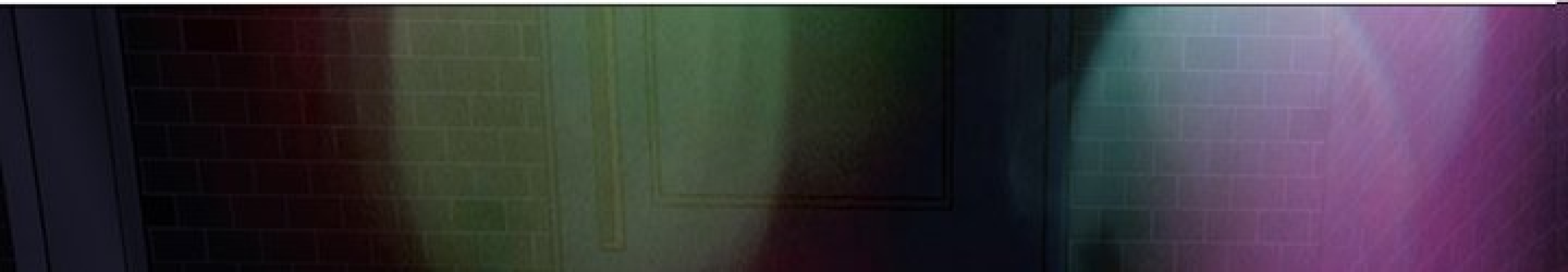
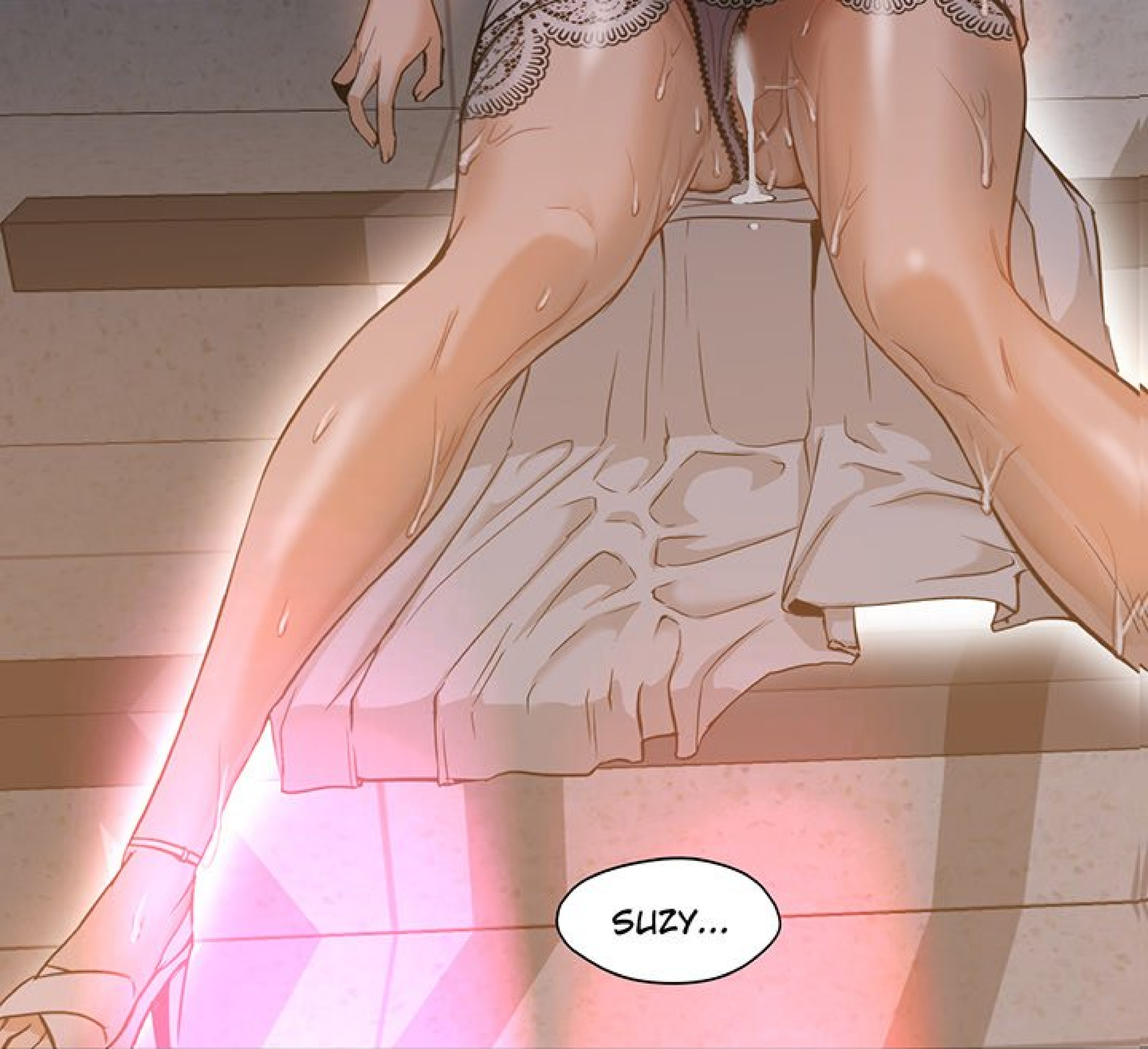


FWIT



HAA...





SUZY...

QU'EST-CE QU'IL LUI EST ARRIVÉ AUJOURD'HUI ?

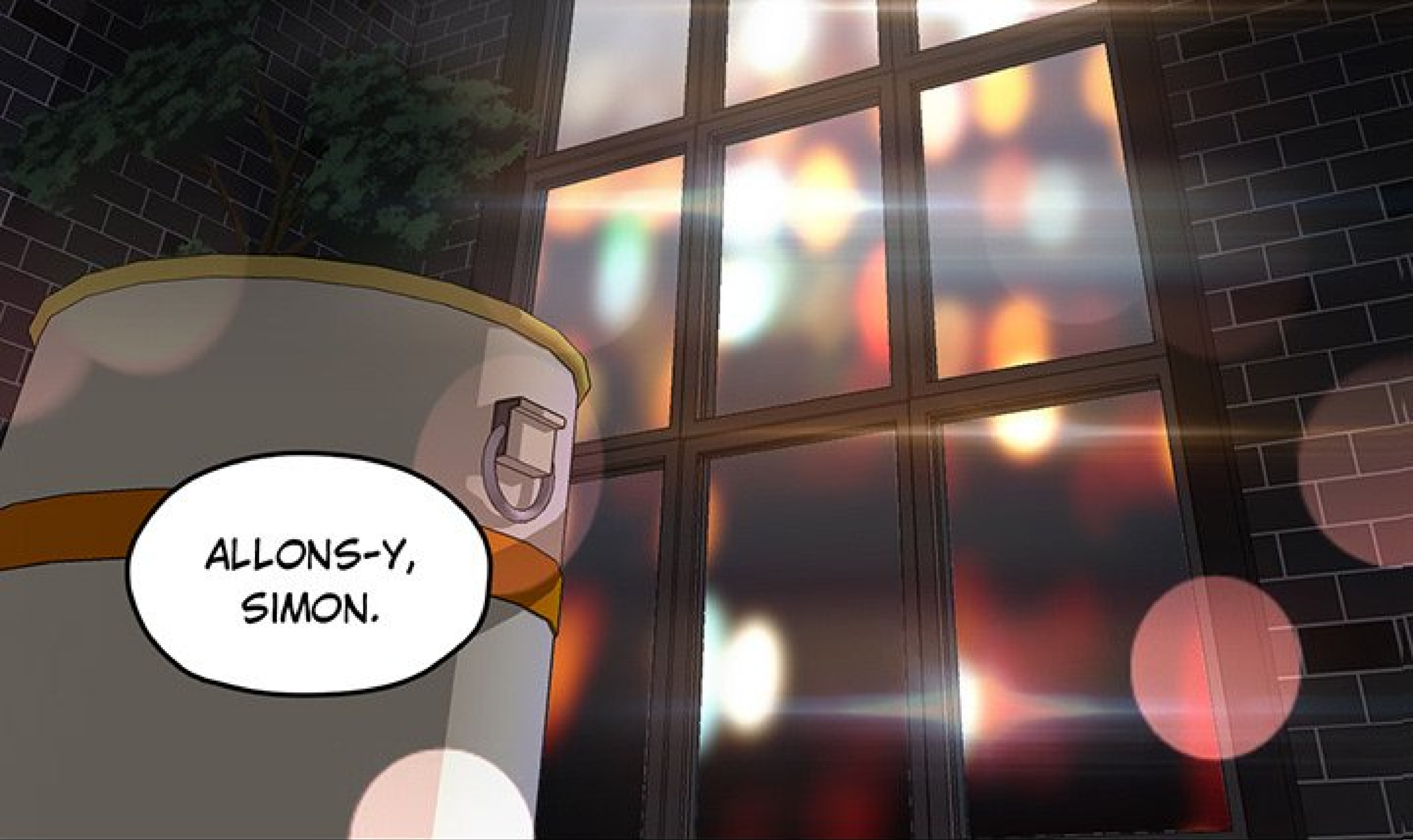


POURQUOI ELLE A AGI AINSI ?

LA DISTANCE SOUDAINE QUE J'AI RESSENTIE...







ALLONS-Y,  
SIMON.

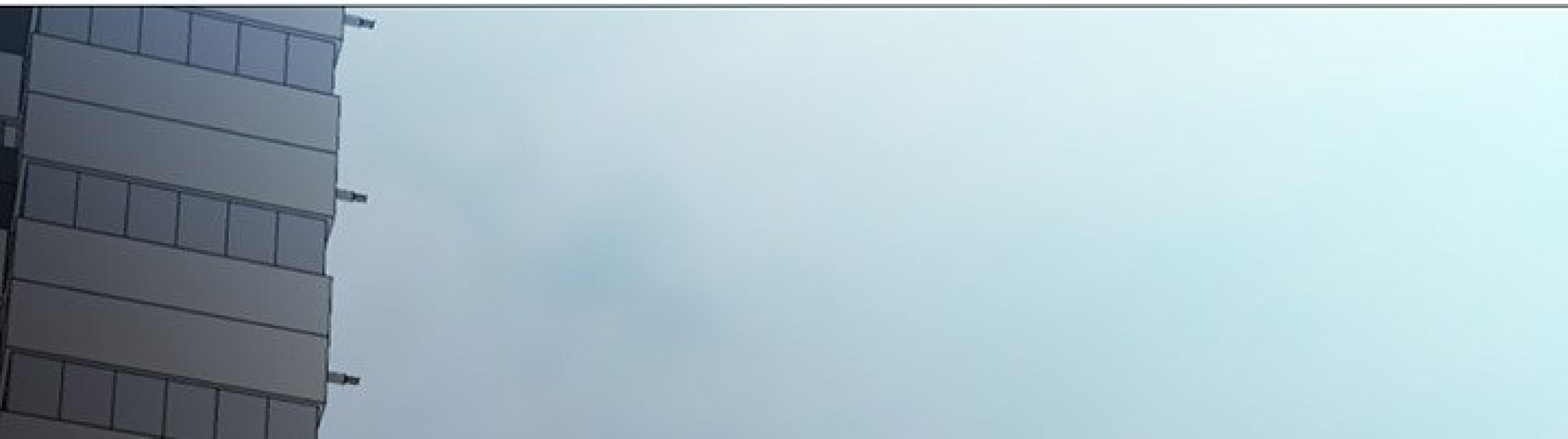
M'A EMPLI LA TÊTE DE QUESTIONS...

OUI...

MAIS JE NE POUVAIS PAS ME  
RÉSOLVRE À LES POSER.











*afe brenne*

**ANGEL**

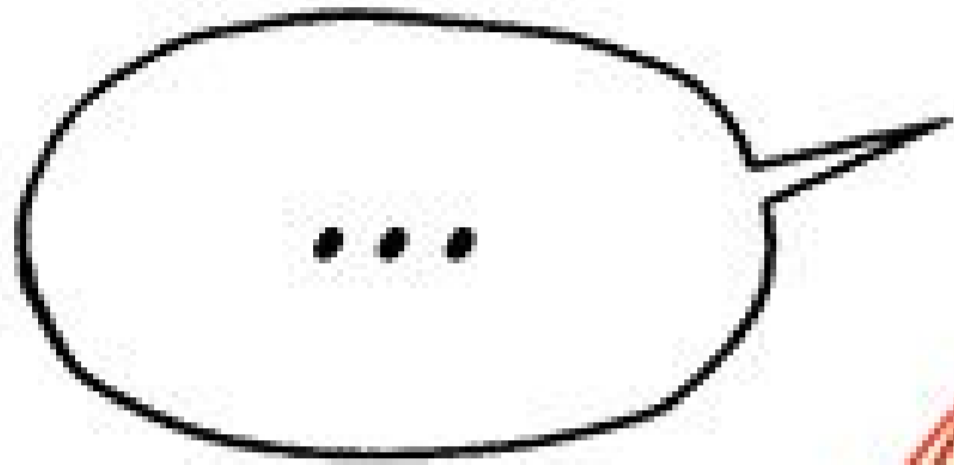






BON COURAGE

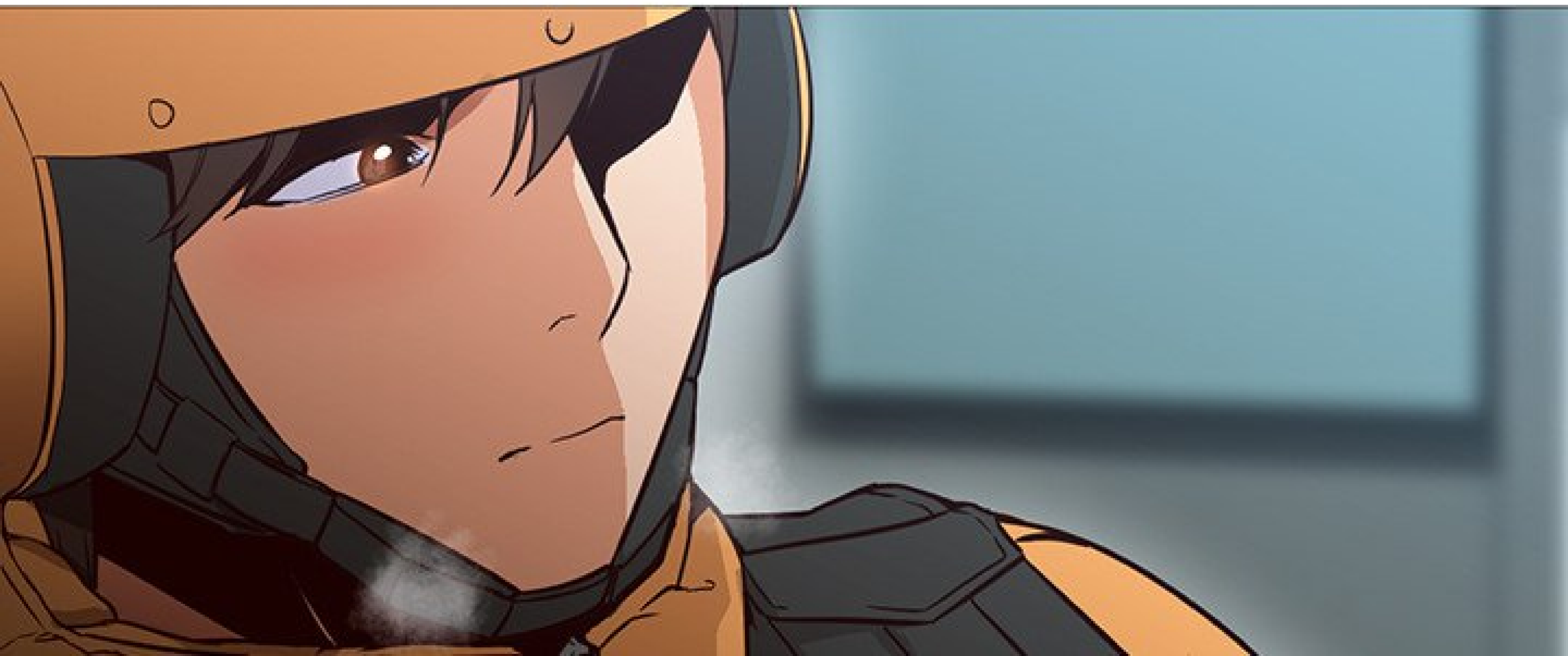
POUR LE TRAVAIL.

