

HÉ ! OÙ SONT  
PASSÉS LES DEUX  
TOURTEREAUX ?

MOTEL  
LEFLOM  
HANSON  
LOS

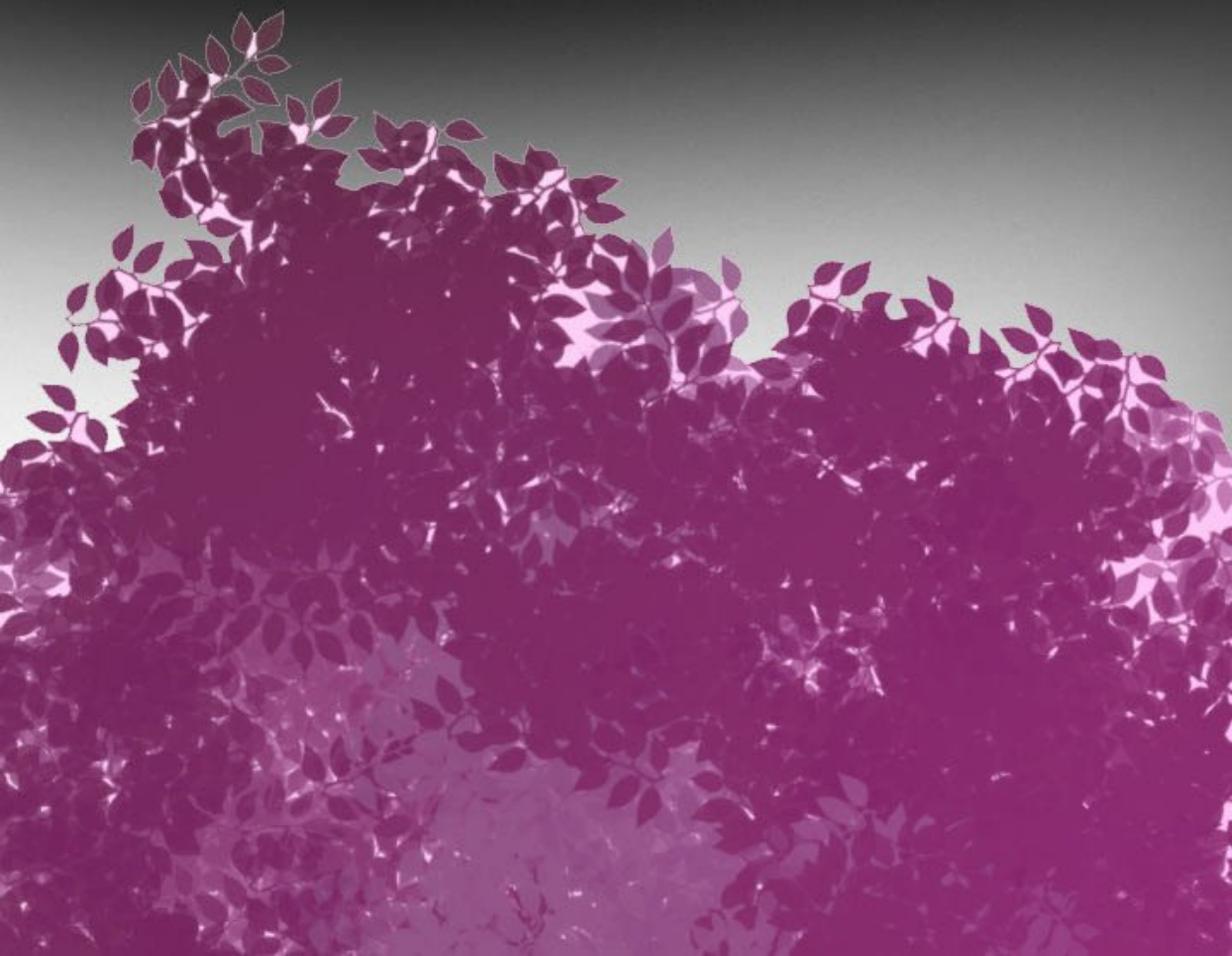
A close-up photograph of a road sign. The sign is dark with the letters 'MT' in white, bold, sans-serif font. The sign is mounted on a metal post. In the background, there are some trees and a utility pole. The top of the image is mostly black, suggesting a dark sky or a shadow.

**MT**

SAWYER ET LAURA  
SONT PASSÉS PAR LÀ.



HO !



A road sign in a forest. The sign is yellow with black text and a black arrow pointing upwards. The text reads "ABRI" and "7.4km". The background shows several trees with green foliage and a clear sky.

ABRI  
7.4km ↑

SAWYER, OÙ TU M'EMMÈNES ?  
DE QUOI TU VOULAIS ME  
PARLER ?

An illustration of a man and a woman walking away from the viewer on a path through a forest. The man is on the left, wearing a plaid shirt and dark pants. The woman is on the right, wearing a light-colored patterned top and shorts. They are holding hands. To the left of the path is a wooden signpost with a sign that reads "ABRI" and "7.4km" with an upward-pointing arrow. The background consists of tall, thin trees with sparse foliage. The overall color palette is muted, with shades of purple, blue, and green.

ABRI  
7.4km ↑



ILS VONT  
SE FAIRE DES IDÉES SI ON  
DISPARAÎT COMME ÇA.







ON DEVRAIT ÊTRE  
TRANQUILLES ICI.



LAURA...  
ON SORT ENSEMBLE,  
NON ?



OH...! SAWYER...  
TU M'AS DEMANDÉ DEVANT TOUT  
LE MONDE... JE NE VOULAIS  
PAS T'HUMILIER.





**TAC**

ALORS TU  
M'AS MENTI ?



CE N'EST PAS CE  
QUE JE VOULAIS...





**ZIP**

LAURA,  
TU NE PEUX PAS TRAITER  
LES GENS COMME ÇA.



J'ÉTAIS SINCÈRE QUAND  
JE T'AI AVOUÉ MON AMOUR. NE JOUE  
PAS AVEC MES SENTIMENTS  
COMME ÇA.









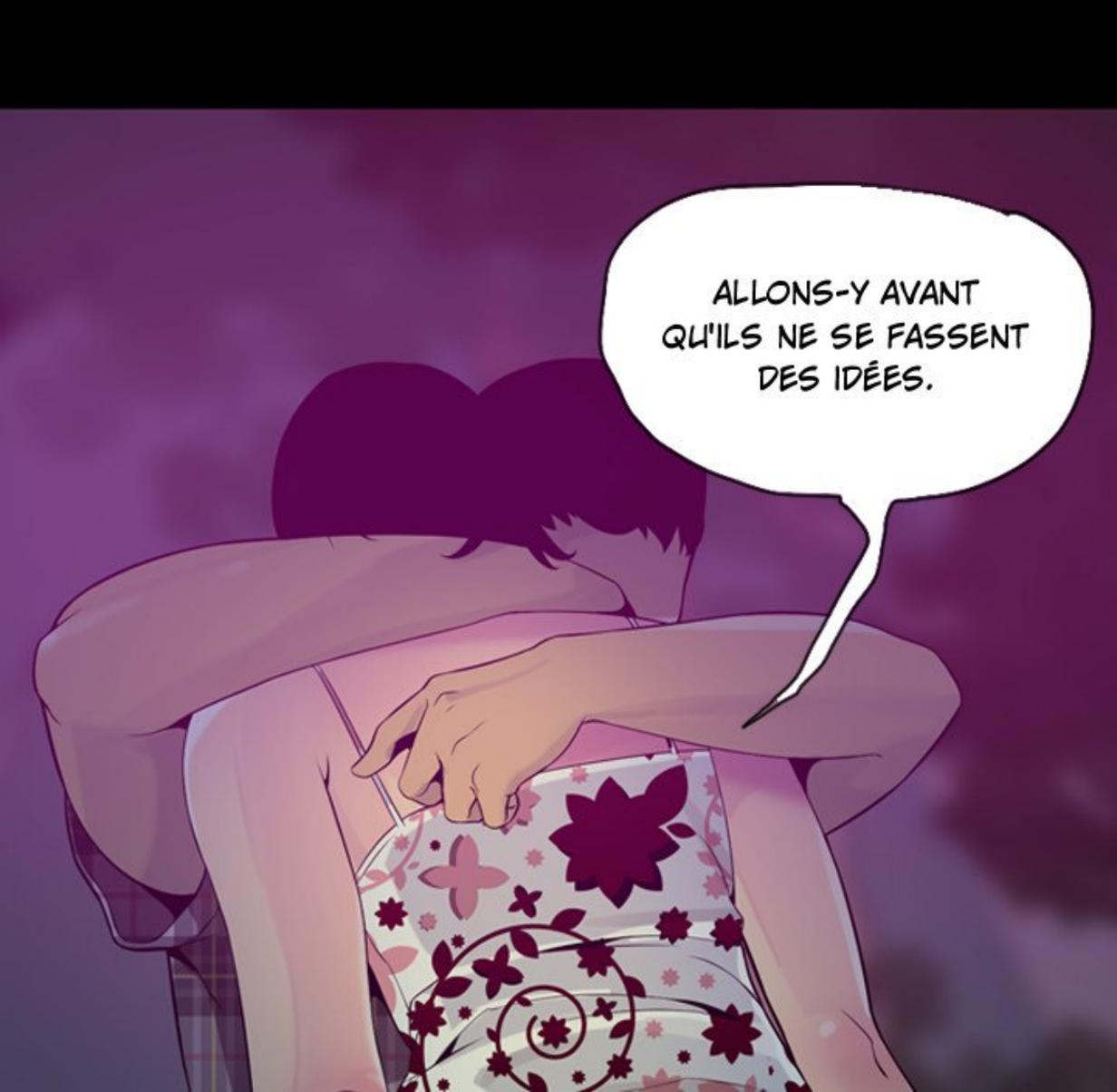
D'ACCORD, ALORS...

ON PEUT SORTIR  
ENSEMBLE.



