



A woman with long, straight brown hair is shown from the back, wearing a tan-colored coat. She is standing in a doorway, with her right hand resting on the wooden door frame. The background is a plain, light grey wall. A speech bubble is positioned above her head, containing the text "AU REVOIR, SIMON." in a simple, black, sans-serif font.

AU REVOIR,
SIMON.



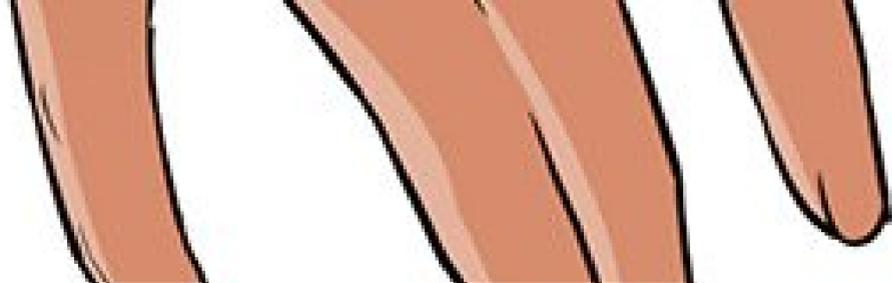






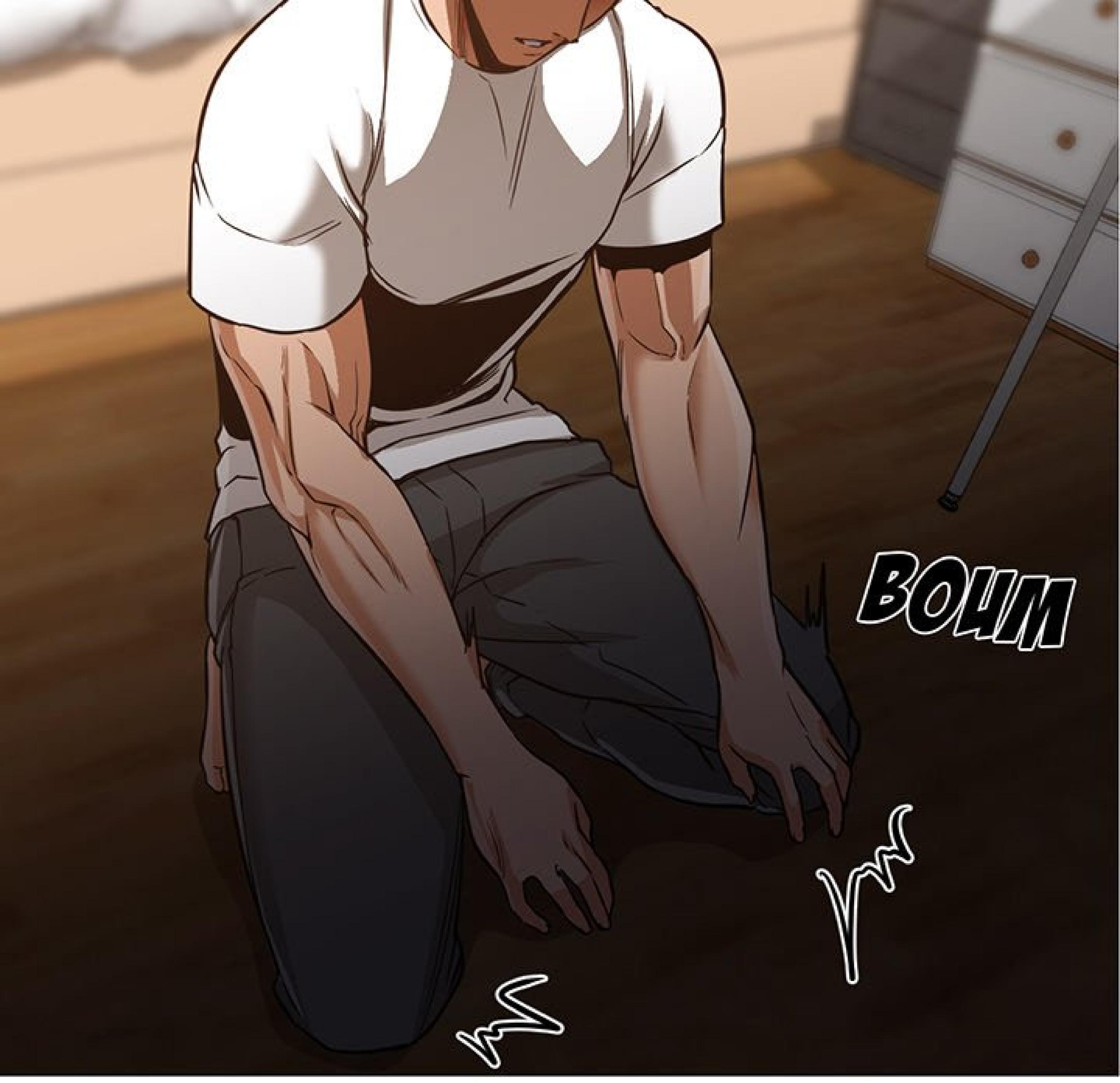


FWIT



JE SAVAIS QUE SUZY
N'ÉTAIT PAS VRAIMENT
EN COLÈRE.





BOUM

MAIS ÉTAIT-CE À CAUSE
DE SES DERNIERS MOTS ?





JE N'AI PAS PU ME
RÉSOLVRE À L'ARRÊTER.

NON...





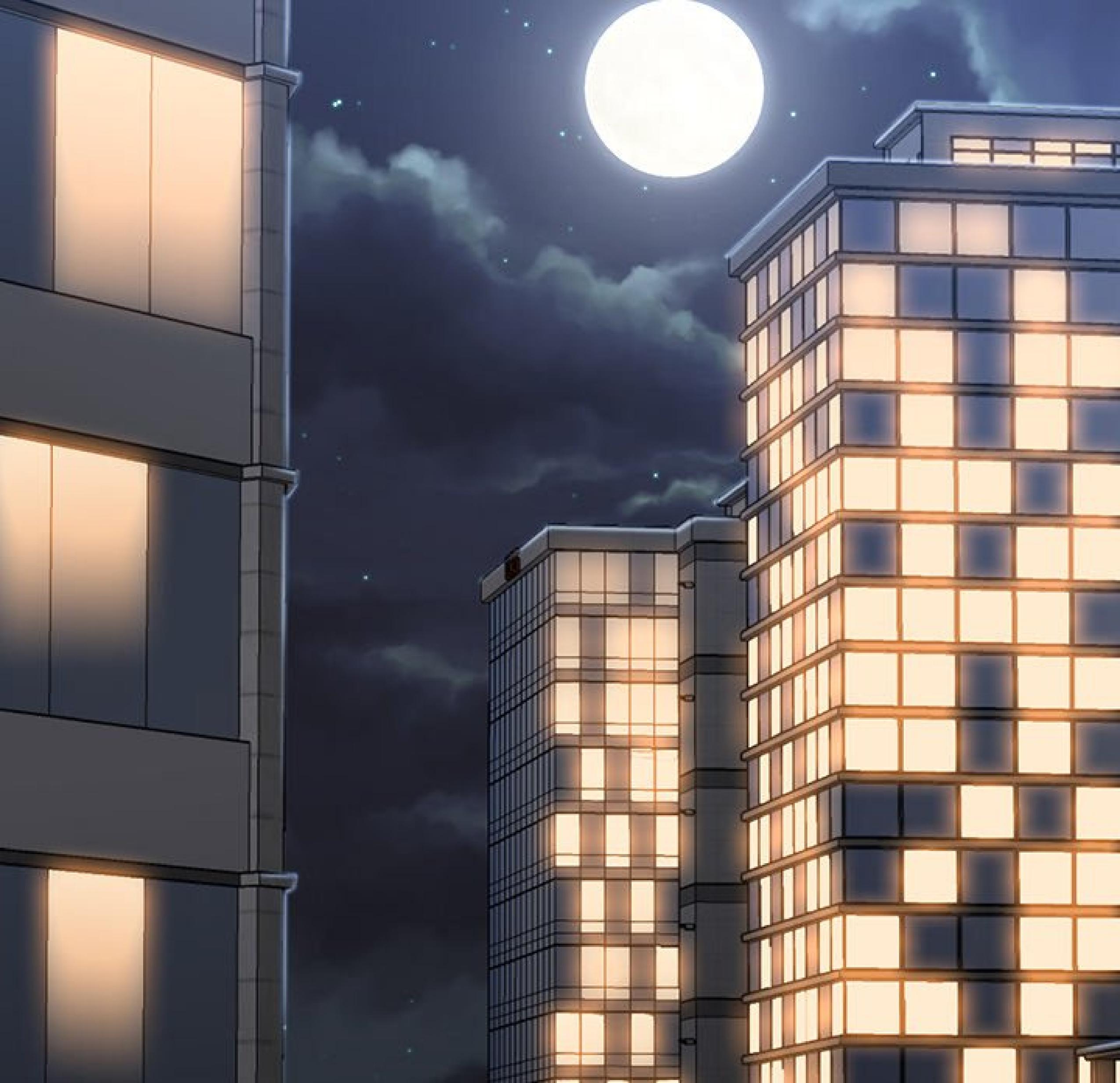
AAARGH !!!

JE NE L'AI PAS
ARRÊTÉE

AKRETEL.











APRES QU'IRIS... NON, APRES
QUE SUZY EST PARTIE...



OLLY







JE N'ARRIVAIS PAS...



CLINIQUE DERMATO

DENTISTE

SALON

BOUTIQUE

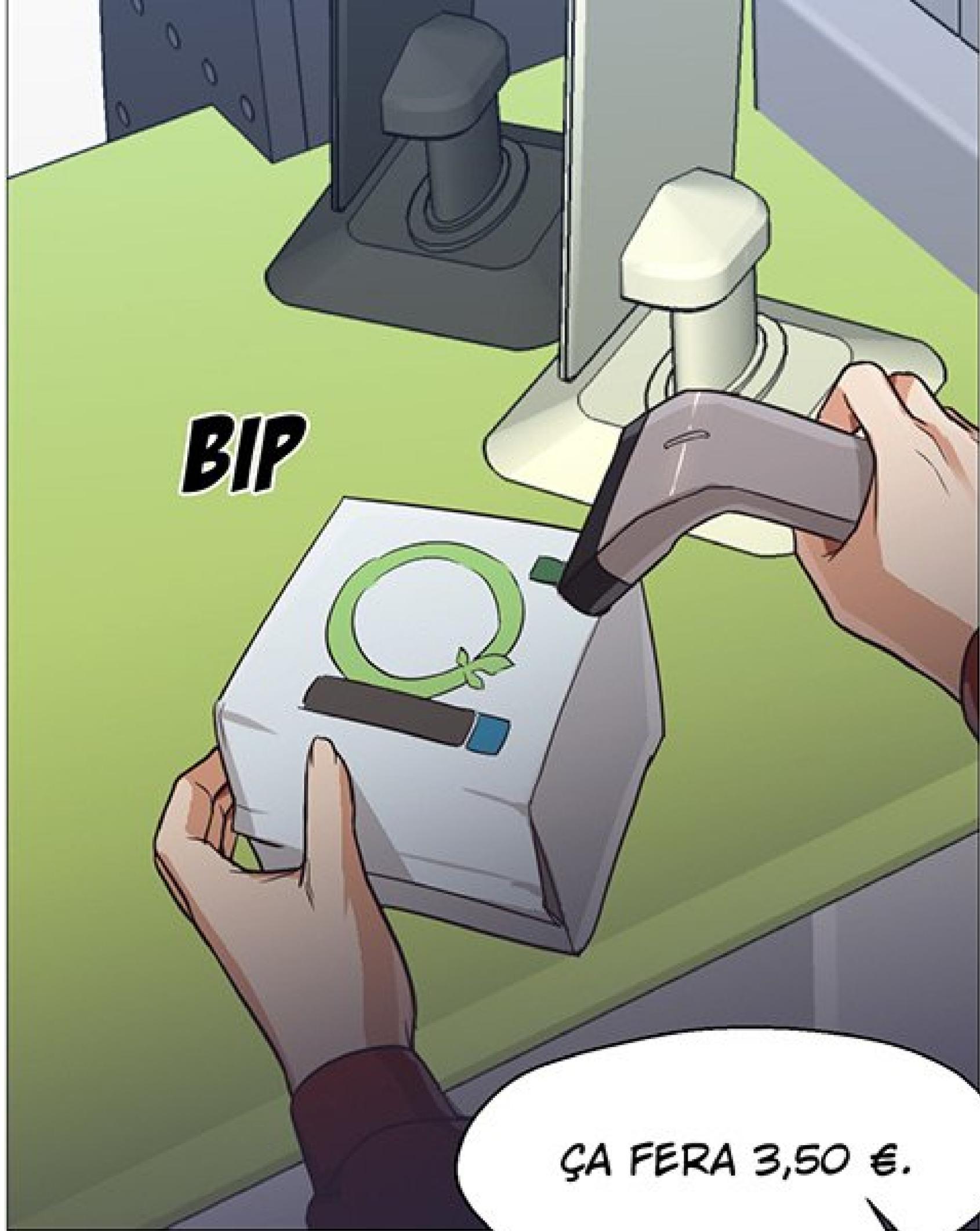
TOURS 5



À ALLER DE L'AVANT.







BIP

ÇA FERA 3,50 €.



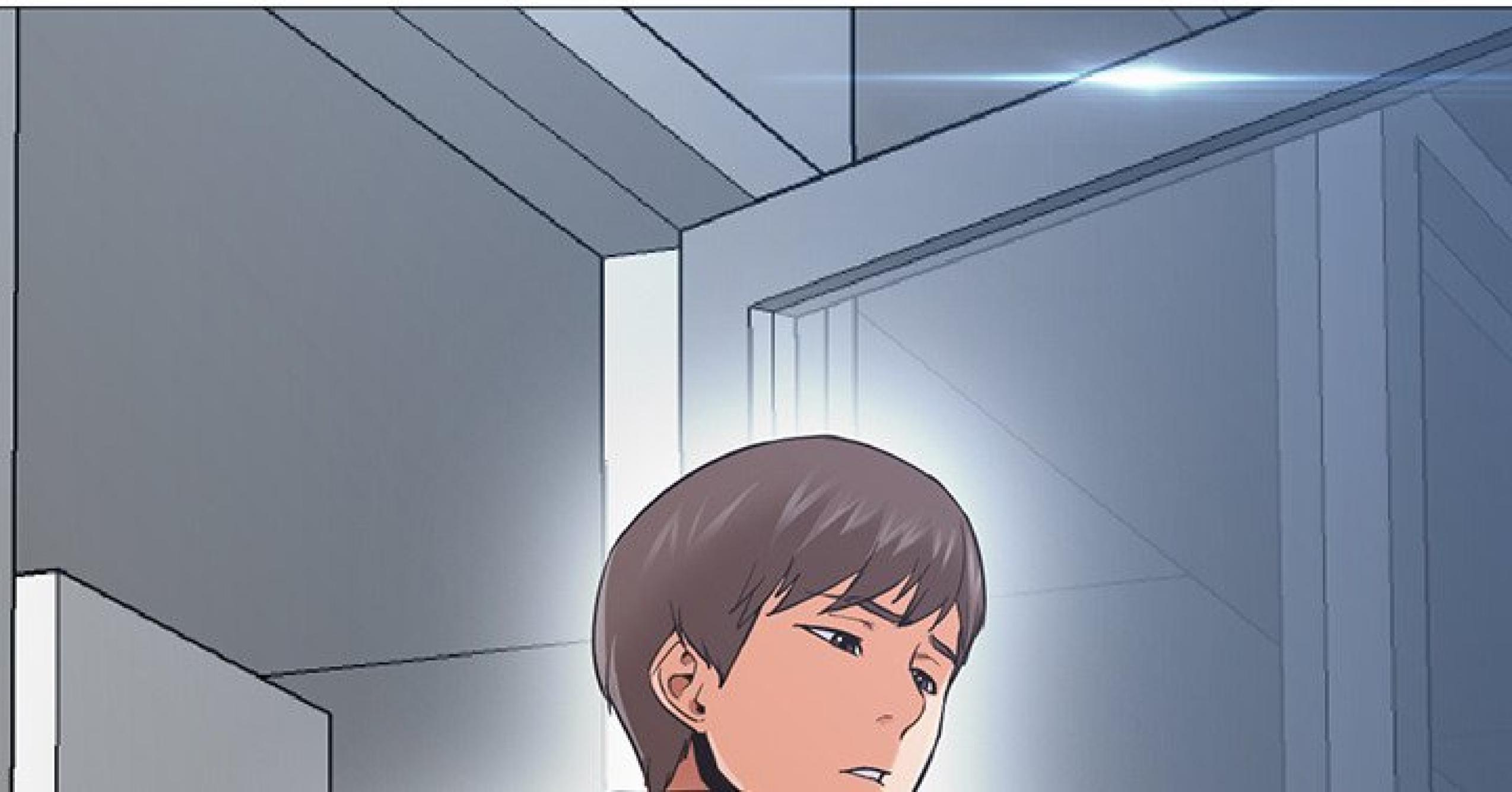


JE PEUX AVOIR
UN SAC, S'IL VOUS
PLAÎT ?



OF THE SCENE THE LIGHTS ARE OFF

JE NE PEUX PAS M'EMPECHER DE
PENSER QUE JE VAIS FINIR PAR
TOMBER SUR ELLE SI JE CONTINUE
CE BOULOT.







