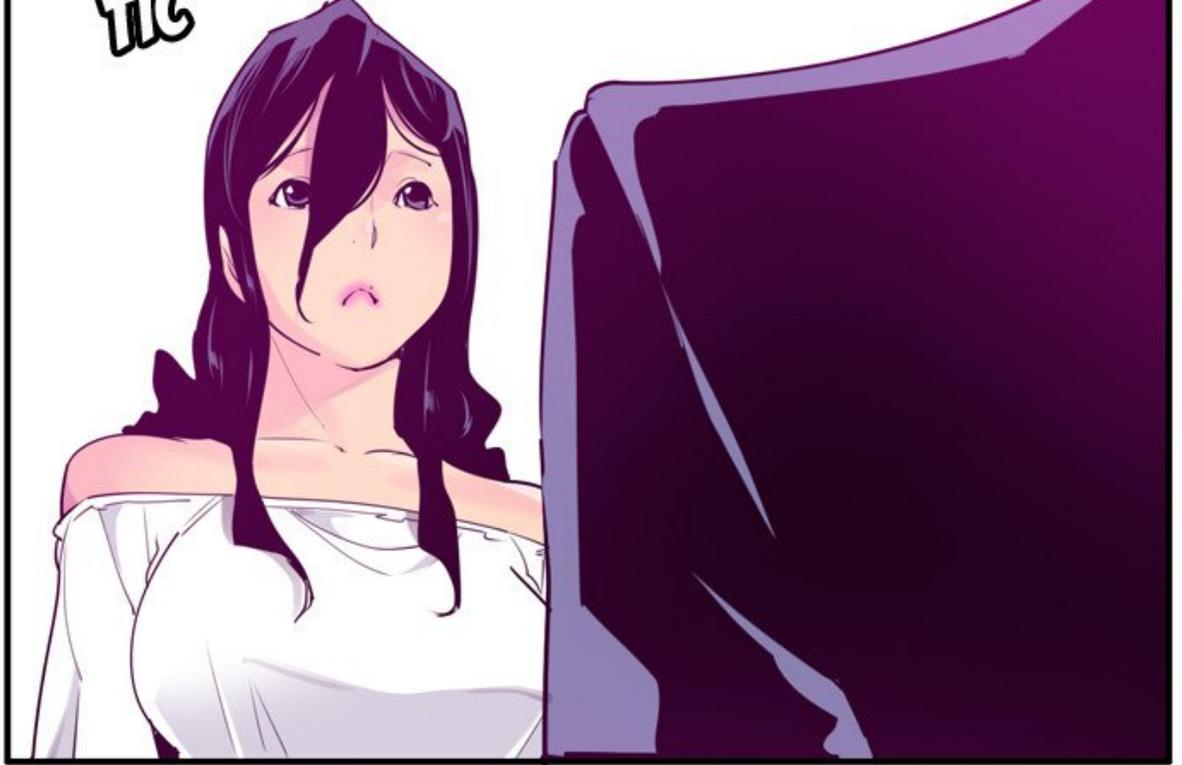


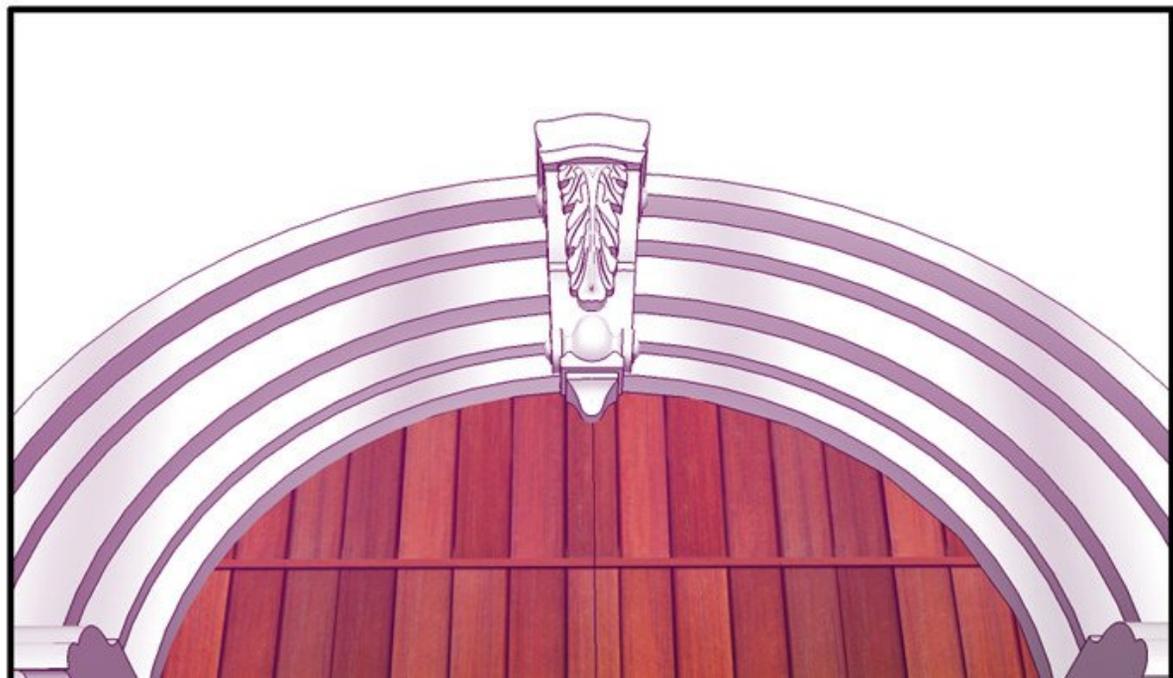


CE N'EST PAS ÇA.







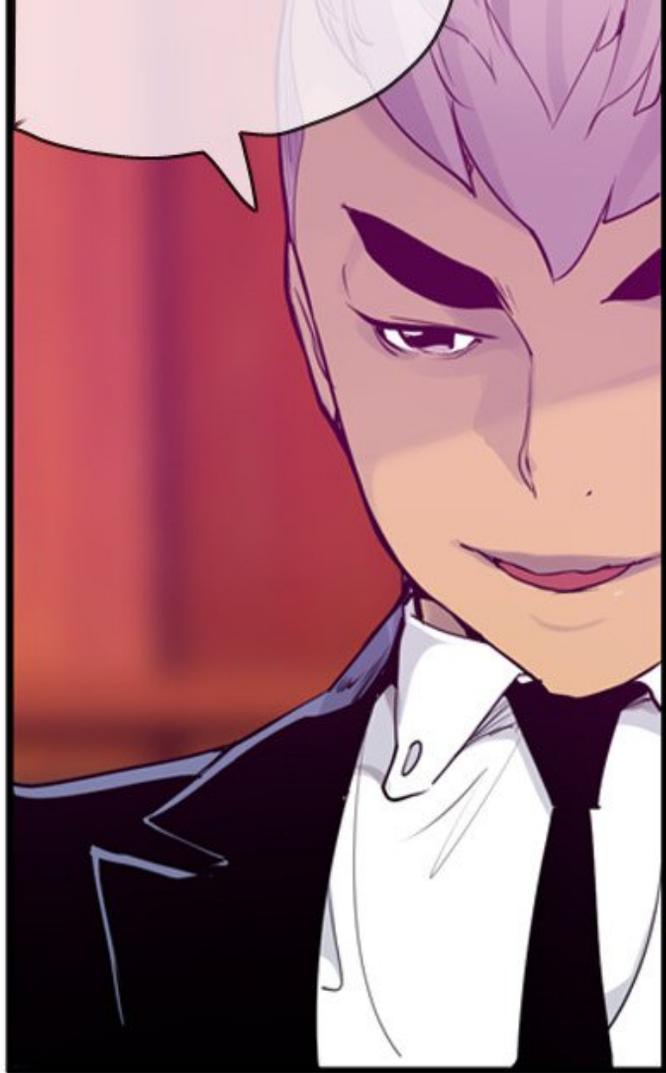


A comic panel showing a wooden floor with vertical planks. A large, light-colored speech bubble is centered on the floor. The background is a solid reddish-brown color.

