





C'EST TON CHOIX...



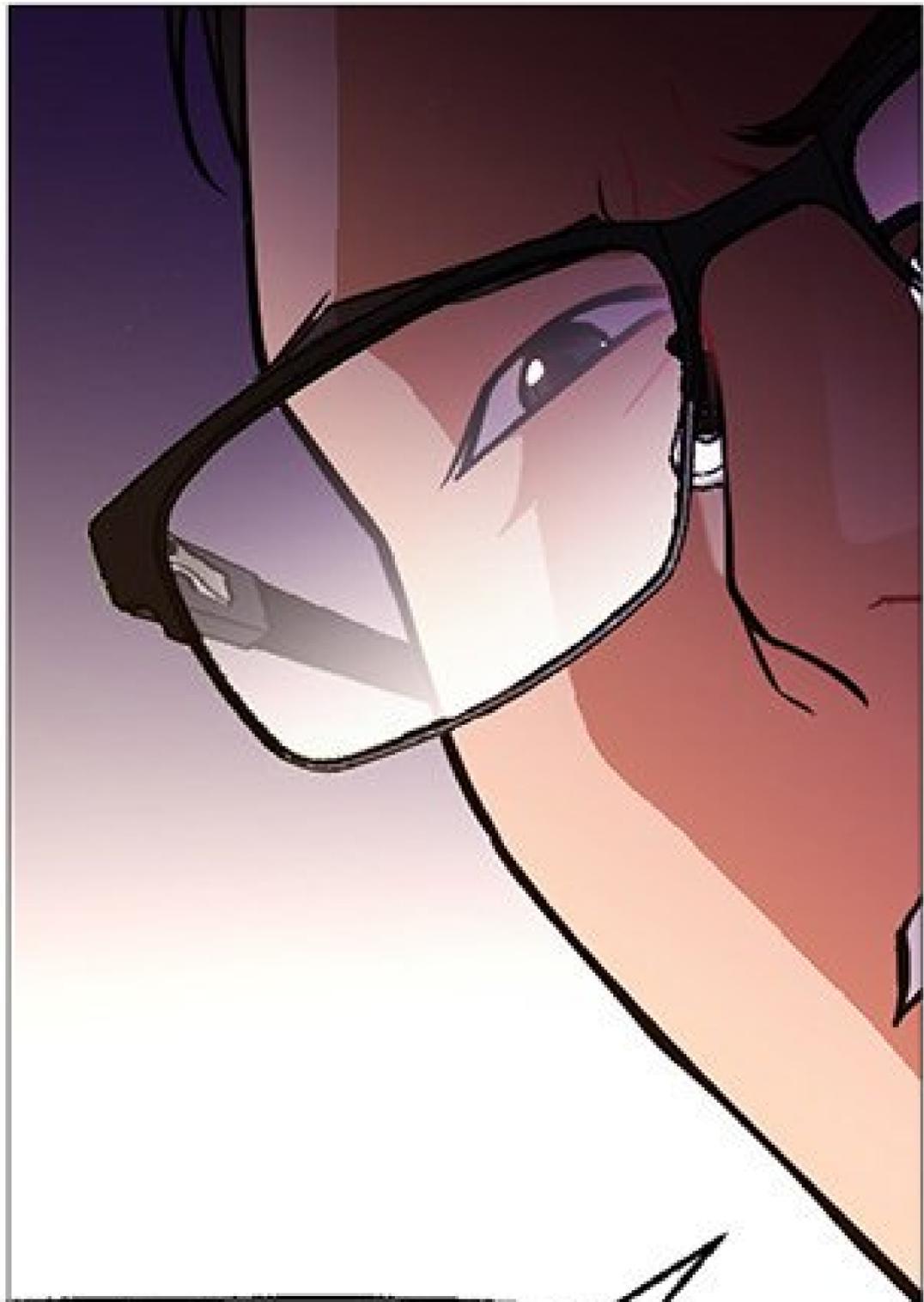


ET JE ME FICHE DE
CE QUE TU CHOISIS.

