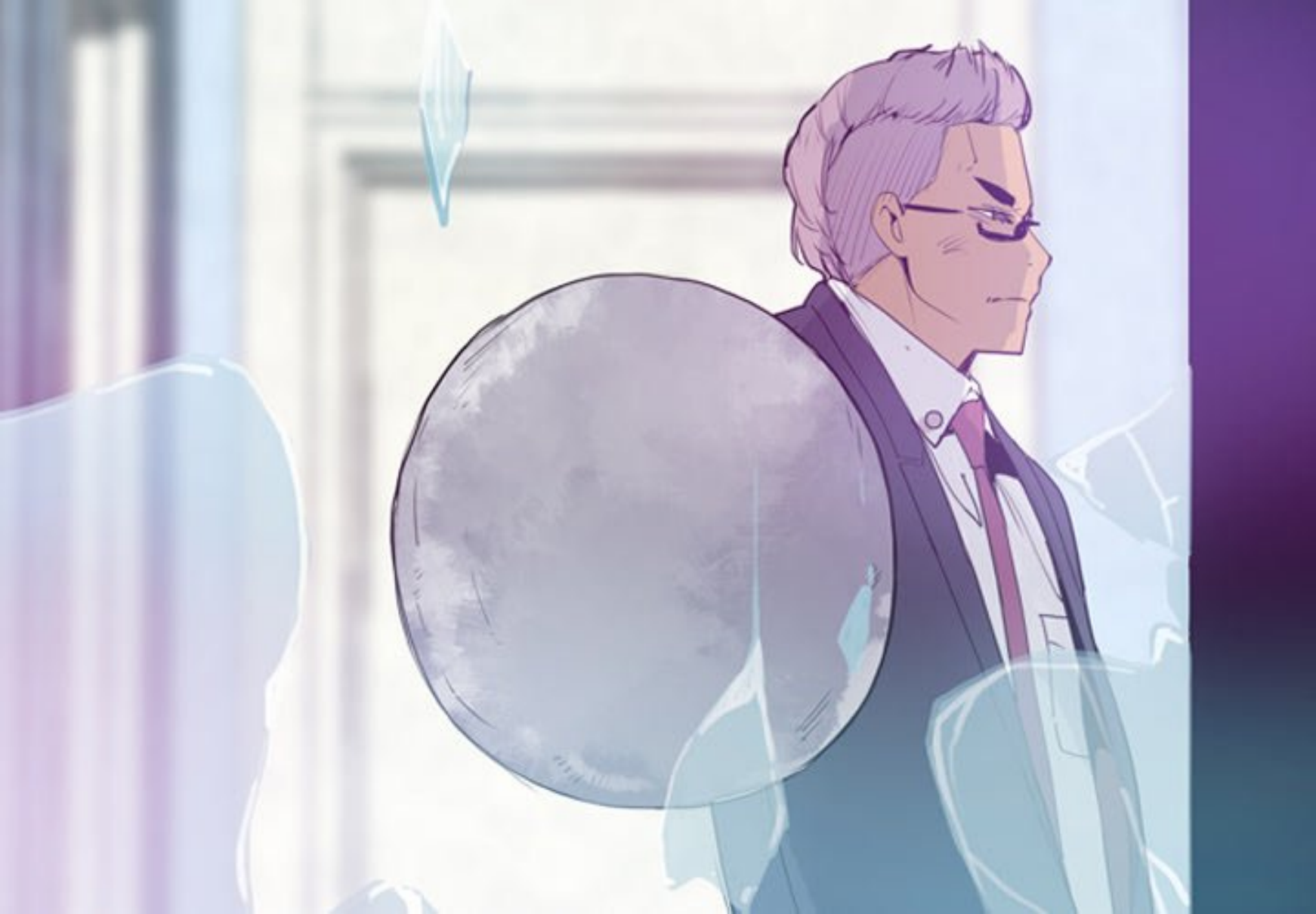


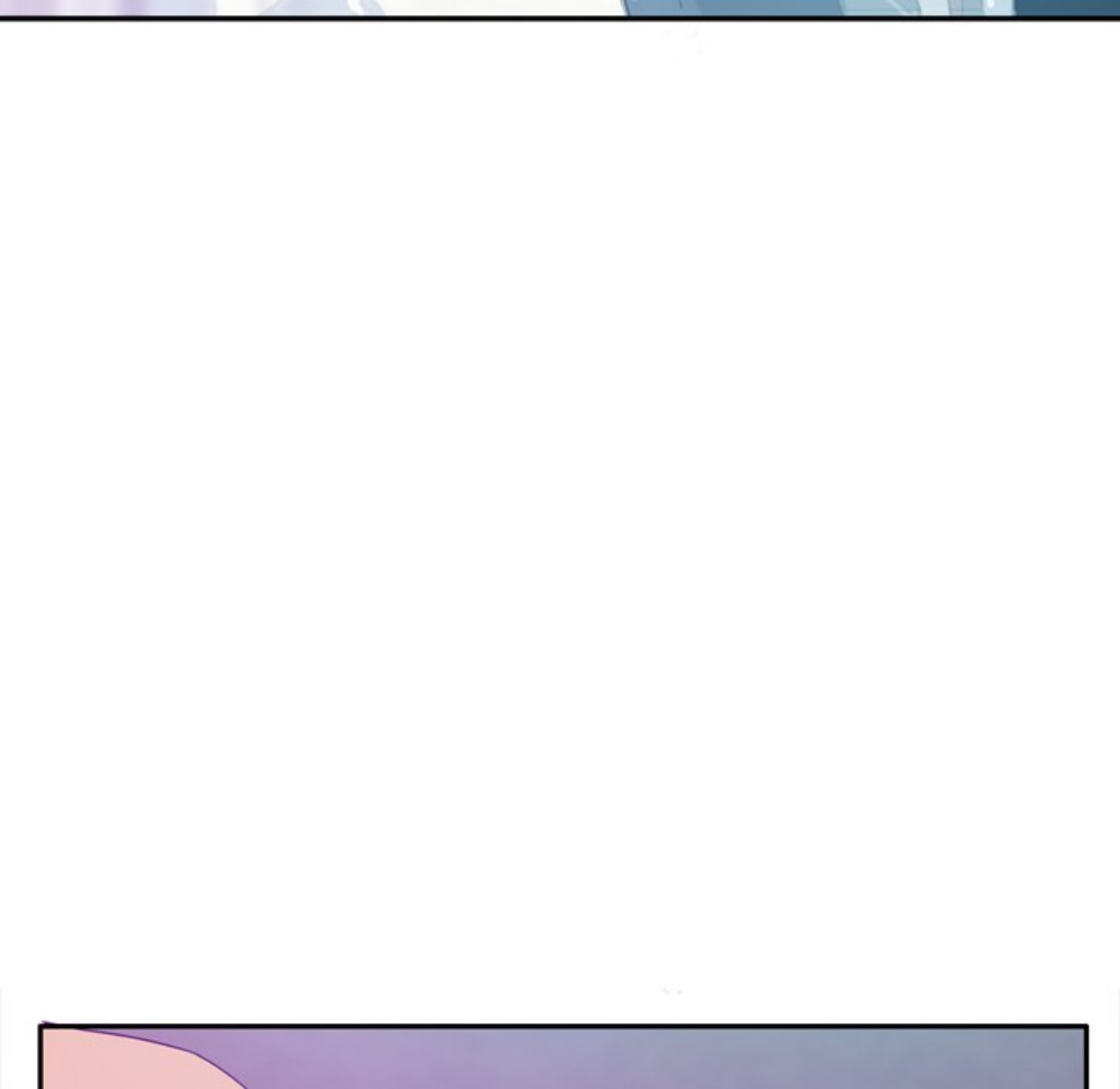
CRAC













THOMAS...  
ÇA NE VA PAS ?



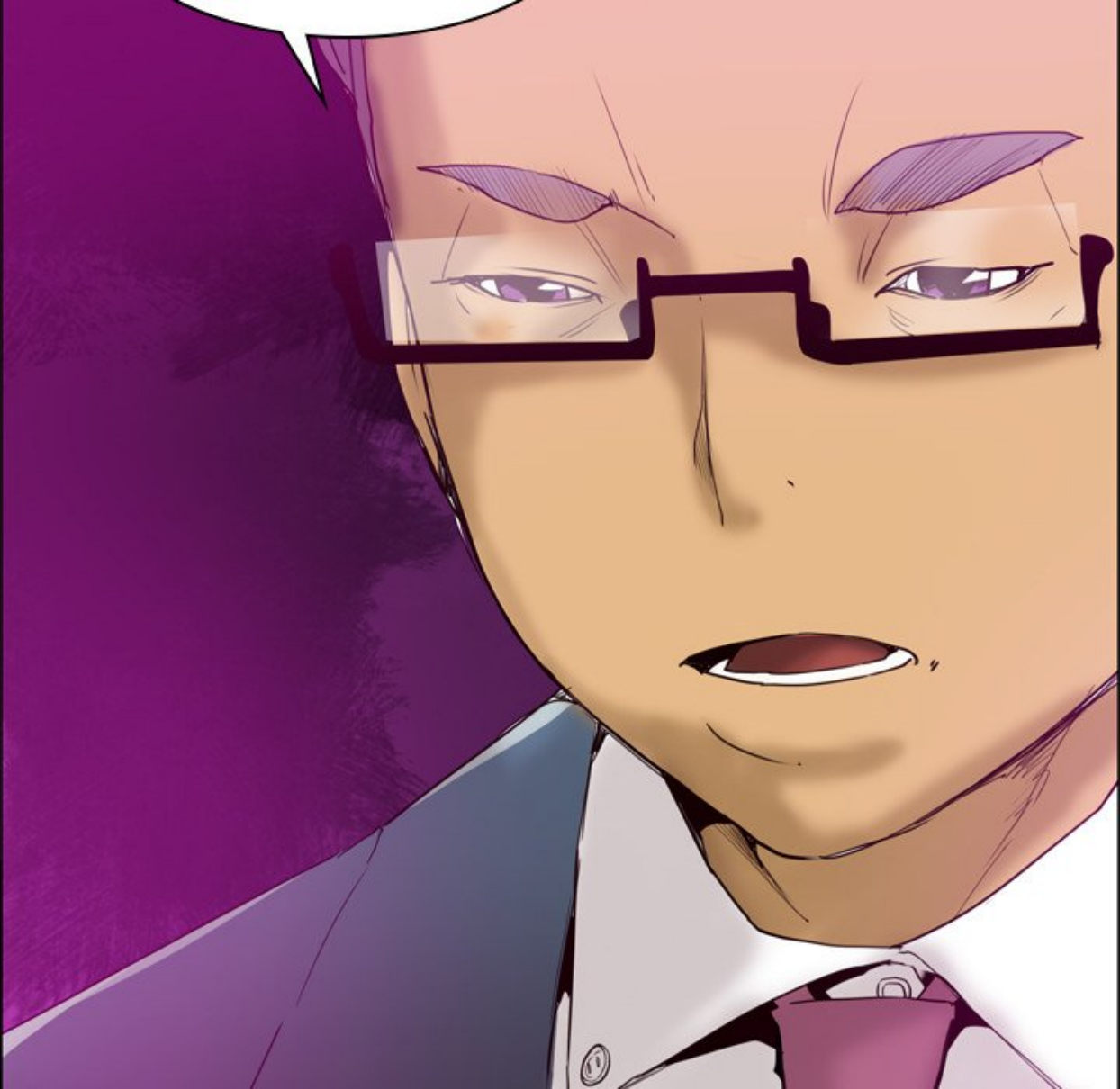
JE SUIS LÀ POUR  
RÉCUPÉRER L'ARGENT QUE  
VOTRE MARI A EMPRUNTÉ.





A comic book panel with a white background. At the bottom, there is a purple gradient area representing a character's hair. A white speech bubble with a black outline is positioned in the lower-left corner of this purple area. The text inside the speech bubble is in black, uppercase letters.

NE LE PRENEZ PAS  
PERSONNELLEMENT.



