

Desperato

Housewife

Scénario · Dessin
Yagwangtan

 TOOMICS.COM



SHWAA



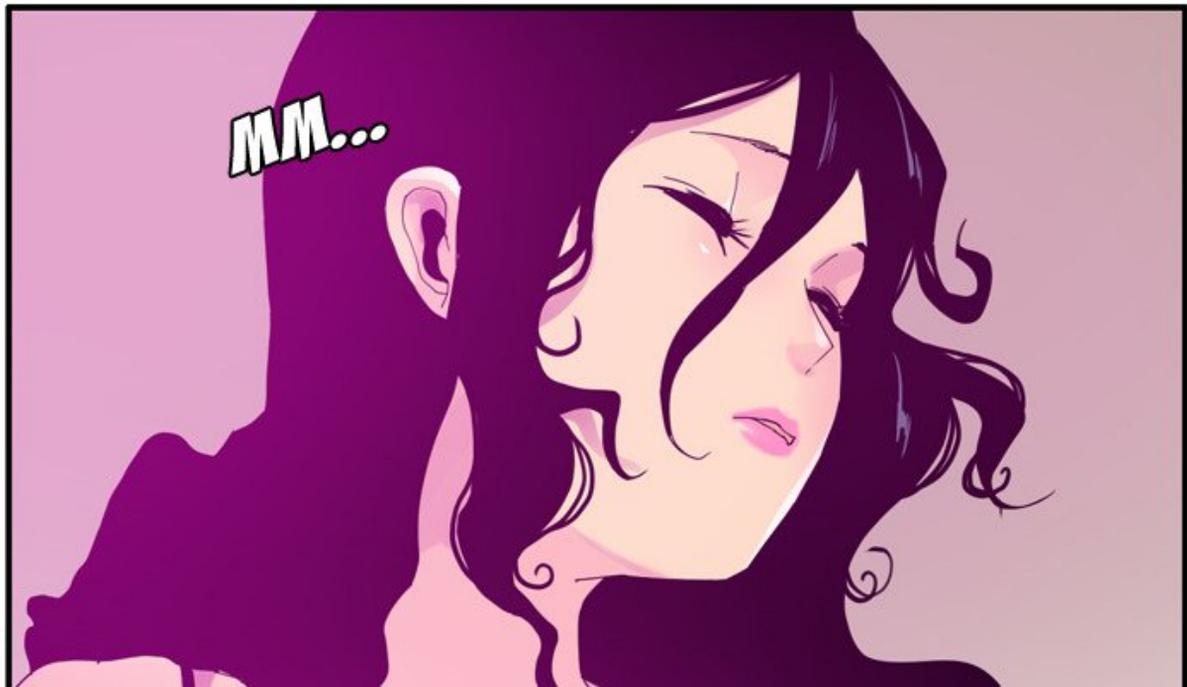
SHWAA

FOR THE





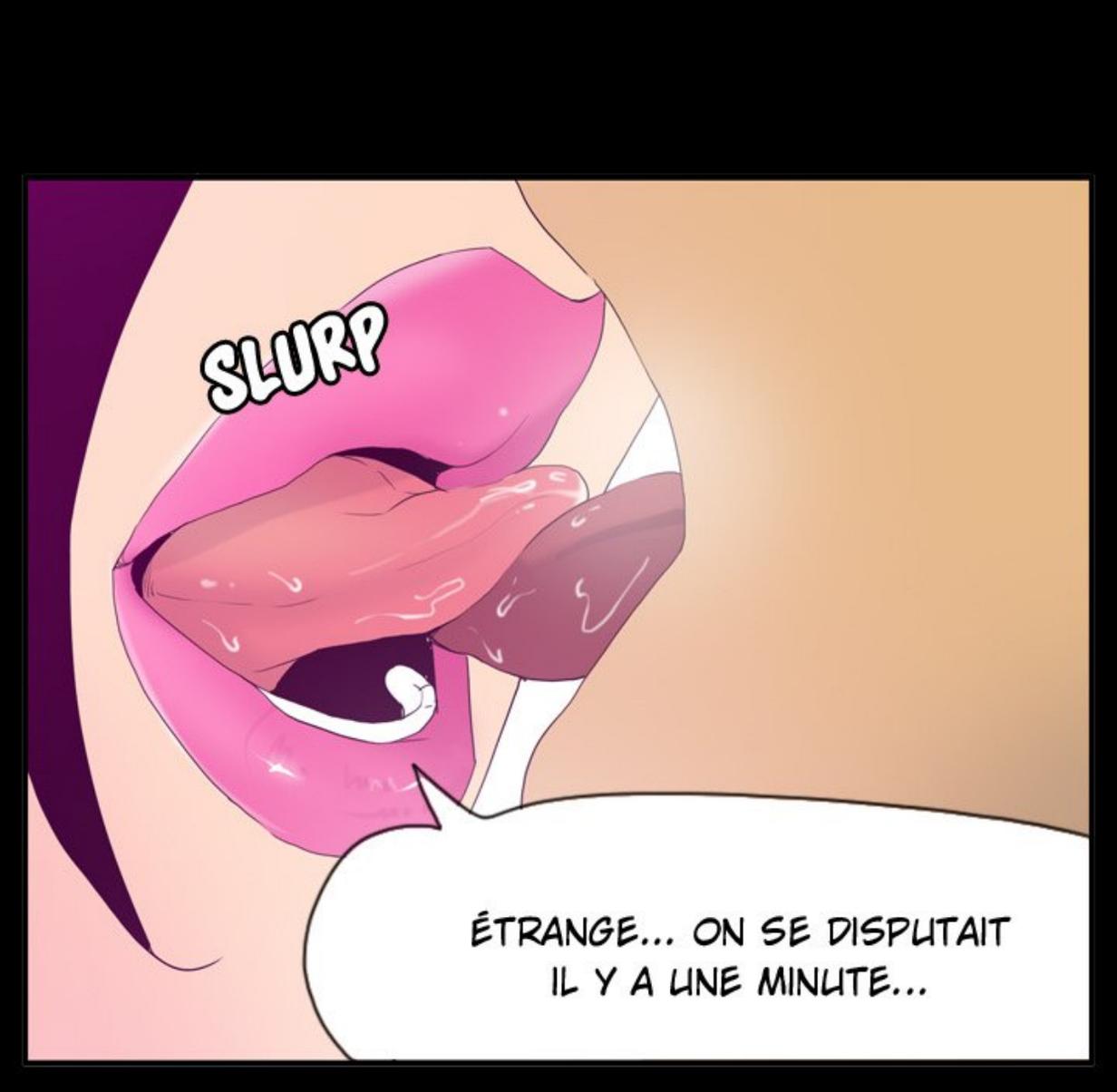
MM...







HAA



SLURP

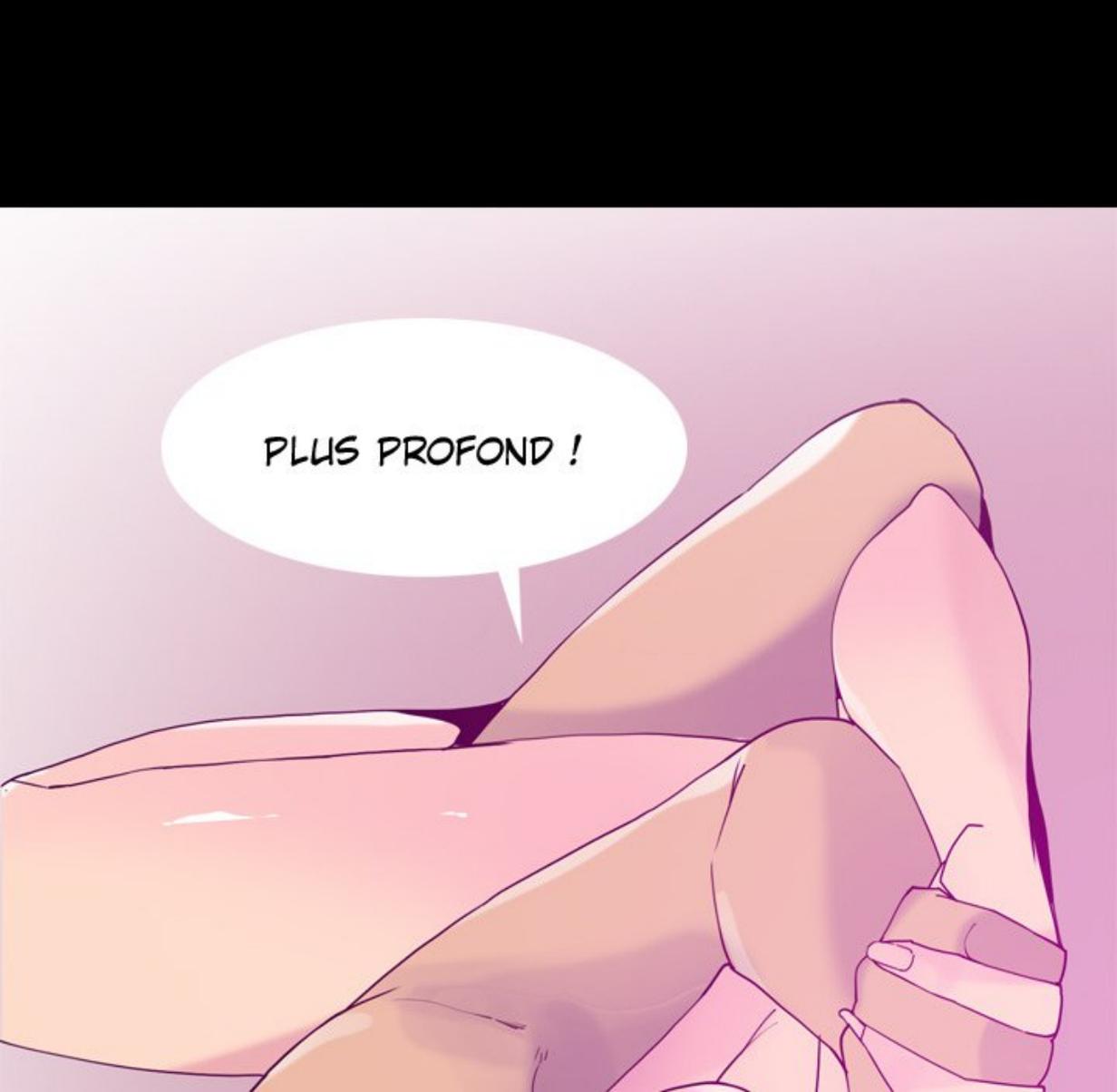
ÉTRANGE... ON SE DISPUTAIT
IL Y A UNE MINUTE...

