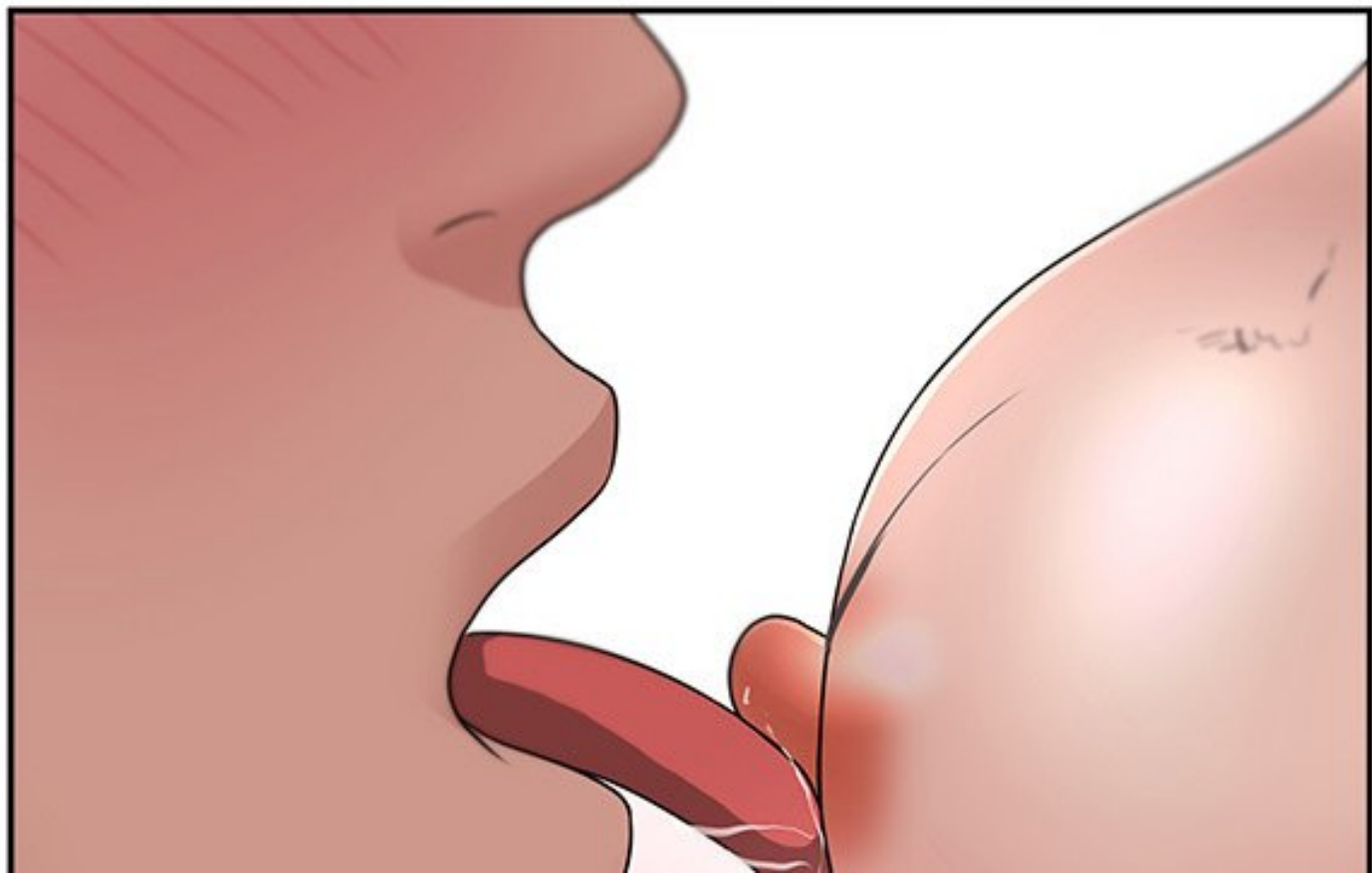




HM... ÇA PART PAS...



JE
DEVRAIS FAIRE
ÇA...



