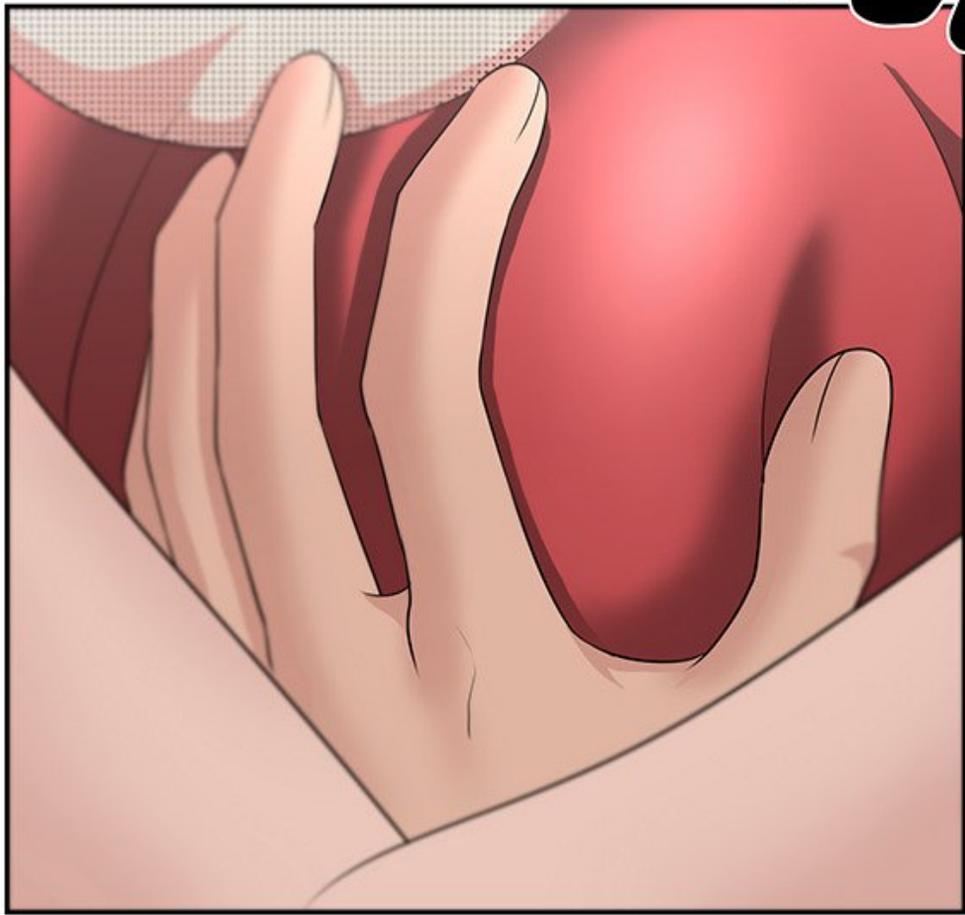






SCOVIC

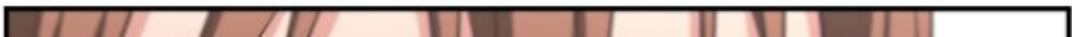


ATTENDS, QU'EST-CE QUE...



