



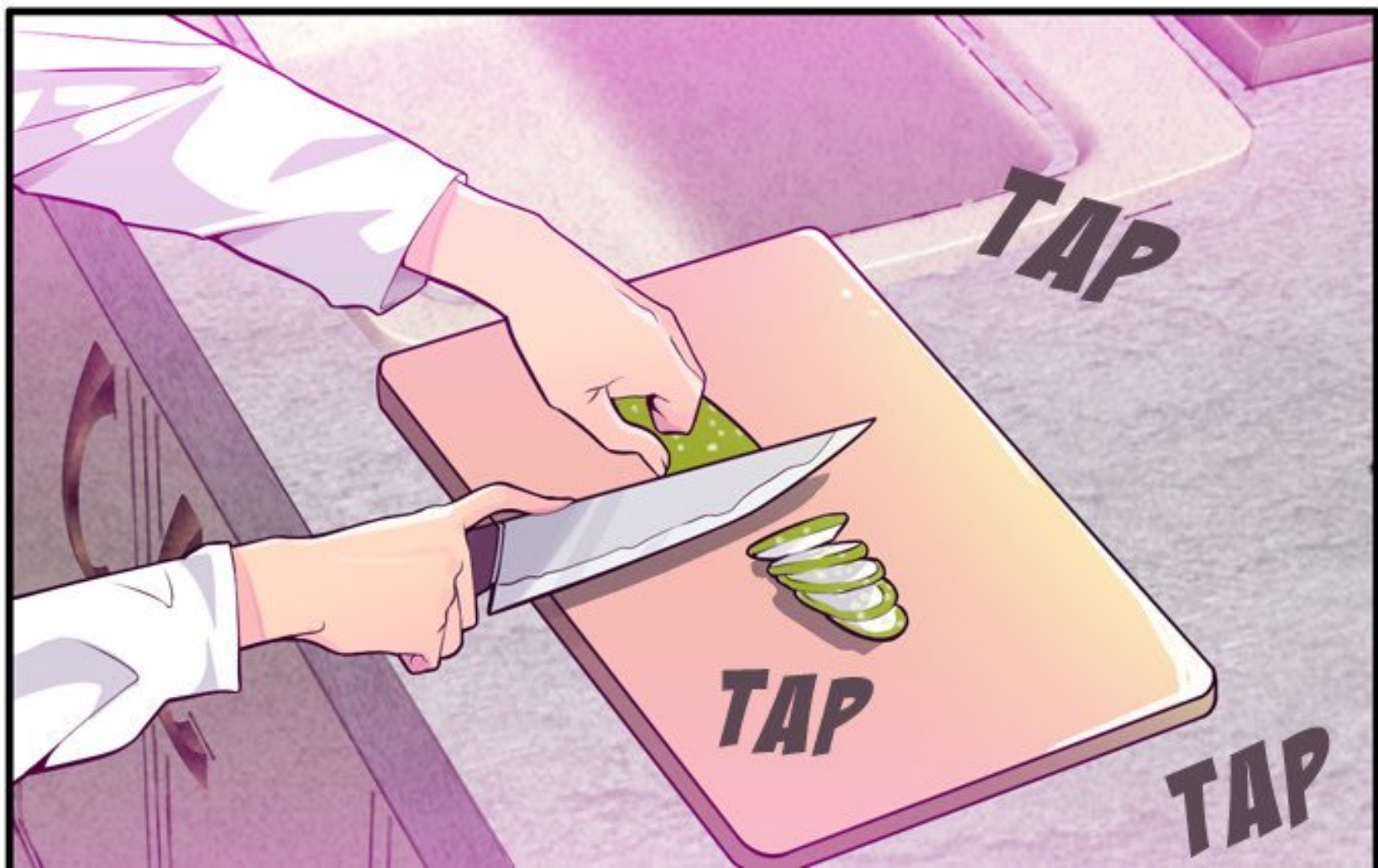
**TAP**

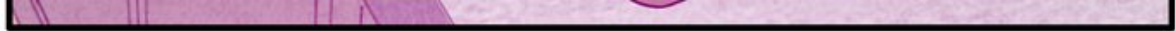
**TAP**

**TAP**









**TAP**





JE REVIENS.





TU ES IMPOSSIBLE.  
JE NE PRENDS PAS  
LE PETIT DÉJEUNER  
DEPUIS 20 ANS, ET  
TU CONTINUES  
À LE FAIRE ?





A man with dark hair, wearing a grey suit jacket and a white shirt, is shown in profile from the chest up, looking towards the right. In the background, a woman with dark hair tied back, wearing a white long-sleeved shirt and a brown apron, is standing at a kitchen counter. She is holding a frying pan and appears to be cooking. The kitchen has light-colored tiled walls and white cabinets. A speech bubble originates from the man's direction, containing text.

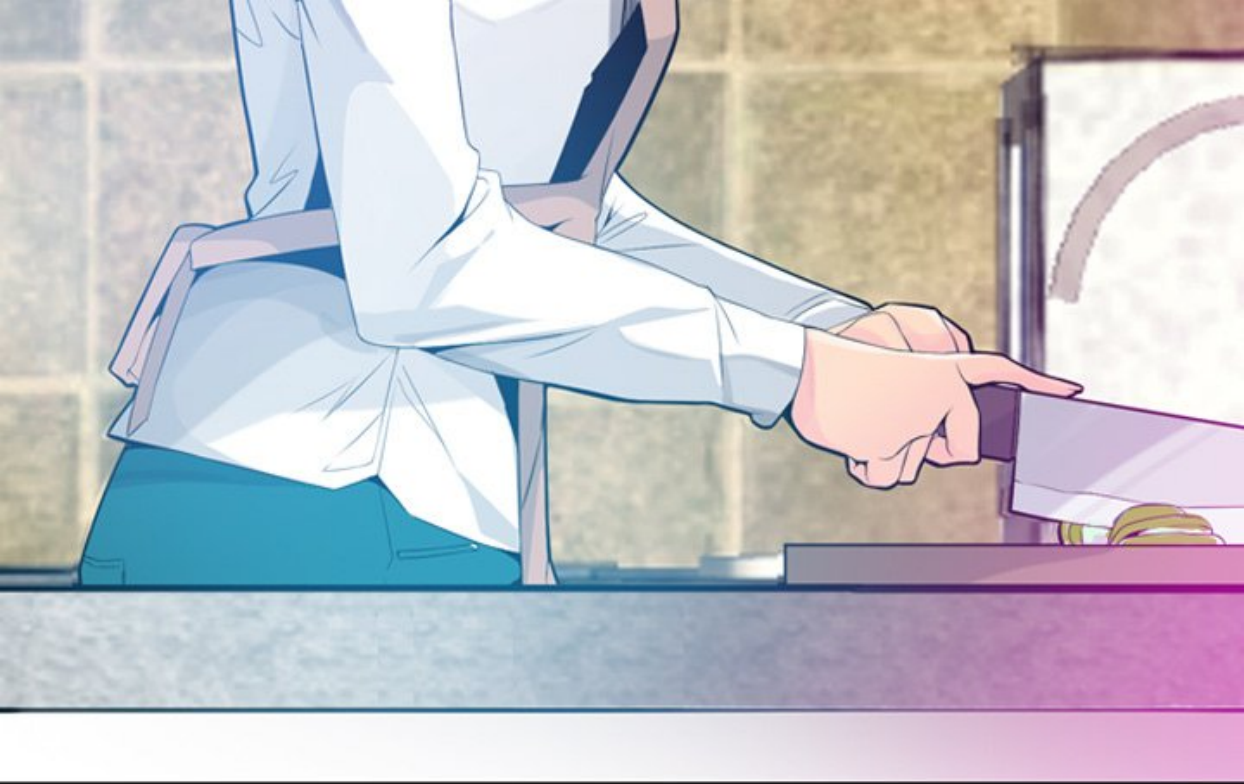
SOPHIE N'EN  
PREND JAMAIS, ELLE  
SE CONTENTE DE BOIRE  
DE L'EAU... TSS, TSS...

