



OH?



OH!

HOP



PFIOU,
REGARDE-TOI...

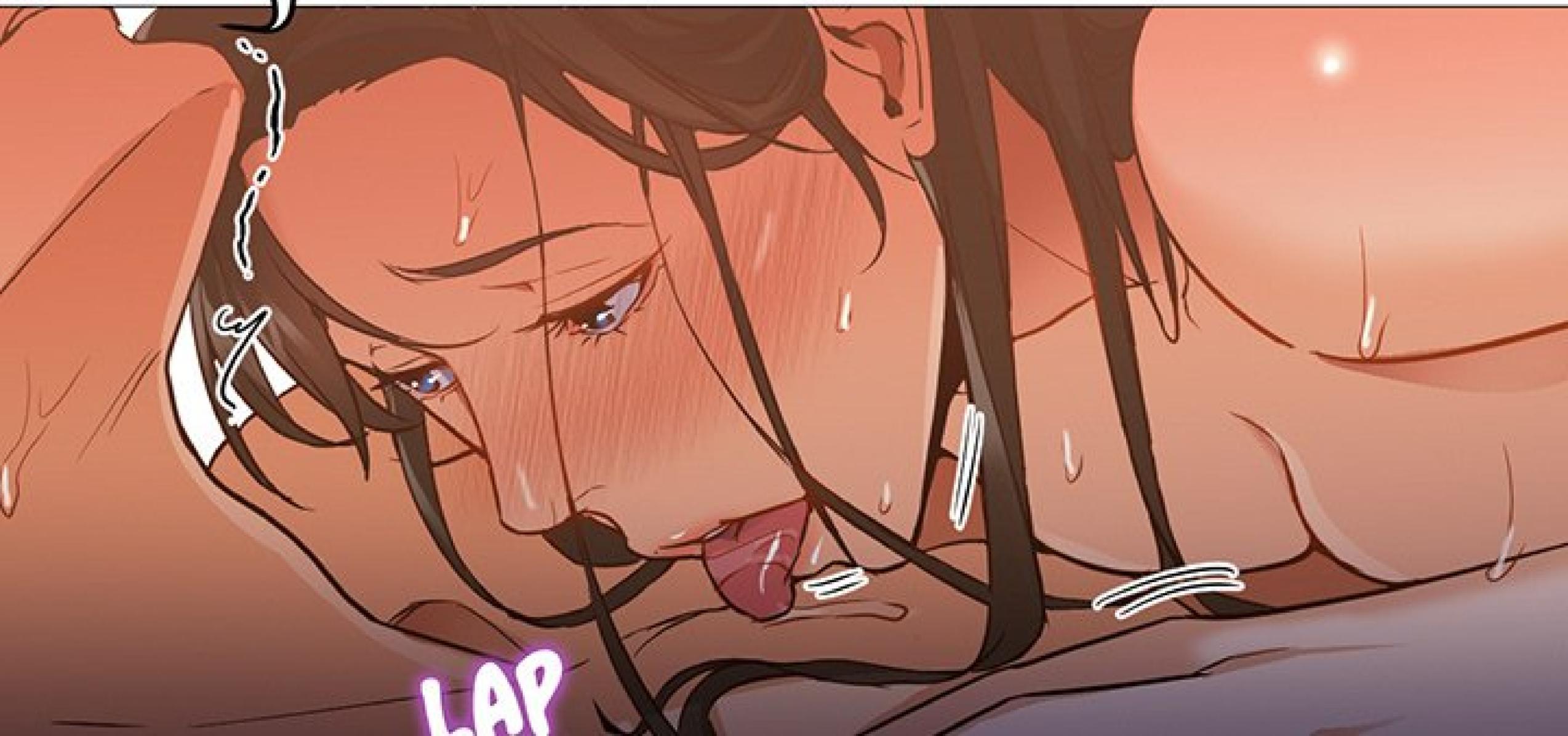
LAP

LAP

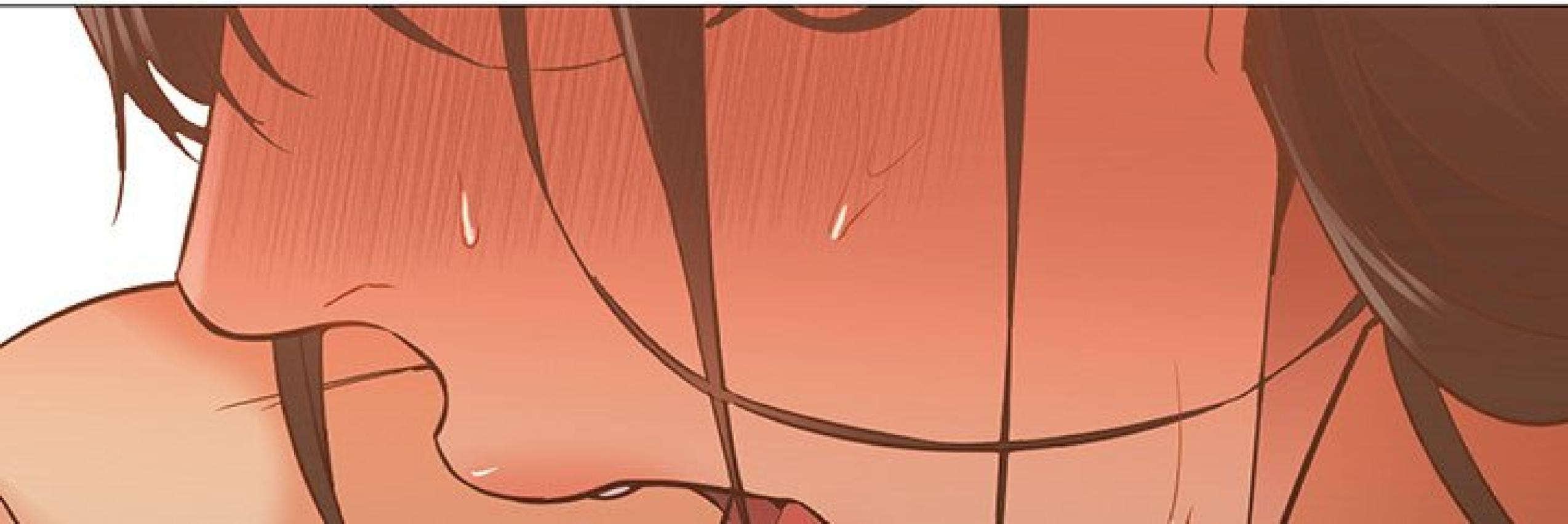




C'EST ÇA...

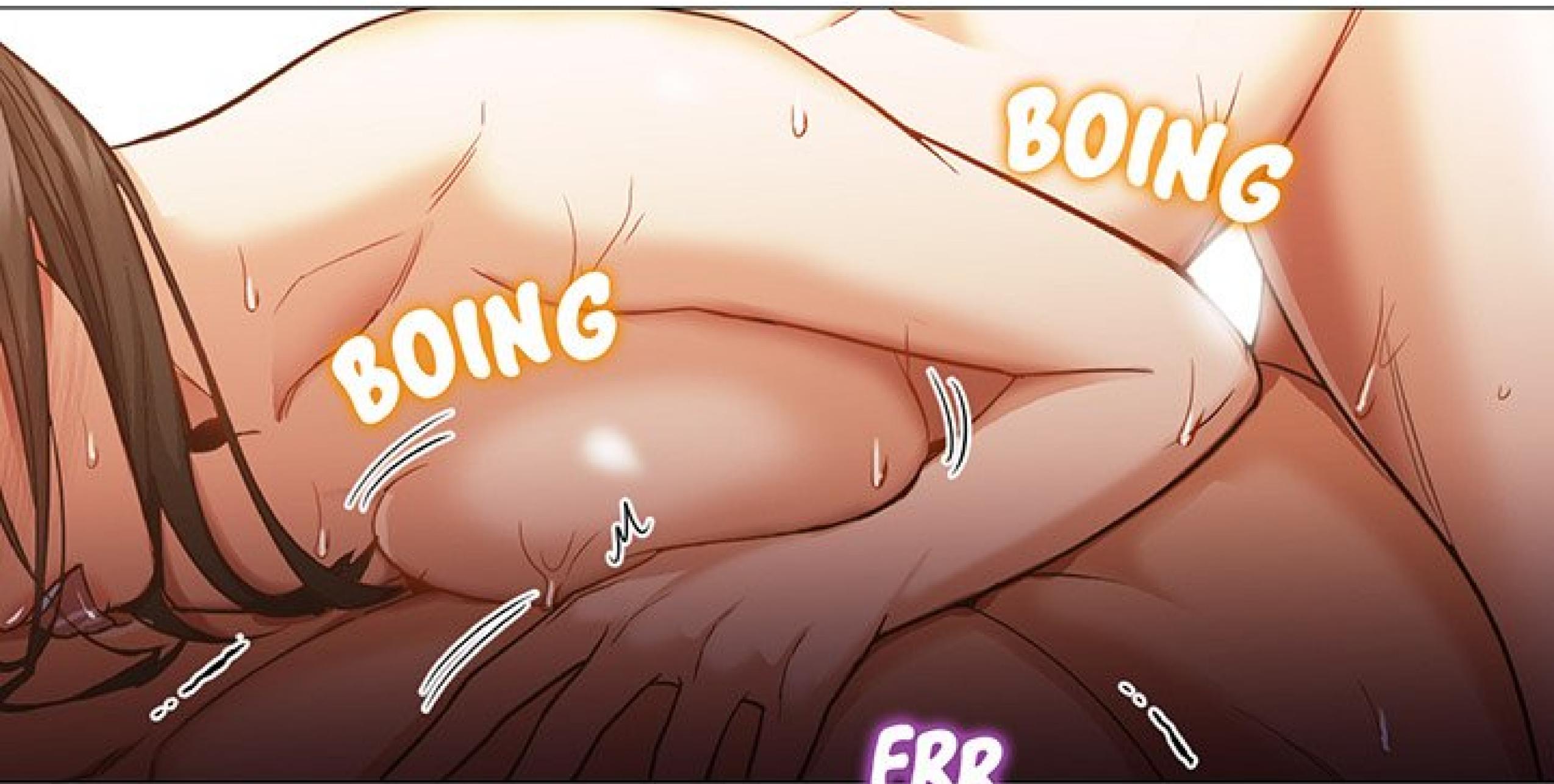


LAP



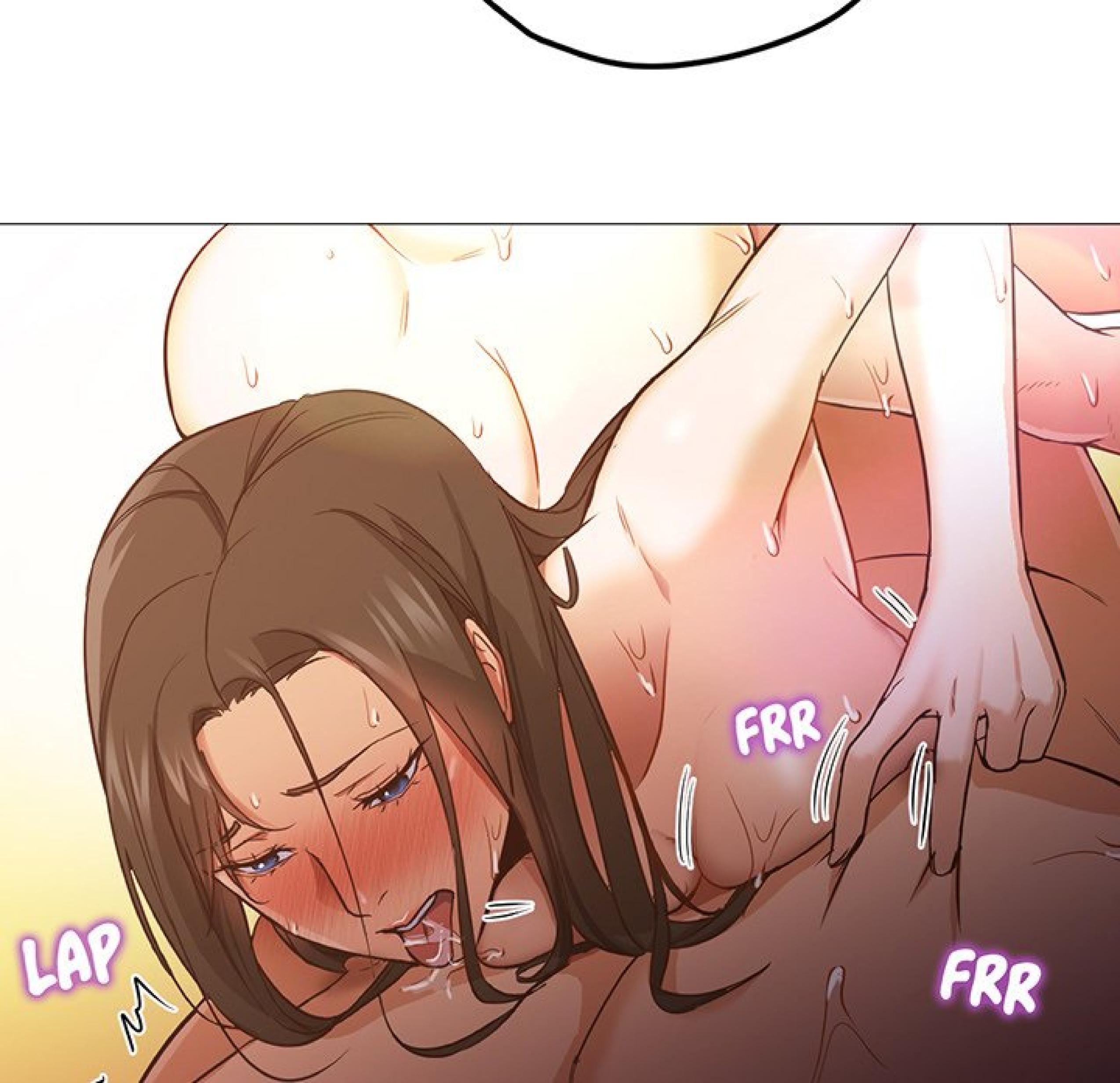


SLURP





JE PENSAIS QUE
TU AVAIS UN JOLI
VISAGE...

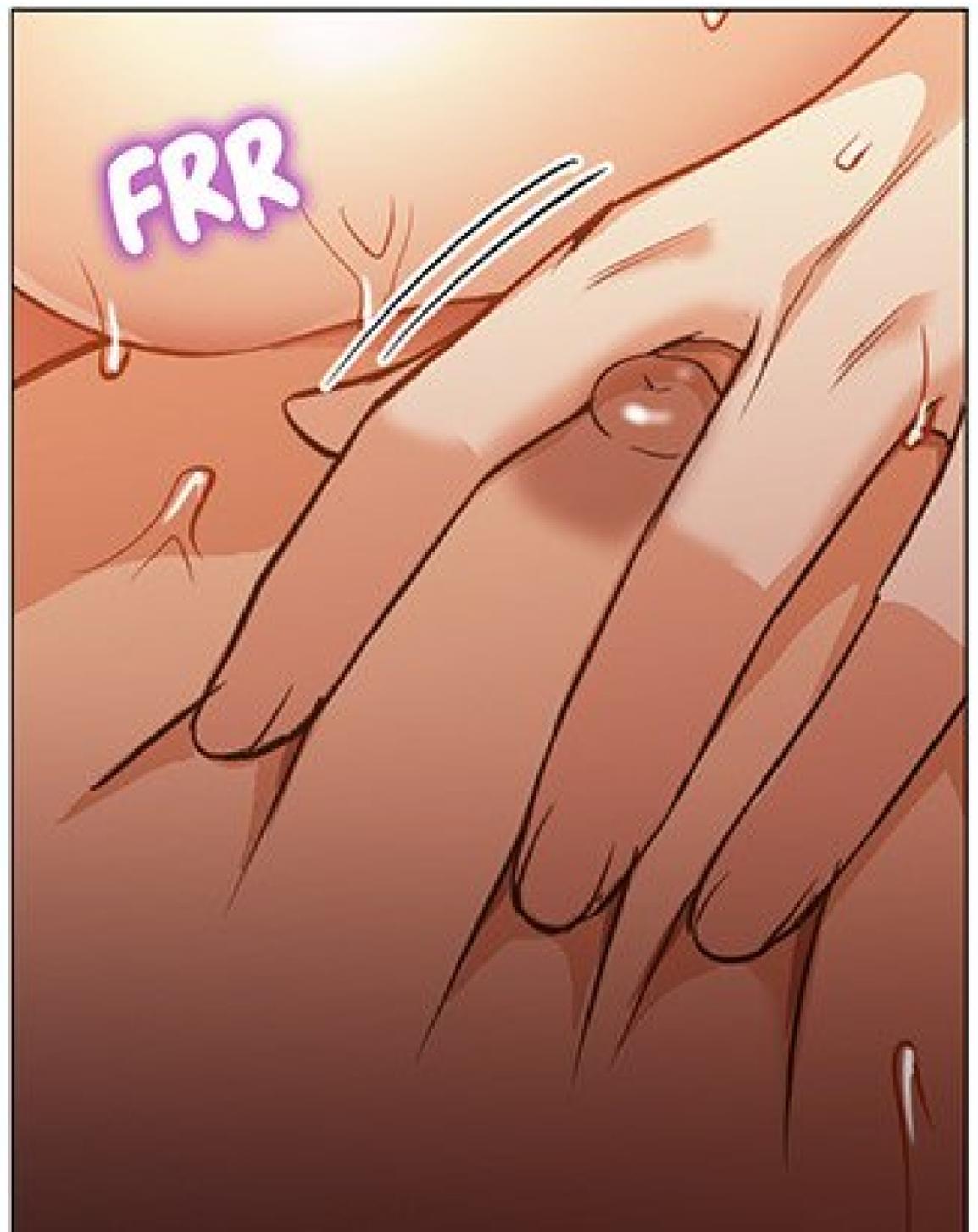


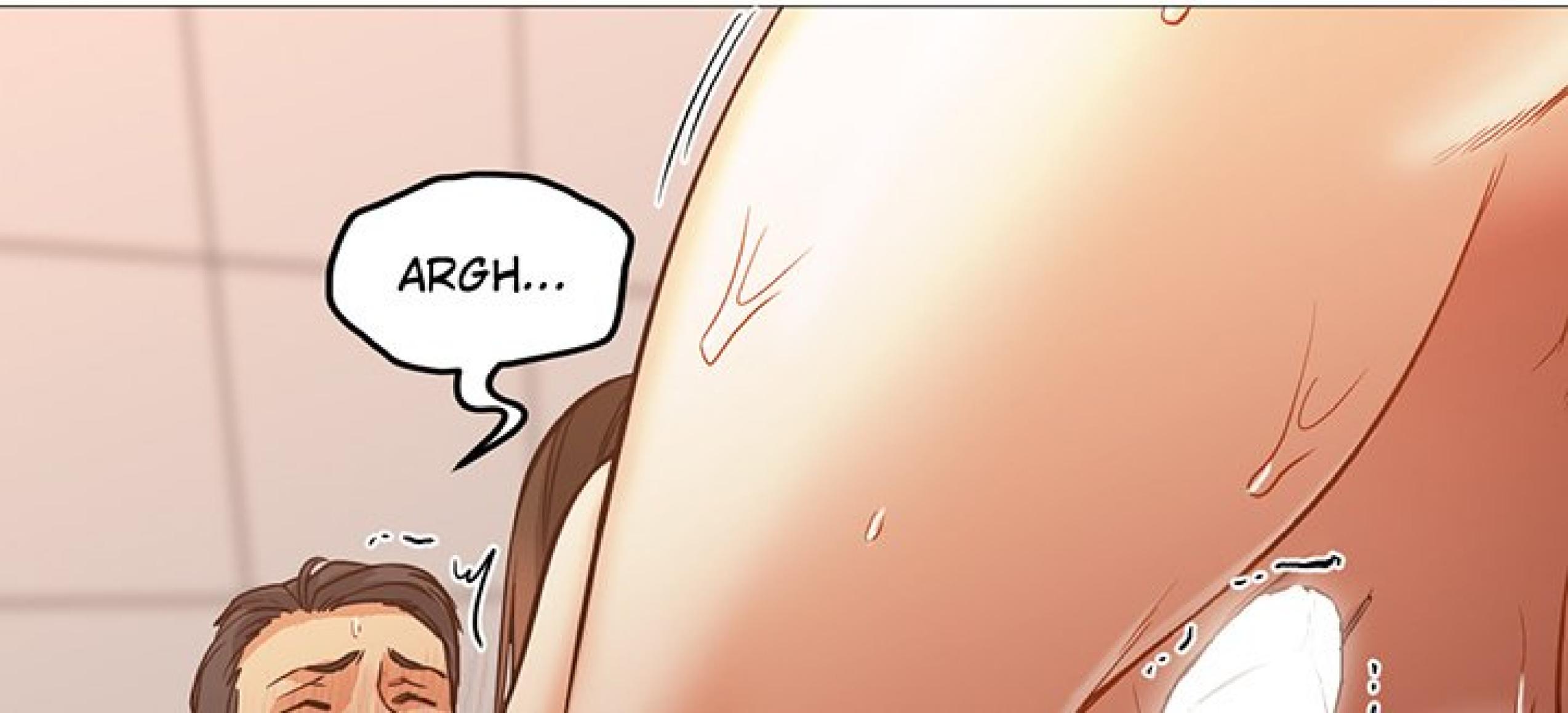
LAP

FRR

FRR

MAIS TU ES
ENCORE PLUS BELLE
DE PRÈS.