HAHA

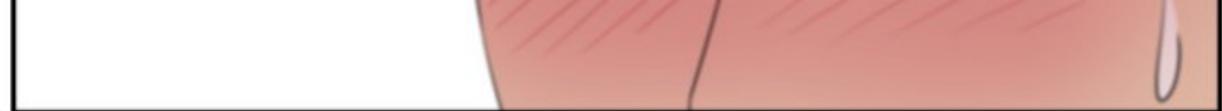
AAAA









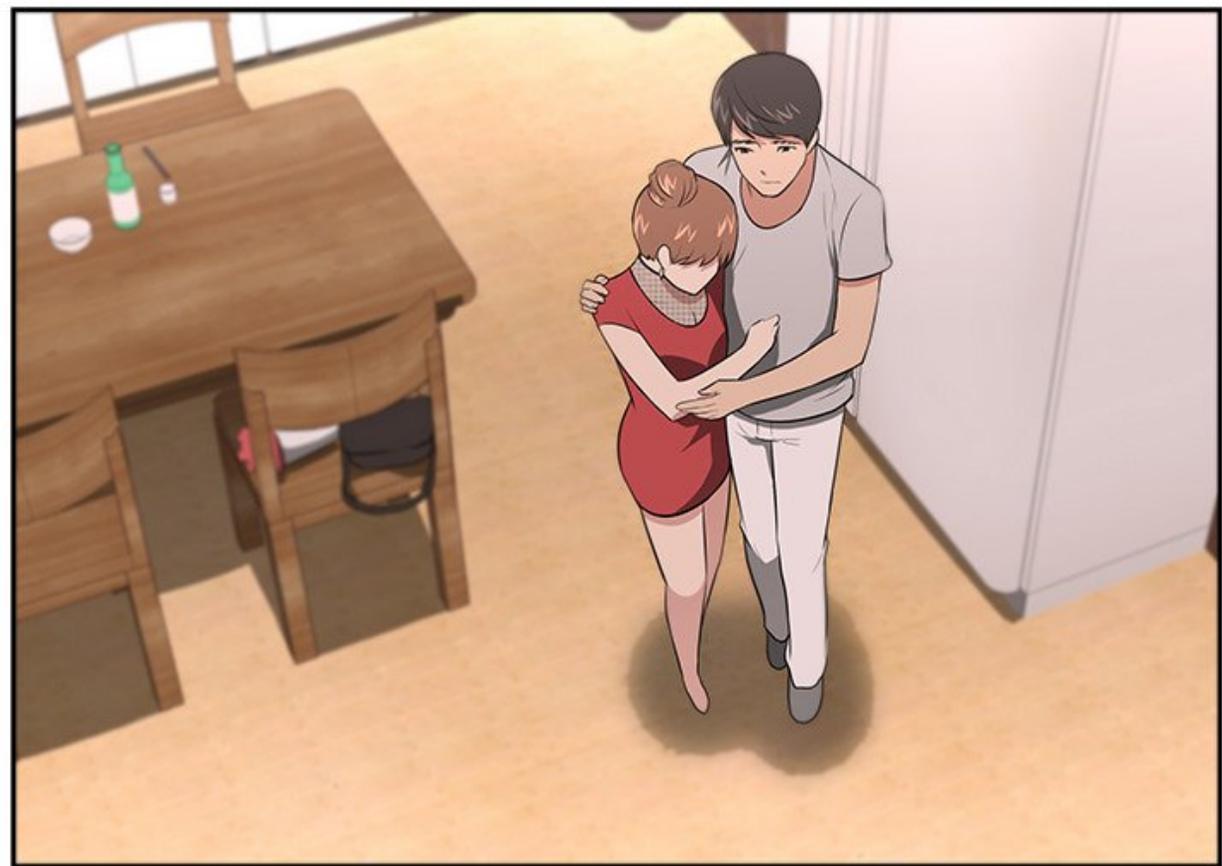


TONTON

TONTON

Scénario : Captain Hong

Dessin : Kyungseok

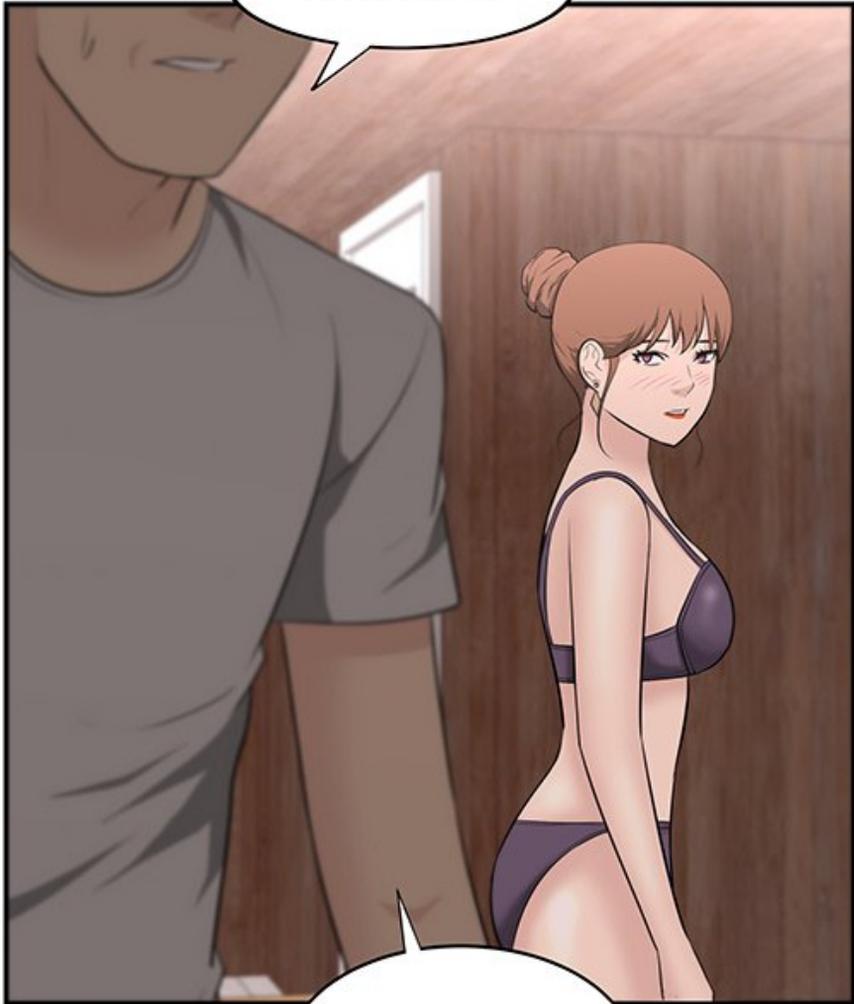


AH... JE
VEUX PRENDRE
UNE DOUCHE...

