

*Desperato*

# Housewife

Scénario · Dessin  
**Yagwangtan**



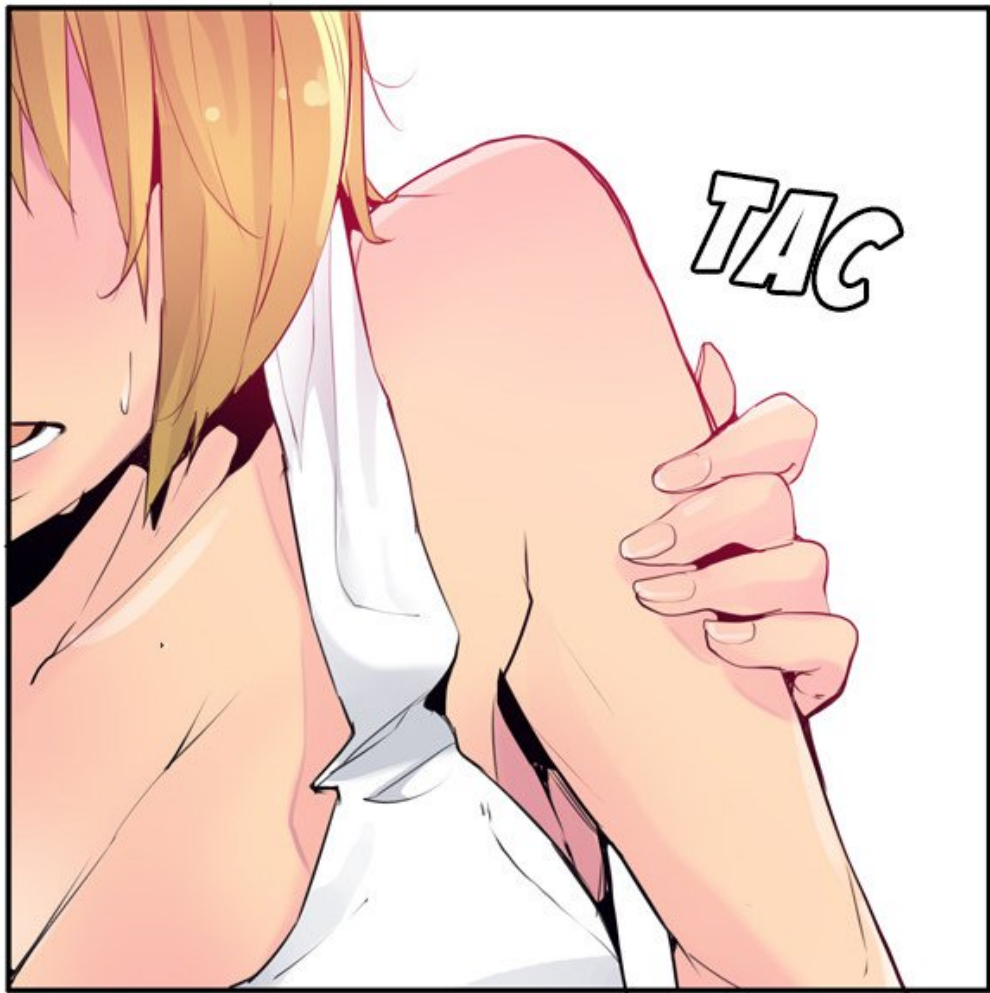




SOPHIE, LÈVE-TOI !







**TAC**







AAH...

**WOB**





**SWOOSH**





A character with dark hair is shown from the back, looking down. The background features a checkered floor and a doorway with light coming through. A speech bubble is positioned above the character.

ELLE EST TROP LOURDE  
POUR MOI...







JE NE PEUX PAS  
APPELER MON MARI  
ET LE LAISSER LA  
VOIR COMME ÇA...





QUE DOIS-JE  
FAIRE ?







