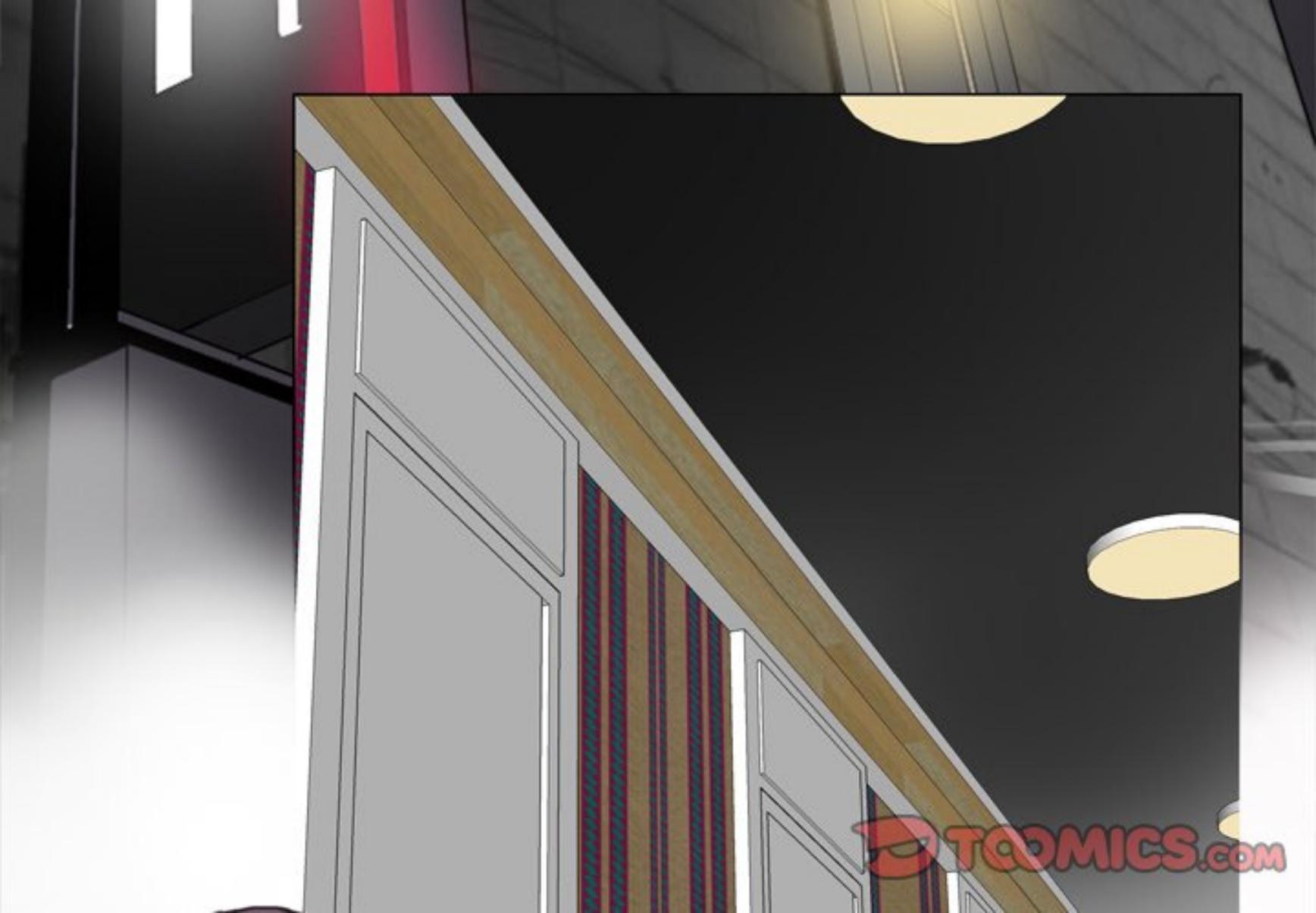




REALLY



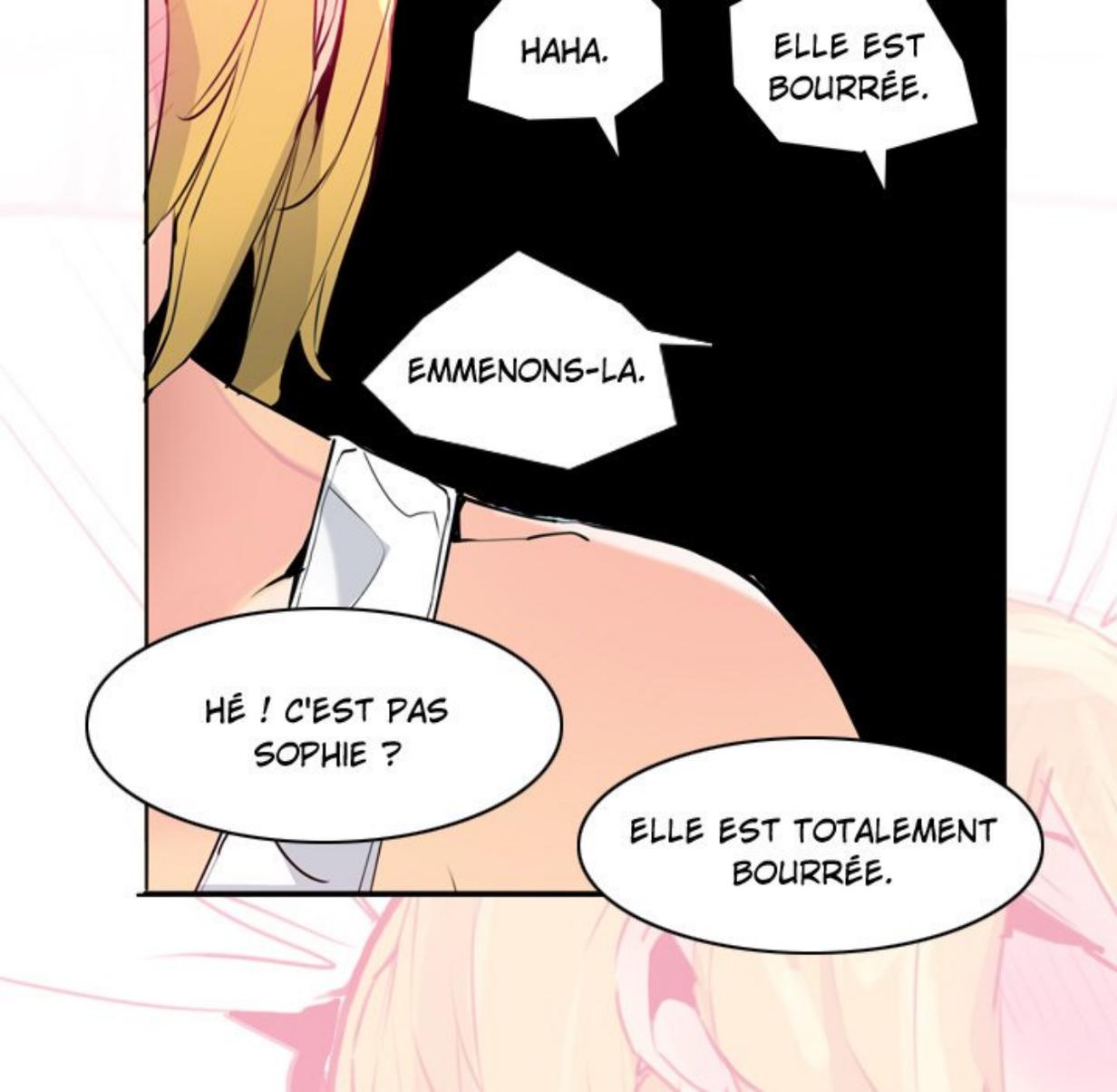






JE COMMENCE À M'EN SOUVENIR UN PEU...





HAHA.

ELLE EST  
BOURRÉE.

EMMENONS-LA.

HÉ ! C'EST PAS  
SOPHIE ?

ELLE EST TOTALEMENT  
BOURRÉE.



MAIS C'EST PAS UN CRIME ?

COMMENT ÇA, UN CRIME ?

ELLE DIT QU'ELLE VOULAIT COUCHER  
AVEC MOI.





J'AI DES VIDÉOS D'ELLE  
EN TRAIN DE ME SUPPLIER  
DE COUCHER AVEC MOI,  
TOUT LE TRAJET.

J'AI MÊME UTILISÉ SA CARTE  
POUR PAYER LA CHAMBRE.





TOUT IRA BIEN.

RICHARD CHOI.  
TOUT LE MONDE SAIT DÉJÀ  
QUE C'EST UN PERVERS.





IL DRAGUE LES FILLES  
EN DISANT QU'IL A ÉCRIT UN  
ROMAN ÉROTIQUE ET QU'IL A ÉTÉ  
PUBLIÉ PAR UNE MAISON  
D'ÉDITION INCONNUE

EDITION INCORPORAL.



ZIP

ET CE CONNARD...





EST SUR LE POINT DE ME VIOLER.



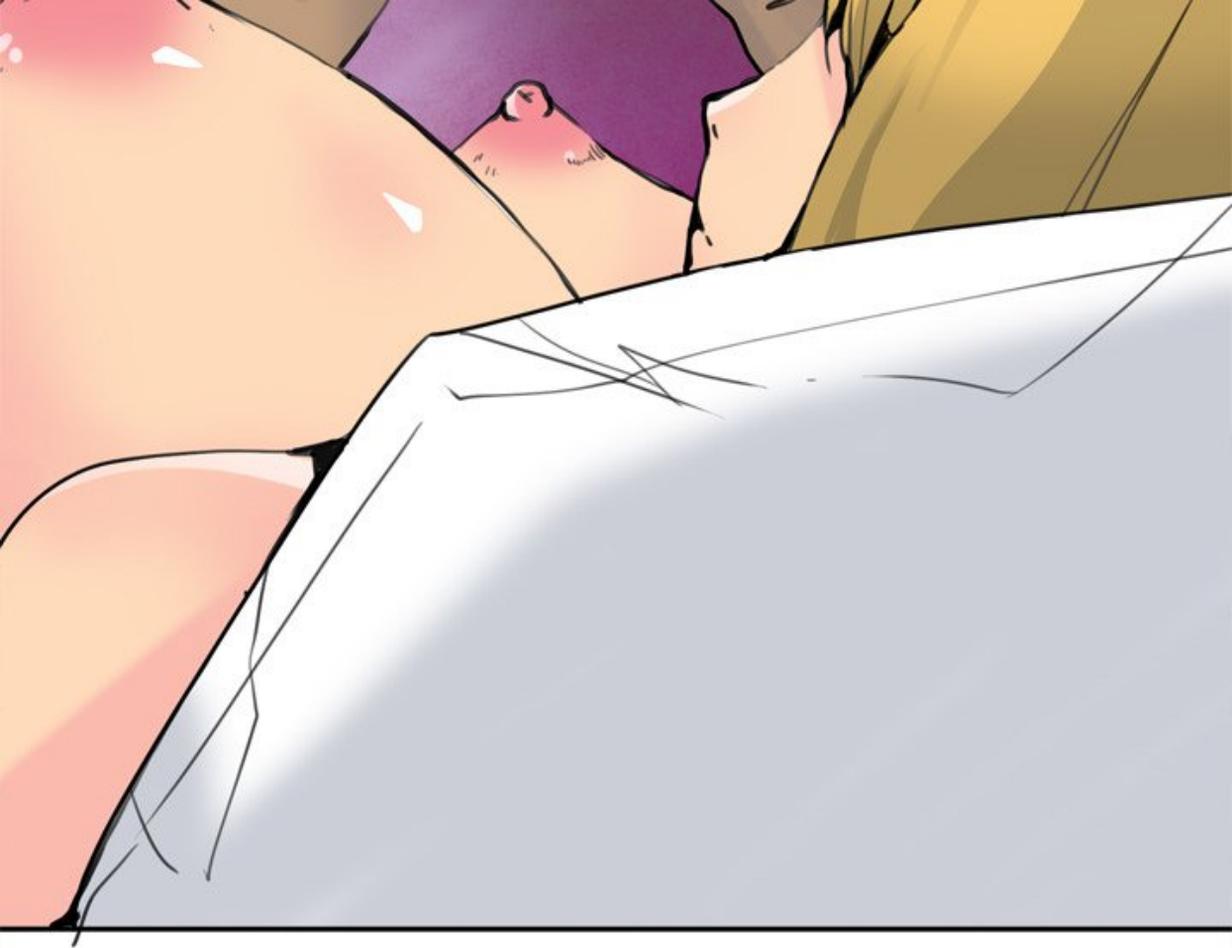
# Desperate Housewife

Scénario · Dessin  
**Yagwangtan**



J'AI ENVIE DE CRIER  
MAIS LA PEUR ME PARALYSE  
ET JE SUIS TROP SOÛLE  
POUR ME DÉBATTRE.





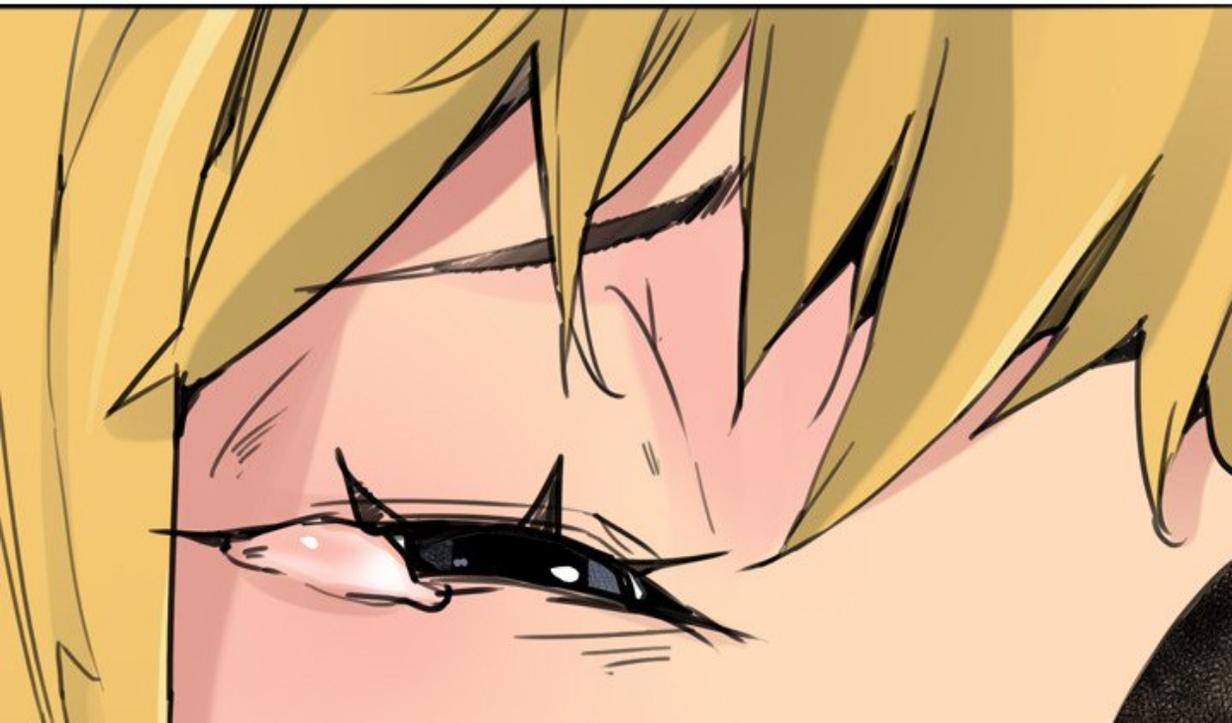
A man with dark hair, wearing a brown long-sleeved shirt, is seen from the back, looking towards a woman lying in bed. The woman has blonde hair and is partially covered by a pink blanket. The background features a wall with a yellow and white diamond pattern on the left and a white tufted headboard on the right. A large speech bubble is positioned on the left side of the frame.