FSSH





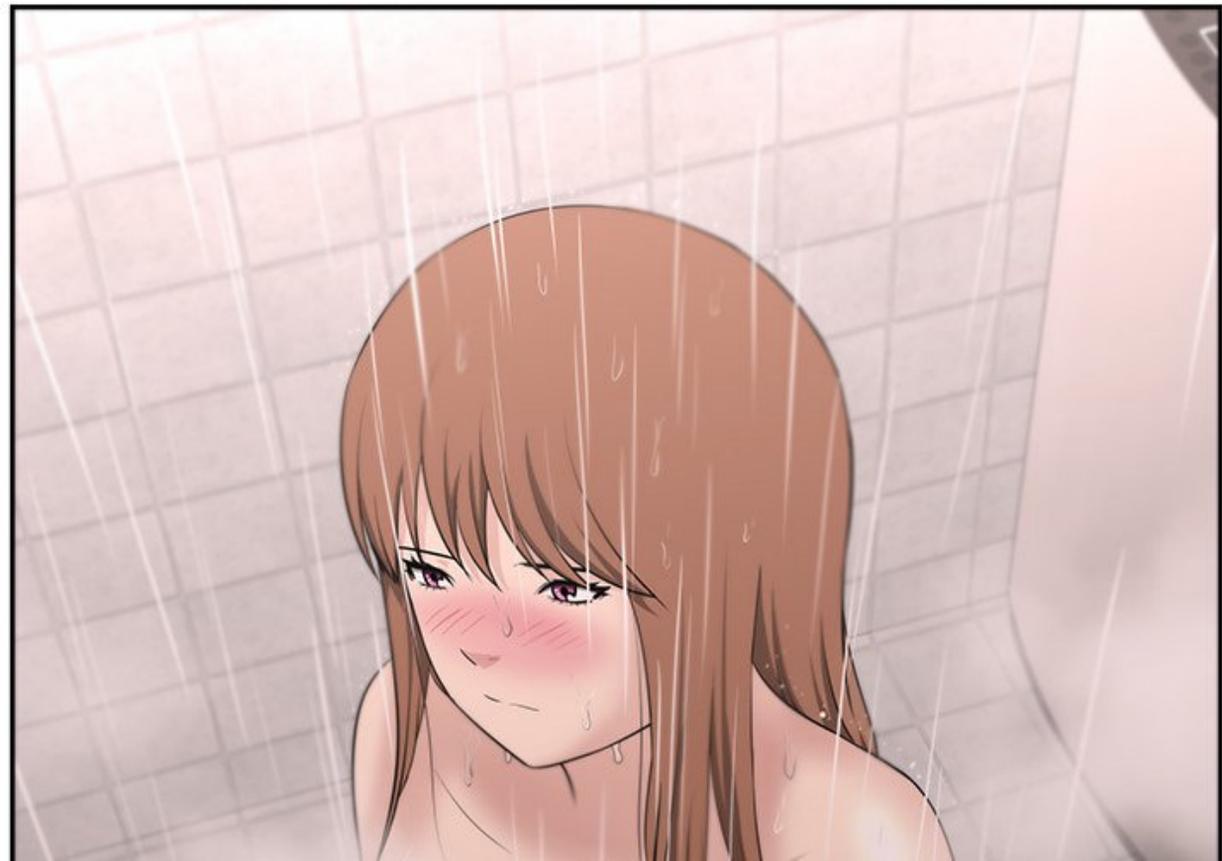


D'ACCORD...

BONNE NUIT,
ALORS !



**P
S
H
H
H
H**







COMMENT
T'AS PU ME QUITTER
COMME ÇA ?



...



JE VOULAIS
PAS TE FAIRE DU
MAL,

MAIS MAINTENANT
QUE TU M'AS TROUVÉ, JE
VAIS DEVOIR TE DIRE

LA VÉRITÉ.

A comic panel showing two white disposable coffee cups with lids on a light brown wooden table. The cups are positioned in the lower-left and lower-right areas of the frame. A speech bubble is located in the upper-left area, and another is in the lower-right area.

LE
CAVIAR, LE FOIE
GRAS...

TU SAIS POURQUOI CES
PLATS SONT CONSIDÉRÉS

COMME CHERS ?

A close-up illustration of a character's face, focusing on their large, expressive purple eyes with black outlines and long, dark eyelashes. The character has light brown hair. The background is a solid black color.

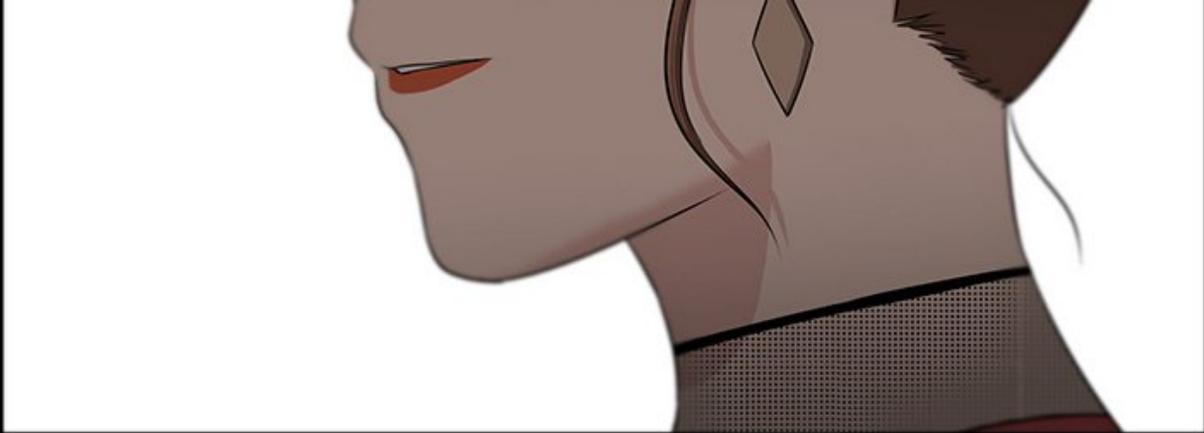
QU'EST-CE QU'IL RACONTE ?

C'EST PARCE QU'ON
PEUT PAS EN MANGER
QUAND ON VEUT.



SINON, ON S'EN
LASSERAIT...





T'ES UNE
FILLE TROP
FACILE !



A close-up of a woman with brown hair tied up, wearing a red top. She is speaking, and her mouth is open. A speech bubble is positioned in front of her.

VA APPRENDRE
À DONNER DU PLAISIR
À UN HOMME !



