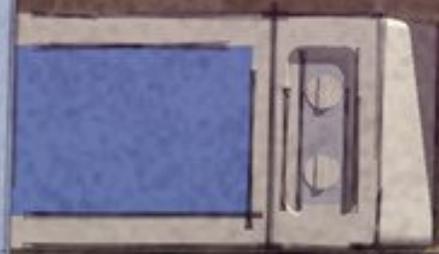




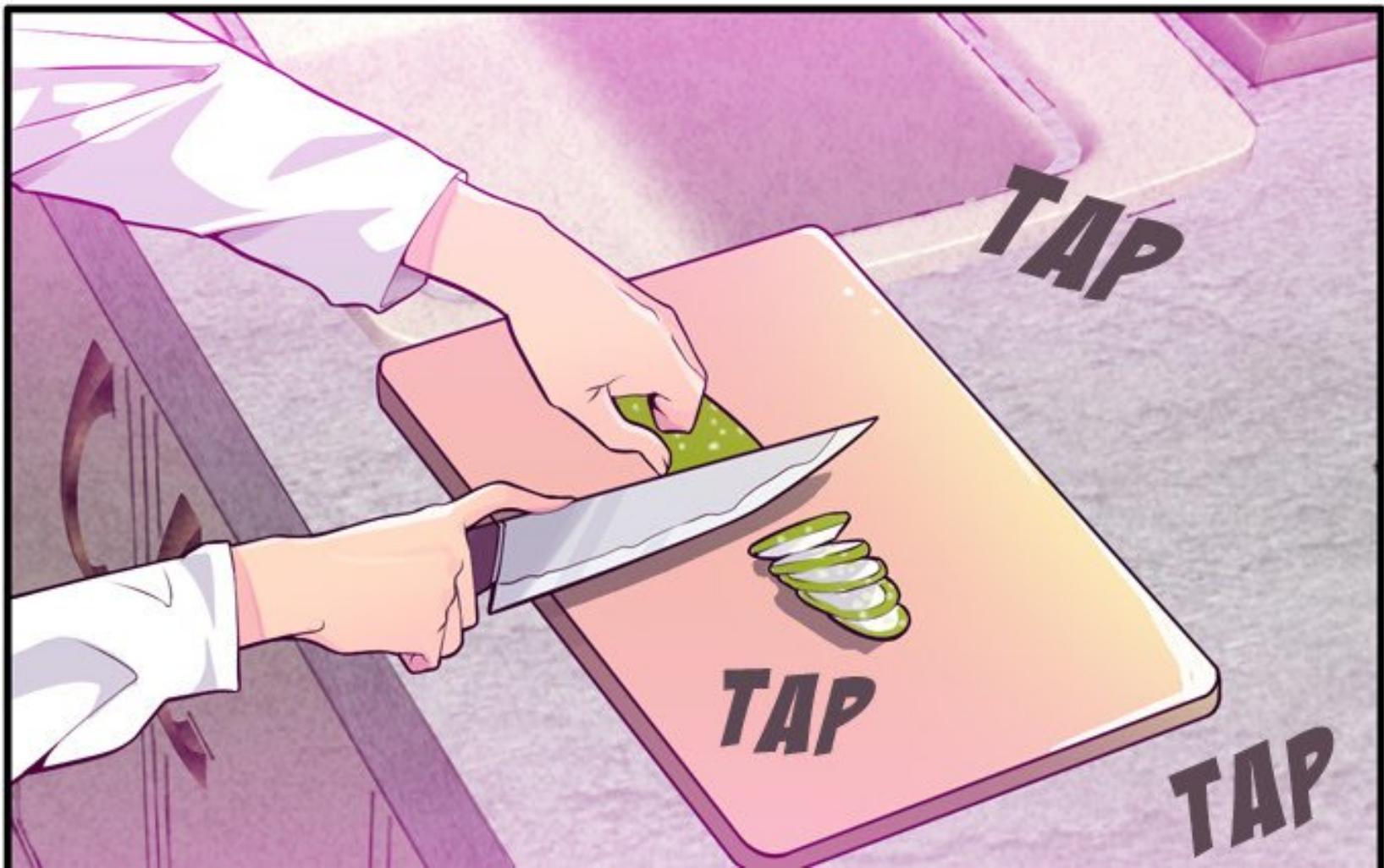
TAP

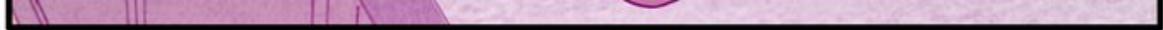
TAP

TAP









TAP





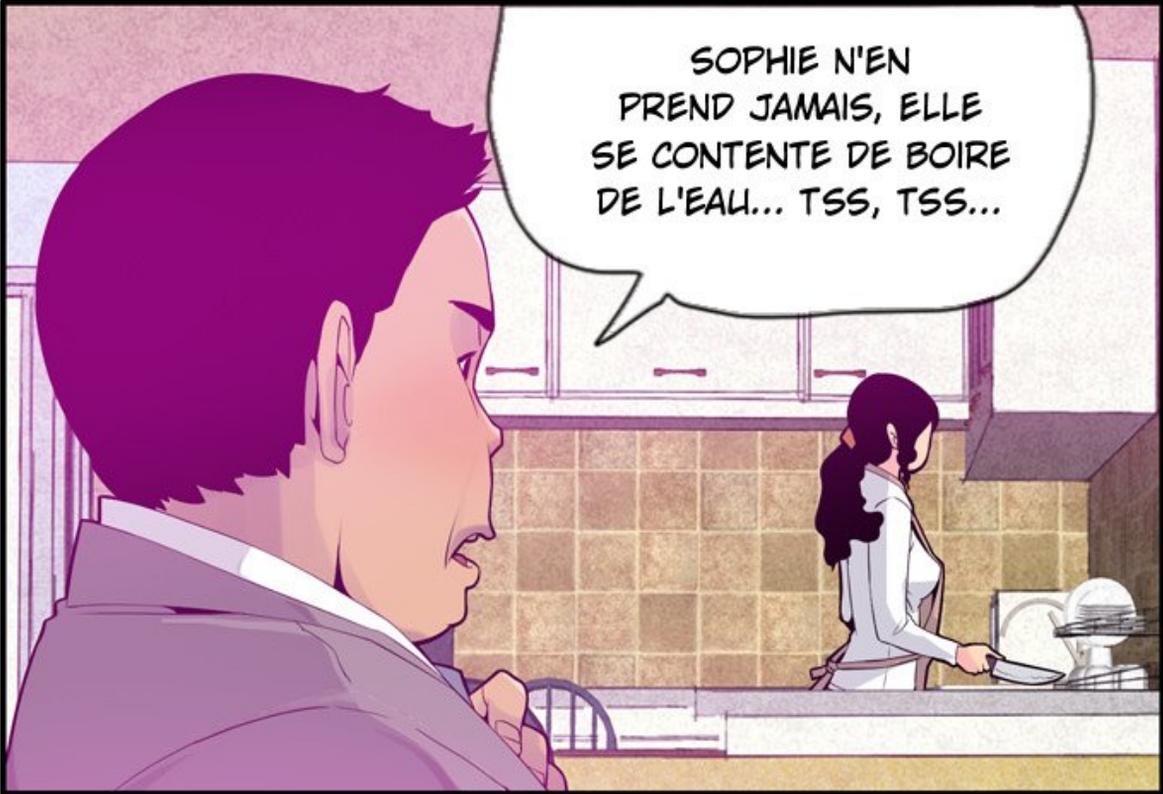
JE REVIENS.



TU ES IMPOSSIBLE.
JE NE PRENDS PAS
LE PETIT DÉJEUNER
DEPUIS 20 ANS, ET
TU CONTINUES
À LE FAIRE ?





A man with dark hair, wearing a grey suit jacket and a white shirt, is shown in profile from the chest up, looking towards the right. In the background, a woman with long dark hair tied back, wearing a white long-sleeved shirt and a brown apron, is standing at a kitchen counter. She is holding a frying pan and appears to be cooking. The kitchen has light-colored tiled walls and white cabinets. A speech bubble originates from the man's direction, containing text.

SOPHIE N'EN
PREND JAMAIS, ELLE
SE CONTENTE DE BOIRE
DE L'EAU... TSS, TSS...

JE NE SAIS PAS
COMMENT JE SUIS RESTÉ
AVEC TOI PENDANT
20 ANS.











C'EST QUOI,
CETTE PHOTO ?



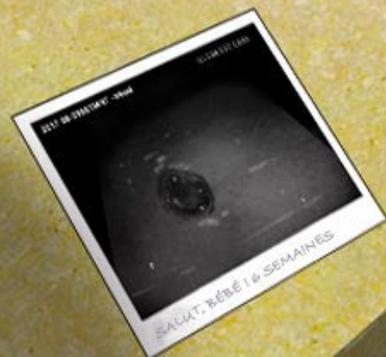
A cartoon illustration of a man with a confused expression, wearing a grey suit jacket, white shirt, and blue tie. He is looking upwards and to the right. A speech bubble next to him contains the text "QUELLE PHOTO?".