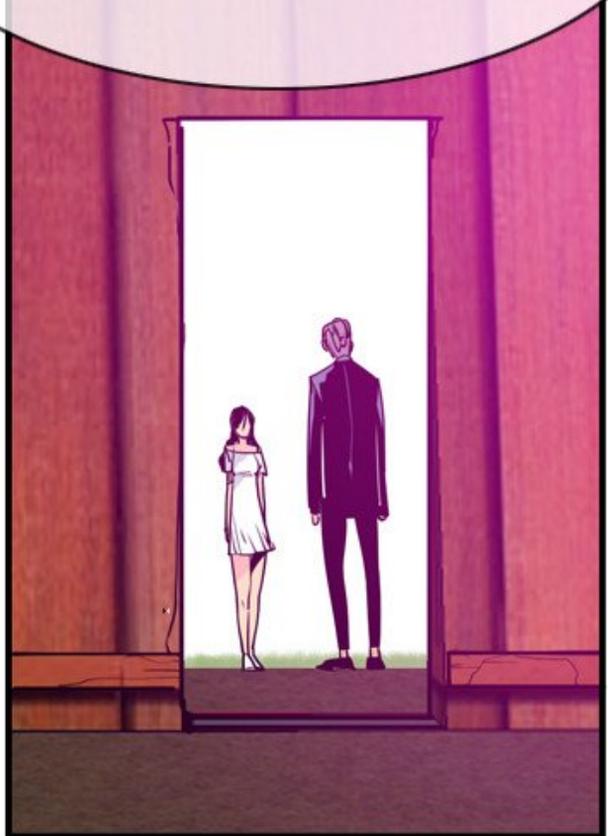
J'EN AI ENVIE... MAIS LES MURS
SONT TROP HALTS.

A comic panel showing a close-up of a character's hair and shoulder. The hair is light purple, and the shoulder is a darker purple. The background is a solid light pink color.

DES EXCUSES.



LES MURS SONT HALTS,
MAIS LA PORTE EST JUSTE LÀ.

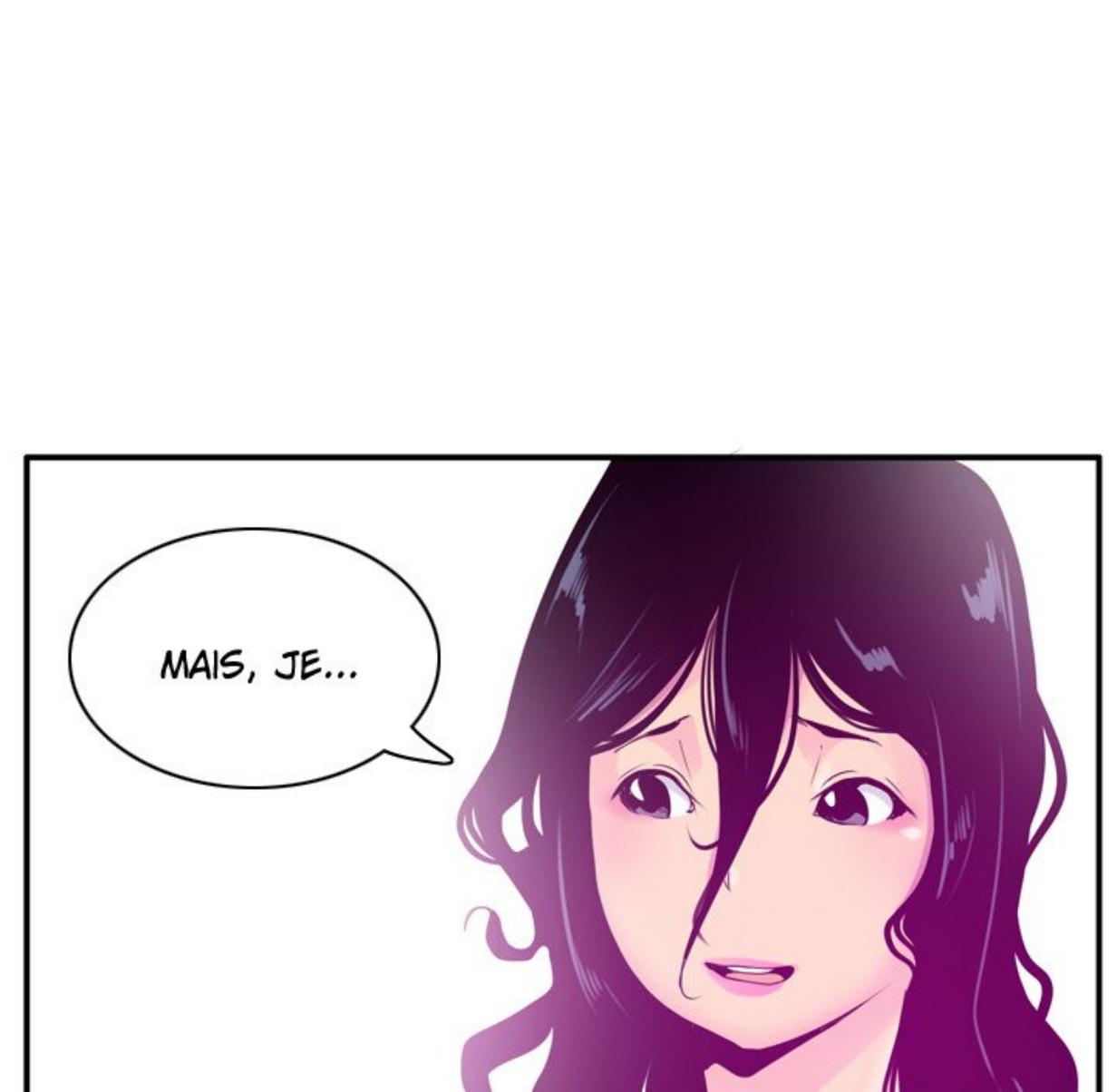




L'IMPORTANT,
CE NE SONT PAS
LES MURS...



MAIS VOTRE ENVIE
D'ENTRER.



MAIS, JE...





HA ! THOMAS !



ENTREZ.