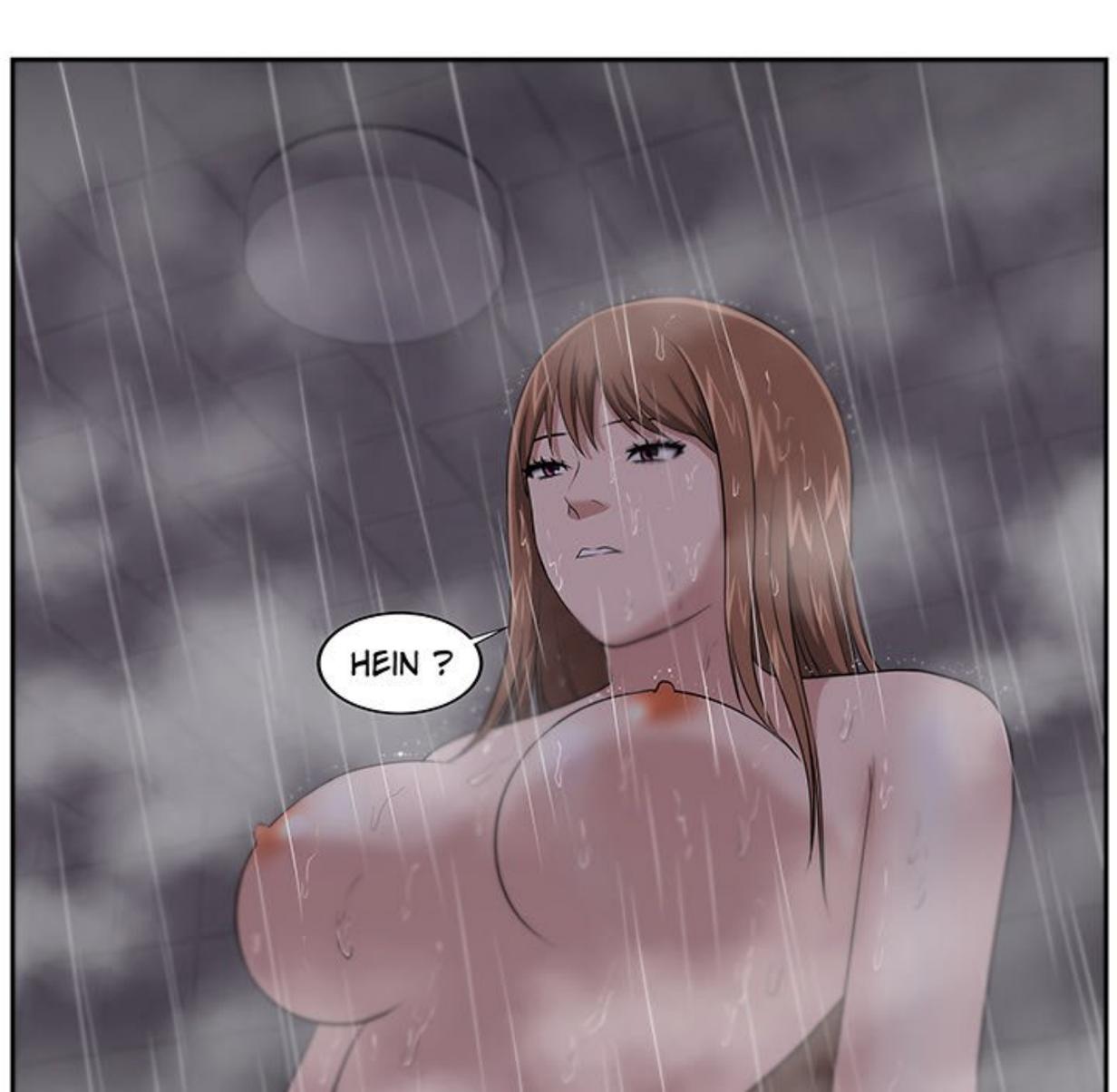
BRR

BRR

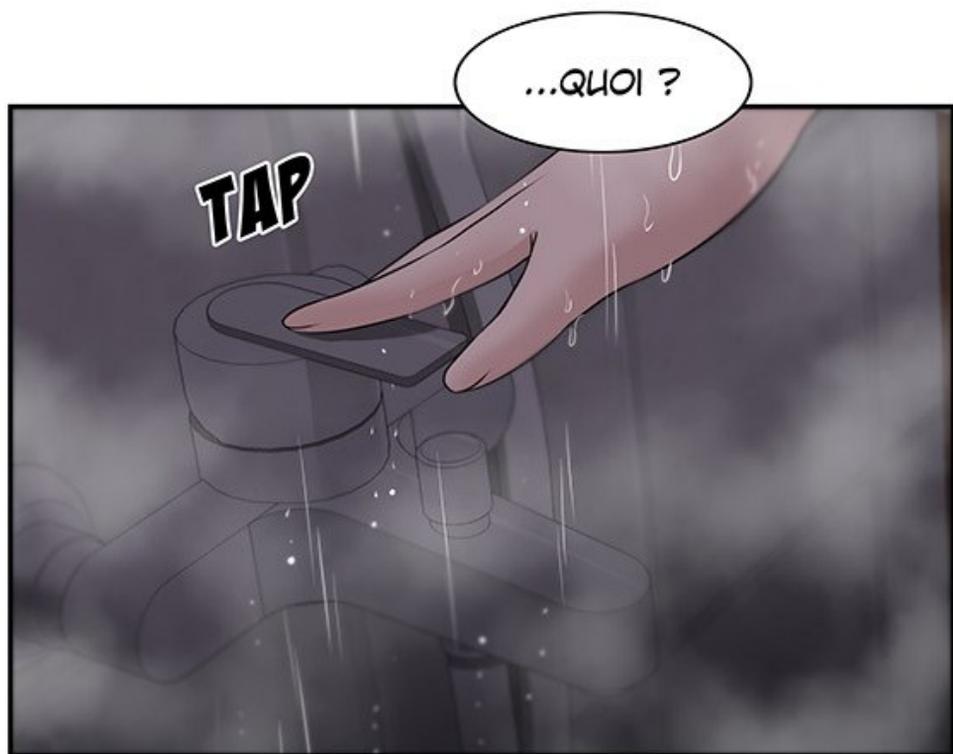


FLASH





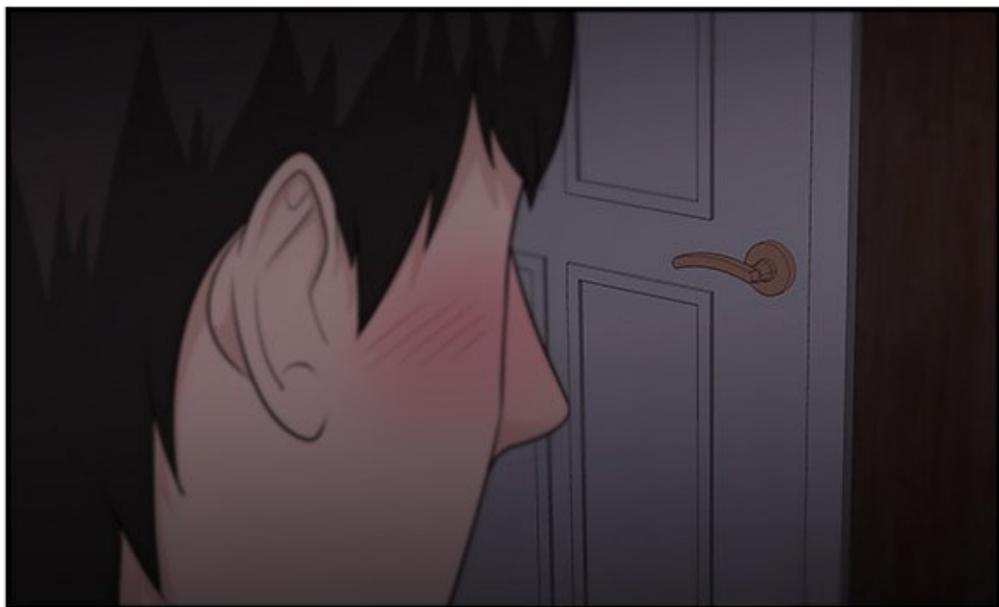