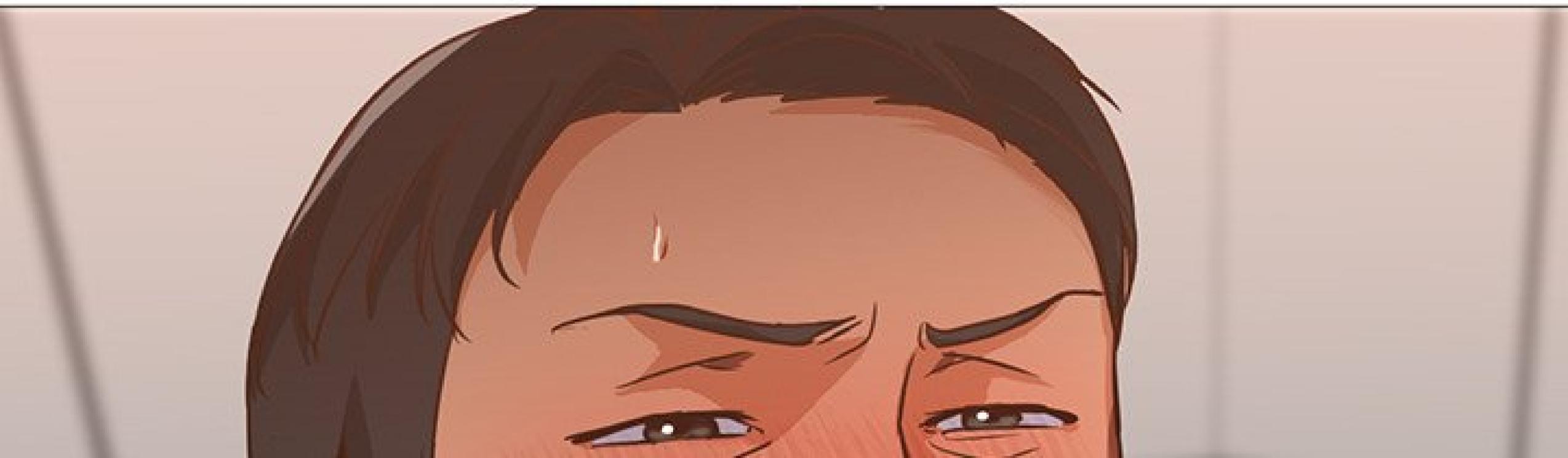
ARGH...

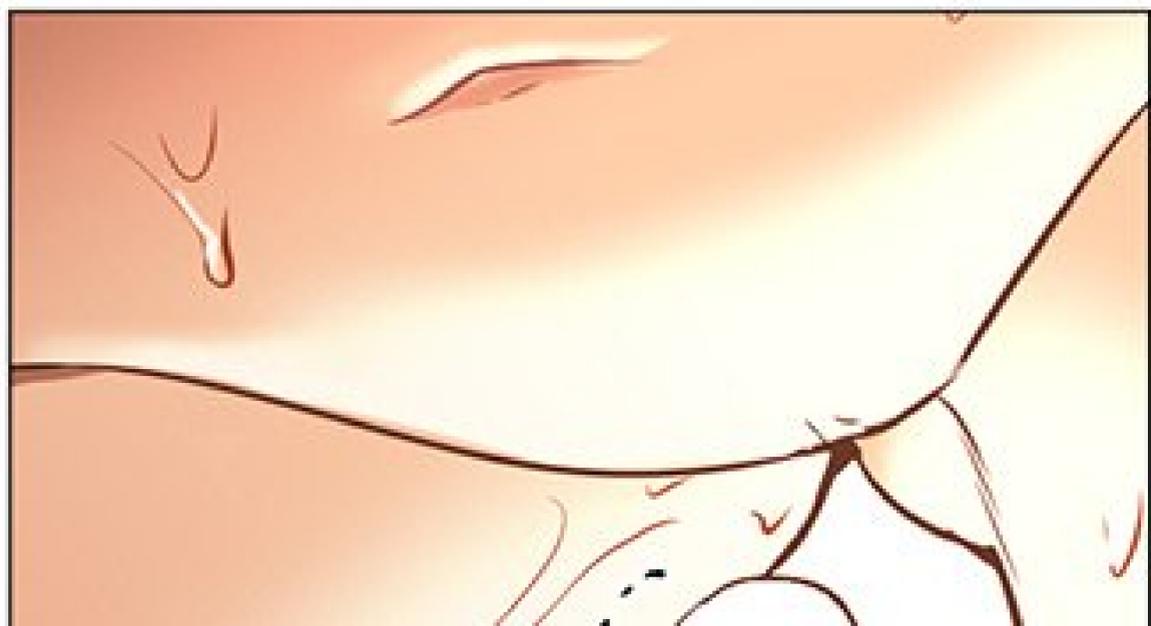
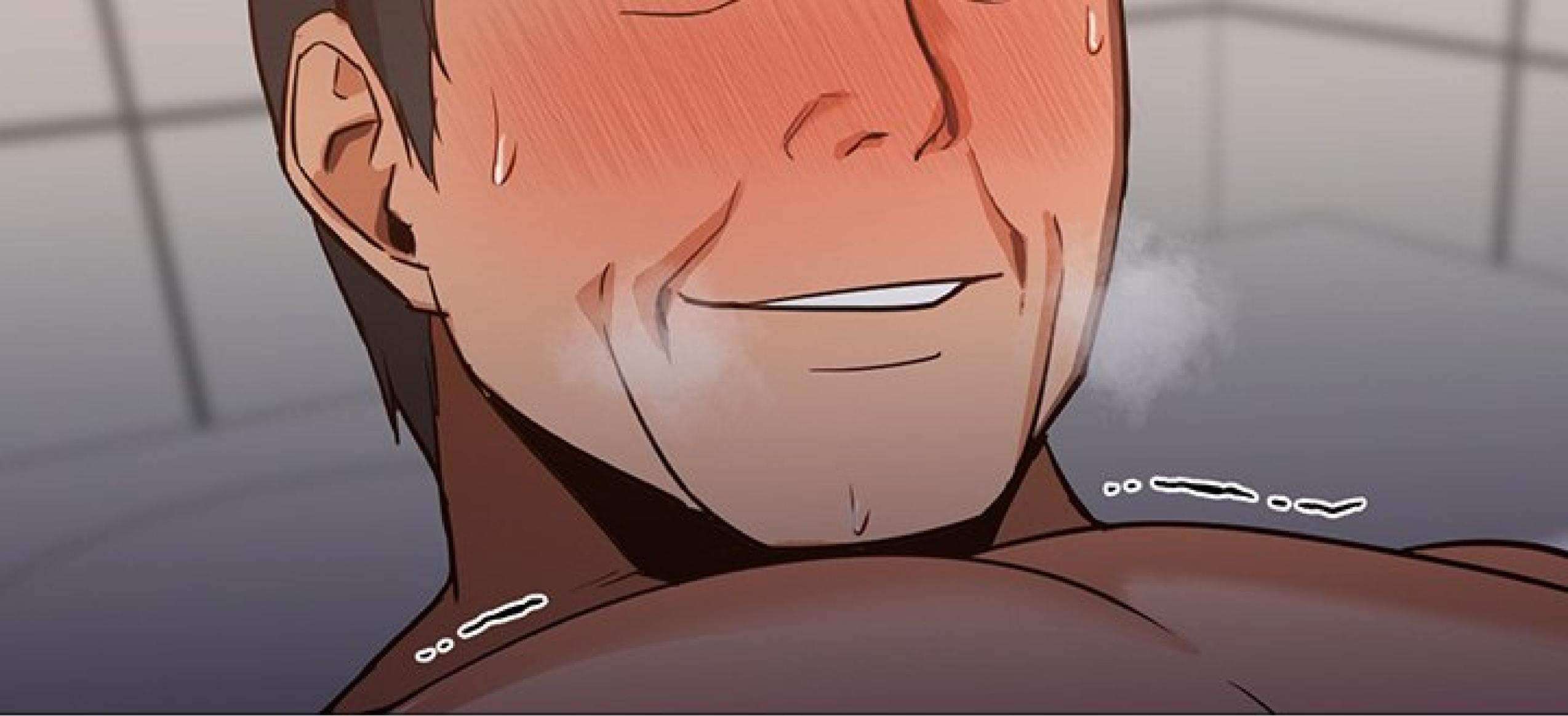


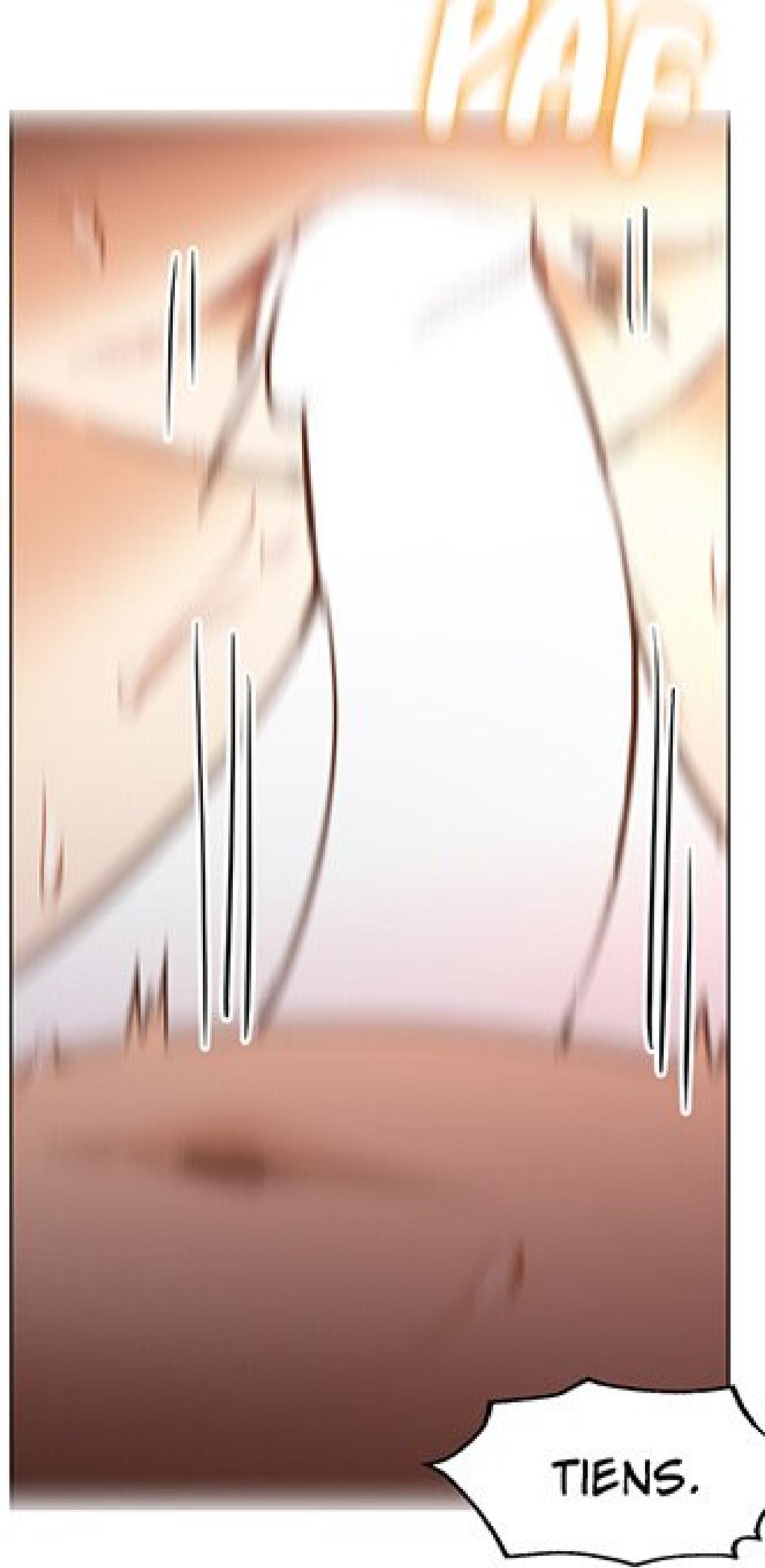
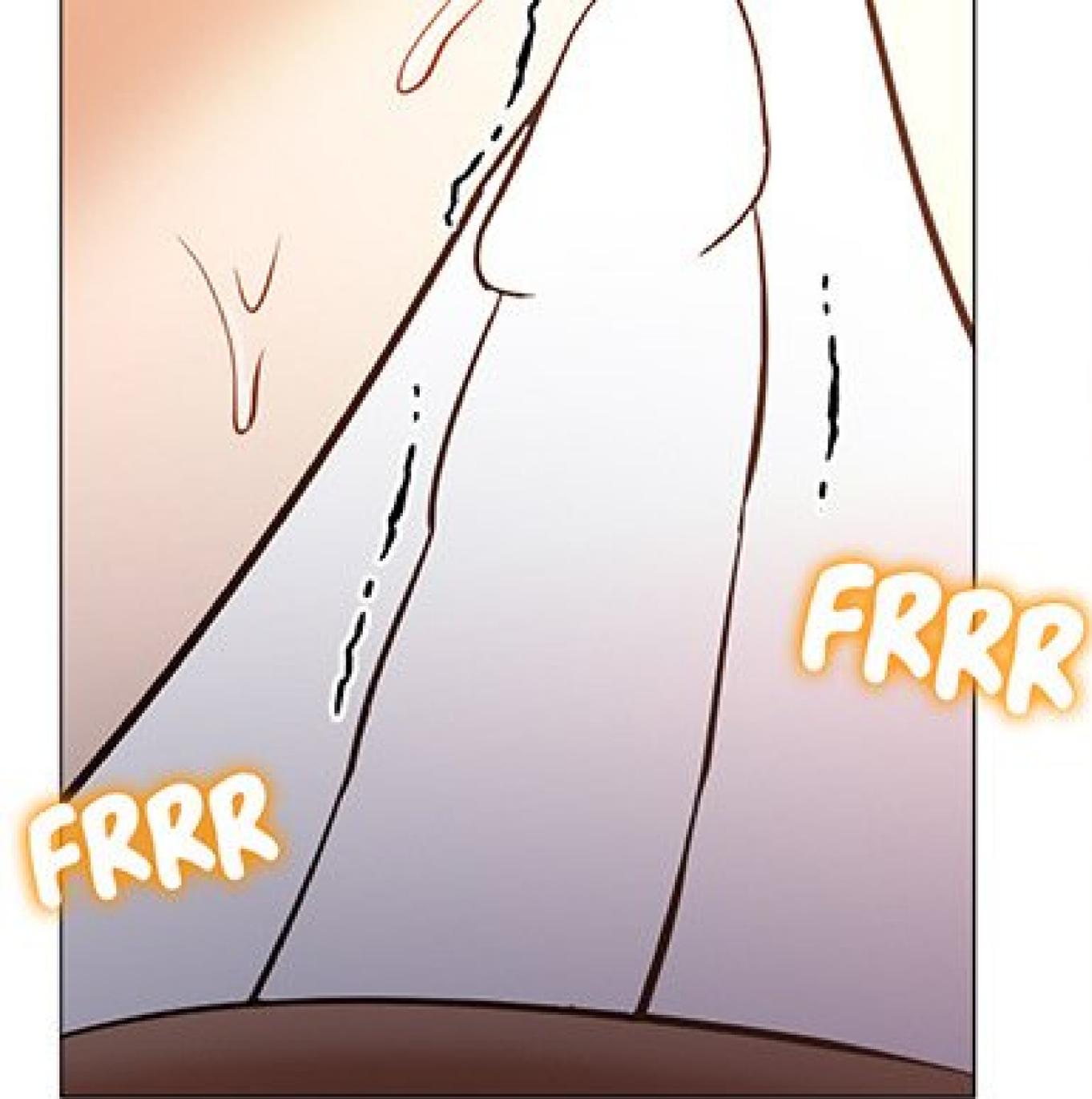
BRR