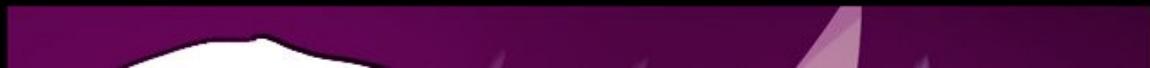


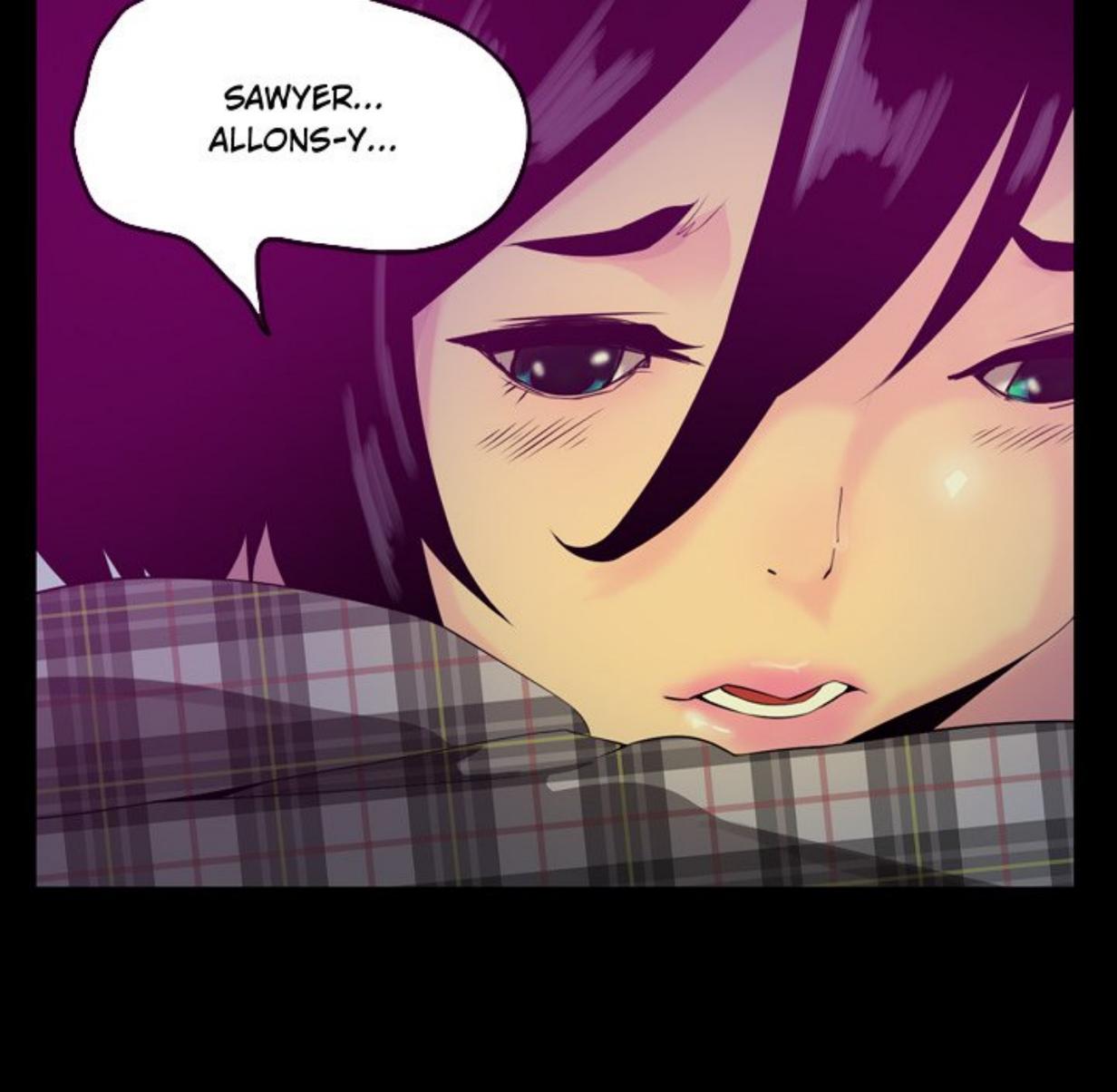
MERCI, LAURA !  
JE SERAI GENTIL  
AVEC TOI !

A person with dark hair is seen from behind, wearing a white top with a large red floral pattern. Another person's hand is touching their back. The background is a soft, out-of-focus purple. A speech bubble is positioned to the right of the person.

ALLONS-Y AVANT  
QU'ILS NE SE FASSENT  
DES IDÉES.







SAWYER...  
ALLONS-Y...





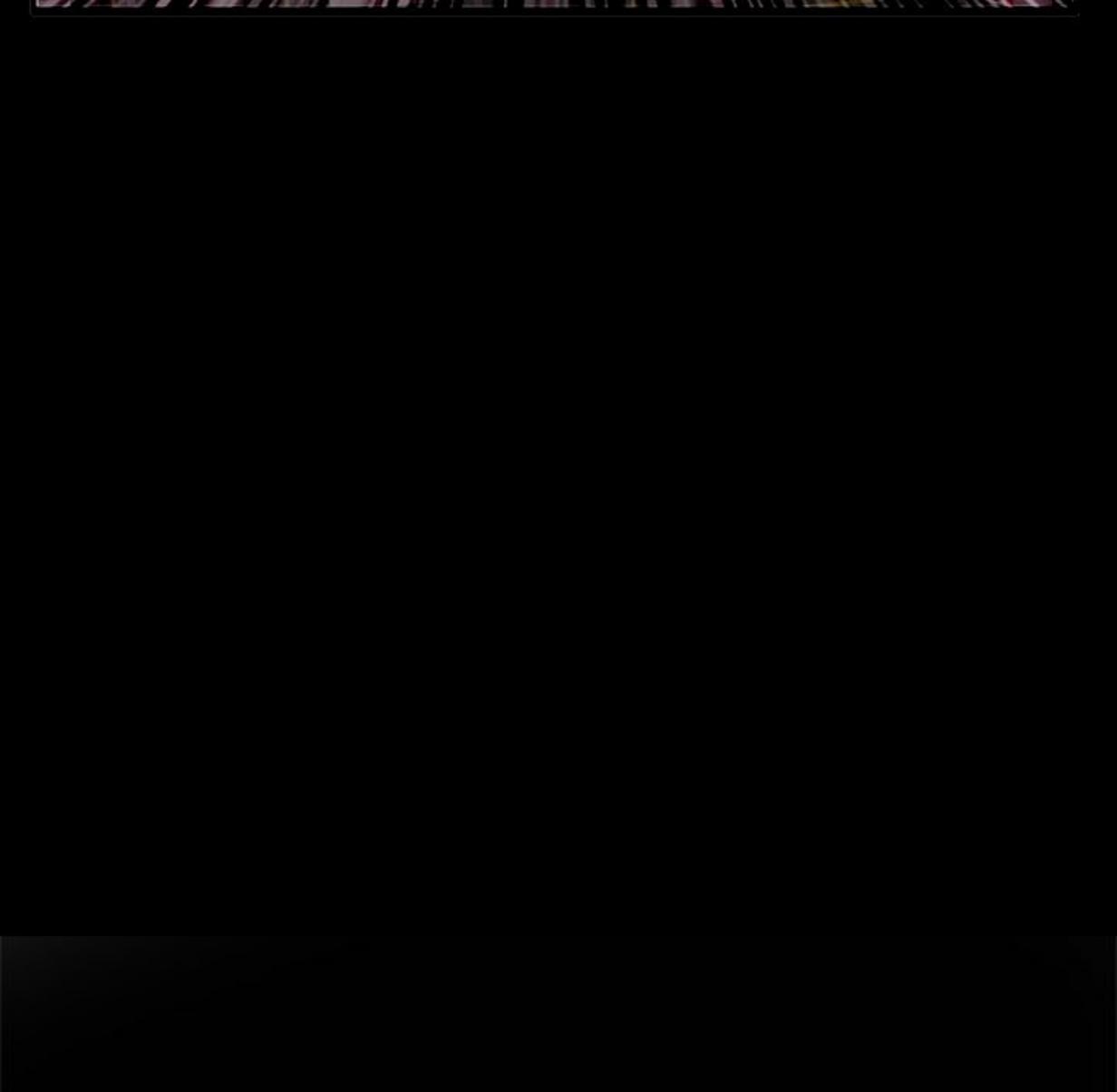


ZIP



S-SAWYER!





*Demetrius*

# Desperate Housewife

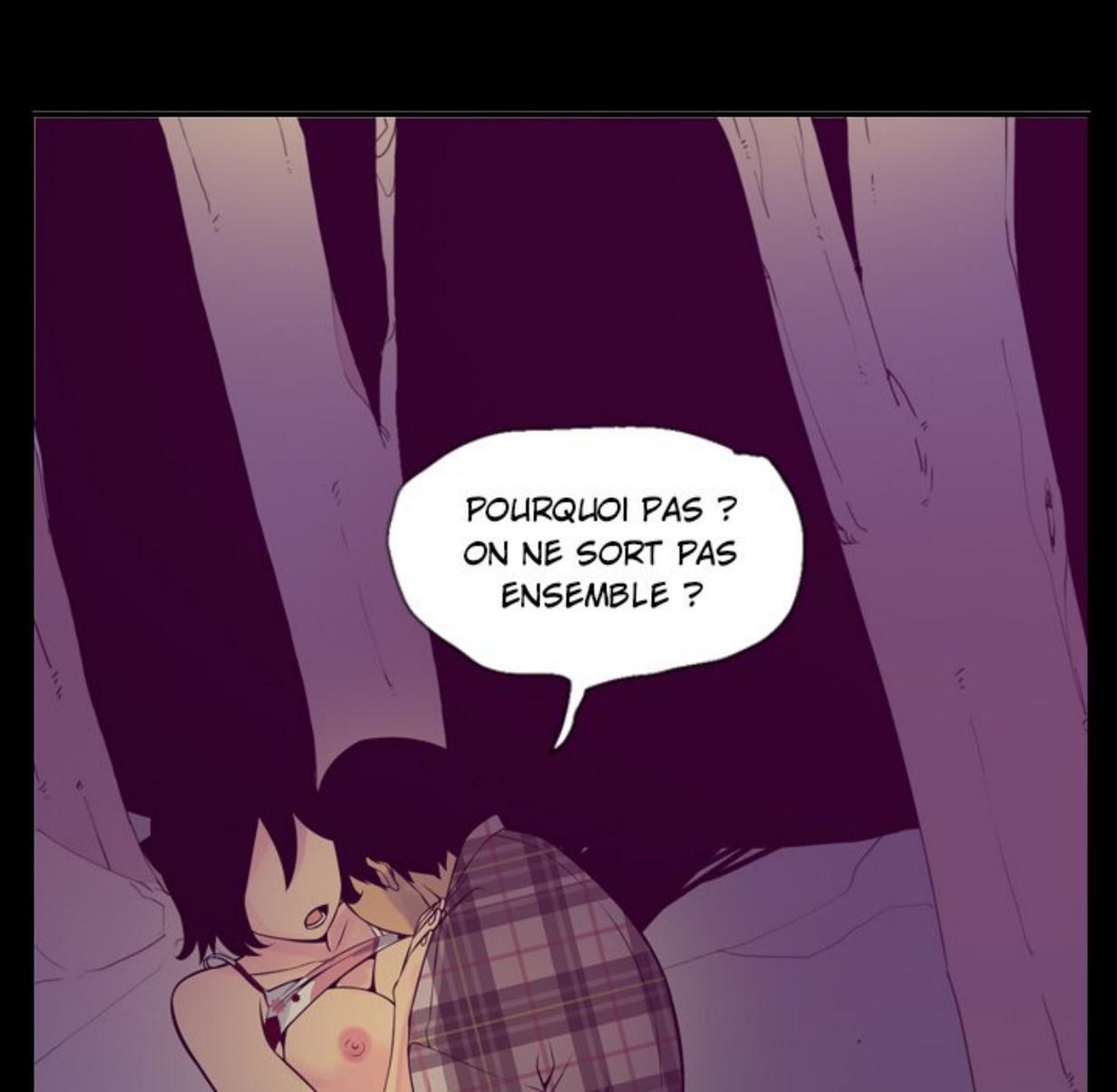
Scénario · Dessin  
**Yagwangtan**



SAWYER...  
TU NE PEUX PAS  
FAIRE ÇA...