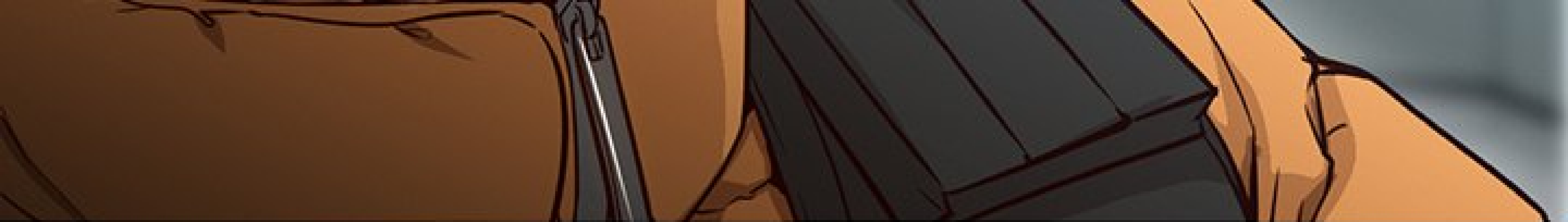


MERCI,  
TOI AUSSI.

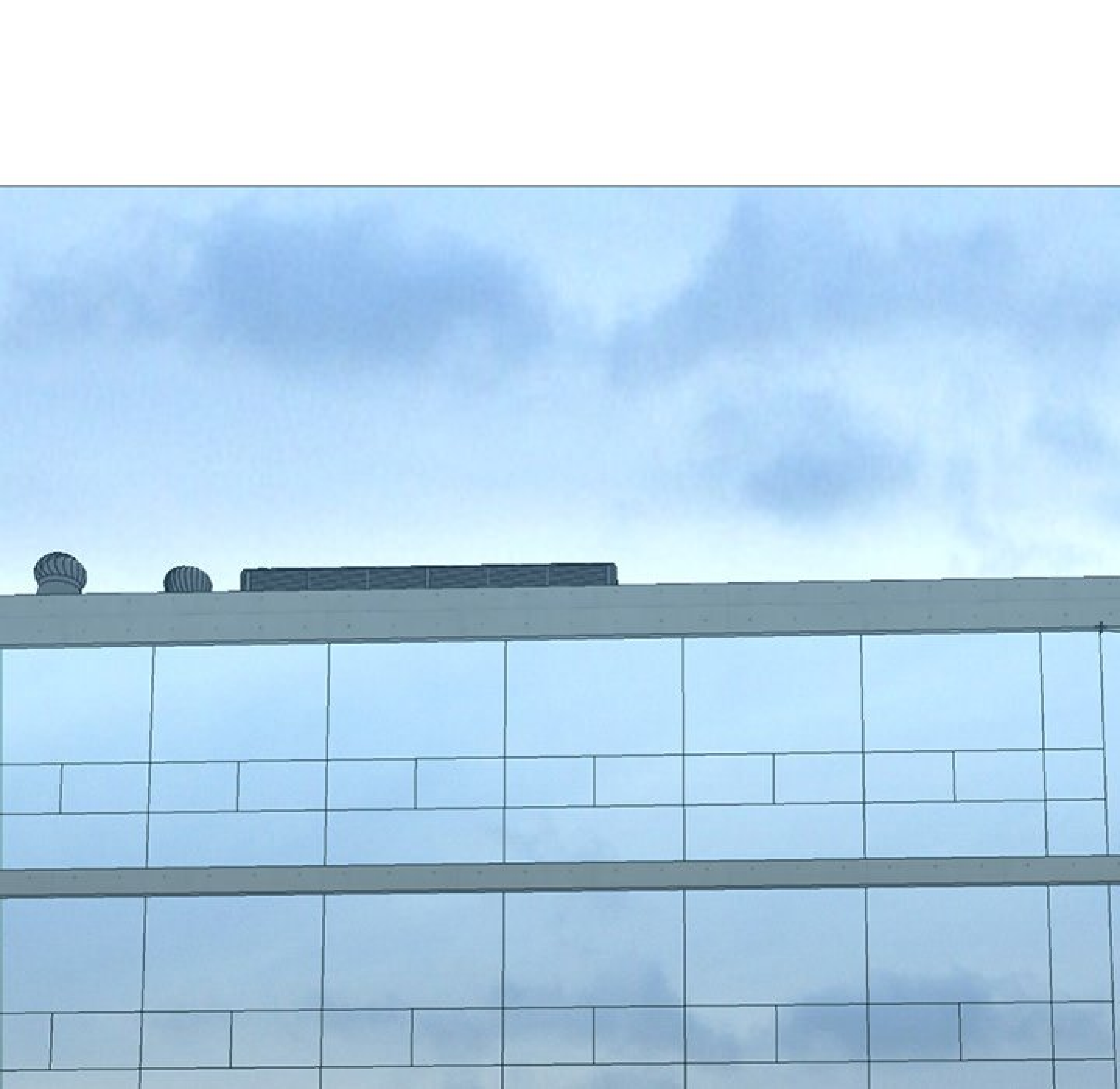








JE N'EN AI PAS DIT PLUS...









ON SENTAIT TOUS LES DEUX  
QUE QUELQUE CHOSE AVAIT  
CHANGÉ.

---







# GOOD NIGHT

5.10 LIGNES PARALLÈLES

Histoire : Writer Kang / Dessin : ACO





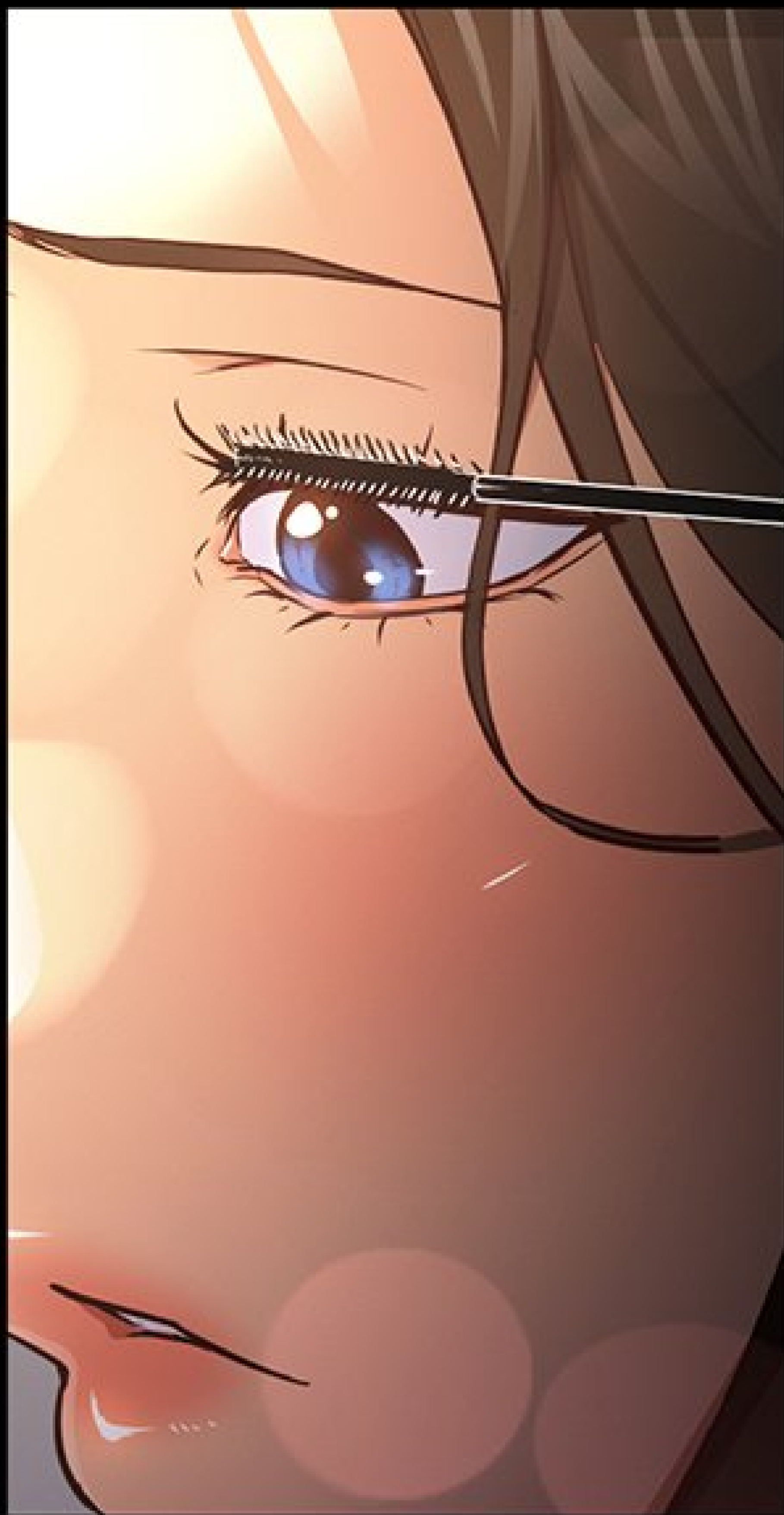


**CHOP**



**VROOOOM**









**CLIC**

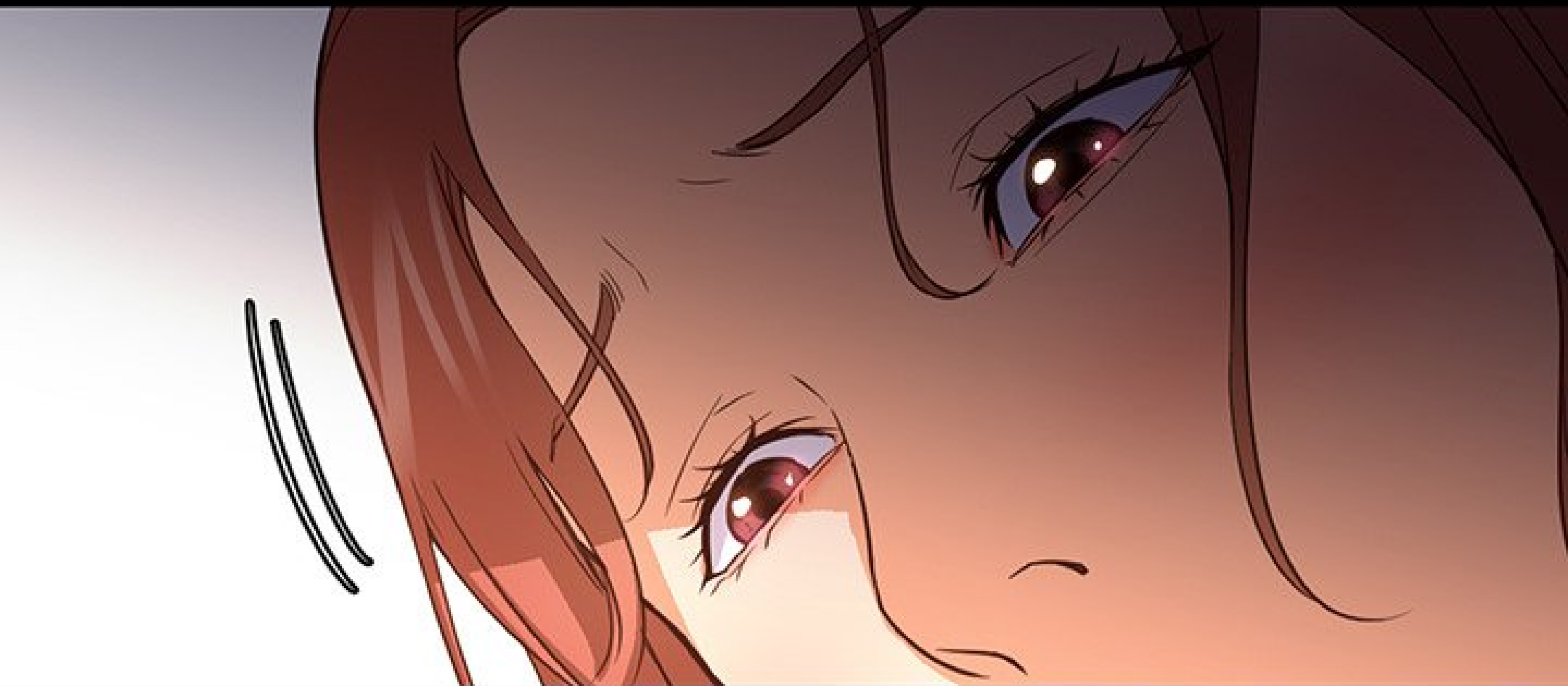






?