QUELLE
PHOTO ?





OH ! ÇA ?





TU SAIS
CE QUE C'EST.

FWIP

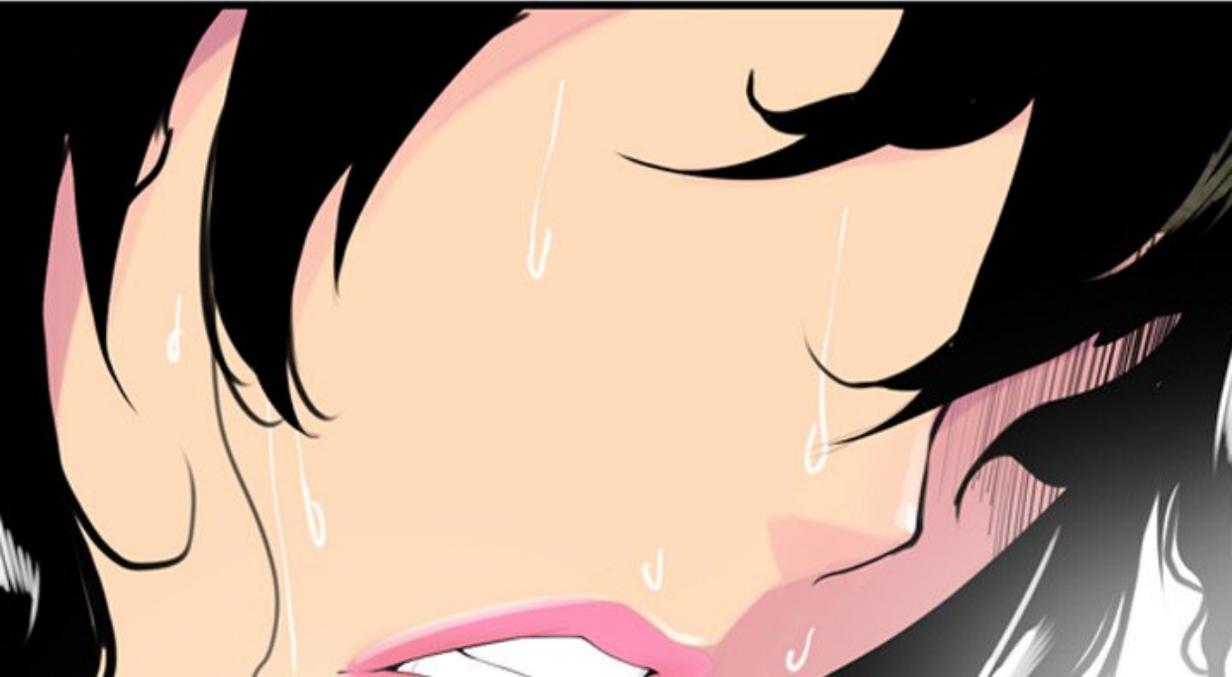




J'AMÈNE LES PAPIERS
DU DIVORCE CE SOIR.







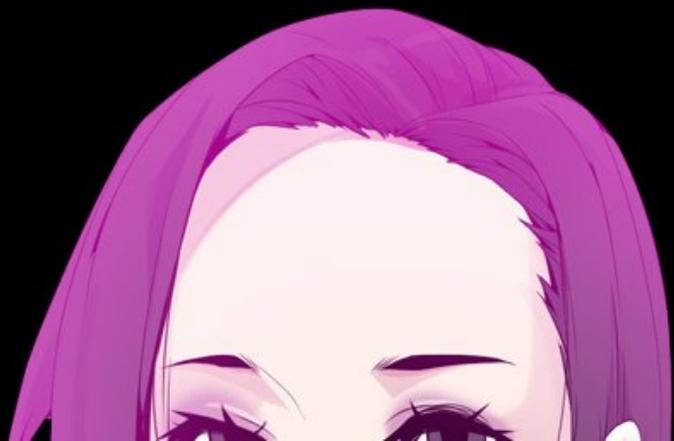


*Desperate
Housewife*

Scénario · Dessin
Yagwangtan

CAFE AMOR









TU ES...
QUELQU'UN D'HORRIBLE
TU LE SAIS, ÇA ?



JE SAIS.
DÉSOLÉ !







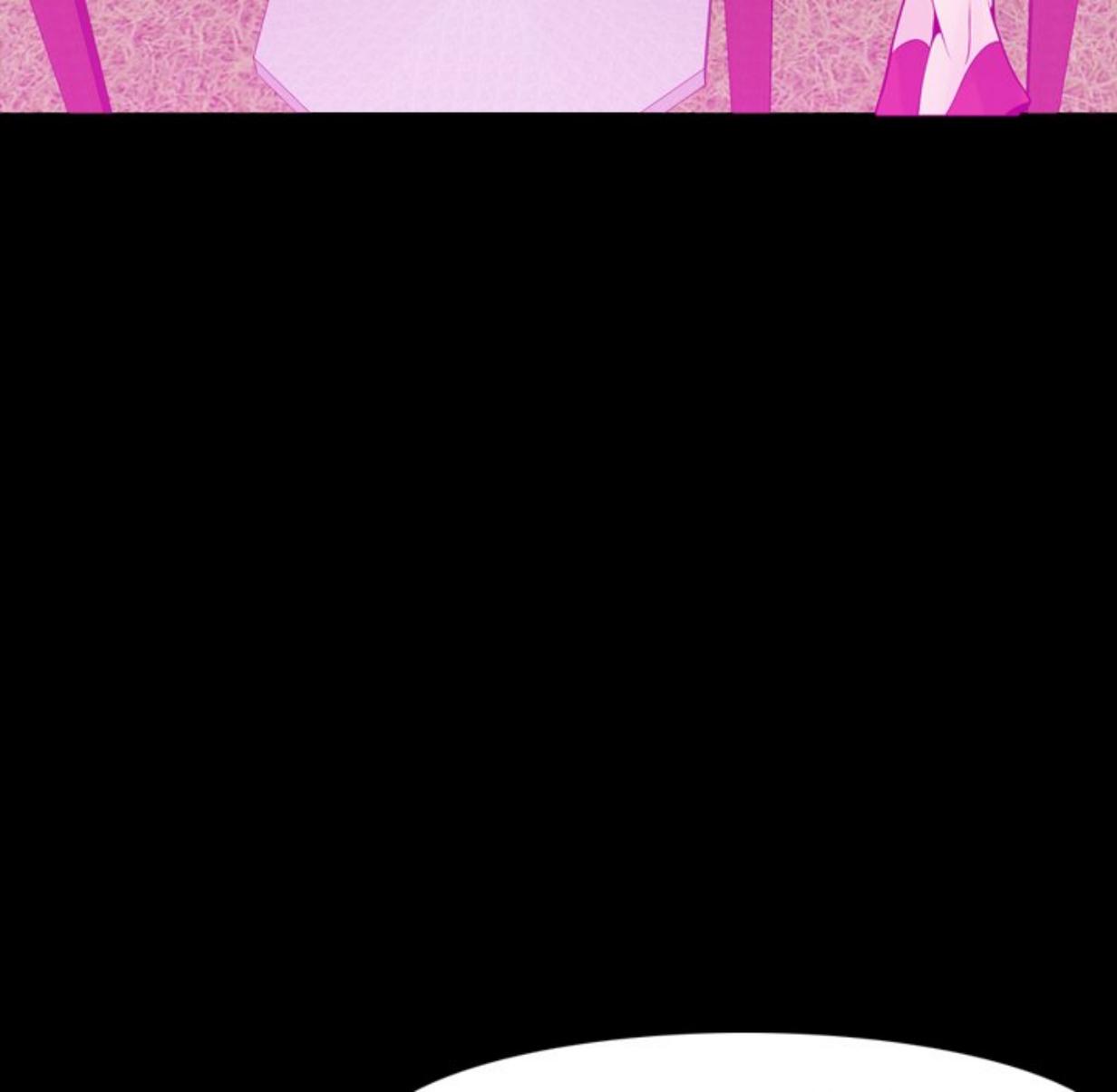
MAIS J'AI UNE FAMILLE,
TU DEVRAIS COMPRENDRE.

