

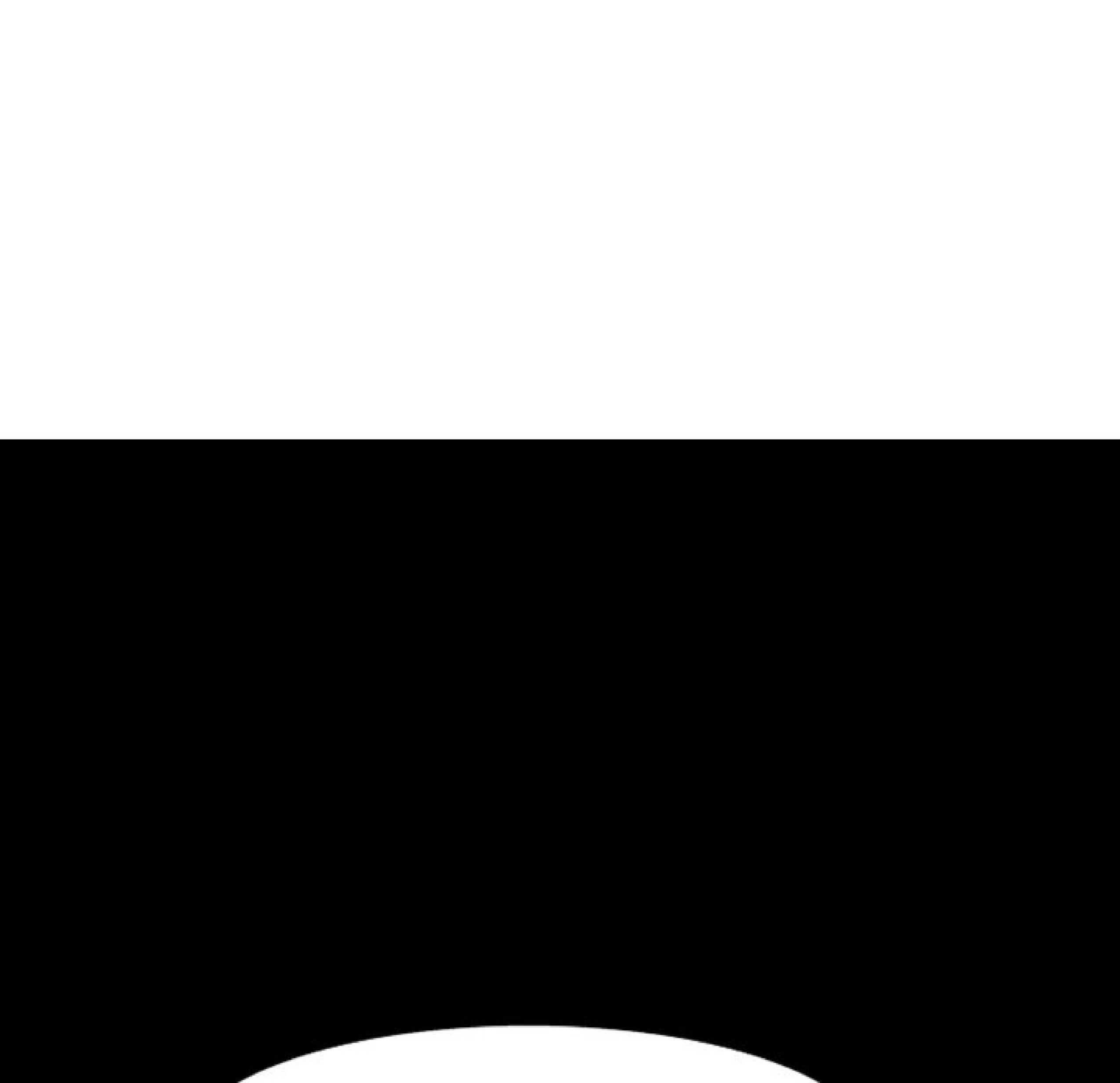
Le Contrat



FAIRA
TOOMICS.COM

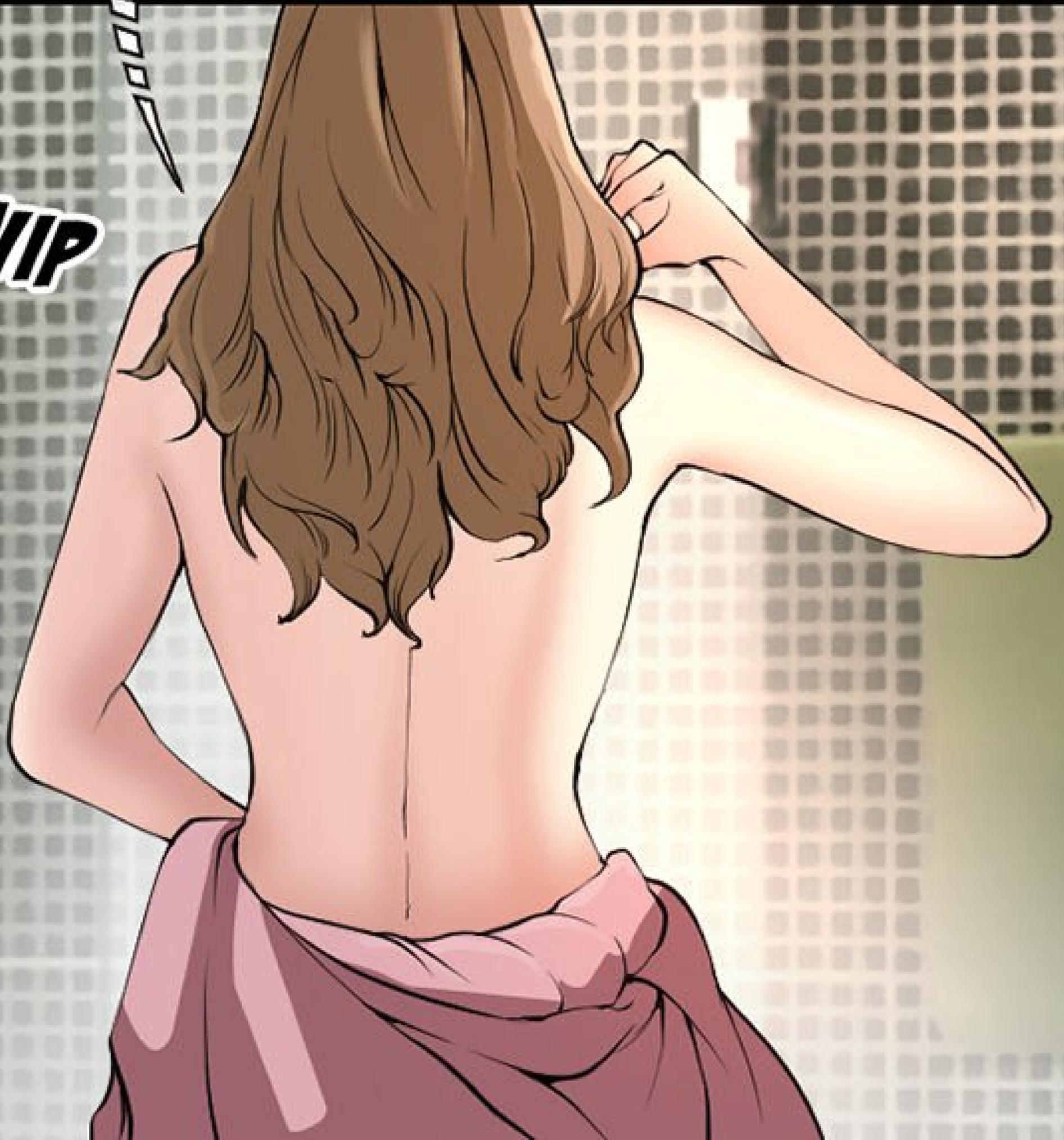
Signature

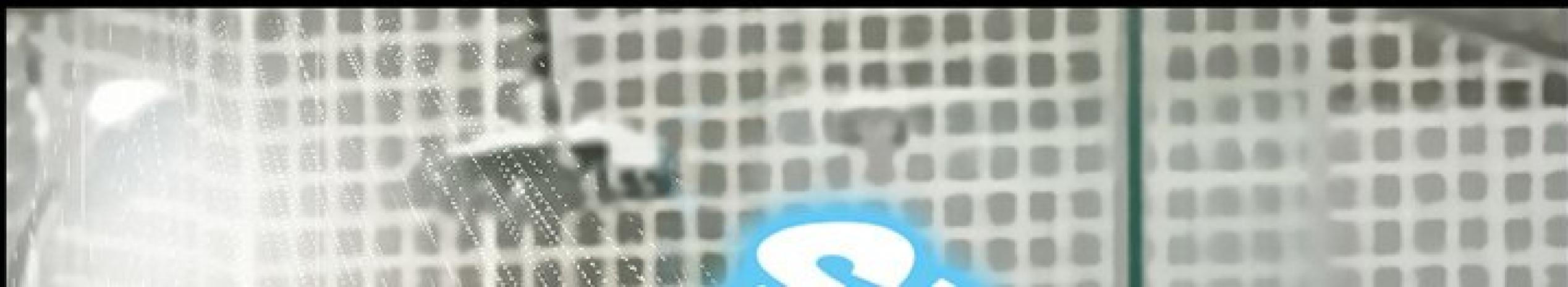
Page 03



EST-CE QUE J'AI
FAIT LE BON CHOIX...?