**CLAC**





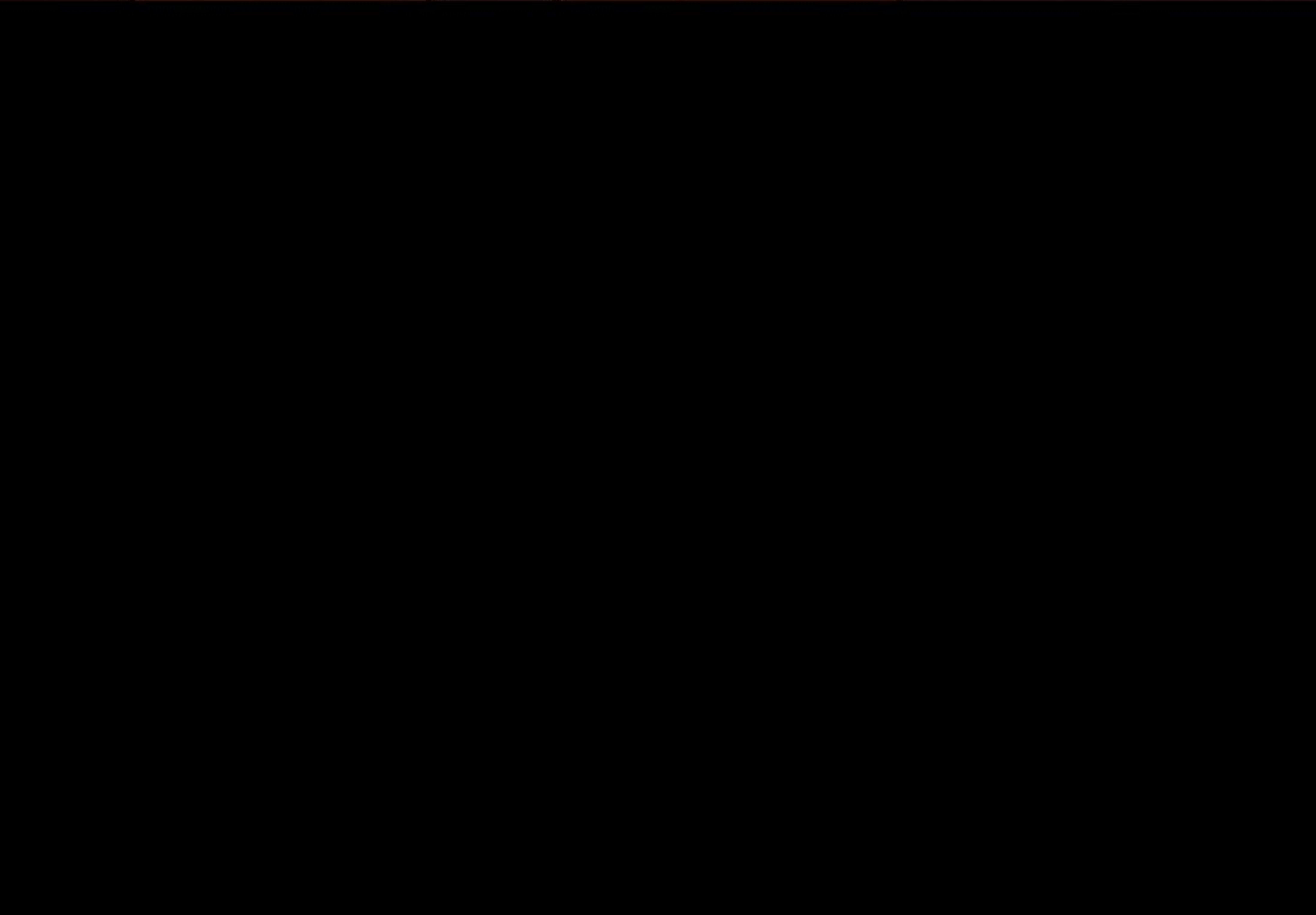




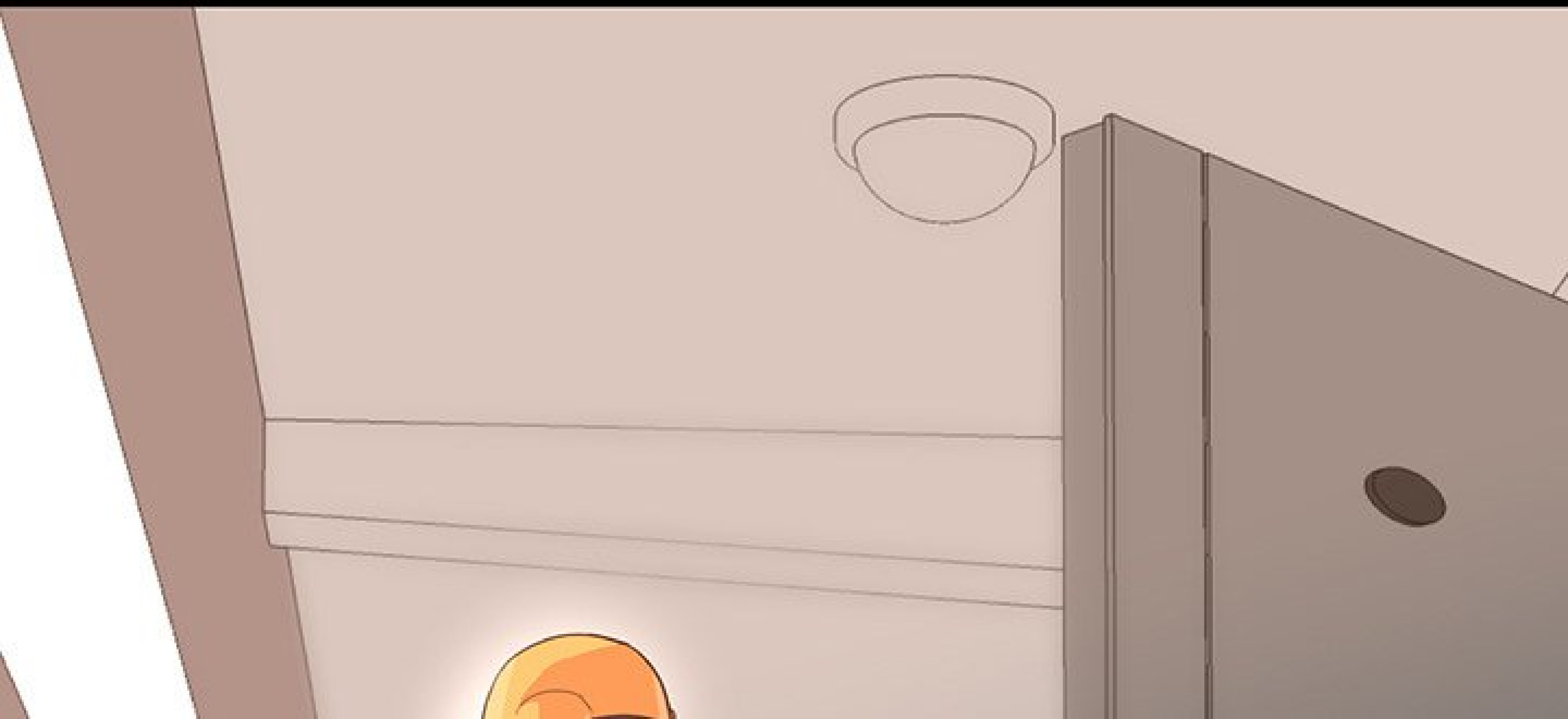










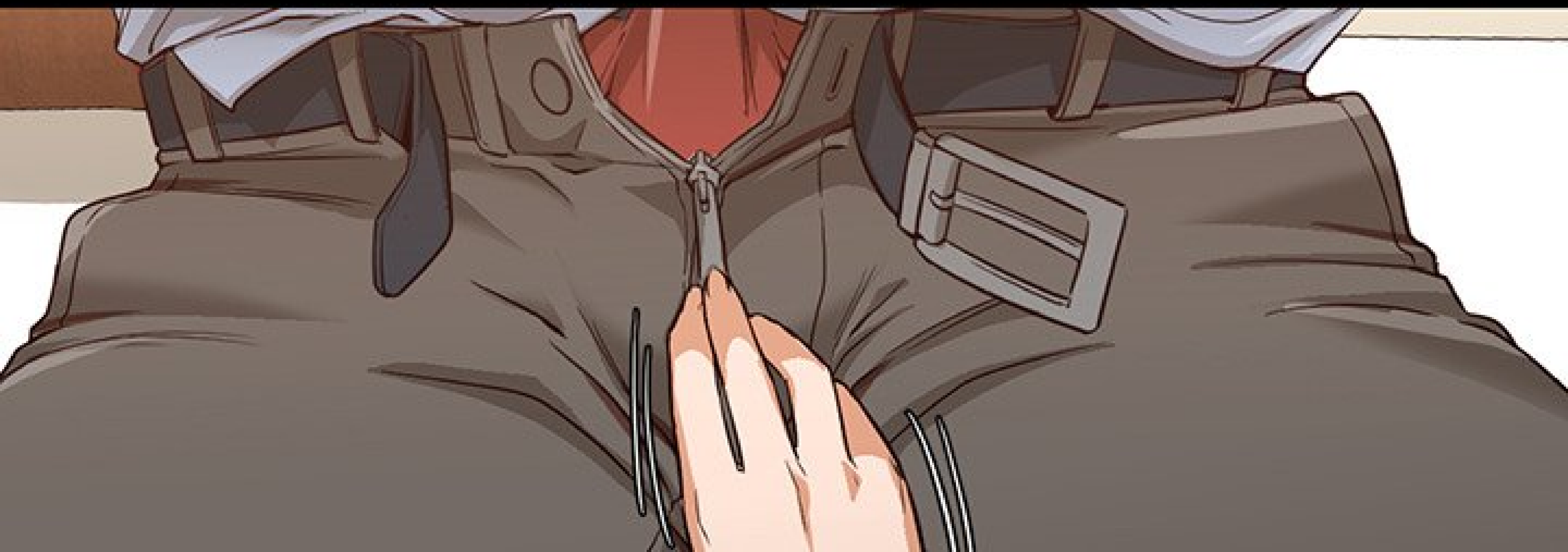


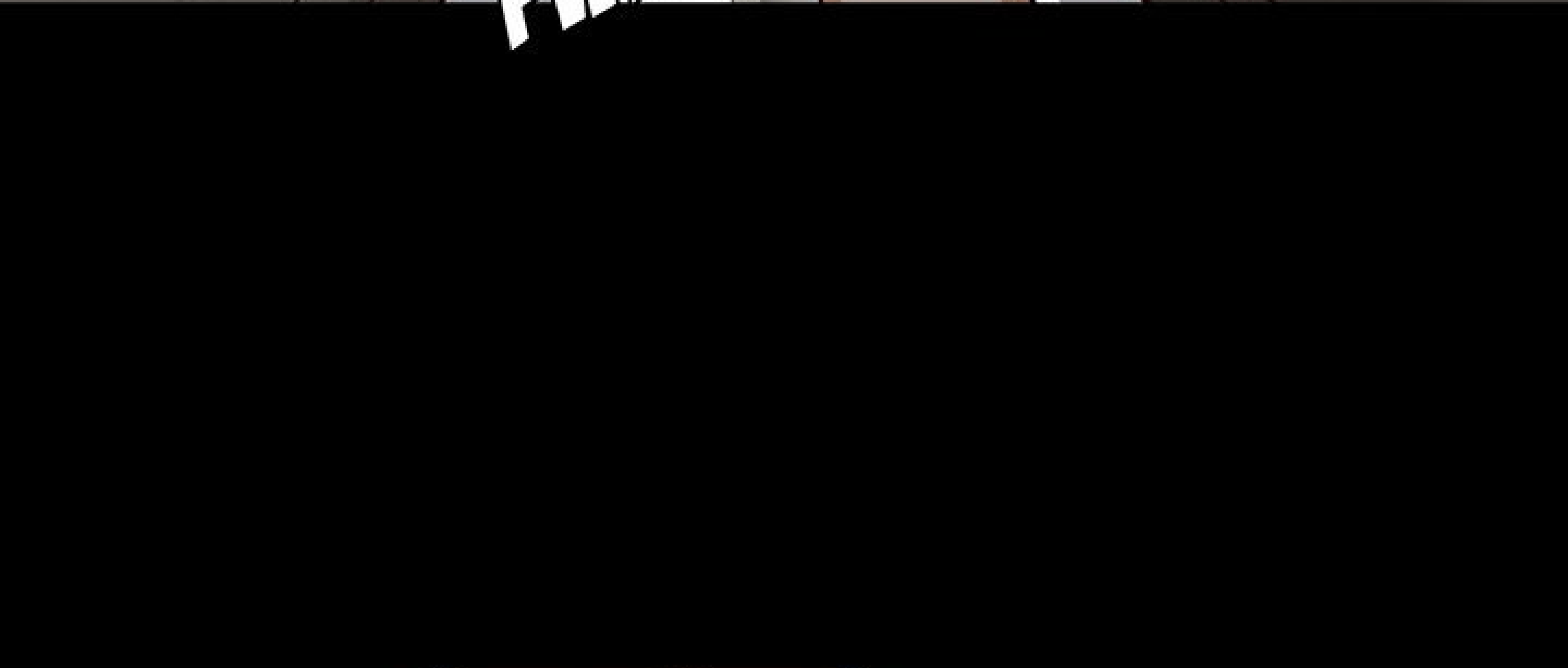
















