



JE SUIS  
RENTRÉE !

**TAP**



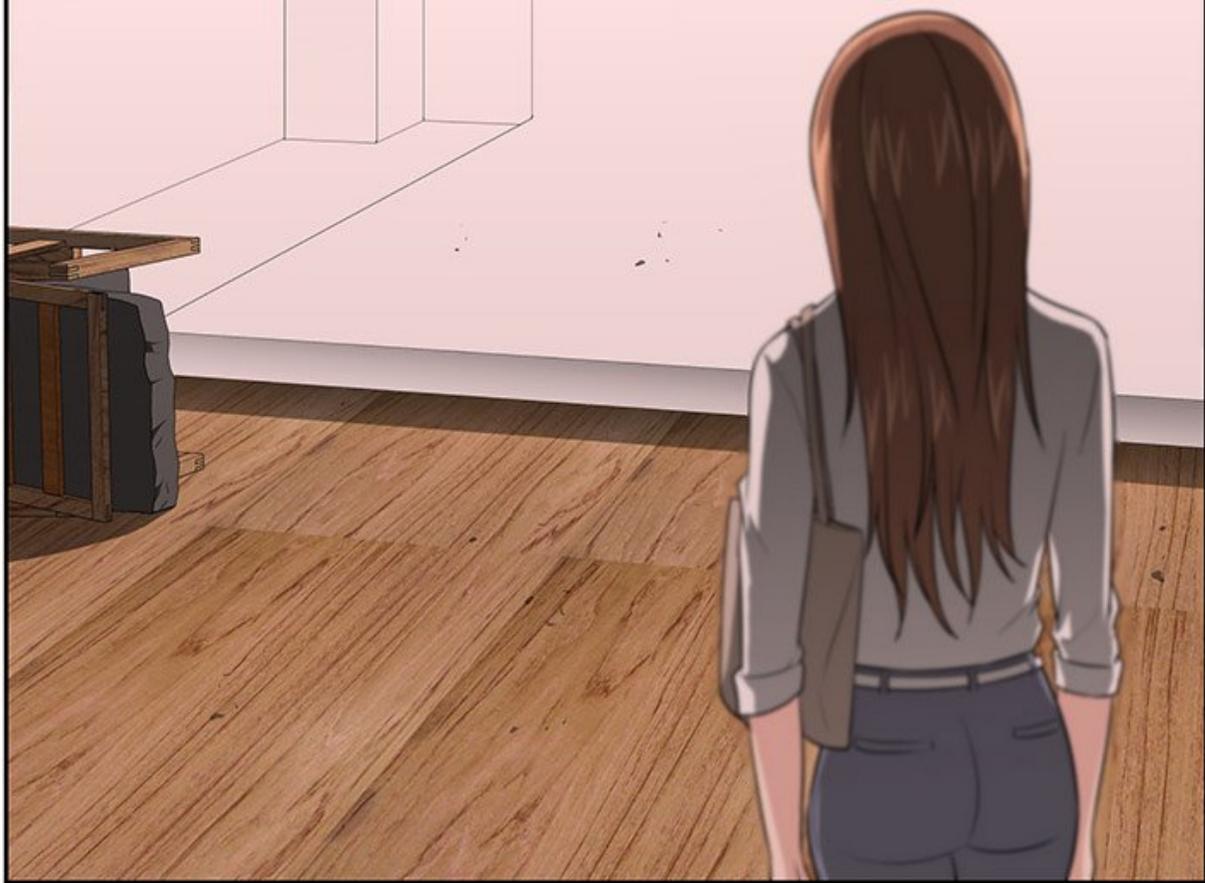
J'AI RAMENÉ DES  
PÂTES INCROYABLES  
POUR LE DÎNER !

A close-up illustration of a person's lower legs and feet as they walk on a set of wooden stairs. The person is wearing grey trousers and dark, lace-up shoes. The left foot is on a lower step, while the right foot is on a higher step. The word "TAP" is written in a bold, black, italicized font with a white outline, appearing twice: once near the left foot and once near the right foot. The background is a plain, light-colored wall.

**TAP**

**TAP**





JUNWOO ?



...JUSQU'À CE QU'IL DISPARAISSE.







**DRIING**

LE NUMÉRO  
QUE VOUS DEMANDEZ N'EST  
PAS ATTRIBUÉ...