ET C'EST PEUT-ÊTRE À CAUSE DE ÇA...



A character wearing a yellow and black suit and a yellow helmet is shown from behind, talking on a mobile phone. The character is standing in a hallway with a wooden floor and a ceiling with recessed lights. A speech bubble is positioned above the character's head.

« TOUT FAIRE, 1, 2, 3 ! »,
À VOTRE SERVICE.



OUI, JE SUIS BIENTÔT LÀ.
VOUS POUVEZ M'OUVRIR ?

QUE J'AI PEUR DE LA REVOIR...



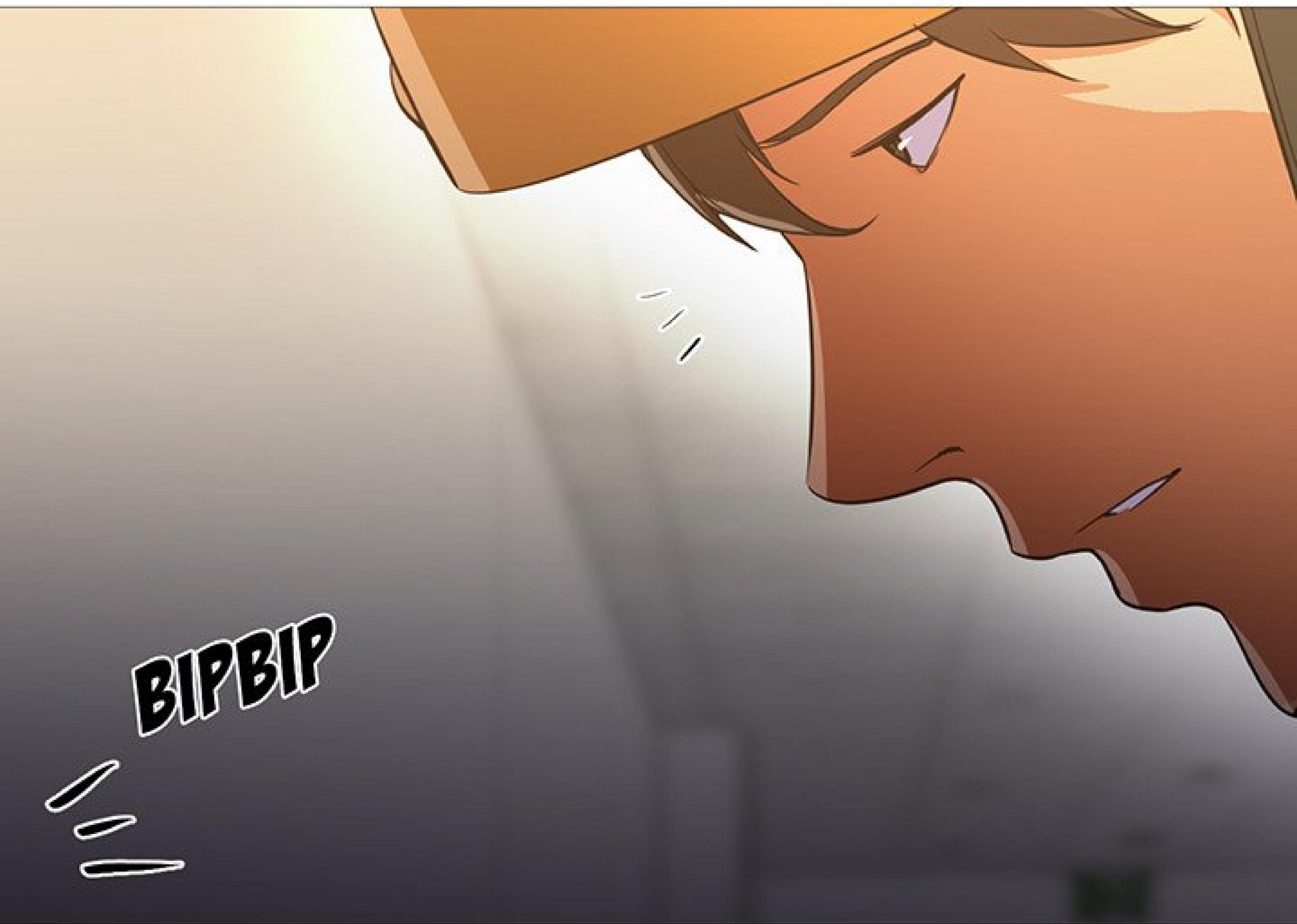


ET POURTANT, JE ME RETROUVE...



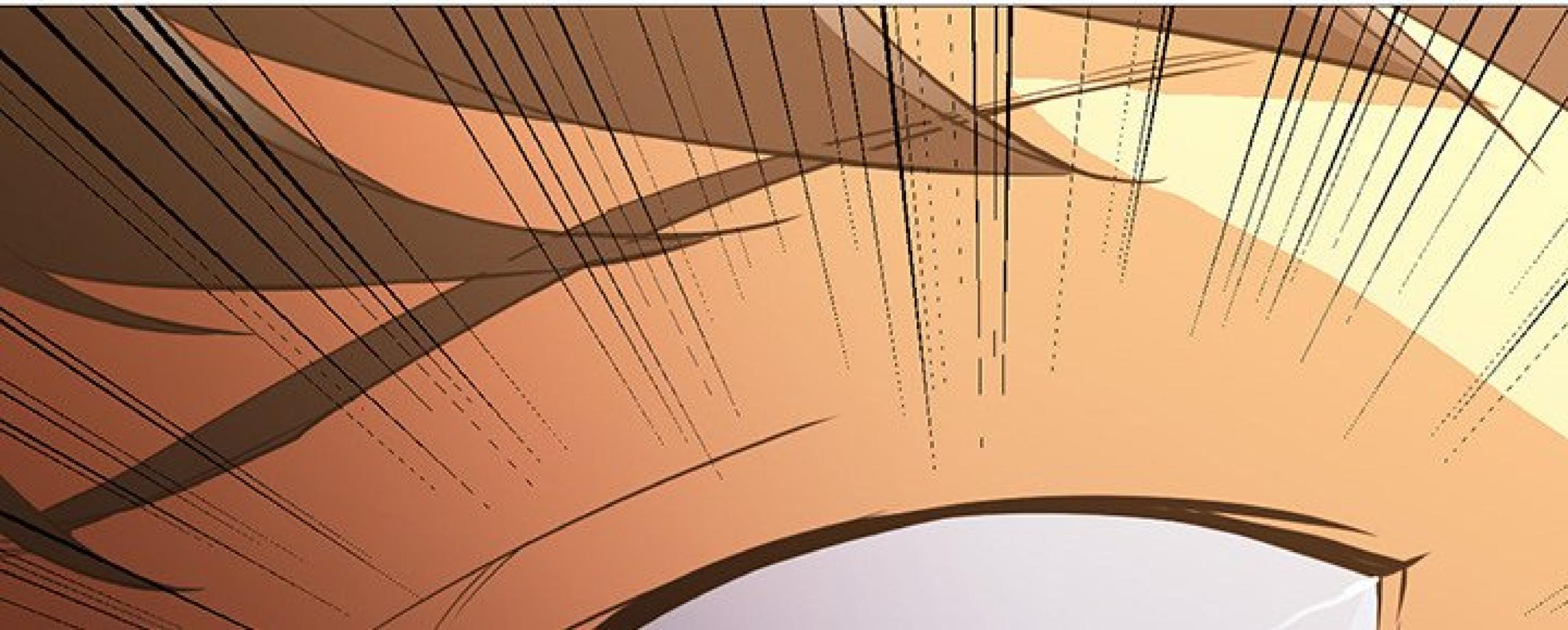


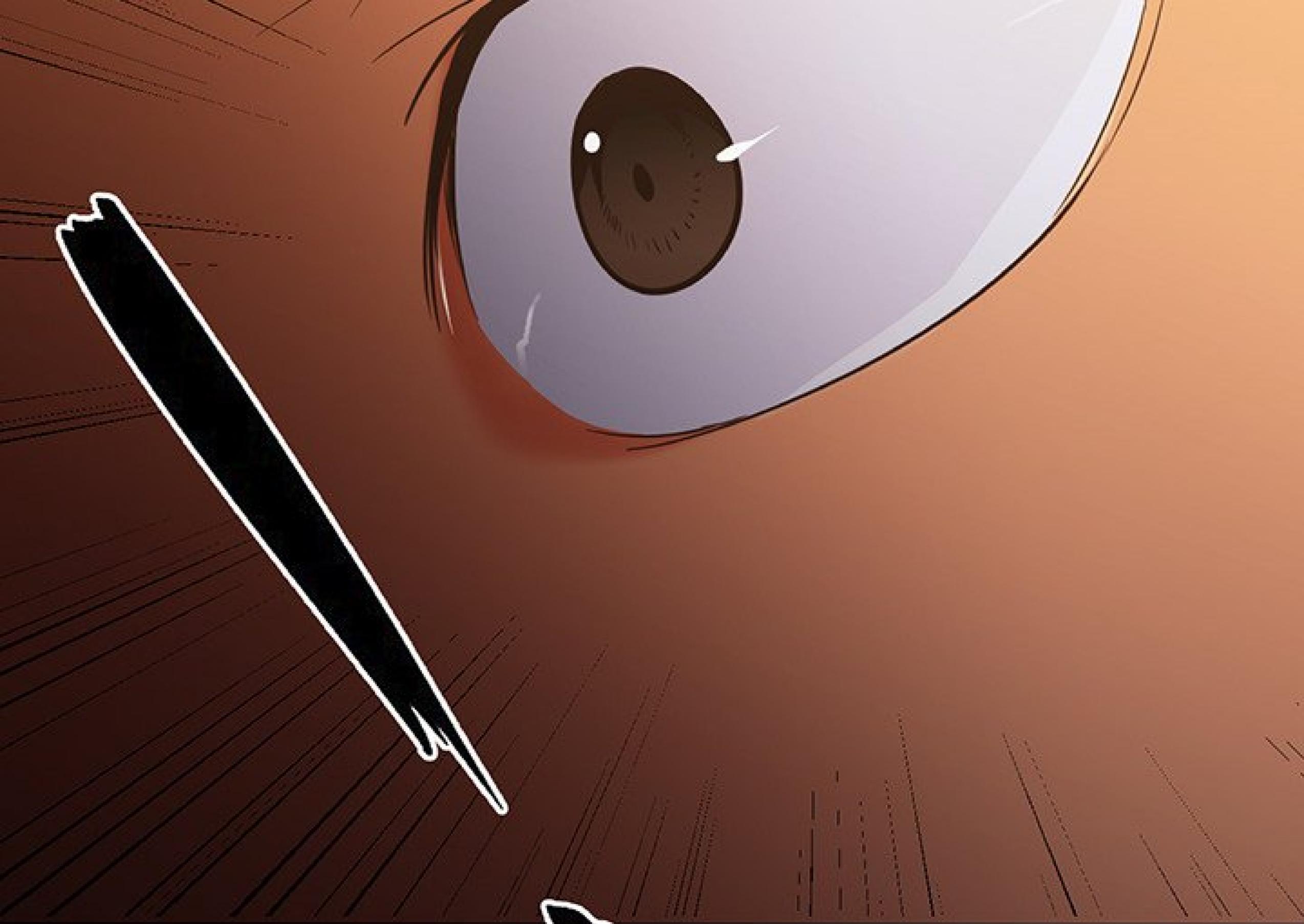
À CHERCHER SON OMBRE.



BIPBIP





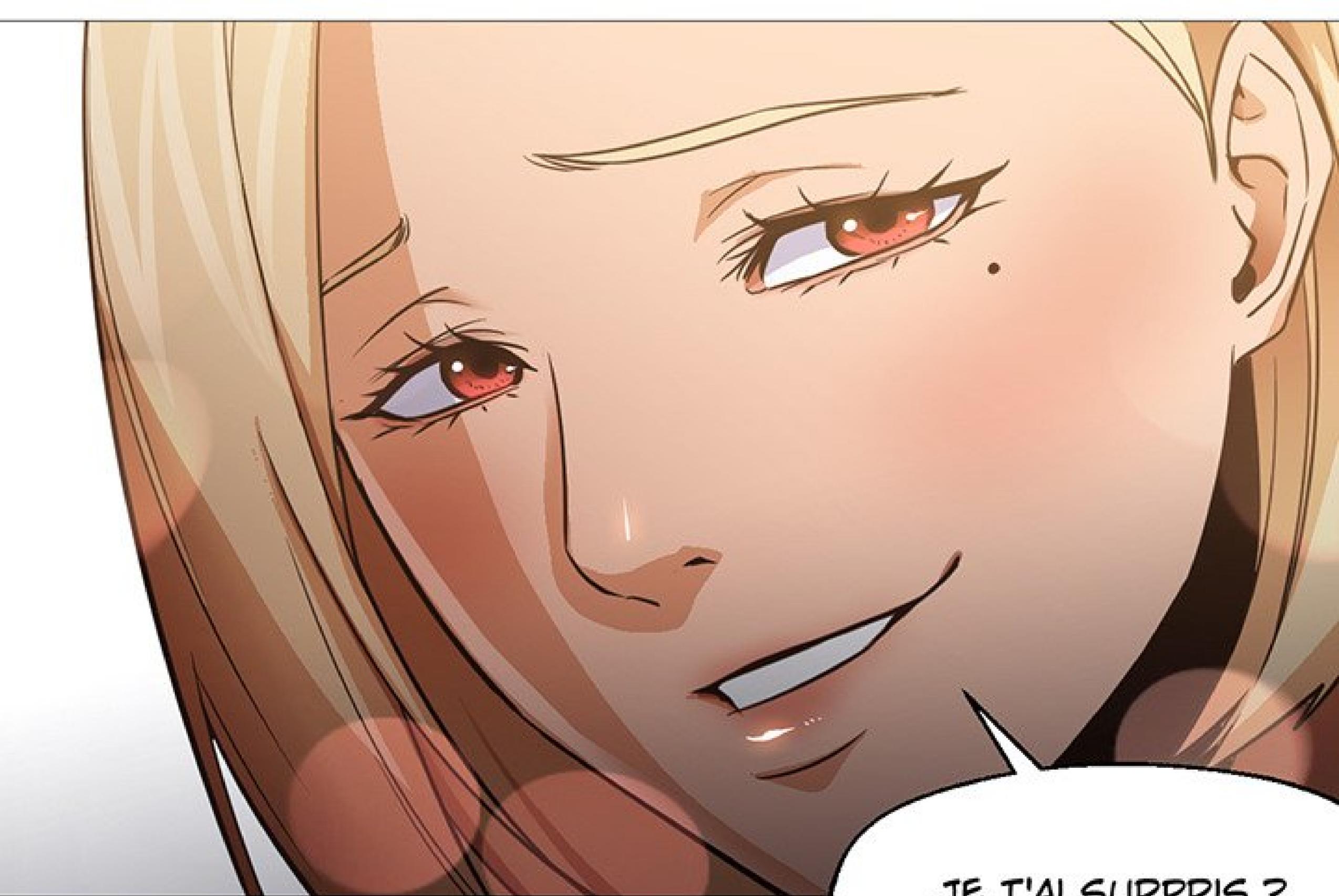


TADAM !

