



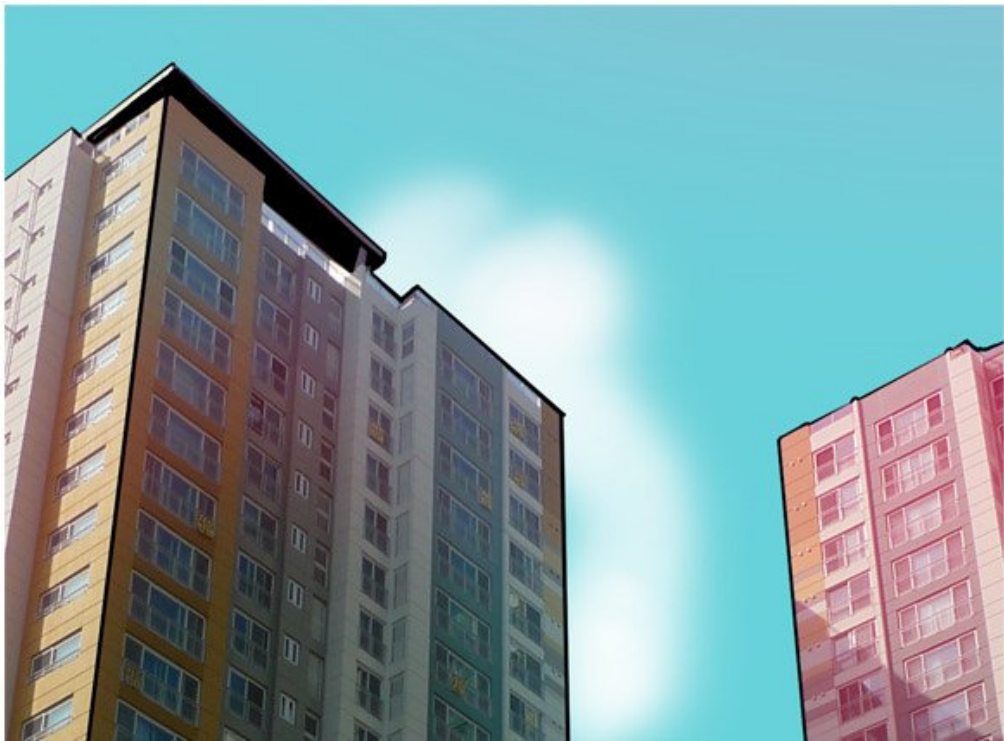
Desperato

Lauscomitia

Flousewife

Scénario · Dessin
Yagwangtan







BOUM



BOUM

BOUM

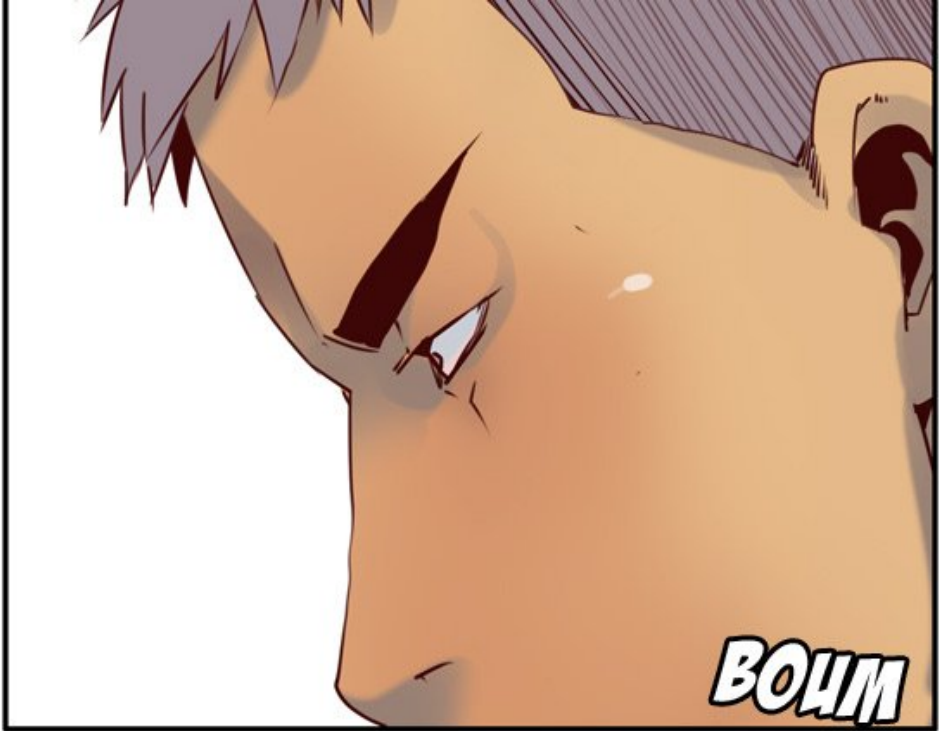


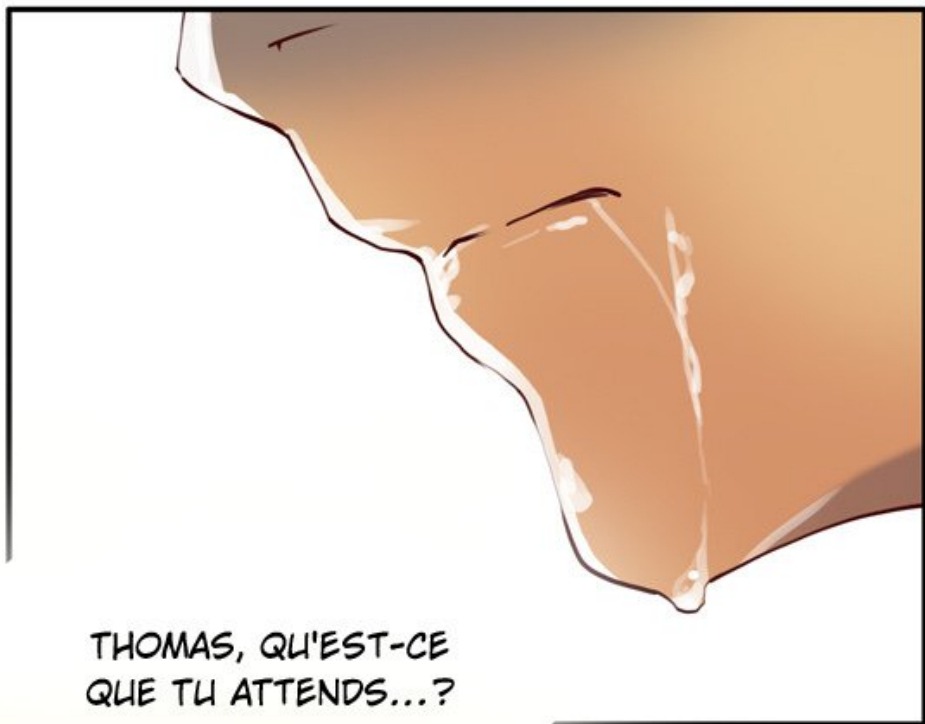
BOUM

TOMTOMTOM

BOUM



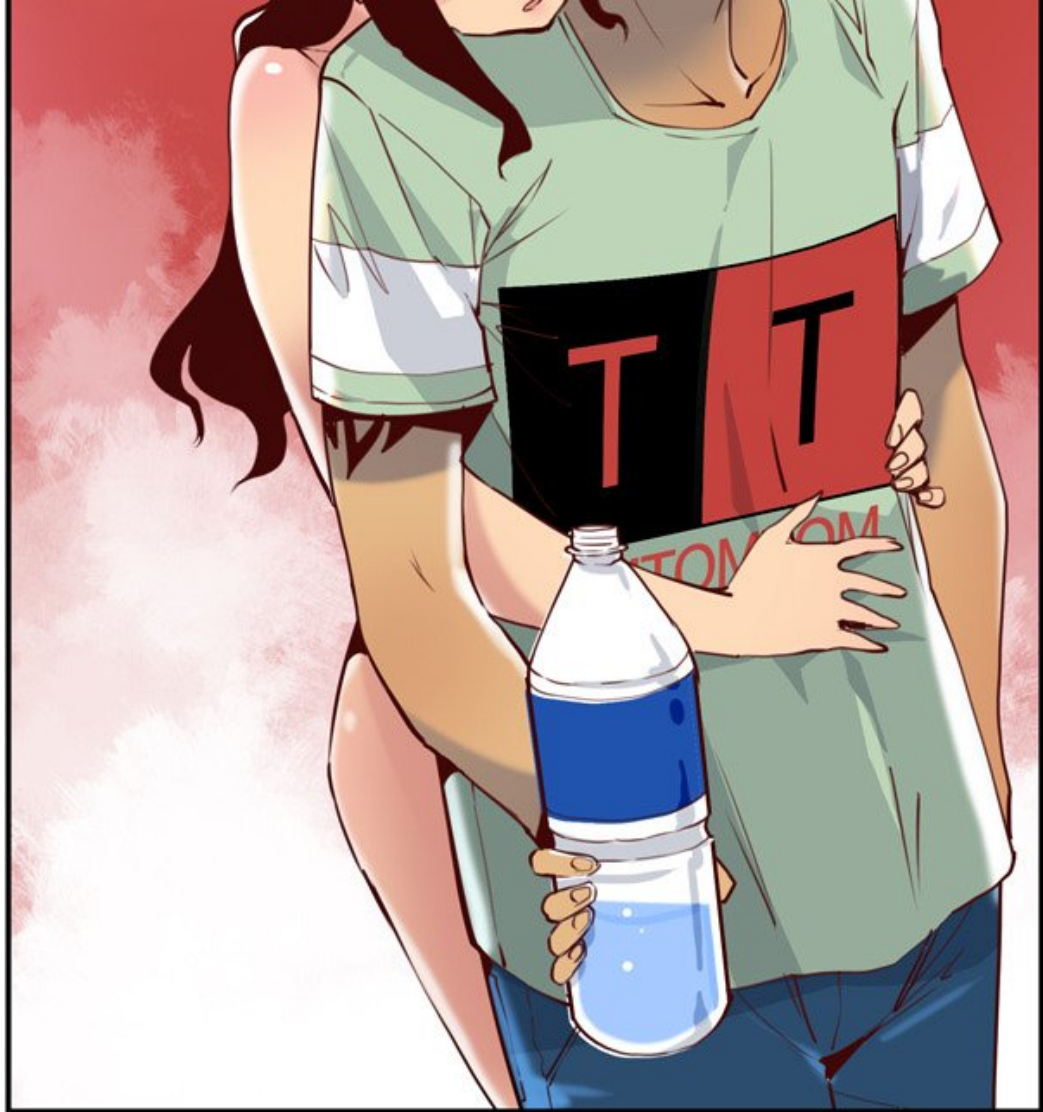




THOMAS, QU'EST-CE
QUE TU ATTENDS...?

TU DEVRAIS
DÉJÀ L'AVOIR
REMARQUÉ.







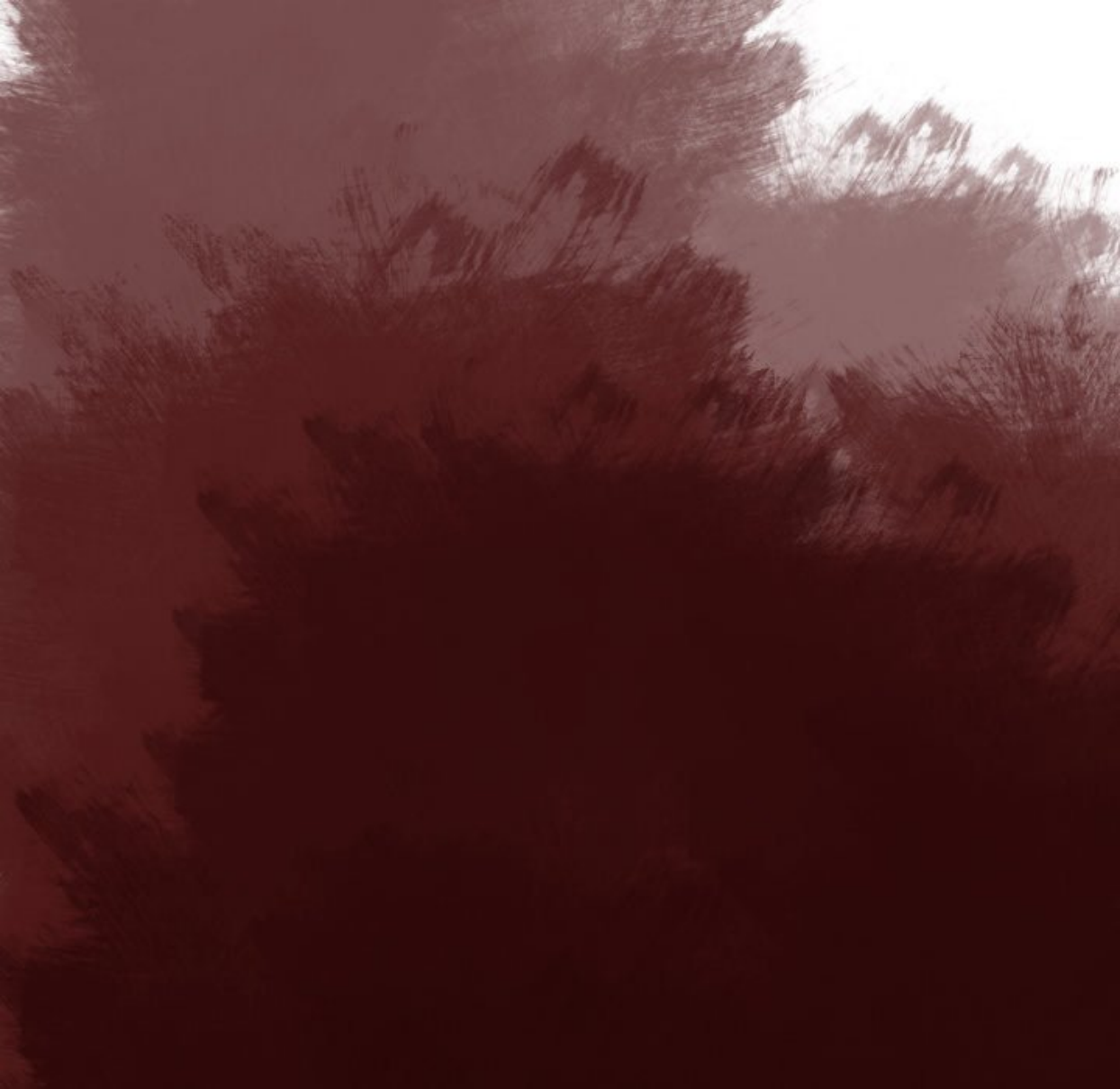
EST-CE QUE
TU ATTENDS QUE JE FASSE
LE PREMIER PAS ?





C'EST BÊTE...
TU ES DÉJÀ SI DUR