**TAT**





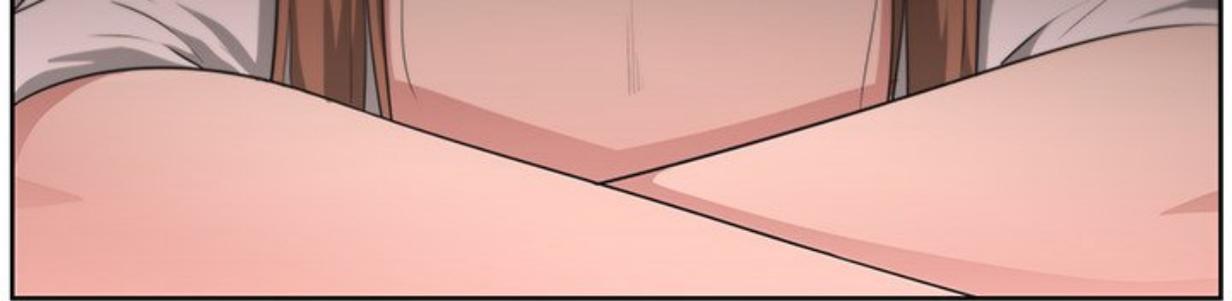
# FAMILY'S FRIEND

Scénario : Captain Hong

Dessin : Kyungseok

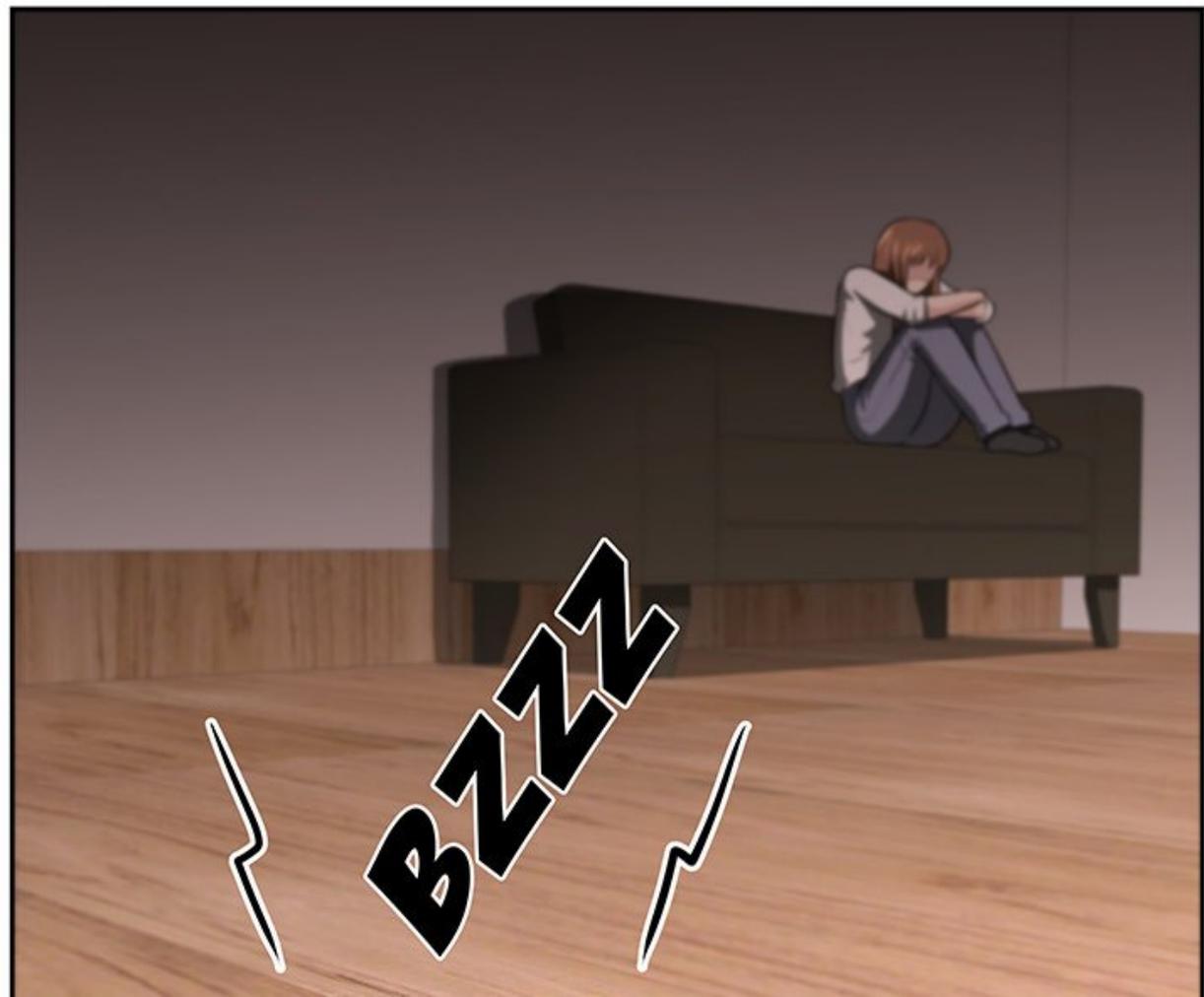


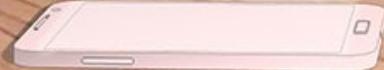




LA SEULE CHOSE QUE JE SAVAIS DE LUI,  
C'ÉTAIT SON NOM ET SON NUMÉRO.

JE NE POUVAIS QU'ATTENDRE.





**BZZZ**



**BZZZ**



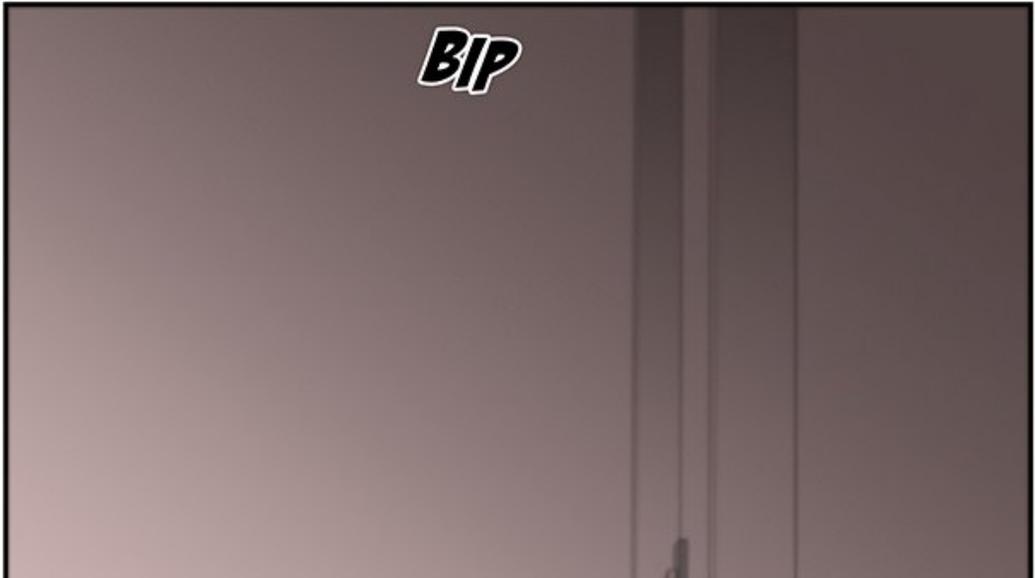
MES PARENTS ÉTAIENT FURIEUX,  
CAR J'AVAIS ARRÊTÉ D'ALLER EN COURS...