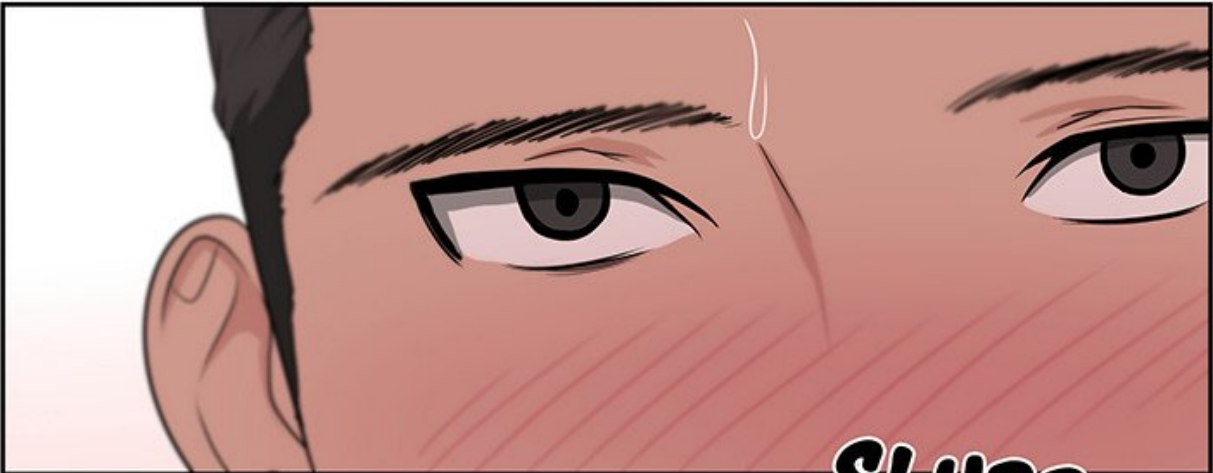




HHNG

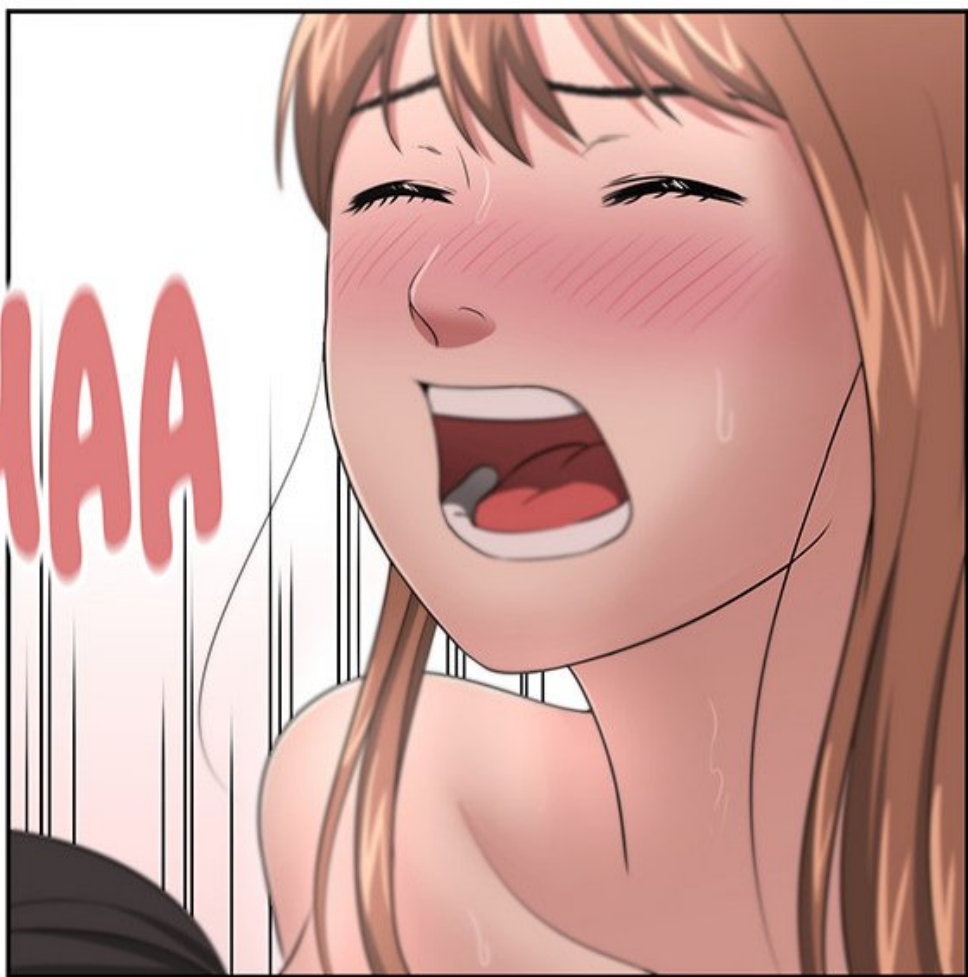


SLURP



SLURP

HAA



**FAMILY'S
FRIEND**

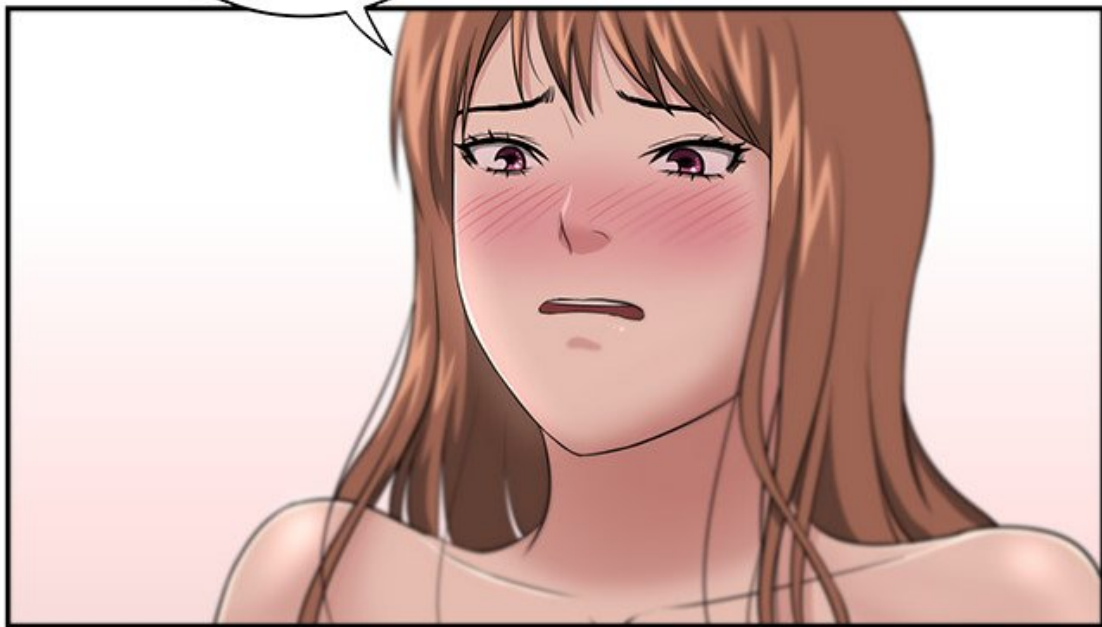
Scénario : Captain Hong

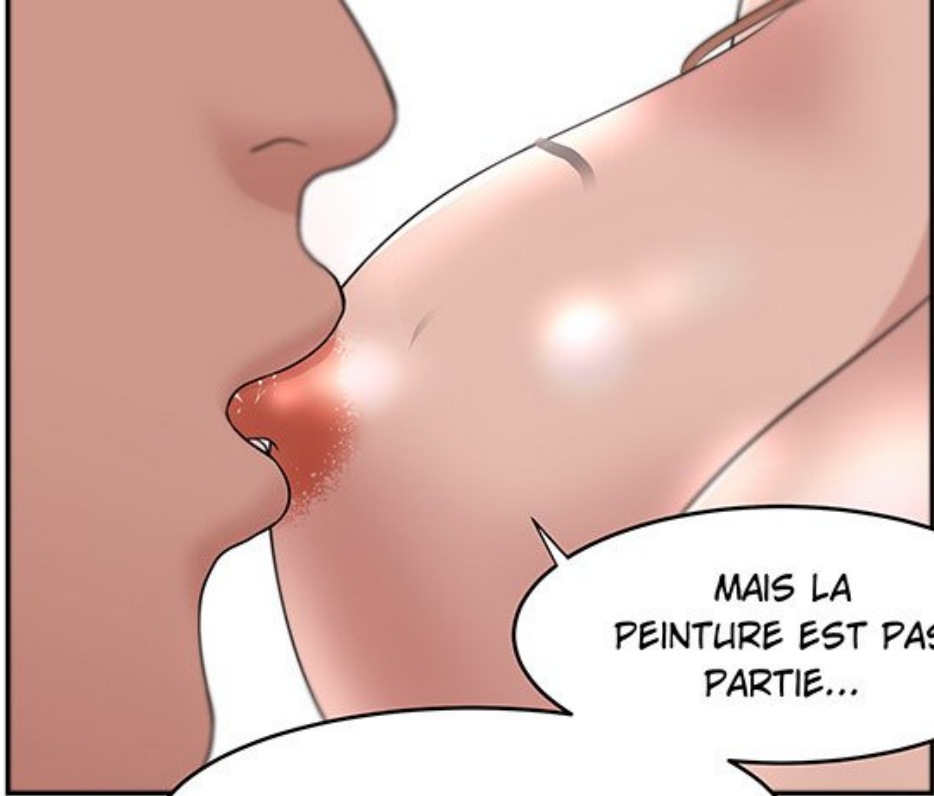
Dessin : Kyungseok





HAA...
ARRÊTE...





MAIS LA
PEINTURE EST PAS
PARTIE...

ET PUIS, TU COMMENCES
À APPRÉCIER, NON ?

FSSH



IL FAUT
UN BON MODÈLE
POUR CRÉER DE
L'ART...



ALORS ?
TU AIMES ?



A close-up illustration of a person's face, showing their eyes and nose. The person has a distressed or uncertain expression. A white speech bubble with a black outline is positioned in the lower right area of the frame.

JE... JE SAIS PAS, ARRÊTE.

A close-up illustration of a hand, showing the fingers and palm. The hand is rendered in a reddish-brown color. The sound effect 'FSSH' is written in large, bold, black letters with a white outline, positioned in the upper left corner of the frame.

FSSH

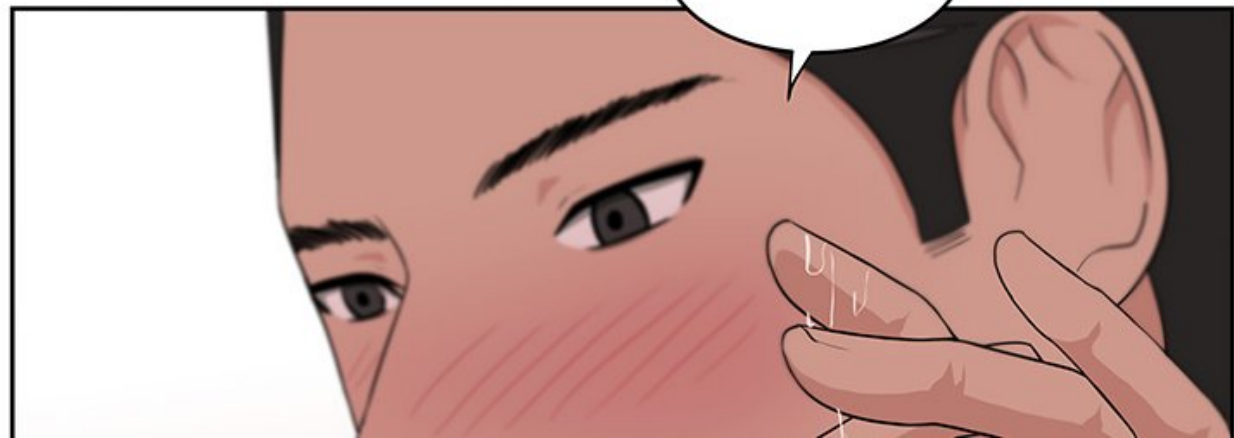


PLIC





REGARDE.





