



*Desperato*

# Housewife

Scénario · Dessin  
**Yagwangtan**



 **TOOMICS**.COM



VOYONS VOIR.



**SCRISH**

**SCRISH**

**SCRISH**

1 EST FAUX,  
2 EST FAUX AUSSI...

$mb+mc=m(a+c)$   
 $a^2+b^2=(a+b)^2$   
 $(a+b)(a-b)$   
 $x+ab=(x+a)(x+b)$   
 $x+bd=(ax+b)(cx+d)$   
 $-2bc+2ca=(a+b+c)^2$   
 $(a+b)^2$   
 $b)^2$



round1

1.  $(x-y)^2 - (x+y)^2$

- ①  $2x(y+1)$   
②  $x(x-y)$   
③  $-4xy$

- ④  $(x+y)(x-y)$   
⑤  $2y$

2

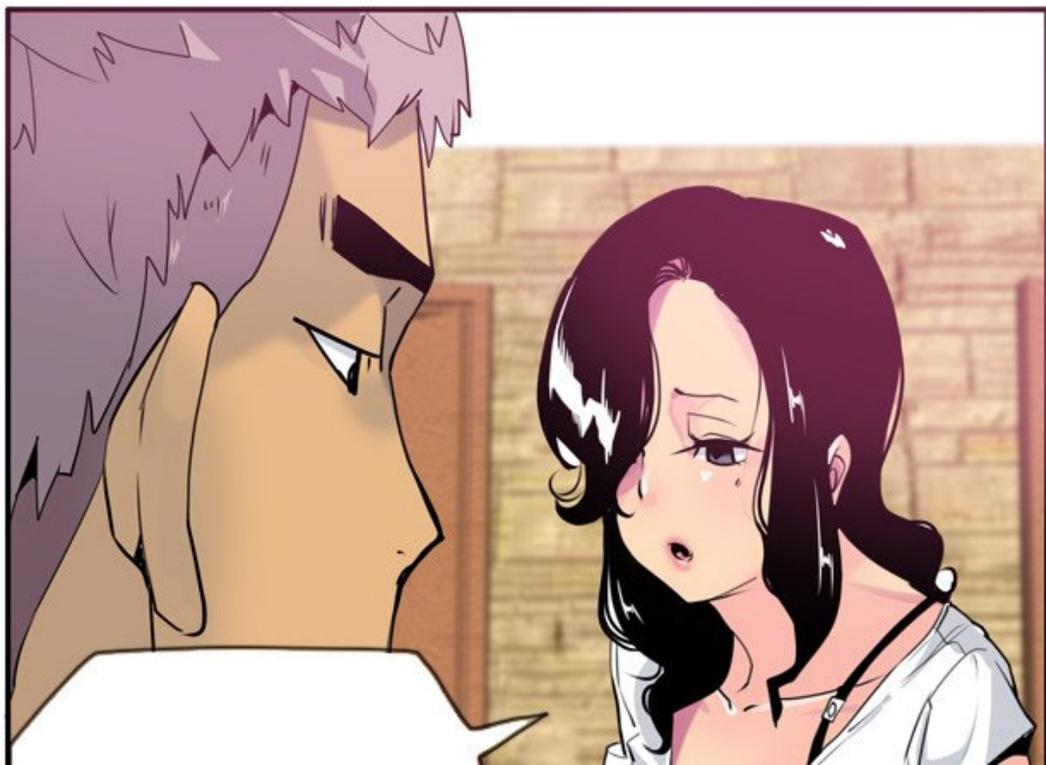
$2x^3 - 3x^2 - 2x$

$x^2 - \dots$   
 $0 - \dots$   
 $0 - \dots$

3.  $x+y=60$   
 $x^2+y^2=91$

$x^2y+2x+xy^2+2y=48$

$x(x+y+2) + y(x+y+2)$   
 $(x+y+2)(x+y) = 48$   
 $(x+y) \times 6 = 48$   
 $(x+y) = 8$



TOUT EST FAUX !



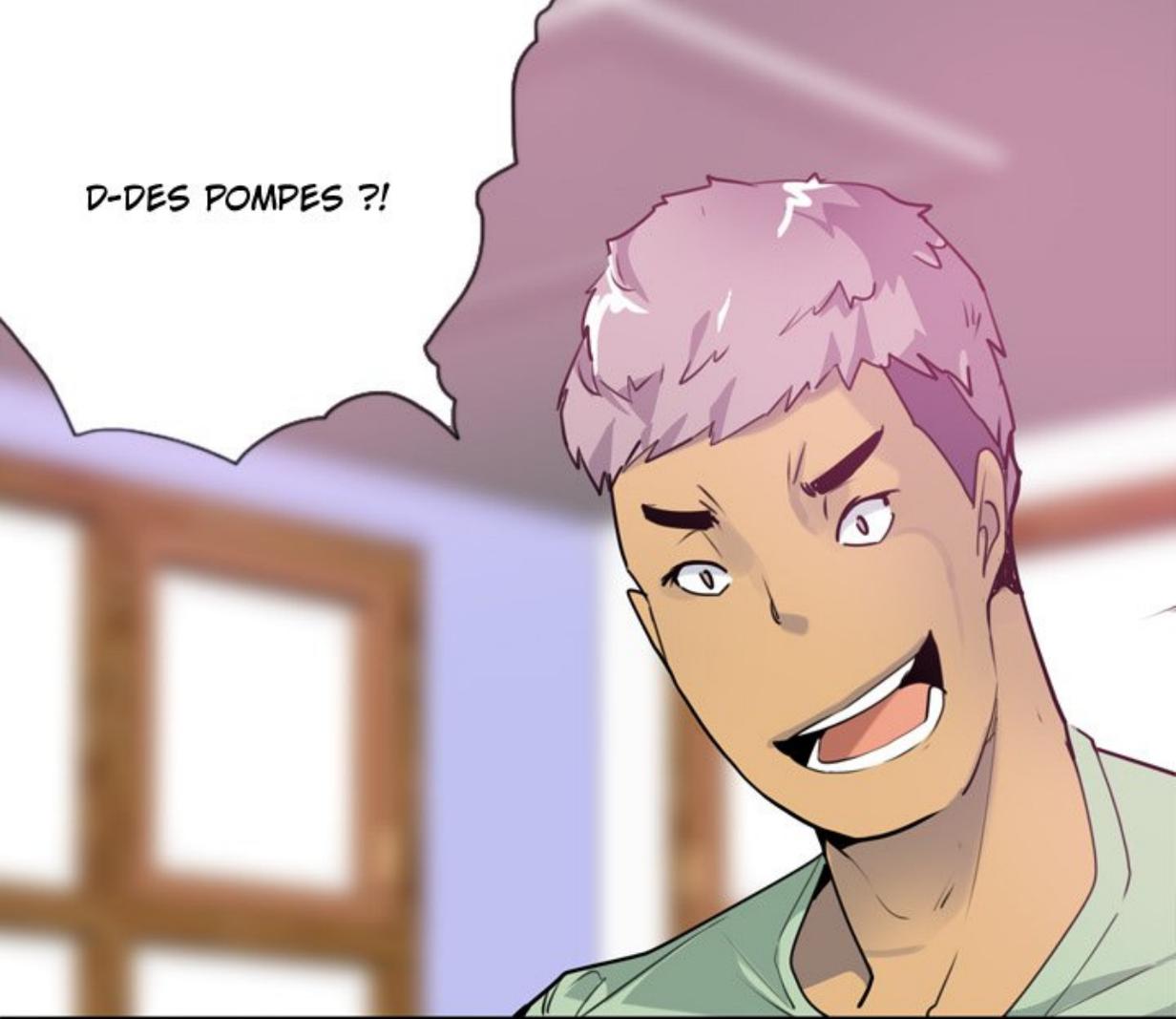
TU N'ES PAS  
CONCENTRÉ ?  
FAIS 10 POMPES !







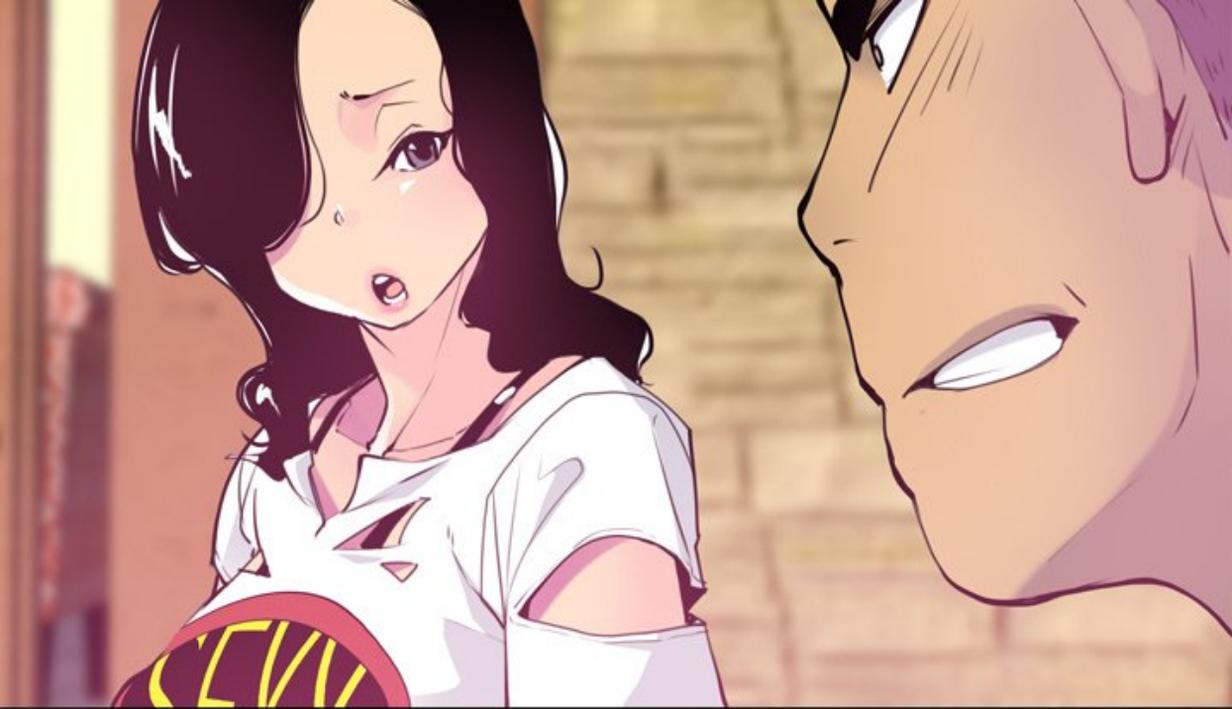
D-DES POMPES ?!





C'EST TA PUNITION.  
QUOI ? TU NE PEUX PAS  
EN FAIRE 10 ?

PAS EN FAIRE 10 ?  
VOUS VOULEZ RIRE ?



JE PEUX EN FAIRE 100  
D'UN COUP !

UNE-DEUX,  
UNE-DEUX.