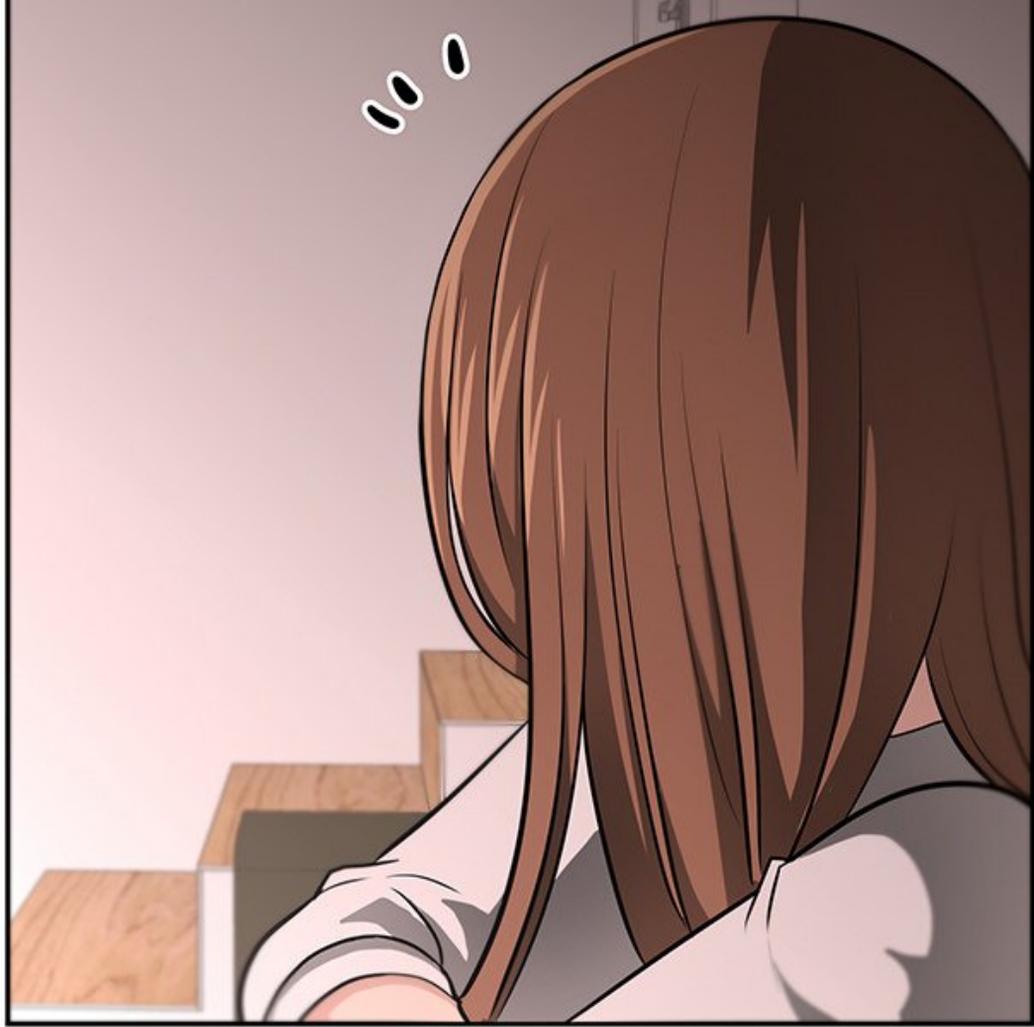


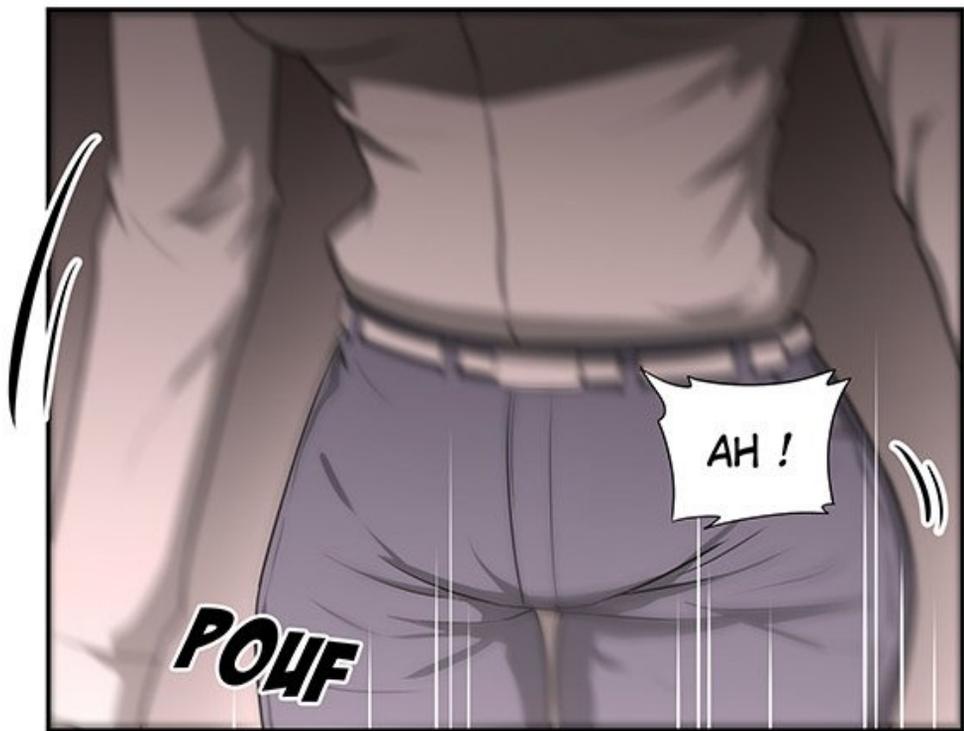
***BIP***

***BIP***



***BIP***





**POUF**

**AH !**



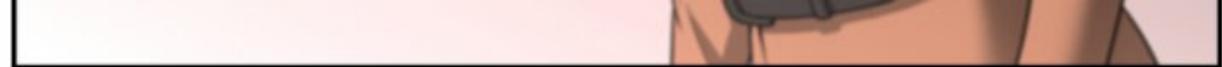
**POUM**

**CRRRI**

A woman with long brown hair, wearing a light-colored long-sleeved shirt and blue pants, is kneeling on a light-colored wooden floor. She is looking towards the left side of the frame. A speech bubble above her head contains the text "JUNWOO?". To her left, there are wooden steps leading up to a doorway with a silver handle. In the background, there is a dark-colored sofa and a small table with some papers on it. The room has a dark wall behind the sofa.

JUNWOO ?

oo



**TCHIK**



**AH...**



T'ES QUI ?





**TAP**



**TAP**

**TAP**



A close-up of a woman's face and upper torso. She has short hair and is wearing a brown turtleneck sweater. Her expression is neutral.

EUH... JE VIENS  
D'EMMÉNAGER.

A close-up of a woman's face with long brown hair and bangs. She has a surprised expression with wide eyes and a slightly open mouth.

QUOI ?



ET TOI,  
T'ES QUI ?

J'AI CRU QUE  
L'ANCIEN LOCATAIRE ÉTAIT  
DÉJÀ PARTI.





IMPOSSIBLE !





PARDON ? ET  
T'ES QUI, EN FAIT ?

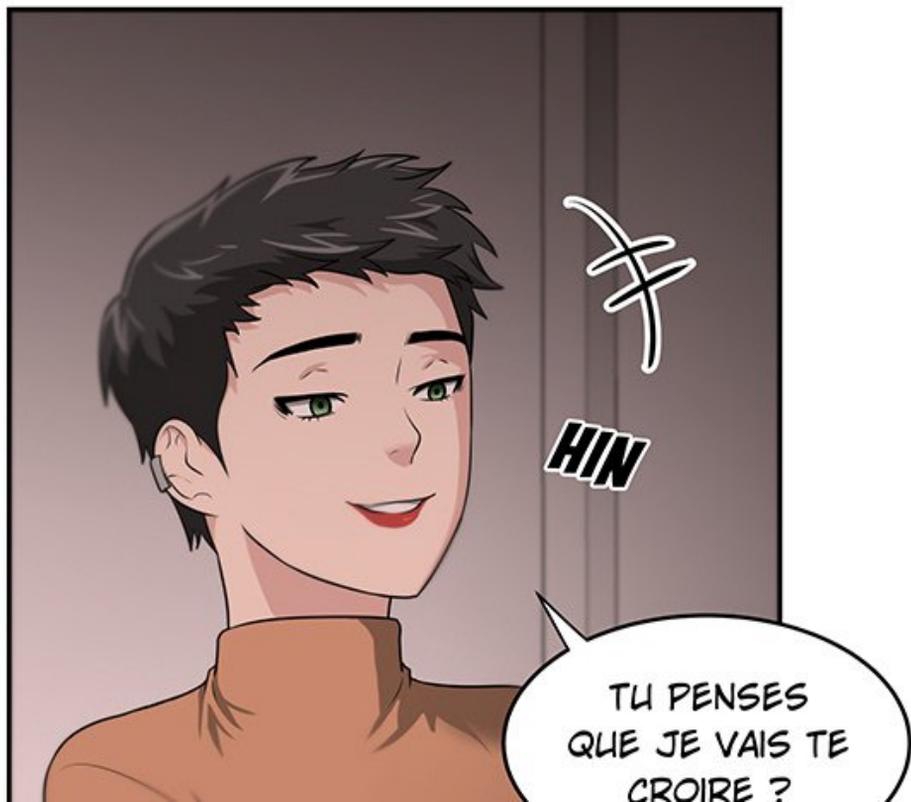




TU  
CONNAIS L'ANCIEN  
LOCATAIRE ?