CLIC

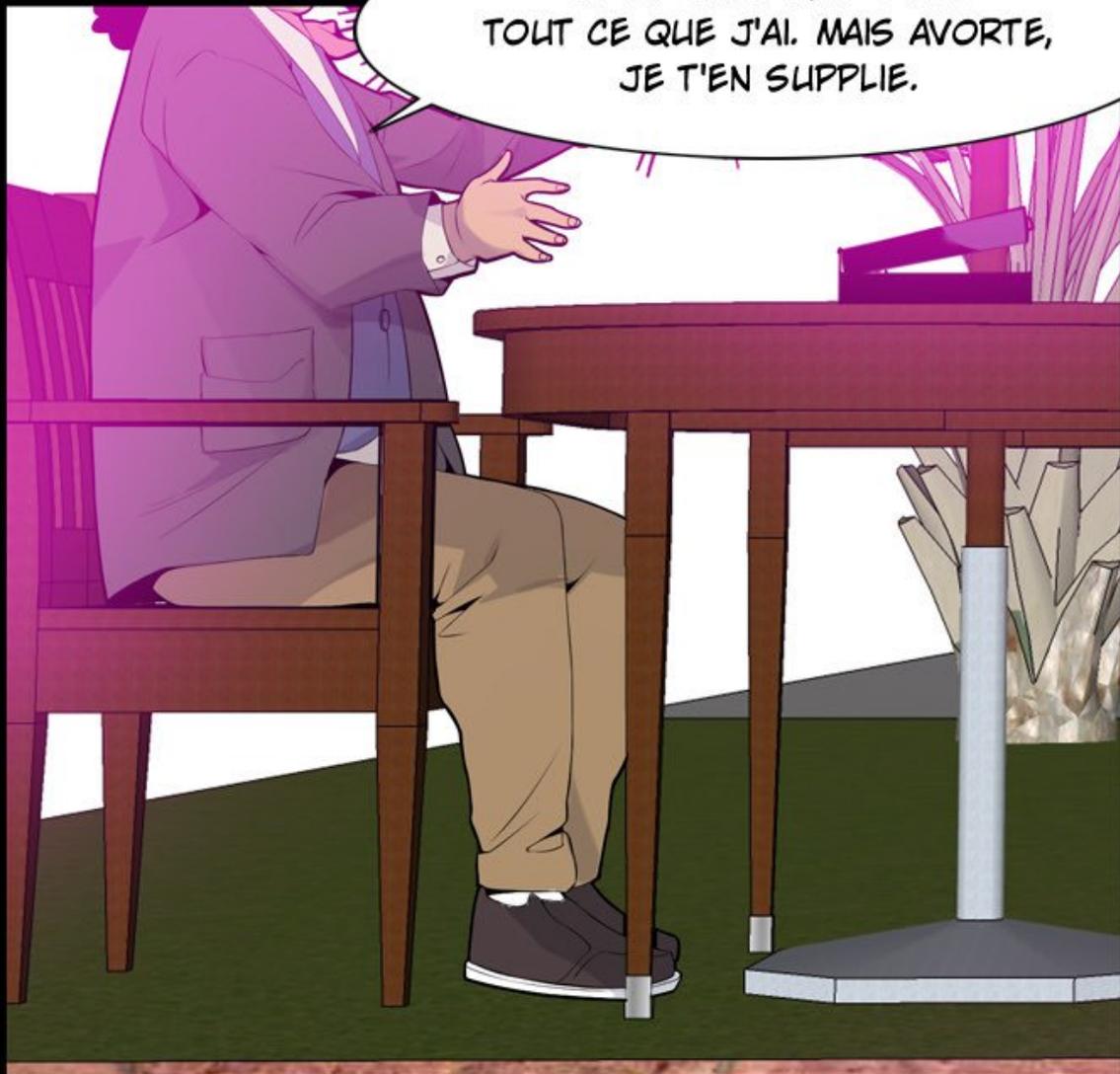




VOILÀ
200 000.

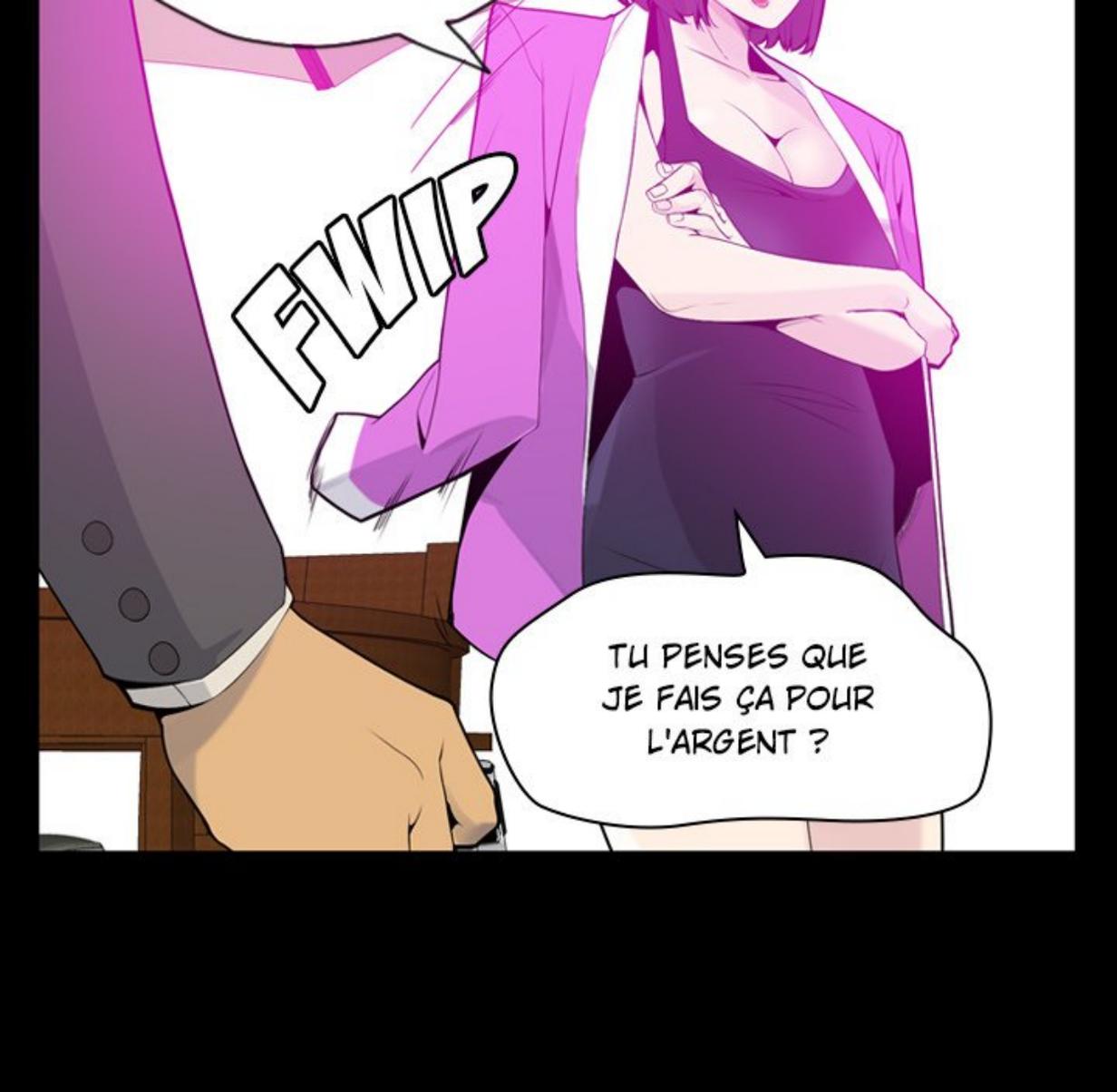


JE TE JURE QUE C'EST
TOUT CE QUE J'AI. MAIS AVORTE,
JE T'EN SUPPLIE.