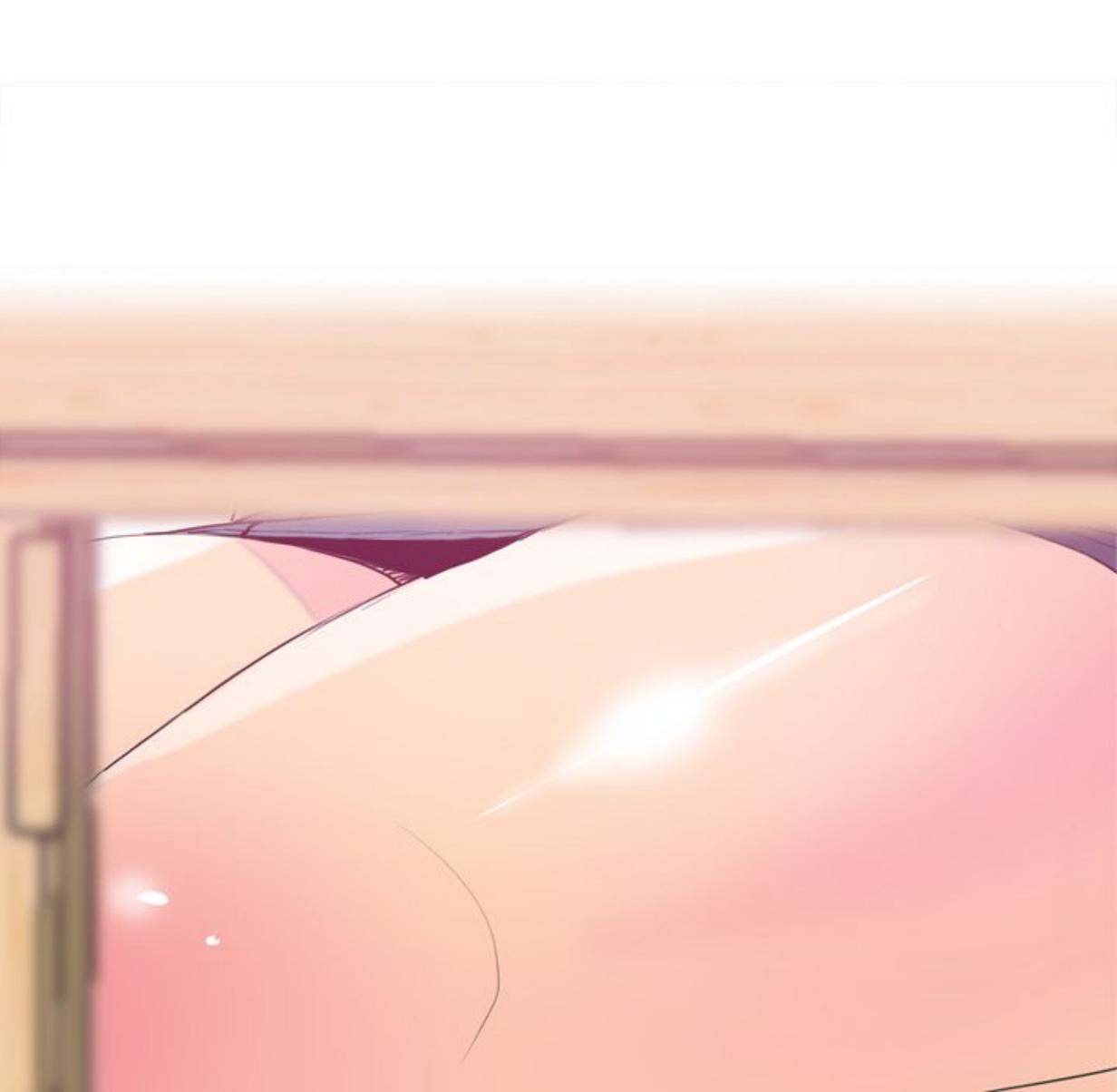


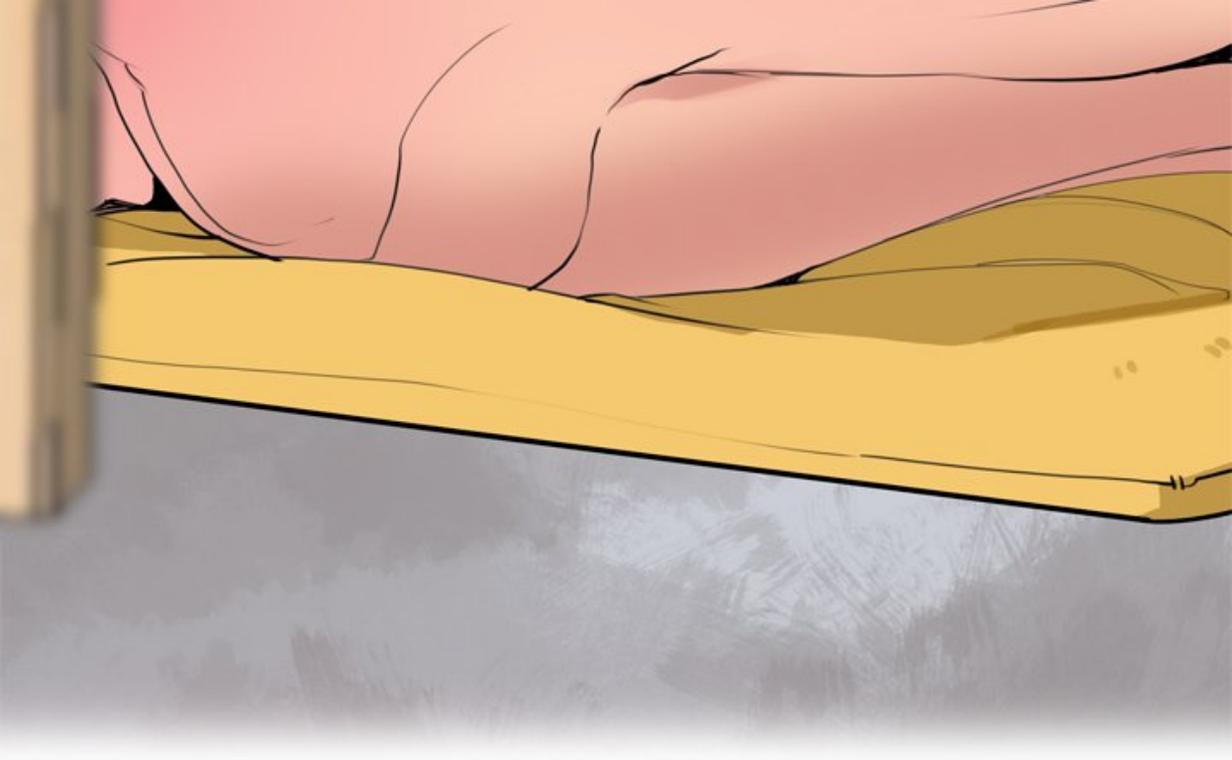
JE PEUX EN FAIRE PLUS,  
SI VOUS VOLEZ...













QU'EST-CE QUE  
TU FABRIQUES ?  
LÈVE-TOI SI TU  
AS TERMINÉ.







D'ACCORD...



EST-CE QUE J'EN AI  
TROP FAIT AVEC MA TENUE ?





MA JUPE EST TROP COURTE...  
ON PEUT TOUT VOIR.













IL DOIT PENSER QUE C'EST INDÉCENT  
POUR UNE FEMME DE 40 ANS DE S'HABILLER AINSI

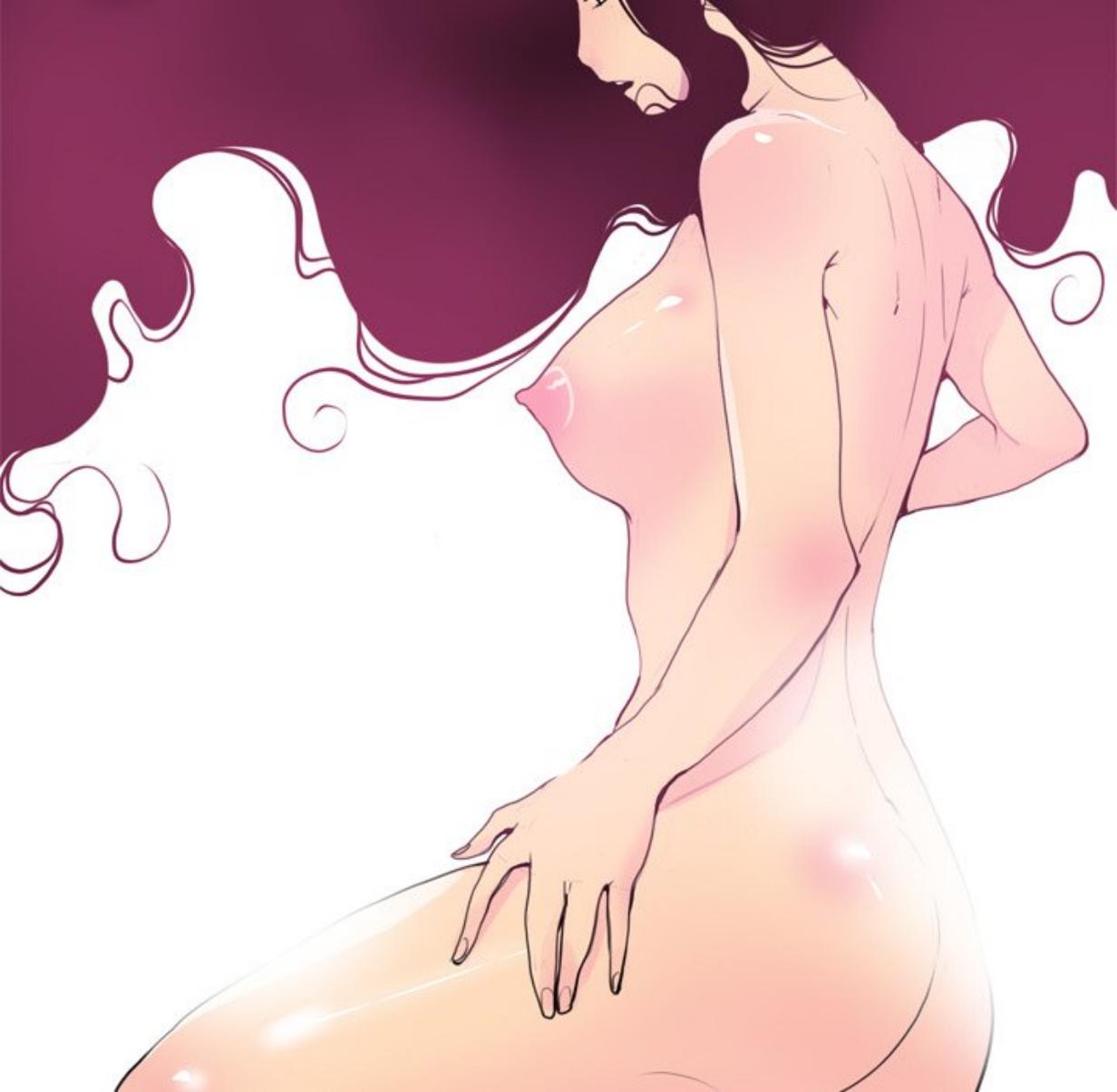
POUR UN ET D'UN DE 40 ANS DE STABILISER AINSI.

ET S'IL APPRENAIT QUE JE FANTASME SUR LUI,  
QUE PENSERAIT-IL DE MOI ?

POURQUOI SUIS-JE VENUE ICI COMME ÇA ?

IMBÉCILE.



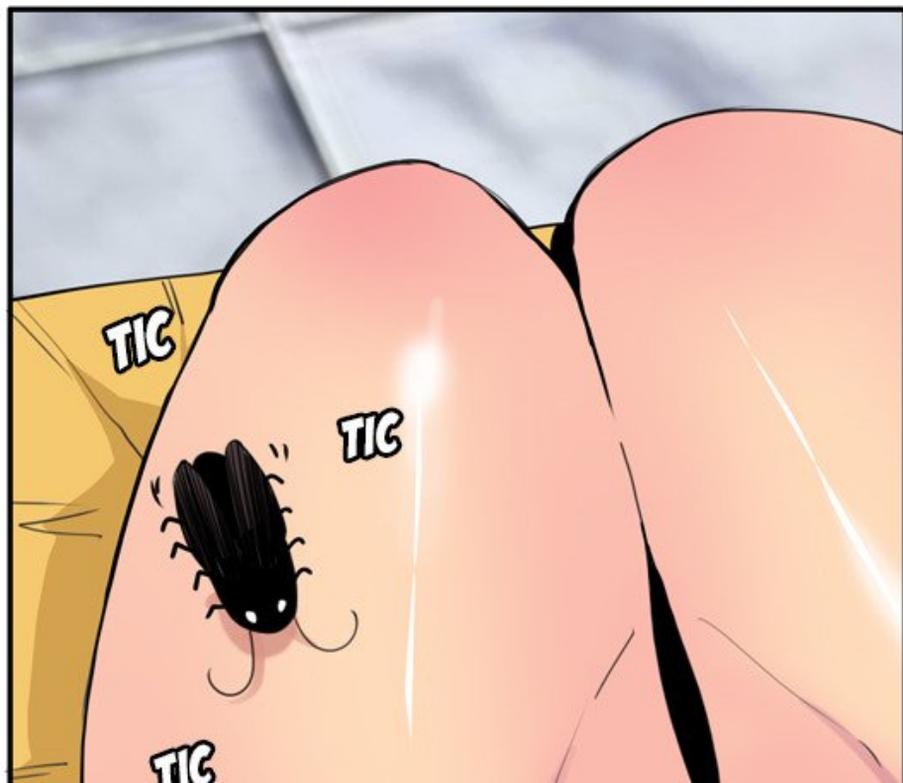






HEIN ?







**UNSAFE**

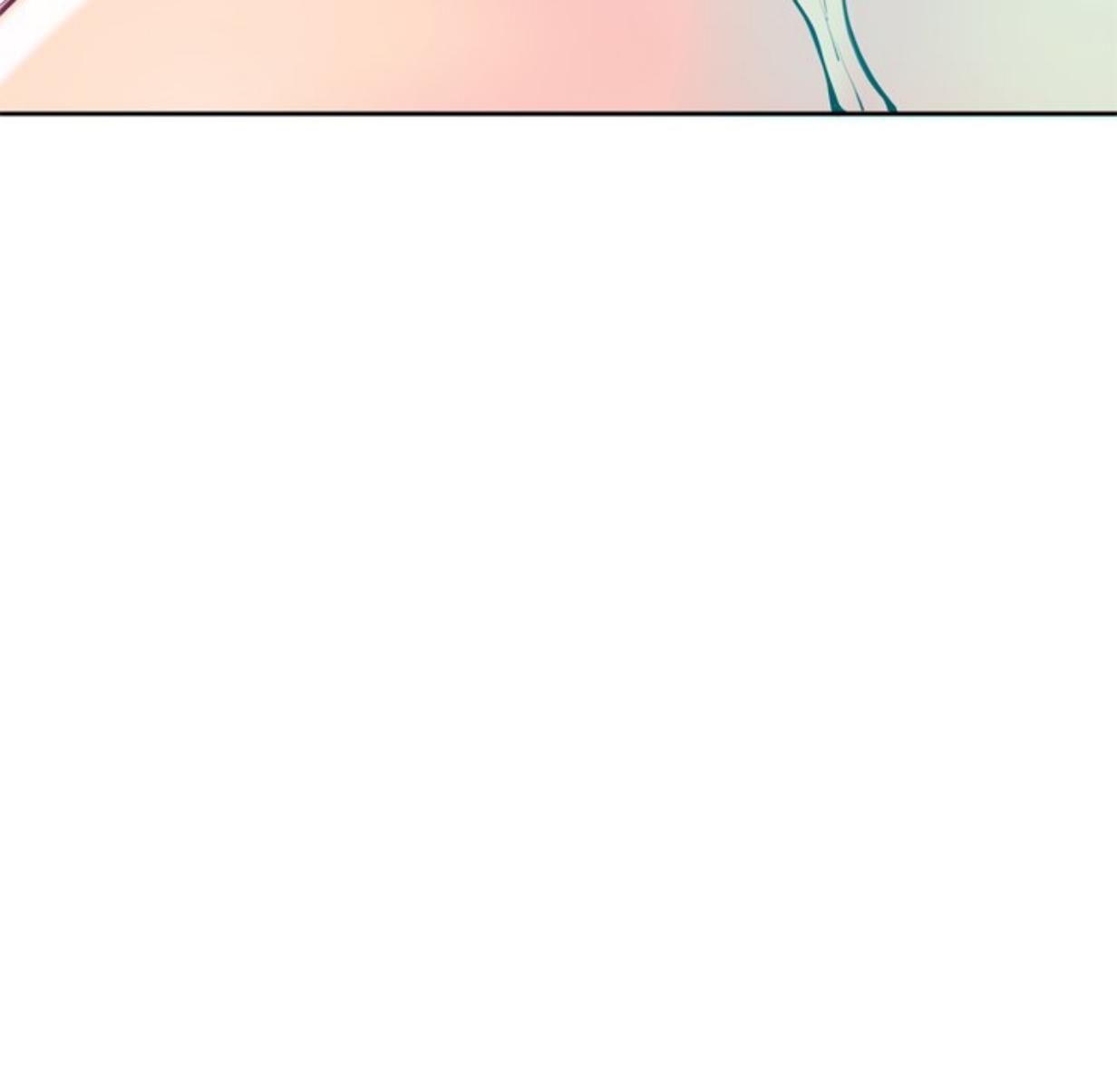
**HARD!**

**HA!**





**PFFT**



QU'EST-CE QUI NE  
VA PAS ?