JE SUIS...  
SA COPINE.



**HIN**

TU PENSES  
QUE JE VAIS TE  
CROIRE ?



C'EST VRAI.



RR

**DRRR**

AH OUAIS ?  
ALORS IL EST OÙ,  
TON COPAIN ?

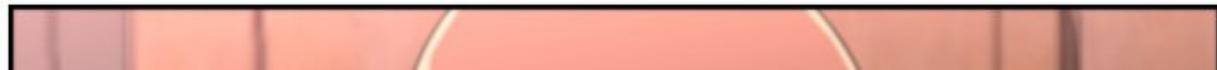
**TCHIK**



DÉGAGE  
DE CHEZ MOI.

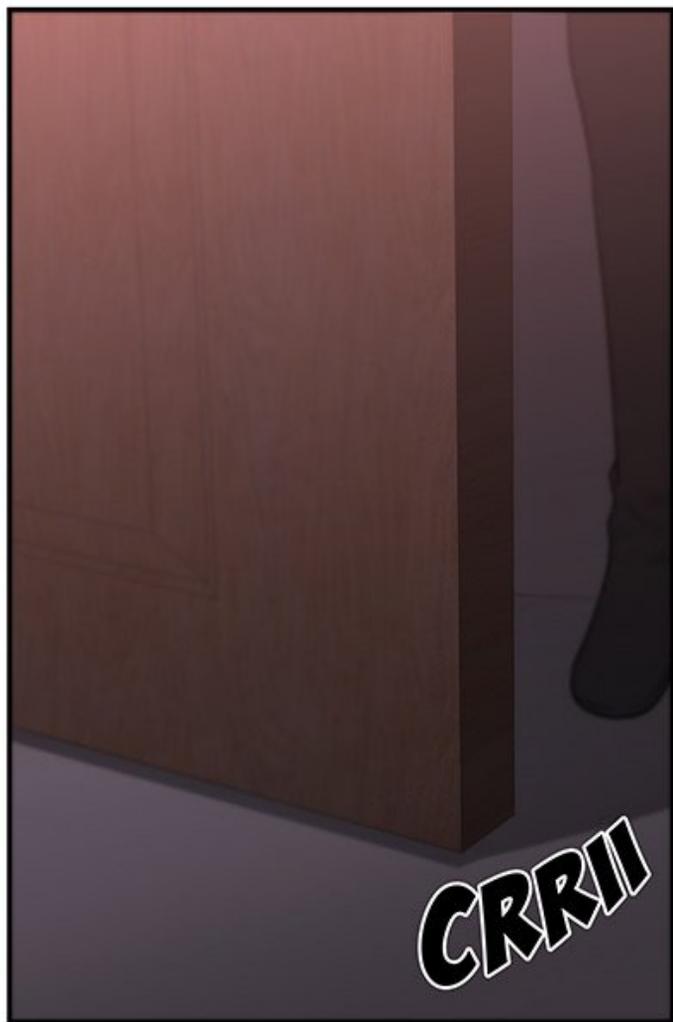
OU  
J'APPELLE LES  
FLICS !

