

Aïe... MA TÊTE...





A close-up illustration of a muscular man's back and shoulder. He has a large, well-defined shoulder blade and a thick, hairy arm. A speech bubble points to him from the right. The background shows a blue sky, a body of water with white-capped waves, and a building with blue doors.

SUNNY ! OÙ EST-ELLE ?

EST-CE QU'ELLE EST  
DANS LA SALLE DE BAIN ?

**AAAAH**

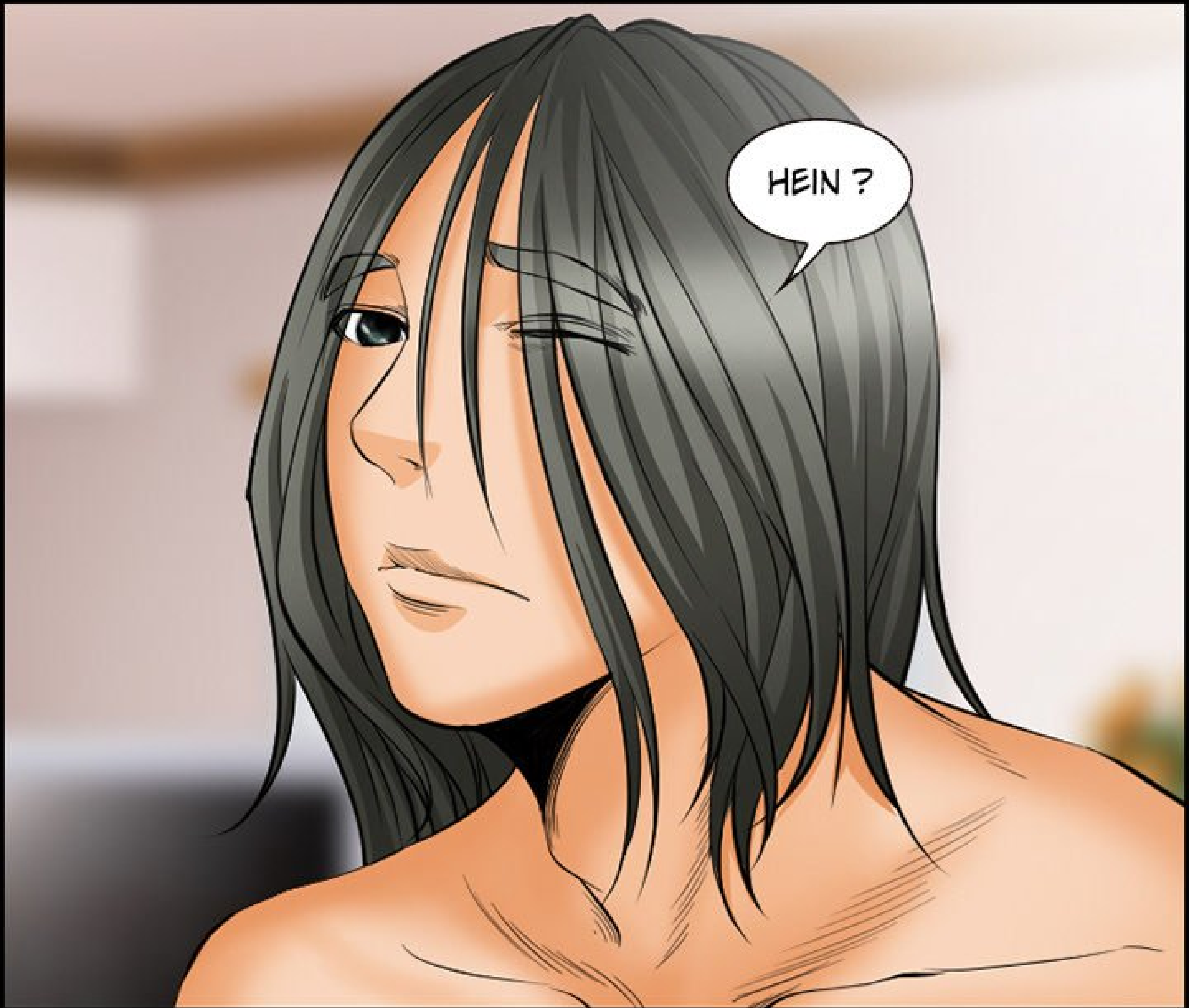




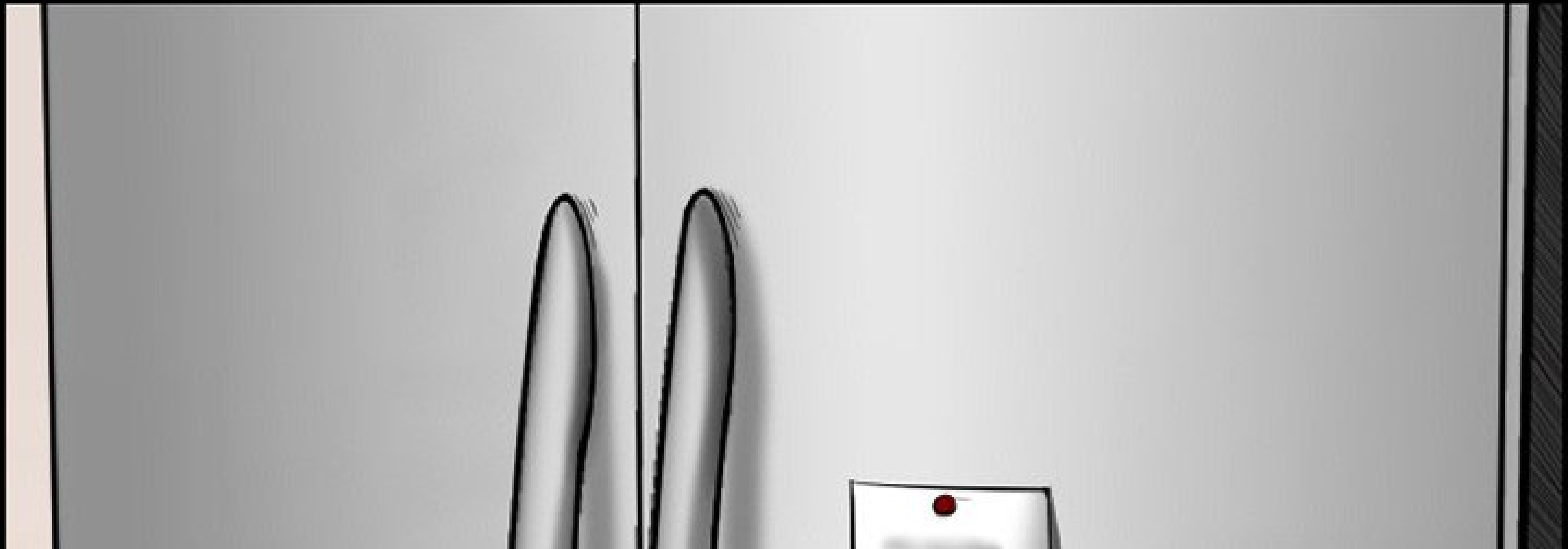
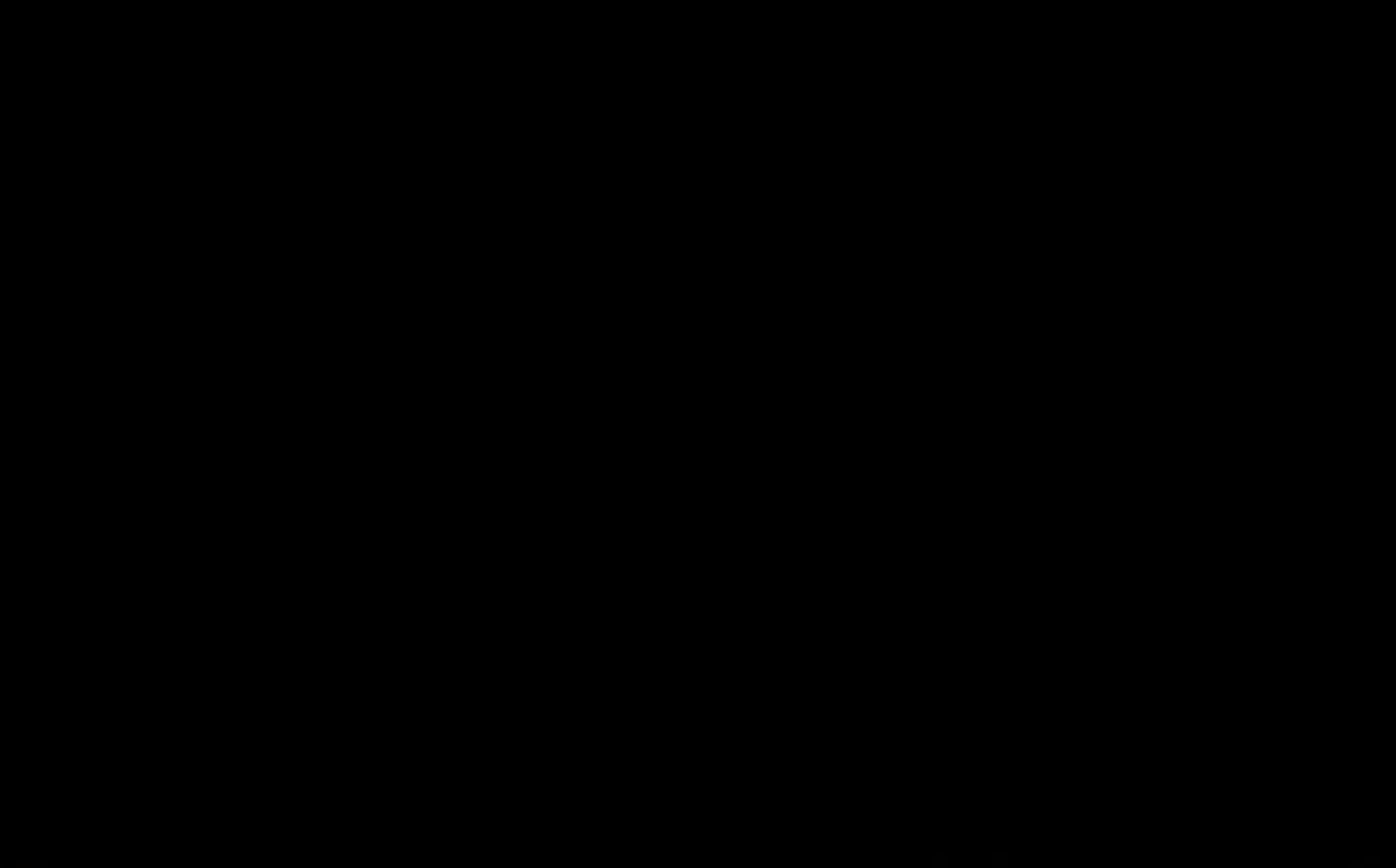
**SCRATCH**

**SCRATCH**





HEIN ?

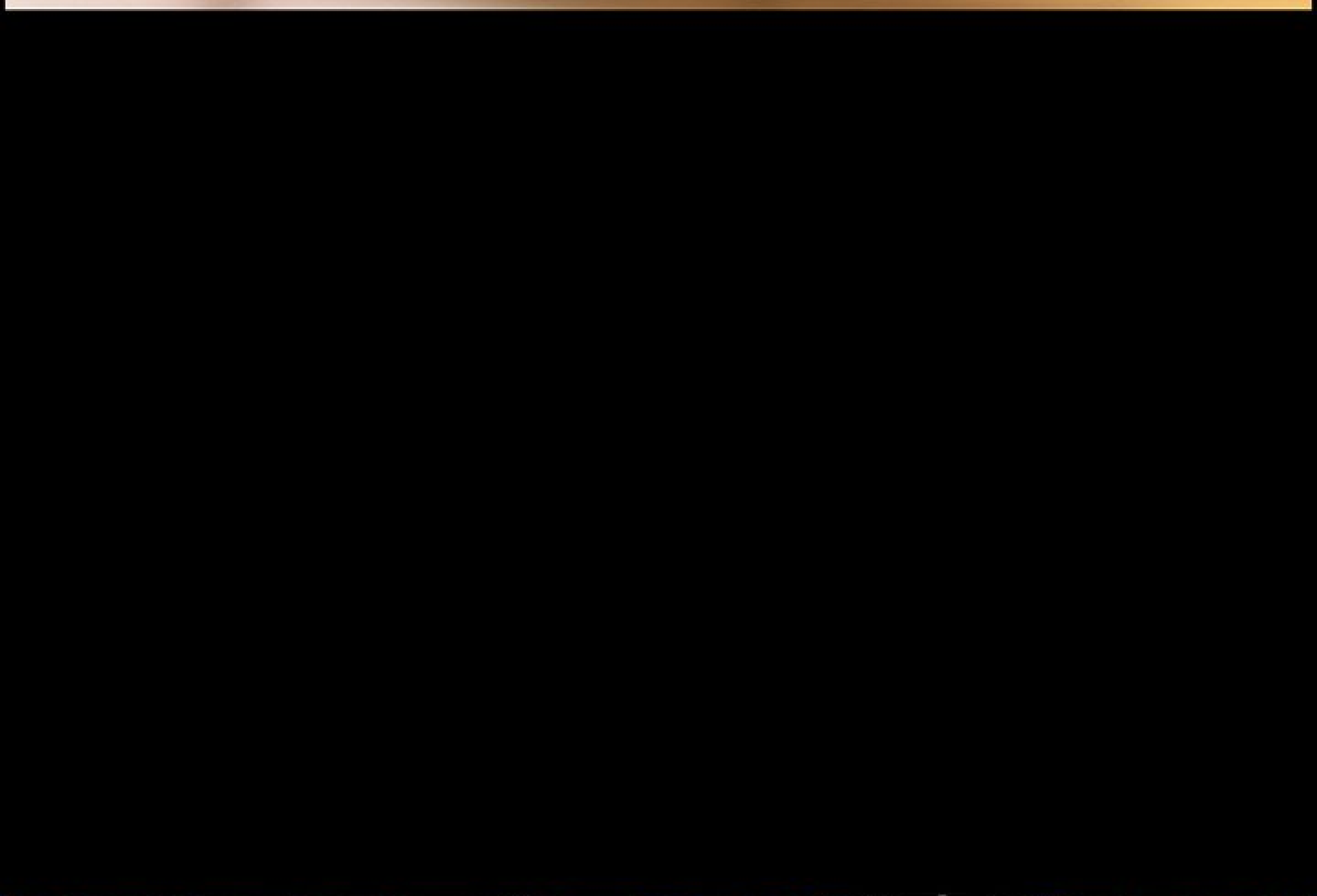






A hand is shown holding a piece of white paper. The paper has a message written on it in a simple, hand-drawn font. The background is a soft-focus outdoor scene with green foliage and a bright sky.