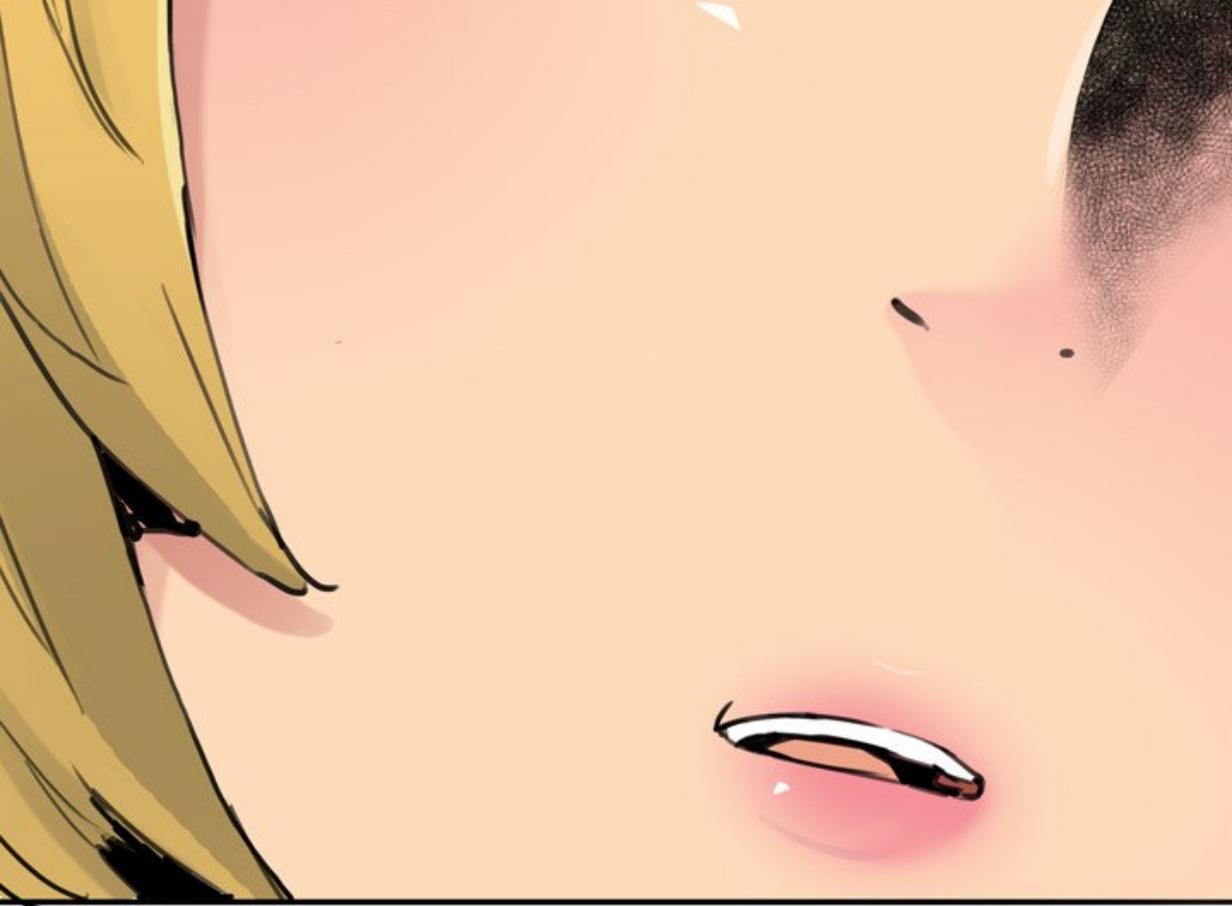
JE VAIS ENTRER,  
NE SOIS PAS SURPRISE  
SI ELLE EST TROP  
GROSSE POUR  
TOI.



JE DOIS LE REPOUSSER.  
JE DOIS ME DÉBATTRE ET CRIER,  
POUR QU'ON SACHE  
QUE C'EST UN VIOL.

JE LE SAIS BIEN,  
MAIS JE N'Y ARRIVE PAS.





JE N'AURAIS JAMAIS PENSÉ ÊTRE VIOLÉE.  
J'AI ENVIE DE MOURIR.



POURQUOI IL ME FAIT ÇA ?  
QU'EST-CE QUE J'AI FAIT DE MAL ?



C'EST PEUT-ÊTRE UN CAUCHEMAR.  
JE N'AI RIEN FAIT DE MAL.

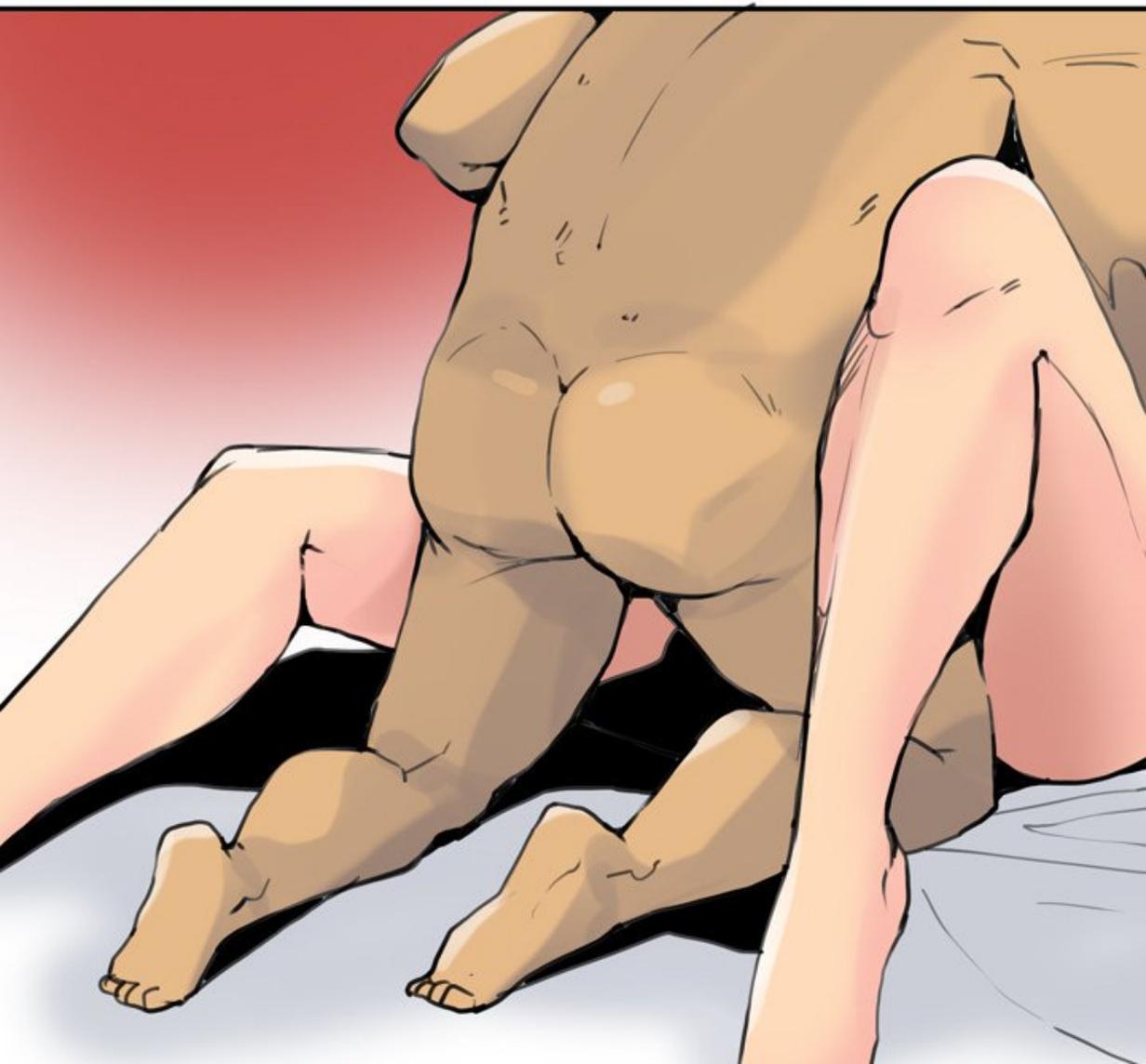








C'EST UN CAUCHEMAR, OUI.  
C'EST TOUT. QUAND JE ME RÉVEILLERAI,  
TOUT IRA BIEN.

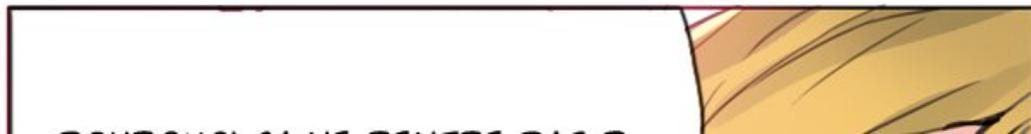


bleble



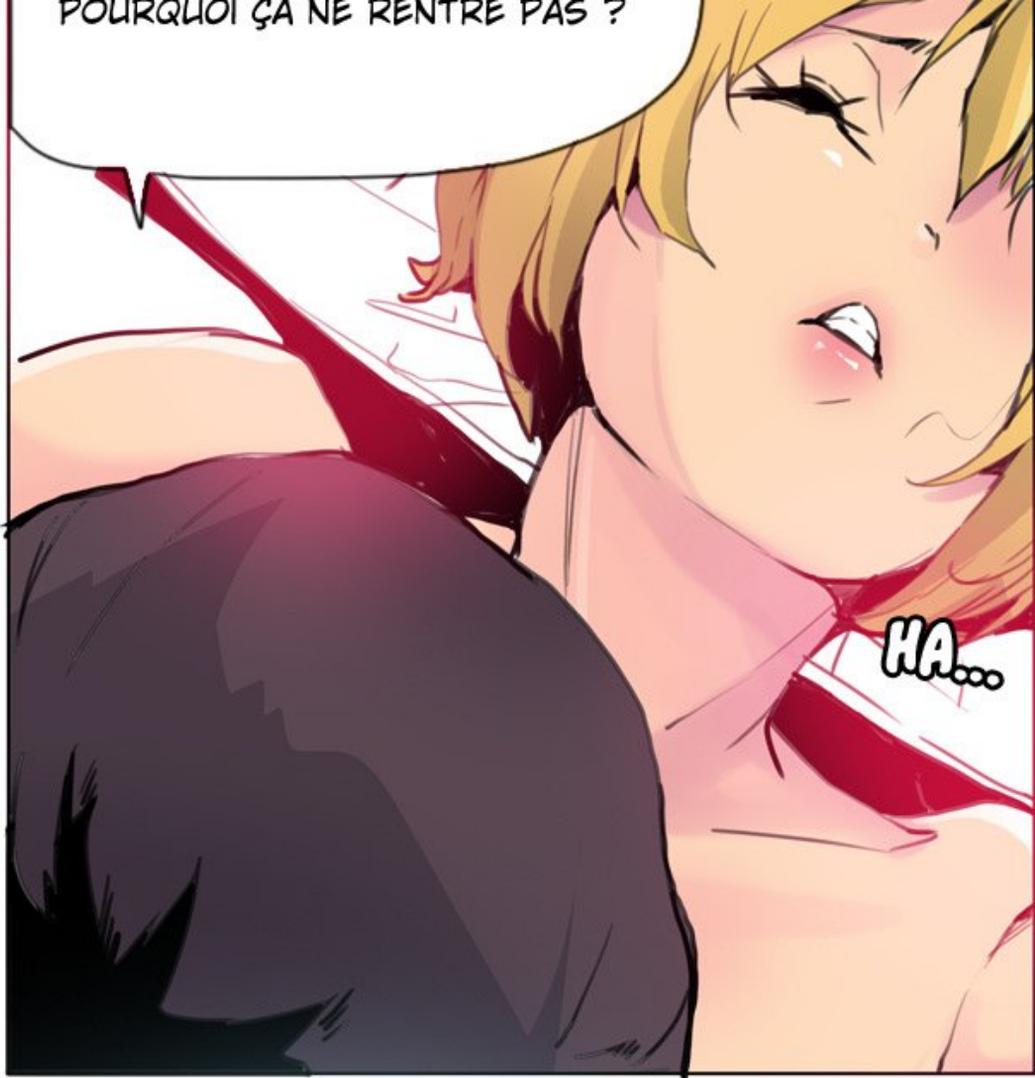


HAA



POURQUOI ÇA NE RENTRE PAS ?

HA...



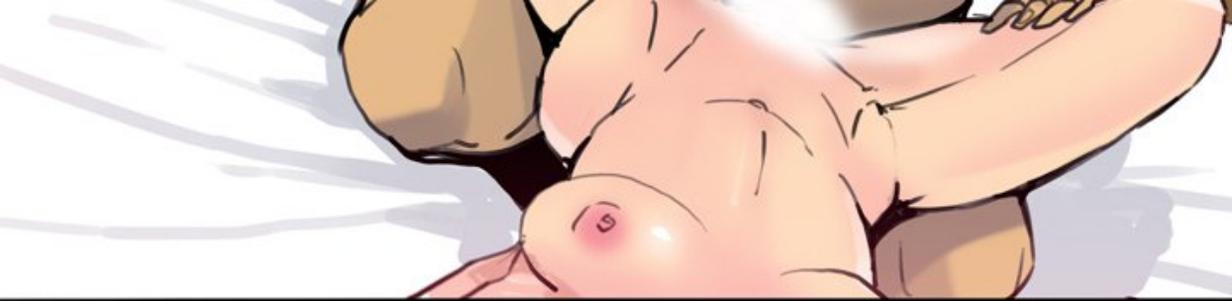
A comic panel with a light blue background. In the bottom left corner, the back of a person's head with dark, wavy hair is visible. A speech bubble originates from the right side of the head, containing the text: "C'EST PARCE QUE TU N'ES PAS ASSEZ MOUILLÉE ?".