JE NE SAIS PAS  
COMMENT JE SUIS RESTÉ  
AVEC TOI PENDANT  
20 ANS.











C'EST QUOI,  
CETTE PHOTO ?





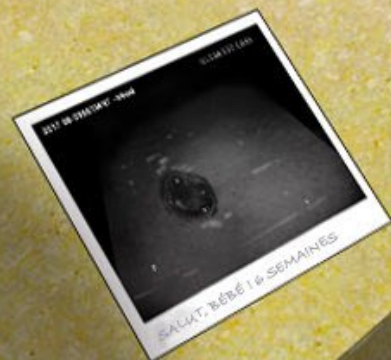
A cartoon illustration of a man with a confused expression, wearing a grey suit jacket, white shirt, and blue tie. He is looking upwards and to the right. A speech bubble next to him contains the text 'QUELLE PHOTO ?'. The background is a blurred office setting with purple and blue tones.

QUELLE  
PHOTO ?





OH ! ÇA ?





TU SAIS  
CE QUE C'EST.

**FWIP**



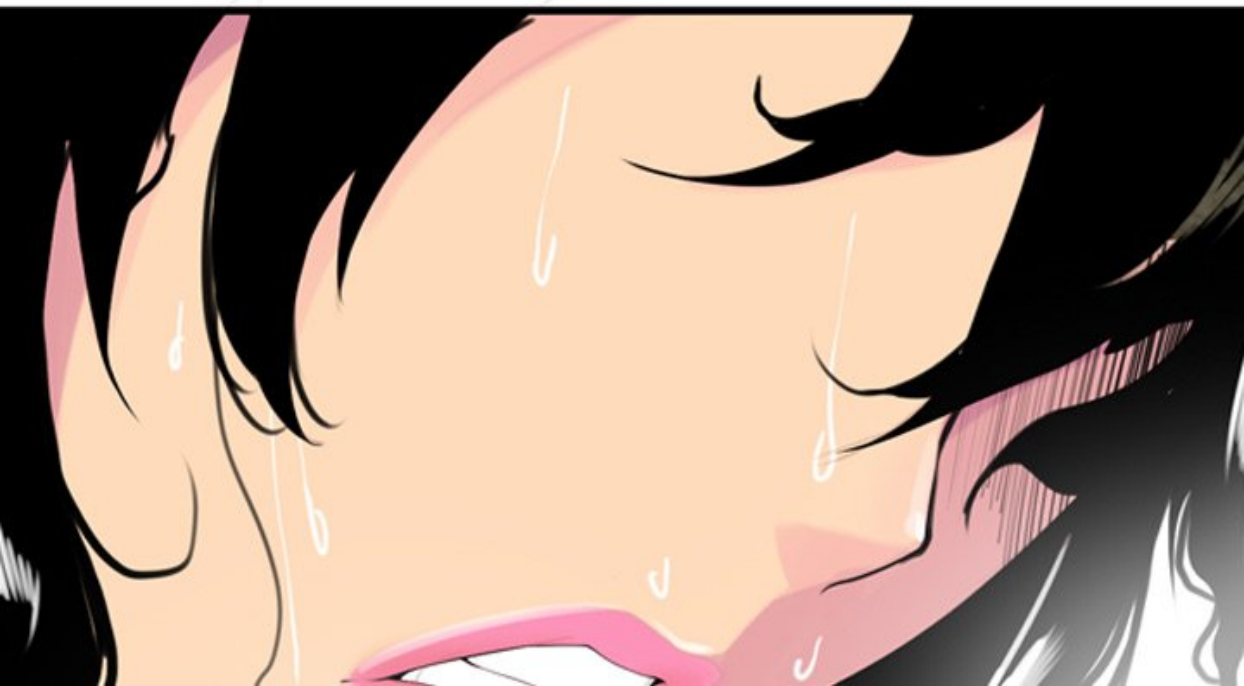


J'AMÈNE LES PAPIERS  
DU DIVORCE CE SOIR.











*Desperate  
Housewife*

Scénario · Dessin  
**Yagwangtan**

CAFE AMOR













TU ES...  
QUELQU'UN D'HORRIBLE  
TU LE SAIS, ÇA ?





JE SAIS.  
DÉSOLÉ !





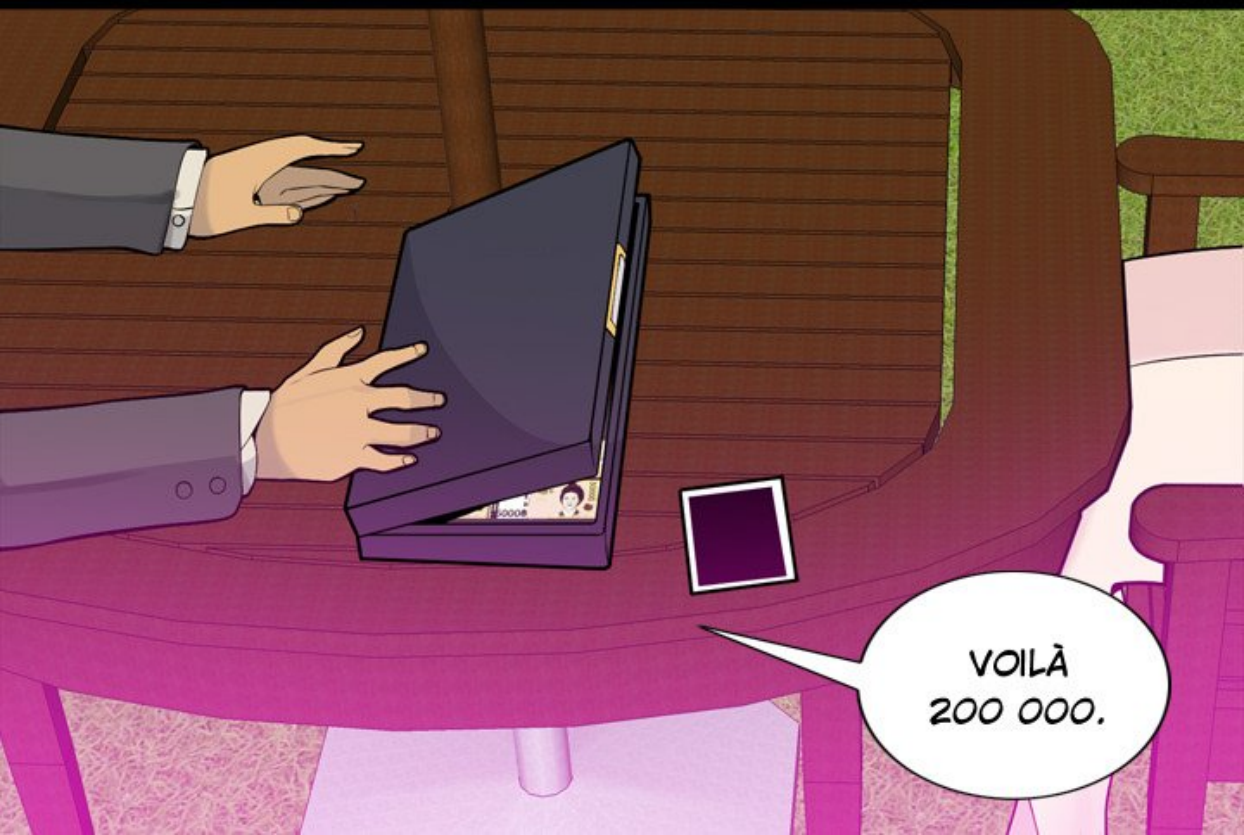


MAIS J'AI UNE FAMILLE,  
TU DEVRAIS COMPRENDRE.