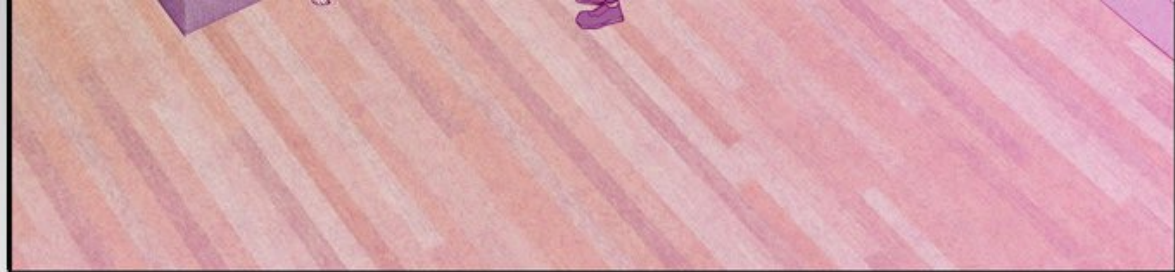


# Desperate Housewife

Scénario · Dessin  
Yagwangtan







A woman with dark hair, wearing a blue short-sleeved shirt, is sitting on the floor with her head buried in her hands, appearing distressed. A man in a dark suit jacket and white shirt stands next to her, his hands on his hips. A large speech bubble originates from the woman's head.

IL S'EST JUSTE PORTÉ GARANT...  
POURQUOI MON MARI DOIT-IL  
TOUT PAYER ?





A man with short, light-colored hair, wearing glasses, a white shirt, a red tie, and a dark suit jacket. He is looking slightly to the left. The background is a simple gradient of light blue and purple.

LA PERSONNE QUI A  
DEMANDÉ LE PRÊT A DONNÉ  
DE FAUSSES INFORMATIONS.

ALORS LE GARANT  
DOIT TOUT PAYER.





RIEN QUE LES INTÉRÊTS  
COÛTENT PLUS DE 20 000  
PAR MOIS...

TU PENSES  
QU'ON PEUT  
REMBOURSER  
ÇA ?



C'EST N'IMPORTE QUOI.  
C'EST UNE ARNAQUE !



**WOUSH**





A man with short, light-colored hair and glasses, wearing a dark suit, white shirt, and red tie, stands on the left. He is looking down at a woman with dark hair tied back, wearing a blue top, who is seen from behind on the right. They are in a room with a wooden floor and a chair in the background. Two speech bubbles are present: one from the man and one from the woman.

ON A DÉJÀ SON COMPTE  
COURANT...

ON VA AUSSI VENDRE  
CETTE MAISON, POUR  
QUE LE TOTAL FASSE  
ENVIRON 200 000.



TU... TU  
VAS VENDRE  
LA MAISON ?





CETTE MAISON, C'EST  
TOUT POUR MOI. ON A ENFIN  
REMBOURSÉ LE PRÊT.  
MAIS TU VEUX LA

WANT TO BUY IT?  
VENDRE ?







IL ME FAUT L'ACTE  
DE LA MAISON AUJOURD'HUI.  
DONNEZ-LE-MOI, S'IL VOUS  
PLÂIT, MME LEE.







A comic book panel with a white background. The bottom portion of the panel is filled with three vertical bands of color: dark blue on the left, light pink in the middle, and purple on the right. A white speech bubble with a black outline is positioned on the left side, overlapping the dark blue band. Inside the speech bubble, the text "JE NE PEUX PAS..." is written in a simple, black, sans-serif font.

JE NE PEUX PAS...



JAMAIS !



SORS ! SORS  
DE CHEZ MOI !



JE NE PEUX PAS  
TE REMBOURSER !





A character with pink hair, wearing a purple suit jacket, a white shirt, and a purple tie. A large white speech bubble with a black outline covers their eyes. The character has a slight, smug smile.

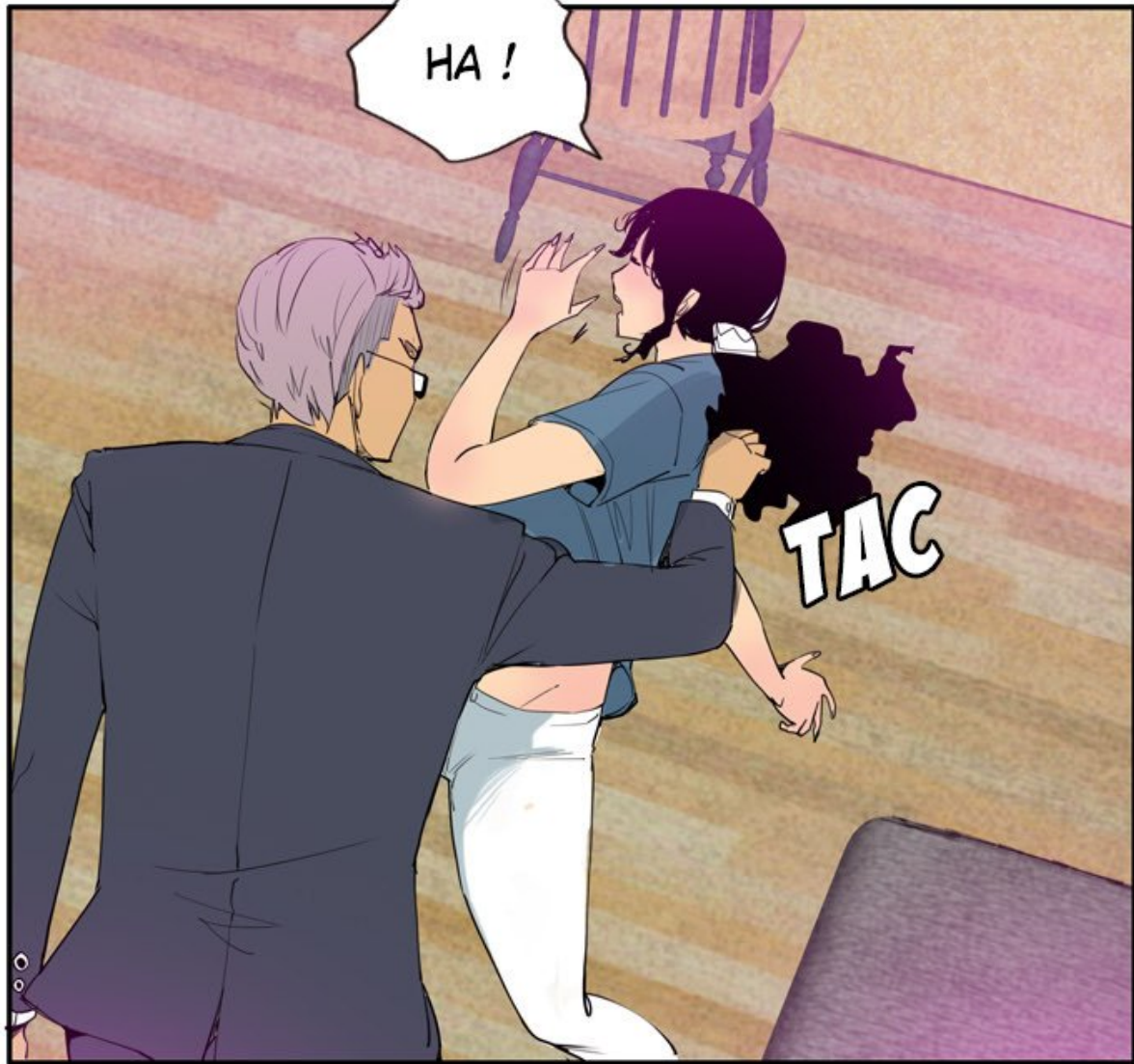
SORS ! TU NE M'ENTENDS PAS ?