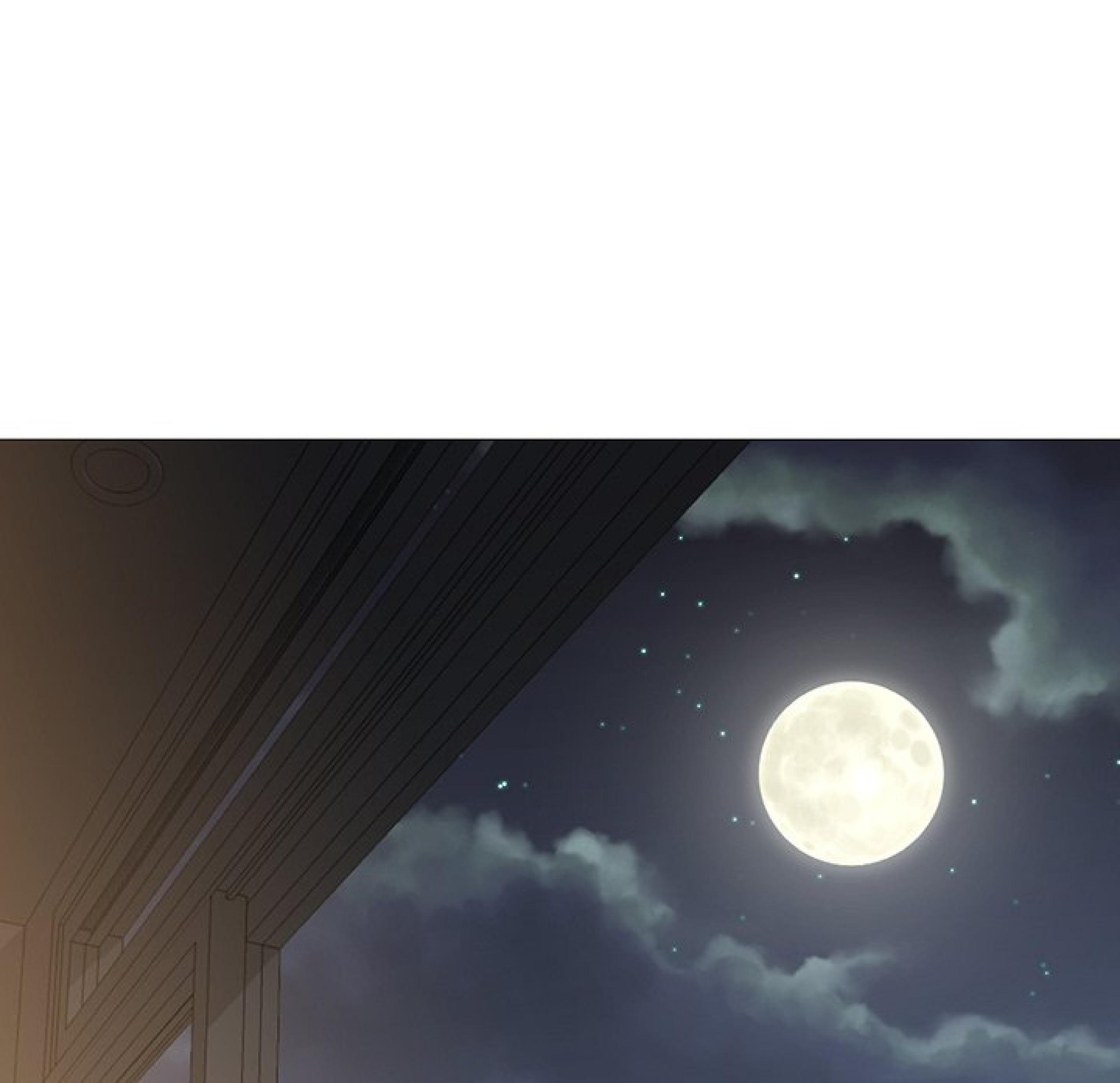








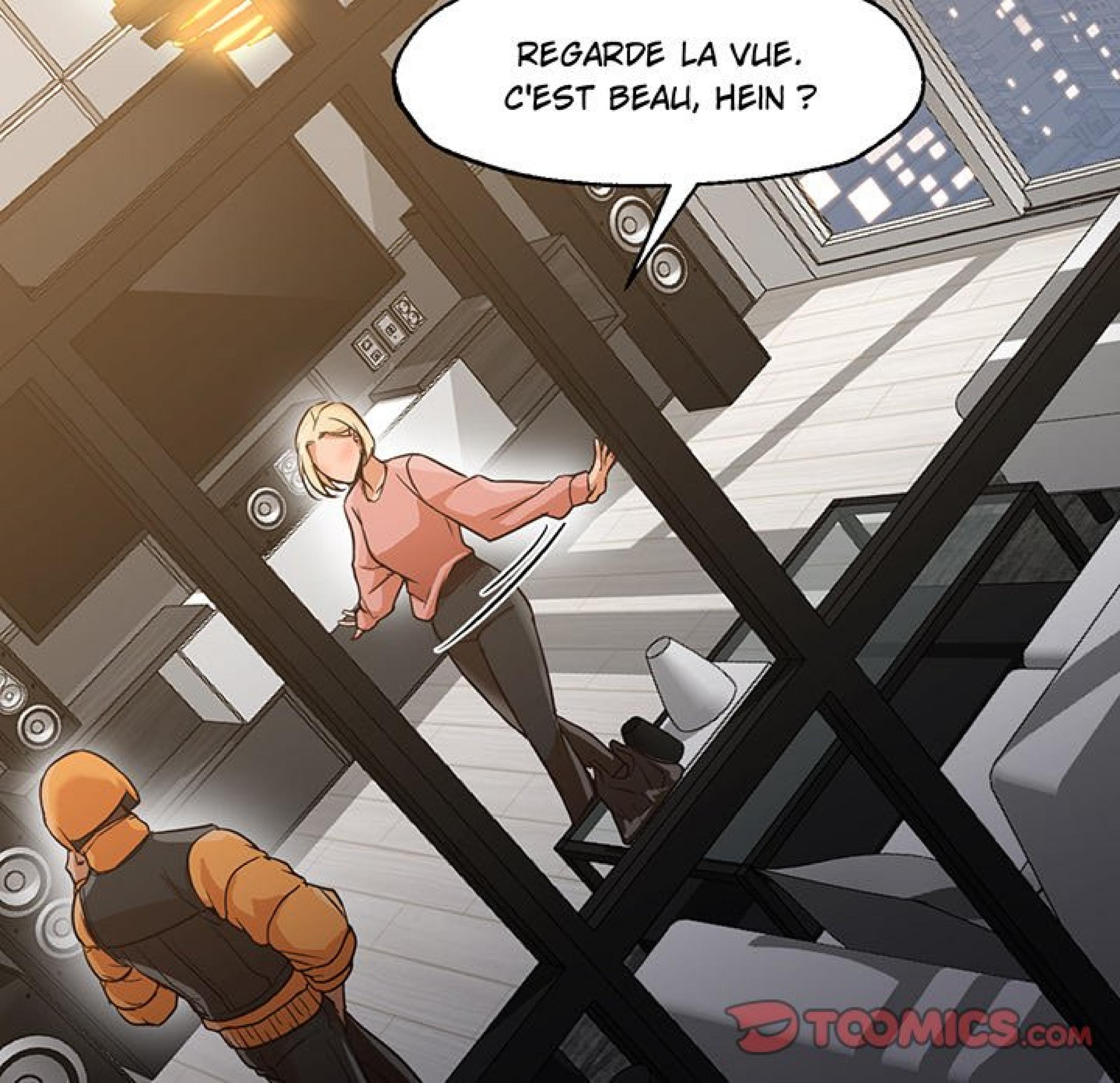
JE T'AI SURPRIS ?







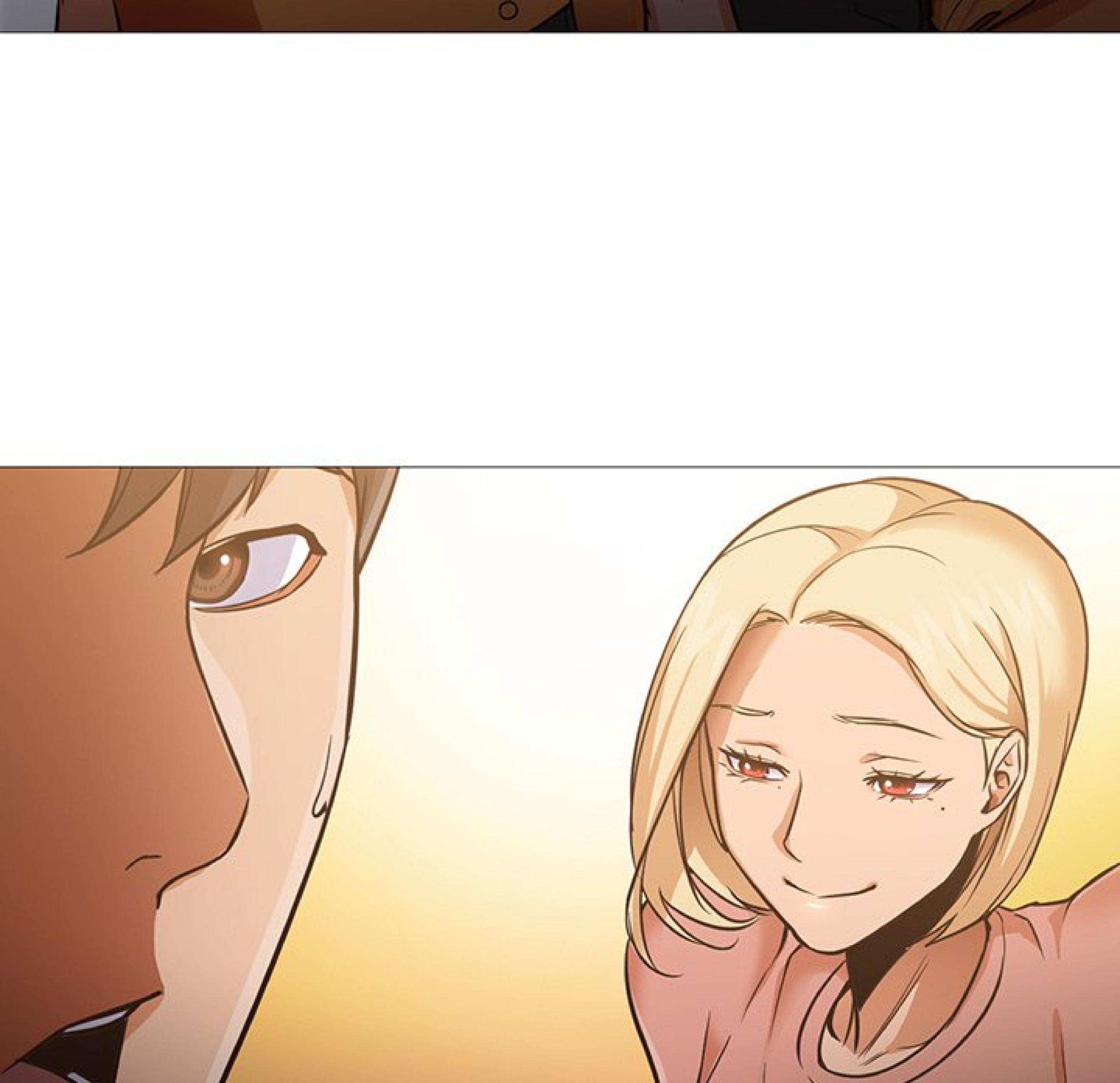
REGARDE LA VUE.
C'EST BEAU, HEIN ?







FWIT



A comic panel showing the upper torso of a character with reddish-brown skin. A speech bubble points to the character's chest.

JE ME SUIS TROUVÉ
UN SPONSOR.

A large, empty white space representing the rest of the comic panel. At the bottom, a speech bubble contains text.

V-VRAIMENT...?
JE SUPPOSE QUE
TU NE TRAVAILLES

PLUS AU CLUB
DU COUP.





NON.

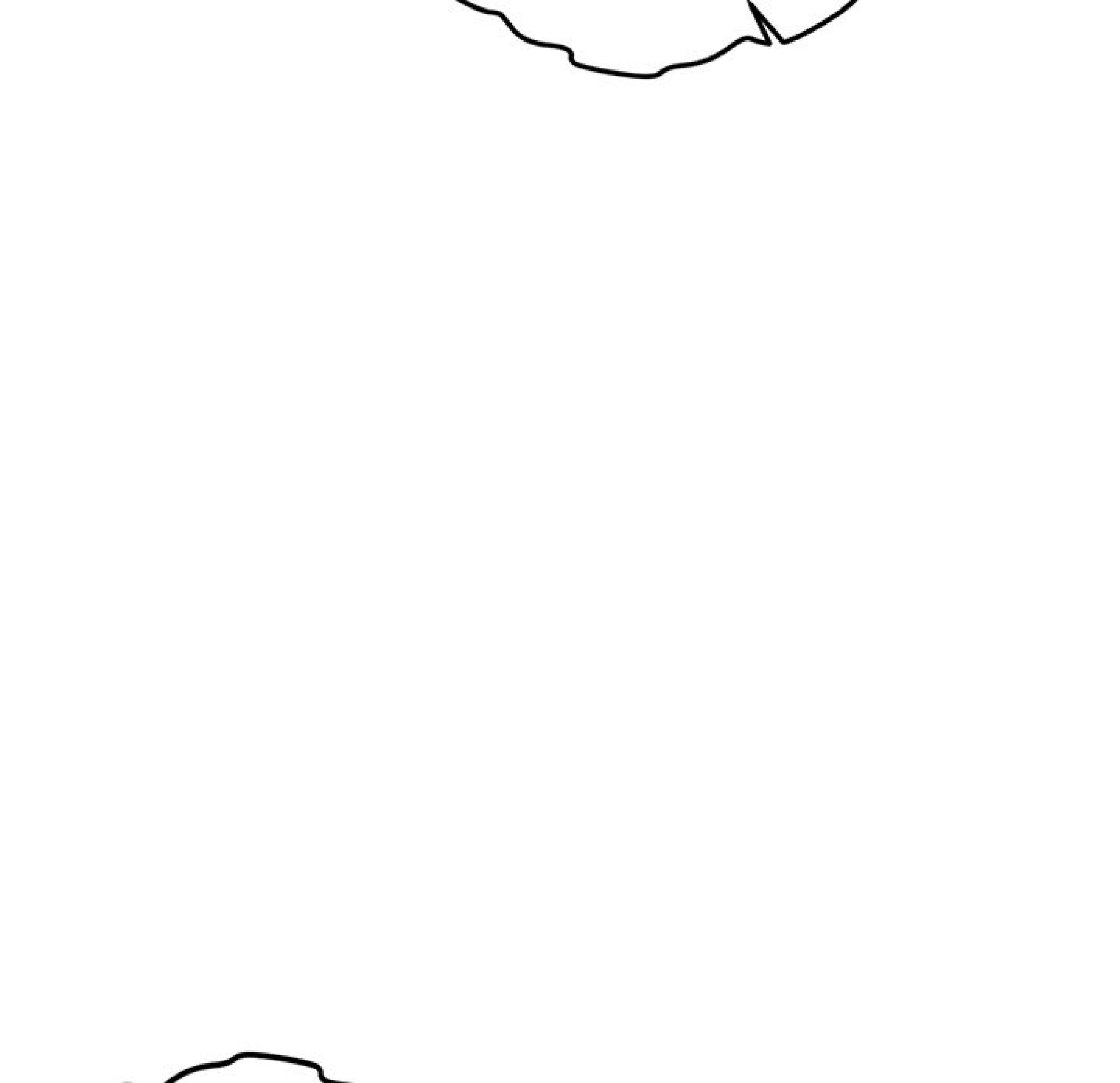
ET JE TOURNE
UN FILM LE MOIS
PROCHAIN.

PLOF





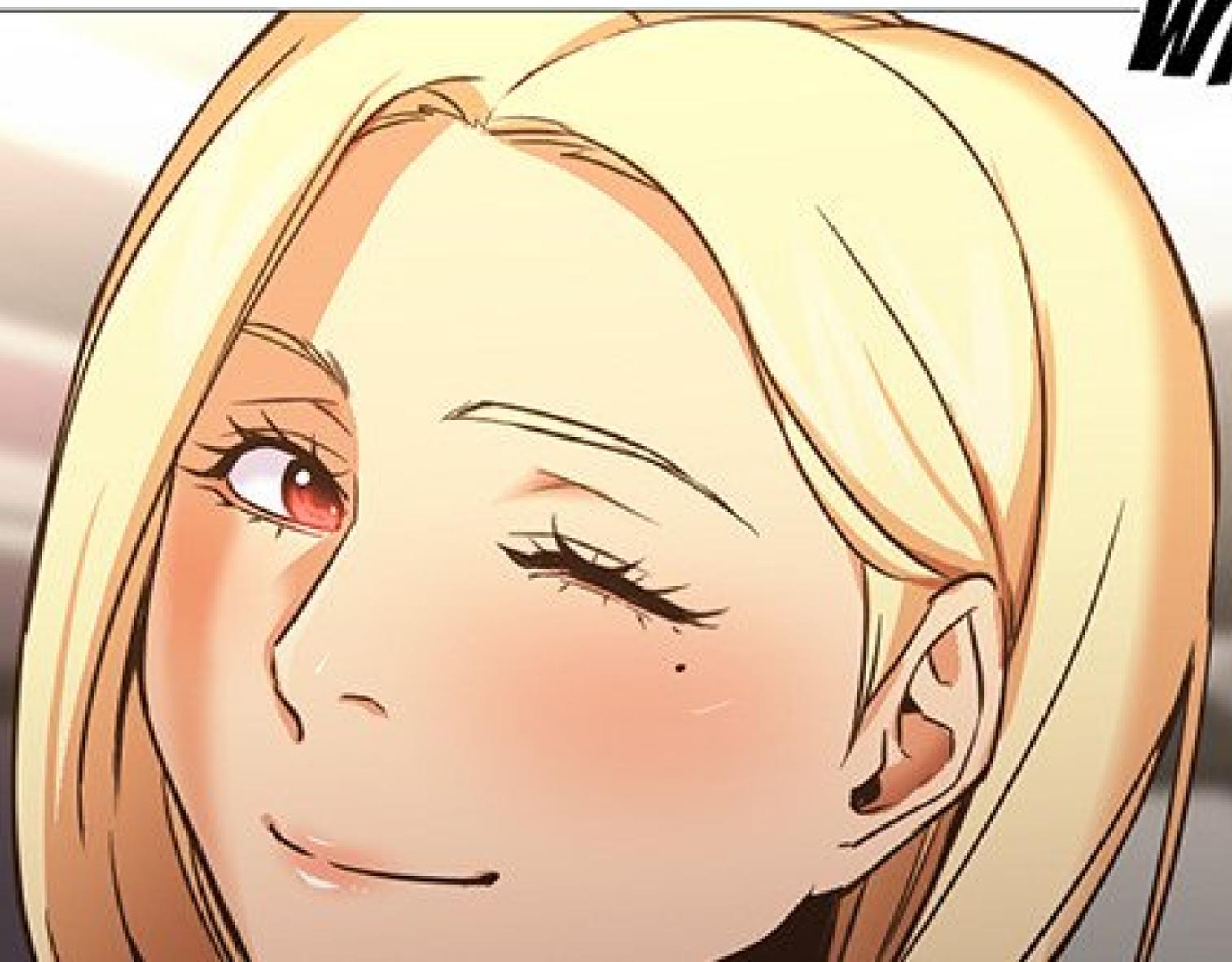
T-TU VAS JOUER
DANS UN FILM ?