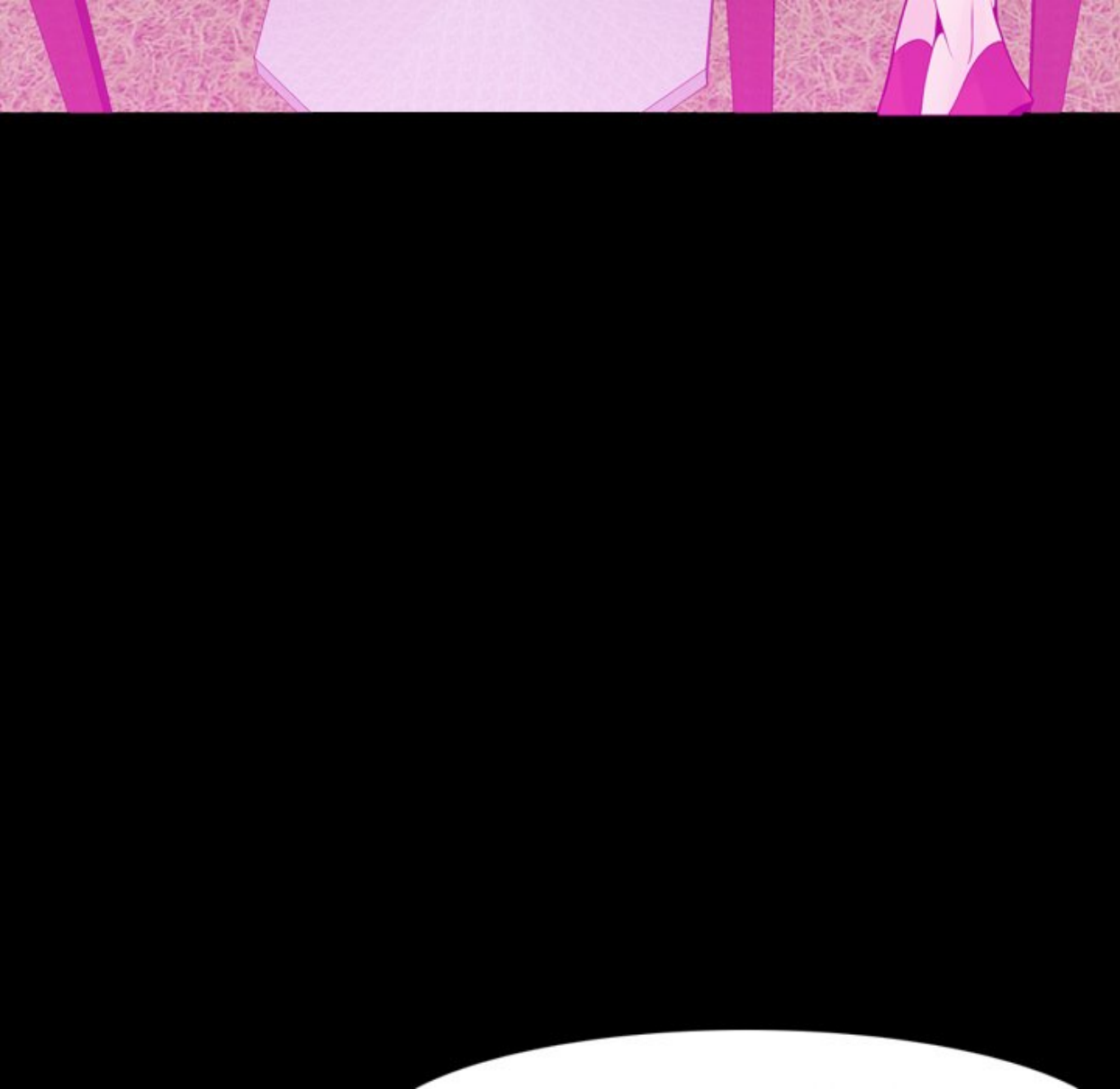
**CLIC**







VOILÀ  
200 000.



JE TE JURE QUE C'EST  
TOUT CE QUE J'AI. MAIS AVORTE,  
JE T'EN SUPPLIE.



JE T'AI DIT  
QUE JE N'AVAIS PAS  
BESOIN D'ARGENT.



A woman with short dark hair, wearing a black dress and a purple jacket, is looking towards a man's hand. The man's hand is wearing a grey suit sleeve with three buttons. The woman's expression is serious. The background is a simple brown wall.

**FWIP**

TU PENSES QUE  
JE FAIS ÇA POUR  
L'ARGENT ?

A close-up illustration of a woman's face, showing her eyes and dark hair. A white speech bubble is positioned to the left of her face, containing text. The background is dark with some blurred light streaks.

COMMENT PEUX-TU  
METTRE FIN À UNE VIE ?



JE VAIS L'ÉLEVER !







**PLOP**

JE SAIS QUE  
TU ES QUELQU'UN  
DE BIEN.

MAIS TU DOIS COMPRENDRE...  
JE COMMENCE ENFIN À ME FAIRE  
À MA PLACE DE PROF, ICI.



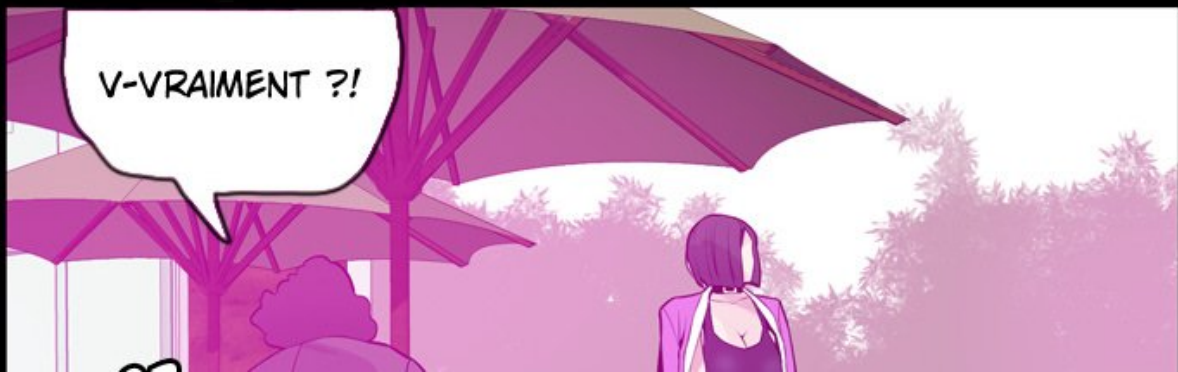


D'ACCORD...