HA !

TAC



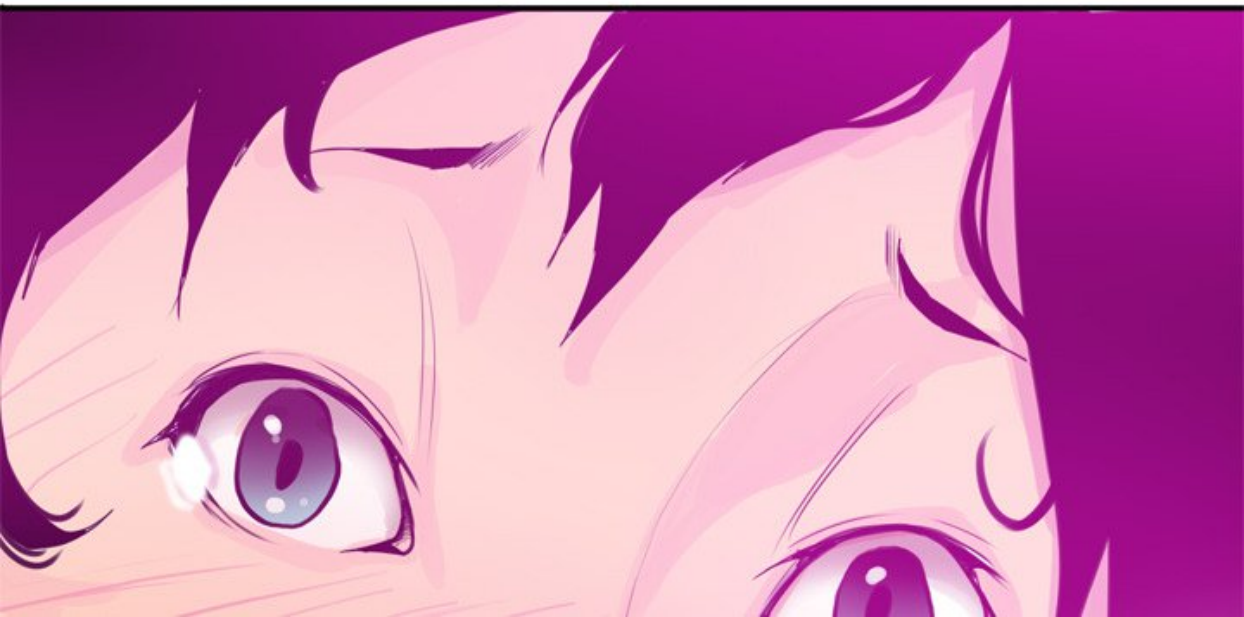


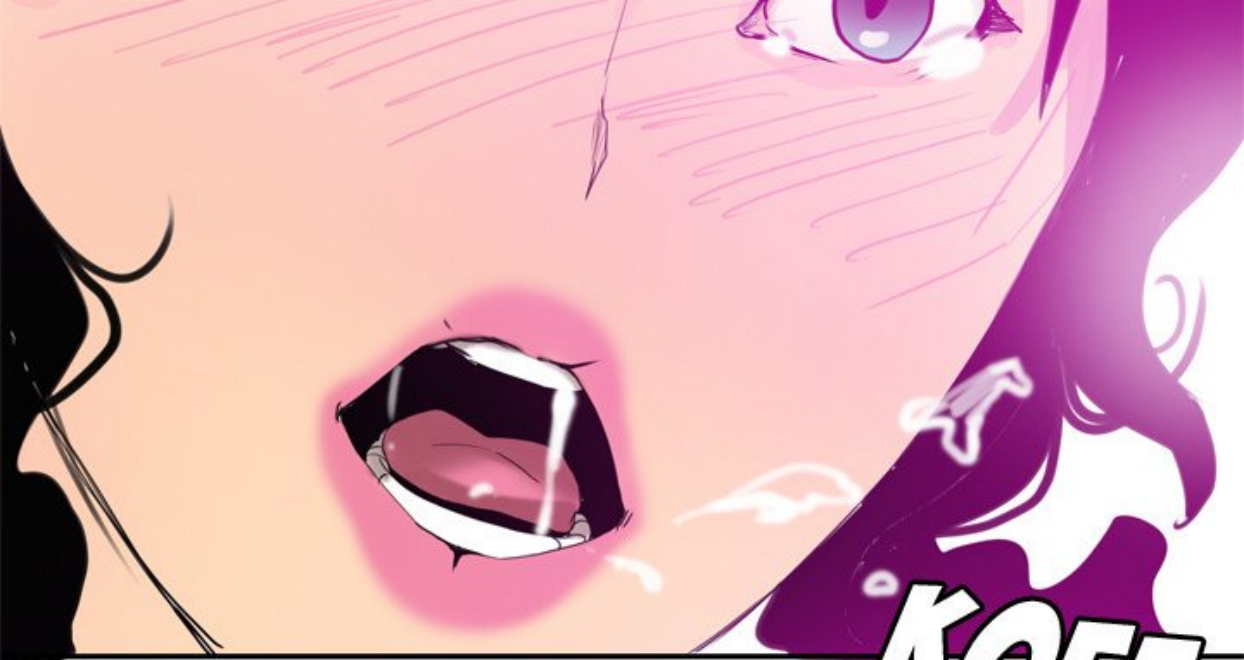


**BLAM**










**KOFF**



**AGH...**





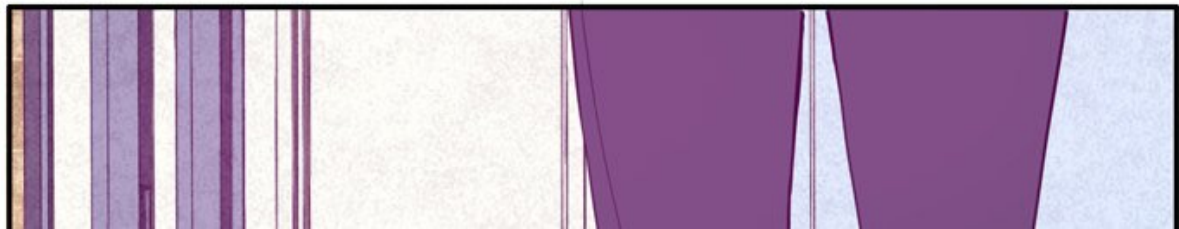
A close-up manga-style illustration of a character with dark hair. The character's face is shown in profile, looking slightly downwards and to the right. Their eyes are closed or looking down, and there are some lines around them suggesting a specific emotion. A speech bubble is positioned above the character's head, containing the text "TU...". The background is plain white. The character's hair is dark, and their skin is a light, warm tone. The style uses fine lines and shading to create depth and texture.

