

Desperate

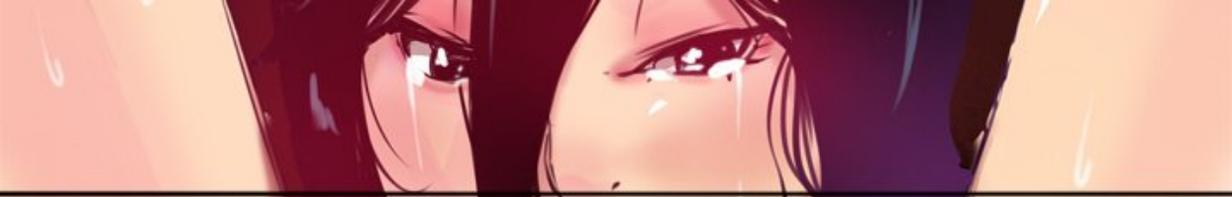
Housewife

Scénario · Dessin
Yagwangtan









**VOUS N'AVIEZ PAS BESOIN
DE FAIRE ÇA !**





ÇA NE TE SUFFIT PAS
D'AVOIR FAIT TOUTES CES
CHOSSES HORRIBLES

A MA FILLE ?!

TU N'AS
PAS HONTE ?!

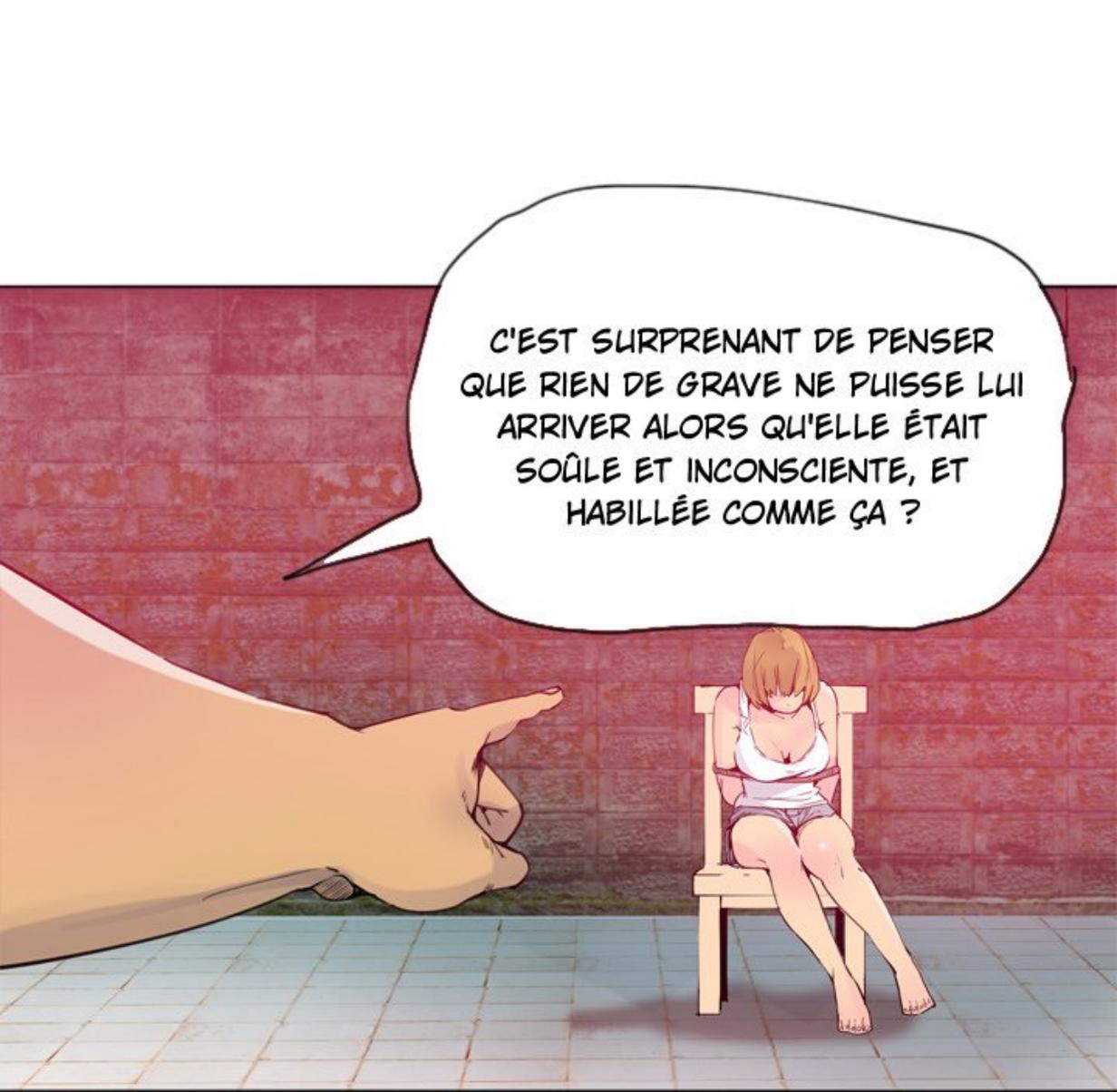




HÉHÉHÉ !



TU AURAS DÛ
GARDER UN ŒIL
SUR ELLE !

A woman with short brown hair is sitting on a wooden chair, her arms and torso bound with red ropes. She is wearing a white tank top and grey shorts. The chair is positioned against a red brick wall. On the left side of the frame, a large, tan-colored hand is reaching out, pointing its index finger directly at the woman. A large white speech bubble originates from the hand, containing French text.

C'EST SURPRENANT DE PENSER
QUE RIEN DE GRAVE NE PUISSE LUI
ARRIVER ALORS QU'ELLE ÉTAIT
SOÛLE ET INCONSCIENTE, ET
HABILLÉE COMME ÇA ?



J'AI TORT ?
DIS QUELQUE
CHOSE !

TAC





TH ES...





UN MONSTRE !

CLANG



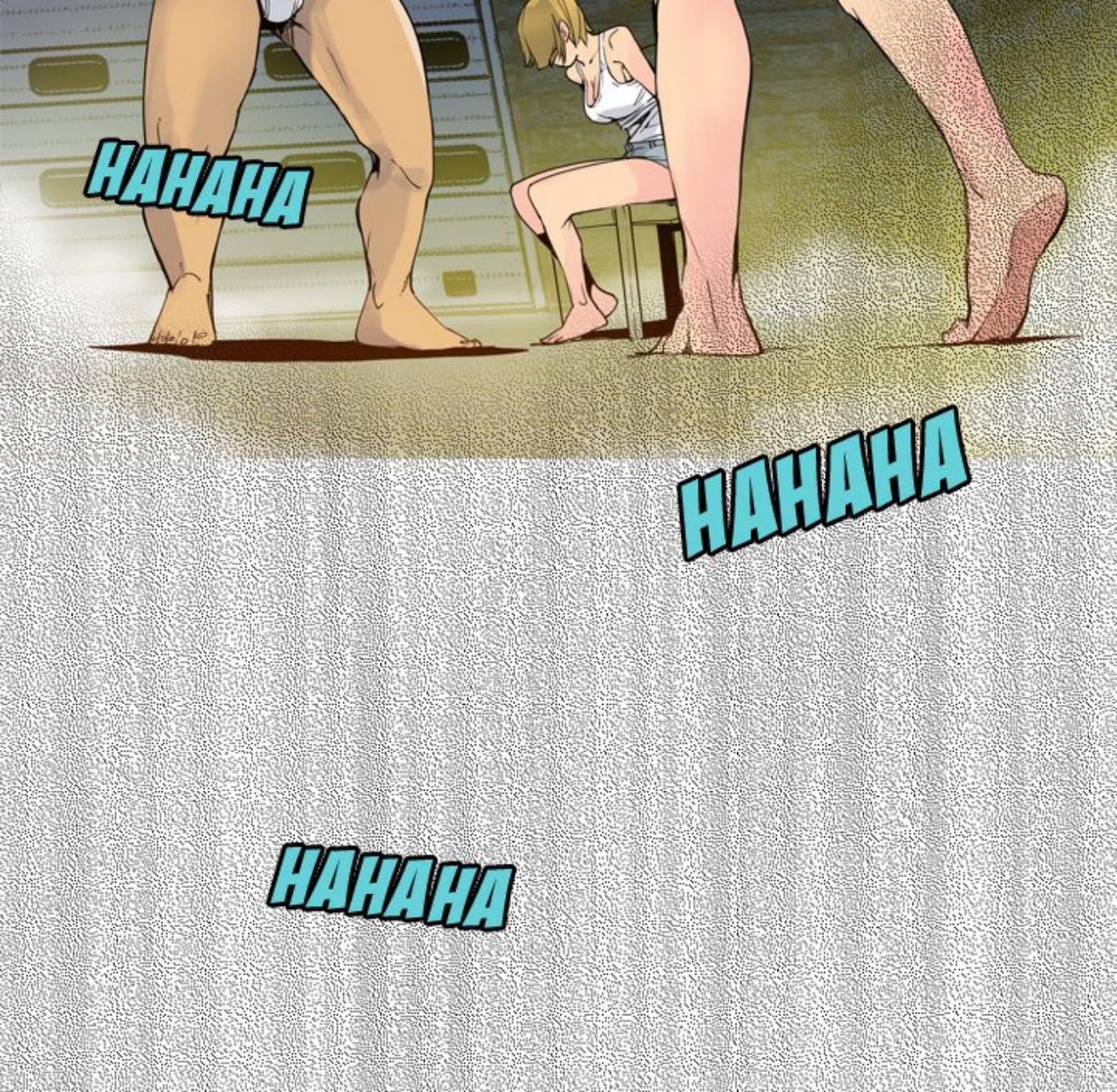
CLANG







HAHAHA, TU VOIS ?
C'EST PLUS AMUSANT !
ABOIE POUR MOI !