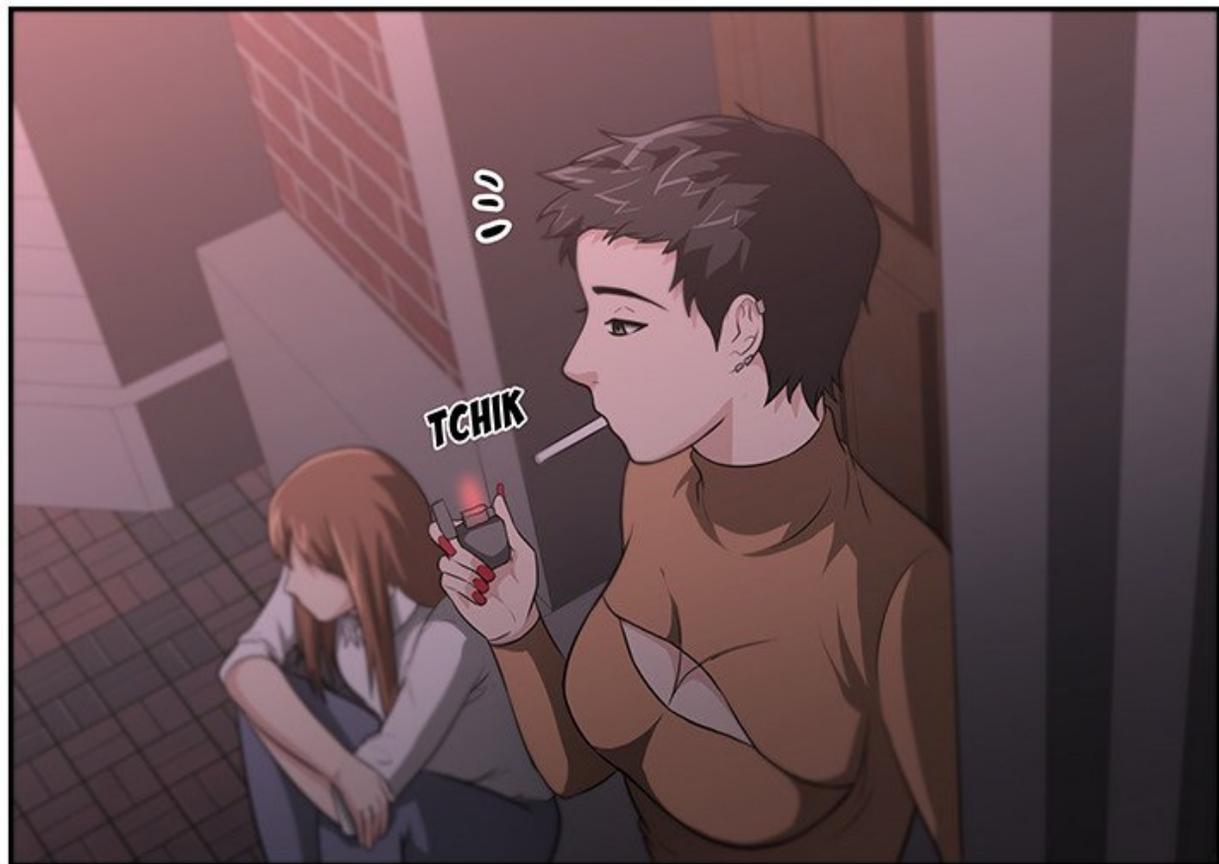






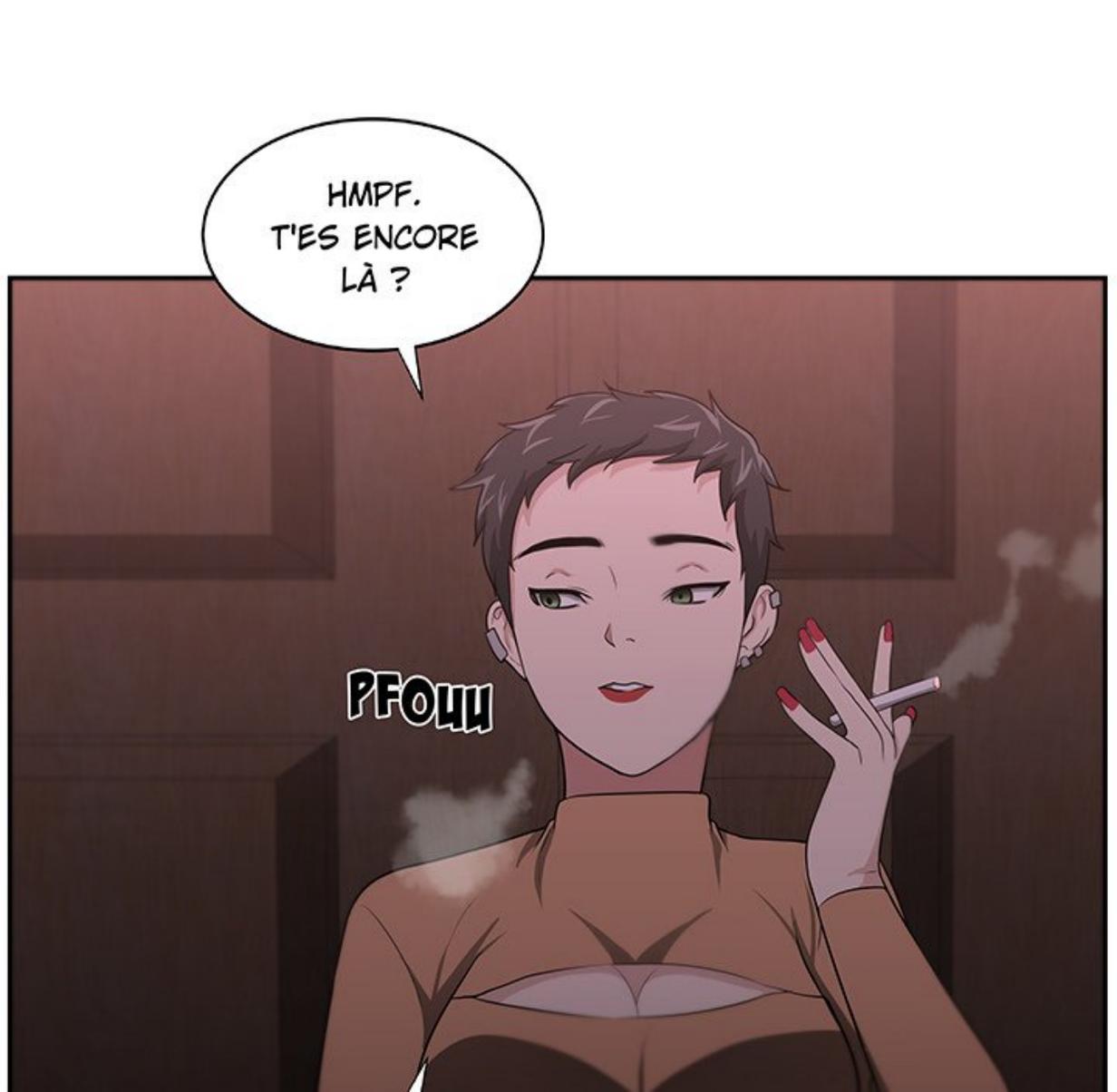


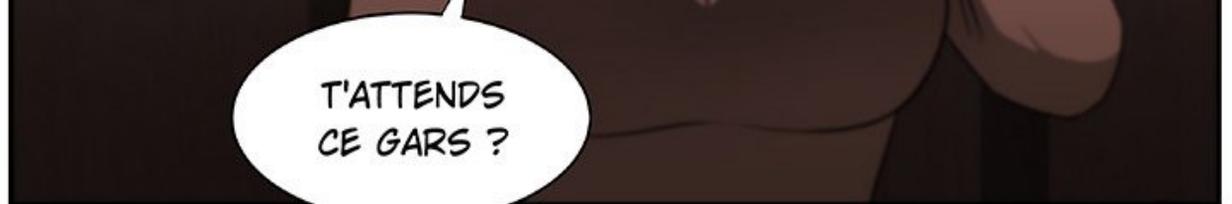




HMPF.  
T'ES ENCORE  
LÀ ?

**PFOUU**





T'ATTENDS  
CE GARS ?

ON M'A DIT  
QU'IL ÉTAIT RENTRÉ  
EN CORÉE.

**HUFF**



QUOI ?  
IL A VRAIMENT  
DIT ÇA ?



NON...  
IL ME L'AURAIT  
DIT...



**PFFF**

ALLEZ,

OUBLIE-LE.

C'ÉTAIT  
UN ARTISTE,  
NON ?





CE GENRE DE MEC TE  
MENT JUSTE POUR POUVOIR  
COUCHER AVEC TOI.



ENSUITE, ILS  
S'ENFUIENT DANS LEUR  
PAYS D'ORIGINE.



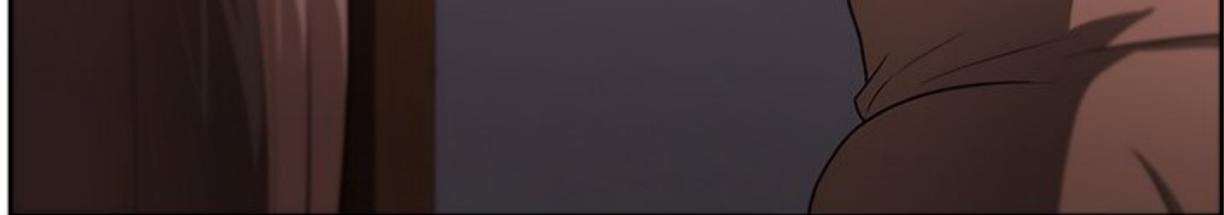
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COURAGE, T'AS  
ENCORE TOUTE LA  
VIE DEVANT TOI.









SNIF

A close-up, profile view of a woman's face. She has a tear on her cheek and her mouth is slightly open. The background is dark and indistinct.



CHING!

A dark scene showing rain falling over a brick building. The rain is represented by numerous white vertical lines. The sound effect 'CHING!' is written in large, bold, white letters with a black outline, slanted upwards.





