



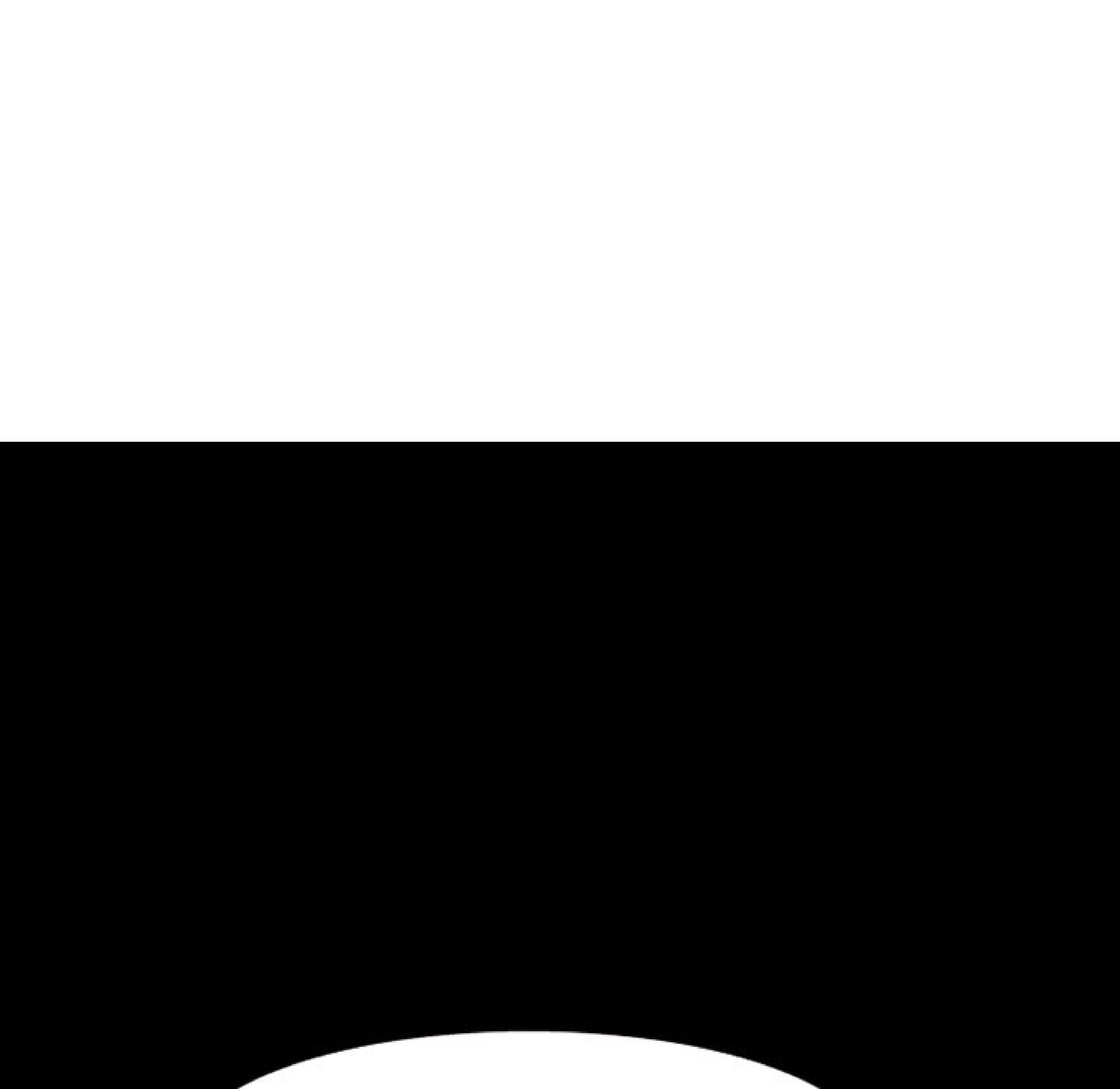
# Le Contrat



Signature

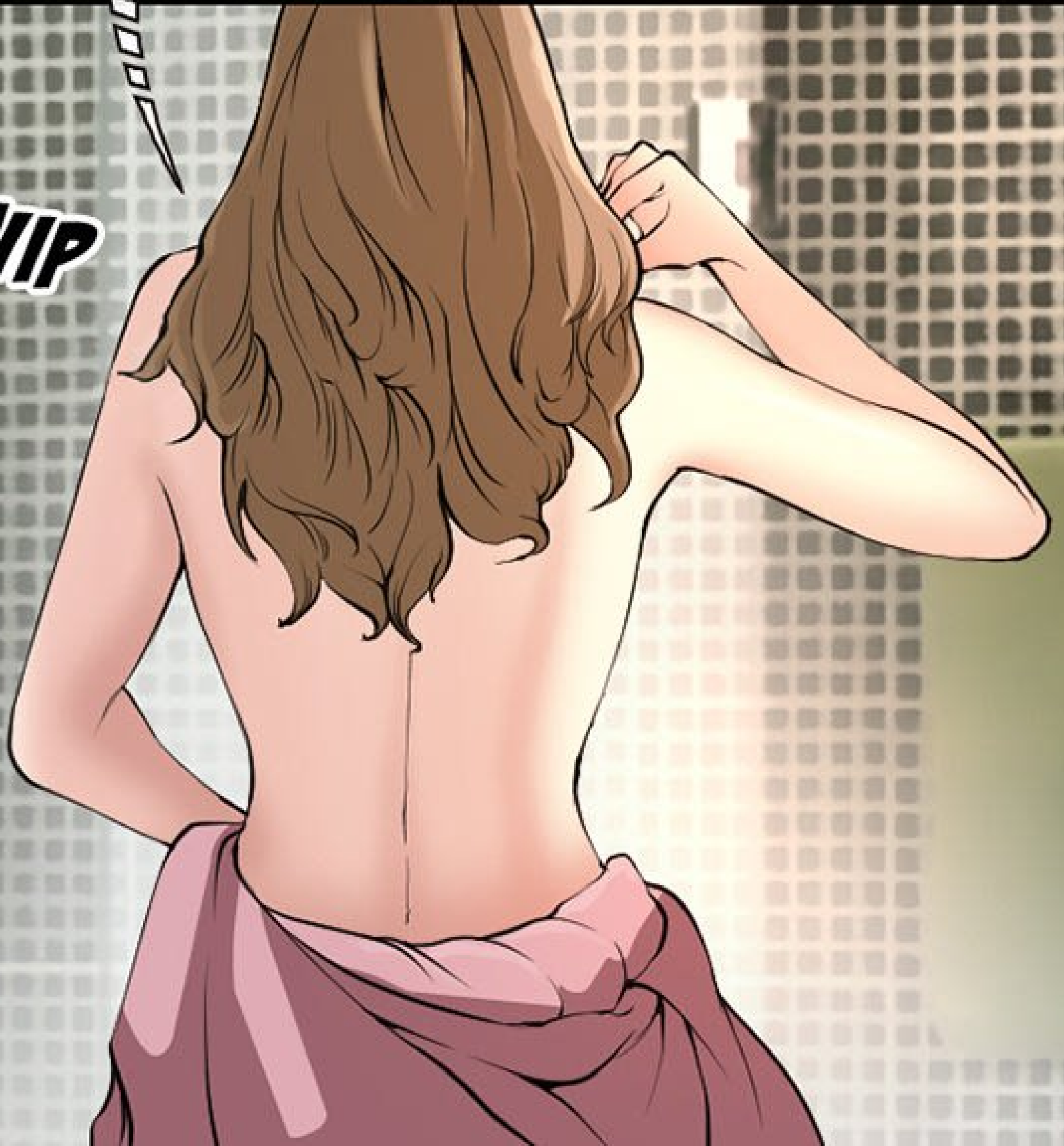
Page 03

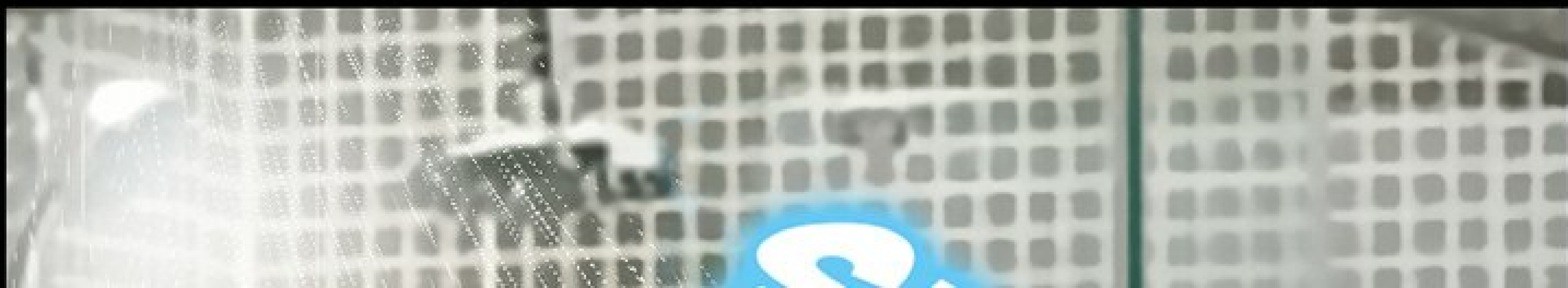




EST-CE QUE J'AI  