HAHAHA

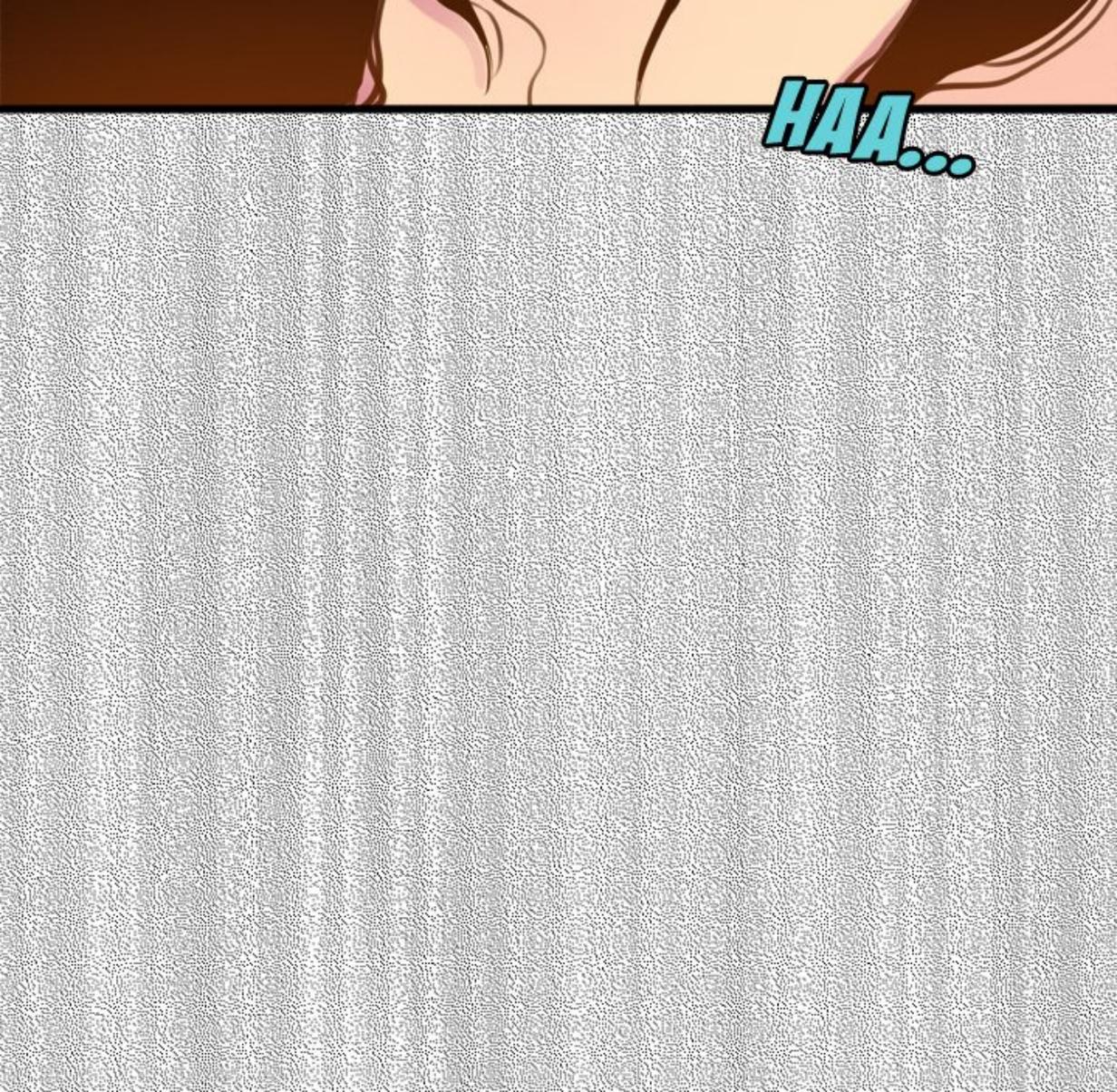
HAHAHA

HAHAHA

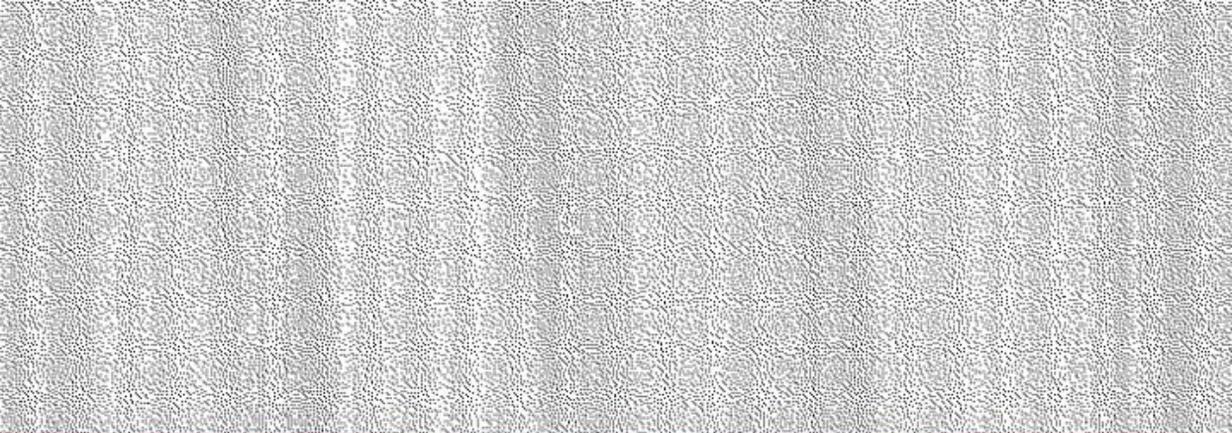
HAHA

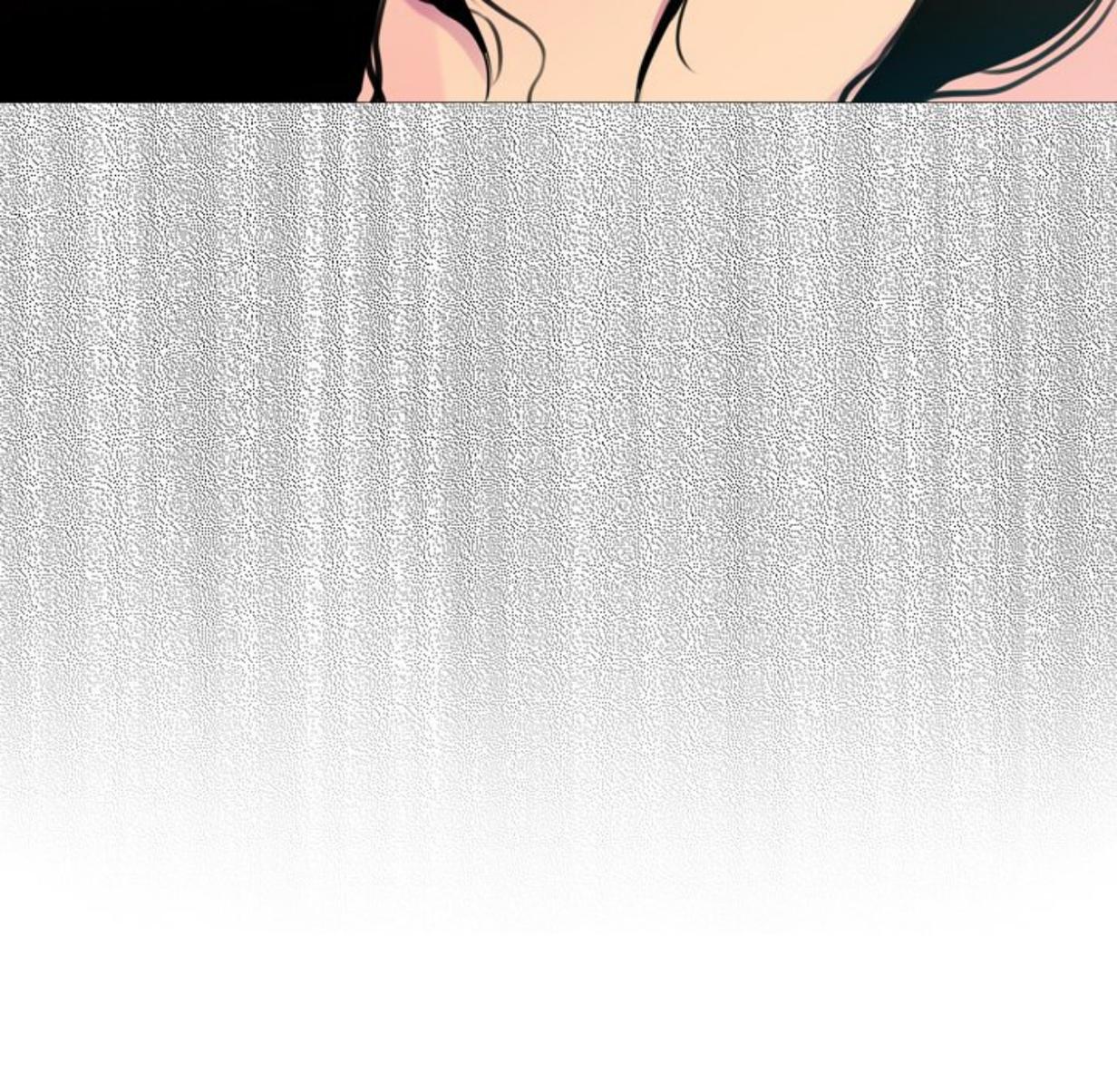
HAHA





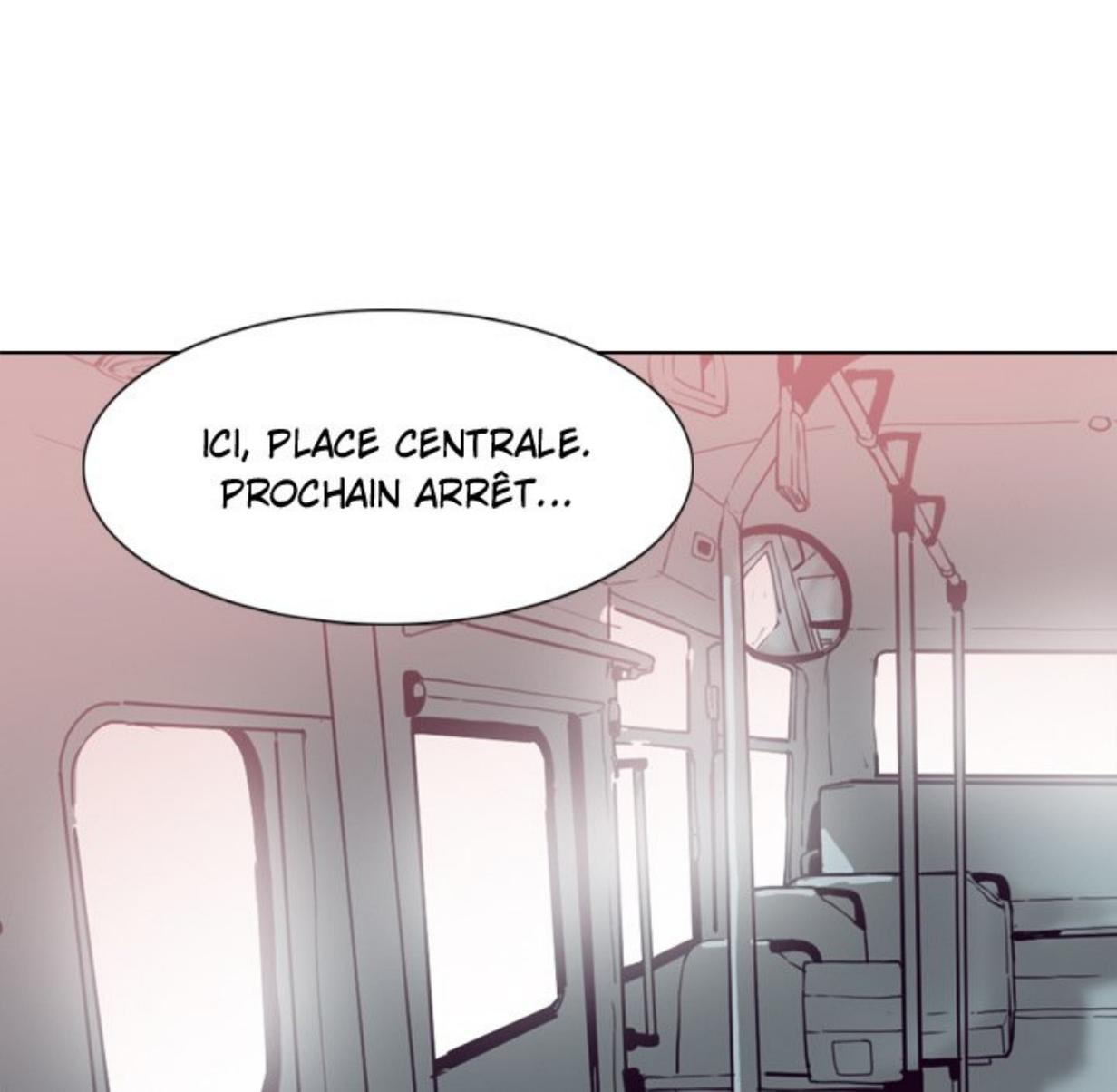
HAA...









A comic-style illustration of a bus interior. The scene is rendered in a monochromatic red and grey color palette. A large white speech bubble is positioned in the upper left quadrant, containing the text 'ICI, PLACE CENTRALE. PROCHAIN ARRÊT...'. The background shows the bus's interior, including a driver's seat, a steering wheel, a side window, and a door. The lighting is soft, creating a calm atmosphere.

ICI, PLACE CENTRALE.
PROCHAIN ARRÊT...