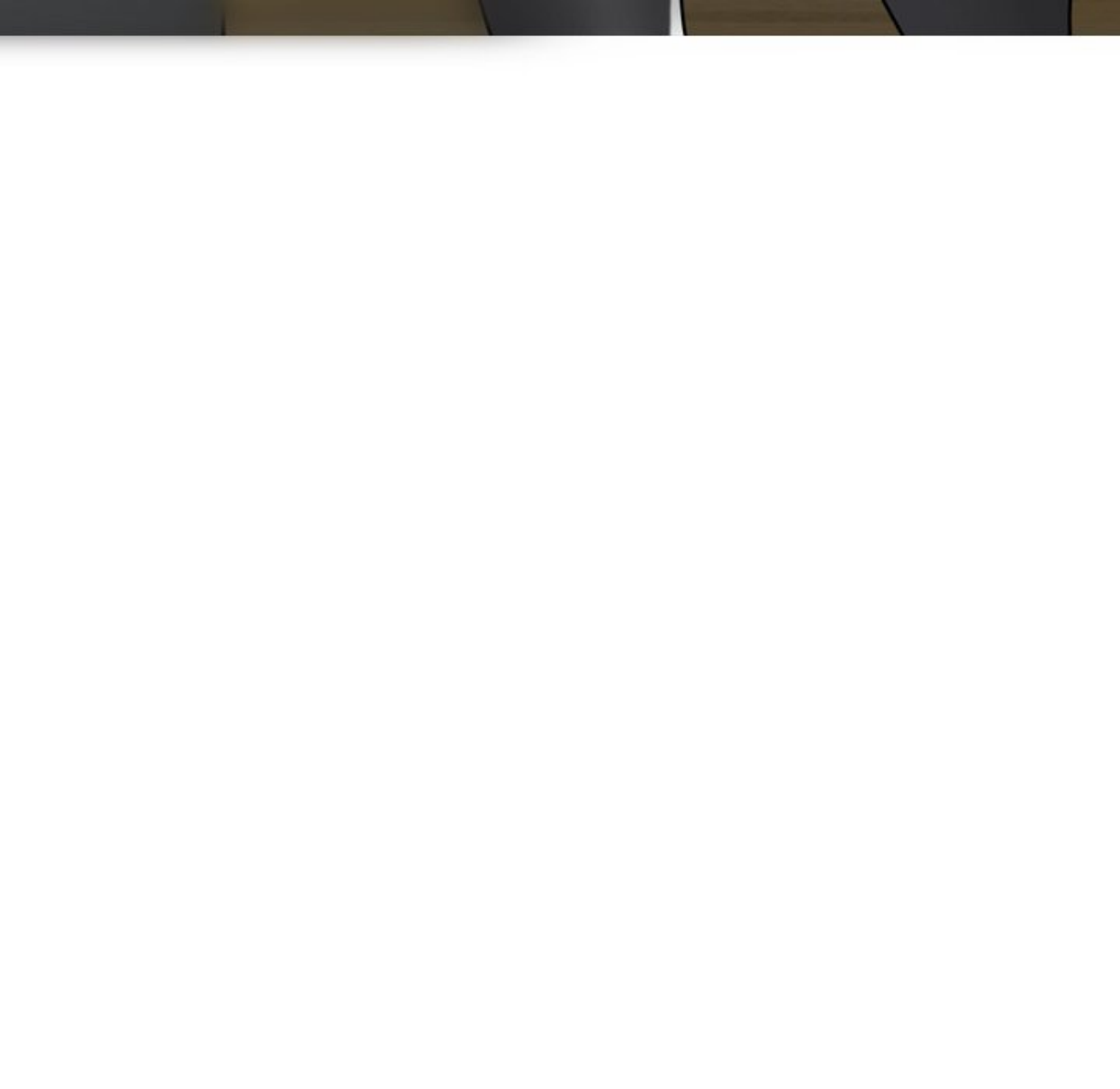




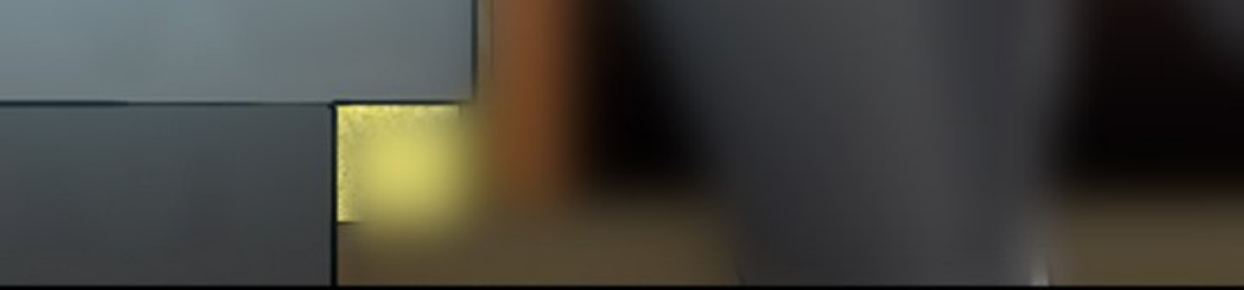
















QUEL  
ENFOIRÉ !













JE VAIS ATTENDRE  
QU'ELLE SE RÉVEILLE.



SOPHIE

SORTIR,  
C'EST DIFFICILE POUR MOI...  
SI TU AGIS COMME ÇA...















A comic book panel showing a character with a speech bubble. The character is partially visible at the bottom, wearing a red cap and a light-colored shirt. The background is a solid red color. The speech bubble is white with a black outline and contains the text "J'AI EU PEUR...".

J'AI EU PEUR...



TU DEVRAIS  
ÊTRE RASSURÉ,

TU AS EU DE  
LA CHANCE DE PARTIR  
TOUT DE SUITE.

ILS AURAIENT PU  
T'ATTRAPER SI TU AVAIS  
PRIS TON TEMPS.

COMMENT AURAIS-JE PU  
PRENDRE MON TEMPS ALORS  
QUE SA MÈRE FRAPPAIT  
À LA PORTE ?



A comic panel with a red background. A speech bubble is positioned in the lower-left quadrant. The background has a soft, blurry texture. The speech bubble is white with a black outline and contains the text "SA MÈRE ?".

SA MÈRE ?





A comic panel showing a character with dark hair and glasses speaking. The background is dark and blurry, suggesting an indoor setting at night. A large white speech bubble is positioned above the character's head.

OUI... TU NE M'AS PAS  
APPELÉ POUR ME DIRE  
QUE SA MÈRE ARRIVAIT ?



NOM DE...  
QUEL BORDEL,  
AUJOURD'HUI.





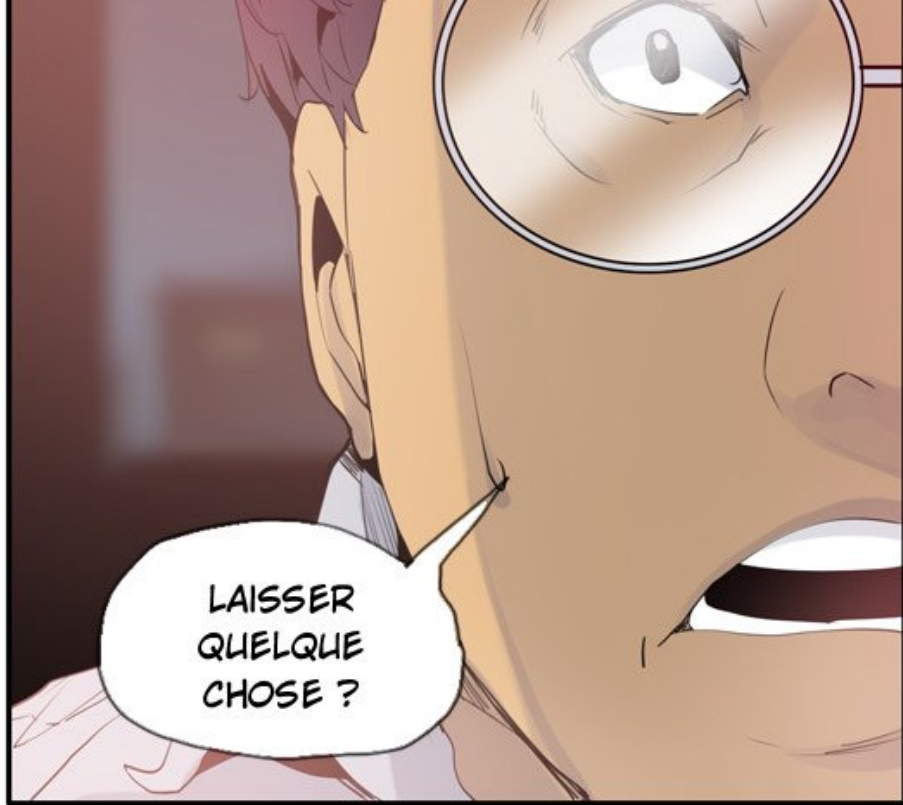
QUEL QUE

QUOI ? QUE  
S'EST-IL PASSÉ ?