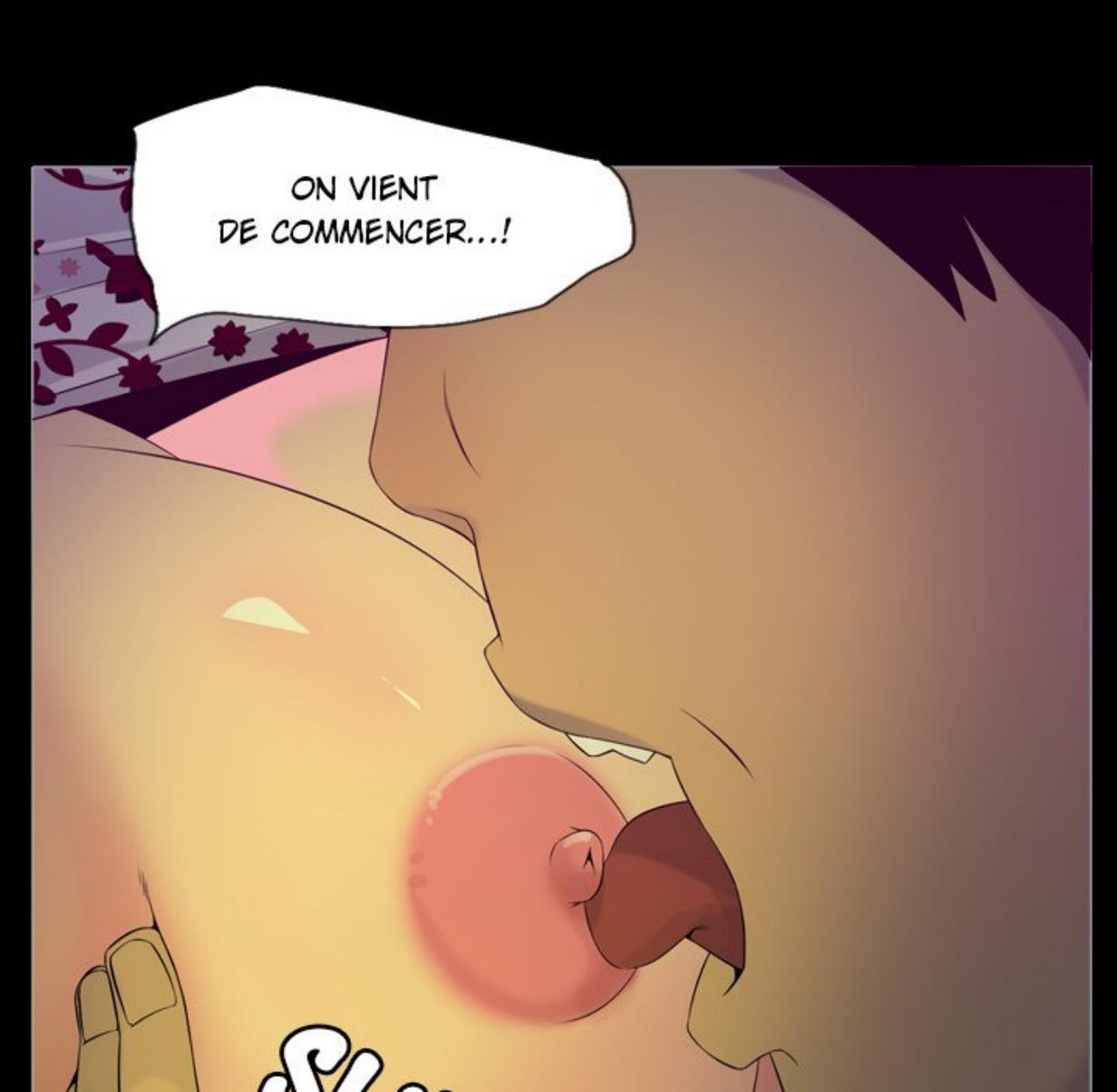




POURQUOI PAS ?  
ON NE SORT PAS  
ENSEMBLE ?



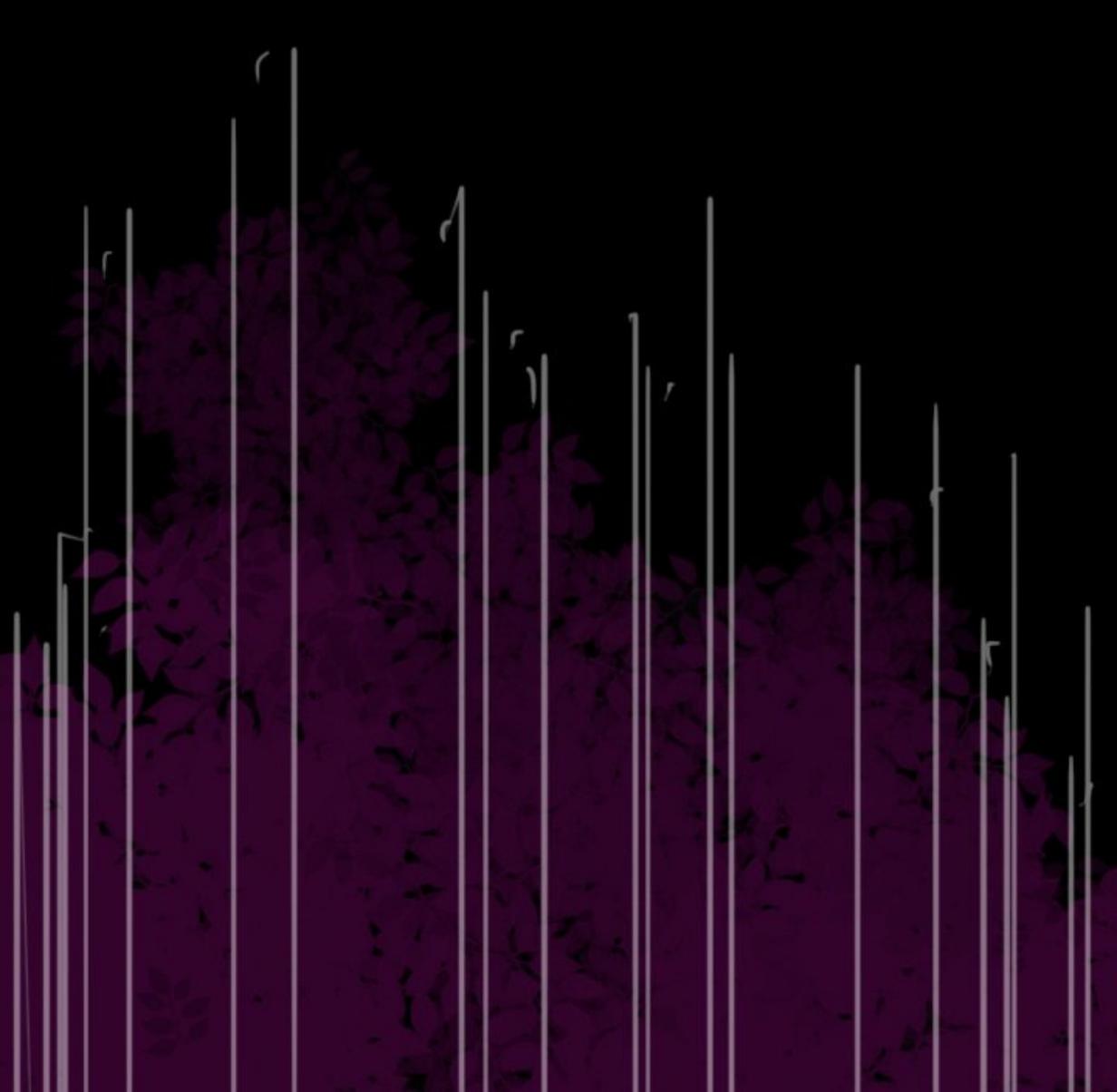


A close-up comic panel of a character's face, likely a young man with light brown hair, looking downwards. The character's eyes are closed, and a large, glowing red circular mark is visible on their forehead. A speech bubble is positioned above the character's head. The background is dark purple, and a floral pattern is visible on the left side. The character's hand is partially visible at the bottom left.

ON VIENT  
DE COMMENCER...!

GLURP

ET ALORS ?





ON SORT  
ENSEMBLE...





WOWISH

SAWYER...  
NE FAIS PAS ÇA...  
JE VAIS TOMBER ENCEINTE !  
S'IL TE PLAÎT !