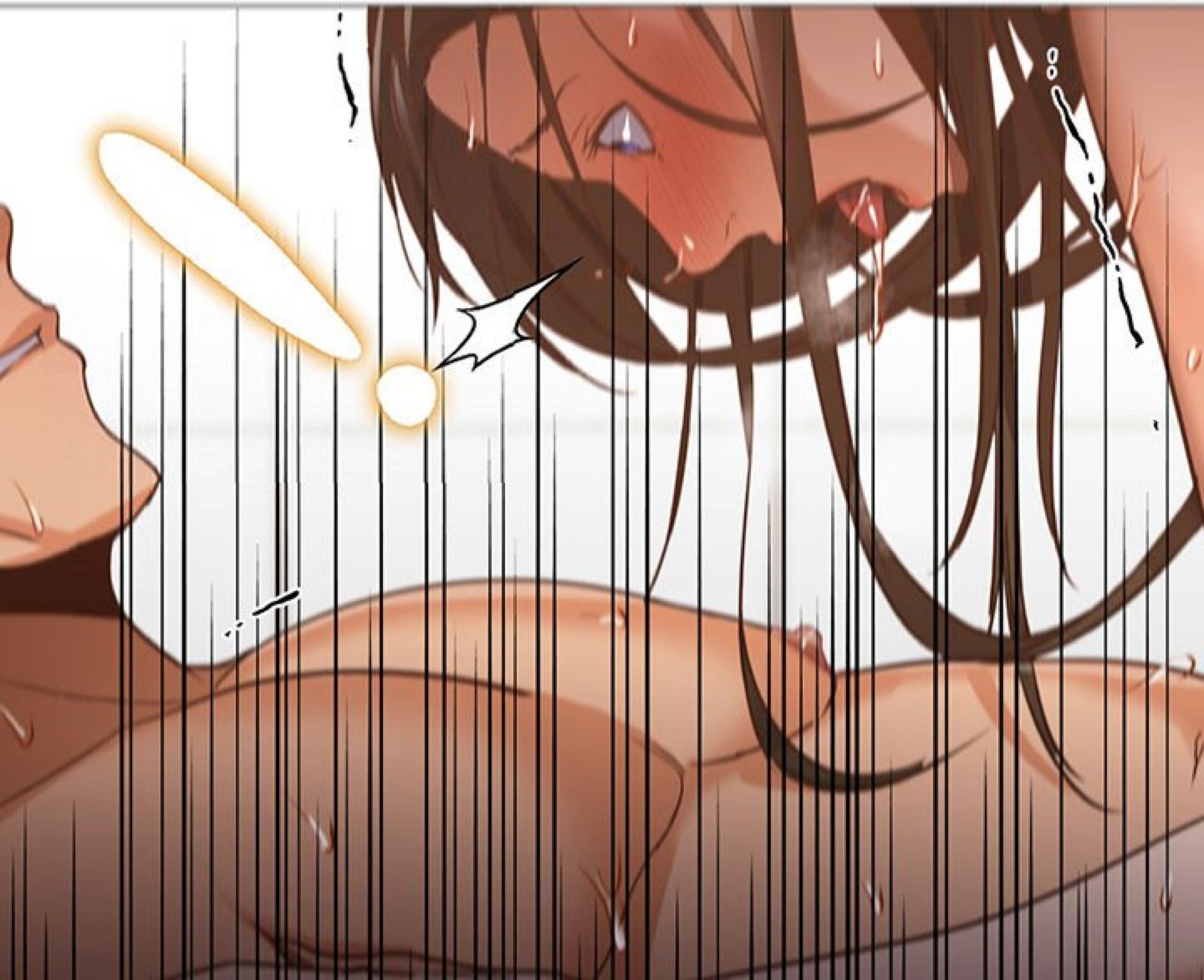
ÇA SUFFIT.

HAA









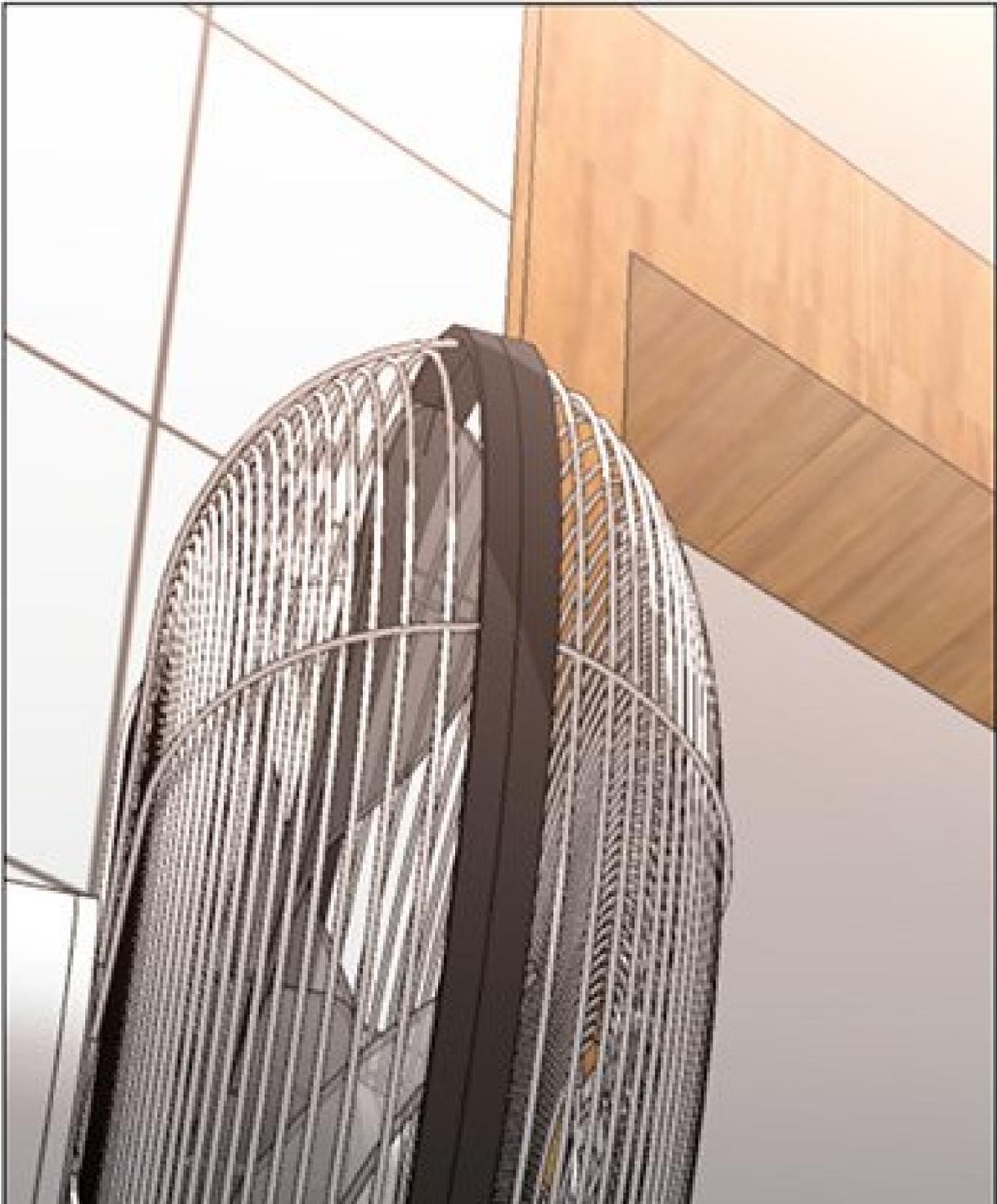


PAF





FAIS QUELQUE CHOSE.

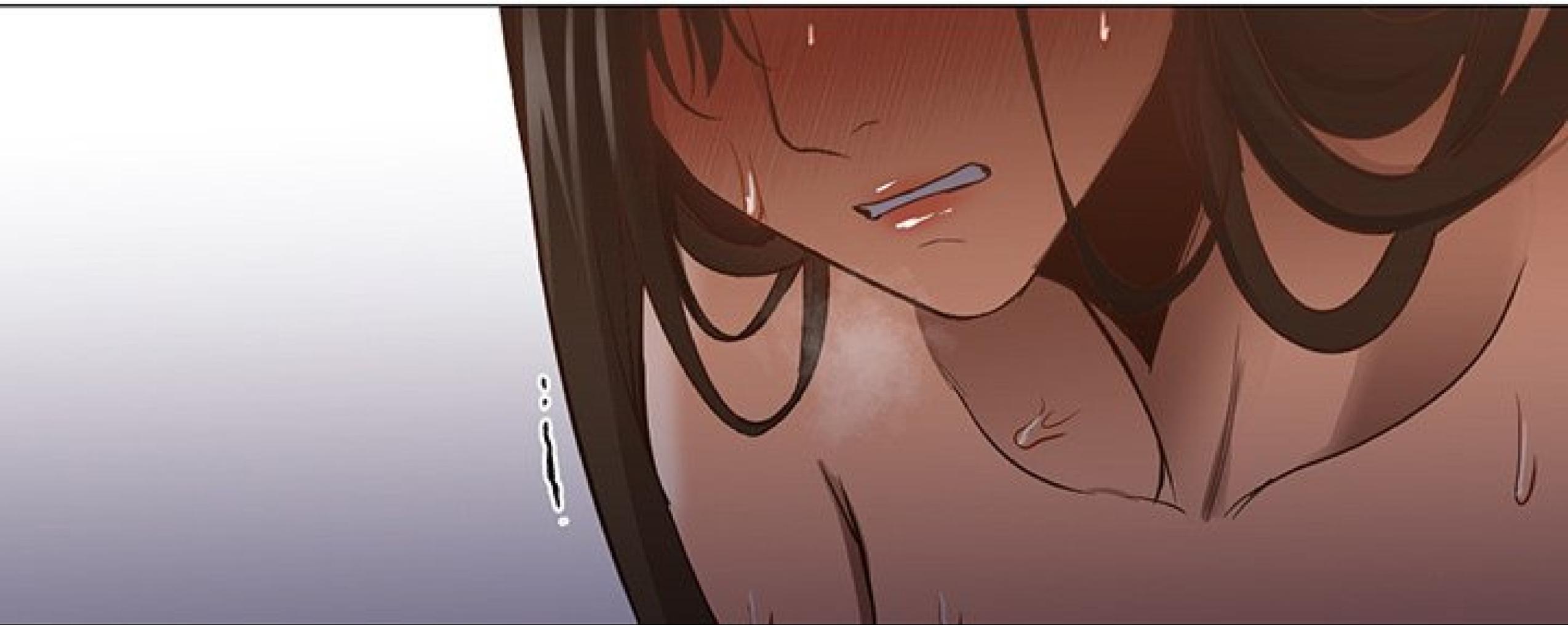




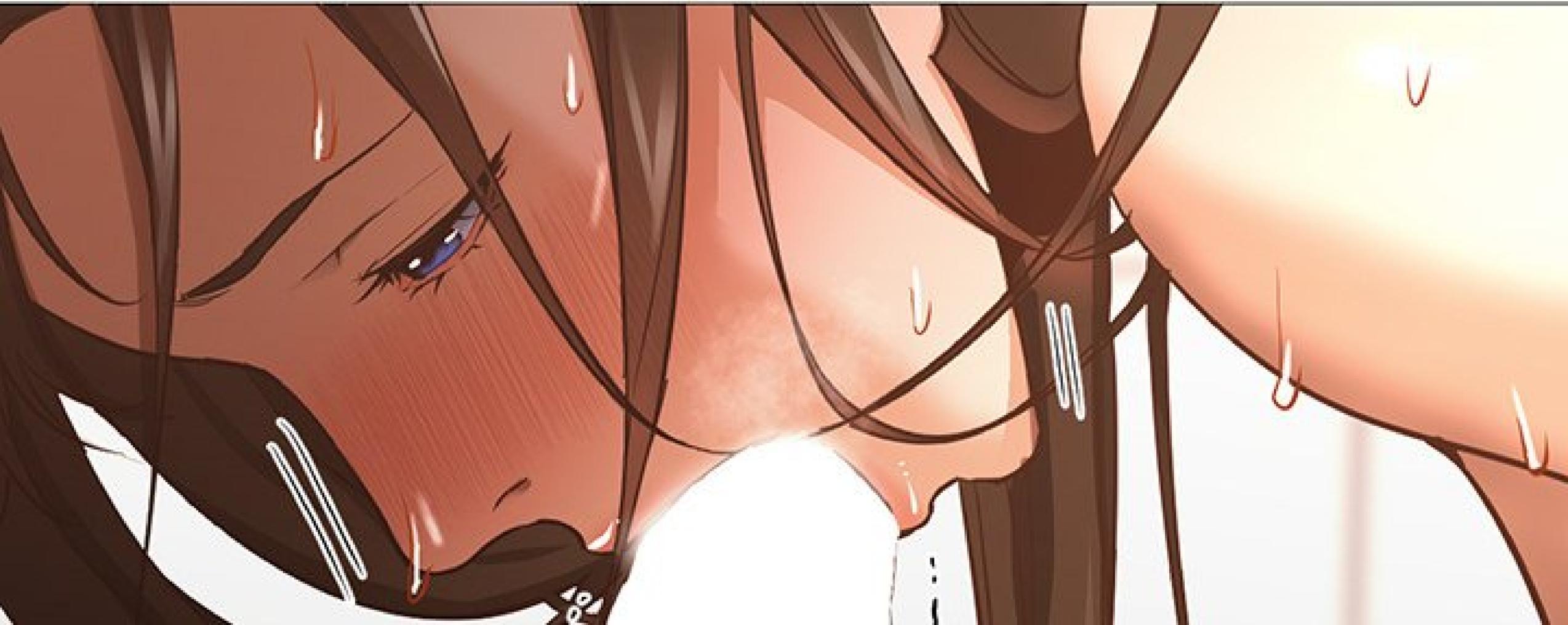
O-OH...

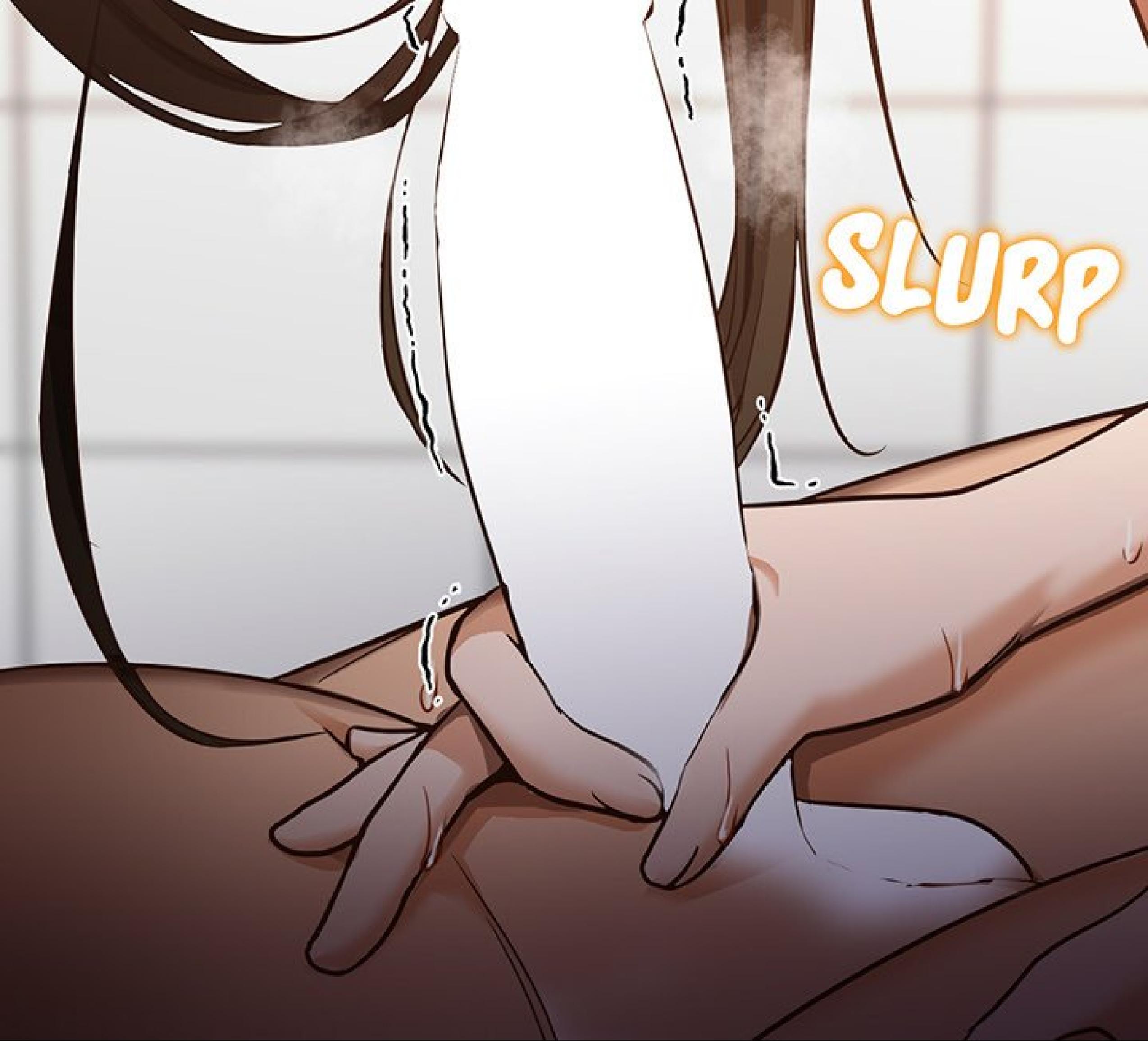




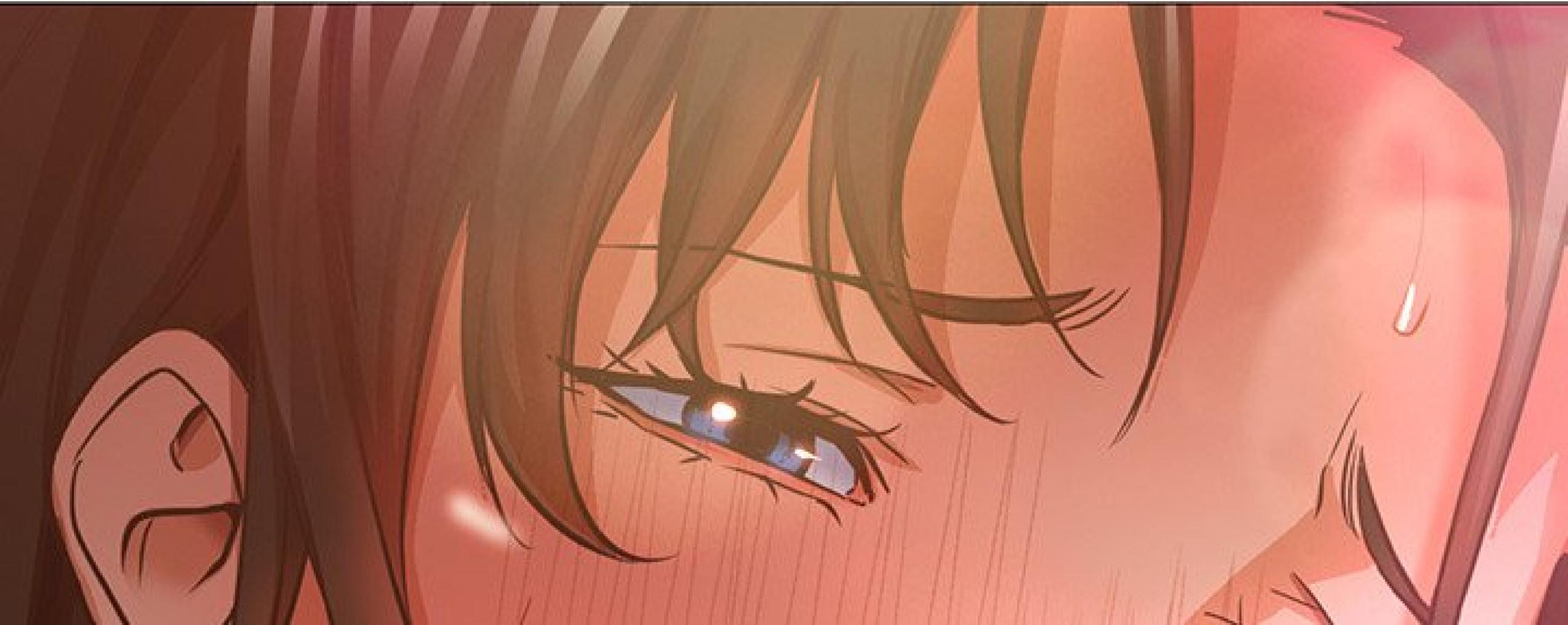








SLURP





SLURP

SLURP



OUI... C'EST BON...