TU N'AS  
RIEN LAISSÉ DANS  
LA CHAMBRE,  
SI ?



LAISSER  
QUELQUE  
CHOSE ?

A comic panel showing two characters in a conversation. The character on the left is wearing a pink hat and a dark jacket, seen from the back. The character on the right has dark hair and glasses, looking slightly down. The background is a warm, reddish-orange color. Two large, white speech bubbles are positioned above the characters, connected by a thin line.

JE T'AI DIT  
DE NE PAS LAISSER  
DE PRELIVES.

DIS-MOI LA VÉRITÉ !  
OU ON RISQUE TOUTS GROS.









JE... EUH...

IL Y A BIEN  
QUELQUE CHOSE...

MA CAPOTE USAGÉE !

QUOI ?  
TU ES FOU ?!







ON EST  
MORTG /

MORTIS !











503

C'EST BON, J'AI DIT !





JE NE DIRAI RIEN !  
JE N'AI AUCUNE PRELIVE !

**GRR**



**GRR**



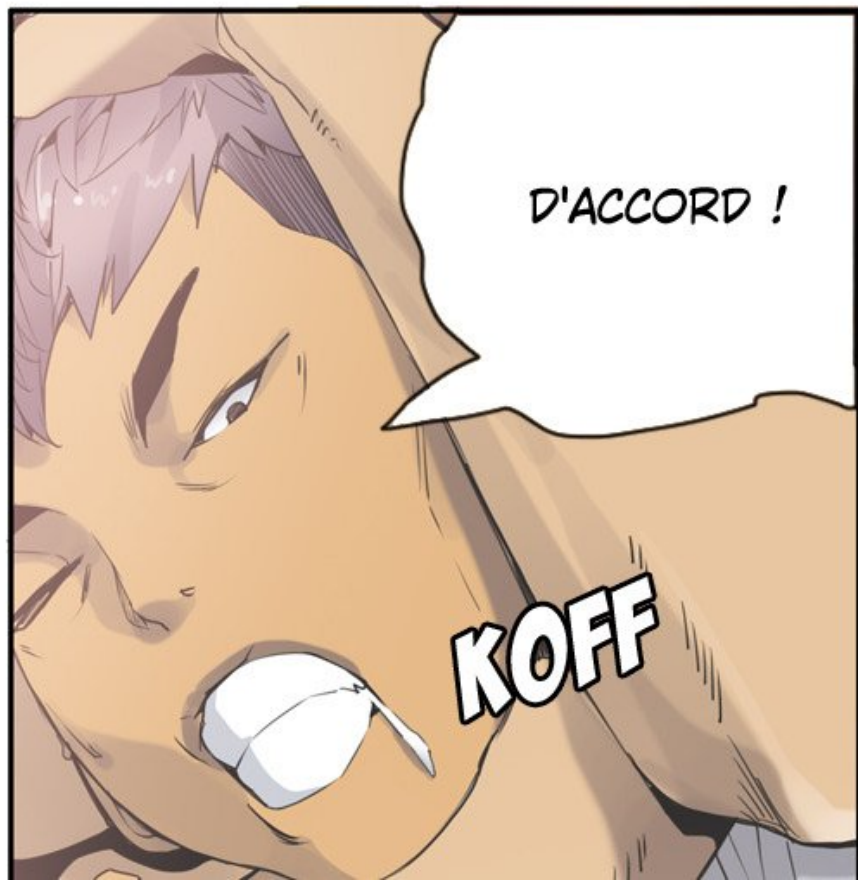
JE SAIS QUE TU ES  
UN DÉTECTIVE PRIVÉ !  
QUELLE AGENCE ?

DONNE-MOI TA CARTE !  
TOUIT DE SUITE !









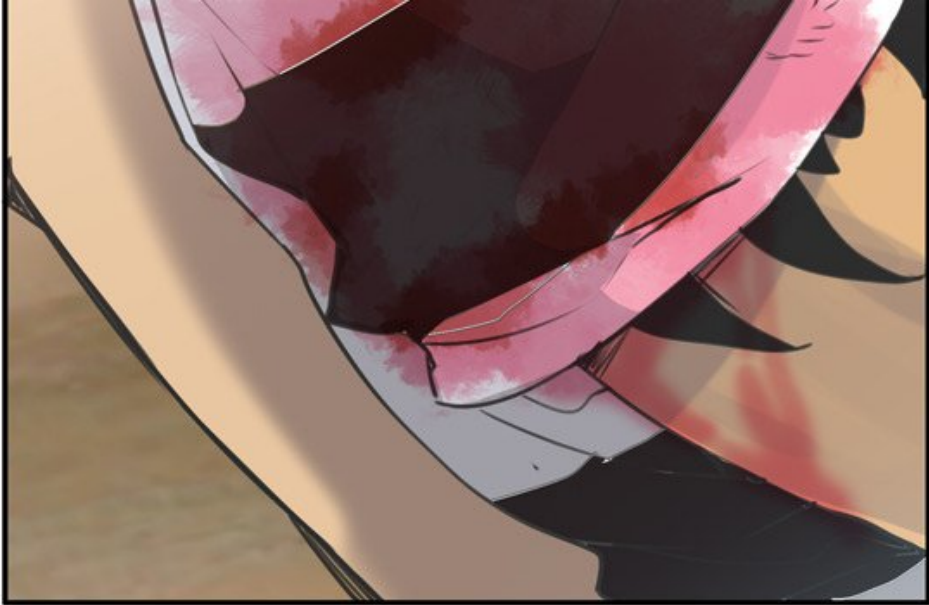
D'ACCORD !

**KOFF**



BON SANG !  
SI JE NE M'ÉTAIS PAS BLESSÉ  
L'ÉPAULE EN DÉFONÇANT  
LA PORTE, J'AURAIS PU  
AVOIR LE DESSUS.