**DAN,  
J'AIMERAIS TE DIRE MERCI  
POUR TOUT MAIS EN PLUS  
DE TA CARRIÈRE, TU AS RUINÉ  
LA MIENNE. HIER SOIR, JE SUIS  
JUSTE VENUE POUR PRENDRE  
MES BOUCLES D'OREILLES. ON  
A JUSTE FAIT L'AMOUR PARCE  
QUE J'AVAIS DE LA PEINE  
POUR TOI. JE TE SOUHAITE  
LE MEILLEUR...  
SUNNY.**



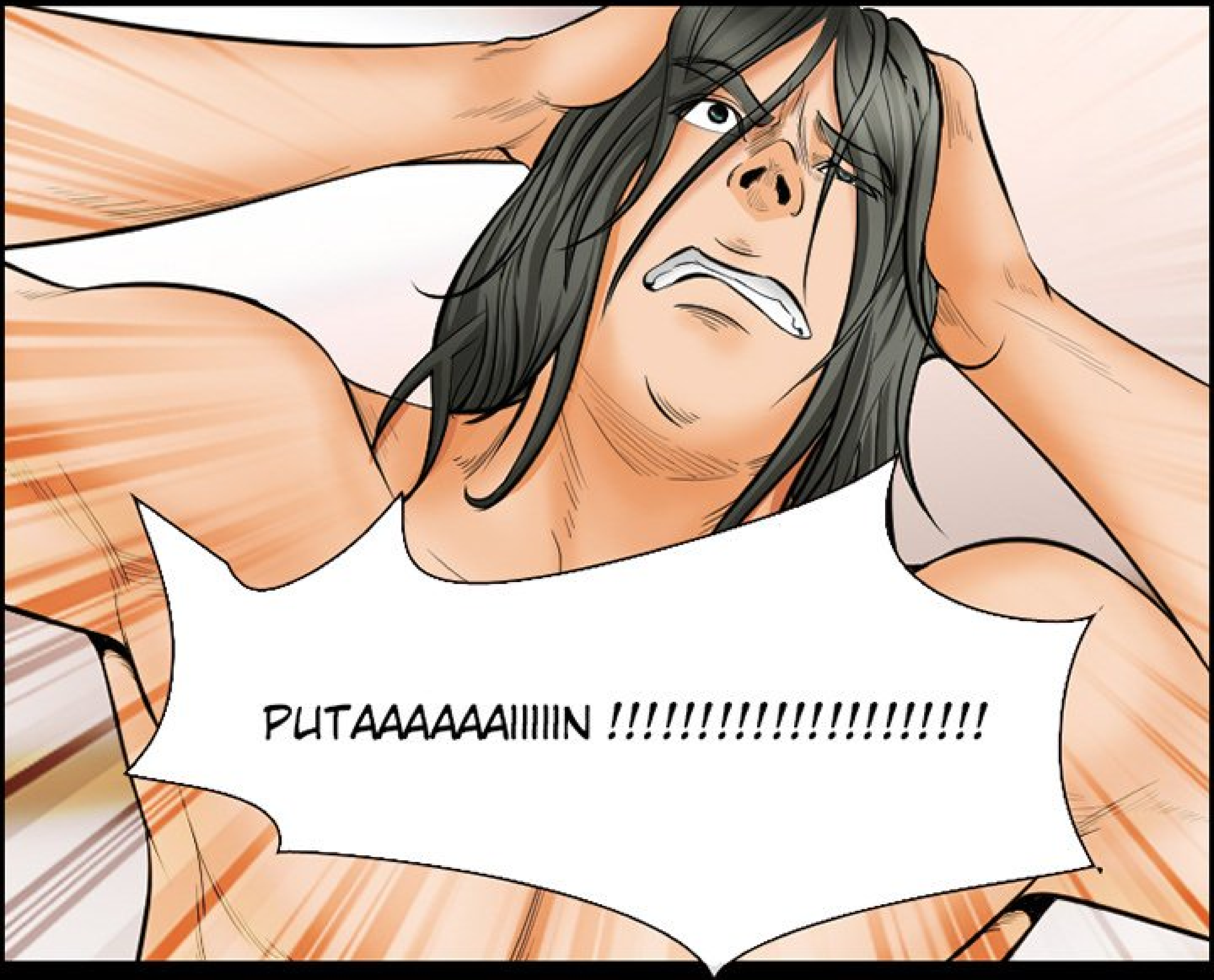
**BOU**



NON...

**BOOM**





PUTAAAAAAIIIIIN !!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!