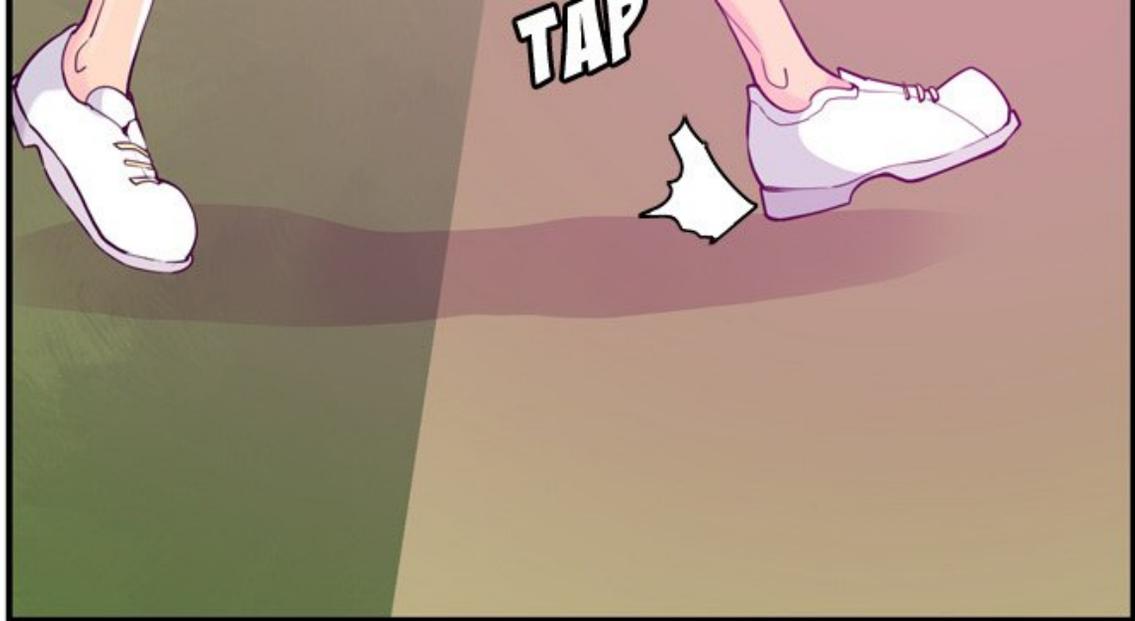
ET SI ÇA NE
VOUS PLAÎT PAS, VOUS
POURREZ JUSTE
PARTIR.





ATTENDS...



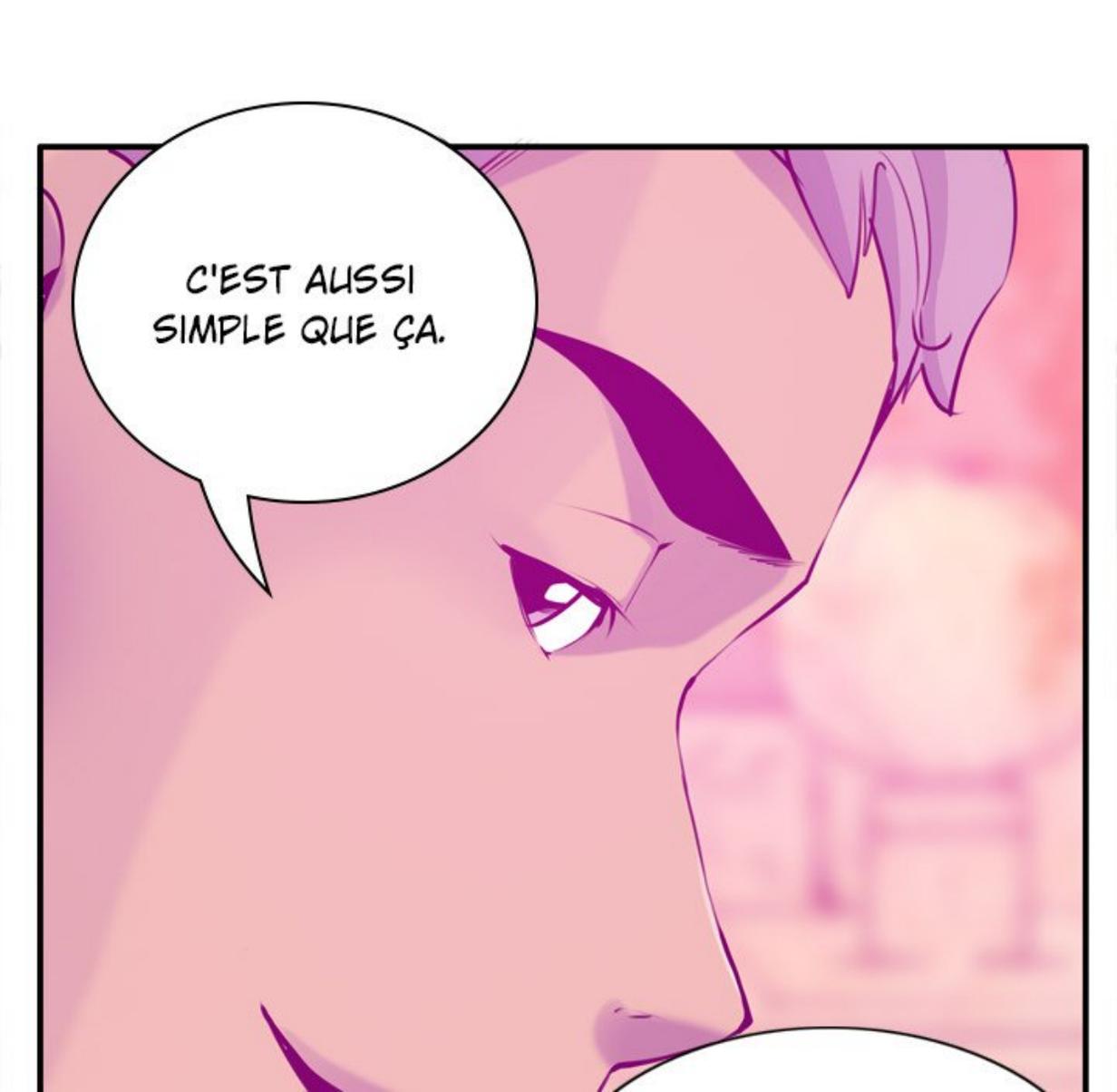


A purple-toned comic panel. In the foreground, a character with short, spiky hair is shown in profile, looking down and to the right. A white speech bubble with a black outline is positioned above the character's head, containing the text "JUSTE PARTIR...". The background is a solid, textured purple color. In the bottom right corner, there are faint, stylized outlines of what appear to be trees or structures.

