

**OWISH**





?!







ESPÈCE DE  
SALE \$@#\$@# !





SOOHYUN,  
ATTENDS !

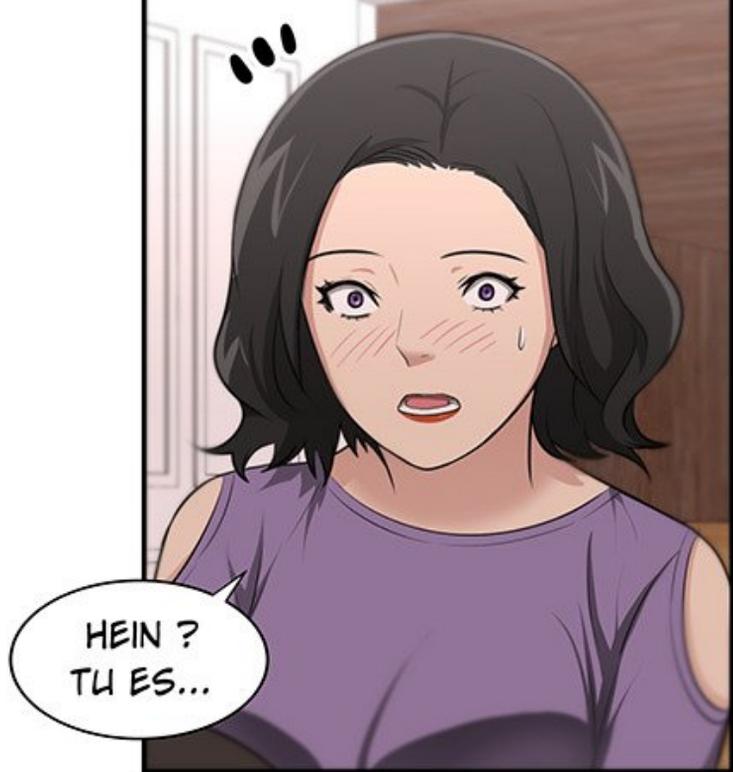
T'EN VEUX AUSSI ?



**AAAH!**



ATTENDEZ !  
C'EST MOI,  
MINHEE !



HEIN ?  
TU ES...

**FAMILY'S  
FRIEND**

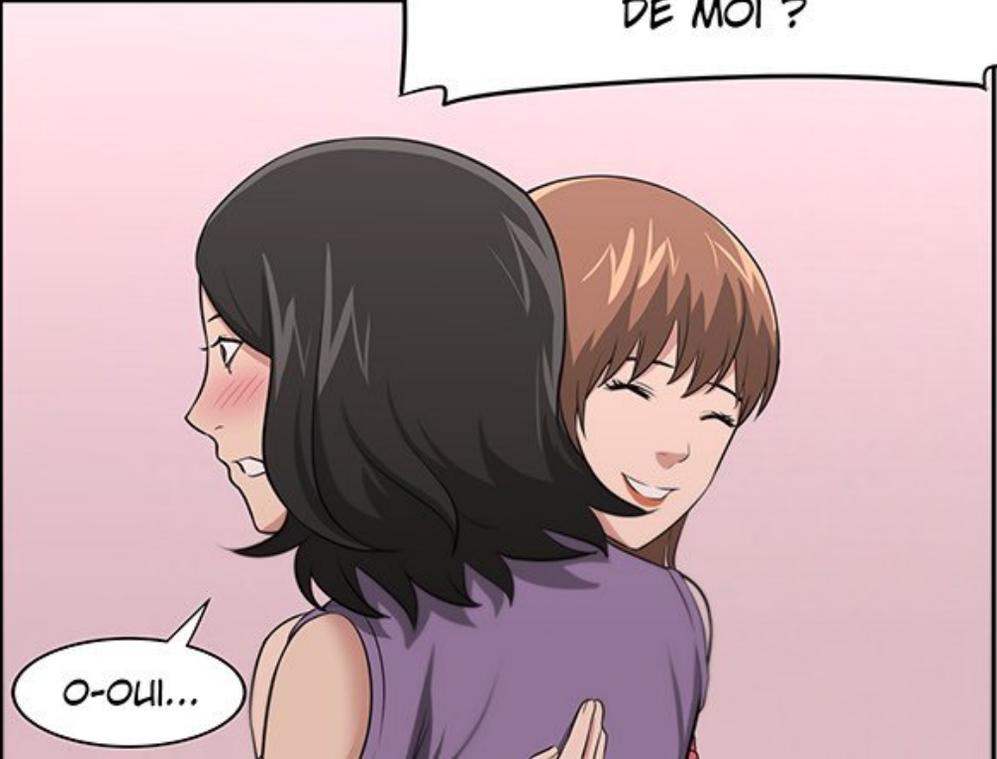
Scénario : Captain Hong

Dessin : Kyungseok





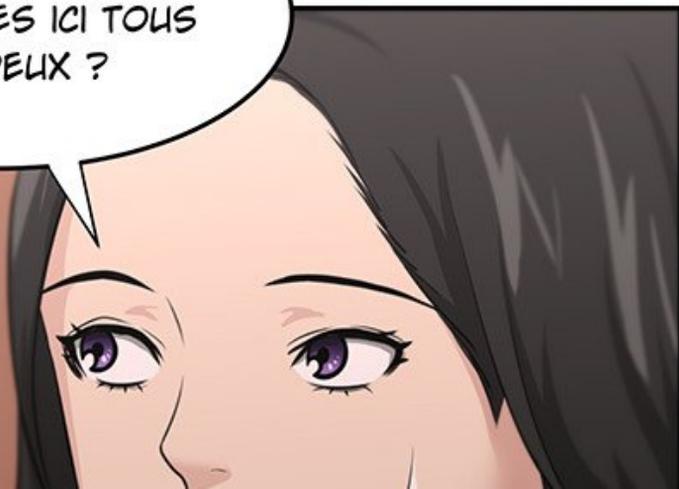
MLLE JUNG ! MON DIEU !  
COMMENT ALLEZ-VOUS ?  
VOUS VOUS SOLVENEZ  
DE MOI ?