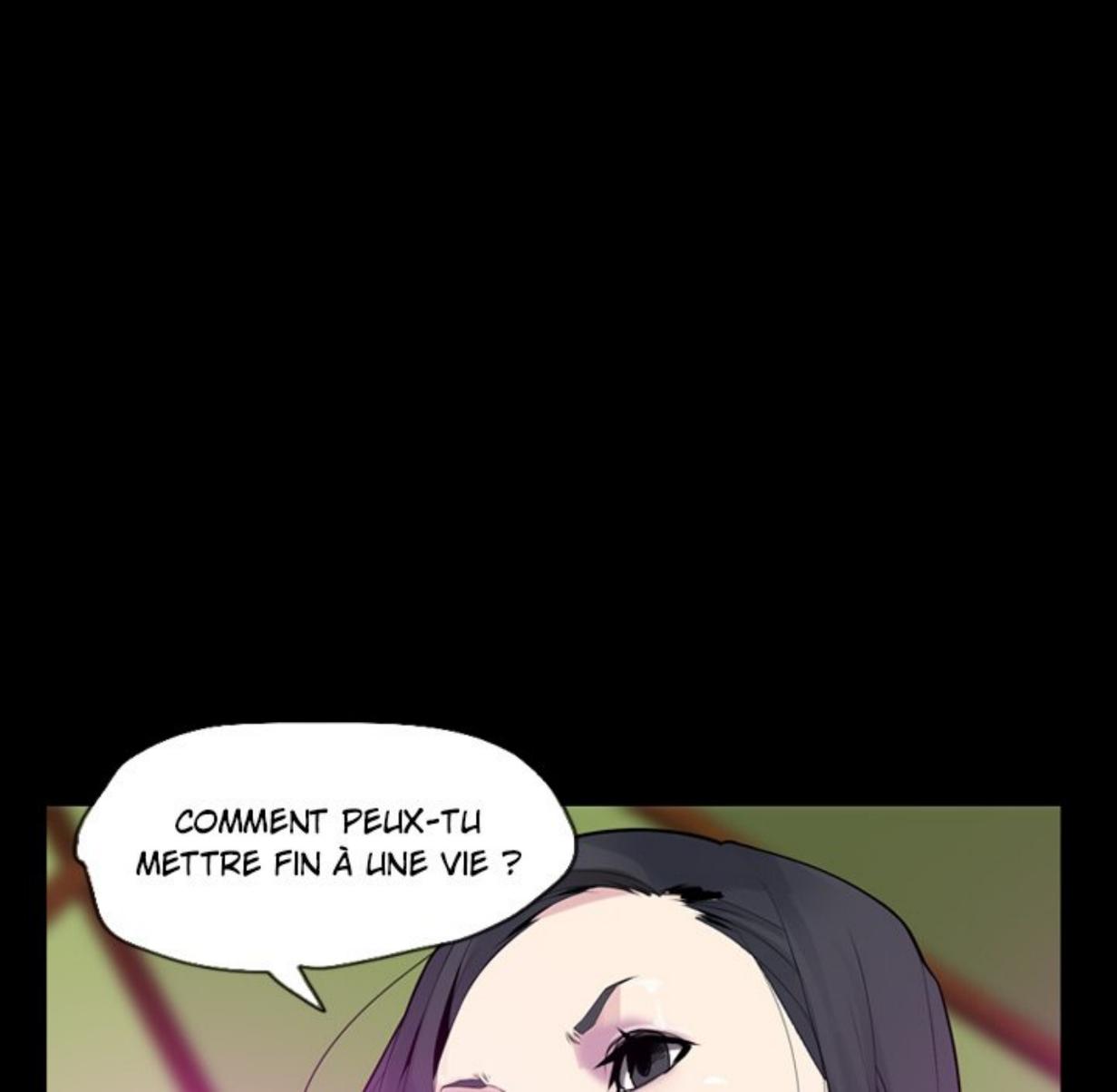
JE T'AI DIT
QUE JE N'AVAIS PAS
BESOIN D'ARGENT.



A woman with short dark hair, wearing a black dress and a purple jacket, stands with her arms crossed. She is looking towards a man whose hand is visible on the left side of the frame. The man is wearing a grey suit jacket and a tan shirt. A large, stylized sound effect 'FWIP' is written in white with a black outline, positioned between the woman and the man's hand. A speech bubble is located at the bottom right of the image, containing French text.

FWIP

TU PENSES QUE
JE FAIS ÇA POUR
L'ARGENT ?

A close-up illustration of a woman's face, showing her eyes and dark hair. A white speech bubble is positioned to the left of her face, containing the text. The background is dark with some blurred light streaks.

COMMENT PEUX-TU
METTRE FIN À UNE VIE ?



JE VAIS L'ÉLEVER !





PLOP

JE SAIS QUE
TU ES QUELQU'UN
DE BIEN.

MAIS TU DOIS COMPRENDRE...
JE COMMENCE ENFIN À ME FAIRE
À MA PLACE DE PROF, ICI.



D'ACCORD...

JE DOIS
Y RÉFLÉCHIR.



V-VRAIMENT ?!



FLOP

JE PRENDS ÇA
POUR UN OUI.

J'Y VAIS.
J'AI DES COURS
À DONNER.



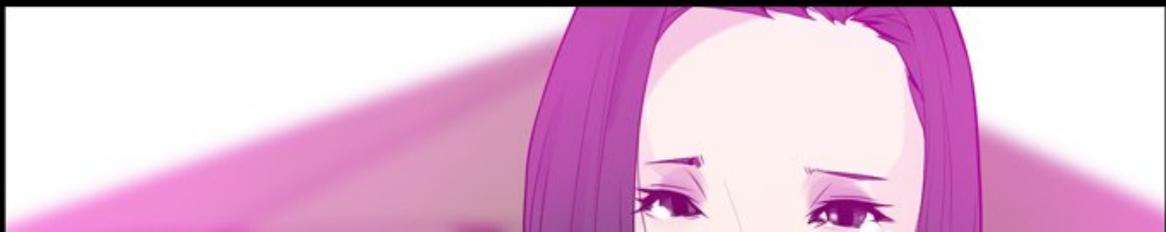
DÉSOLÉ !

A person's legs and feet are shown walking on a brick floor. The person is wearing brown pants and purple sneakers. The floor is made of reddish-brown bricks. The background is a plain white wall. The word "TAP" is written in a stylized, bold, black font with a white outline, slanted upwards to the right. Another "TAP" is written in the same style below it, also slanted upwards to the right.

TAP

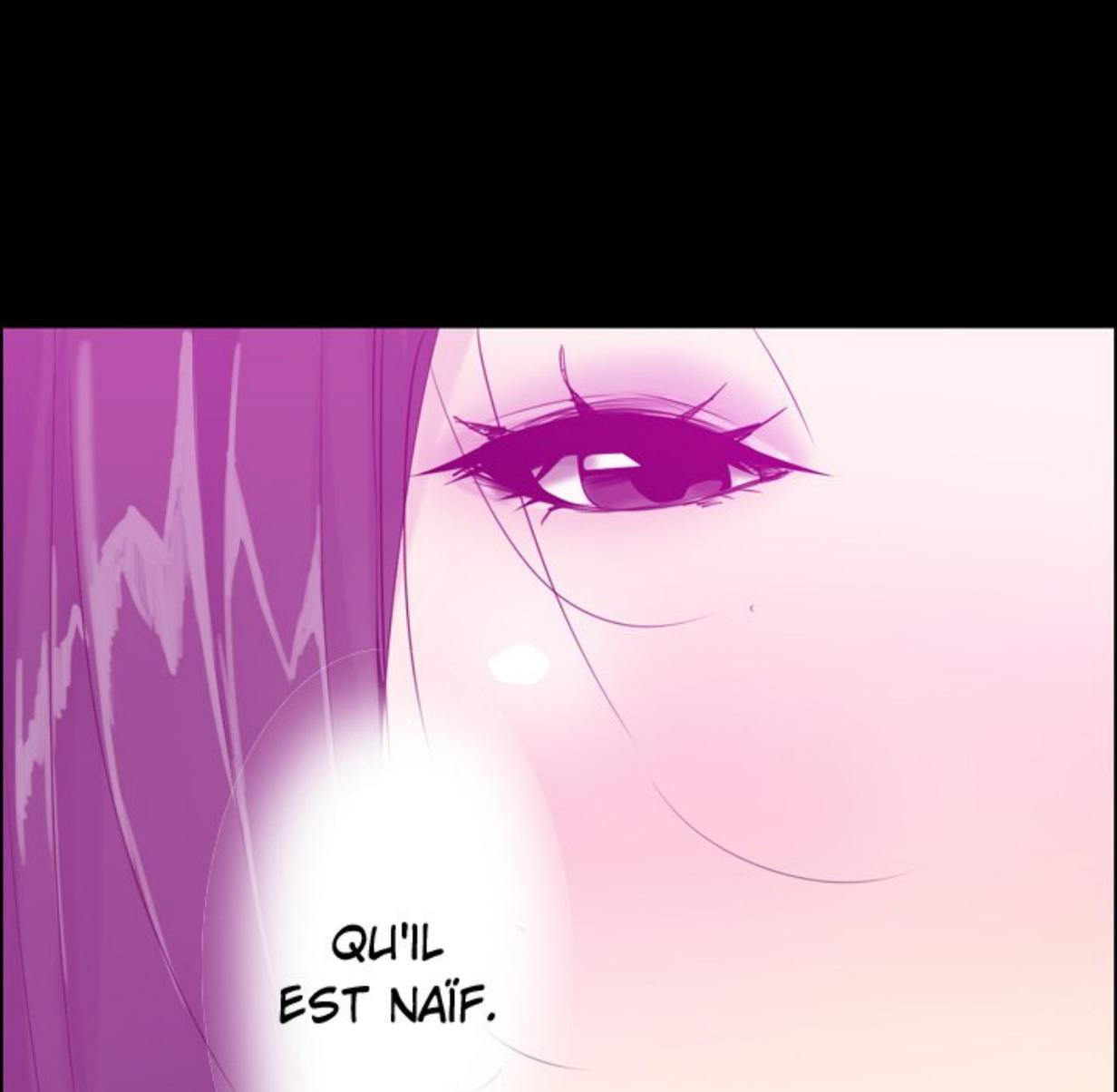
TAP





SNIFF



A close-up illustration of a woman's eye, looking slightly to the right. The eye is detailed with long, dark eyelashes and a dark iris. The background is a soft, light pink gradient. The French text "QU'IL EST NAÏF." is written in a simple, black, sans-serif font in the lower-left quadrant of the image.

QU'IL
EST NAÏF.



S'IL PEUT ME DONNER
200 000 D'UN COUP, JE DEVRAIS
POUVOIR EN TIRER 400 000
DE PLUS.