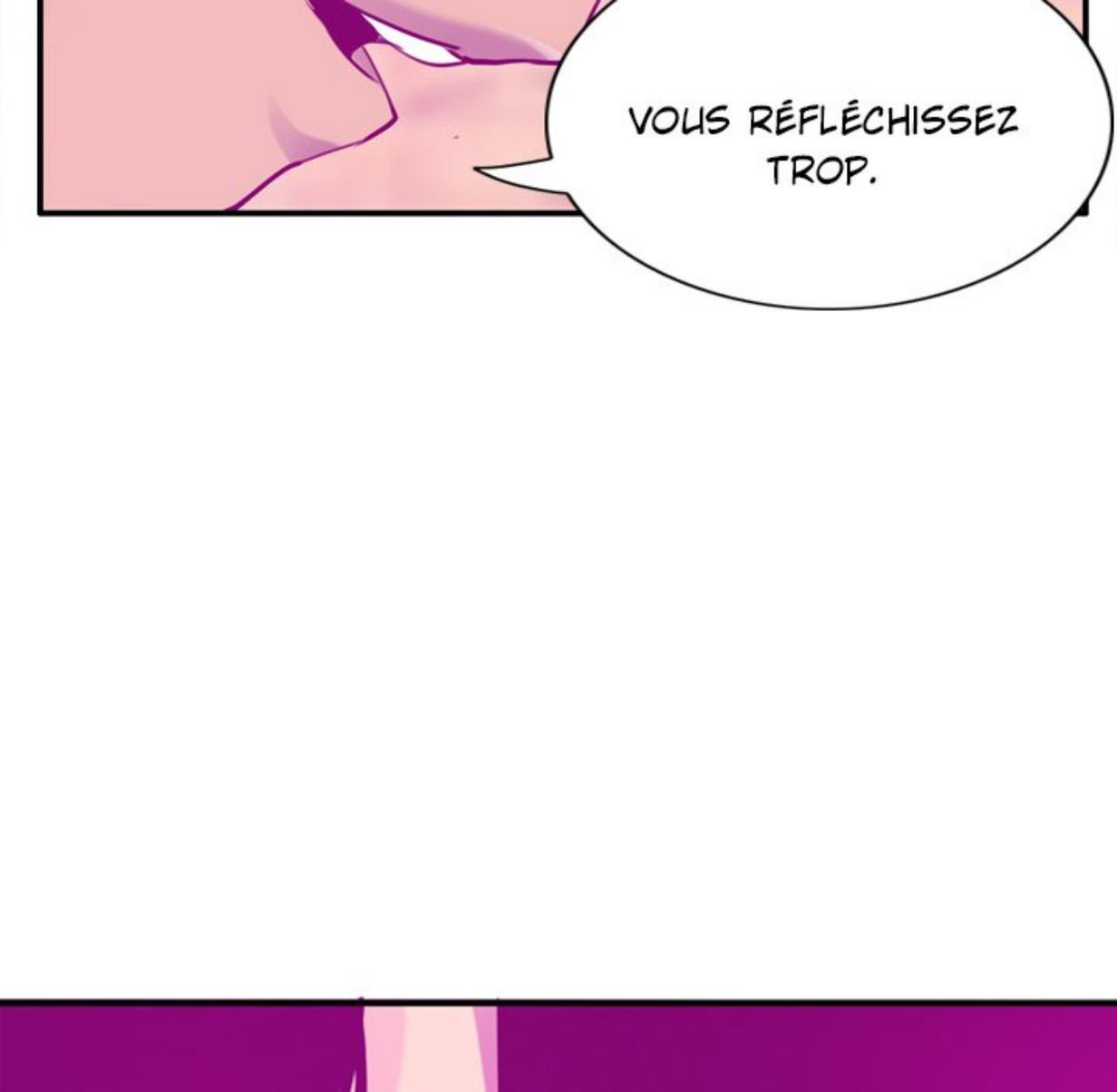
JUSTE PARTIR...



COMMENT TU PEUX
DIRE ÇA ?



C'EST AUSSI
SIMPLE QUE ÇA.

A close-up of a character's face, showing their eyes and part of their mouth. The character has a serious expression. A speech bubble is positioned to the right of the face, containing the text "VOUS RÉFLÉCHISSEZ TROP." The background is a solid light pink color.

VOUS RÉFLÉCHISSEZ
TROP.



ALORS, J'AI...

HA...

The bottom portion of the image shows a brown, textured ground surface with several irregular brown spots scattered across it. In the bottom-left corner, a purple ponytail is visible, extending upwards from the ground.



SLURP

SLURP



FRANCHI LE PAS.

JE SENTAIS MON IDENTITÉ
DE FEMME AU FOYER S'EFFACER...





...SE DISSIPER ALORS
QUE JE ME LAISSAIS ALLER.

THOMAS N'A PAS ARRÊTÉ. IL A LÊCHÉ
MES TÊTONS COMME UN ENFANT AVEC UNE SUCETTE.



SLURP



SLURP



NORMALEMENT, MES TÊTONS
DEVRAIENT S'ENGOURDIR...

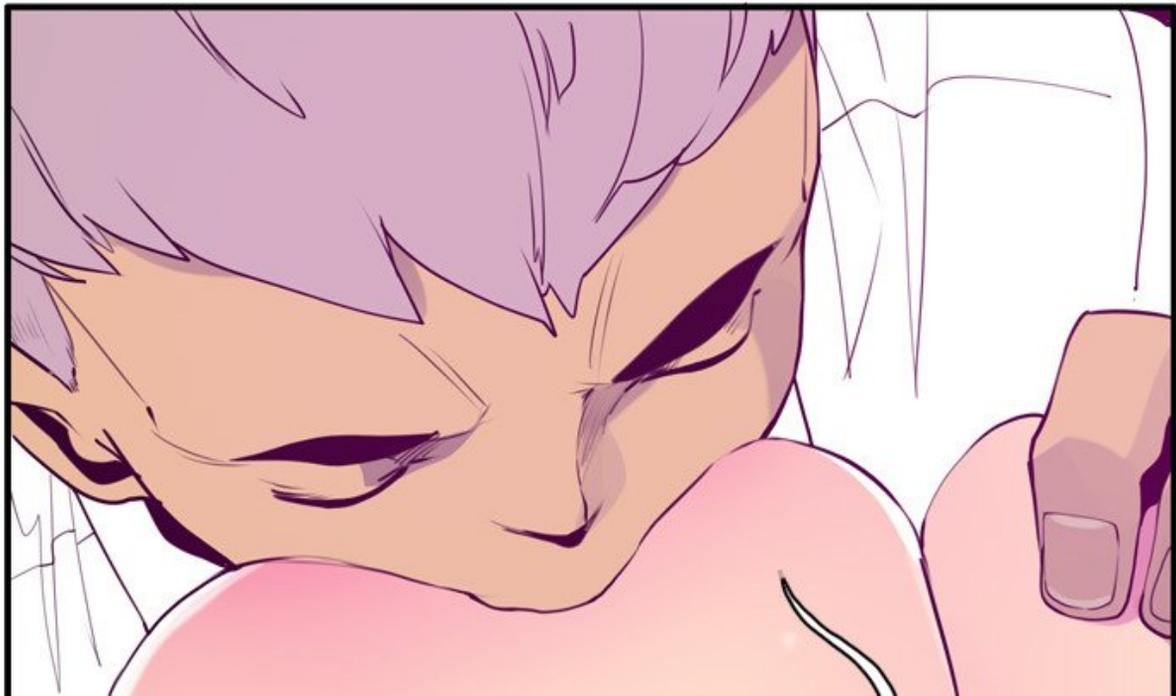


HAA

1



MAIS BIZARREMENT MA TEMPÉRATURE
NE FAISAIT QUE MONTER.