ALORS QUE TU FAIS
COMME SI DE RIEN
N'ÉTAIT.





JE SUIS UNE FEMME FACILE.
SINON, POURQUOI JE PORTERAI
UNE JUPE SI COURTE SOUS
LAQUELLE ON VOIT TOUT ?



A close-up comic panel showing a character's face. The character has purple hair and is looking slightly to the right. A white speech bubble is positioned in the center of the frame, containing the text. The background is a mix of purple and blue tones.

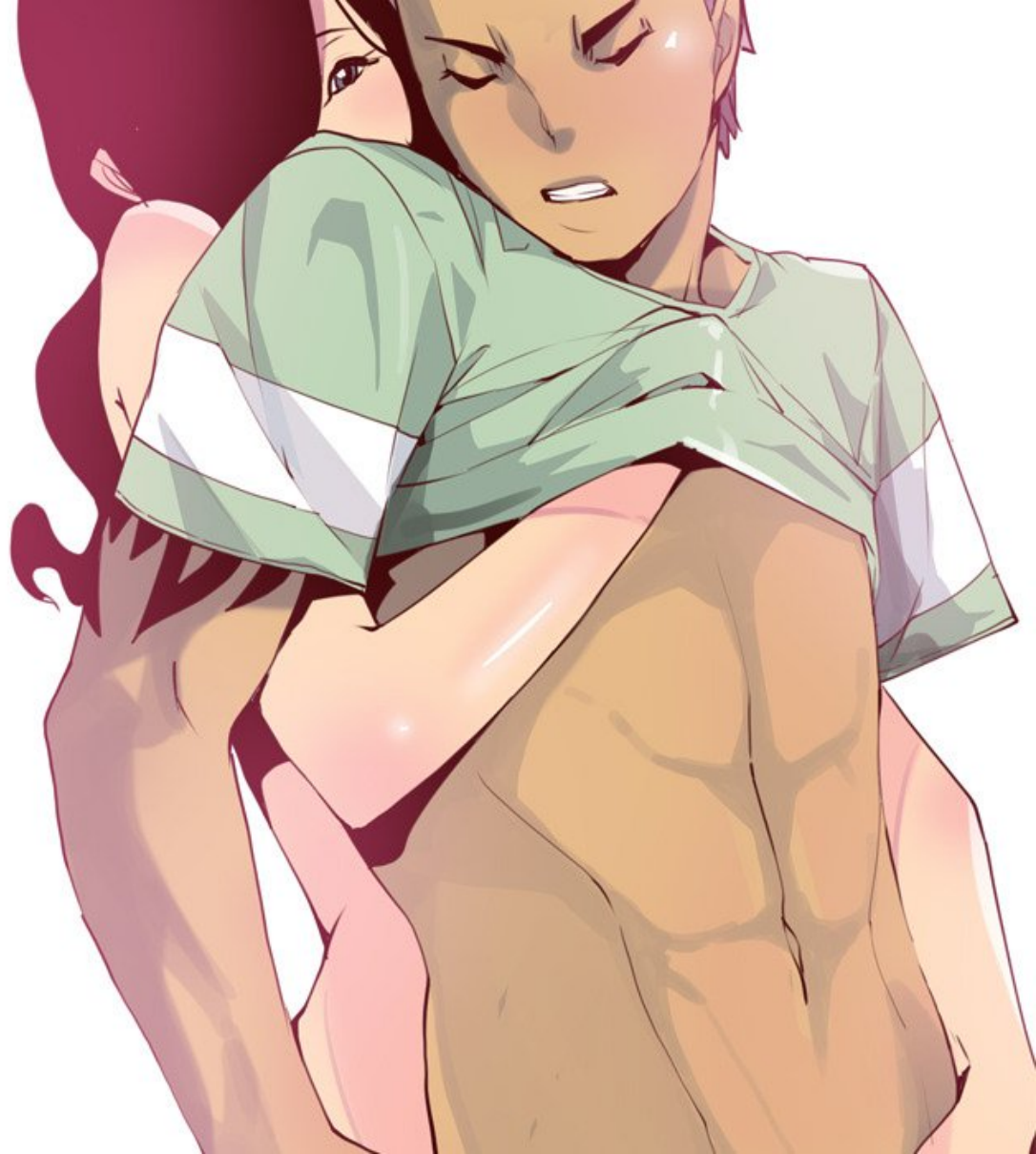
TU NE T'ES JAMAIS DIT
QUE C'ÉTAIT POUR TE SÉDUIRE ?




