

FRSH

OUBLIE TA
VENGEANCE. TRAVAILLE
PLUTÔT TA FAÇON
DE JOUER.

FRESH

SLAM

SALUT.



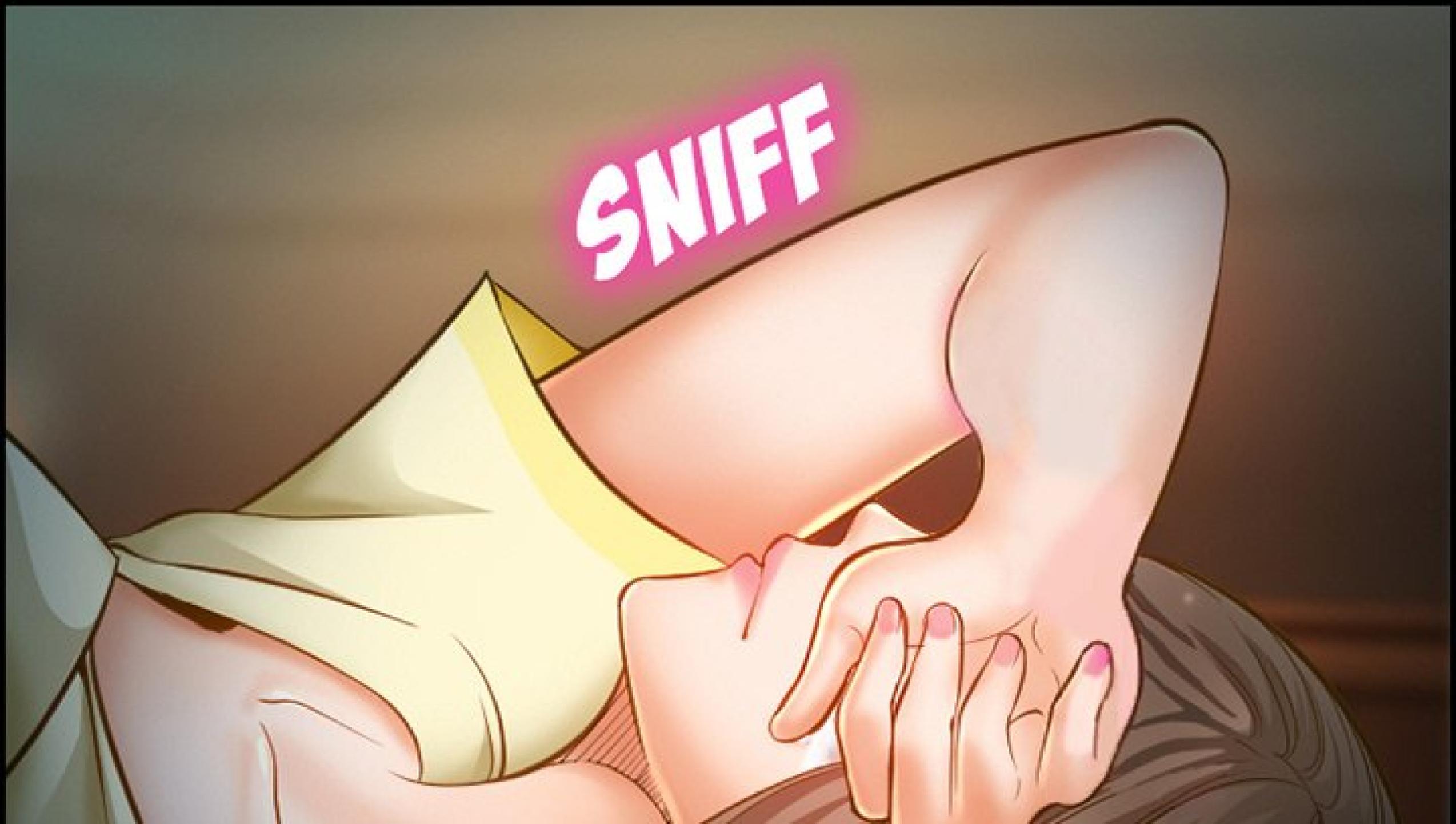


PFFF





SNIFF





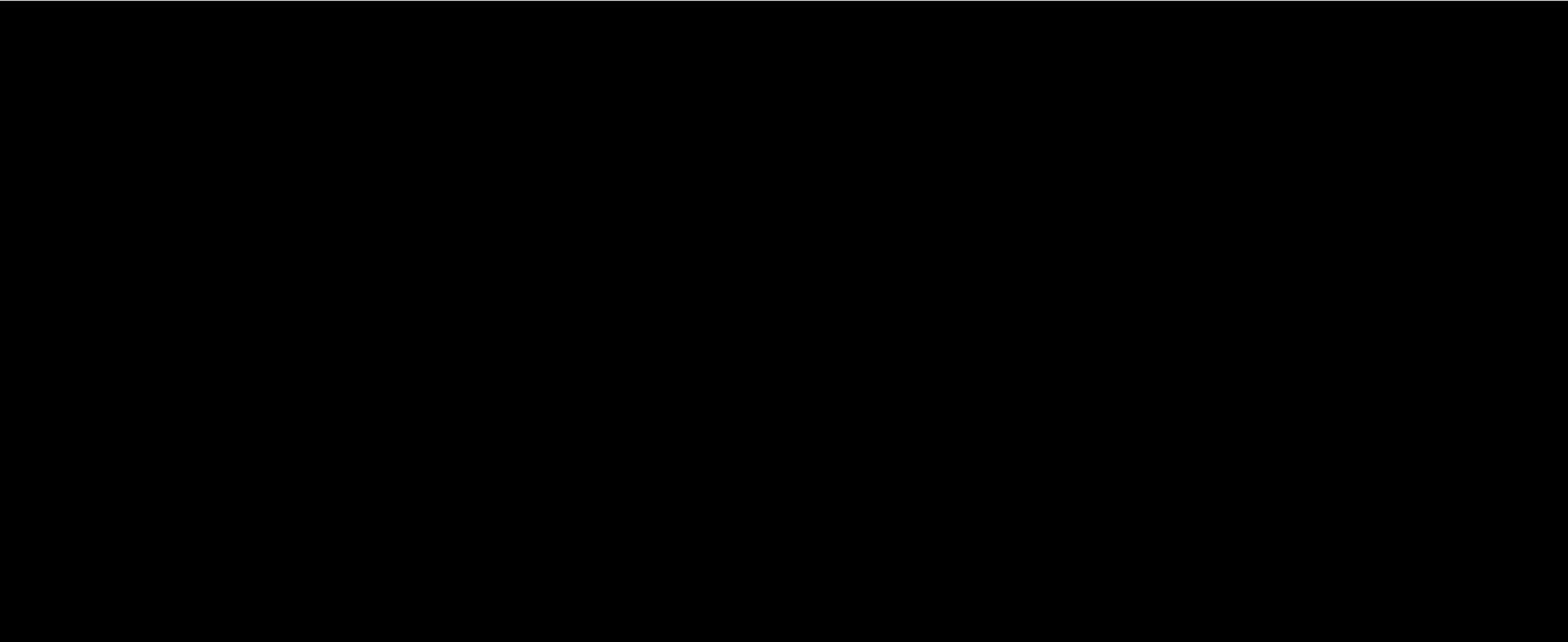
Le Contrat

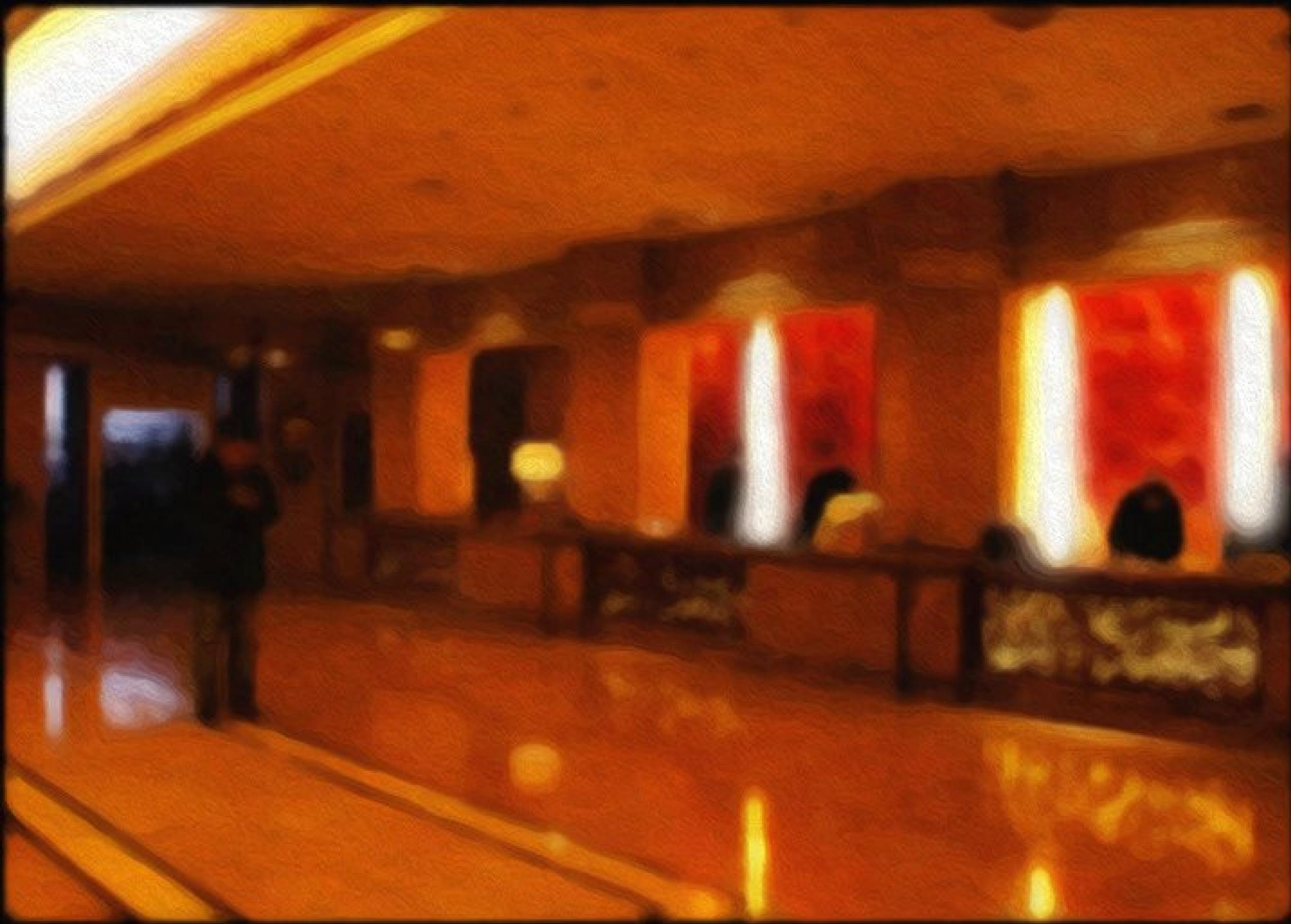


Signature

TAIRA

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BETH, VOICI CHENG WANG.