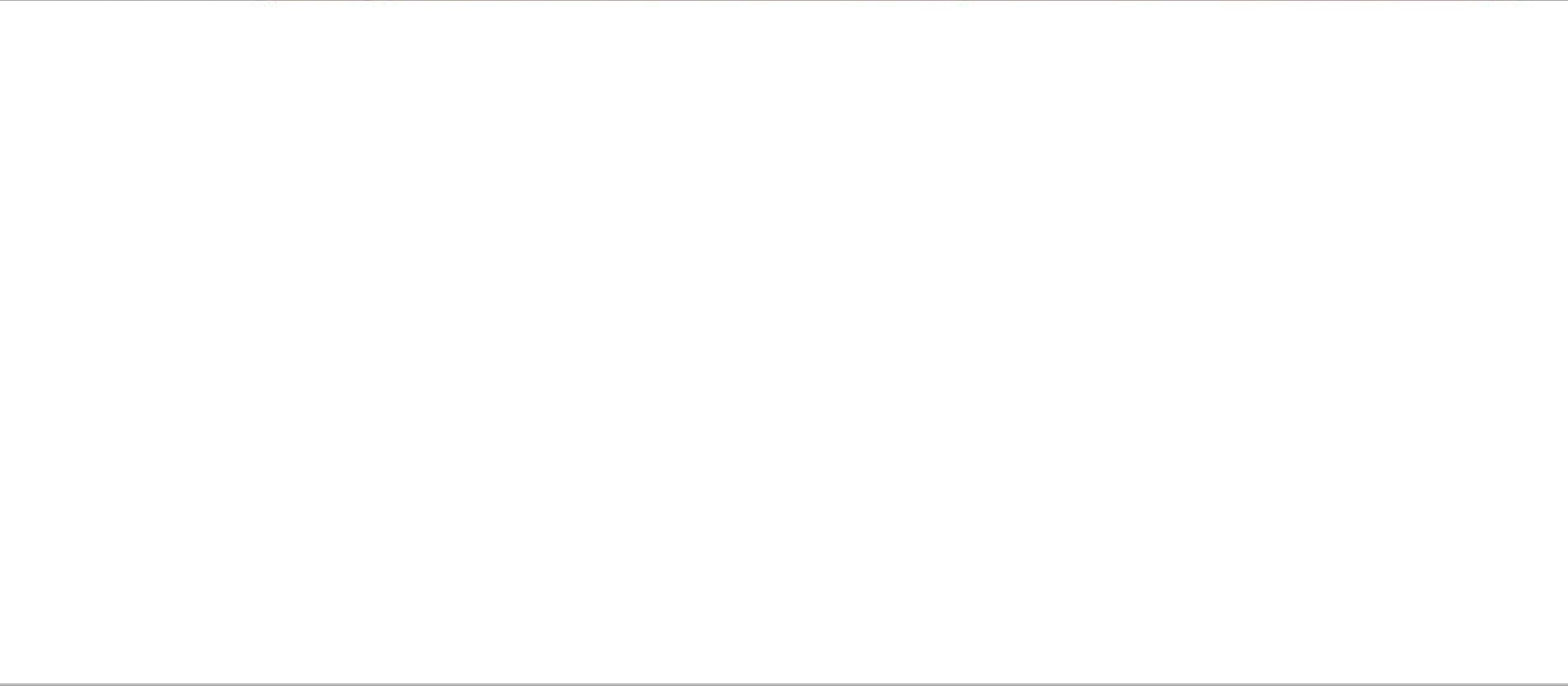


WOUAH,
TU ES UNE STAR
MAINTENANT ?



WINK







HAA...

GRRR

A comic book panel featuring a speech bubble. The speech bubble is white with a black outline and contains the text "QUOI ?! JE NE VAIS PLUS TE SALTER DESSUS !!". The background shows a dark grey tiled floor and a dark red curtain on the right. At the bottom, there is a wooden floor and a white curved shape, possibly a character's head or a piece of furniture.

QUOI ?! JE NE VAIS PLUS
TE SALTER DESSUS !!

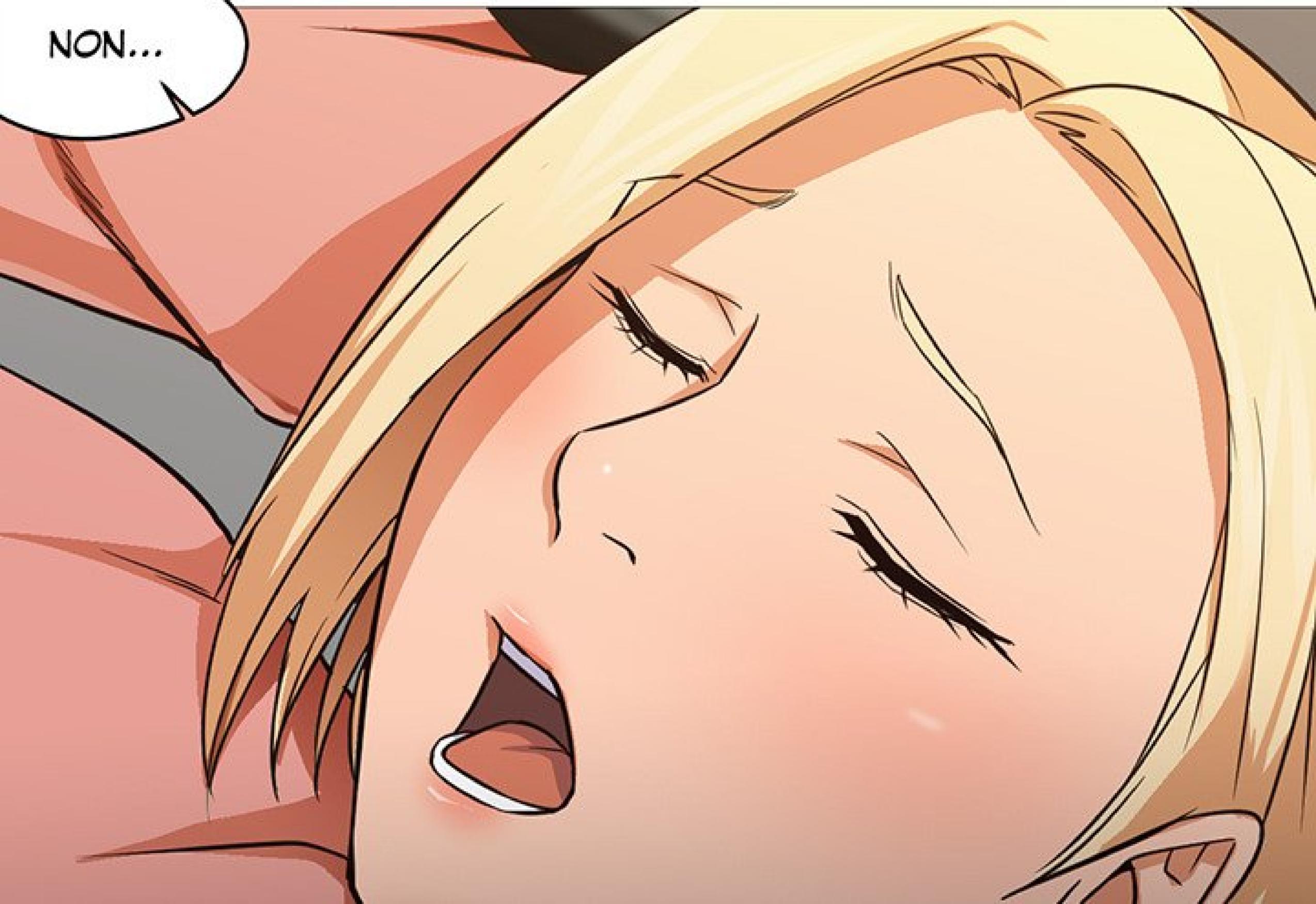
POUR TON INFORMATION,
J'AI DES PRINCIPES, OK ?





JE NE VAIS PAS
COUCHER AVEC UN AUTRE MEC DANS
L'APPART QUE MON CHÉRI
M'A ACHETÉ.

NON...





JE VOULAIS
DIRE...







A character wearing a dark suit and an orange hat is looking down. The background is dark and blurry, showing what appears to be a car wheel.

JE SUPPOSE QUE TU
N'AS PAS VU IRIS DEPUIS
UN MOMENT...





CLIC



TU NE PEUX PAS
ARRÊTER DE PENSER À
ELLE, PAS VRAI ?



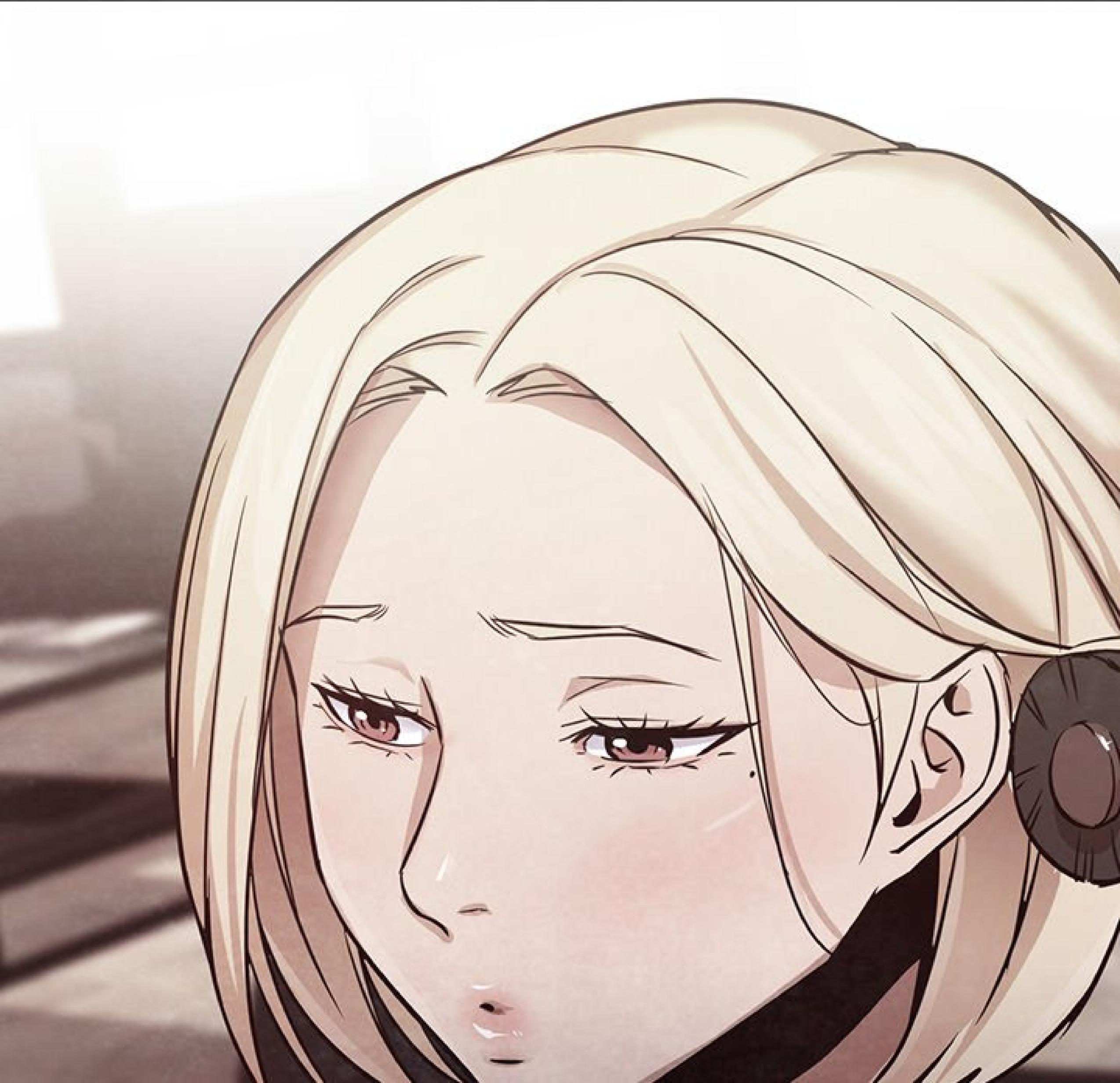
A night cityscape viewed from a window. The sky is dark blue with some clouds and stars. Several buildings are visible, some with lit windows. In the foreground, there are vertical blinds and a window handle. A large speech bubble is on the left side of the image.

JE SUIS TOMBÉE SUR
ELLE IL Y A QUELQUES TEMPS,
CHEZ LE COIFFEUR.

JE ME SUIS

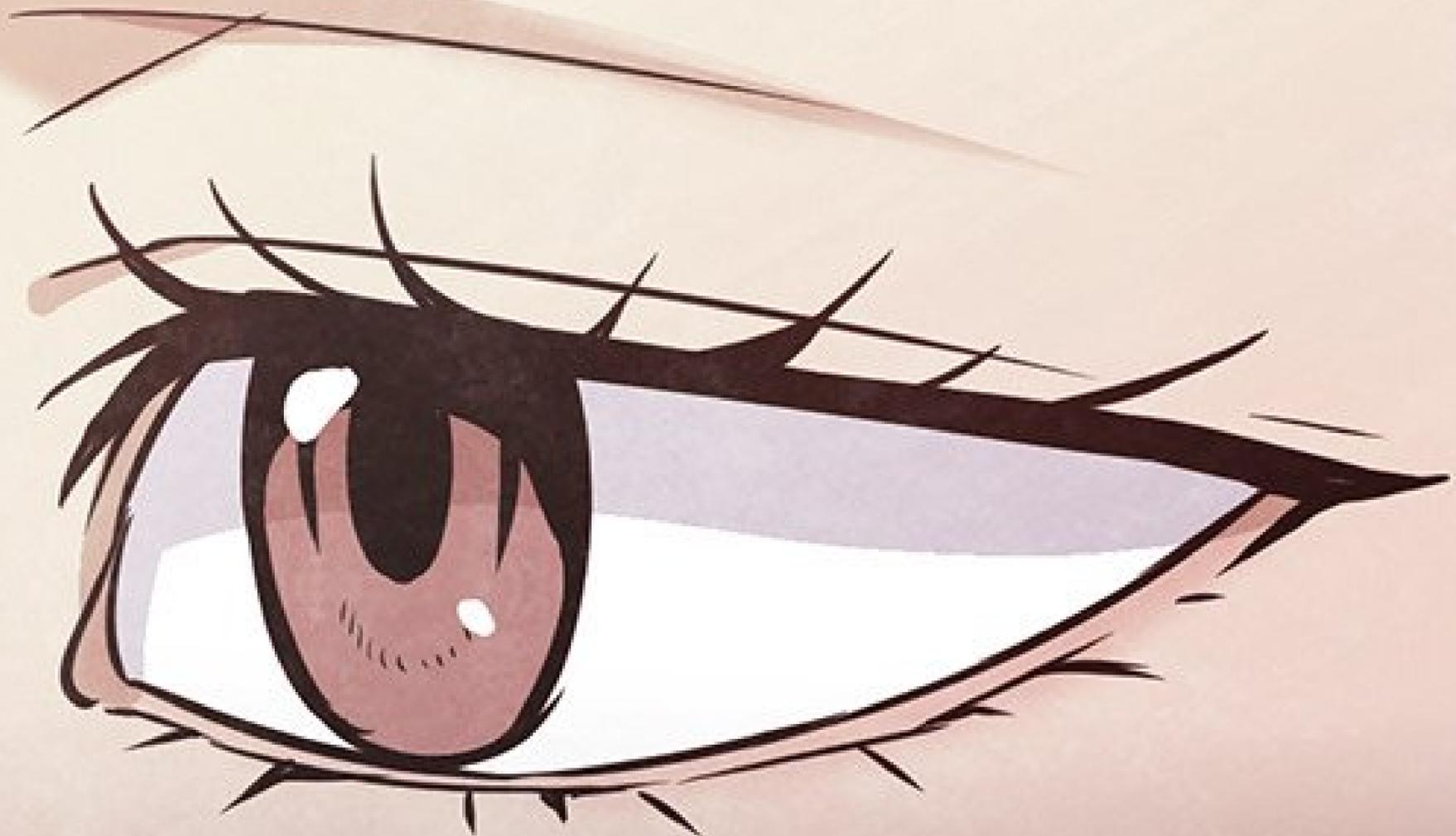
CE ME SAIS
DOUTÉE QUE VOUS
AVIEZ ROMPU.