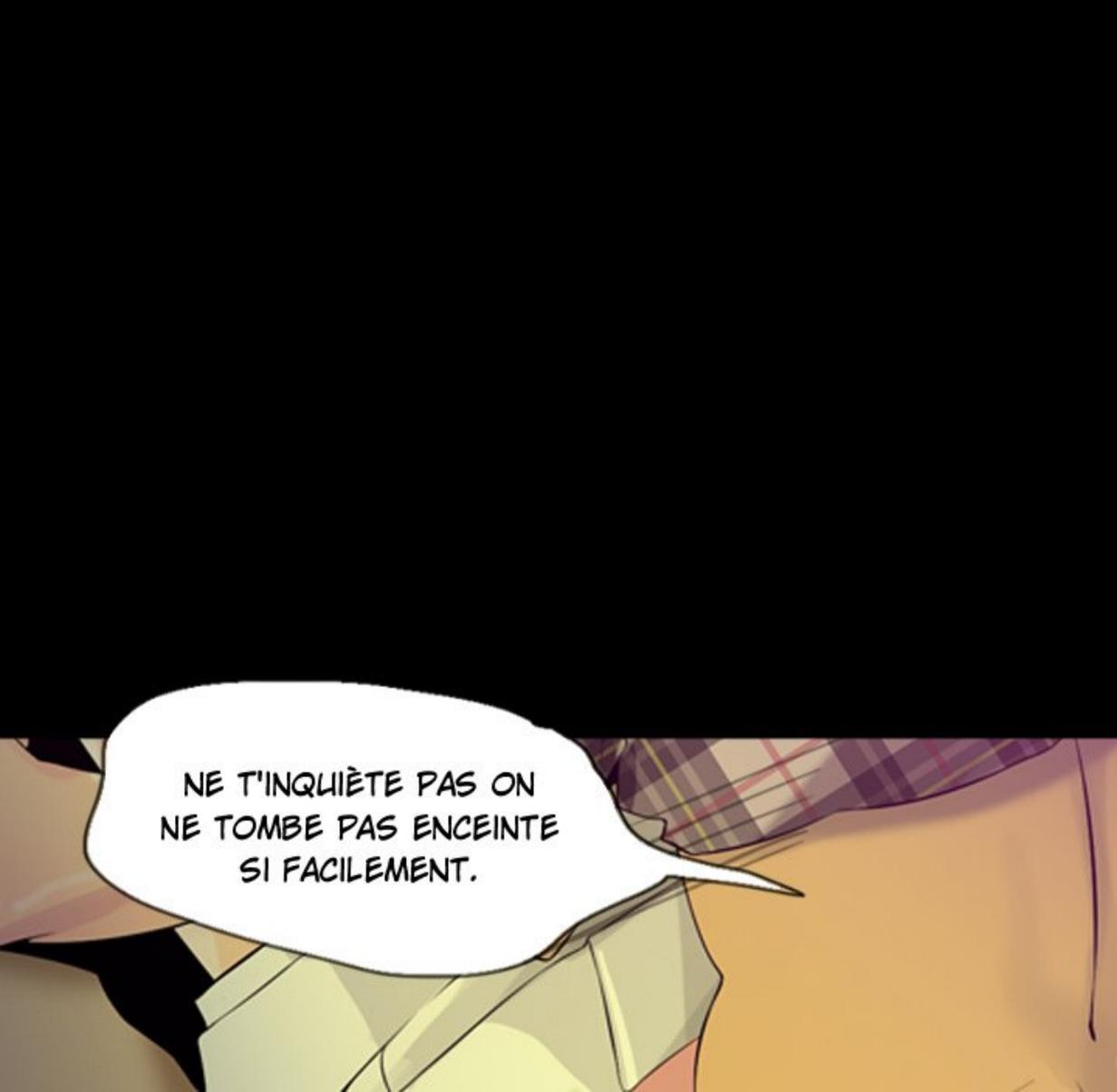
**HAA**

**HAA**

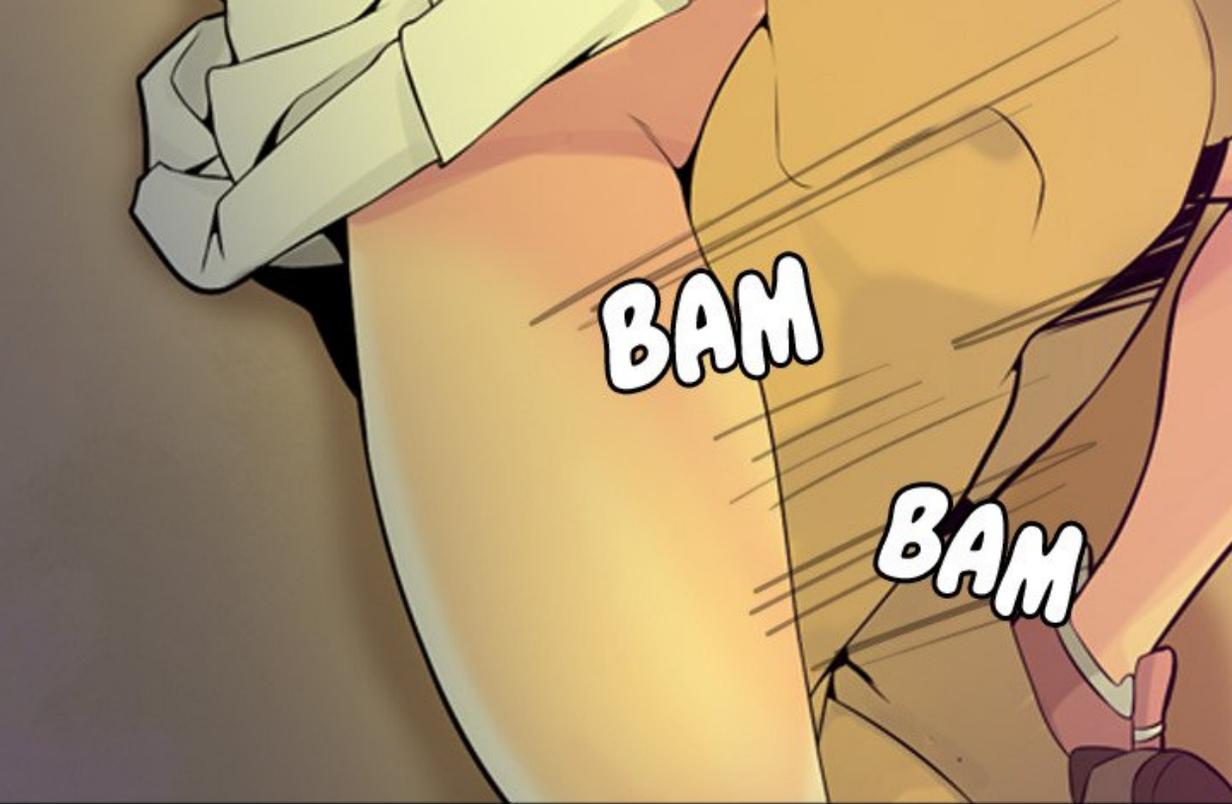
**HAA**



**HAA**



NE T'INQUIÈTE PAS ON  
NE TOMBE PAS ENCEINTE  
SI FACILEMENT.



ET... JE N'AIME PAS ÇA... JE N'AI  
PAS ENVIE... SAWYER, JE T'EN PRIE.



AAH







NE T'INQUIÈTE PAS.  
JE M'OCCUPE DE TOI.



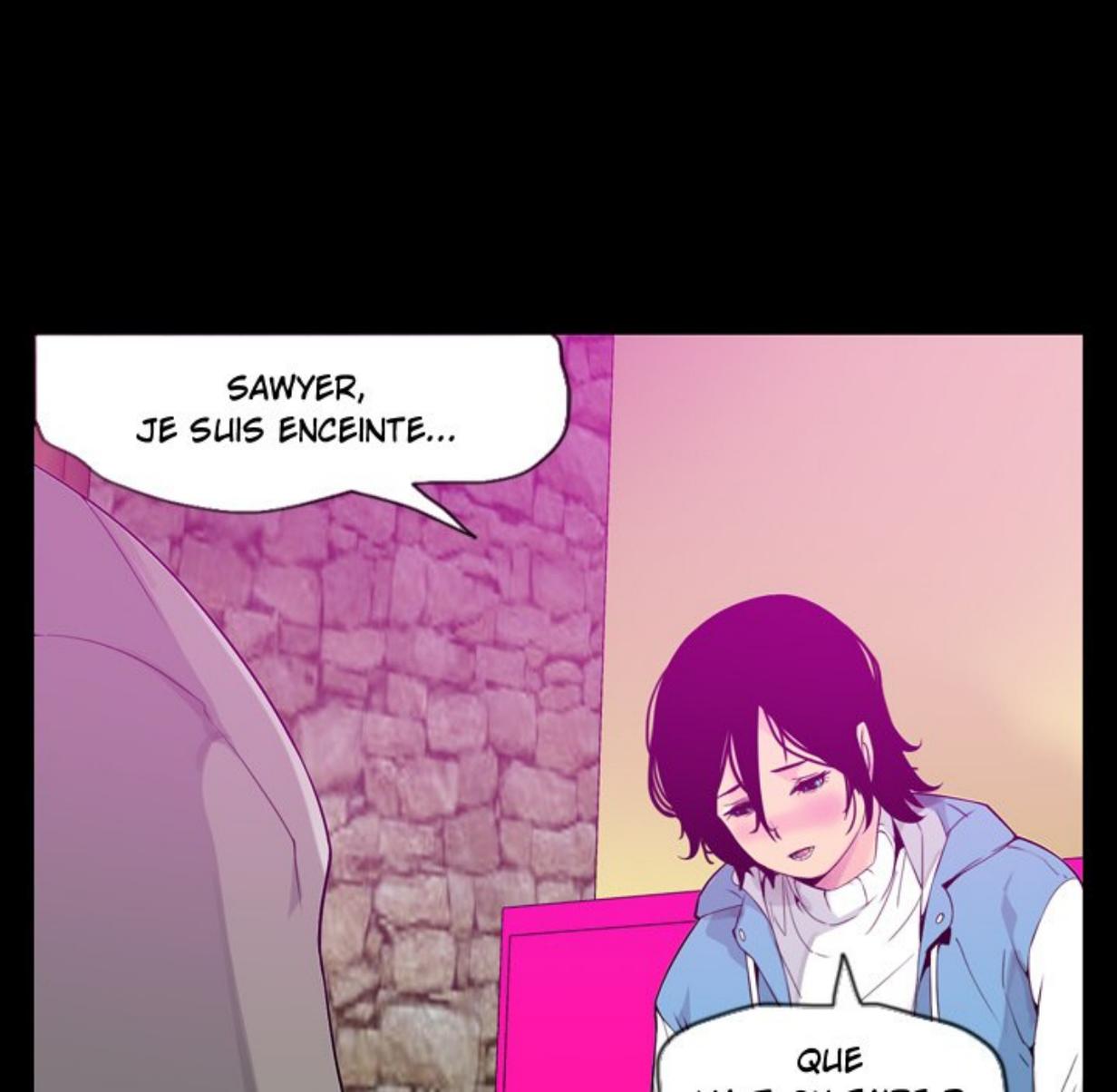












SAWYER,  
JE SUIS ENCEINTE...

QUE



VA-T-ON FAIRE ?



COMMENT ÇA ?

TU DOIS AVORTER.





IL A DES  
BRAS ET DES JAMBES...  
JE SENS LE BATTEMENT DE  
SON COEUR ! COMMENT  
POURRAIS-JE AVORTER ?!





HÉ ! ALORS TU PENSES  
QUE JE DEVRAIS SOUFFRIR  
À CAUSE D'UNE ERREUR ?

JE NE SUIS



PAS RESPONSABLE.

**BLAM**

NE RENDS PAS  
LES CHOSES  
DIFFICILES...

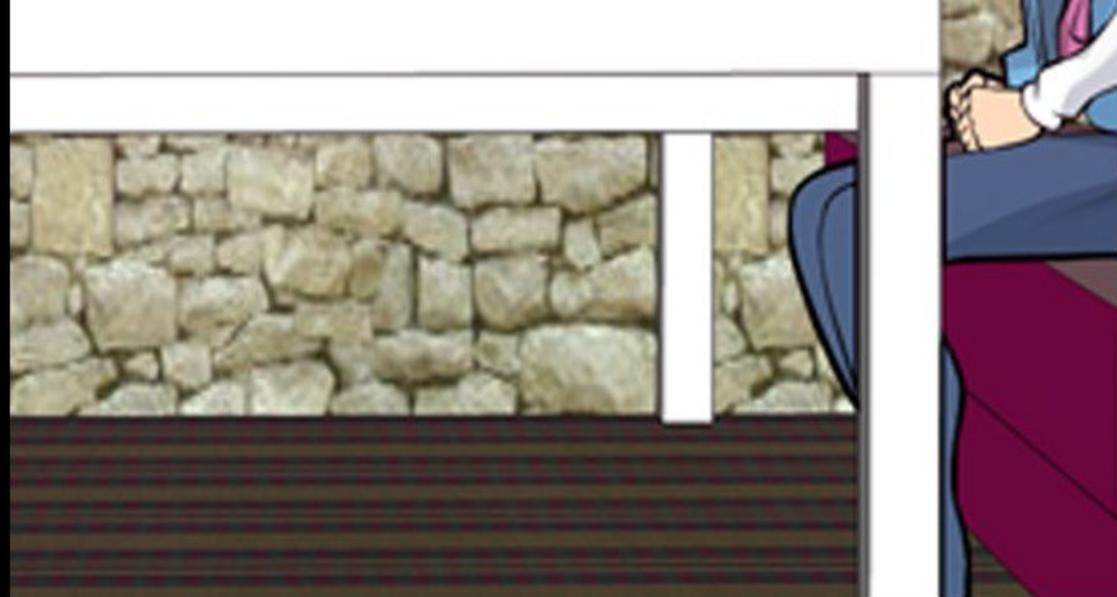






AVORTE...