BRR

BRR

BRR

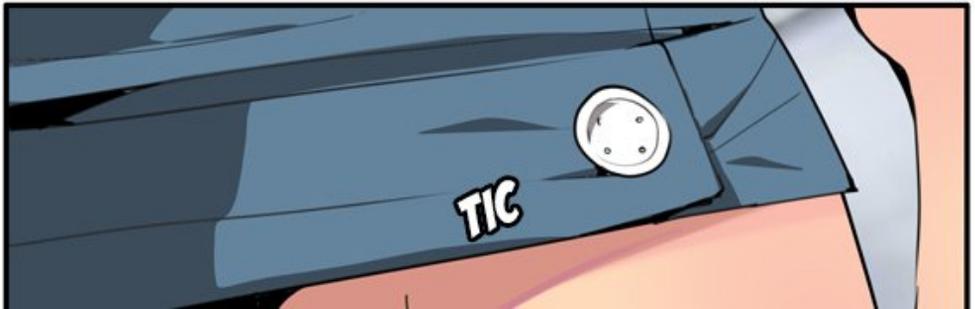
CA-CA-CA...

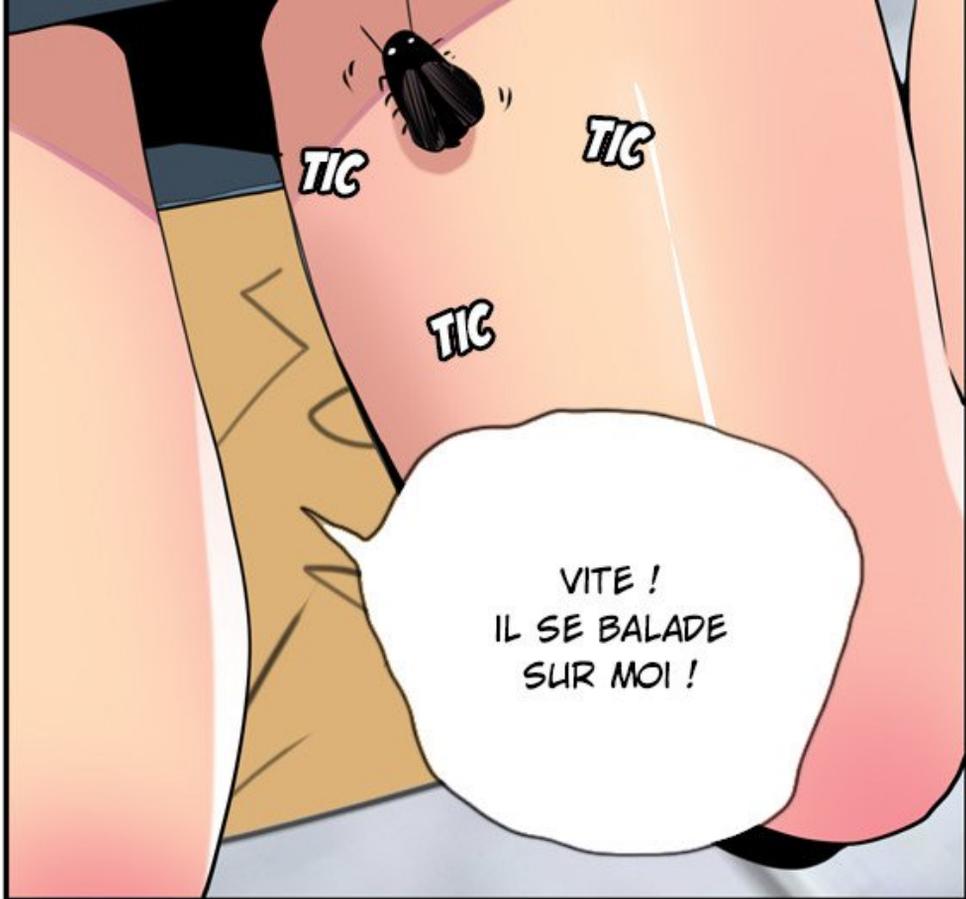
A comic panel showing a wooden floor on the left and a white speech bubble on the right. The speech bubble contains the text "UN CAFARD SUR MA JAMBE !".

UN CAFARD  
SUR MA JAMBE !



ATTENDEZ,  
JE VAIS CHERCHER  
UN MOUCHOIR.





TIC

TIC

TIC

VITE !  
IL SE BALADE  
SUR MOI !

ATTENDEZ,

JE NE PEUX  
PAS L'ATTRAPER  
À MAINS NUES.

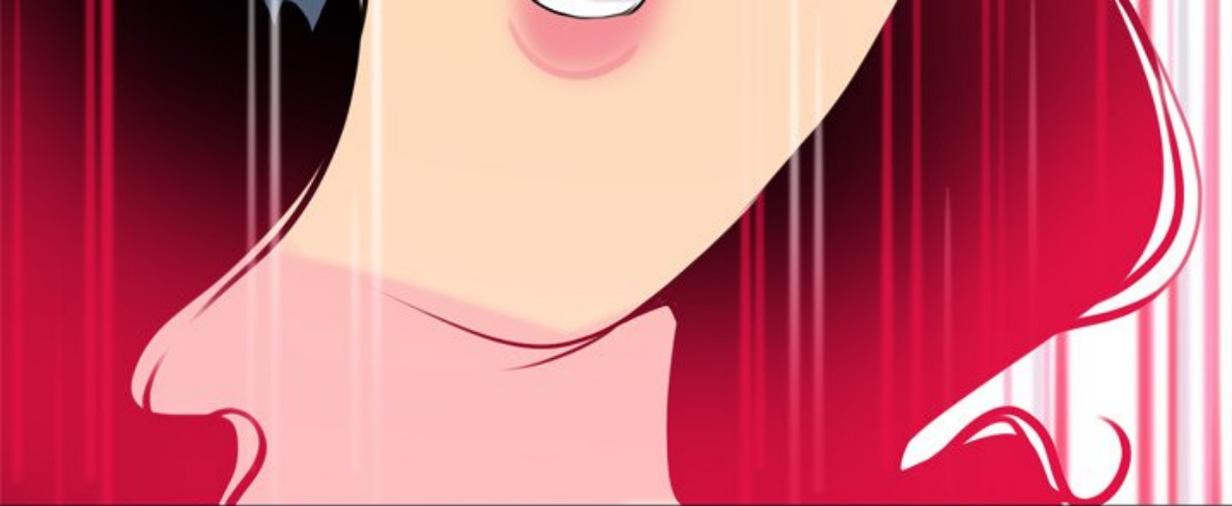








HA!







NON ! VA-T'EN !



OÙ EST-IL ?

ZIP





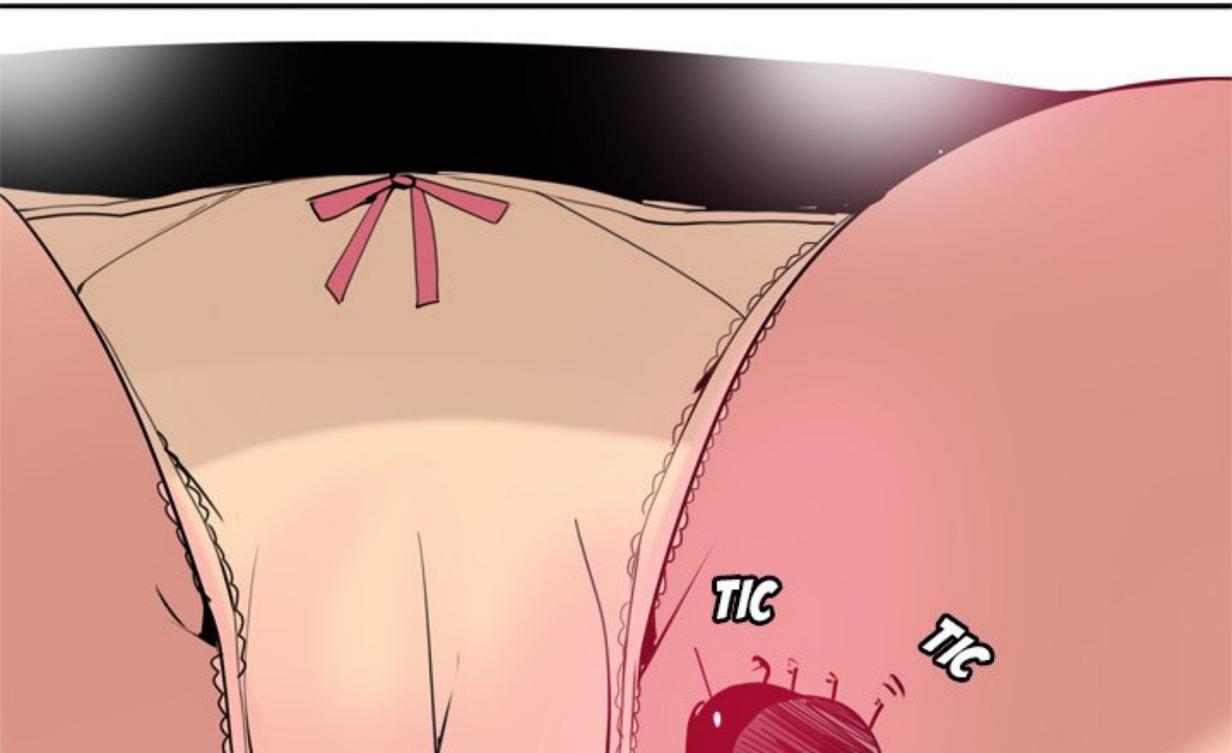
IL EST...  
SOUS MA JUPE !