A close-up comic panel showing a character's face. The character has dark hair and is looking slightly to the right. A speech bubble is positioned in the upper right quadrant of the panel. The background is a soft, warm gradient of pink and orange. The character's face is partially visible on the left side of the frame.

VOUS AVEZ SI
BON GOÛT.



N-NE DIS
PAS ÇA...





SLURP

PAH

DÉSOLÉ.

...C'EST CE QUE J'AI DIT,
MAIS EN MOI, JE DISAIS...





HAA

HAA

TU AS BON

GOÛT AUSSI.

COUCHER AVEC MON MARI,
ÇA A TOUJOURS ÉTÉ LABORIEUX.

HAA

HAA



C'ÉTAIT DUR ET DOULOUREUX.
JE NE GÉMISSE PAS PARCE QUE
J'ÉTAIS SATISFAITE. C'ÉTAIT JUSTE
DES À-COUPS SANS SUBSTANCE.

MAIS C'ÉTAIT DIFFÉRENT
AVEC THOMAS.







IL AVAIT L'AIR DE ME TOUCHER
PARCE QU'IL M'AIMAIT VRAIMENT.

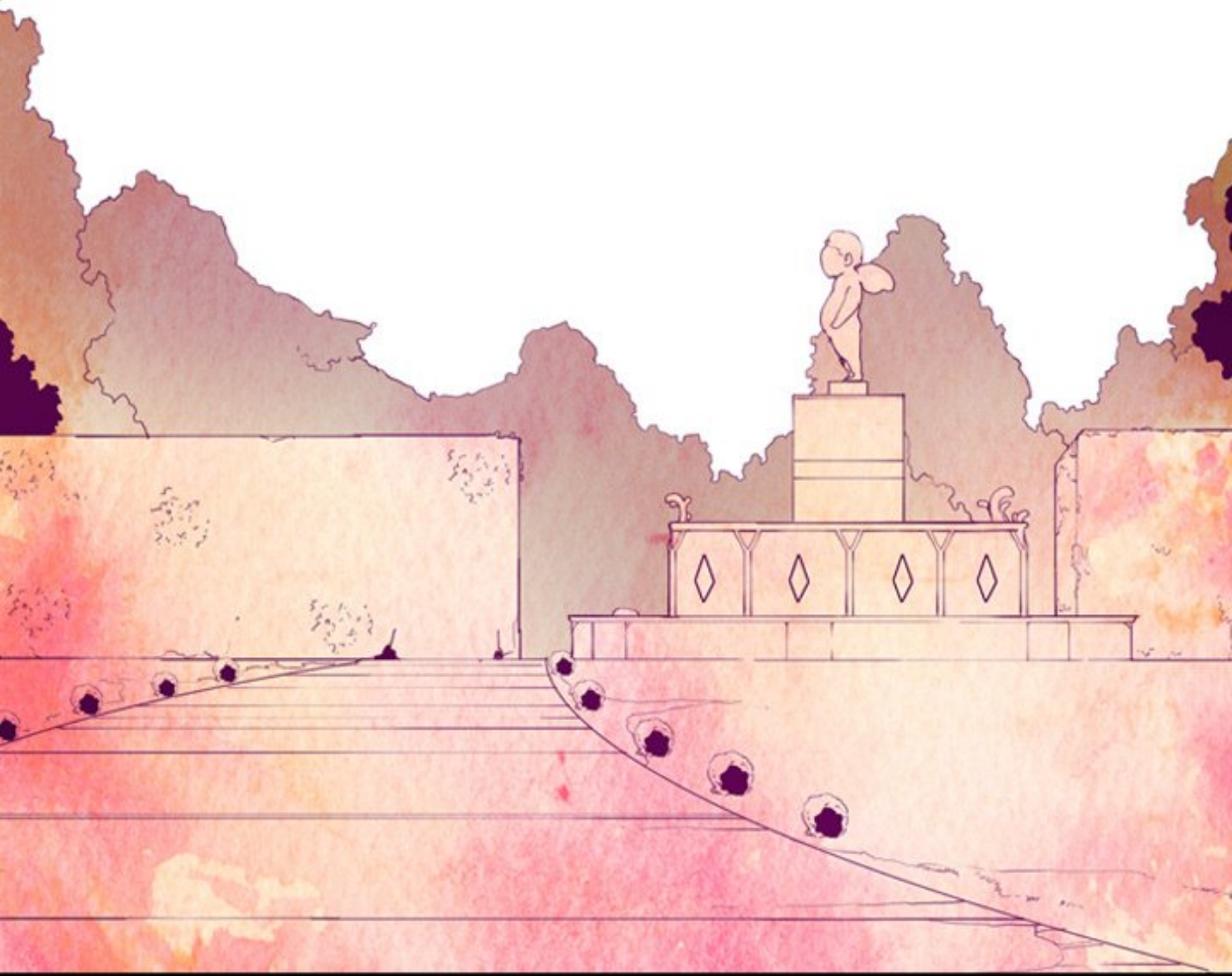
SE SENTIR AIMÉE...





JE N'AI JAMAIS CONNU ÇA.

J'AI COMMENCÉ À OUBLIER
MON IDENTITÉ DE FEMME AU FOYER.







A man with short, light-colored hair, wearing a dark suit jacket over a white shirt, is shown in profile from the chest up. He is looking towards a woman whose back is to the viewer. The woman has long, dark hair and is also shown in profile. A large speech bubble is positioned to the right of the man, containing French text. The entire scene is enclosed in a black rectangular border.