POURQUOI ON FAIT ÇA ?

C'EST SI BON,
CELA DIT.



J'EN AVAIS ENVIE
DEPLUS LONGTEMPS.

A close-up illustration of a hand holding a pink, elongated object. The hand is rendered in shades of pink and purple, with detailed shading on the fingers. The object being held is also pink and has a smooth, rounded shape. A white speech bubble with a black outline is positioned above the hand, containing the text 'PLUS PROFOND !'. The background is a soft, light purple gradient.

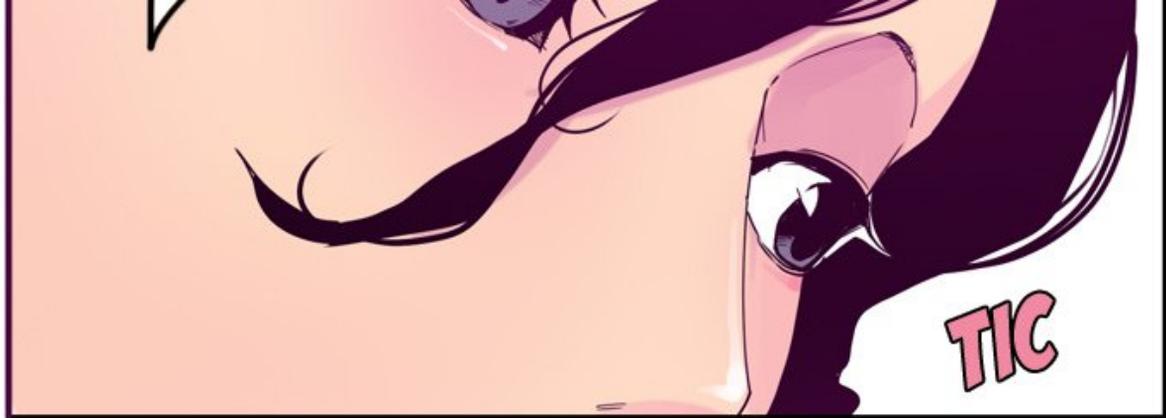
PLUS PROFOND !

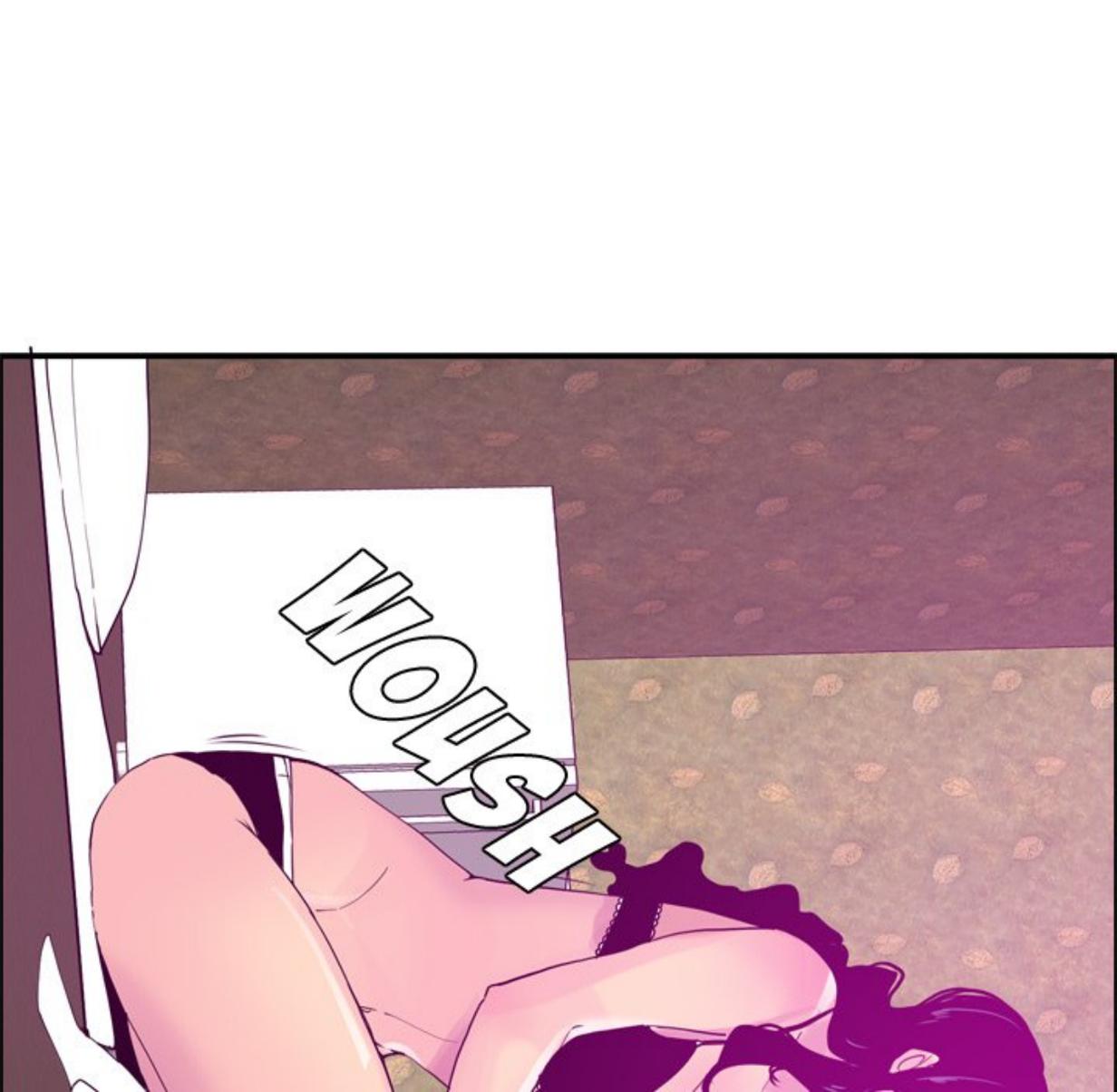




A close-up comic book panel of a character laughing. The character's face is shown in profile, with their mouth wide open in a hearty laugh. Their eyes are squeezed shut, and their hair is dark and voluminous. A white speech bubble with a black outline is positioned to the left of the character's face, containing the text "HA!". The background is a solid dark purple color. The entire scene is framed by a black border.

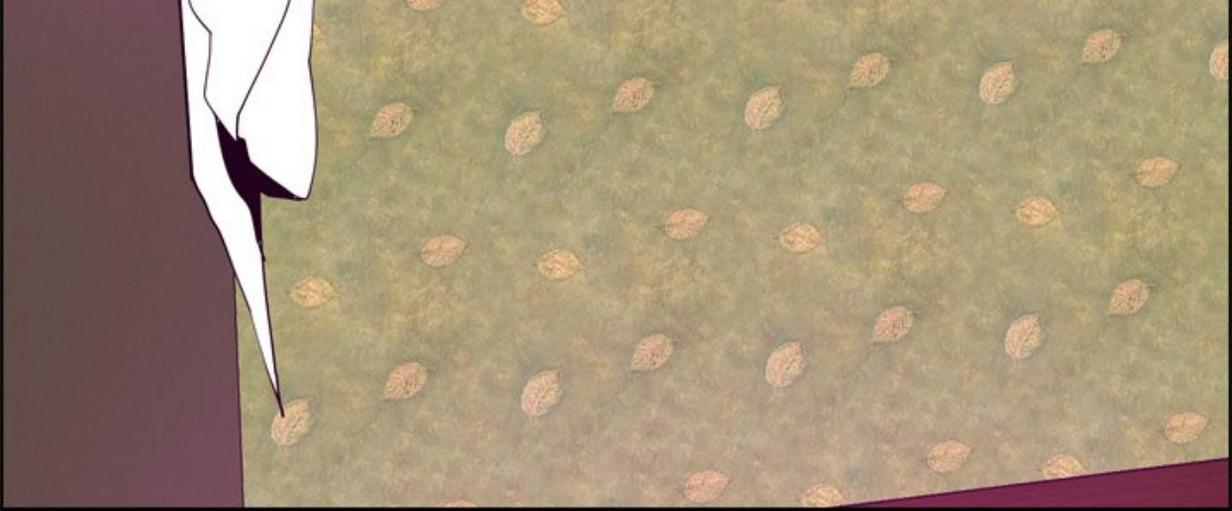
HA!