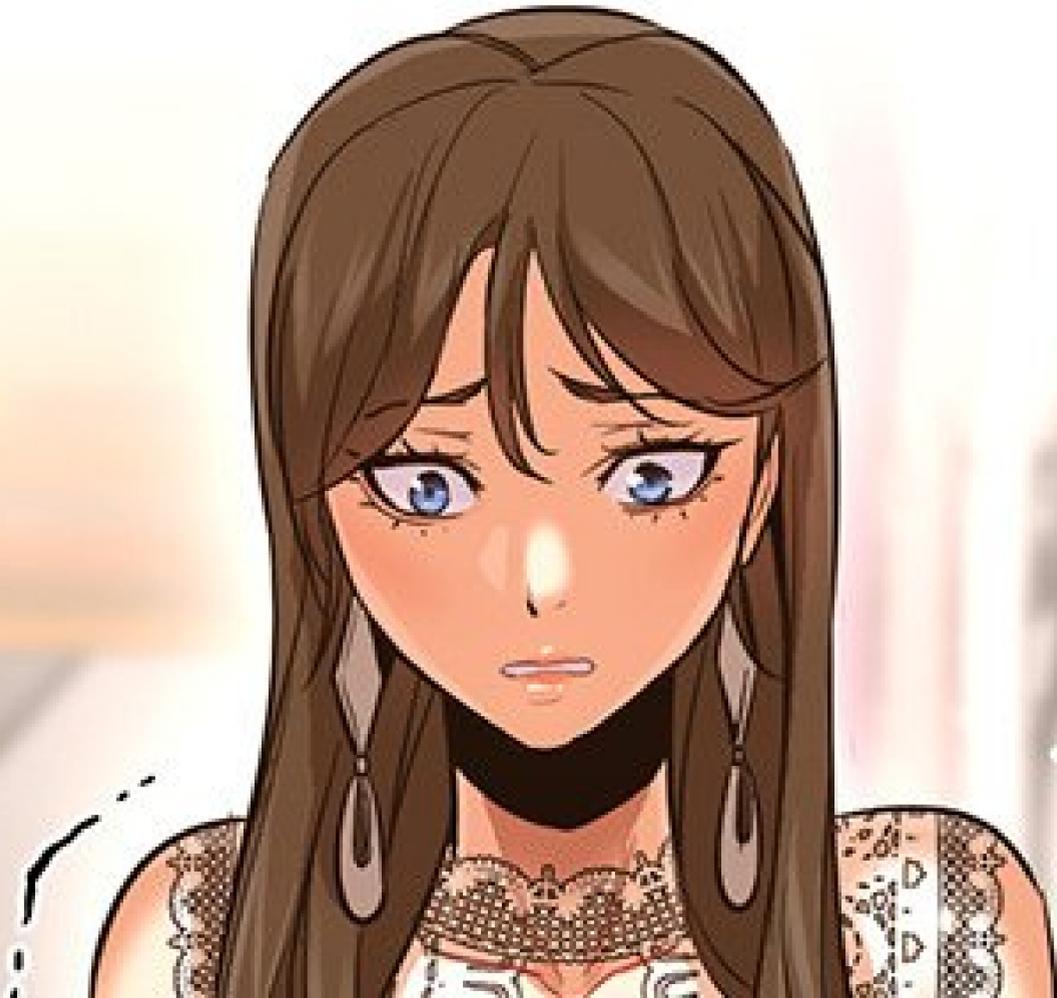


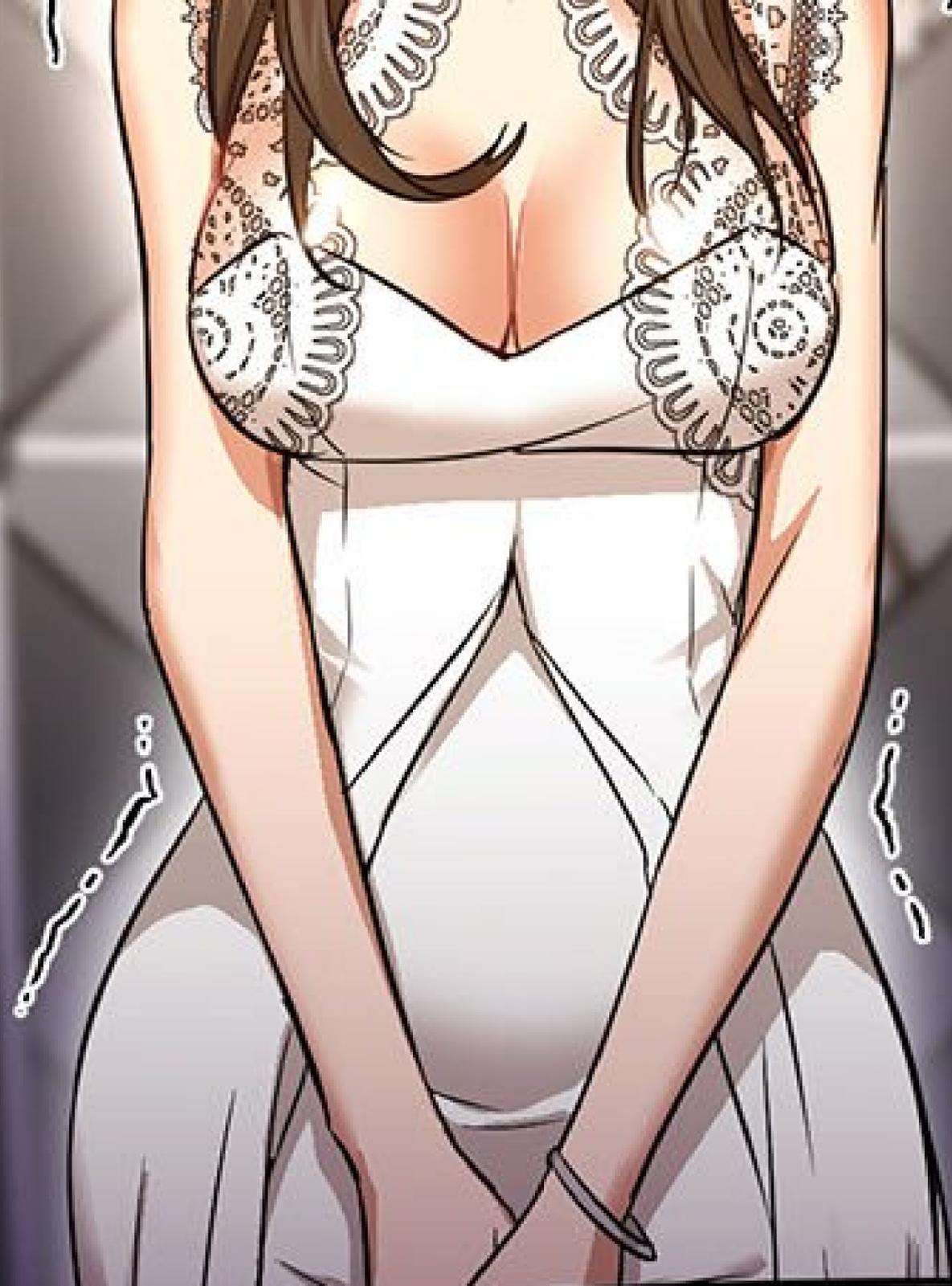


UN, COMMENCE
À TRAVAILLER AU SALON
DE MASSAGE.