QUE FAIS-TU ?  
CRACHE LE MORCEAU !  
SI TU TENTES UN  
TRUC, T'EN SORTIRAS  
PAS VIVANT !





**CRAC**



D'ACC...  
D'ACCORD...

**FWIP**





ELLE EST LÀ !  
COURSES À LA  
DEMANDE !

DEMANDE !

COURSES À LA DEMANDE  
THOMAS LEE / 1234 567890  
PETIT COMPTA  
CHEF DU DÉPARTEMENT,  
THOMAS LEE  
1234 / XXXX / XXXX

ZIP



# COURSES À LA DEMANDE

TROUVER DES GENS / TÂCHES DIFFICILES  
PETITES COURSES

CHEF DU DÉPARTEMENT,  
THOMAS LEE

**010 / XXXX / XXXX**



ÇA A L'AIR  
VRAI...

CHEF DU DÉPARTEMENT ?  
TU N'ES PAS UN PEU JEUNE  
POUR ÇA ?





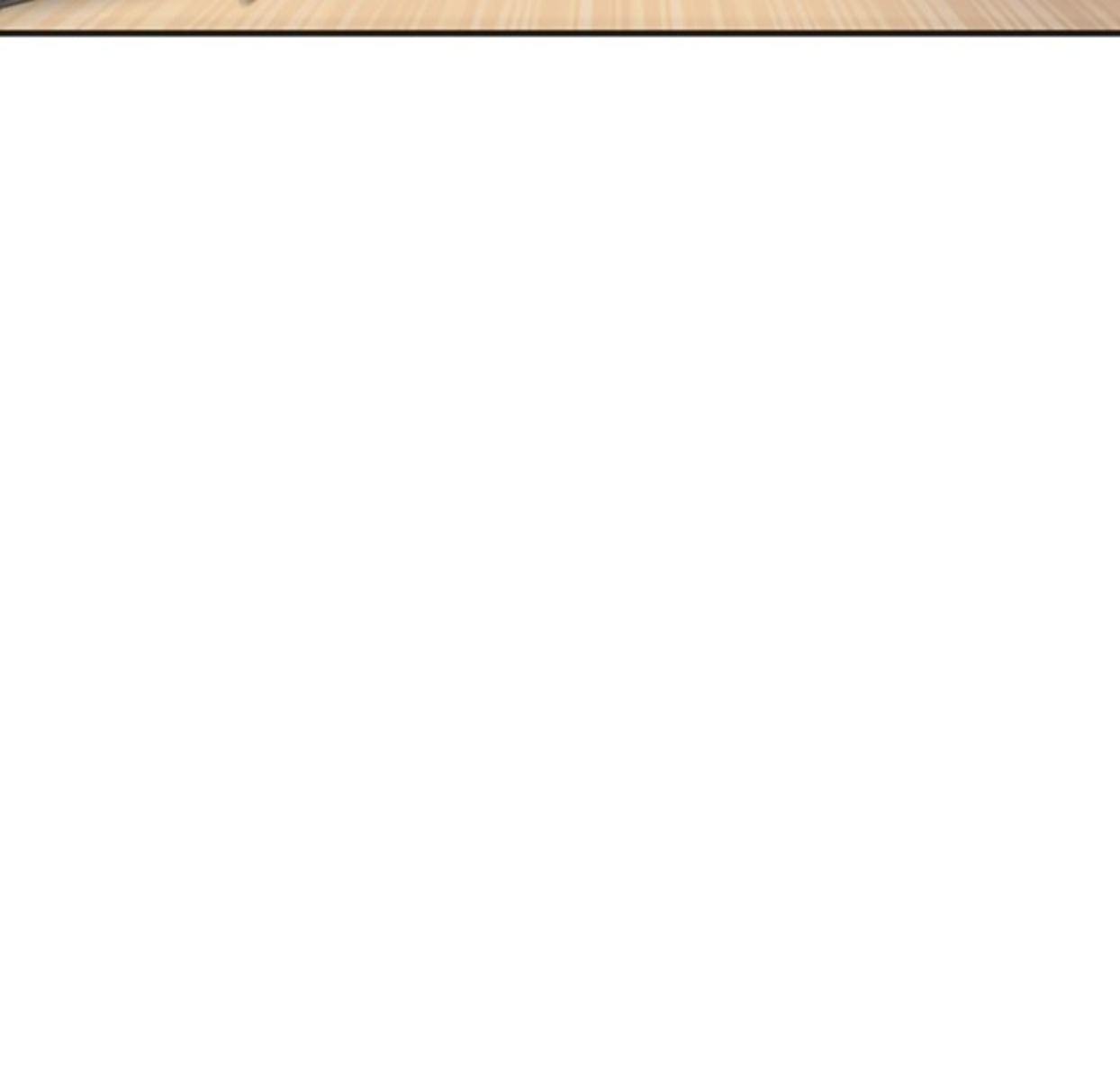
LÂCHEZ-MOI !  
JE NE PEUX PLUS  
RESPIRER !



JE N'EN AI PAS FINI AVEC TOI !

**SQUISH**





QU'EST-CE QUE  
VOUS ATTENDEZ DE  
MOI ? BORDEL !







TU AS L'AIR D'ÊTRE DOUÉ.  
JE VEUX QUE TU ENQUÊTES SUR MA FEMME.

MON MARI,  
AUSSI ! JE CROIS  
QU'IL ME TROMPE  
AVEC UNE COLLÈGUE.



A close-up illustration of a character's face, showing intense eyes and purple hair. The character has a determined or angry expression. The background is white, and a speech bubble is overlaid on the left side of the face.

ENFOIRÉS...















**HAA**

**HAA**

**SQUISH**

**SQUISH**

HAA

SQUICK

HAA

HAA

HAA

SOPHIE !

MAMAN EST LÀ...  
JE PEUX T'AIDER...

HAA



HAA





A cartoon illustration of a person's legs and feet, rendered in a soft, painterly style. The legs are a light peach color, and the feet are a slightly darker shade. The person appears to be in a dynamic, possibly falling or landing, pose. The word "BAM" is written in a bold, white, rounded font with a black outline, appearing twice: once on the left leg and once on the right leg. The background is plain white, with a faint purple shadow cast by the legs.