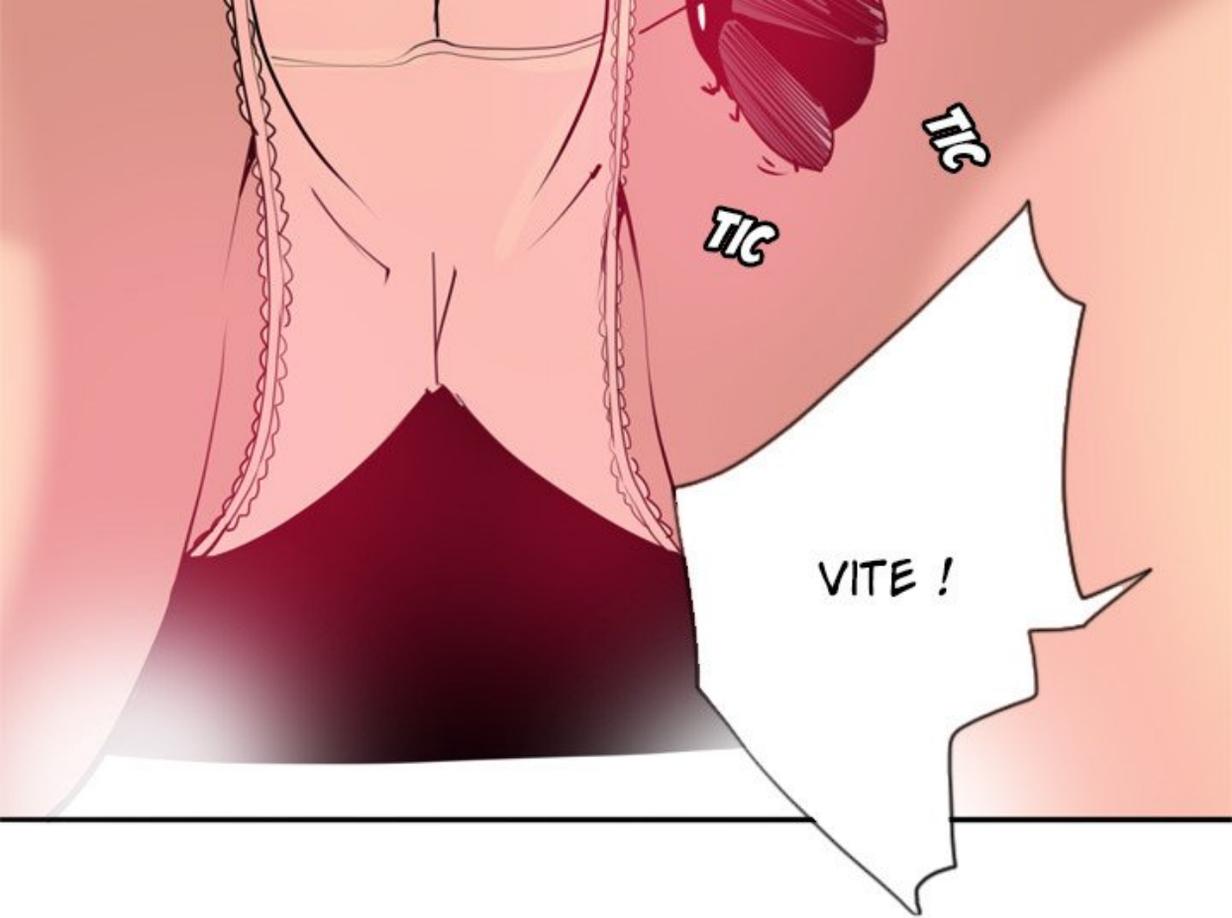


0/0/0/0/0



**TIC**

**TIC**



TIC

TIC

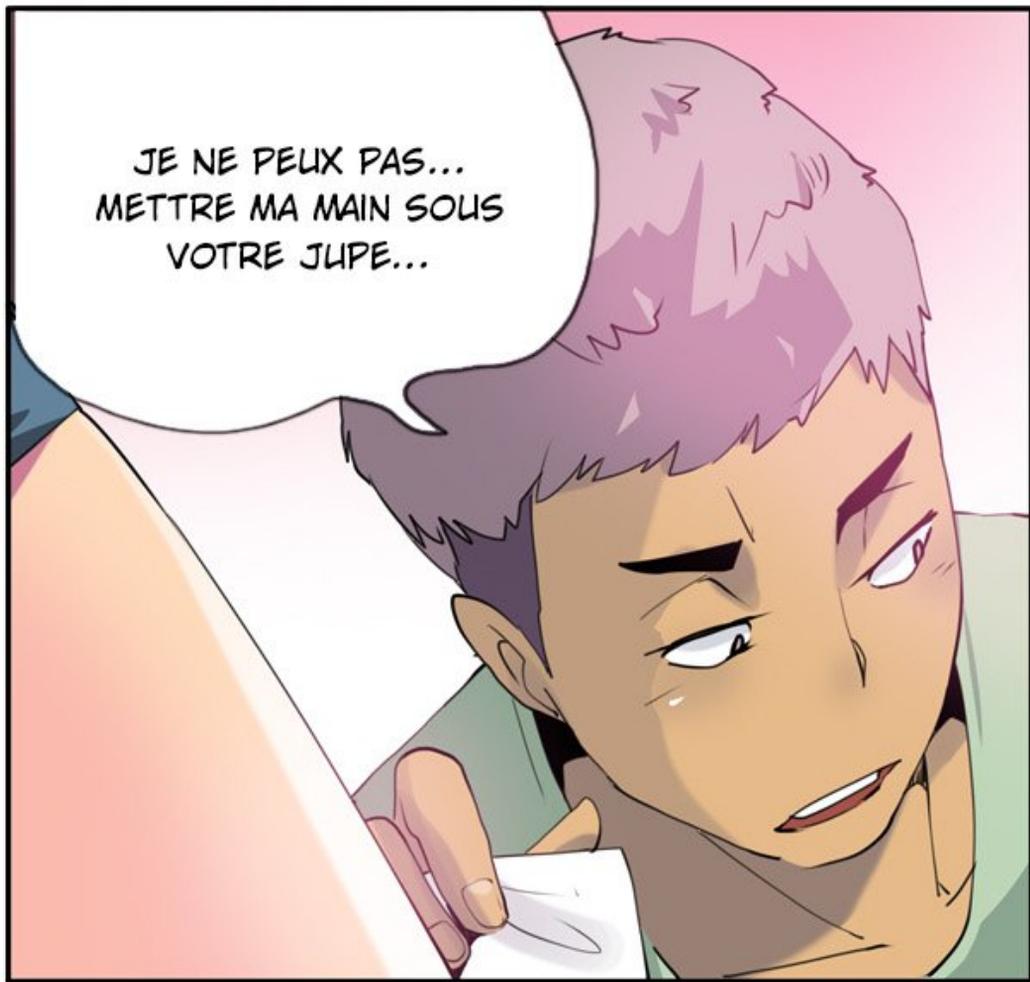
VITE !

A comic panel with a black border. The background is a wall made of light brown, rectangular stone blocks. On the right side, there is a doorway with a dark red wooden frame. A woman with long, wavy black hair and a white t-shirt is looking down and to the left. A large, white, irregular speech bubble is positioned in the upper left area of the panel, containing the text "POURQUOI TU NE FAIS QUE REGARDER ?".

POURQUOI TU NE FAIS  
QUE REGARDER ?



JE NE PEUX PAS...  
METTRE MA MAIN SOUS  
VOTRE JUPE...





OH ?

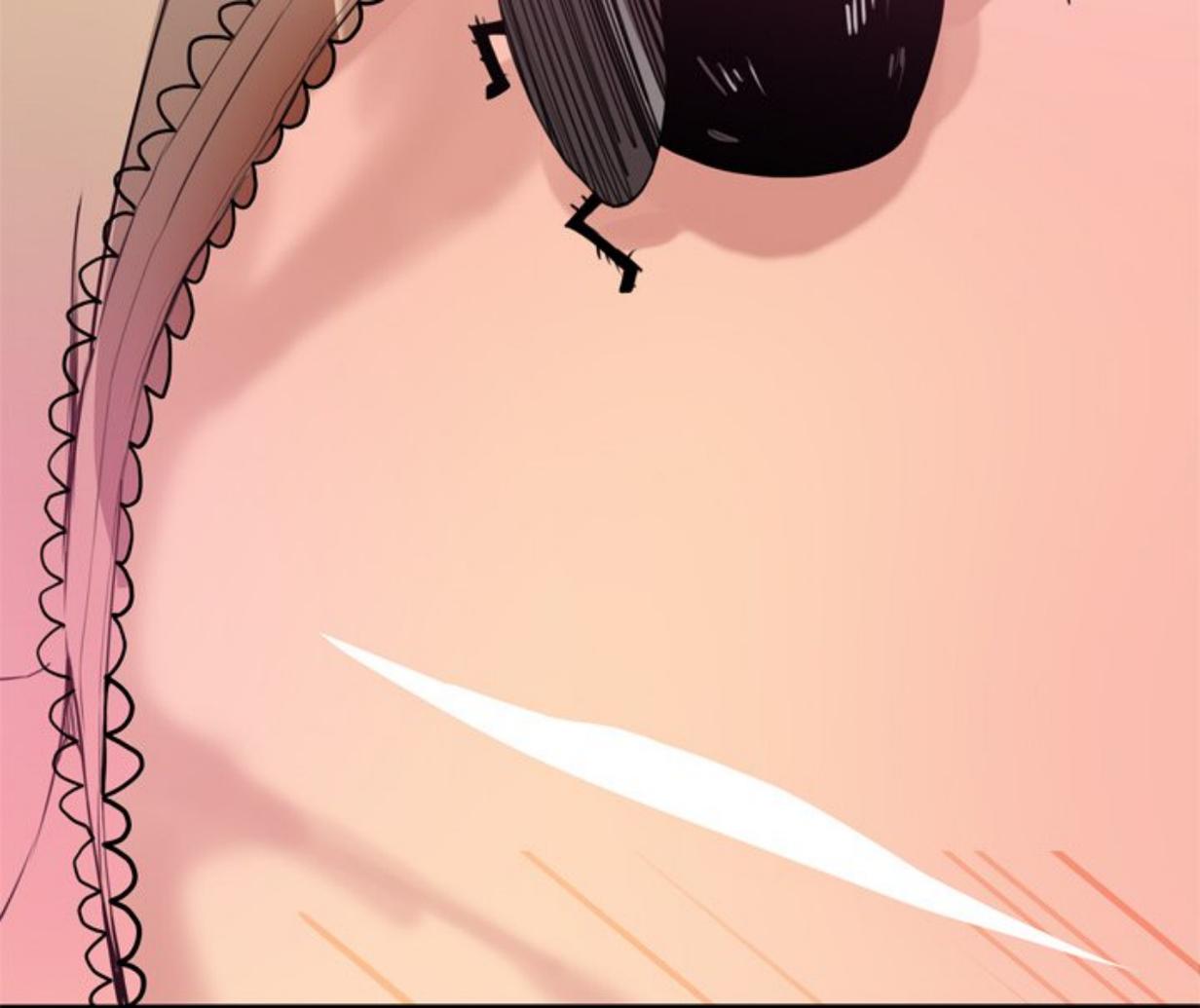




DONNE-MOI ÇA...  
JE VAIS ESSAYER.











■





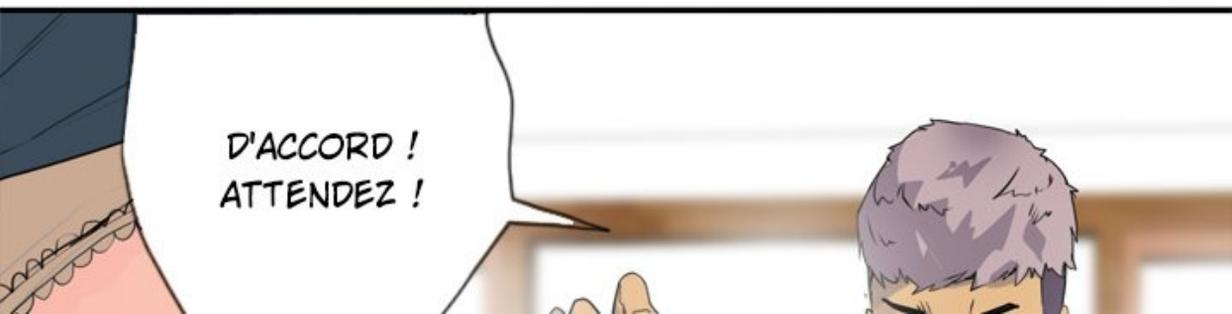
PEU IMPORTE !

IL VA DANS MA CULOTTE !  
ATTRAPE-LE !

SEXY







D'ACCORD !  
ATTENDEZ !





***PFFT***

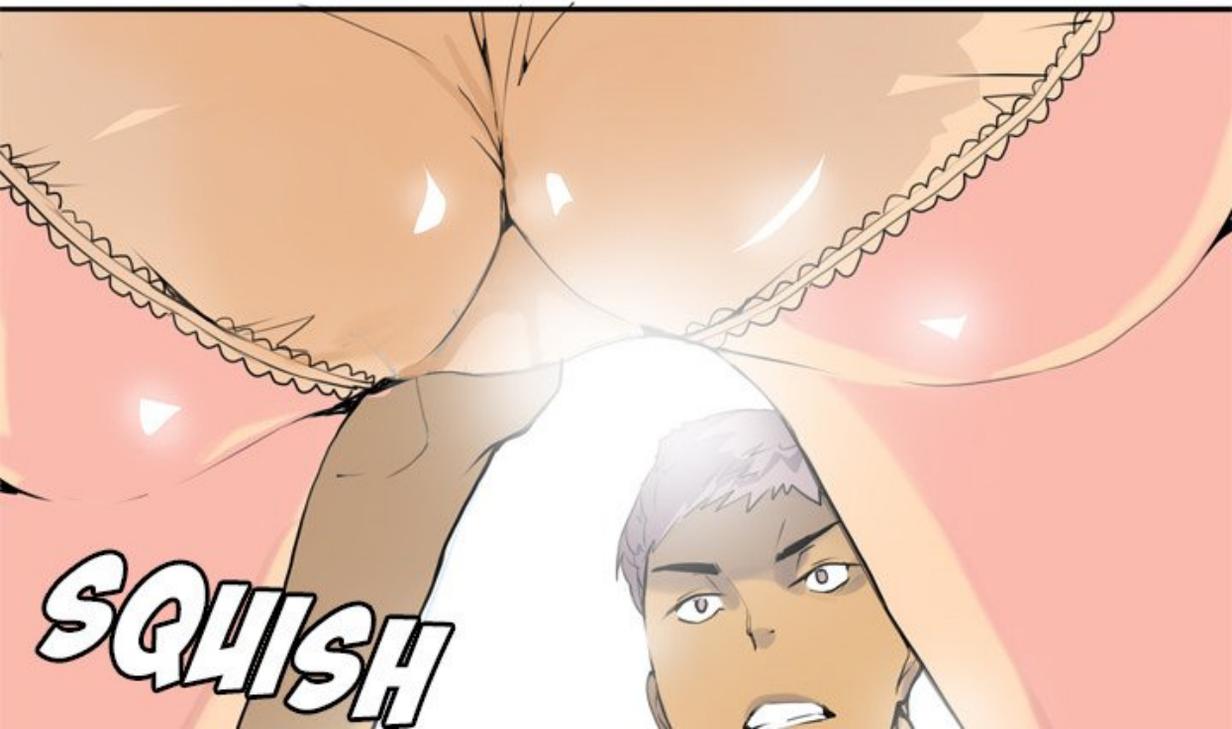


VITE !

C'EST SUPER BIZARRE.







**SQUISH**



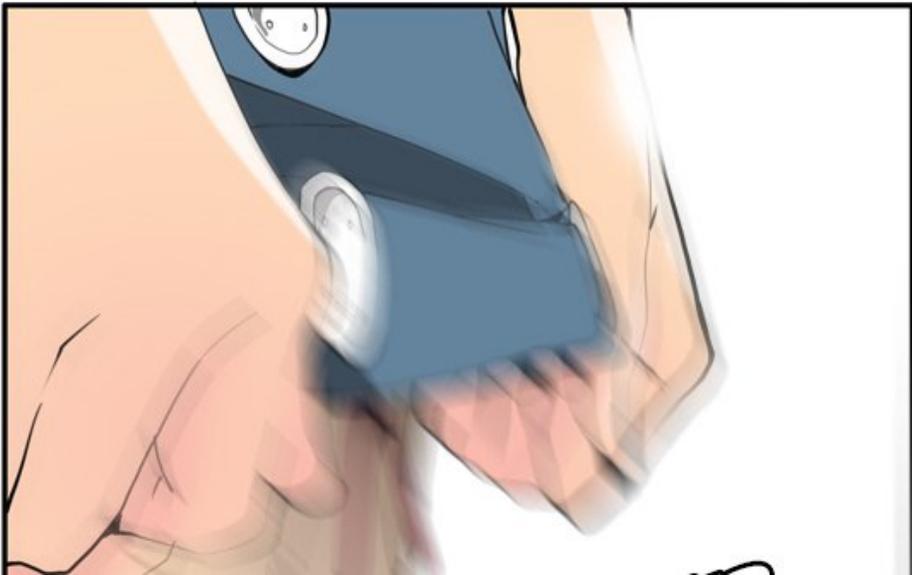


TU L'AS  
ATTRAPÉ ?

JE CROIS BIEN.