# Le Contrat



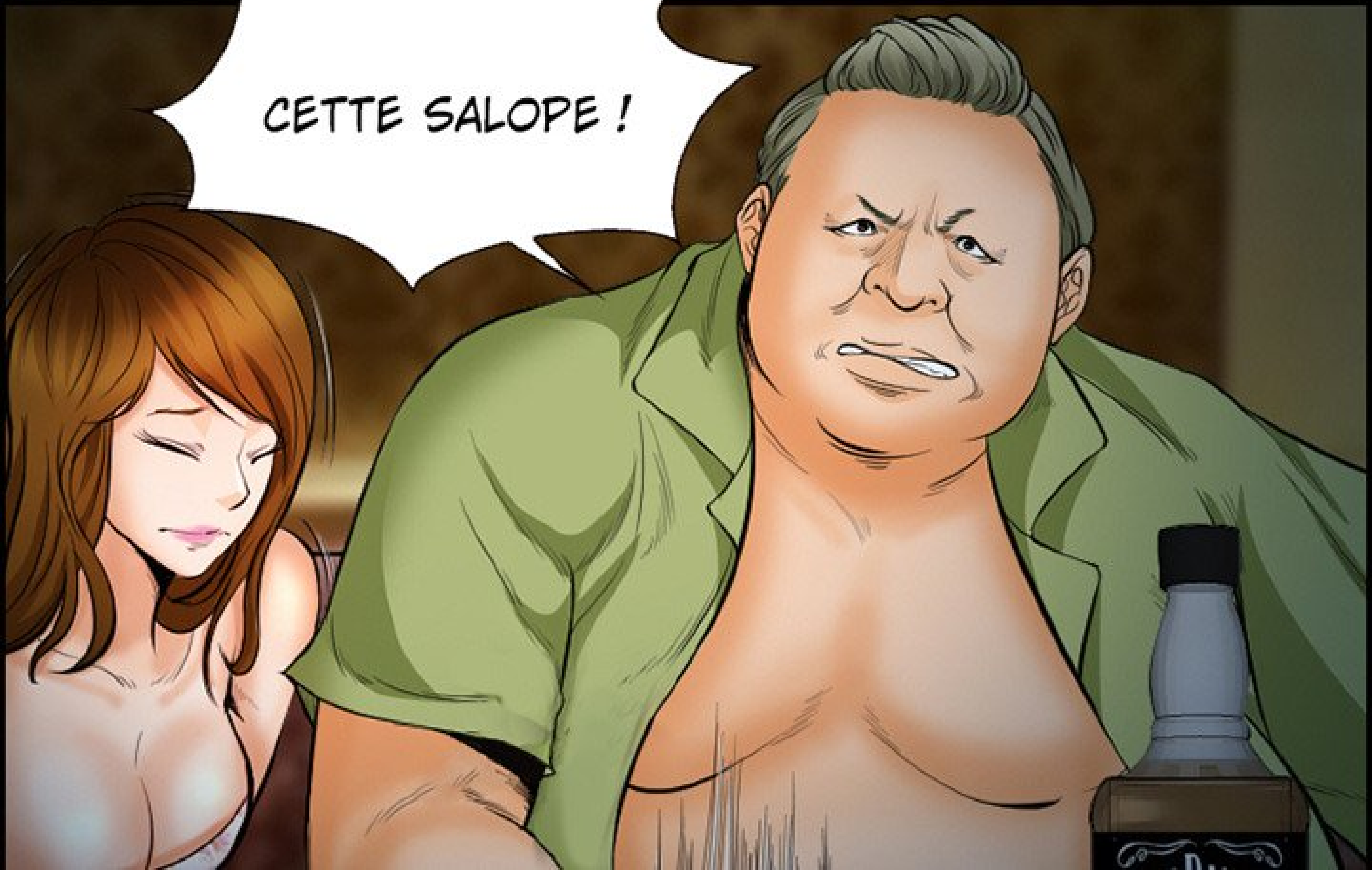
Signature

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CETTE SALOPE !





**BLAM**

ELLE ÉTAIT DANS CE FILM  
GRÂCE À MOI ! MAIS ELLE NOUS  
A LÂCHÉS ! QUELLE SALOPE !




**FLIP**



A comic book panel featuring a close-up of a character's face on the right side. The character has a balding head with some grey hair on the sides and is looking towards the left. A large white speech bubble with a black outline is positioned to the left of the character's face, containing text in French. The background is a dark, textured brown.

SES DEUX FILMS ONT ÉTÉ UN  
ÉNORME SUCCÈS... HAHA.



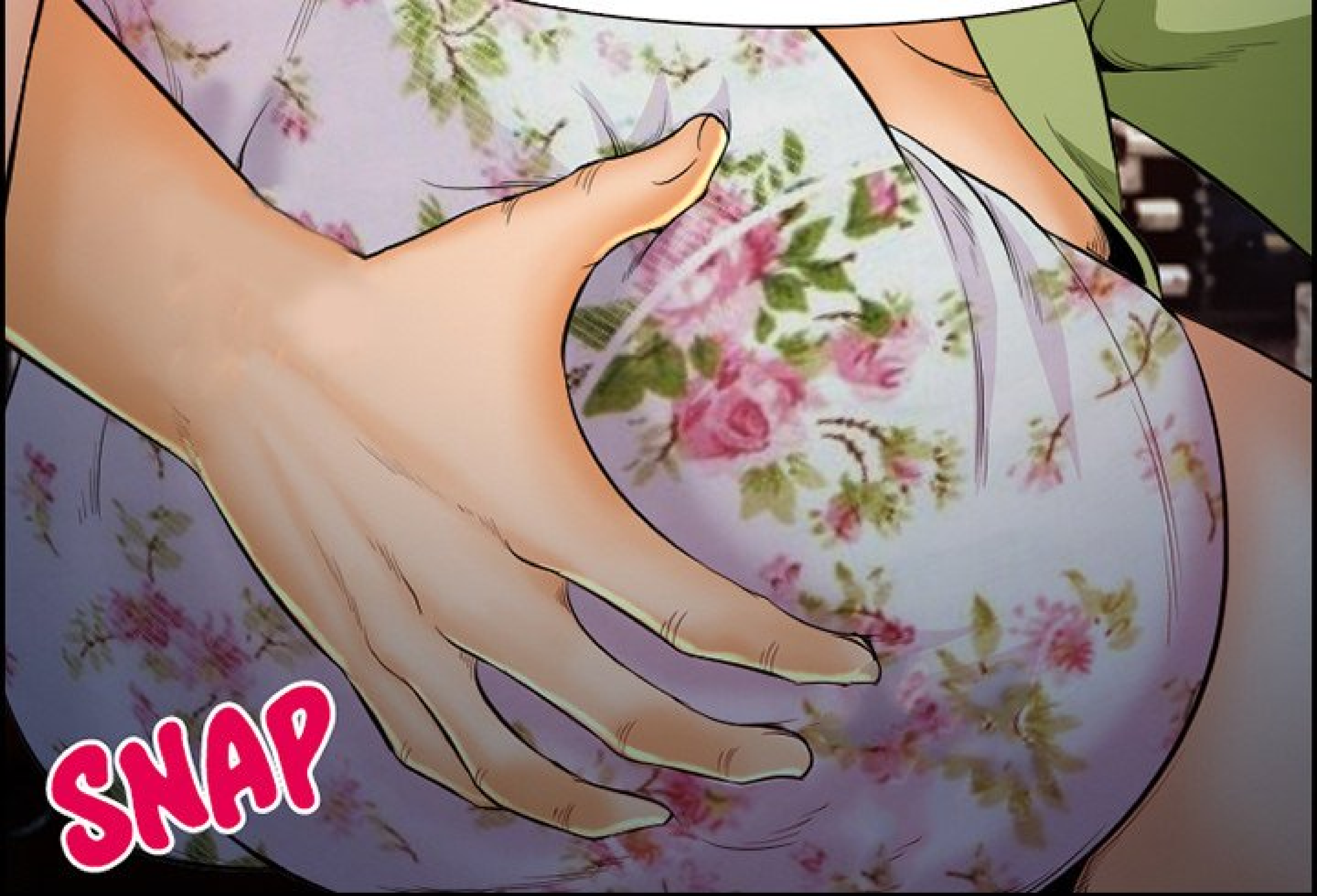
A close-up illustration of two faces, likely from a manga or anime. The faces are shown from the nose up, with large, expressive eyes. The person on the left has dark hair and is looking towards the right. The person on the right has light-colored hair and is looking towards the left. A white speech bubble is positioned above the right face, containing French text. The background is a dark, solid color.

OH, OUAIS. TU L'AS  
DROGLÉE LA DERNIÈRE  
FOIS, NON ?



SI JE NE PEUX PAS L'AVOIR,  
JE VAIS FAIRE EN SORTE QUE  
PERSONNE NE L'AI.