TU ES AVEUGLE ? OU...

JE NE T'ATTIRE PAS ?





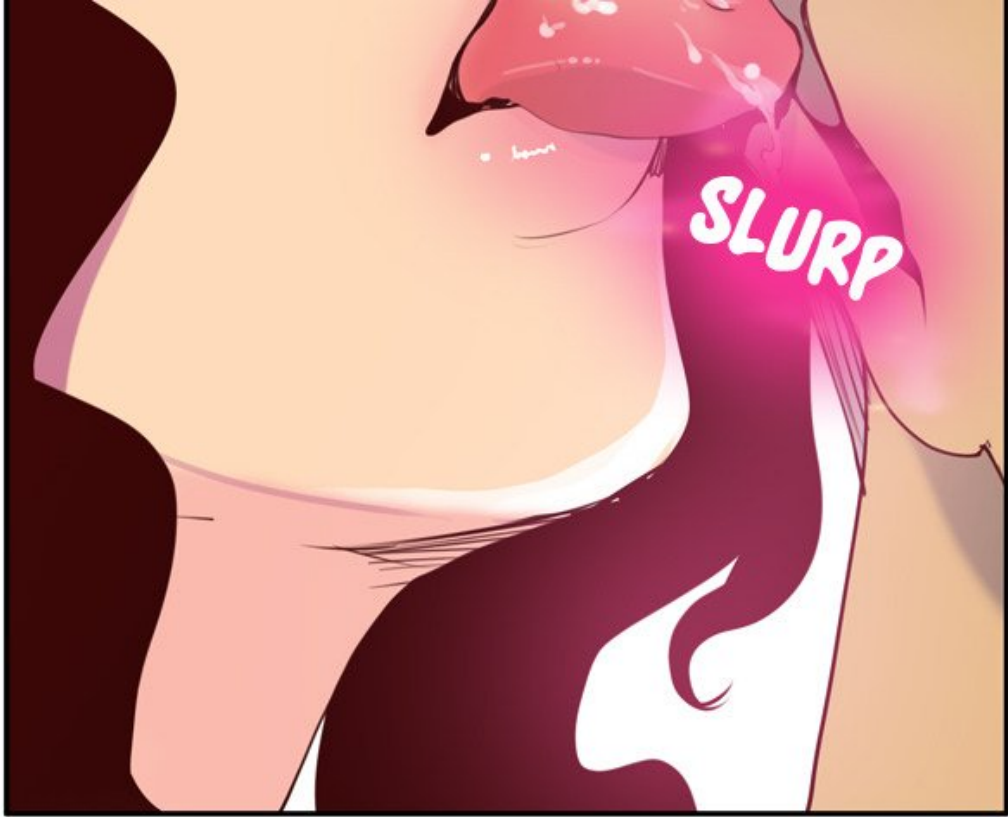


TU NE PEUX PAS DIRE
QUE JE NE T'ATTIRE PAS,
TU ES TROP DUR
POUR ÇA.





TU AS PEUR ?



PAS BESOIN
D'AVOIR PEUR.





JE T'AI VU.
ET TU M'AS VUE.
NON ?





ZIP





GLOW

GLOW





TAC



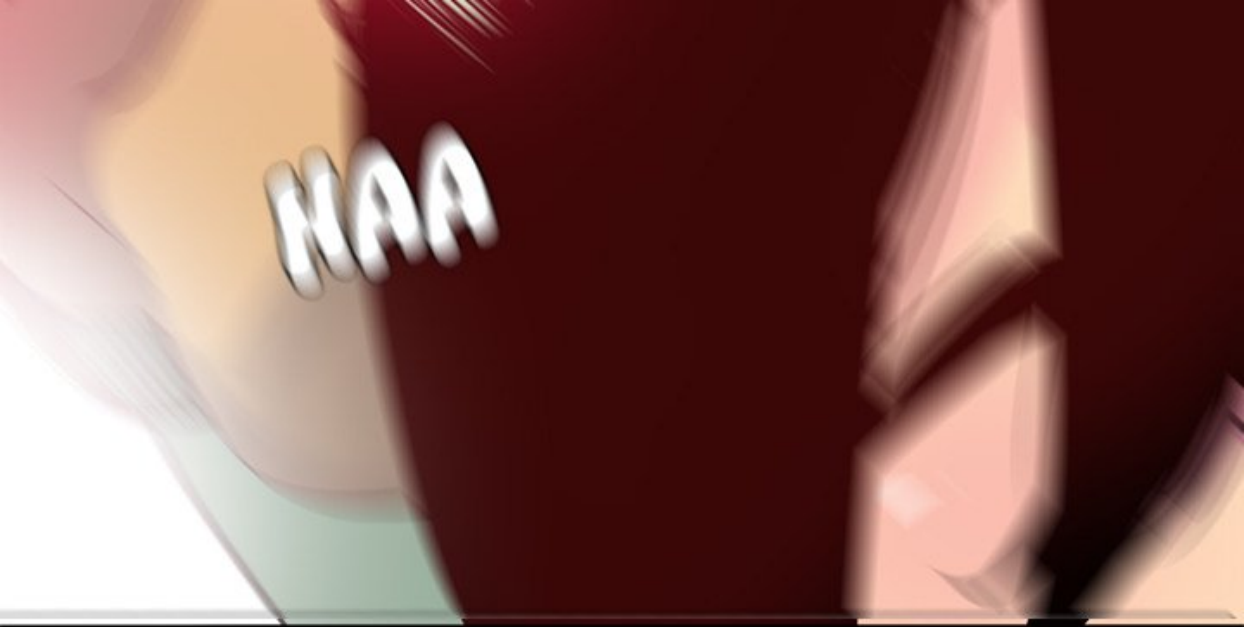






LAURA...
JE NE PEUX PLUS
ME RETENIR.







BIEN.
PAS BESOIN D'URGÉS

PAS BESOIN D'HESITER.
NE TE RETIENS PAS.