**BAM**

**BAM**

A hand is shown from the left, holding a bright yellow, shiny cloth. The cloth is draped over something, and the hand is gripping it. The background is plain white.

MAMAN...  
TU ES ARRIVÉE  
TROP TARD !

HAA

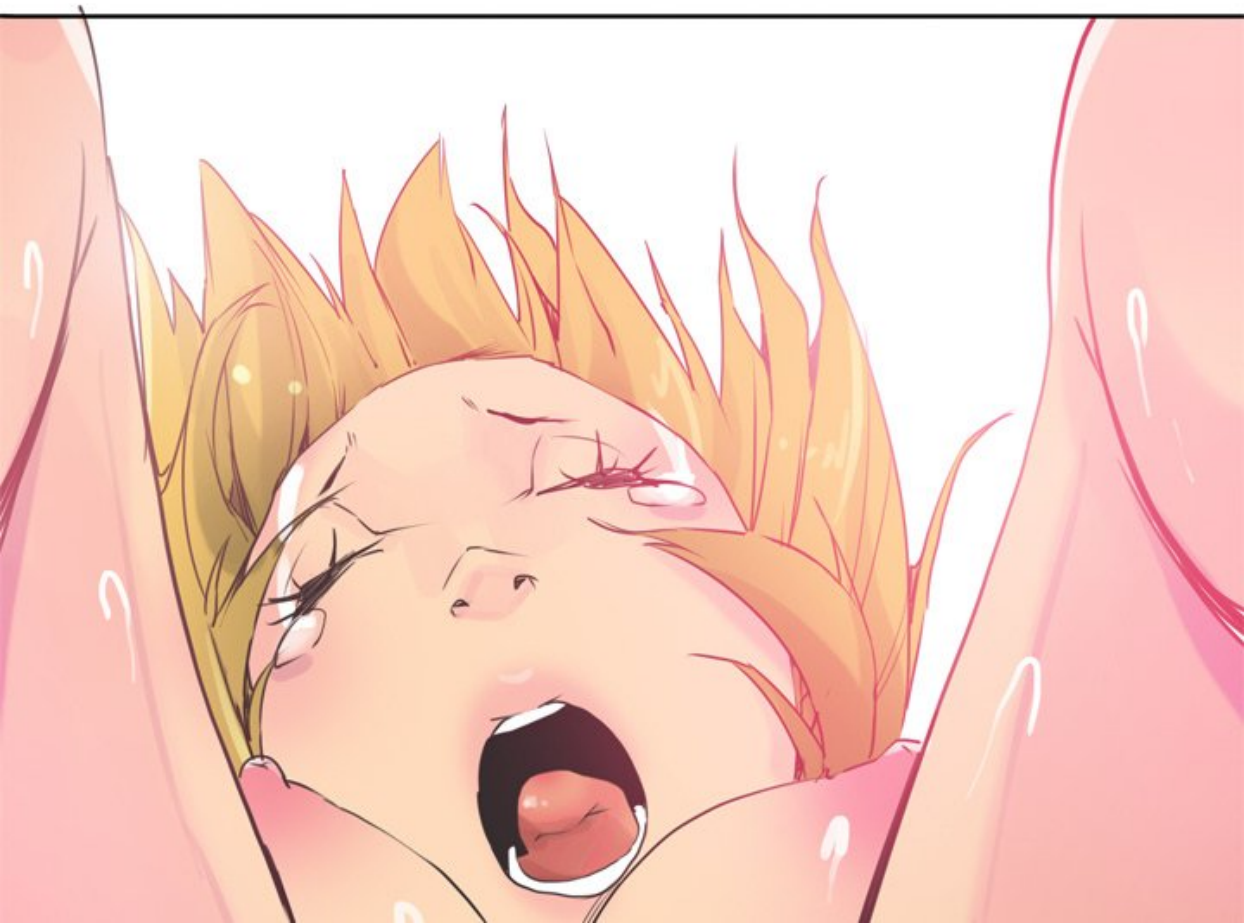


**HAA**

**HAA**

POURQUOI TU ARRIVES  
MAINTENANT ? TOUT EST  
DE TA FAUTE !







**HAA**

**HAA**

**TOUT EST DE TA FAUTE**

TOUJOURS DE TA PARTIE,  
MAMAN !



The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry, no matter how small, should be recorded to ensure the integrity of the financial data. This includes not only sales and purchases but also expenses and income. The text suggests that a systematic approach to record-keeping is essential for identifying trends and making informed decisions.

In the second section, the author explores various methods for organizing and analyzing financial data. One key method mentioned is the use of spreadsheets, which allow for easy tracking and calculation of totals and averages. The text also touches upon the importance of regular audits to catch any discrepancies early on. Additionally, it discusses how to interpret the data to understand the overall financial health of the business.

The final part of the document provides practical advice on how to implement these record-keeping practices. It suggests starting with a simple system and gradually adding more complexity as needed. The author also highlights the value of seeking professional advice when dealing with more complex financial situations. Overall, the document serves as a comprehensive guide for anyone looking to improve their financial record-keeping.





A comic panel with a pink background. A white speech bubble is centered in the lower half of the panel. The text inside the speech bubble is written in a simple, black, sans-serif font.

N-NON... SOPHIE,  
TU TE TROMPES...





CE N'EST PAS  
DE MA...

WOSH







A close-up illustration of a woman with long black hair, wearing a blue zip-up hoodie. She has a shocked or surprised expression, with wide eyes and a slightly open mouth. Her skin is pale, and there are some faint red marks on her face. The background is a dark, reddish-purple color.

**HAA**

**FUU...**

C'ÉTAIT UN RÊVE...









S-SOPHIE,  
TU ES RÉVEILLÉE ?



C'EST  
MOI, MAMAN.  
MAMAN EST LÀ.

A comic panel showing a character's torso. The character is wearing a purple top and blue pants. A white speech bubble is positioned over the character's chest area. The background is a simple grid pattern in shades of orange, red, and blue.

M-MAMAN...





OH, MAMAN !



TU PEUX TE LEVER ?  
JE VAIS T'EMMENER  
À LA MAISON.