C'EST LE DIRECTEUR QUI A FINANCÉ
NOTRE FILM.



ENCHANTÉE,
MONSIEUR.



FWIP



PSSPSSPSS



PSSPSS

JE SUIS BETH CHOI.





GLOUP



AH



AH

HI!

C'EST UN GENTLEMAN.
JE M'INQUIÉTAIS POUR
RIEN...





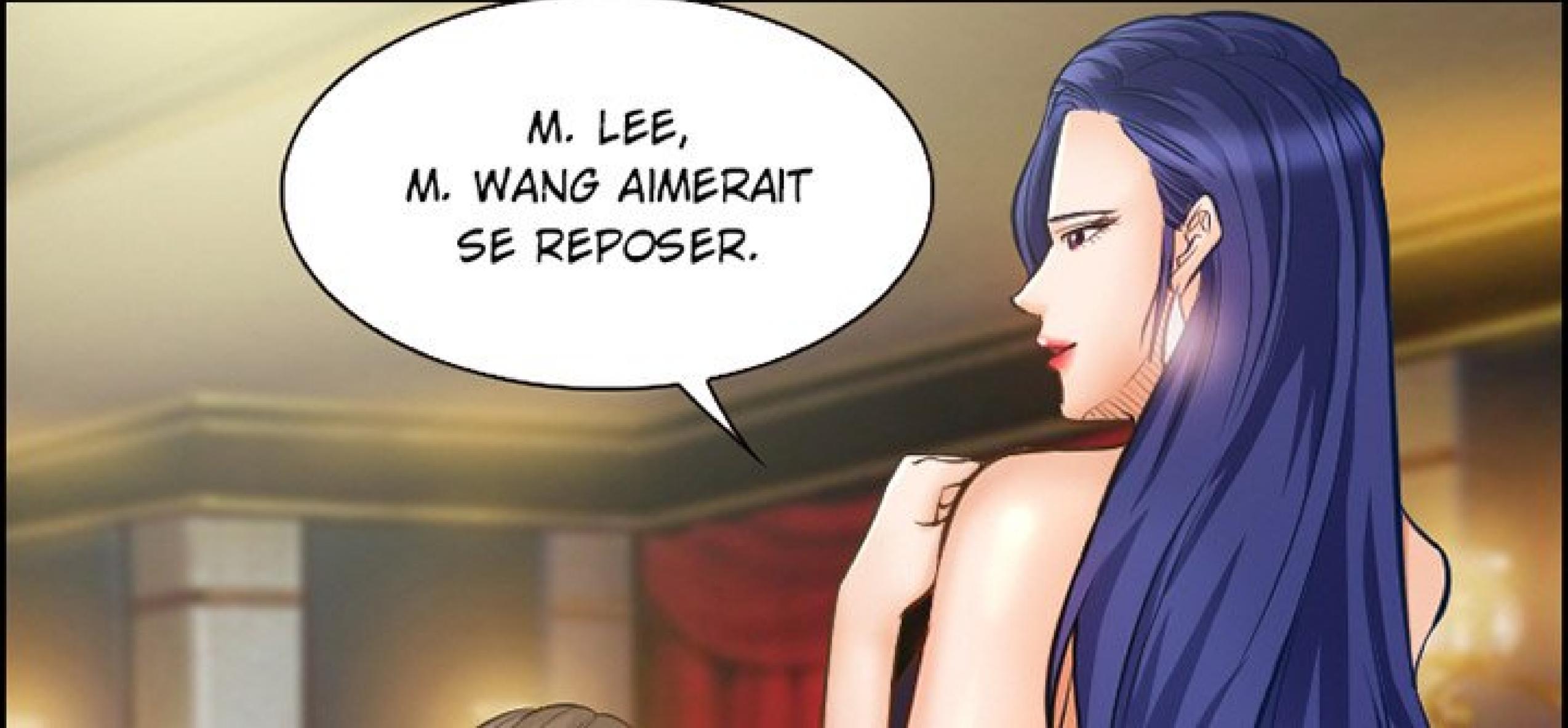
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PSSPSS