FAIT LE BON CHOIX...?

**SWIP**





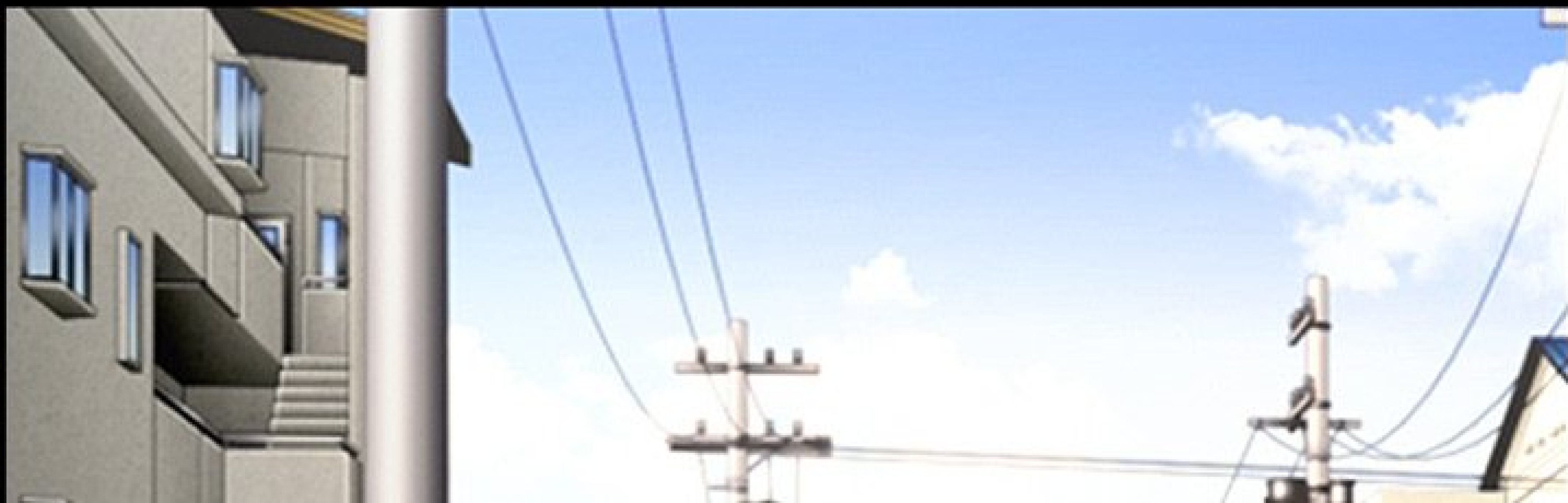


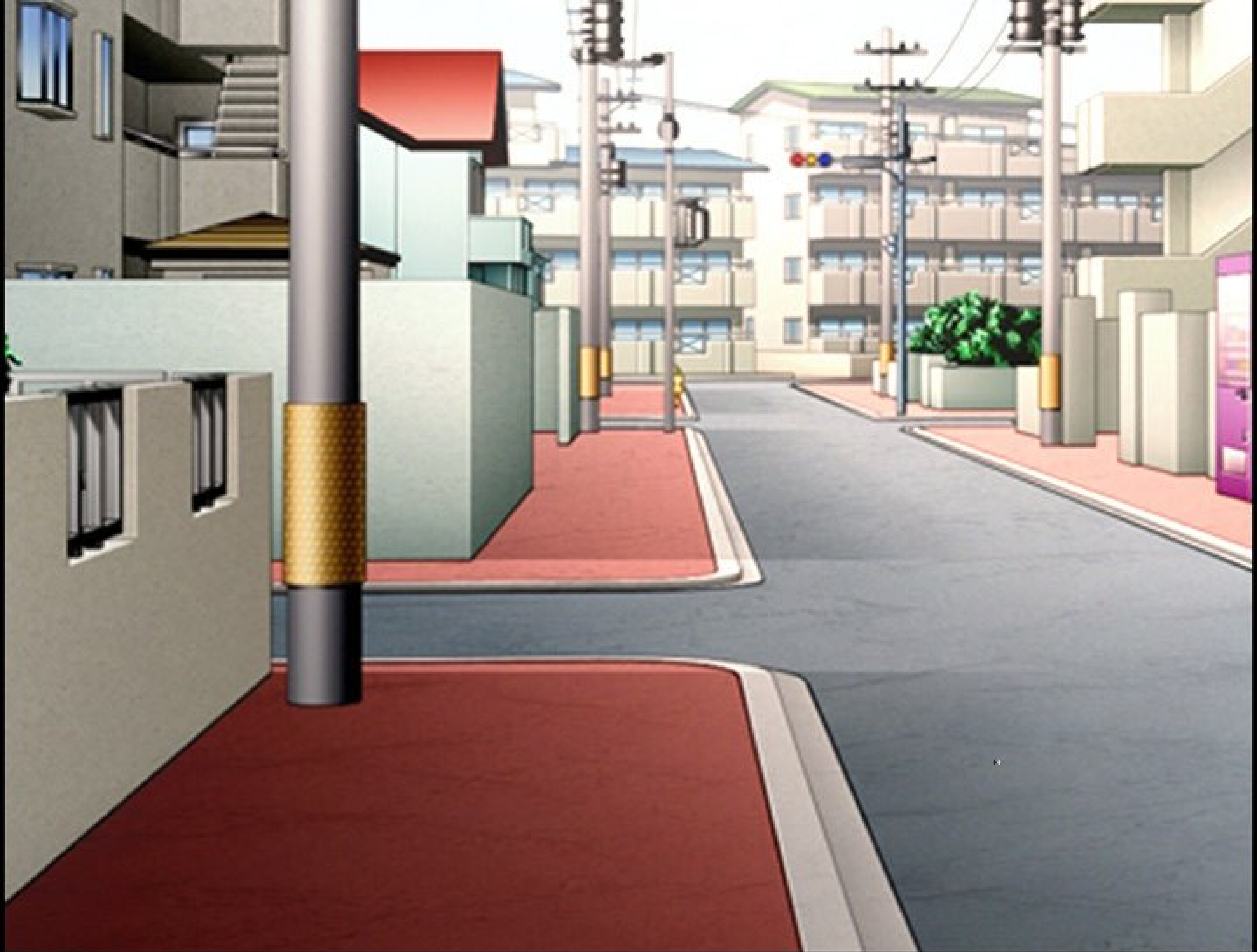
CHAPITRE 1

NON...  
JE DOIS ÊTRE  
FORTE...