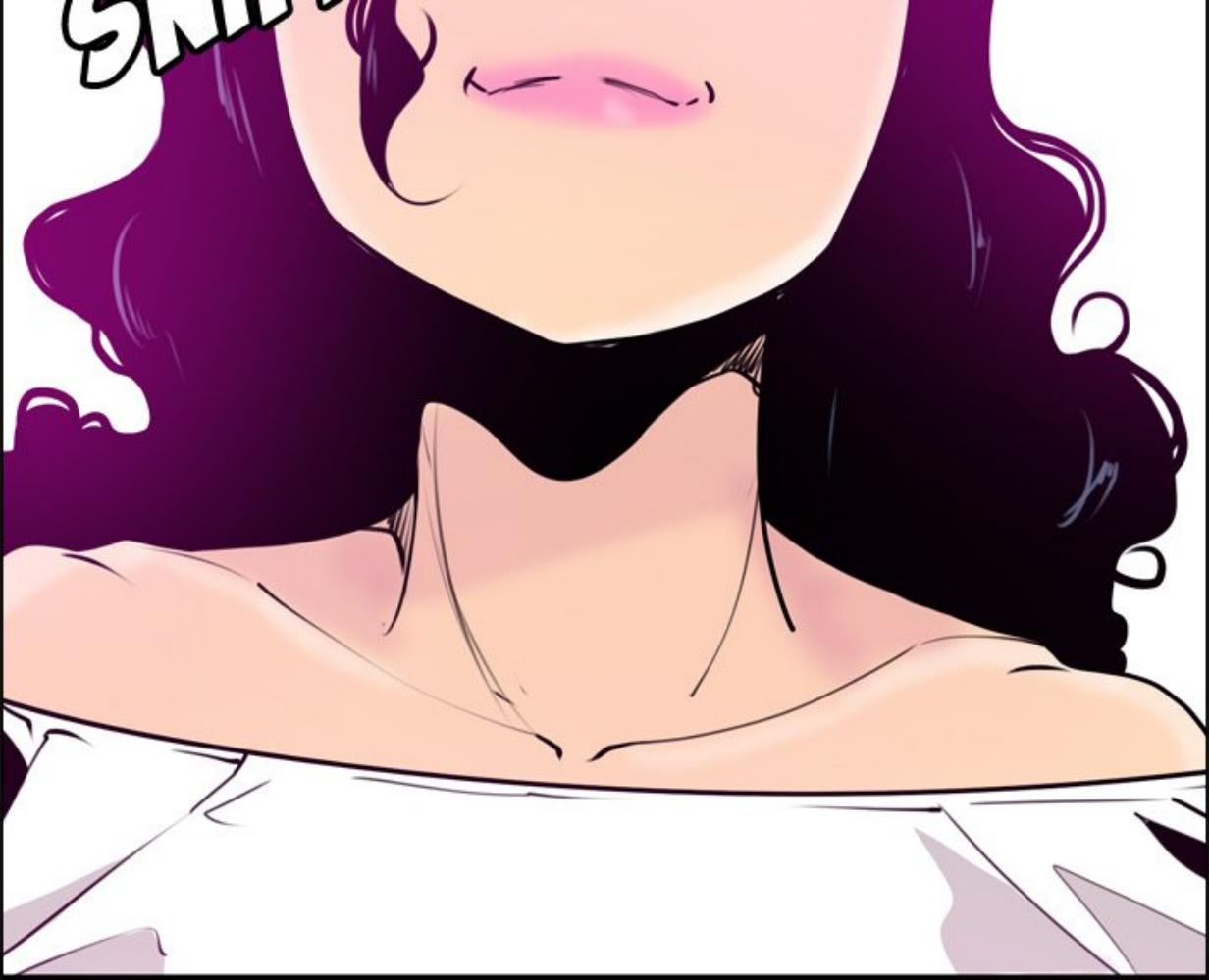
QU'EN PENSEZ-VOUS ?
C'EST BIEN, NON ?

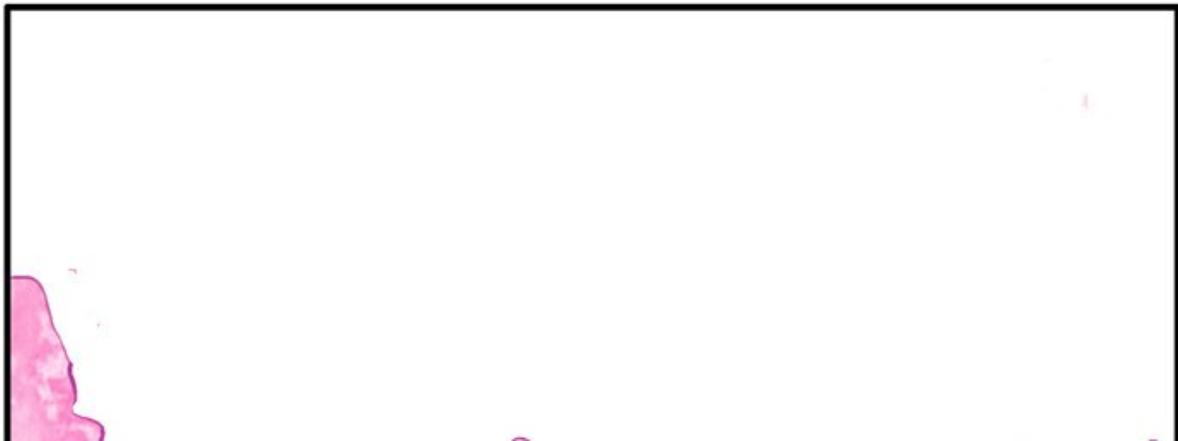


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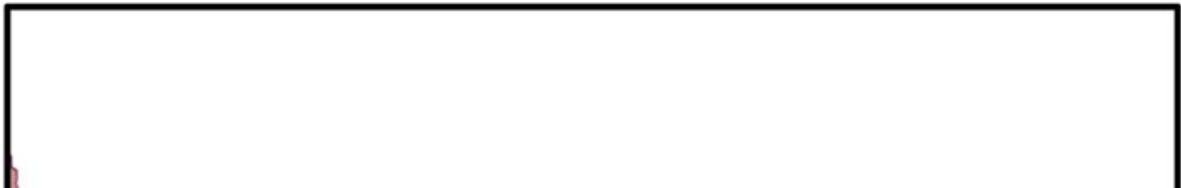








C'EST
MERVEILLEUX.
IL Y FAIT BON ET
CHAUD...





JE N'AI JAMAIS RESENTI ÇA...
JE ME SENS TELLEMENT VIVANTE.





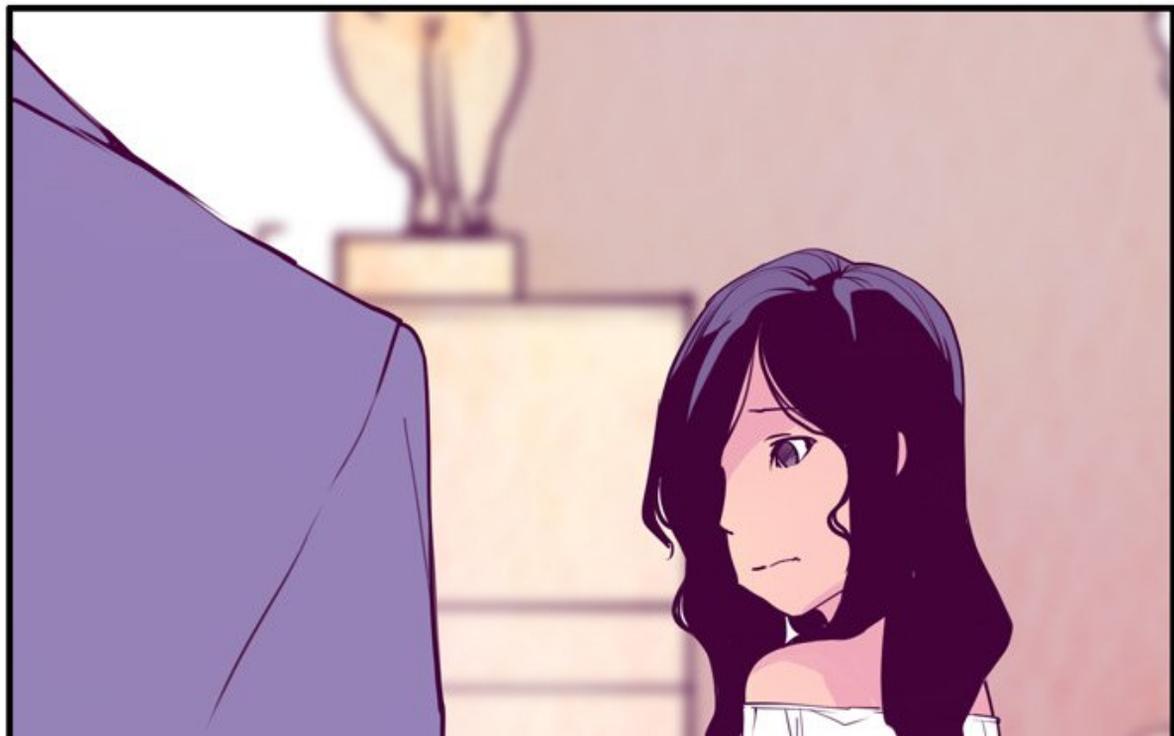
VOUS VOLEZ
RESTER ?