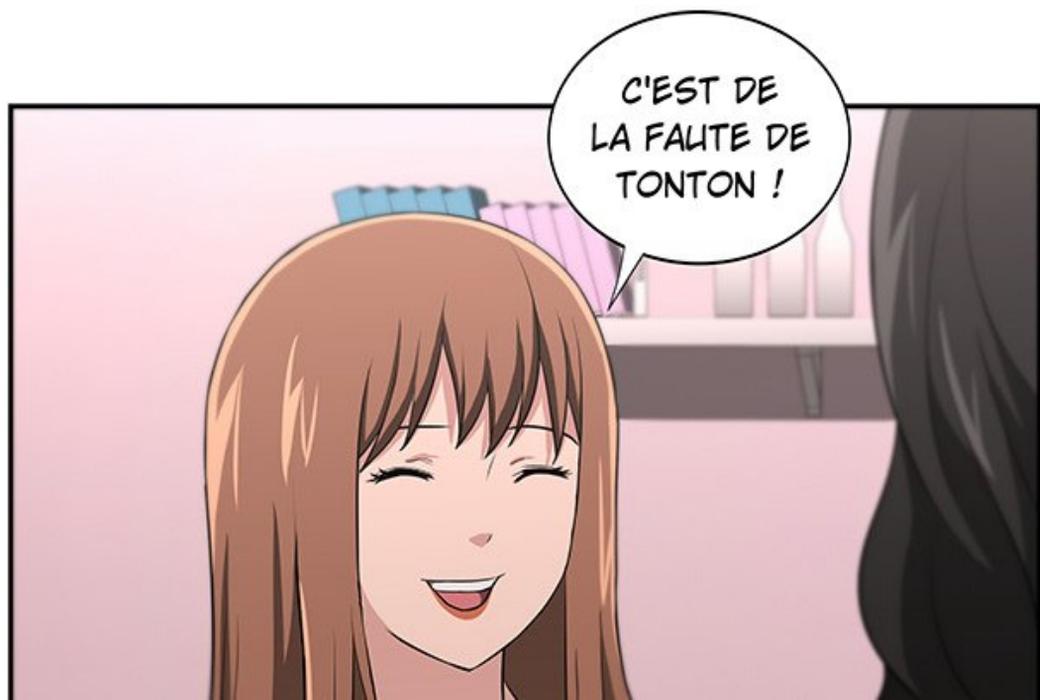


O-OUI...



MAIS QU'EST-CE QUE  
VOUS FAITES ICI TOUS  
LES DEUX ?







IL A PLIÉ TOUTES  
MES CASQUETTES !  
ET PUIS...

AÏE ! MES MAINS !  
C'EST INUTILE...



ACHÈTE-M'EN  
UNE NOUVELLE !

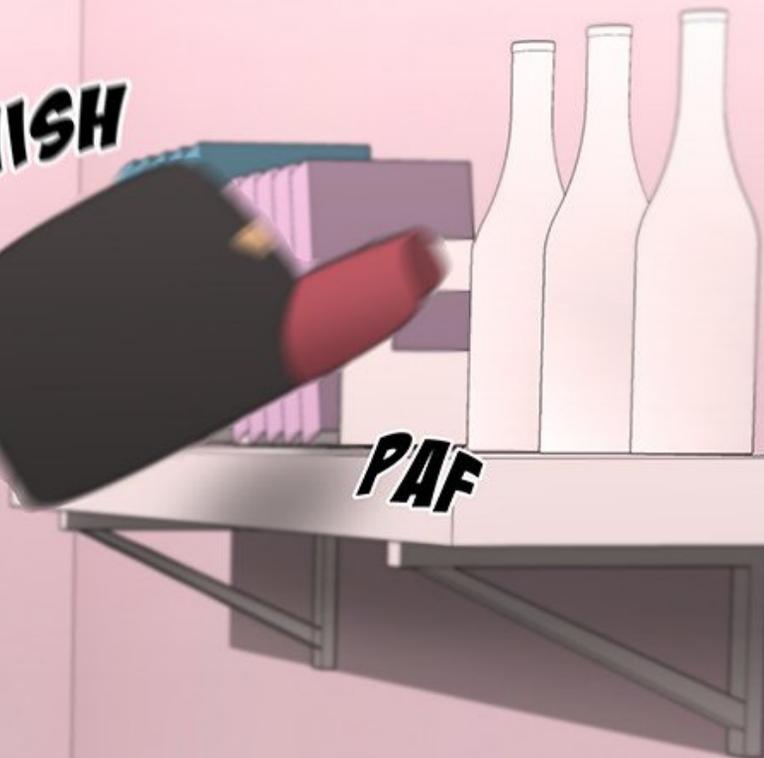
ATTENDS...  
JE PEUX RÉPARER  
ÇA...

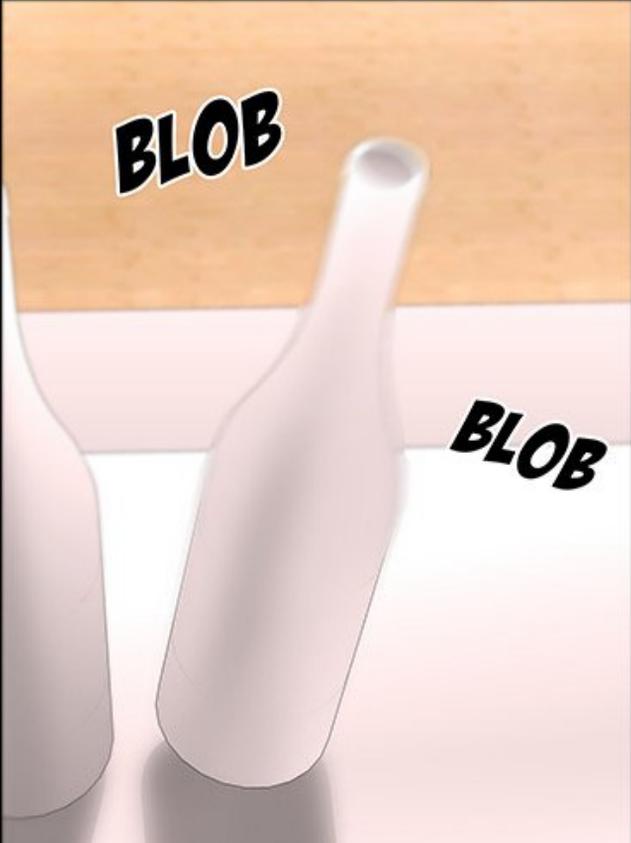
CASQUETTES  
À DEUX BALLES !

**FWISH**

A black and red cap is shown in mid-air, flying from left to right. It is positioned above a shelf. The cap has a black body and a red band. The background is a light pinkish-purple gradient.

**PAF**

A shelf is shown with three white bottles on the right and a stack of boxes on the left. The shelf is supported by two metal brackets. The background is a light pinkish-purple gradient.



**BLOB**

**BLOB**

AH!

?



ATTENTION !



A manga-style illustration. The top half shows a close-up of a person's face, mouth wide open in a shout. The person has light skin and is wearing a dark blue t-shirt. The background consists of horizontal pink lines. A thick black horizontal band runs across the middle of the image, containing the word 'WOWISH' in large, bold, black, italicized letters with a white outline. The bottom half of the image shows a person with dark hair from behind, looking towards the left. The background is a light pink wall with a window frame visible on the left side.