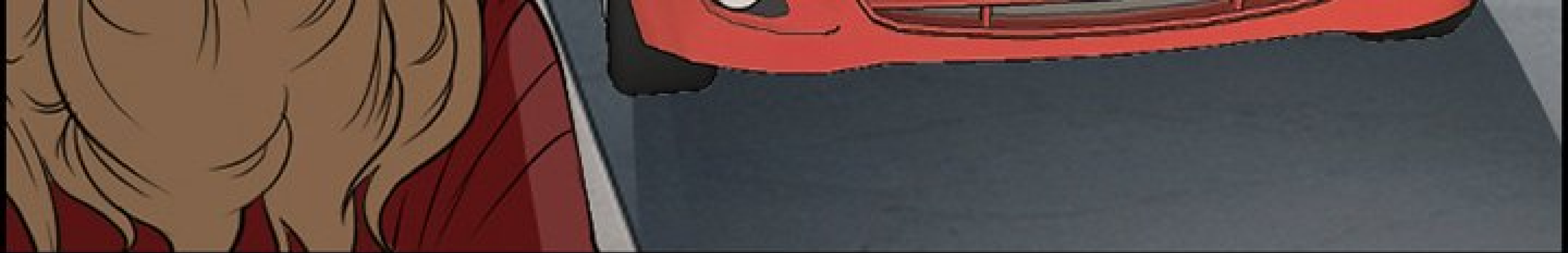




BETH, MONTE !