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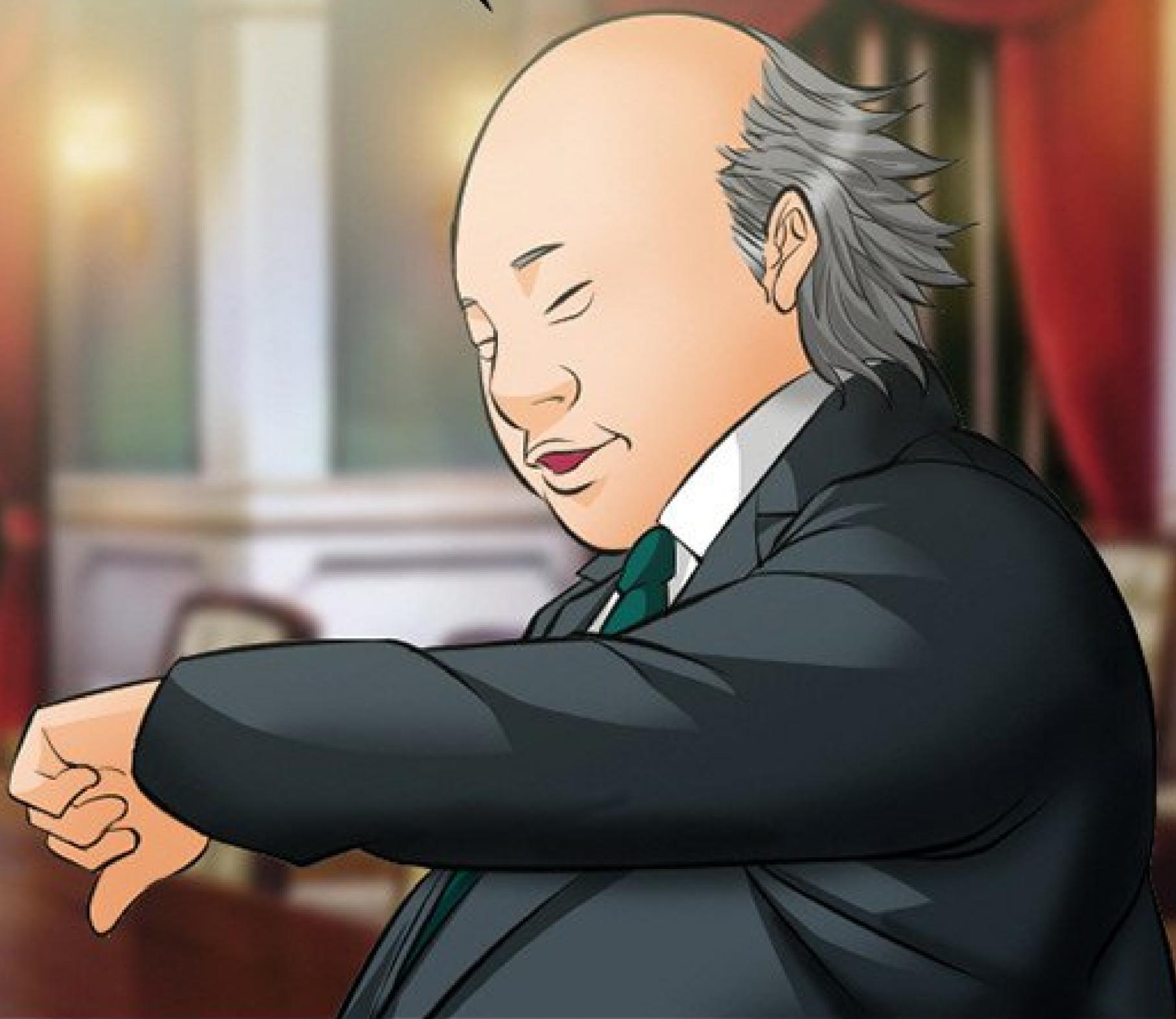
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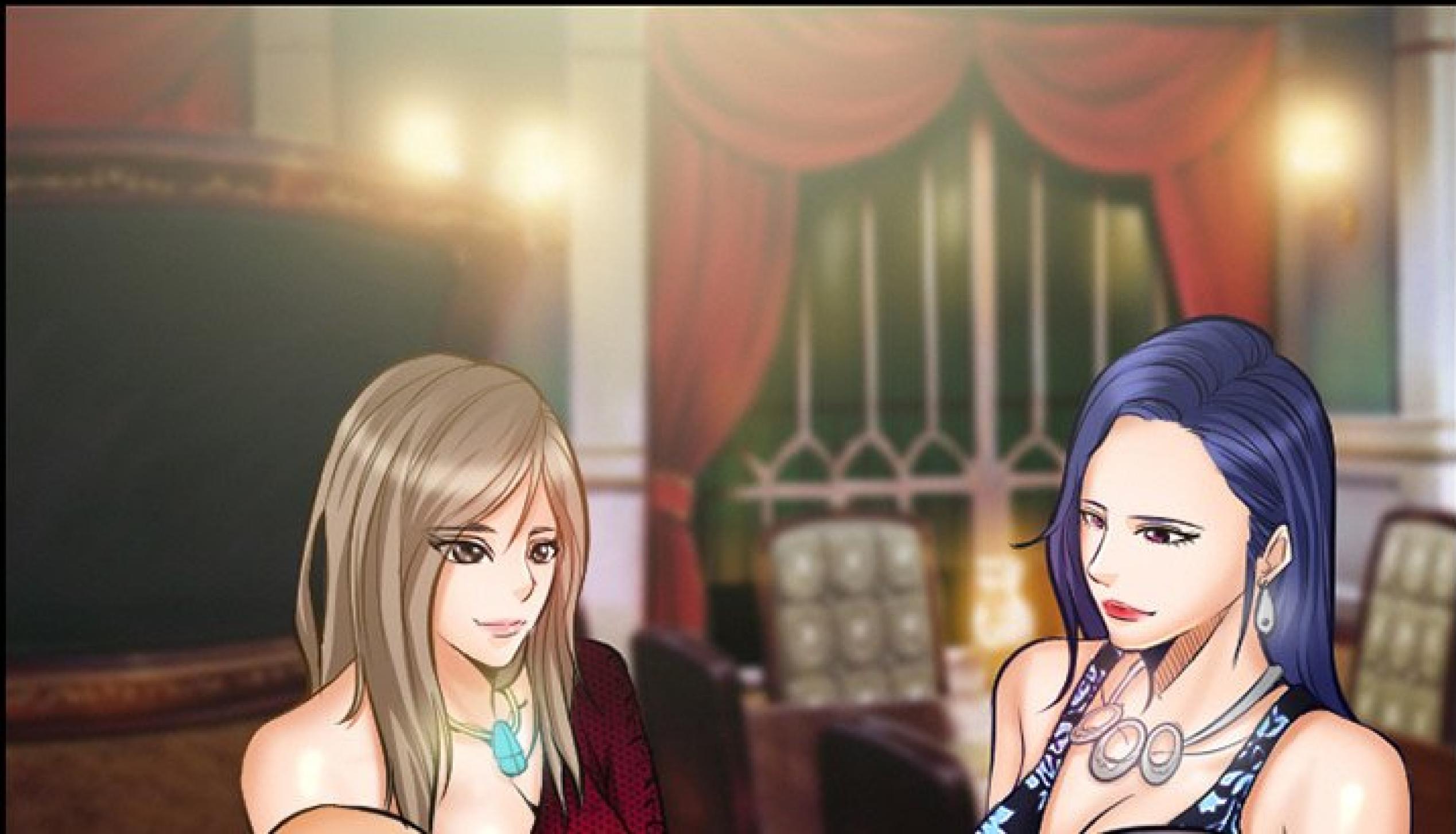