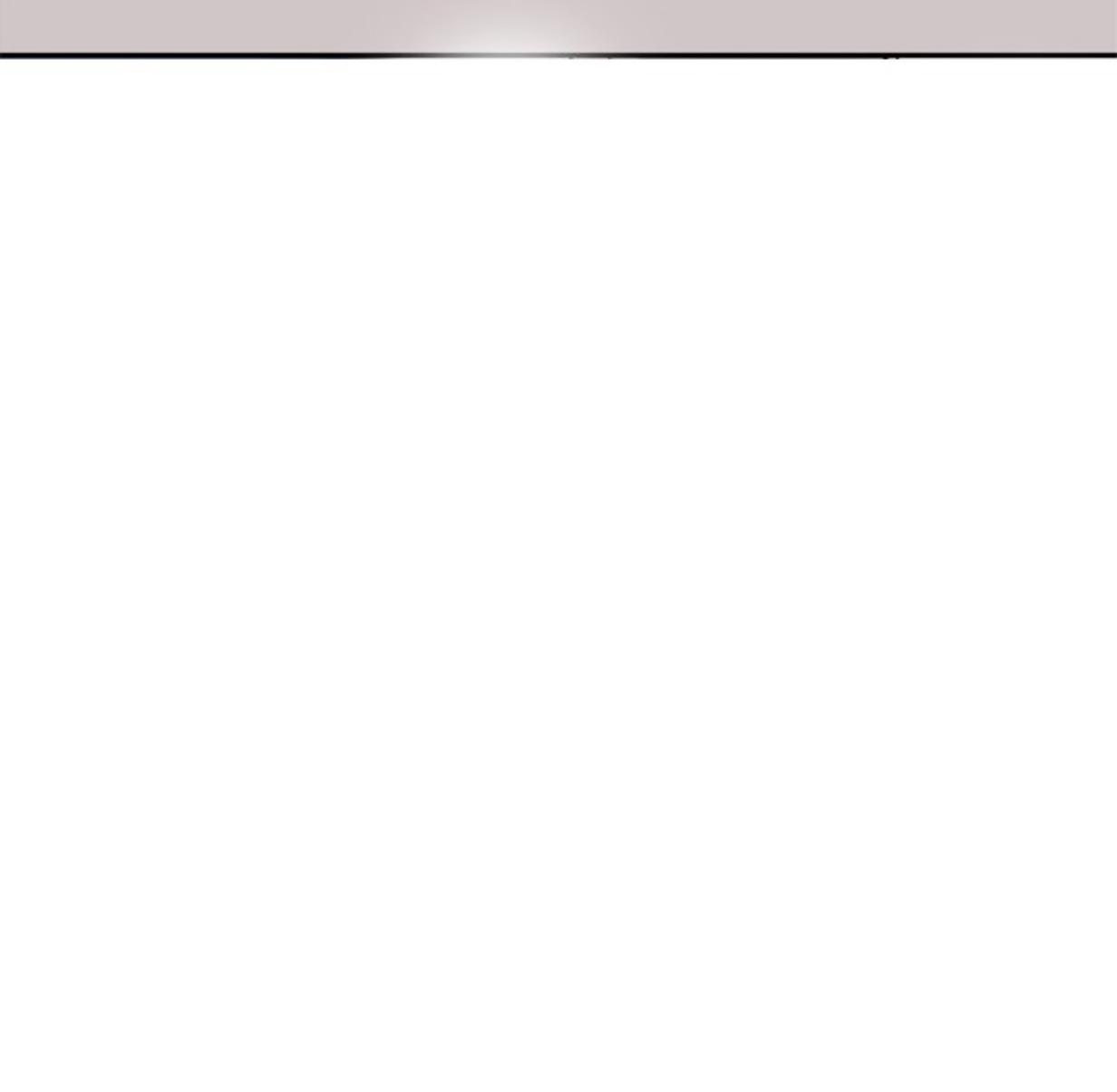
BON SANG,
J'AI FAILLI LOUPER
MON ARRÊT.

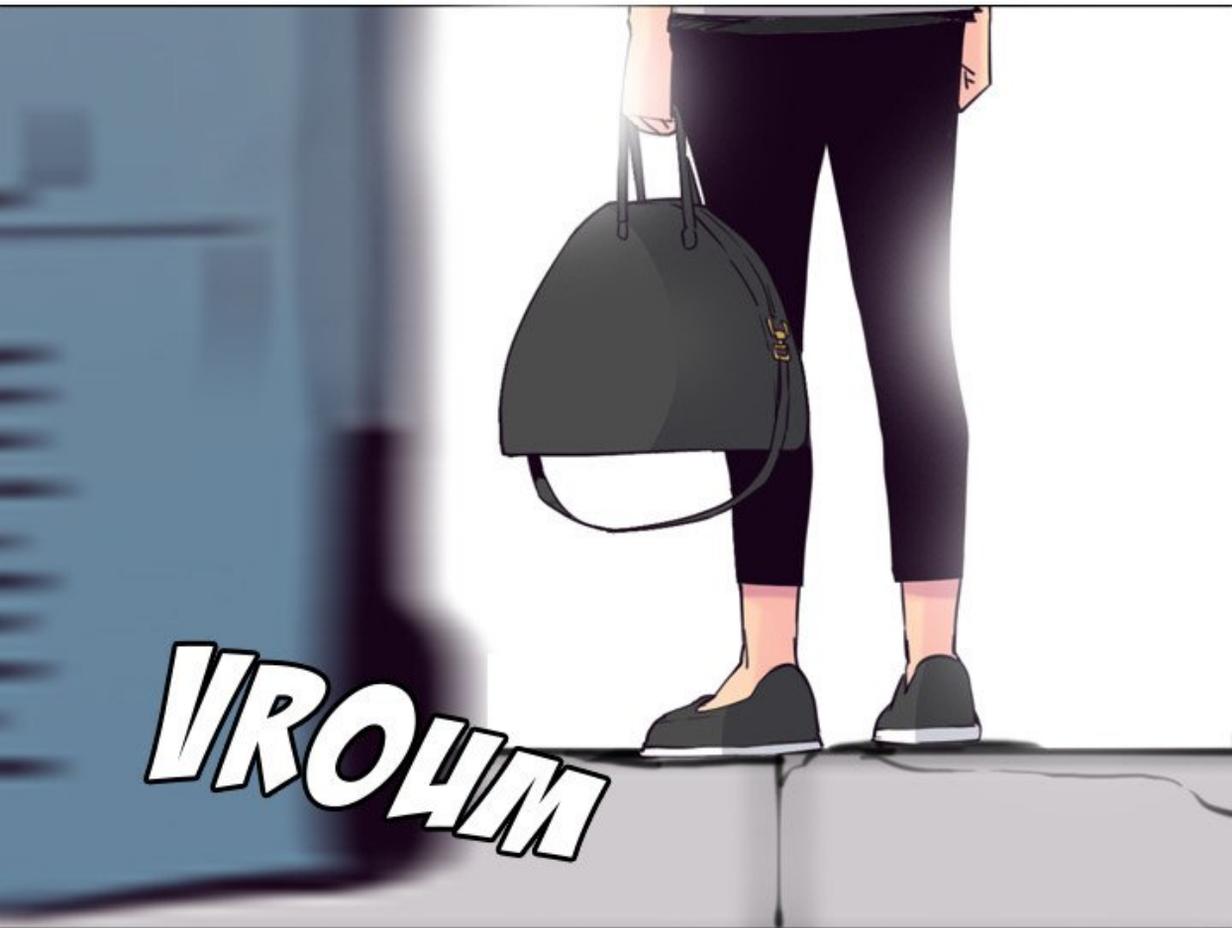




SCR!!!

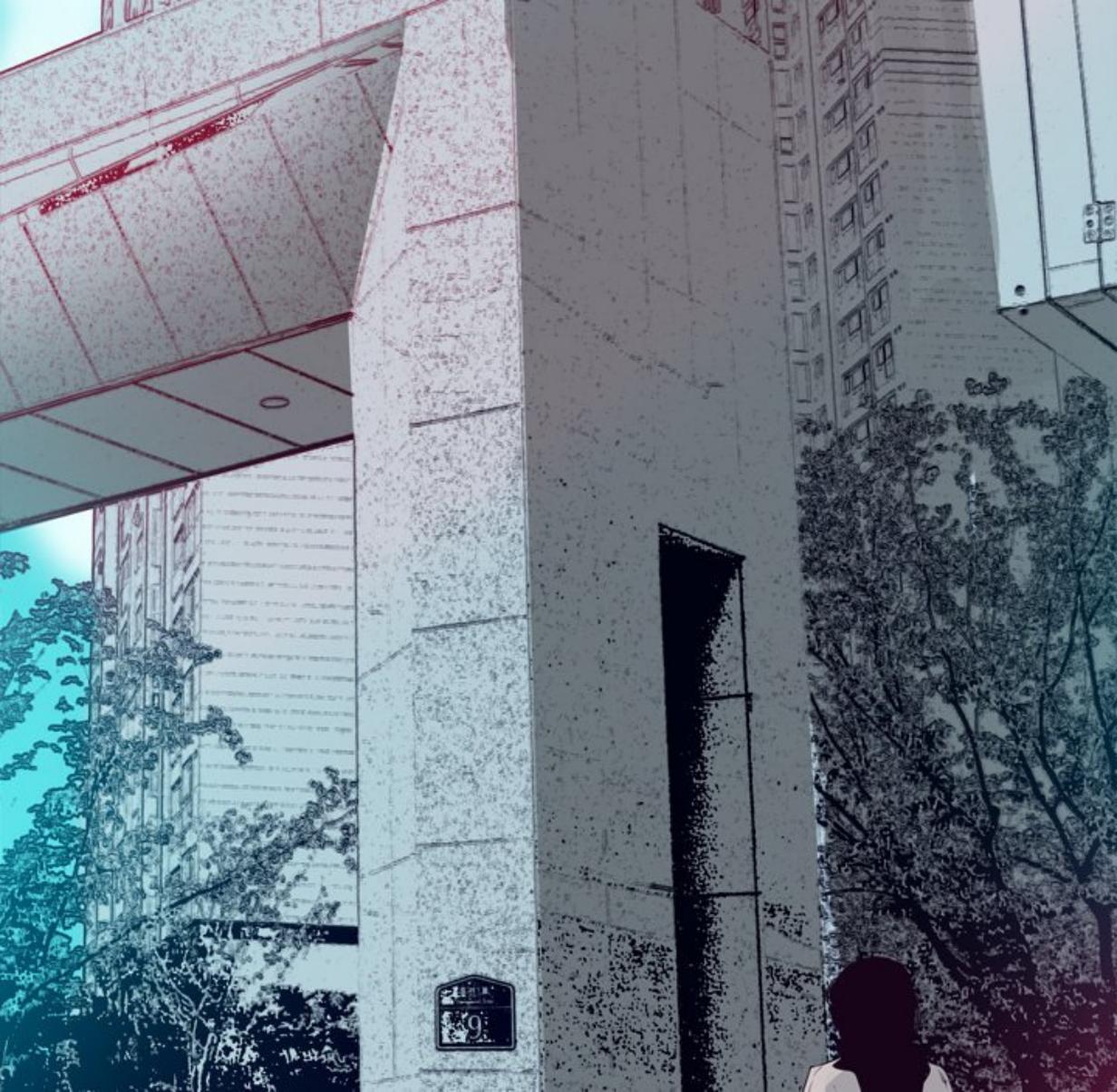






VIROUM







JE SUIS CONFUSE...
J'AI LA TÊTE PLEINE
D'IDÉES BIZARRES...