**SNIFF**





MAMAN...



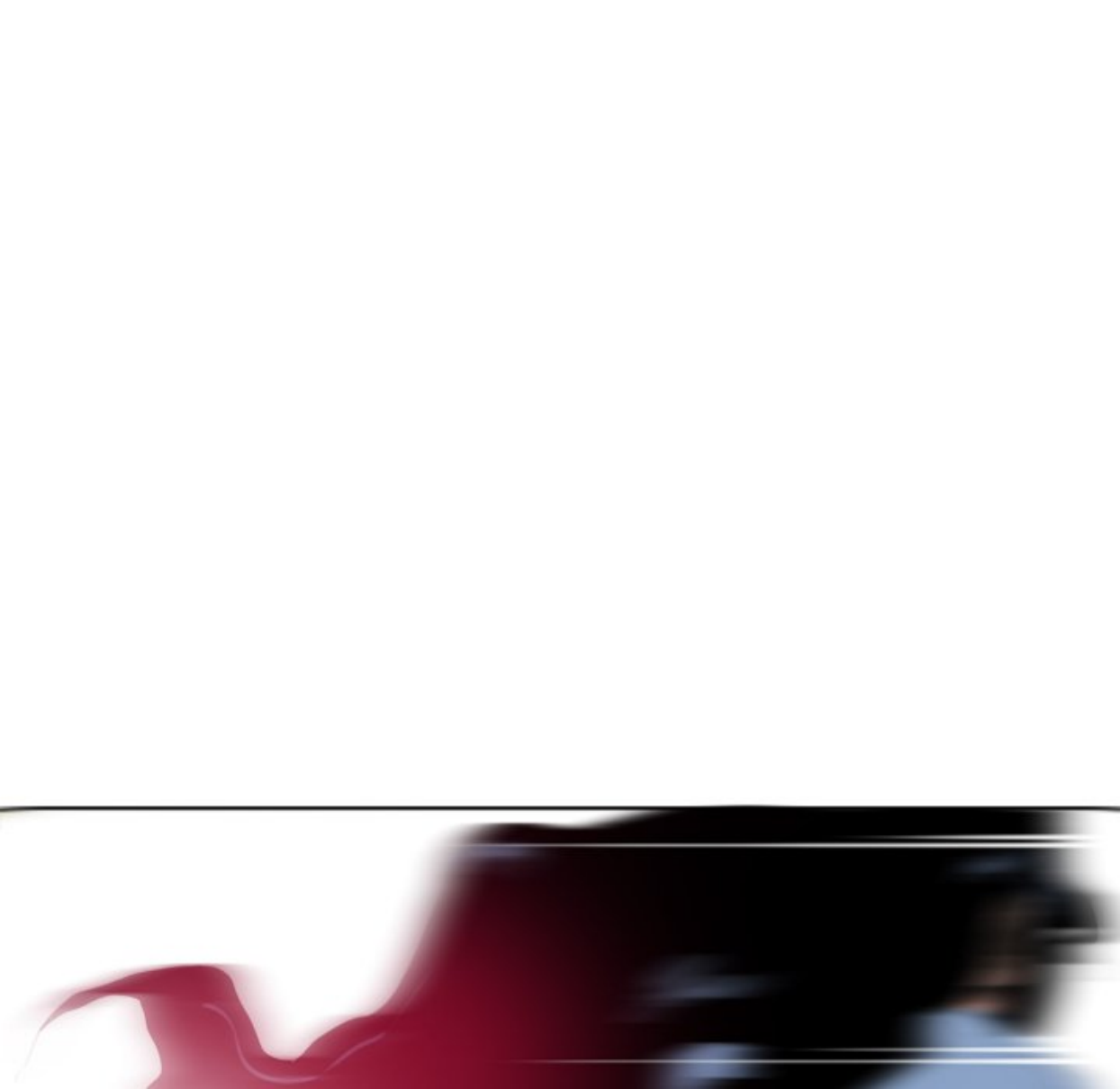
**SNIFF**



JE SUIS  
DÉSOLÉE...







**WOUSH**

ARRÊTE...  
CE N'EST PAS DE TA  
FAUTE ! TU N'AS RIEN FAIT  
DE MAL....







A simple cartoon illustration of a person's right leg and foot, colored in a light orange or peach tone. The leg is positioned vertically on the right side of the frame. To the left of the leg is a large, white speech bubble with a black outline. Inside the speech bubble, there is text in French. The drawing style is minimalist with clean lines and flat colors.

TOUT IRA BIEN...  
NE T'INQUIÈTE PAS...



OUI... TOUT IRA BIEN.



J'ESPÈRE QUE TOUT IRA BIEN.





ALLONS À LA  
MAISON.

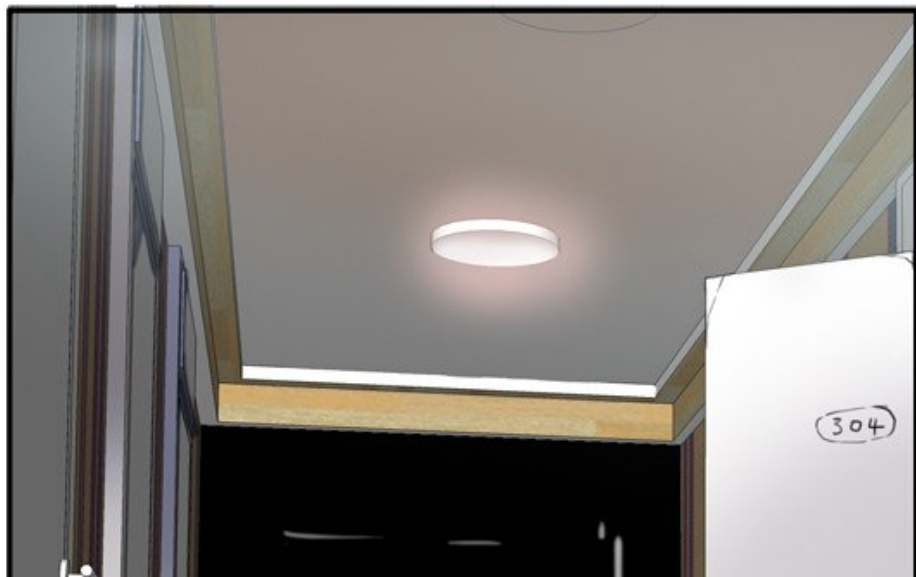
A hand is shown reaching up from the bottom left corner of the frame towards the tail of a speech bubble. The background consists of a green wall with a white diamond-shaped grid pattern. To the right, a portion of a pink wall and a wooden door frame are visible.