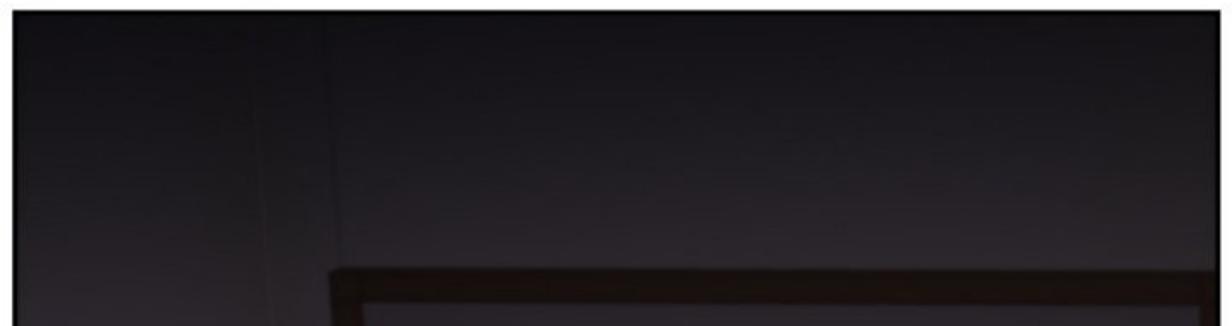
**WOUSHH**



C'EST POUR ÇA QUE JE SUIS RENTRÉE...

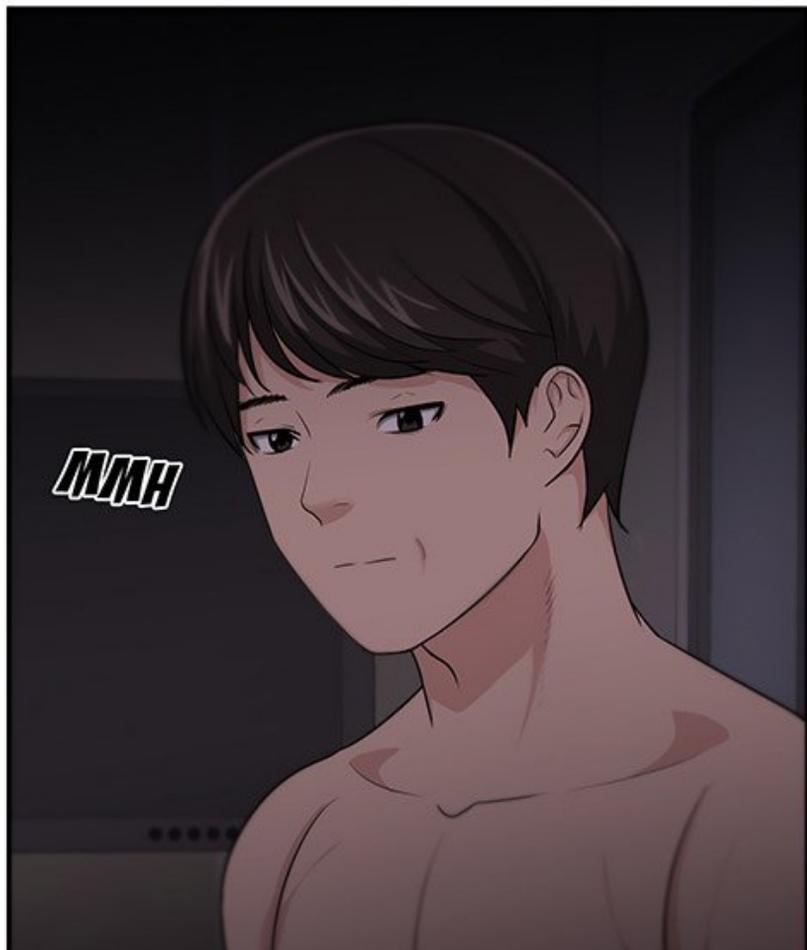
JE DEVAIS SAVOIR...  
POURQUOI IL M'AVAIT FAIT ÇA ?

J'ÉTAIS LA SEULE À RESSENTIR ÇA ?  
JE L'AIMAIS VRAIMENT...







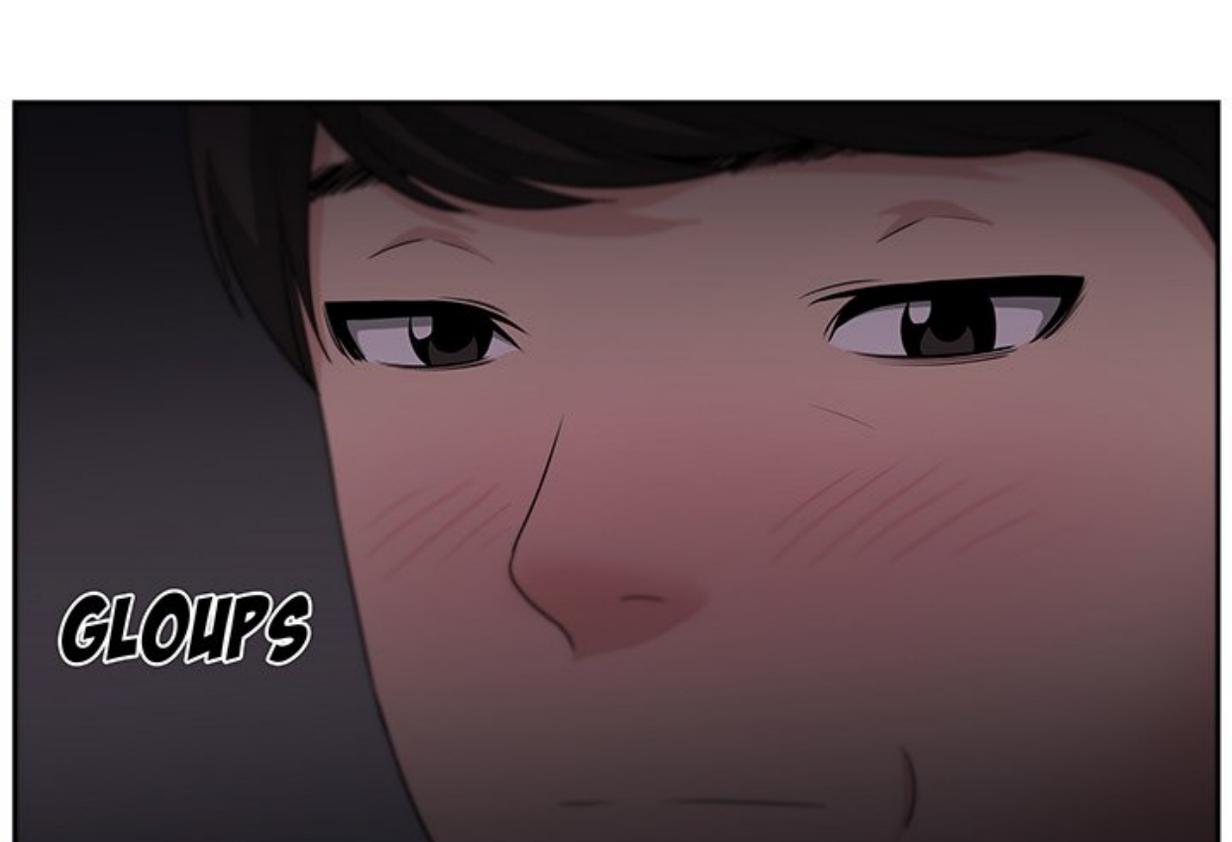


MMH







A close-up illustration of a character's face, showing dark hair, large dark eyes, and a slightly open mouth. The character has a surprised or shocked expression. The background is dark. The word "GLOUPS" is written in a stylized, white, outlined font on the left side of the face.