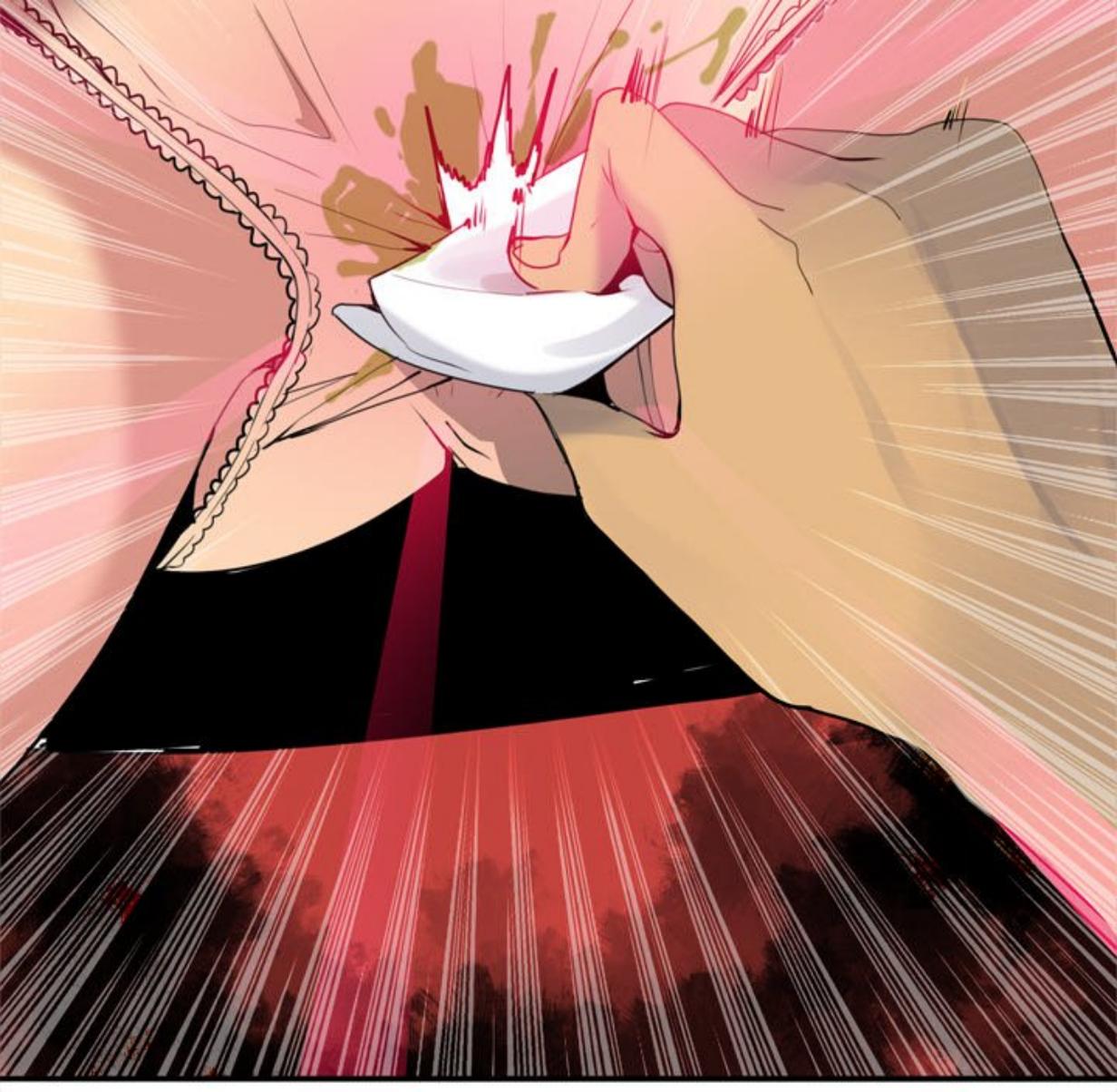


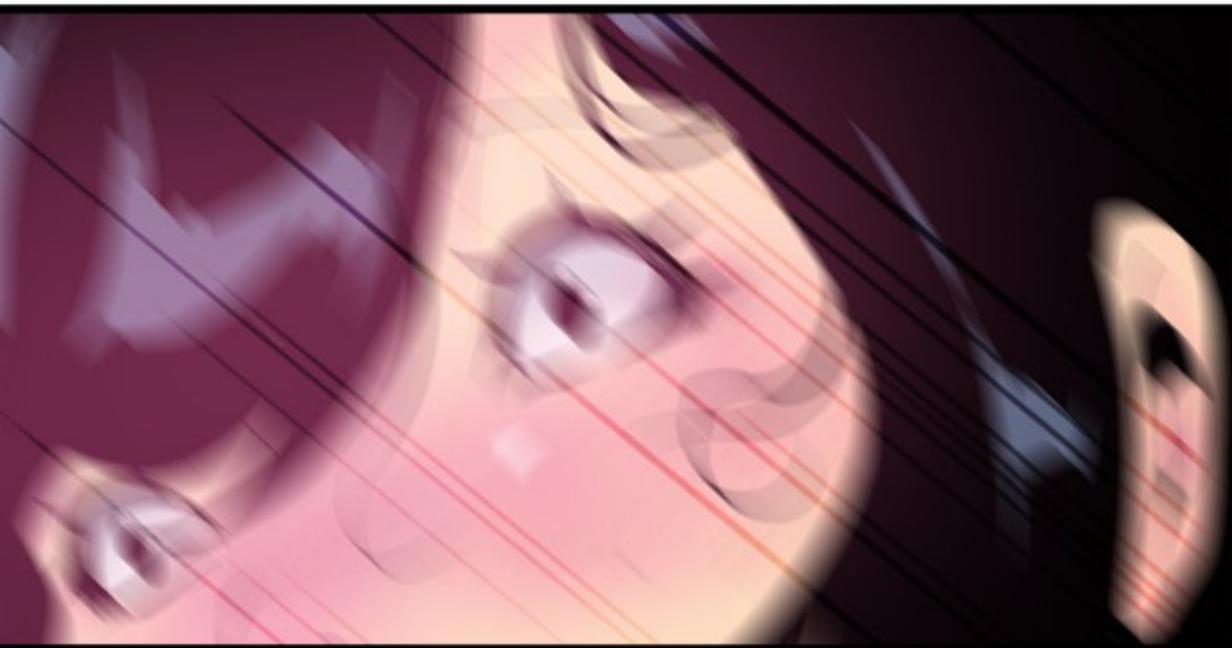
ZIIP

IL S'ÉCHAPPE !



**SPLASH**







**CRASH**













**FLIP**

$$\begin{aligned} b + mc &= m(a+b+c) \\ ab + b^2 &= (a+b)^2, \quad a^2 - 2ab + b^2 = (a-b)^2 \\ b^2 &= (a+b)(a-b) \\ + (a+b)x + ab &= (x+a)(x+b) \\ + b^2 &= (a+b)(a+b) \\ + 2bc + 2ca &= (a+b+c)^2 \end{aligned}$$

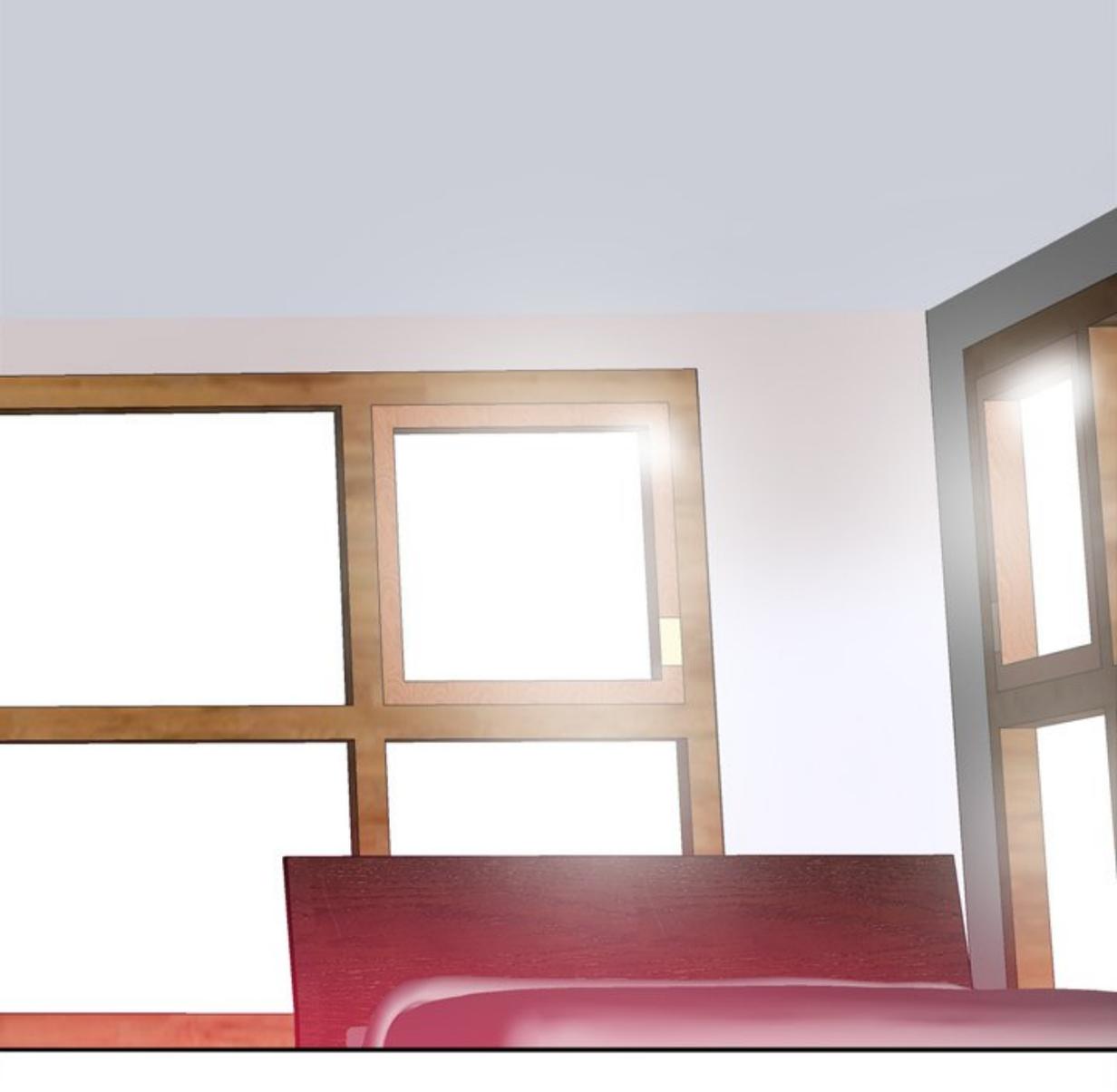
round 1

$$\begin{aligned} x^2 - 3x - 4 &= (x+1)(x-4) \\ (x+1)(x-4) &= x^2 - 3x - 4 \end{aligned}$$

$$\begin{aligned} x^2 - 3x - 4 &= (x+1)(x-4) \\ x^2 - 3x - 4 &= (x+1)(x-4) \end{aligned}$$

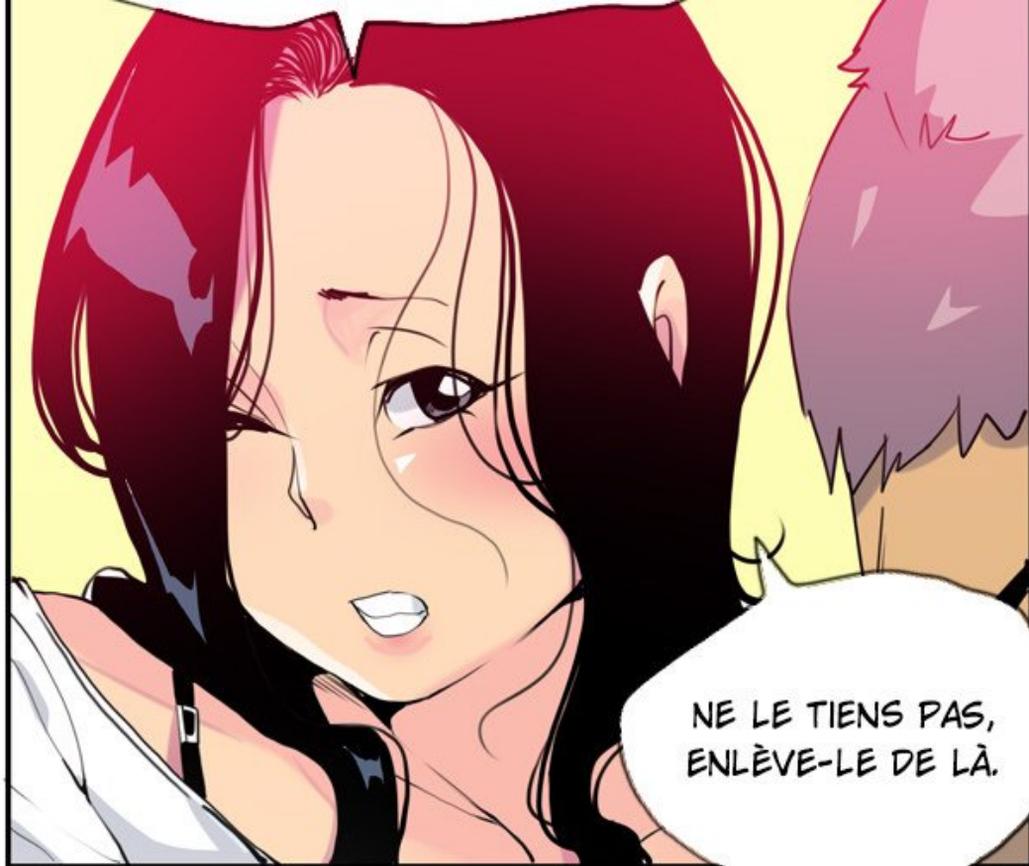
$$\begin{aligned} (x+1)(x-4) &= x^2 - 3x - 4 \\ (x+1)(x-4) &= x^2 - 3x - 4 \\ (x+1)(x-4) &= x^2 - 3x - 4 \end{aligned}$$







DÉGUELLASSE...  
TU L'AS ÉCRASÉ...



NE LE TIENS PAS,  
ENLÈVE-LE DE LÀ.



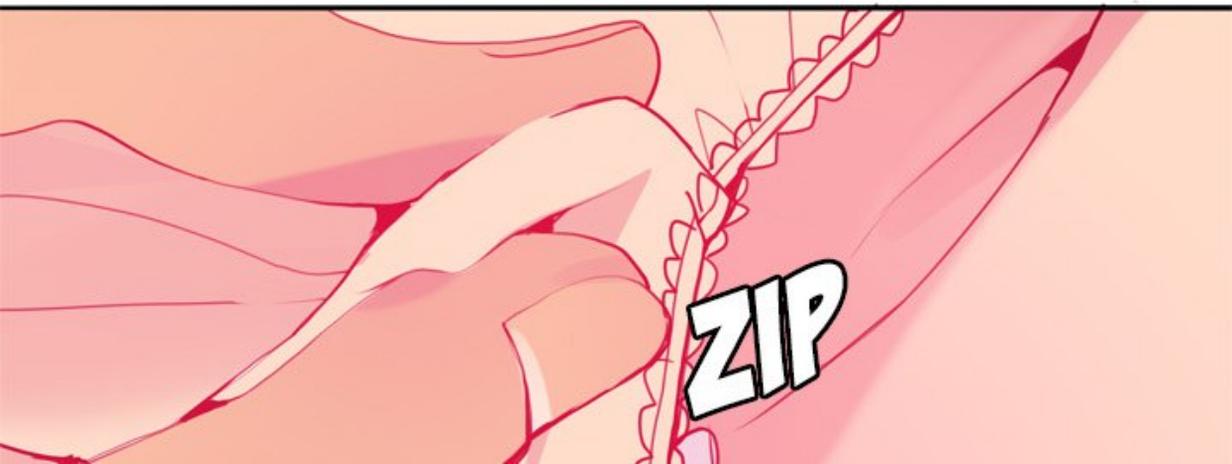
OUI...  
D'ACCORD.