JE DOIS  
Y RÉFLÉCHIR.



V-VRAIMENT ?!



FLOP

JE PRENDS ÇA  
POUR UN OUI.

J'Y VAIS.  
J'AI DES COURS  
À DONNER.



DÉSOLÉ !

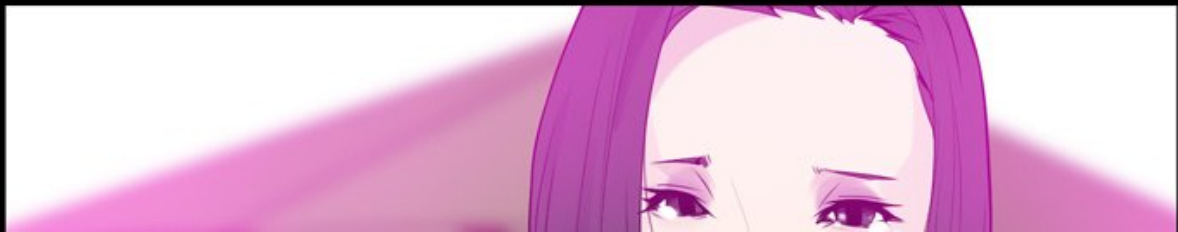


A person's legs and feet are shown walking on a brick floor. The person is wearing brown pants and purple sneakers. The floor is made of reddish-brown bricks. The background is a plain white wall. The word "TAP" is written in a stylized, bold, black font with a white outline, slanted upwards to the right. Another "TAP" is written in the same style below it, also slanted upwards to the right.

**TAP**

**TAP**





**SNIFF**



A close-up illustration of a woman's eye, looking slightly to the right. The eye is detailed with long, dark eyelashes and a dark iris. The background is a soft, light pink gradient. The French text "QU'IL EST NAÏF." is written in a simple, black, sans-serif font in the lower-left quadrant of the image.

QU'IL  
EST NAÏF.



S'IL PEUT ME DONNER  
200 000 D'UN COUP, JE DEVRAIS  
POUVOIR EN TIRER 400 000  
DE PLUS.



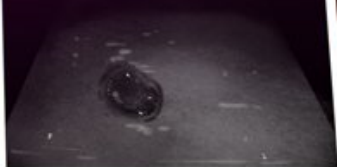


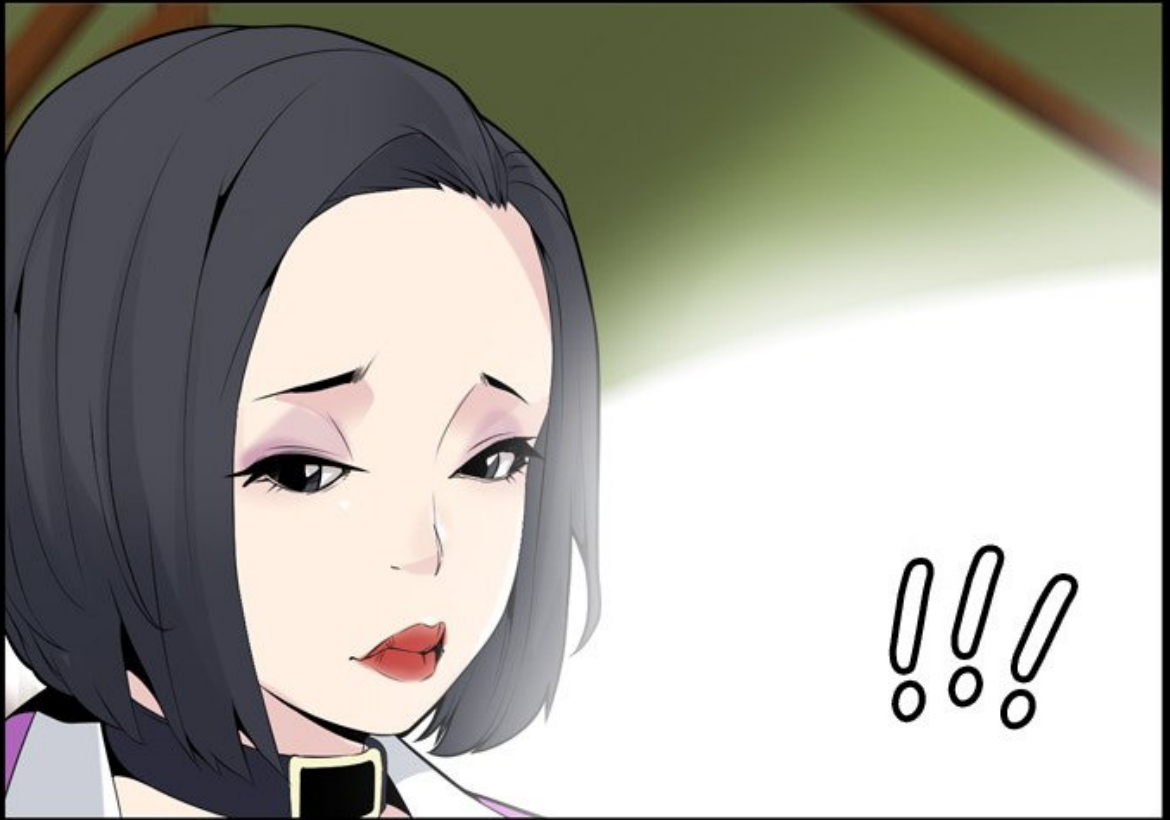




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SALUT, BÉBÉ!