C'EST LA
PRELVE QUE ÇA
TE PLAÎT.

SLURP

SLURP



A close-up comic panel showing a hand with a white, foamy substance on the palm. The hand is rendered in shades of pink and red, with detailed shading on the fingers and palm. The white substance is thick and bubbly, with some liquid dripping from it. The background is a soft, out-of-focus pinkish-red. The word "SCHLIC" is written in large, bold, black letters with a white outline and a slight shadow, appearing twice: once on the left and once on the right.

SCHLIC

SCHLIC

SCHLIC

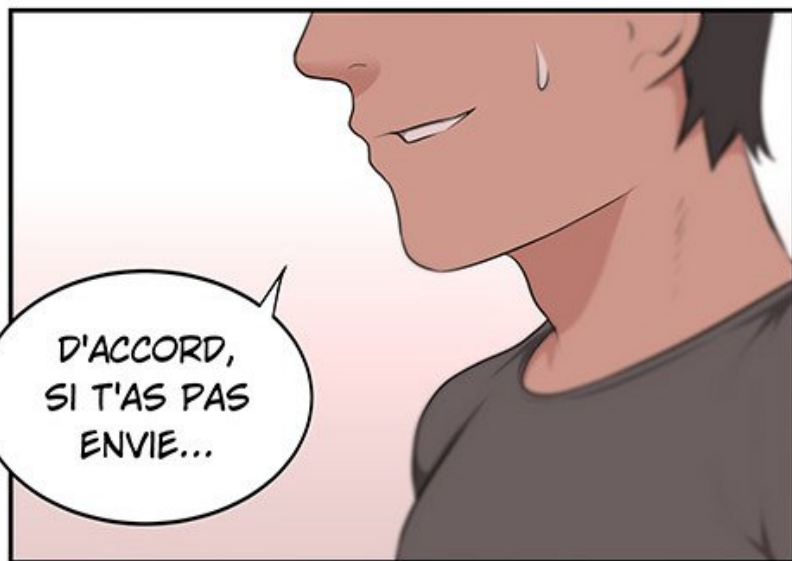
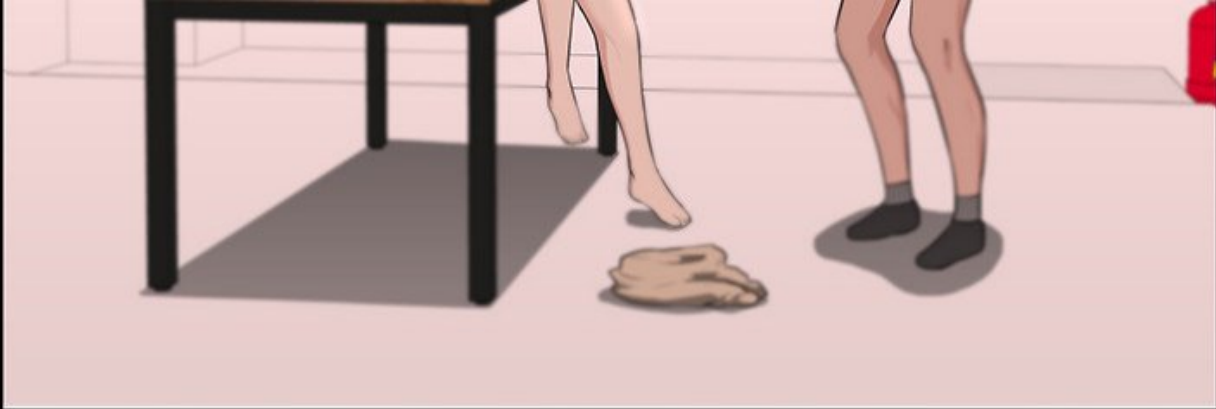


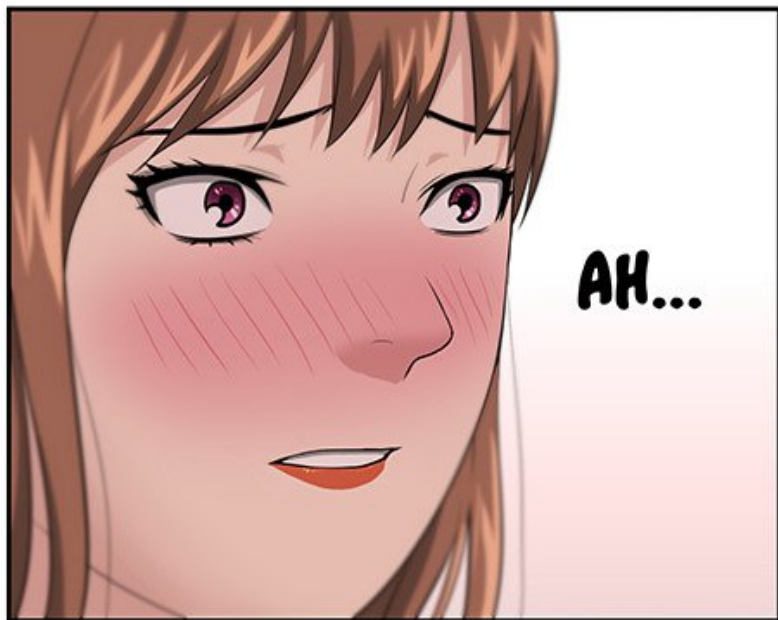
A-ARRÊTE...

POUE

FOAI







AH...

JE M'ÉTAIS JAMAIS SENTIE

AUSSI BIEN DE MA VIE...



FSSH

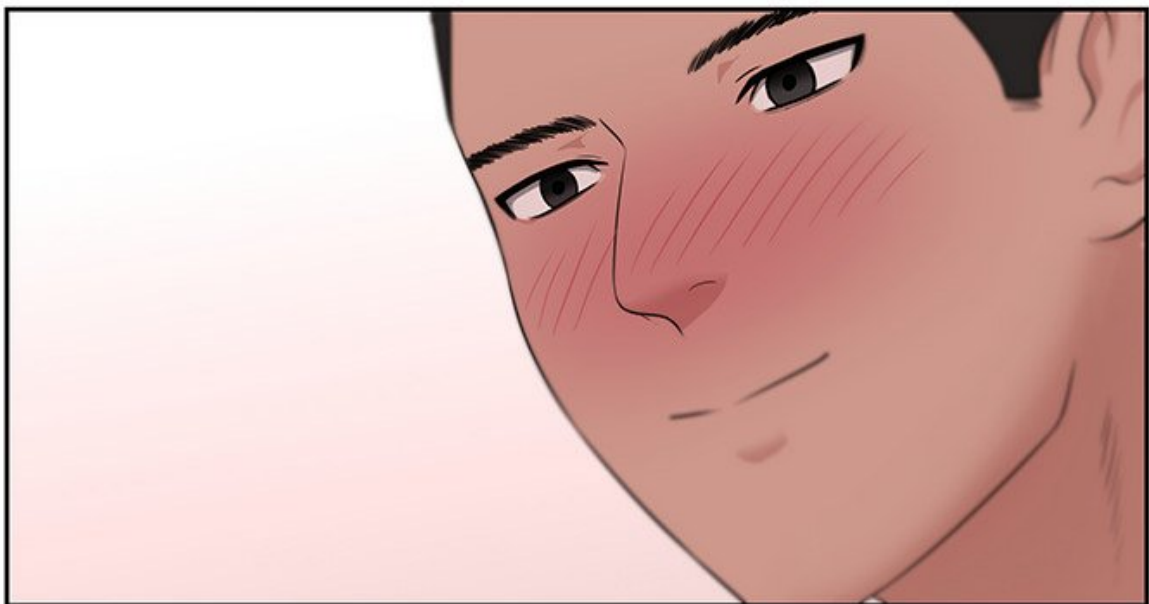


S'IL TE PLAÎT...