TU...



IL FAUT QUE VOUS ME  
SUIVIEZ POUR REMBOURSER  
LE PRÊT.





FLOP














A comic panel showing a stone floor in the foreground and a wooden ledge or wall in the background. A speech bubble is positioned in the lower-left area of the panel.

DEBOUT. TU VAS RESTER  
COUCHÉE LONGTEMPS ?



ON EST OCCUPÉS.





AGH...






ENFIN  
RÉVEILLÉE.





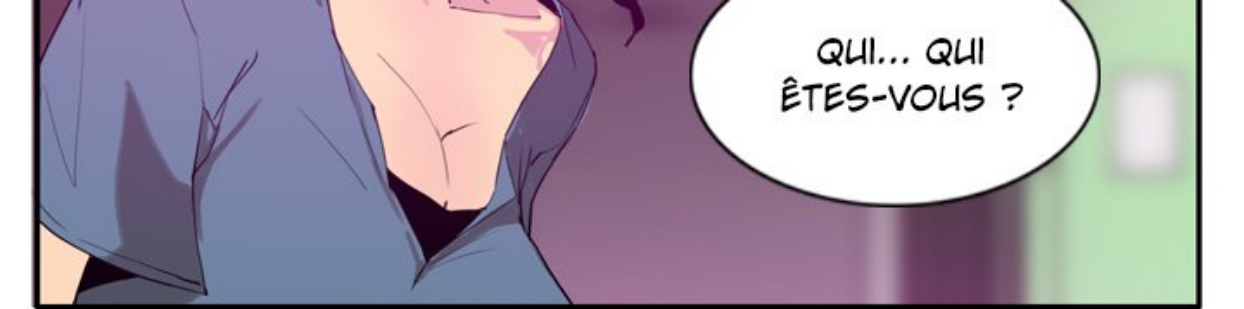


FAITES PLUS ATTENTION À  
LA MARCHANDISE, MONSIEUR.  
COMMENT AVEZ-VOUS PU LA  
RENDRE INCONSCIENTE ?



MES EXCUSES...

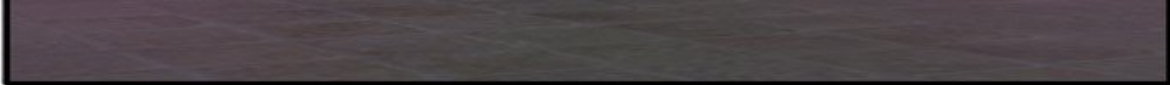




QUI... QUI  
ÊTES-VOUS ?

PEU IMPORTE. TU  
DOIS NOUS REMBOURSER.  
TU SAIS COMBIEN TU  
NOUS DOIS ?






C'EST TRÈS SIMPLE.

« ... ENFIN RÉALISER ... »



IL TE SUFFIT DE GAGNER  
CET ARGENT.

COMPRIS ?

A purple-tinted comic panel. In the bottom right corner, the back of a character's head and their purple hair is visible. A white speech bubble with a black outline is positioned on the left side of the panel, containing French text.

SI TU VEUX NOUS  
REMBOURSER EN UN AN.  
ÇA FERA 54 000  
PAR MOIS.





36 000 PAR MOIS  
POUR DEUX ANS.



OU ALORS 20 000 PAR MOIS  
SUR 20 ANS. CE N'EST PAS SI GRAVE  
SI TU VOIS ÇA COMME ÇA.