LAP





SLURP

PAF





PAF

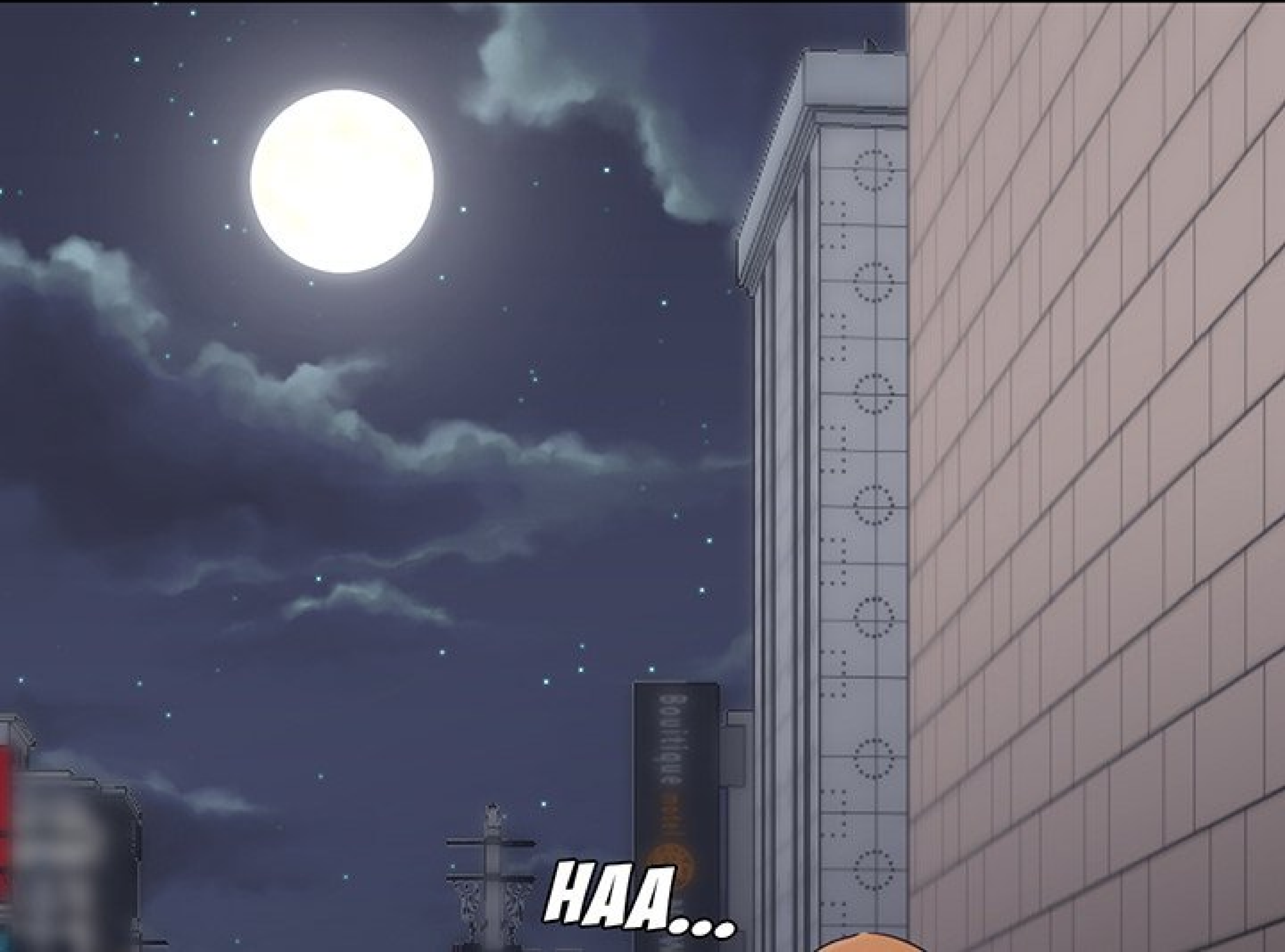
PAF





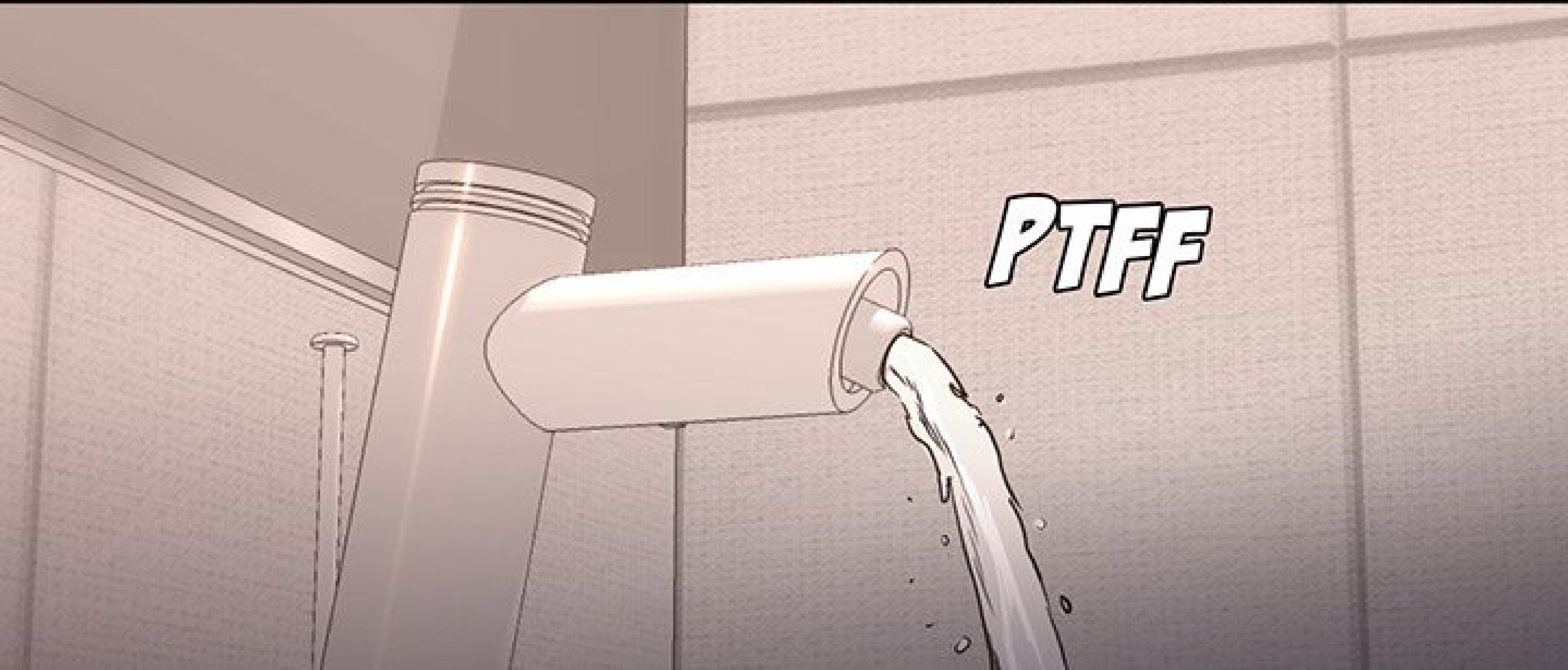




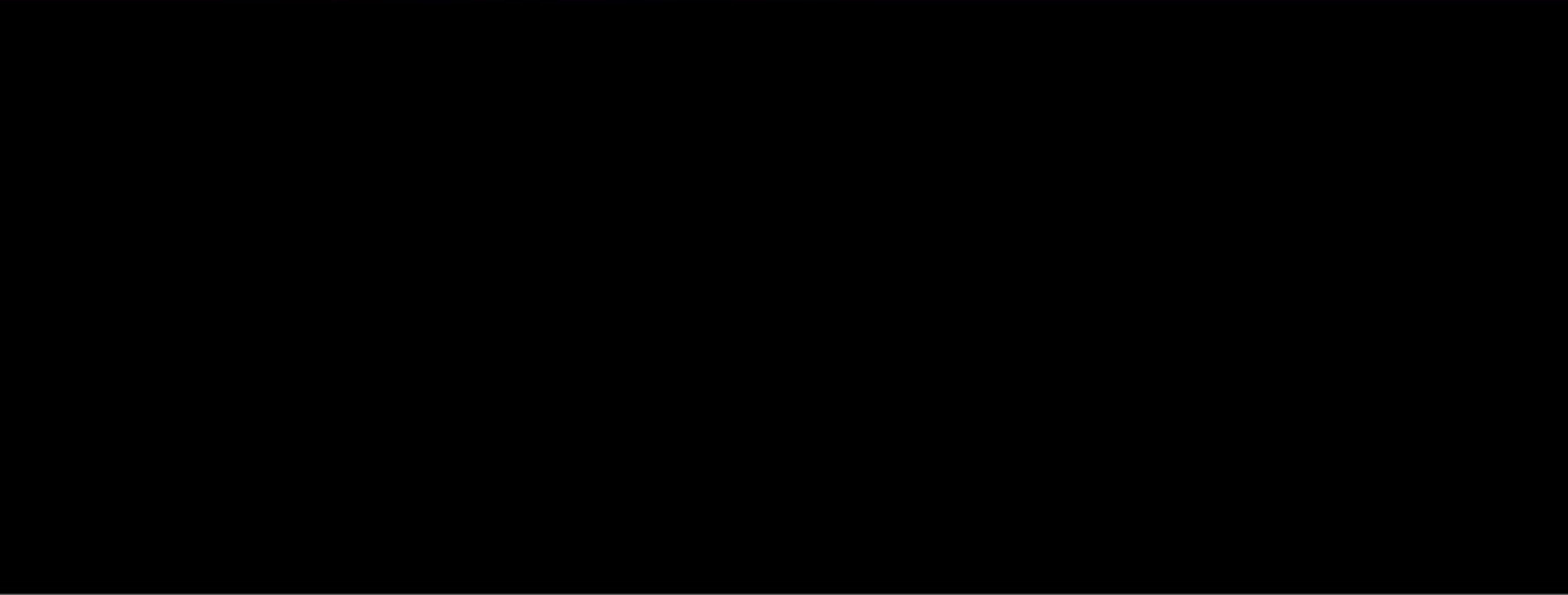
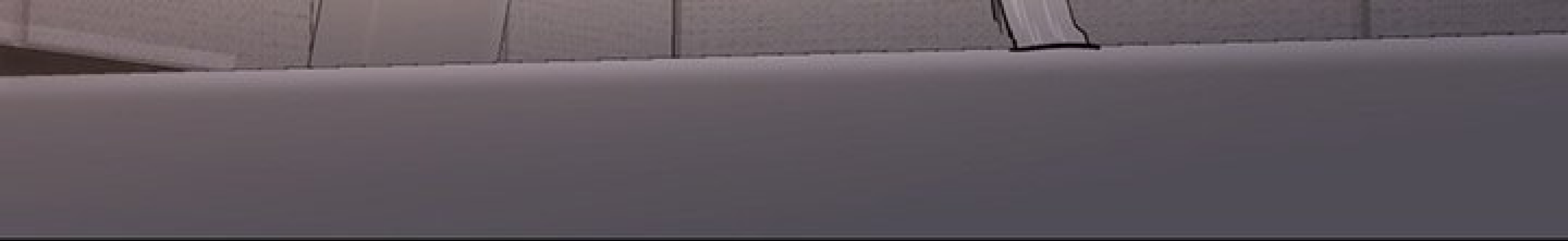