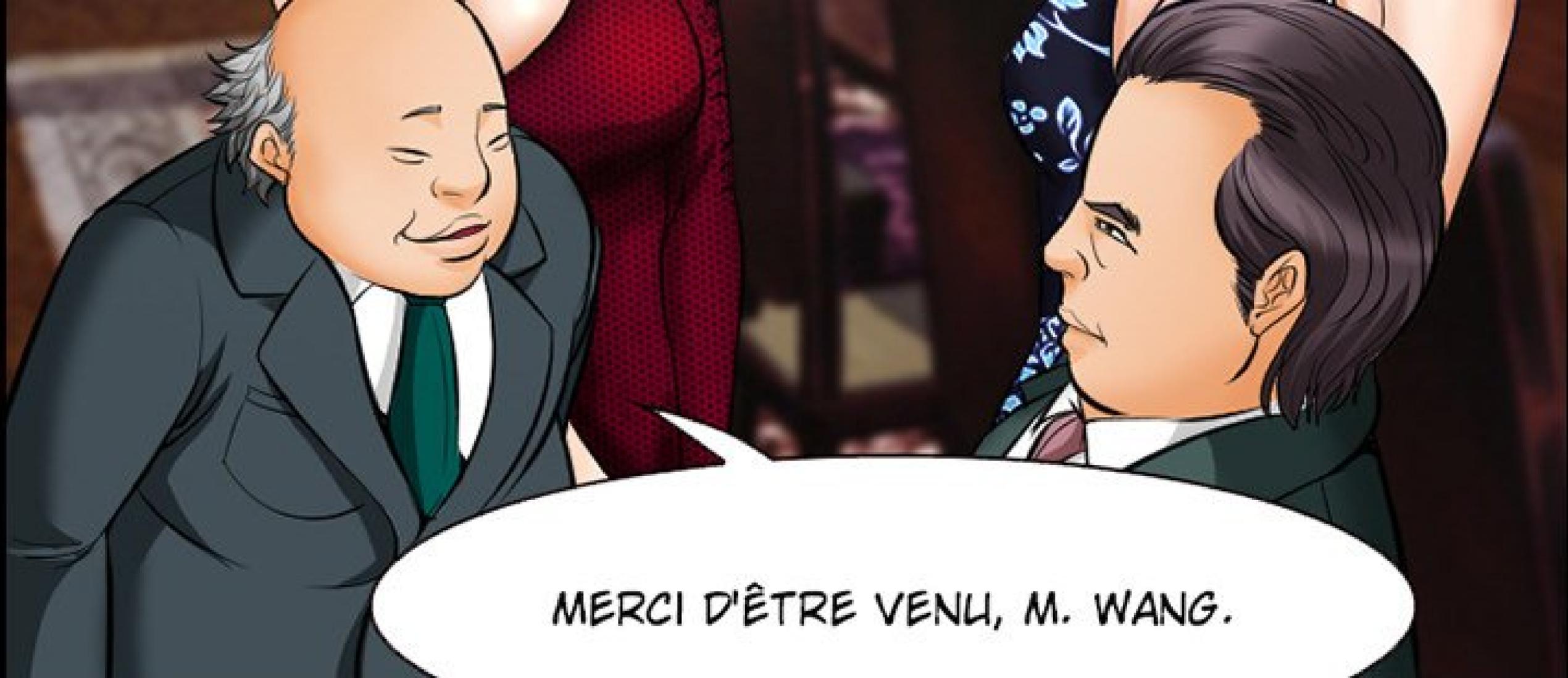
M. LEE,
M. WANG AIMERAIT
SE REPOSER.



OH, IL SE FAIT TARD. HAHA.







MERCI D'ÊTRE VENU, M. WANG.

C'ÉTAIT UN HONNEUR DE VOUS
RENCONTRER, MONSIEUR.