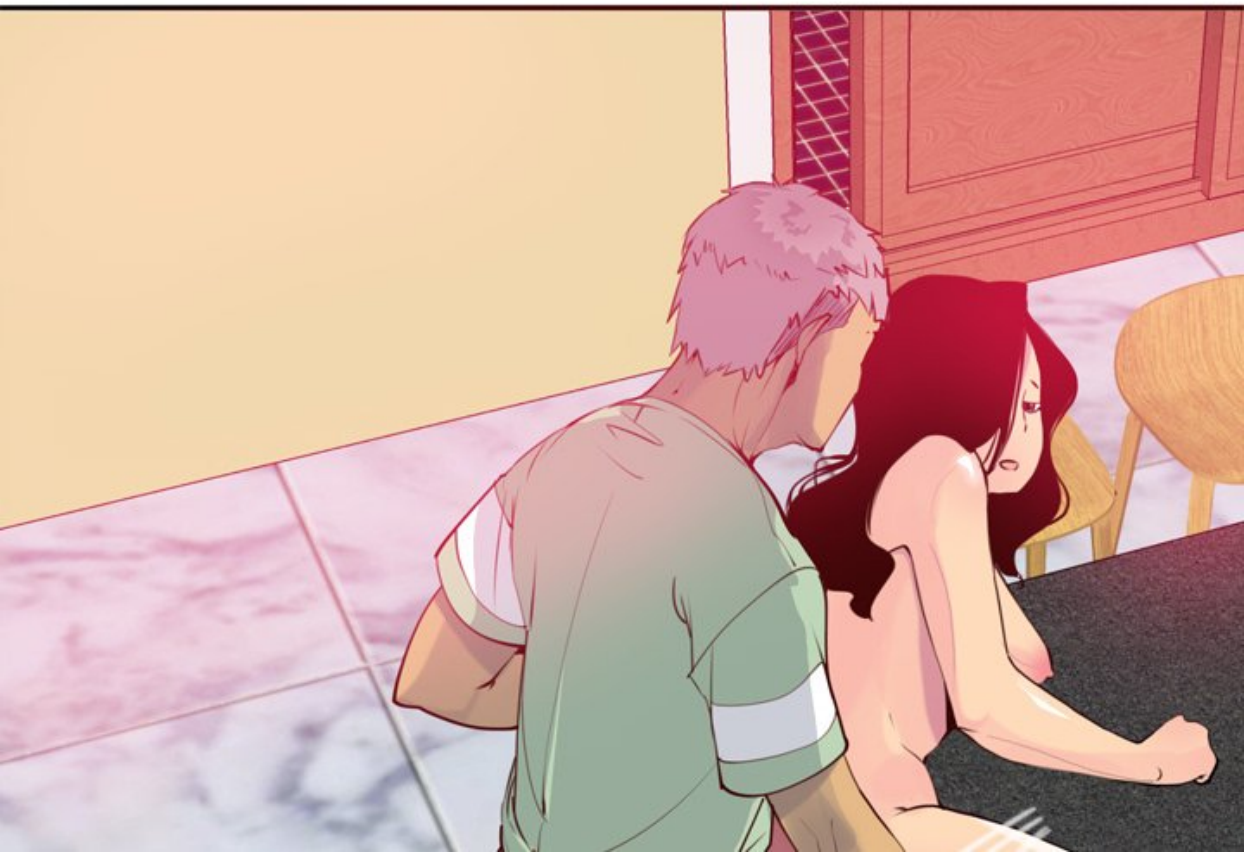
ARRÊTONS LES MATHS
POUR AUJOURD'HUI ET ÉTUDIONS
AUTRE CHOSE... D'ACCORD ?





SQUISH

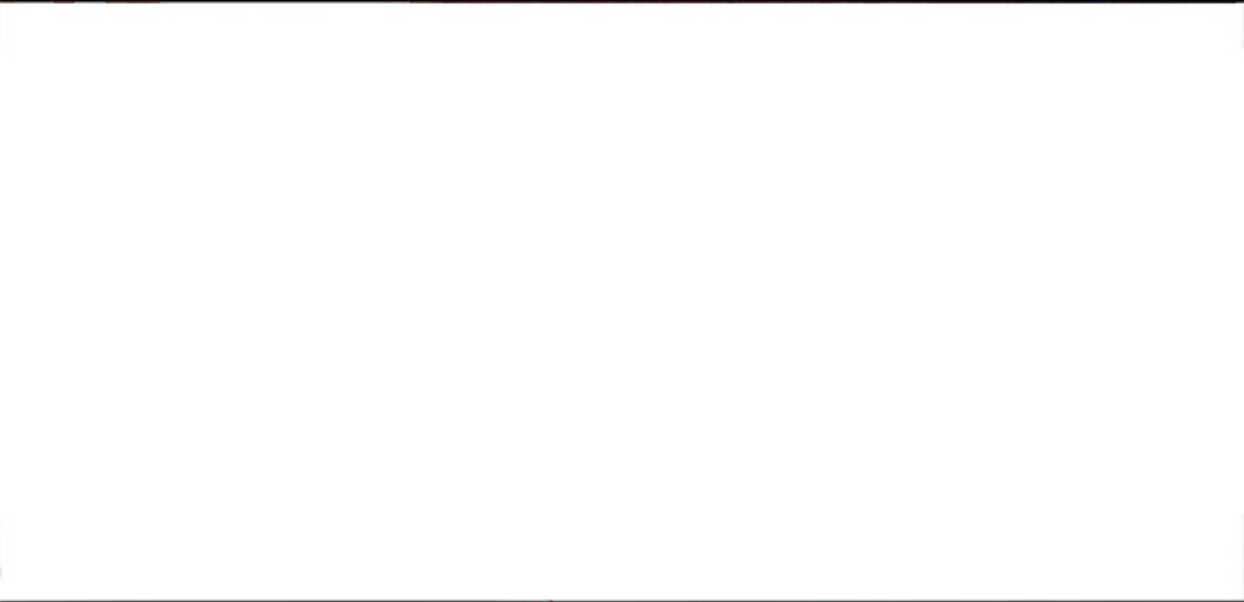






DRRRING







DRRRING

DRRRING



A man is shown from the back, wearing a grey t-shirt and blue shorts. He is standing in a futuristic room with light blue walls. To his left is a control panel with a screen and three glowing blue lights. The word "DRRRING" is written in a stylized, white, outlined font, slanted upwards, next to the control panel. The floor is dark grey with a grid pattern.

DRRRING



DRRRING





DRRRING

DRRRRING



DRRRRING

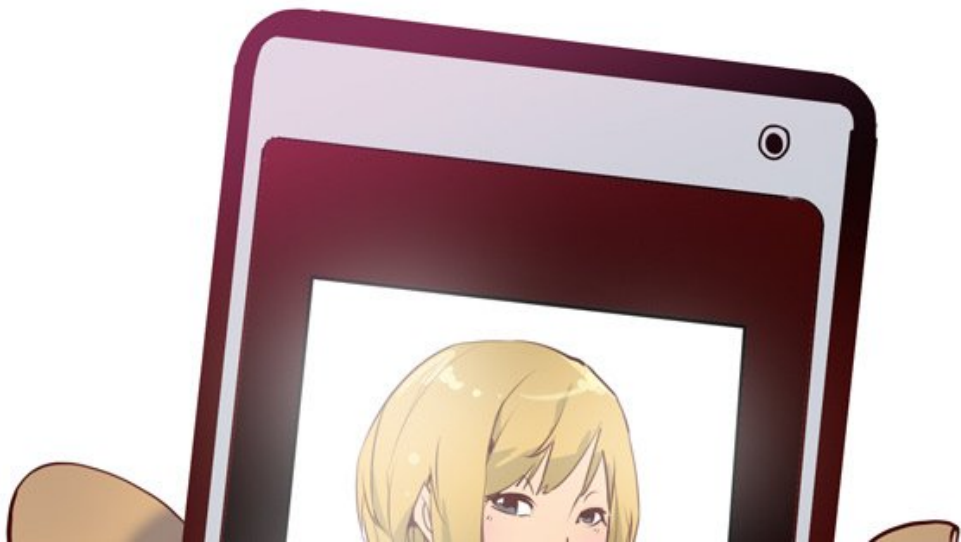
DRRRRING

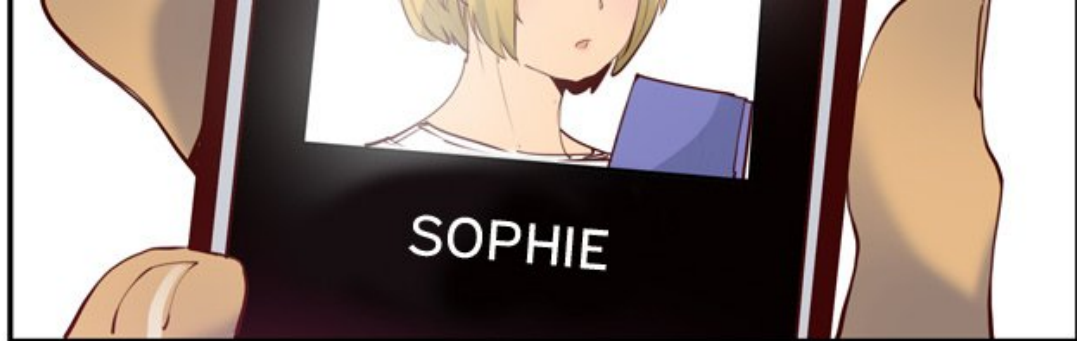




DRRRRING

DRRRRING





DRRRRING

A man with short, dark hair is shown from the chest up, holding a white mobile phone to his ear. He has a neutral expression and is looking slightly to the left. The background is a simple, solid brown color.