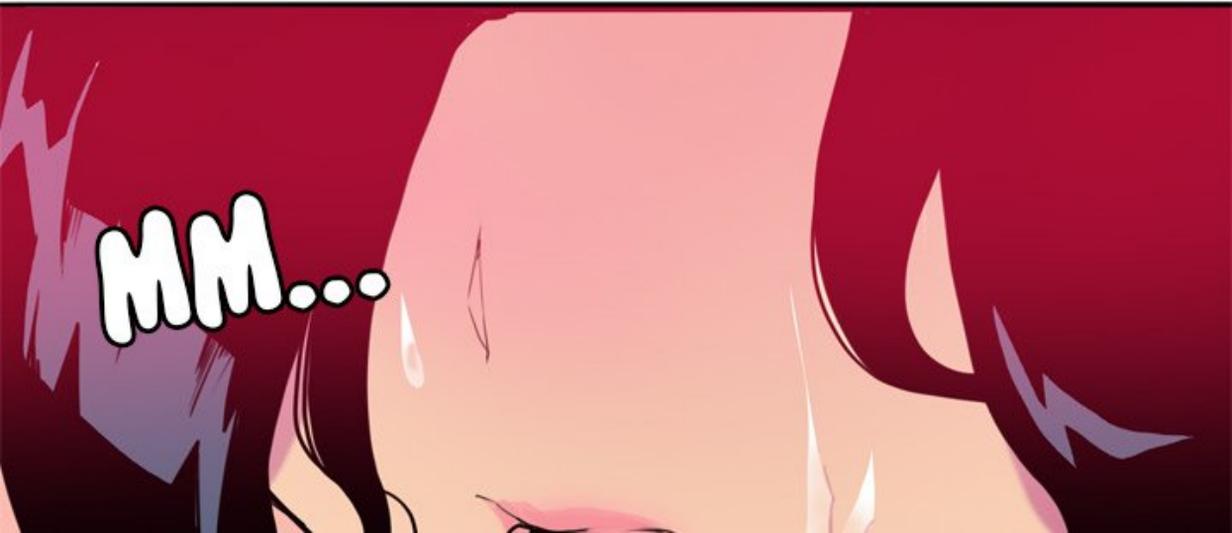




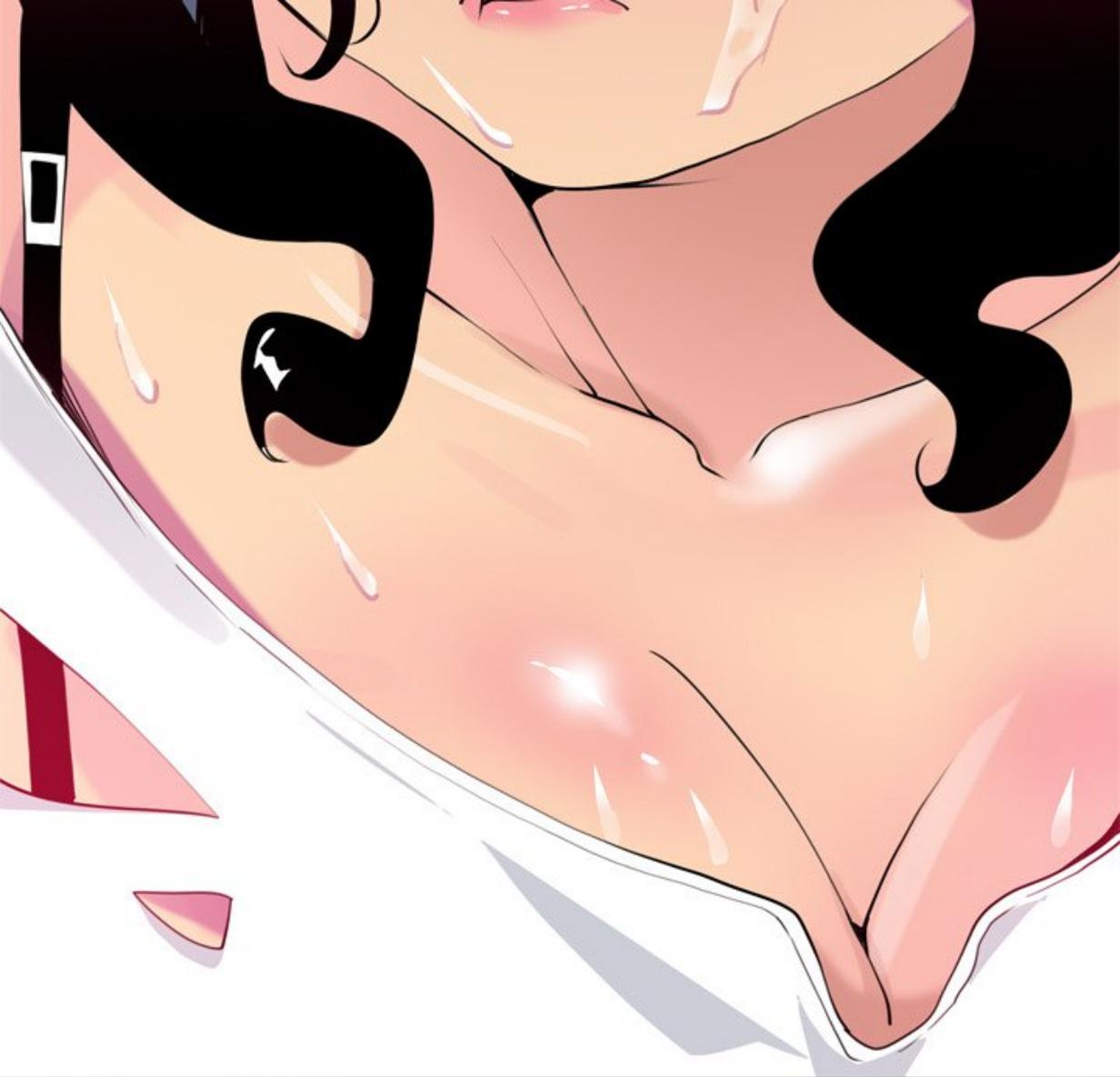








MM...















TU L'AS EU ?





TH AURAIS DÛ ME

LE DIRE. J'ÉTAIS ENCORE  
NERVEUSE !







BEURK,  
DÉGUEULASSE !

**WOOSH**





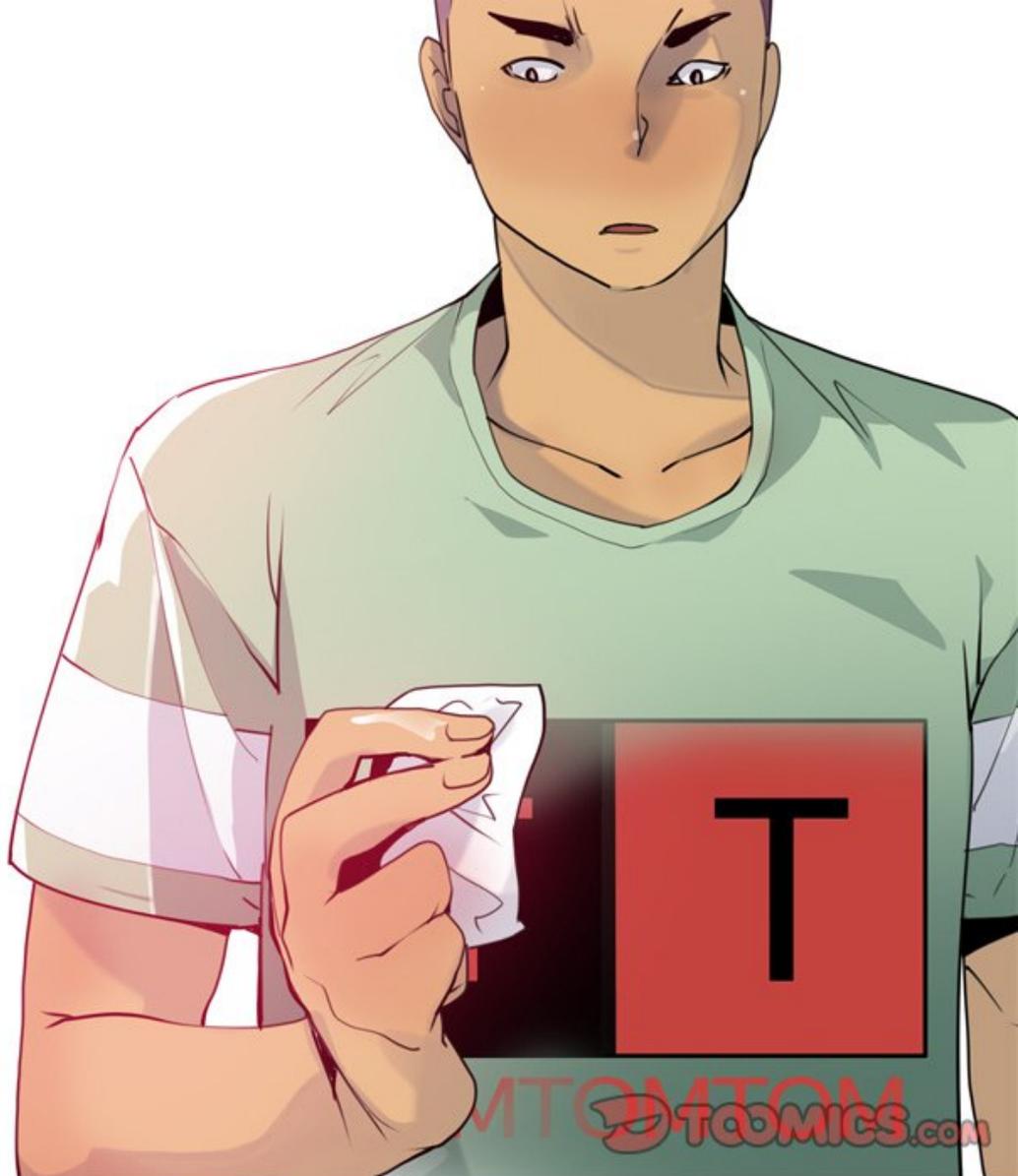
JE DÉTESTE

LES CAFARDS !