**HAA...**



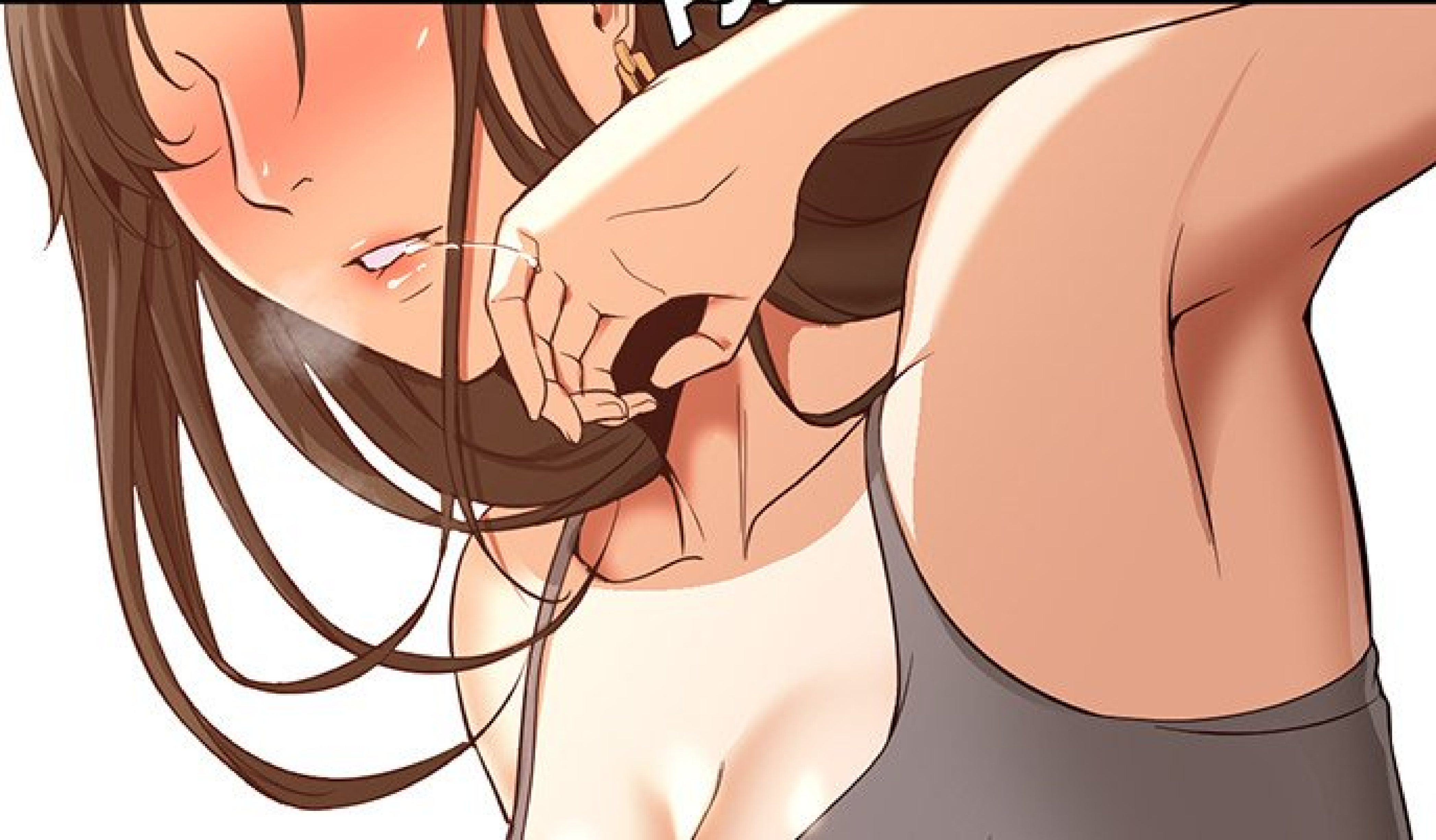


**PTFF**





**FSSHH**



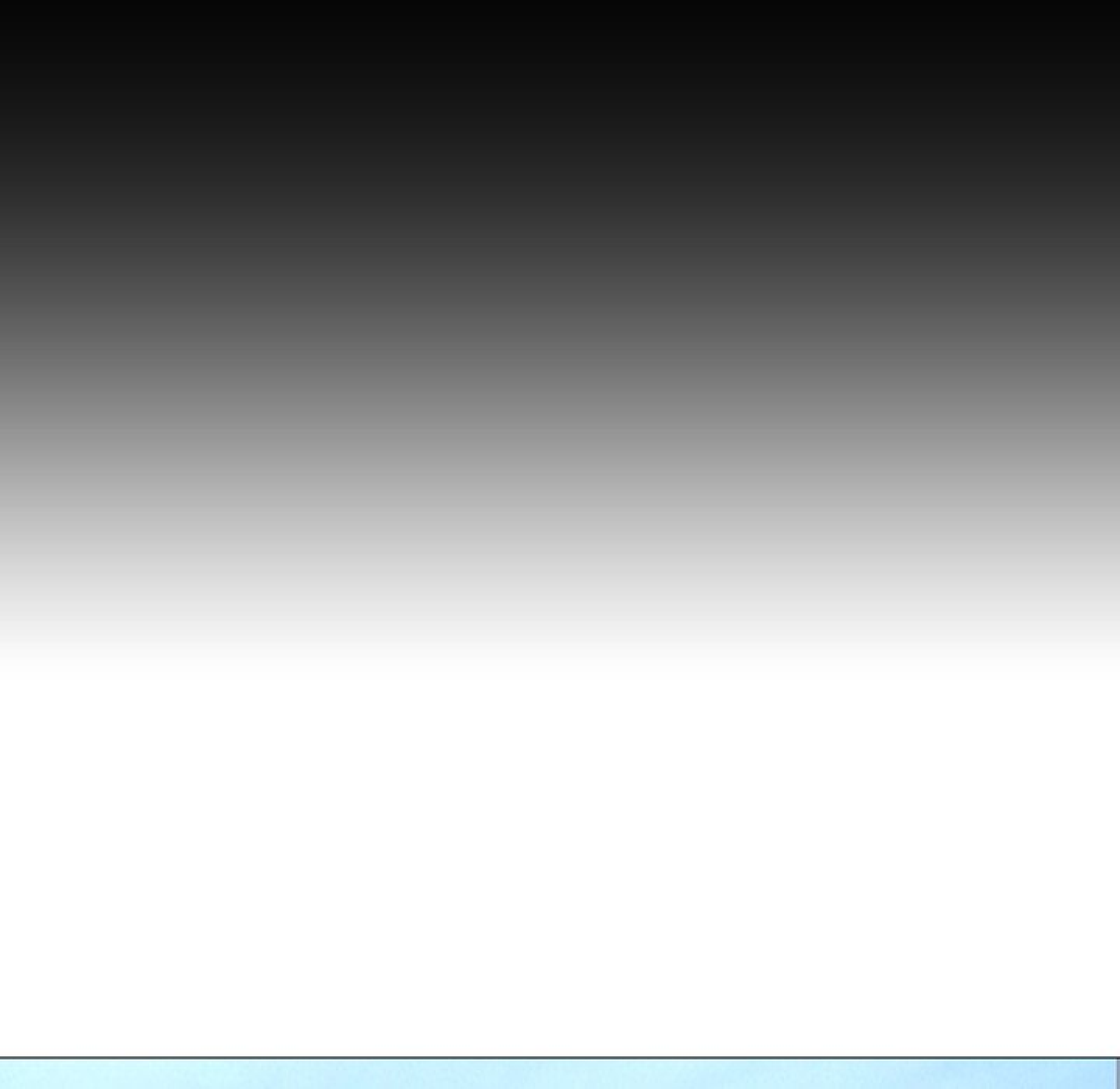














CENTRE  
COMMERCIAL

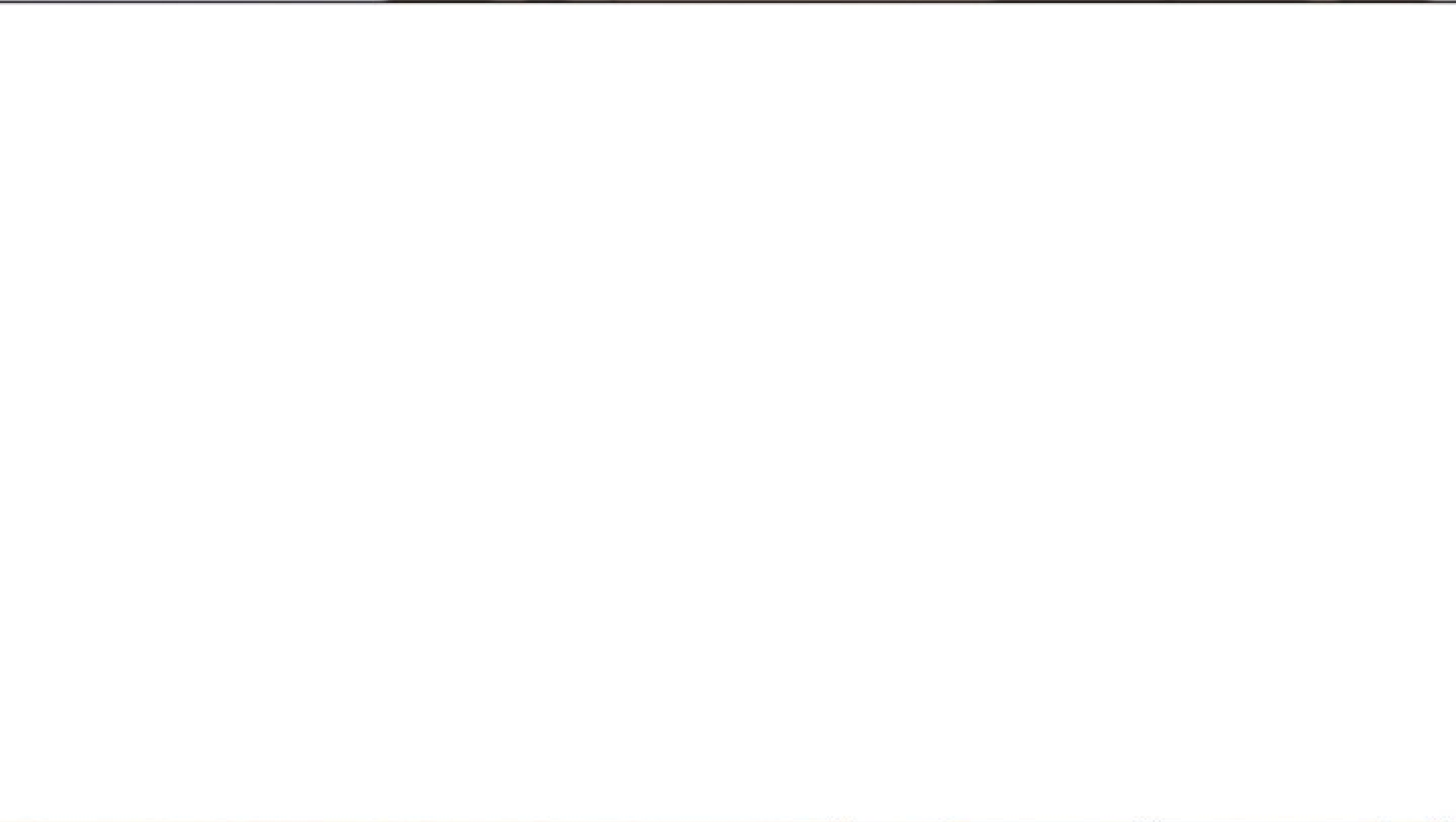
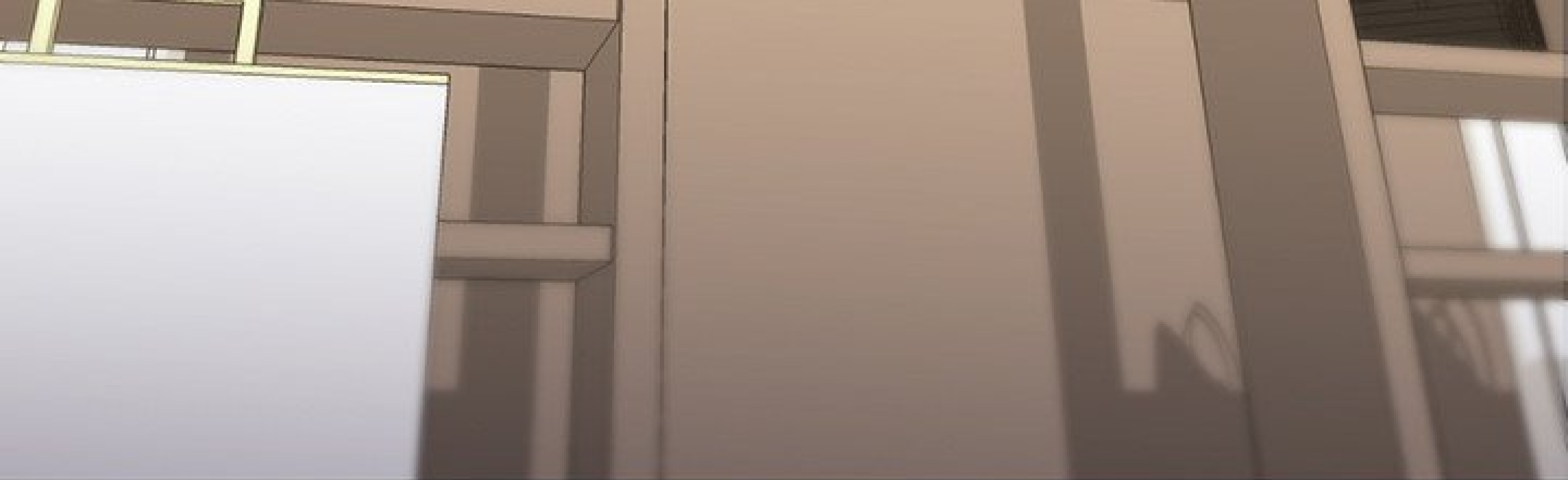


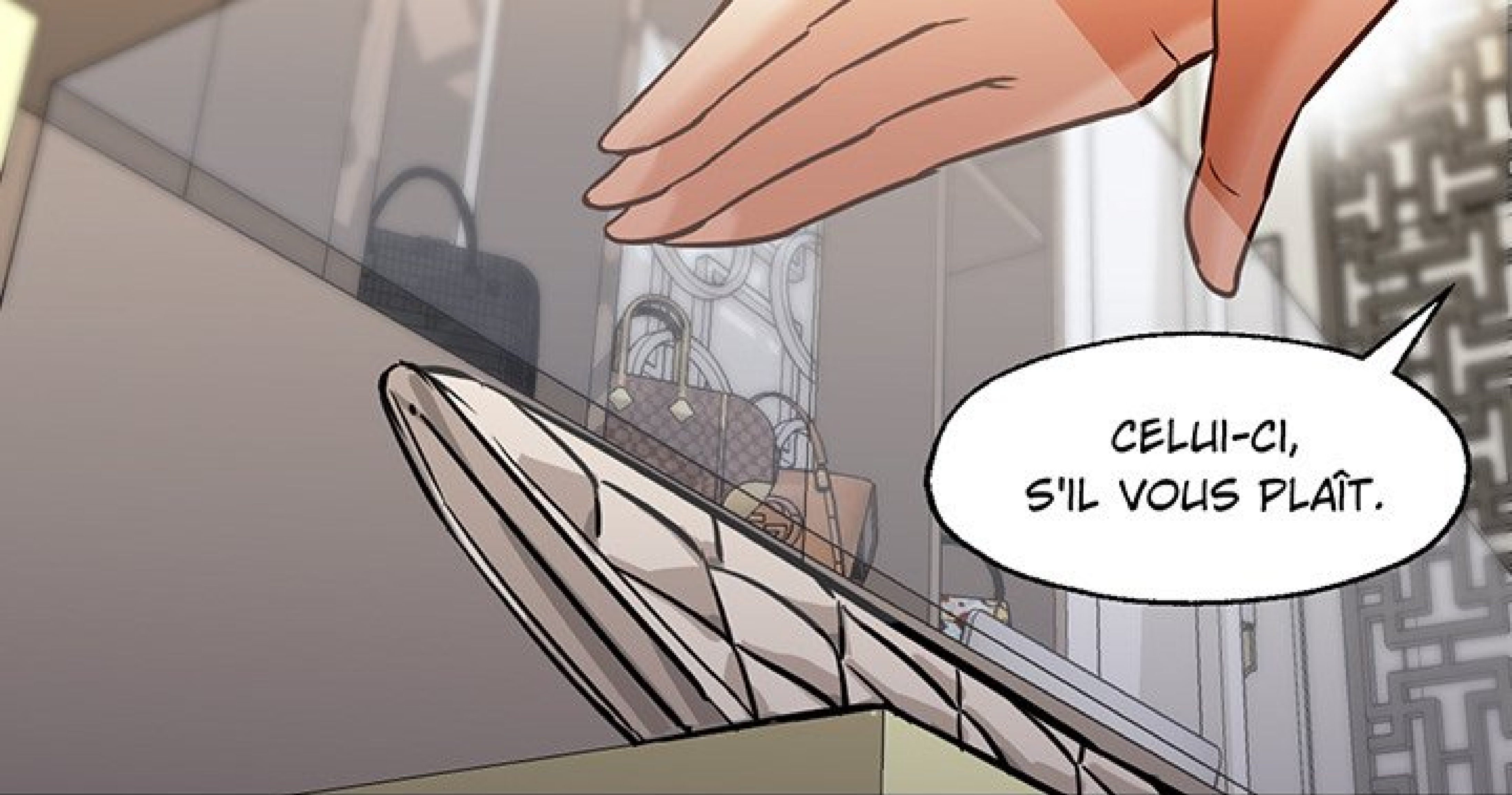
Sungshim  
SUNGSHIM












CELUI-CI,  
S'IL VOUS PLAÎT.