**WOWISH**

**TAP**





...ET VOILÀ  
CE QUI S'EST PASSÉ,  
HÉHÉ...



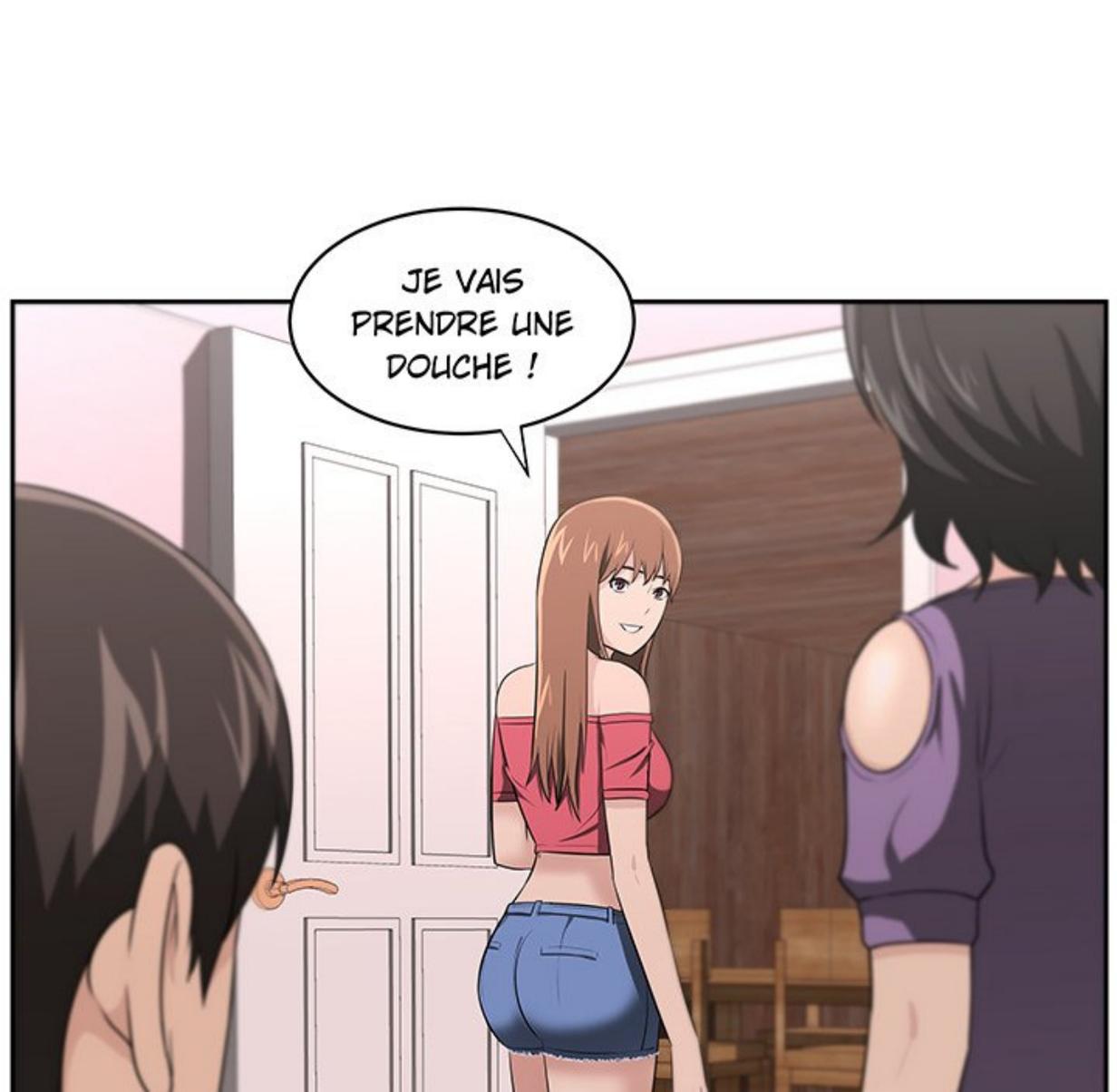
EH BIEN, ÇA M'A BIEN  
FAIT TRANSPIRER...



A close-up illustration of a person's face, showing their nose and mouth. The skin is a warm, pinkish-brown tone. There are several white, teardrop-shaped sweat droplets on the forehead and cheek. The person's mouth is slightly open, and the sound effect 'GLOUP' is written in bold, black, italicized letters next to it. The background is a soft, light pinkish-white gradient.

**GLOUP**

**GLOUP**



JE VAIS  
PRENDRE UNE  
DOUCHE !



**BOING**

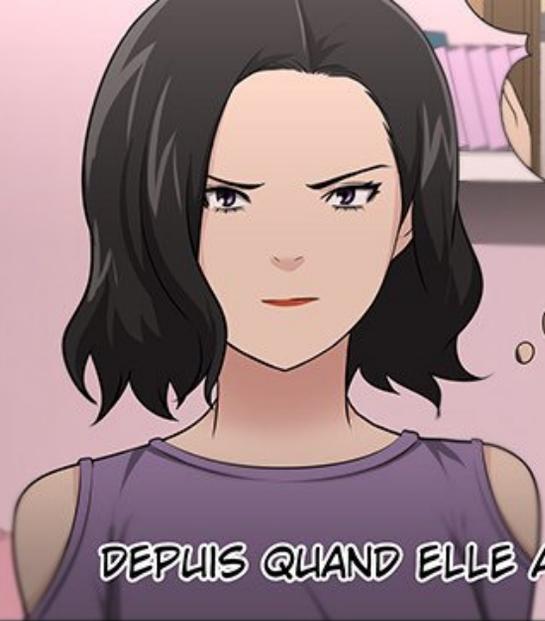




**BOING**



HEIN...?