A comic book panel with a pink background. A white speech bubble is centered in the lower half of the panel. The text inside the bubble is in all caps and reads: BIEN, J'ÉLÈVERAI NOTRE ENFANT PAR MOI-MÊME.

BIEN,  
J'ÉLÈVERAI NOTRE  
ENFANT PAR  
MOI-MÊME.



CE SERAIT INJUSTE  
QUE NOTRE ENFANT MEURE  
À CAUSE DE NOS ERREURS...





C'EST UNE VIE,  
ET ON N'A PAS LE DROIT  
D'Y METTRE FIN...

A man in a dark suit is shown from the back, looking towards the right. The background is a gradient from light blue to light green. Two speech bubbles are positioned to his right. The first is smaller and contains the name 'LAURA,'. The second is larger and contains a longer sentence.

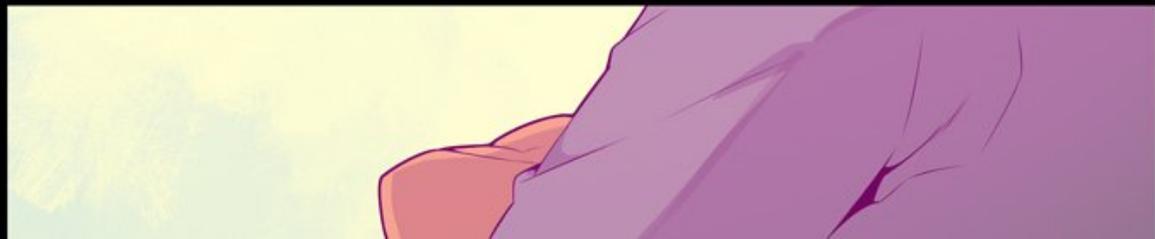
LAURA,

CE N'EST PAS ÇA,  
J'AI D'AUTRES RAISONS  
POUR LESQUELLES  
JE NE PEUX PAS  
AVOIR D'ENFANT.





P-POURQUOI ?



**ZIP**



J'EN AI UN AUTRE...



**OHIN**

**OHIN**

**OHIN**

**OHIN**







QU'EN PENSES-TU ?  
IL EST PLUS BEAU QUE  
SOPHIE, NON ?

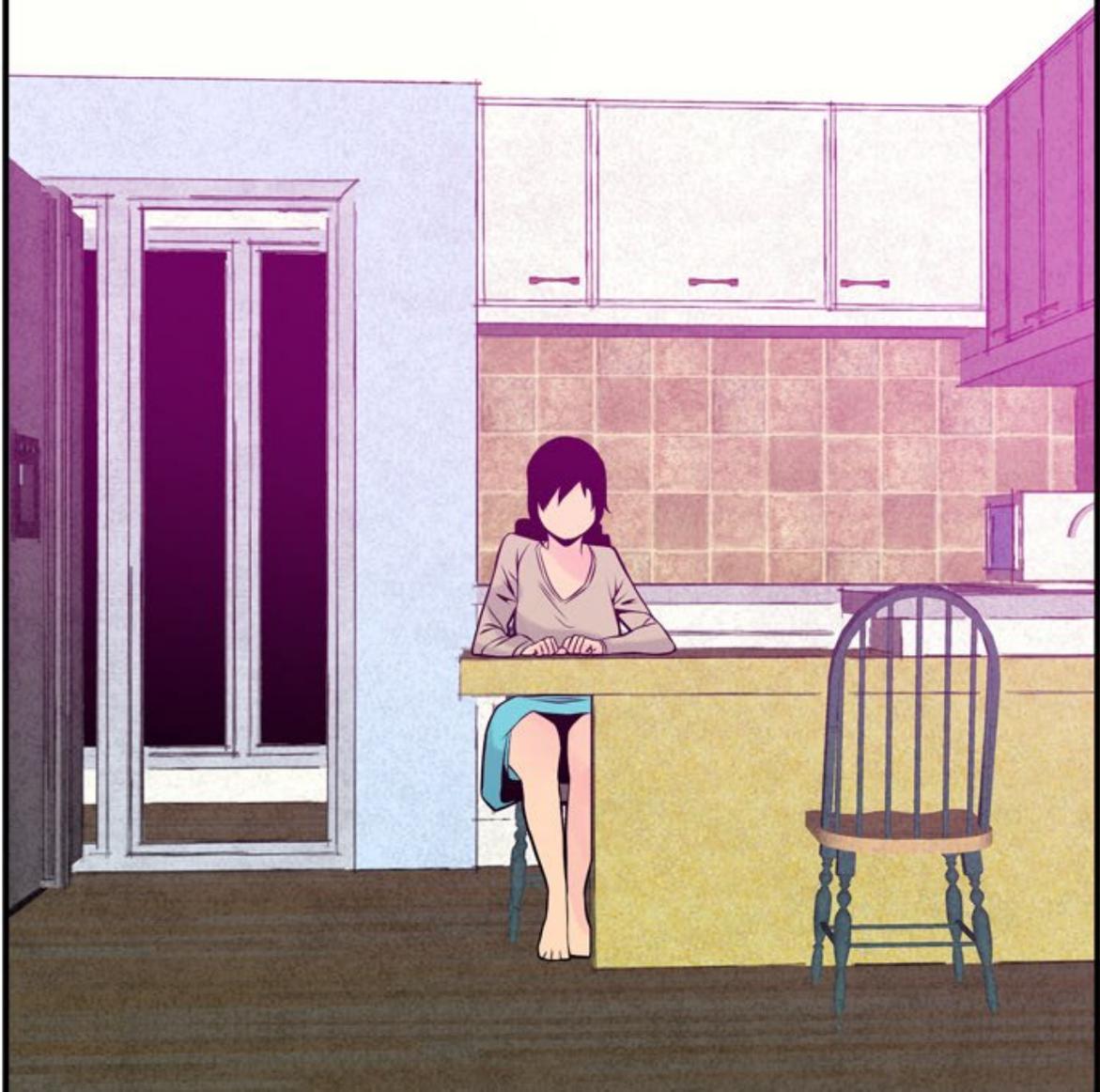


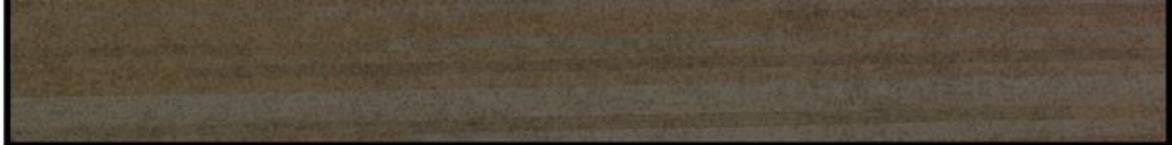
HA !











BON SANG...

PFF





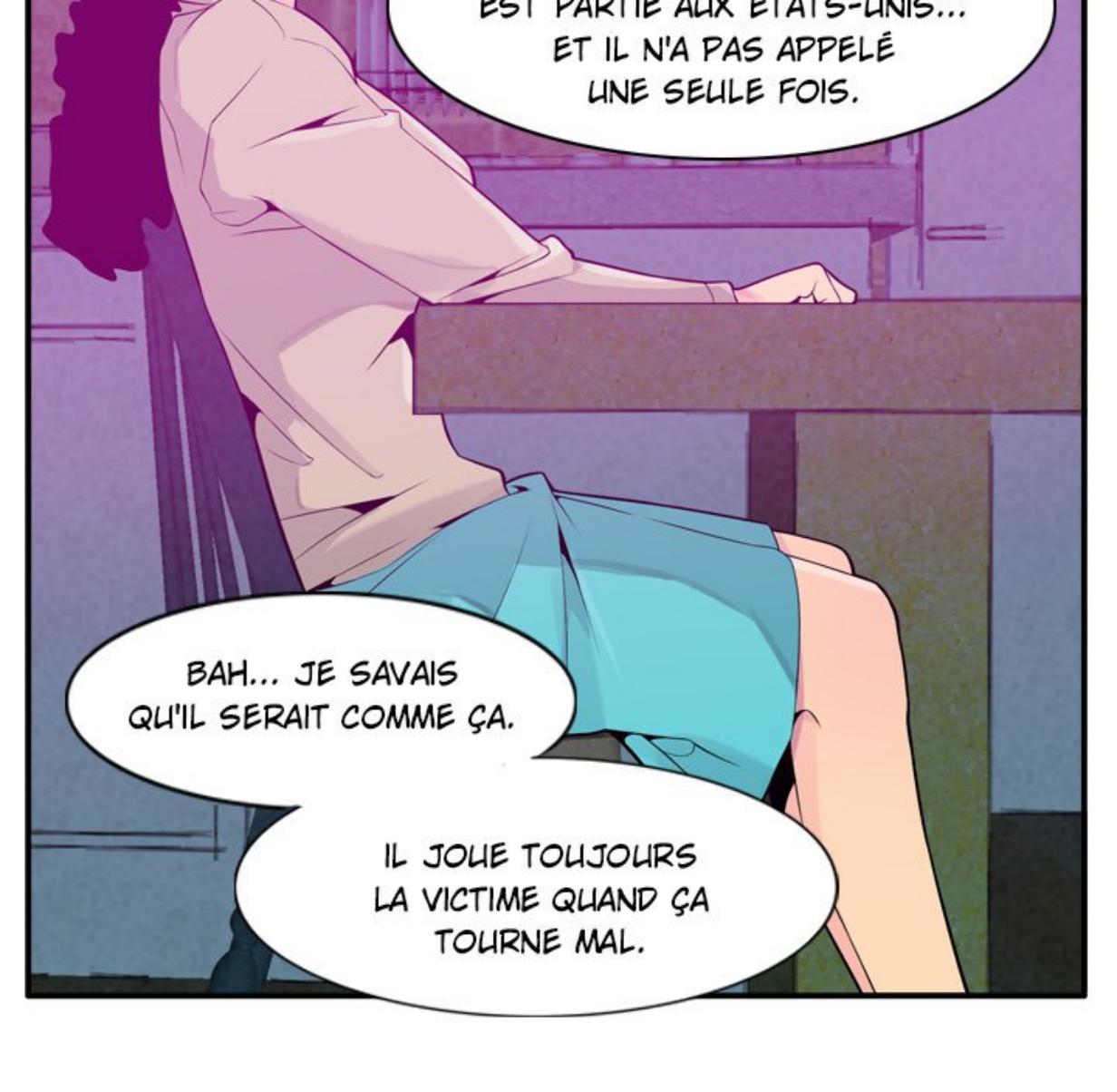


IL N'EST  
TOUJOURS PAS  
À LA MAISON...





MA FILLE  
A ÉTÉ TRAUMATISÉE ET  
EST PARTIE AUX ÉTATS UNIS

A woman with dark hair is shown from the side, sitting on a chair at a dark wooden table. She is wearing a light-colored, long-sleeved top and a blue skirt. Her right hand is resting on the table. The background is a simple room with purple and blue tones.

EST PARTI AUX ETATS-UNIS...  
ET IL N'A PAS APPELÉ  
UNE SELLE FOIS.