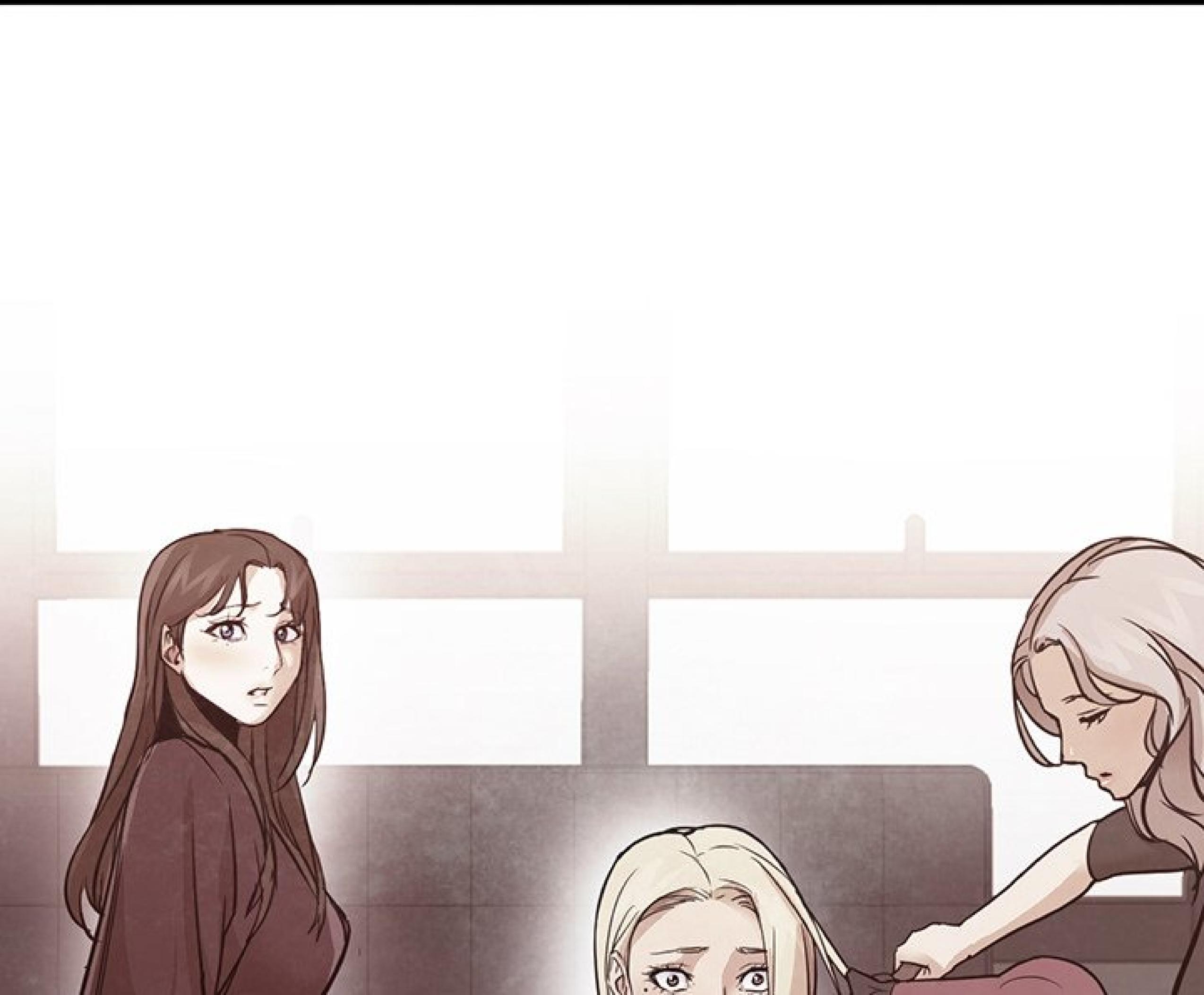
Let's make HOME ALONE





CHLOË...?







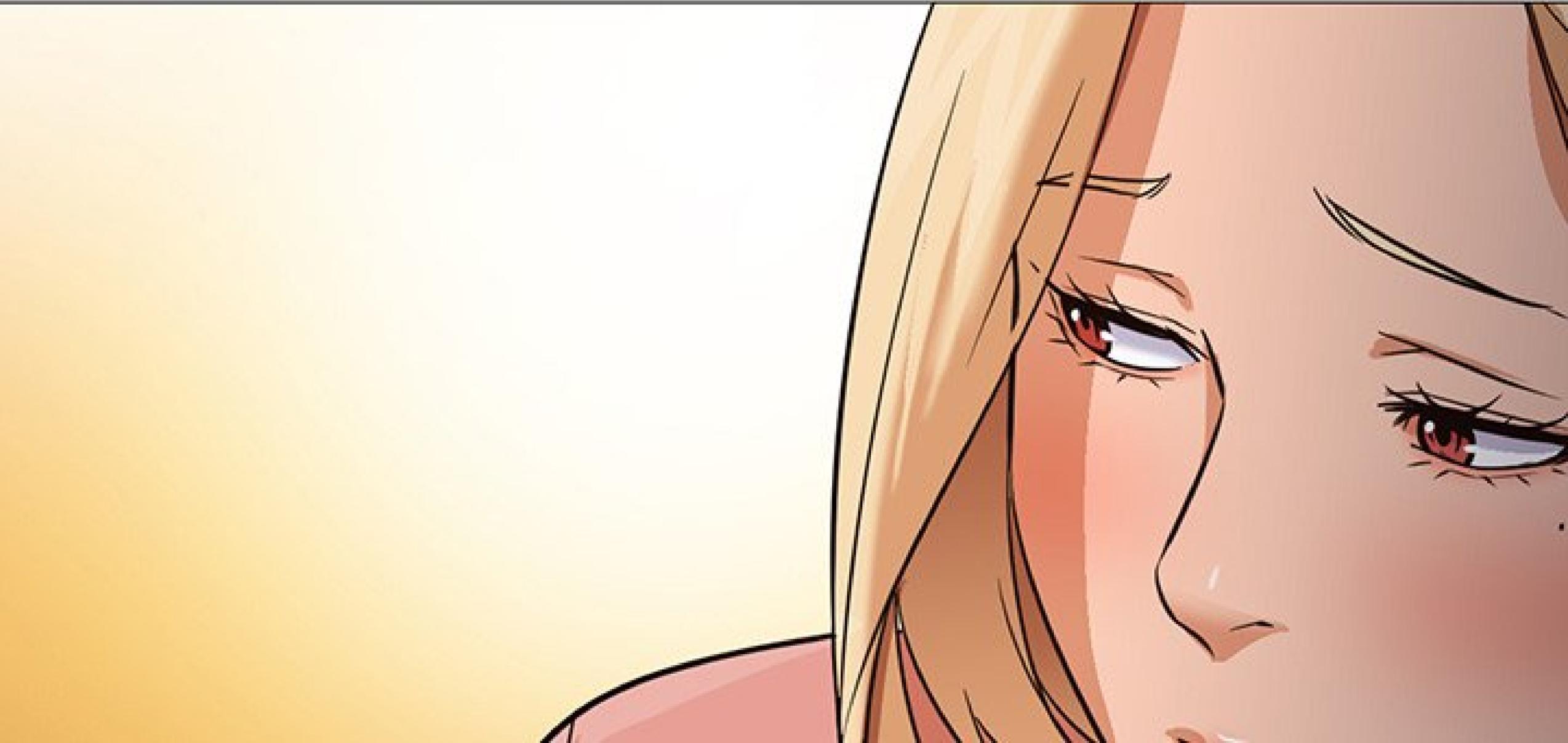




ELLE... TRAVAILLE
AILLEURS.









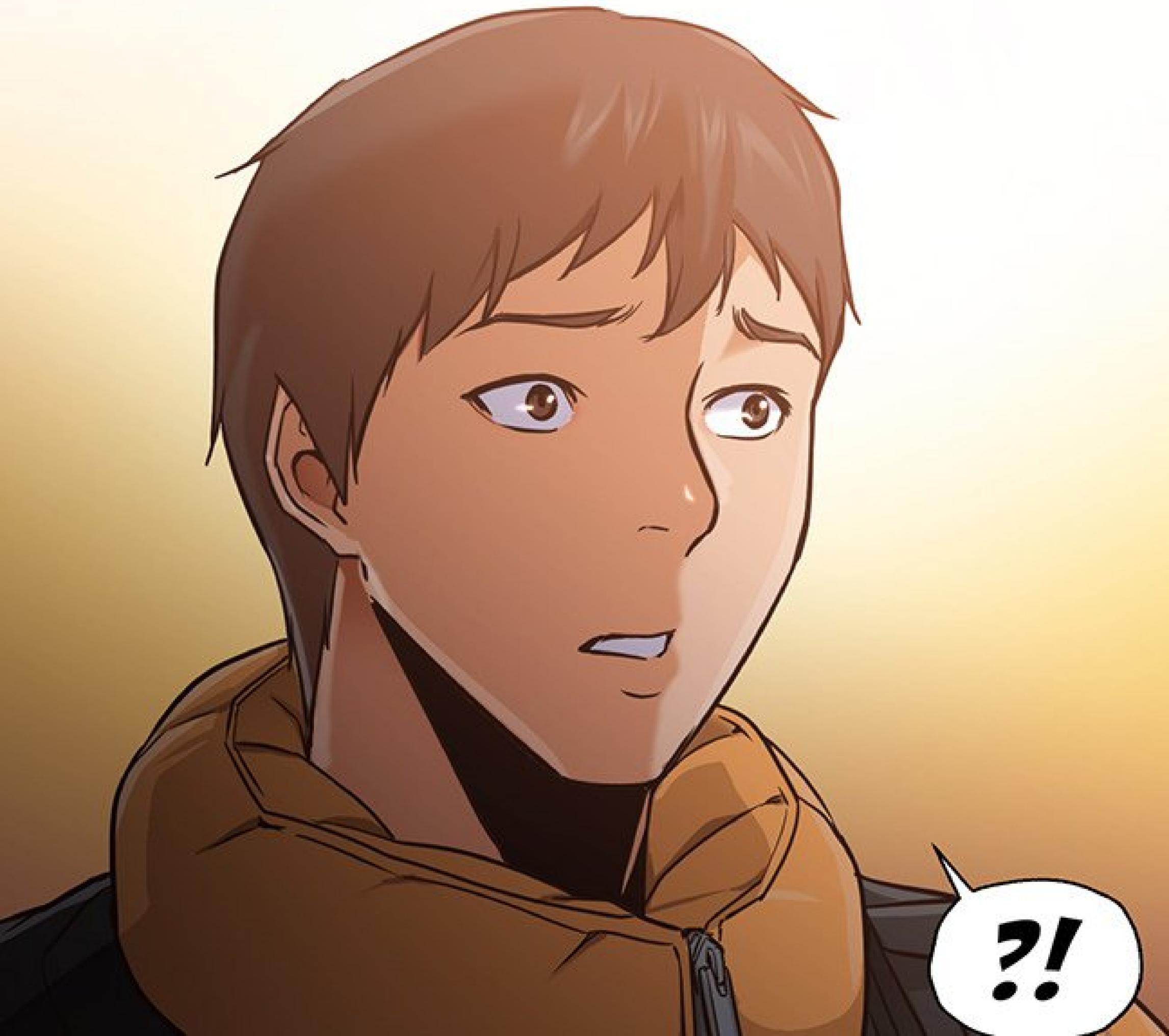
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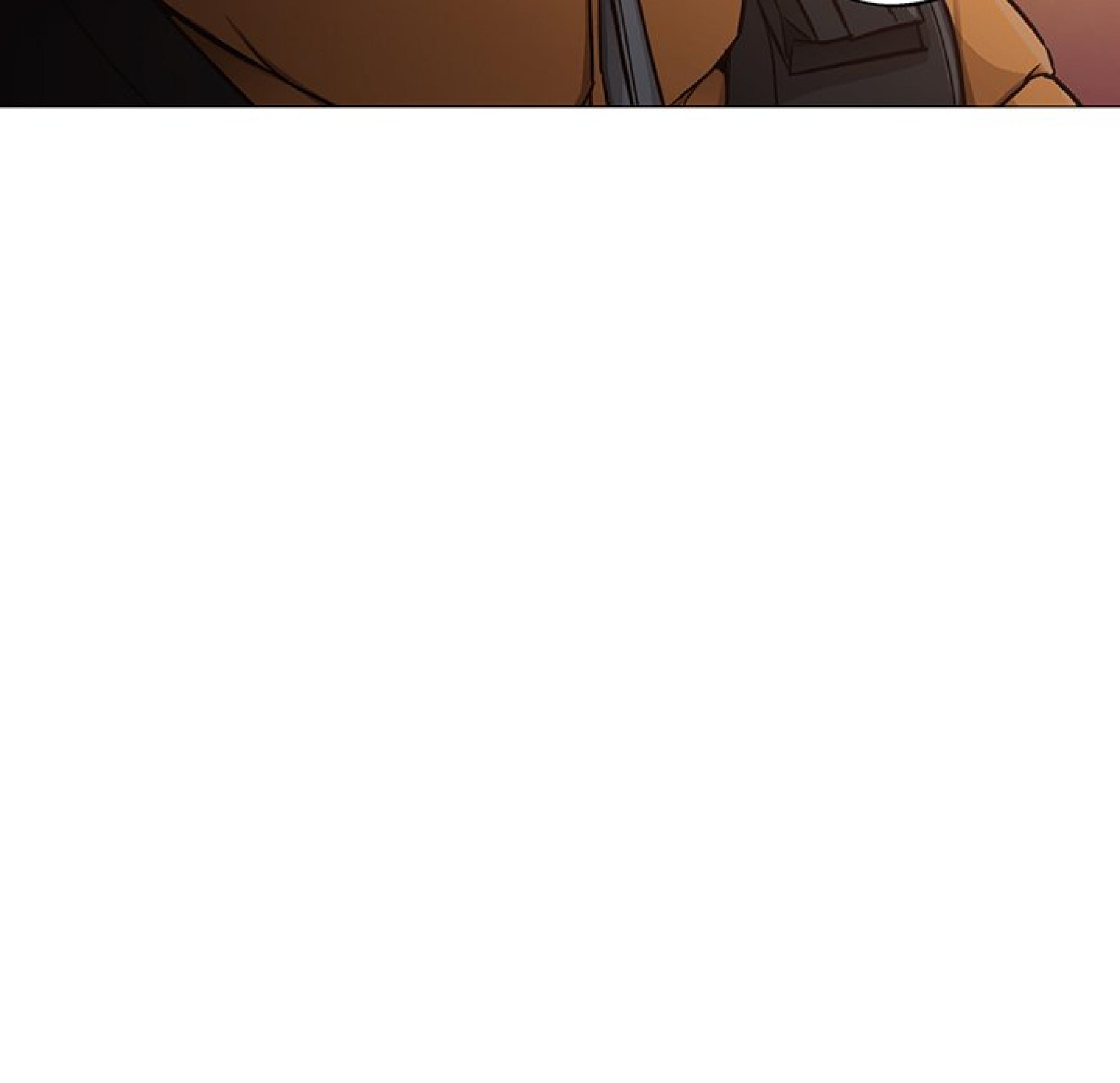




TU ES SÛR...
QUE TU VEUX
SAVOIR ?