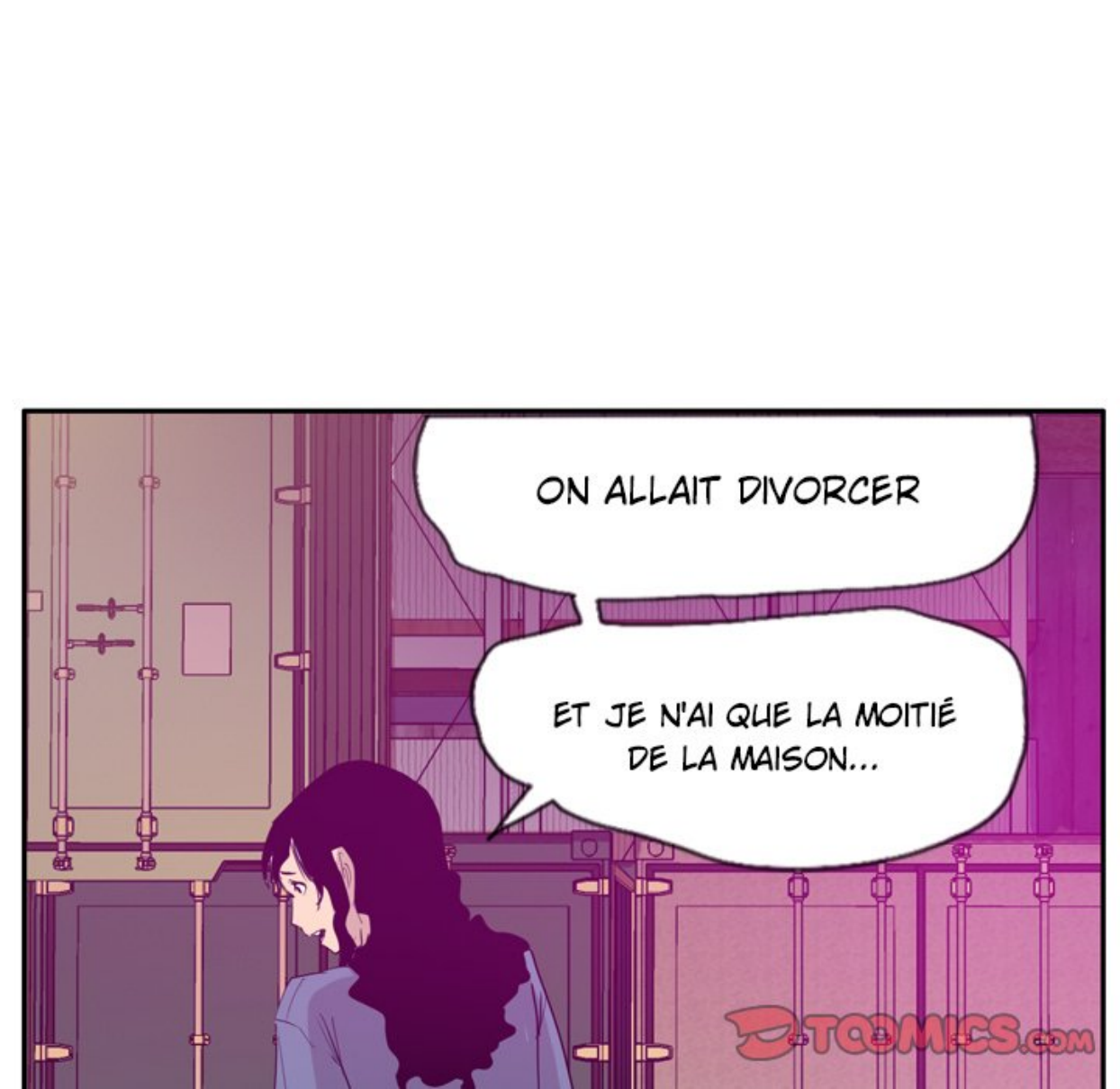




POURQUOI DEVRAIS-JE  
VOUS REMBOURSER ?

A close-up, high-angle shot of a woman's face, rendered in a style reminiscent of anime or manga. She has dark hair, large expressive eyes, and pink lips. Her expression is one of slight surprise or denial. A white speech bubble with a black border is positioned to the left of her face, containing the French text "CE N'EST PAS MON PRÊT." in a simple, black, sans-serif font. The background is a solid, dark purple color.

CE N'EST PAS  
MON PRÊT.

A woman with long black hair, wearing a blue shirt, is shown from the chest up, looking down and to the left. She is in a locker room, with several lockers visible in the background. The scene is rendered in a purple and blue color palette.

ON ALLAIT DIVORCER

ET JE N'AI QUE LA MOITIÉ  
DE LA MAISON...





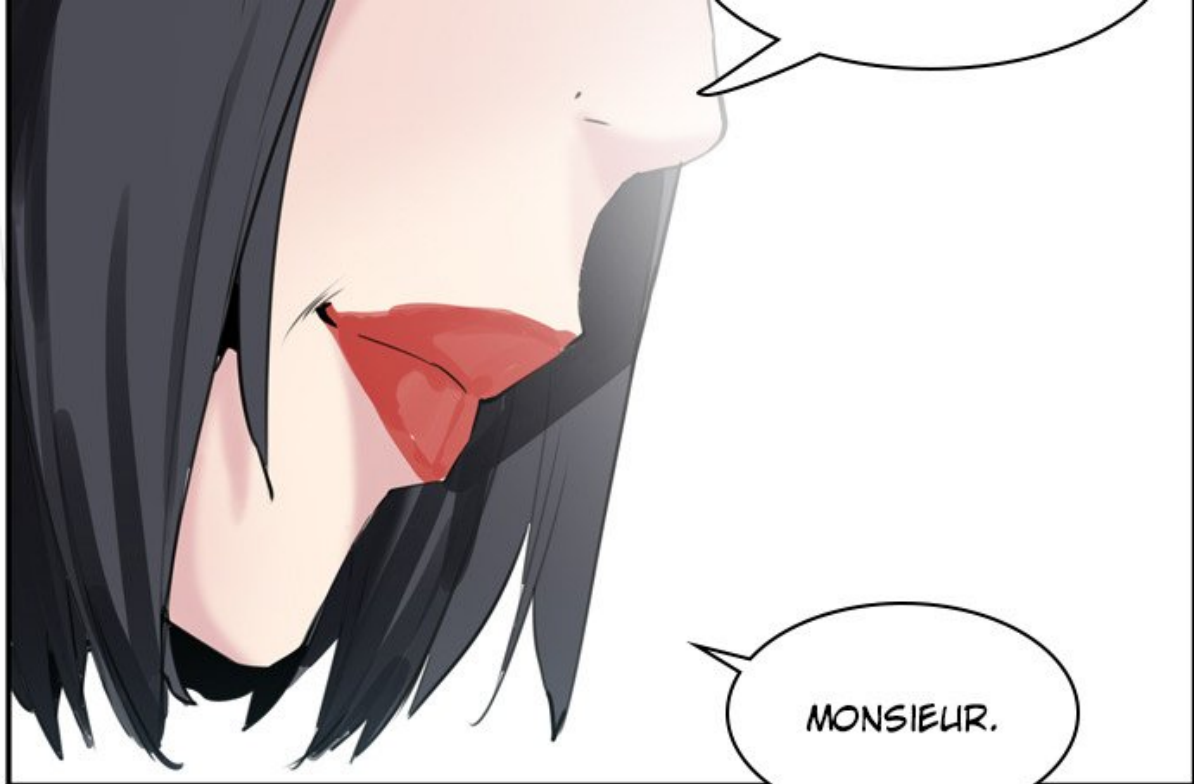
QUEL ENNUI...





A comic panel showing a close-up of a character's face, which is mostly obscured by a large white speech bubble. The character's skin is a light pinkish-red color. The background is white. The speech bubble is an oval shape with a black outline, containing the text "TU NE COMPRENDS PAS ?" in a simple, black, sans-serif font.

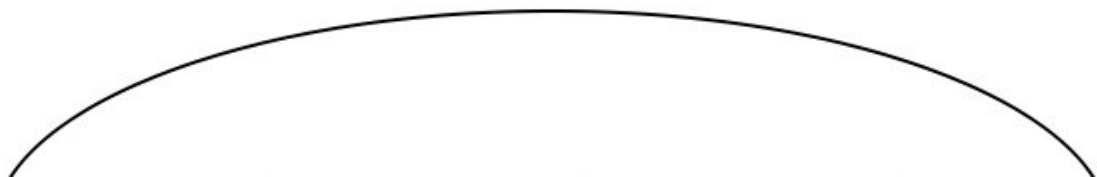
TU NE  
COMPRENDS PAS ?