CONTINUE...



SCHOUC





SCHOUc

SCHLIC

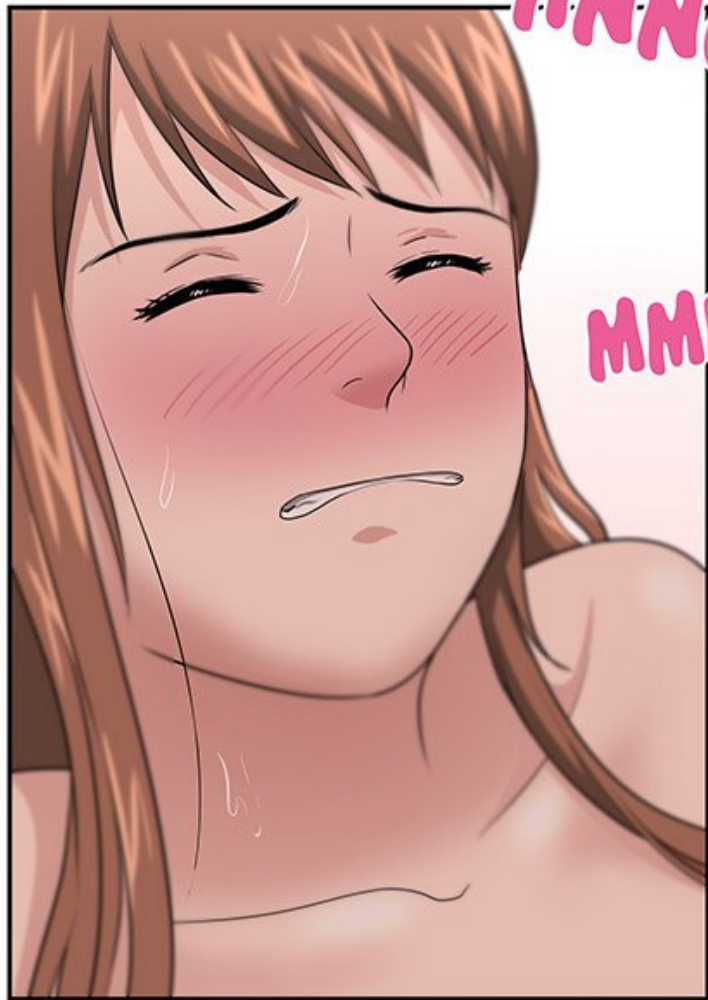
A close-up illustration of a hand holding a glowing white, teardrop-shaped object. The hand is rendered in shades of pink and red. Below the hand is a wooden surface with a vertical grain pattern. The background is a soft, light pink gradient. Two instances of the word 'SCHLIC' are present: one in the upper left and one on the wooden surface.

SCHLIC

SCHLIC

HNNNG

MMH



SLURP



SLURP

HAA

HAA



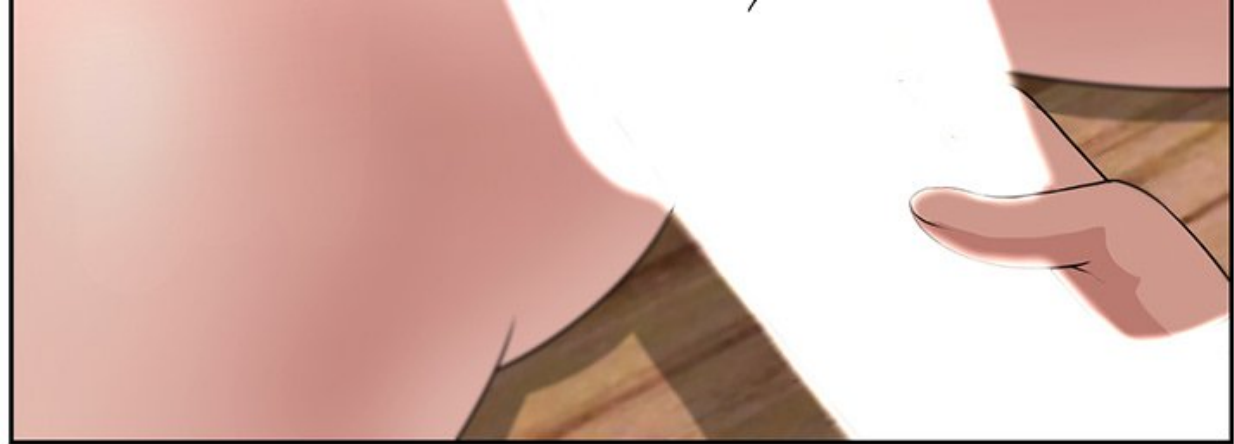


HAA

PAF



PAF



SCOUIC







HEIN ?
QUOI ? ATTENDS,
T'ES...