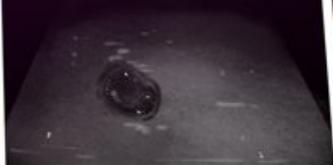


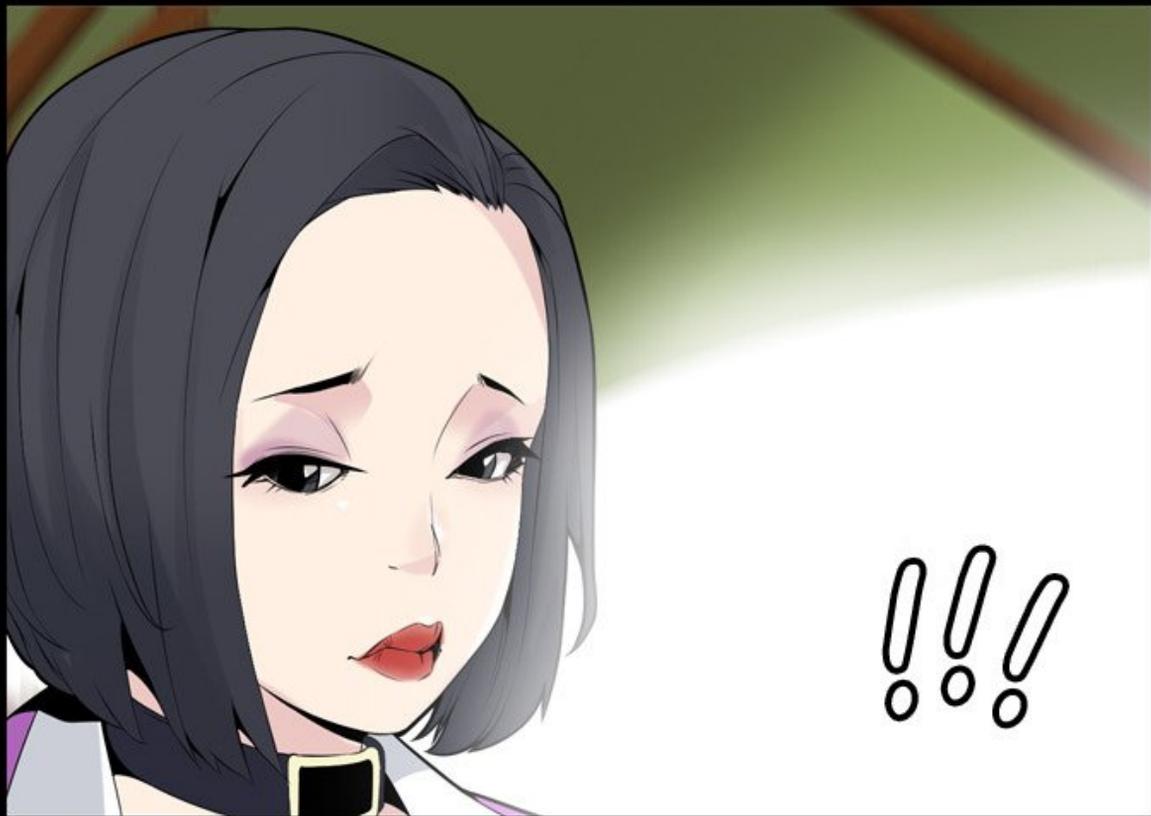




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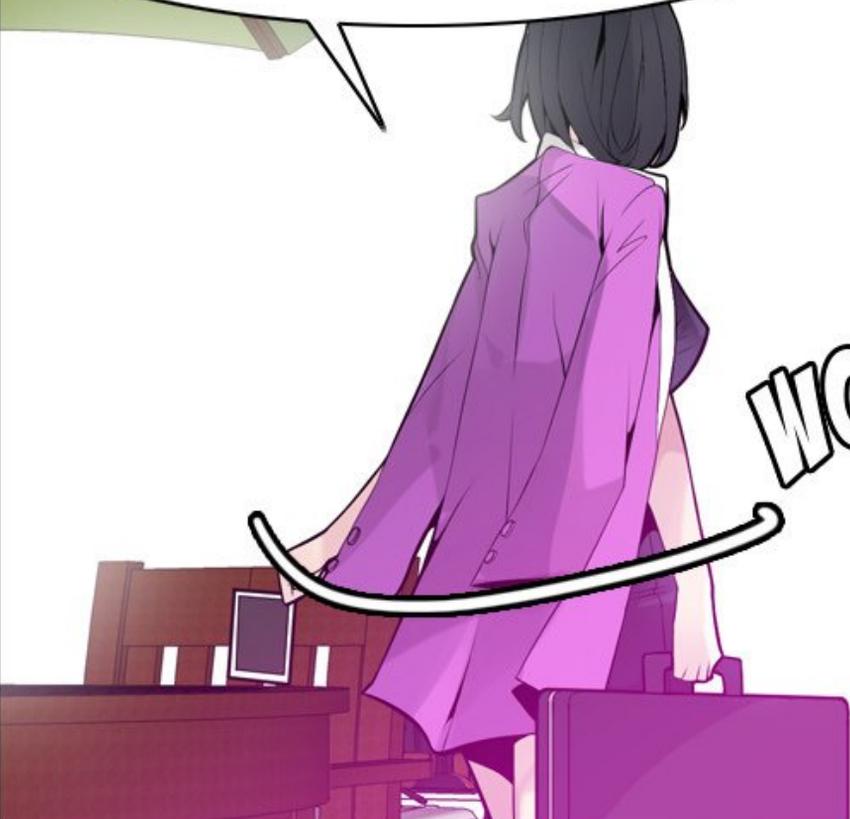


SALUT, BÉBÉ!

CONNARD...
JE LUI DIS QU'IL A
UN BÉBÉ ET IL NE PREND
MÊME PAS LA
PHOTO.

TANT MIEUX POUR MOI.
JE N'AI PAS BESOIN D'EN IMPRIMER
UNE AUTRE POUR L'ABRUTI
DE CE SOIR.

WOUSH

A woman with short dark hair, wearing a purple suit jacket and skirt, is walking away from the viewer. She is carrying a purple suitcase in her right hand. A large white speech bubble is positioned above her head, containing French text. To the right of the woman, the sound effect 'WOUSH' is written in a stylized, slanted font. In the background, there is a wooden chair and a table with a tablet on it.

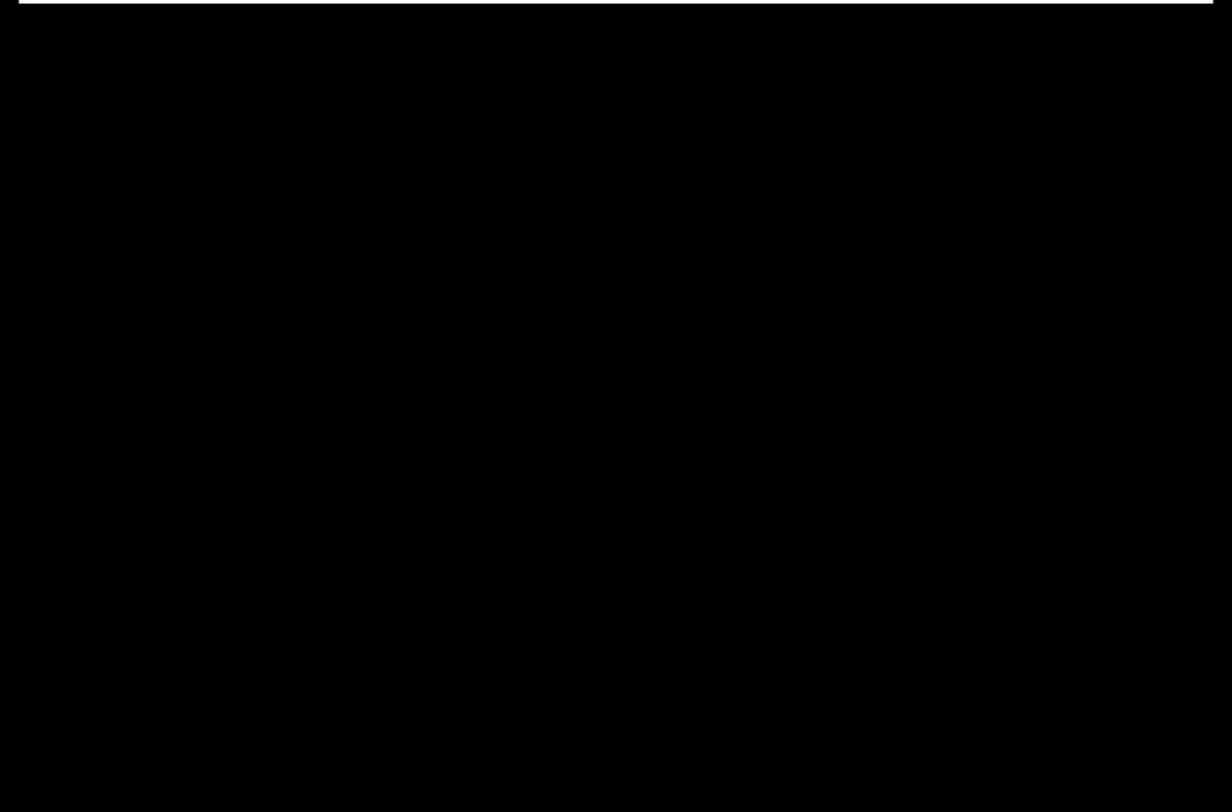


Venetian



CE... CE BÉBÉ,
C'EST VRAIMENT
LE MIEN ?