**SNAP**









A woman with long, flowing purple hair is shown from the chest up, sitting in the back seat of a car. She is wearing a dark red, sleeveless dress with a high collar. She has a slight smile and is looking towards the right. The background is dark, suggesting it is nighttime. A speech bubble is positioned above her head, containing French text.

BONNE SOIRÉE. ET  
VIENS À MON BUREAU  
DEMAIN POUR SIGNER  
LE CONTRAT.

A comic book panel showing a character's legs and a speech bubble. The character is wearing a red top and dark shorts. The legs are light-skinned and are positioned in a way that suggests they are sitting or lying down. The speech bubble is white with a black outline and contains the text: "JE M'OCCUPE DE LA PÉNALITÉ AVEC M. PARK." The background is dark grey.


JE M'OCCUPE  
DE LA PÉNALITÉ AVEC  
M. PARK.





MERCI.  
MERCII BEAUCOUP.





CONTINUE JUSTE À  
FAIRE CE QUE TU FAIS.

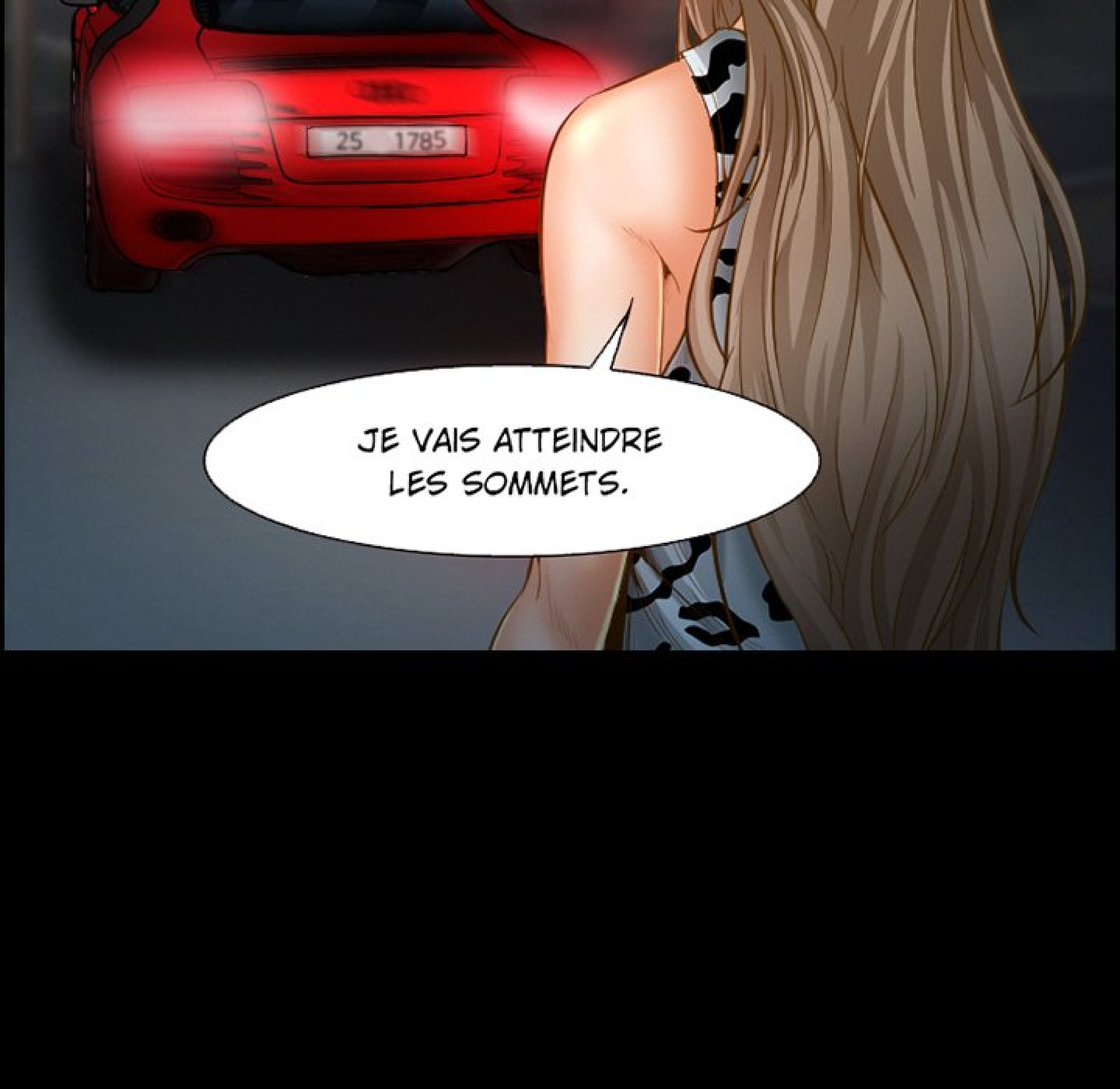




**SMACK**

**VIROUM**




A red sports car is shown from a rear three-quarter view, with its license plate reading "25 1785". To the right, a woman with long, flowing blonde hair is seen from the back, wearing a black and white patterned bikini top. The scene is set against a dark, gradient background.

25 1785

JE VAIS ATTEINDRE  
LES SOMMETS.

JE SUIS FATIGUÉE...  
JE DEVRAIS RENTRER...





MILLE CHOI.