SWIP



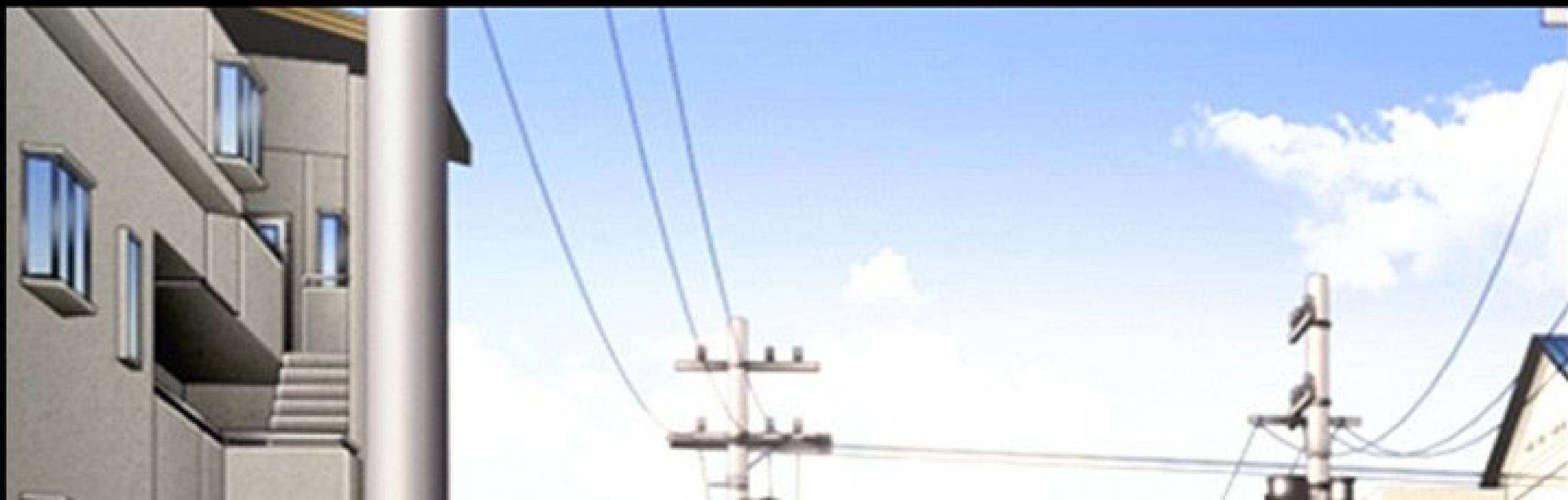


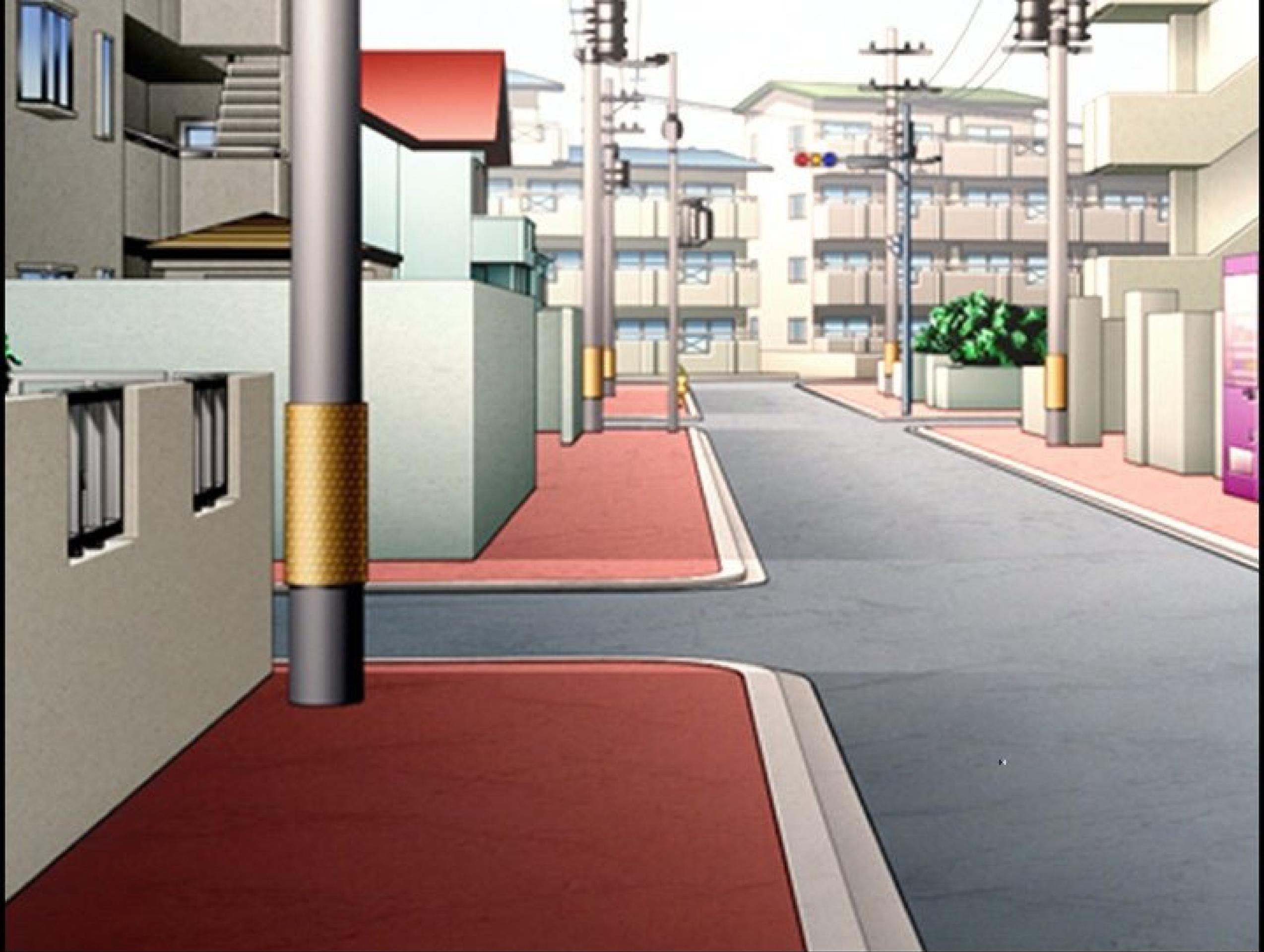


CHAPITRE 1

NON...
JE DOIS ÊTRE
FORTE...









BETH, MONTE !