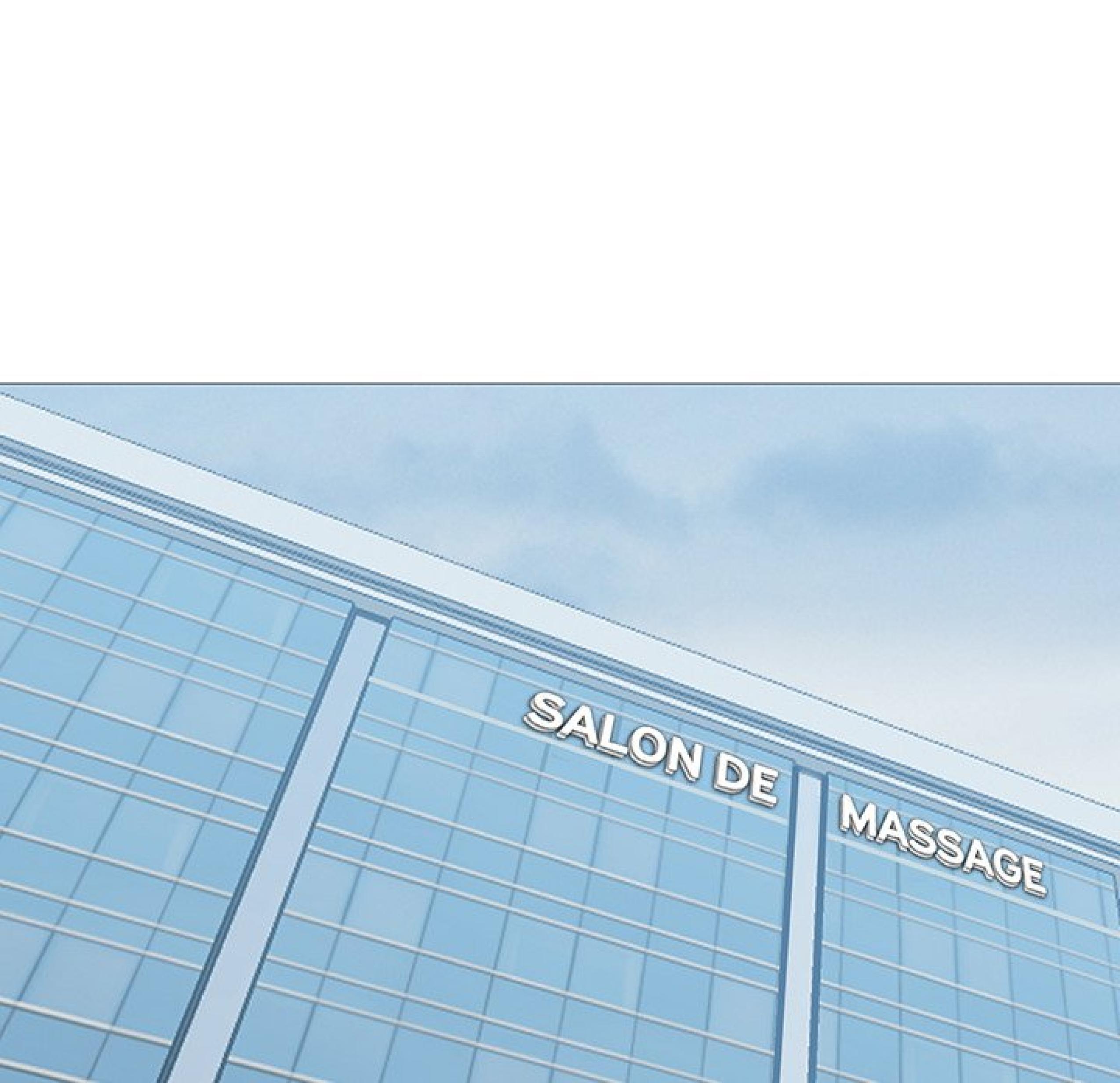






SALON DE

MASSAGE



SALON DE

MASSAGE

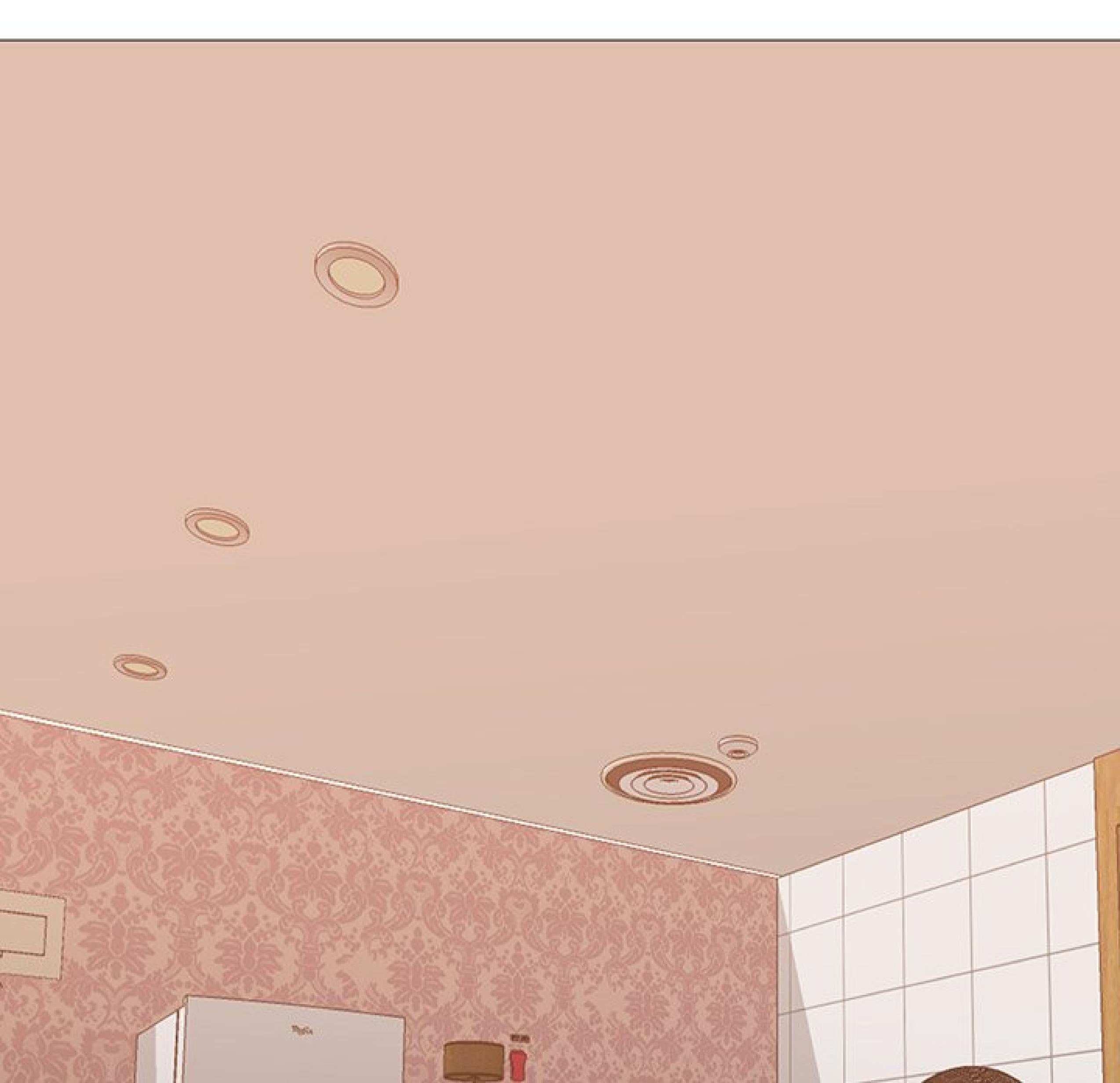


SALON DE MA

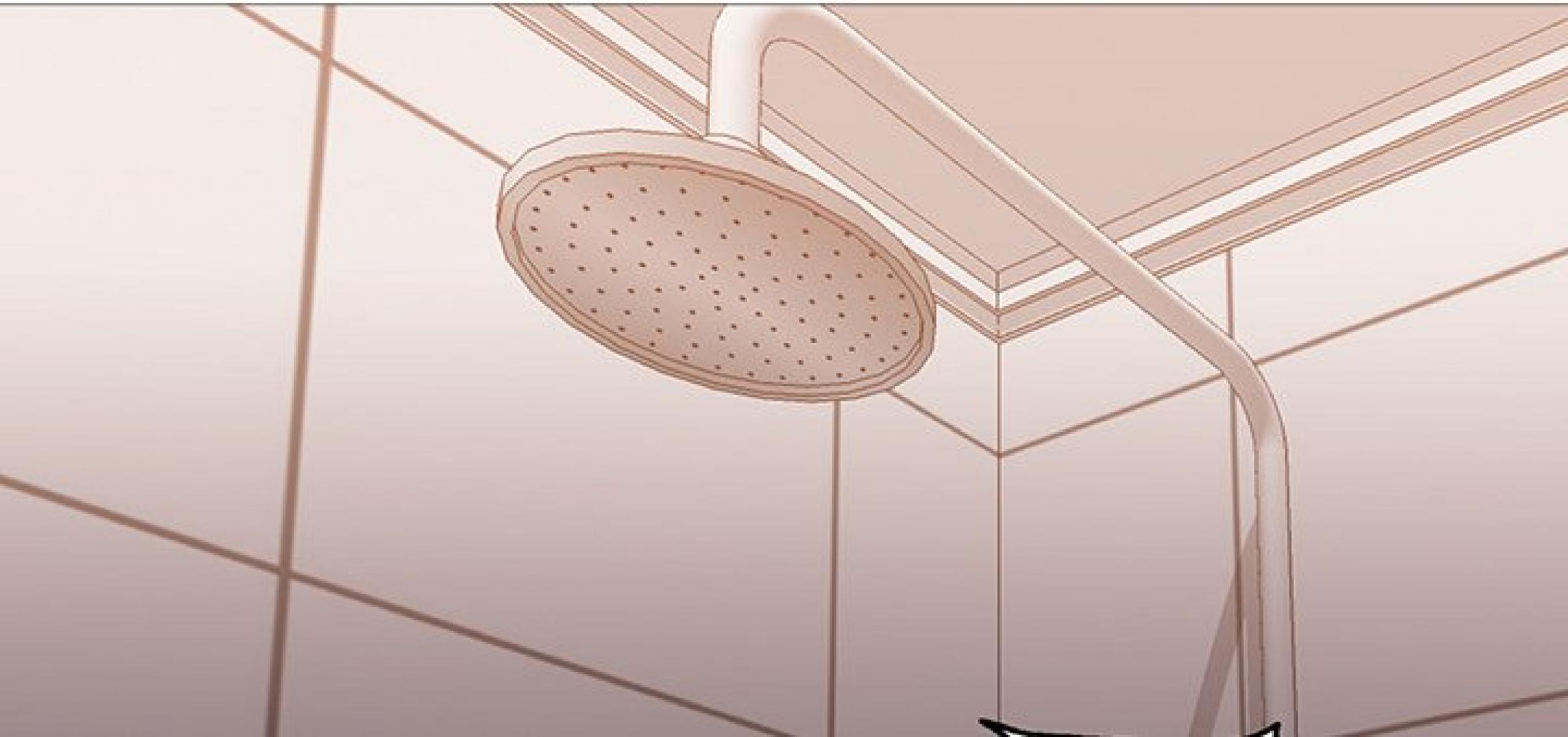






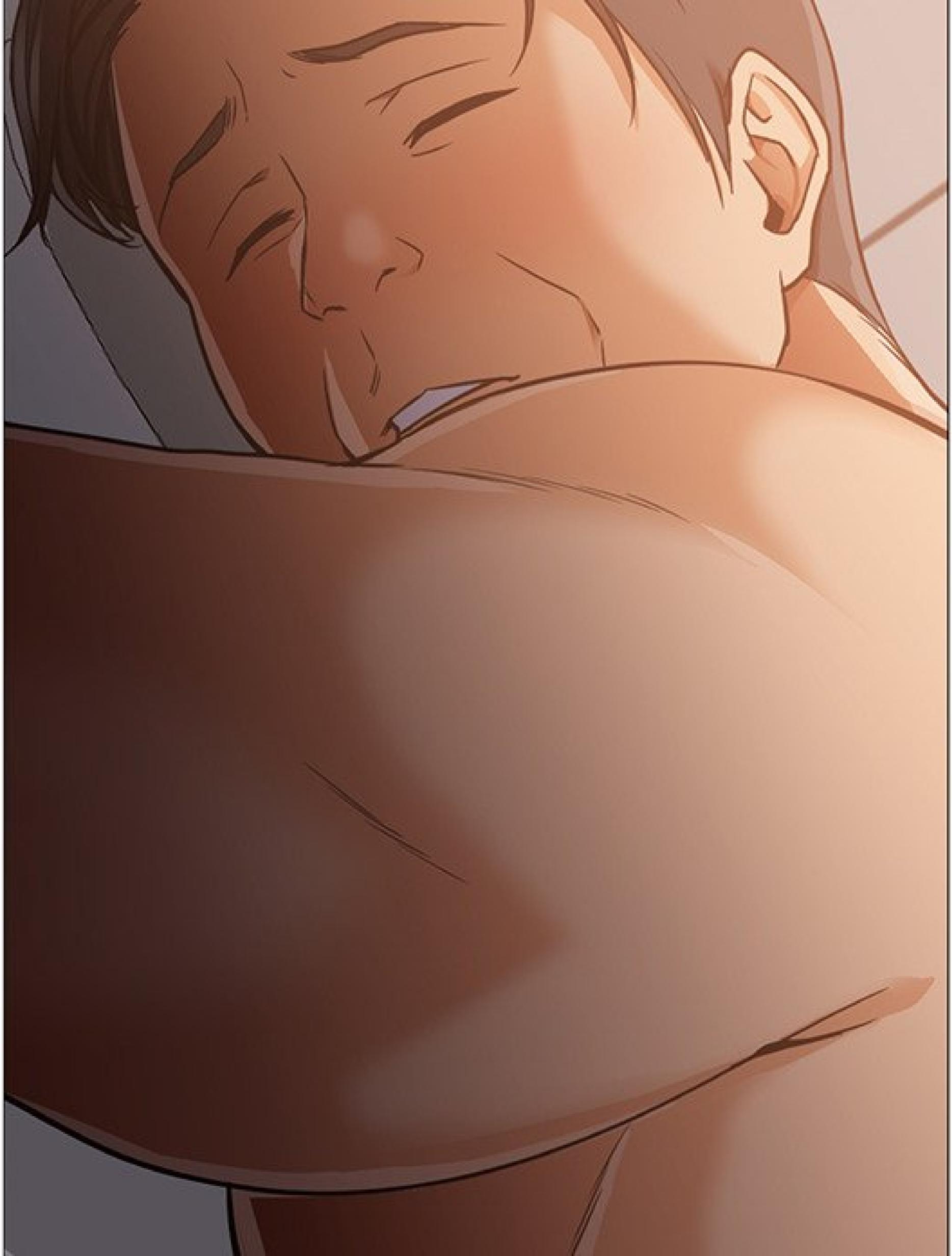


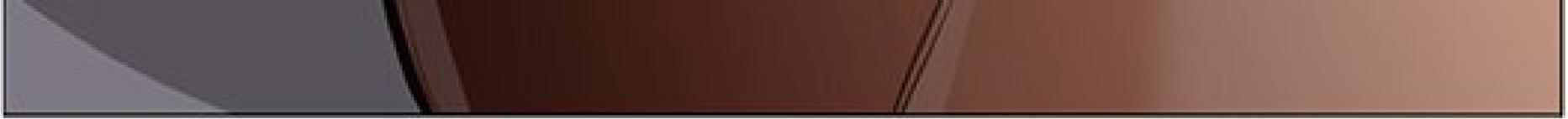




BON,
TRÈS BIEN.

LÈCHE-MOI LES
FESSES VITE FAIT.





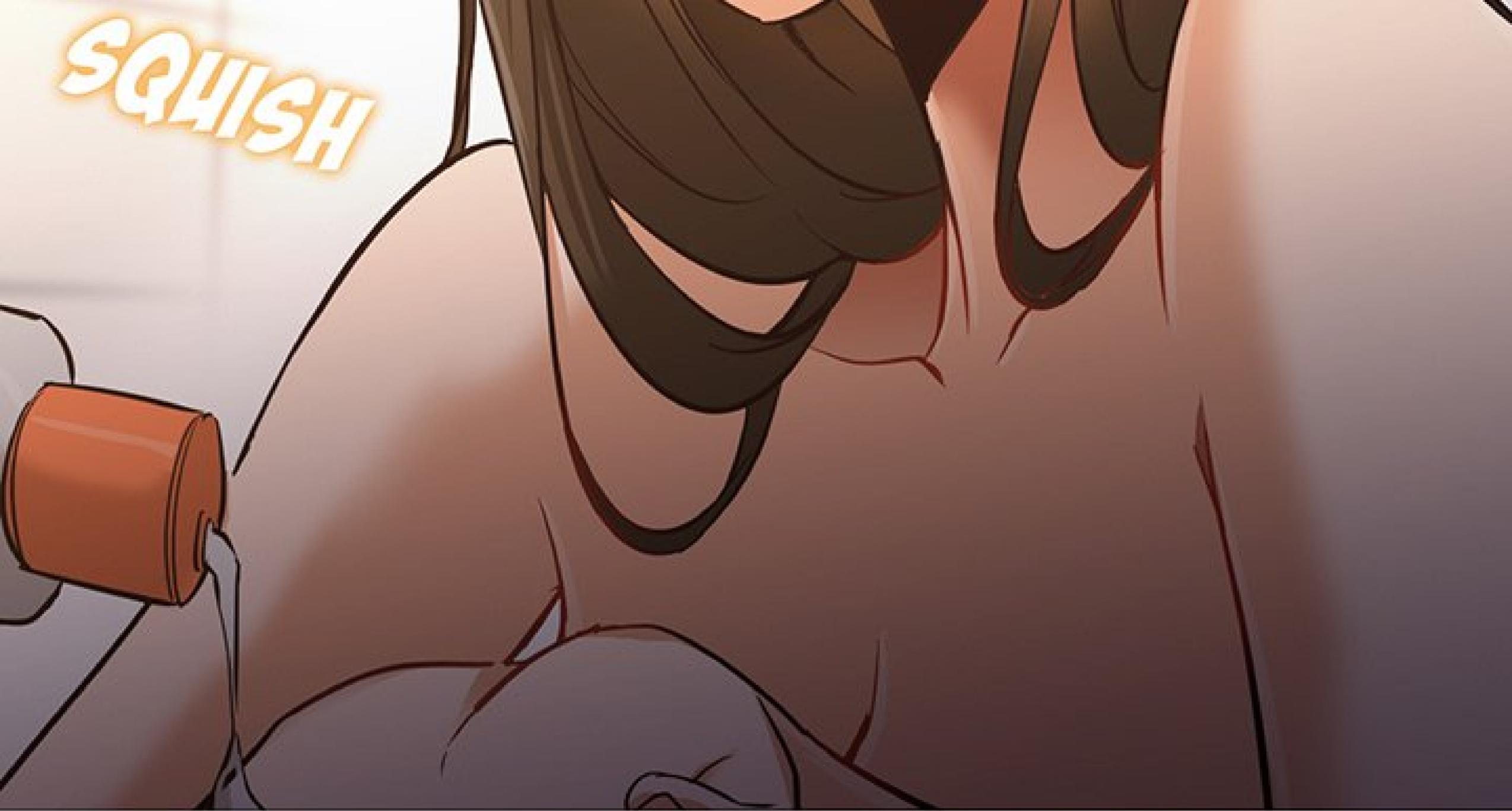




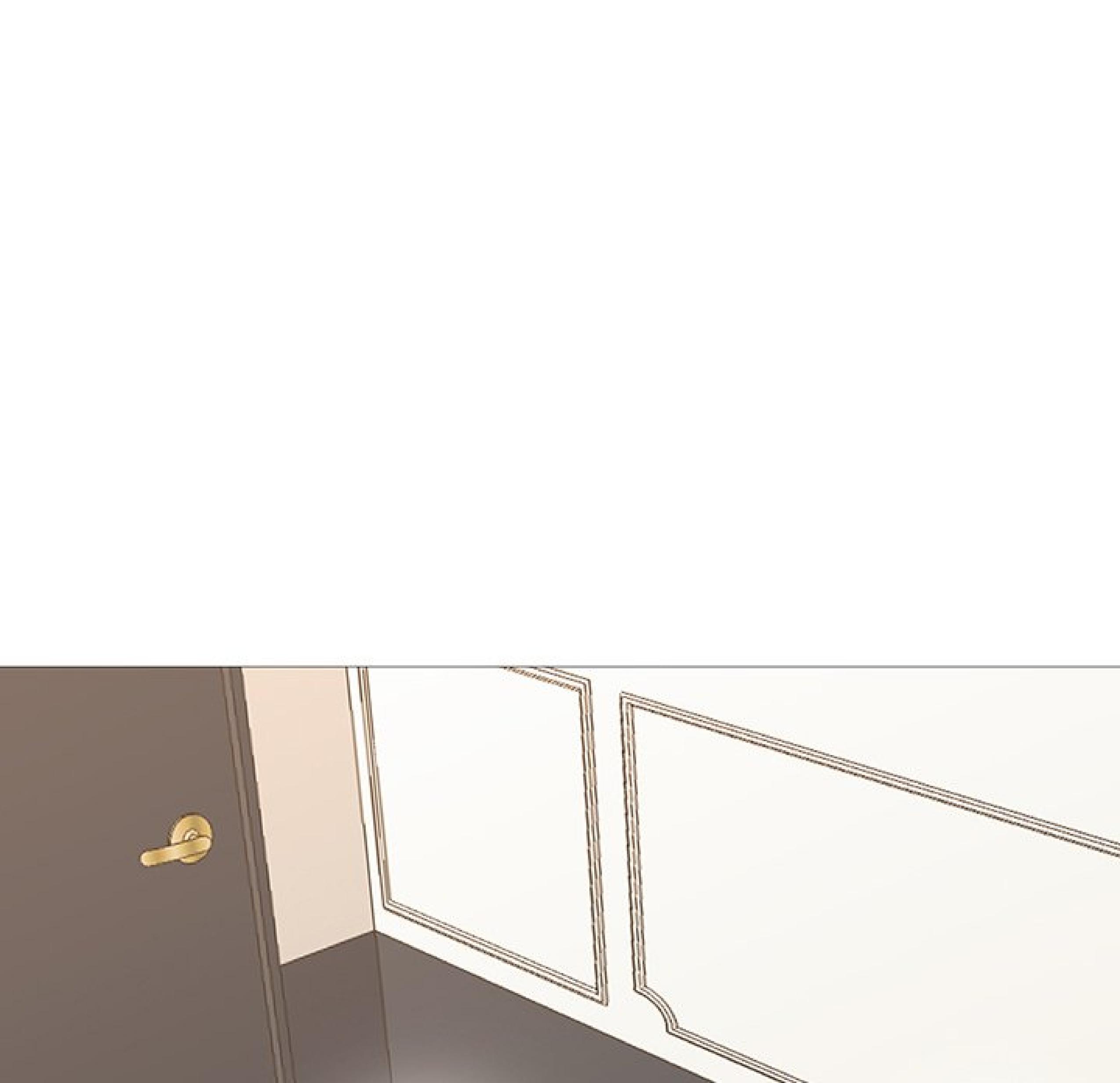
ET PASSE DEVANT
APRÈS, OK ?