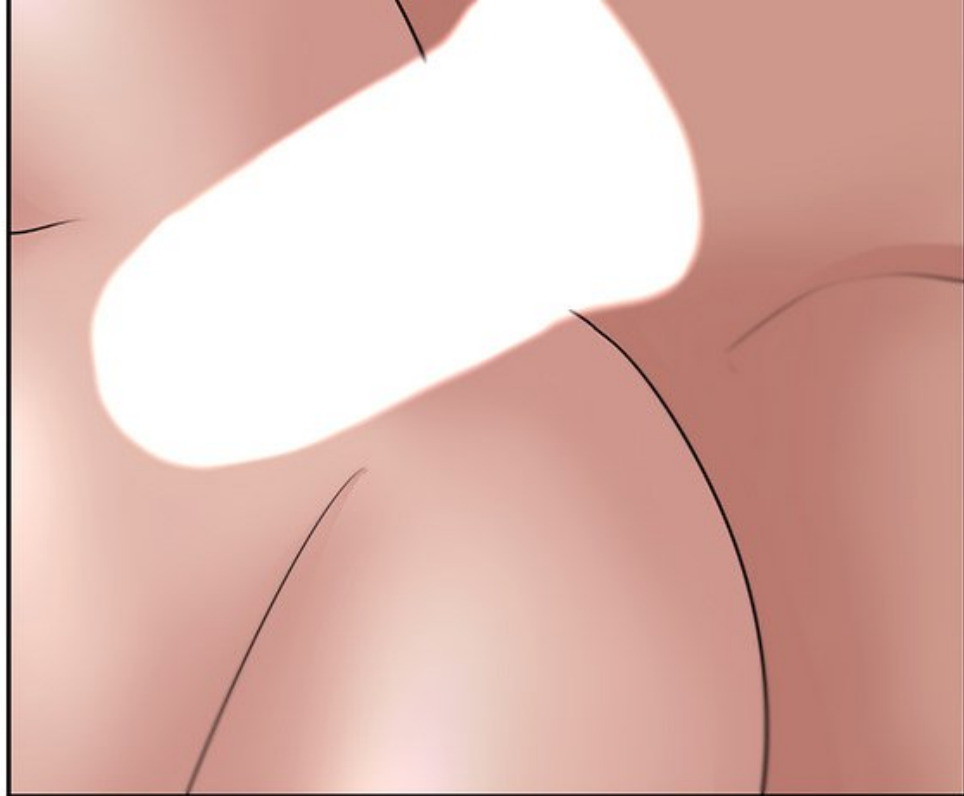




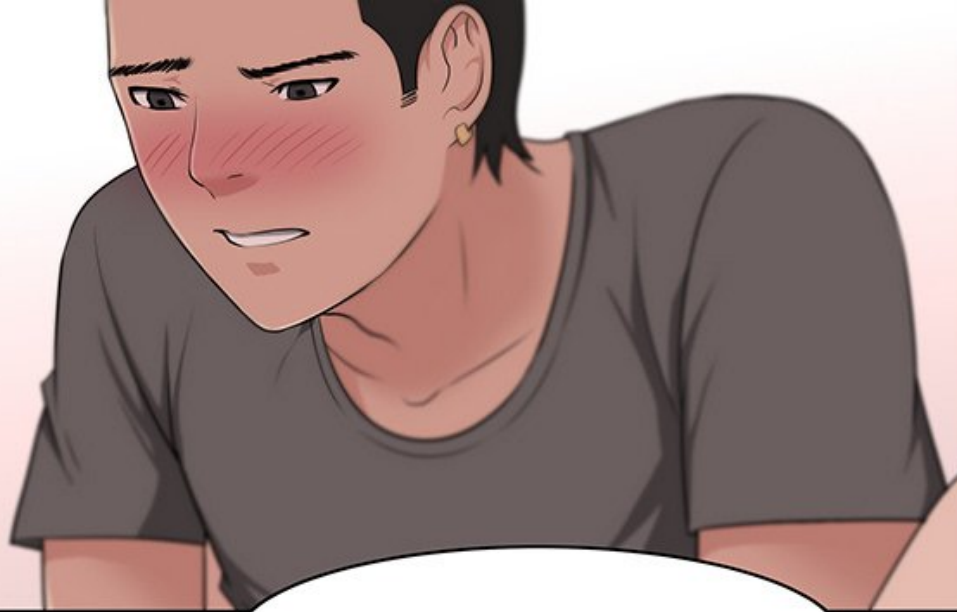


scovic

 **TOOMICS.COM**



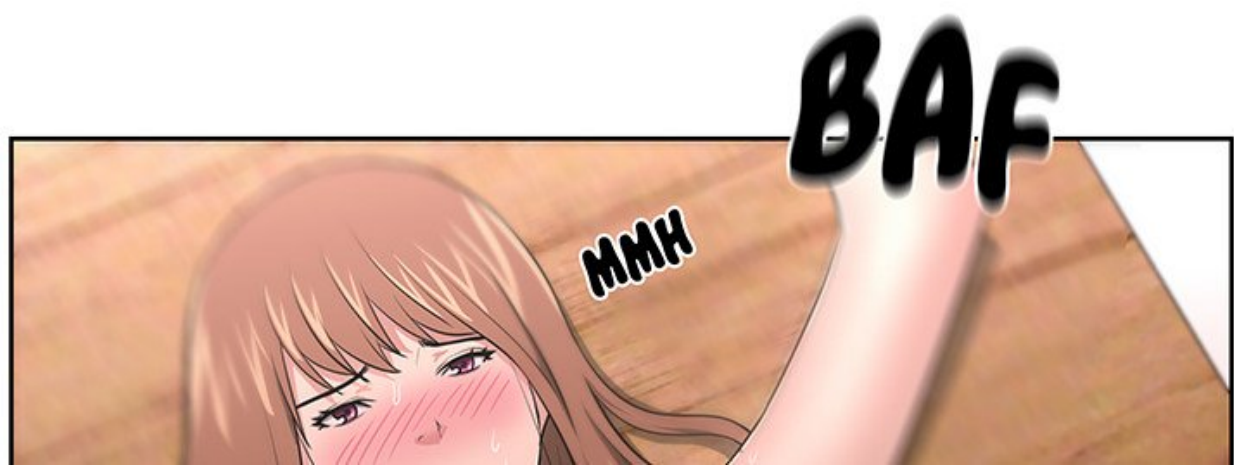
OUAH...
C'EST TELLEMENT
SERRÉ, J'AI JAMAIS
RESSENTI ÇA...



JE VAIS ÉJACULER DIRECT...

BAF

BAF



HAA

BAF



BAF





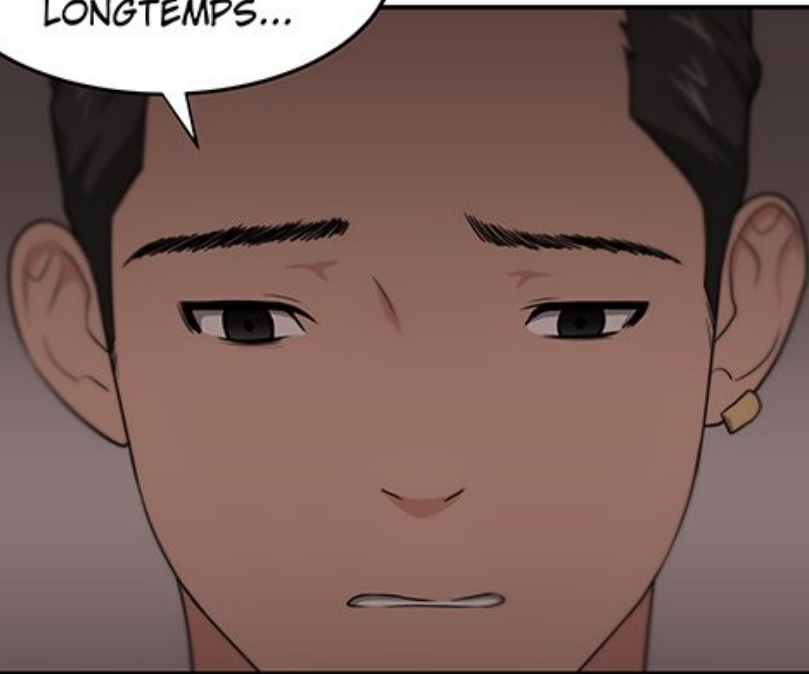
SPLIC

SPLIC

IL A TERMINÉ EN MOINS
DE 5 MINUTES.



PFFF... J'AURAIS
PU DURER PLUS
LONGTEMPS...