ALLÔ ?

A person is shown from the chest up, wearing a light green t-shirt. On the chest, there are two black rectangular boxes, each containing a white letter 'T'. The person's right hand is raised to their face, with fingers near their mouth. The background is a plain, light-colored wall.

QU'EST-CE QUE
TU FAIS ?



HM EUHH...

QUOI ?
POURQUOI TU
HÉSITES ?

JE... JE SUIS
TOUT SEUL CHEZ MOI.







TOUT SEUL CHEZ TOI ?
TU AS DIT QUE TA TUTRICE
DEVAIT VENIR.





ELLE N'EST PAS
VENUE.

VRAIMENT ?





ALORS J'ARRIVE BIENTÔT
AVEC DE QUOI MANGER.



TOUT DE SUITE ?

QUOI ?
TU NE VEUX PAS
QUE JE VIENNE ?





MA MÈRE VA



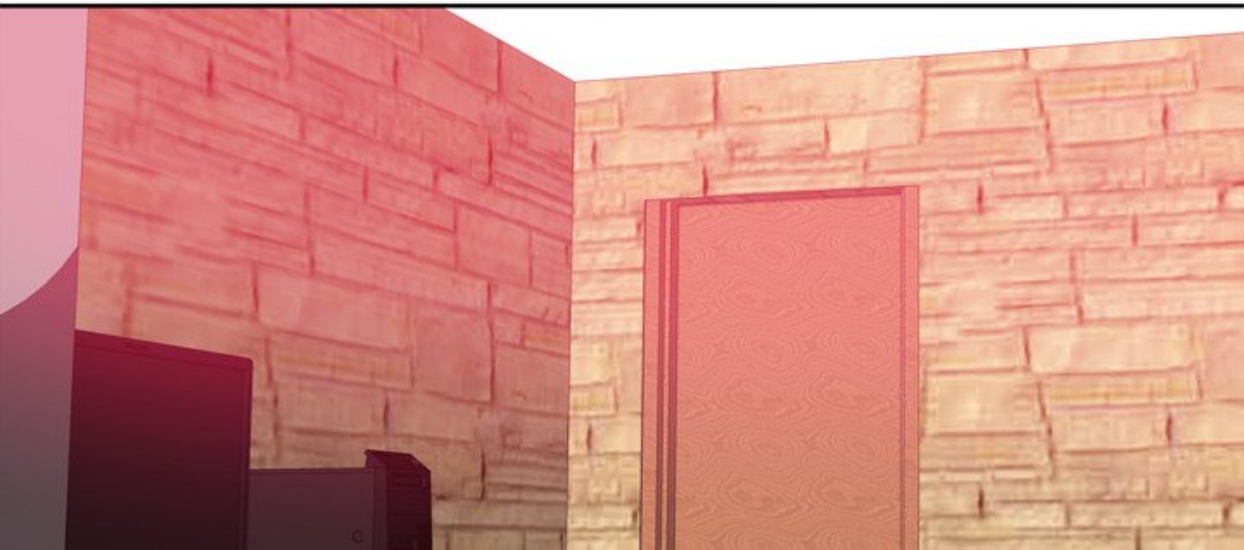
BIENTÔT ARRIVER.

OH... ALORS
JE NE DEVRAIS PAS
VENIR.

A man with short, spiky grey hair is shown in profile, facing right. He is wearing a light green short-sleeved shirt and is holding a black mobile phone to his ear with his right hand. He has a serious, slightly annoyed expression. The background is a plain, light green wall. To the left, a doorway leads to another room with a dark wooden table and chairs.

ET SI TU SORTAIS ?
ALLONS BOIRE
UN VERRE.

BOIRE ?






A vertical panel showing a wooden door with a red frame. The door is partially open, revealing a bright white light. A red circular graphic is overlaid on the door frame, containing the word 'ВАН' in white, bold, italicized Cyrillic letters. The background is a blurred wooden wall.

ВАН





ASSIEDS-TOI.
QU'ON FINISSE
LA LEÇON.



BOUM



BOUM



BOUM



BOUM

BOUM

BOUM



BOUM





BOUM



BOUM



BOUM

A close-up illustration of a character's hands in a blue protective suit. The character is wearing a blue, textured protective suit with a glowing cyan hexagonal patch on the chest. The word "BOOM" is written in white, bold, sans-serif capital letters with a pink and purple glow, positioned on the chest. The character's hands are clenched into fists, and the background is a bright yellow, suggesting a high-impact or explosive event.