TU DOUTES DE
MOI ?





JE SUIS DÉÇU.

TAC





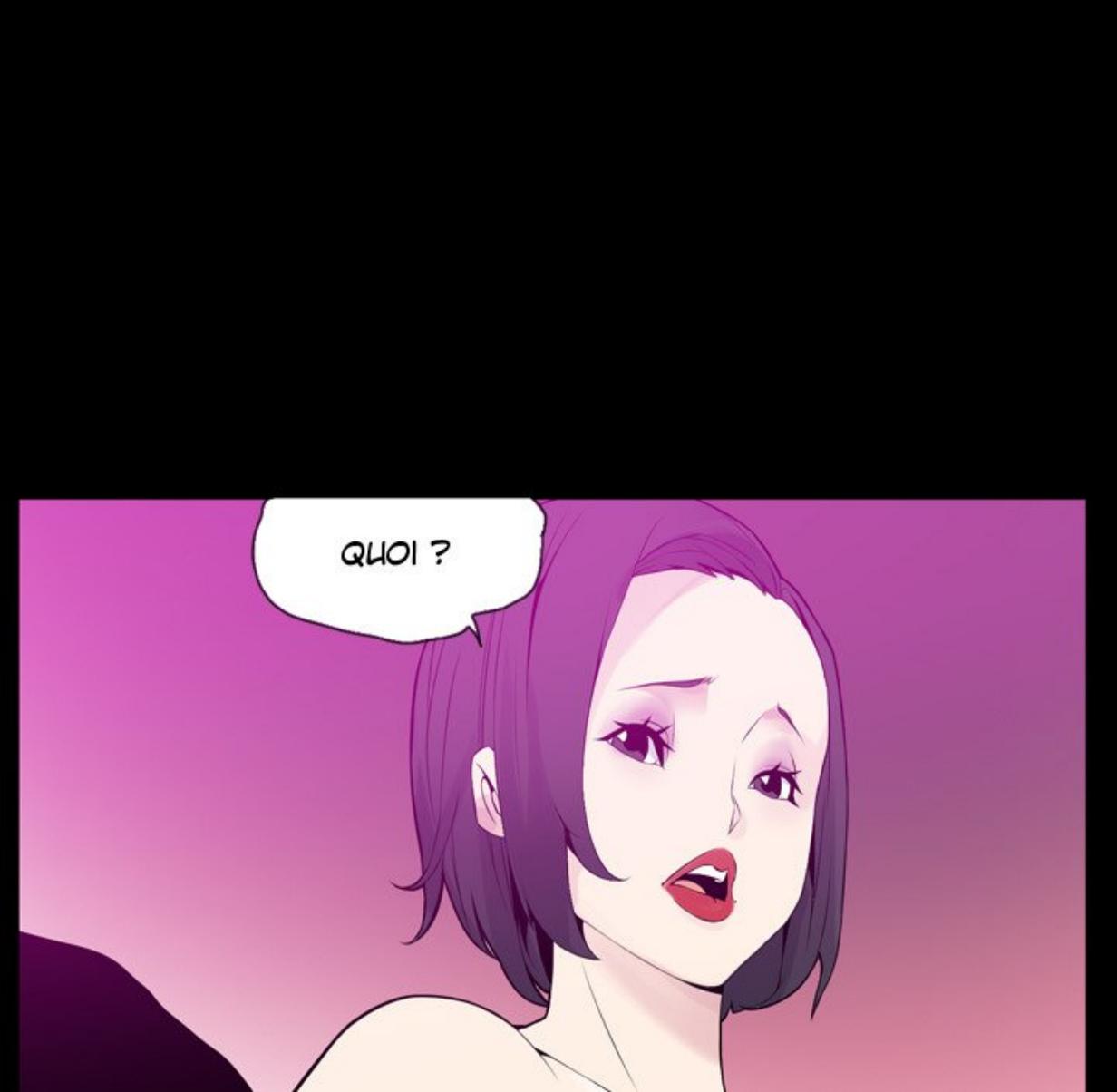




NON ! CE

N'EST PAS ÇA...





QUOI ?



JE SUIS
HEUREUX.



SNIFF

JE VEUX DÉMARRER
UNE NOUVELLE VIE
AVEC TOI.

SNIFF

A man in a white shirt is looking at the back of a woman who is standing in a shower stall. The man has a surprised expression. The woman is nude. The scene is set in a shower stall with a shower curtain on the left and a shower pan on the right. The background is a solid light blue color.

J'AI JOUÉ
LE RÔLE DU PÈRE
PENDANT 20 ANS.



DE QUOI
TU PARLES ?



A close-up illustration of a woman's face, focusing on her eyes and hair. She has long, dark hair and is looking slightly to the right. A speech bubble is positioned to the left of her face, containing the text "TU ES SOÛL ?". The background is a solid, dark color.

TU ES SOÛL ?

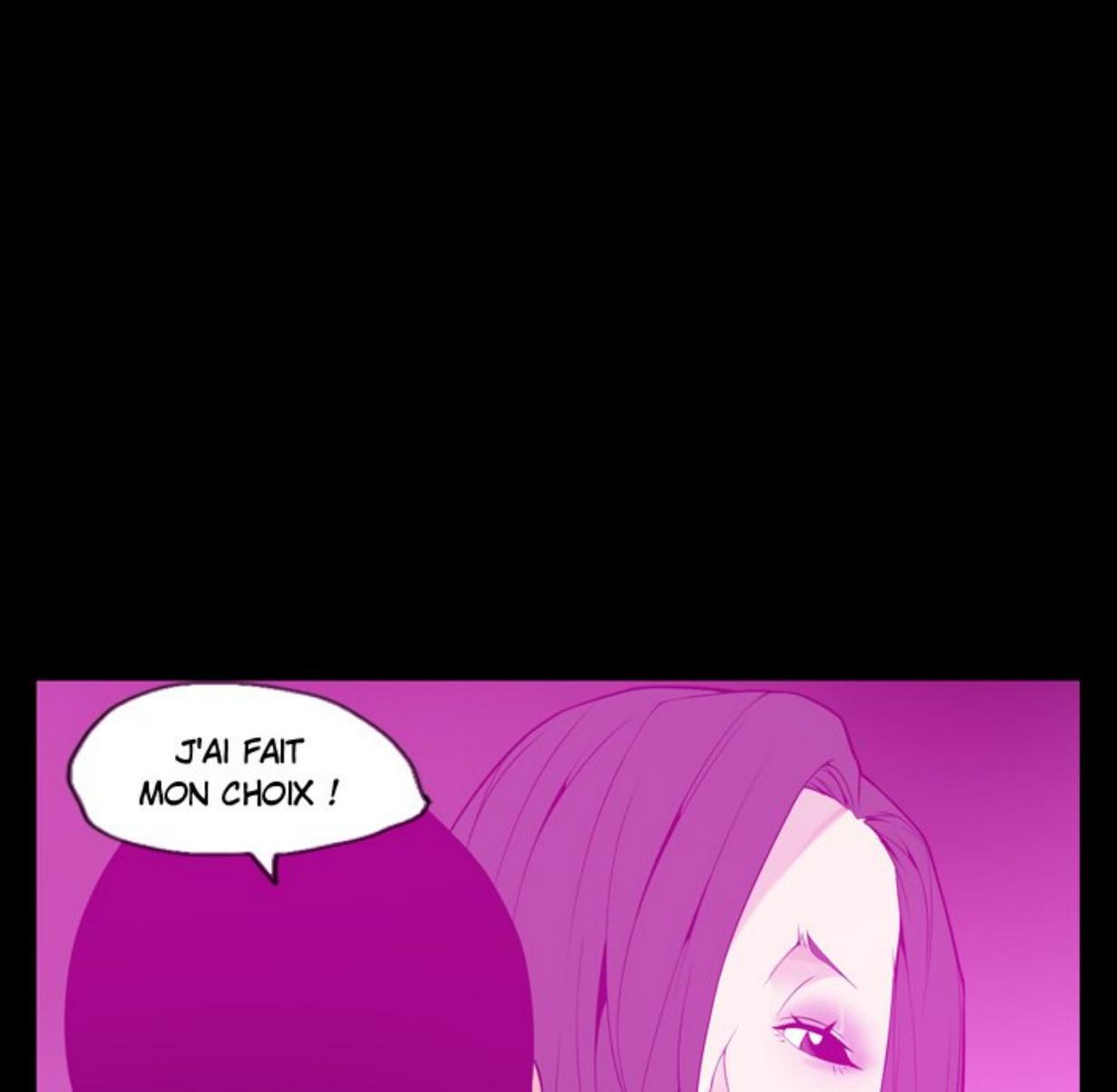




TAC







J'AI FAIT
MON CHOIX !