SQUISH





VOUS ÊTES
MEMBRE ?



EUH,
NON... PAS
VRAIMENT...



VOUS AVEZ RÉSERVÉ ?

EUH... NON.





OH, VOUS VOULIEZ VOIR QUELQU'UN ?

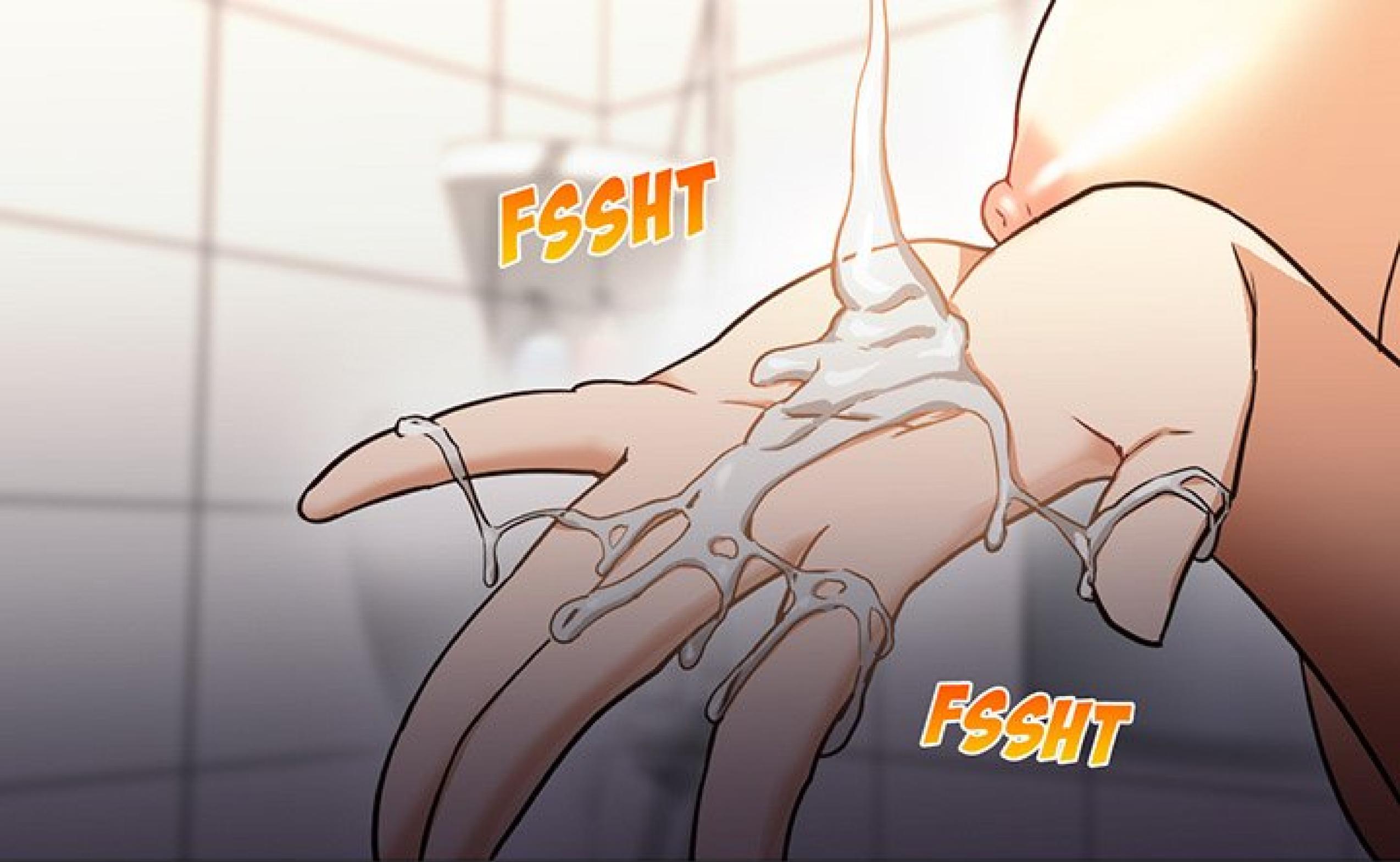
ON DE

MASSAGE

EUH, OUI... JE NE ME
RAPPELLE PLUS SON NOM, MAIS ELLE
RESSEMBLE À...







FRR

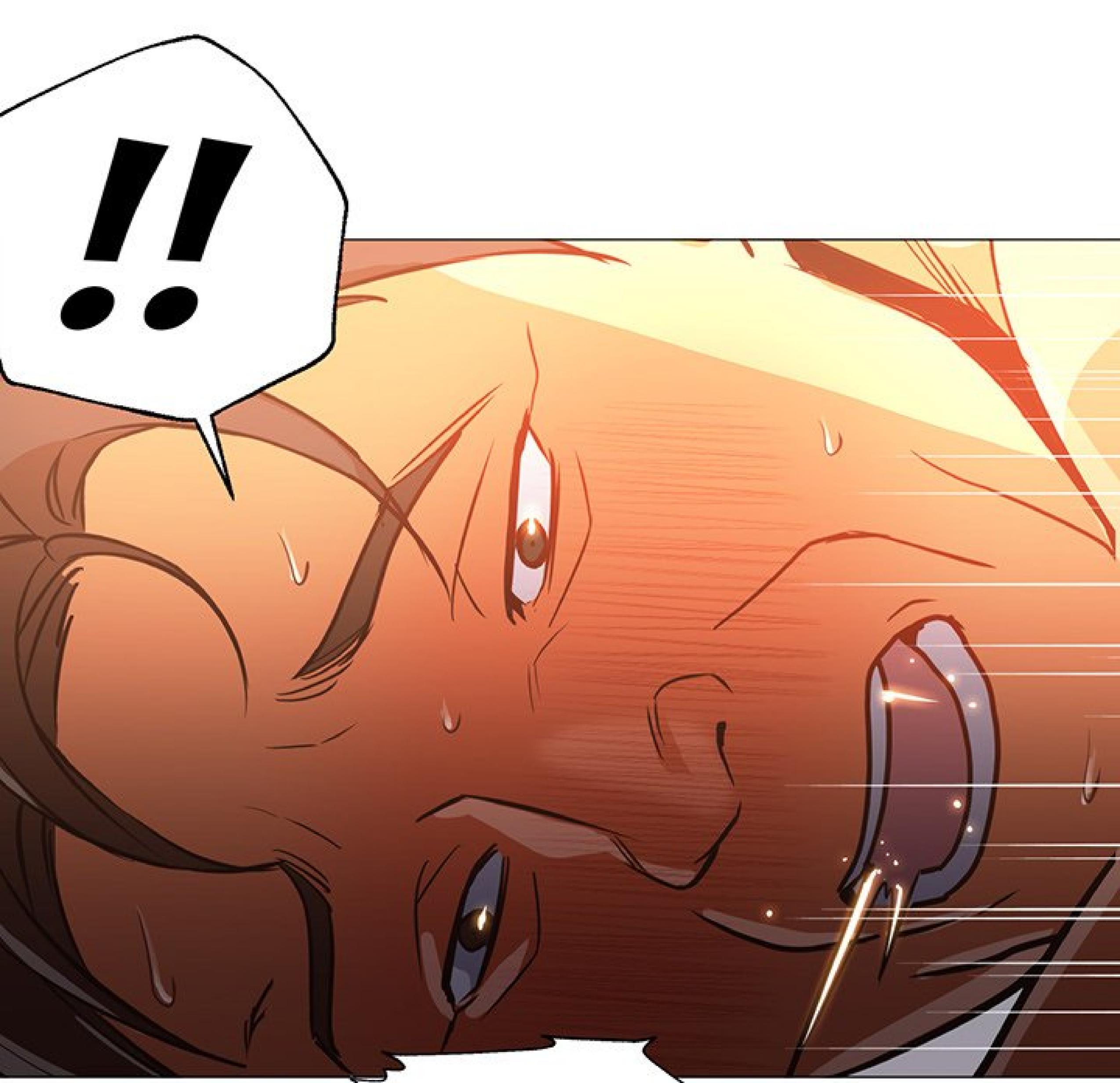
FRR







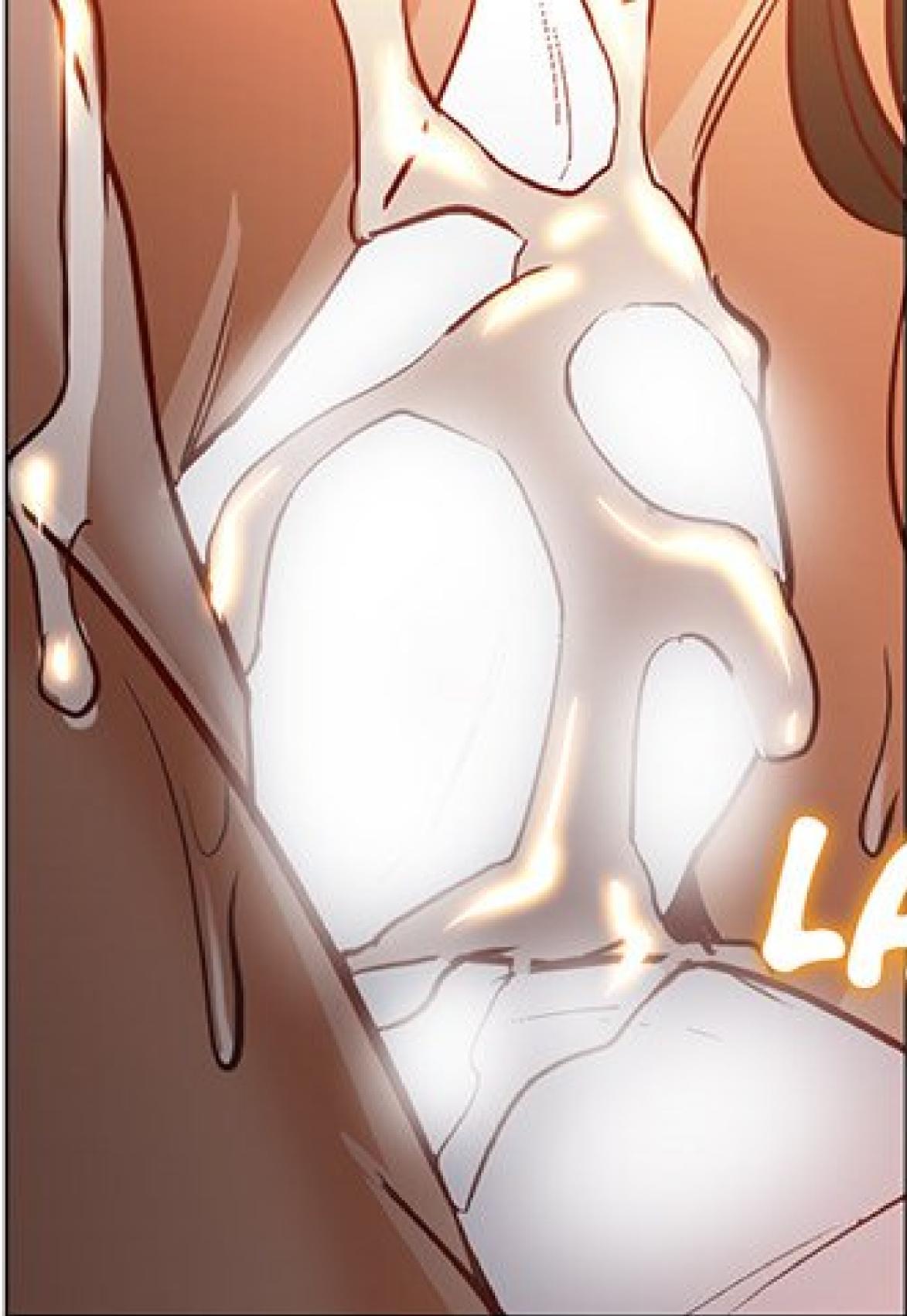
AH... HAA...



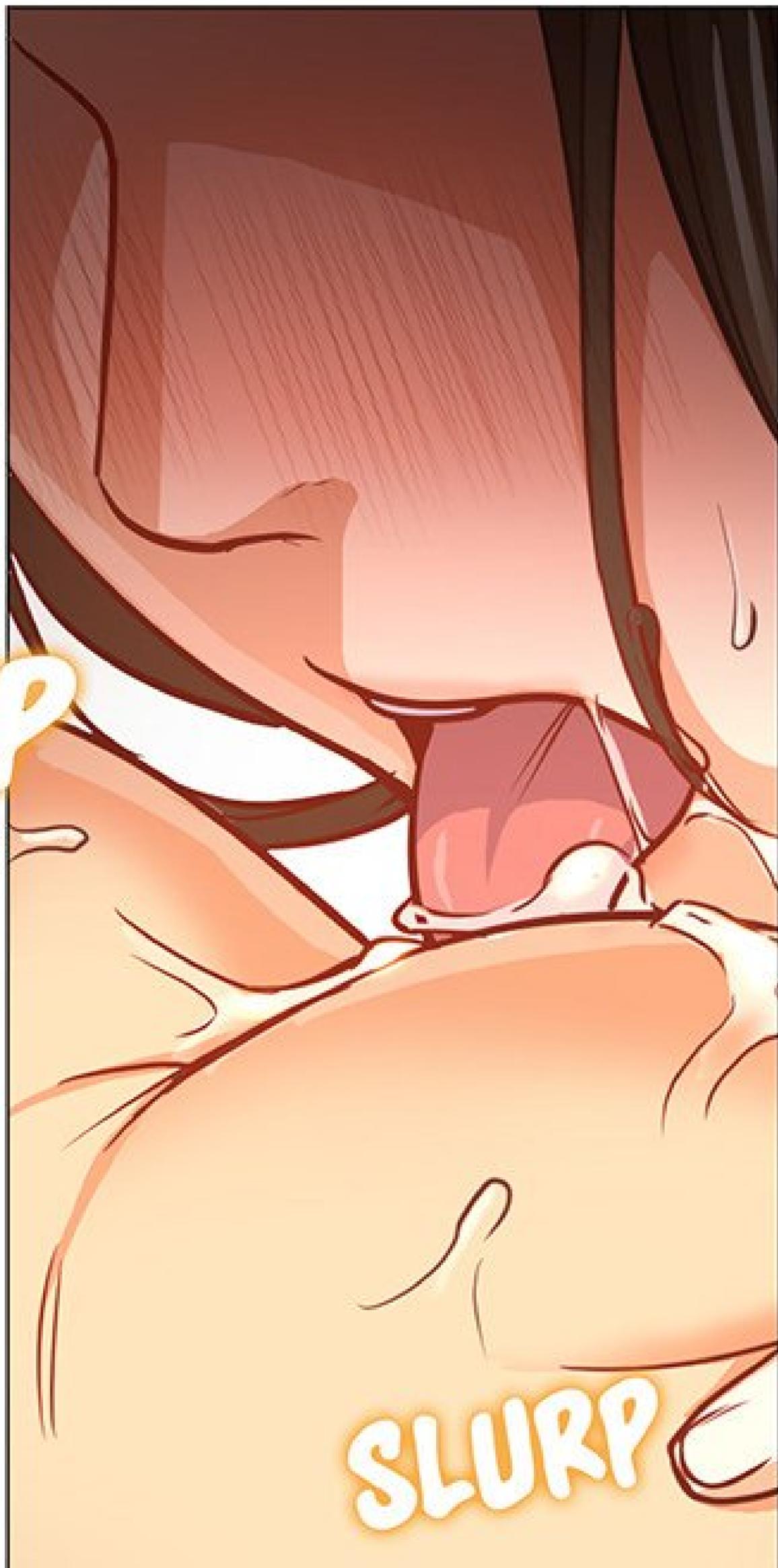
AAARGH!