ON EN PARLERA LÀ-BAS.

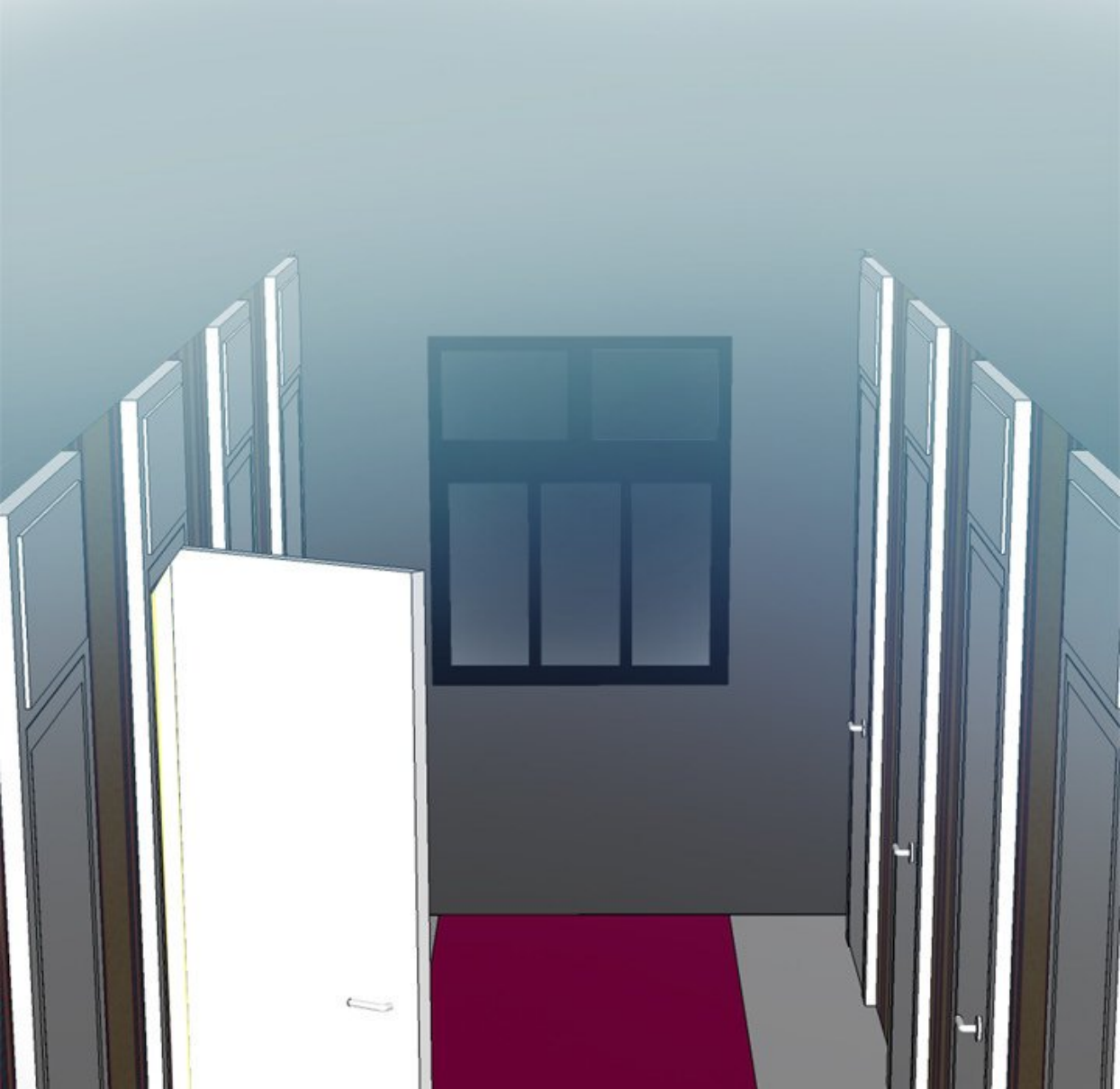
TU PEUX TE LEVER ?