C'EST PARCE  
QUE TU N'ES PAS ASSEZ  
MOUILLÉE ?



A muscular man with short red hair, wearing round glasses and a red cap, is sitting on a bed with white sheets. He is shirtless and has a confident, slightly smug expression. The background shows a room with a wooden floor, a red chair, and a red wall. A large speech bubble is positioned above him, containing text in French.

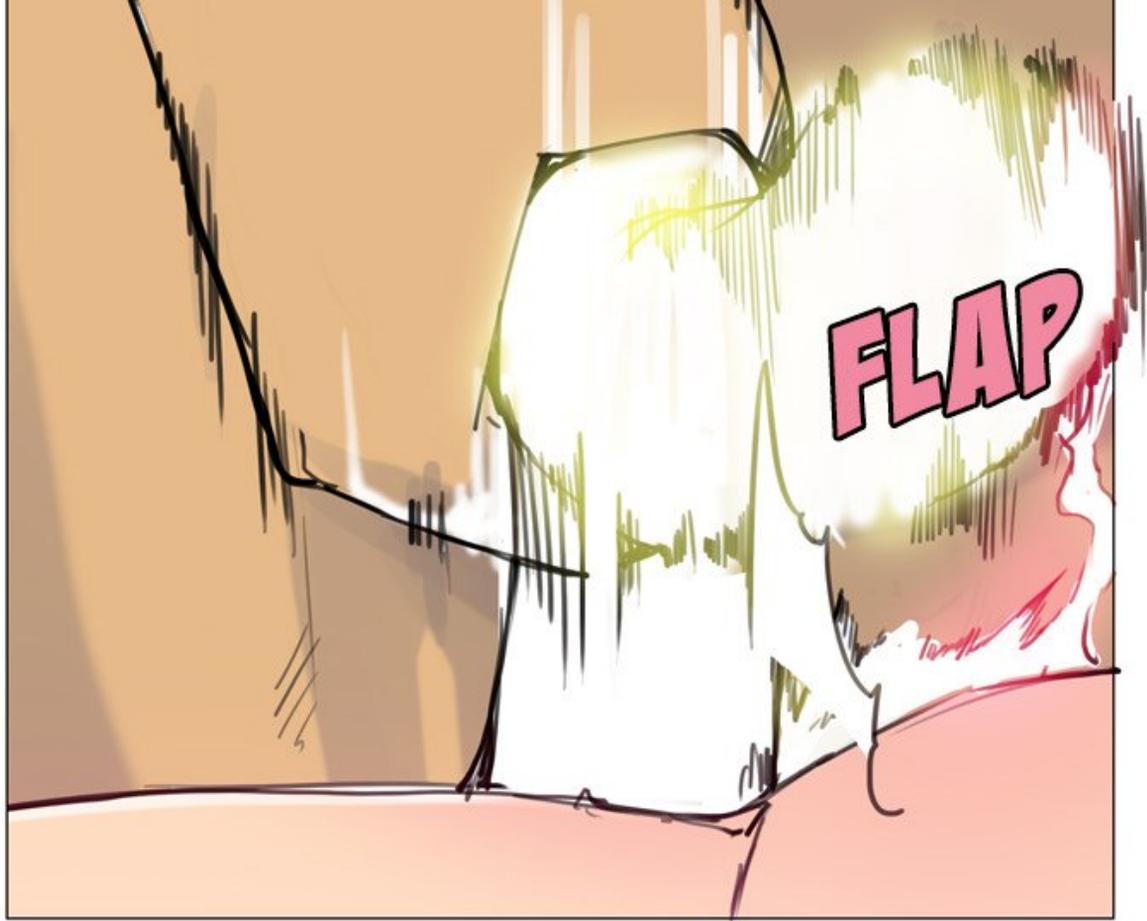
JE SAIS CE QUE JE FAIS,  
J'ÉCRIS DES ROMANS ÉROTIQUES  
APRÈS TOUT.



A comic book panel featuring a close-up of a person's face, rendered in a sketchy, expressive style. The background is a warm, reddish-orange hue. A large white speech bubble is positioned in the upper left, containing the text "SI JE TE CARESSE AVEC MA BITE ET QUE JE T'EXCITE...". In the lower right, the sound effect "ZIP" is written in a bold, white, stylized font. The overall composition is dynamic, with strong contrasts and visible brushstrokes or pencil lines.

ZIP







HA...

A close-up illustration of a character's face, focusing on the eyes and mouth. The character has light-colored hair and is wearing dark sunglasses. The expression is one of intense focus or determination. A large white speech bubble is positioned on the left side of the frame, containing the text.

TU VAS  
MOILLER.

ÇA Y EST, DÉJÀ ?  
TU ES UNE VRAIE PUTE !

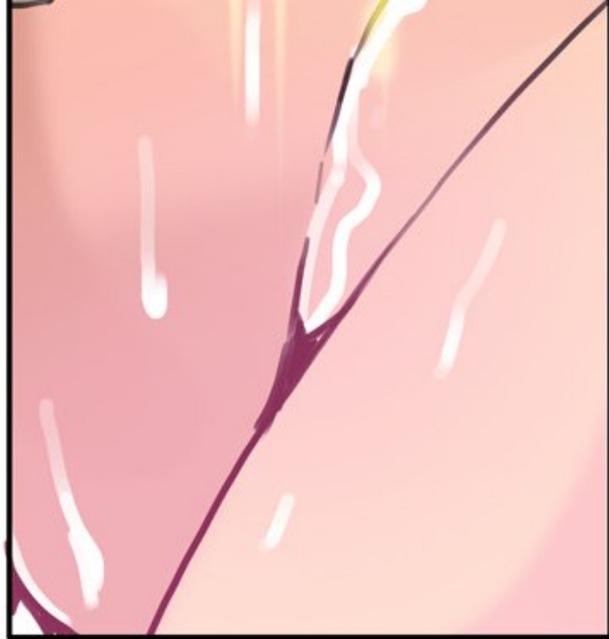


**FROU**

A partial view of a comic book panel. The top portion shows a character's torso, which is shaded in a light tan color. The character appears to be wearing a white garment, as indicated by the white background on the left. The sound effect 'FROU' is written in a bold, black, italicized font across the upper part of the torso. To the right of the torso, there is a solid black rectangular area, likely representing a shadow or a background element. The rest of the page is blank white.

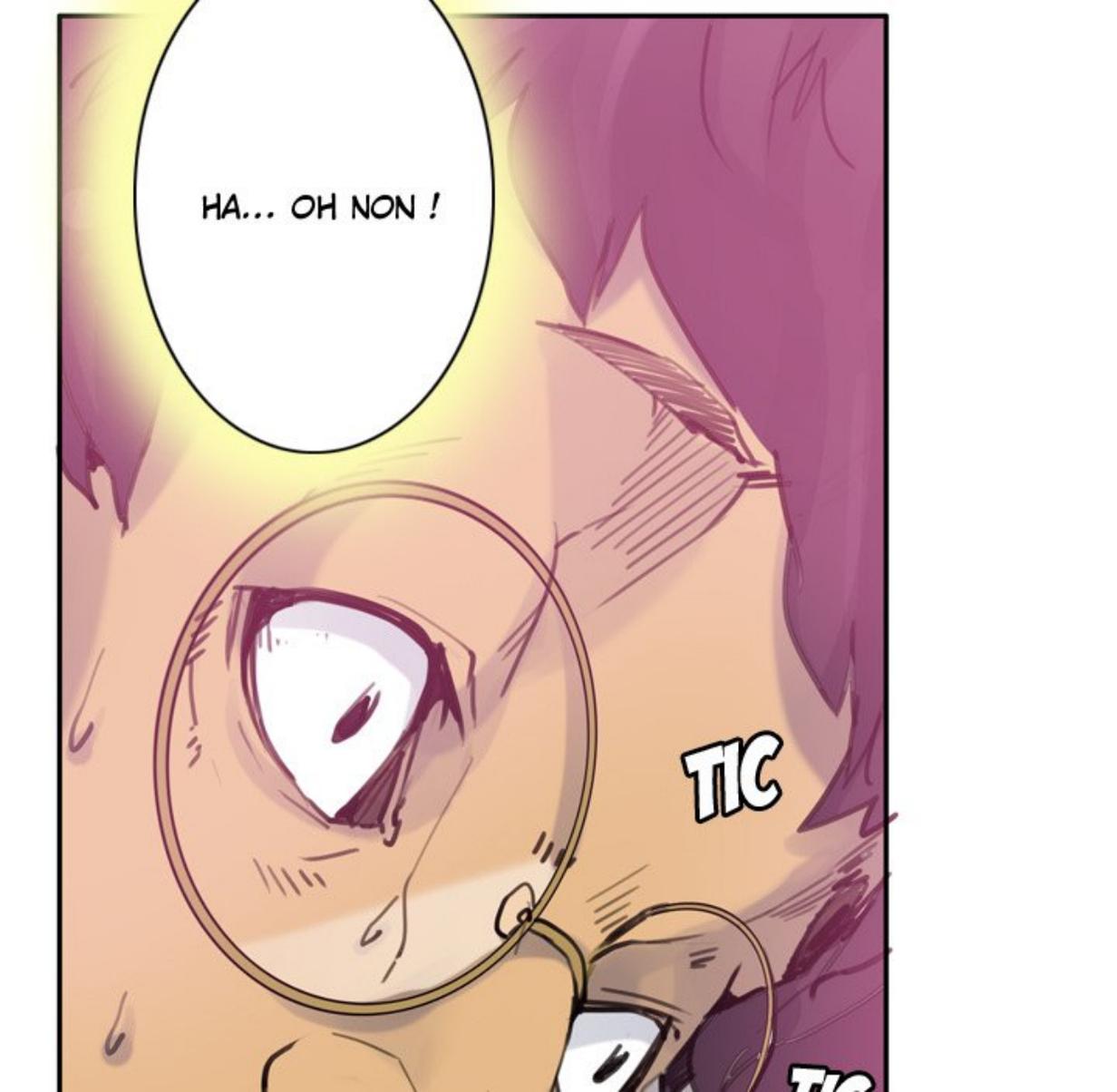
SPLASH





2

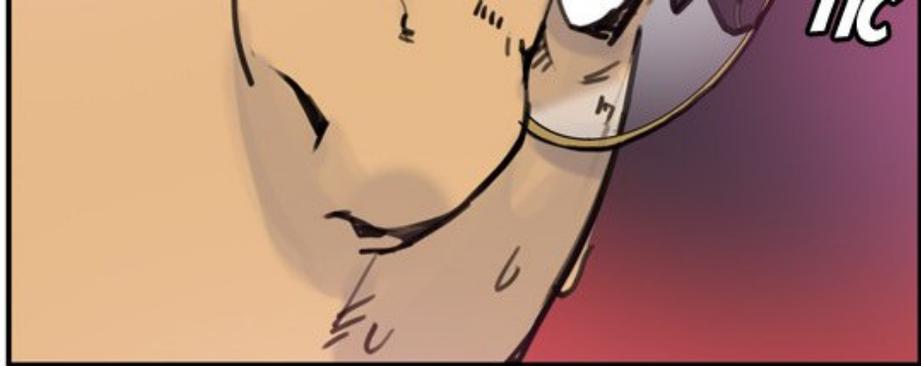


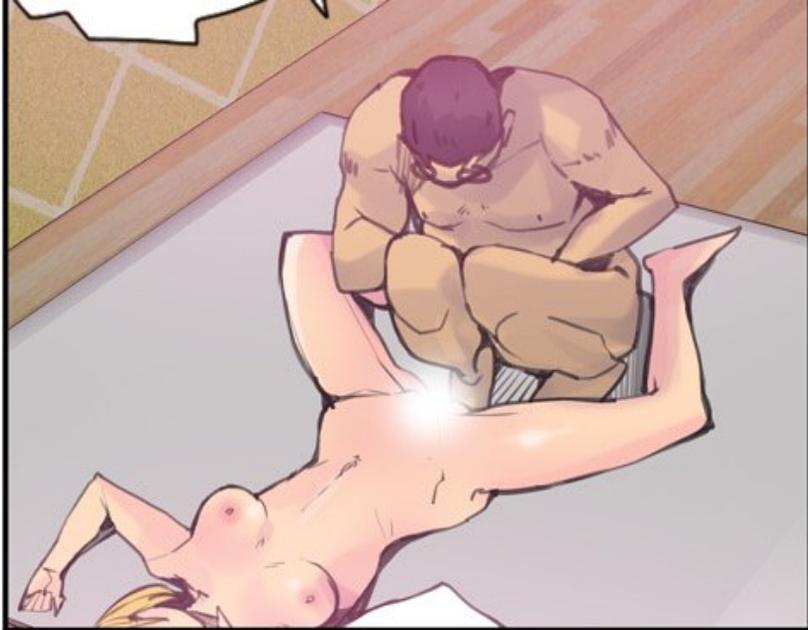


HA... OH NON !