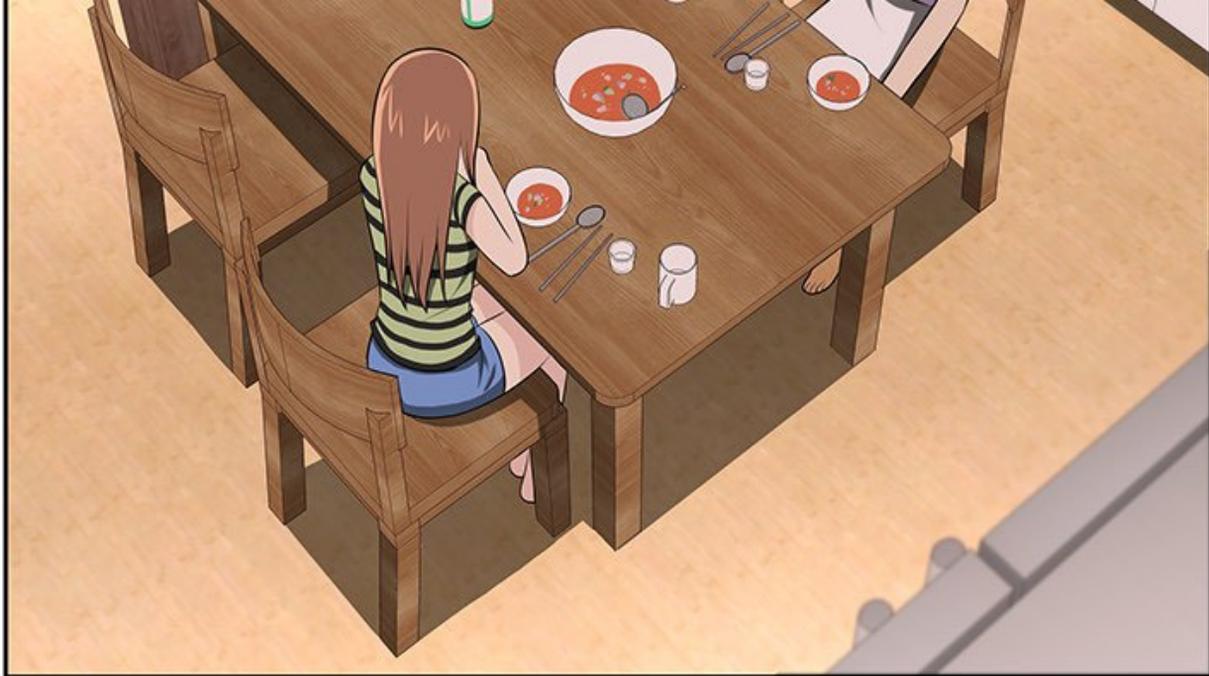


DEPUIS QUAND ELLE A GRANDI COMME ÇA ?

SANTÉ







**FIUZZ**





**TAP**



HMPF... SES SEINS...  
VIVRE AUX ÉTATS-LINIS L'A  
TRANSFORMÉE EN VACHE...!



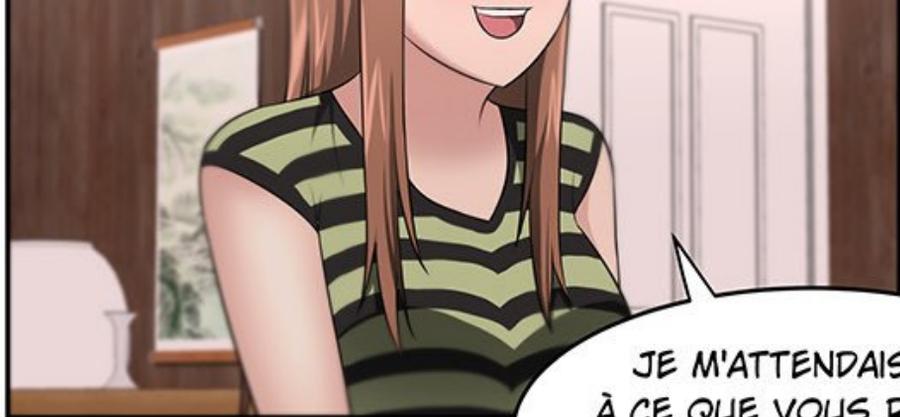
ALORS, TU  
AS RÉUSSI À TROUVER  
LA PERSONNE QUE TU  
CHERCHES ?





NON,  
PAS ENCORE. MAIS  
MLLE JUNG !





JE M'ATTENDAIS PAS  
À CE QUE VOUS RESTIEZ  
AUSSI LONGTEMPS AVEC  
MON TONTON...

ET VOUS ALLEZ  
VOUS MARIER, NON ? IL SAIT  
PAS LA CHANCE QU'IL A !

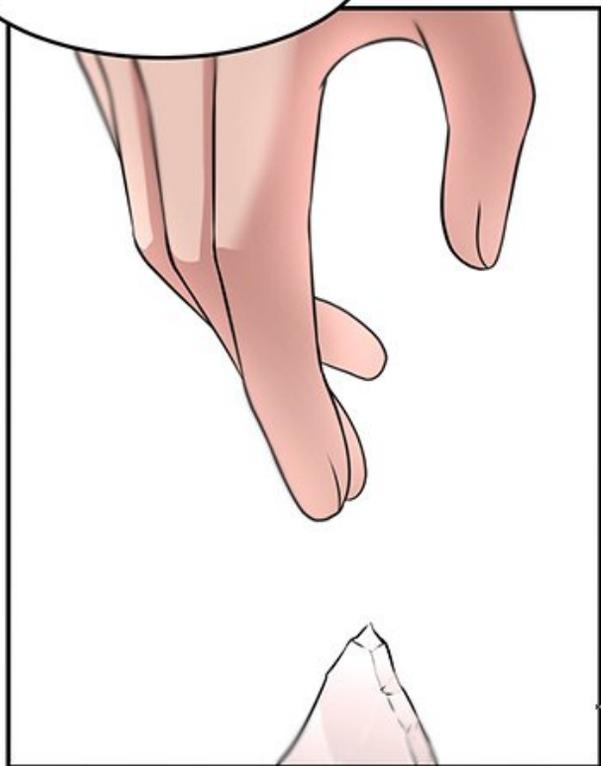
T'AS ENTENDU  
ÇA ? T'AS INTÉRÊT À  
ÊTRE GENTIL AVEC  
MOI !



**SCHLING**



OUPS,  
JE L'AI CASSÉ...



AH ! OUILLE...

AAH...





FAIS VOIR !









JE VAIS  
ME COUCHER...



D'ACCORD,  
VA TE REPOSER.  
ON VA RANGER.









CHÉRI, ON  
DEVRAIT ALLER SE  
COUCHER AUSSI.



A woman with dark hair, wearing a purple sleeveless top, is shown from the chest up. She is in a kitchen setting, with a white tiled wall and a blue pot on a wooden cutting board visible in the background. A speech bubble points to her from the right.

OU TU  
PRÉFÈRES BOIRE  
ENCORE UN PEU ?

A close-up of a man with dark, short hair and light-colored eyes. He has a slightly nervous or hesitant expression. A speech bubble points to him from the top left.

OH... EUH,  
D'ACCORD...