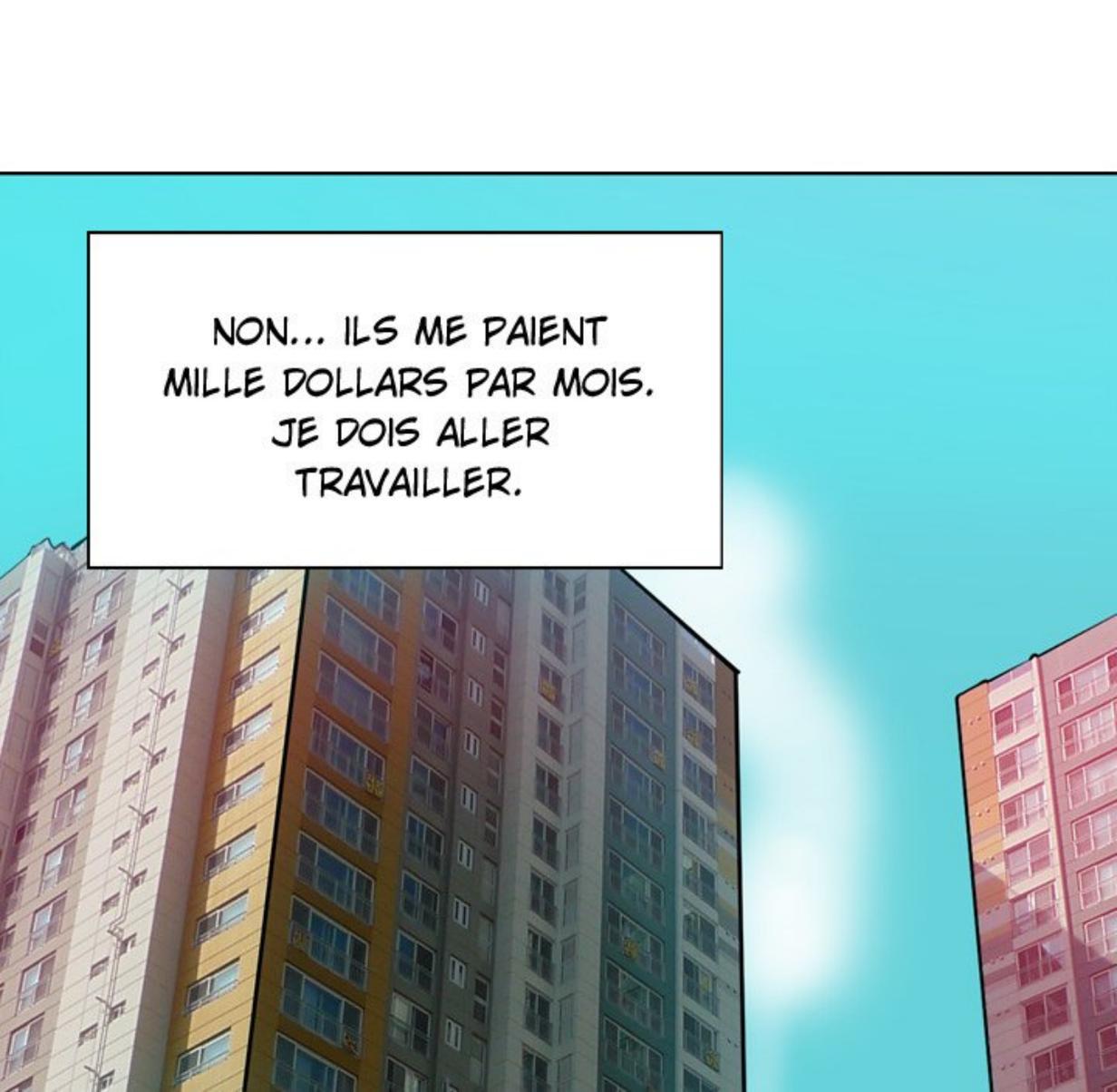




A woman with dark hair, wearing a grey long-sleeved shirt and black pants, stands on a brick-paved sidewalk. She is looking towards a closed parking garage entrance. The entrance has a red and white striped barrier across it. To the left, there is a young tree supported by a wooden tripod structure. The background is filled with lush green trees. A speech bubble is positioned above the woman, containing text.

J'AURAIS DÛ
REFUSER DE
TRAVAILLER
AUJOURD'HUI.



A comic book panel with a white speech bubble in the upper center. The background features a low-angle view of several tall, multi-story apartment buildings with many windows, set against a clear, bright blue sky. The buildings are rendered in a stylized, slightly tilted perspective.

NON... ILS ME PAIENT
MILLE DOLLARS PAR MOIS.
JE DOIS ALLER
TRAVAILLER.



JE PEUX LE FAIRE.



HM...
C'EST DIFFICILE.



UGH...





HM...



1. $3 + 4 \times (6 + 3) = 39$

WATCH

SCRATCH





C'EST BON ?



MME LEE ?

OH...
EUH, ATTENDS...

ZIP

ZIP





OUI,
C'EST JUSTE !

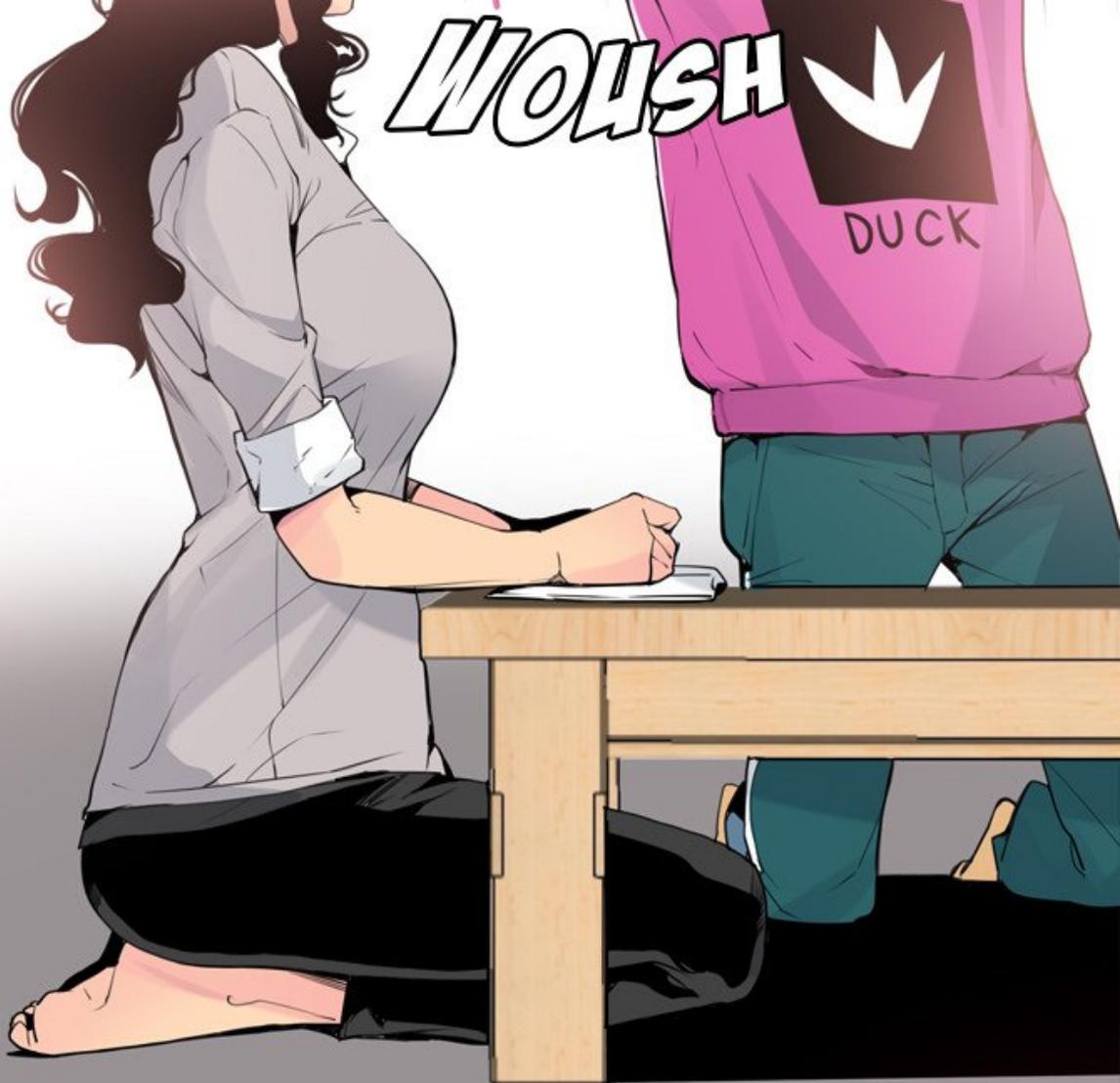
HAHAHA SUPER !
JE SUIS À FOND
AUJOURD'HUI !
BIENTÔT, J'AURAI
TOUT JUSTE.



WOUSH



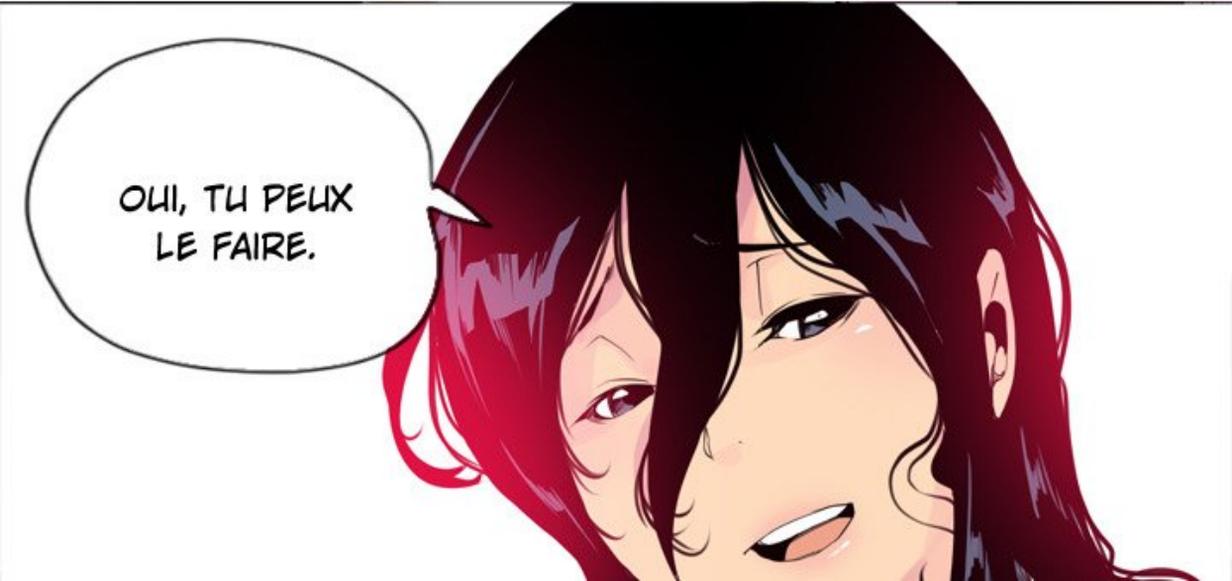
DUCK



VOUS
CROYEZ EN MOI,
PAS VRAI ?