**TUT**

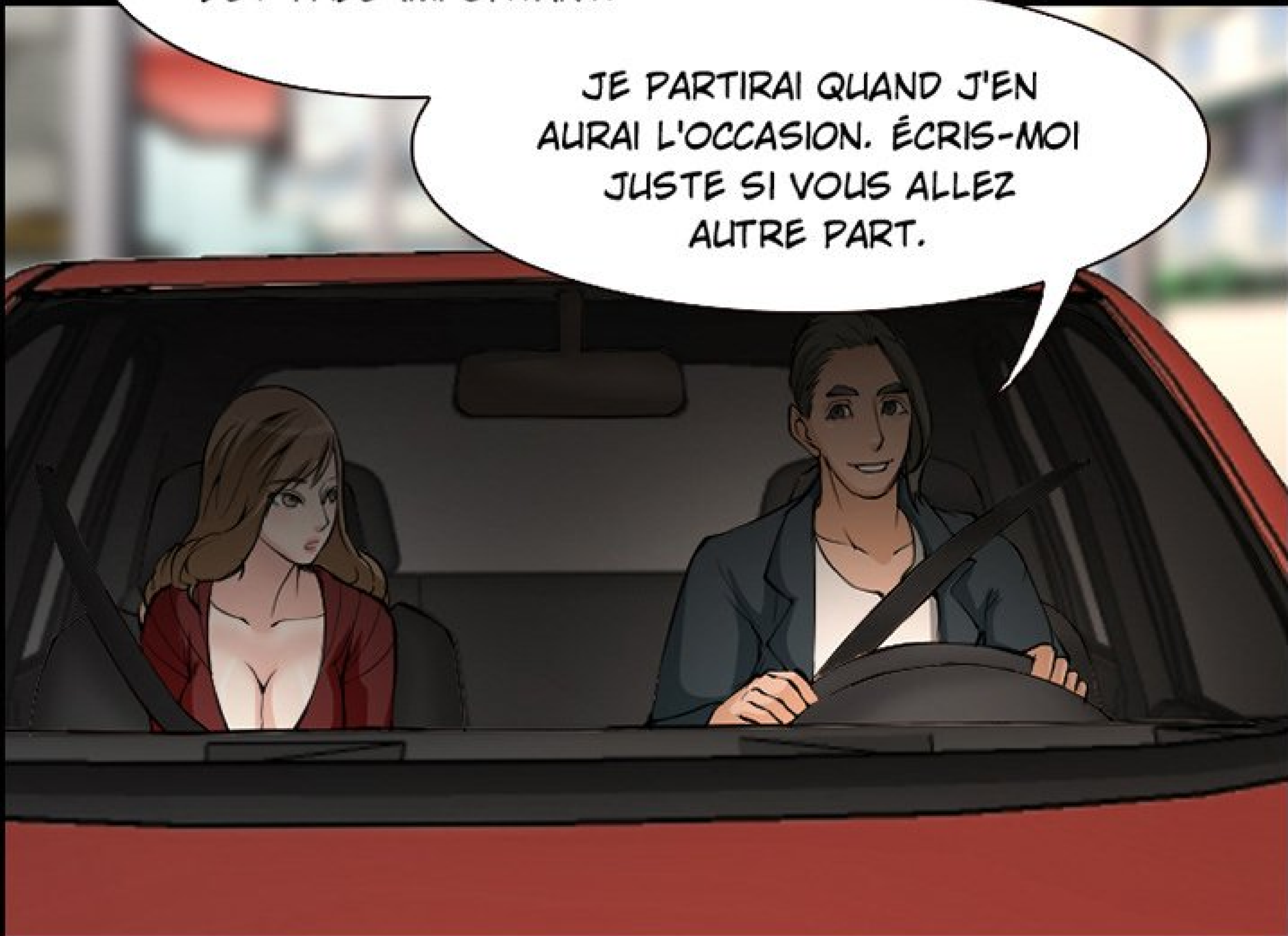
**TUT**

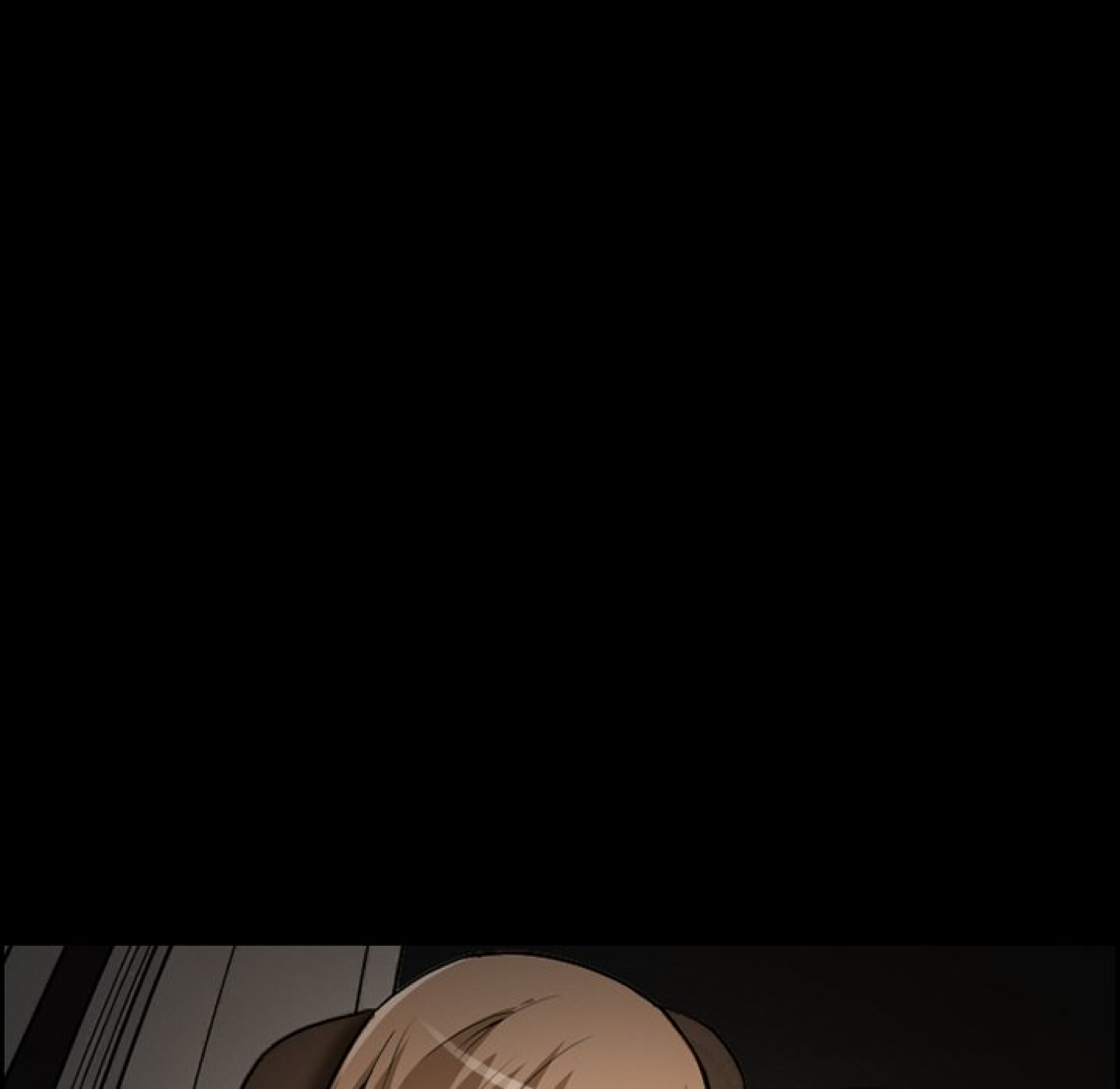




LE MEC QUE NOUS  
RENCONTRONS AUJOURD'HUI  
EST TRÈS IMPORTANT.

JE PARTIRAI QUAND J'EN  
AURAI L'OCCASION. ÉCRIS-MOI  
JUSTE SI VOUS ALLEZ  
AUTRE PART.









OK...

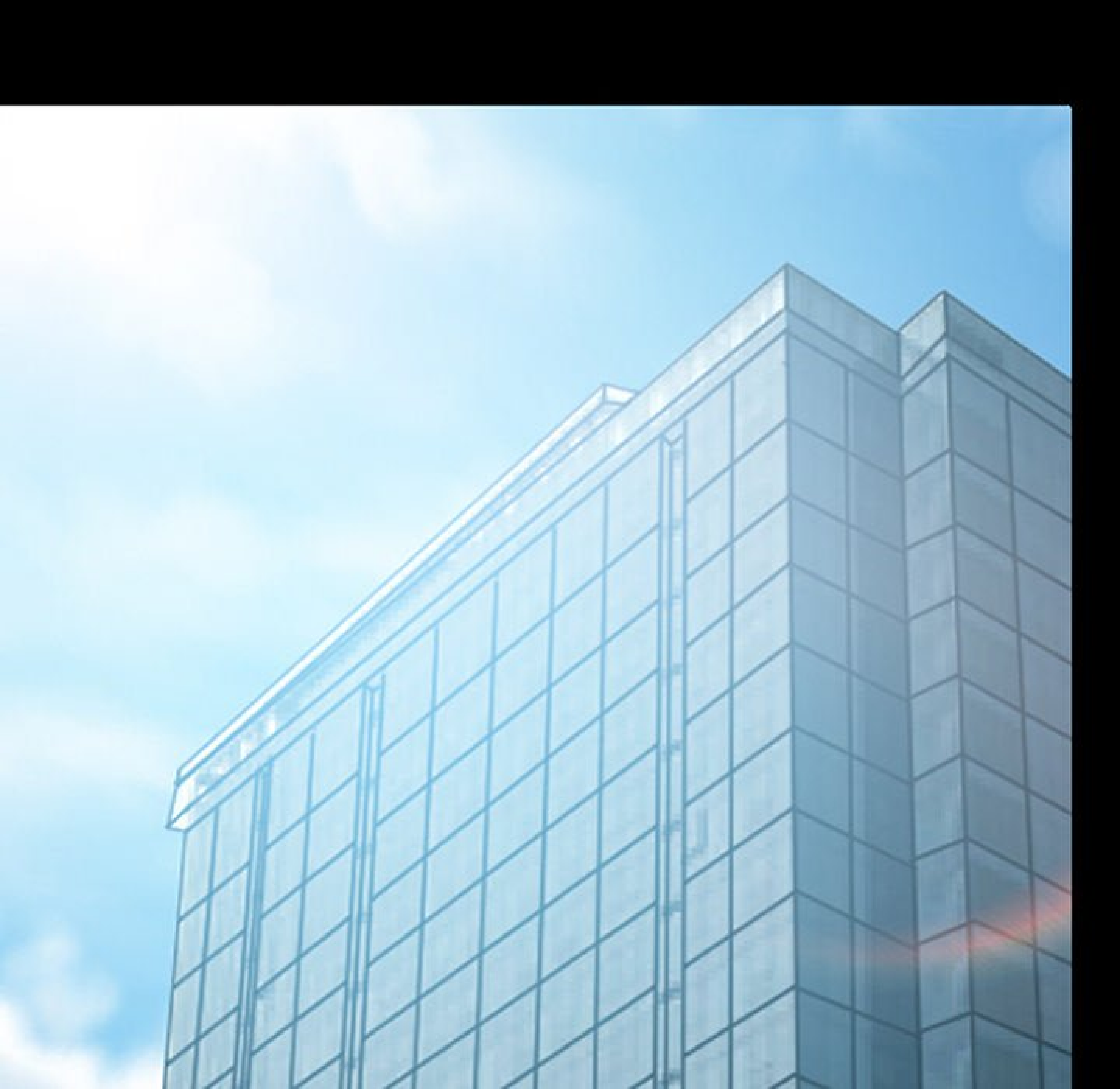
PAT



PAT

TU PEUX LE FAIRE, HEIN ?  
NE T'INQUIÈTE PAS... JE NE  
SERAI PAS LOIN.