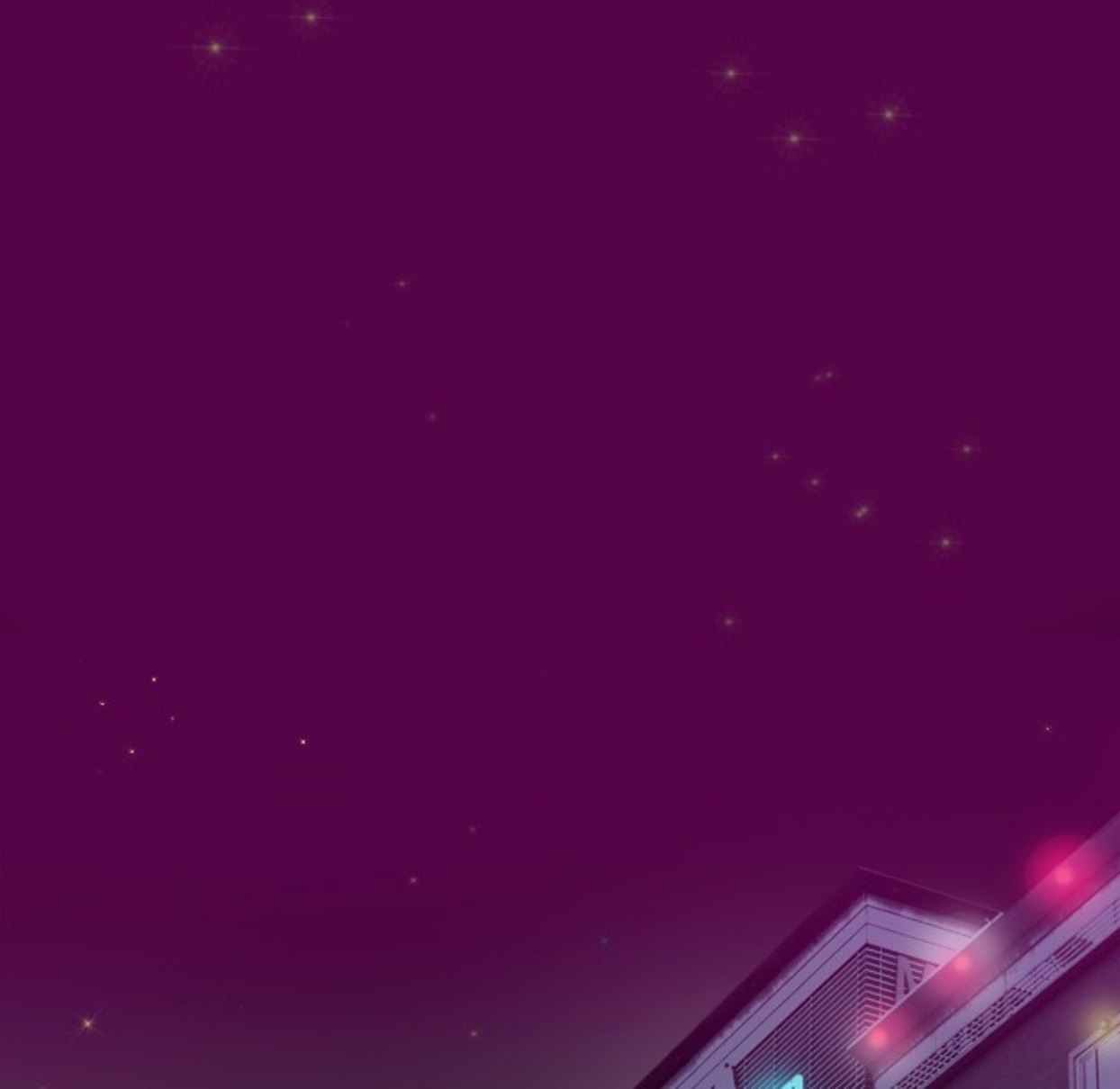
CONNARD...  
JE LUI DIS QU'IL A  
UN BÉBÉ ET IL NE PREND  
MÊME PAS LA  
PHOTO.

TANT MIEUX POUR MOI.  
JE N'AI PAS BESOIN D'EN IMPRIMER  
UNE AUTRE POUR L'ABRUTI  
DE CE SOIR.

WOUSH

A woman with short dark hair, wearing a purple suit jacket and skirt, is walking away from the viewer. She is carrying a purple suitcase in her right hand. A white curved line follows her path. In the background, there is a wooden chair and a table with a tablet on it.



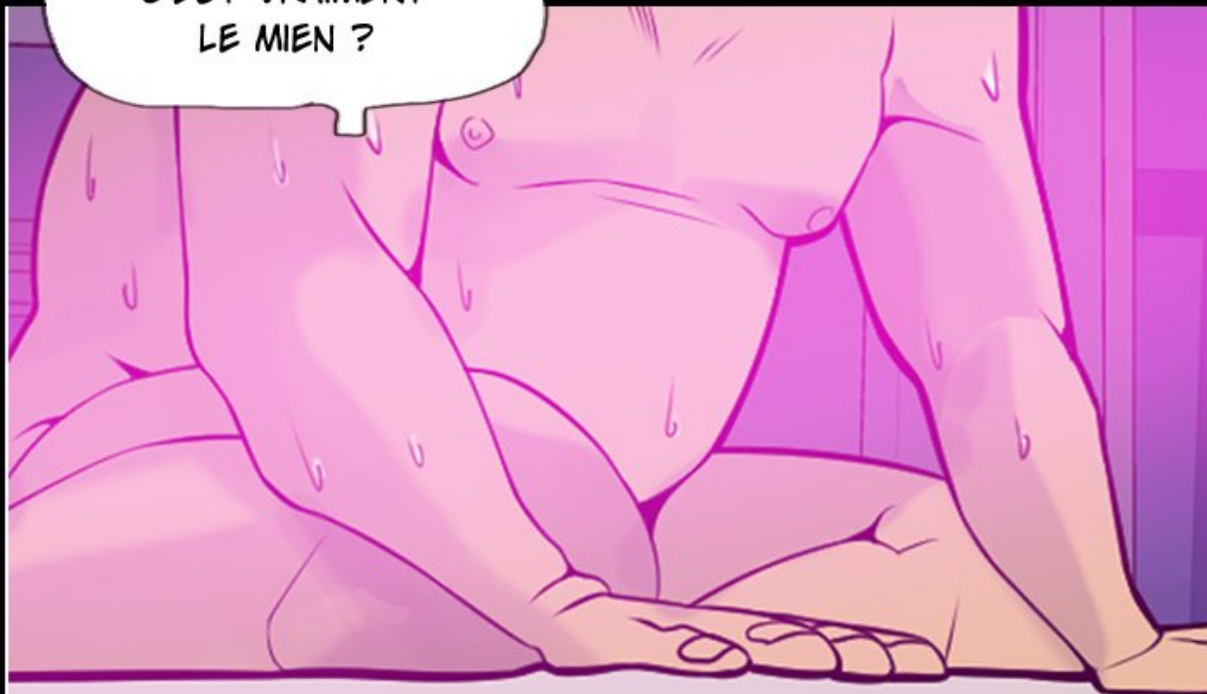




Venetian



CE... CE BÉBÉ,  
C'EST VRAIMENT  
LE MIEN ?







TU DOUTES DE  
MOI ?





JE SUIS DÉÇU.