**VLAM**





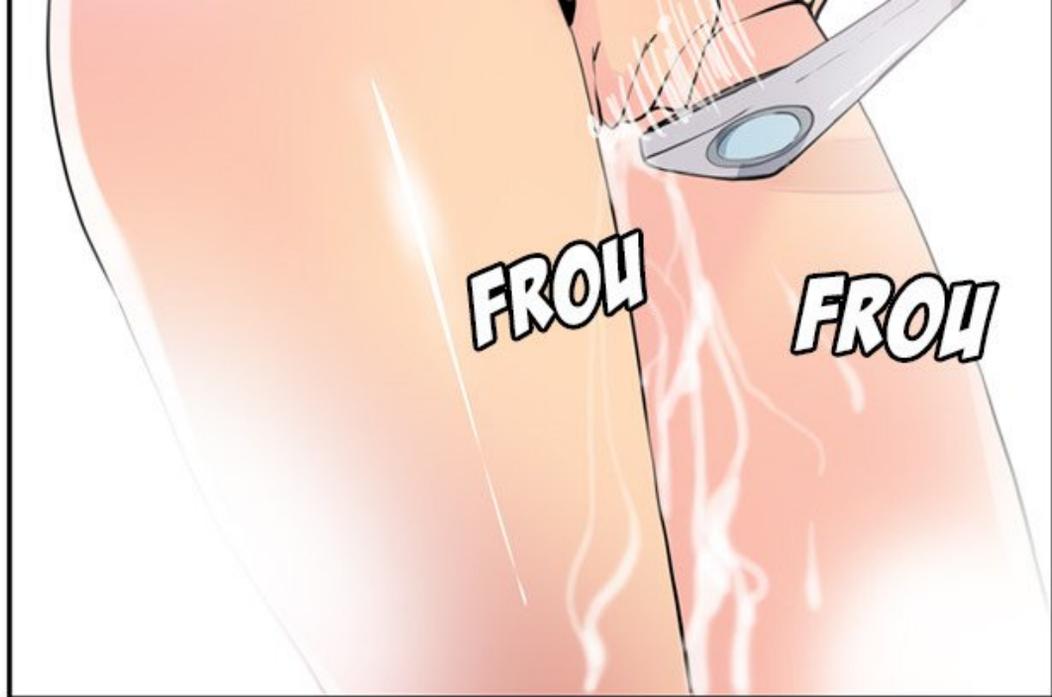


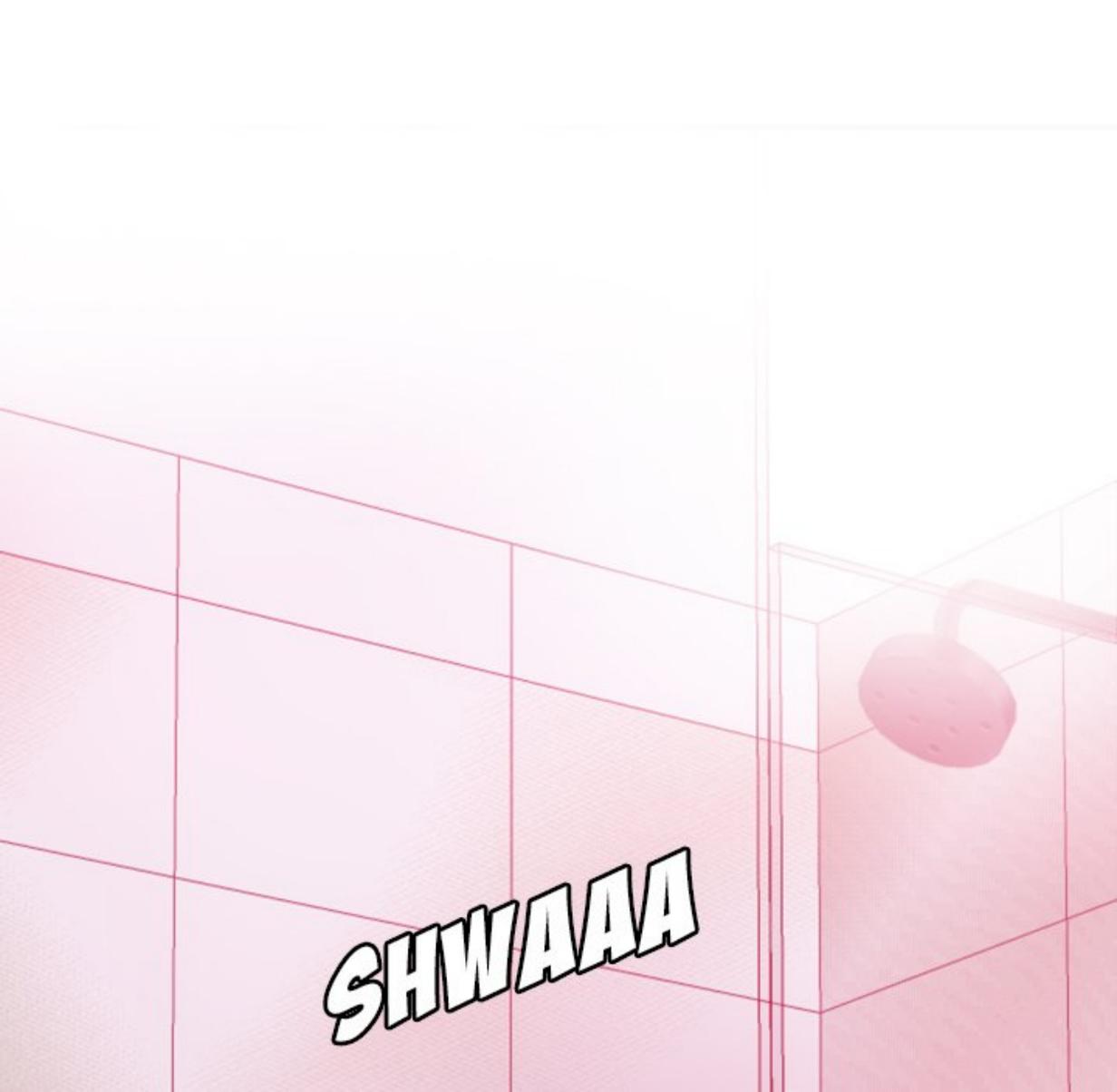


C'EST QUOI...  
CETTE SENSATION ?

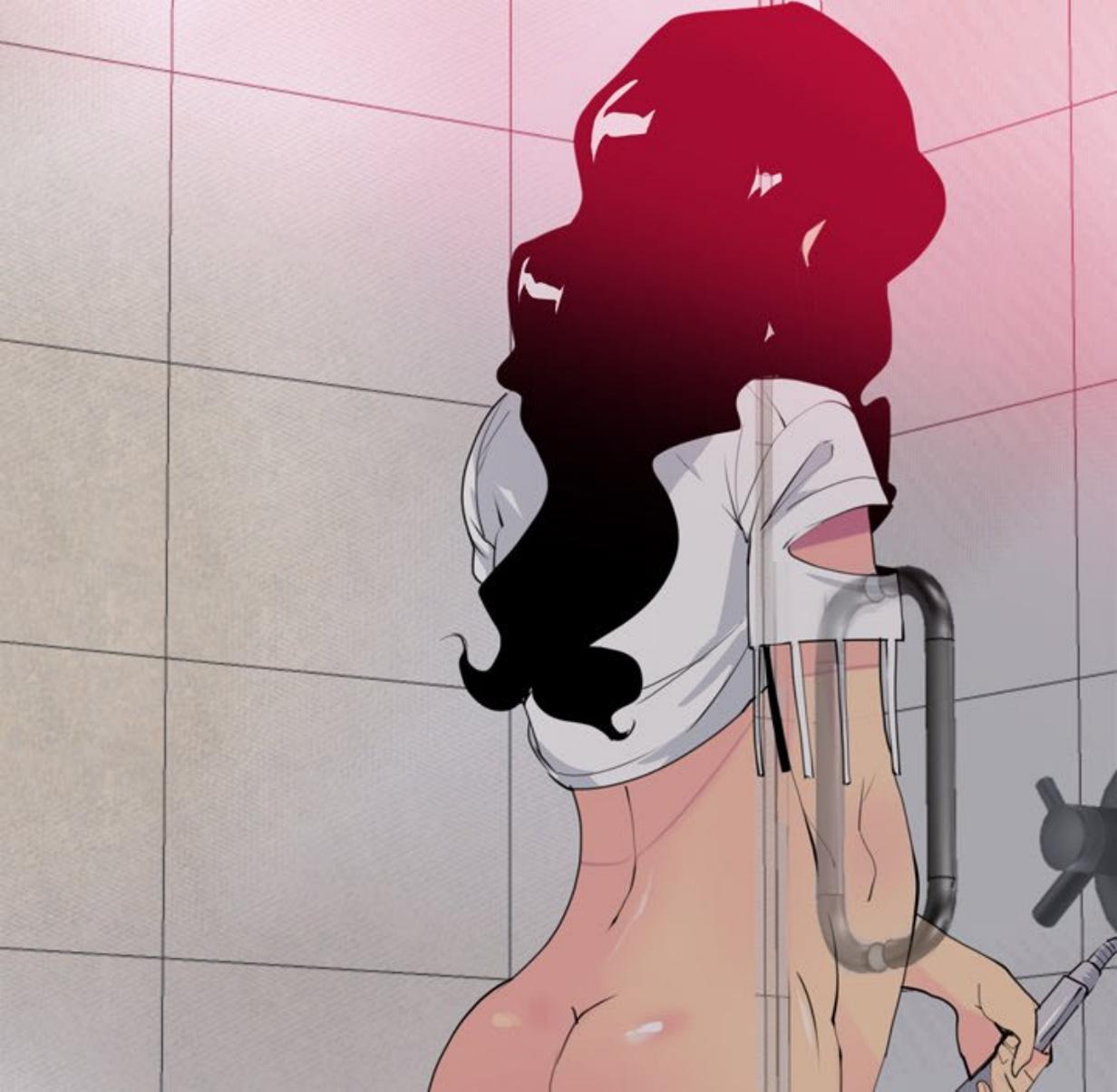


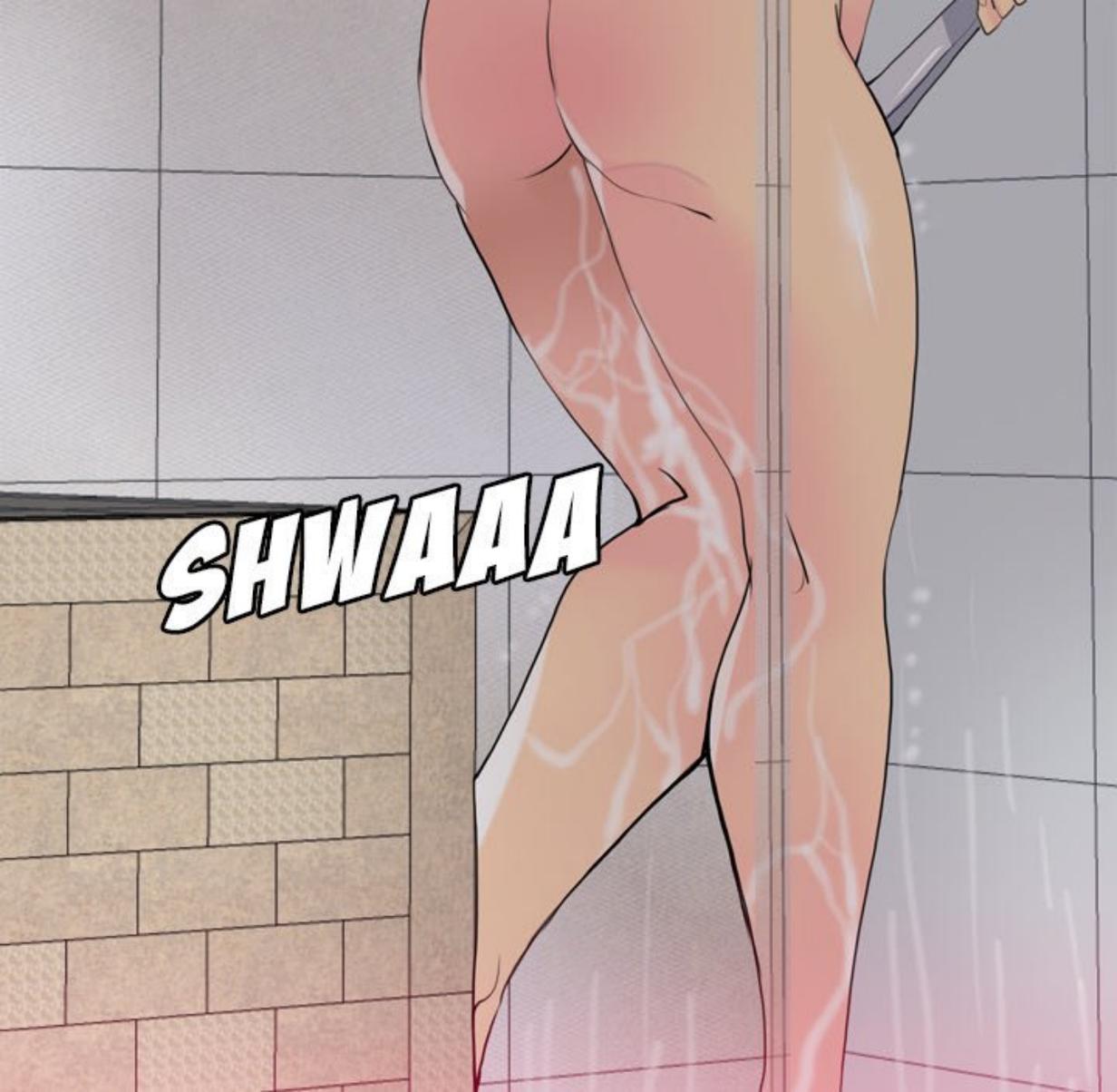




A pink-tiled shower stall with a showerhead. The tiles are arranged in a grid pattern. The showerhead is mounted on a wall to the right. The overall color scheme is a soft, pastel pink.

**SHWAAAA**



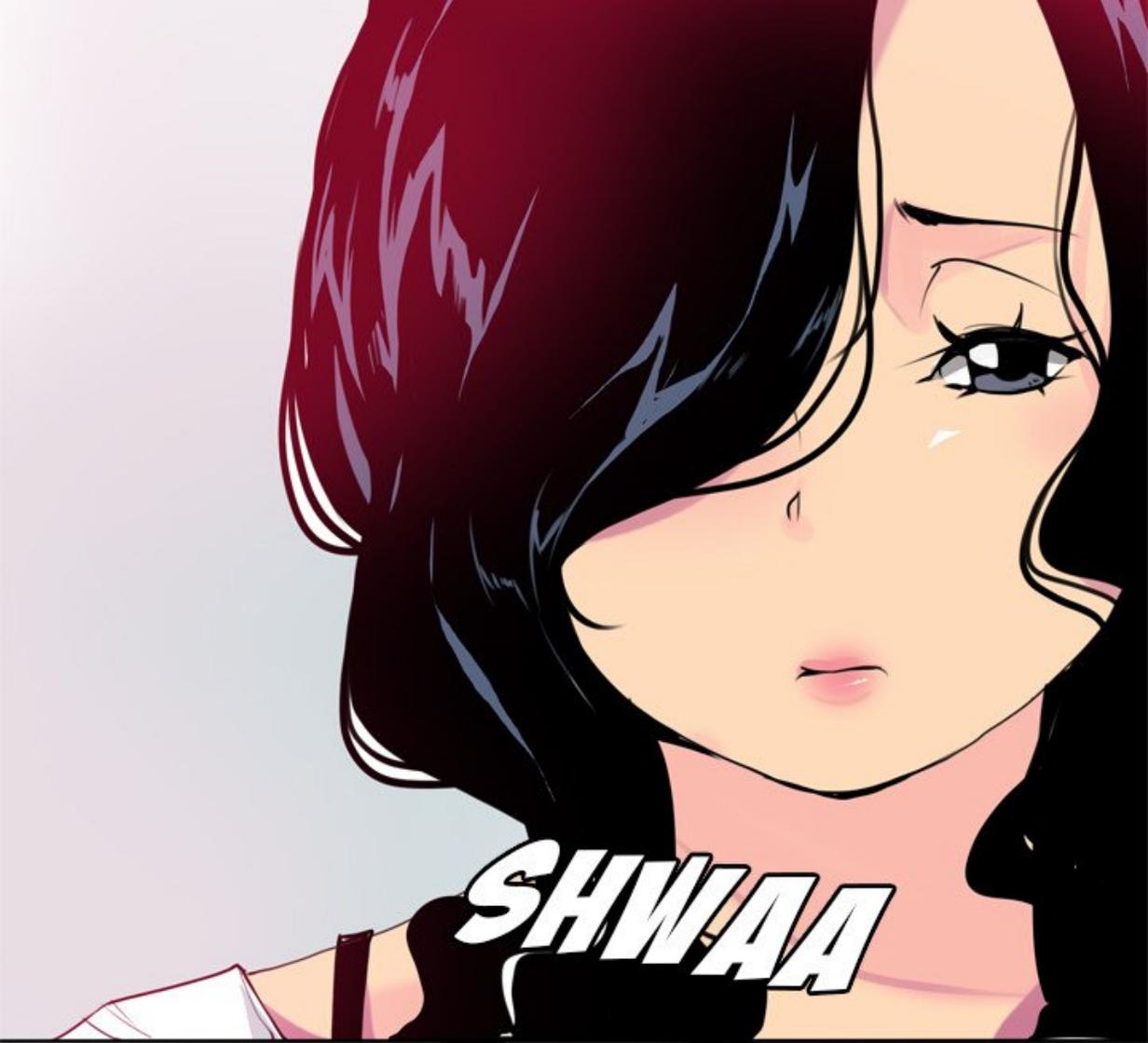
A comic-style illustration of a muscular man in a shower. He is shown from the waist down, with his back to the viewer. He is wearing grey briefs. The shower is tiled with grey walls and floor. A shower curtain is visible on the right. The man's skin is a reddish-pink color, and there are white lightning-like patterns on his back and legs, suggesting a power-up or intense physical exertion. A large sound effect 'SHWAAA' is written in white, bold, italicized letters with a black outline, positioned horizontally across the middle of the image, overlapping the man's back and the shower wall.