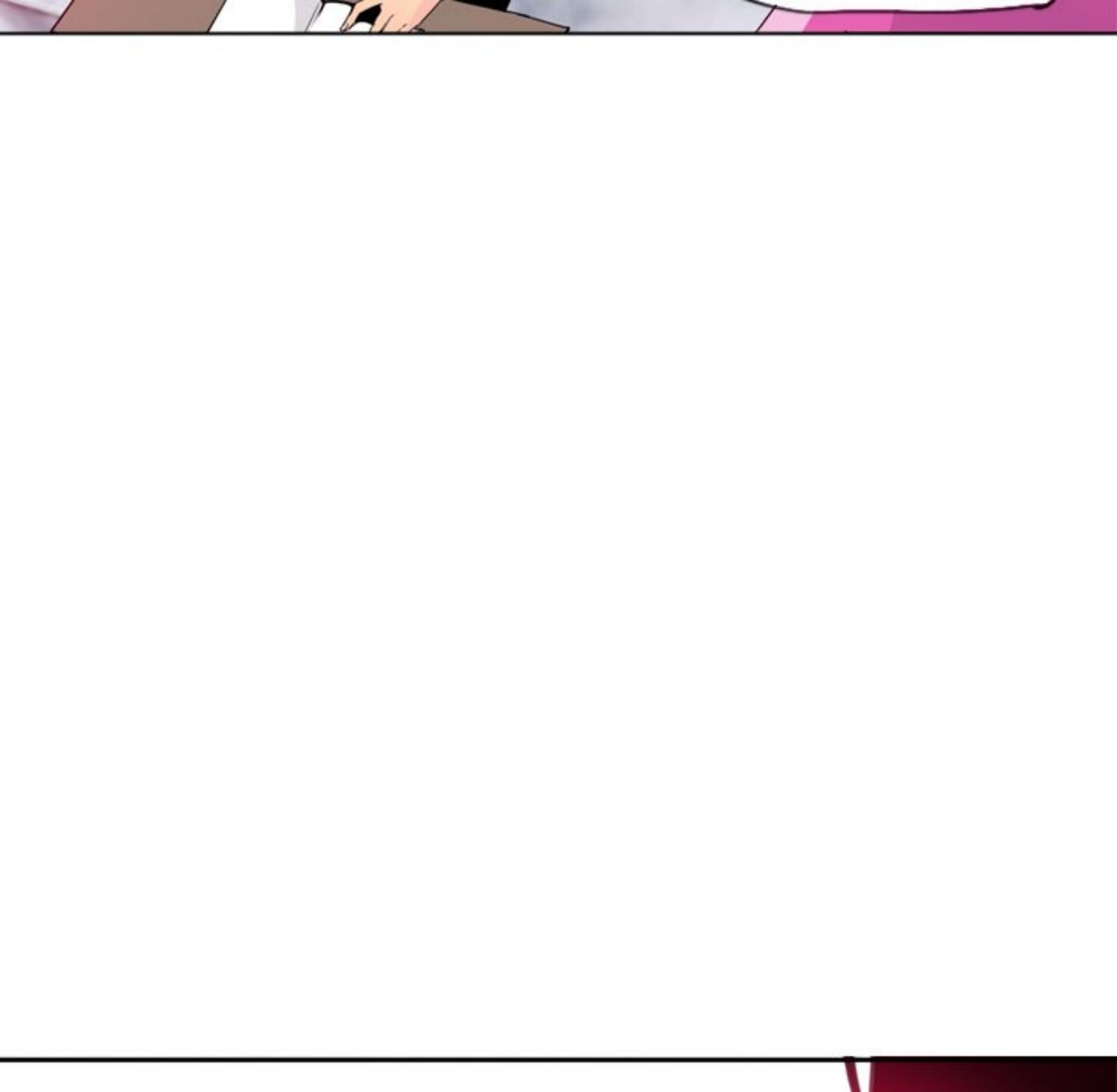
OUI, TU PEUX
LE FAIRE.





TU AS L'AIR HEUREUX.
IL S'EST PASSÉ QUELQUE
CHOSE DE SPÉCIAL ?

OUI ! J'AI FAIT
QUELQUE CHOSE
DONT JE SUIS
FIER !



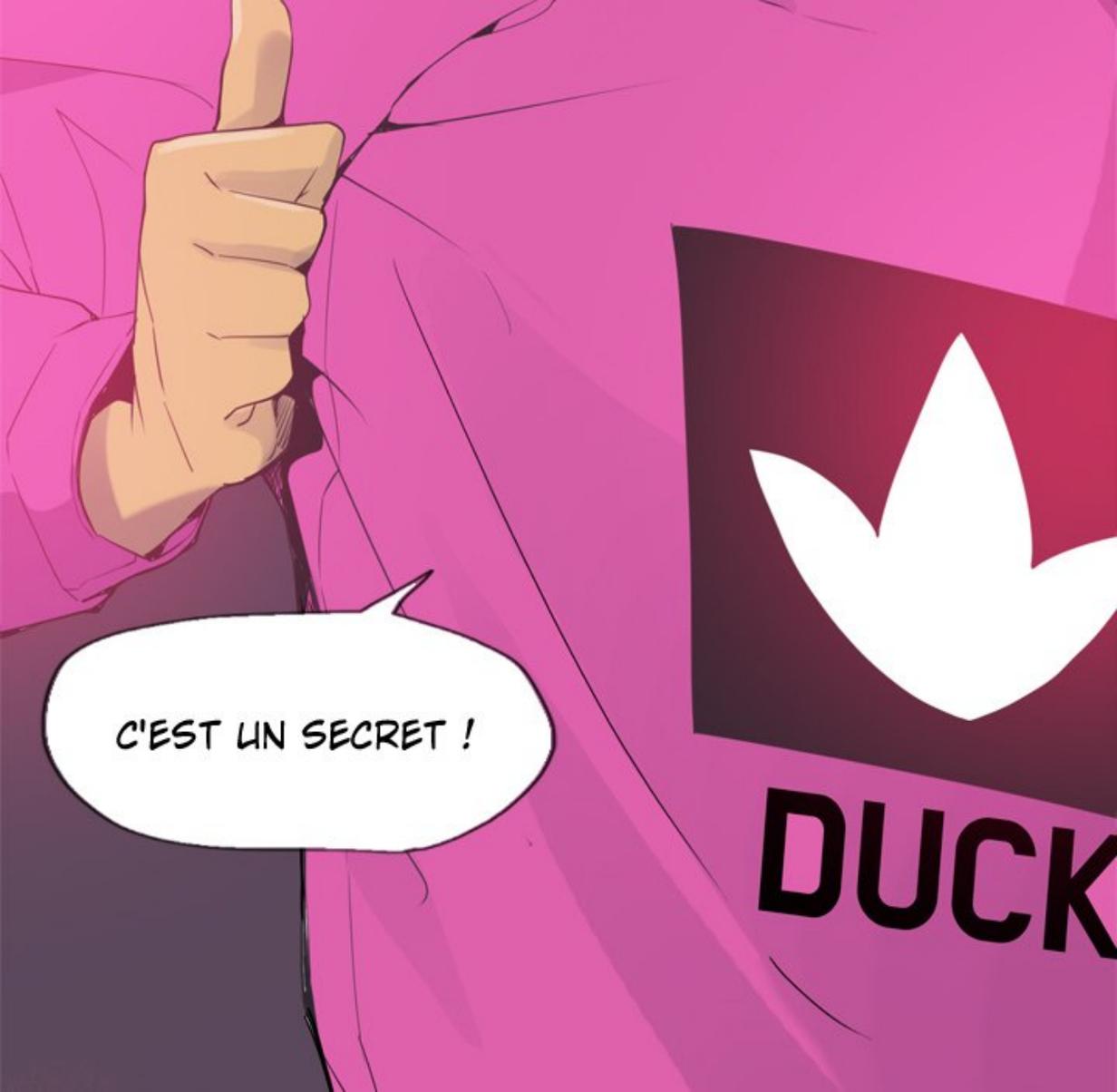


QUOI DONC ?



VOUS N'AVEZ PAS
BESOIN DE LE SAVOIR.



A hand in a pink jacket points upwards. The jacket features a white logo resembling a stylized flame or leaf on a dark background, and the word 'DUCK' is printed in large black letters below it. A speech bubble is positioned near the hand.

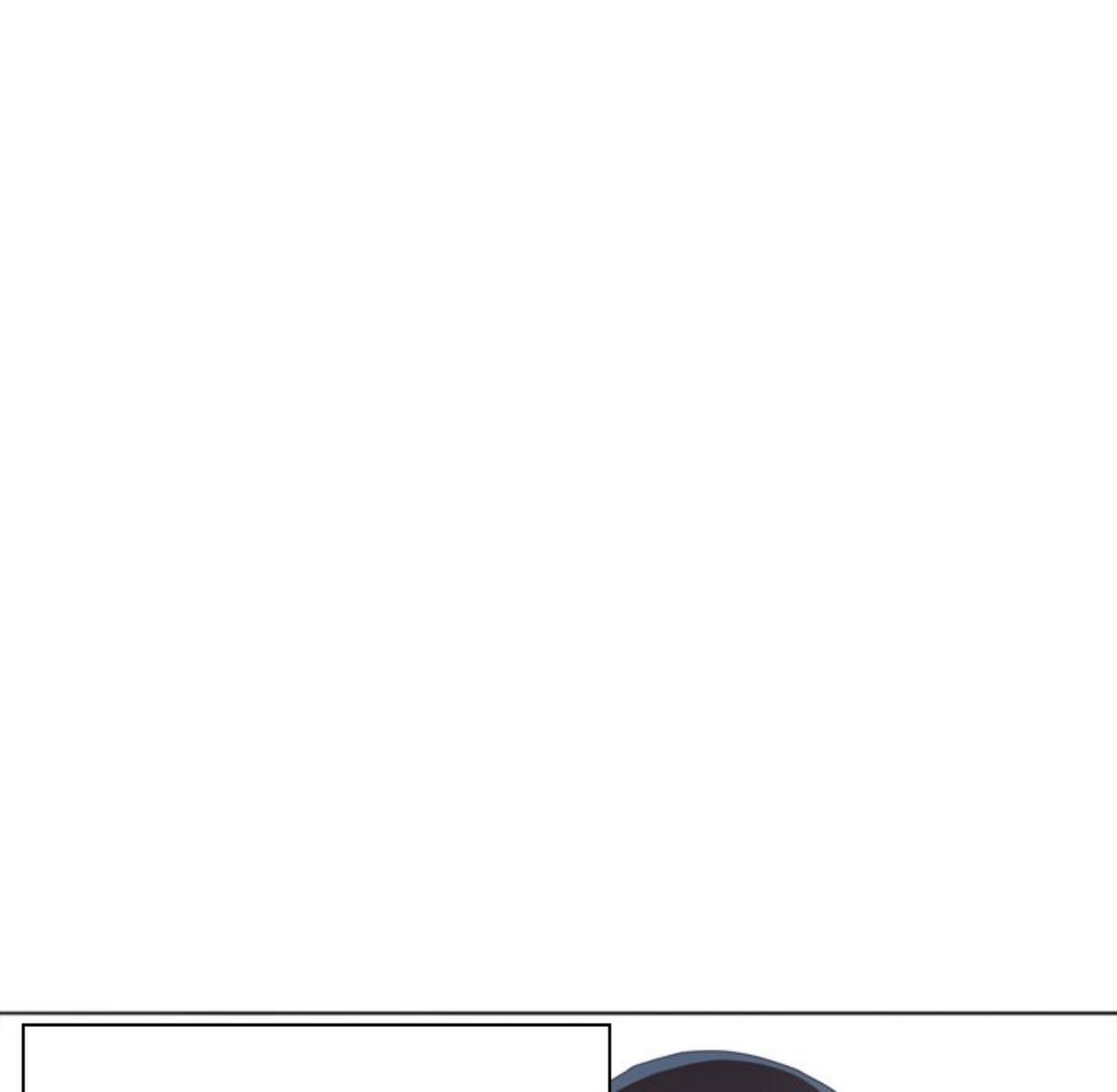
C'EST UN SECRET !



The main body of the page is a large, empty white space, suggesting a blank document or a page where content has been removed.



D'ACCORD...



JE M'EN MOQUE.
JE N'AI PAS L'ÉNERGIE
DE M'INQUIÉTER POUR
LES AUTRES...



JE VIS QUELQUE CHOSE

QUE JE NE VERRAIS
GÉNÉRALEMENT QU'ÀUX
INFORMATIONS.



DRRRRING





DRRRING

DRRRING



A black and white comic panel. The top left corner shows a partial view of a character's face, with dark hair and a white forehead. A speech bubble is positioned in the top right corner, containing the text "JE NE RECONNAIS PAS CE NUMÉRO...". The rest of the panel is blank white space.

JE NE RECONNAIS PAS
CE NUMÉRO...

EST-CE QUE
C'EST UN COLIS ?

010-000

DRRRING



ALLÔ, JE SUIS OCCUPÉE.
VEUILLEZ LAISSER LE COLIS
SUR LE...