A close-up comic panel. In the upper right, a character's face is partially visible, showing their eyes and a slight smile. The rest of the frame is dominated by the back of a person's shoulder and upper back, rendered in shades of brown and tan. A white speech bubble with a black outline is positioned on the right side of the shoulder, containing the text.

JE NE
CACHERAI PLUS
MON AMOUR.

A close-up illustration of a character's face, focusing on the eye and cheek area. The character has light-colored hair and a dark eye. A white speech bubble with a black outline is positioned on the left side of the face. The background is dark.

JE VAIS
DIVORCER !

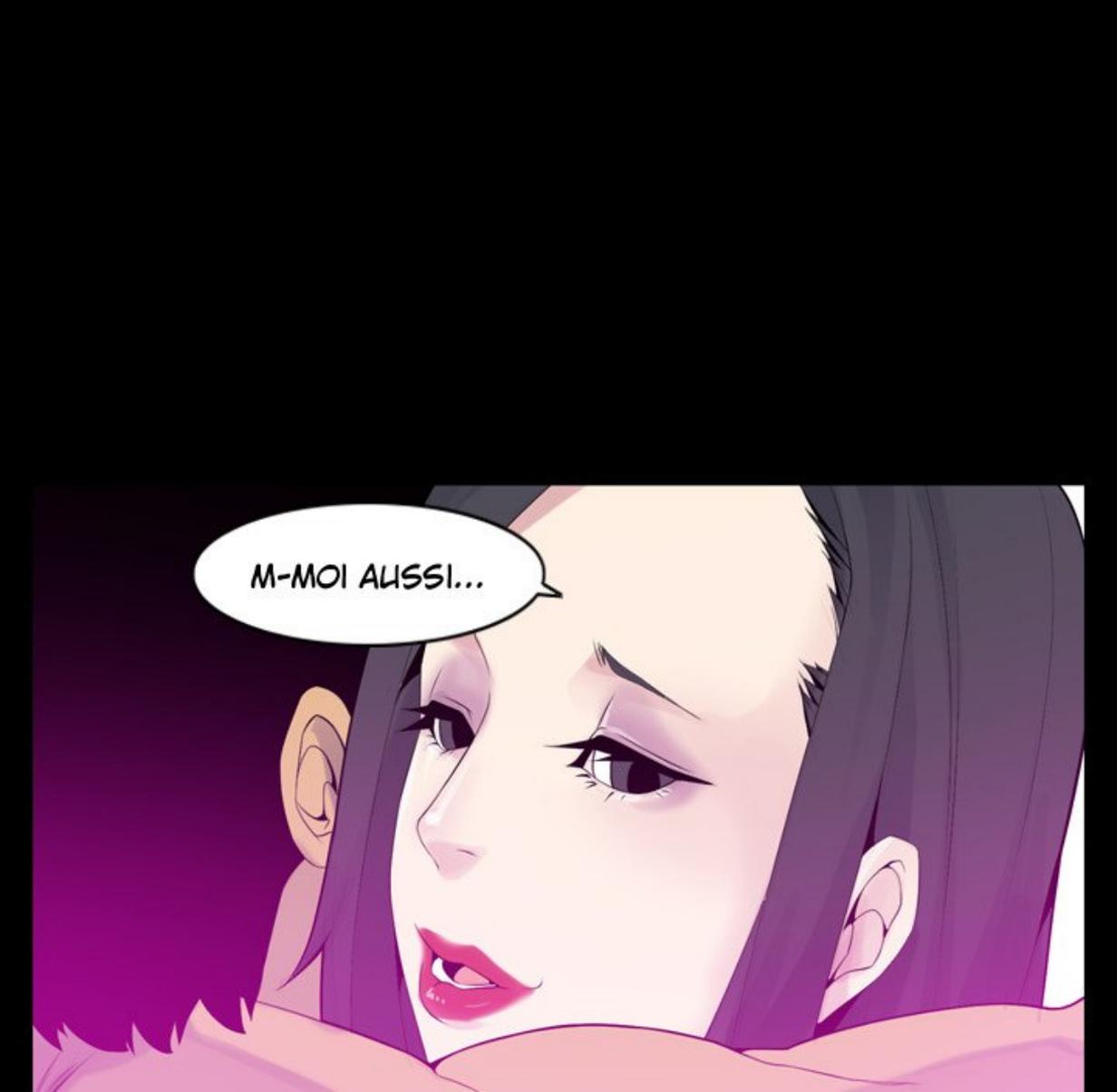


UNE NOUVELLE
FAMILLE...

JE VEUX FONDER
UNE NOUVELLE
FAMILLE...



JE T'AIME...



M-MOI AUSSI...

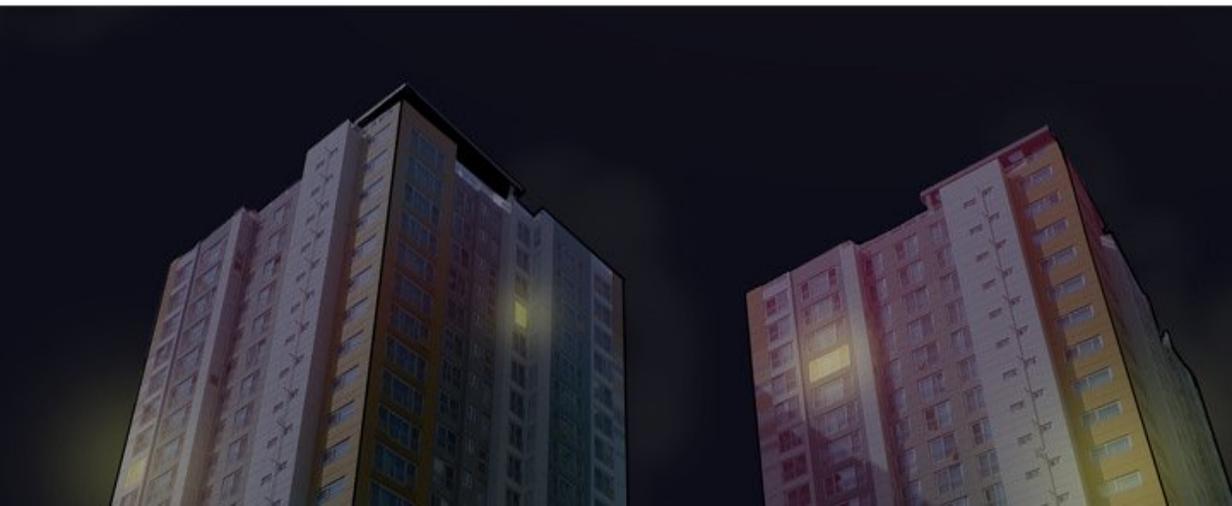






MERDE...