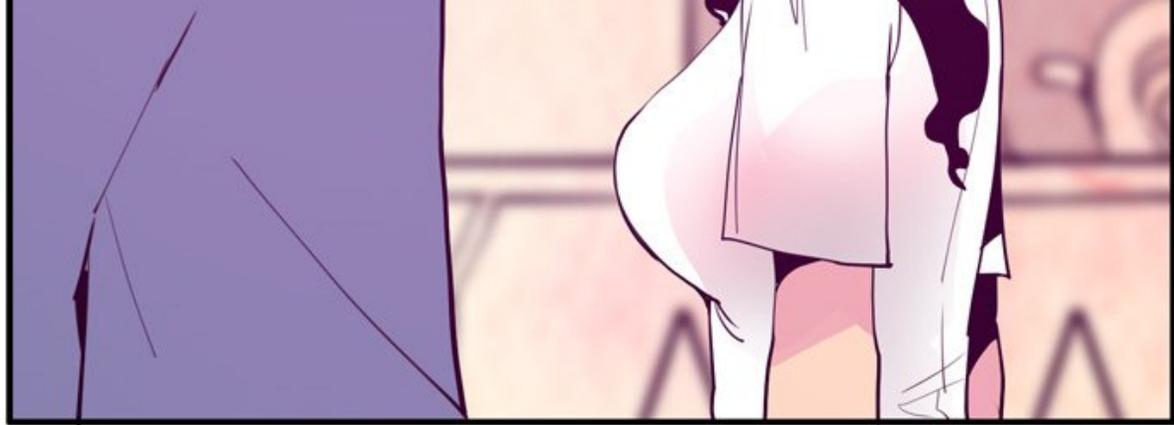




A close-up comic book panel of a woman's face. She has dark hair and is looking slightly to the right. A speech bubble is positioned to the left of her face, containing the text "POUR TOUJOURS ?". The background is a solid light purple color.

POUR
TOUJOURS ?







JE VAIS Y
RÉFLÉCHIR.





LIMPH. VOUS N'ÊTES PAS
TOUT À FAIT CONVAINCHE.



A man and a woman are standing on a balcony, looking out at a landscape. The man is in a dark suit, and the woman is in a light-colored dress. A large speech bubble originates from the man's position, containing the text 'JE NE SAIS PAS... JE PEUX RESTER ICI POUR TOUJOURS ?'. A smaller speech bubble to the right contains the text 'BAH...'. The background features a building with a decorative railing and a hazy, pinkish landscape with trees.

JE NE SAIS PAS... JE PEUX
RESTER ICI POUR TOUJOURS ?

BAH...





TIC





LAURA,

IL Y A QUELQUE CHOSE
D'INTÉRESSANT PAR LÀ.

ALLONS VOIR.





C'EST QUOI ?

A speech bubble with a white fill and a black outline, containing the text "SLIVEZ-MOI." in a bold, black, sans-serif font. The speech bubble is positioned in the lower-left quadrant of a rectangular frame. The background within the frame is a watercolor-style illustration of a sunset or sunrise, with warm orange and yellow tones. Silhouettes of trees are visible in the lower corners, and faint lines suggest a tiled floor or ceiling.

SLIVEZ-MOI.



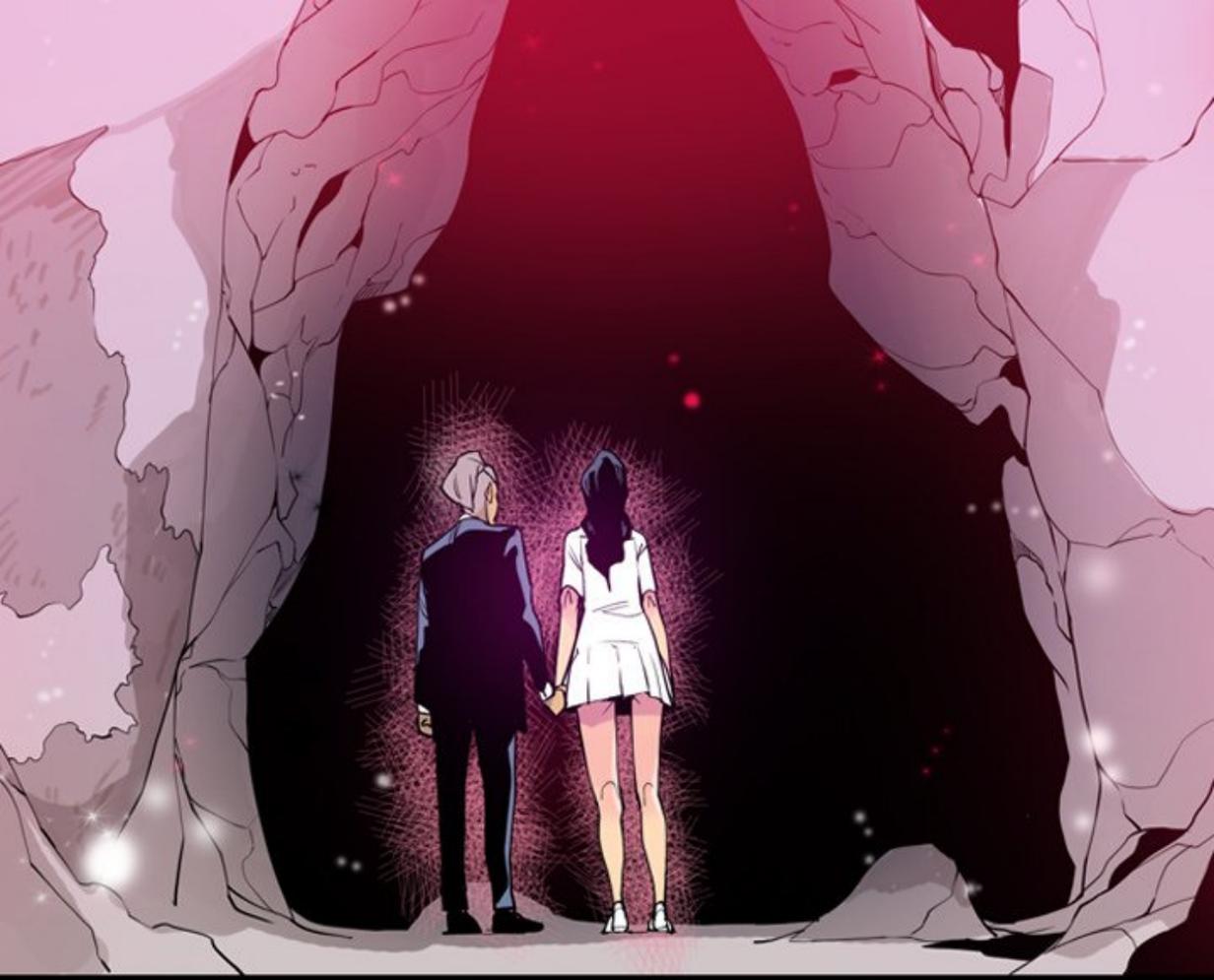
A comic panel featuring a close-up of a person's legs from the knees down, wearing pink shorts. The legs are rendered with a gradient from light pink to a darker pink. The background is a dark, purple-toned forest scene. A large white speech bubble is positioned at the top left, containing the text 'C'EST ENCORE LOIN ?'. Another white speech bubble is at the bottom right, containing the text 'ON Y EST PRESQUE.'.