A woman with dark hair is lying on her back, wearing a black bikini. A white rectangular sign is placed over her chest. The sign has the word "HSTOMM" written on it in a bold, black, sans-serif font, oriented vertically. The background consists of a dark brown wall with a pattern of small, light-colored circles, and a white curtain is visible on the left side.

HSTOMM





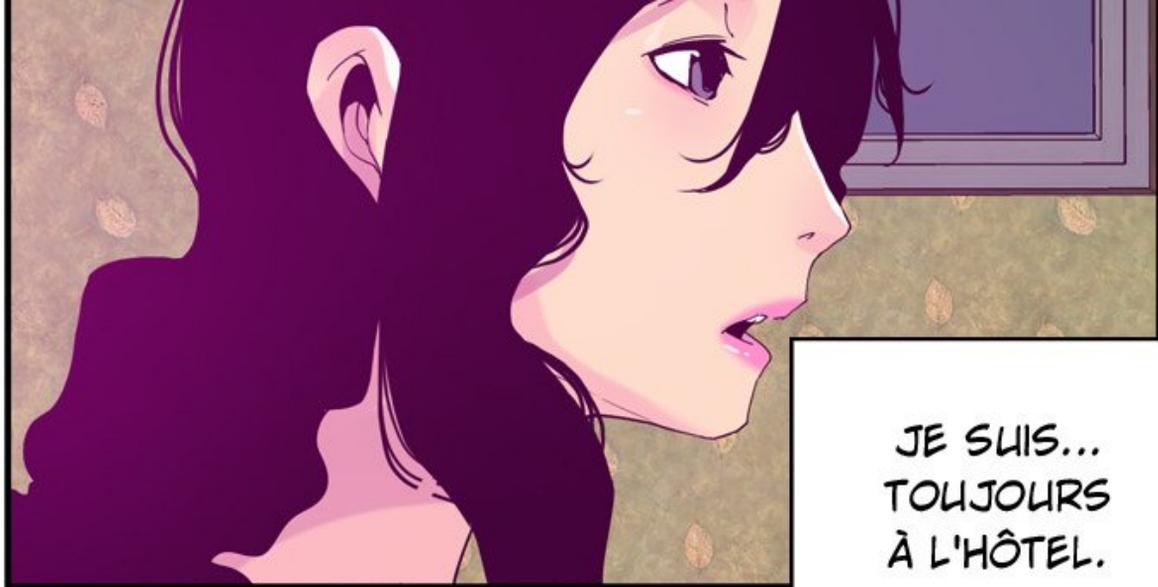
HAA

HAA

HAA







JE SUIS...
TOUJOURS
À L'HÔTEL.

C'ÉTAIT
UN RÊVE...
PAS VRAI ?

OU... EST-CE QUE
JE L'AI EMBRASSÉ ?

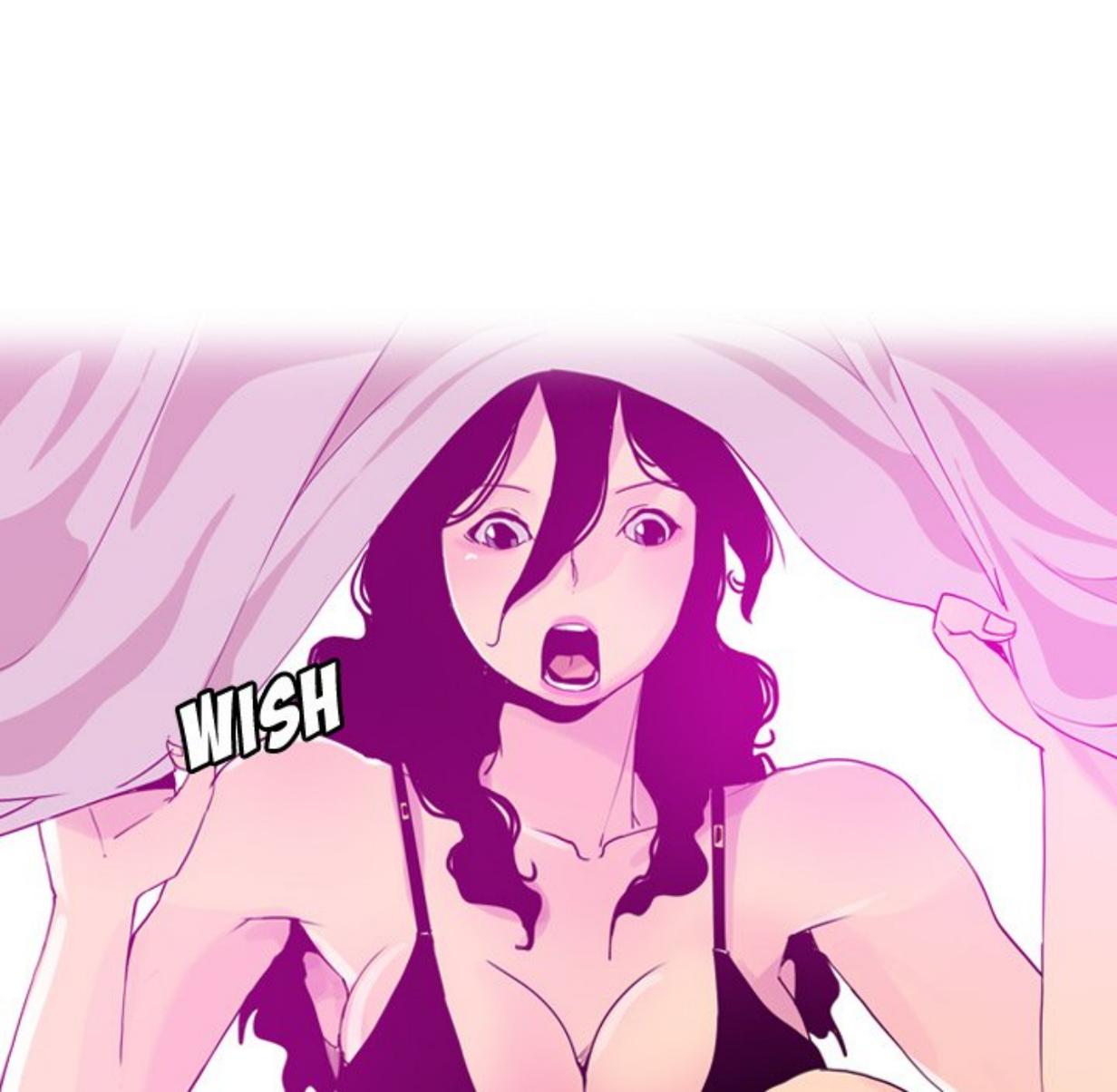




JE NE ME
SOLVIENS PLUS...
BON SANG...

HEIN ?!





WISH

A woman with long, dark, wavy hair is shown from the chest up, wearing a black bikini. She is pulling a white sheet over her head, with her hands visible at the edges of the sheet. Her eyes are wide open and her mouth is agape in a shocked or surprised expression. The background is a soft, light purple gradient.



A hand is shown at the top of the frame, holding a small, white, irregularly shaped piece of paper. The paper has a black outline and contains the text 'POURQUOI JE PORTE ÇA ?' written in a simple, black, sans-serif font. The background is a soft, light purple gradient.

POURQUOI JE PORTE ÇA ?

HA!