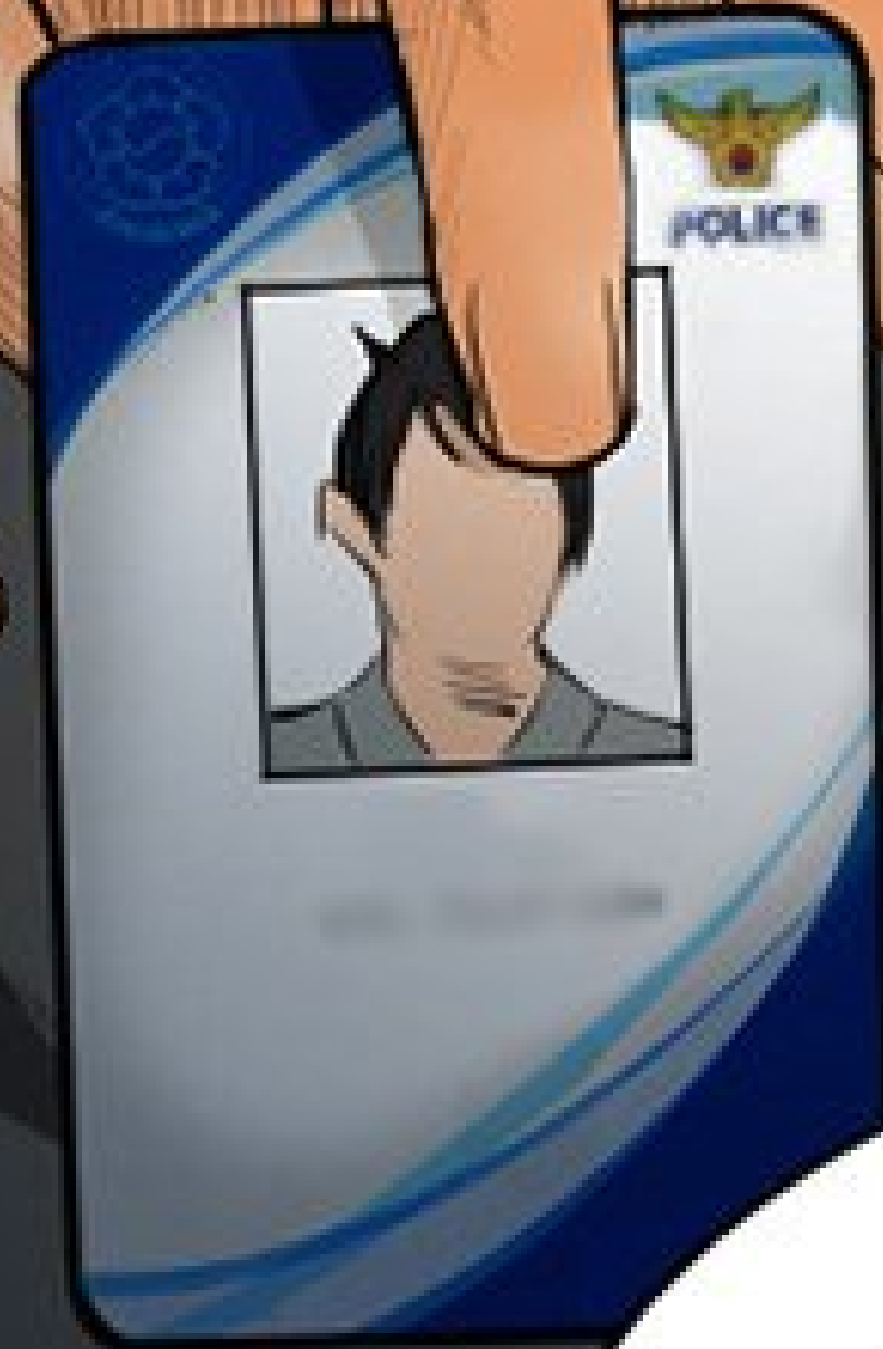




QUI ÊTES-VOUS ?



FWIP



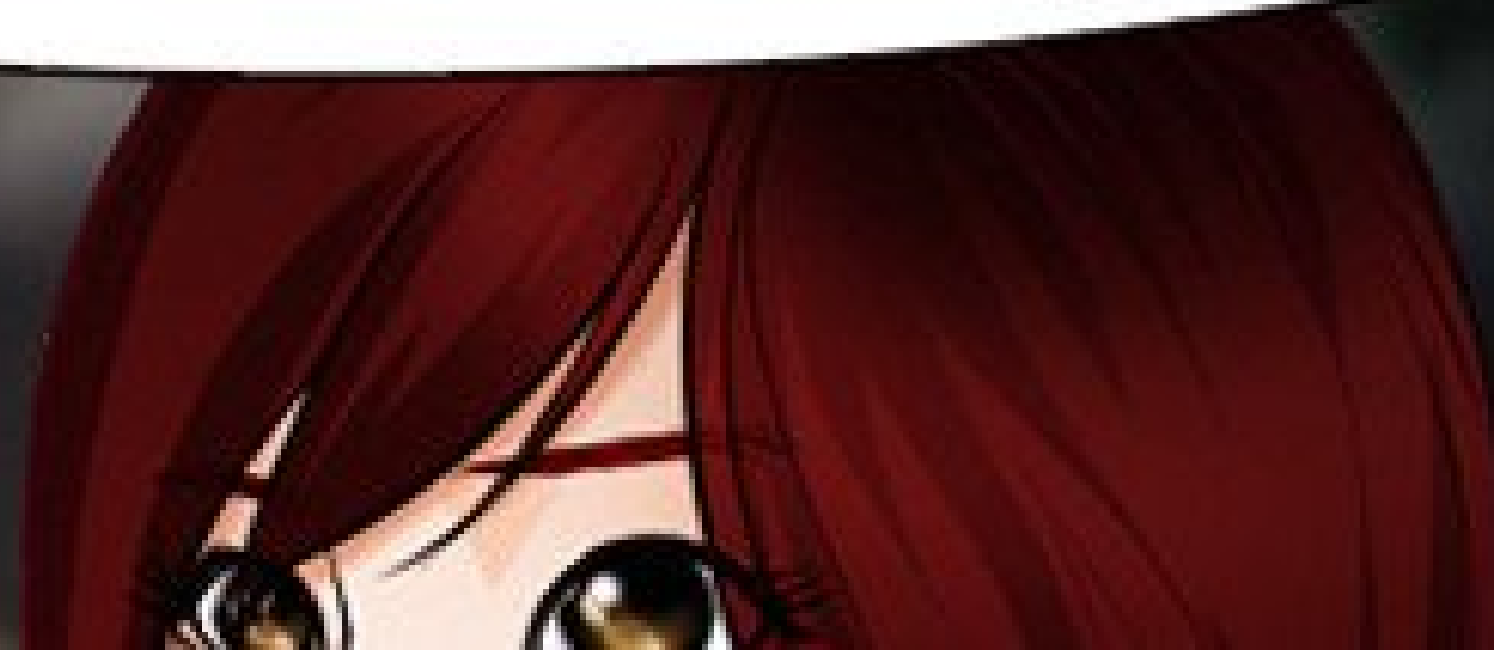
NOUS AVONS UN RAPPORT  
POUR CONSOMMATION DE DROGUE  
VOUS CONCERNANT. VEUILLEZ NOUS  
SUIVRE AU COMMISSARIAT.



QUOI ?!  
DE LA DROGUE ?!



ÇA RESTERA ENTRE NOUS, NE VOUS  
INQUIÉTEZ PAS. NOUS AVONS JUSTE BESOIN  
D'UN ÉCHANTILLON D'URINE.