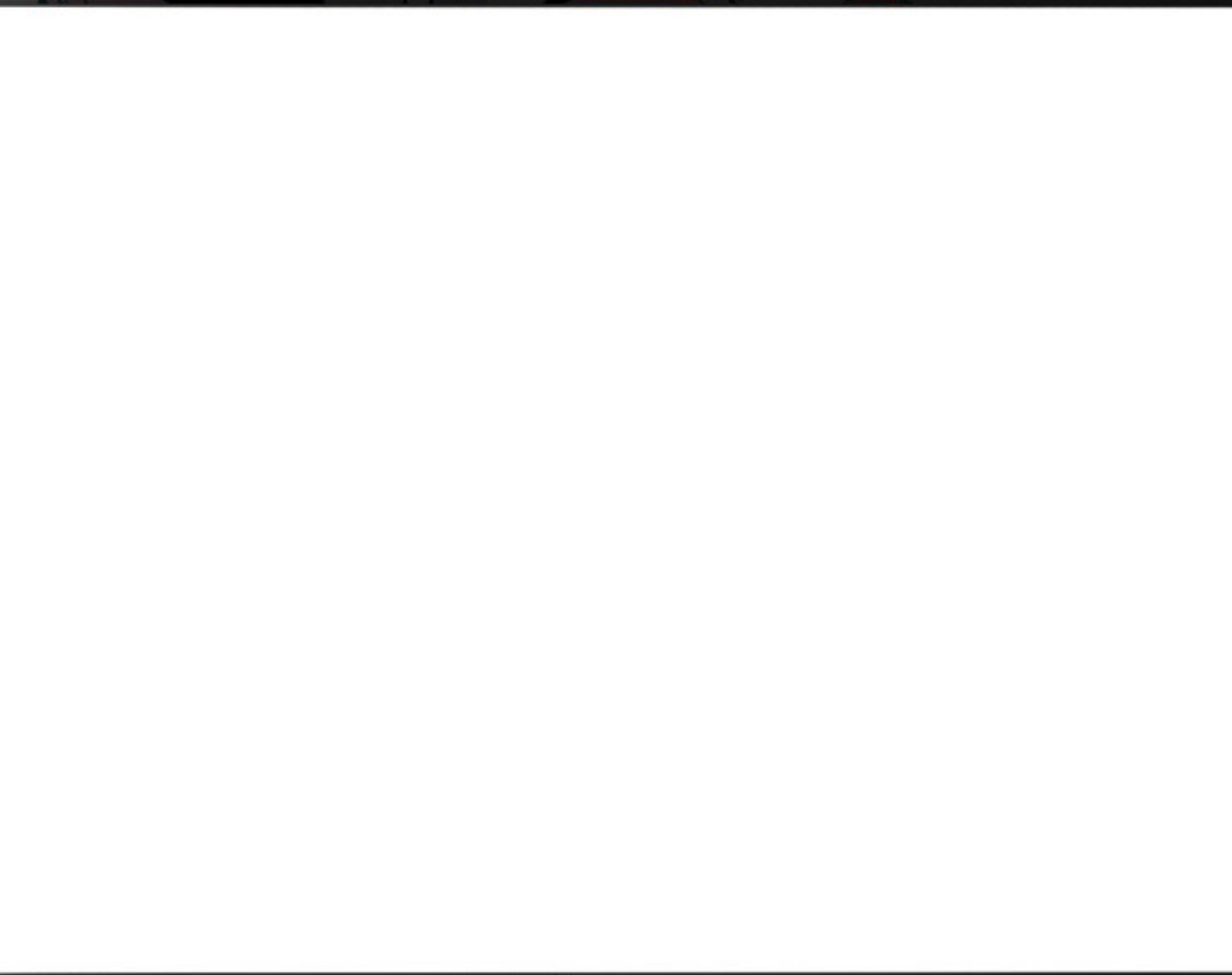
BOOM

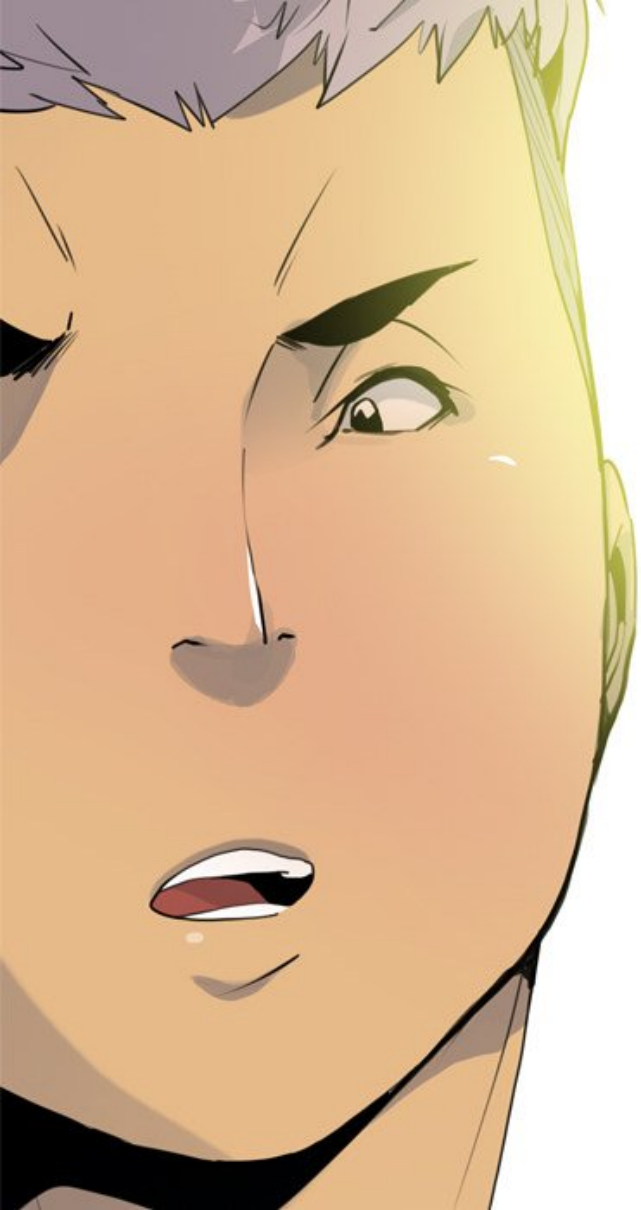


POURQUOI



TU RESTES PLANTÉ LÀ ?
TU AS QUELQUE CHOSE
À ME DIRE ?





MME LEE...

JE VAIS ÊTRE
HONNÊTE.





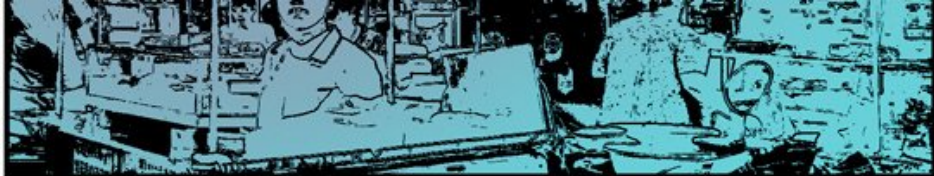














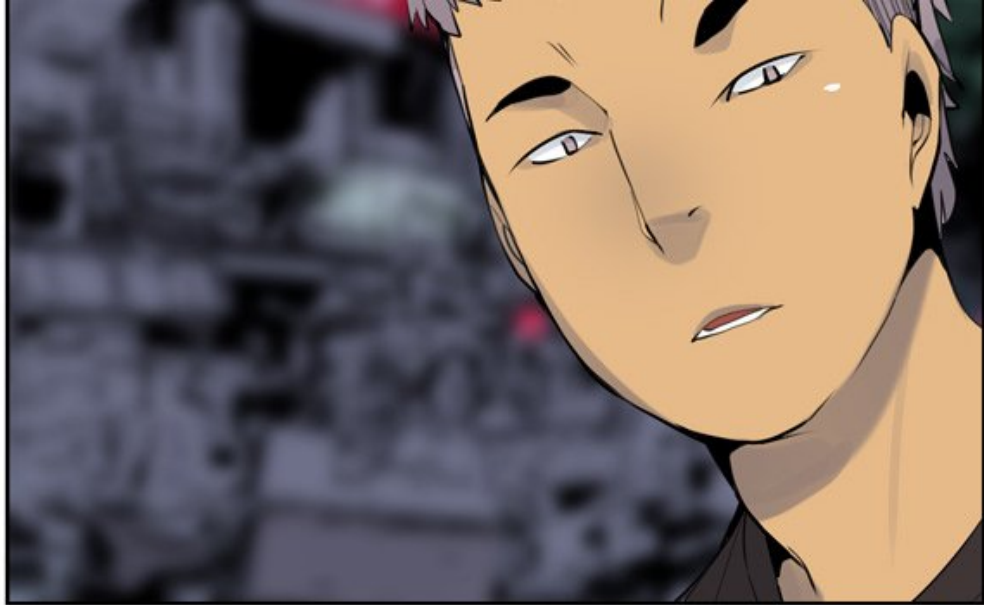


THOMAS !
PAR ICI...

POURQUOI T'ES
EN RETARD ?







C'EST TOI QUI PAIES !



C'EST TOU QU'IL FAIS ?
C'EST TA PUNITION POUR
ÊTRE EN RETARD.









D'ACCORD.





ÇA NE VA PAS ?
TU N'AS PAS L'AIR
EN FORME.



A close-up illustration of a character's face, showing their eyes and forehead. The character has light blue, spiky hair. A speech bubble is positioned on the left side of the face. The character's eyes are dark and looking slightly to the right. The background is plain white.

ÇA VA...



CE N'EST RIEN.











Handwritten text on a yellow folder, possibly a name or subject.

round1
 $10^2 - (a-b)^2$
 $x^2 - 3x + 2 = 0$
 $x^2 + 4x + 4 = 8$



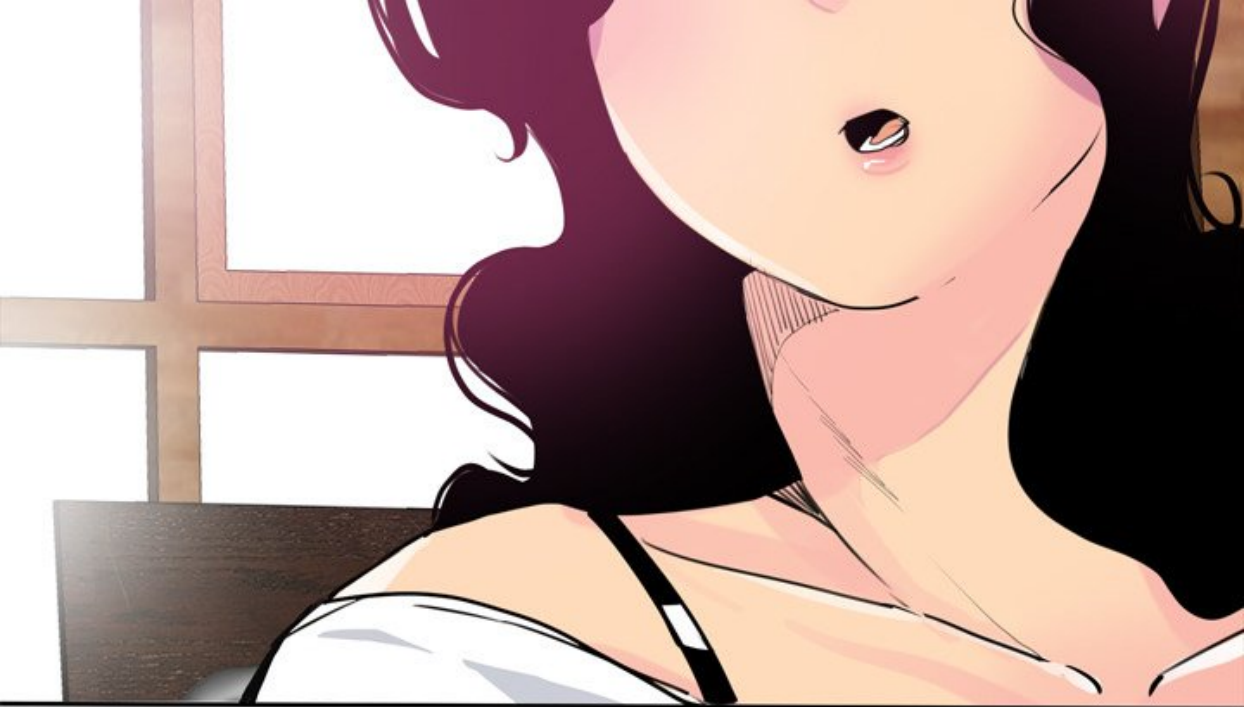
Handwritten text on a blue notebook cover, possibly a name or subject.

Handwritten math problems and solutions on a white sheet of paper. Includes a small '5' written in red.