HEIN ?

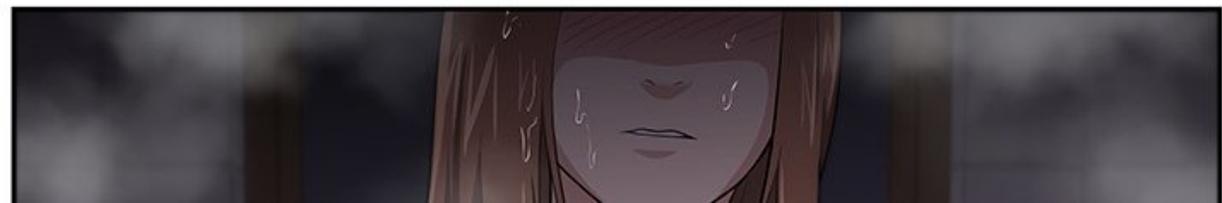
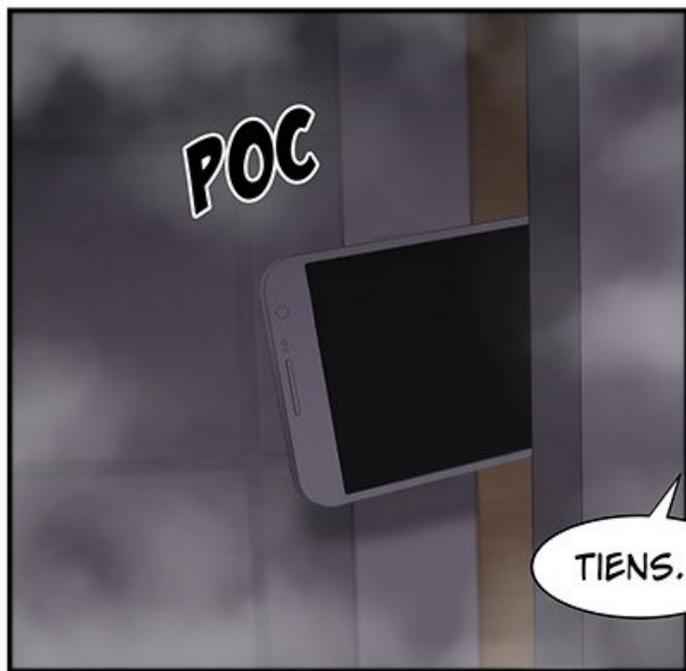


TONTON !
IL Y A PLUS DE
LUMIÈRE !