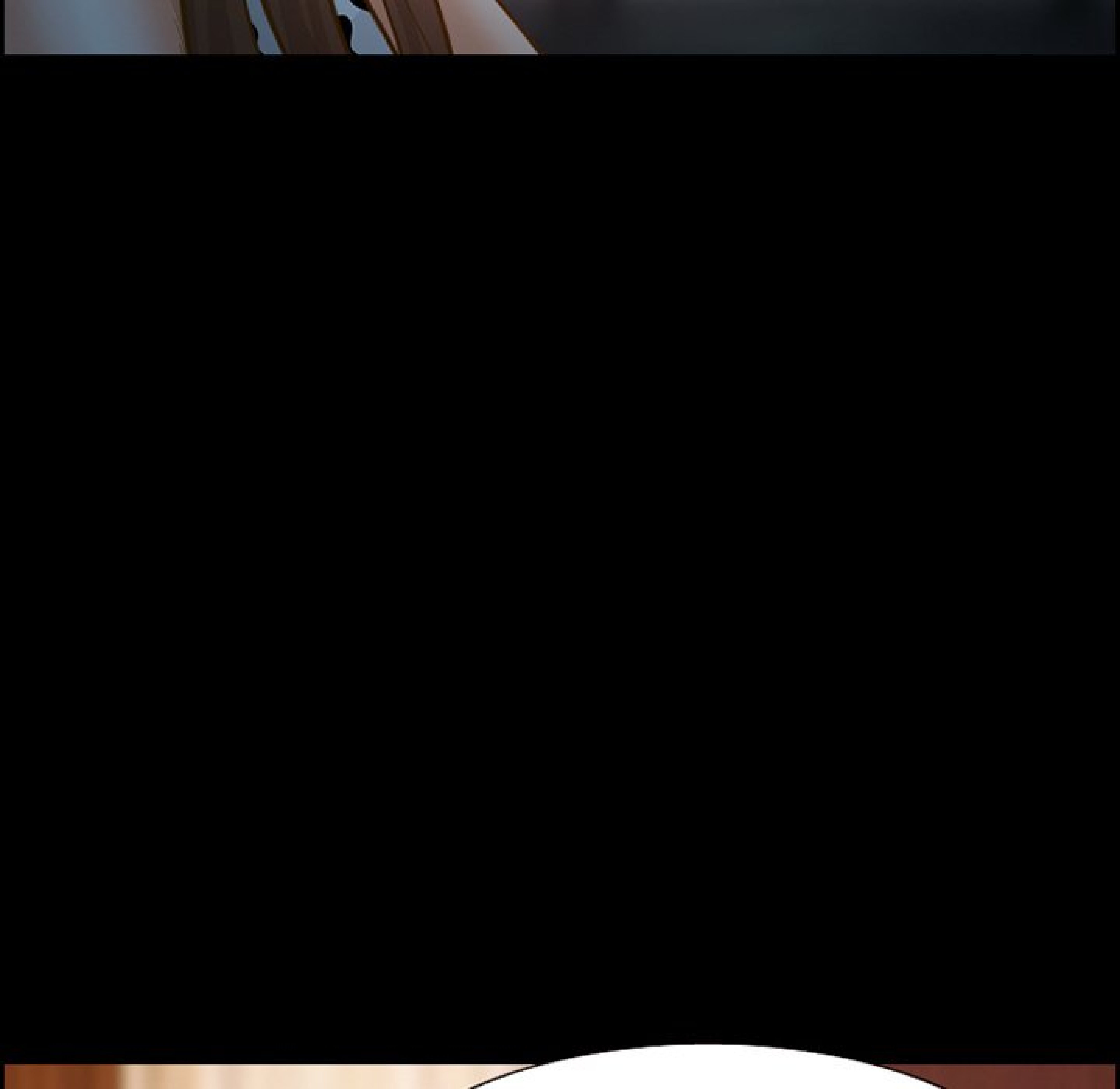


ET SI ON MONTAIT CHEZ VOUS ?





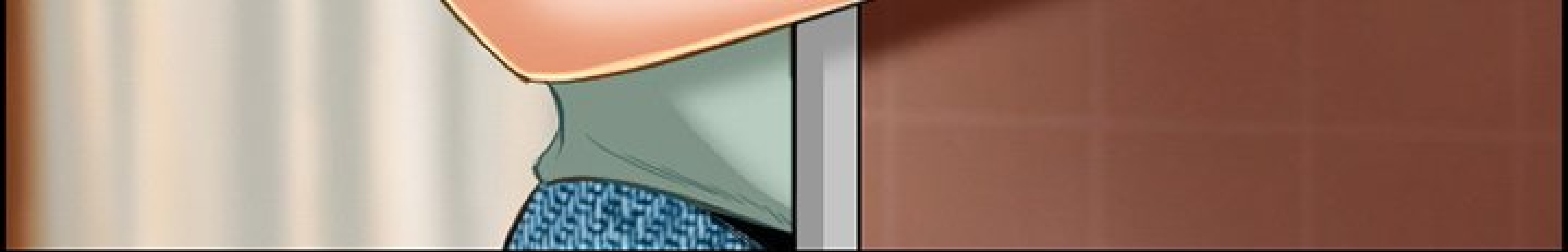
**GLOUPS**





NE VOUS INQUIÉTEZ PAS.  
C'EST UN SIMPLE TEST. ON  
FERA EN SORTE QUE LE PUBLIC  
NE SOIT PAS INFORMÉ.

**SWIIP**



MERCI.







JE FERME LA PORTE.

HÉ



QUI M'A DÉNONCÉE...  
POURQUOI... JE TREMBLE  
AUTANT...