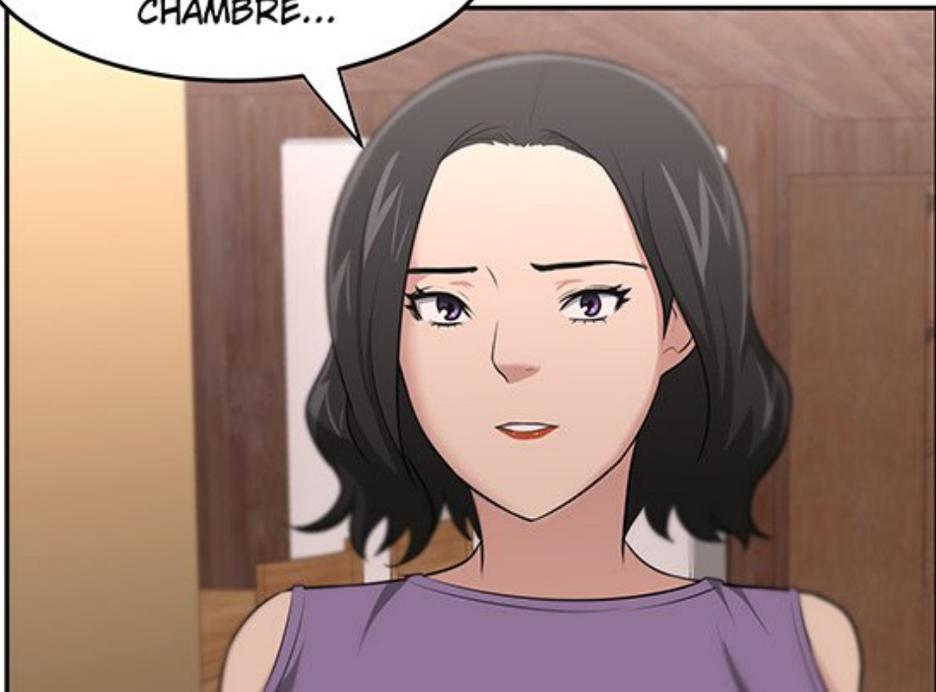
PFF... ELLE S'EST  
ENCORE ENDORMIE  
SUR LE CANAPÉ.







RÉVEILLE-TOI,  
MINHEE, TU DEVRAIS  
DORMIR DANS TA  
CHAMBRE...





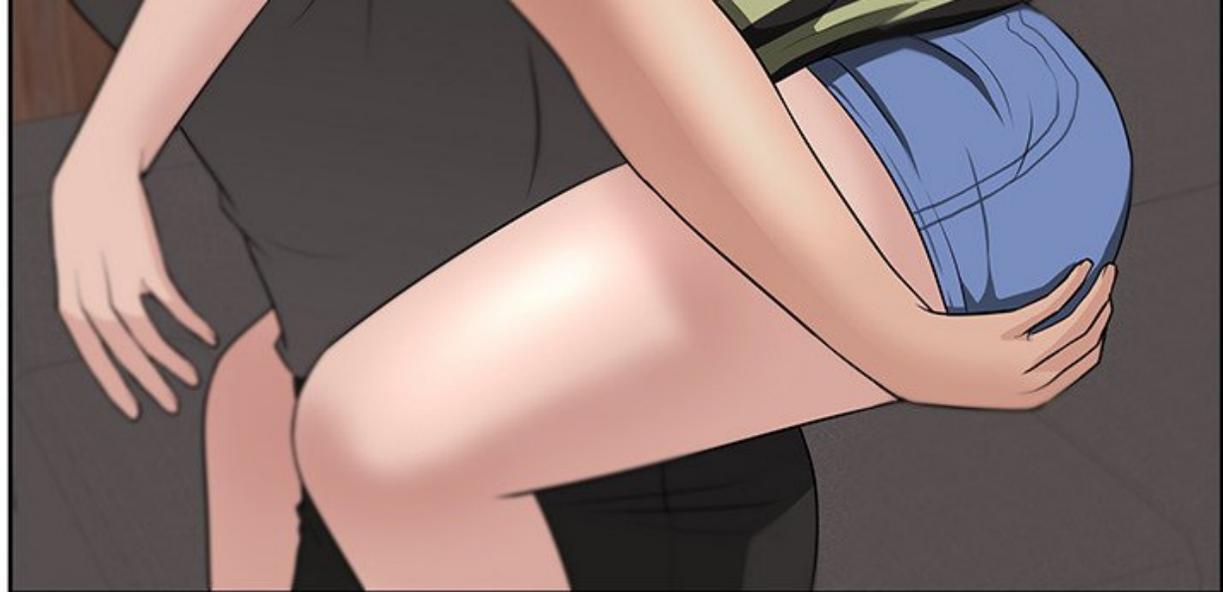
**HAHA**

PAS LA PEINE,  
ELLE SE RÉVEILLE .JAMAIS.

NE PEUT SE RÉVEILLER JAMAIS,  
UNE FOIS ENDORMIE...

ALLEZ

A woman with long brown hair is sitting on the floor, leaning against a wooden wall. She is wearing a dark blue short-sleeved top and a green and black horizontally striped skirt. Her head is buried in her arms, and she appears to be crying or in a state of despair. The background is a simple wooden wall.