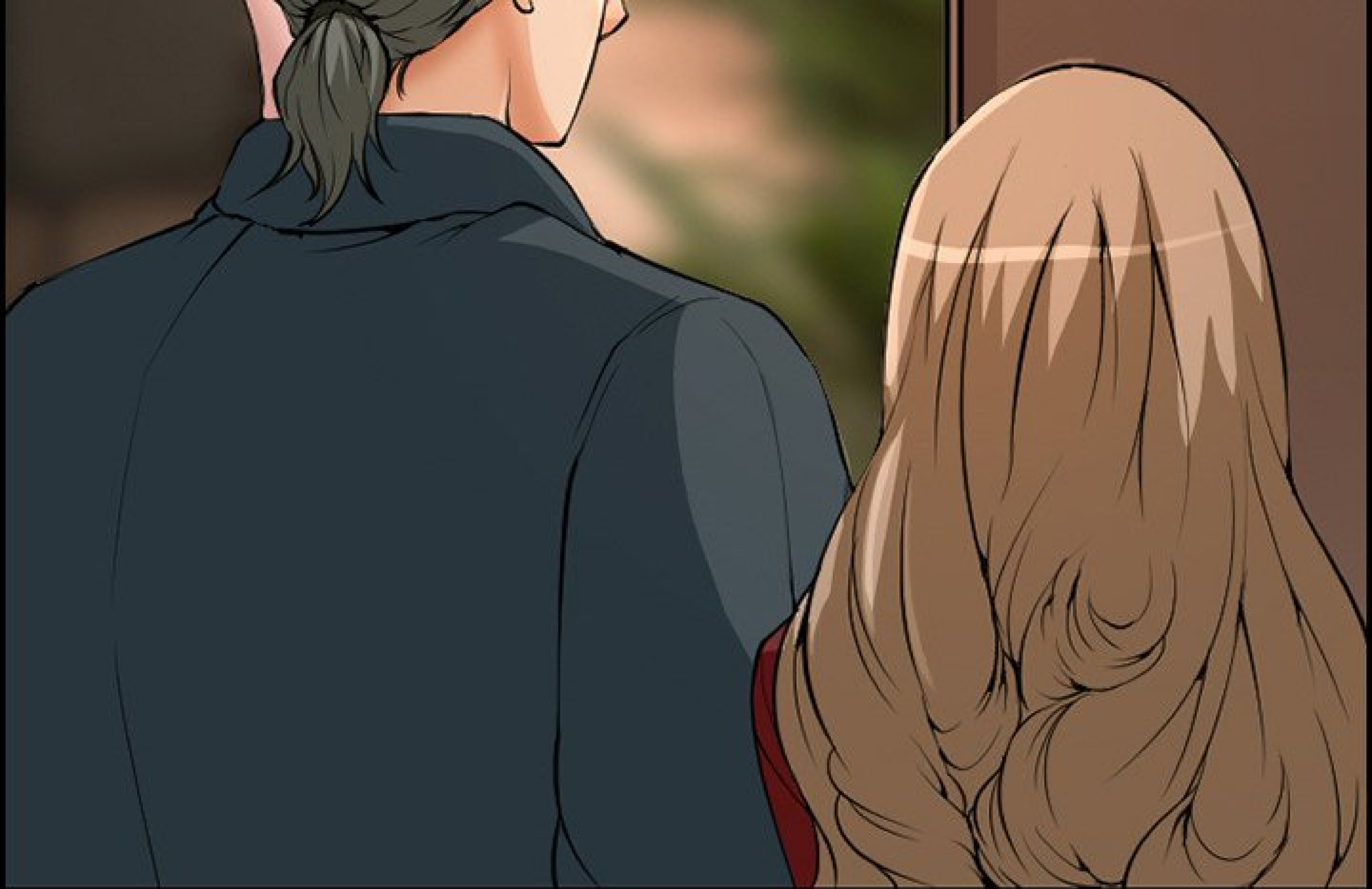






A woman with short dark hair, wearing a black business suit, stands in a blurred indoor setting. She is gesturing with her right hand towards the back of a man's head, which is visible in the foreground. A speech bubble next to her contains the text "MERCİ D'ATTENDRE İCİ.".

MERCİ D'ATTENDRE İCİ.





**SLURP**








OH, HEY  
M. KIM. ÇA FAIT  
LONGTEMPS.



**SLAM**



BONJOUR, MONSIEUR.

BETH, VOICI

M. PARK, LE  
DIRECTEUR.

ENCHANTÉE.  
JE M'APPELLE  
BETH CHOI.



**SWISH**







**CLANG**

BIEN, BIEN.  
TU ES L'ACTRICE  
PRINCIPALE DANS  
« LA MER JAUNE » ?





OUI, ELLE EST  
BIEN, NON ?

**HAHA**



**FRSH**



HUM... BETH, C'EST ÇA ?

FRSH

FRSH








OUI, MONSIEUR.





A woman with green hair is shown from the chest up, looking upwards and to the left with a surprised expression. Her eyes are wide, and her mouth is slightly open. A white speech bubble is positioned above her head, containing French text. The background is a dark, blurred gradient.

ENLÈVE TES  
VÊTEMENTS. TOUS.  
JE VEUX TE VOIR  
NUE.

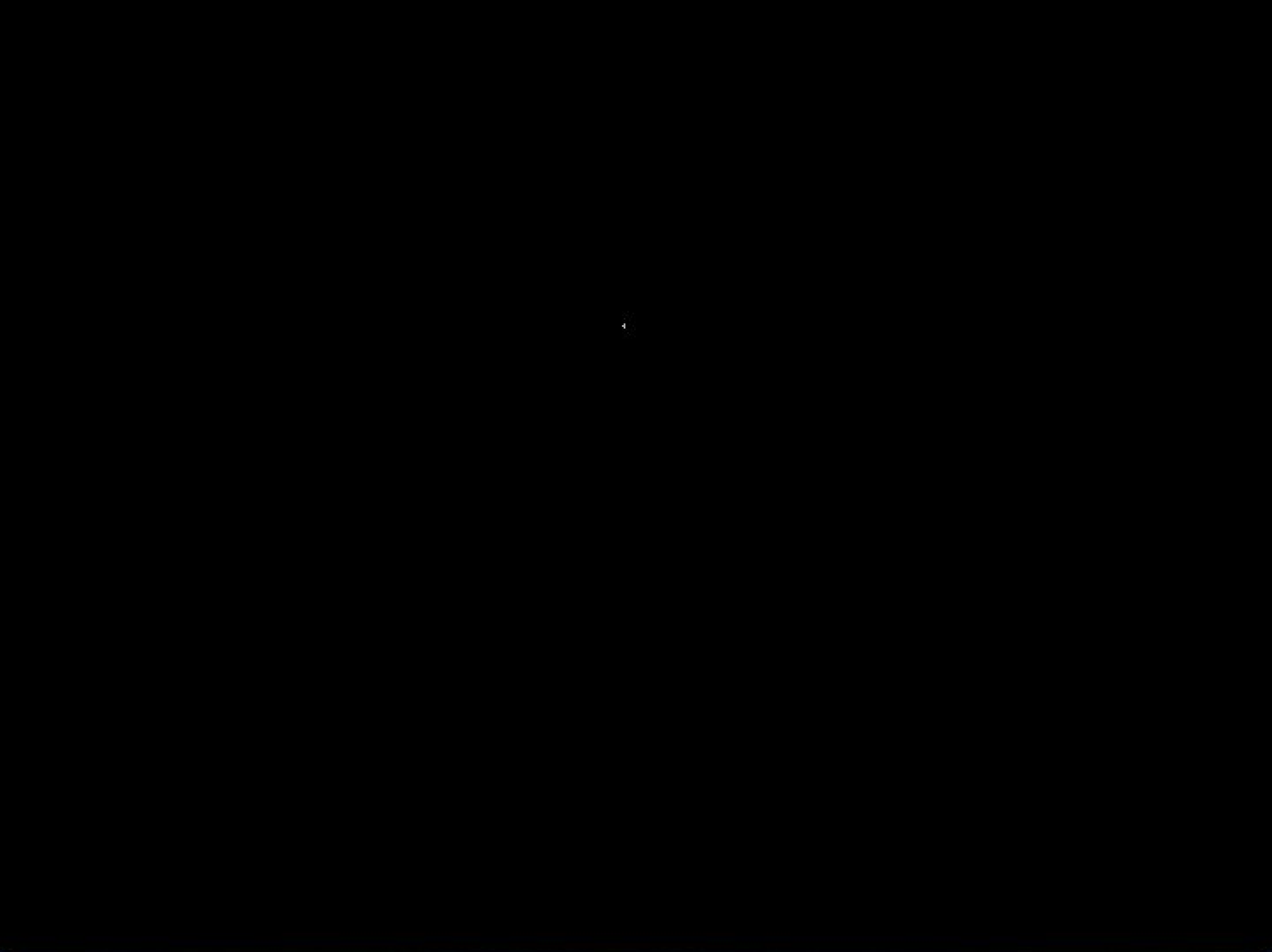




HEIN ?!