TRÈS BON CHOIX. ÇA  
FERA 677 €. SOUHAITEZ-VOUS  
NOTRE CARTE CLIENT ?





OUI, S'IL  
VOUS PLAÎT.

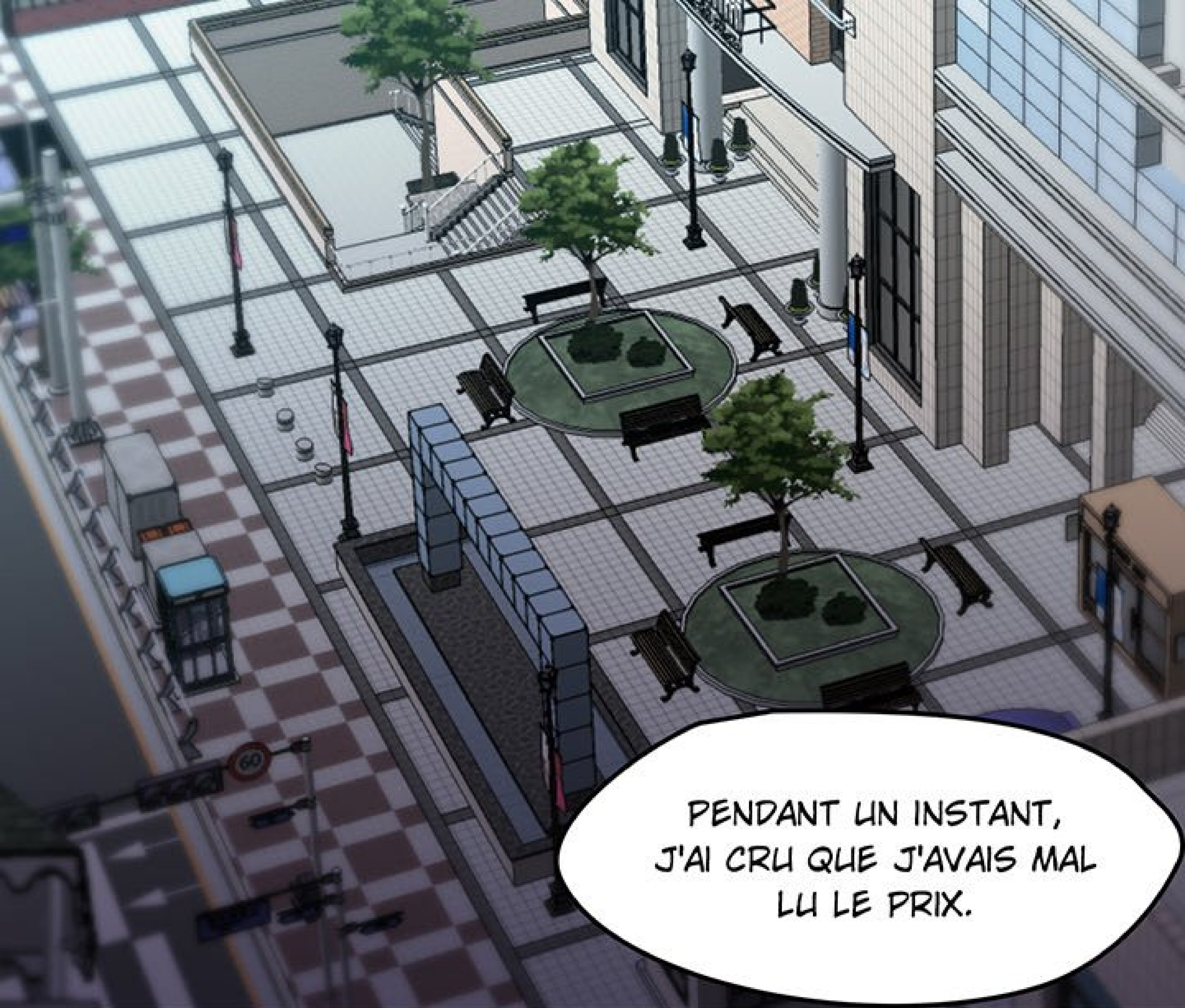
This panel shows the lower legs and feet of a person standing on a grey floor with a dark grey zigzag pattern. The person is wearing dark pants and brown sandals. A white speech bubble is positioned above the feet, containing the text 'OUI, S'IL VOUS PLAÎT.'.











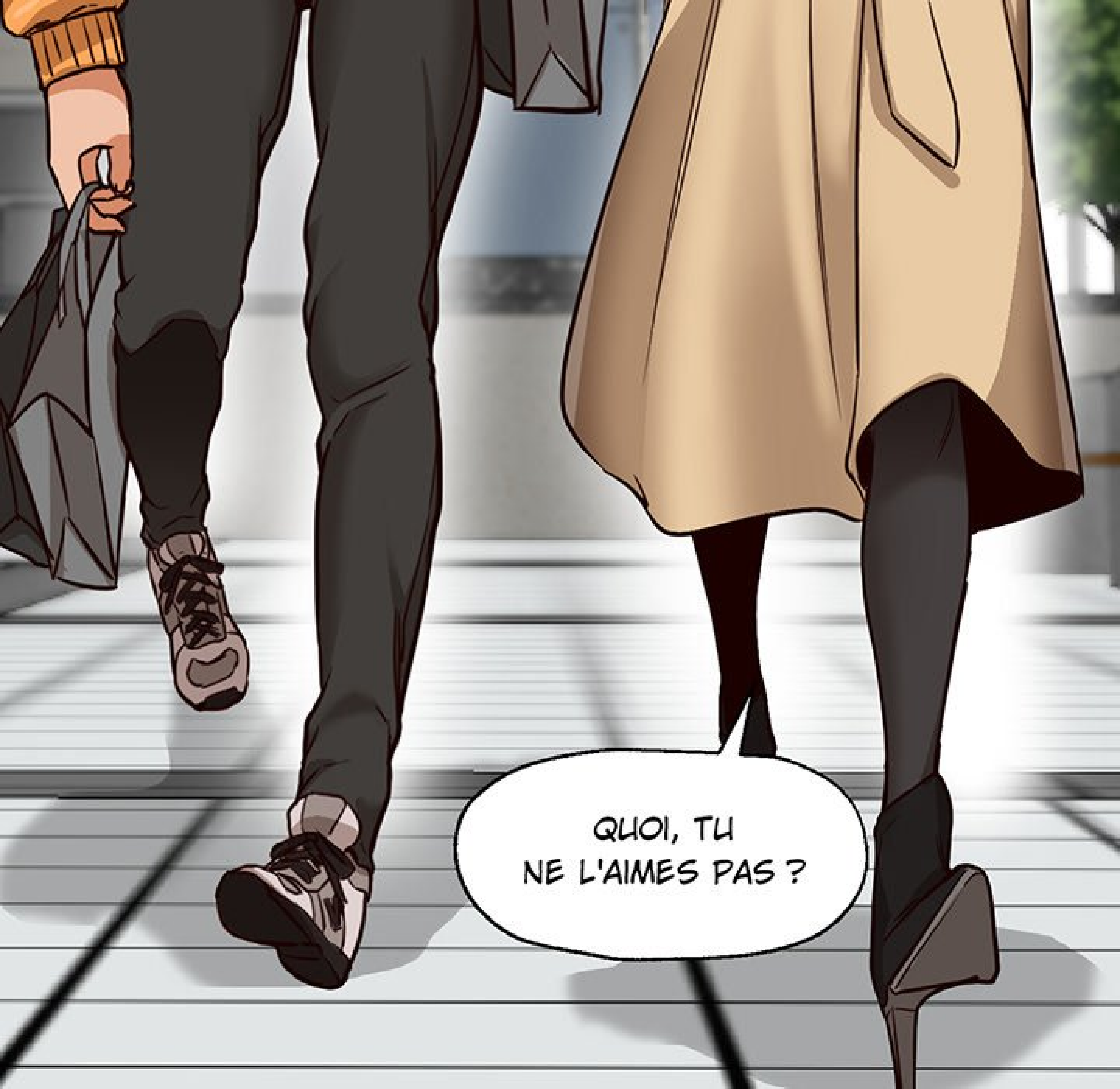
PENDANT UN INSTANT,  
J'AI CRU QUE J'AVAIS MAL  
LU LE PRIX.



The background is a blue-tinted image of a street scene. On the right, there is a black street lamp with a glass lantern. On the left, there is a building with a curved architectural element. The overall scene is dimly lit, suggesting dusk or dawn.

UN CRÉATEUR, TU PARLES !  
TOUT ÇA POUR UN SAC.





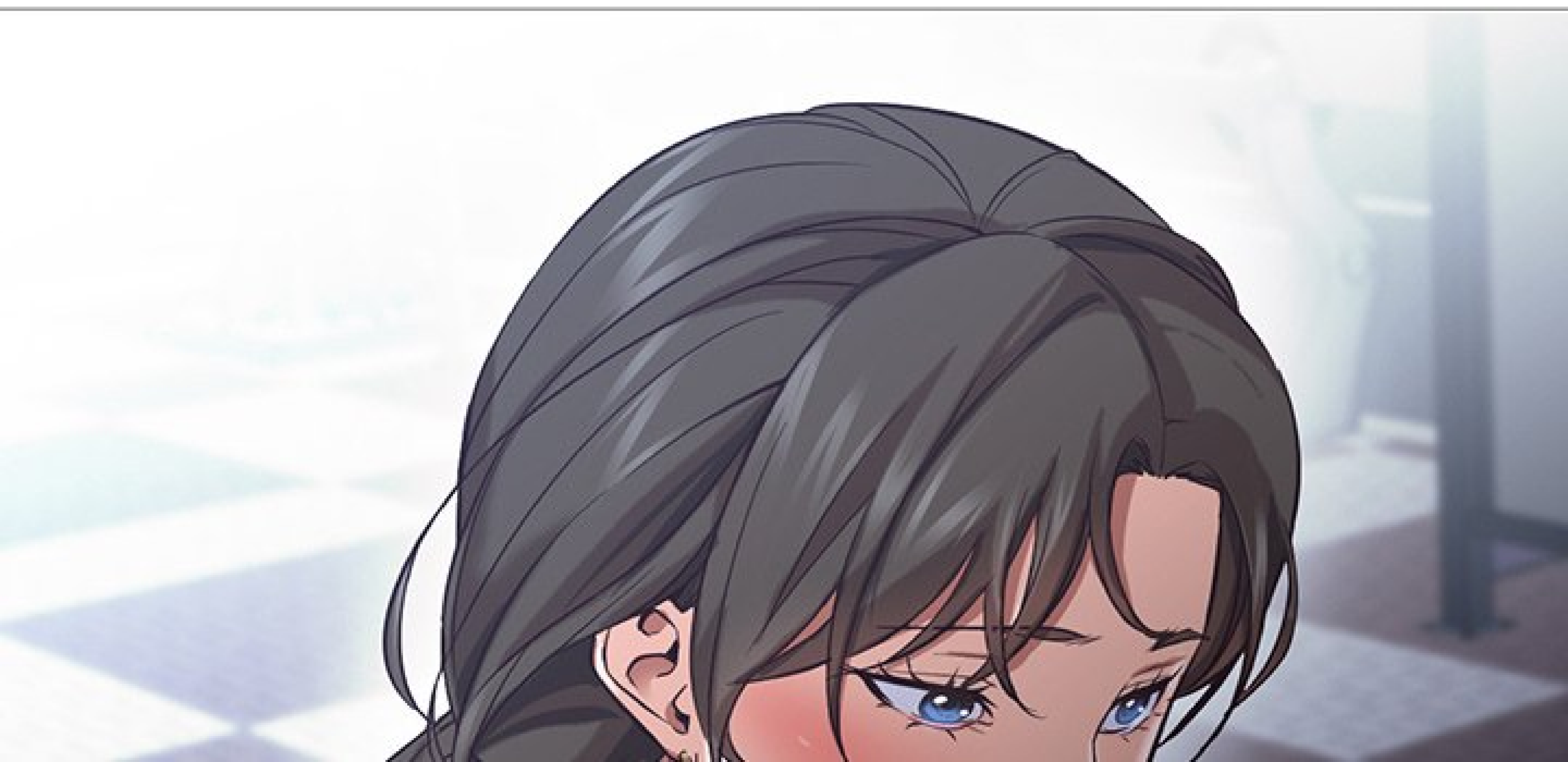
QUOI, TU  
NE L'AIMES PAS ?

JE ME FAIS JUSTE  
DU SOUCI...



TU DÉPENSES BEAUCOUP  
CES TEMPS-CI.









JE PARIE QUE  
ÇA TE DÉGOÛTE DE ME  
VOIR ACHETER DES TRUCS  
DE CRÉATEUR...