**GLOUPS**



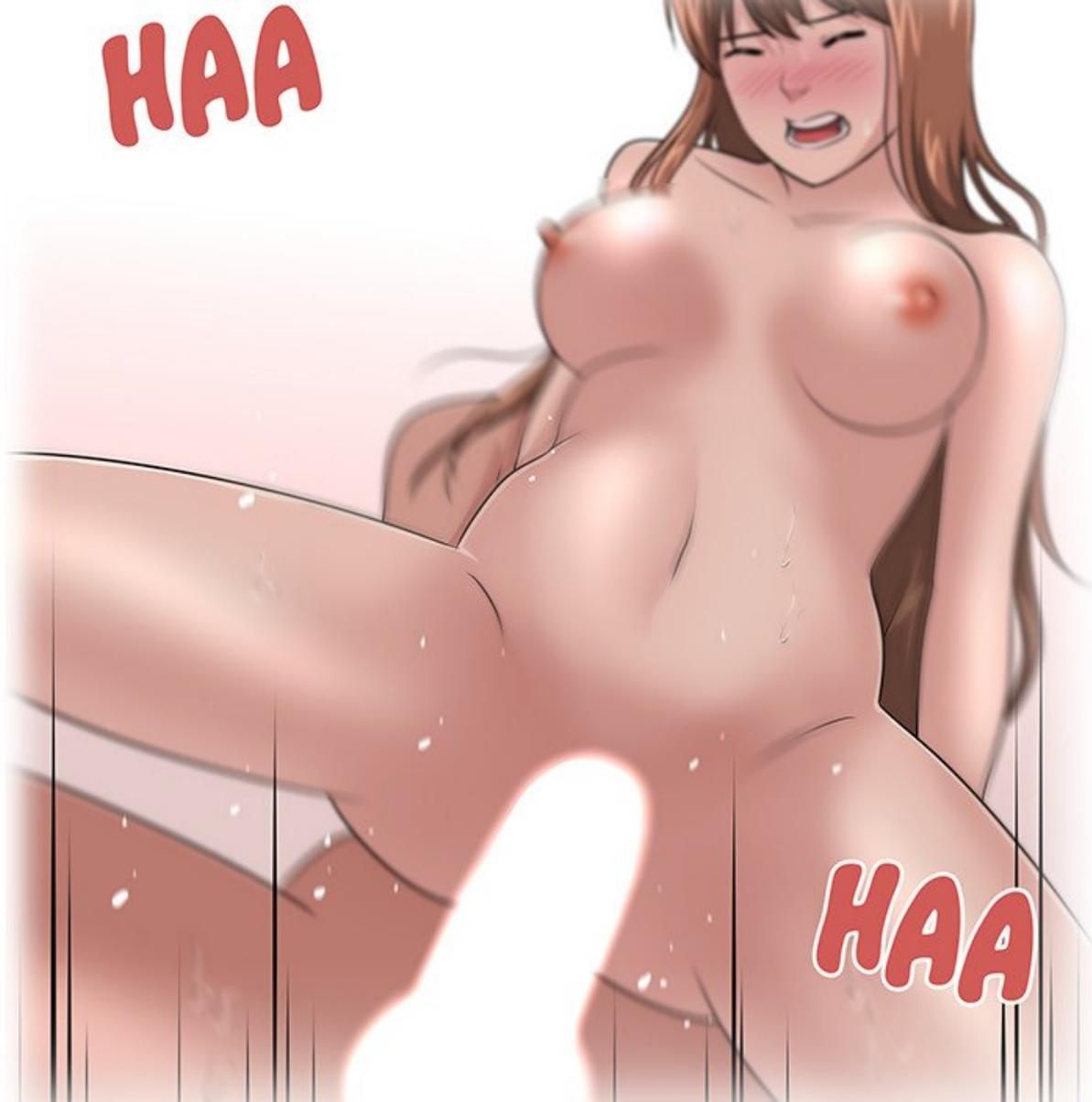
JE M'ÉTAIS JAMAIS SENTIE  
AUSSI BIEN DE TOUTE MA VIE...