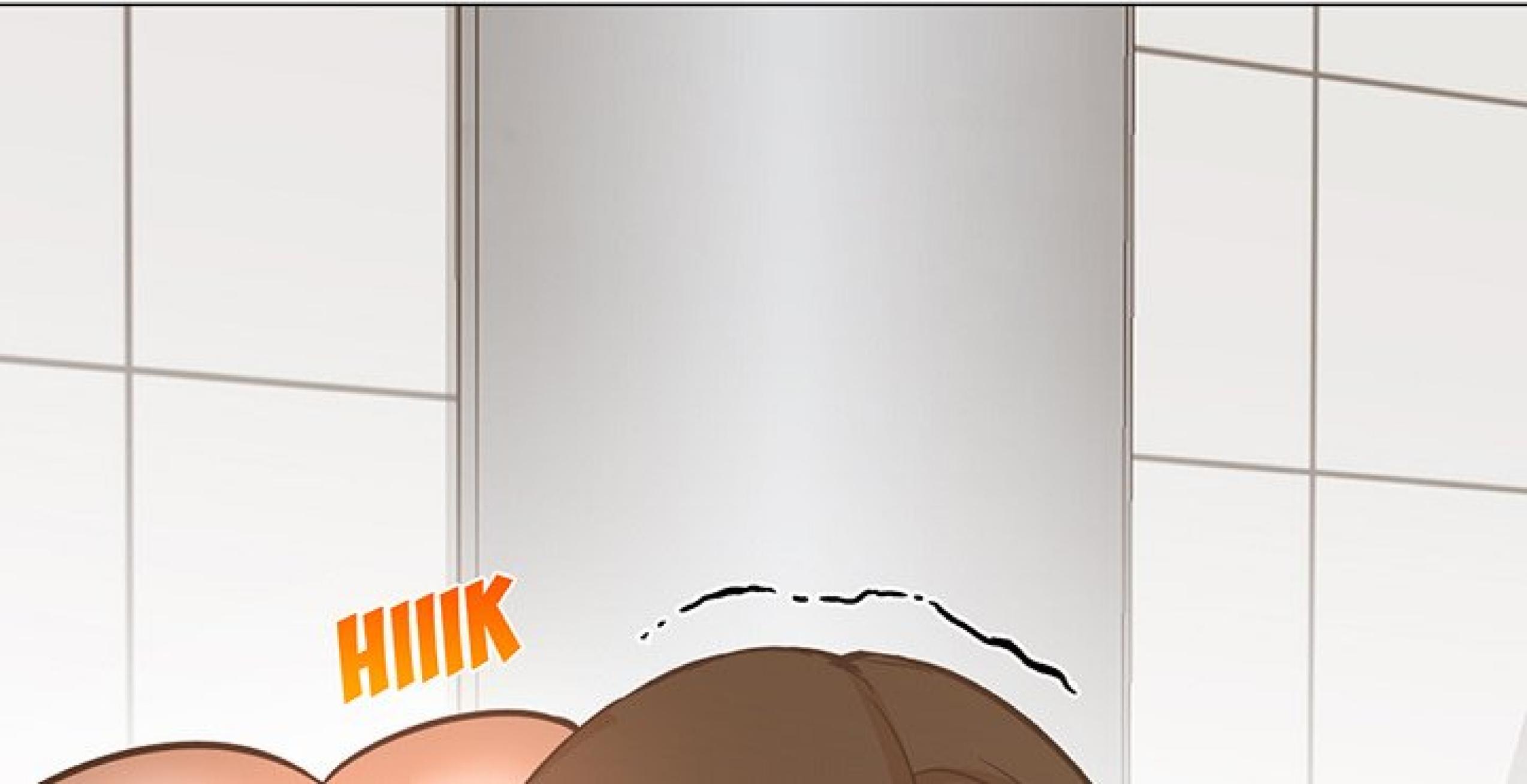
LAP



LAP



SLURP



HIIK



HIK

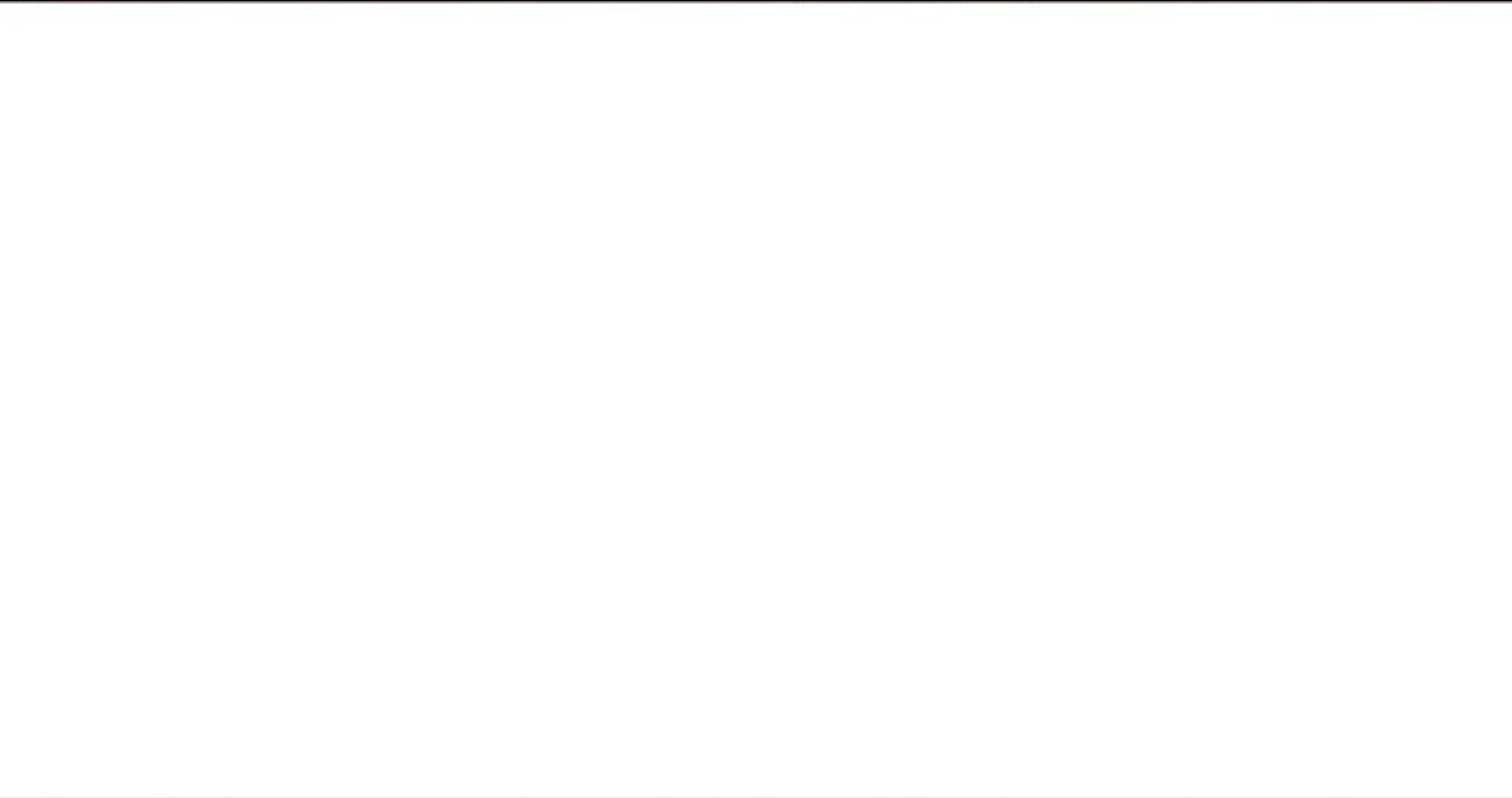
MMH... HUMPF...





HUMPF...

HUMPF...





AAAHH !!!



MMH...



HUU... MMH...



HAA! HAA...

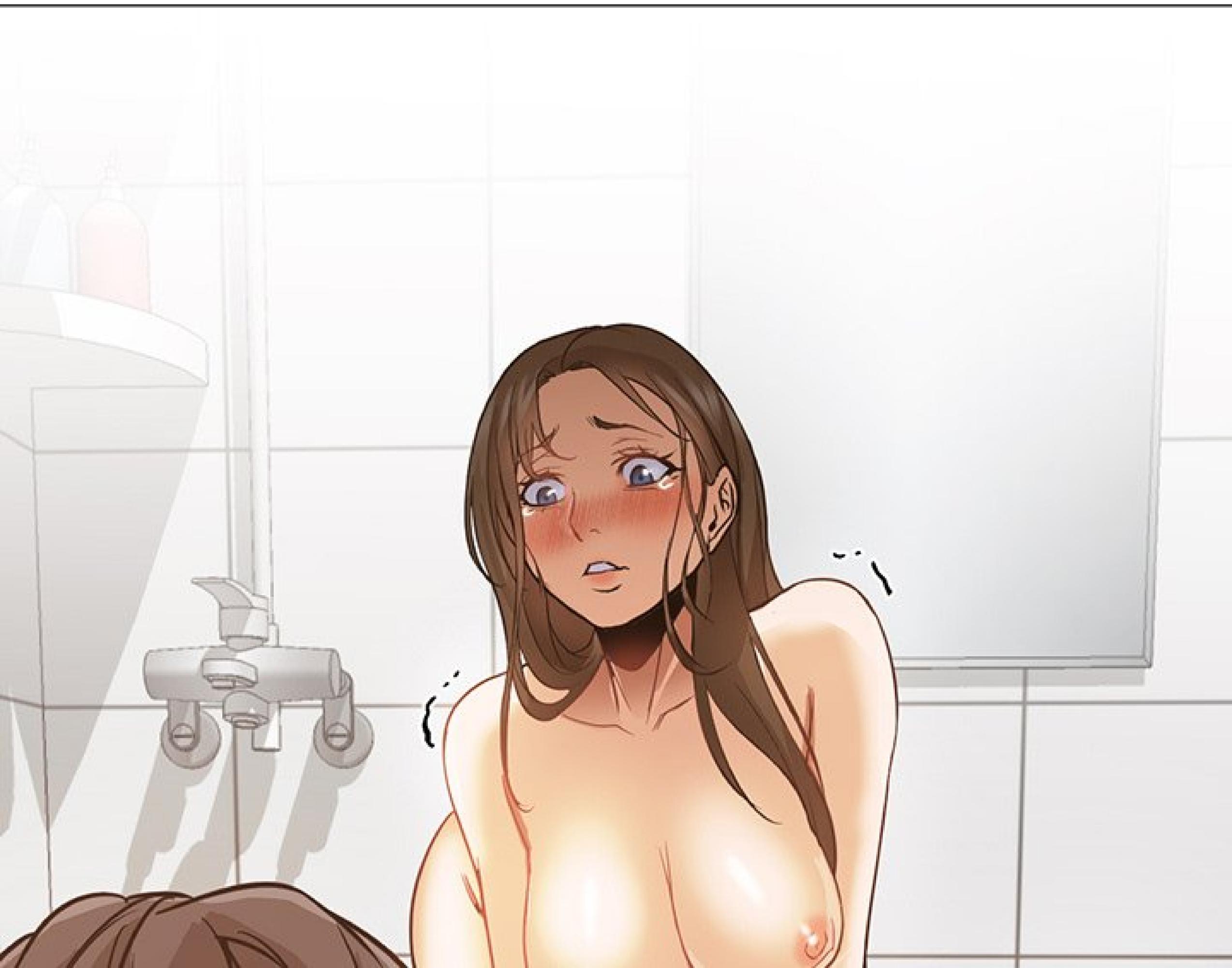




HUU...

A close-up illustration of a character's face, showing their eyes and mouth. The character has a determined or slightly angry expression. The background consists of diagonal pink and white stripes. A white speech bubble with a black outline is positioned in front of the character's mouth.

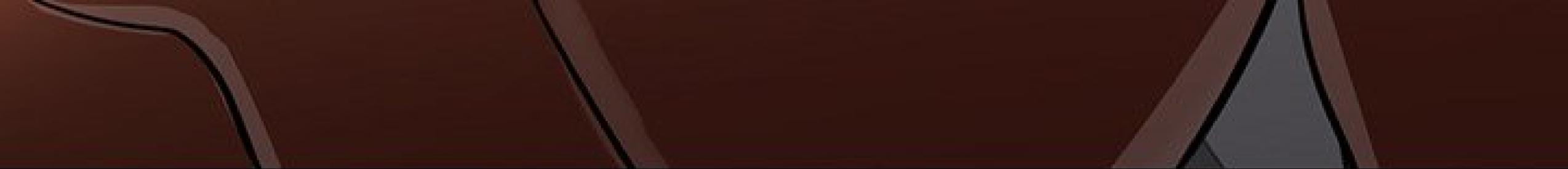
ÇA SUFFIT POUR
CE CÔTÉ !

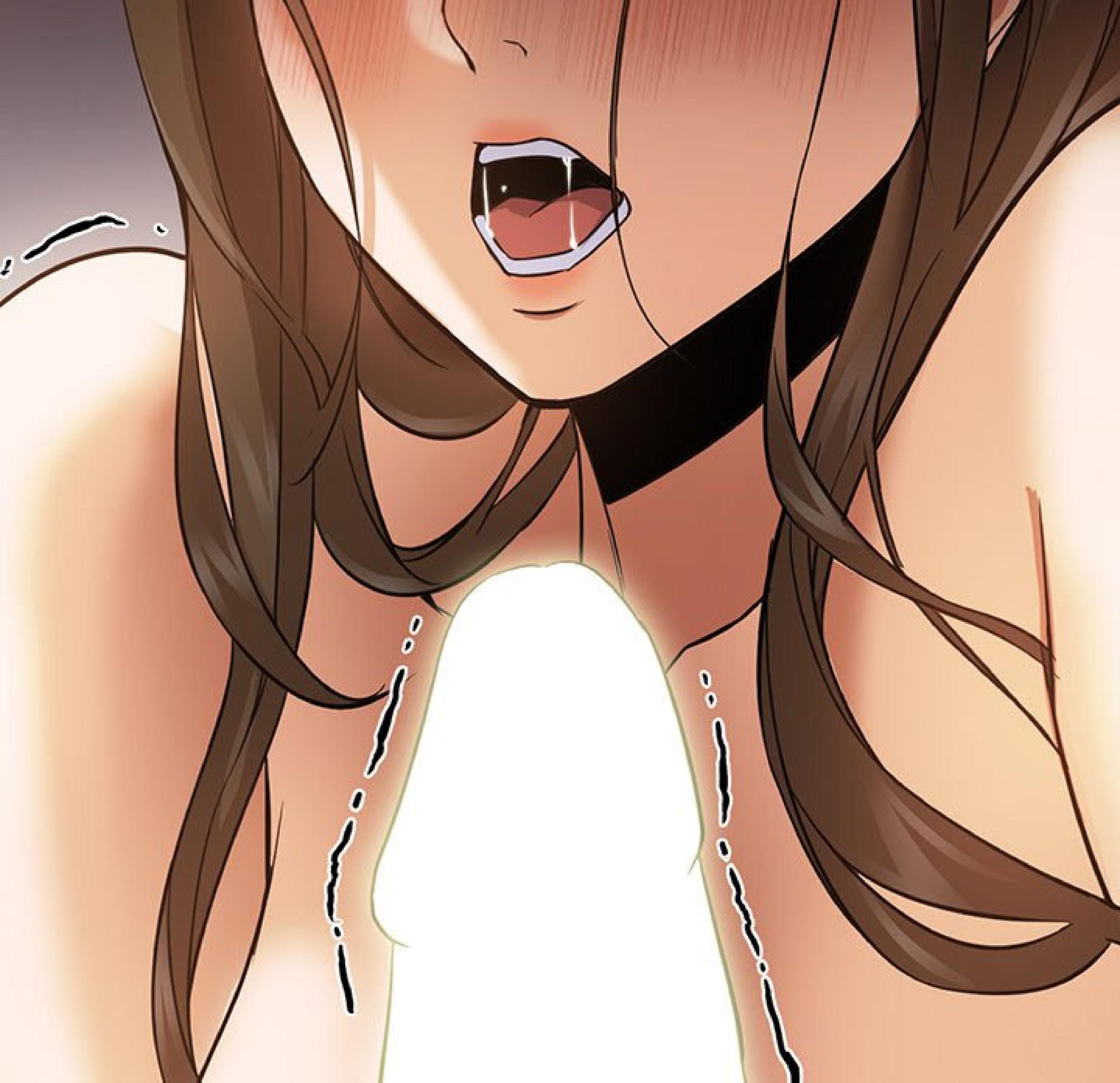




TIENS...

FWIT







POURQUOI TU NE SUCCES PAS ÇA ?

À SUIVRE...