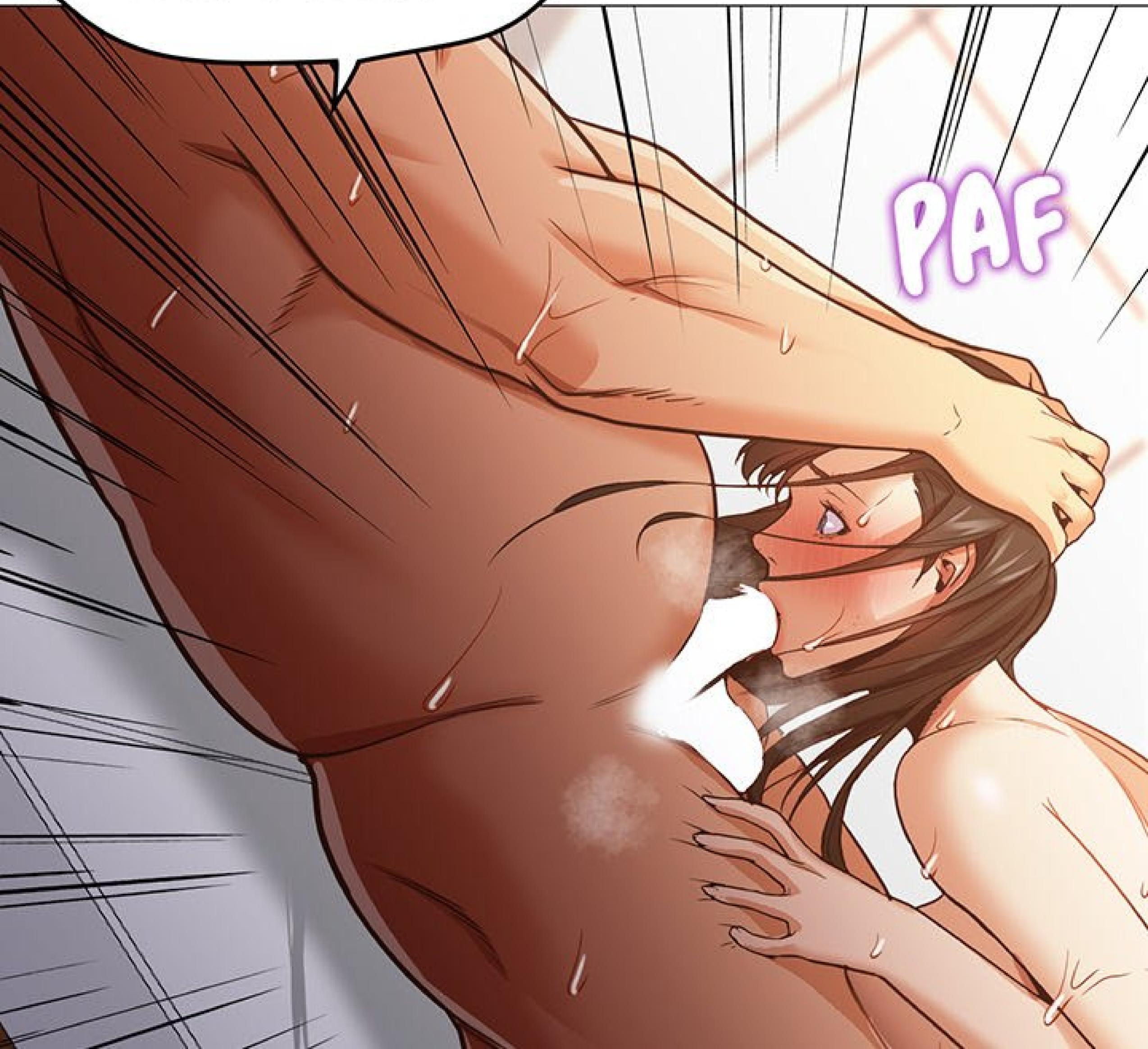


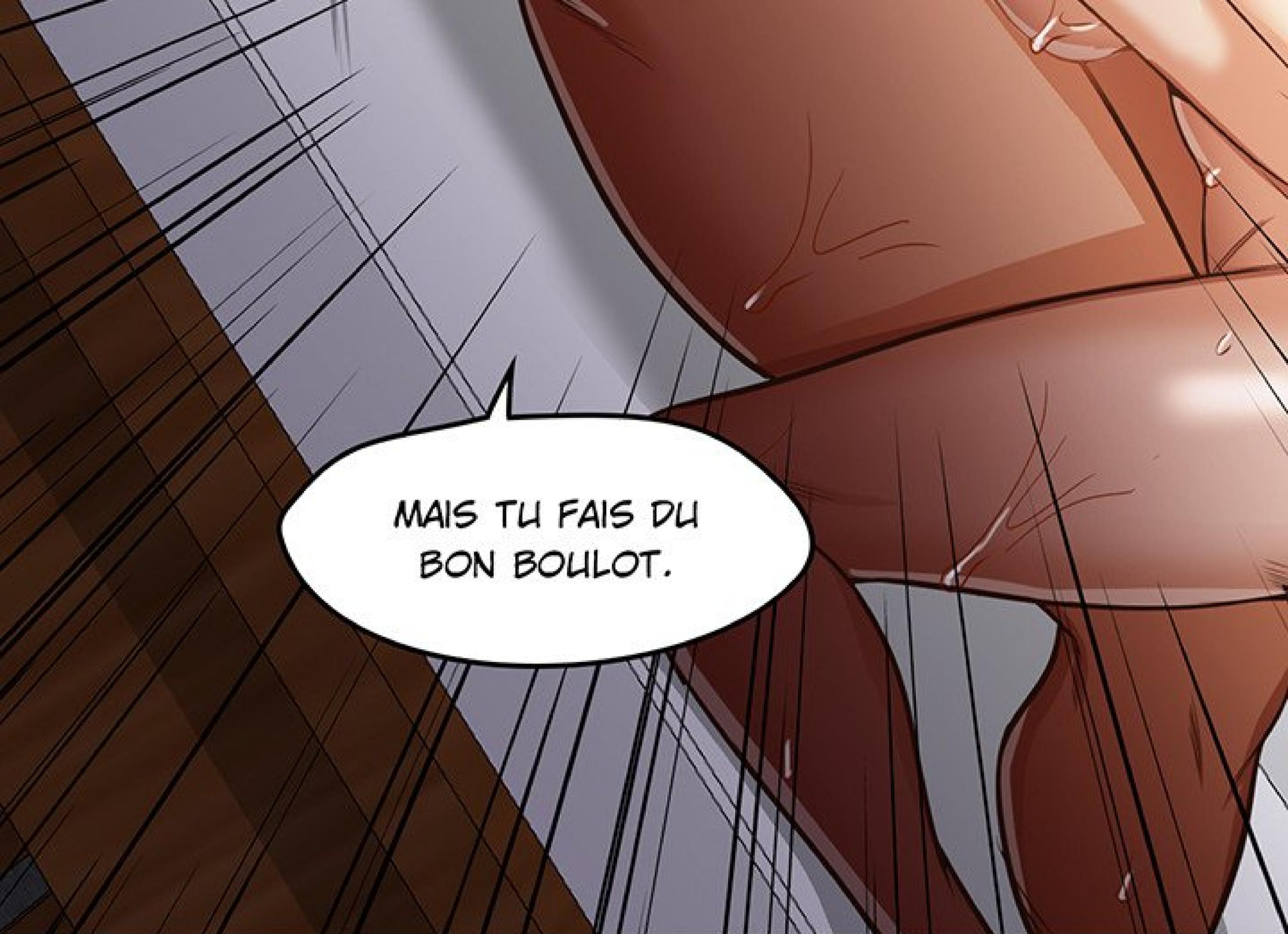
HAA... OUI...

TU N'ES PAS LA PLUS

TA NES PAS BATTRE
DOUCE DE TOUTES...

PAF



A close-up comic panel showing a character's face, likely a man with dark hair, looking slightly to the right. The character is wearing a dark brown jacket. The background is a dark, textured surface with a grid-like pattern. A white speech bubble is positioned in the center of the frame, containing the text "MAIS TU FAIS DU BON BOULOT." in black, uppercase letters.

MAIS TU FAIS DU
BON BOULOT.





HUMPF

GLGL



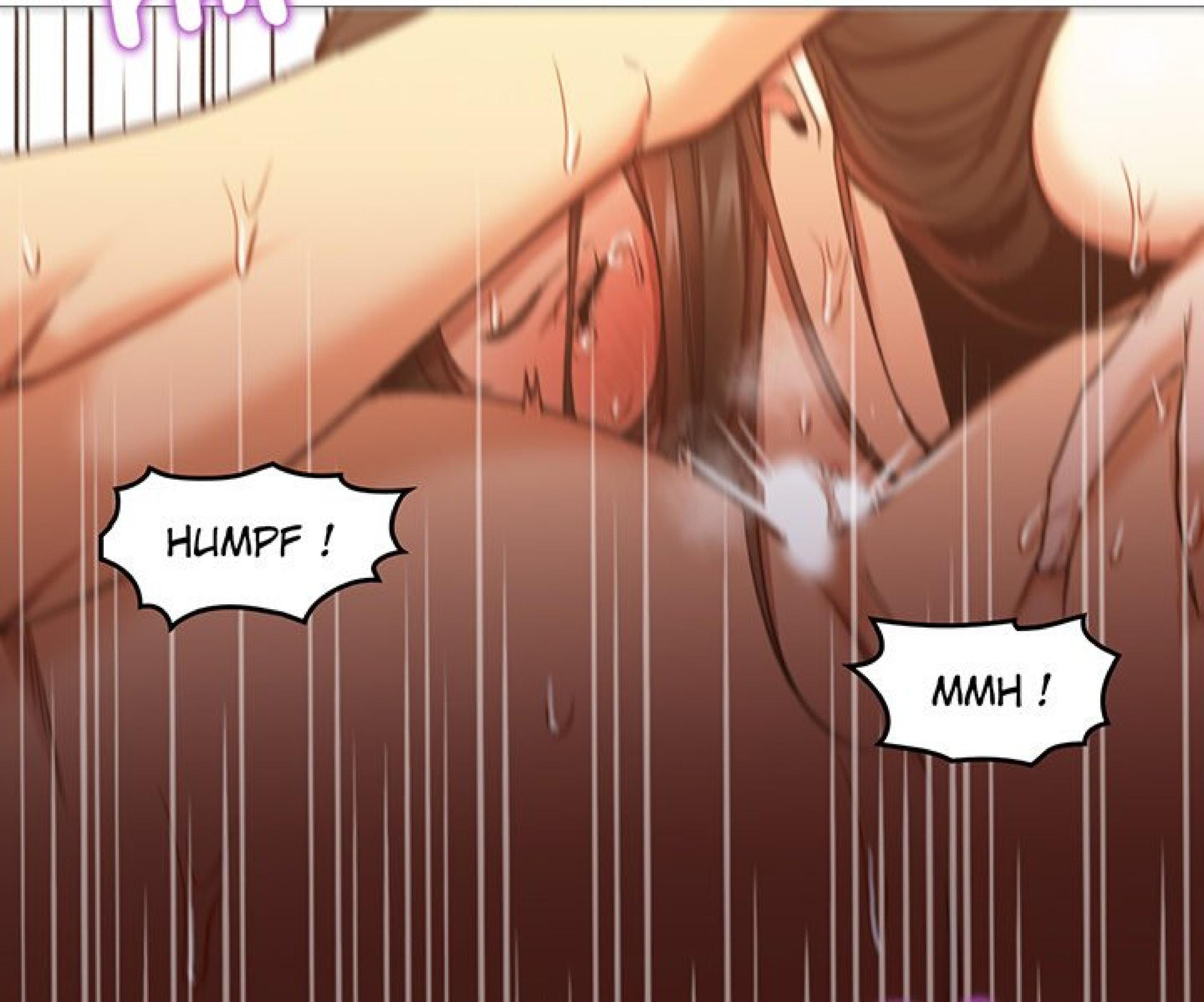
NE METS PAS
LES DENTS.

GLGL

PAF

HUMPF !

MMH !

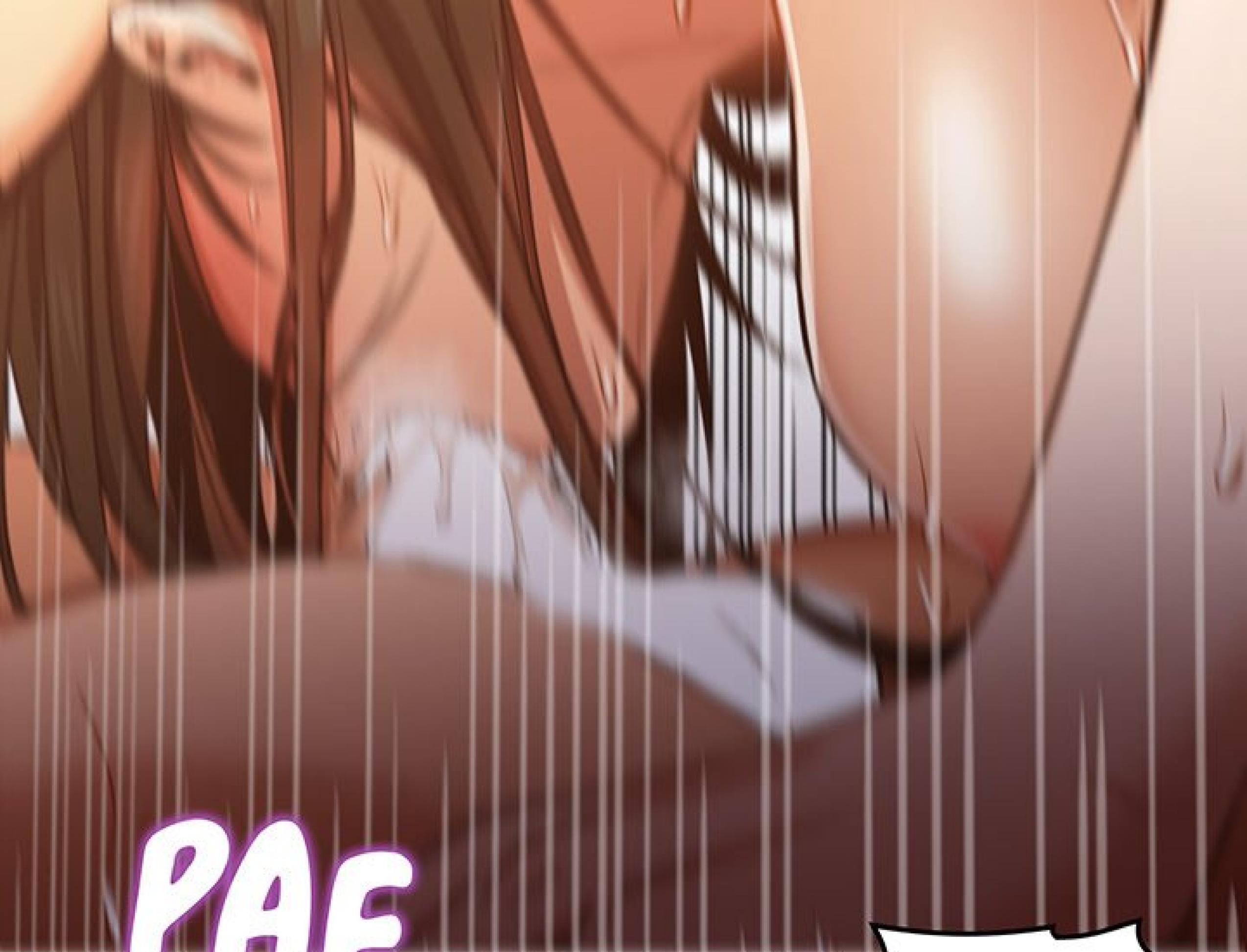


PAF

MMH!

PAF





PAF

HUMPF !

MMH!

GLGL

GLGL

LOL

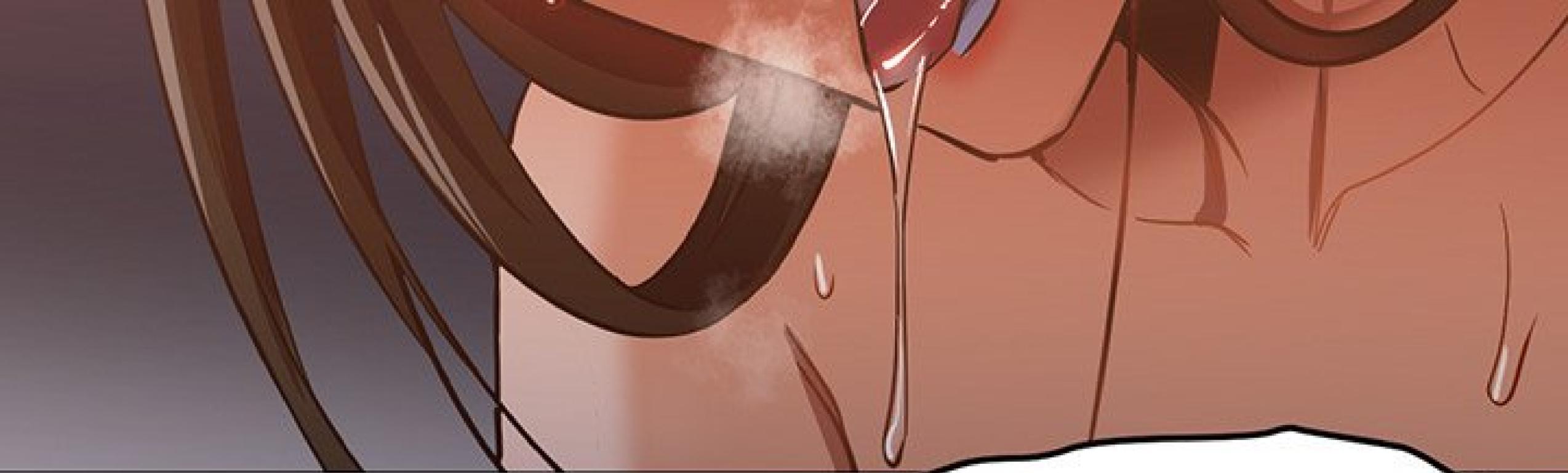
HAAA !!!