TIC

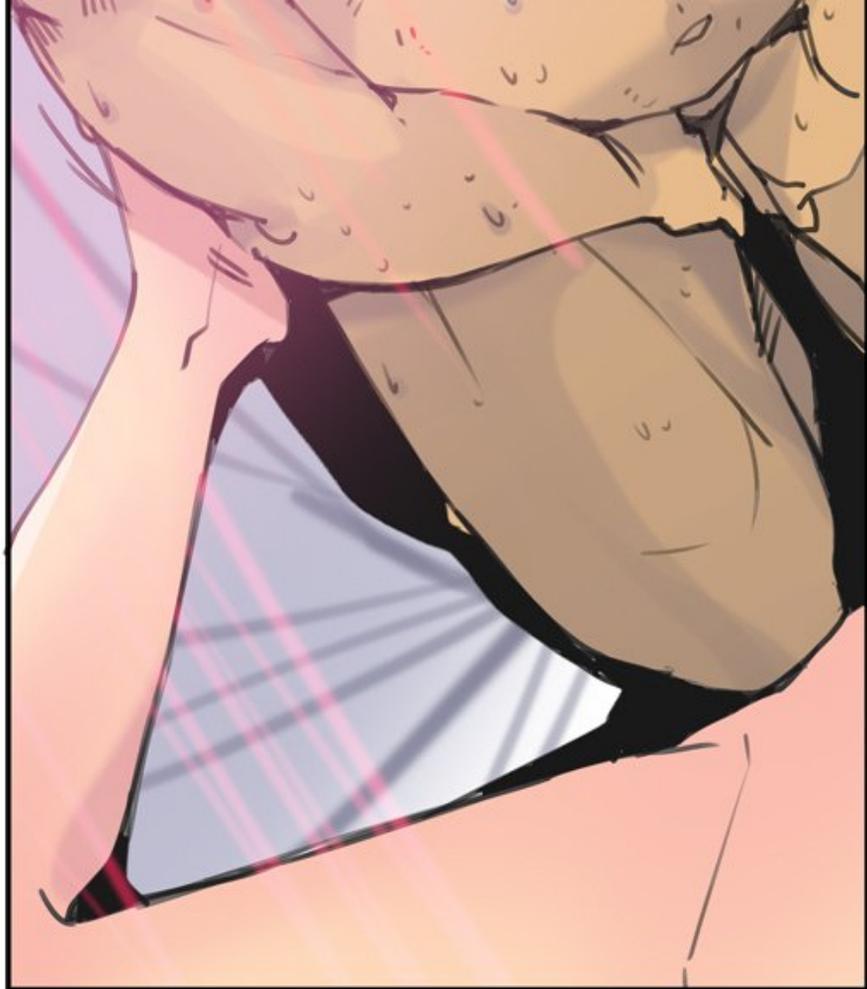
TIC







SPLASH

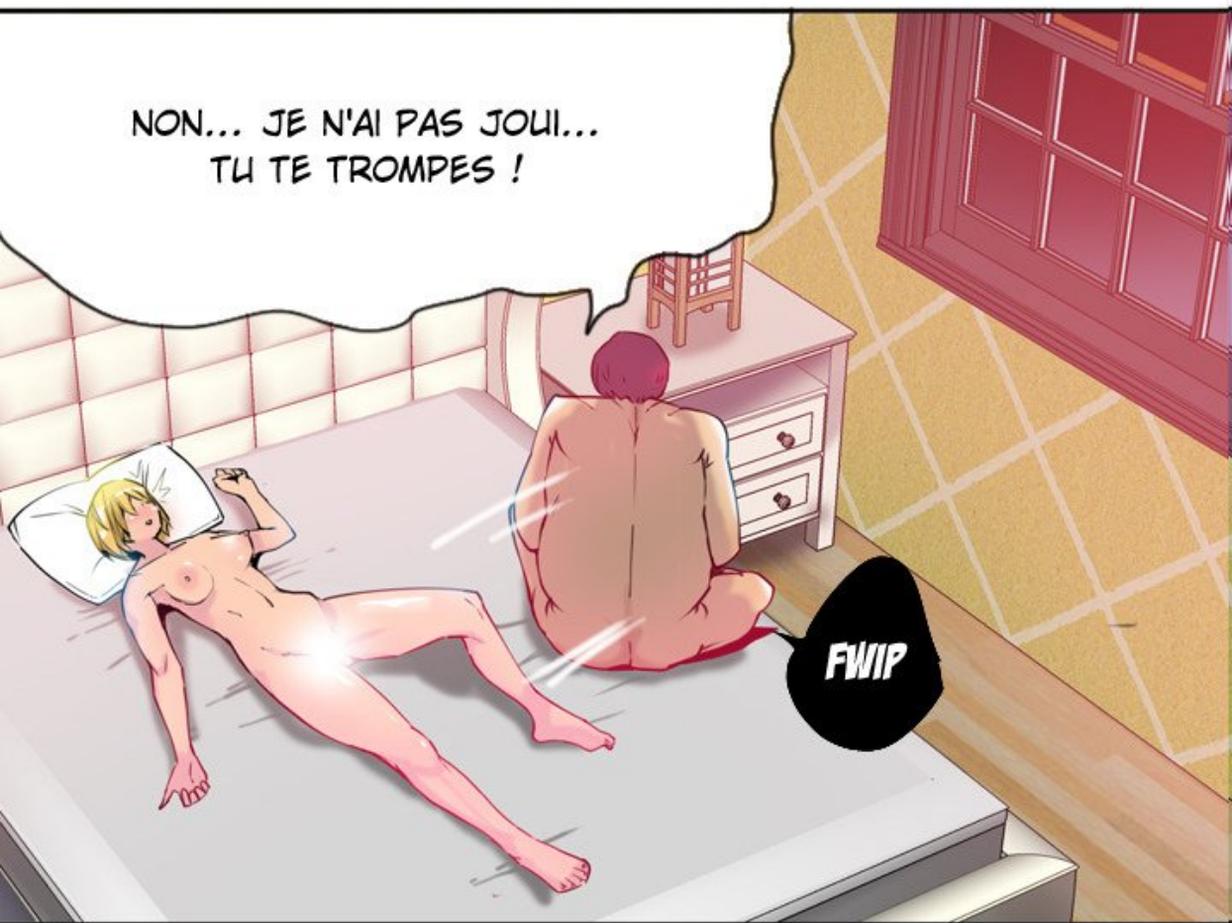




**SPLAT**



NON... JE N'AI PAS JOUI...  
TU TE TROMPES !



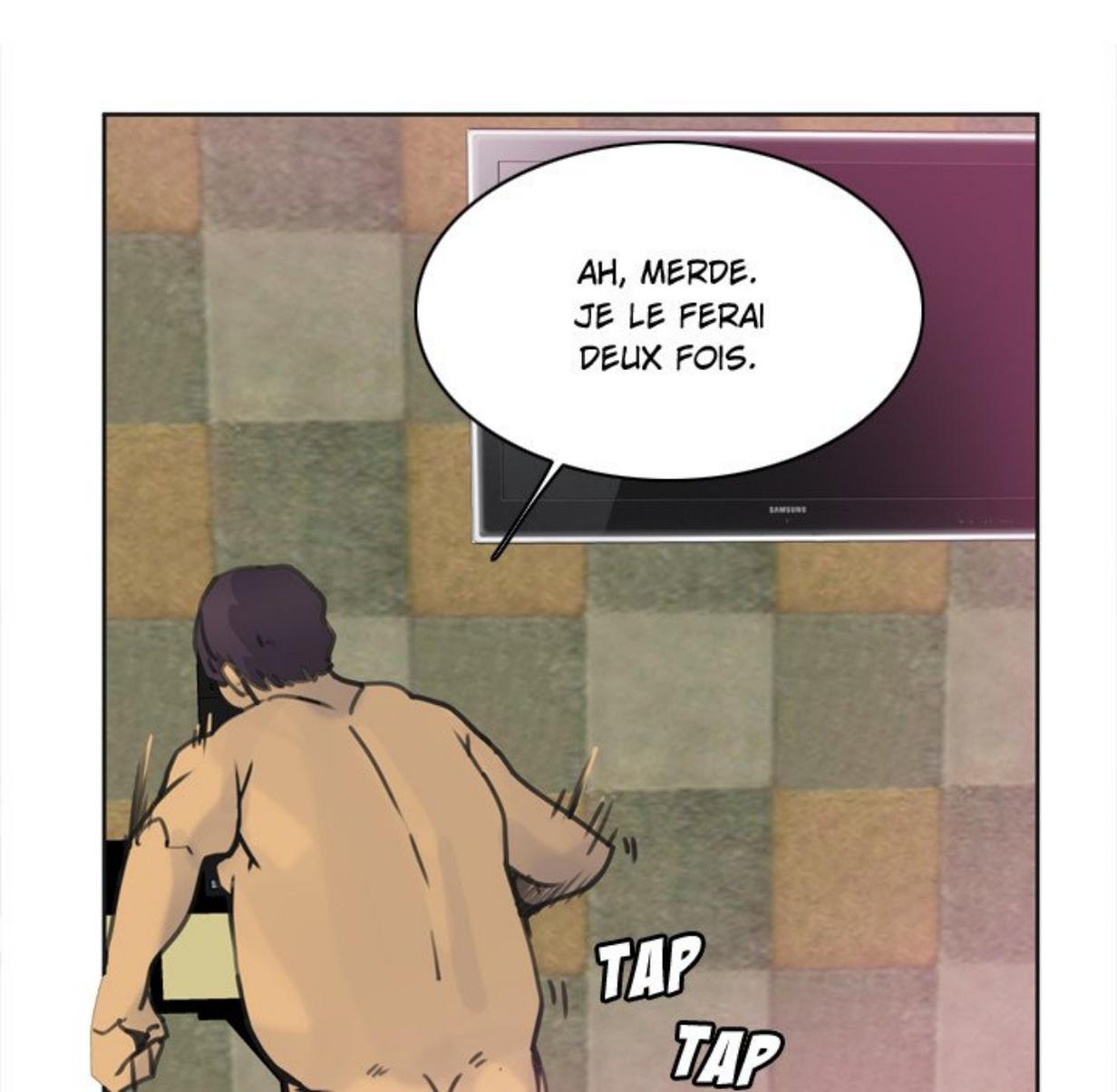


TU TE TROMPES...





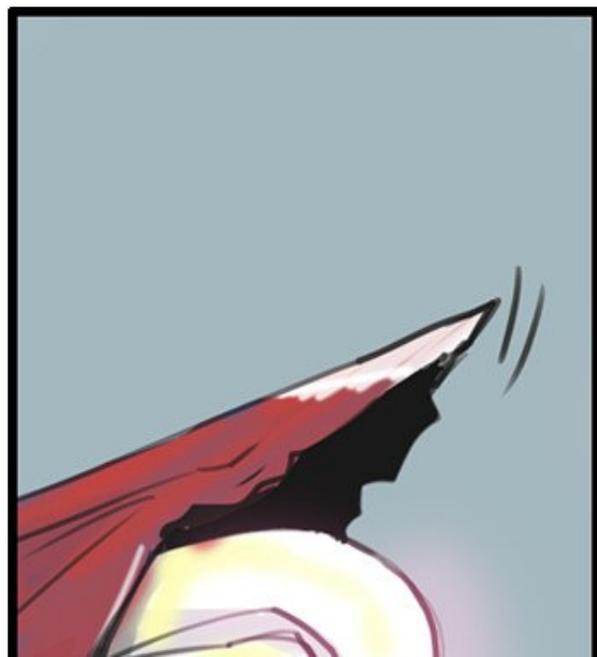


A person with dark hair, wearing a tan shirt, is seen from behind, tapping a large Samsung monitor. The monitor is dark purple and has the Samsung logo at the bottom. A speech bubble is positioned above the monitor, containing the text 'AH, MERDE. JE LE FERAI DEUX FOIS.' The background is a wall with a checkered pattern of various colors including brown, green, and purple. The person's hands are shown in motion, tapping the screen, with sound effects 'TAP TAP' written in bold, stylized letters near their hands.

AH, MERDE.  
JE LE FERAI  
DEUX FOIS.

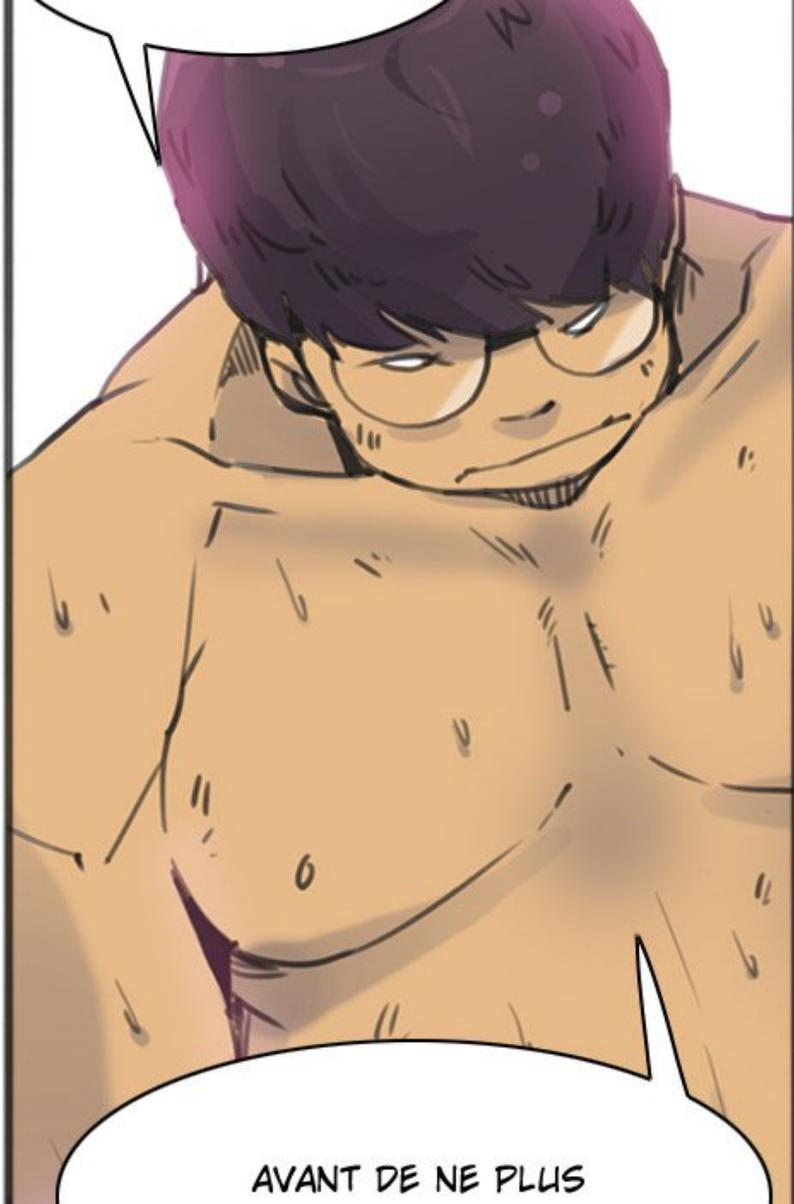
TAP

TAP





JE DOIS ME  
DÉPÊCHER !



AVANT DE NE PLUS



AVOIR LE TEMPS.



BON SANG. JE NE PEUX  
PAS M'ÉNERGER EN M'ÉNERGANT

PAS METTRE LA CAPOTE.