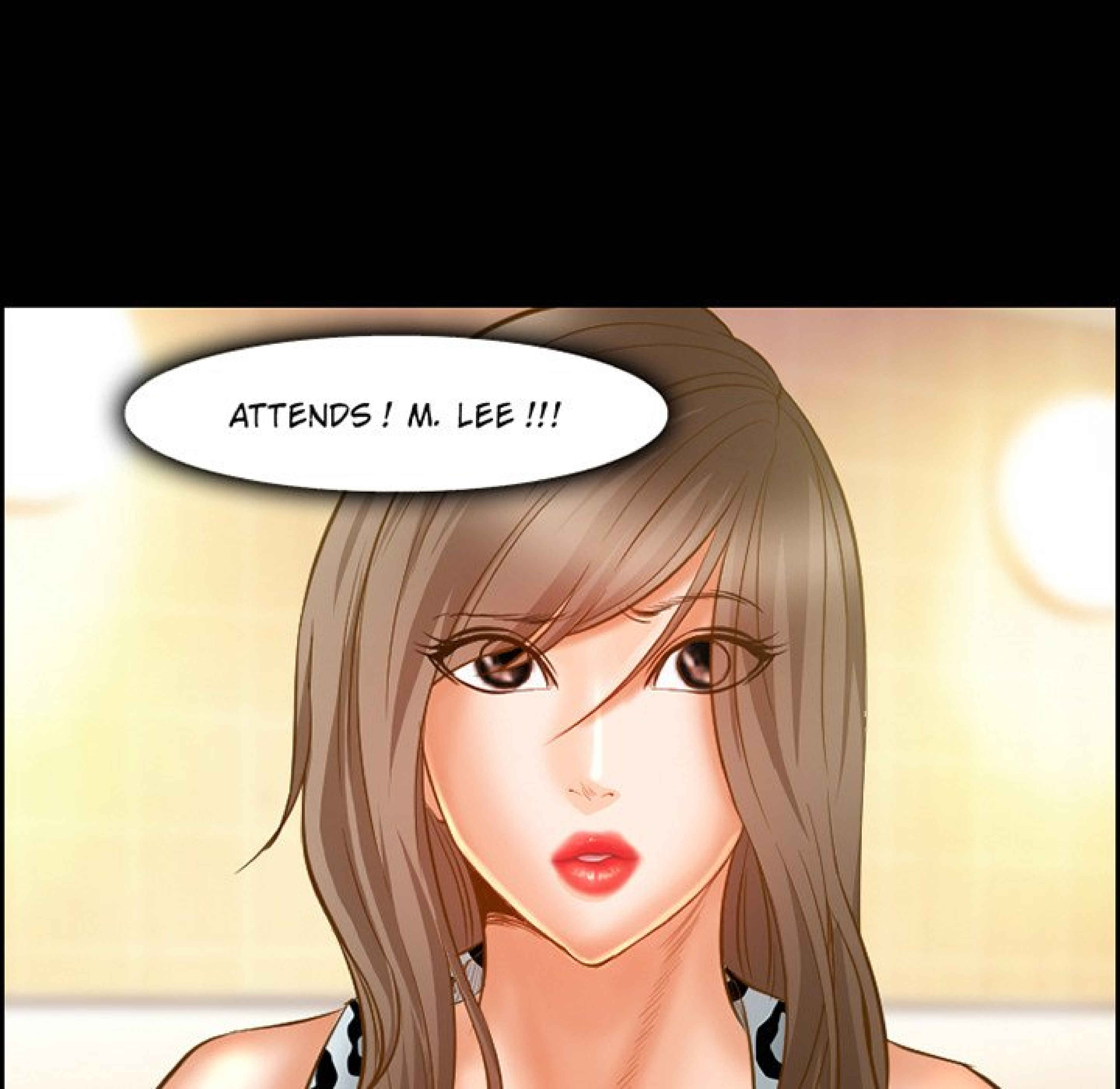
***CLAC***





**SWIIP**

ÇA VA ALLER. JE NE  
PRENDS PAS DE DRO...



ATTENDS ! M. LEE !!!



MON CORPS EST  
BRÛLANT... OUI...

**AAH**





A comic book panel featuring a character's face in the upper right corner. The character has a surprised expression, with wide eyes and an open mouth. A speech bubble is positioned to the left of the face, containing two lines of French text. In the character's mouth, the word 'AAH' is written in a stylized, glowing red font. The background is a solid black color.

ÇA VIENT D'ARABIE.  
C'EST PAS MAL, NON ?

AAH

C'ÉTAIT UN APHRODISIAQUE !  
CE N'ÉTAIT PAS UNE DROGUE...  
OH ALORS... OH PUTAIN...

**HMPF**





MLLE CHOI ! OUVREZ LA  
PORTE, S'IL VOUS PLAÎT.



**TOC**


**TOC**

PI

A close-up illustration of a woman's face, focusing on her eyes and hair. She has long, light brown hair with dark roots. Her eyes are a striking yellow-gold color. A large white speech bubble is positioned above her head, containing text. The background is a solid black color.

JE PENSE QUE ÇA VA ALLER...  
POURQUOI M'AURAIENT-ILS DROGUÉE...

J'ARRIVE !




JE SUIS DÉSOLÉE.  
ÇA M'A PRIS DU TEMPS  
CAR JE SUIS UN PEU  
NERVEUSE...





JE COMPRENDS.

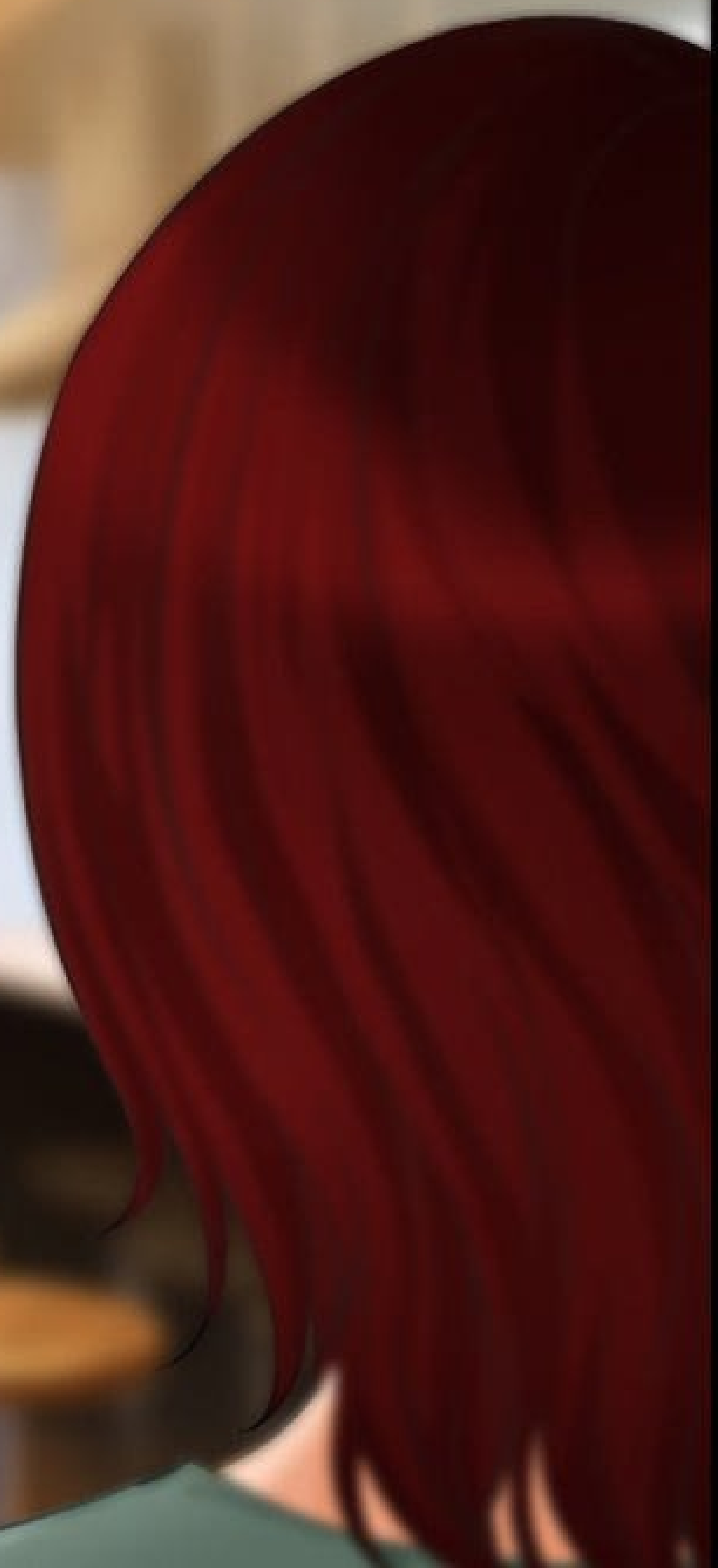


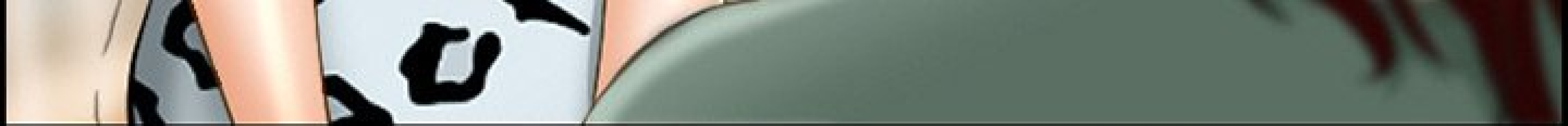
MERCI. VOUS  
AUREZ LE RÉSULTAT D'ICI  
5 MINUTES. RESTEZ ICI.

**FWIP**

OK... MERCI.

ARRÊTE DE TREMBLER, BETH !  
NE T'INQUIÈTE PAS...









**HIHI**

À SUIVRE...