**SHWAAA**



**SHWAAA**





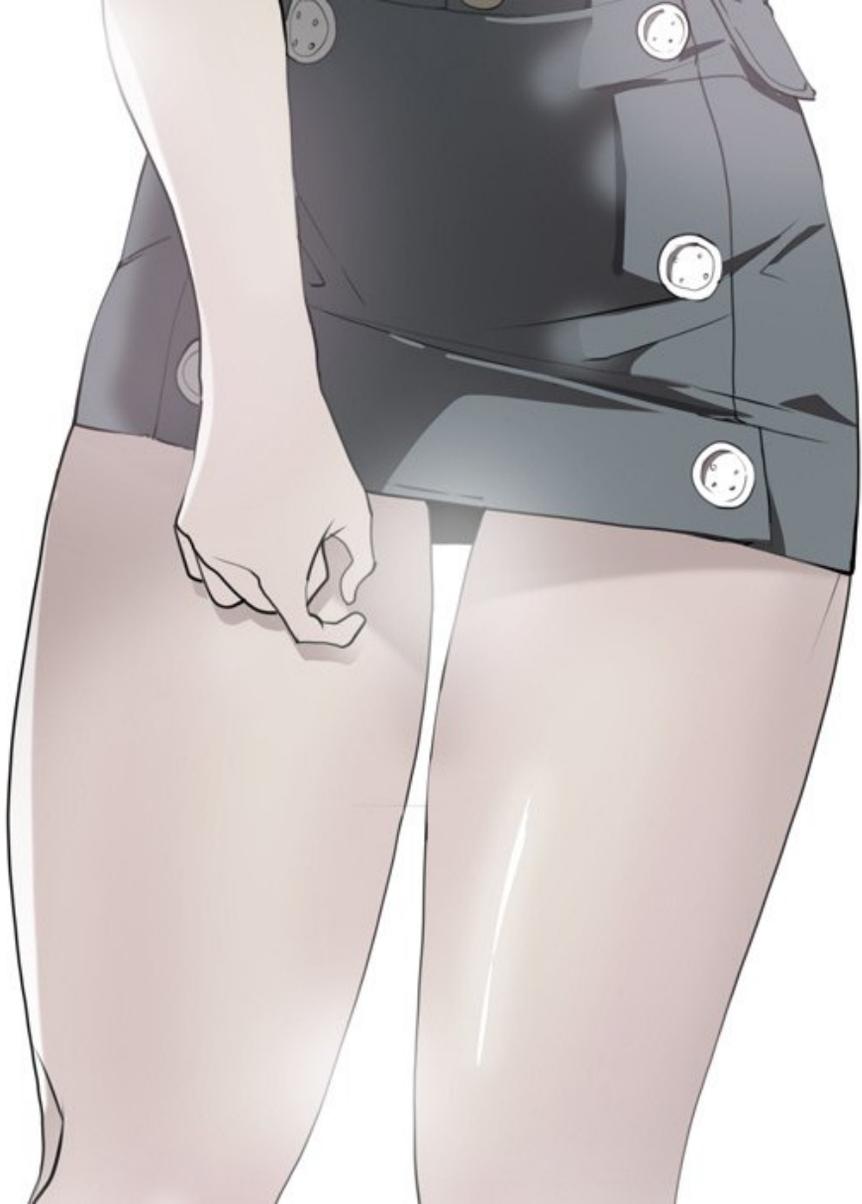
**SHWAA**



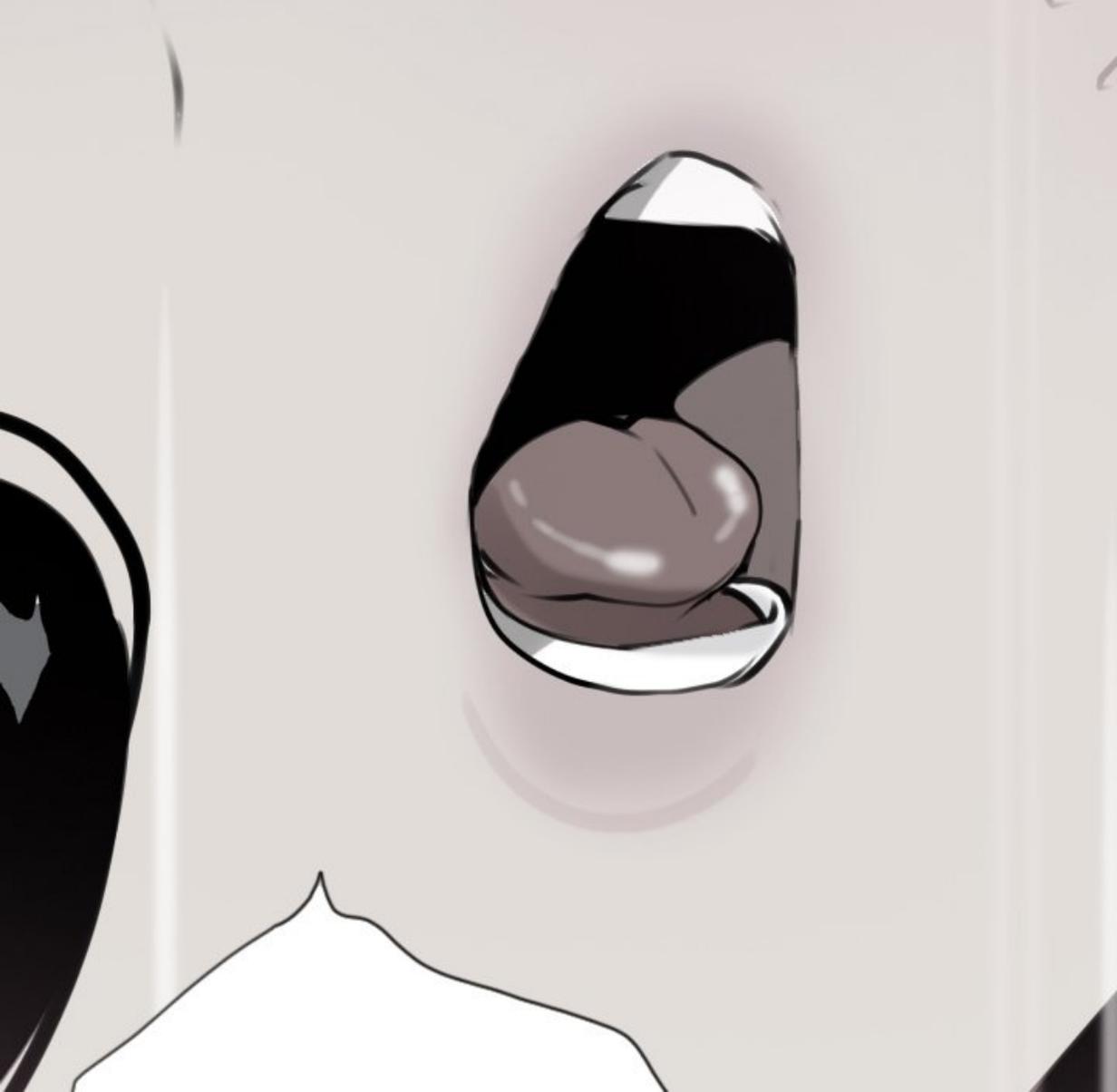












ENLÈVE-LE !

A character with long, straight black hair is shown from the back, looking down. The hair is rendered with dark blue and purple highlights. The character's face is partially visible at the bottom right, showing a pale complexion and closed eyes. A white speech bubble with a black outline is positioned in the upper left quadrant of the frame. The background is a light, gradient blue.

AH...  
JE SUIS FOUTUE.



**SHWAAAA**

A comic panel showing a woman with black hair looking down. A speech bubble contains the text: "MES HABITS ÉTAIENT TROP OSÉS MAIS MON COMPORTEMENT AUSSI À CAUSE DE CE CAFARD." The background is a brown tiled wall.

MES HABITS ÉTAIENT  
TROP OSÉS MAIS MON  
COMPORTEMENT AUSSI  
À CAUSE DE CE CAFARD.



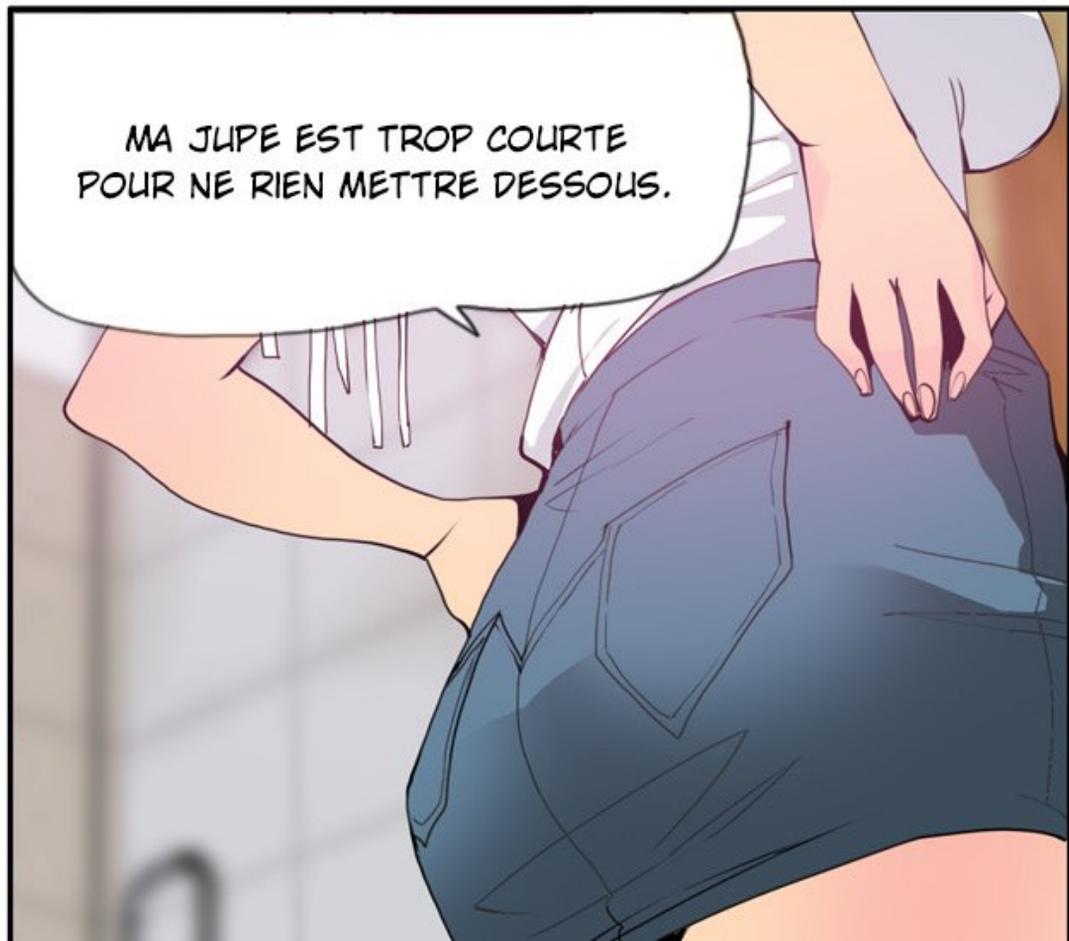


QUE VAIS-JE FAIRE ?  
JE NE VEUX PAS REMETTRE  
CETTE CULOTTE.





MA JUPE EST TROP COURTE  
POUR NE RIEN METTRE DESSOUS.





JE N'AI PAS ENVIE

DE DONNER DE LEÇON AUJOURD'HUI...  
J'AIMERAIS AVOIR UNE EXCUSE.





JE N'AI PAS ENVIE  
DE DIRE QUE JE RENTRE À CAUSE  
D'UN CAFARD, C'EST TROP  
IRRESPONSABLE.



JE DEVRAIS CACHER  
MA CULOTTE.

IL SAURA QUE JE N'EN  
PORTE PAS S'IL ME VOIT  
LA TENIR À LA MAIN.



JE SUIS BÊTE...  
À 40 ANS.



*CLIC*







THOMAS...









POURQUOI  
TU RESTES PLANTÉ LÀ ?  
(IL M'A PRESQUE VUE !)

WHIP



A character with voluminous, spiky pink hair is shown from the chest up. The background is a solid red color. A white speech bubble is positioned to the left of the character's head.

AH... JE EUH...





OH !

JE SUIS  
VENU CHERCHER  
DE L'EAU.

SCRATCH



SCRATCH

VRAIMENT ?

SWIP





VA CHERCHER DE L'EAU  
ET REVIENT. ON A ENCORE  
DU TRAVAIL.





D'ACCORD.



**GLOUP**

**GLOUP**

**GLOUP**

**T**

**T**

TOMTOMTOM

**GLOUP**





■



**GLOUP**

**GLOUP**

**T**

**T**

TOMTOMTOM





**BLOUP**





EACH

T

TOMTOMTOM

BOING





THOMAS, QU'EST-CE QUE  
TU ATTENDS, TU L'AS DÉJÀ VUE.





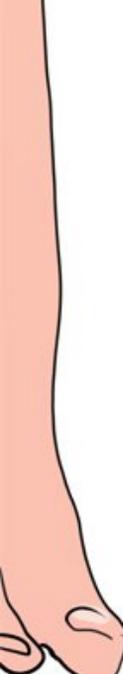
**BOUM**

**BOUM**



**BOUM**

**BOUM**



VIENS LÀ !

A pink, fluffy creature is shown from the chest up. It has a speech bubble above its head and a sound effect 'BOUM' next to it. The creature's fur is rendered with various shades of pink and red, giving it a textured, shaggy appearance. The speech bubble is white with a black outline and contains the text 'QU'EST-CE QUI ME PASSE PAR LA TÊTE ?'. The sound effect 'BOUM' is written in a bold, white, stylized font with a black outline.

QU'EST-CE  
QUI ME PASSE PAR  
LA TÊTE ?

**BOUM**

**BOUM**



**BOUM**

**BOUM**



RÉVEILLE-TOI !

À SUIVRE