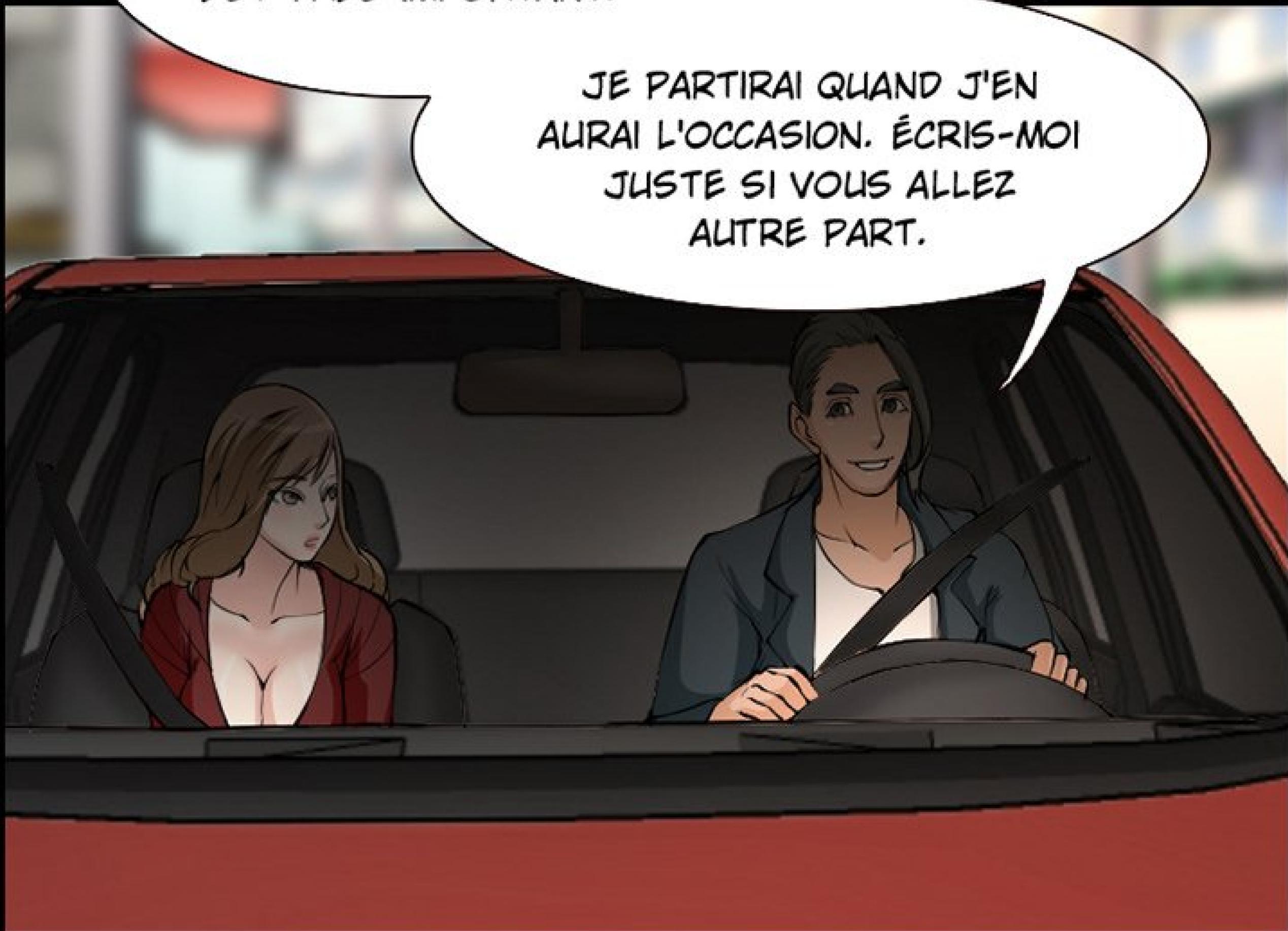
TUT

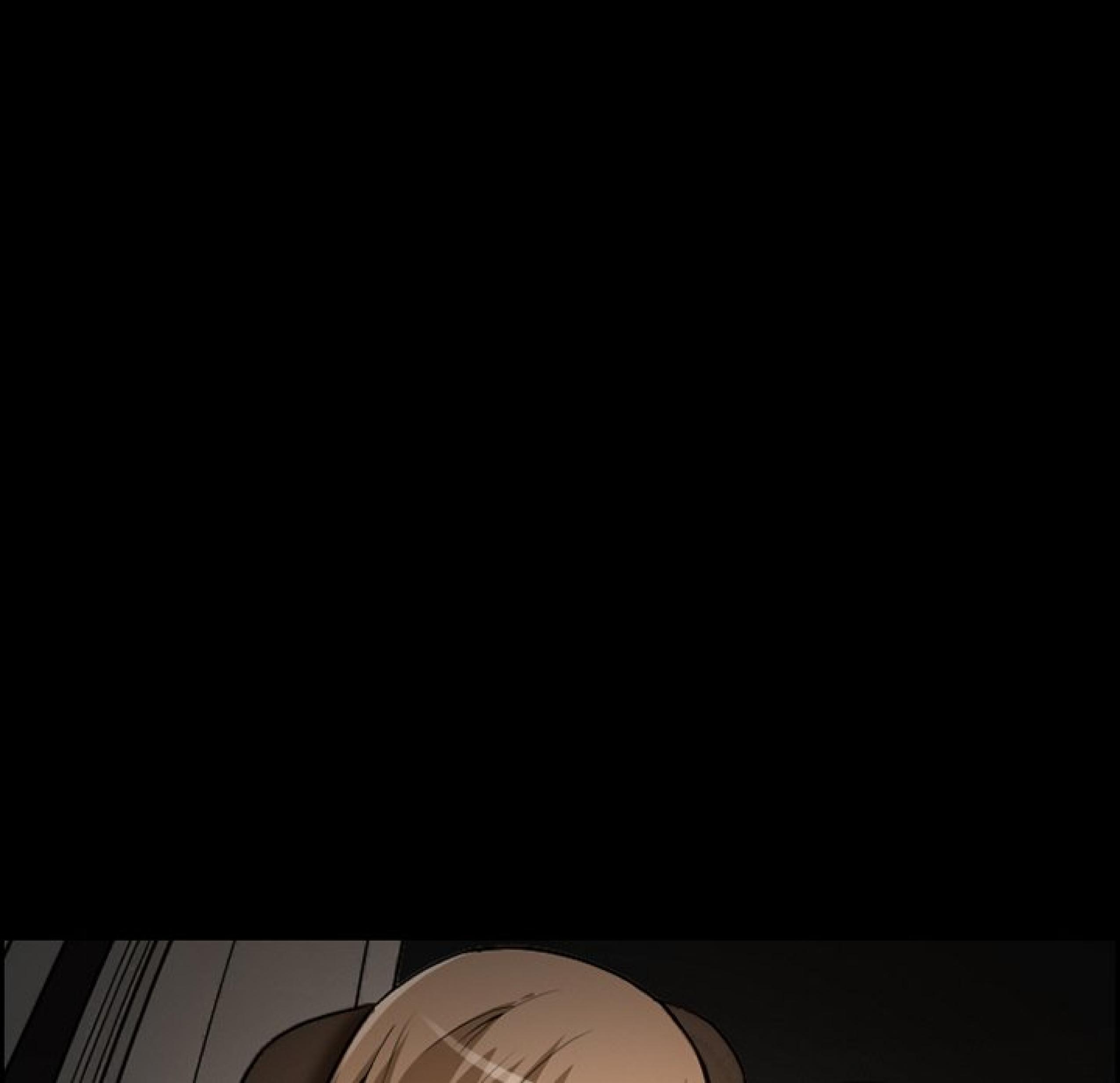
TUT



LE MEC QUE NOUS
RENCONTRONS AUJOURD'HUI
EST TRÈS IMPORTANT.

JE PARTIRAI QUAND J'EN
AURAI L'OCCASION. ÉCRIS-MOI
JUSTE SI VOUS ALLEZ
AUTRE PART.