ARGH... HAA...





M-MONSIEUR... C'EST...

HAHA, PARDON !



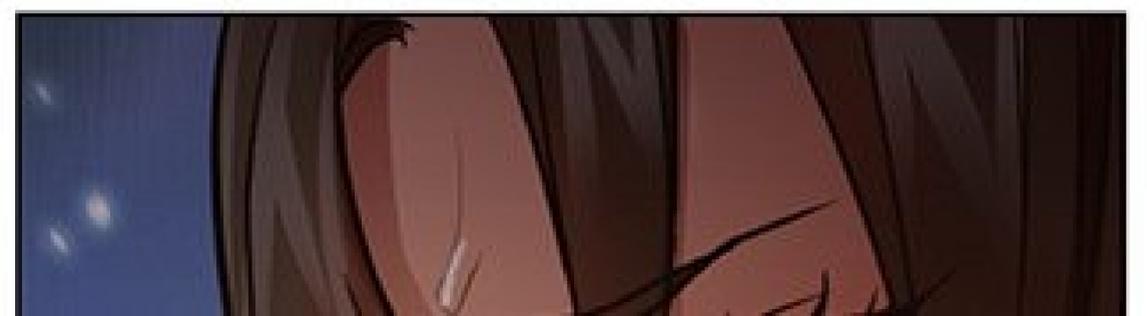


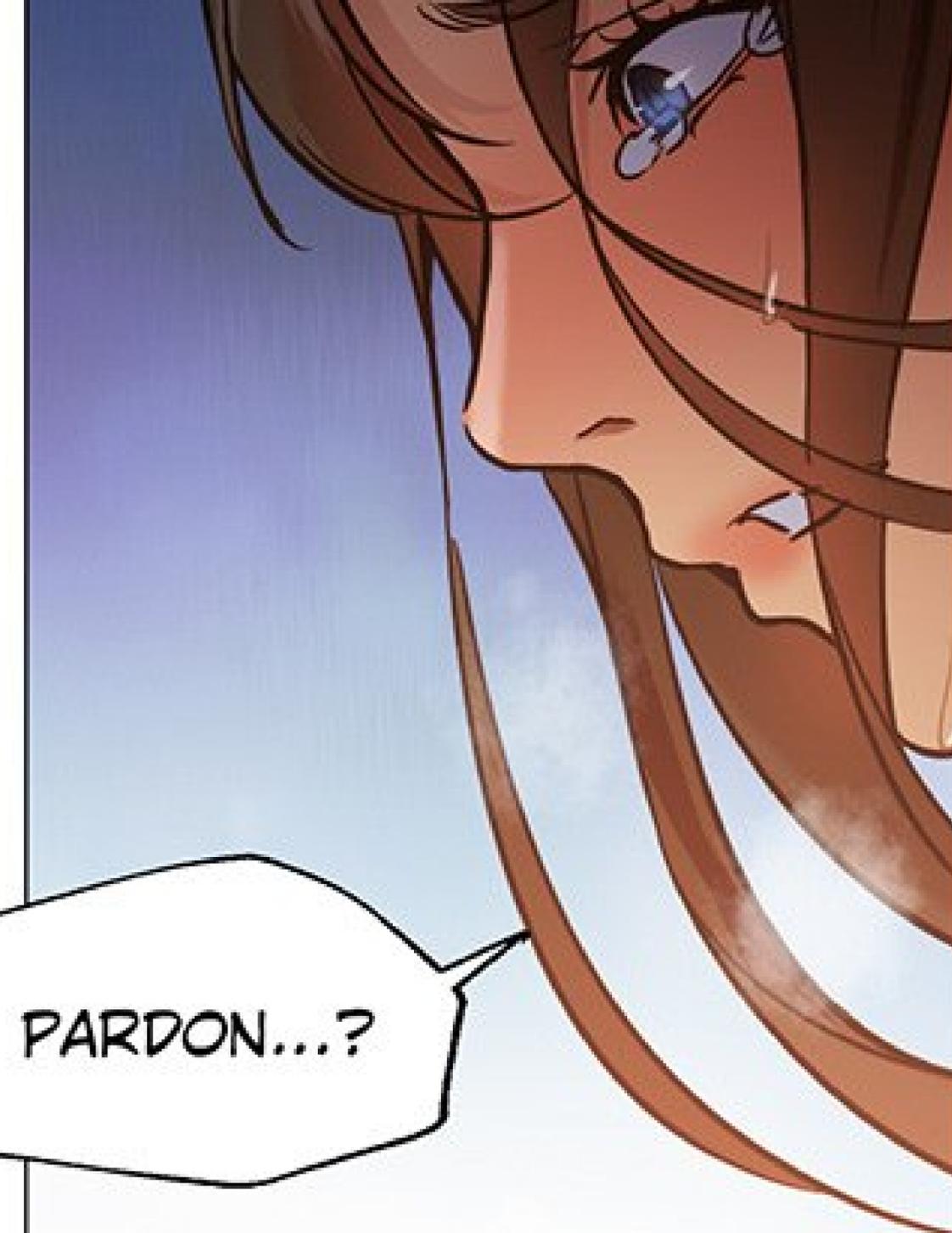
OLUPS ! UN MEC

PEUT PERDRE LE CONTRÔLE,
PAS VRAI ?

MAINTENANT,
TOURNE-TOI ET VIENS
T'ASSEOIR SUR MON
VISAGE.







PARDON...?

TOURNE-TOI ET
VIENS METTRE TES
FESSES SUR MON
VISAGE.







...



OUI,
MONSIEUR...