**HNGG**

**MMH**

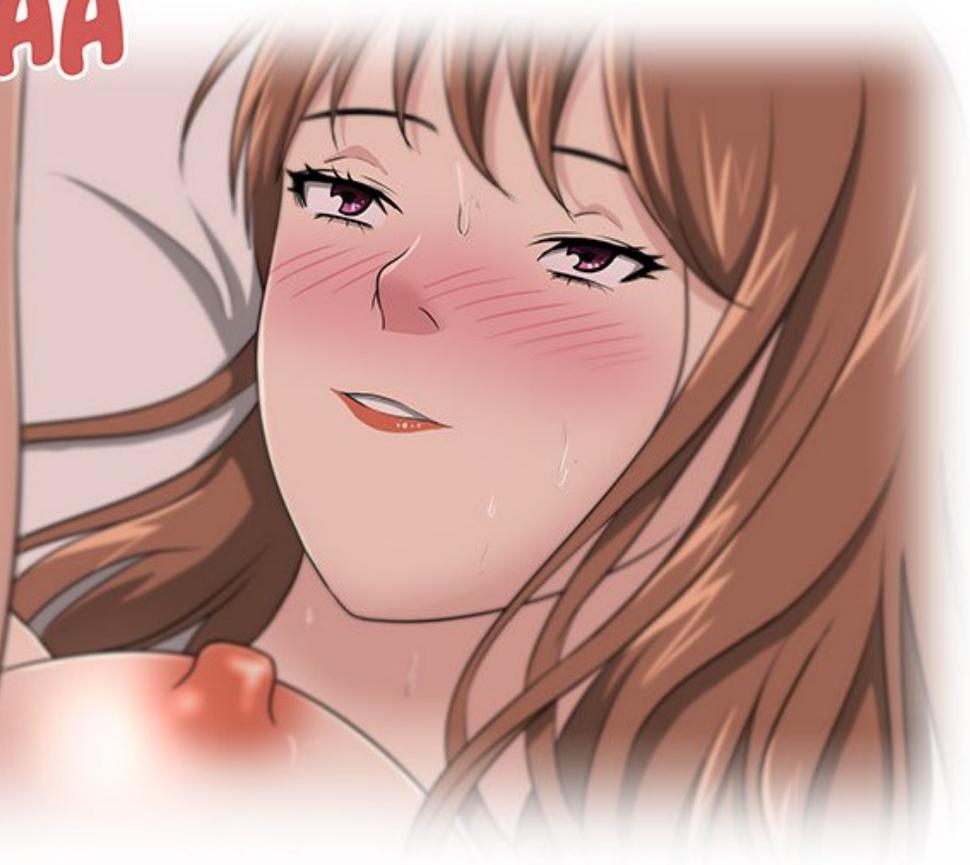


**HAA**



**HAA**

HAA



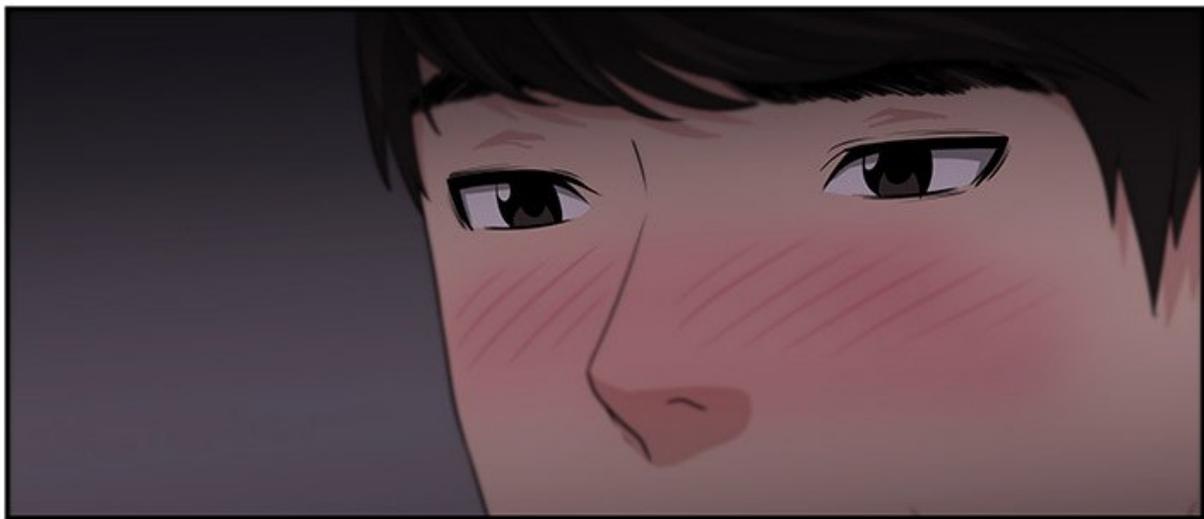
CRRR



J'ÉTAIS TRÈS JALOUX EN  
IMAGINANT MINHEE COLCHANT  
AVEC CE GARS.







JE ME DEMANDE CE QUE ÇA FAIT... 

DE LA PRENDRE...





**POUF**





**TAP**



**TCHAK**







TONTON...





DORS ICI.



NON.



JE PEUX  
DORMIR DANS LE  
SALON.



A close-up, profile view of a woman's face. She has long, dark hair and is looking downwards with a slight smile. Her lips are painted a vibrant red. A white speech bubble with a black outline is positioned in front of her mouth.

JE VEUX  
PAS DORMIR SEULE,  
CE SOIR.

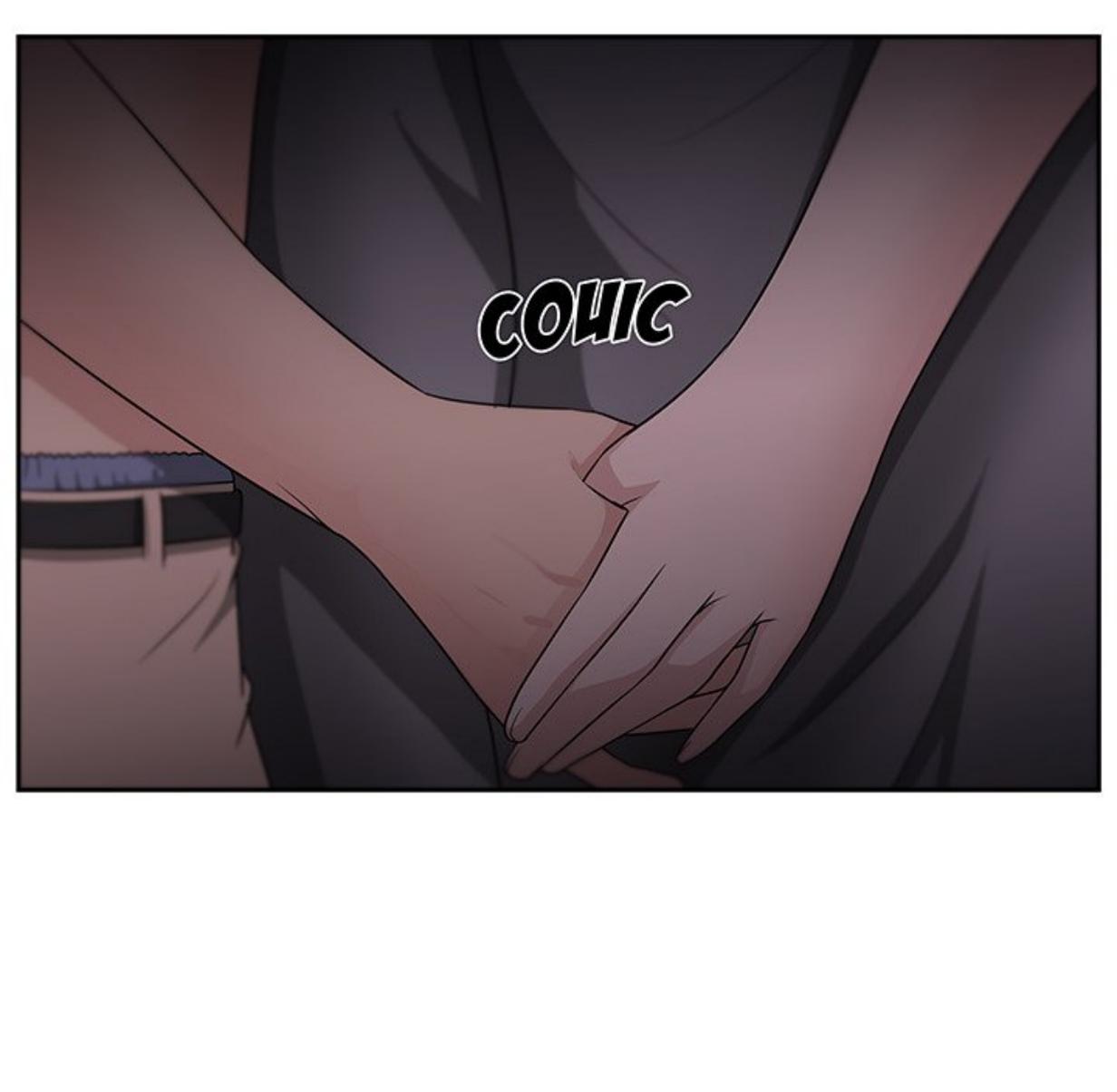
A dark, almost black background with a faint, reddish-brown shadow of a hand or arm in the lower-left corner. The sound effect 'FSSH' is written in a bold, white, italicized font with a black outline in the lower-right corner.

**FSSH**









**COHIC**

À SUIVRE...