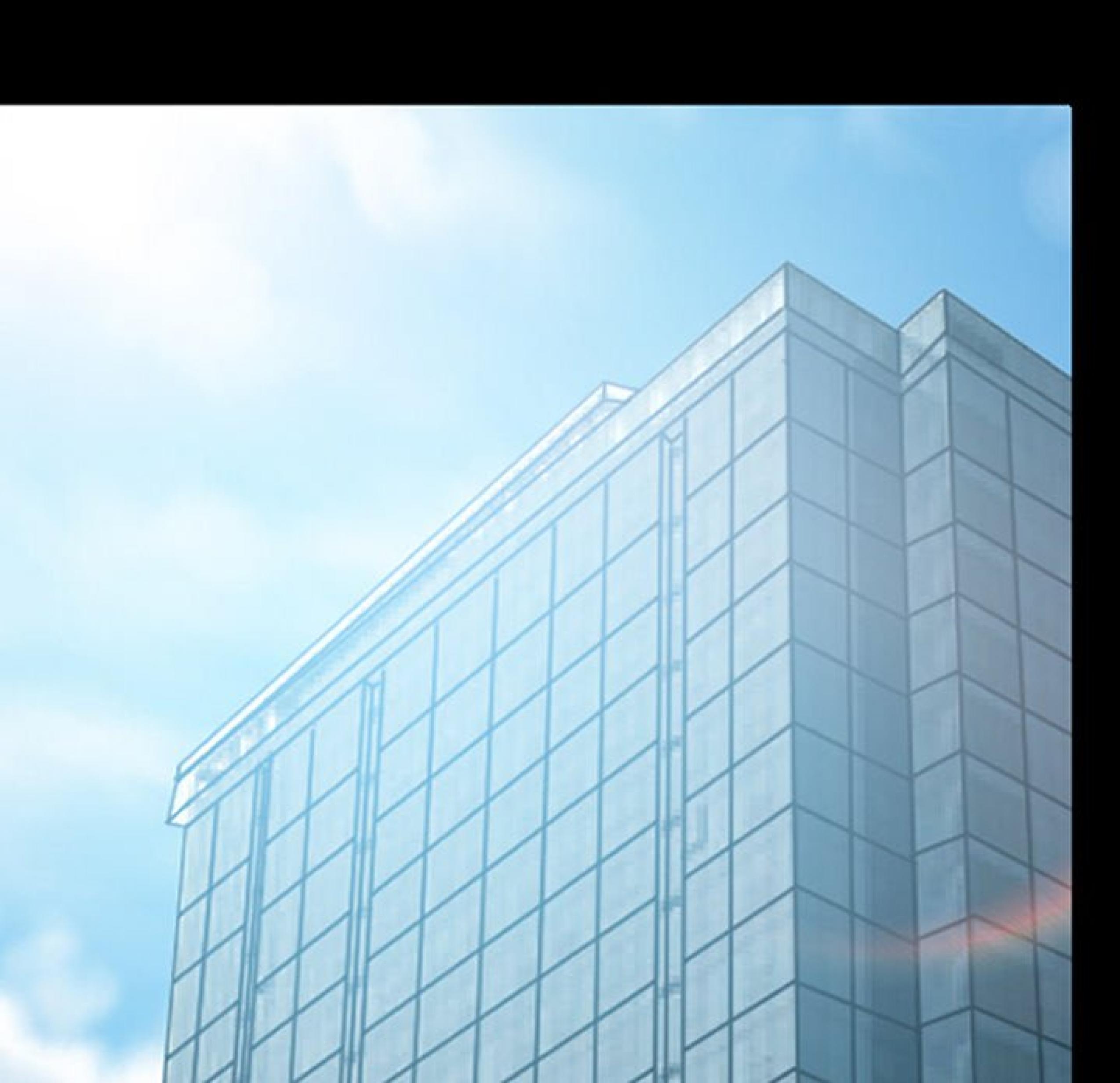
OK...

PAT



PAT

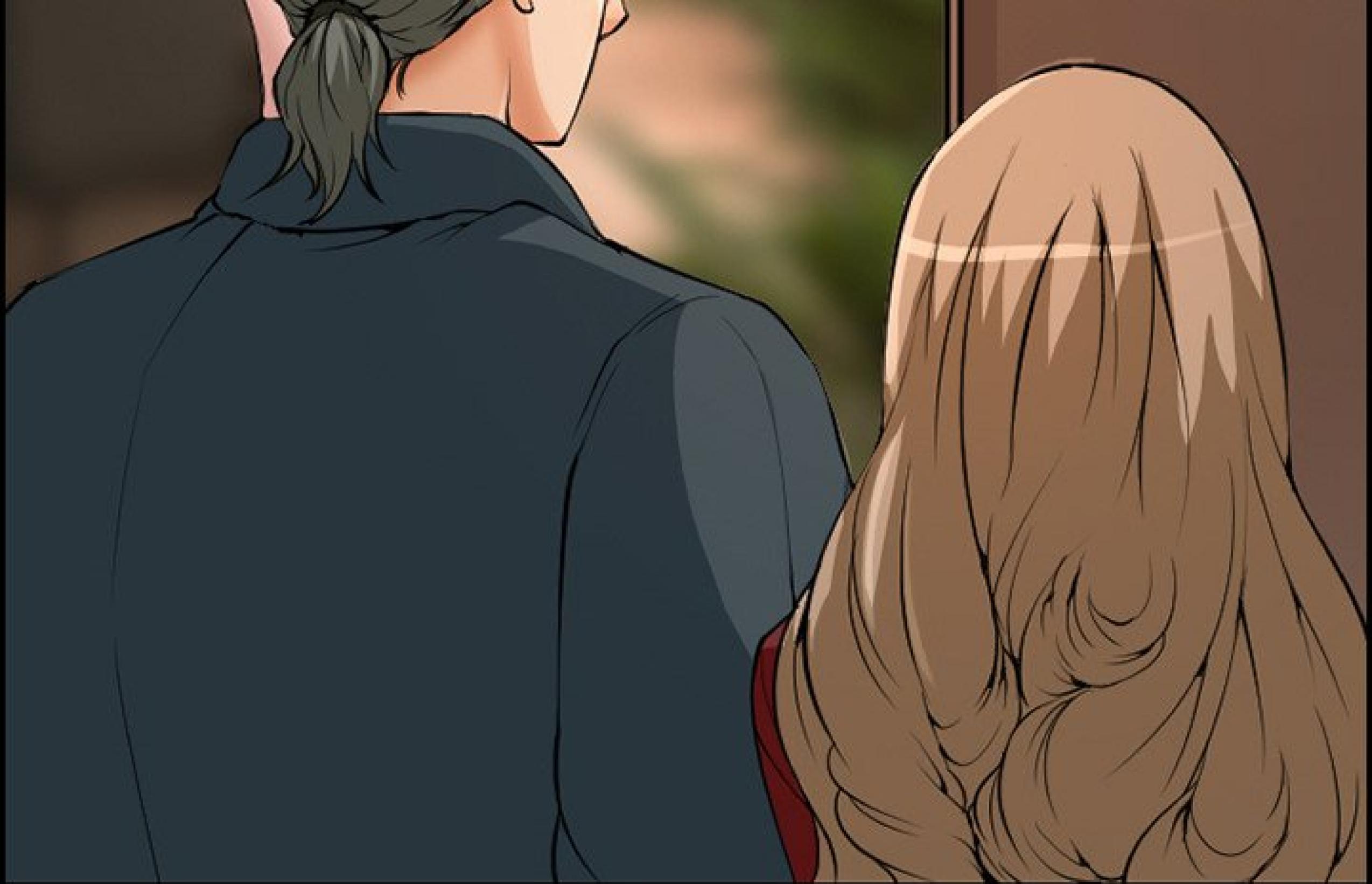
TU PEUX LE FAIRE, HEIN ?
NE T'INQUIÈTE PAS... JE NE
SERAI PAS LOIN.





A woman with short dark hair, wearing a black business suit, stands in a blurred indoor setting. She is gesturing with her right hand towards the back of a man's head, which is visible in the foreground. A speech bubble next to her contains the text "MERCİ D'ATTENDRE İCİ.".

MERCİ D'ATTENDRE İCİ.