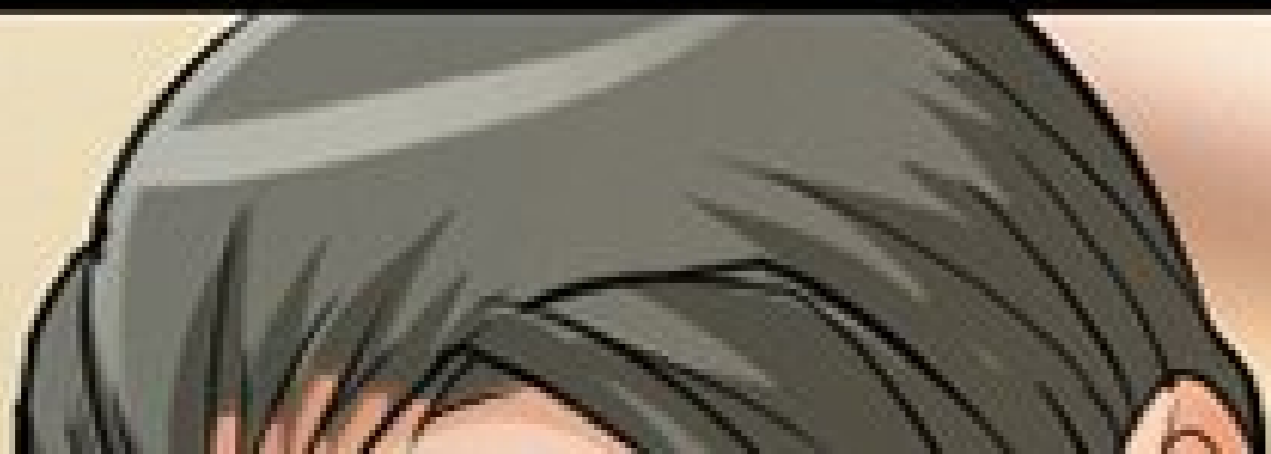


**HAHA...**



FAIS-LE TOUT  
DE SUITE ! JE DOIS VOIR

CE QUE J'ACHETE. SOIS  
PROFESSIONNELLE.