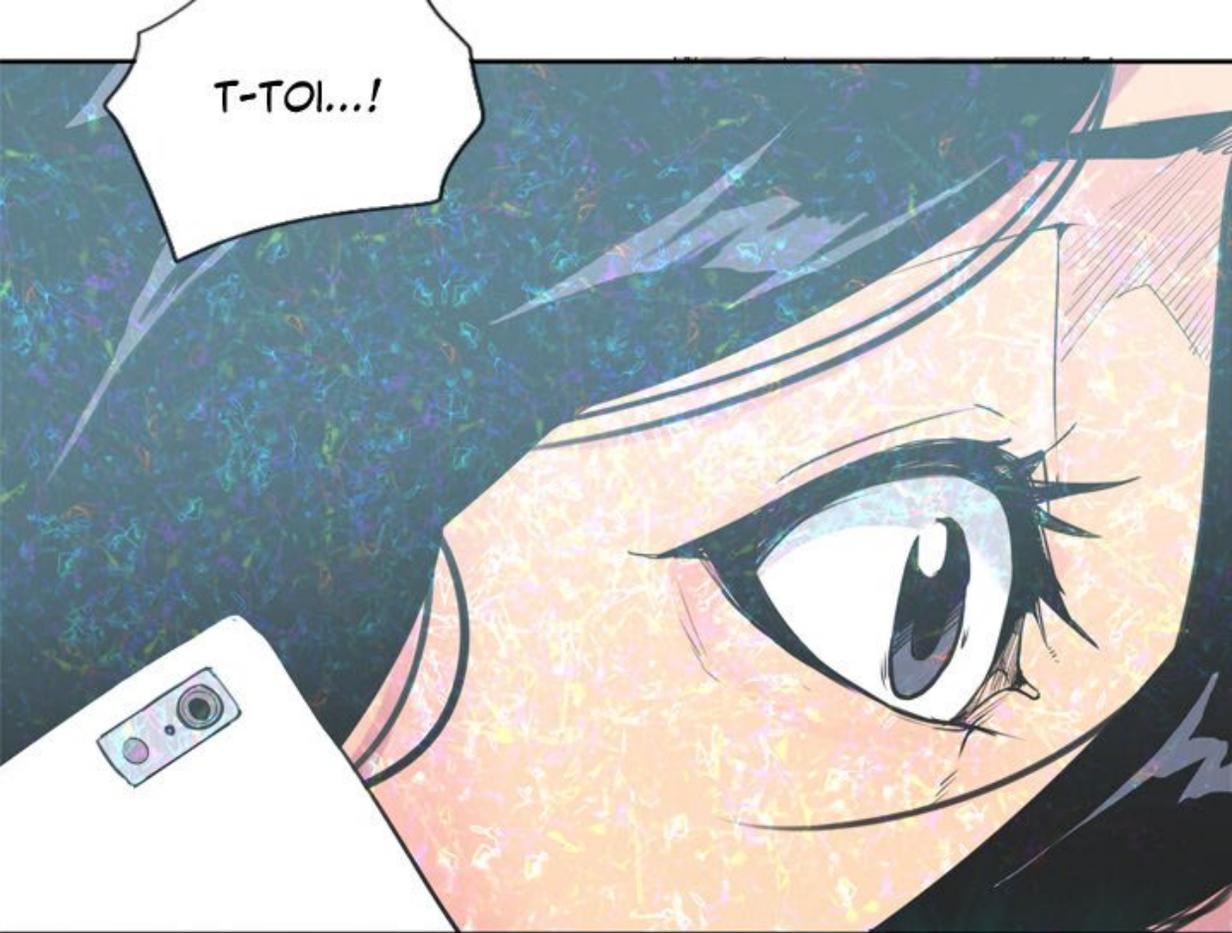


A woman with dark hair, wearing a grey suit jacket over a white collared shirt, is shown from the chest up. She is holding a mobile phone to her ear with her right hand. A large black speech bubble is positioned to her left, containing white text. The background is plain white.

ALLÔ. JE NE SUIS PAS LE FACTEUR.
JE SUIS L'HOMME QUE VOUS AVEZ VU
AU MOTEL, HIER.



T-TOI...!



DOWN



VOUS VOUS
SOUVENIR ?

SOLVENEZ ?

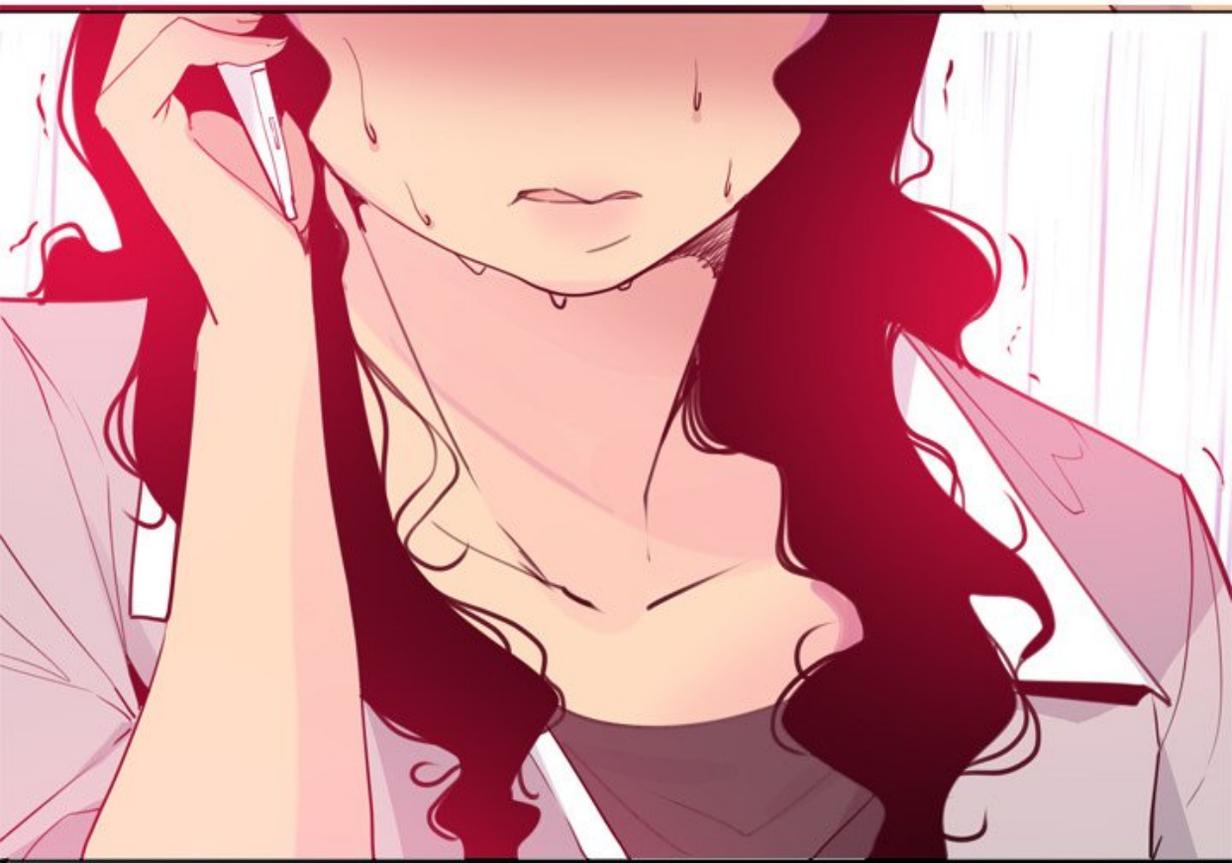




JE SUIS SÛR
QUE VOUS VOUS RAPPELEZ
DES PHOTOS DE SOPHIE,
PAS VRAI ?









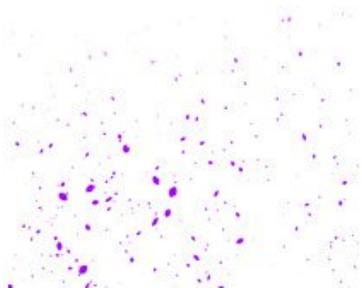
VOUS VOUS
EN SOLVENEZ ?
DITES QUELQUE
CHOSE.

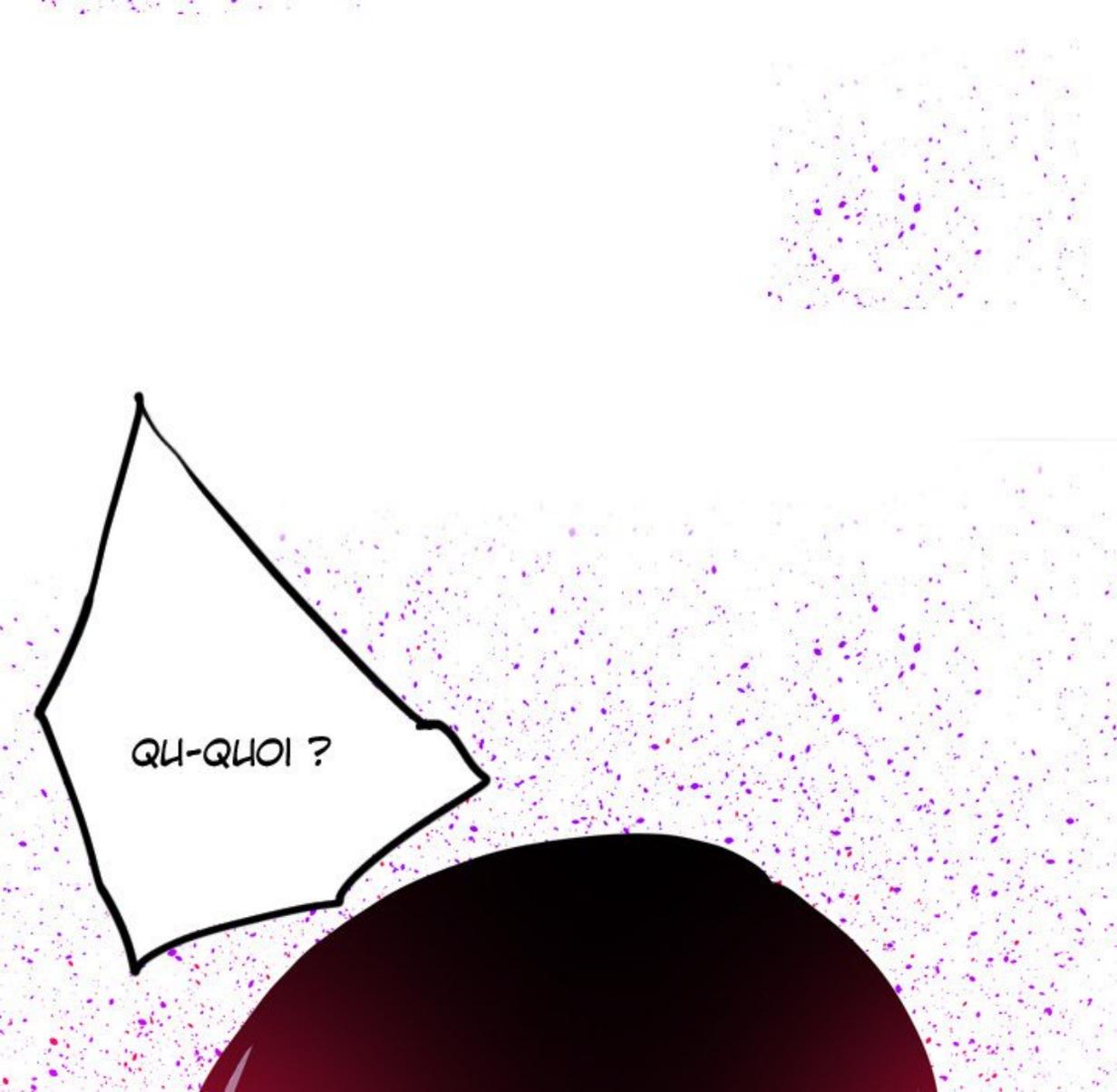
EH BIEN...
JE SUPPOSE QUE ÇA
N'A PAS D'IMPORTANCE.
JE N'APPELLE PAS
POUR ÇA.



ON A DES CHOSES
À SE DIRE, VOUS ET MOI,
ALORS VOUS DEVEZ
VENIR ICI.

OH ! ASSUREZ-VOUS DE PORTER
CE QUE PORTAIT SOPHIE HIER QUAND
VOUS VIENDREZ. HÉHÉHÉ !