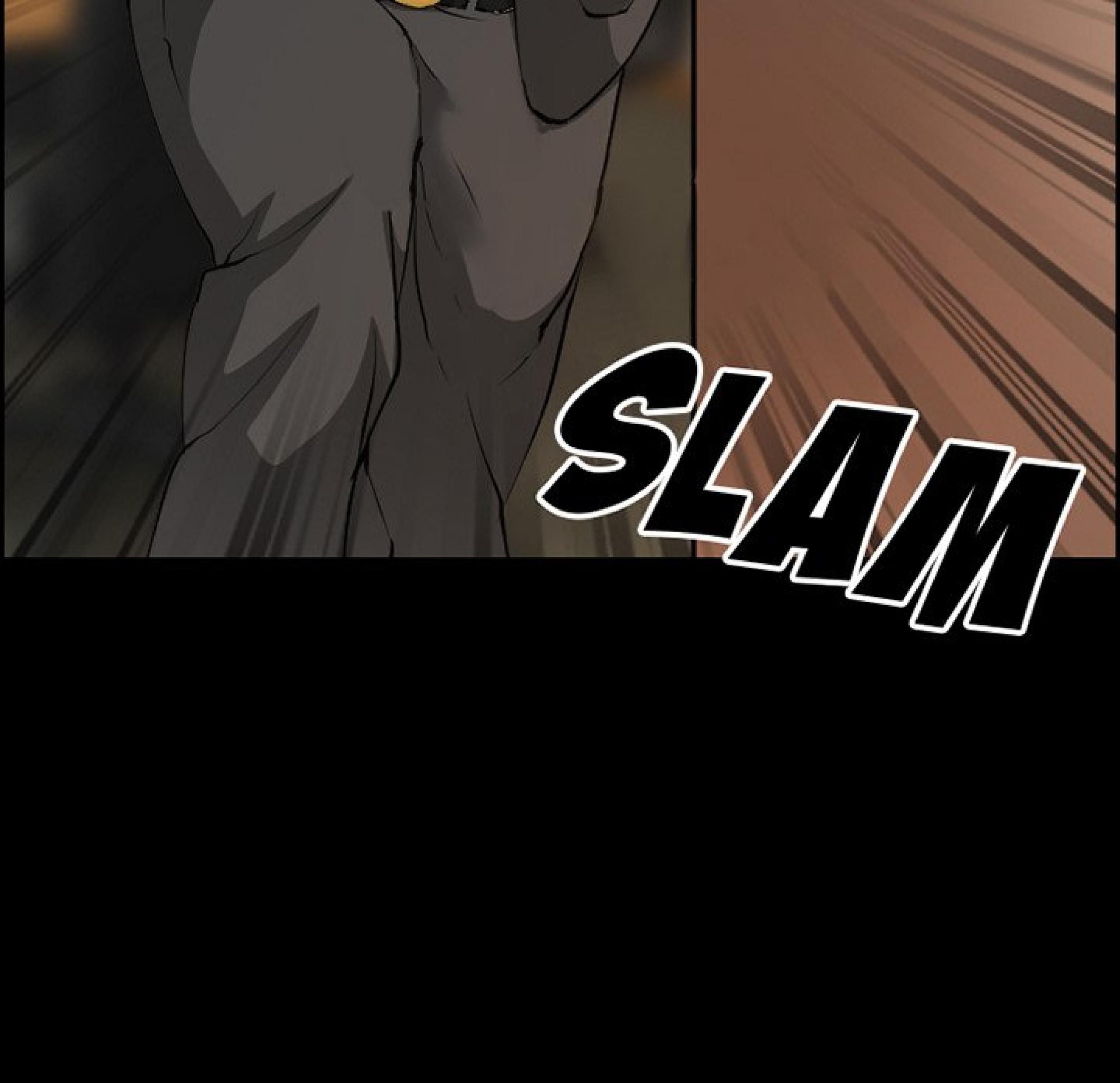
SLURP







OH, HEY
M. KIM. ÇA FAIT
LONGTEMPS.



SLAM



BONJOUR, MONSIEUR.

BETH, VOICI

M. PARK, LE
DIRECTEUR.

ENCHANTÉE.
JE M'APPELLE
BETH CHOI.



SWISH





CLANG

BIEN, BIEN.
TU ES L'ACTRICE
PRINCIPALE DANS
« LA MER JAUNE » ?





OUI, ELLE EST BIEN, NON ?

HAHA



FRSH



HUM... BETH, C'EST ÇA ?

FRSH

FRSH







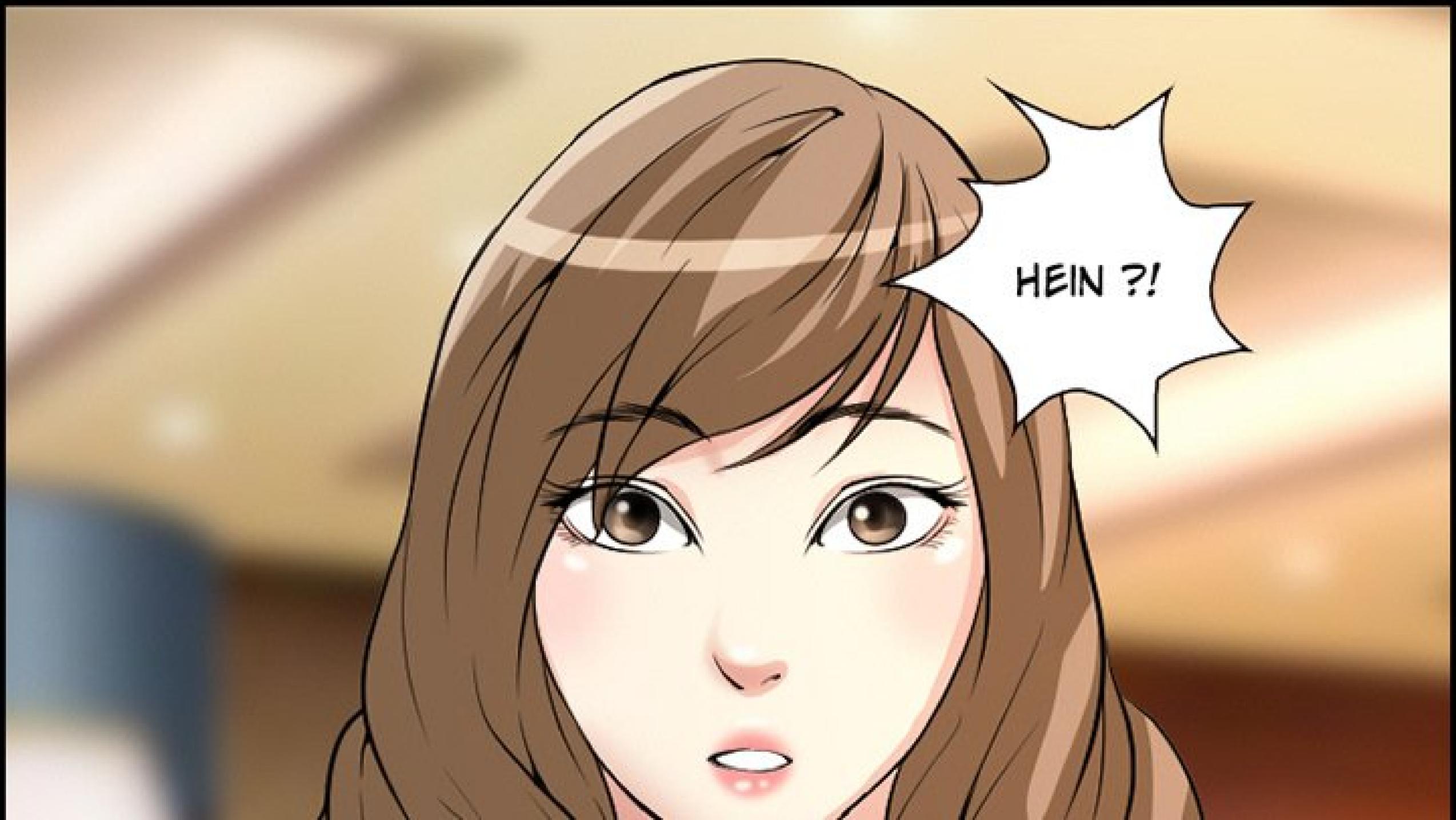
OUI, MONSIEUR.





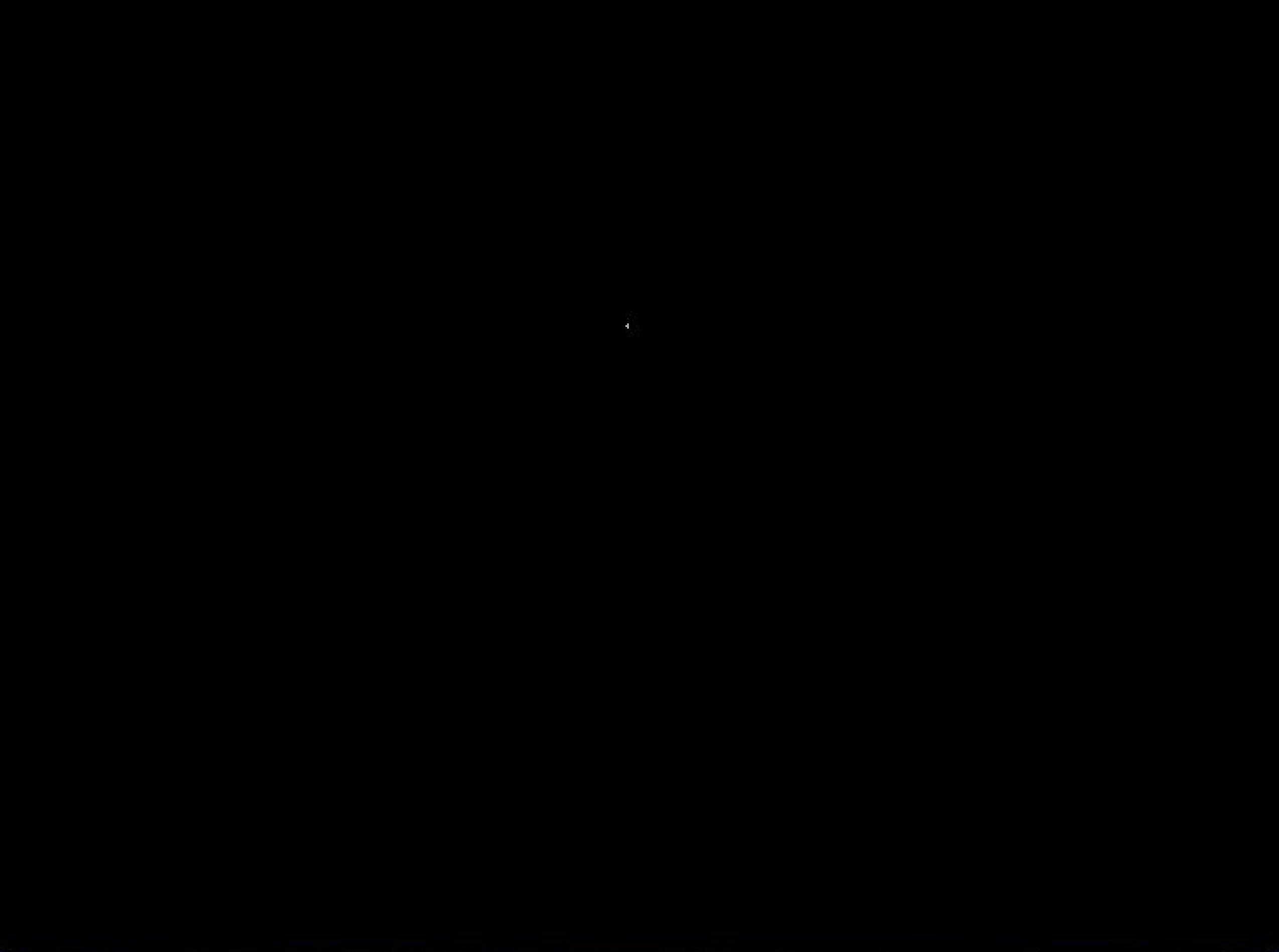
ENLÈVE TES
VÊTEMENTS. TOUS.
JE VEUX TE VOIR
NUÈ.