OU DELUX, VA DANS
UN CLUB OÙ ON OFFRE LE
SERVICE COMPLET.





EN TE VOYANT, JE NE PENSE PAS QUE
TU TE TROUVERAS UN SPONSOR, ET TU NE
SERAS JAMAIS UNE VRAIE ESCORT.

MAIS TU ME DOIS ENCORE
DE L'ARGENT, ALORS... AUTANT AVOIR
DES FRAIS DE TRANSFERT.





S'IL TE PLAÎT...

JE TE DONNE UN MOIS.



SI TU TRAVAILLES
ENCORE COMME

ENCORE COMME
TU LE FAIS...

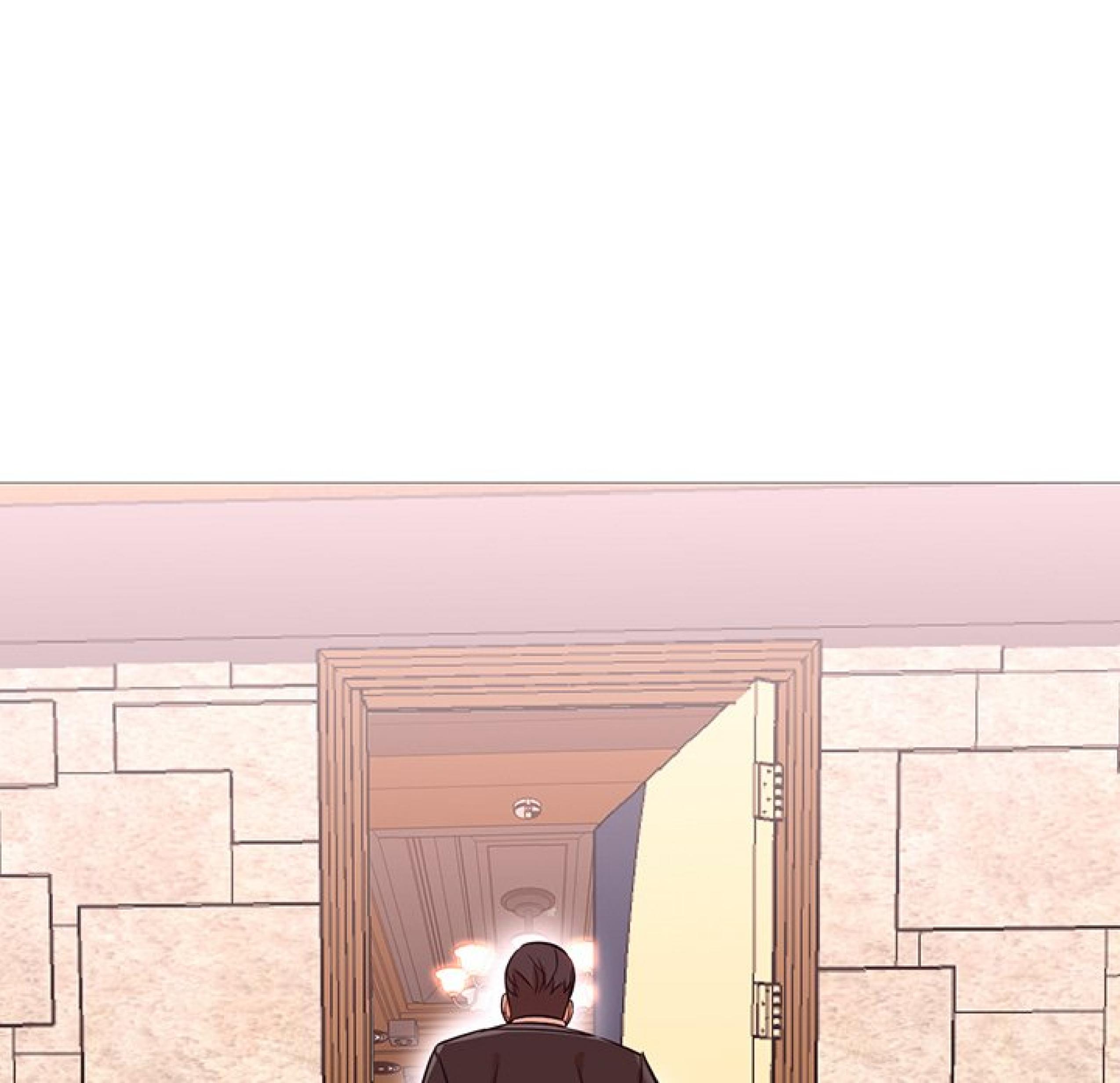


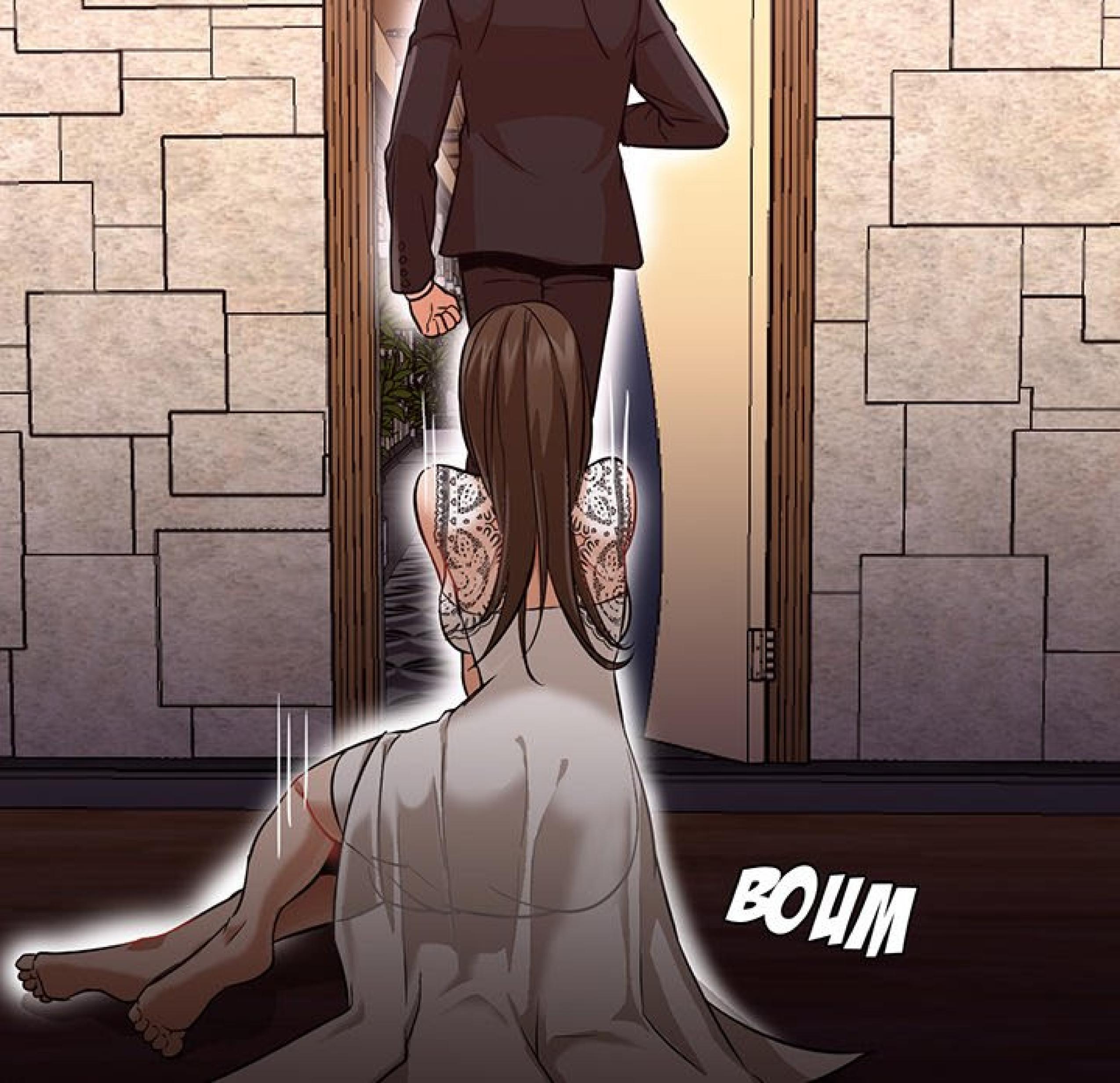


TU VAS SUCER
DES CULS AU SALON
DE MASSAGE...



POUR LE RESTANT
DE TES JOURS.