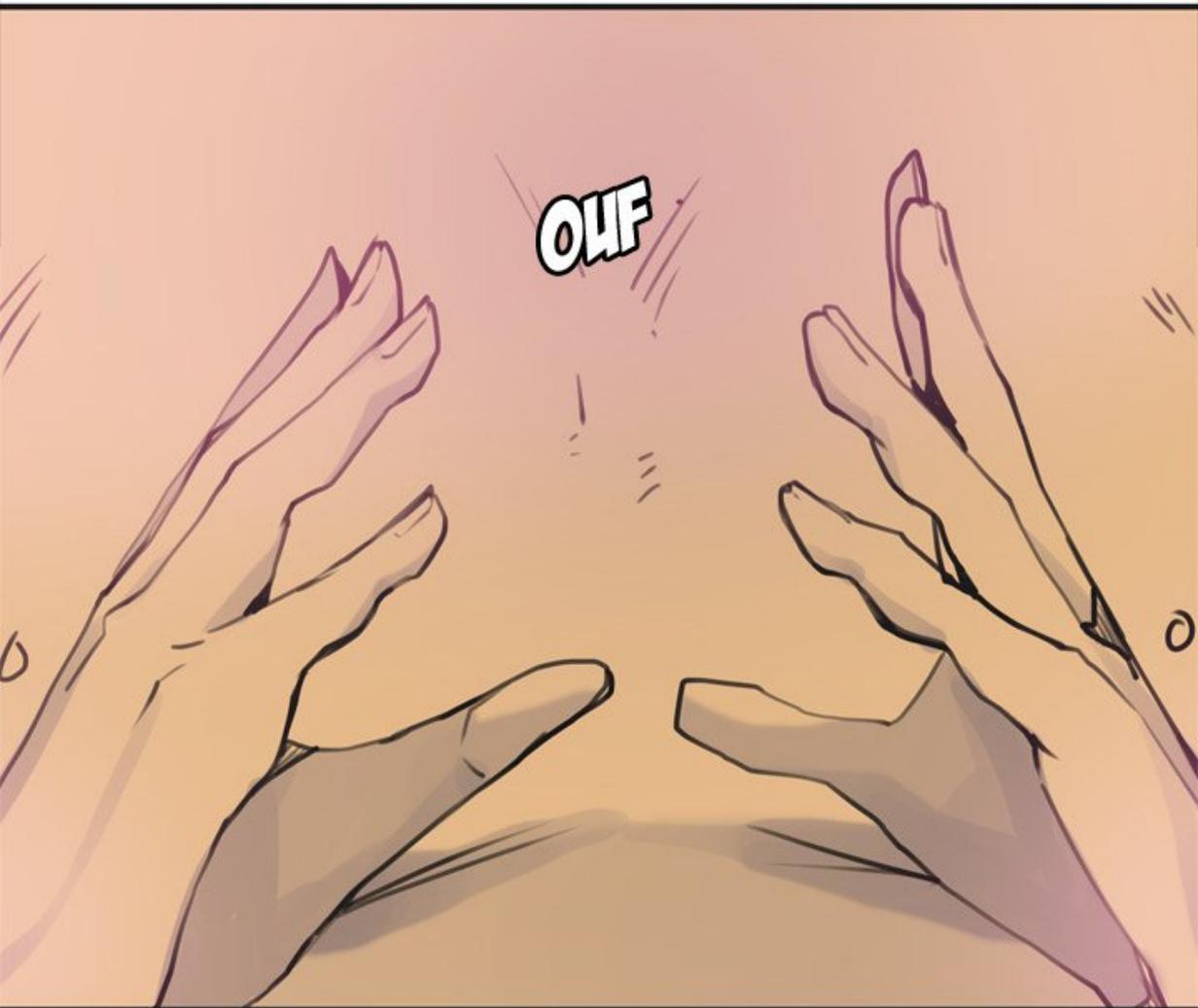
CONCENTRE-TOI ! IL FAUT  
QUE TU LA TIRIQUES MÊME SI CA

QUE J'AI LA TRIQUE, MEME SI ÇA  
DEMANDE TOUTE L'ÉNERGIE  
DE L'UNIVERS !

OH-YEAH.

YAMETE !



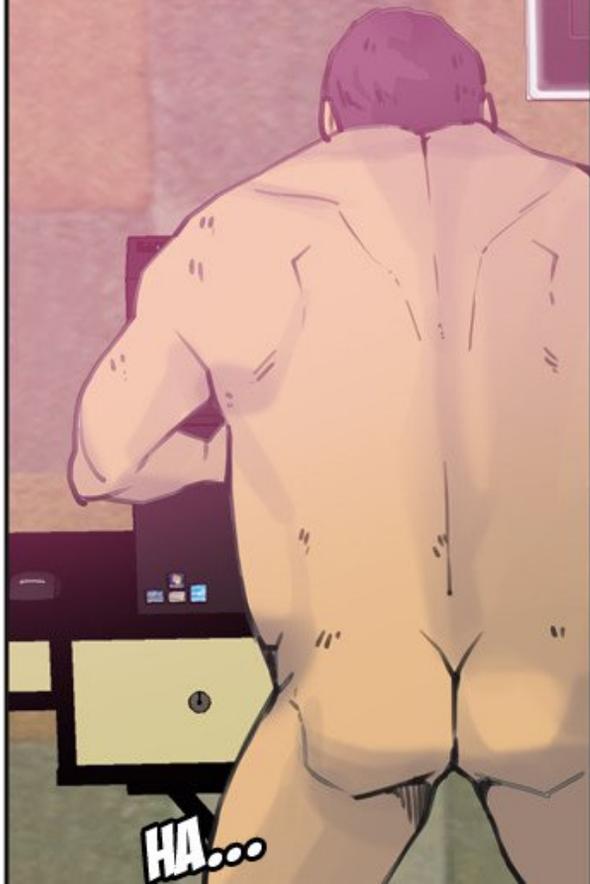


**OUF**





HA...



HA...

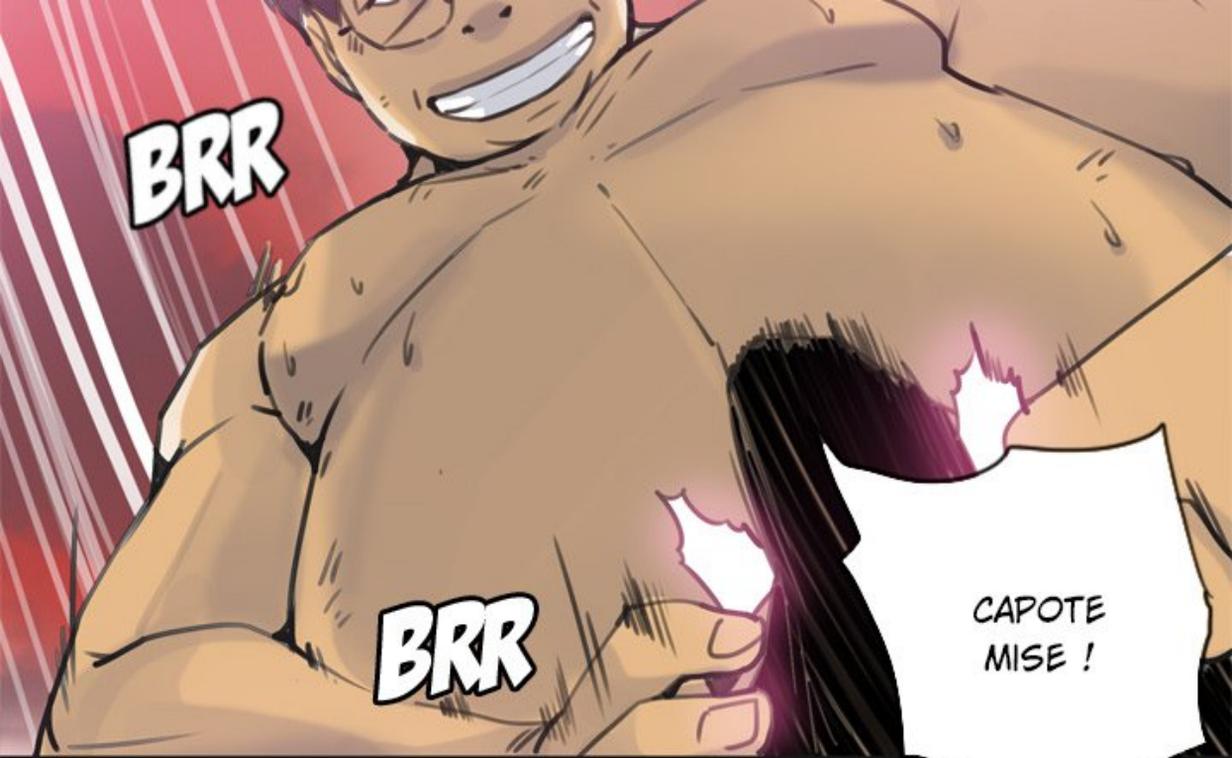




ÇA Y EST ! J'AI LA TRIQUE !  
ÇA SUFFIRA BIEN !



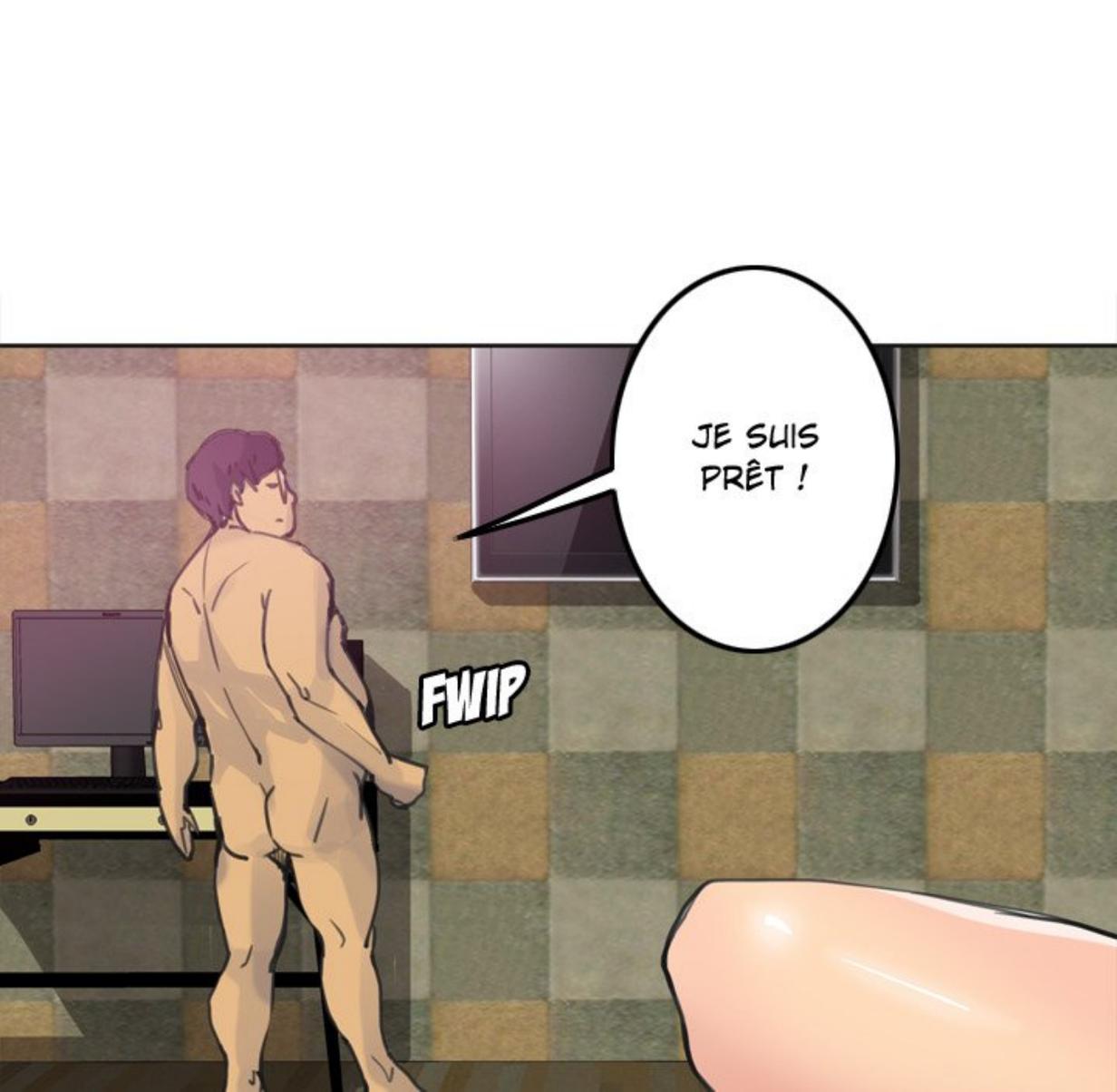
**BRR**

A muscular man with a wide, toothy grin is shown from the chest up. He is tearing at his dark-colored shirt with his hands, revealing a bright, glowing purple and white energy source beneath. The background consists of red and white diagonal streaks. Two instances of the sound effect 'BRR' are present: one in the upper left and one on his chest.

**BRR**

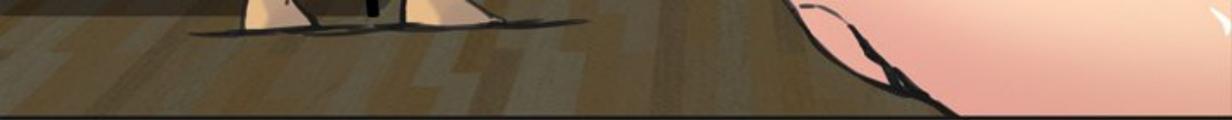
**BRR**

CAPOTE  
MISE !



JE SUIS  
PRÊT !

**FWIP**



OUBLIONS L'ENTRÉE  
ET PASSONS AU PLAT  
DE RÉSISTANCE.





TAG





ÇA VA ÊTRE SYMPA.  
ÇA TE PLAIRA TRÈS VITE.



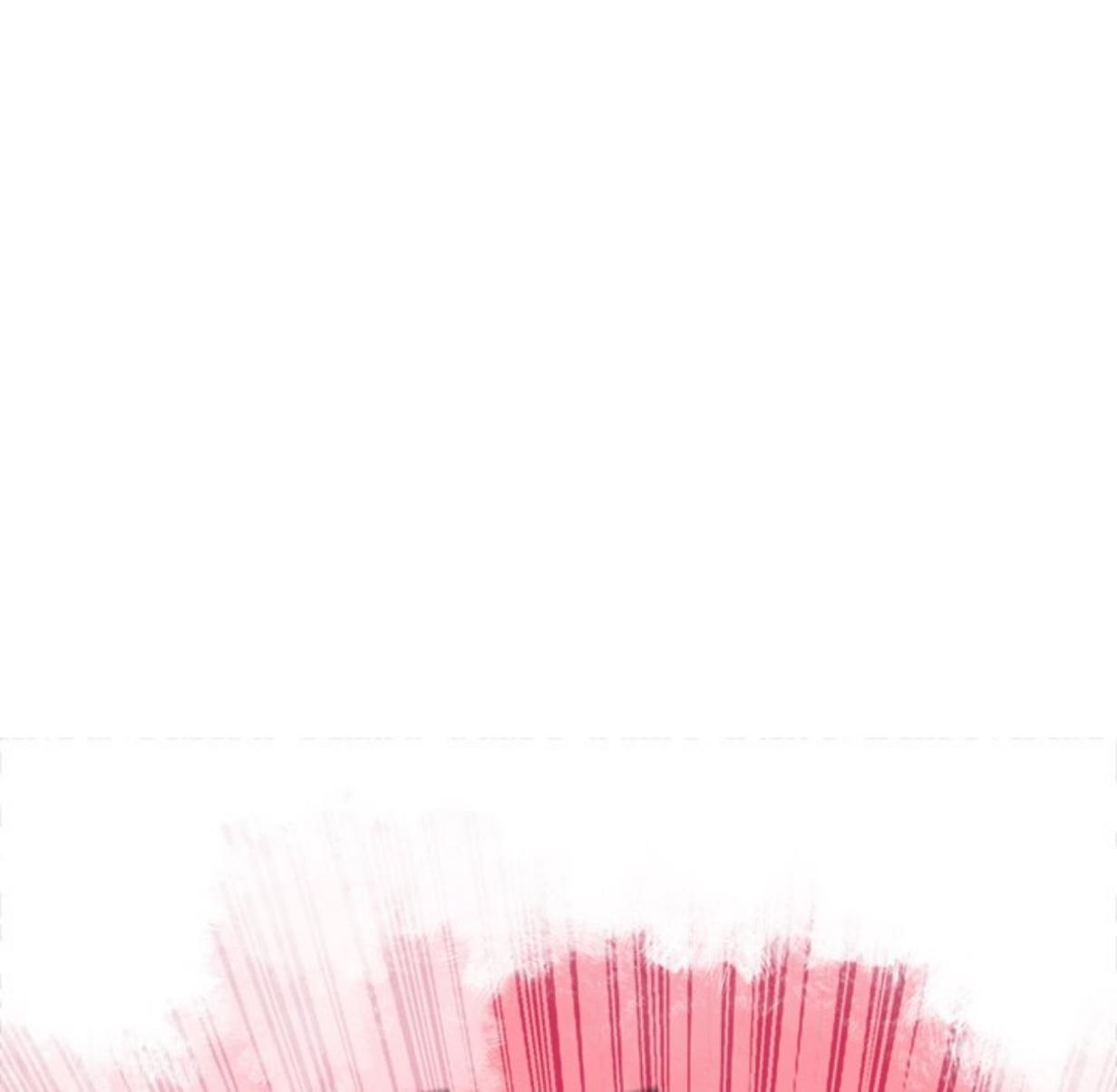


NE ME JUGE PAS  
TROP DUREMENT !