BAH... JE SAVAIS  
QU'IL SERAIT COMME ÇA.

IL JOUE TOUJOURS  
LA VICTIME QUAND ÇA  
TOURNE MAL.

**PR**



**KRRR**

**RRRR**



A woman with dark hair in a ponytail, wearing a light-colored long-sleeved shirt and blue pants, stands in a kitchen. She has a surprised expression. The kitchen features wooden cabinets and a tiled backsplash. A doorway is visible to the right.

QUOI ?  
IL EST À LA MAISON ?  
IL AURAIT PU ME  
LE DIRE...



A woman with dark hair, wearing a light-colored long-sleeved top and a blue skirt, stands in a hallway. She has a shocked expression, with her hand covering her mouth. In the foreground, a person is lying on the floor, partially covered by a grey blanket. The hallway has purple walls and a doorway in the background.

FIUU !  
IL PUE !

QU'EST-CE  
QU'IL A BU ?





RRR

RRR

RRR

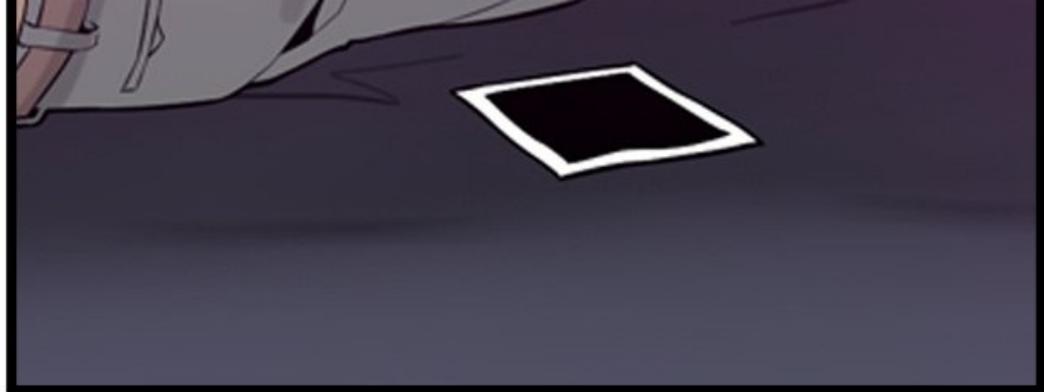
RRR



RRR

A person is lying in bed, covered by a purple blanket. Only their head and one arm are visible. The person's head is resting on a pillow, and their arm is bent at the elbow. A speech bubble is positioned above the person's head, containing the text "C'EST QUOI, ÇA ?". The background is a solid purple color.

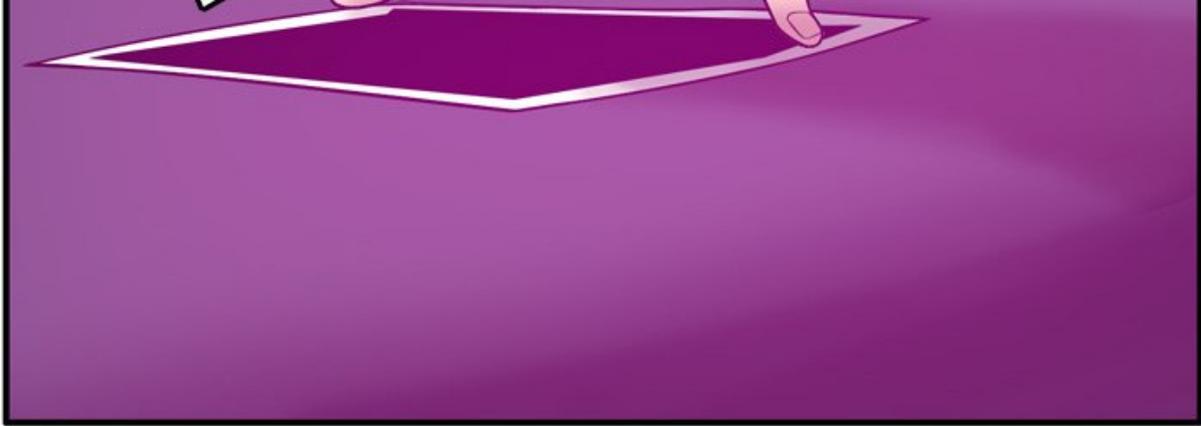
C'EST  
QUOI, ÇA ?



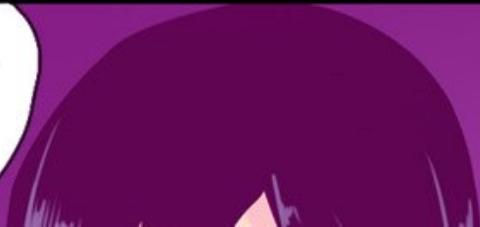


A close-up illustration of a hand with light skin unzipping a purple fabric. The hand is positioned on the right side of the frame, with the index finger and thumb pulling the zipper. The purple fabric is shown in various shades, with some areas appearing darker and more shadowed. The zipper pull is visible at the bottom left of the hand's grip.

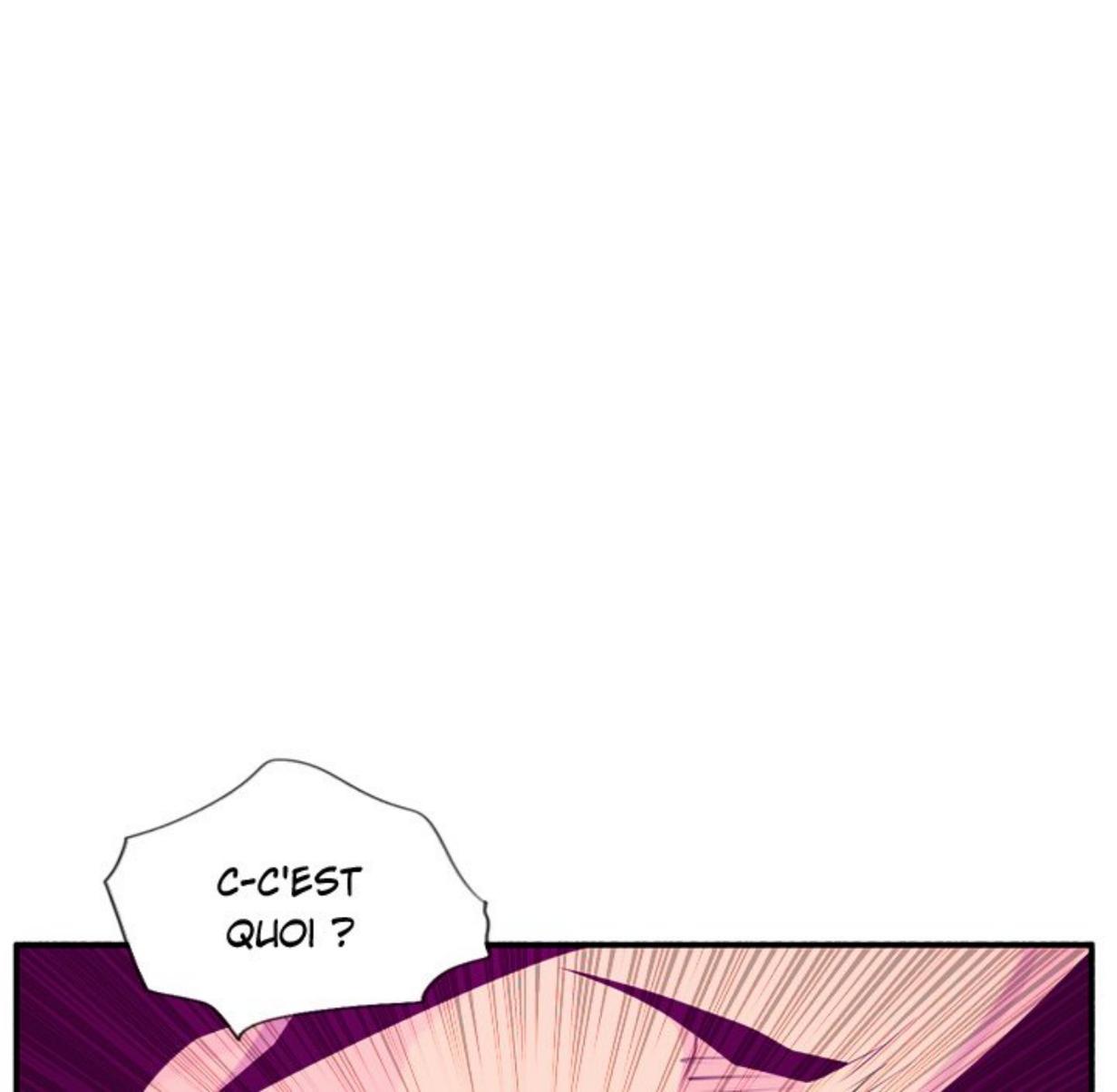
**ZIP**



POURQUOI C'EST  
SI SOMBRE...?

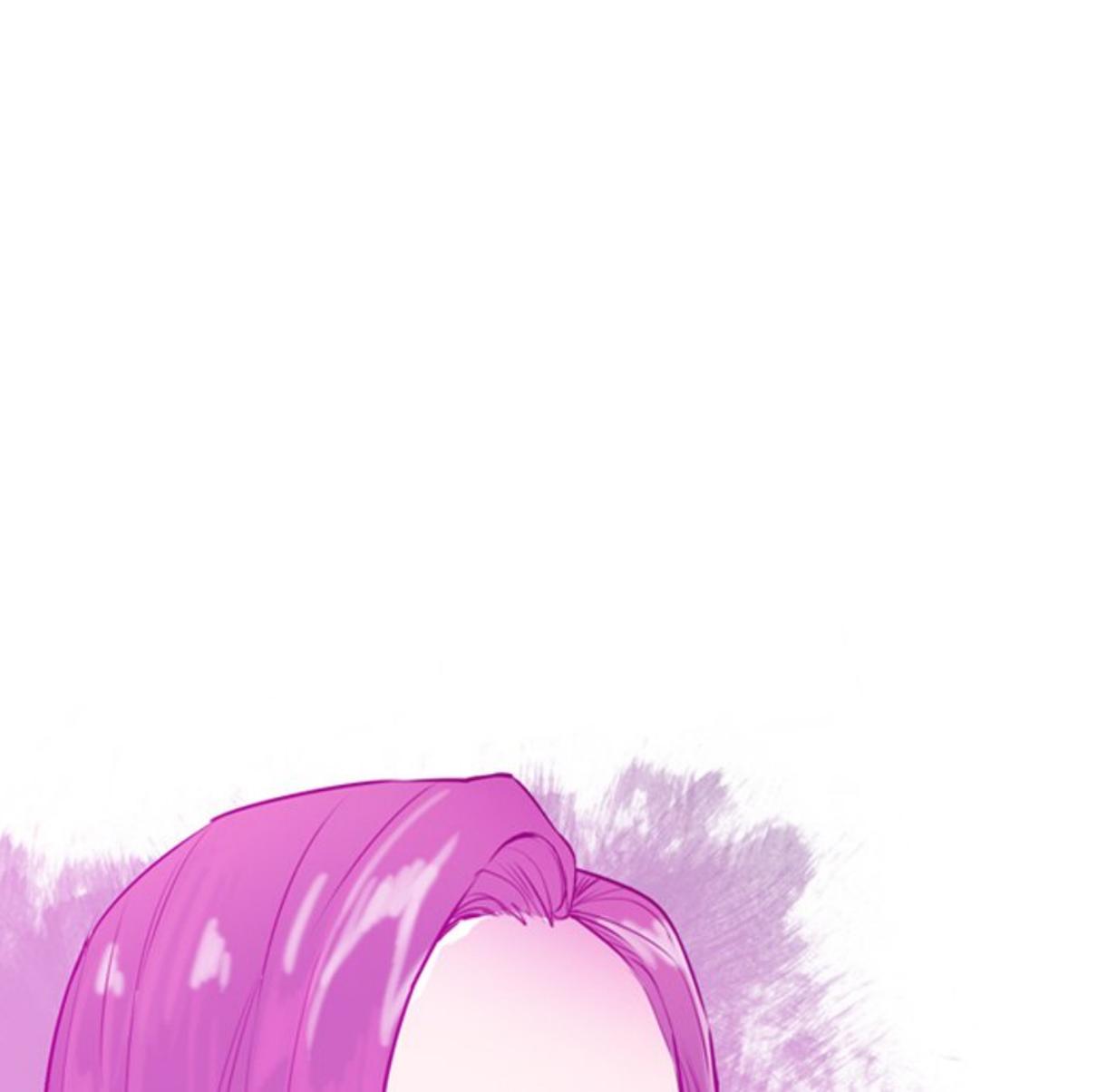






C-C'EST  
QUOI ?