FWIP



PSSPSS

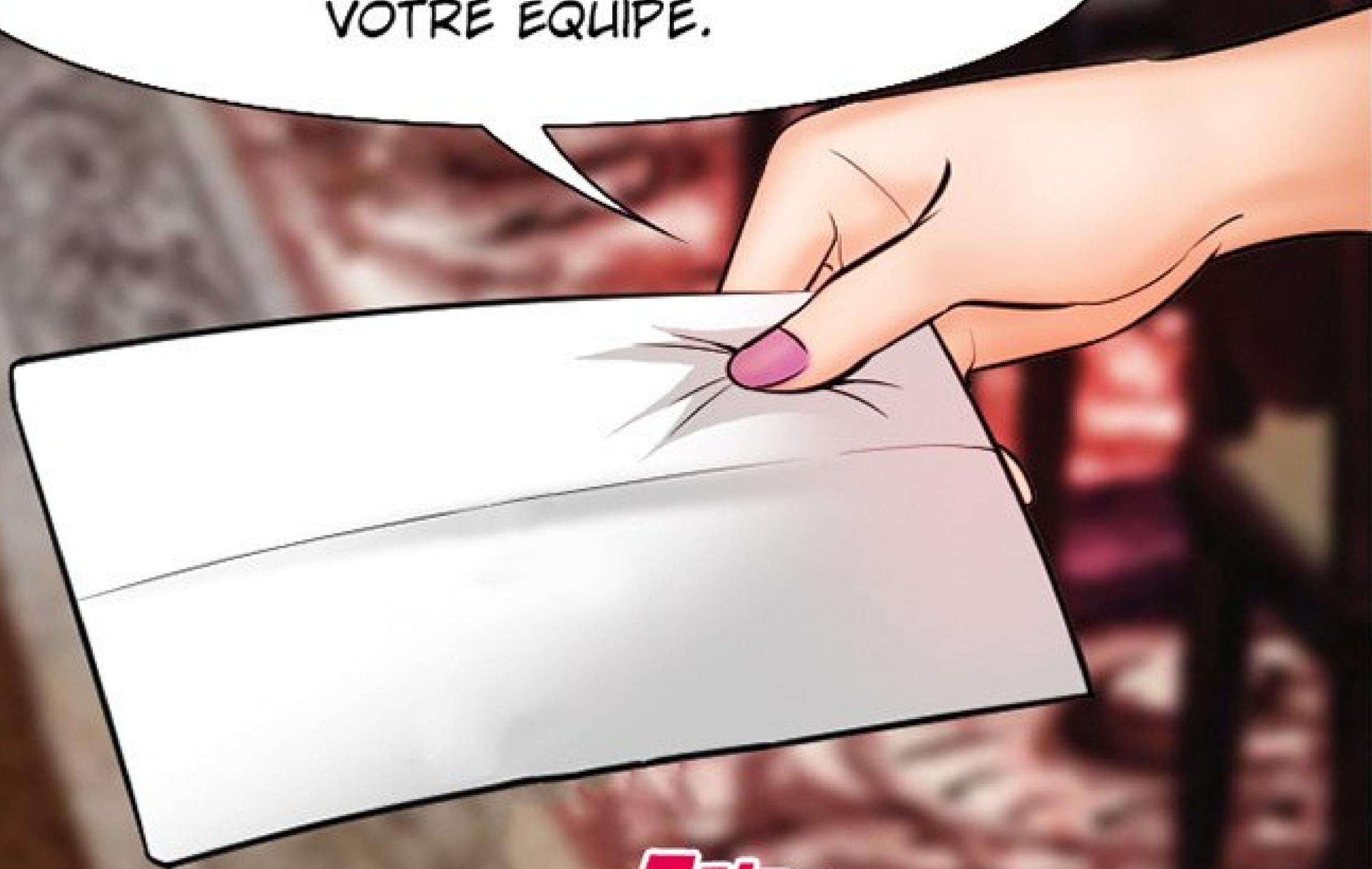
PSSPSS

PSSPSS

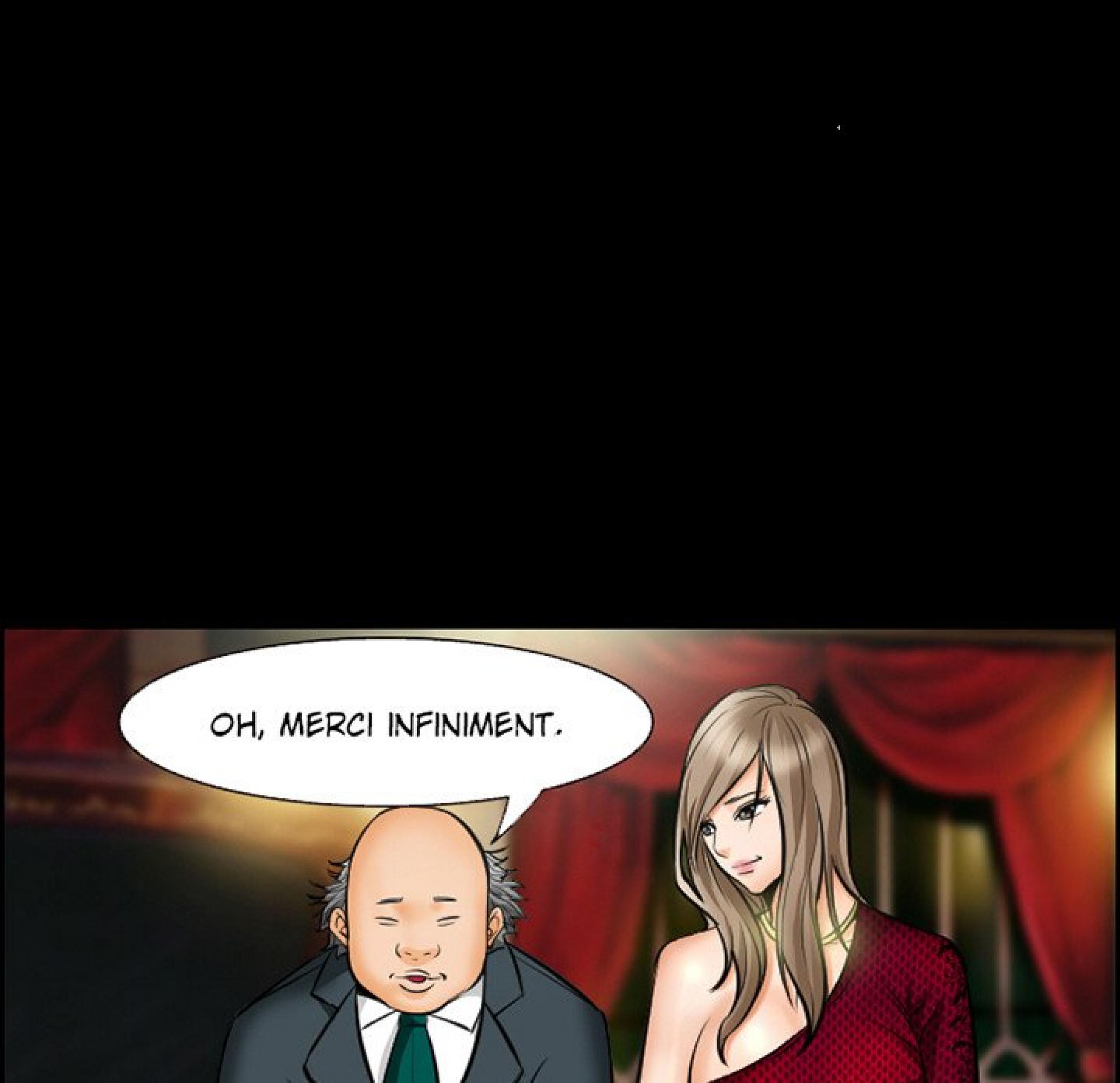




PRENEZ CELA
POUR OFFRIR UN BON REPAS À
VOTRE ÉQUIPE.



FWIP



OH, MERCI INFINIMENT.

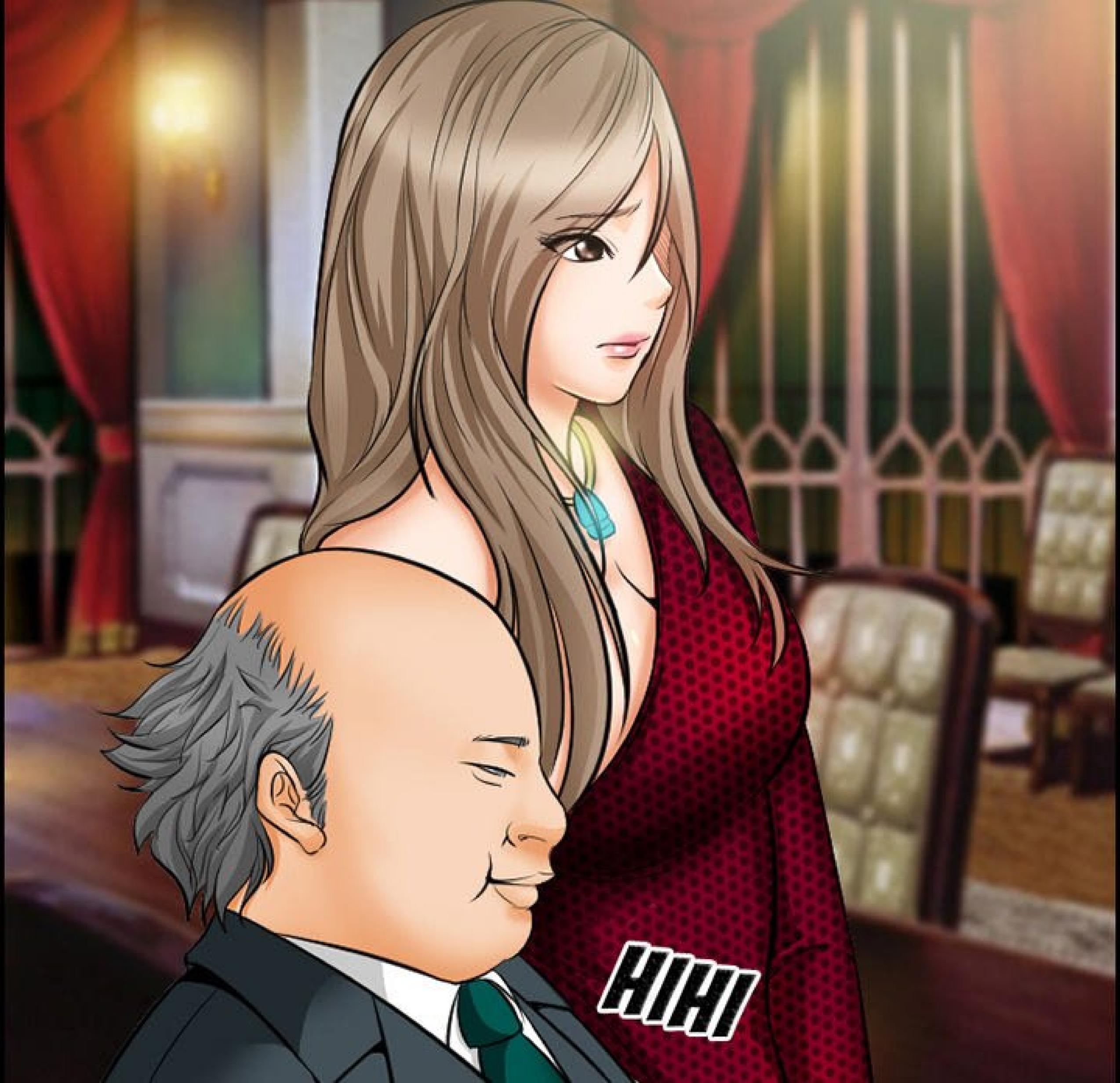


ET ÇA... C'EST POUR BETH.