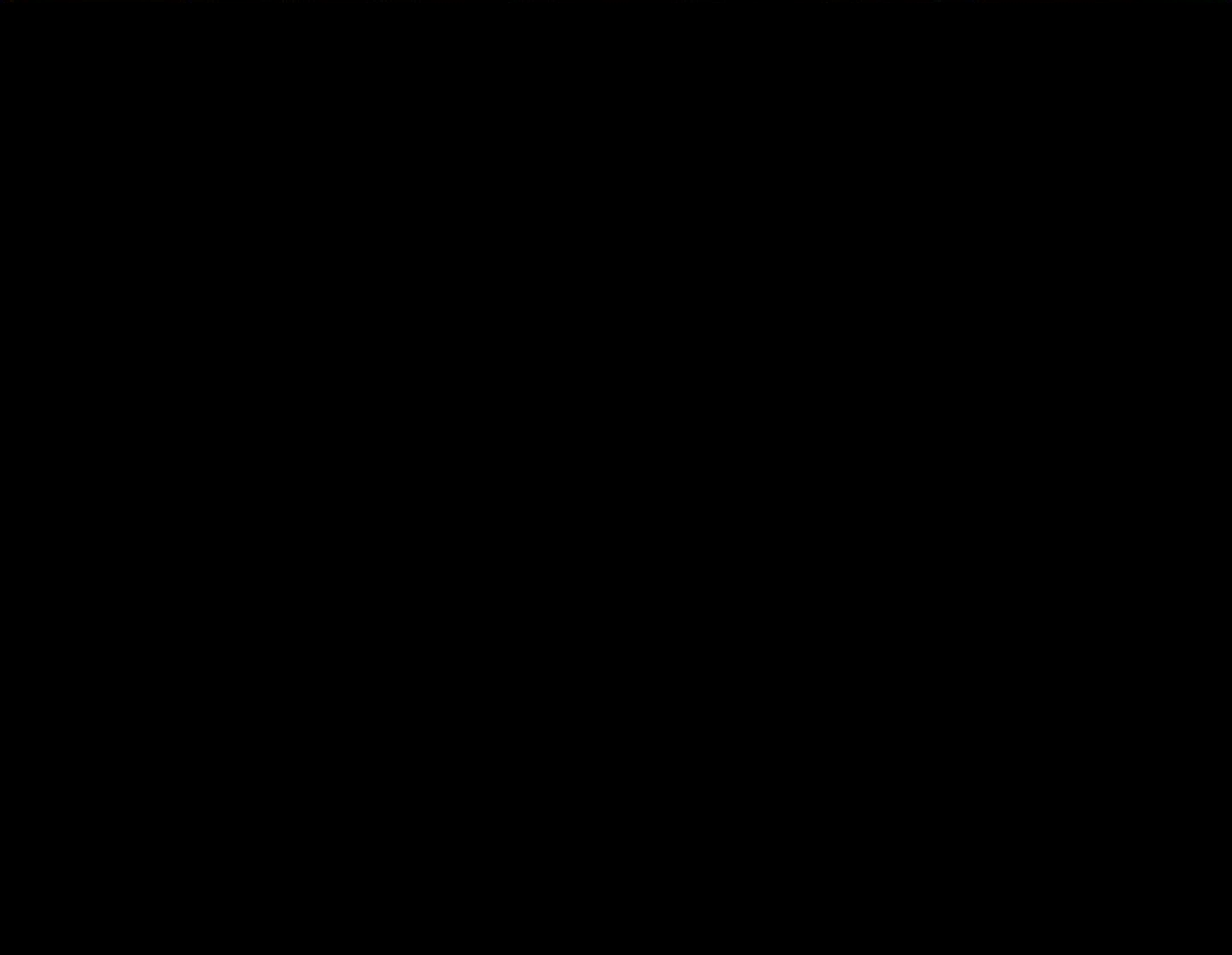


**HUM...**



**FWIIP**



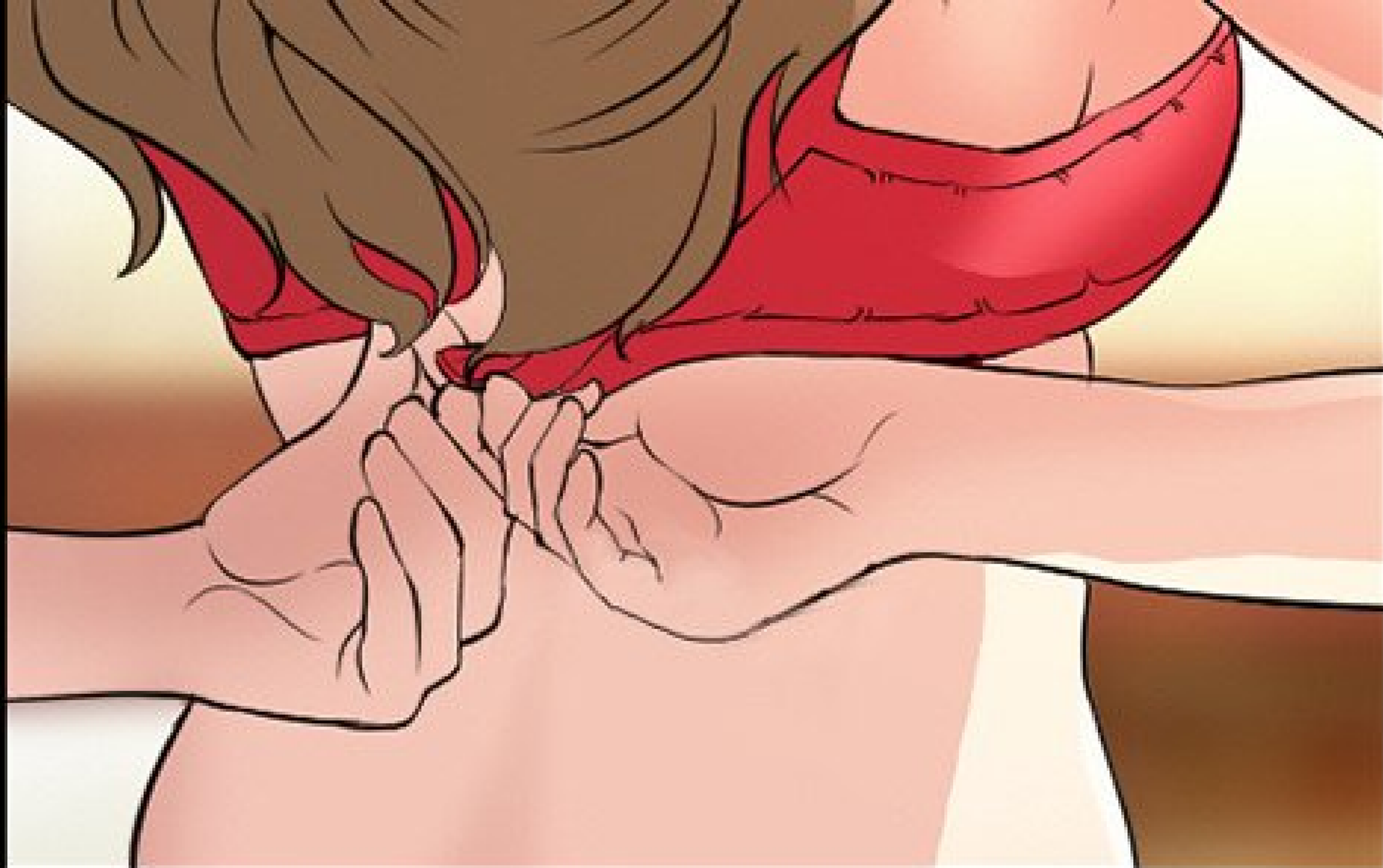


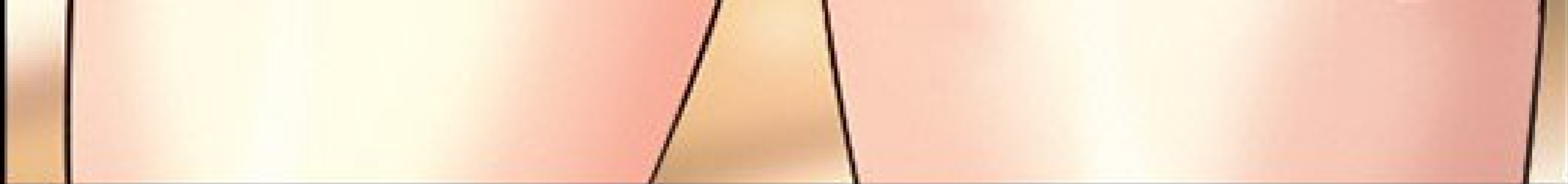
**SWIIP**



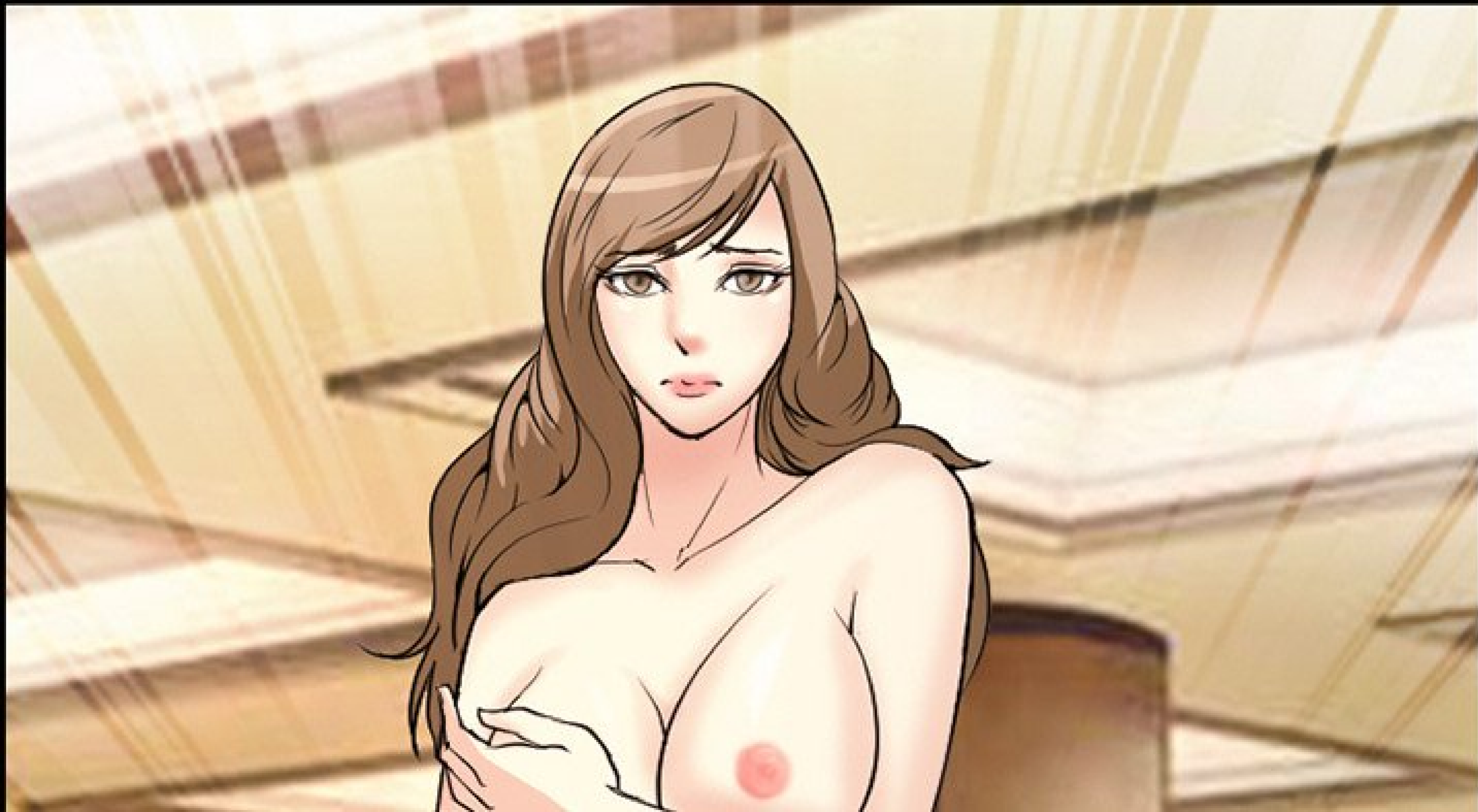


GLIC





**SWIP**

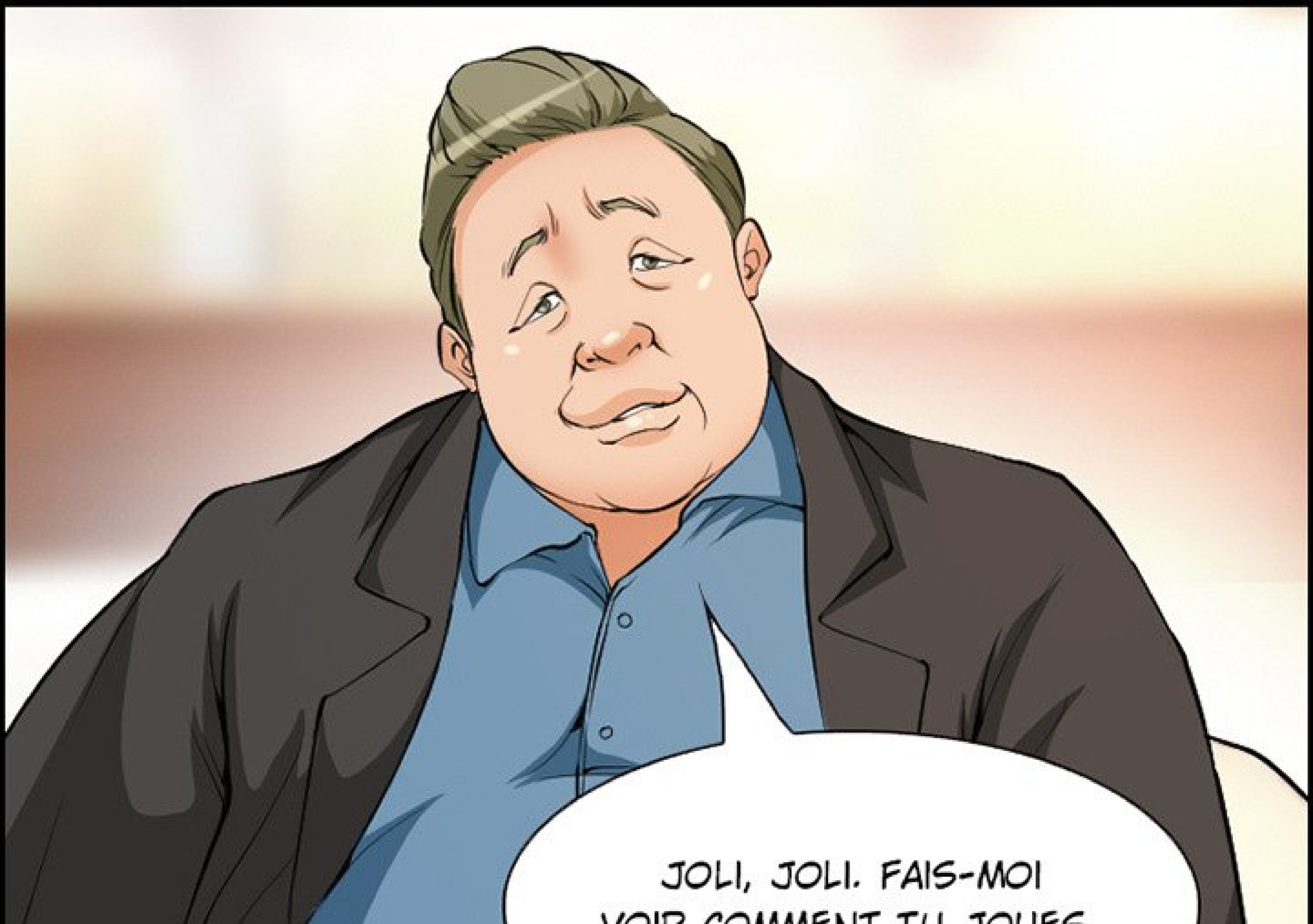






**TA-DA**





JOLI, JOLI. FAIS-MOI  
VOIR COMMENT TU JOUES

VOIR COMMENT TU JOLIES.



A cartoon illustration of a man with short, dark hair, wearing a dark suit jacket, a blue shirt, and a red tie. He is looking upwards and to the right with a slightly concerned or urgent expression. A large speech bubble is positioned to his right, containing the text 'ALICE ! APPORTE LE CENDRIER !'. The background is a soft, out-of-focus gradient of warm colors, suggesting an indoor setting with light coming from a window.

ALICE !  
APPORTE LE  
CENDRIER !

OUI,  
MONSIEUR.













CHIE LÀ.






**BA-DOWN**





QUOI ?!