BOUM

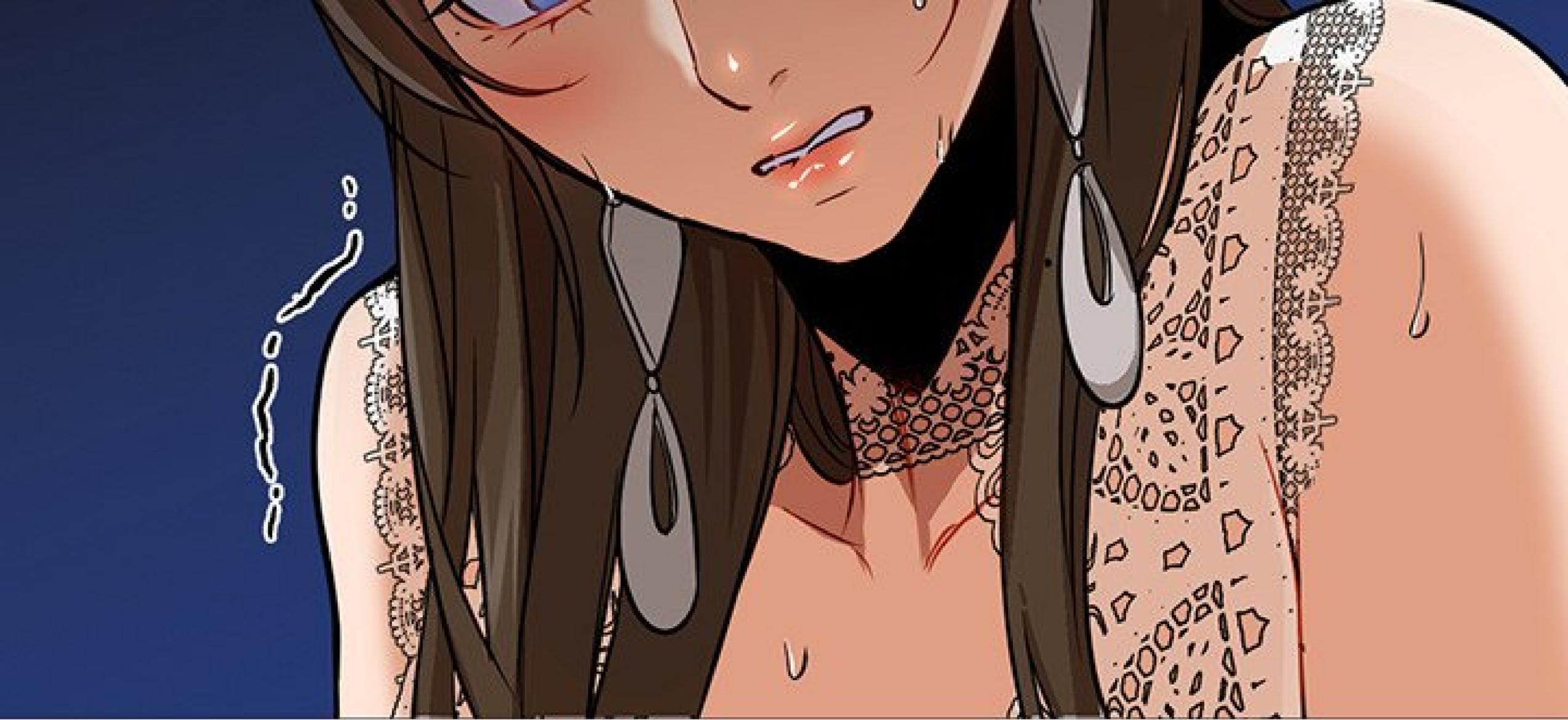


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# GOOD NIGHT