QU-QUOI ?

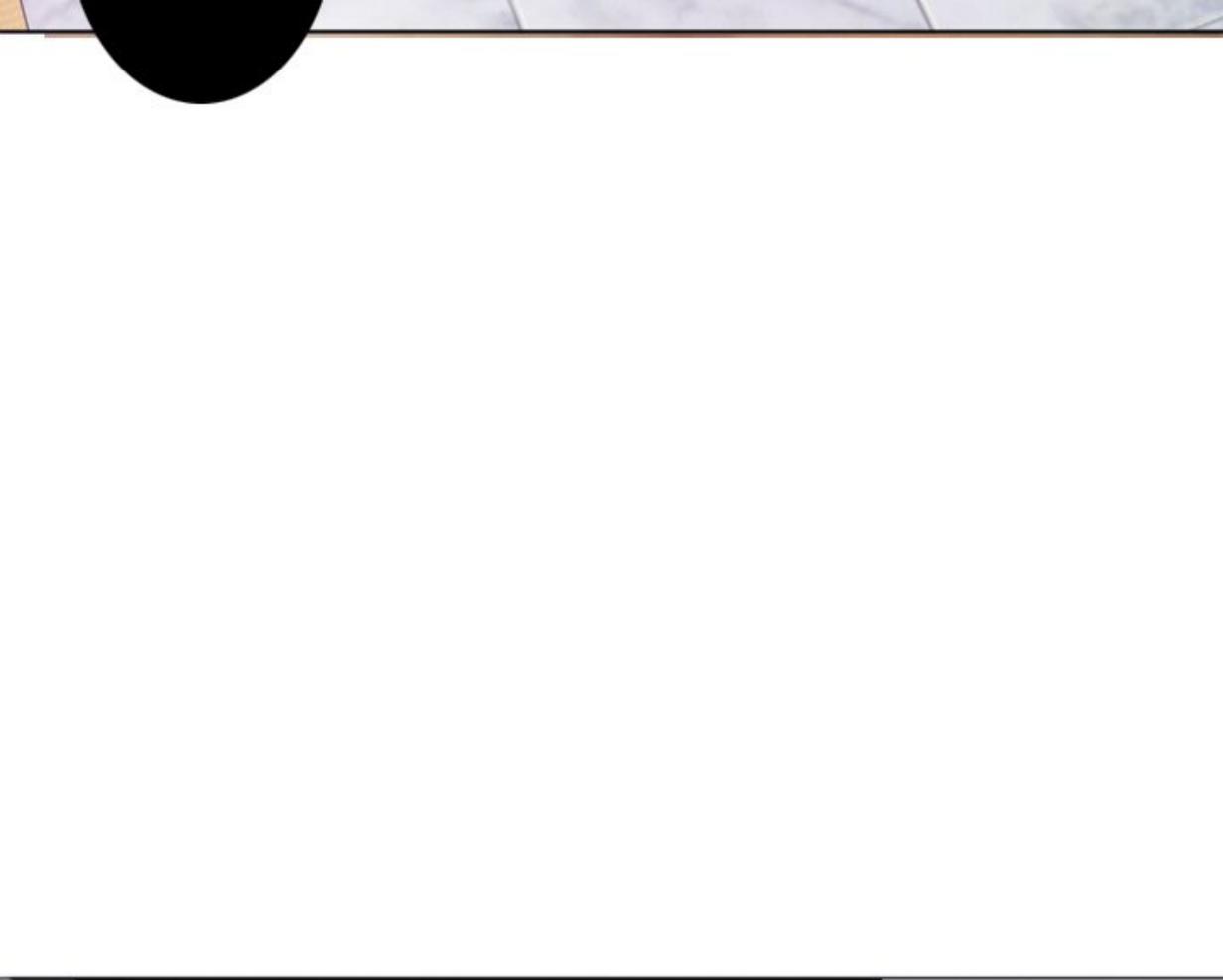




A comic panel showing a woman with long dark hair, wearing a light-colored shirt and dark pants, standing and talking on a mobile phone. She is leaning over a light-colored wooden table. A man with short brown hair, wearing a blue long-sleeved shirt and dark pants, is sitting on the floor next to the table, looking towards the woman. The table has several papers on it, including one that is open. The background is a simple room with a light-colored wall and a wooden floor. A large black speech bubble is positioned above the man, and a smaller black speech bubble is in the bottom left corner.

SI VOUS ÊTES EN RETARD,
OU PORTEZ AUTRE CHOSE,
OU EMMENEZ QUELQU'UN D'AUTRE,
J'ENVERRAI LA PHOTO
À TOUT LE MONDE SUR
LE CAMPUS, ALORS
GARDEZ ÇA EN TÊTE!

VENEZ
AU...



A-ATTENDEZ,
POURQUOI VOUS
FAITES CA ?

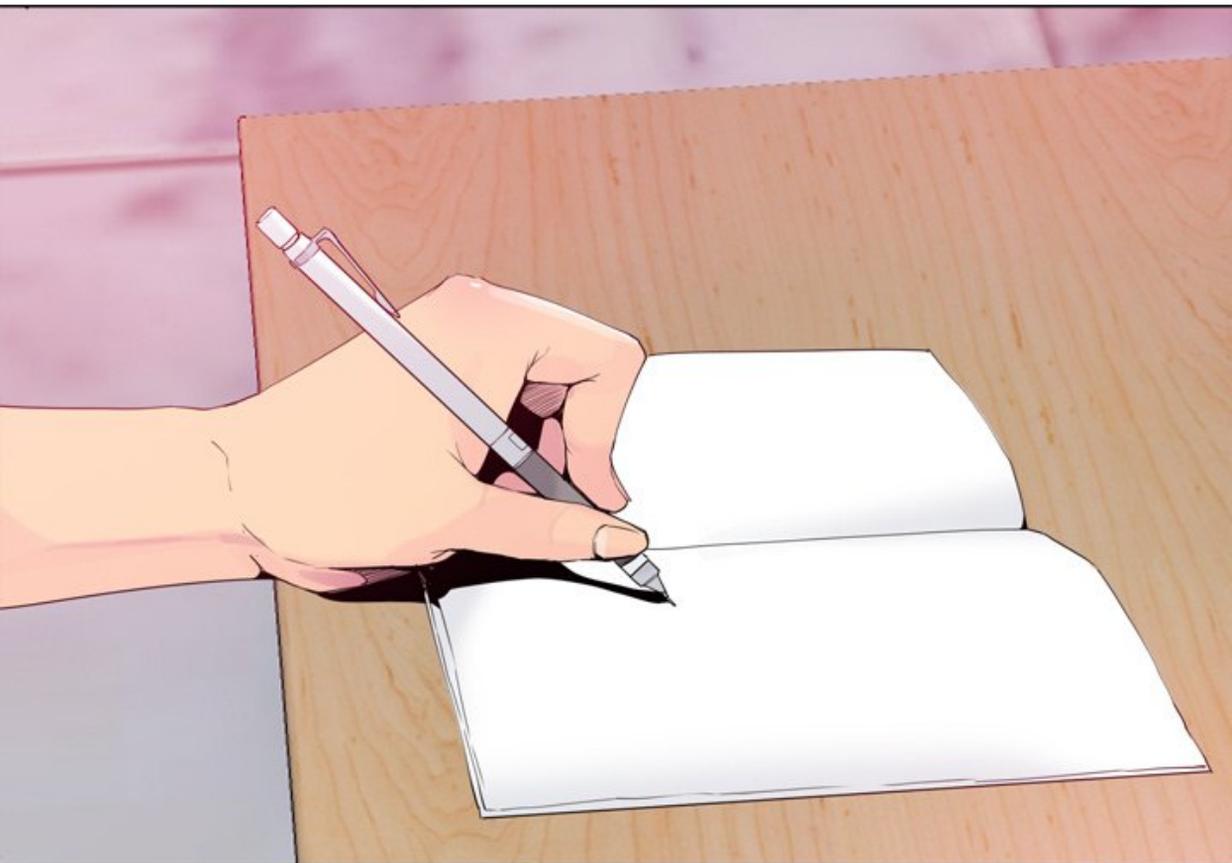
FAITES ÇA ?



BIP







SCRATCH

SCREE

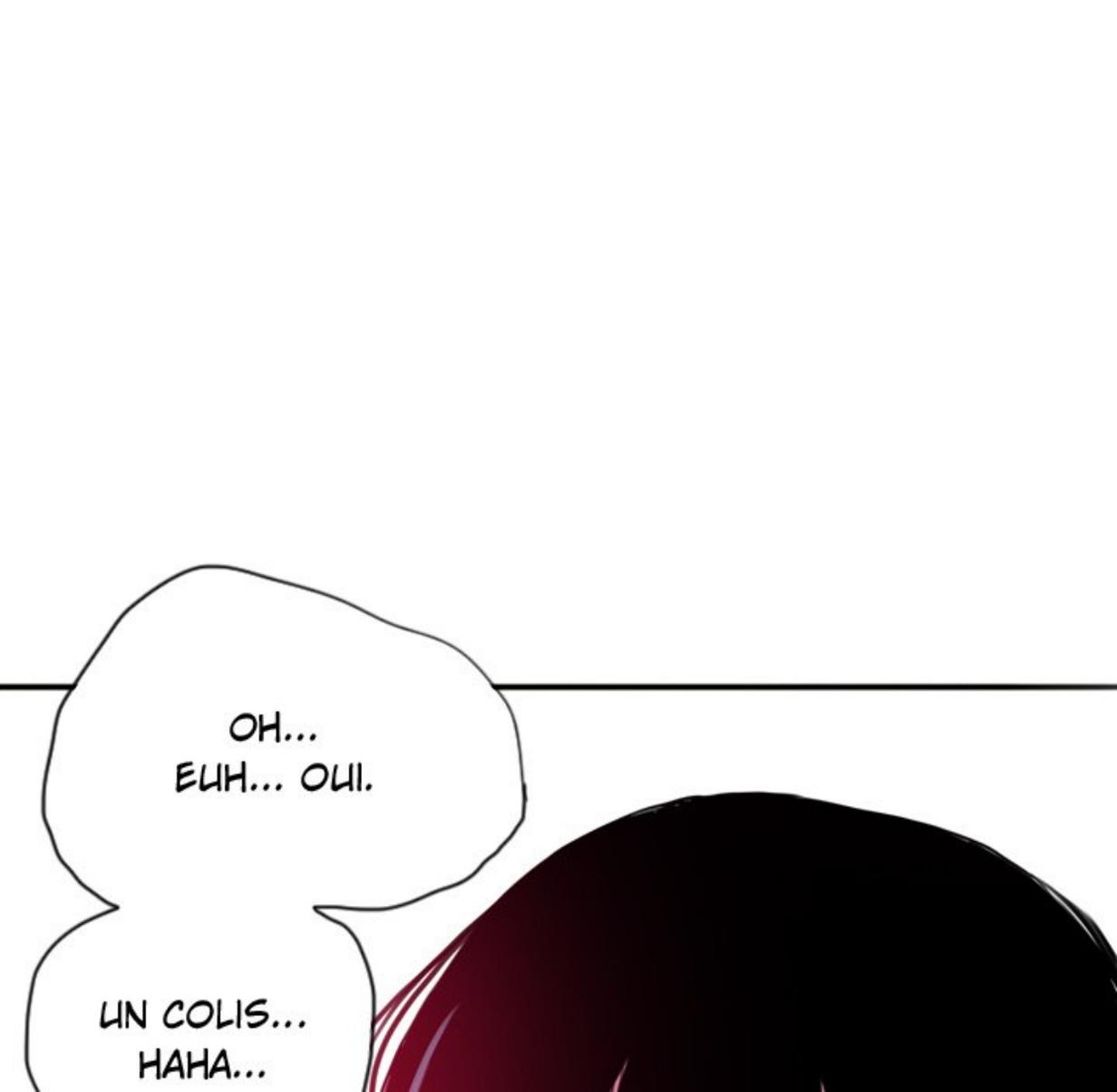
SCRATCH





A woman with dark, wavy hair is shown from the chest up, looking down at a tablet computer she is holding. She is wearing a grey blazer over a white shirt. The background is a warm, orange-toned wall.