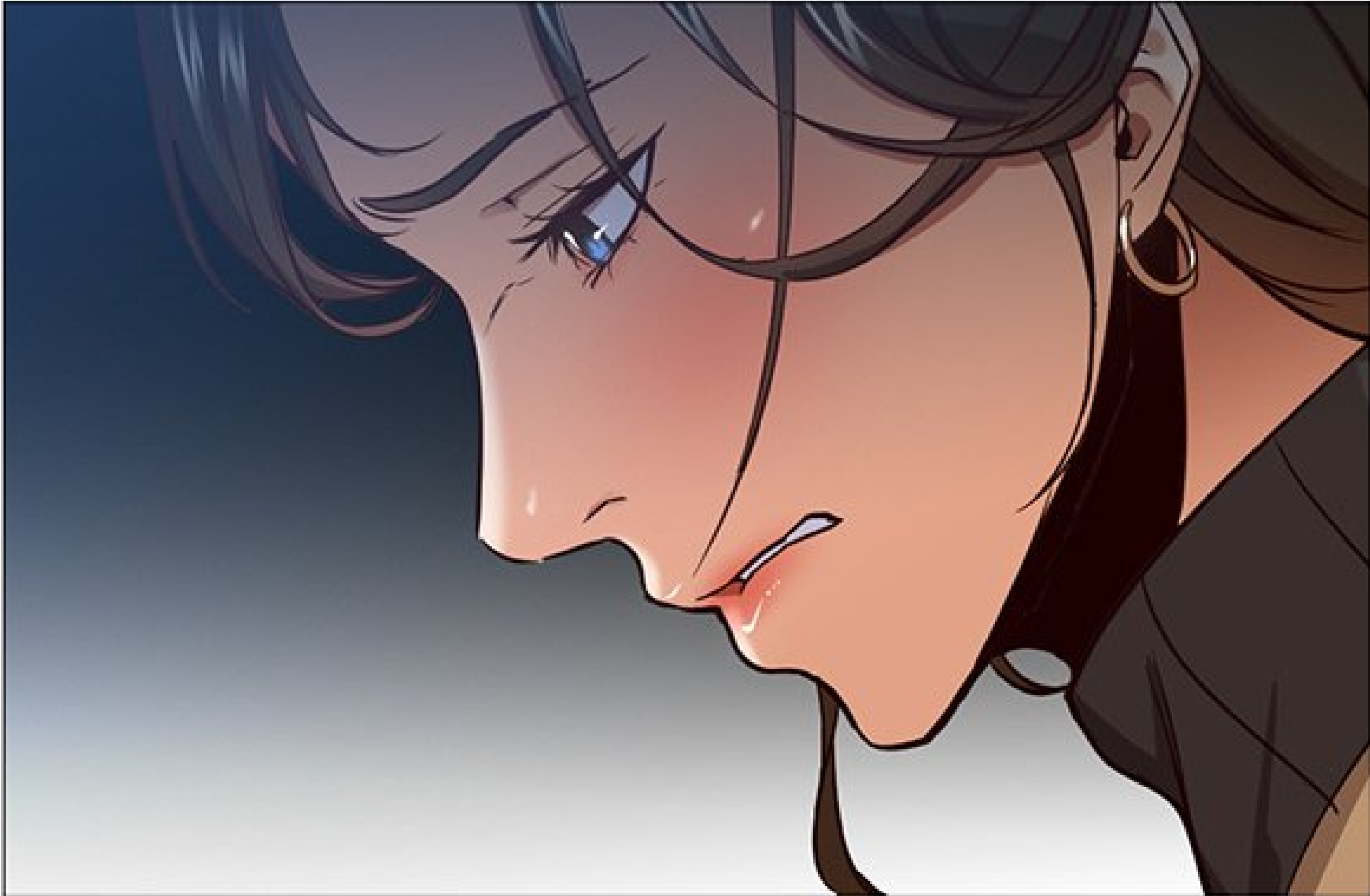


ALORS QUE JE  
N'AI PAS ENCORE PAYÉ  
MA DETTE.

N-NON, CE  
N'EST PAS ÇA !







QUAND LES CHOSES ONT-ELLES  
COMMENCÉ À SE GÂTER ?







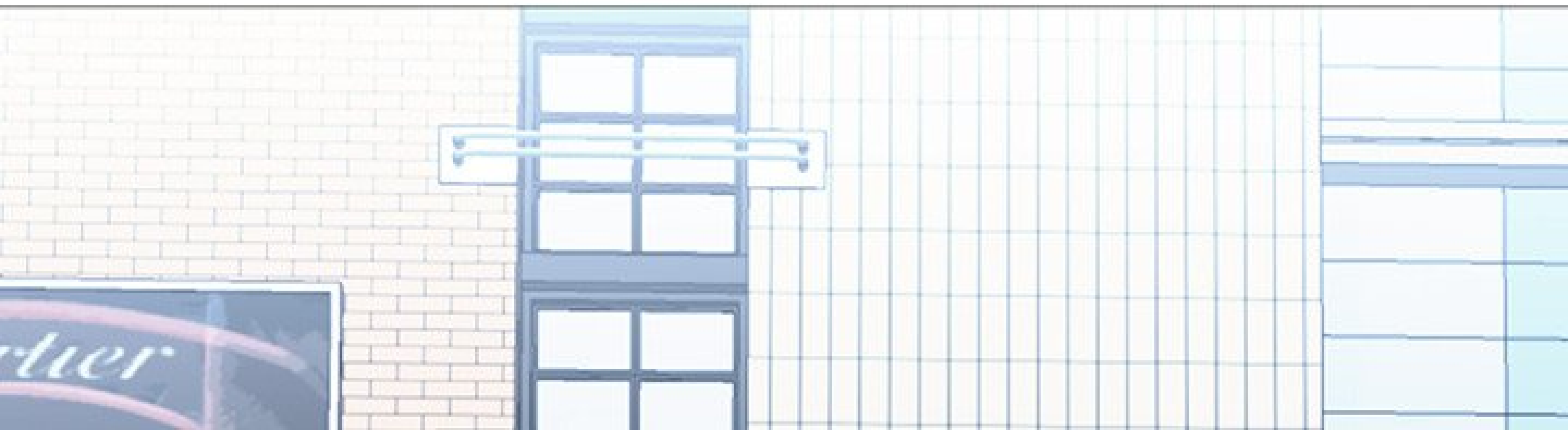
ON ÉTAIT SI PROCHES.



SUZY!  
ATTENDS!

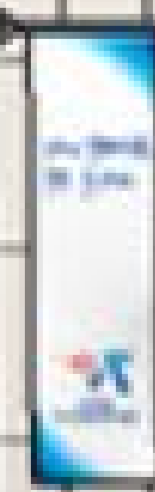
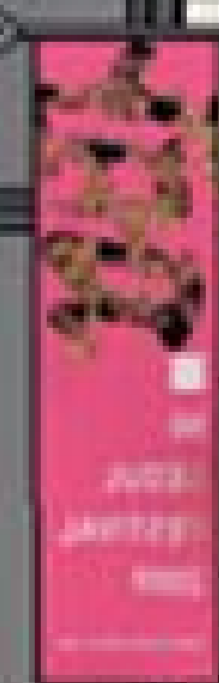


MAIS MAINTENANT, QUAND JE VOIS  
CES MORCEAUX BRISÉS...





shim  
nt Store





ELLE ME SEMBLE SI LOIN...







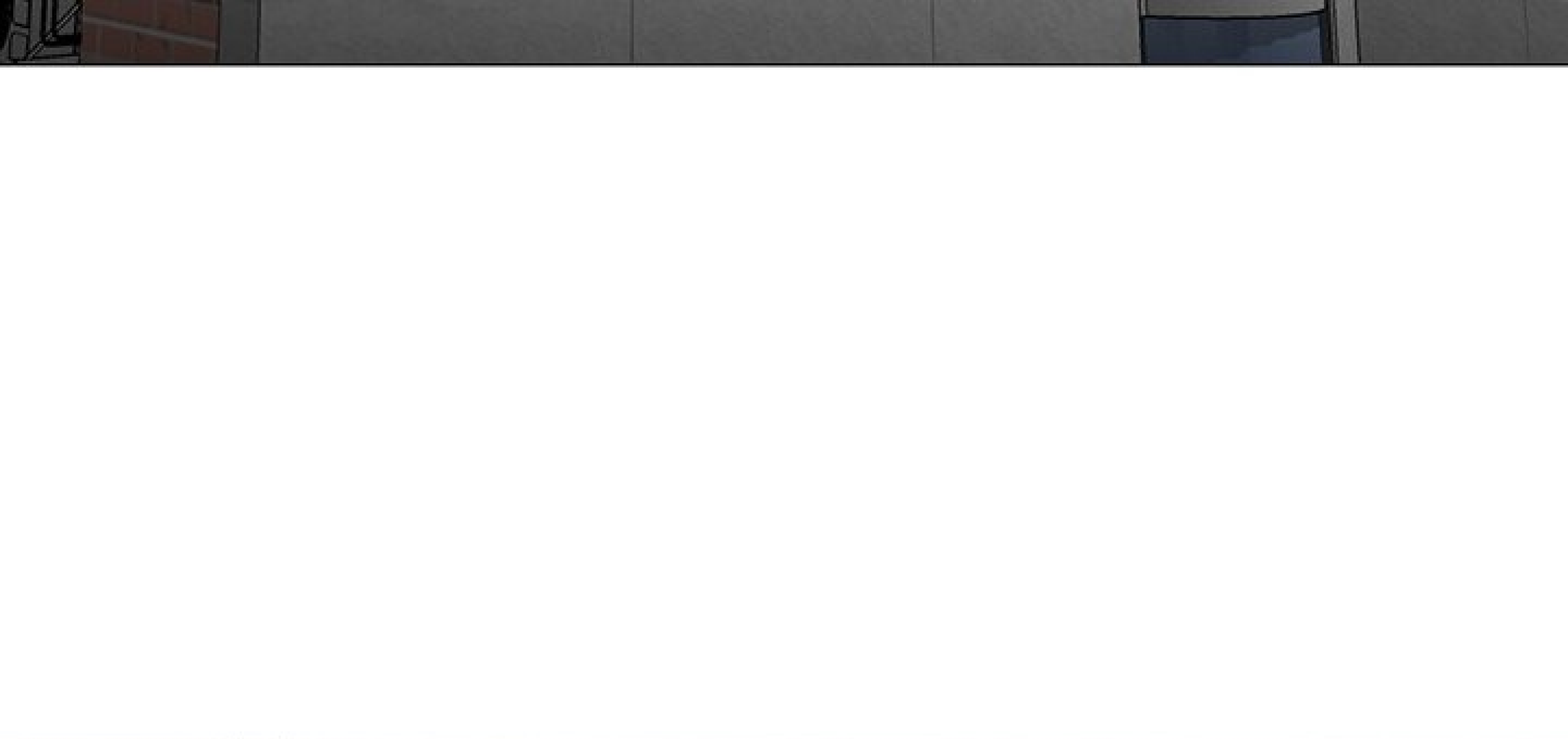
COMME DEUX LIGNES  
PARALLÈLES QUI NE SE  
REJOINDRONT JAMAIS.