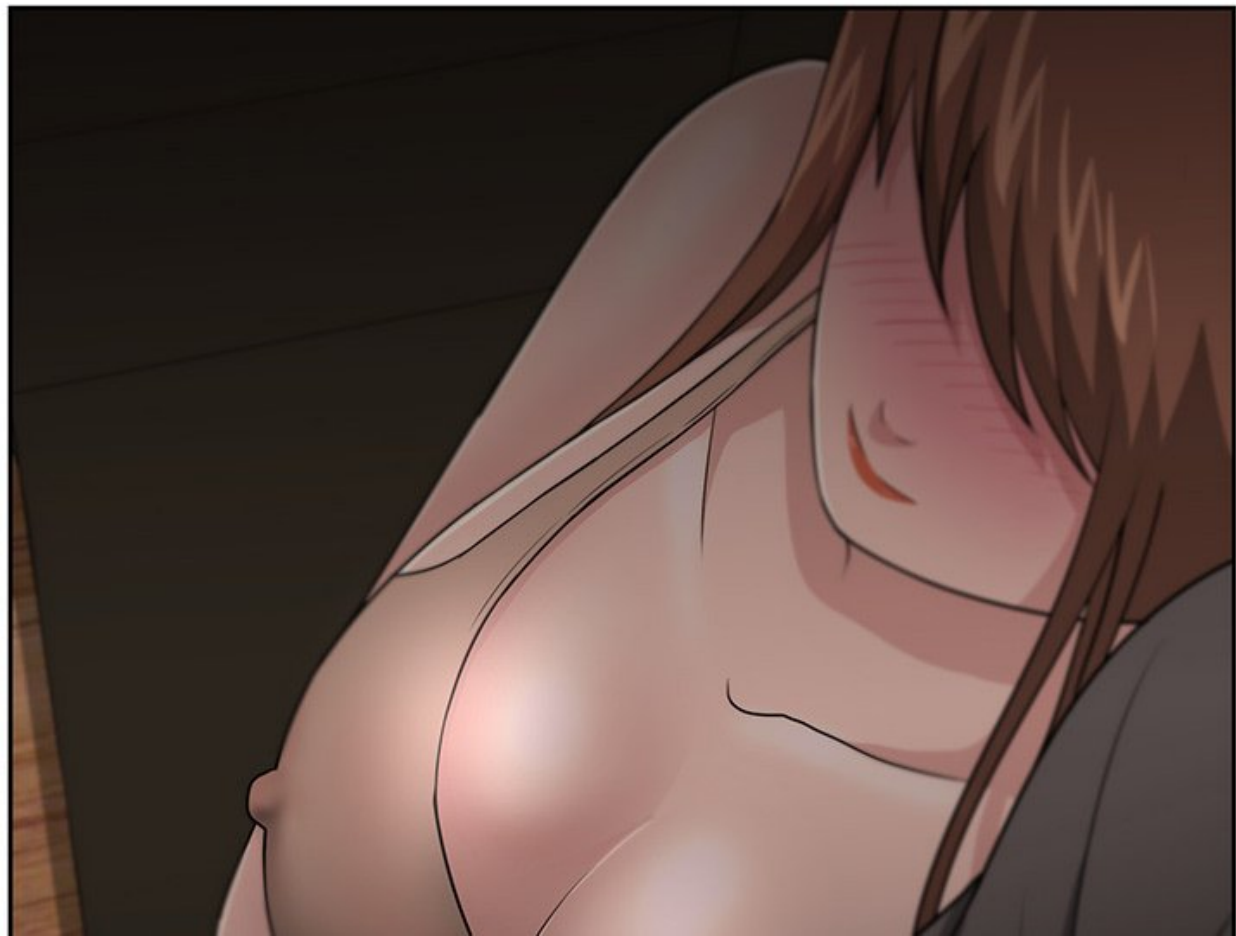




SSH

C'EST PARCE QUE
T'ES TROP SERRÉE.







JE VAIS
LE FAIRE POUR DE
VRAI, CETTE FOIS !

SBLAF

KYAA



FROUSH





SLURP

SLURP

TAP

CRR



BAF

BAF



BAF

BAF

UH...

MMM

BAF

BAF

BAF



SH

BAF



BAF

OH

A close-up illustration of a hand with a white, rounded object (possibly a finger or a piece of clothing) touching the skin. The skin is shaded with soft gradients and has a few small white marks.

BAF

A close-up illustration of a person's face. The eyes are closed, and there are several sweat droplets on the forehead and cheeks. The skin is shaded with a reddish-brown hue and diagonal hatching lines. The word "BAF" is written in large, bold, black letters with a white outline and a drop shadow.

UH...

SHPLIC





SHPLIC



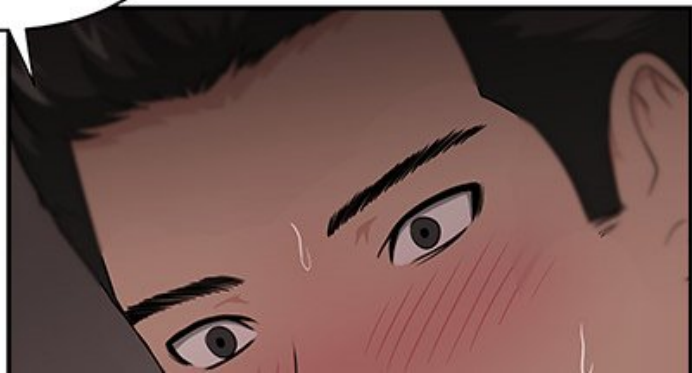
POUM

FIQII

Flu...oo



EMMÉNAGE
AVEC MOI.



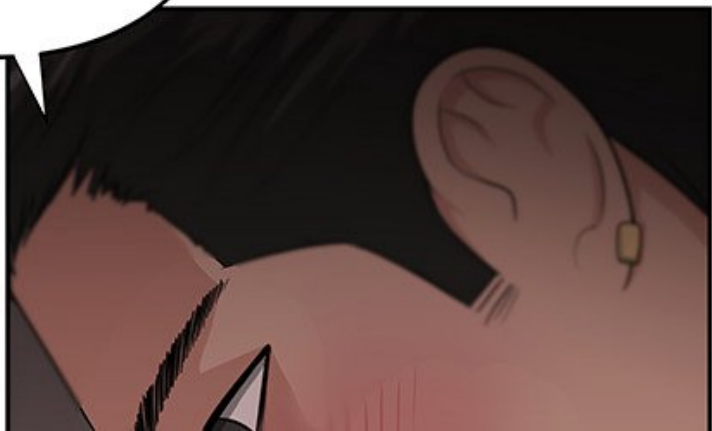


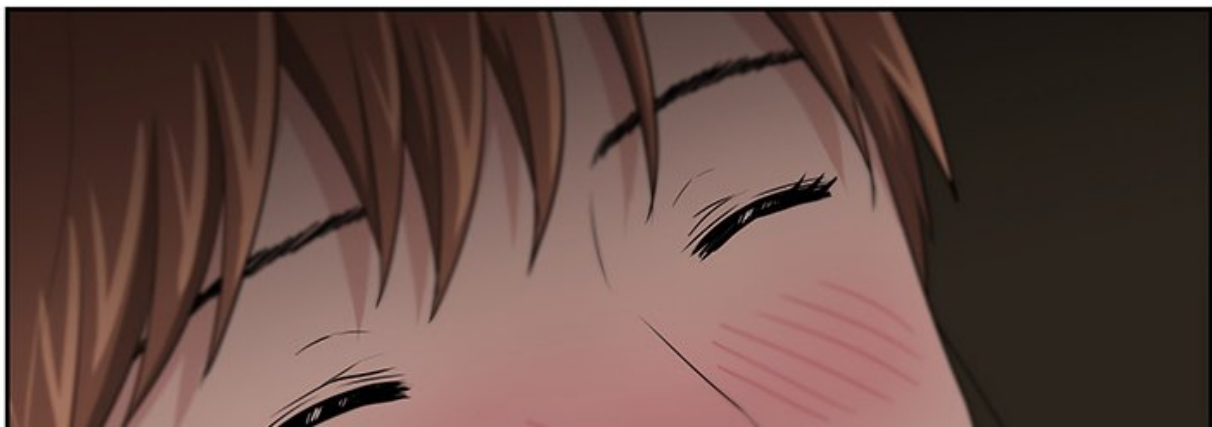
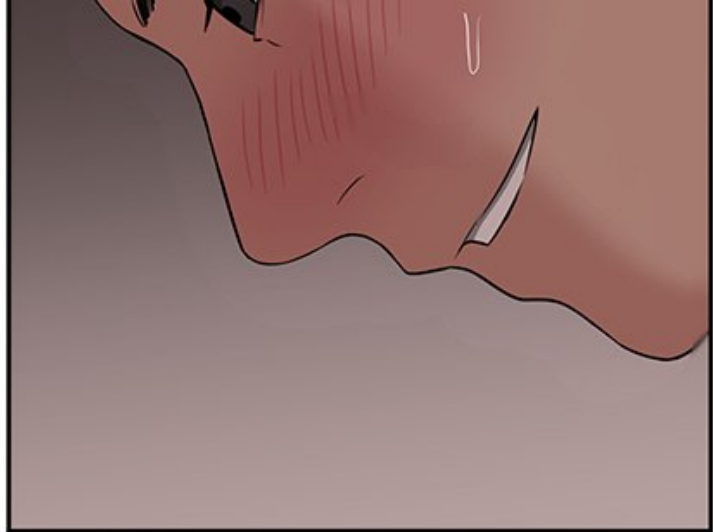
QUOI ?
POURQUOI ?