SLURP



SLURP





LAI

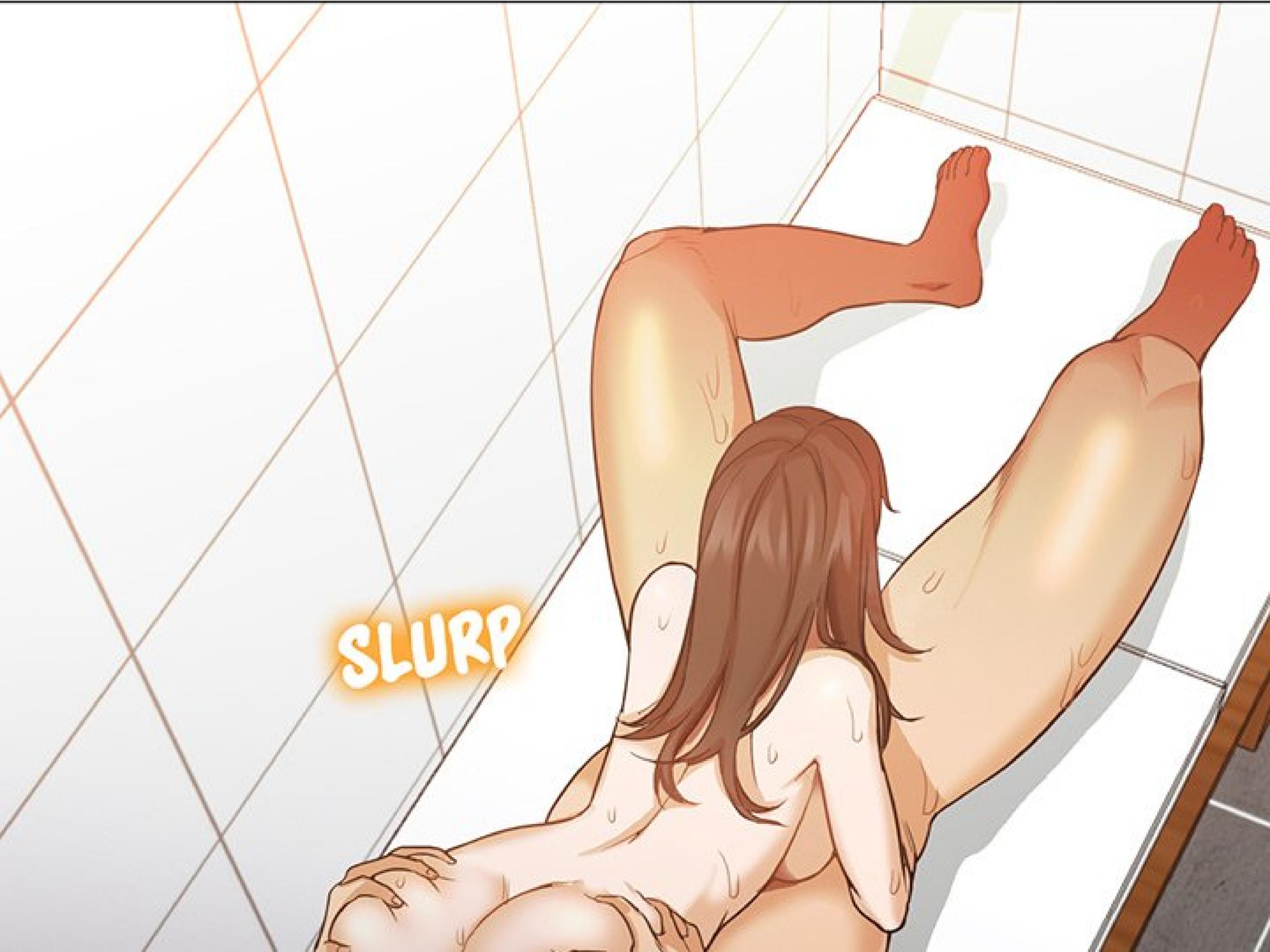


SLURP

SLURP







SLURP



SLURP

LAP

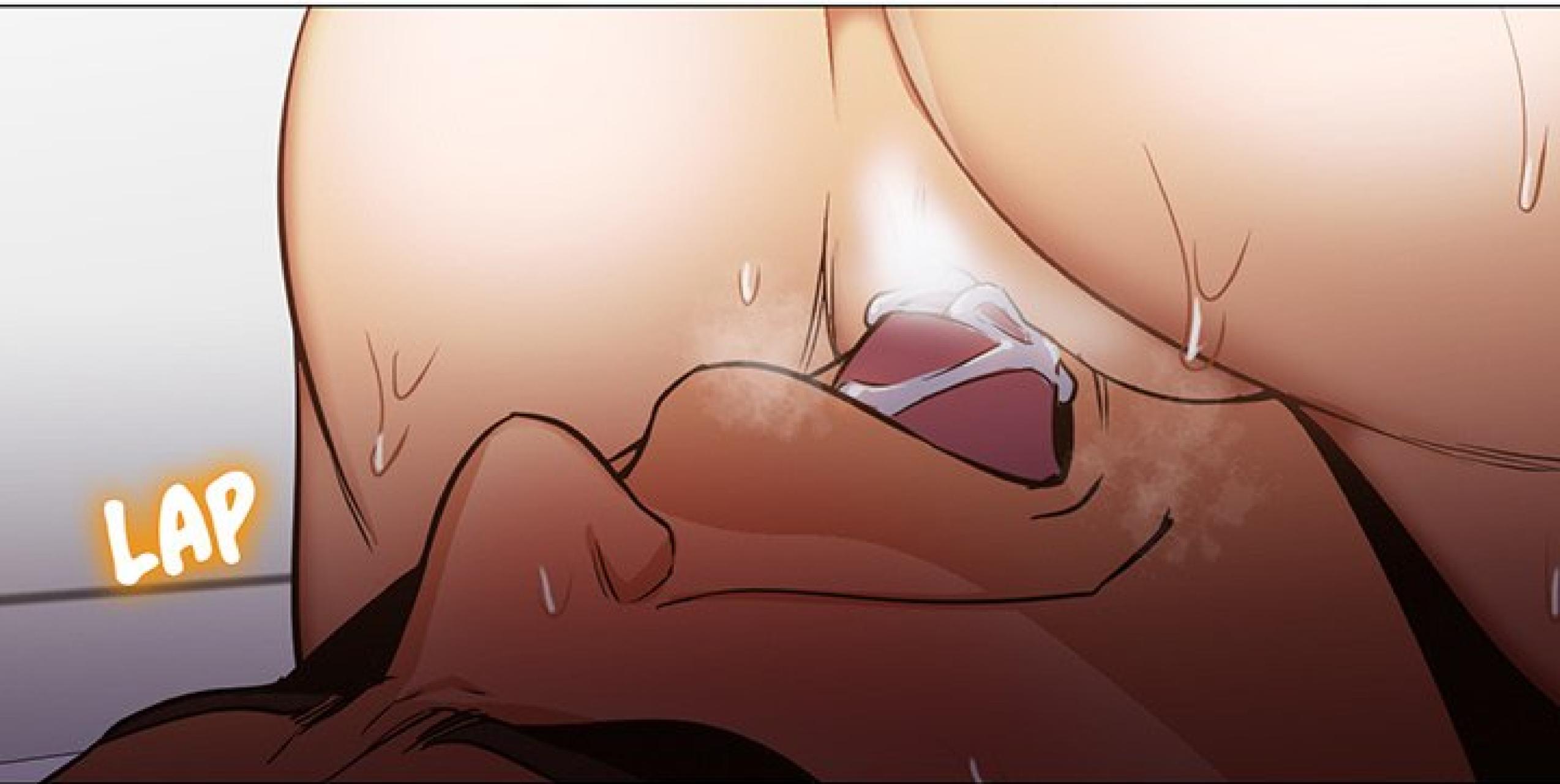


SQUISH



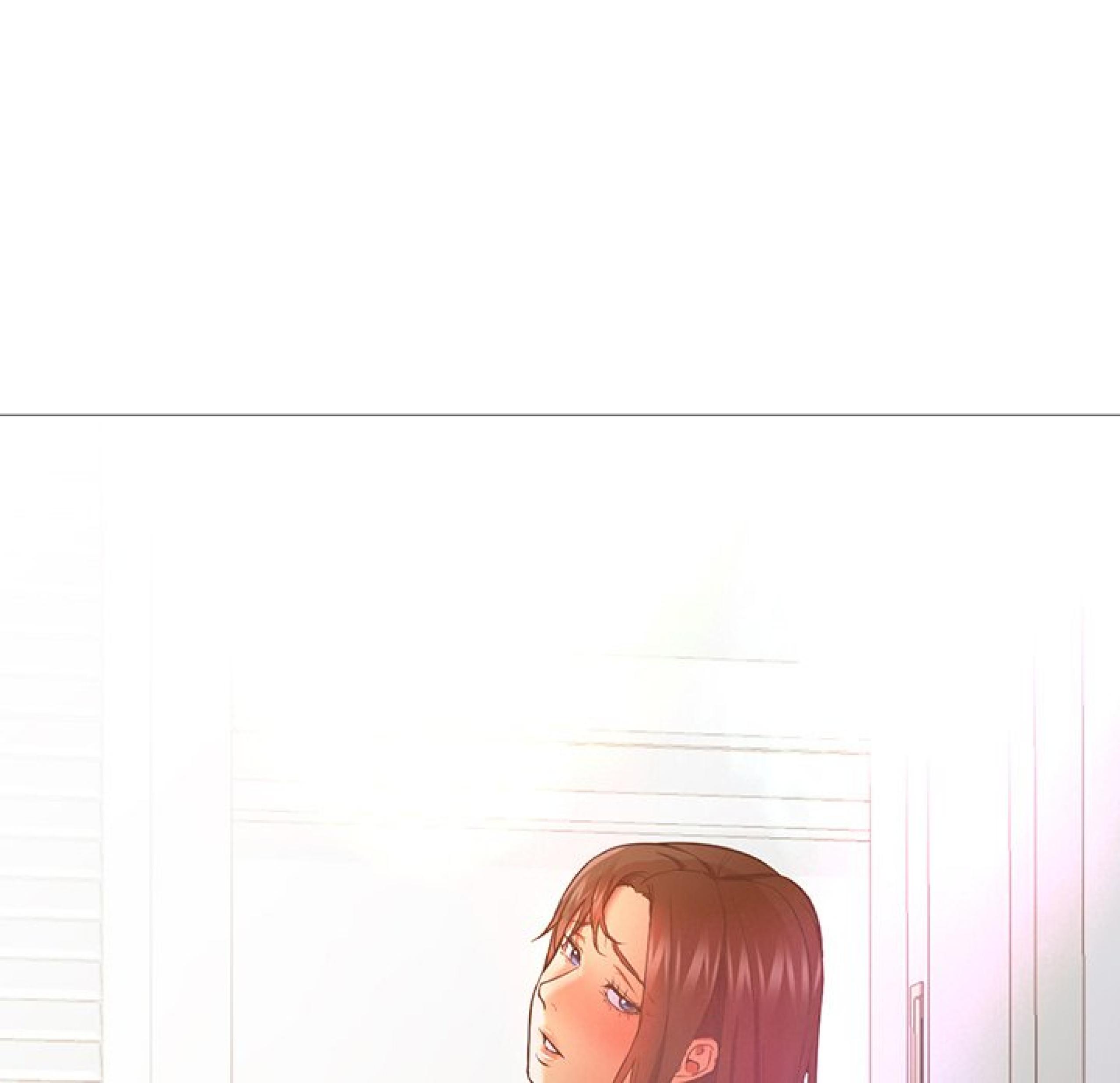


SQUISH







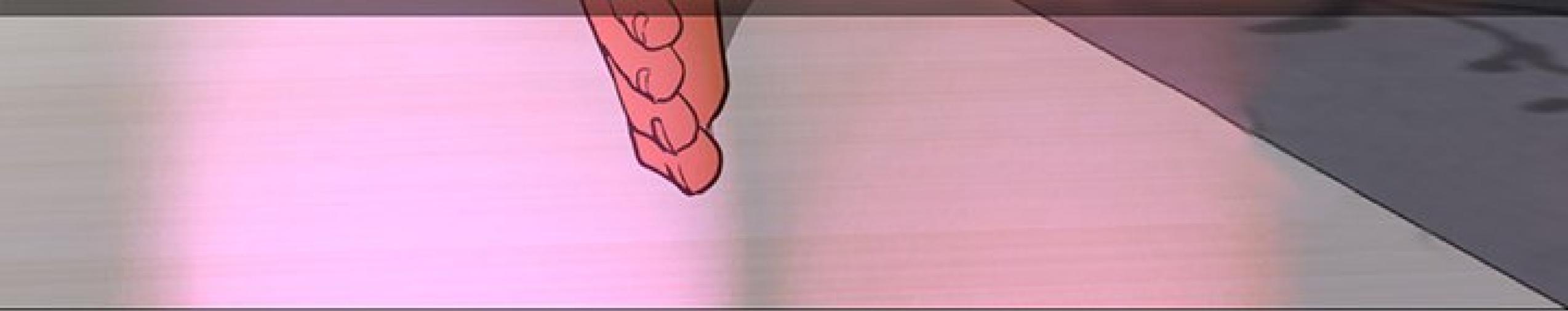




GOOD NIGHT

6.1 UTOPIE

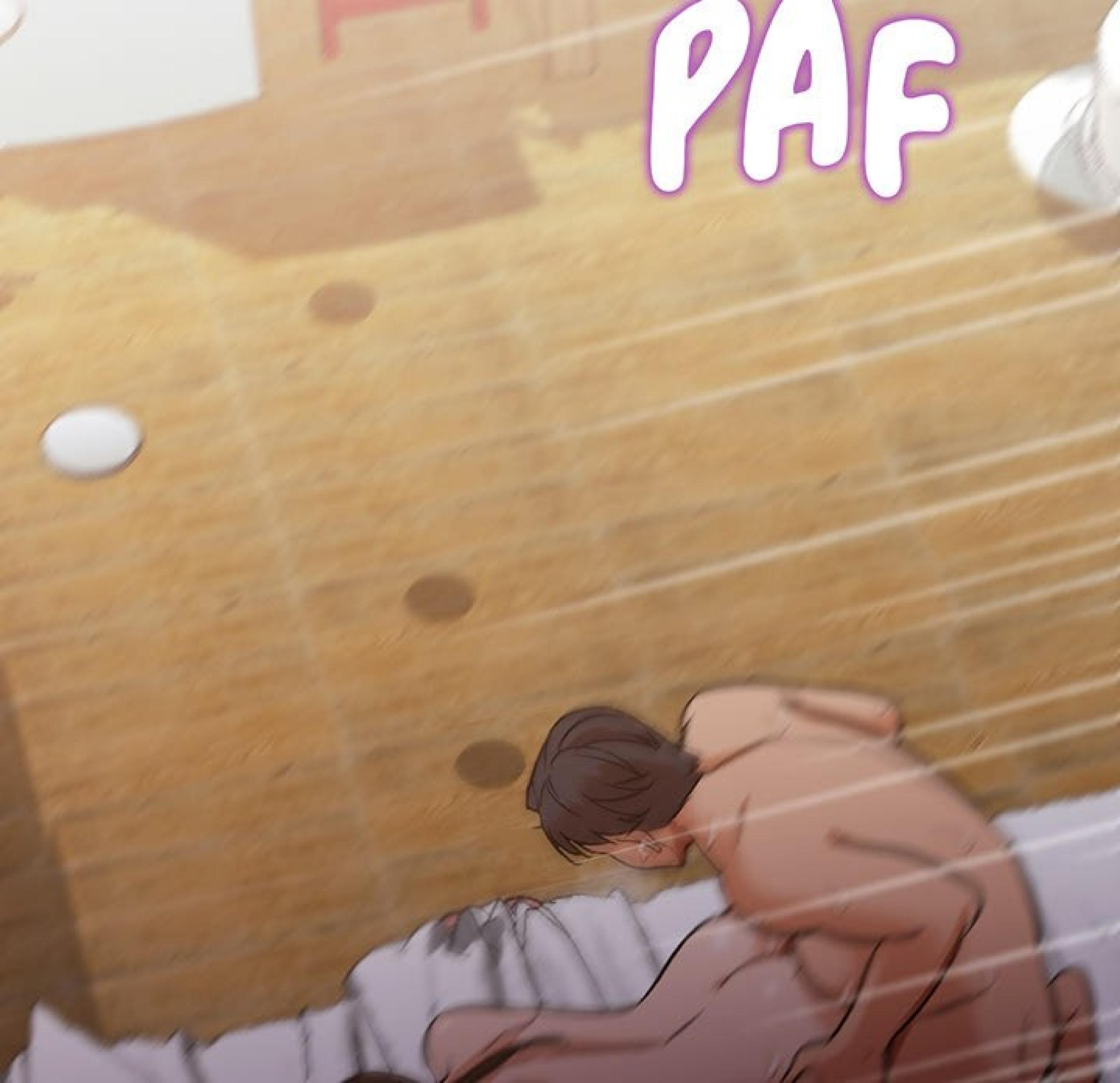
Histoire : Writer Kang / Dessin : ACO



PAF



PAF

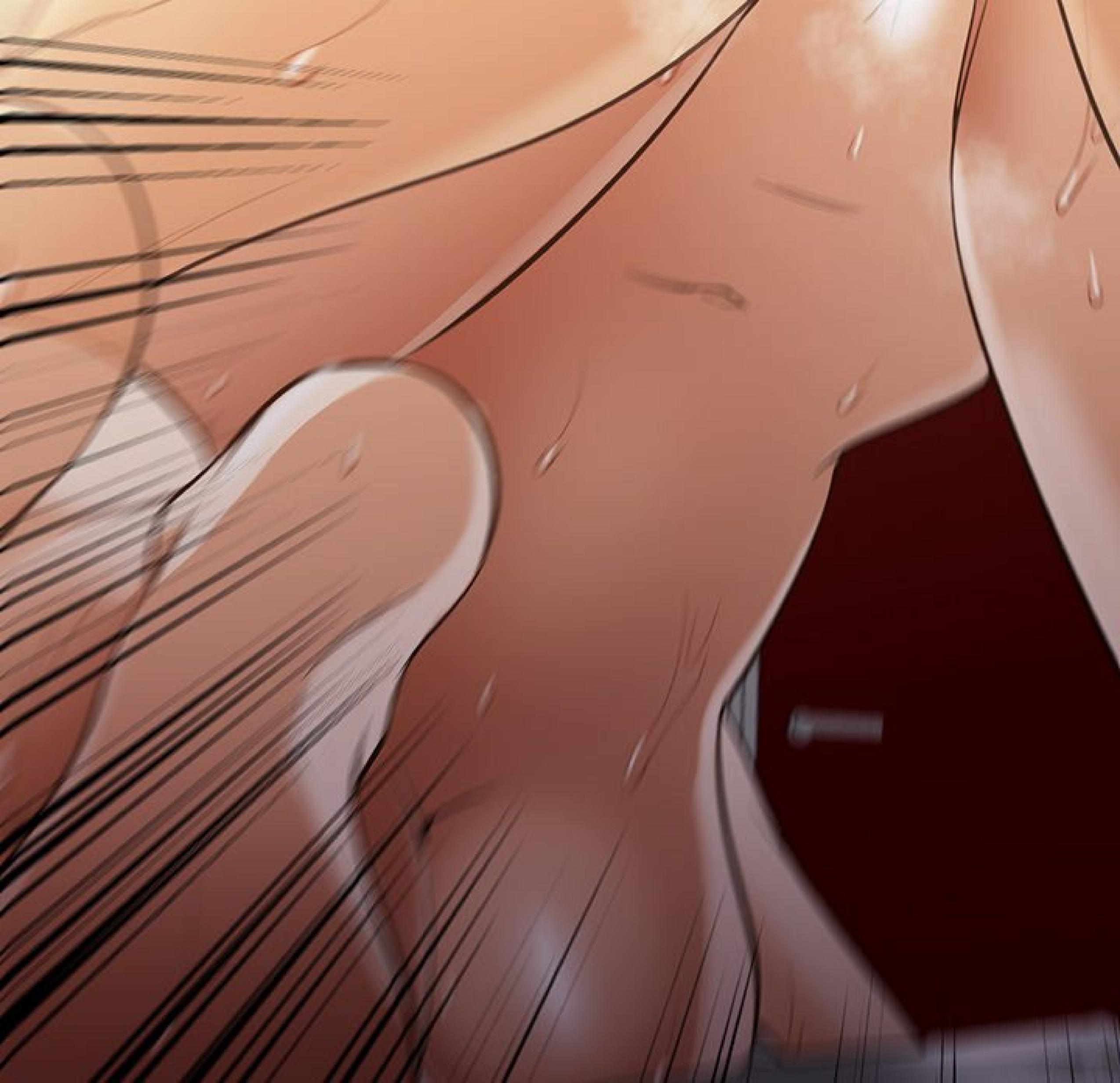




PAF

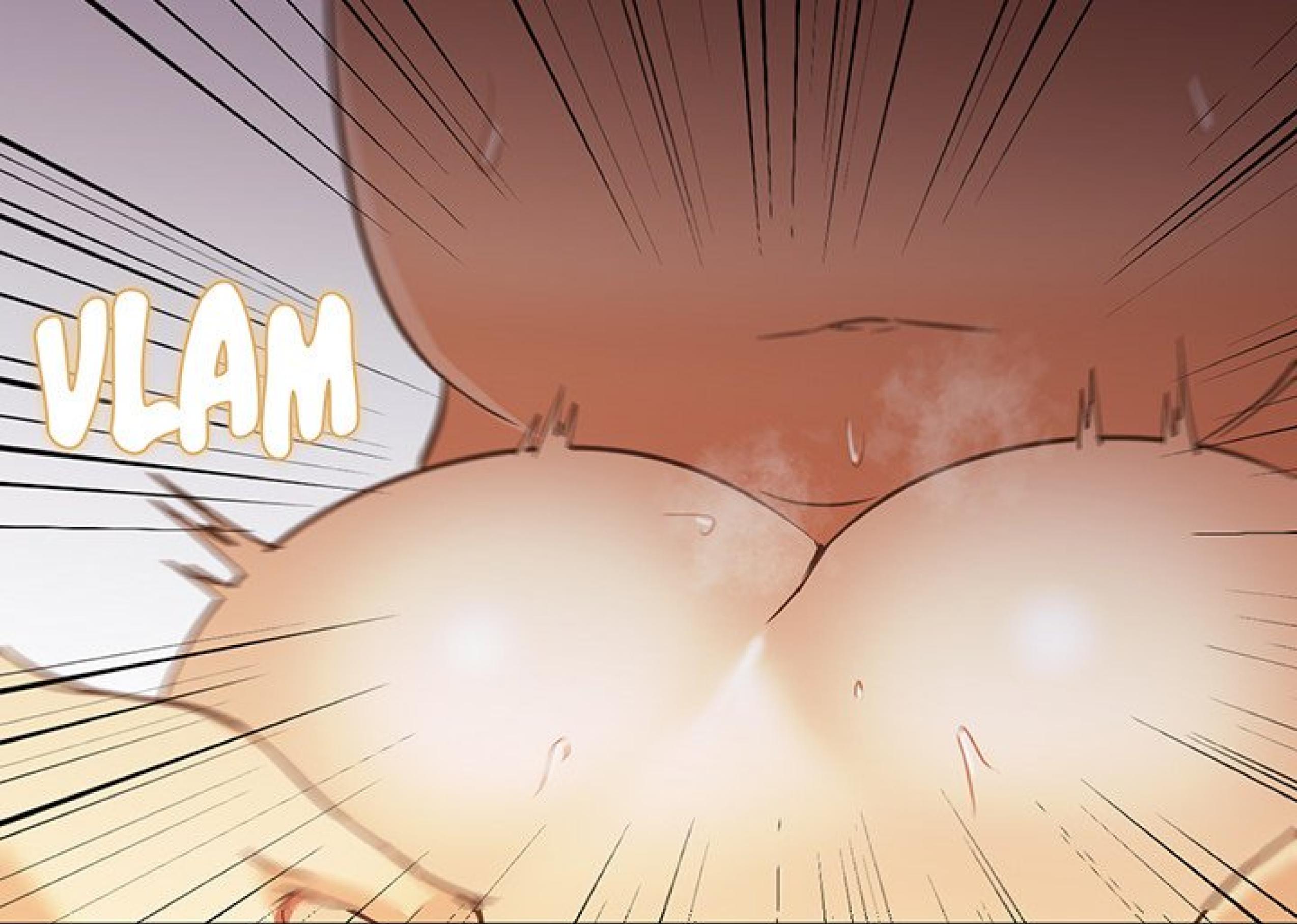
PAF





PAAF

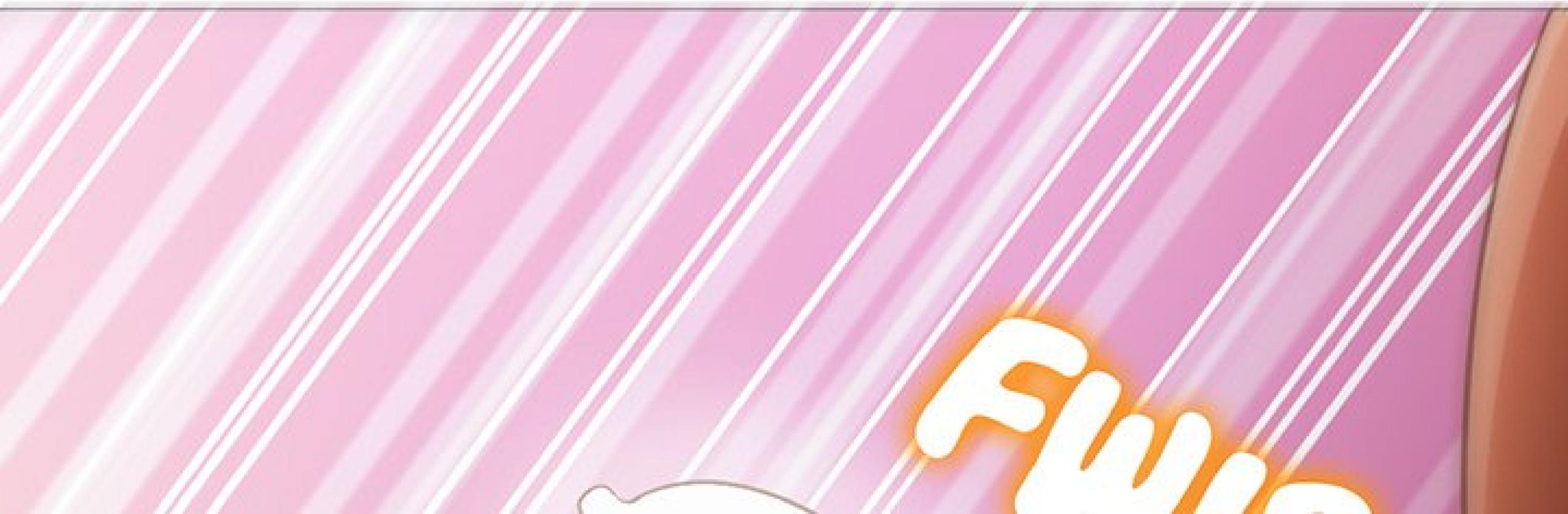
VLAM



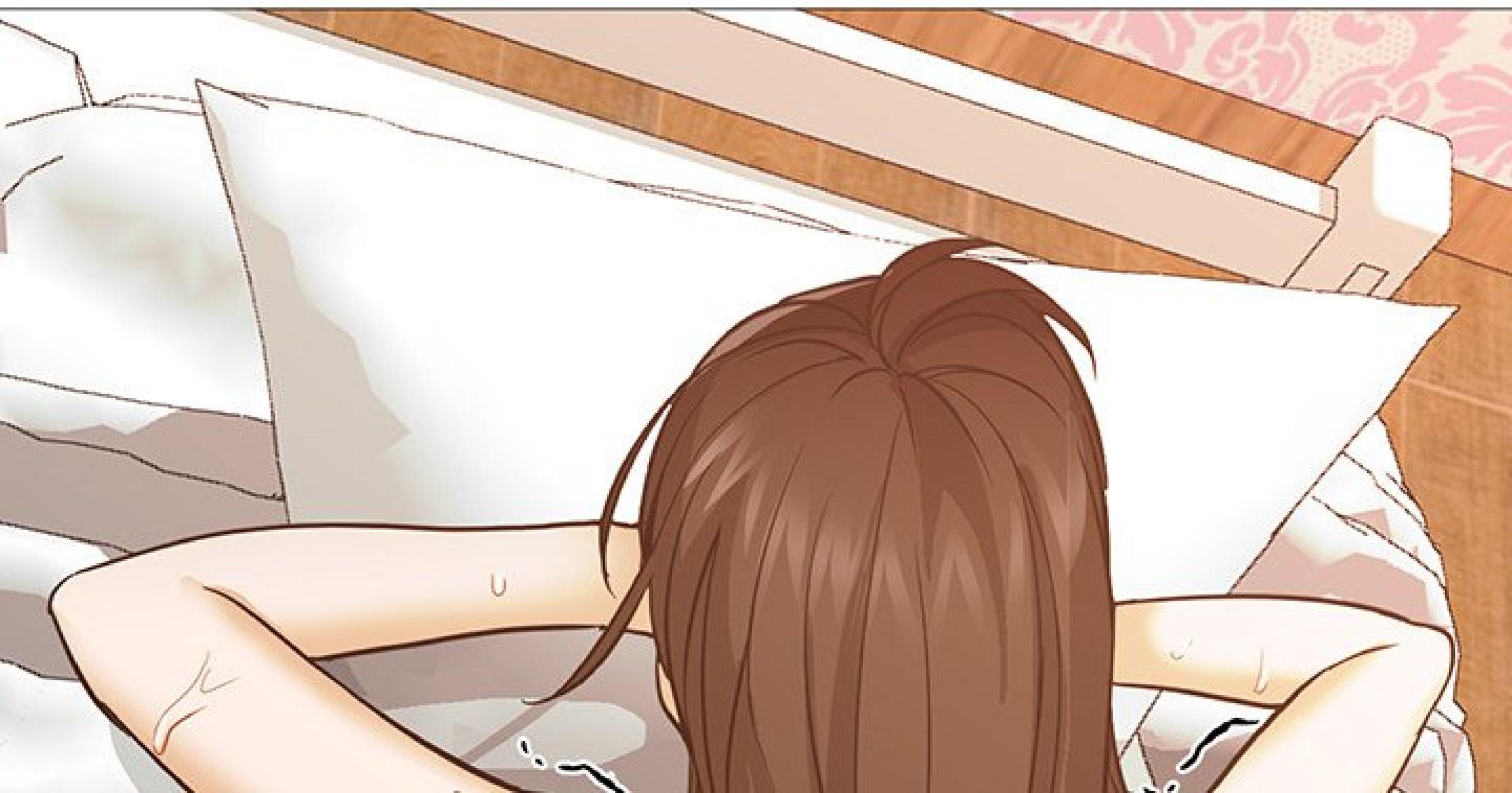
VLAM

ÇA VIENT...!