5.8 LIGNES PARALLÈLES

Histoire : Writer Kang / Dessin : ACO







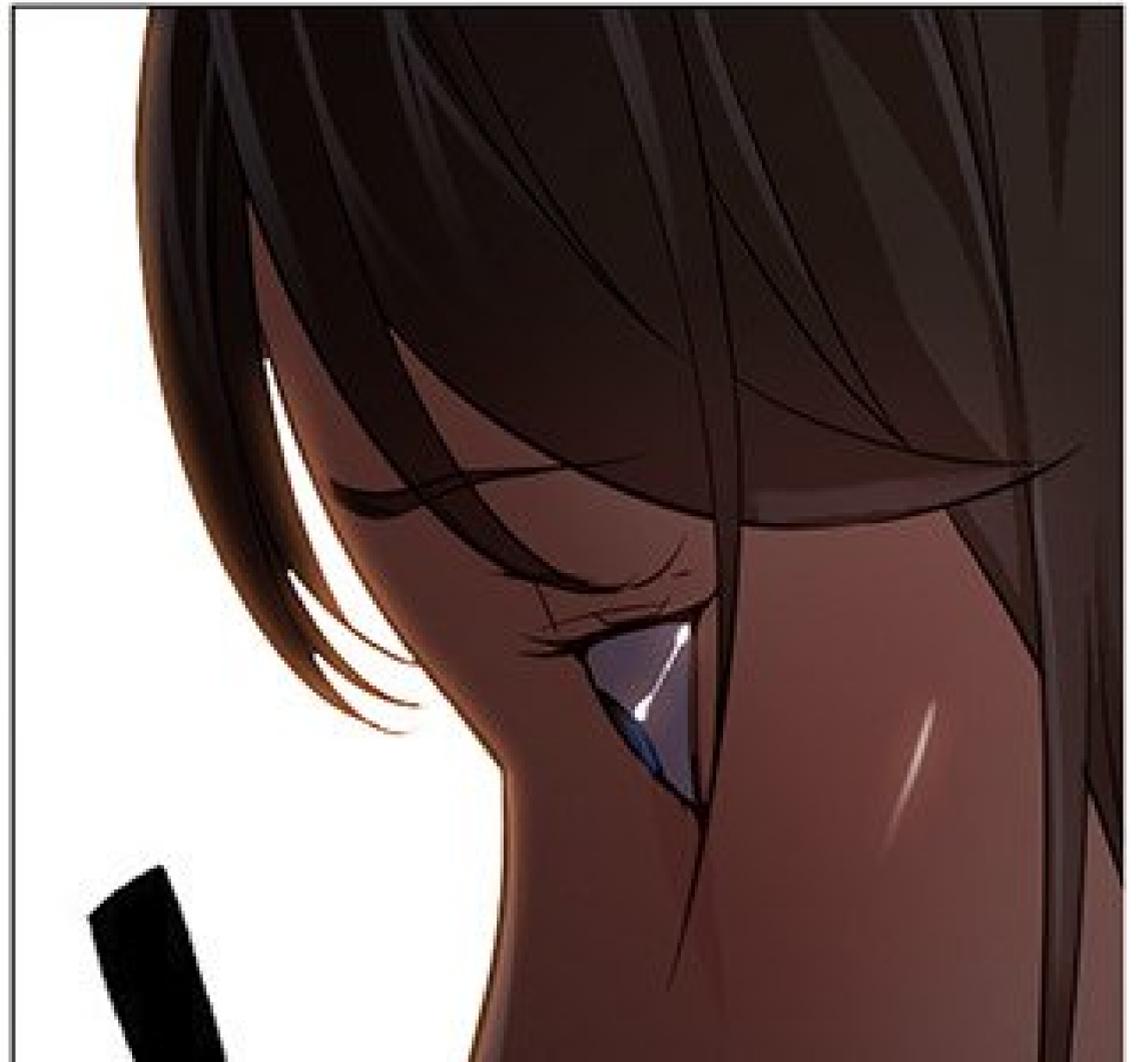