TAC







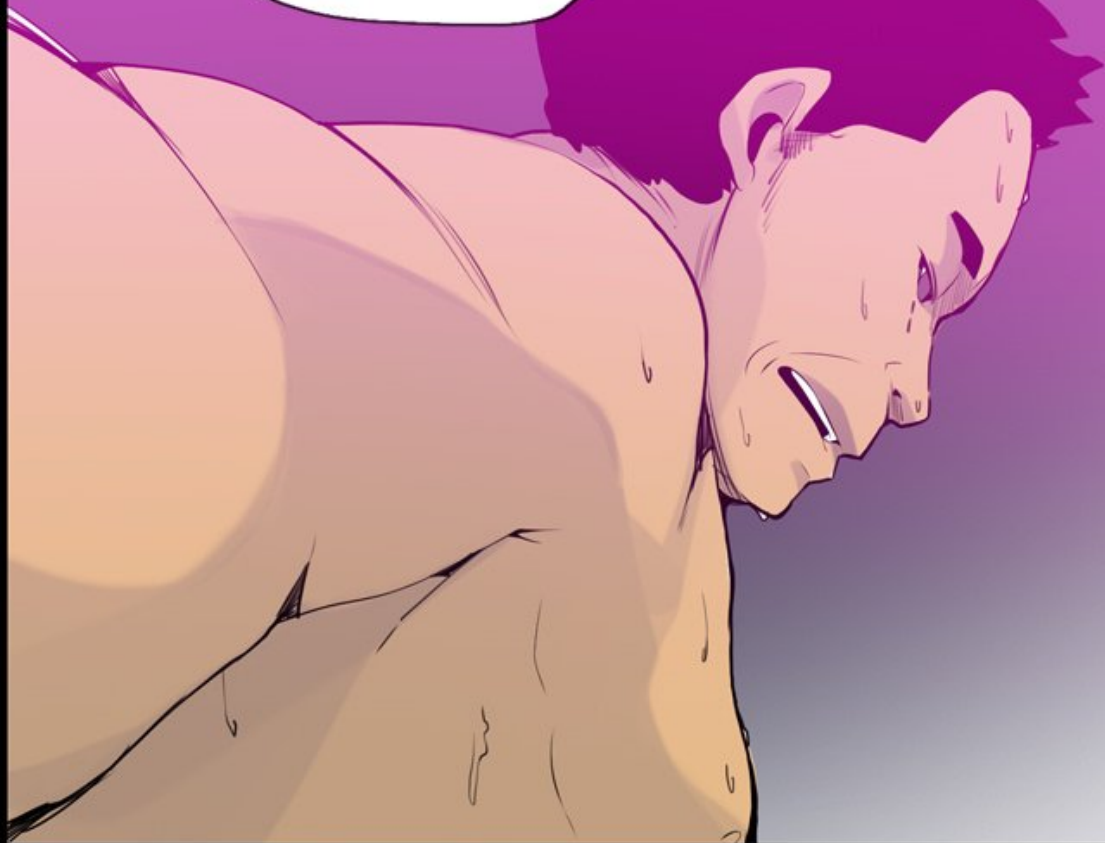






NON ! CE

N'EST PAS ÇA...



A close-up illustration of a woman with short, dark hair and bright red lips. She has a surprised or questioning expression on her face, with wide eyes and slightly parted lips. A white speech bubble is positioned above her head, containing the text 'QUOI ?'. The background is a solid, light purple color.

QUOI ?



JE SUIS  
HEUREUX.



**SNIFF**

JE VEUX DÉMARRER  
UNE NOUVELLE VIE  
AVEC TOI.

**SNIFF**



J'AI JOUÉ  
LE RÔLE DU PÈRE  
PENDANT 20 ANS.





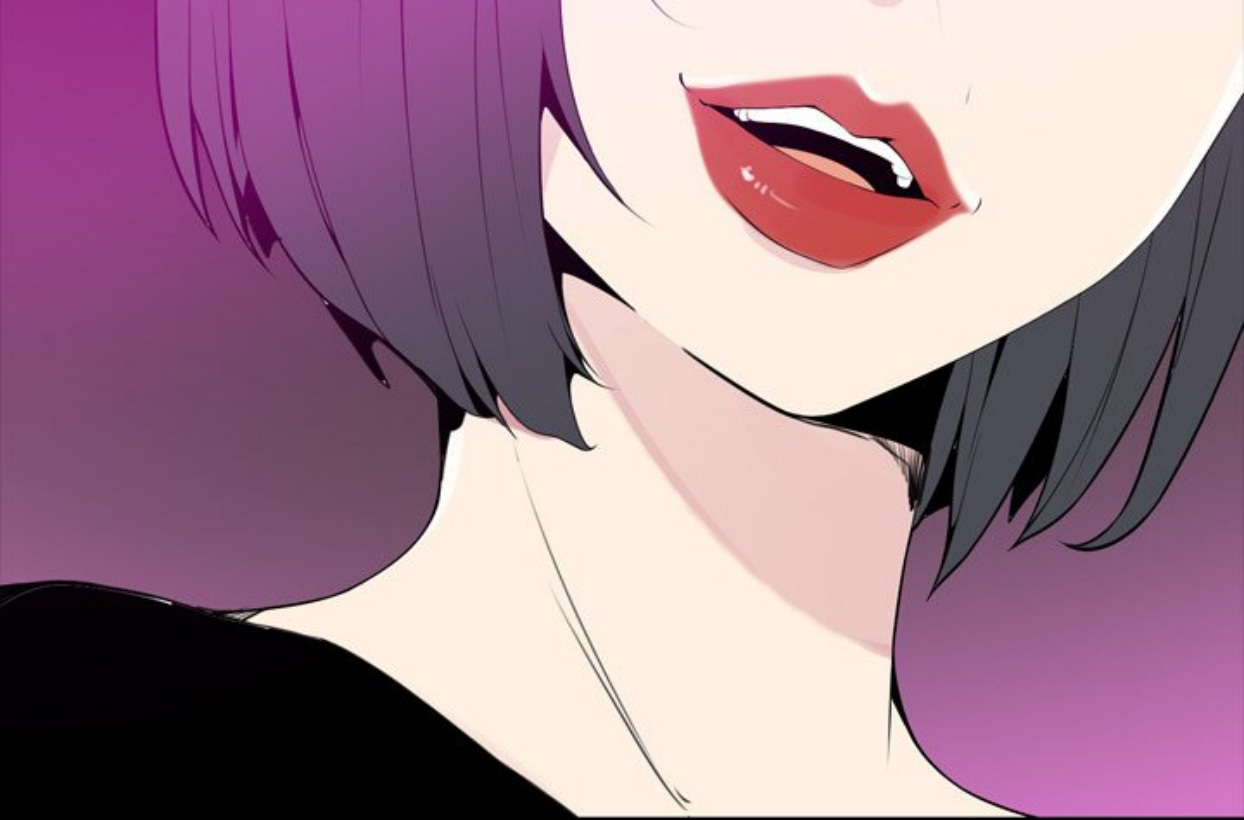
DE QUOI  
TU PARLES ?





A close-up illustration of a woman's face, focusing on her eyes and hair. She has long, dark hair and is looking slightly to the right. A speech bubble is positioned to the left of her face, containing the text 'TU ES SOÛL ?'. The background is a solid, dark color.

TU ES SOÛL ?







TAC









J'AI FAIT  
MON CHOIX !

A close-up comic panel. In the upper right, a character's face is partially visible, showing their eyes and a slight smile. The rest of the frame is dominated by the back of a person's shoulder and upper back, rendered in shades of brown and tan. A white speech bubble with a black outline is positioned on the right side of the shoulder, containing the text.

JE NE  
CACHERAI PLUS  
MON AMOUR.

A close-up illustration of a character's face, focusing on the eye and cheek area. The character has light-colored hair and a dark eye. A white speech bubble with a black outline is positioned on the left side of the frame, containing the text "JE VAIS DIVORCER !". The background is dark, and the lighting is soft, highlighting the character's features.

JE VAIS  
DIVORCER !



UNE NOUVELLE  
FAMILLE...

JE VEUX FONDER  
UNE NOUVELLE  
FAMILLE...



JE T'AIME...



M-MOI AUSSI...



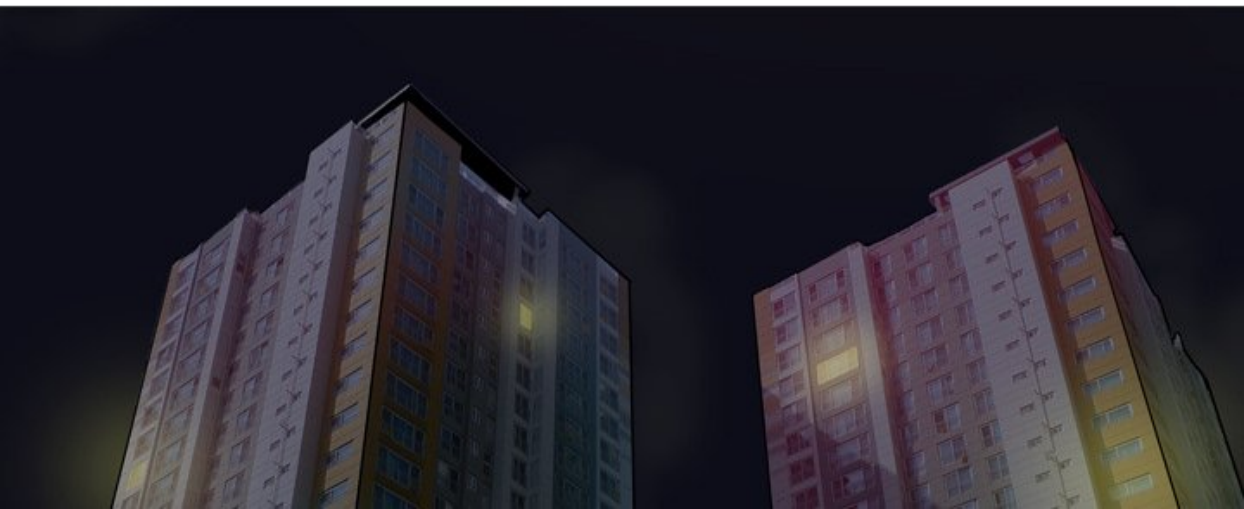






MERDE...