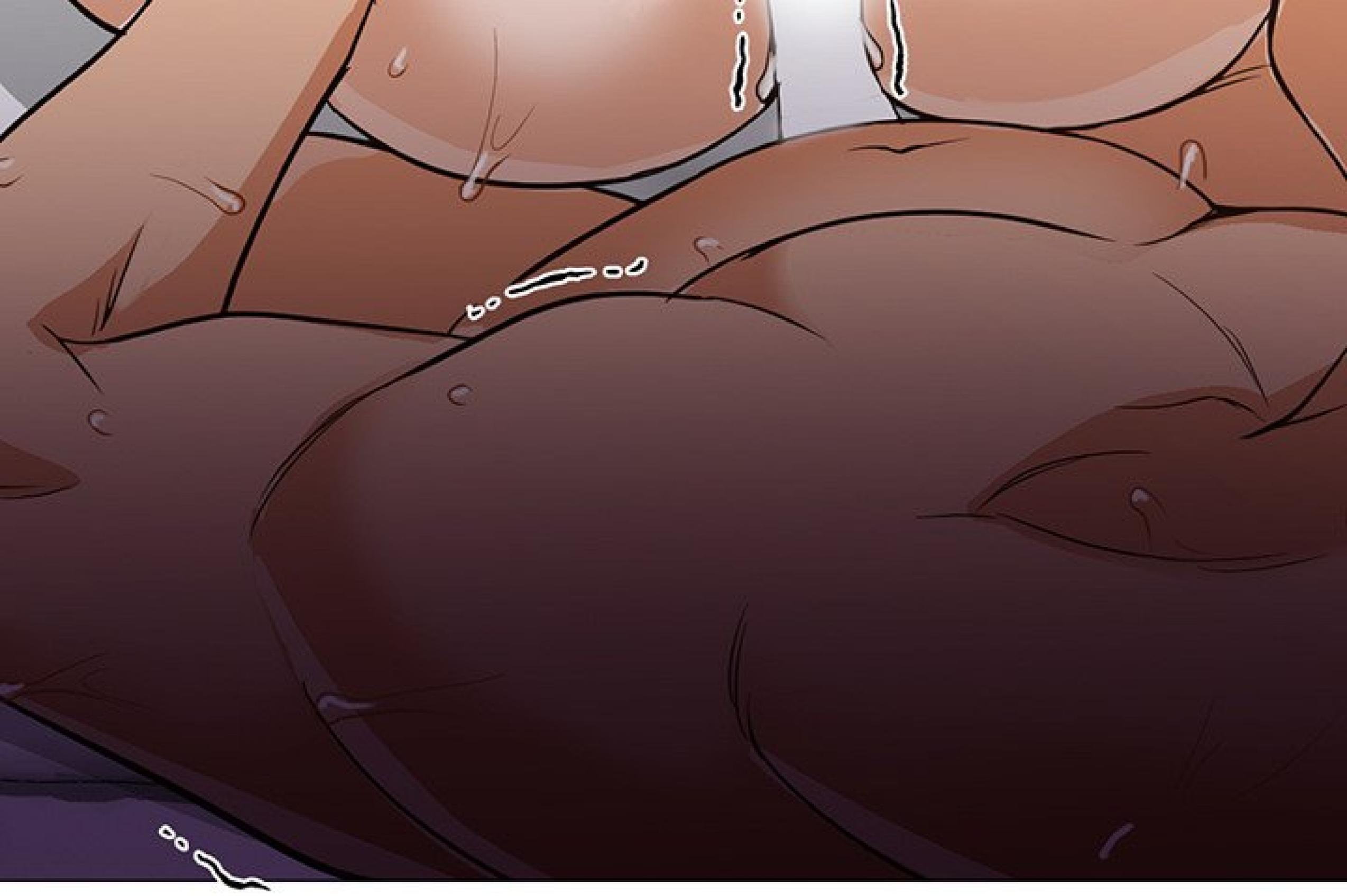


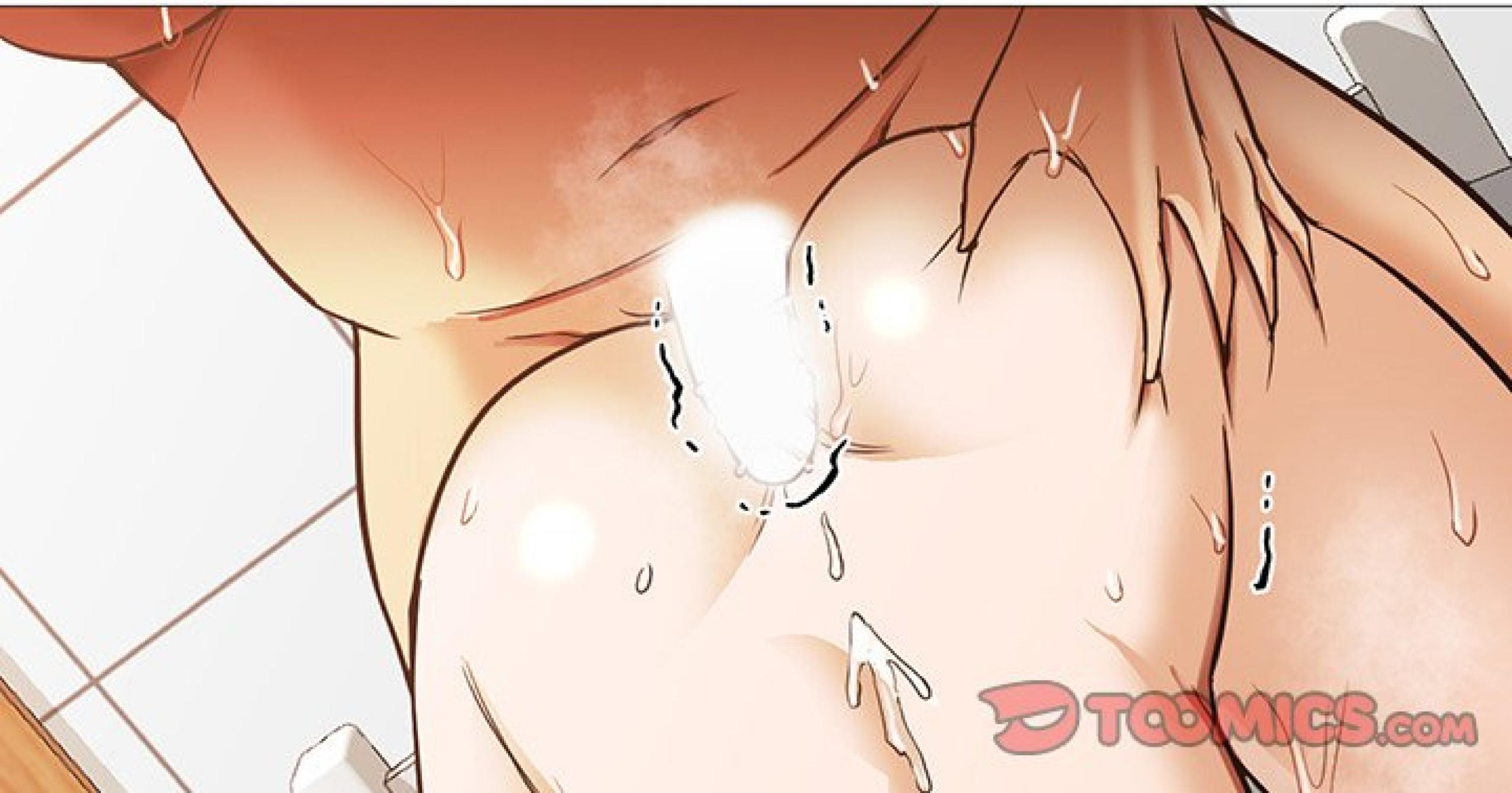


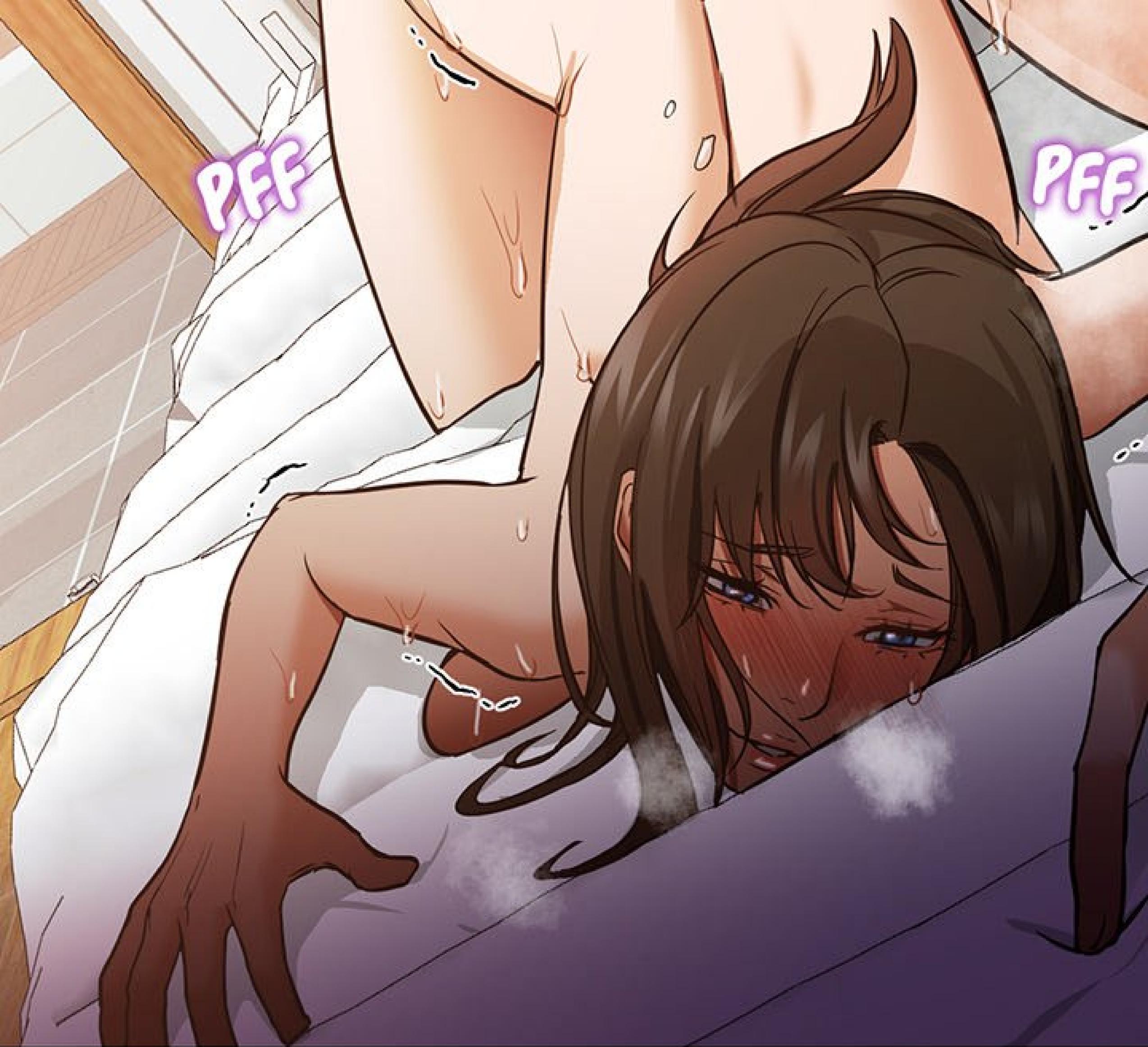
FRRR

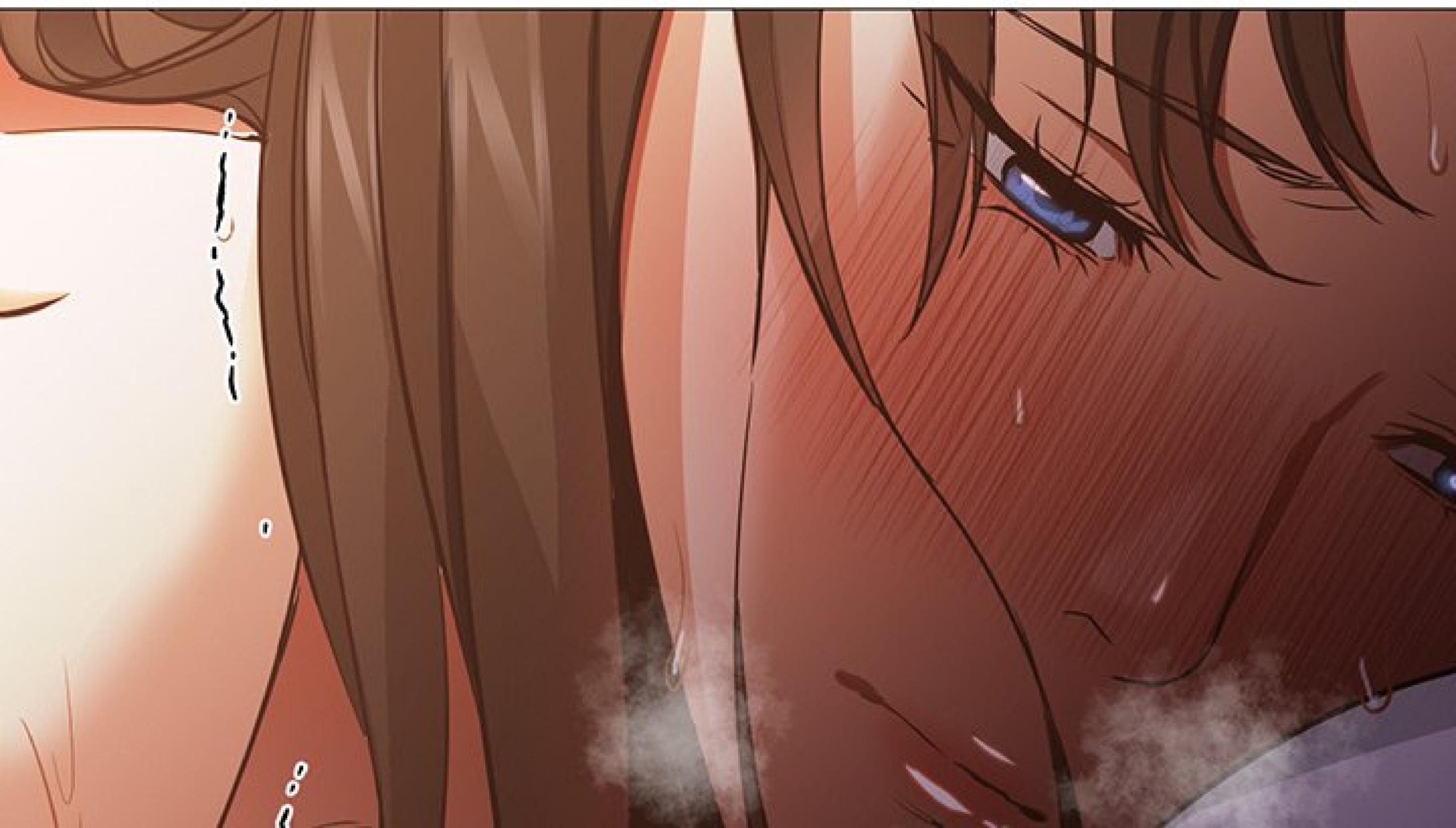
HAA... HAA...

FRRR











PFF

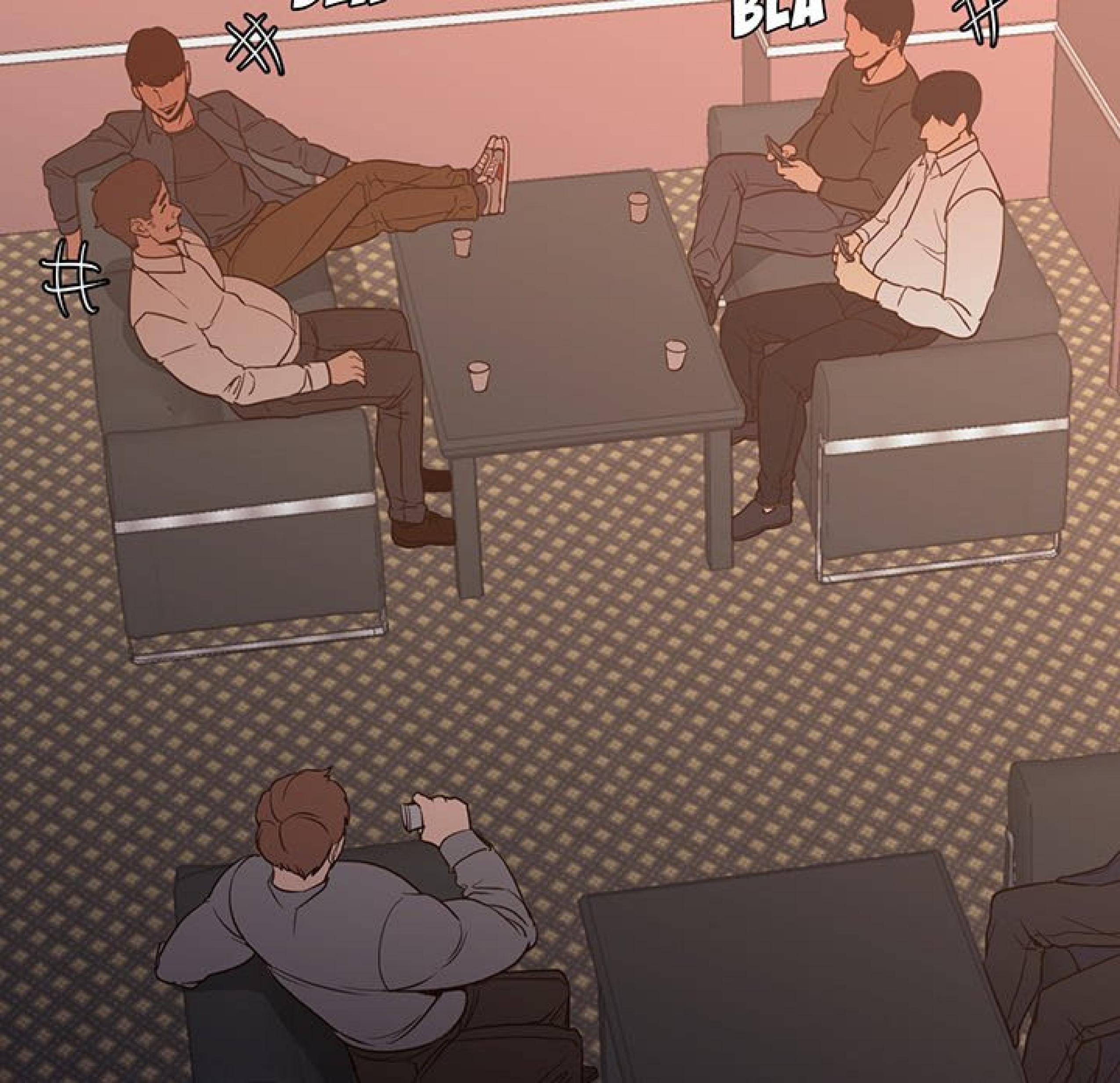
BLA

BLA

BLA

BLA













EH BIEN... DRAKE N'ÉTAIT PAS
TRÈS CONTENT D'IRIS, TU SAIS ?

A man with short brown hair, wearing a brown quilted jacket over a dark sweater, stands with his back to the viewer. He is looking towards a woman with short blonde hair who is sitting on a white sofa. She is wearing a light pink long-sleeved top and dark pants. The setting is a modern living room with large windows, a dark wood partition wall, and a kitchen area visible in the background. A speech bubble originates from the man, containing the text:

ELLE ÉTAIT
IMPOLIE AVEC LES
CLIENTS...