WOUSH



N-NON... ON N'A PAS

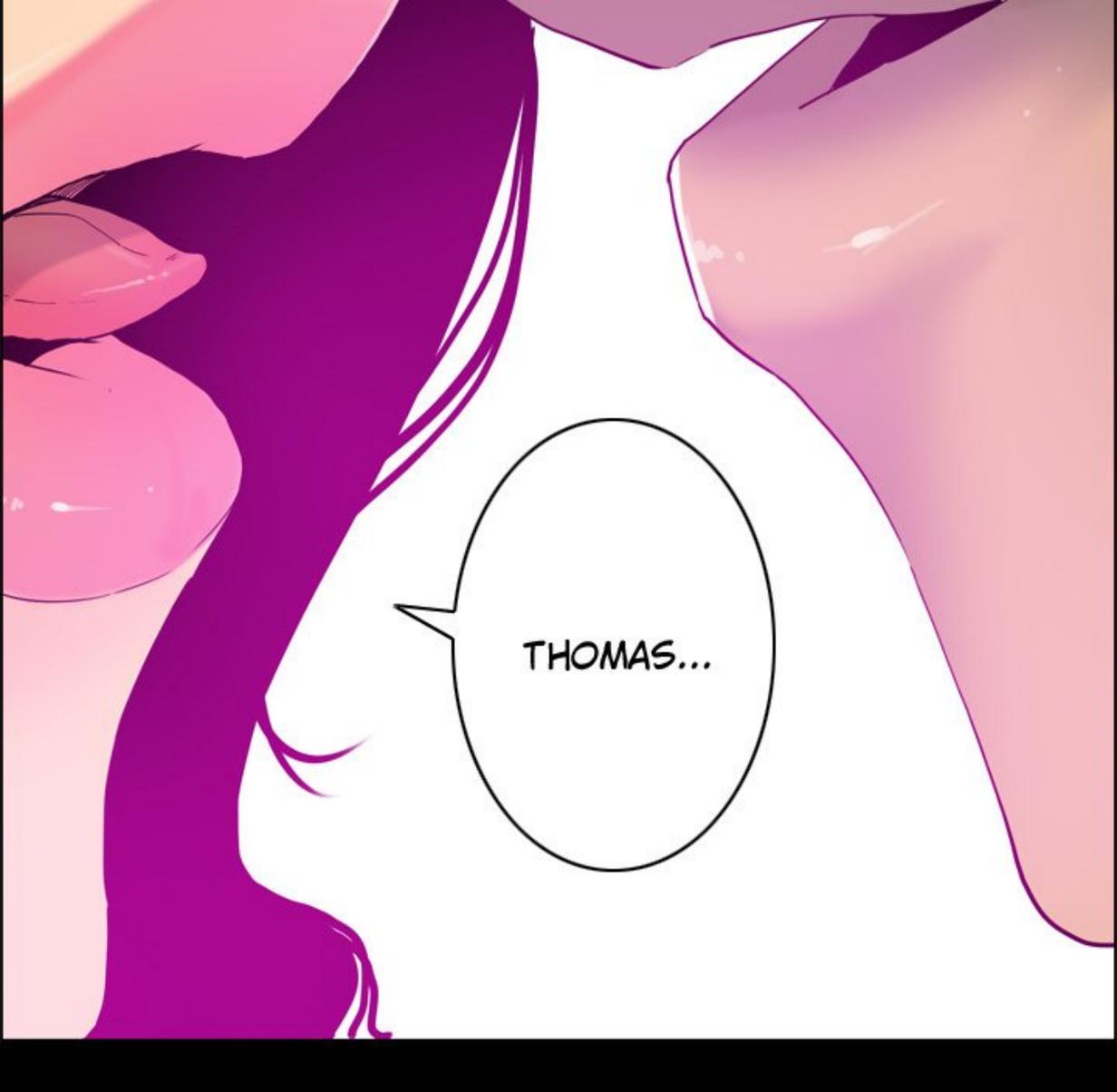


NORMA EN RATTRE
COUCHÉ ENSEMBLE.
JE PORTE ENCORE MES
SOUS-VÊTEMENTS.



OU QUI SAIT... JE
LES AI PEUT-ÊTRE REMIS
APRÈS. QUE S'EST-IL
PASSÉ ?





THOMAS...

JE PENSE QUE QUELQUE CHOSE S'EST PASSÉ...
MAIS JE NE SAIS PAS QUOI...

HONNÊTEMENT

HONNĒTEMENT,
JE VOULAIS VRAIMENT
LE FAIRE AVEC TOI...



EST-CE QUE JE ME SUIS JETÉE SUR LUI
APRÈS M'ÊTRE SOÛLÉE ?



M-MME LEE,
VOUS NE POUVEZ
PAS FAIRE ÇA.



OÙ EST-CE QU'IL EST PARTI EN ME LAISSANT ICI...?



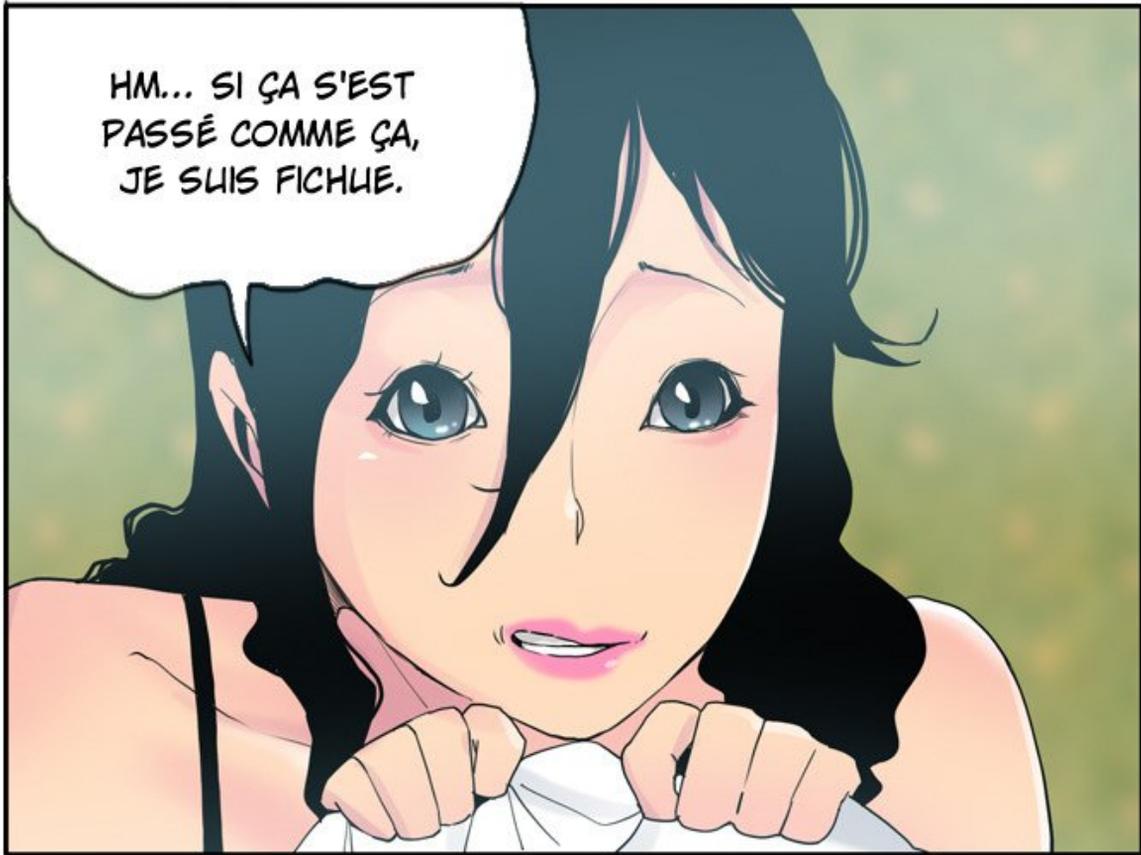
JE SUIS ENCORE TRISTE
À CAUSE DE MA RUPTURE
AVEC SOPHIE. COMMENT
AVEZ-VOUS PU ?



THOMAS,
NE PARS PAS !

PARCE QUE JE L'AI DÉÇU...

HM... SI ÇA S'EST
PASSÉ COMME ÇA,
JE SUIS FICHUE.



A 3D-rendered scene of a room. The ceiling is dark grey and features a ceiling fan with five blades. The walls are covered in green wallpaper with a pattern of small, light-colored spots. A wooden door is visible in the lower center of the frame. The text "LAURA, QU'EST-CE QUE TU AS FAIT...?" is overlaid on the scene in a white, outlined font.

LAURA, QU'EST-CE QUE TU AS FAIT...?

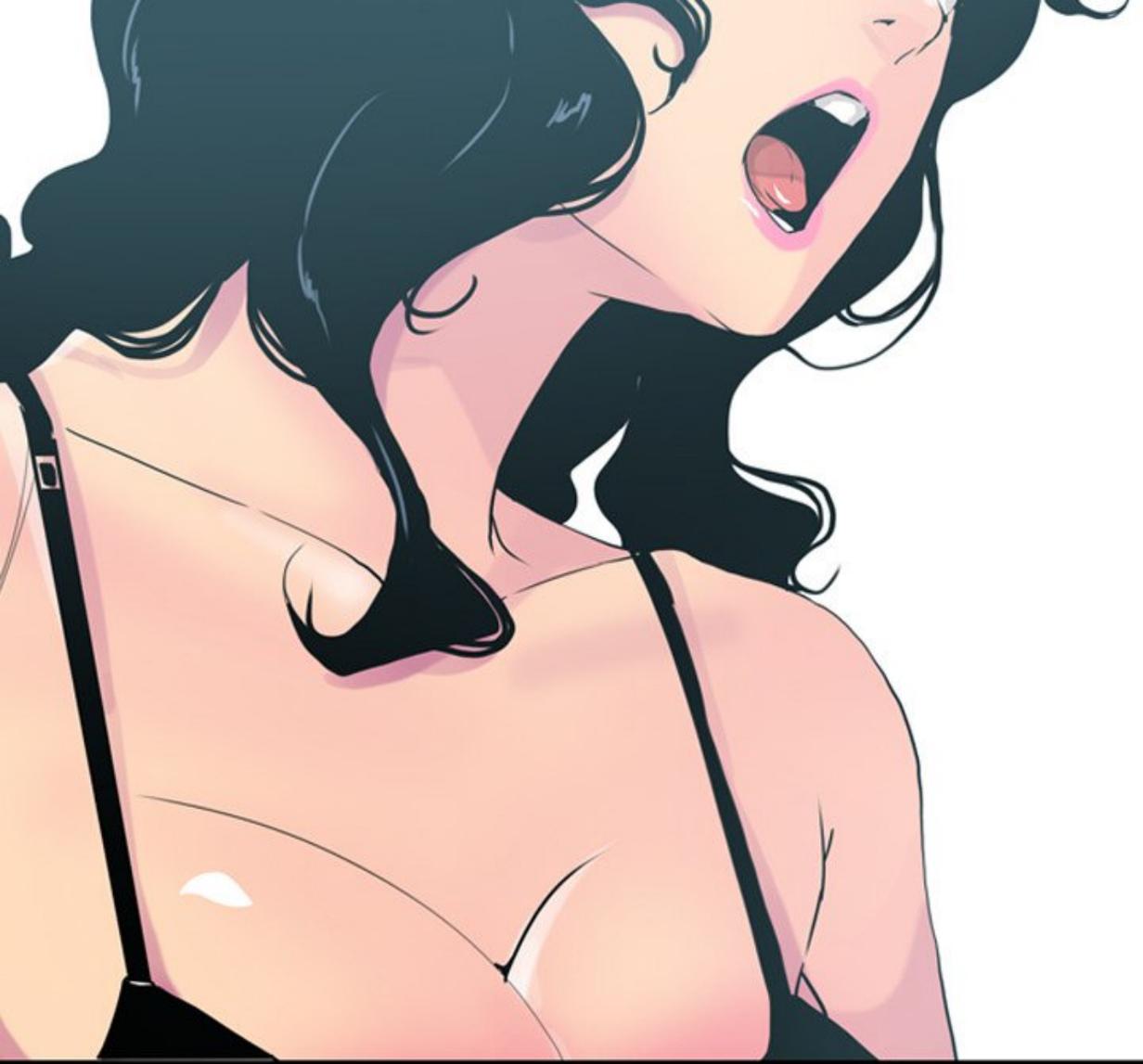




CLIC

QUI EST-CE ?