HEIN ?!





HAHA...



FAIS-LE TOUT
DE SUITE ! JE DOIS VOIR

CE QUE J'ACHETE. SOIS
PROFESSIONNELLE.



HUM...



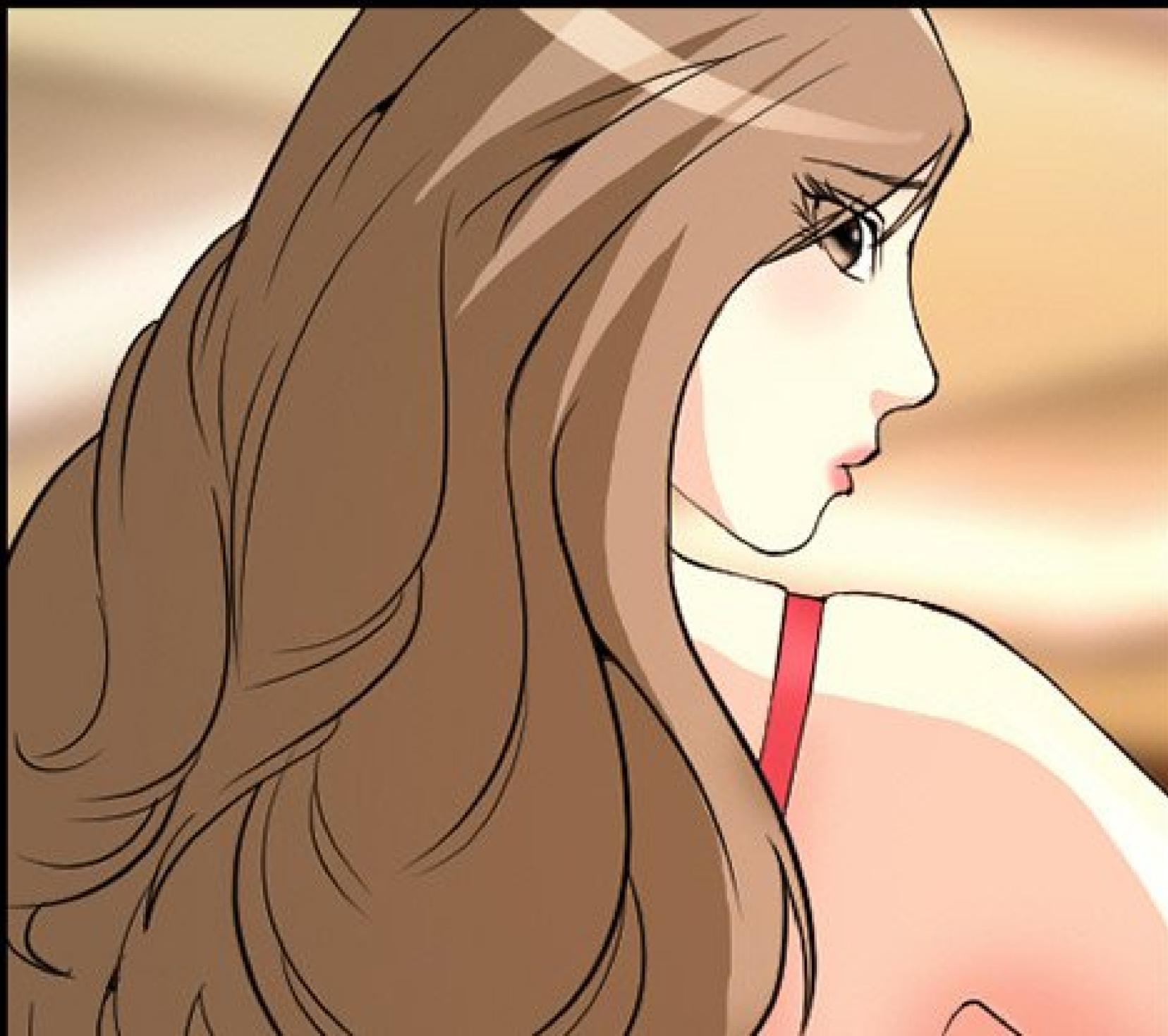
FWIIP





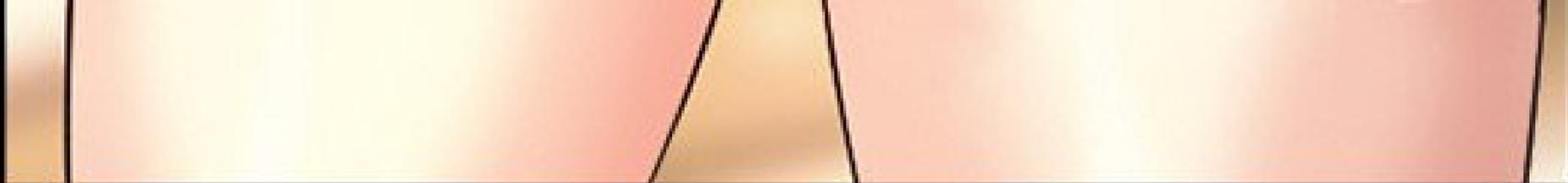
SWIIP



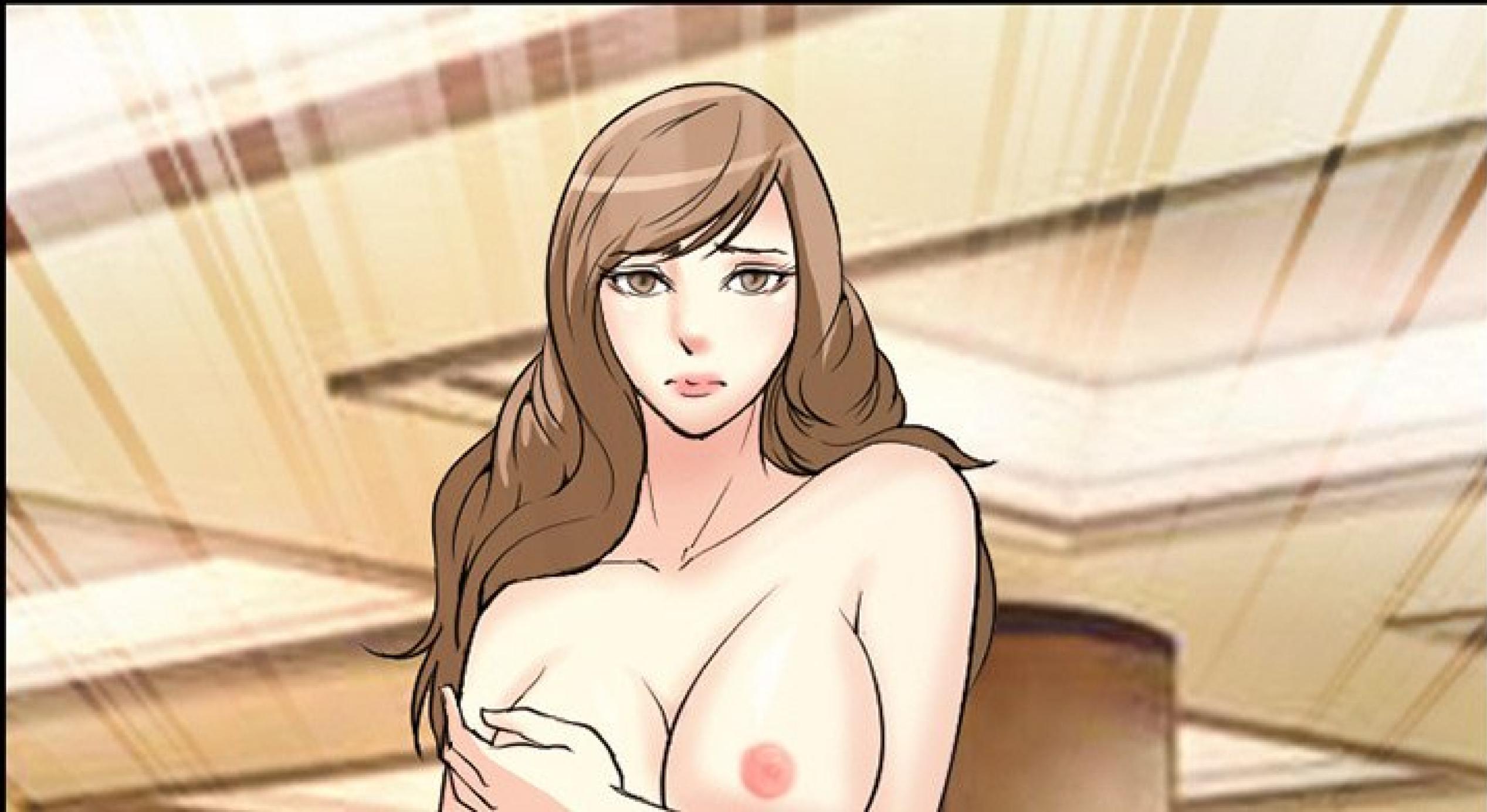


GLIC





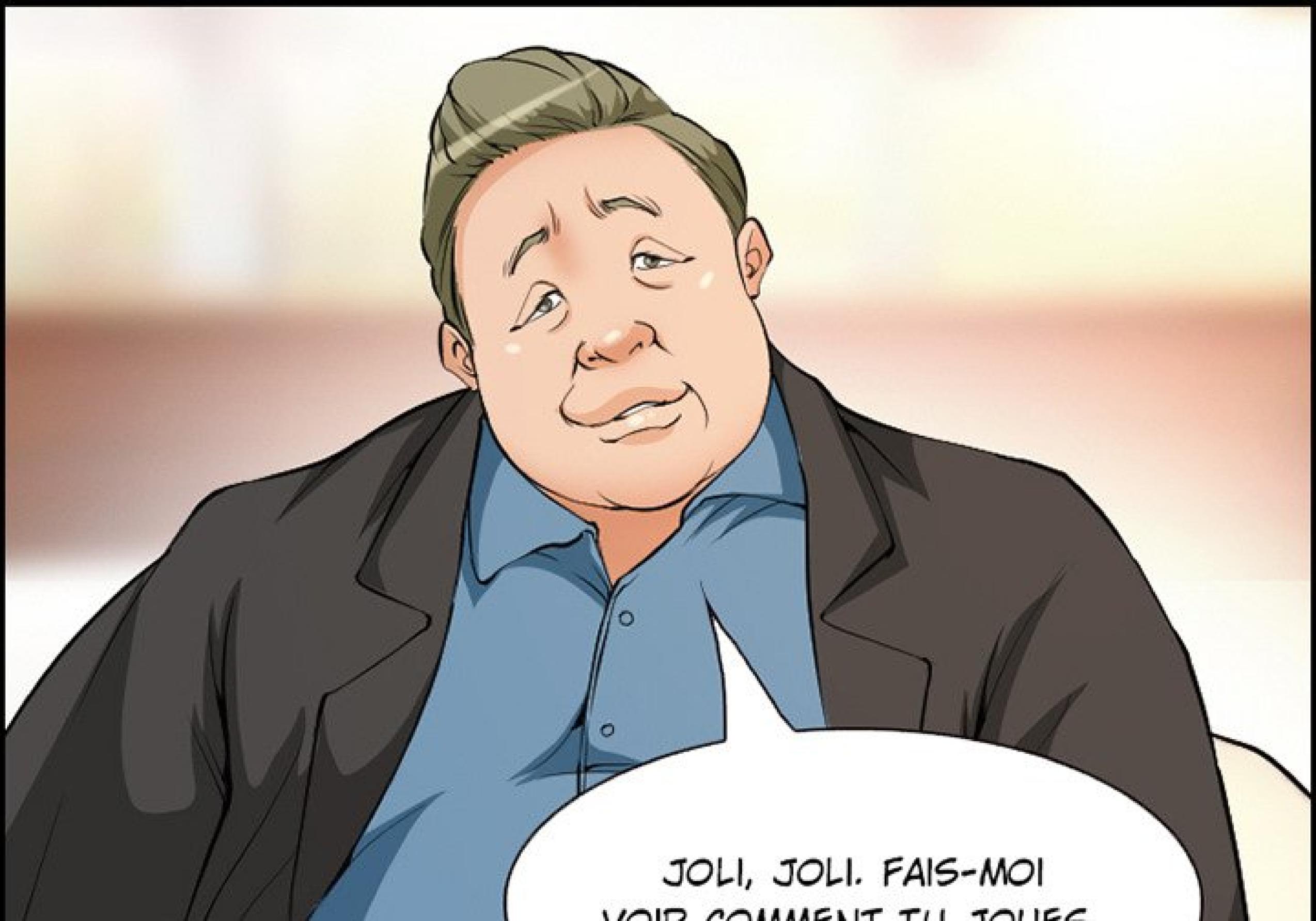
SWIP





TA-DA





JOLI, JOLI. FAIS-MOI
VOIR COMMENT TU JOUES

VOIR COMMENT TU JOLIES.