A comic panel showing a person's legs in dark pants and high-heeled shoes, holding a brown hat. A speech bubble is positioned in the center of the frame.

ELLE NE FAISAIT
JAMAIS D'EXTRAS, OU DE
DEUXIÈME SERVICE...



C'EST À CAUSE DE MOI...

ET QUAND LES
GENS ONT ARRÊTÉ DE
LA DEMANDER...





CE CONNARD L'A
VENDUE AU RABAIS...

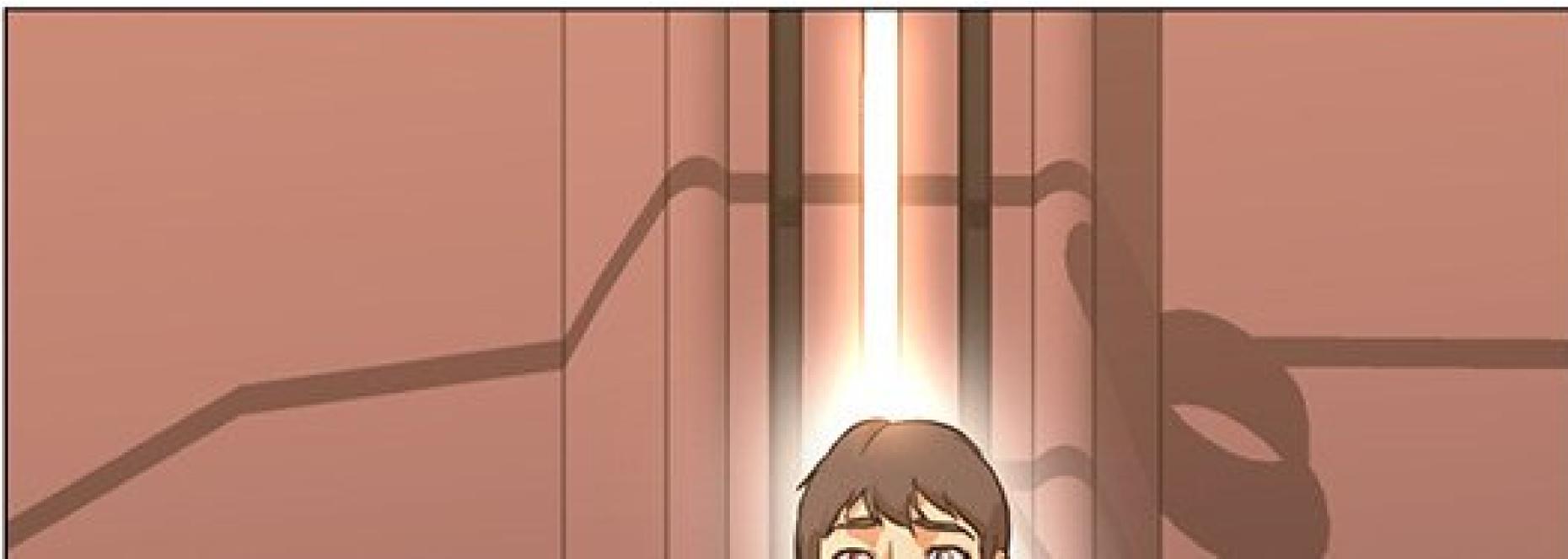
AL SALON
DE MASSAGE.





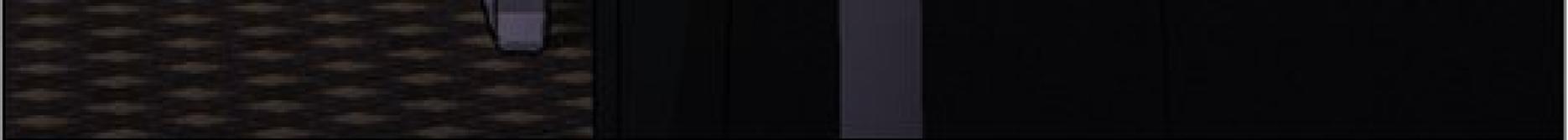
MONSIEUR ! VOUS,
AVEC LE MANTEAU !







M-MOI ?



303

PAR ICI, MONSIEUR.





ENTREZ, ENTREZ !
C'EST L'UNE DES STARS
DU SALON !

JE VOUS LE PROMETS,
SATISFACTION GARANTIE.

CRIC





PROFITEZ !



VLAM

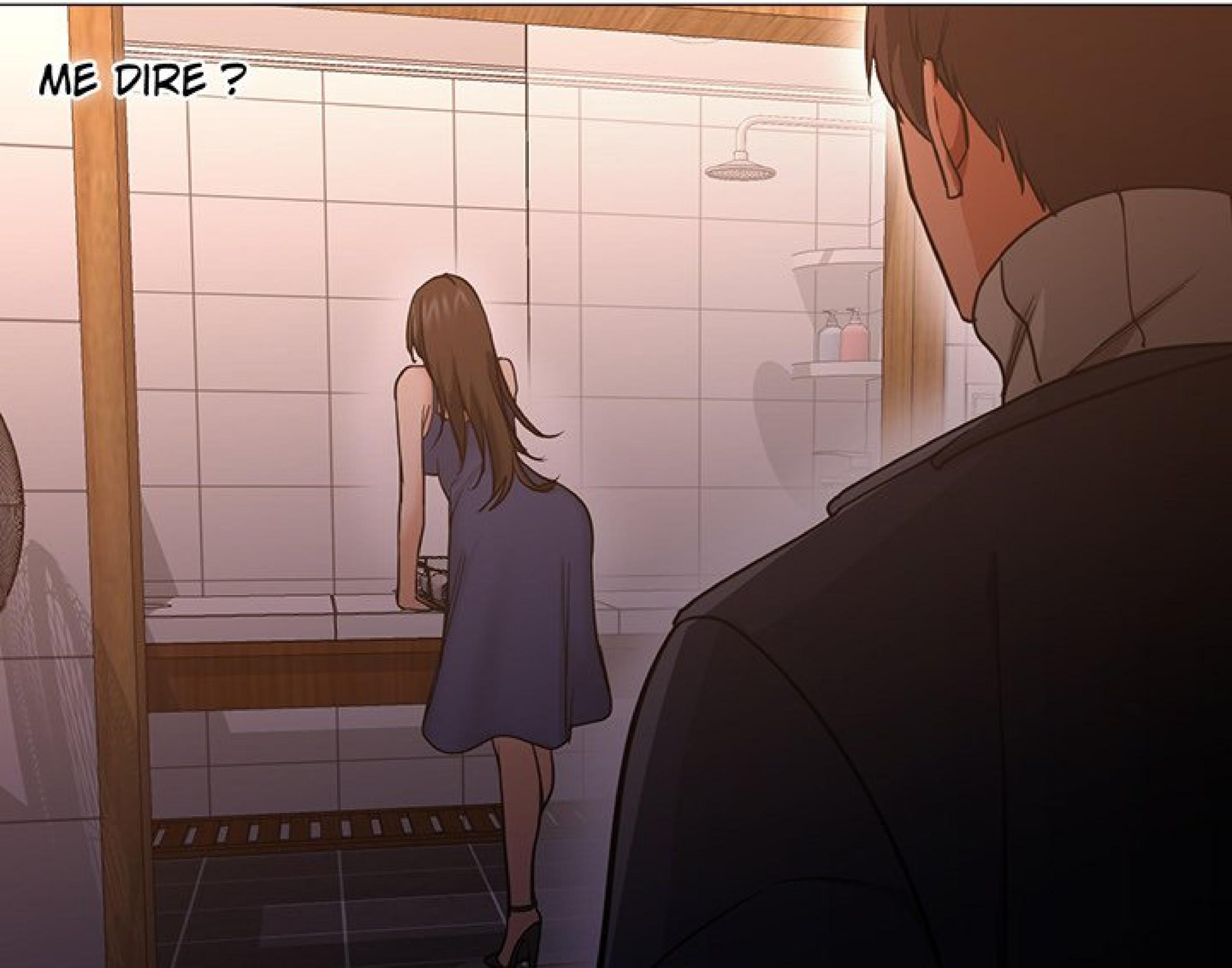


JE LUI DIS QUOI ?



ET QUE VA-T-ELLE...

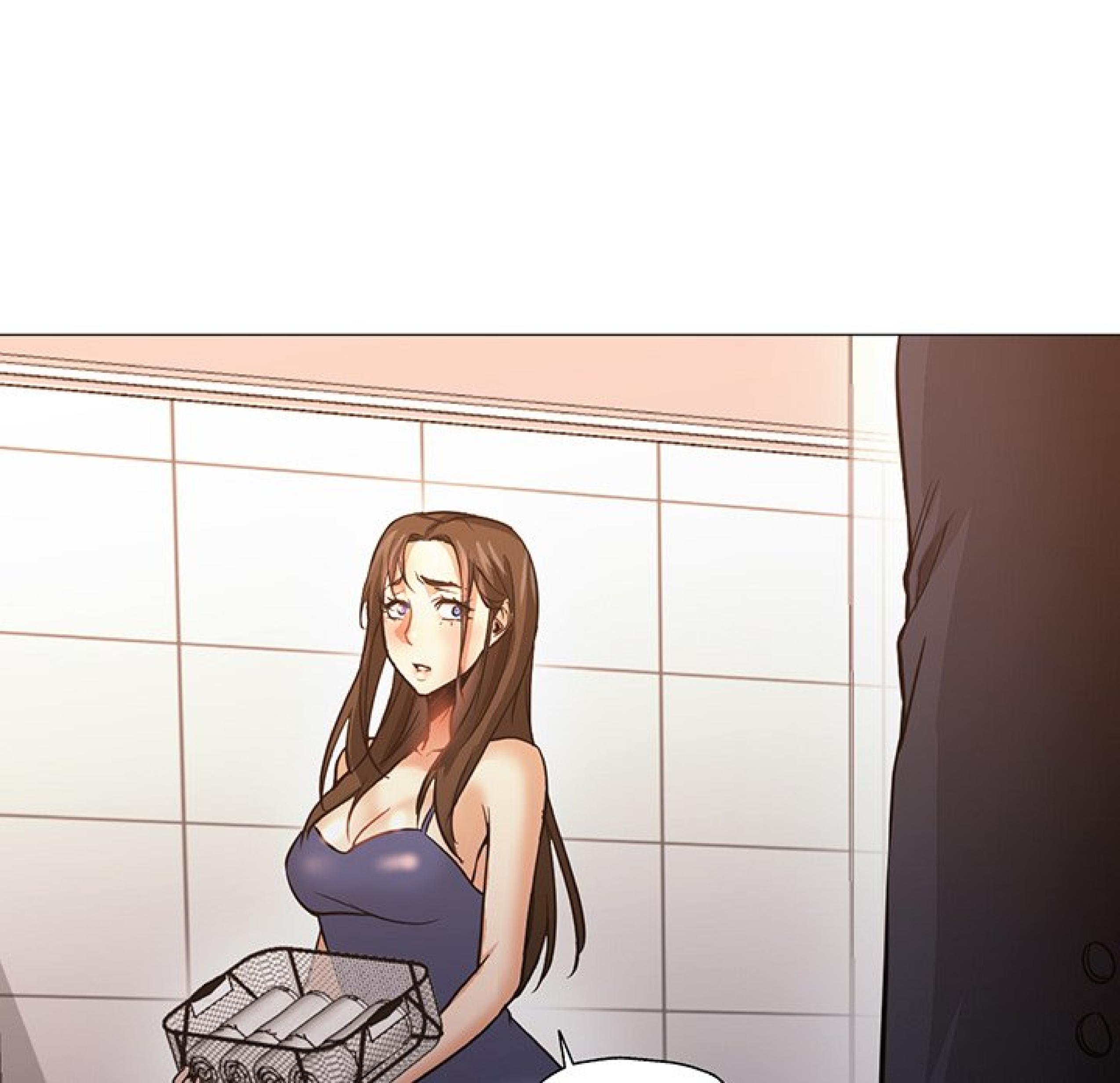
ME DIRE ?



QUELLE EXPRESSION
VA-T-ELLE AVOIR ?

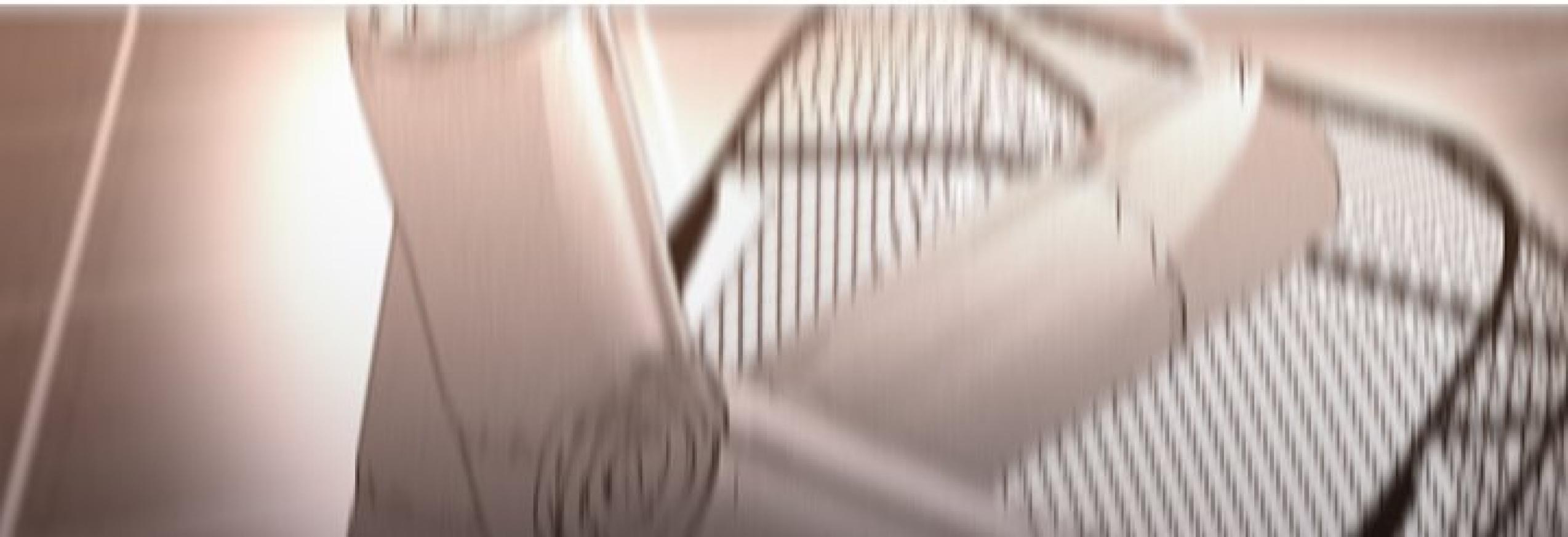








JE SAIS QUE JE NE SUIS
PAS LE BIENVENU ICI.



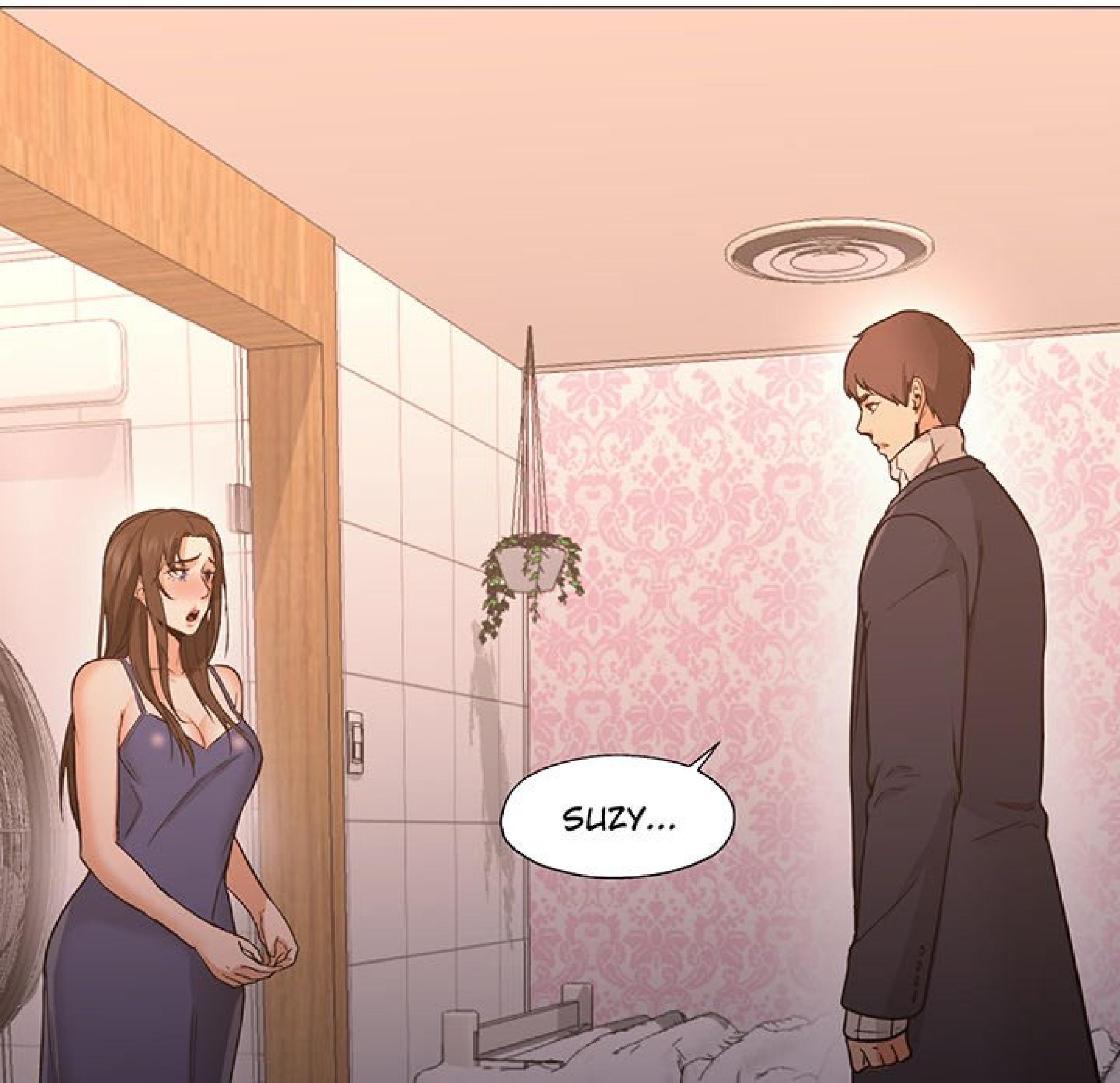
A close-up illustration of a hand gripping a sword hilt. The hand is rendered in shades of grey and black, with fine lines indicating texture and shadow. The sword hilt is partially visible, showing a dark, possibly metallic, surface with some intricate details.

CLANG





MAIS...



SUZY...



JE DEVAIS TE VOIR.