ooo







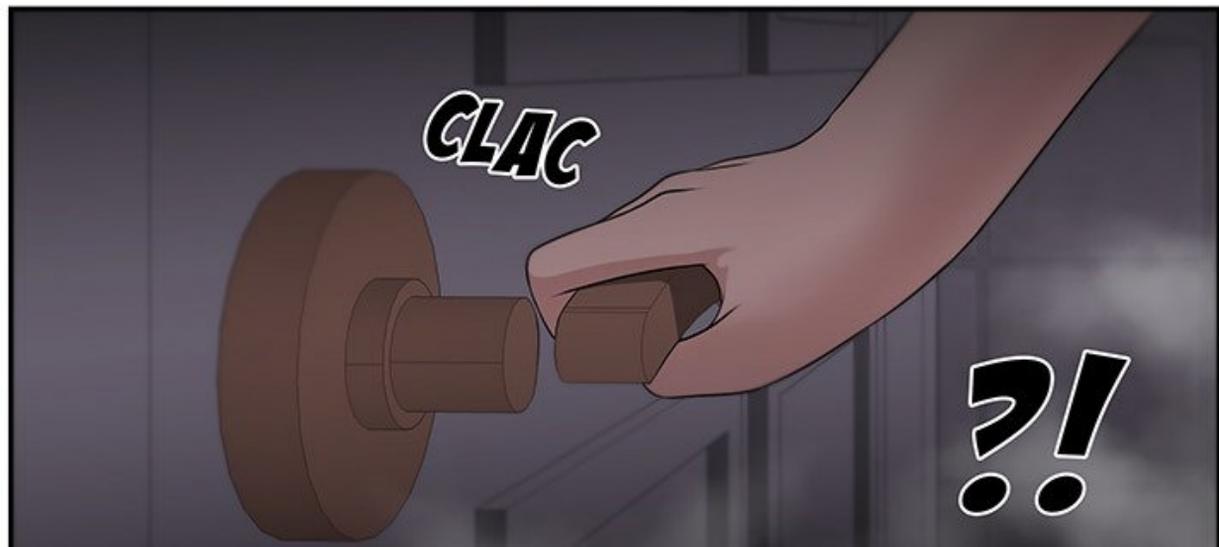


JE VOIS
RIEN, RENTRE...



TAP





QUOI ? QU'EST-CE
QUI VIENT DE SE PASSER ?

GRRRT

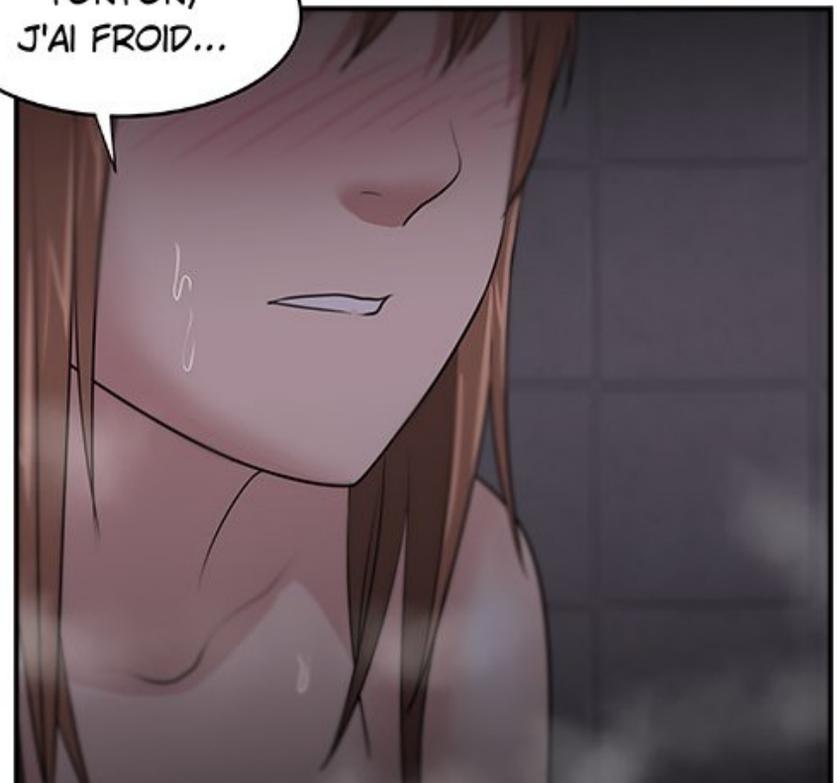
JE SUIS DANS LA MERDE !

GRRRT





TONTON,
J'AI FROID...





ATTENDS...
JE VAIS APPELER QUELQU'UN
POUR RÉPARER LA POIGNÉE.

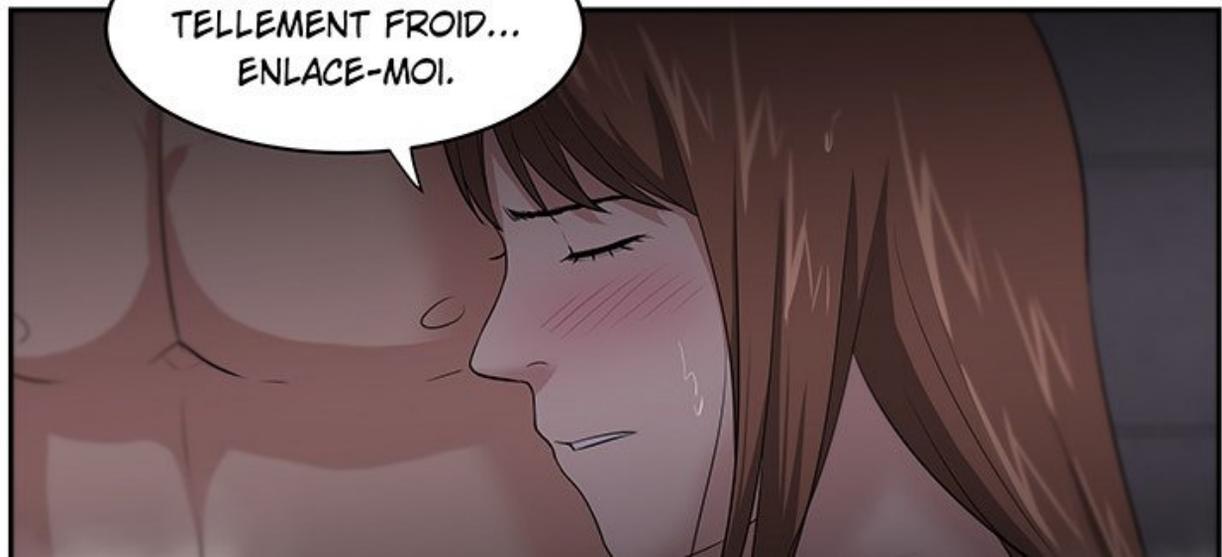
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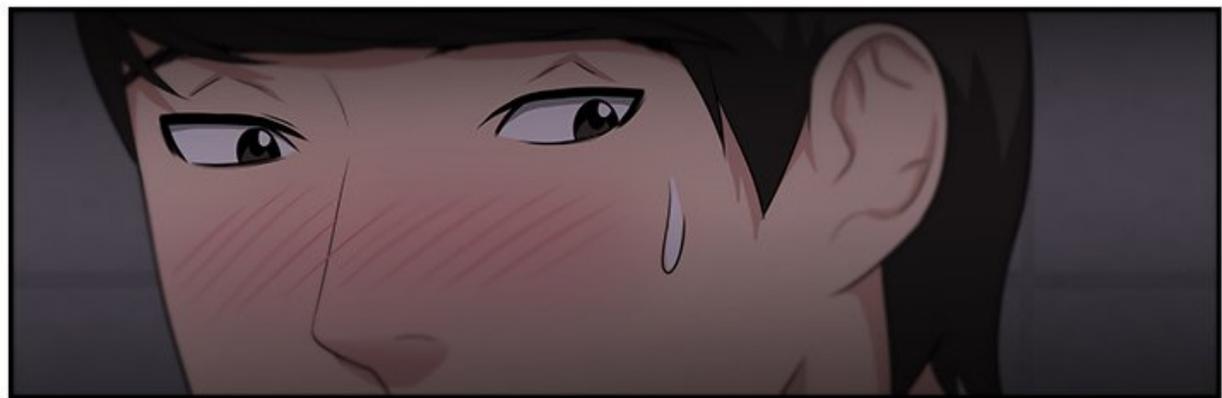
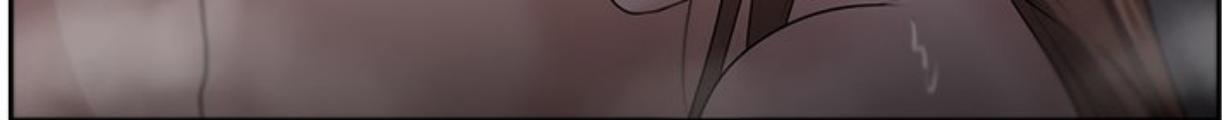
WAACC