C'EST UN CADEAU  
DE MA PART. ÇA  
TE PLAÎT ?





A comic book panel showing a muscular man with a shocked expression, wide eyes, and an open mouth. He is shirtless and has sweat droplets on his skin. The background is a purple-toned room with a window and a door. A large white speech bubble is positioned above him, containing the text "C'EST CE QUE JE PENSE ?".

C'EST CE  
QUE JE PENSE ?





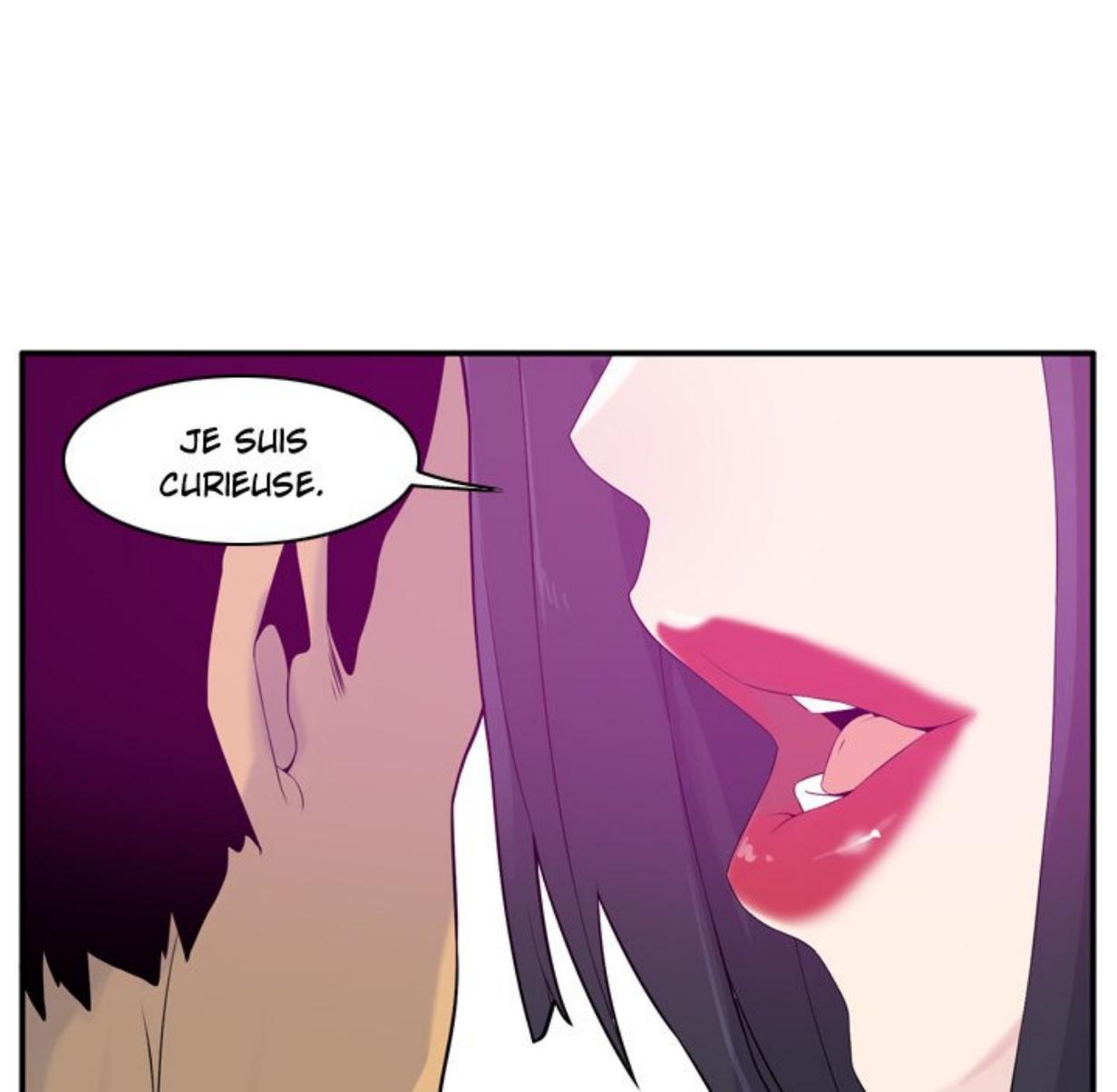
QU'EN  
PENSES-TU ?

TU ES  
CONTENT ?

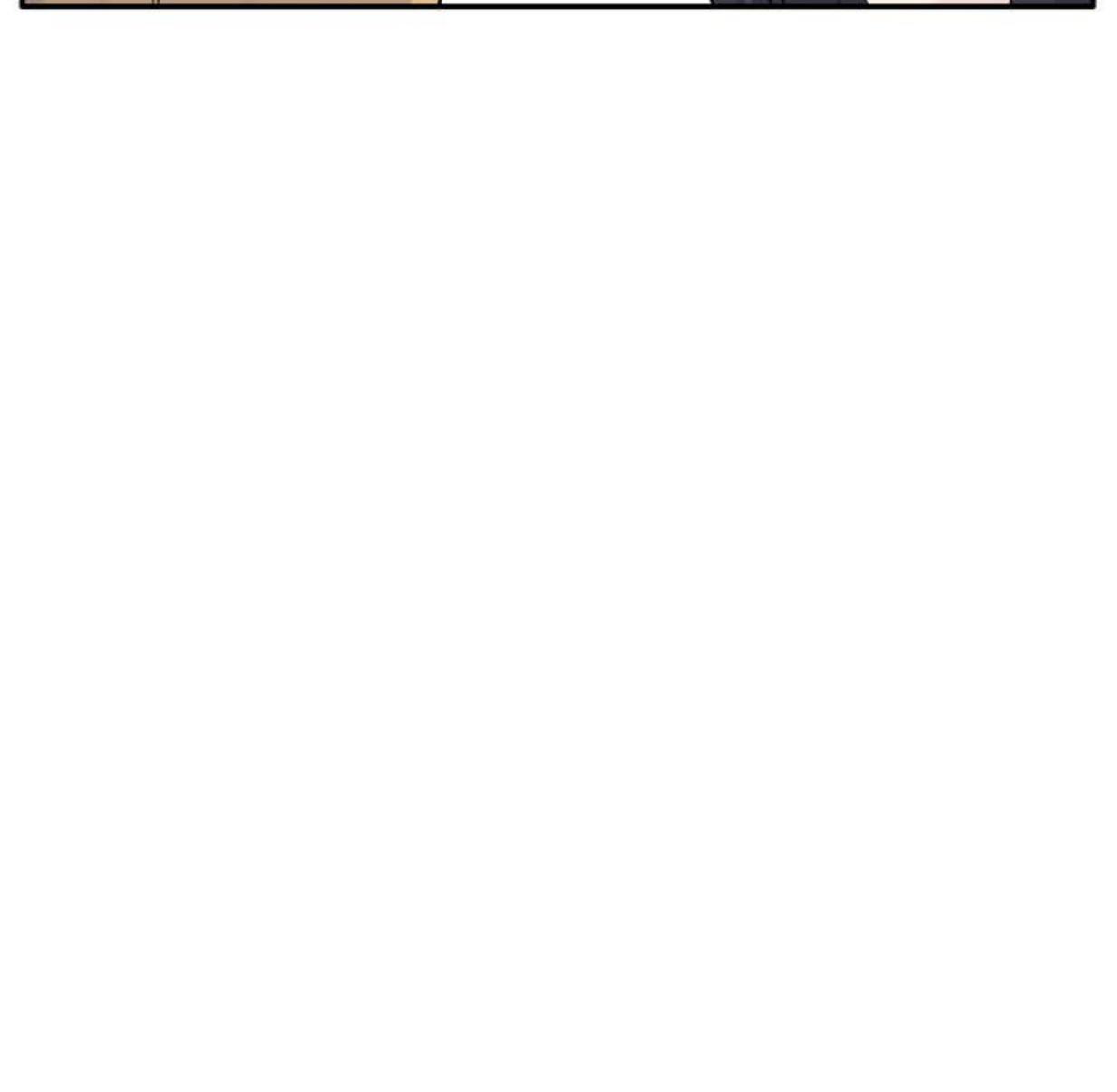


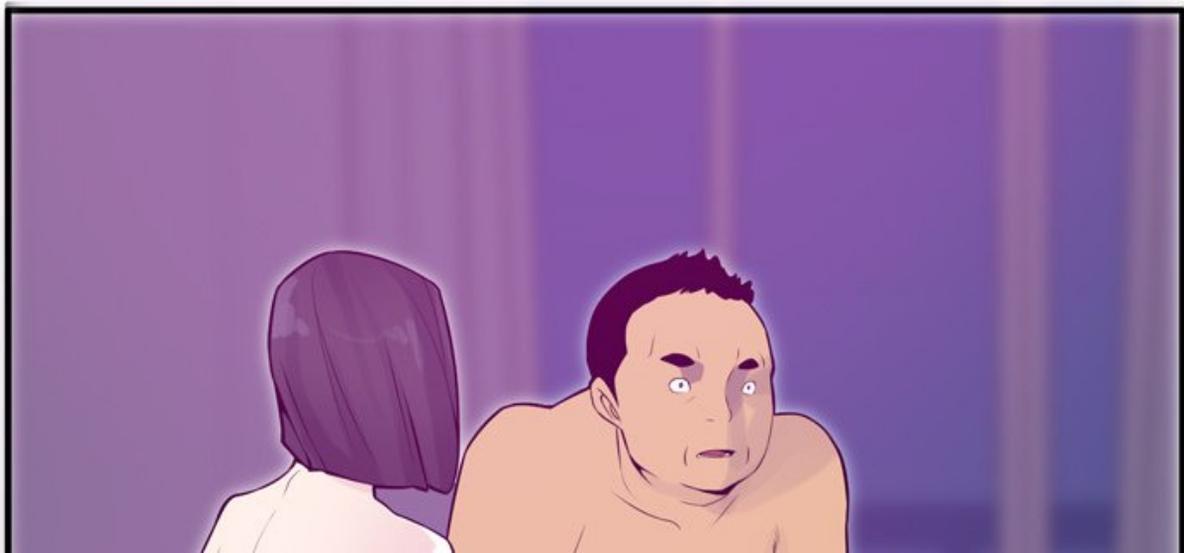
ALLEZ...  
DIS-MOI CE QUE  
TU EN PENSES !