QU'Y A-T-IL,
THOMAS ?

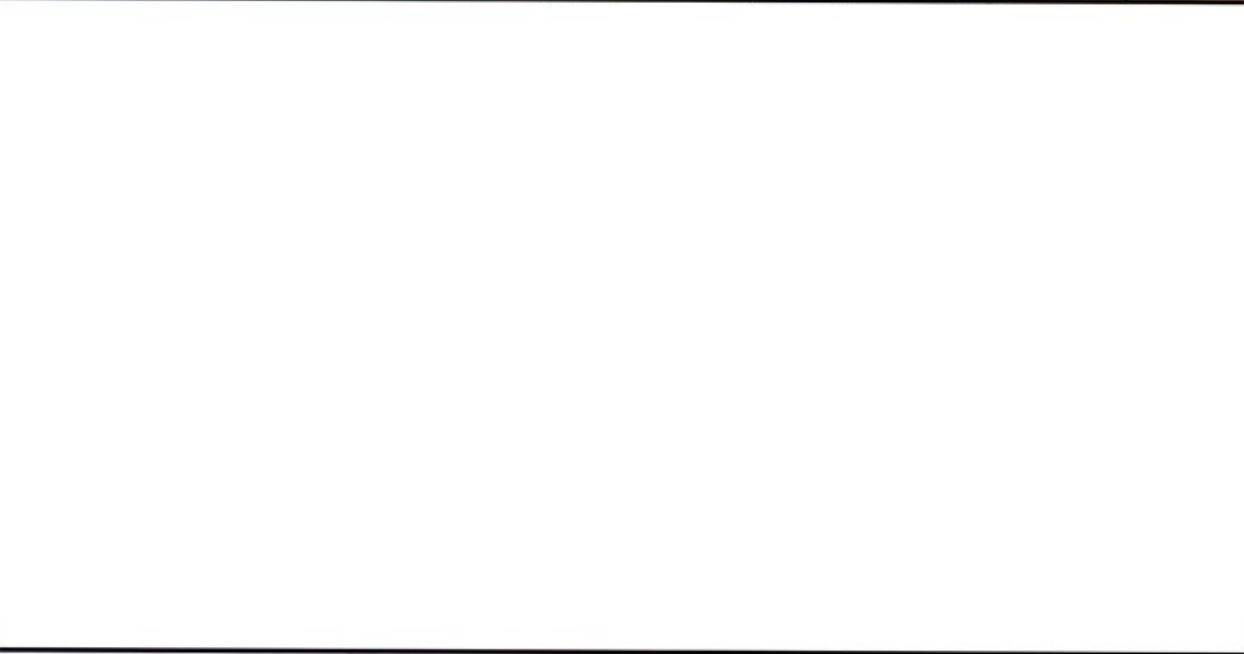




VOUS... ÊTES JOLIE,
AUJOURD'HUI.

A close-up, high-contrast illustration of a character's face, focusing on the eyes and forehead. The character has short, spiky purple hair. The eyes are dark and intense, looking slightly to the right. The skin is a warm, orange-brown color. A white speech bubble is positioned on the left side of the face, containing the text "ALORS SI VOUS ME LE PERMETTEZ...".

ALORS SI VOUS
ME LE PERMETTEZ...



EST-CE QUE...?





JE COMPRENDS.
JE COMPRENDS OÙ
TU VEUX EN VENIR.



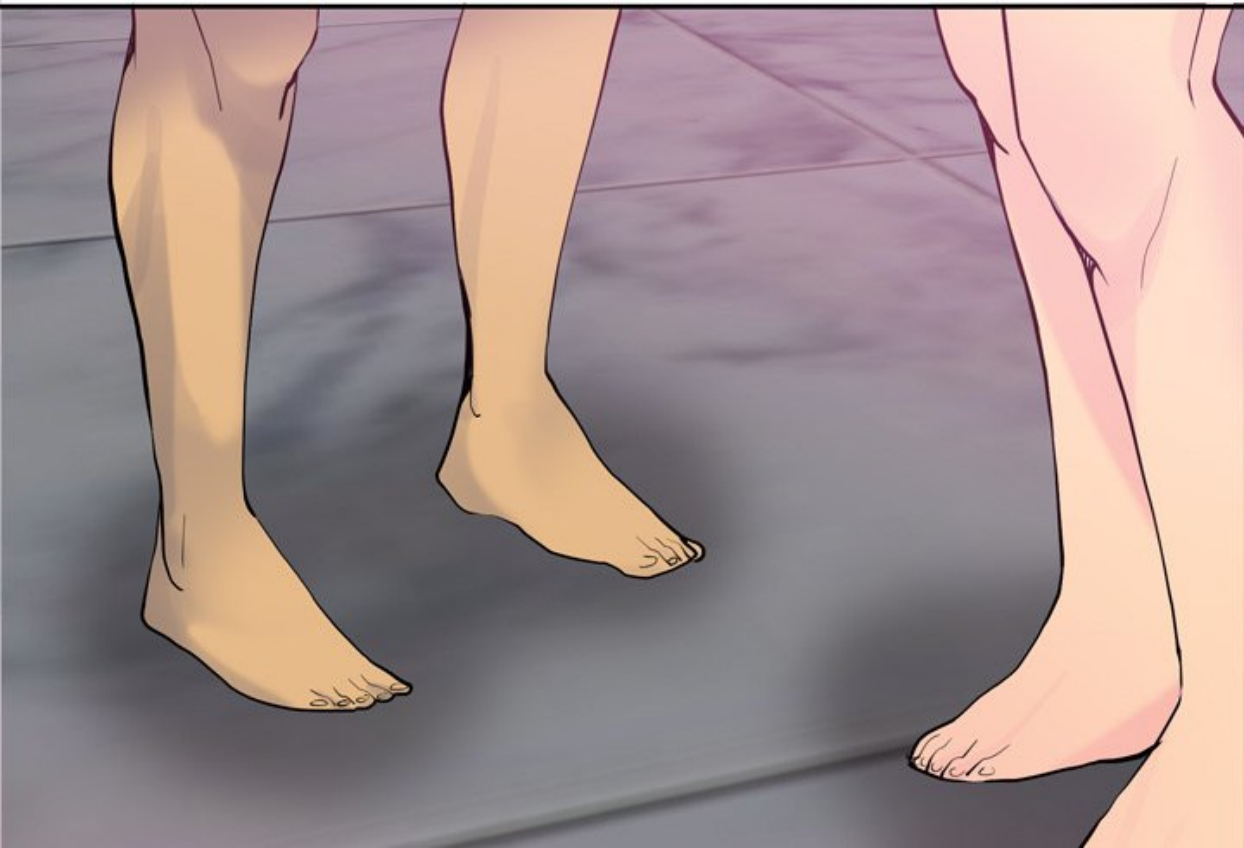
JE ME DOUTAIS
QUE TU DIRAIS ÇA.

SEXY

ZIP











SI TU VEUX...