MME LEE ?
UN PROBLÈME AVEC
VOTRE COLIS ?



OH...
EHH... OUI.

LIN COLIS...
HAHA...



CONTINUING

CONTINUONS
À ÉTUDIER !

A woman with dark, curly hair is shown from the side, sitting at a wooden desk. She is wearing a grey long-sleeved shirt with the sleeves rolled up and dark pants. Her hands are on a white notebook, and she appears to be writing. The background is plain white.

J'AI JUSTE À
LE DÉNONCER.



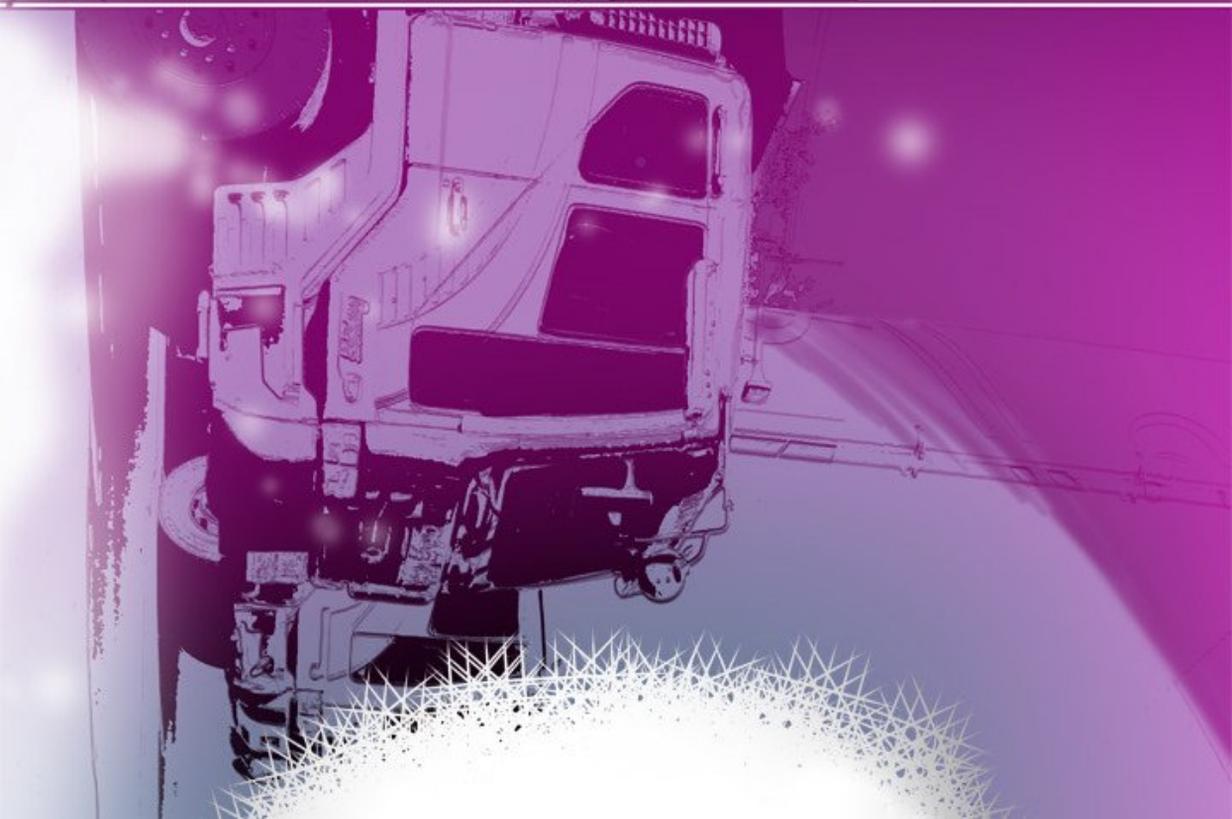
JE N'AI
PAS BESOIN
D'Y ALLER.

MAIS S'IL DIFFUSE CES PHOTOS ?
QU'ARRIVERA-T-IL À SOPHIE ?





NON, JE N'AI PAS
BESOIN D'Y ALLER !

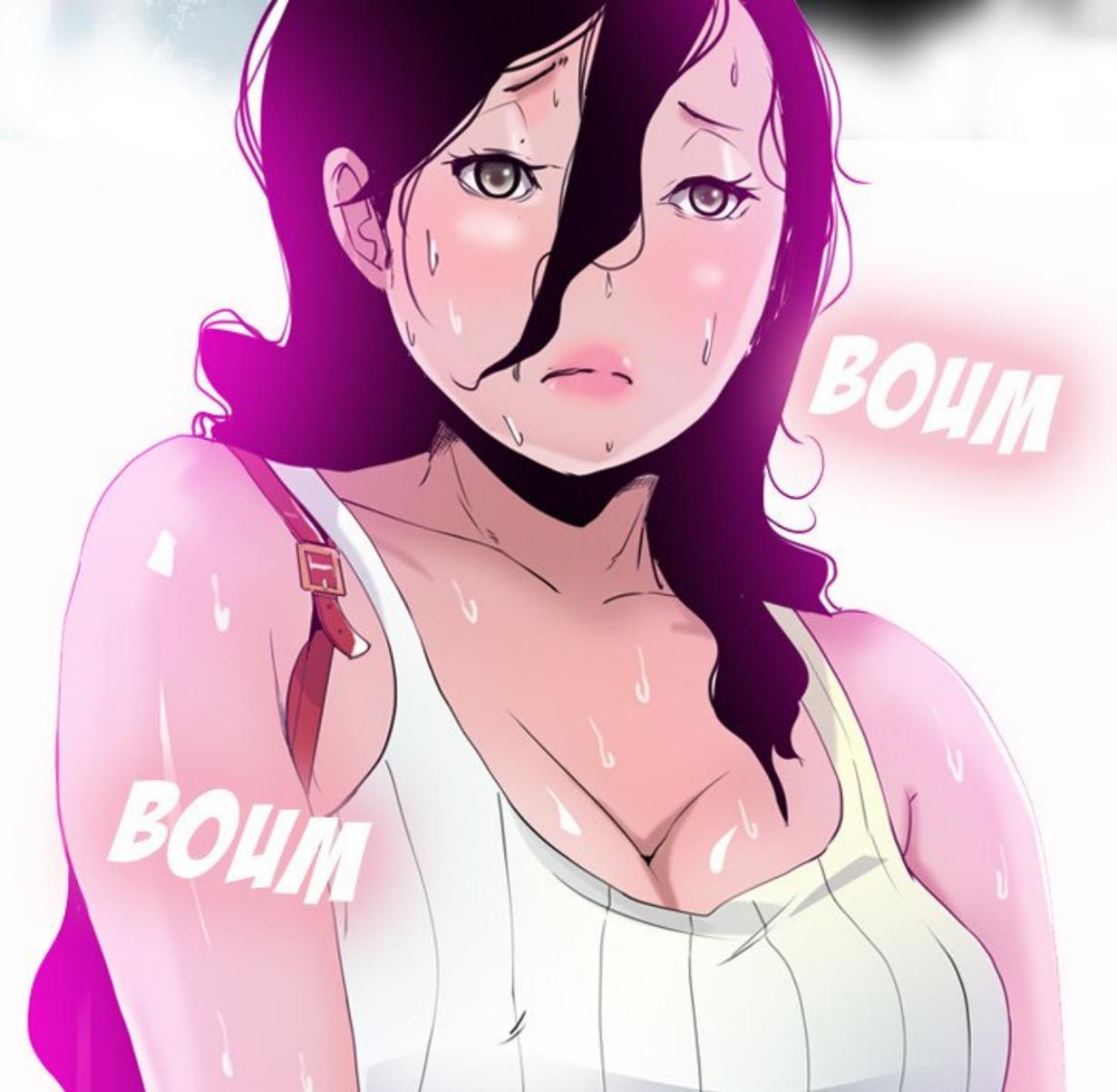


N'Y VA PAS !



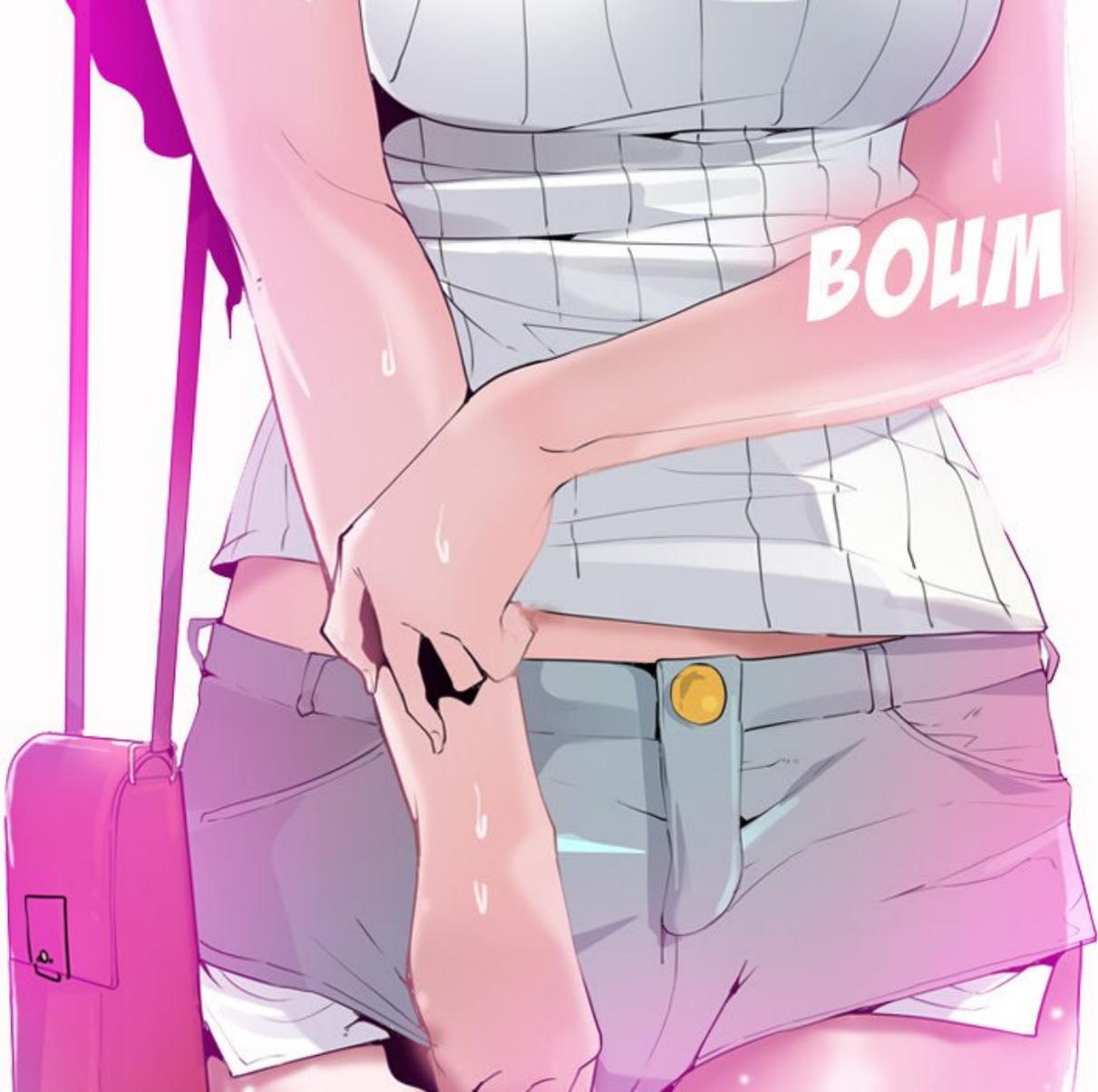
ВОИМ





BOOM

BOOM



ВОИМ







À SUIVRE
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