A woman with short brown hair, wearing a blue long-sleeved sweater, is leaning over a table. She has a slight smile and is looking towards the right. A speech bubble is positioned to her right, containing French text. The background is a dark purple wall with a window showing a patterned curtain. A white cloth is draped over the table in the foreground.

JE PENSAIS QUE
VOUS SERIEZ DEBOUT.
BUVEZ ÇA.



OH, MERCI.
VOUS POUVEZ LE
LAISSER LÀ.



A woman with dark hair, wearing a white dress, is shown from the chest up. She has a slight smile and is looking towards the right. A large speech bubble is positioned in front of her, containing text.

PAS BESOIN D'ÊTRE
EMBARRASSÉE, JE SUIS
AUSSI UNE FEMME.

APRÈS AVOIR VOMI, J'AI DÛ VOUS DÉSHABILLER
POUR VOUS NETTOYER. VOUS AVEZ UN TRÈS
JOLI CORPS, PAS BESOIN DE LE CACHER...



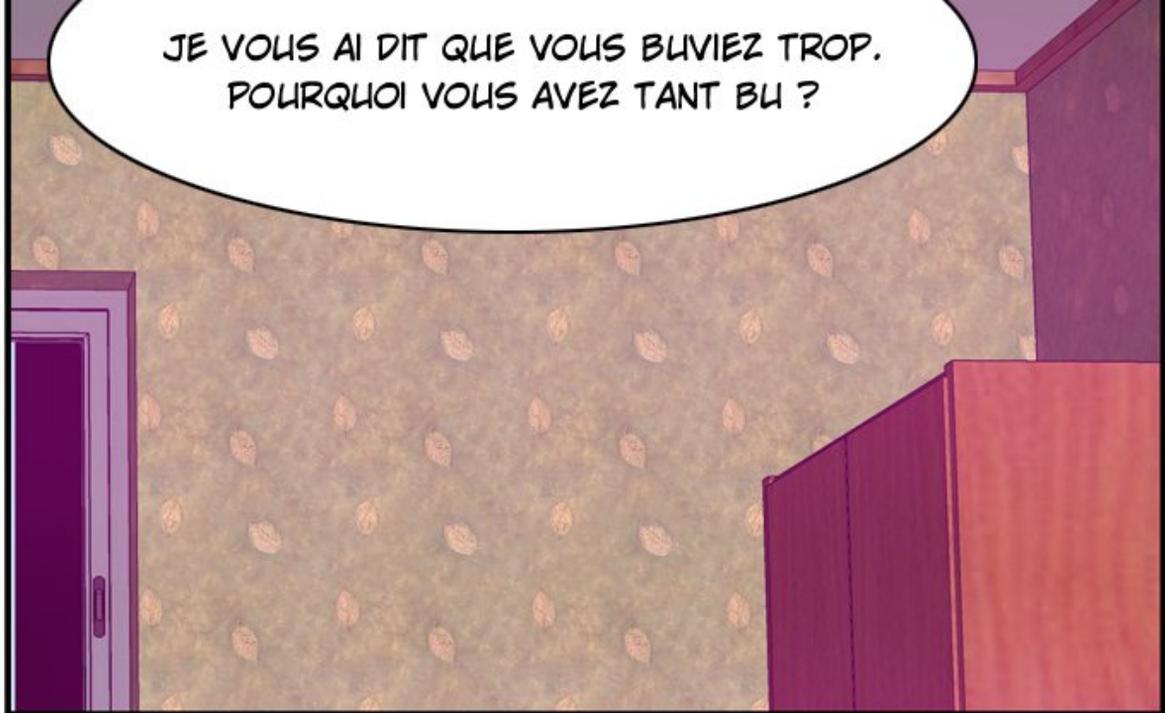


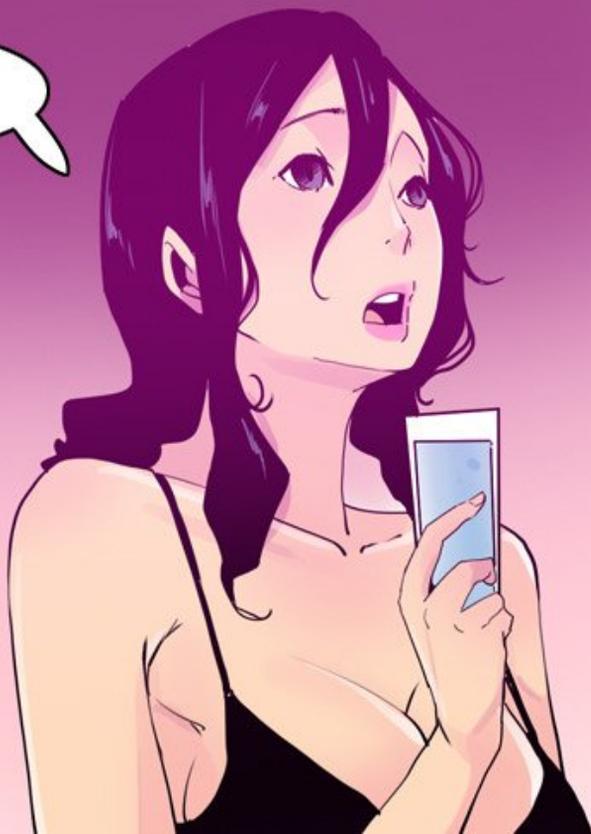
V-VOMI ?



VOUS NE VOUS SOUVENEZ PAS ?
VOUS ÉTIEZ COUVERTE DE VOMI
DE LA TÊTE AUX PIEDS.

JE VOUS AI DIT QUE VOUS BUVIEZ TROP.
POURQUOI VOUS AVEZ TANT BU ?







JE VEUX LA DÉNONCER
À LA POLICE !

A LA POLICE !

HÔTEL DE LA
PLAGE



MME LEE !
JE NE SUPPORTE PAS
QUE VOUS DISIEZ ÇA !





ЦМРН...





MME LEE,
ÇA VA...?



JE... JE ME SOUVIENS AVOIR TROP BU
ET AVOIR COMMENCÉ À DIRE N'IMPORTE QUOI
JUSQU'À CE QUE... LMPH...





ON NE S'EST PAS EMBRASSÉS ?

SÛREMENT PAS APRÈS QUE J'AI VOMI...

JE CROIS QUE VOTRE
FILS EST ALLÉ ACHETER DES
VÊTEMENTS.

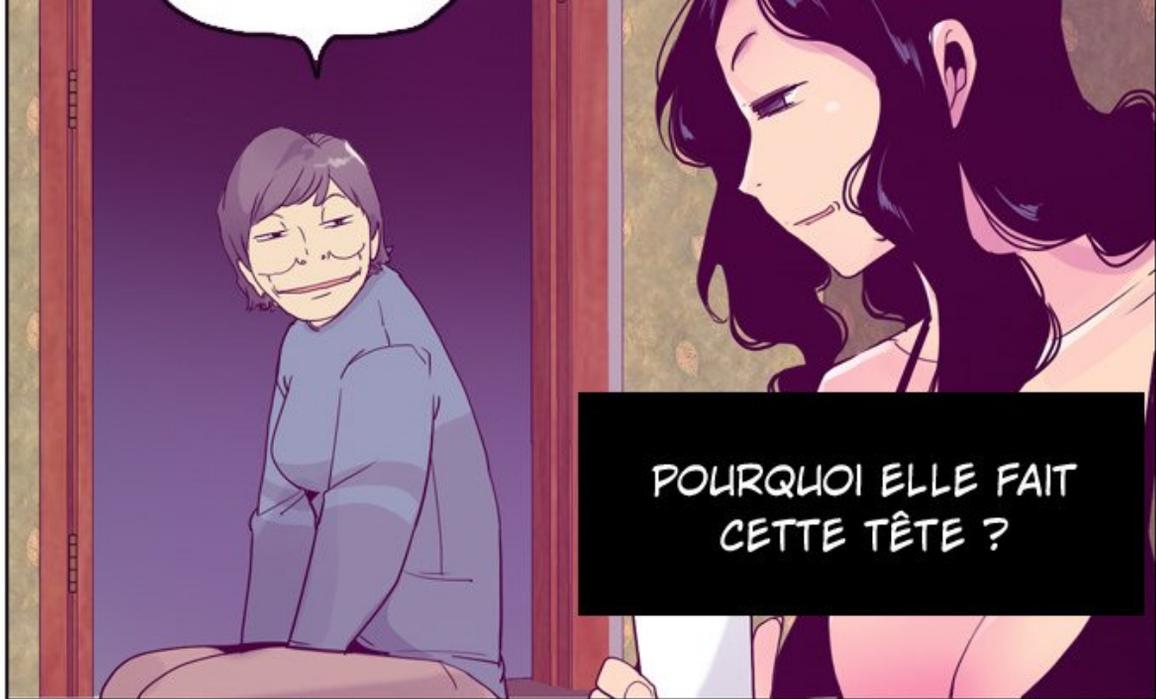


A comic panel showing a close-up of a woman's face on the right, looking down with a slight smile. A large white speech bubble is positioned in the center-left. The background is a dark purple color with some vertical lines.