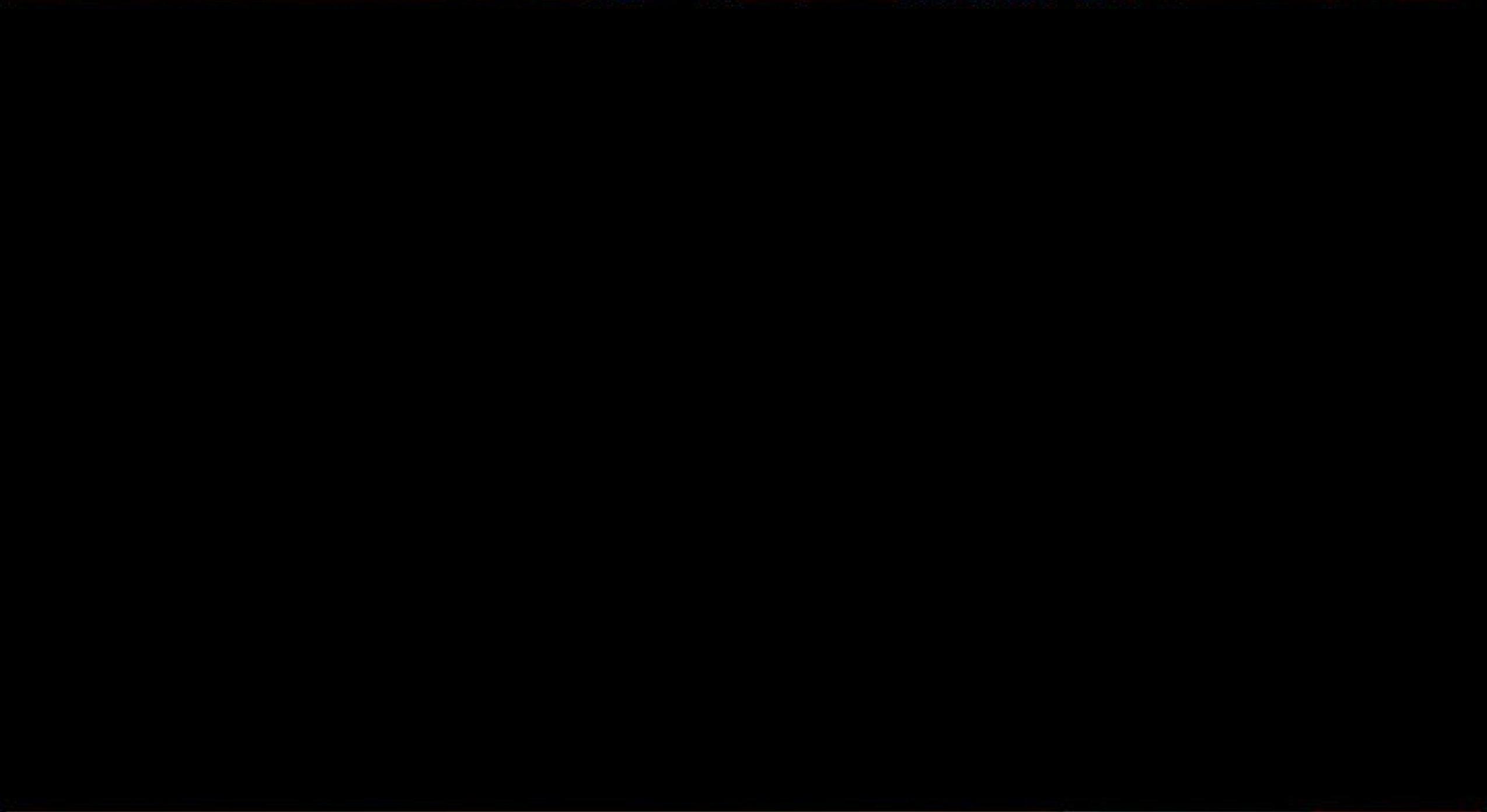


HIHI



BONNE NUIT.





NHII, MONSIEUR.

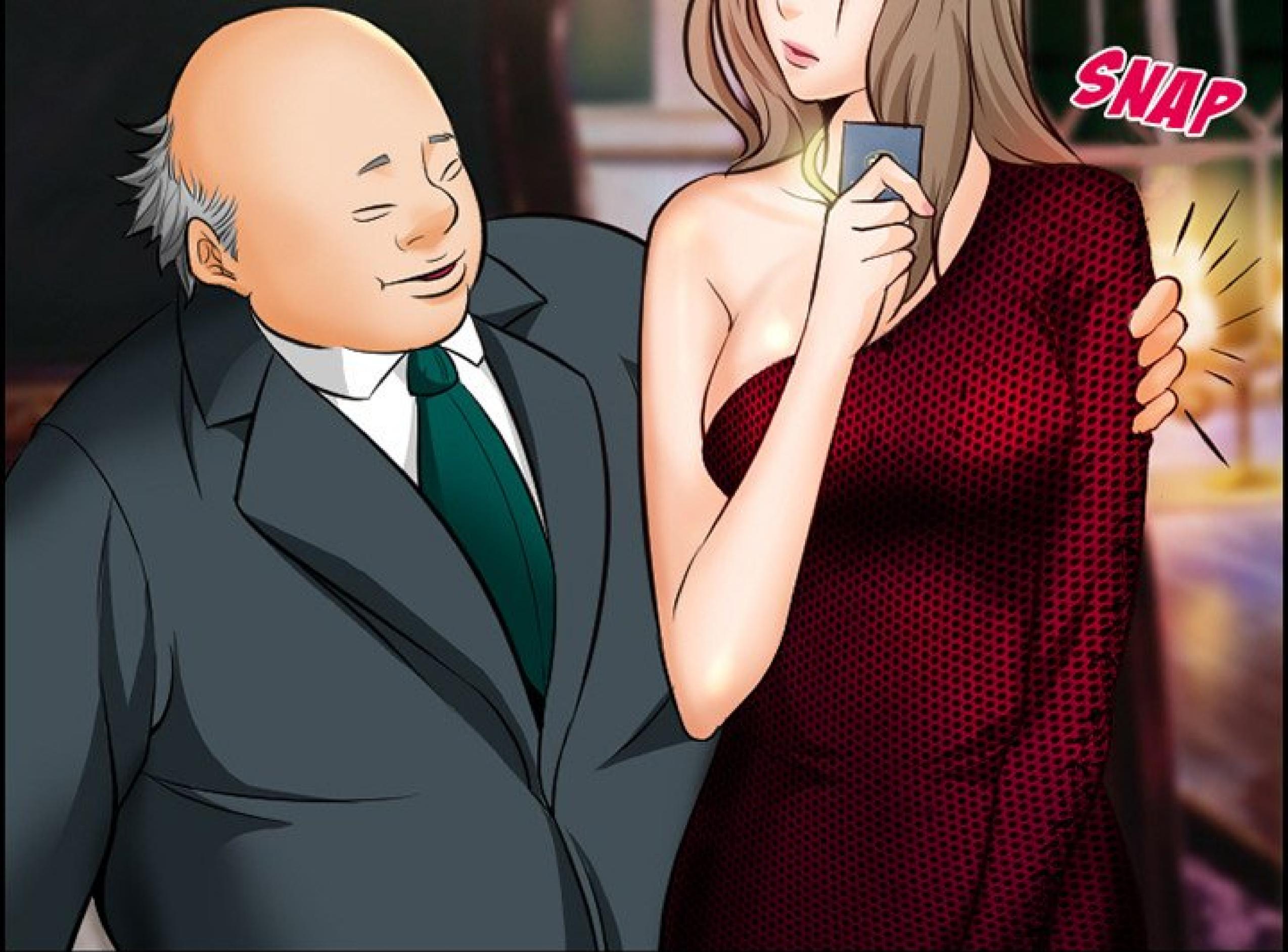


M. LEE,
QU'EST-CE QUE C'EST...?



TU AS DÛ LUI PLAIRE. C'EST INCROYABLE.