JE T'AI DIT DE CHIER  
LÀ. T'ES SOURDE ?





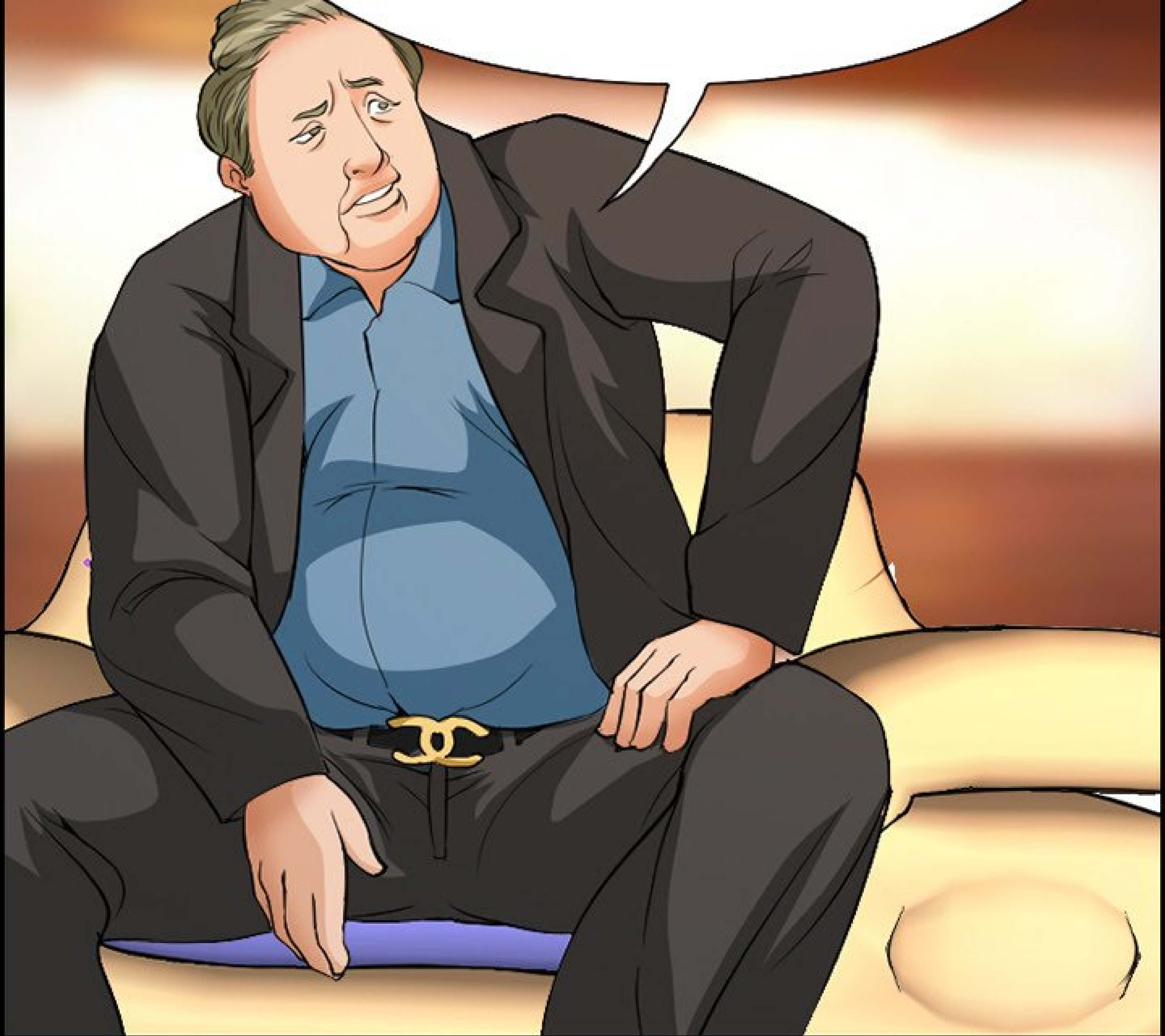
***FWIT***



**FWIT**

MONSIEUR... ELLE EST  
NOUVELLE... POURQUOI NE  
VOUS MONTRERAIT-ELLE PAS  
AUTRE CHOSE ?

TU RÉPONDS MAINTENANT ?  
TU TE PRENDS POUR UN  
GROS BONNET ? AH...





A woman with dark hair, wearing a dark grey or black suit jacket over a white top, is shown from the chest up. She is looking downwards with a slightly distressed or determined expression. Her eyes are closed or looking down. A speech bubble is positioned to her left, and another is below her. The background is a soft, out-of-focus gradient of light colors.

N-NON, MONSIEUR...  
MAIS C'EST...

JE VAIS LE FAIRE.  
JE PEUX LE FAIRE.



***BOING***

BETH...



**TAP**





**SLIMS**



BIEN, BIEN.  
TU ES MEILLEURE QUE  
LES AUTRES FILLES

LESS ACTRESS TIELDS.

HAHA...

**HIII**



**À SUIVRE...**