A cartoon illustration of a man with short, dark hair, wearing a dark suit jacket, a blue shirt, and a blue tie. He is looking upwards and to the right with a slightly concerned or urgent expression. A large speech bubble is positioned to his right, containing the text 'ALICE ! APPORTE LE CENDRIER !'. The background is a soft, out-of-focus gradient of warm colors, suggesting an indoor setting with light coming from a window.

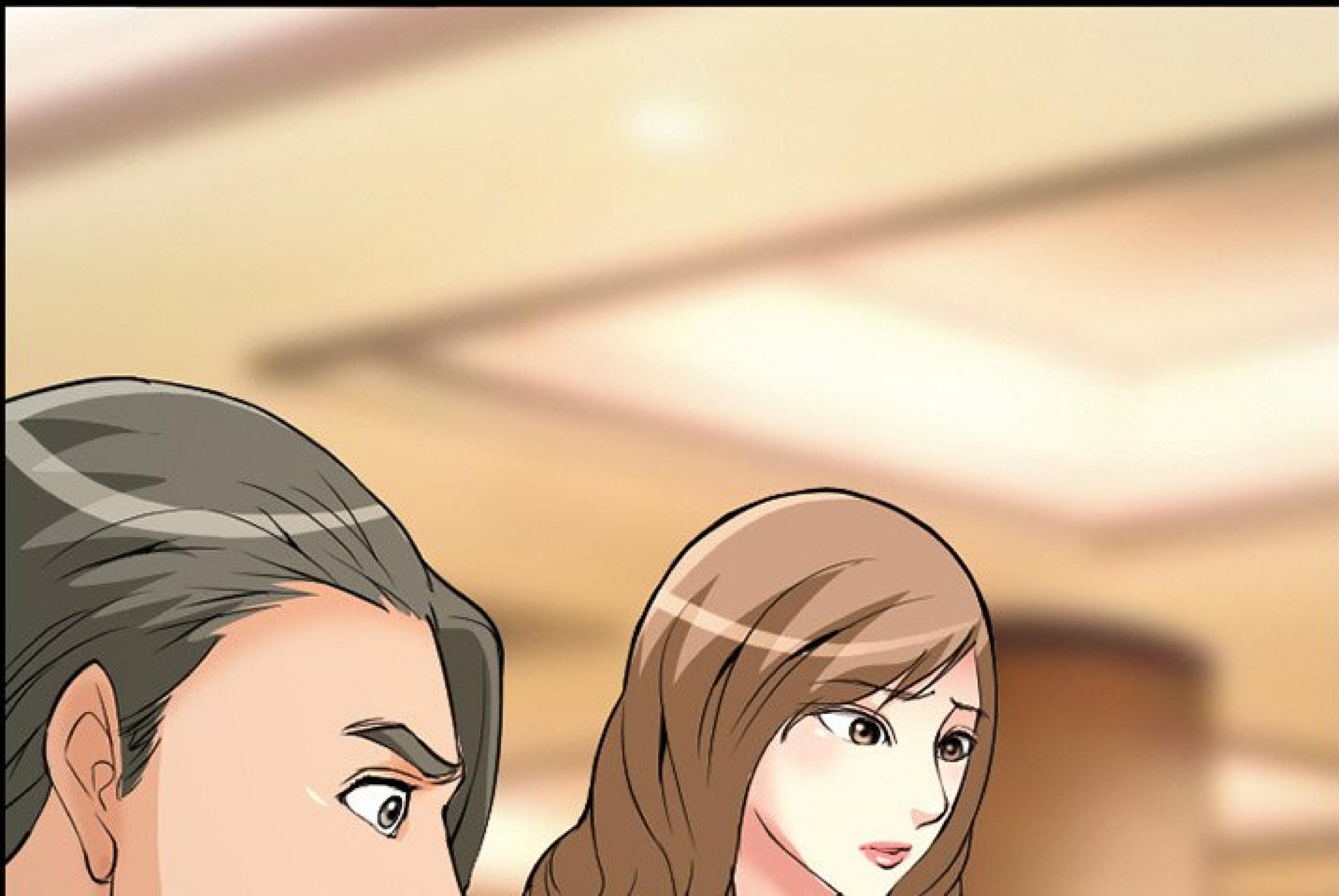
ALICE !
APPORTE LE
CENDRIER !