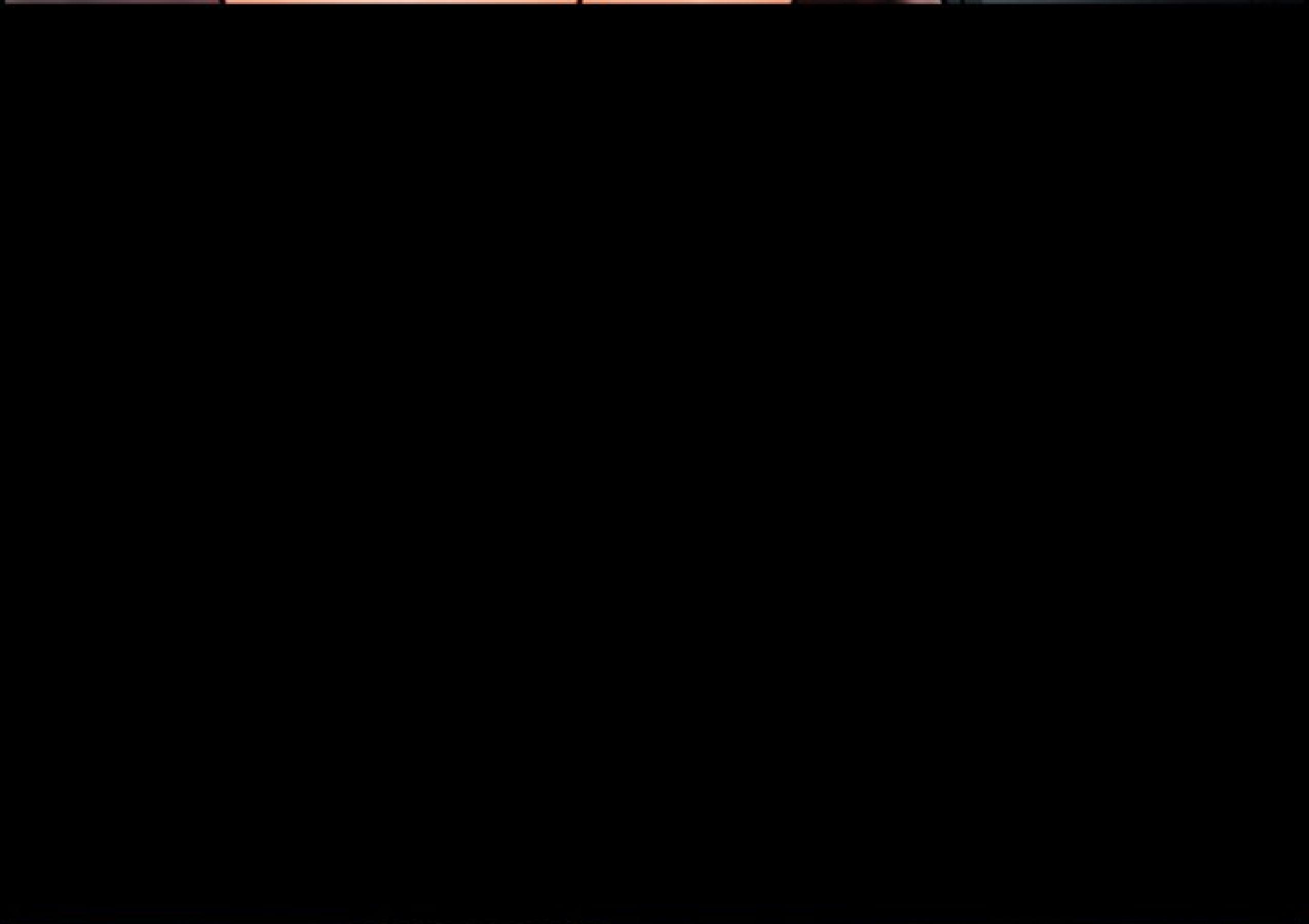




AMUSE-TOI.
TU N'AS PAS À VENIR DEMAIN.

FRSH

FRSH



SI TU ATTRAPES

CE MEC, PERSONNE NE
POURRA T'ATTEINDRE.
HAHA.



OK.
JE PEUX LE FAIRE.

1



2



1602



TOC

TOC

1602

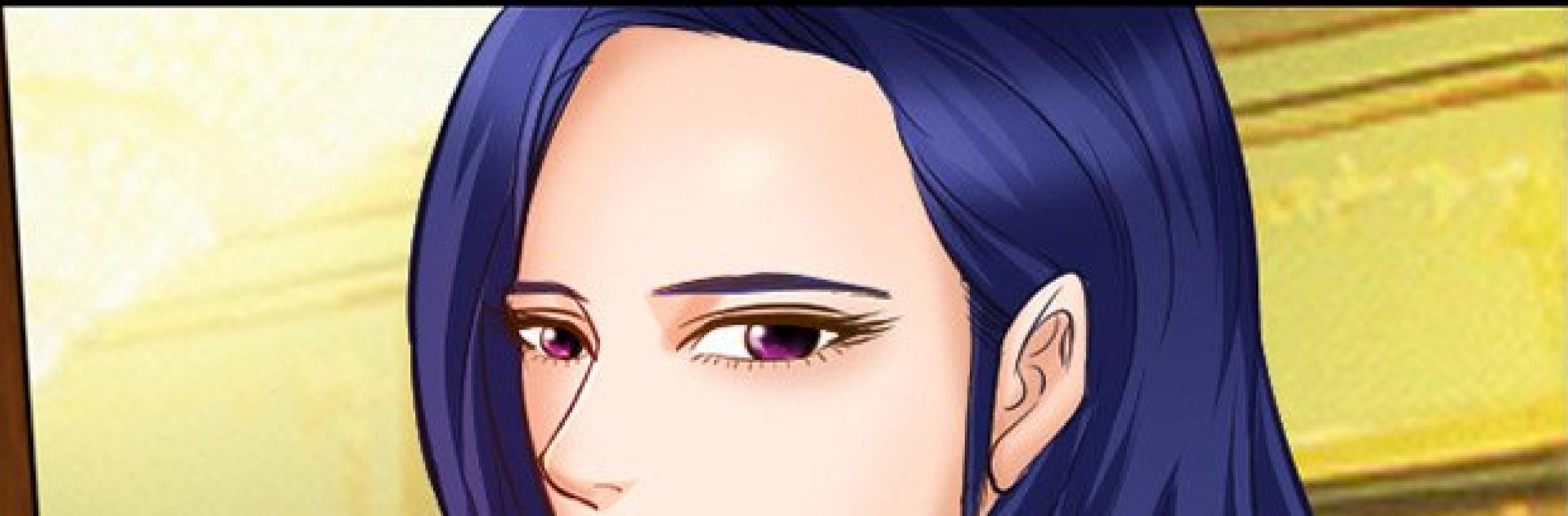




CLANG









BETH.
ENTRE, JE T'EN PRIE.



HUM... JE
PENSAIS QUE C'ÉTAIT M. WANG
QUI VOULAIT ME VOIR.



CLIC





JE SUIS CHENG WANG.
CET HOMME EST MON ASSISTANT.

DA



A close-up, low-angle shot of a character's legs. The character is wearing a pink and orange outfit. The word "DOM" is written in large, bold, yellow, 3D-style letters across the lower part of the image. The background is dark and out of focus, showing some green and yellow elements.