LE TRAIN ARRIVE  
DANS LE TUNNEL...





**BAM**

**BAM**



**BAM**







A close-up comic panel of a character with a surprised expression. The character has dark hair, a prominent nose, and is wearing round glasses. Their eyes are wide open, and their mouth is slightly agape. A speech bubble is positioned to the left of their face. The background is plain white.

JE N'AI PAS COMMENCÉ  
ET C'EST DÉJÀ L'HEURE ?



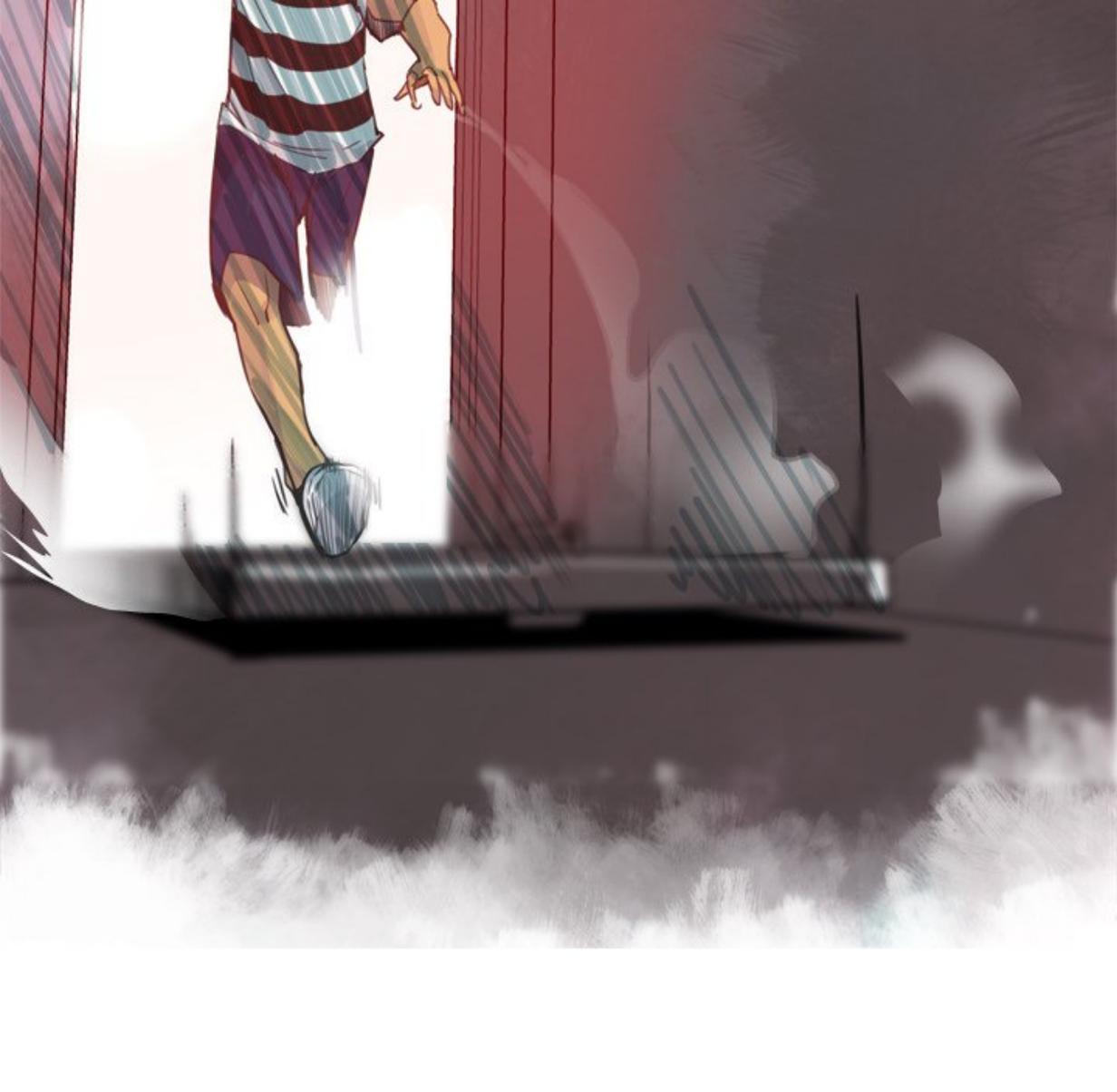






**CRASH**

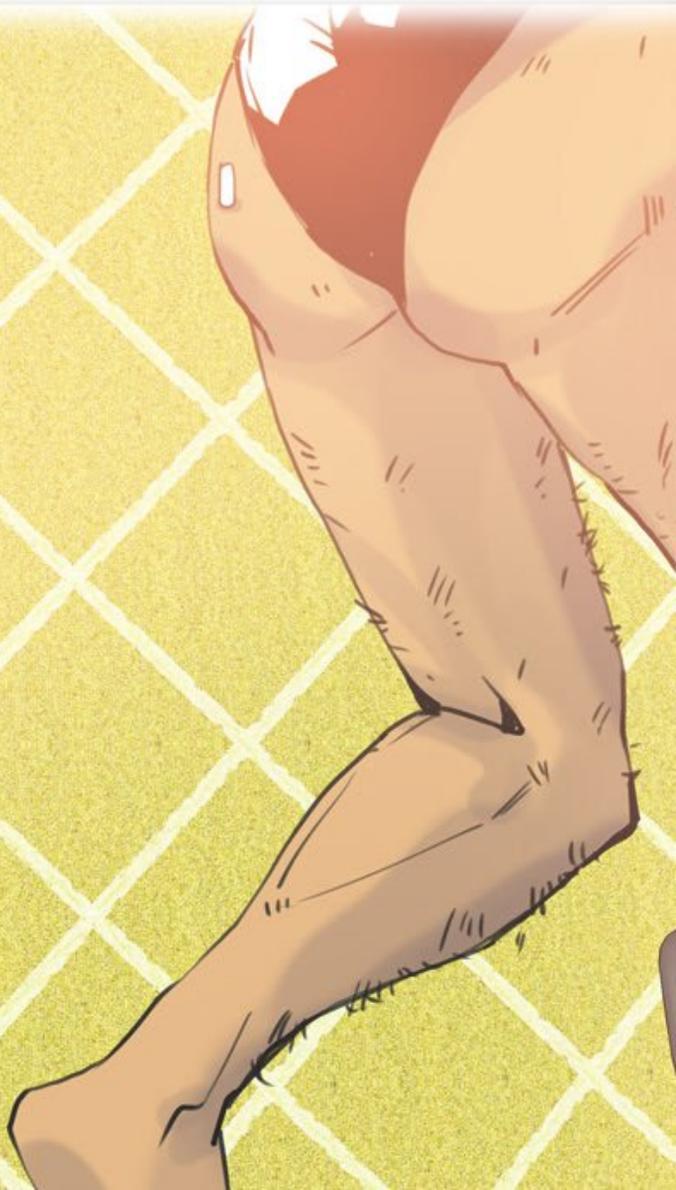




A close-up comic book panel of a man with short, spiky purple hair. He has a determined and intense expression, with his eyes narrowed and his mouth open as if shouting. He is wearing a black jacket over a white shirt. A white speech bubble is positioned to the left of his head, containing the text "SOPHIE!". The background is plain white, and the entire scene is enclosed in a black rectangular frame.

SOPHIE !







MON MARI  
VOUS A ENVOYÉ ?

VOUS A ENVIE ?

NON, ÇA DEVAIT ÊTRE  
MA FEMME.

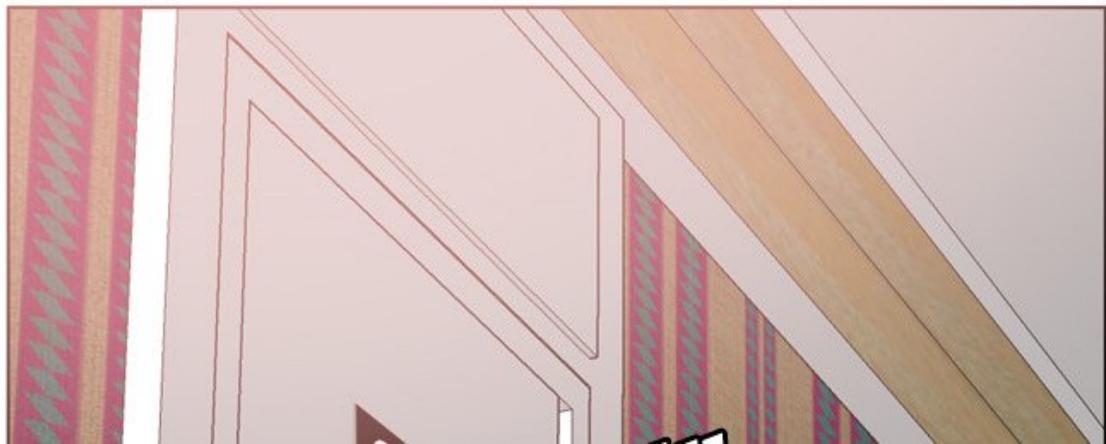






ILS ONT  
MENEV

MENTI!





SOPHIE ! C'EST MOI !  
JE SAIS QUE TU ES LÀ !  
OUVRE !