QUEL FILS ? OH... MON
FILS ? VRAIMENT ? QU'IL
EST GENTIL...

A comic panel showing a close-up of a woman's face on the right, looking down. A white speech bubble is positioned on the left. The background is a dark purple color with some vertical lines.

NYEH



POURQUOI ELLE FAIT
CETTE TÊTE ?



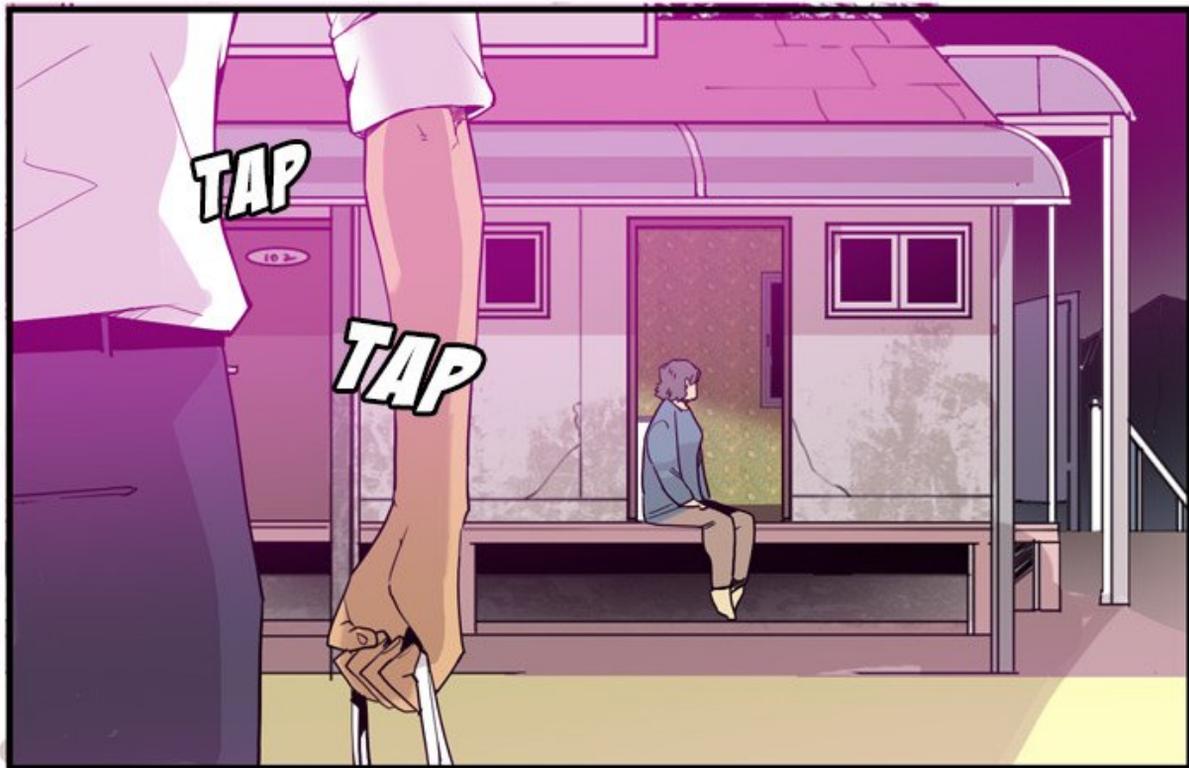
C'EST VRAIMENT
VOTRE FILS ? IL NE VOUS
RESSEMBLE PAS.

**GLOUP
GLOUP**

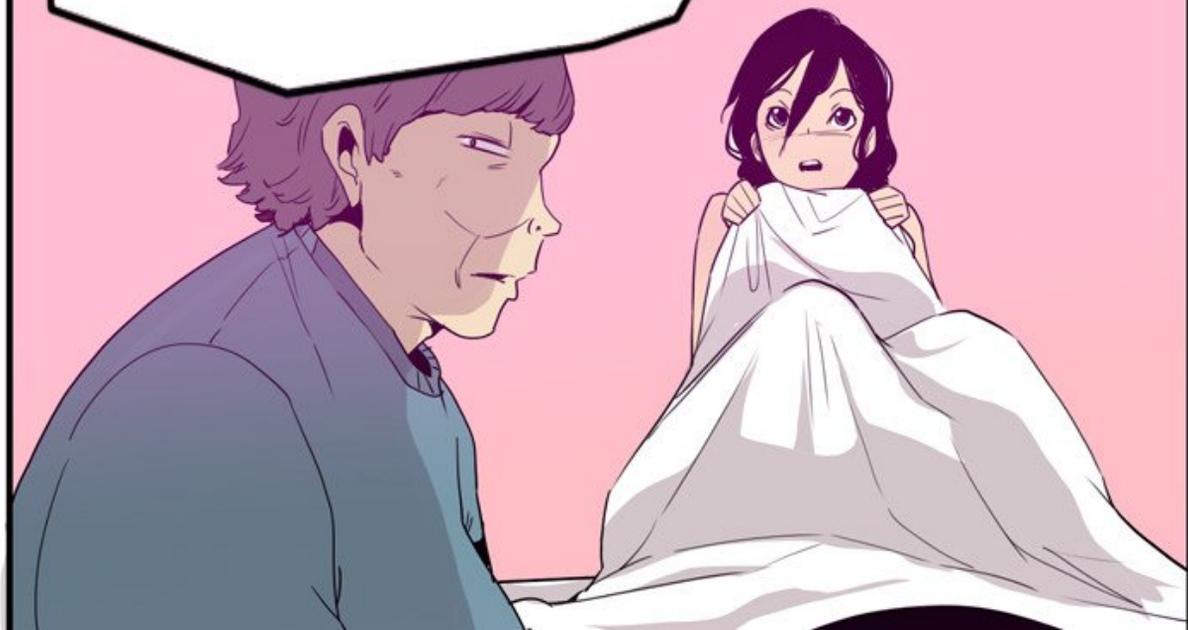


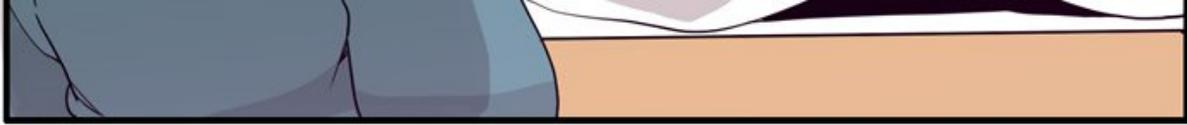
OUI, IL RESSEMBLE
JUSTE À SON PÈRE.





MME LEE ! VOUS
ÊTES DEBOUT !