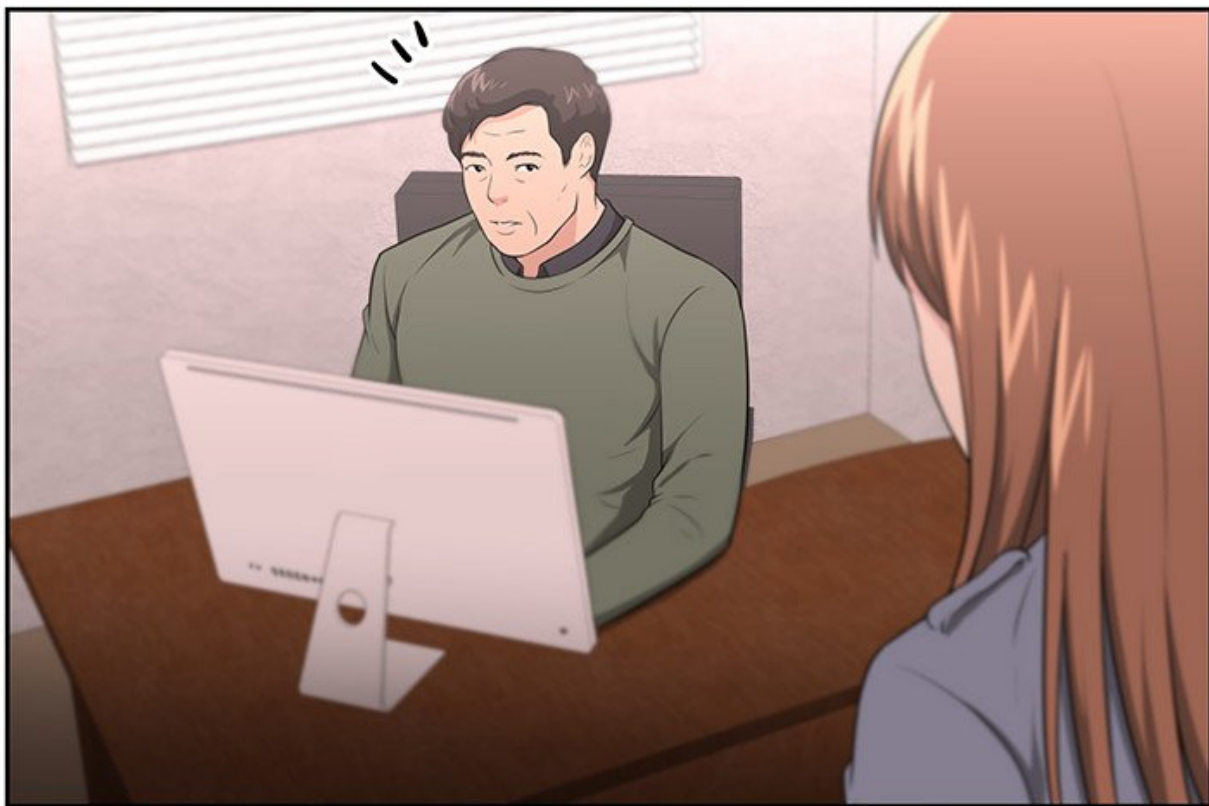
POUR
LE FAIRE TOUS
LES JOURS !







J'AI DIT LA VÉRITÉ
À MON PÈRE...









BAM

BAM



BAM

BAM

BAM

BAM

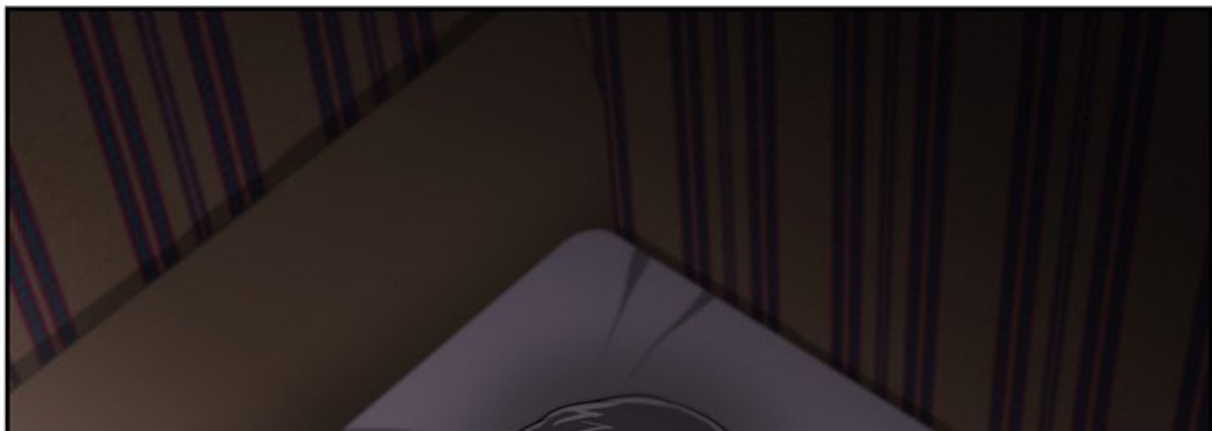
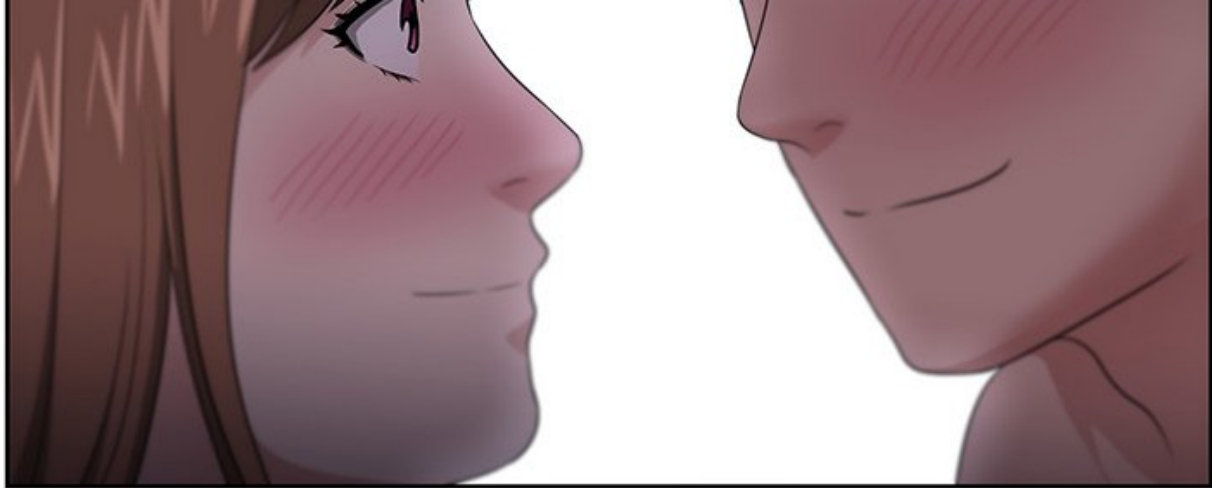
BAM



PARDON,
PAPA...

ET BIEN QUE MES PARENTS
ÉTAIENT TOTALEMENT CONTRE...
J'AI EMMÉNAGÉ AVEC LUI.