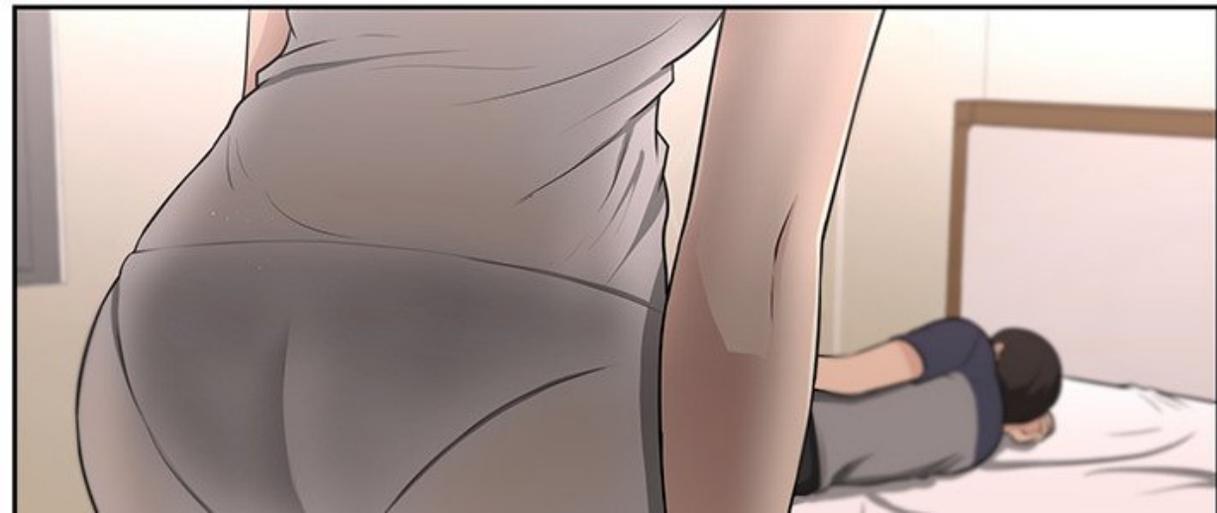


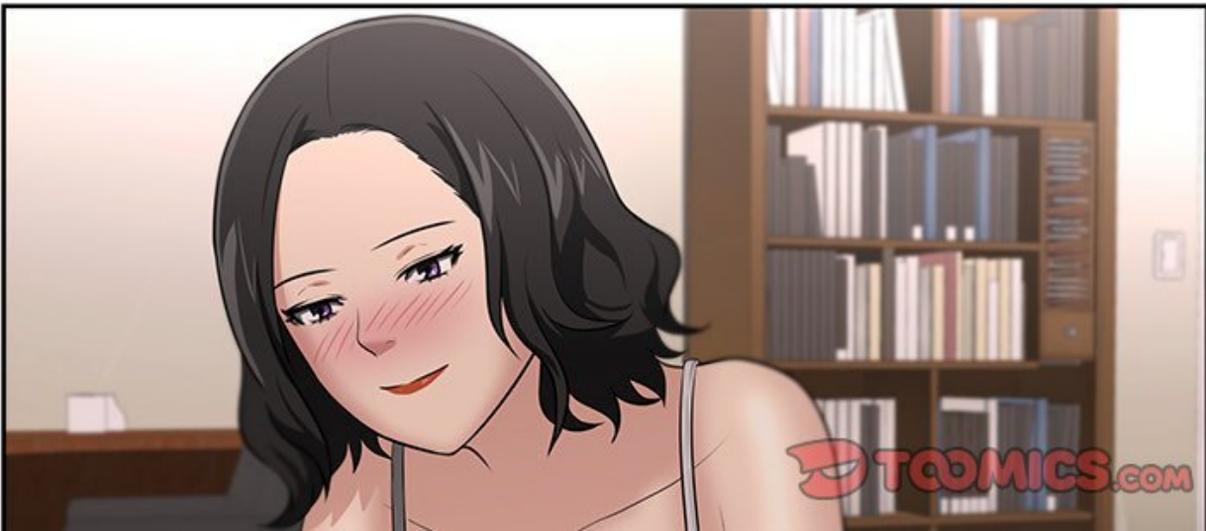
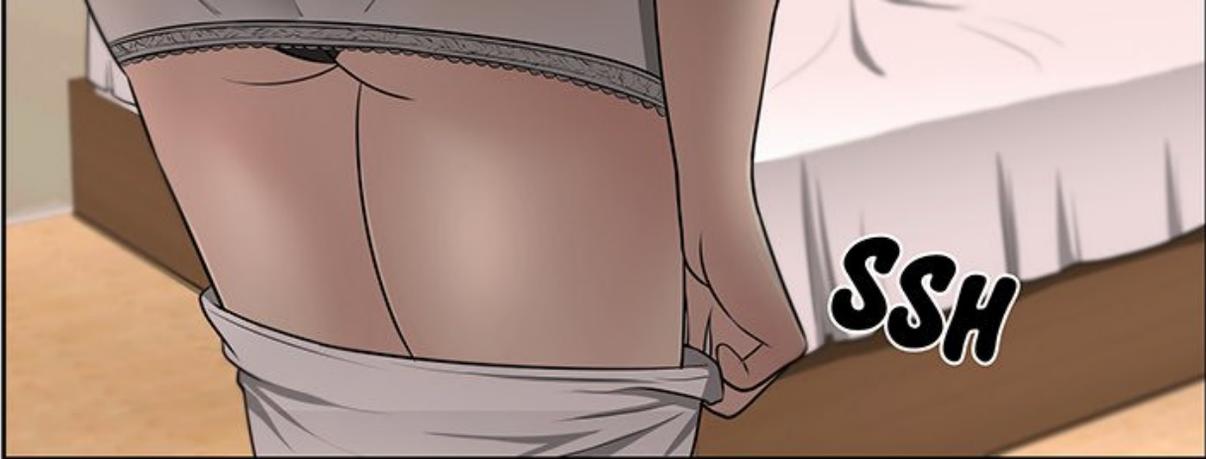
QUE... C'EST PLUS UNE ENFANT...

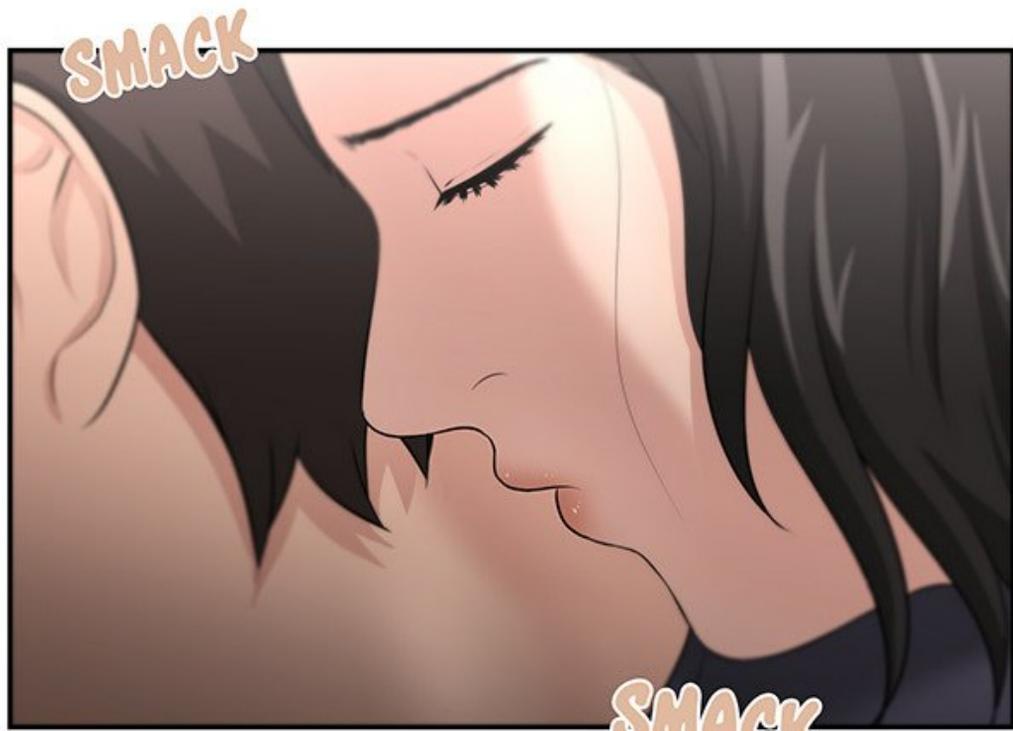


A close-up illustration of a woman's face, showing her nose, a slight smile, and her dark hair. The style is clean and modern.

IL EST PAS UN PEU TROP  
PROCHE D'ELLE ?