OUI,
MONSIEUR.







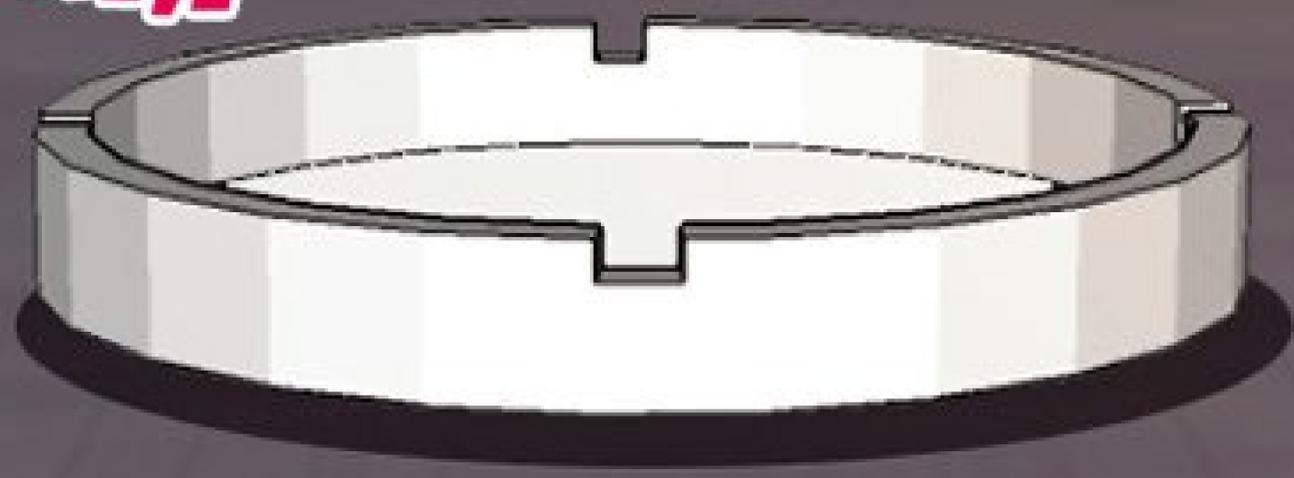


CHIE LÀ.





BA-DOWN





QUOI ?!





JE T'AI DIT DE CHIER
LÀ. T'ES SOURDE ?



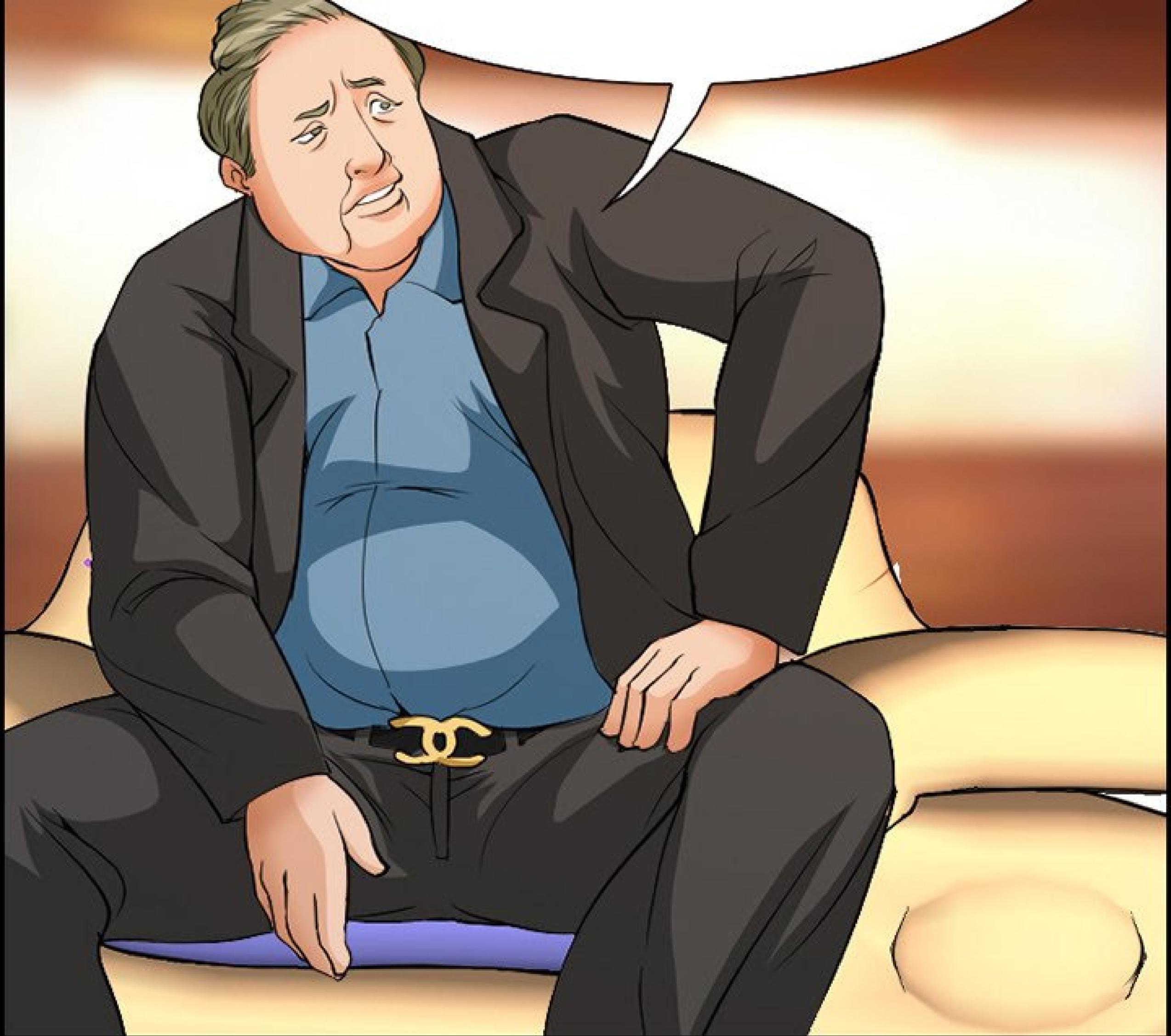
FWIT



FWIT

MONSIEUR... ELLE EST
NOUVELLE... POURQUOI NE
VOUS MONTRERAIT-ELLE PAS
AUTRE CHOSE ?

TU RÉPONDS MAINTENANT ?
TU TE PRENDS POUR UN
GROS BONNET ? AH...





A woman with dark hair, wearing a dark grey or black suit jacket over a white top, is shown from the chest up. She has a slightly distressed or pleading expression, with her eyes looking down and her mouth slightly open. A large white speech bubble is positioned to her left, containing text. The background is a soft, out-of-focus gradient of light brown and beige.

N-NON, MONSIEUR...
MAIS C'EST...

JE VAIS LE FAIRE.
JE PEUX LE FAIRE.



BOING

BETH...



TAP



SLIMS



BIEN, BIEN.
TU ES MEILLEURE QUE
LES AUTRES FILLES

LESS ACTRESS TIELDS.
HAHA...

HIII



À SUIVRE...