C'EST ENCORE LOIN ?

ON Y EST
PRESQUE.

A pink-toned illustration of a rocky landscape. The scene is dominated by various shades of pink and magenta. In the center, a white speech bubble with a black outline contains the text "NOUS Y VOILÀ." The background shows jagged rock formations and a bright, glowing area at the top, suggesting a light source or a specific point of interest in the environment.

NOUS Y VOILÀ.





AUTANT Y JETER
UN COUP D'ŒIL MAINTENANT

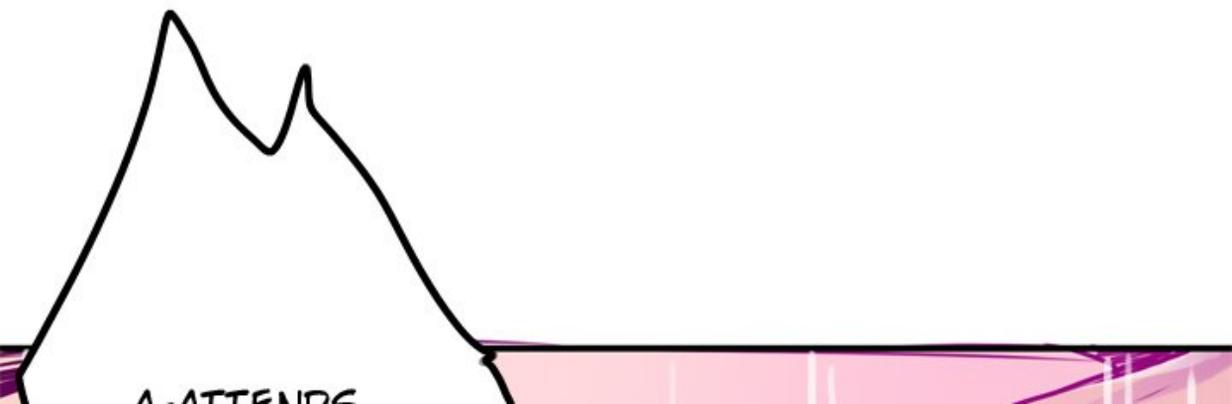
UN COUP D'OEIL MAINTENANT
QUE VOUS AVEZ VU
LE JARDIN.





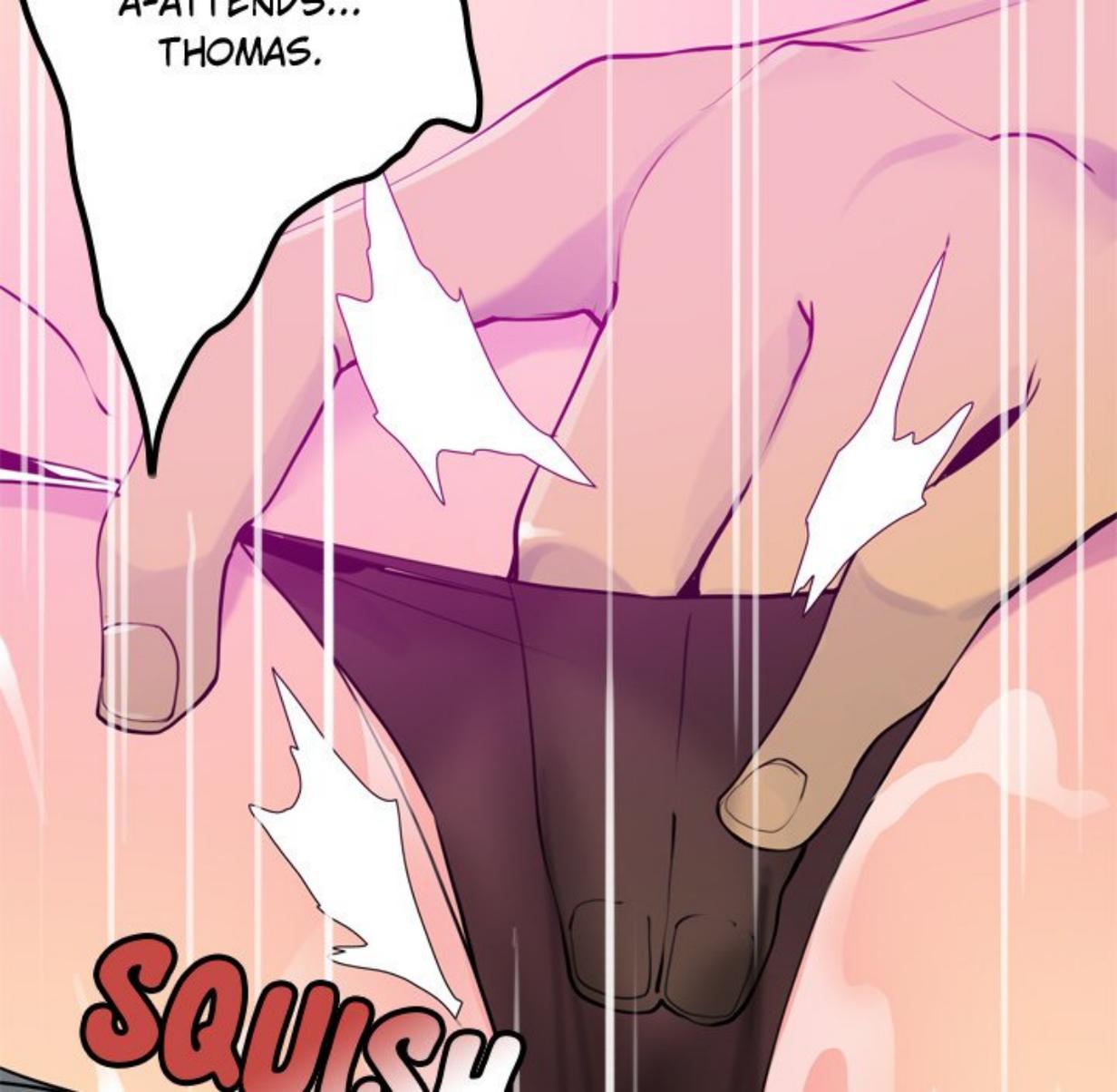
C'EST... UNE GROTTÉ,
J'AI TROP PEUR D'Y ENTRER.





A-ATTENDS

A-ATTENDS...
THOMAS.



SQUISH





JUSQU'OU...
TU VEUX ALLER ?



TAC



ARRÊTE...

À SLIVRE