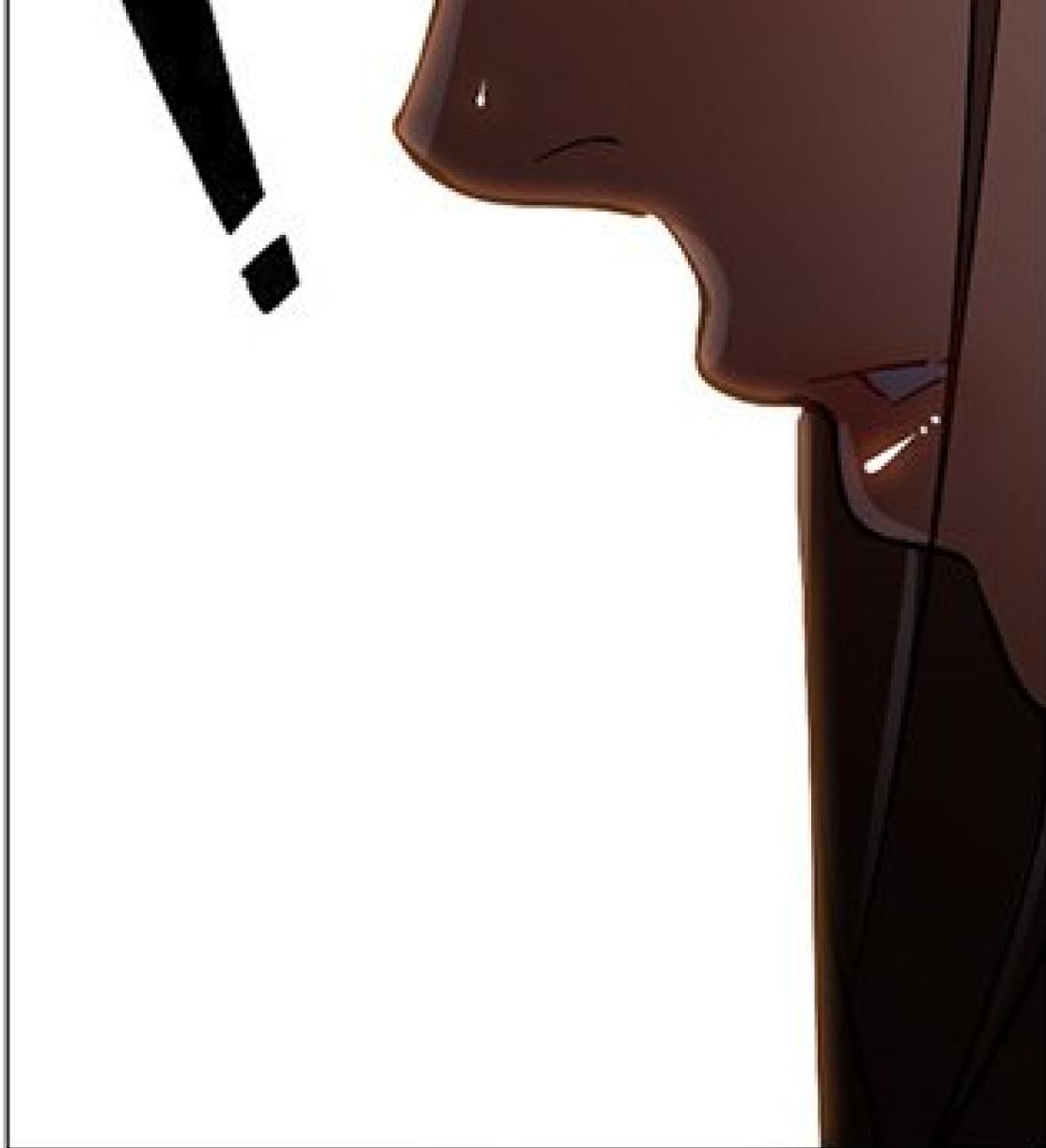
**HAA**











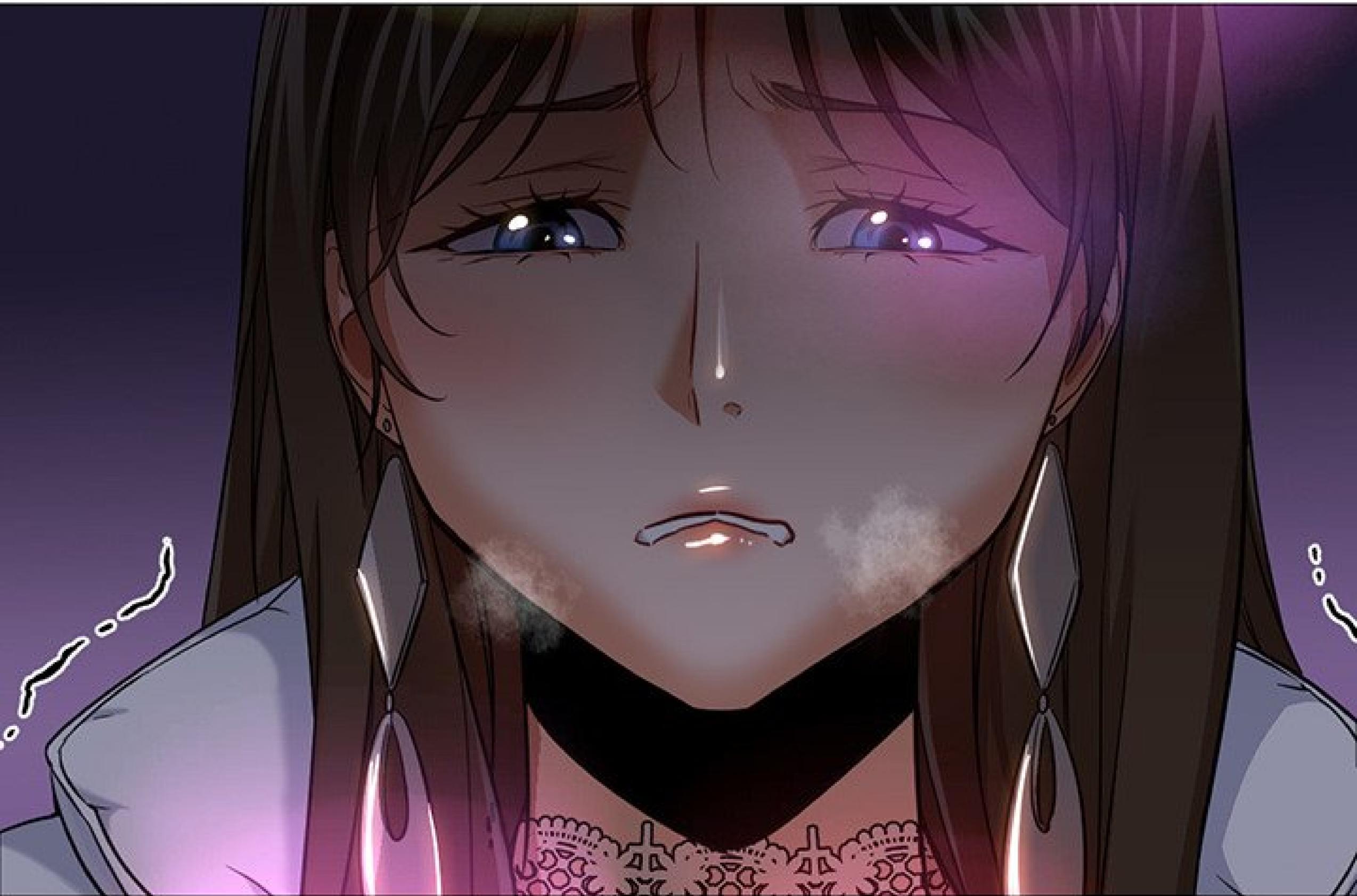
C'ÉTAIT RAPIDE.