**BAM**

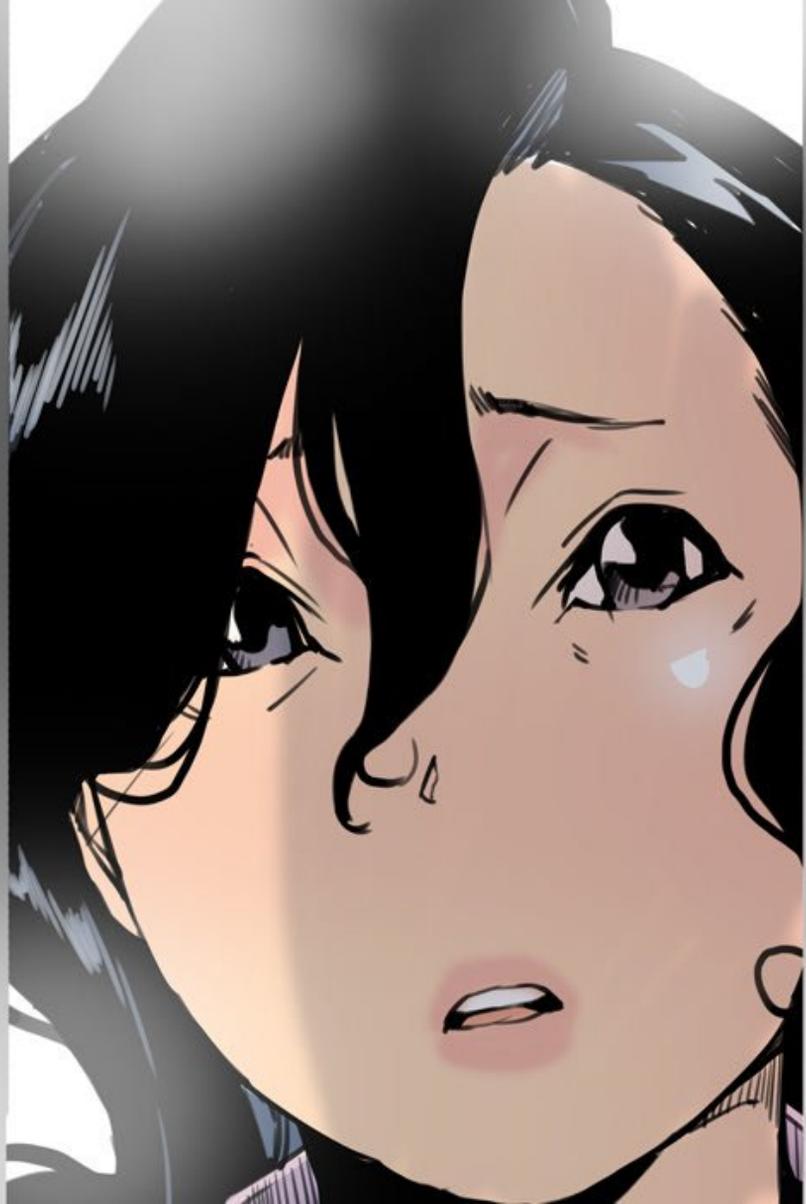
**BAM**

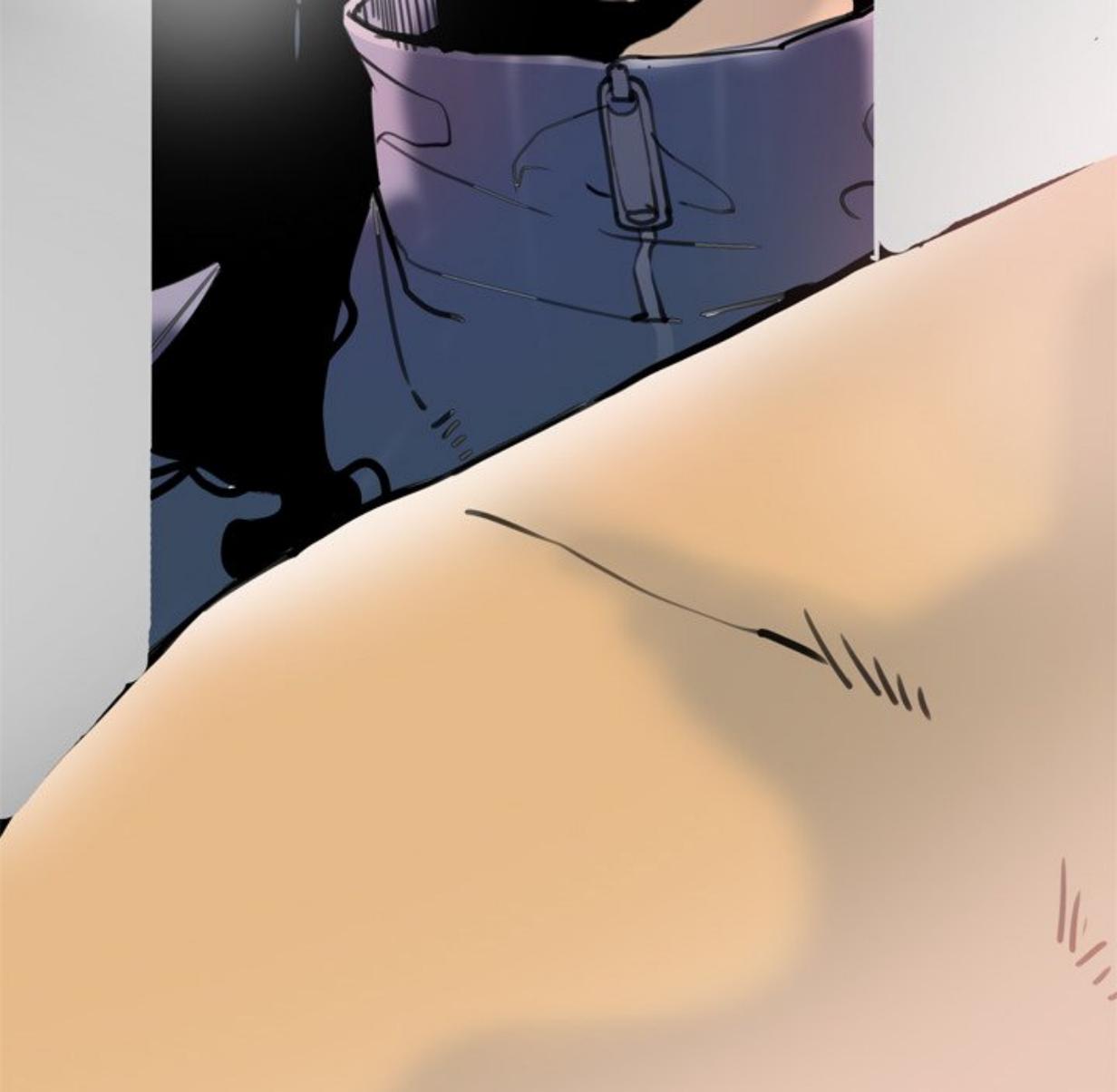
**BAM**

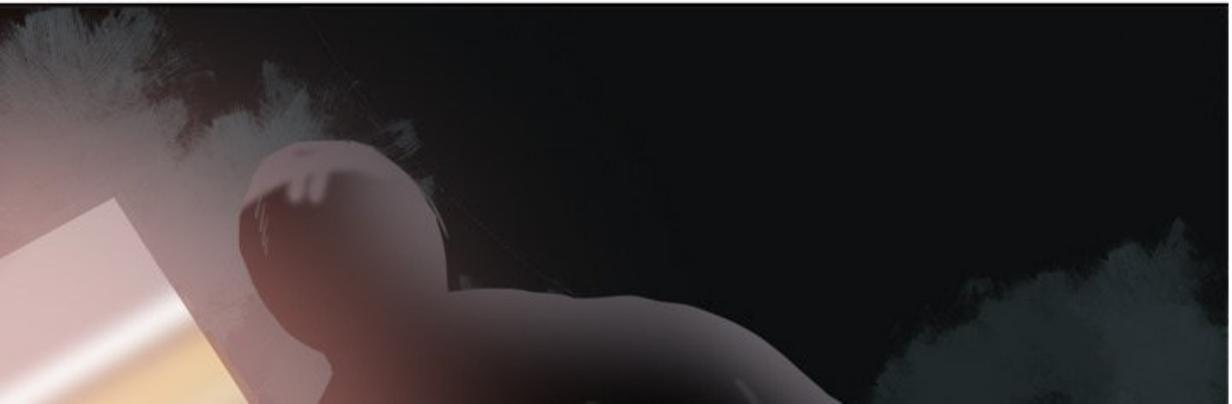
CRIII





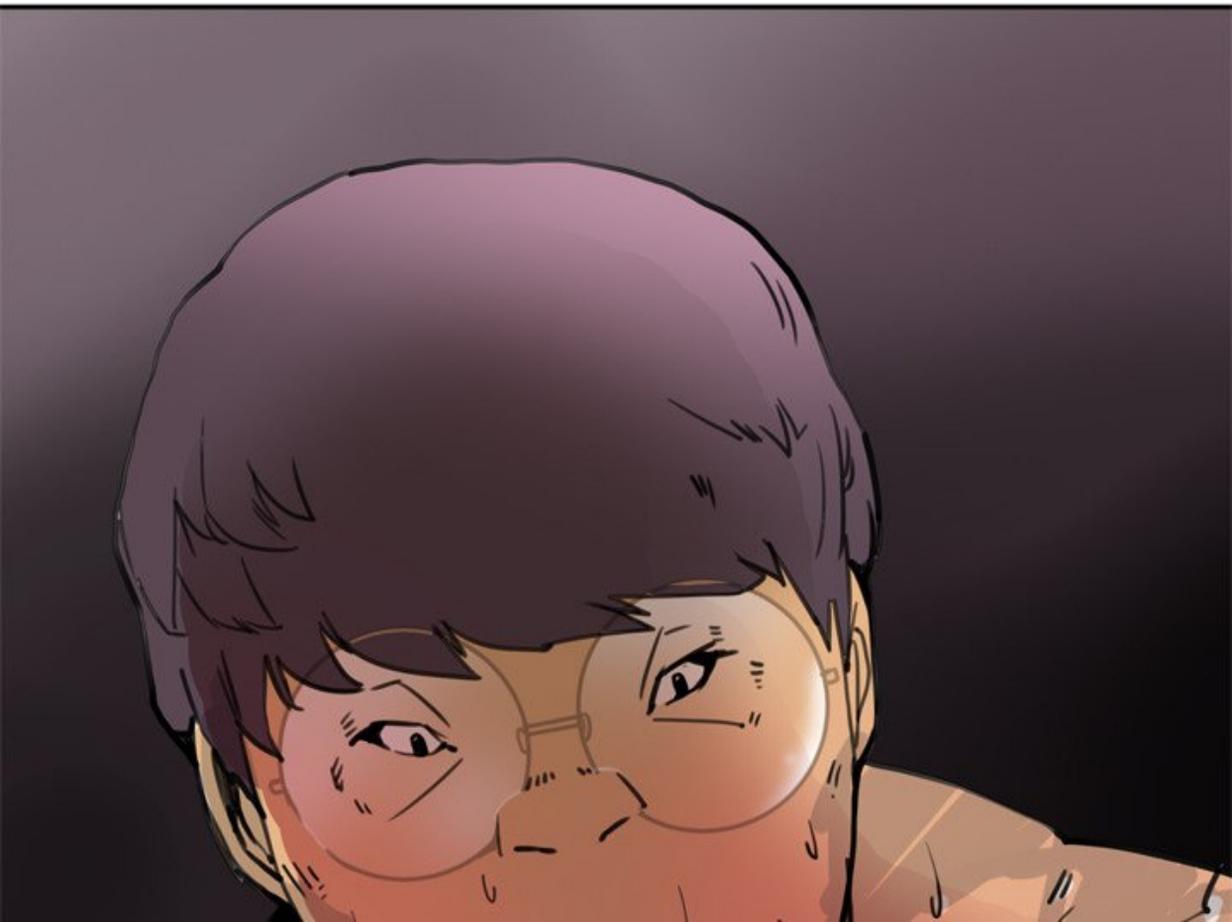
















2

12

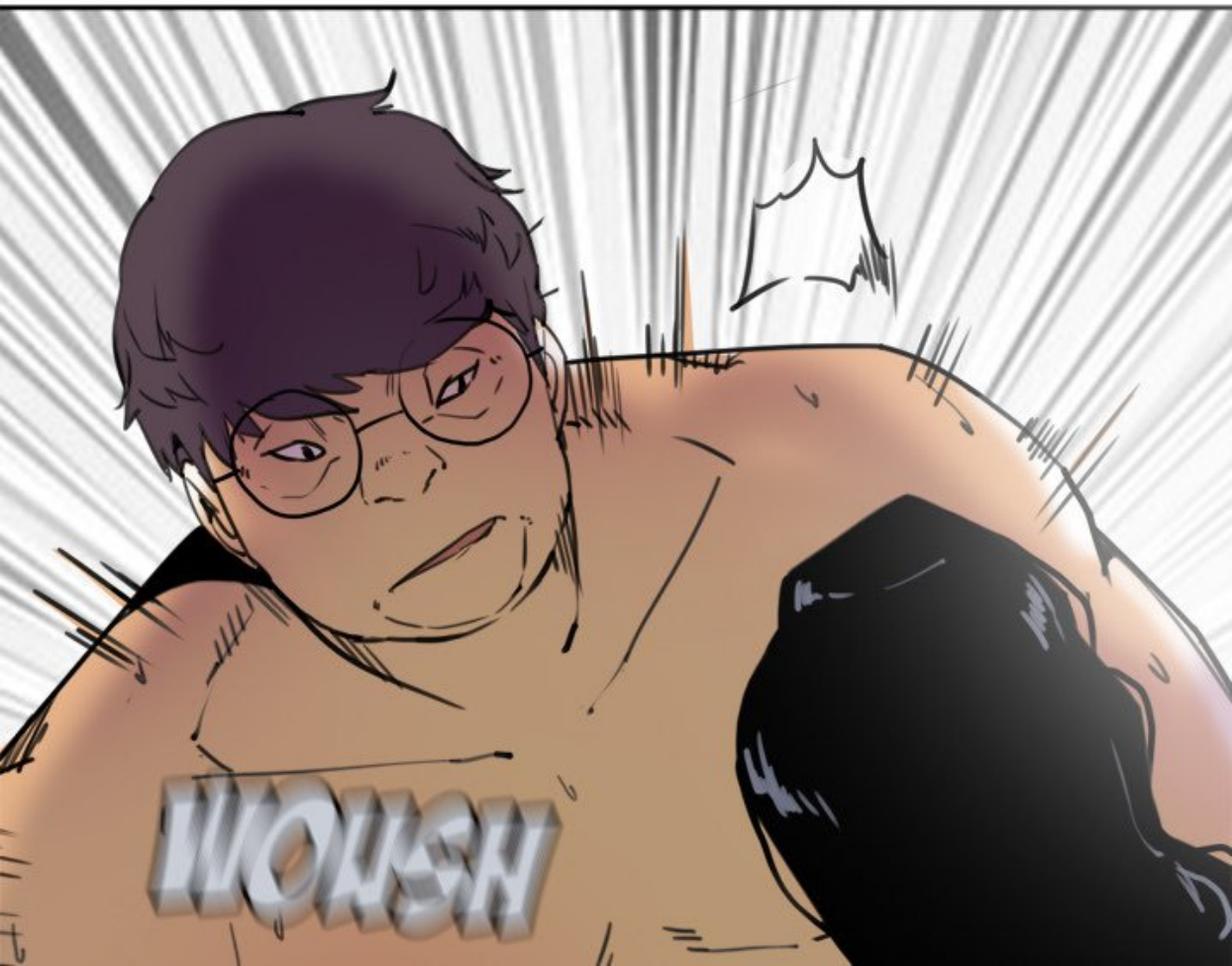




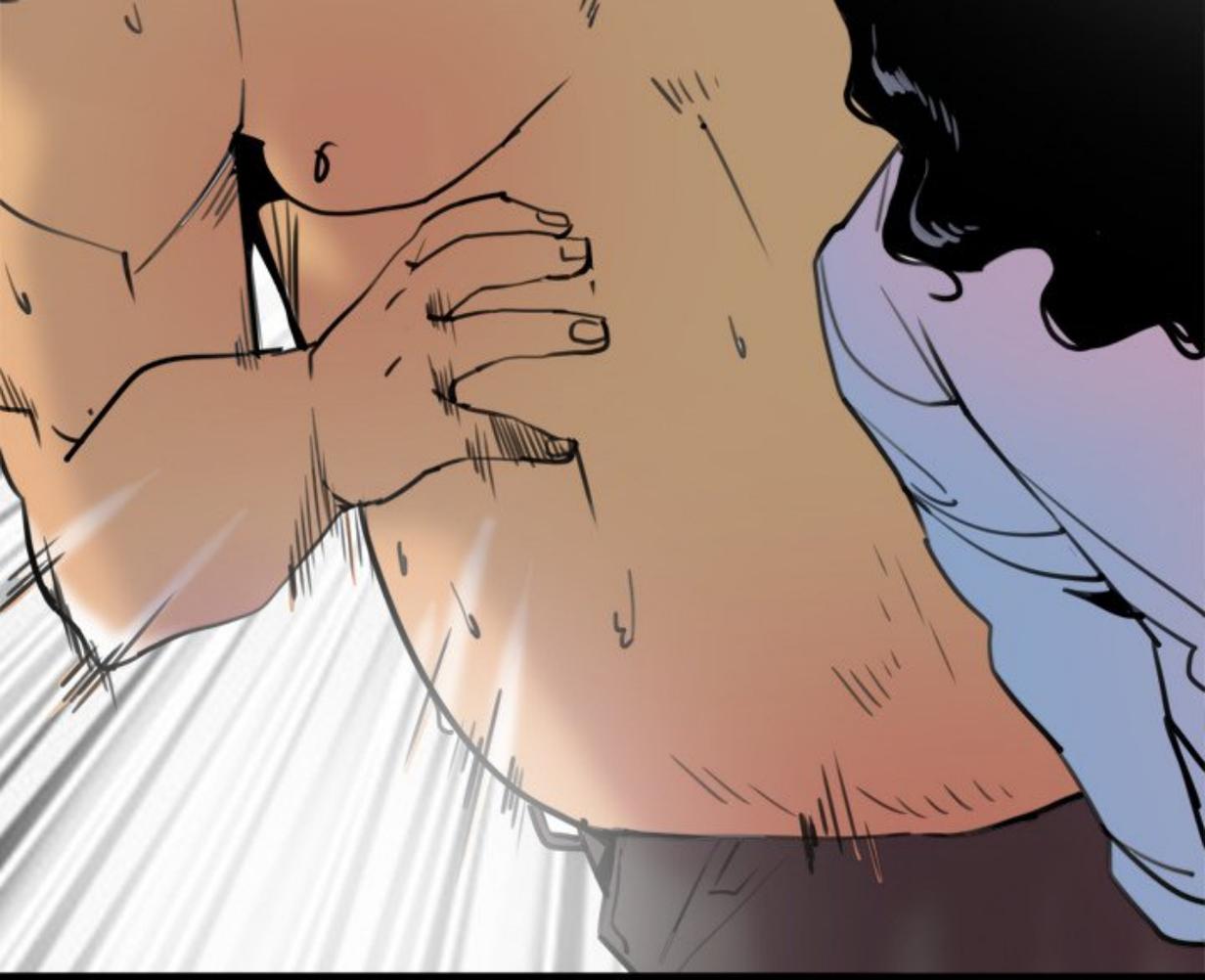
TH AS EMMENÉ  
MA FILLE ICI ?