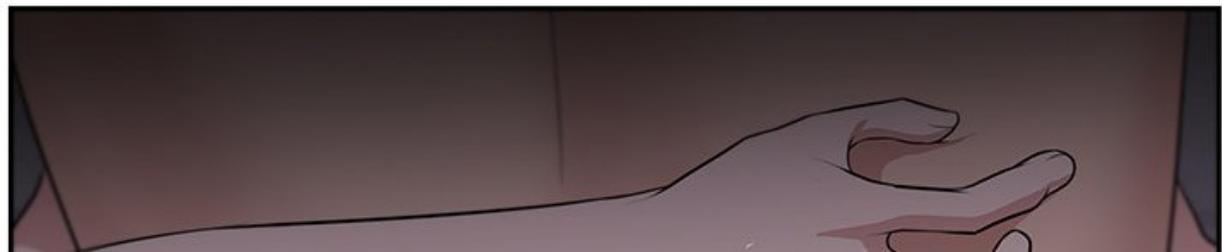
J'AI
TELLEMENT FROID...
ENLACE-MOI.





COUIC



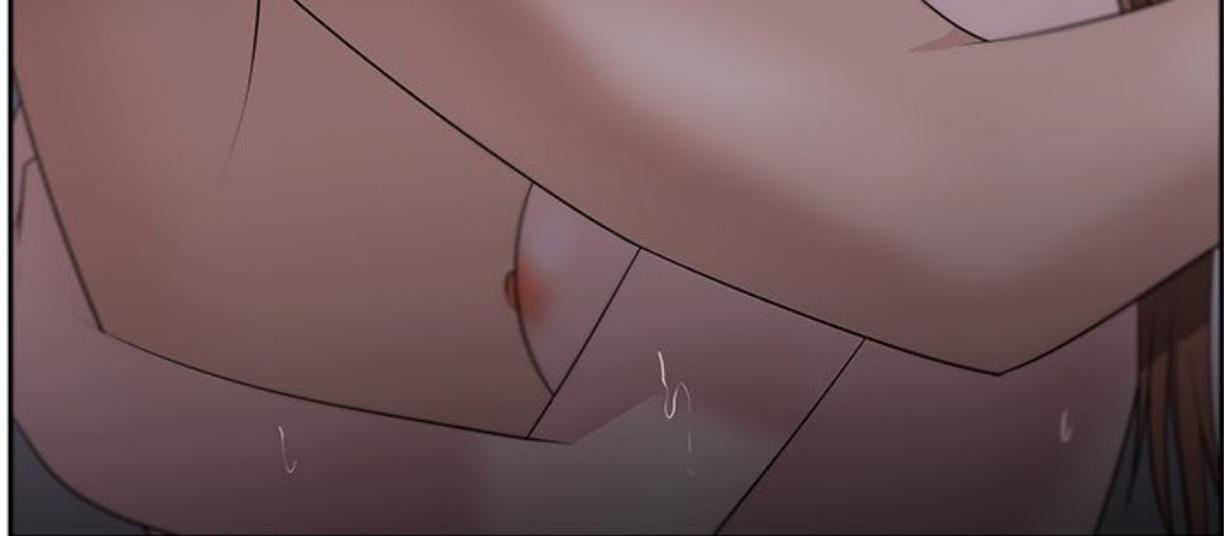




AH... T'ES
SI CHAUD...



T'ES SI CHAUD,
TONTON...



POUR ÊTRE HONNÊTE,
MON COEUR A FROID,
EN CE MOMENT...



A close-up illustration of a hand with a white bandage wrapped around the middle finger. The hand is positioned against a dark, textured background, possibly a piece of fabric or a wall. The lighting is soft, highlighting the texture of the skin and the bandage.