DOM

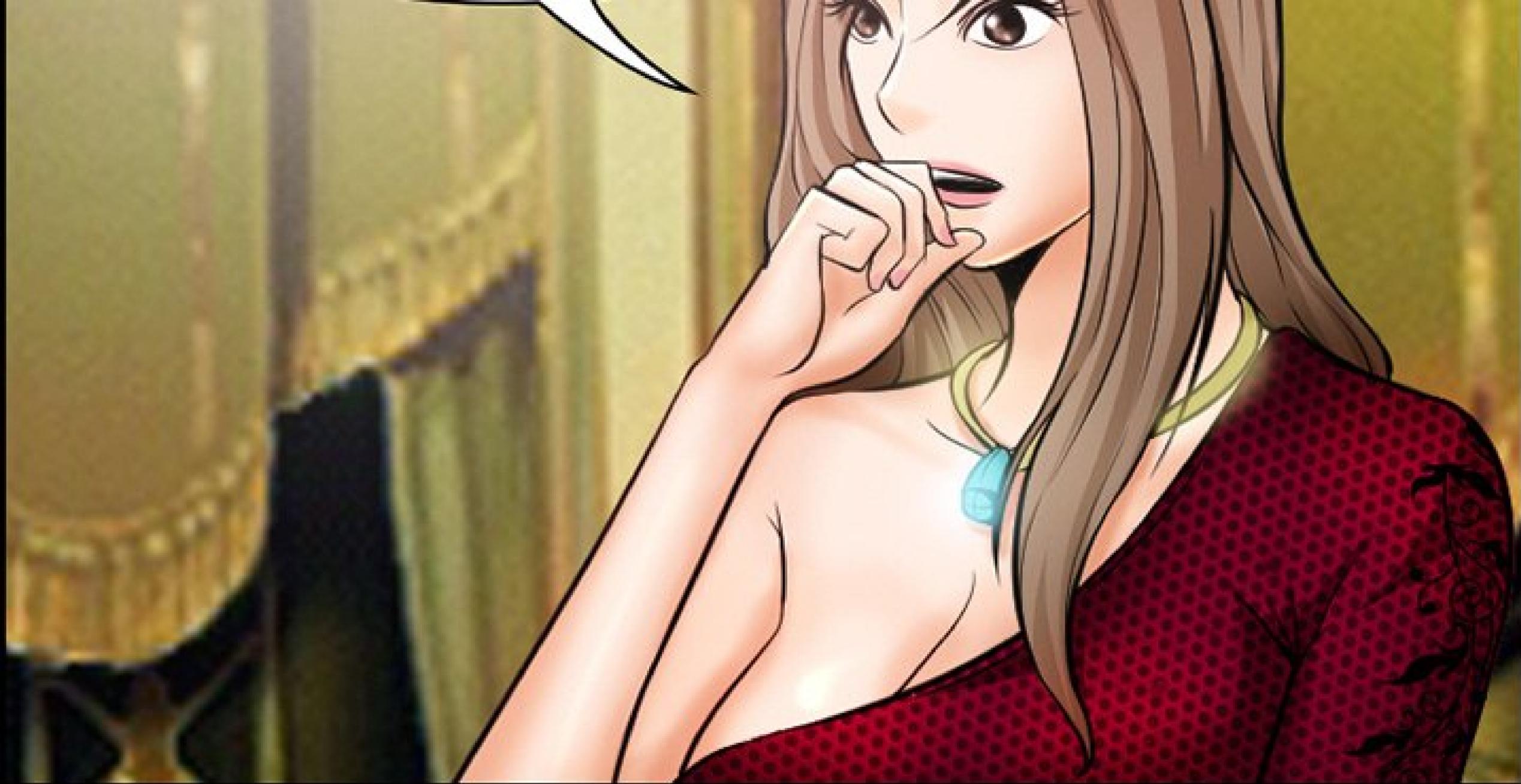
A woman with long, flowing purple hair is shown in profile, facing right. She is wearing a light pink, long-sleeved dress. Her right hand is holding a dark bottle with a brown cap. The background is a warm, yellowish-gold color with some indistinct shapes, suggesting an indoor setting. A large white speech bubble is positioned above her head, containing French text.

NE ME
PRÉFÈRES-TU PAS
À CE VIEIL HOMME ?
HAHA !



ALORS... POURQUOI
VOULIEZ-VOUS ME...?



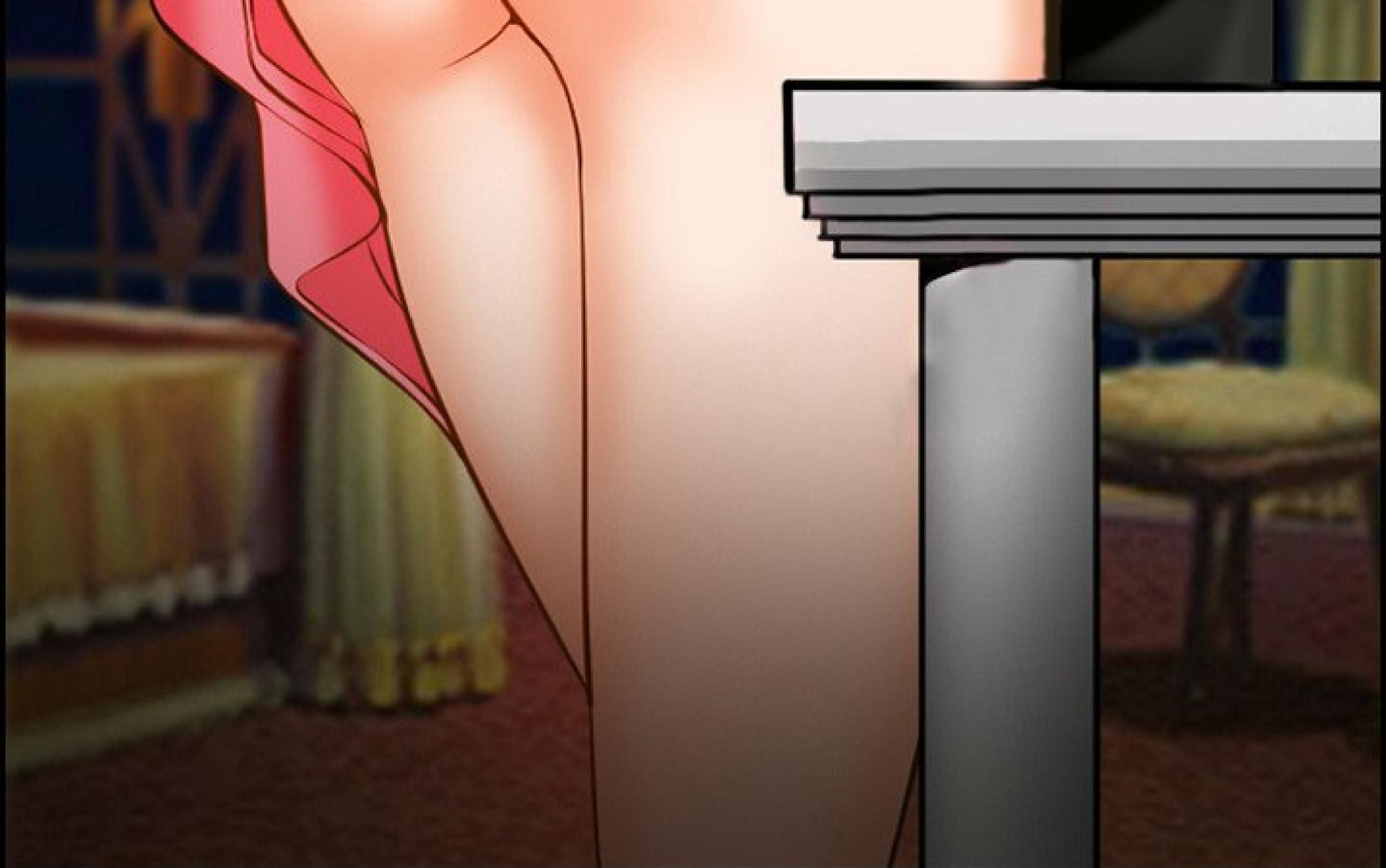


A digital illustration of a woman with long, straight, dark hair, wearing a light pink top. She is looking back over her right shoulder towards the viewer with a slight smile. A white speech bubble with a black outline is positioned to her right, containing French text. The background is a soft, out-of-focus yellow and orange gradient.

TU ME PLAIS.
VELX-TU COUCHER
AVEC MOI ?



SLAP



!!





JE PENSE QUE
TU ME PRÉFÉRERAS À CE VIEIL
HOMME PLANT. HAHA.

À SUIVRE...