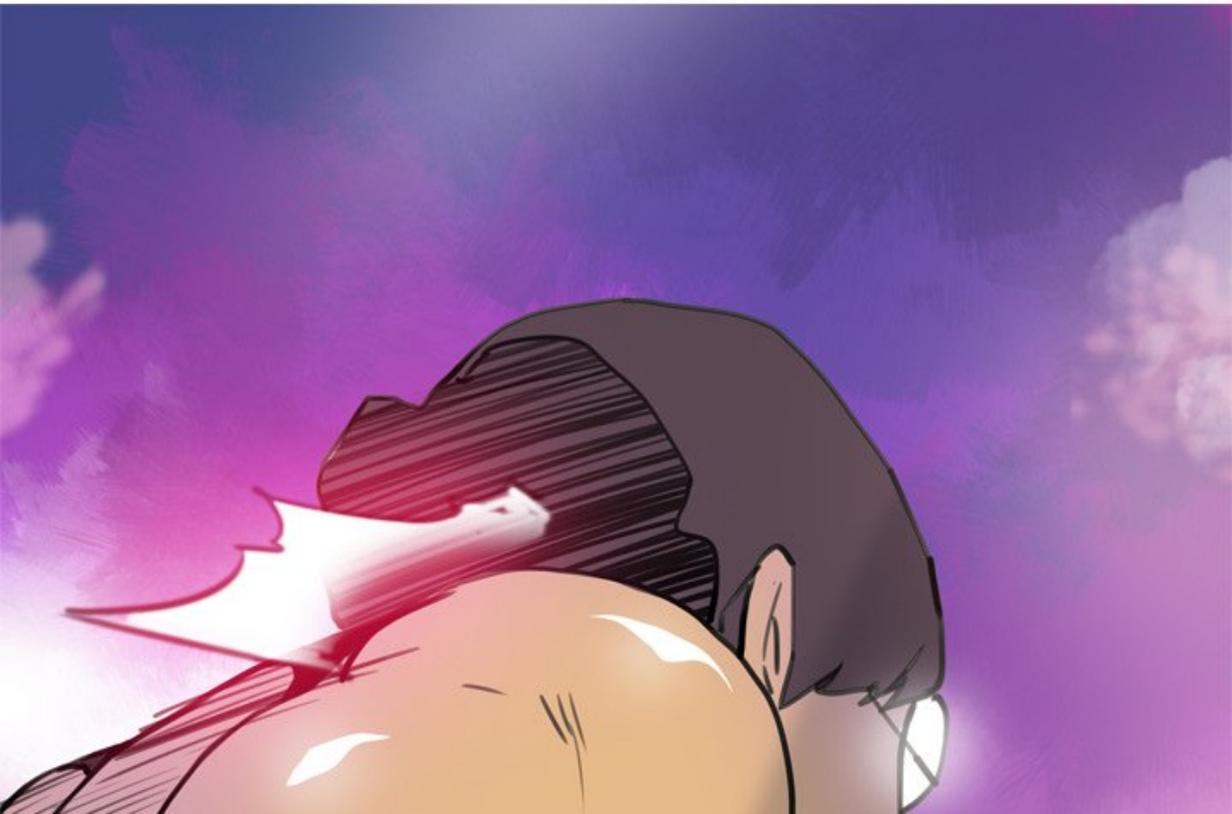


C'EST UN ENLÈVEMENT ET UN VIOL.  
JE VAIS TE DÉNONCER.

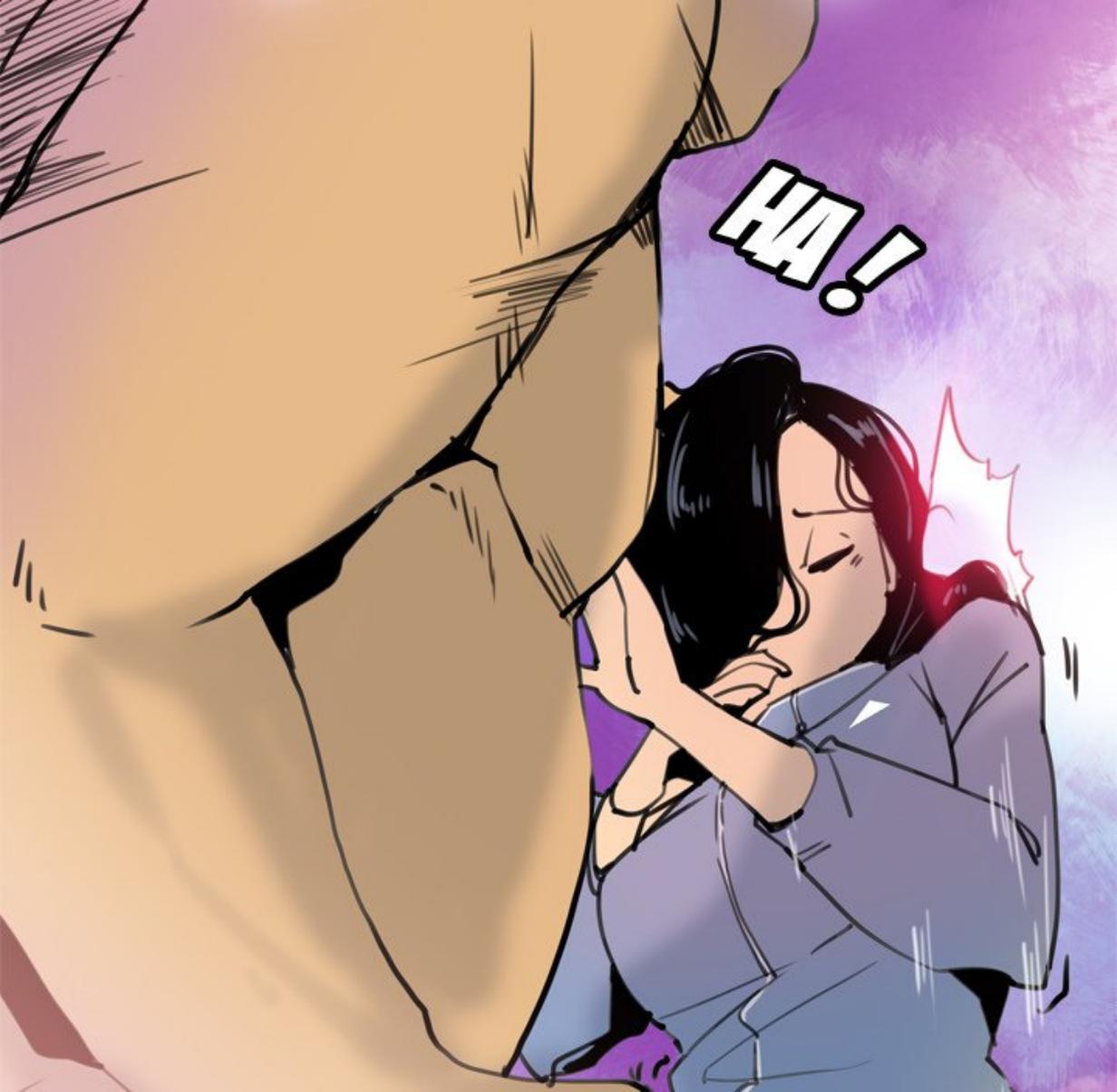


THWOSH

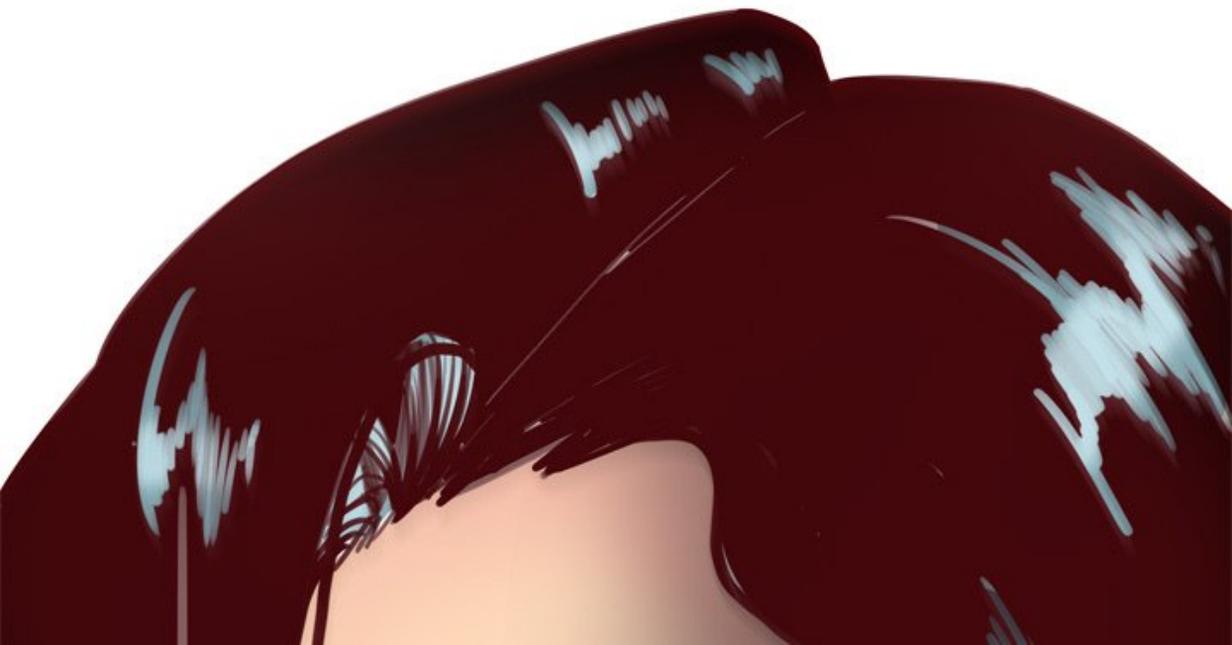


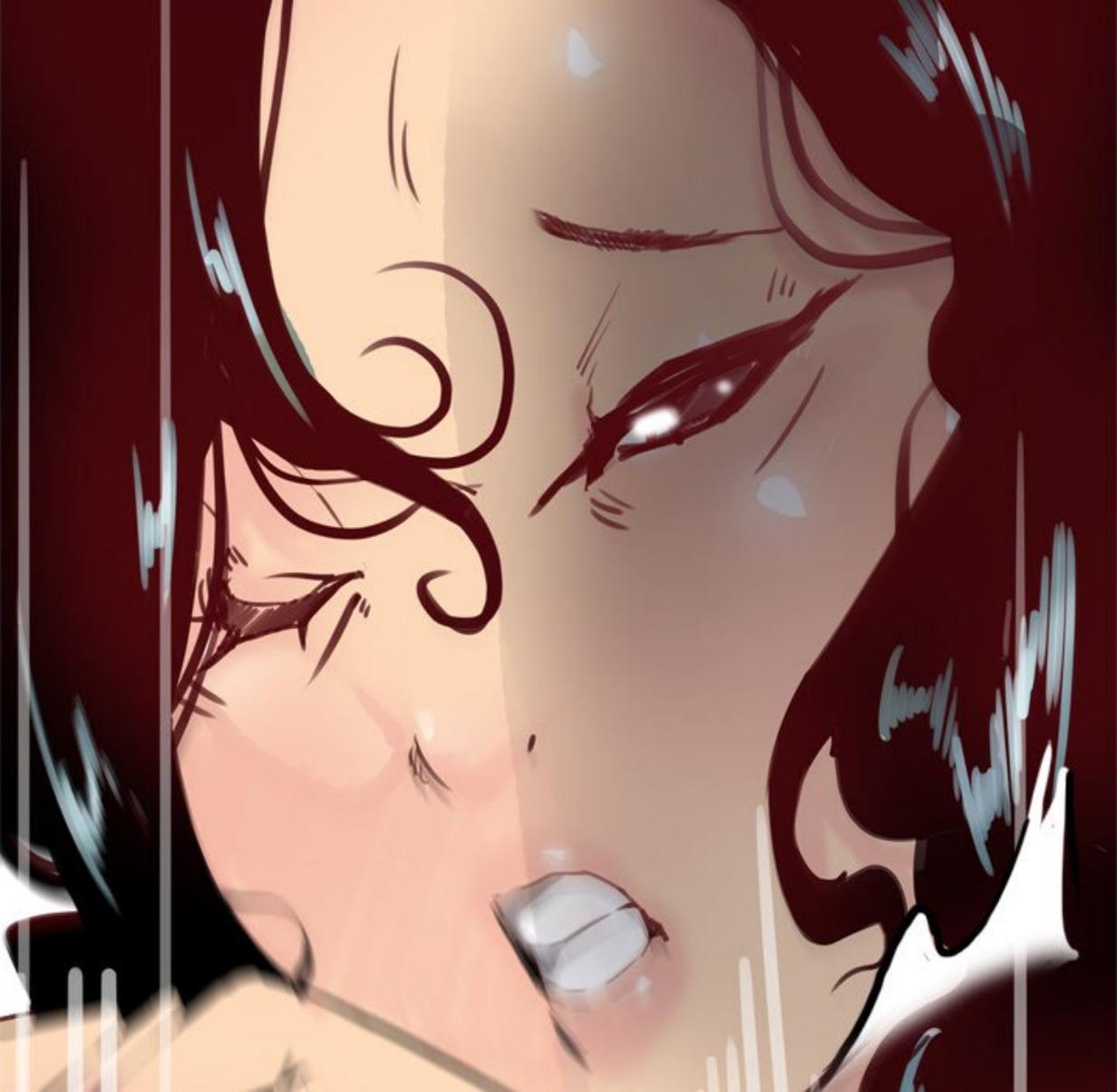


HA!











QUE...  
QU'EST-CE QUE  
TU FAIS ?



À SUIVRE

 TOOMICS.com