OWALL

**SCRITCH**











SIMON...

SHOCKING!





ALLONS DÎNER.





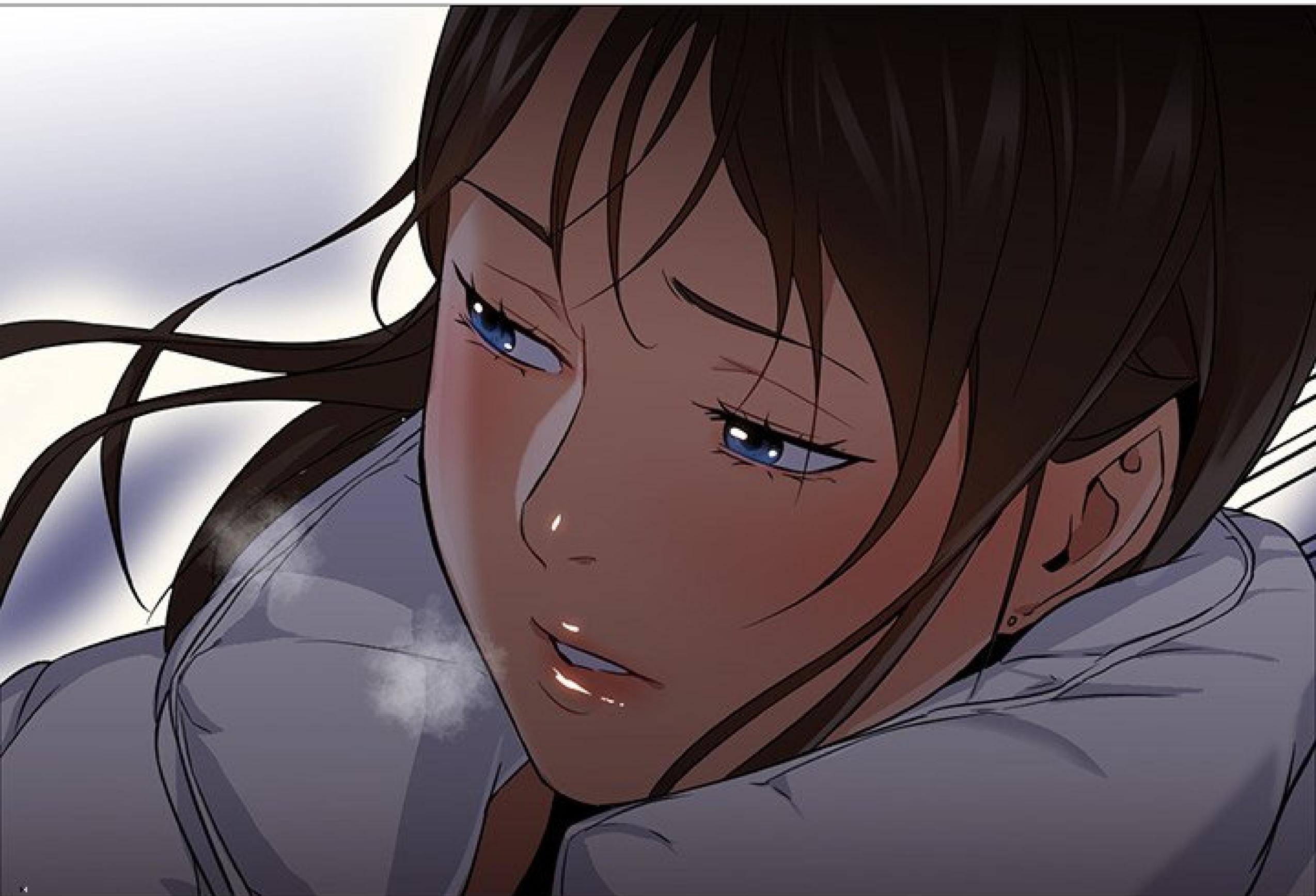
**VROOUM**



# IRONLUM



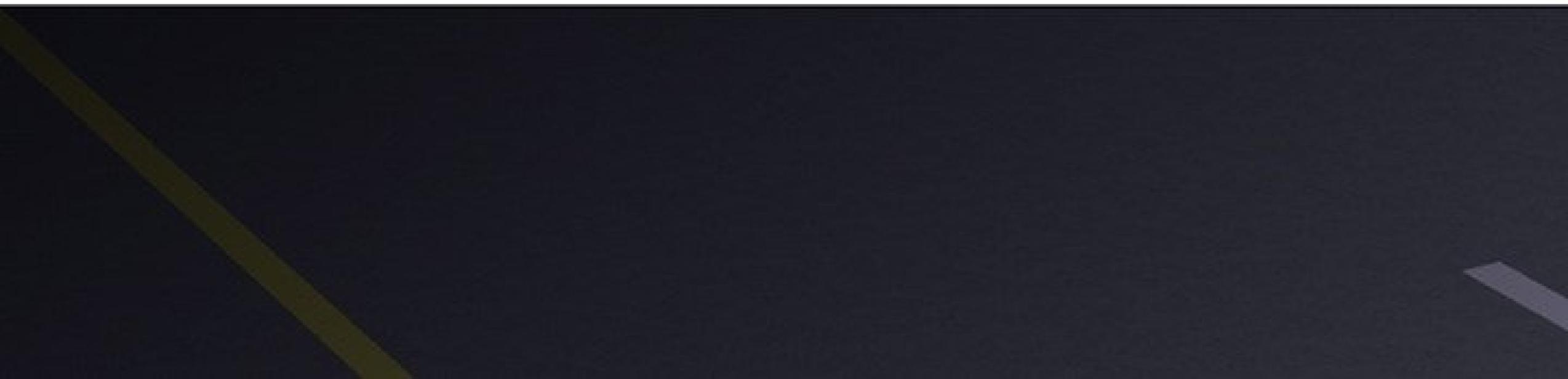








**FWIT**



**FLAP**





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S-SUZY !!



A woman with long brown hair is shown in profile, shouting with her mouth wide open. Her eyes are