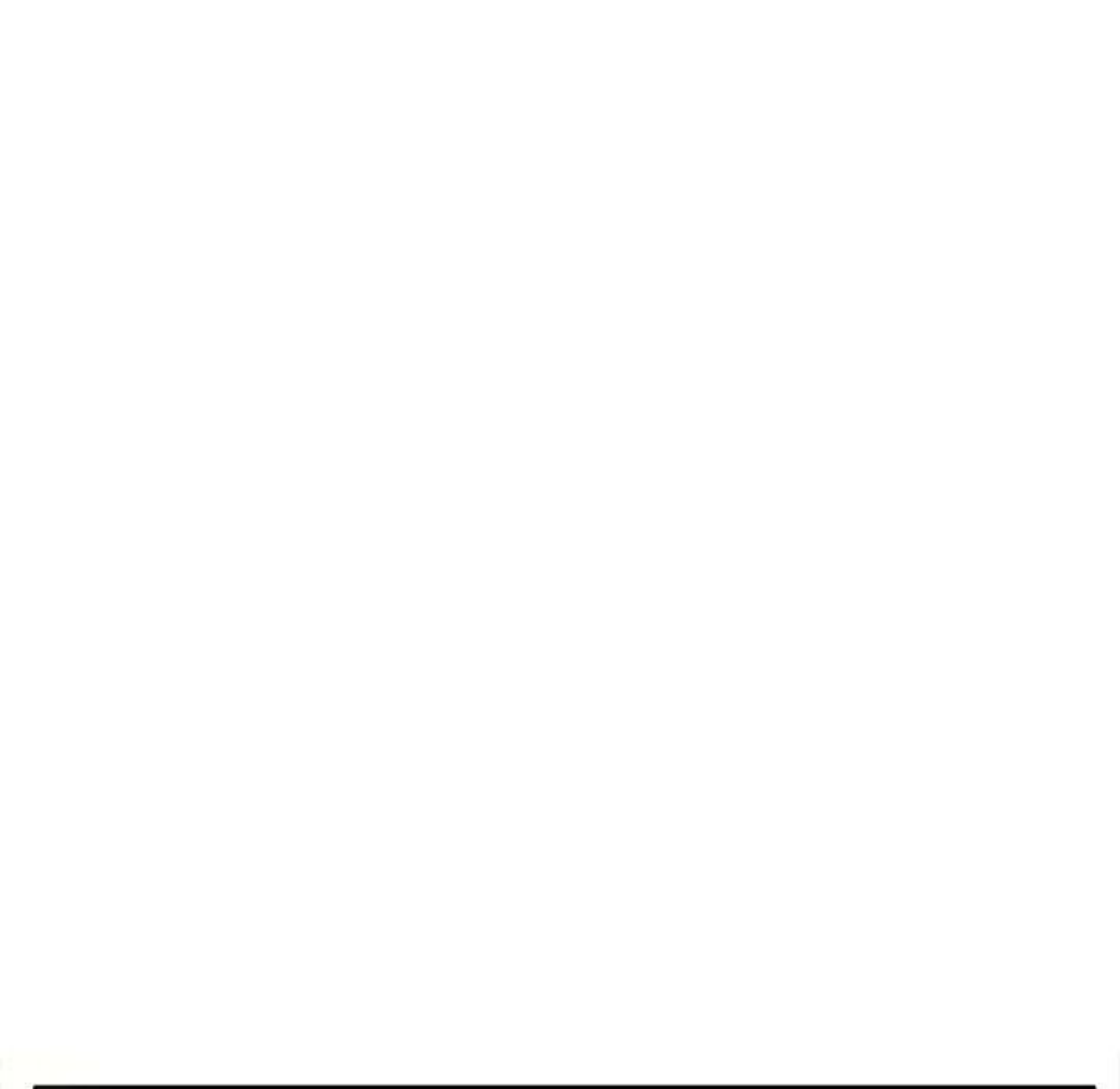




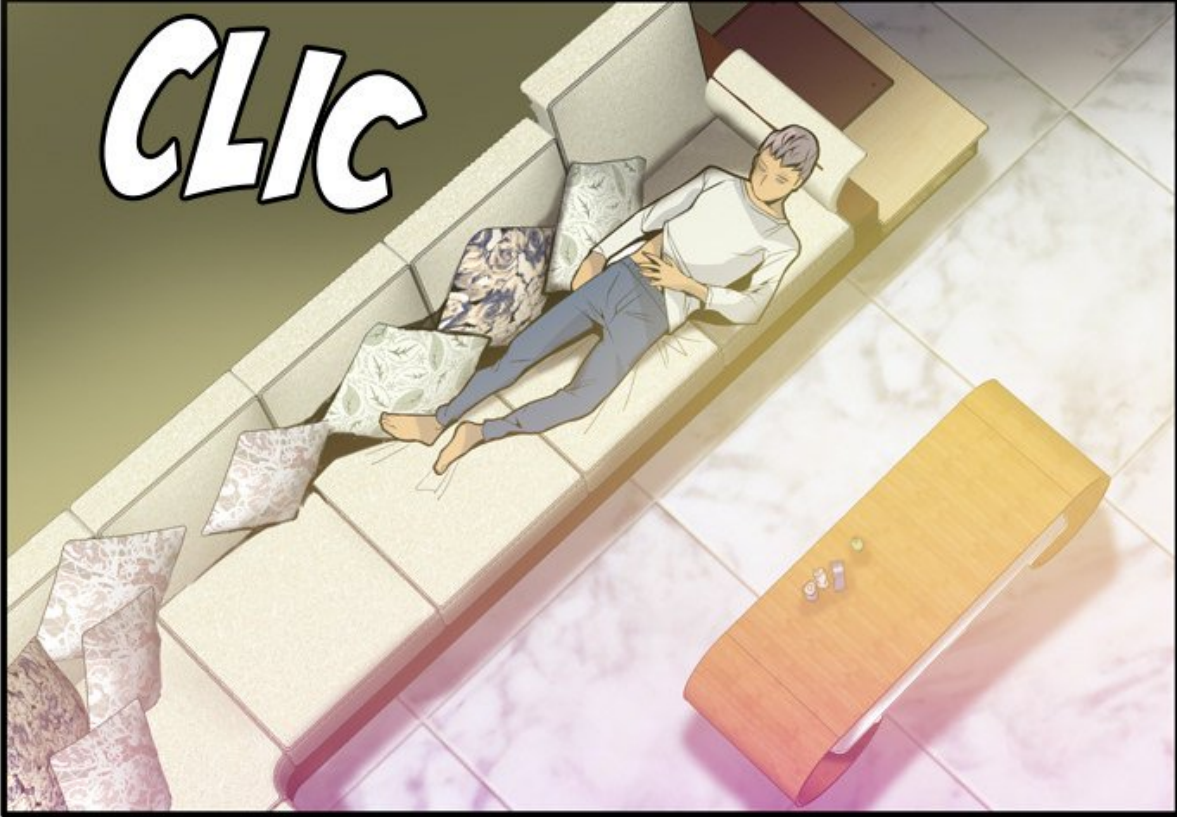








**CLIC**



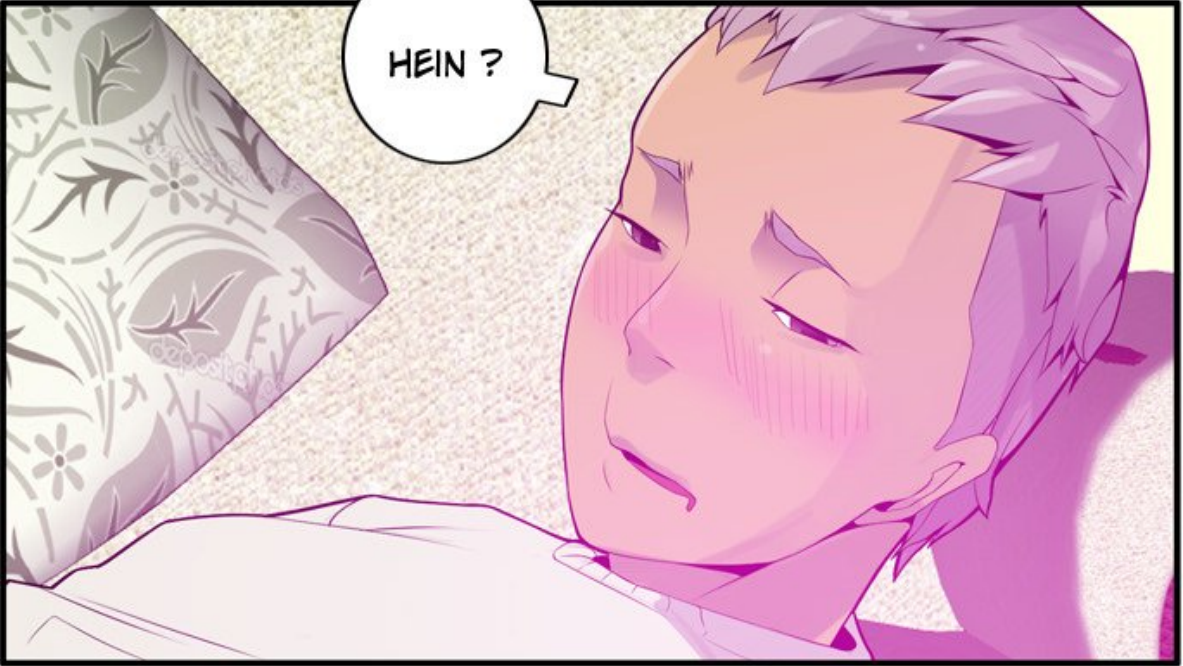