POC

A close-up illustration of a man's face. He has dark hair and is looking downwards with a distressed expression. His eyes are closed, and there are several sweat droplets on his forehead and cheeks. His cheeks are flushed with red, indicating embarrassment or shame. The background is a dark, textured wall.

MINCE... PAS MAINTENANT...

À PARTIR DE
MAINTENANT, JE VAIS
SORTIR QU'AVEC DES MECS
COMME TOI, TONTON.

QUELQU'UN
DE CHALEUREUX ET
DE GENTIL....

SSH

W... W... W...



NON... NE...

ALORS POURQUOI TU
M'AS EMBRASSÉE, TOUT
À L'HEURE ?



MAIS C'EST...



FRSSH



A close-up illustration of two hands, one appearing to be a woman's, holding a dark, possibly black, fabric or object. The lighting is soft and focused on the hands, with a blurred background.

TONTON...

A close-up illustration of a person's face, showing a slight smile. The person has dark hair and is wearing a dark top. The background is dark and out of focus.

TU M'AIMES
AUSSI, NON ?



FRRSH

ÇA ME REND DINGUE !



FRRSH



AH, C'EST LA PLEINE LUNE...
IL A DIT QUOI, DÉJÀ ?

MALGRÉ LES AVERTISSEMENTS DU VOYANT,
JE NE POUVAIS PLUS RÉSISTER.

FWAAH





MM

HAA



HAA

Whw



HHNG

HAA

JE NE SUIS QU'UN HOMME, APRÈS TOUT...

SCOVIC

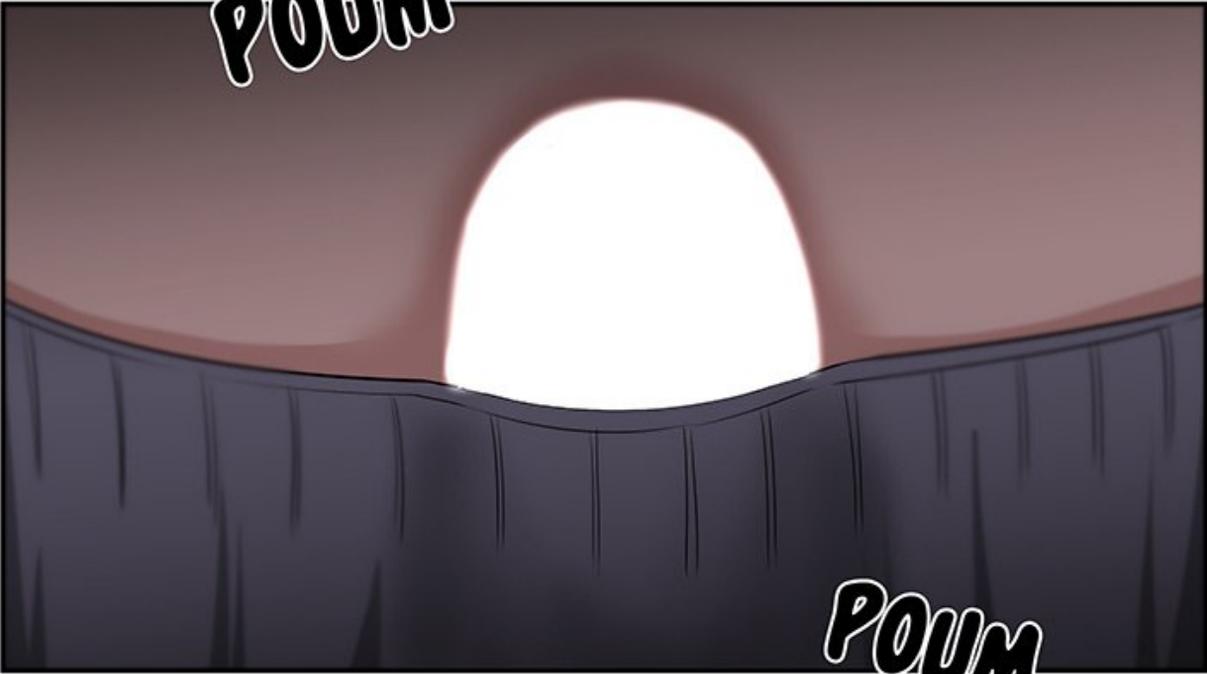


SLURP



SLUKY

POUM



POUM

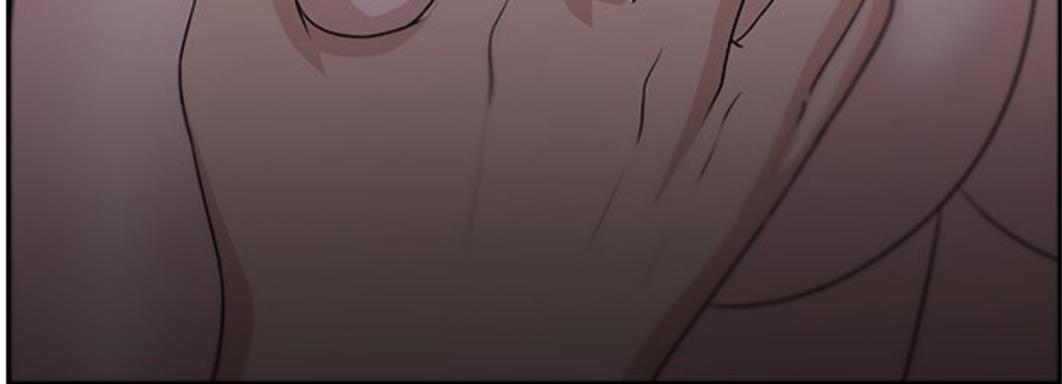


SLURP



SCOUIC









HAA







HAA

SLURP

SLURP



À SUIVRE...