JE SUIS  
CURIEUSE.



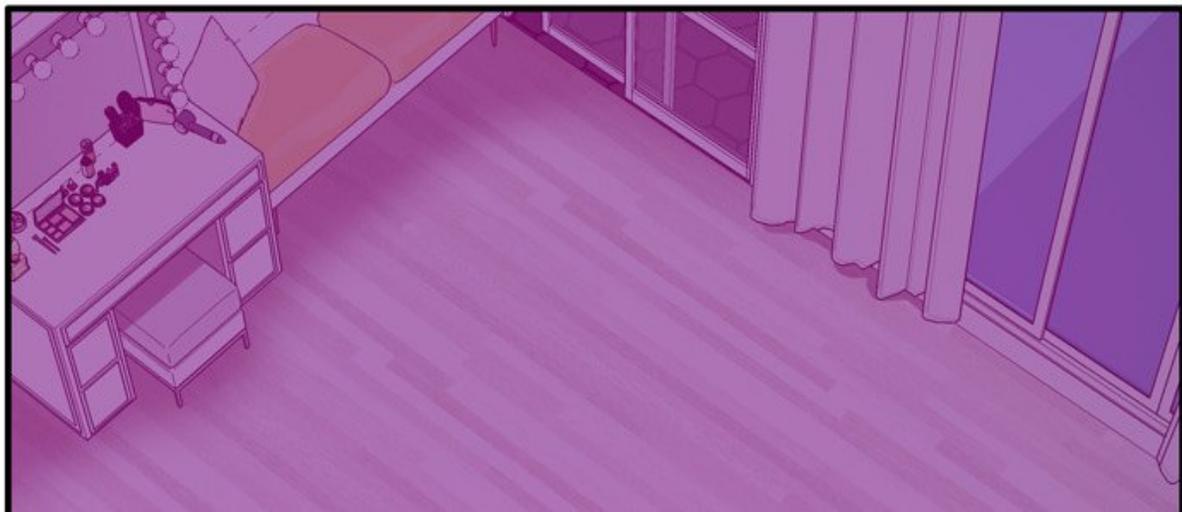






TH...











QUOI ?







ZIP



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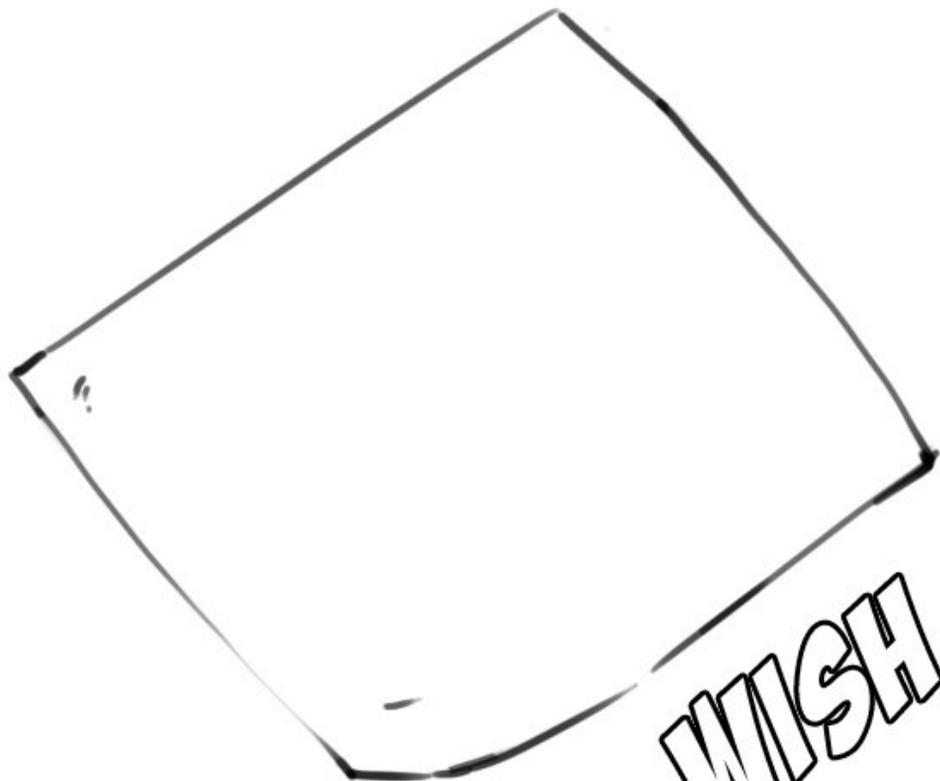
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SALUT, BÉBÉ ! 6 SEMAINES





**WISH**



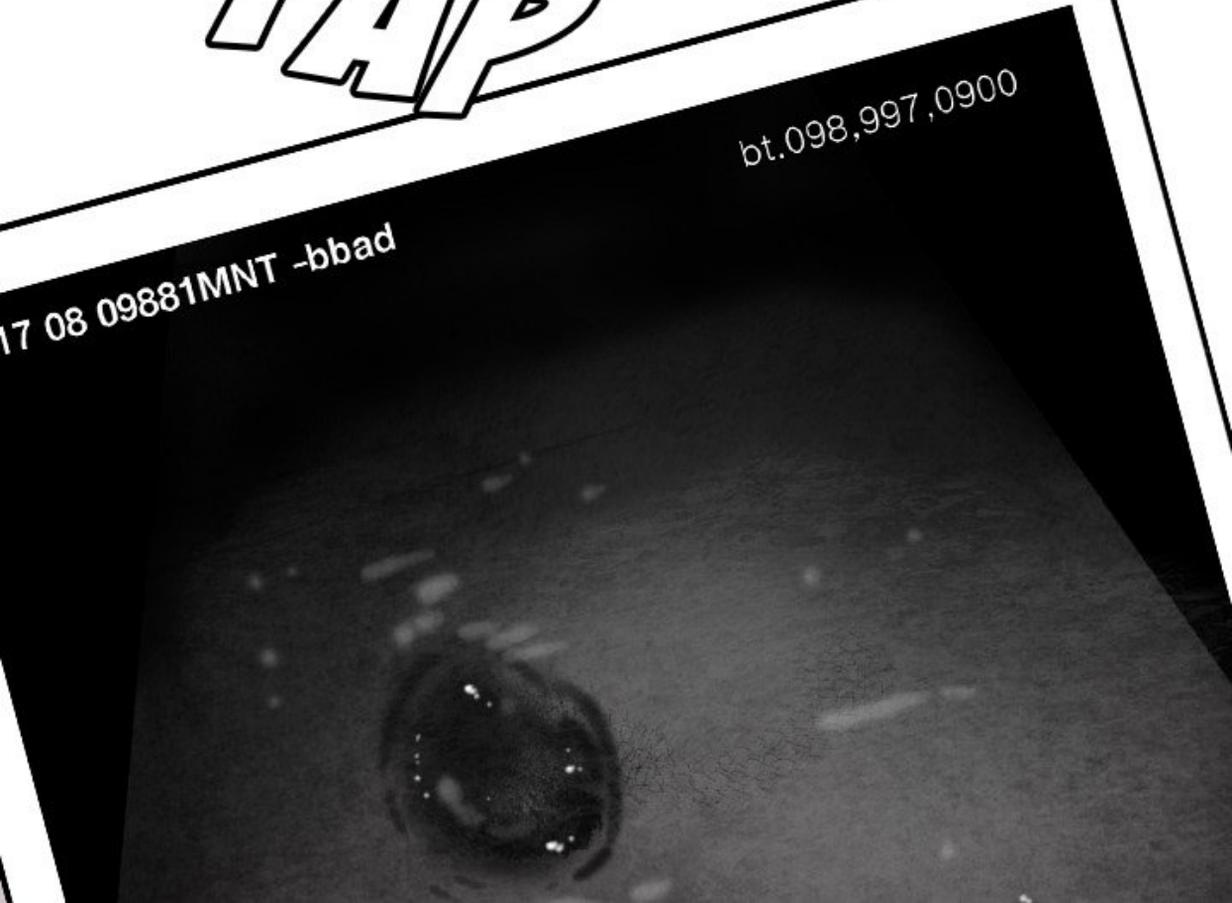
WISH

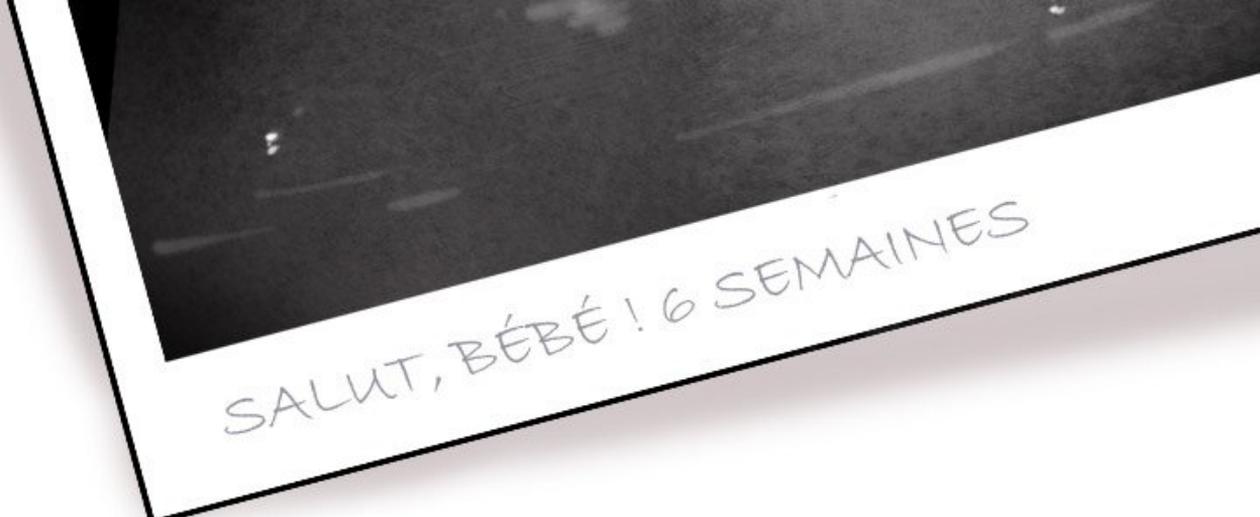


**TAP**

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SALUT, BÉBÉ! 6 SEMAINES

À SUIVRE