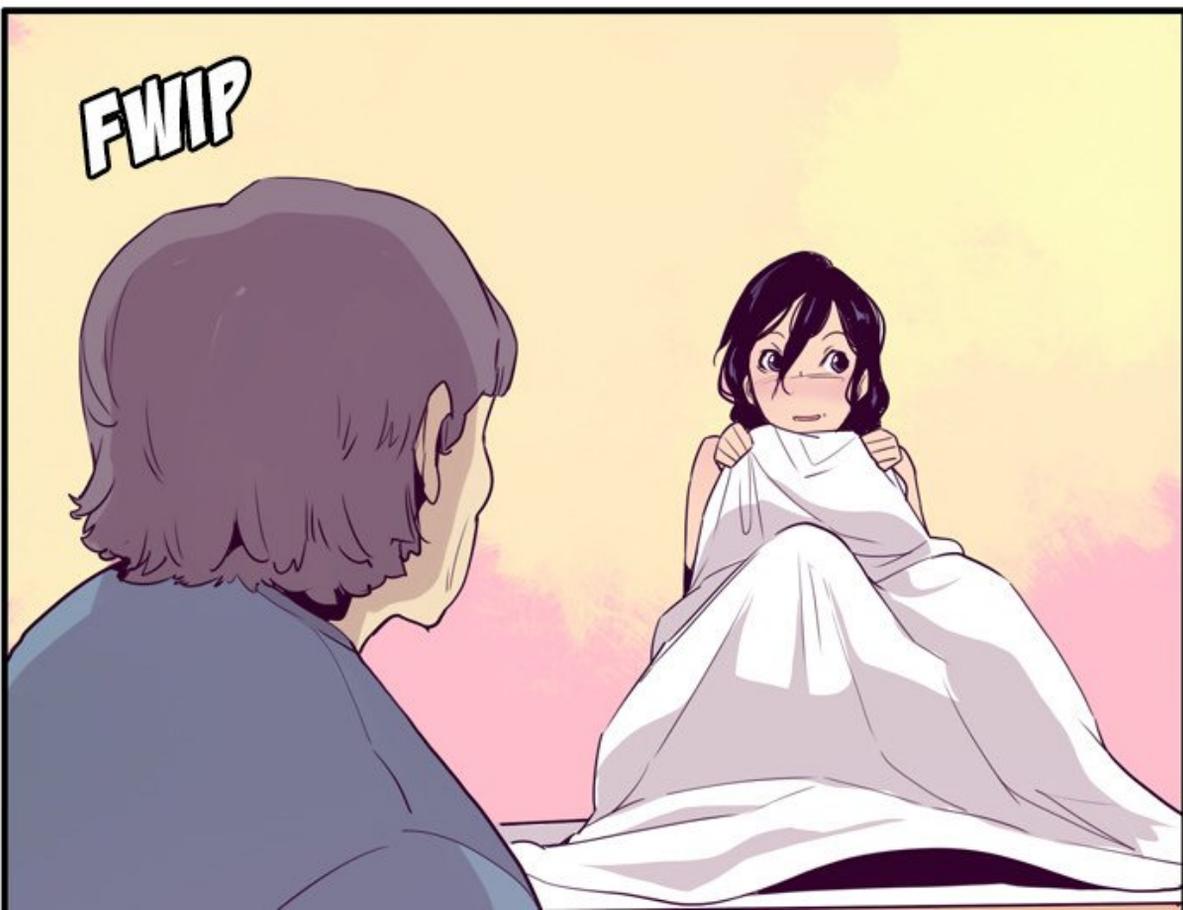


JE VOUS AI AMENÉ
DES VÊTEMENTS.

D-D'ACCORD...



FWIP





AMUSEZ-VOUS
BIEN !

WOWSH



QUEL JOLI COUPLE...



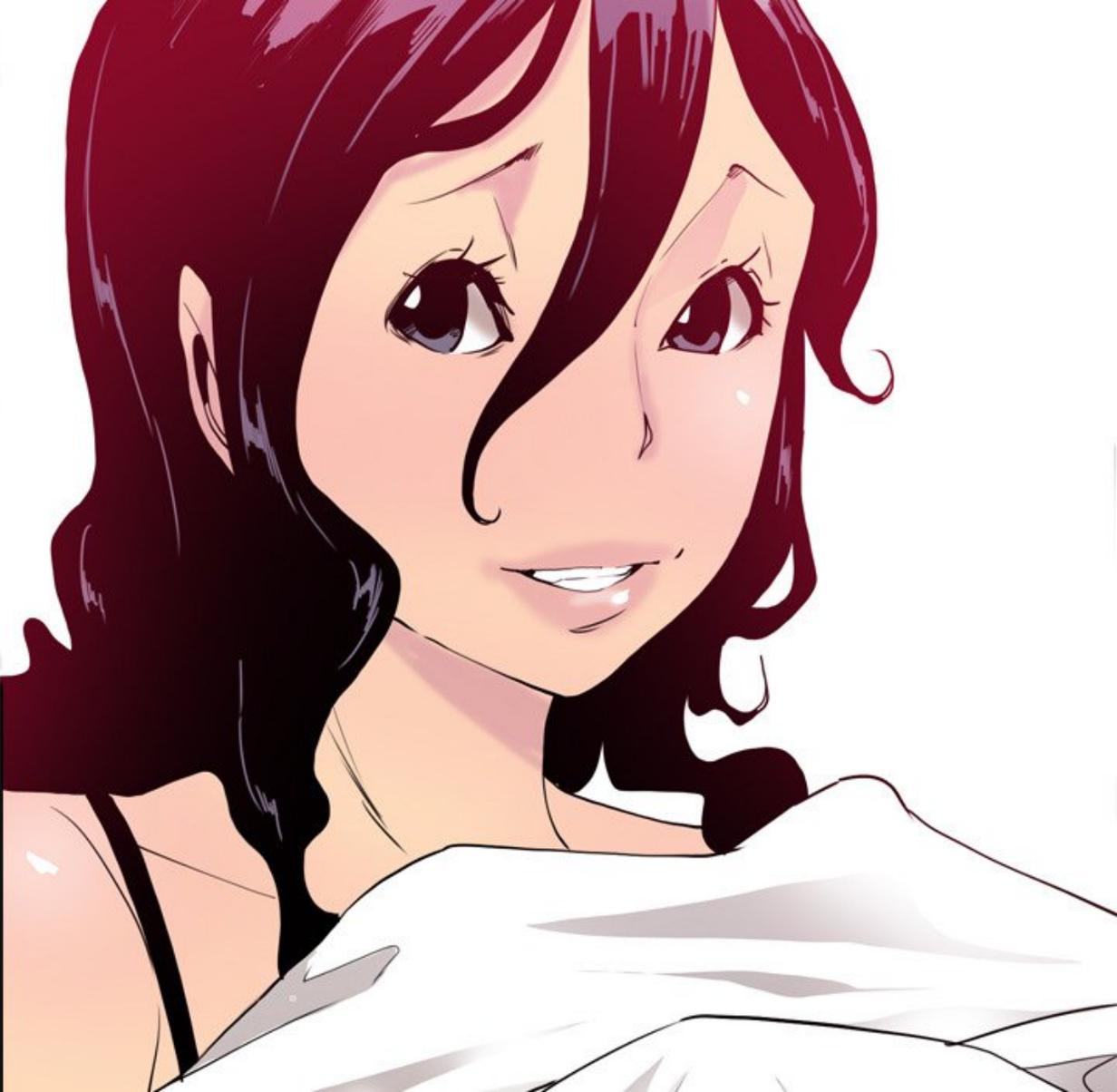


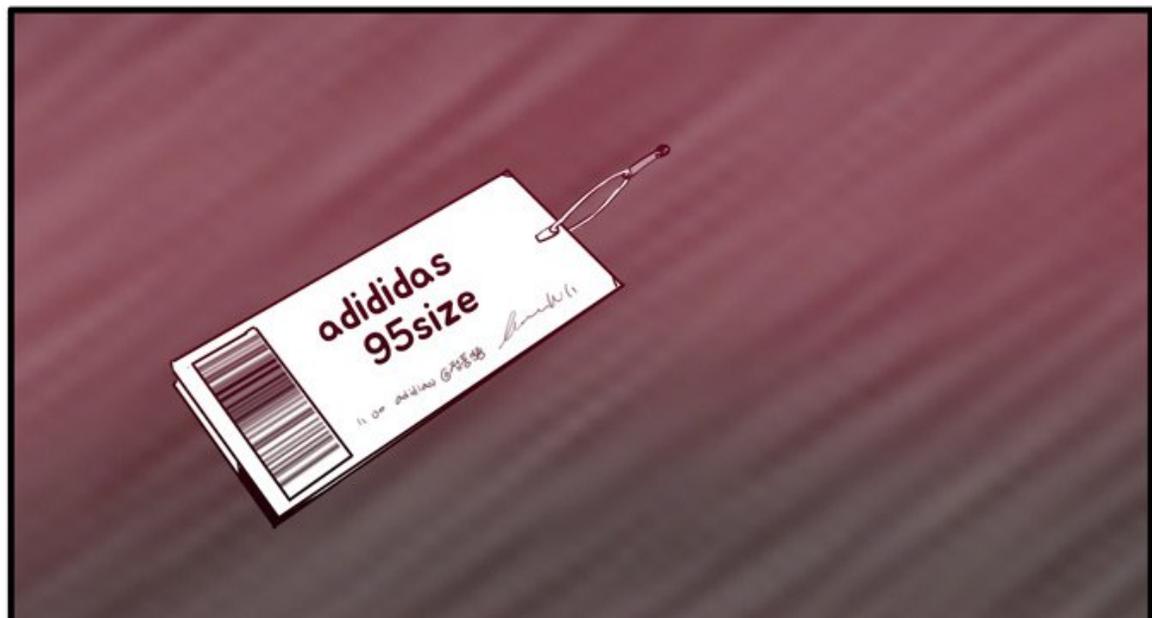
QUE S'EST-IL
PASSÉ ?



OH, RIEN...