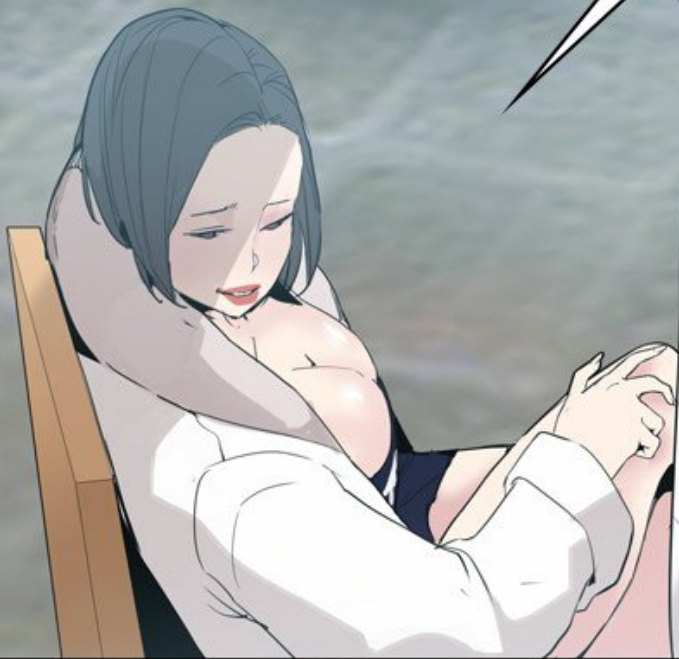
MONSIEUR.

A man with short, spiky purple hair and glasses, wearing a light grey shirt, is shown from the back, looking towards a woman with long black hair. They are in a dark, industrial-looking room with wooden walls and a vaulted ceiling. In the background, there are green metal racks on the left and a set of double doors in the center. A small figure of a woman is visible through the bottom of the doors. A speech bubble from the man contains the text "OUI."

OUI.



ELLE SE PLAINT CAR VOUS NE LUI AVEZ PAS  
EXPLIQUER CLAIREMENT. ASSUREZ-VOUS QU'ELLE  
COMPRENNE LA GRAVITÉ DE SA SITUATION.







HO !

ET JE PENSE QUE LES  
MOTS NE SUFFIRONT PAS.  
ASSUREZ-VOUS QU'ELLE  
COMPRENNE VRAIMENT.

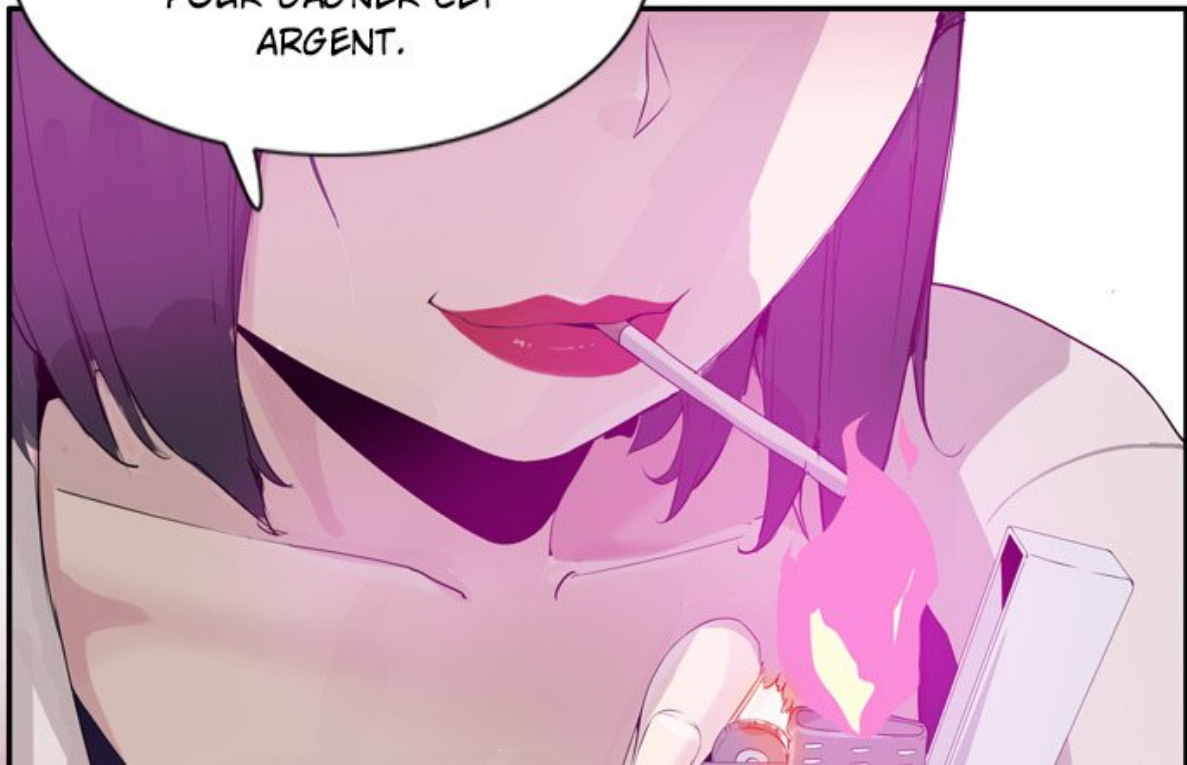


A man with short, light-colored hair and glasses, wearing a white dress shirt and a dark tie, is shown from the chest up. He has a slightly confused or questioning expression on his face. The background is a blurred, purple-tinted industrial or office setting with structural beams and a red object in the lower right.

C-COMMENT...?



ELLE DEVRAIT SAVOIR  
CE QU'ELLE DOIT FAIRE  
POUR GAGNER CET  
ARGENT.





ELLE VA DEVOIR  
SE PROSTITUER.