SMACK

**FRSSH**



**FSH**

**FSH**





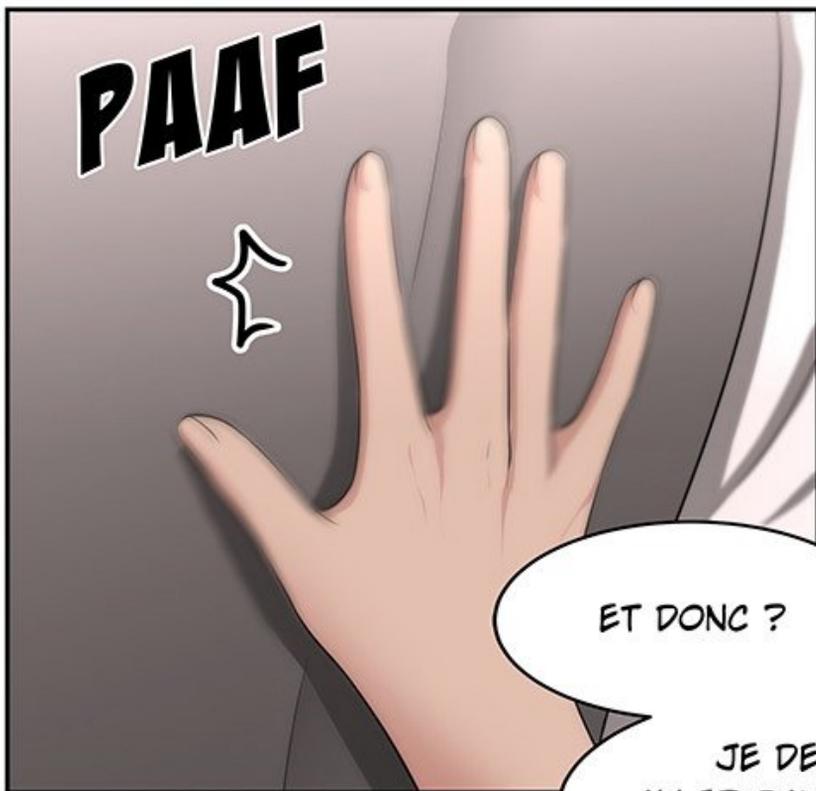
OH... TU  
DORS ICI ?

HEIN ?  
COMMENT ÇA ?

BEN, ON EST  
PAS TOUS SEULS  
ICI...

ET ON  
EST MÊME PAS  
ENCORE MARIÉS...





ET DONC ?

JE DEVRAIS  
ALLER DANS L'AUTRE  
PIÈCE ?

...

A woman with short black hair and a slight blush is standing in a library. She is wearing a grey spaghetti-strap top. Behind her is a bookshelf filled with books and a white door. There are three speech bubbles containing French text.

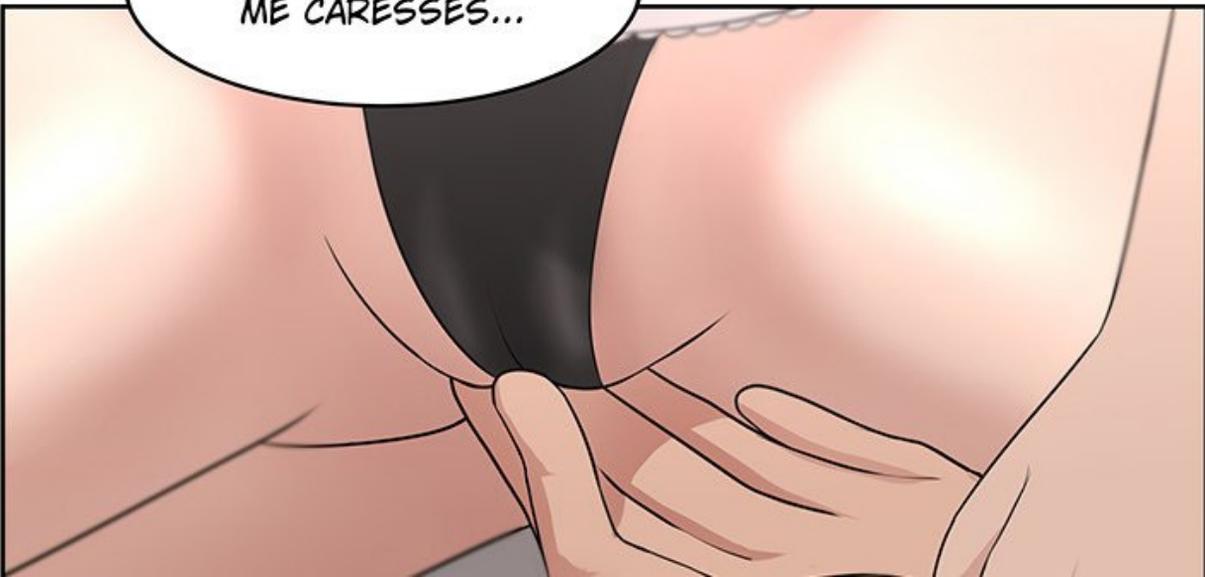
DÉTENDS-TOI,  
CHÉRI...

ON EST PLUS DES  
GAMINS...

ET PLUS...



JE VEUX QUE TU  
ME CARESSES...



**FRSSH**

A close-up illustration of a hand with fingers slightly curled, touching a person's chest. The skin is a light, warm tone. The sound effect 'FRSSH' is written in a bold, black, sans-serif font with a white outline, positioned over the hand and chest area.

...

A medium shot of a young man with short, dark hair and a surprised expression. His eyes are wide open, and his mouth is slightly agape. He is wearing a dark blue or black shirt. A speech bubble containing three dots is positioned above his head. The background is a soft, out-of-focus light pink and white.