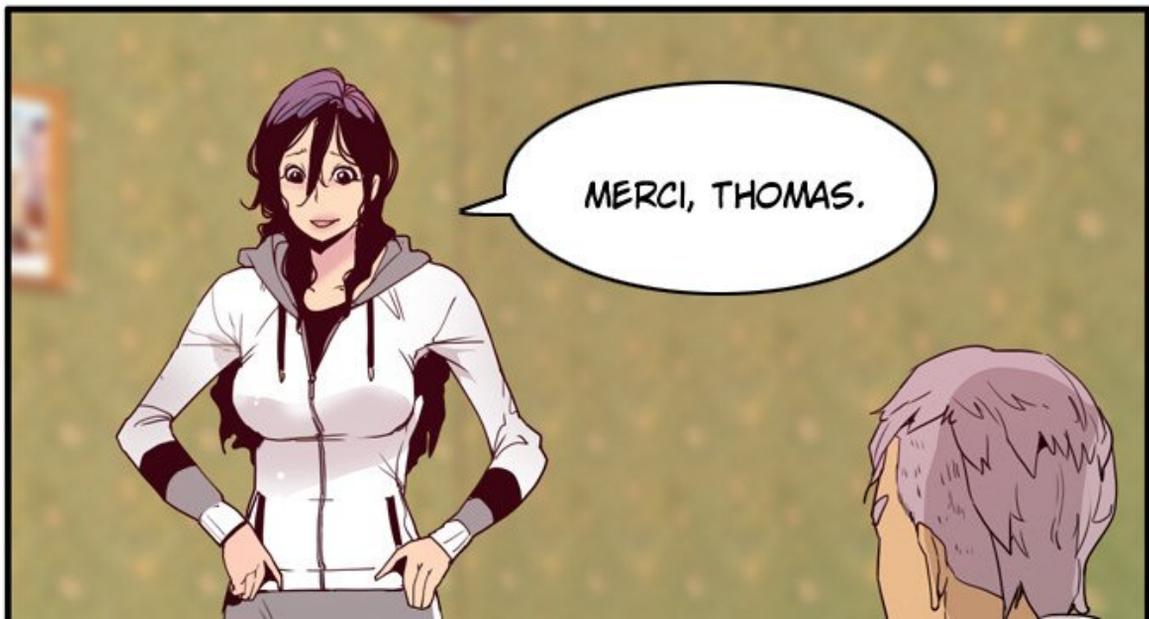




A woman with dark hair, wearing a white zip-up jacket and grey leggings, stands in a room with patterned wallpaper. She has her arms outstretched. A man with grey hair, wearing a white shirt and dark pants, sits on the floor with his head bowed. A black bag lies on the floor between them. A wooden door is on the right, and a wooden cabinet is on the left. A framed picture hangs on the wall in the upper left.

ÇA ME VA À MERVEILLE
ET J'ADORE LES
COLLEURS.

ÇA VOUS VA BIEN.



MERCI, THOMAS.





QU'Y A-T-IL
DANS LE SAC
NOIR ?





J'AI PRIS DE LA BIÈRE
ET DES CHIPS.



TH VEUX BOIRE ? J'AI
ENCORE LA GUEULE DE BOIS.
ÇA DOIT ÊTRE SYMPA
D'ÊTRE JEUNE.

A comic book panel showing a woman with dark hair in a white hoodie with a surprised expression. She is standing in a room with a framed picture on the wall. In the bottom left corner, the back of a person's head with purple hair is visible. A speech bubble points to her.

JE PEUX AVOIR DES
CHIPS ? J'AI FAIM...

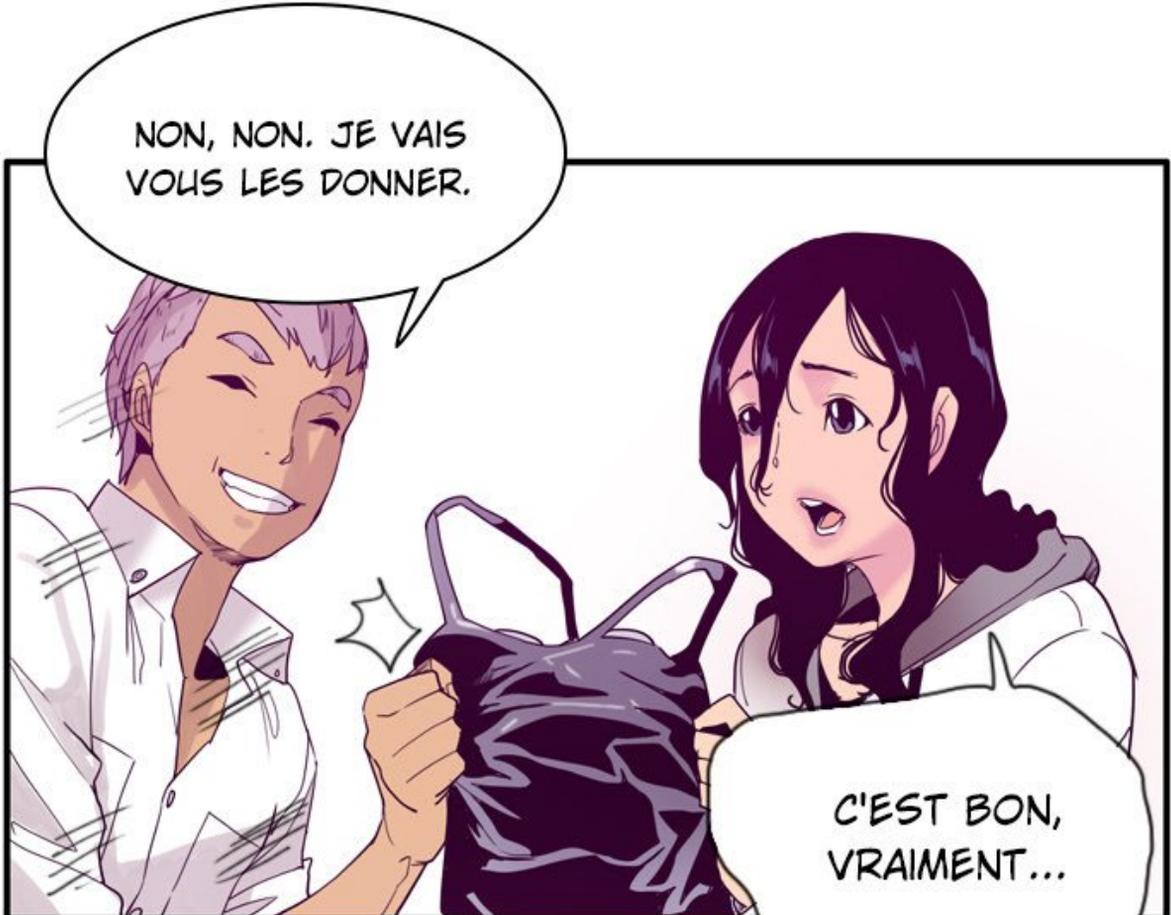




JE VAIS VOUS
LES DONNER.

NON, JE M'EN
OCCUPE.





NON, NON. JE VAIS
VOUS LES DONNER.

C'EST BON,
VRAIMENT...

A partial comic panel showing a character in purple clothing. The character's face is not visible, but their hands are visible at the bottom right, holding a small object. The background is white.

DONNEZ-LE-MOI.



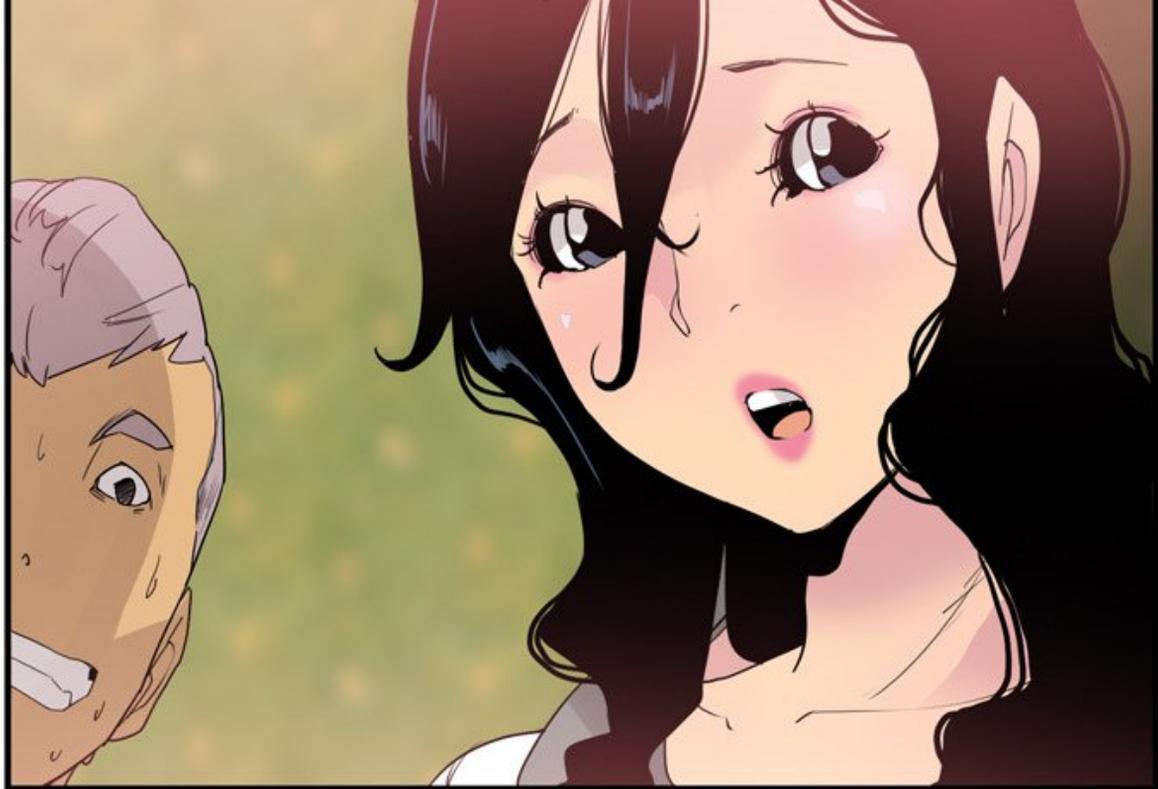
QU'Y A-T-IL ?

The background features several broad, expressive brushstrokes in shades of purple and pink, radiating from the center. Interspersed among these strokes are numerous small, glowing pink and white sparkles, creating a vibrant, ethereal atmosphere. The overall composition is dynamic and visually striking.

RIP



TOUT EST PAR TERRE
MAINTENANT !







SAFETY LOVE

0.01mm

PRÉSERVATIF



À SUIVRE