UMPH

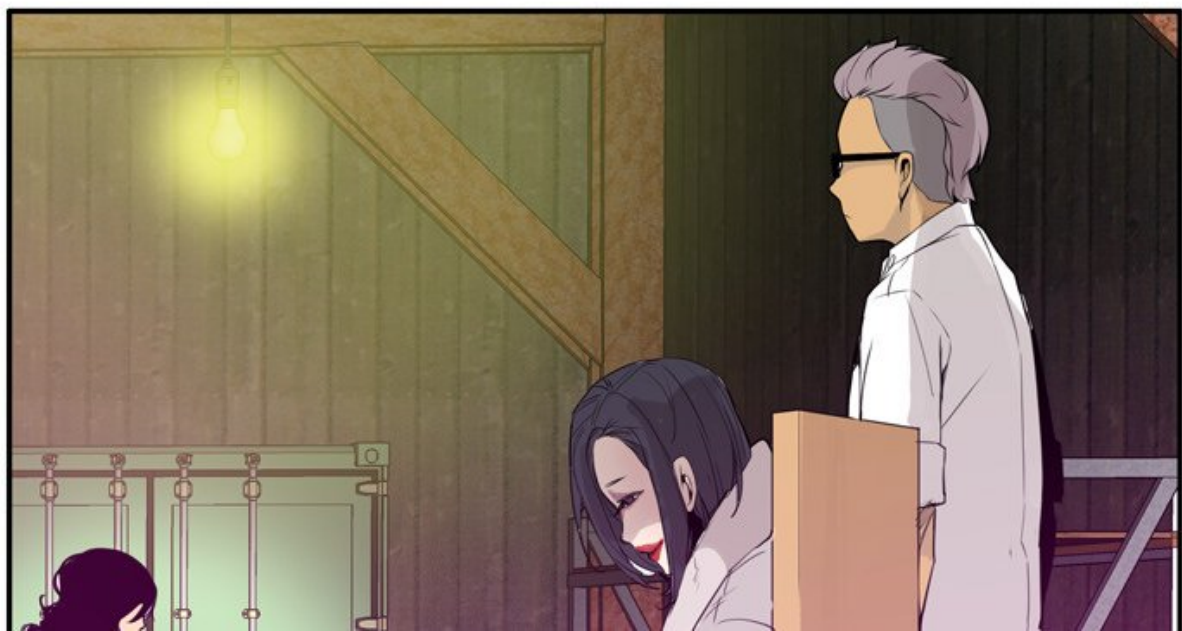
UMPH

UMPH

BAM



**BAM**















**ALLEZ !**

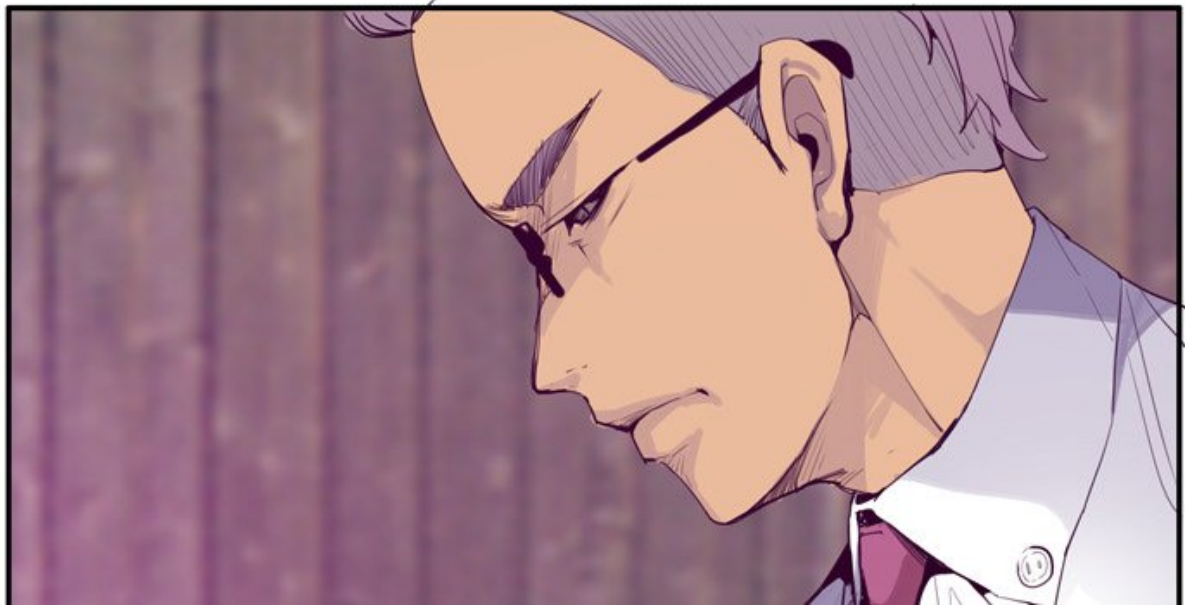



VOUS ÊTES LÀ  
POUR VOUS AMUSER ?





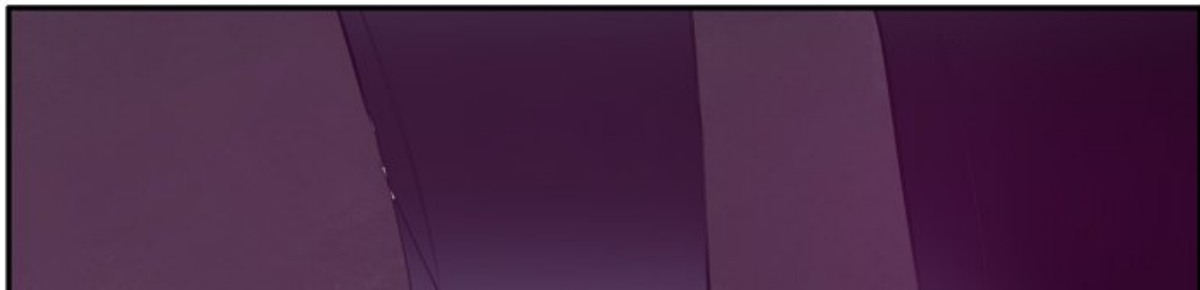
QUE FAITES-VOUS ?!  
PLUS VITE QUE ÇA !





TU ES  
DEVENU SI FAIBLE.  
COMMENT SURVIVRAS-TU  
AVEC UN ESPRIT  
SI FAIBLE ?







**DOWN**











T-THOMAS !

A hand-drawn speech bubble with a black outline and a light purple fill. The text inside is written in a simple, hand-drawn font. The background of the image is a gradient from white at the top to a dark purple at the bottom, with a brown brick wall pattern visible in the lower half.

QUE...  
QUE FAIS-TU ?  
ARRÊTE !







À SUIVRE