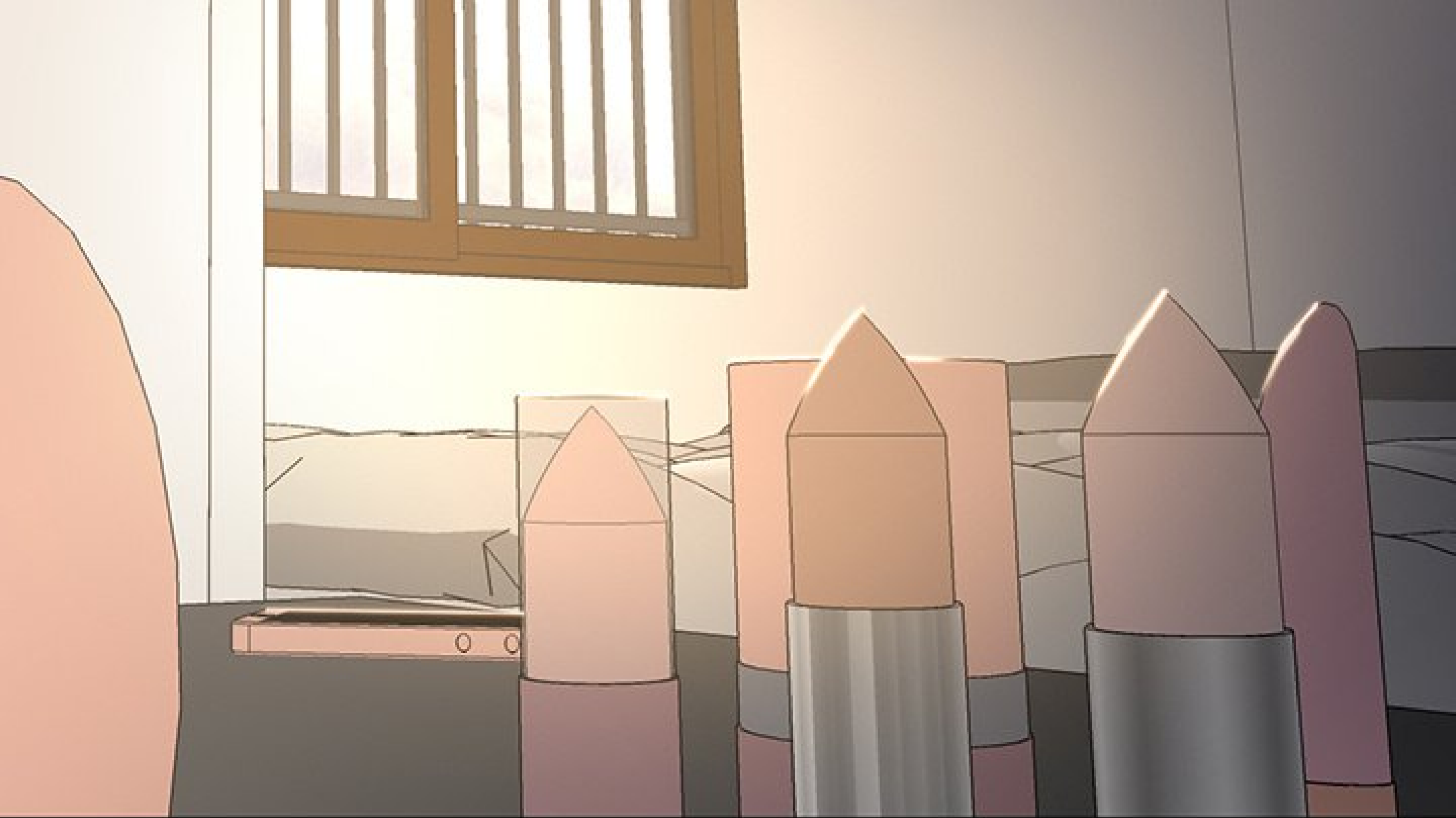


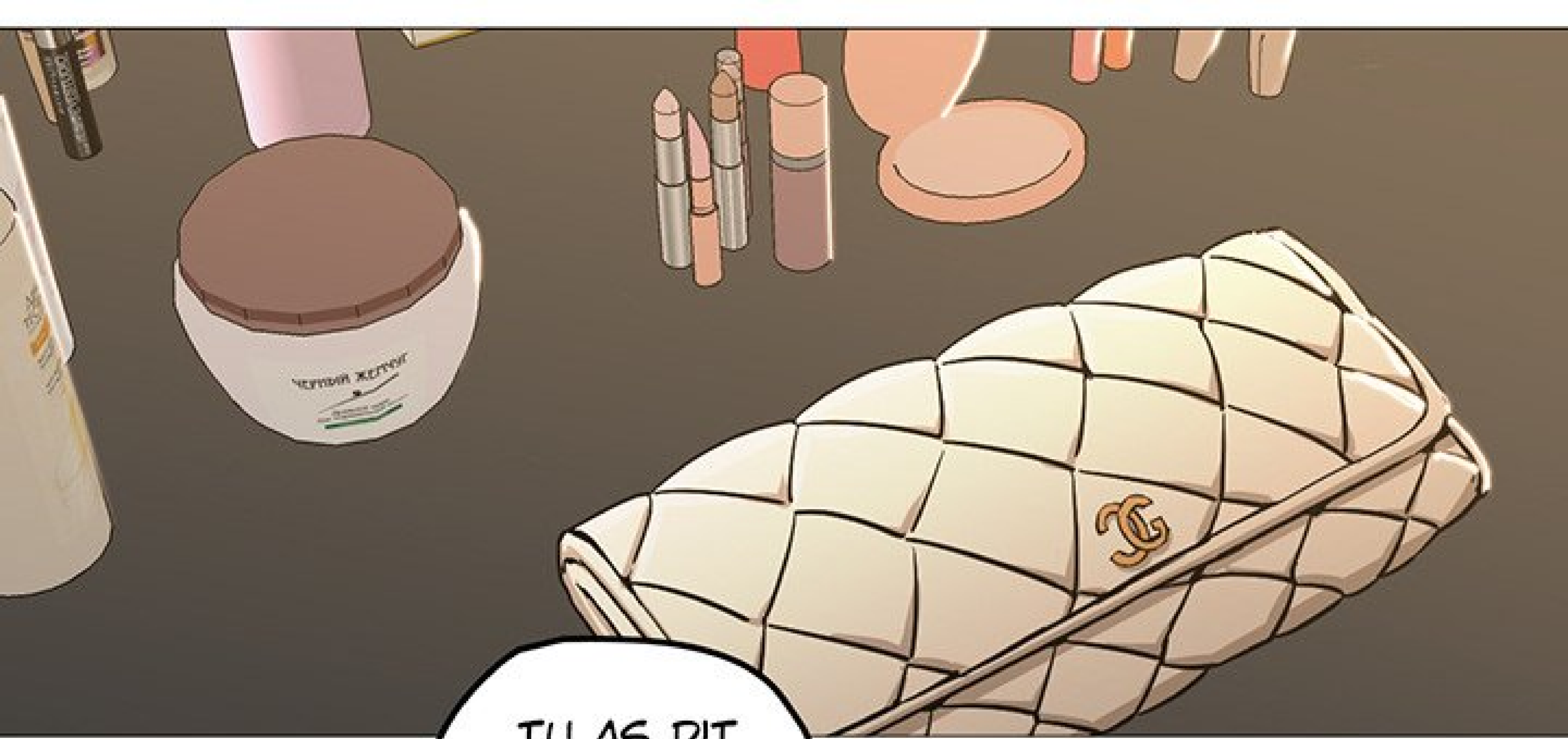




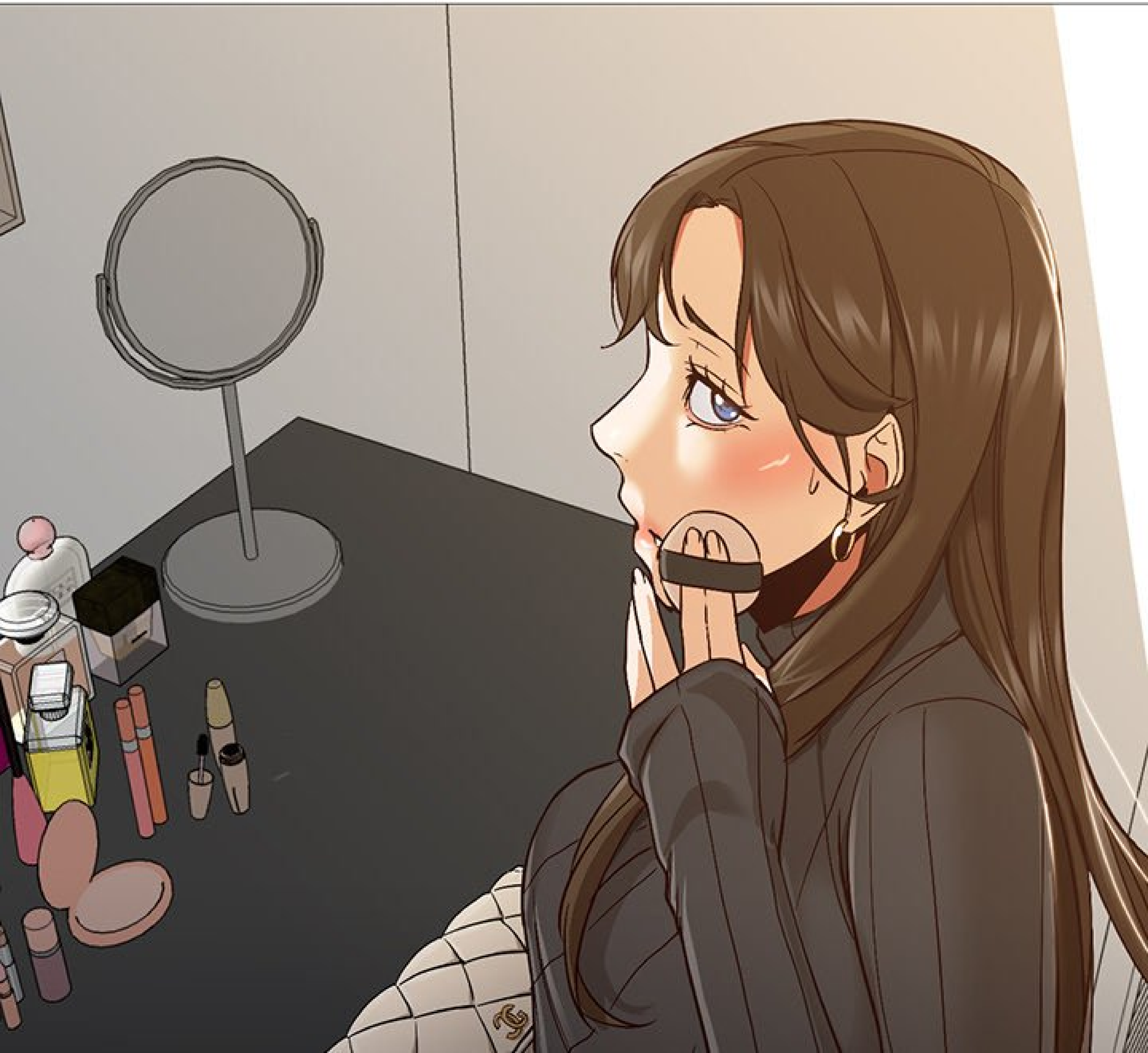
MOTEL



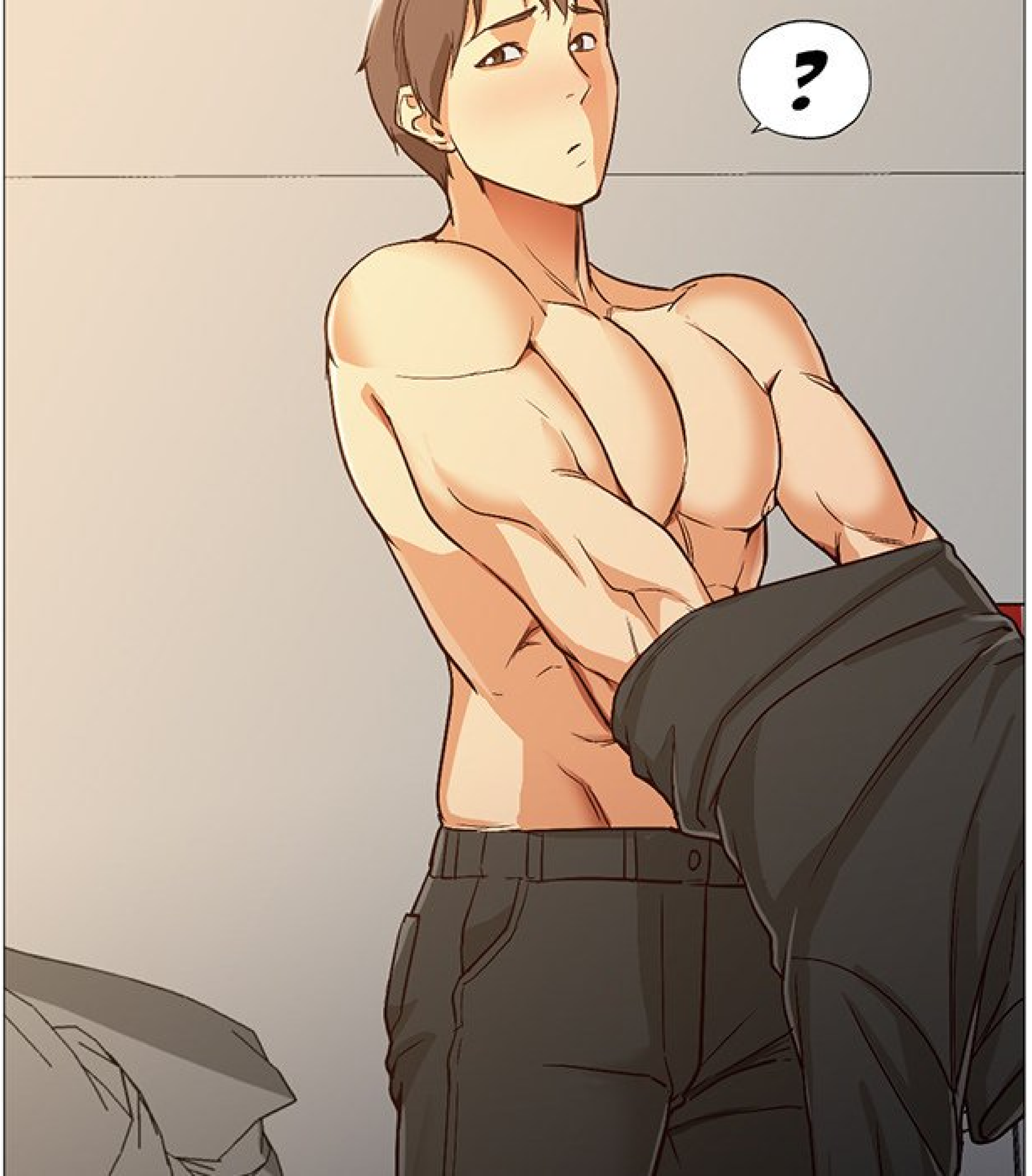




TU AS DIT  
QUOI ?





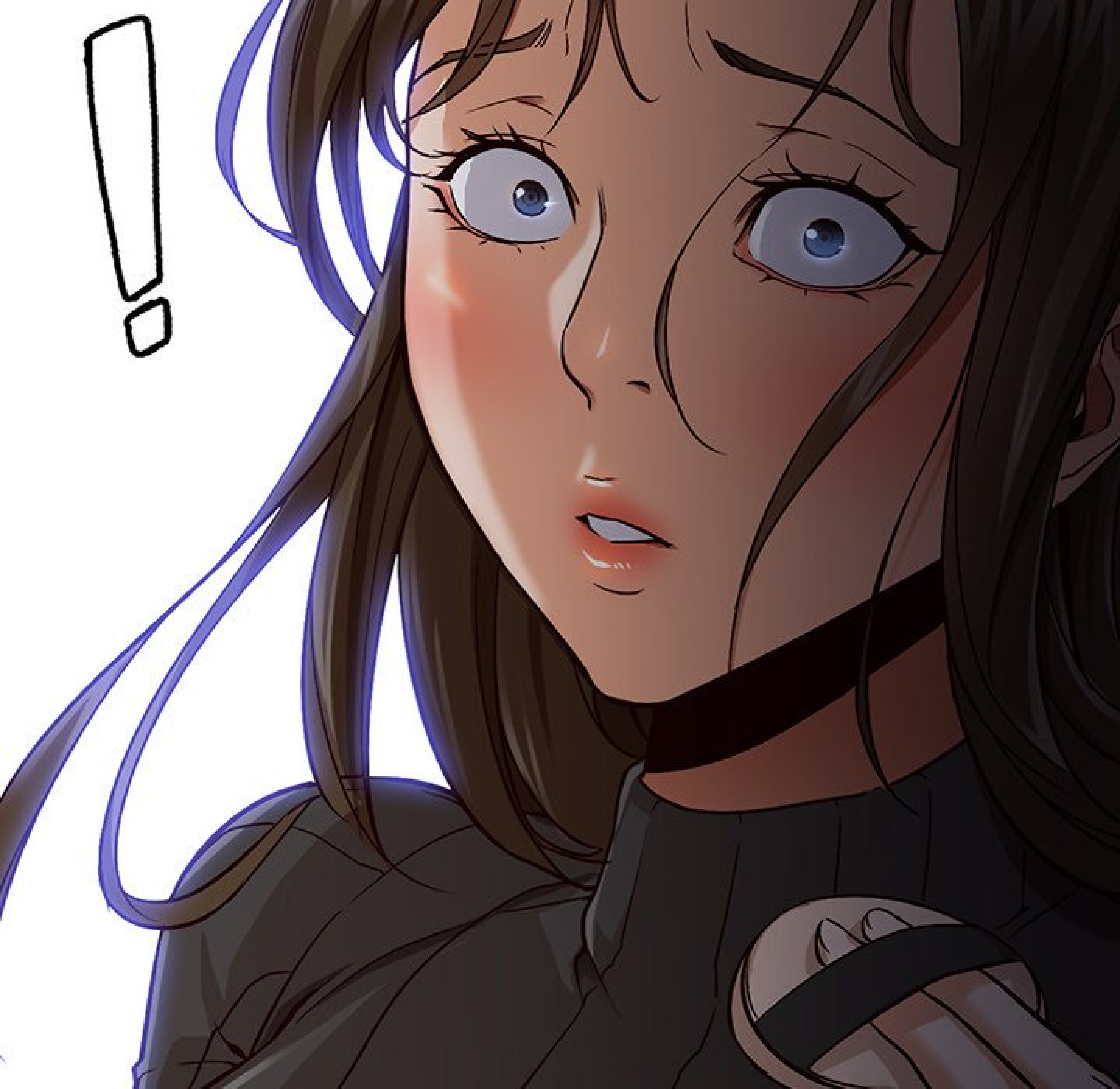








COMME J'AI DIT, JE  
VAIS ARRÊTER DE TRAVAILLER  
COMME MARCHAND DE SABLE.



À SUIVRE...

The logo features a stylized red letter 'D' with a white crescent shape inside, resembling a smile or a character's eye. To the right of the 'D' is the text 'TOONMICS.com' in a red, bubbly, rounded font with a thin black outline. The 'D' is significantly larger than the text.