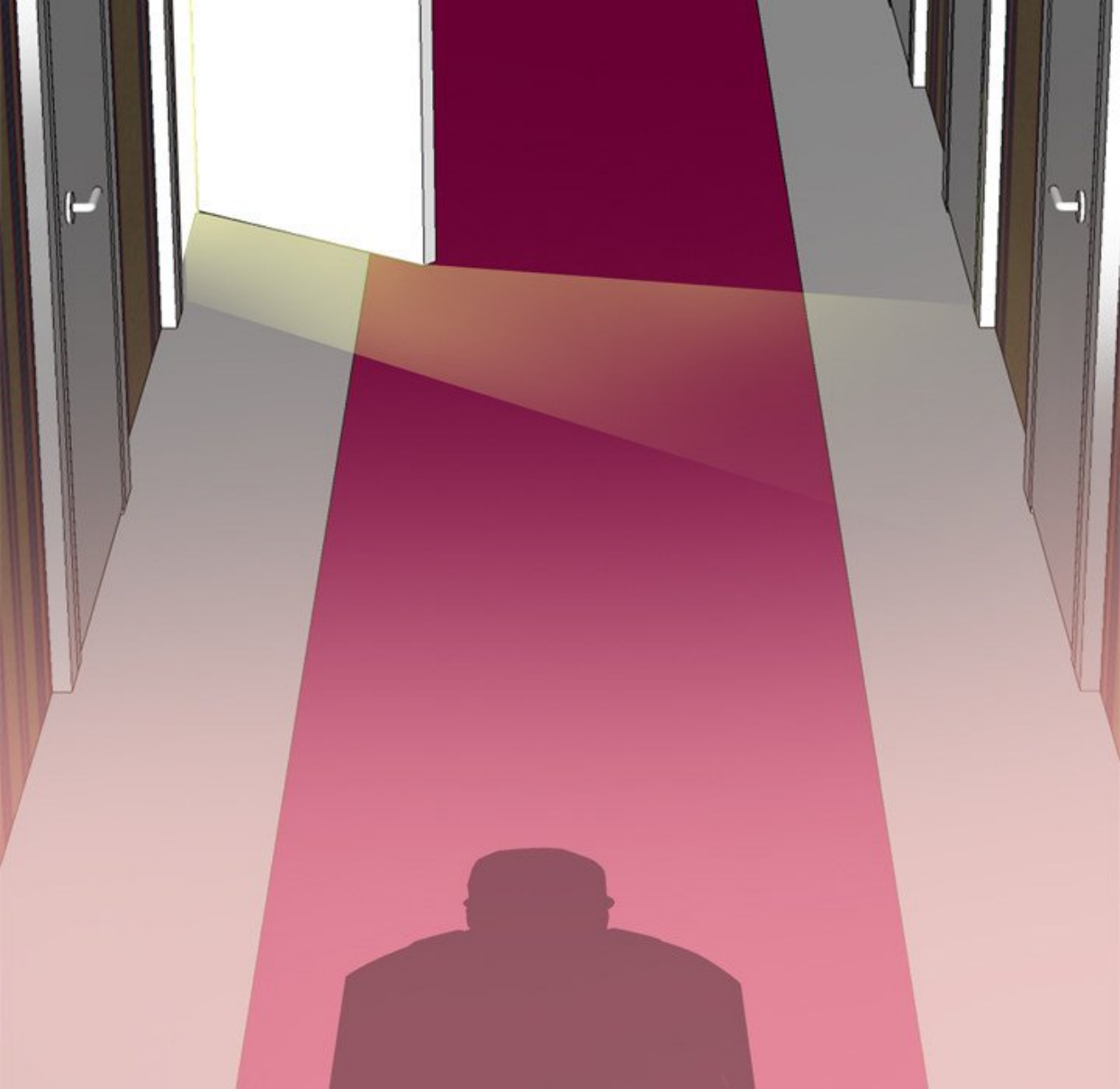










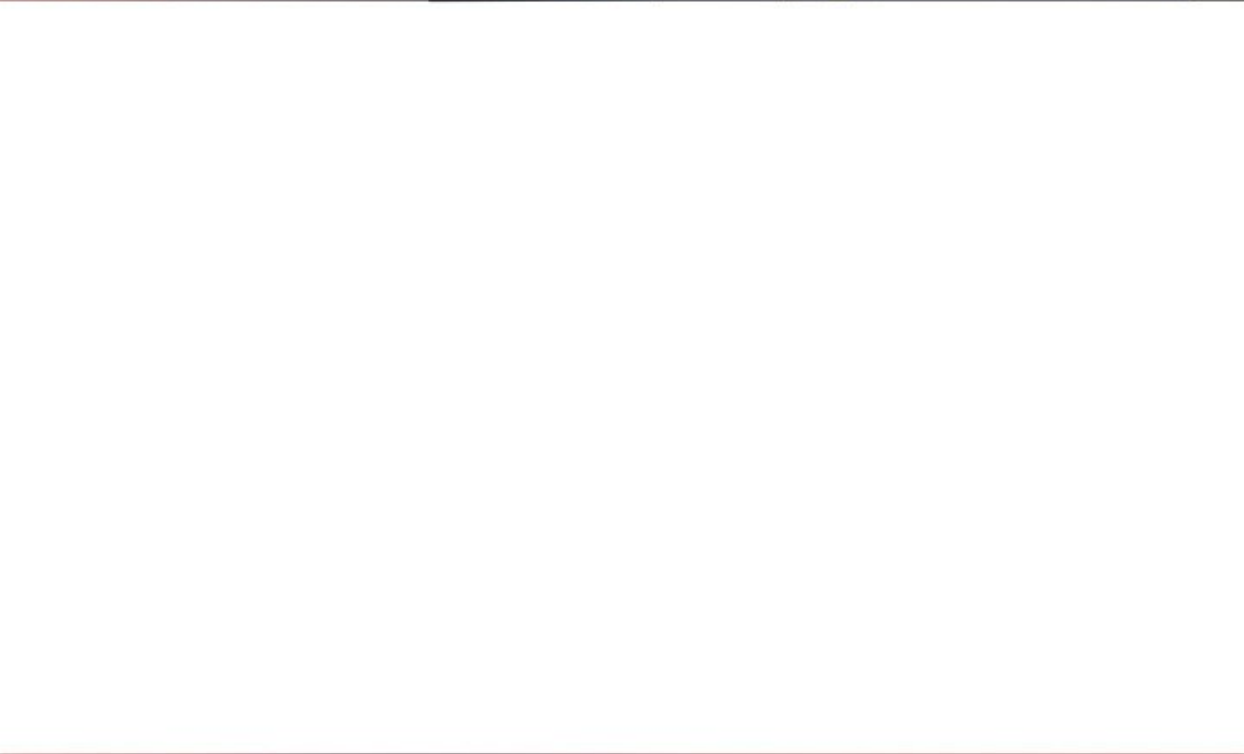
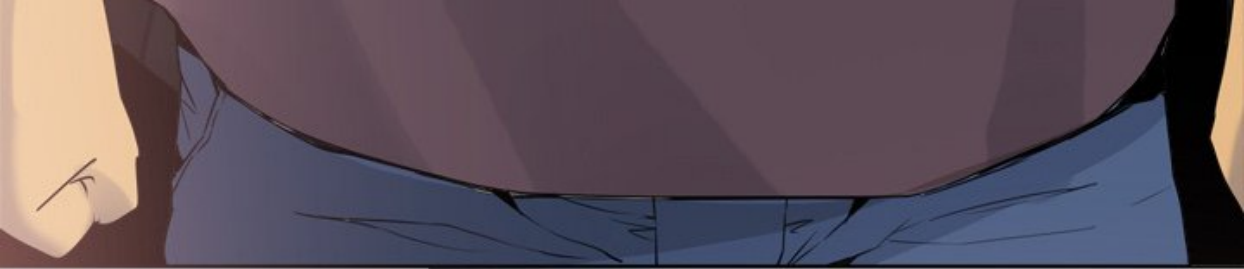














À SUIVRE