**AGH**



LOLBOO

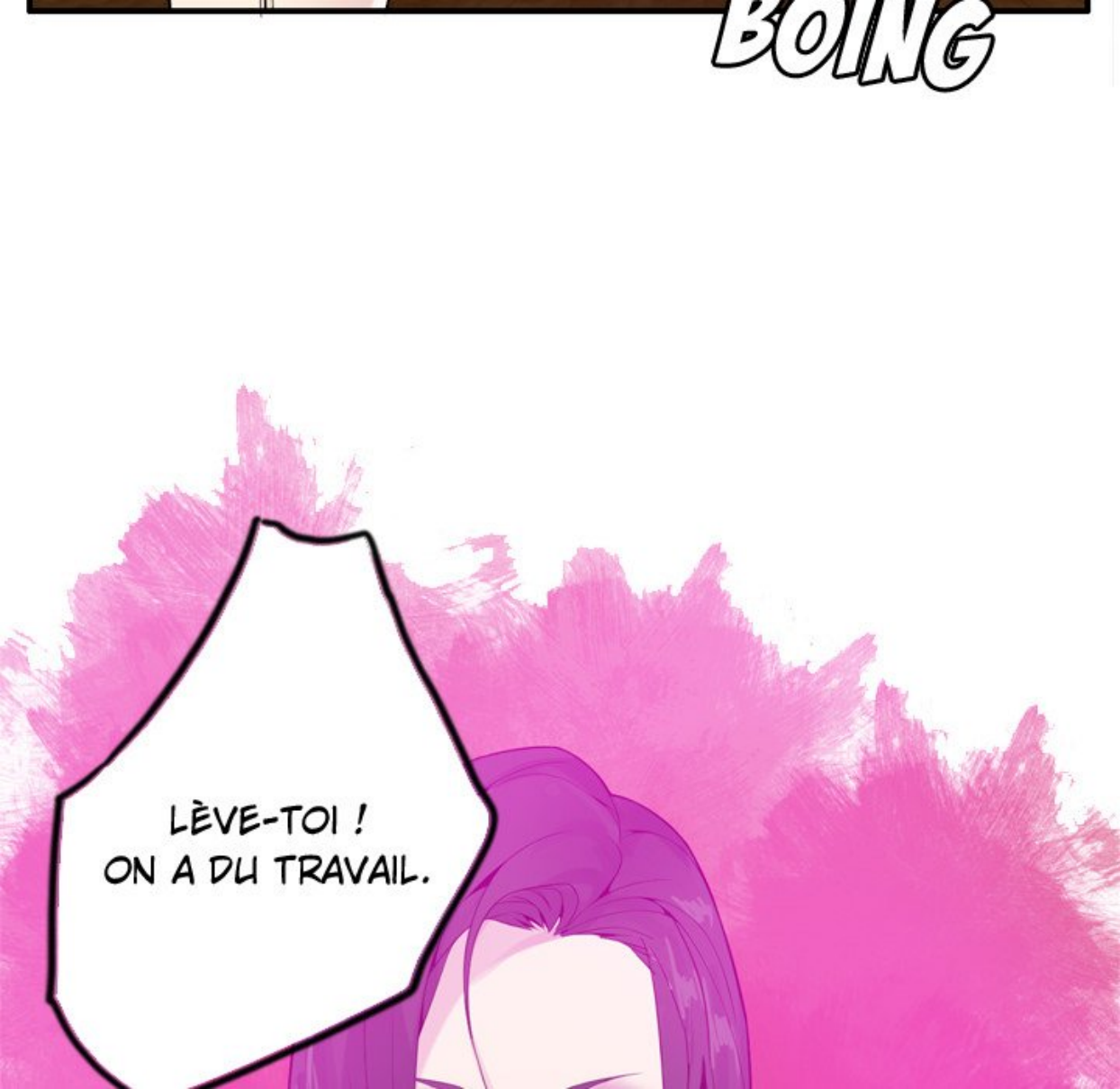
HEIN ?





S-SALUT !

**BOING**



LÈVE-TOI !  
ON A DU TRAVAIL.









À SLIVRE