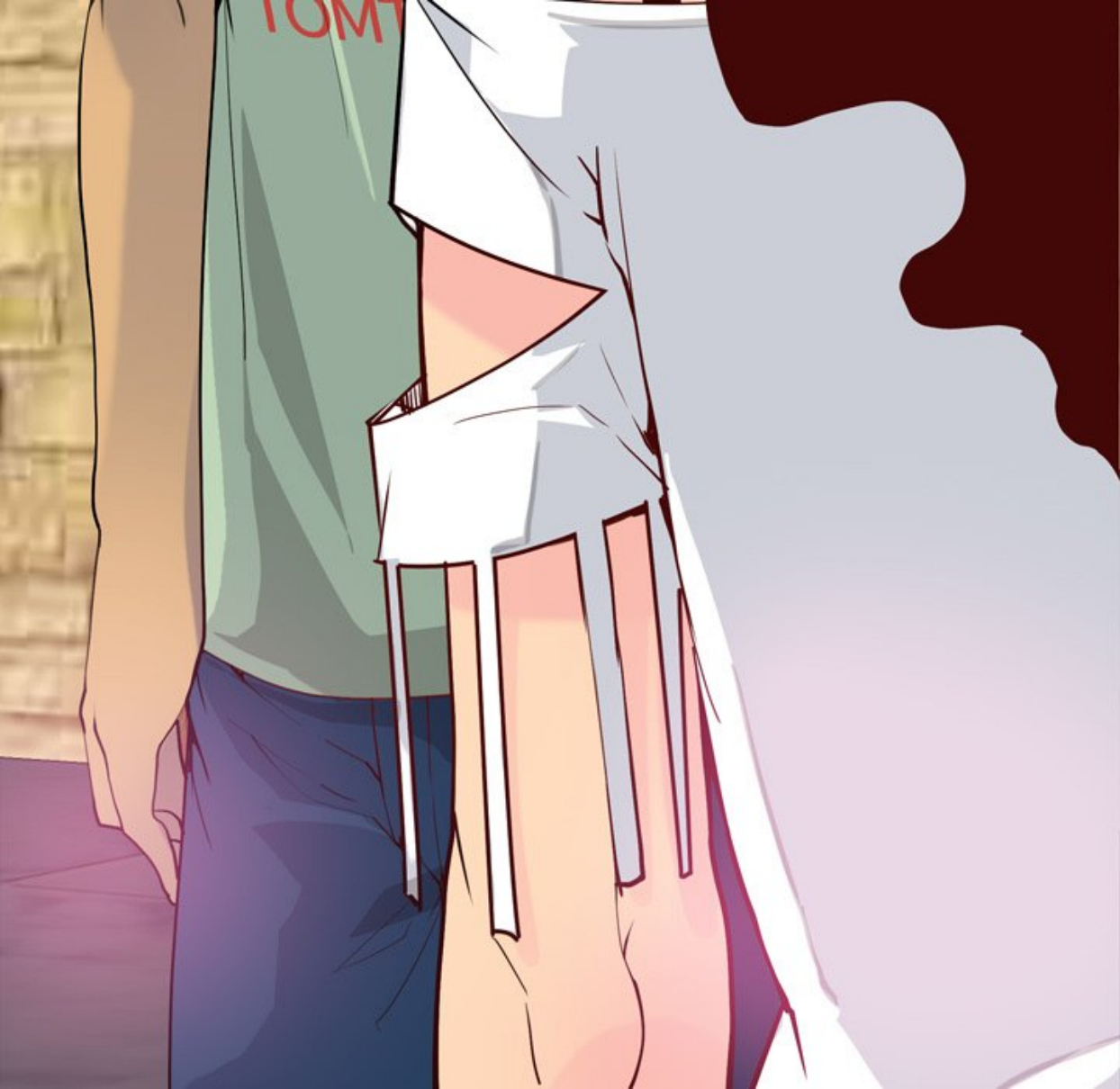








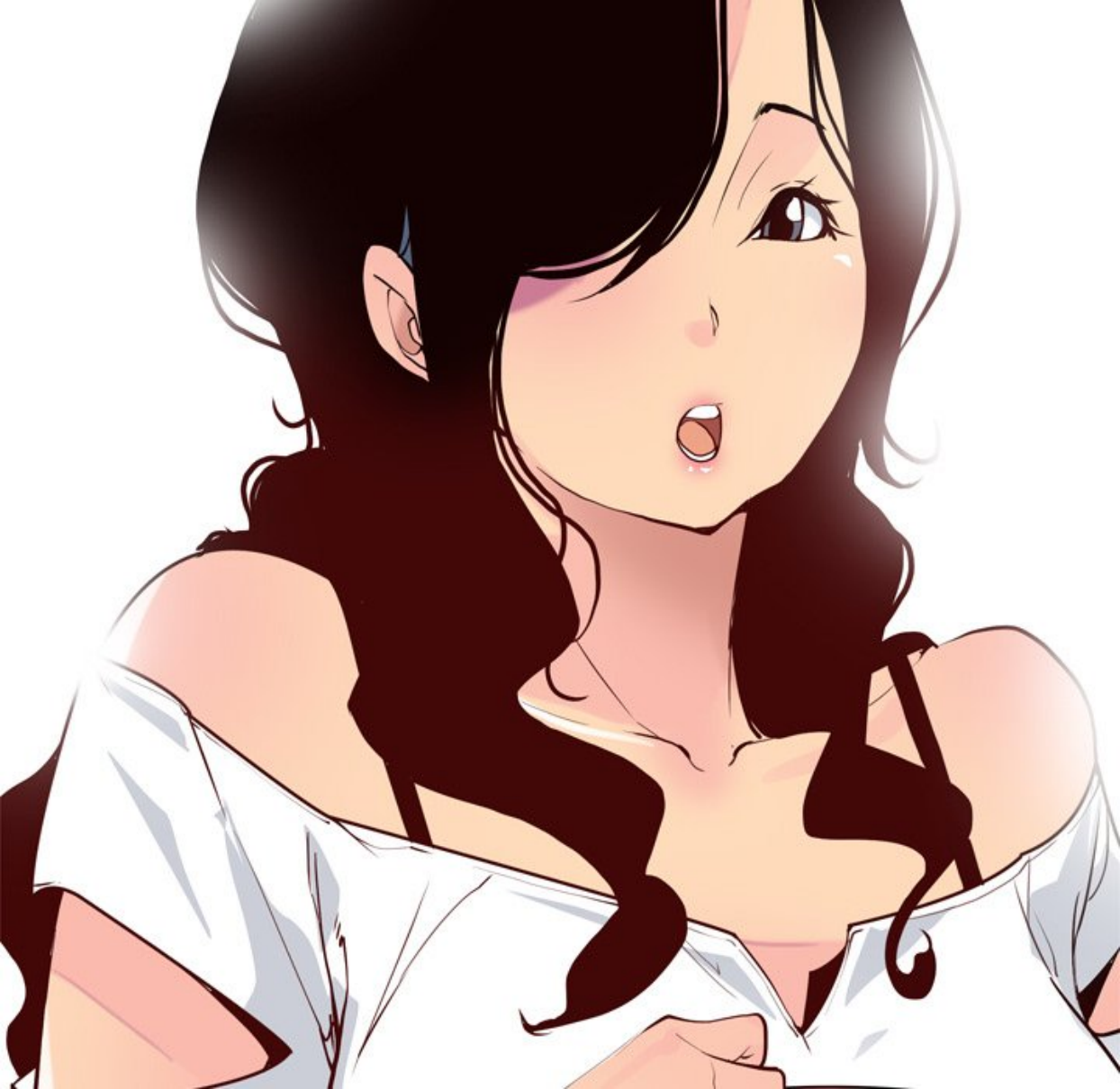




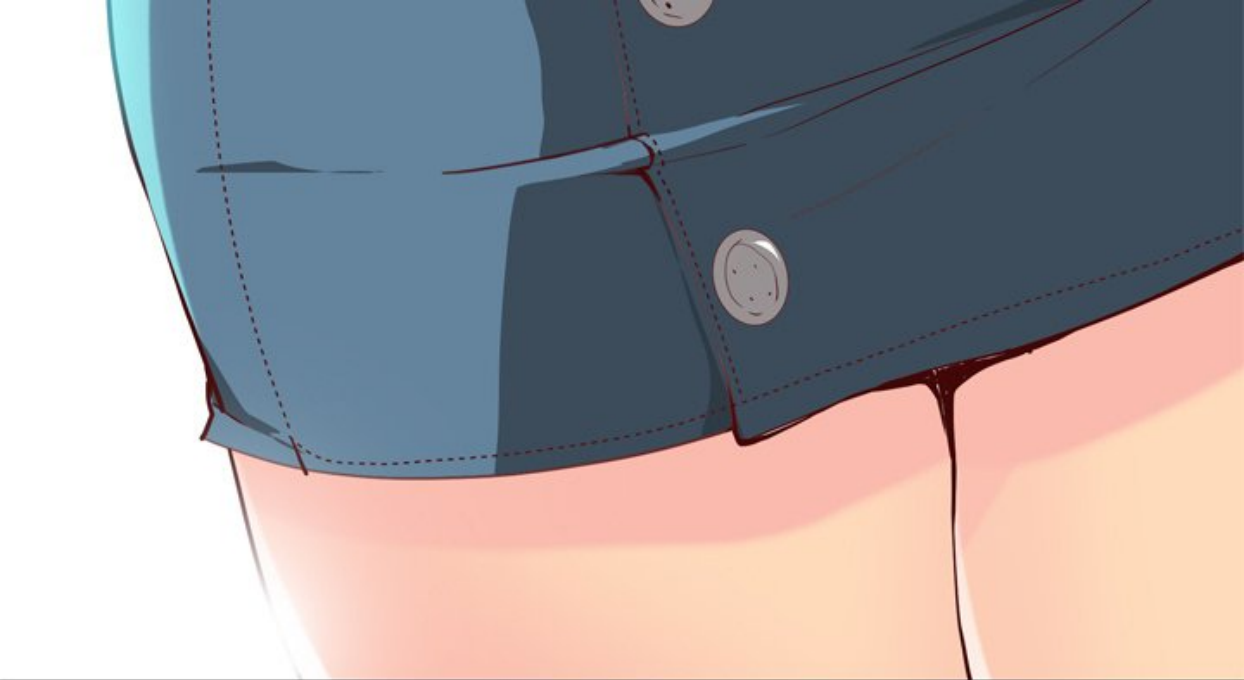




JE TE LAISSERAI FAIRE...







À SUIVRE