**FOUAH**



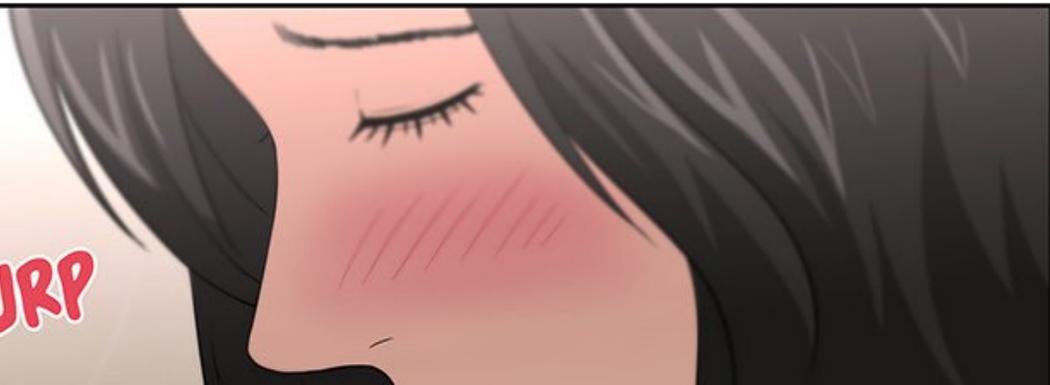
**SLURP**

SLURP



SLURP

SLURP







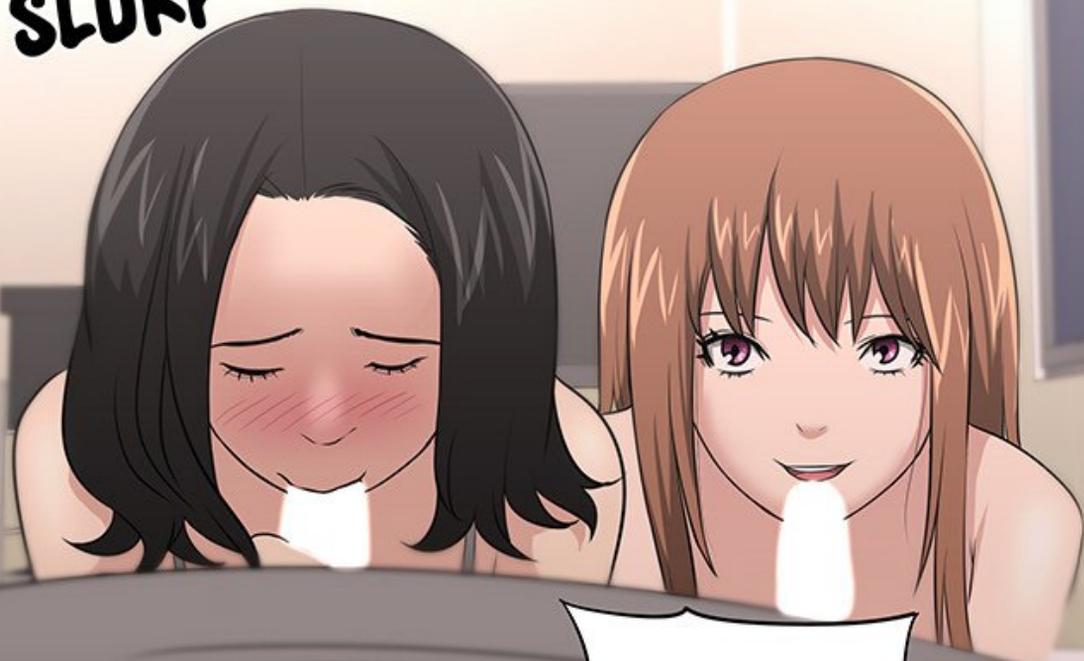
J'ARRÊTE PAS DE PENSER...

À MINHEE QUI EST DANS L'AUTRE PIÈCE...



**SLURP**

**SLURP**



**?!**



SLURP

TOUTOUM





**FOUAAAH**





**HAA**





**TCHIK**



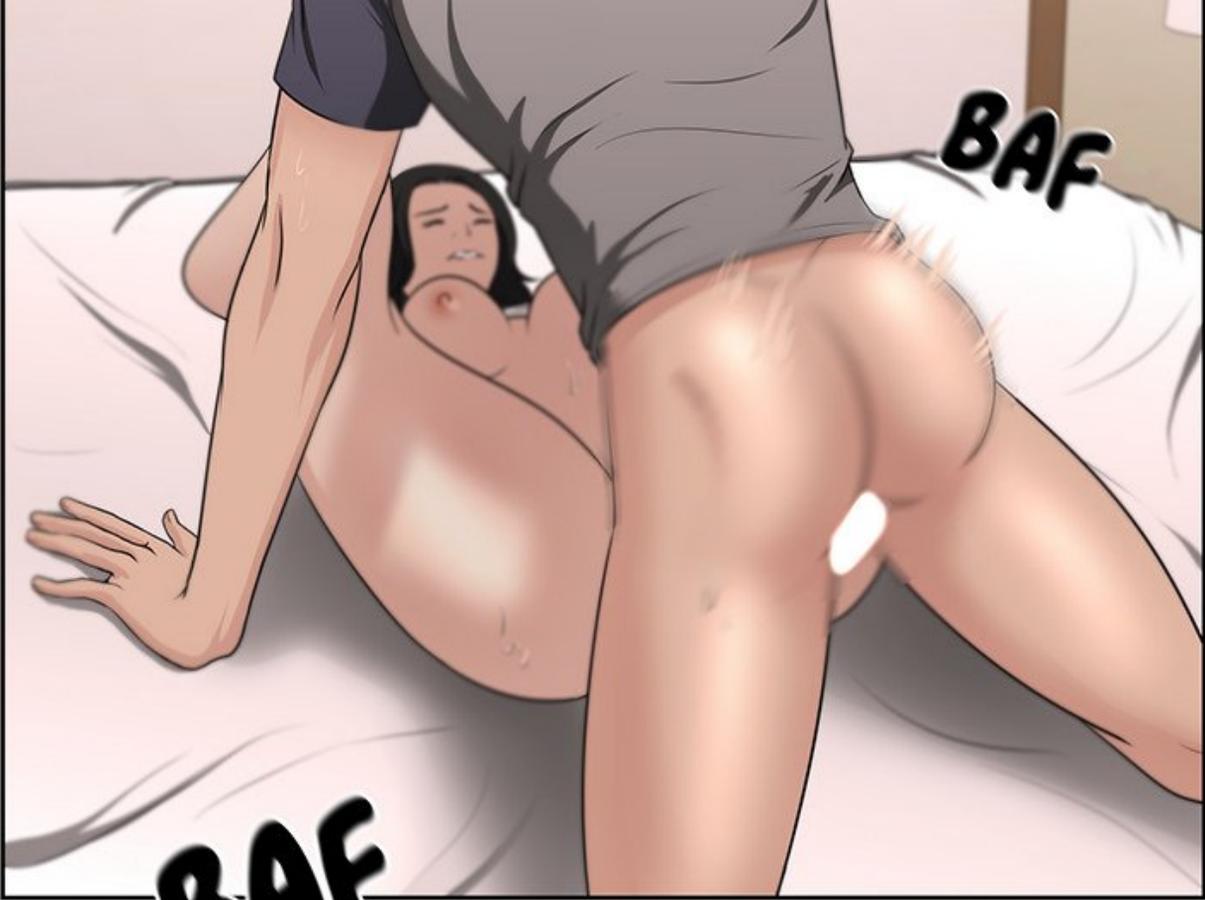
**HAA**



**BAF**

**BAF**





**BAF**

**BAF**

DM



DM

**BAF**

**BAF**



**BAF**



**COVIC**



**zzz**



**zzz**



À SUIVRE...