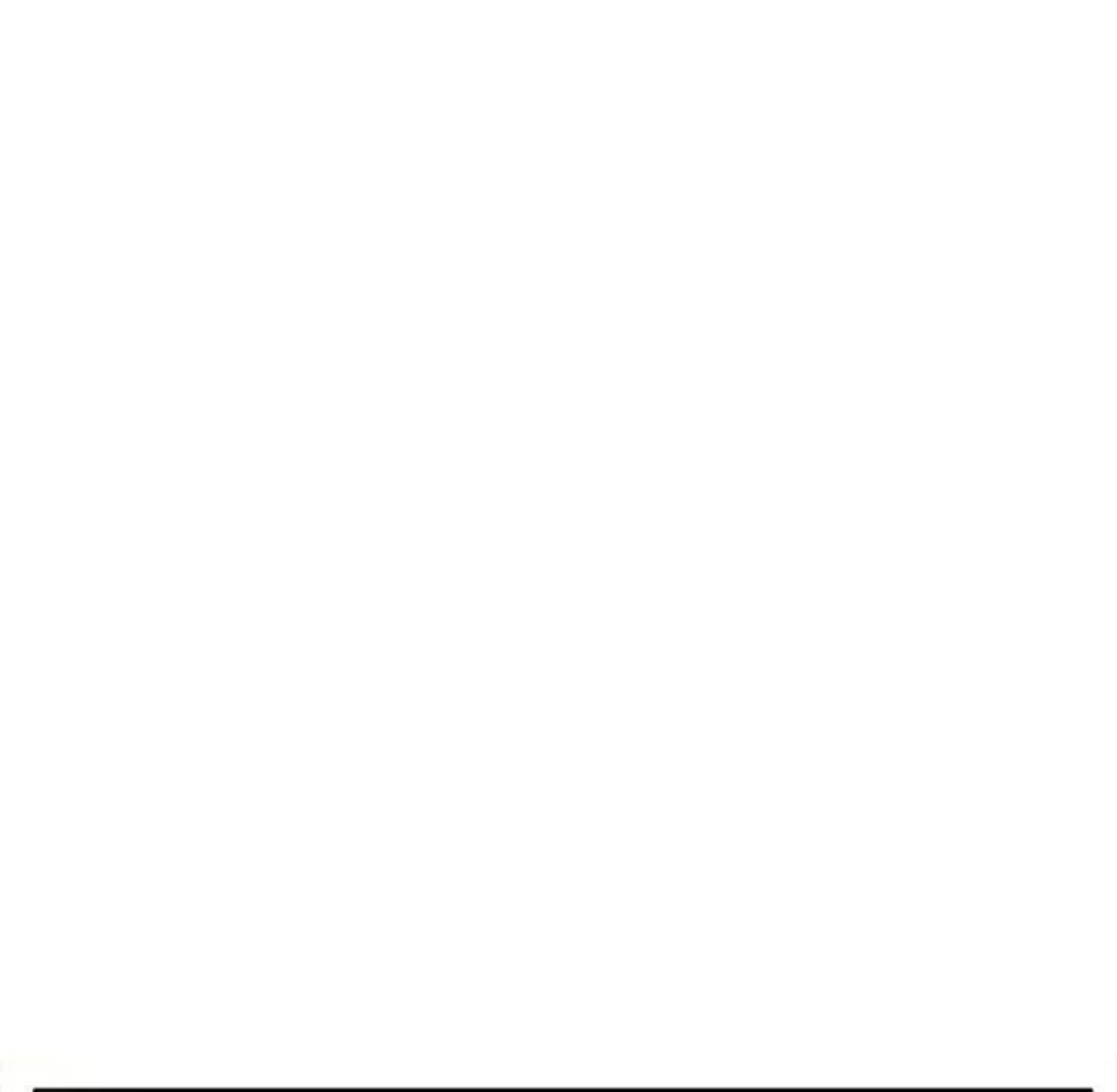




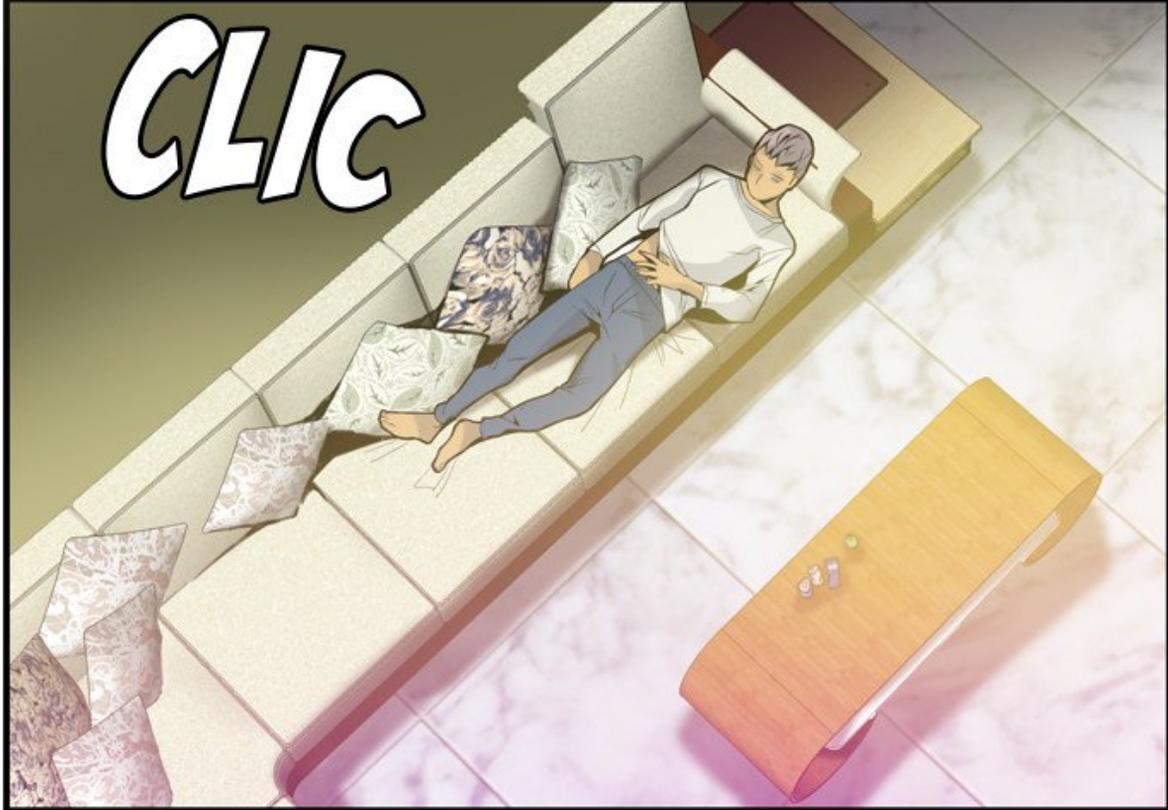








CLIC





AGH



LOLBOO

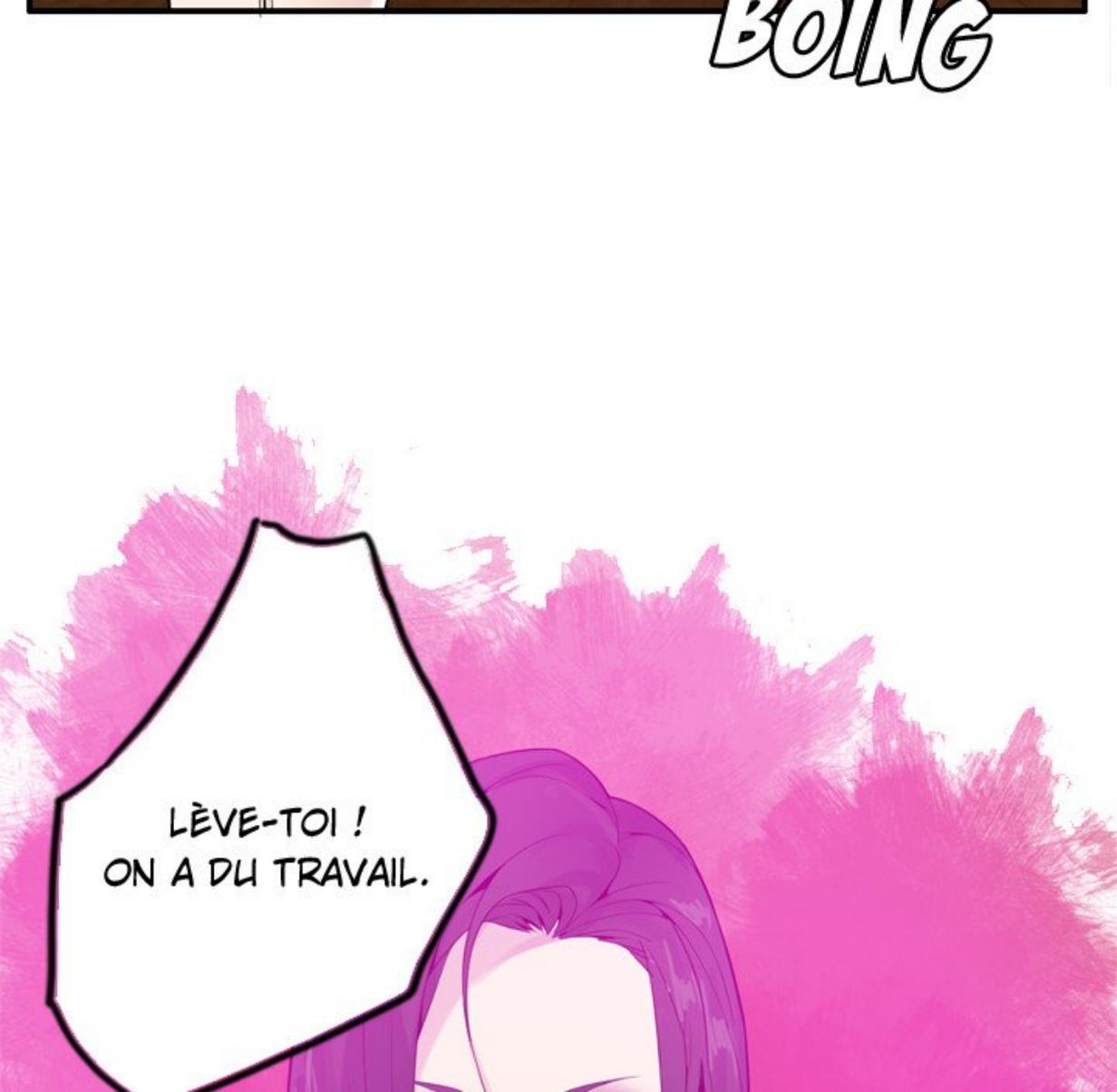
HEIN ?





S-SALUT !

BOING



LÈVE-TOI !
ON A DU TRAVAIL.







À SLIVRE