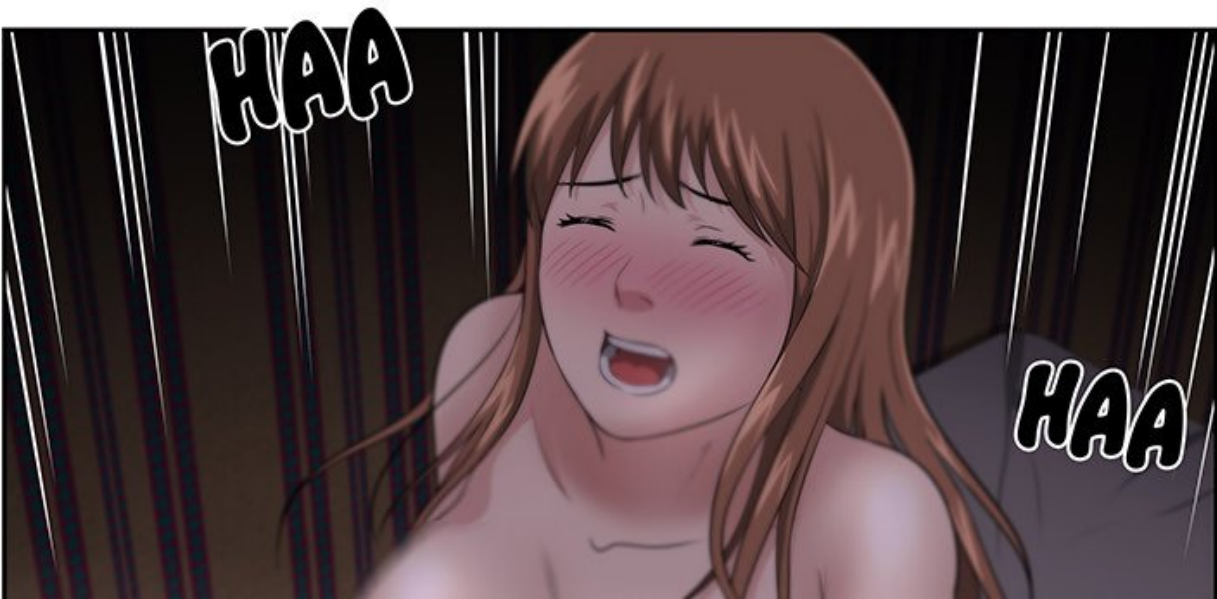


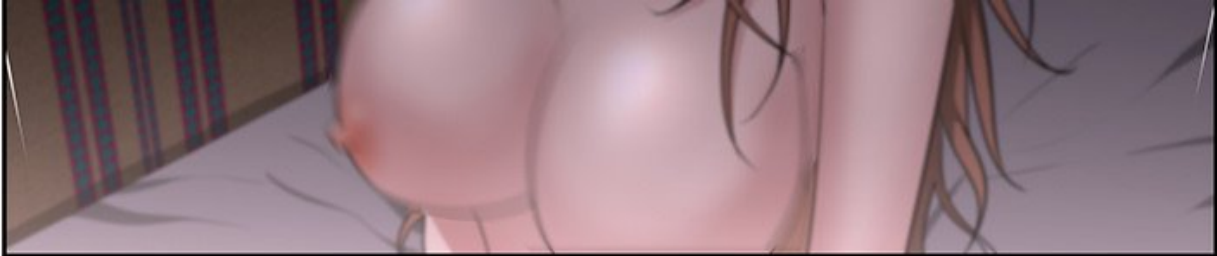
ON AVAIT JAMAIS BESOIN
DE SE DIRE AU REVOIR.

HAA

HAA







J'ÉTAIS VRAIMENT HEUREUSE DE POUVOIR
FAIRE L'AMOUR AVEC LUI TOUTS LES SOIRS.

ET J'AI CRU QUE CE BONHEUR
DURERAIT TOUJOURS...



JE SUIS
RENTRÉE !



TAP

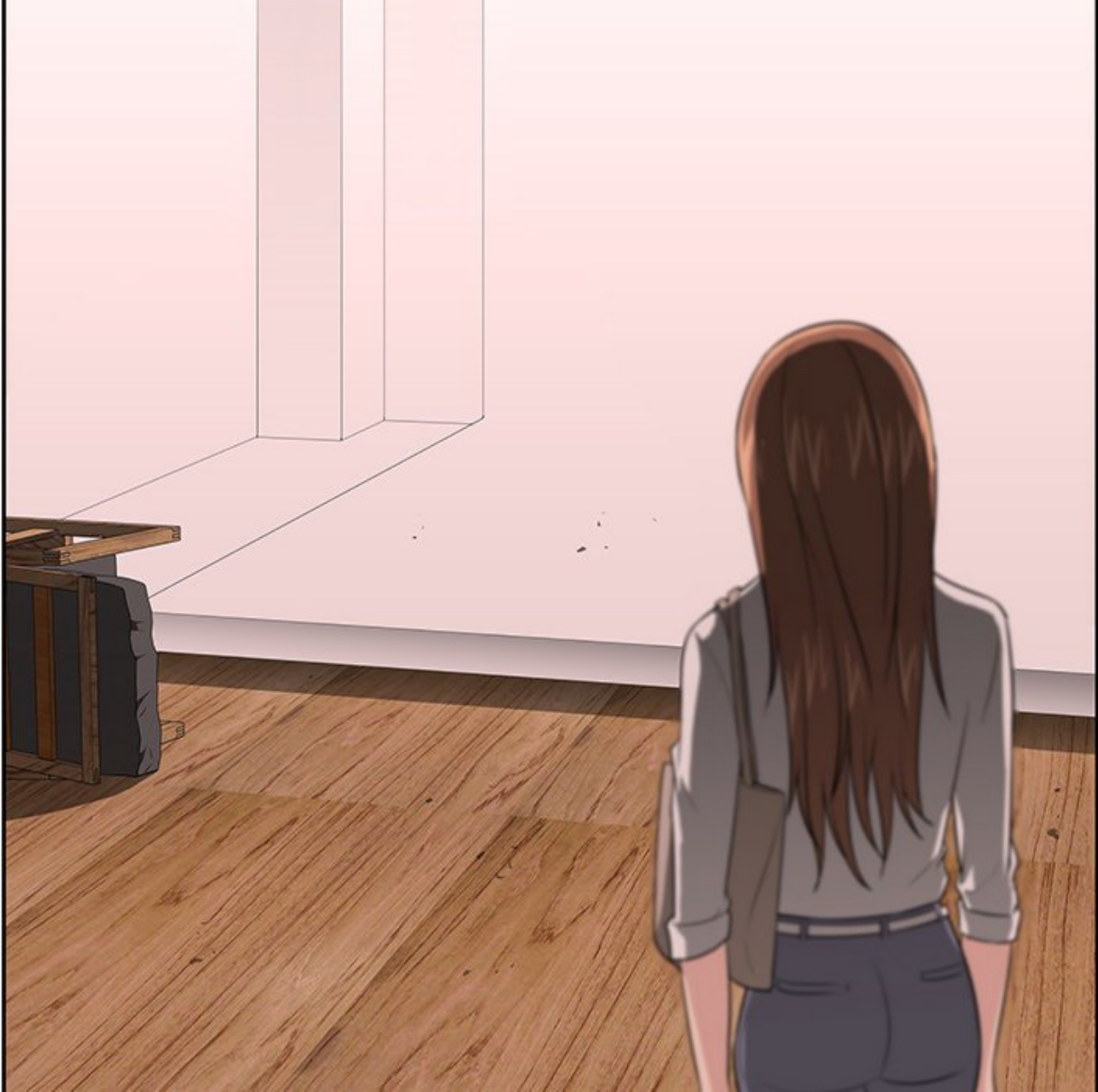
A woman with long brown hair, wearing a white button-down shirt and a dark bra, is shown from the chest up. She has a slight smile and is looking down. The background is a simple grey wall.

J'AI RAMENÉ DES
PÂTES INCROYABLES
POUR LE DÎNER !

TAP

TAP







JUNWOO ?





...JUSQU'À CE QU'IL DISPARAISSE. 

À SUIVRE...