wide and focused on something off-camera. The background is dark and heavily blurred, suggesting a fast-moving or chaotic environment. A speech bubble originates from her mouth, containing the text 'A-ATTENTION !!'.

A-ATTENTION !!



PLUS VITE...! 





PLUS VITE,
SIMON !

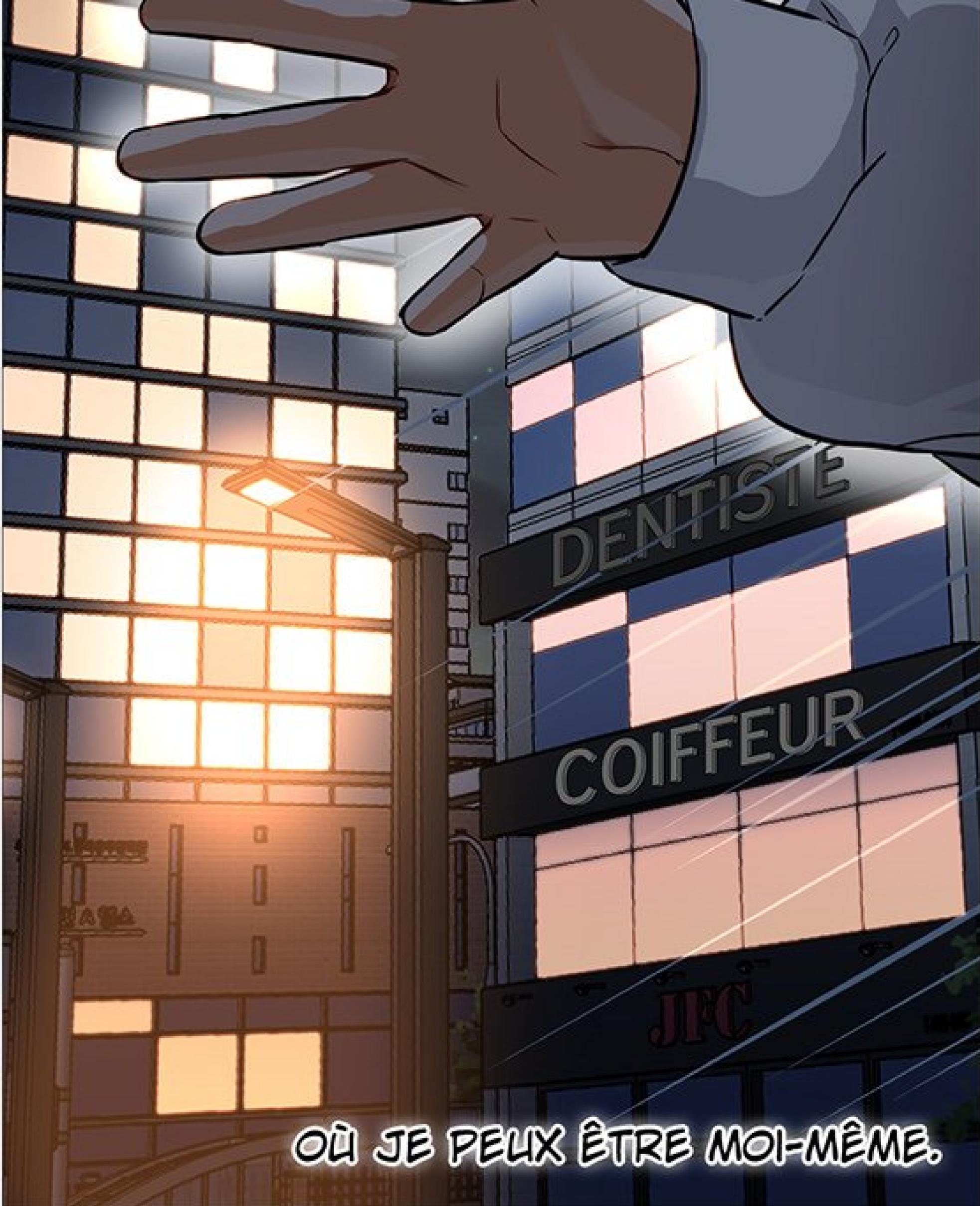
C'EST DANGEREUX !
ACCROCHE-TOI !





C'EST LE SEUL MOMENT...





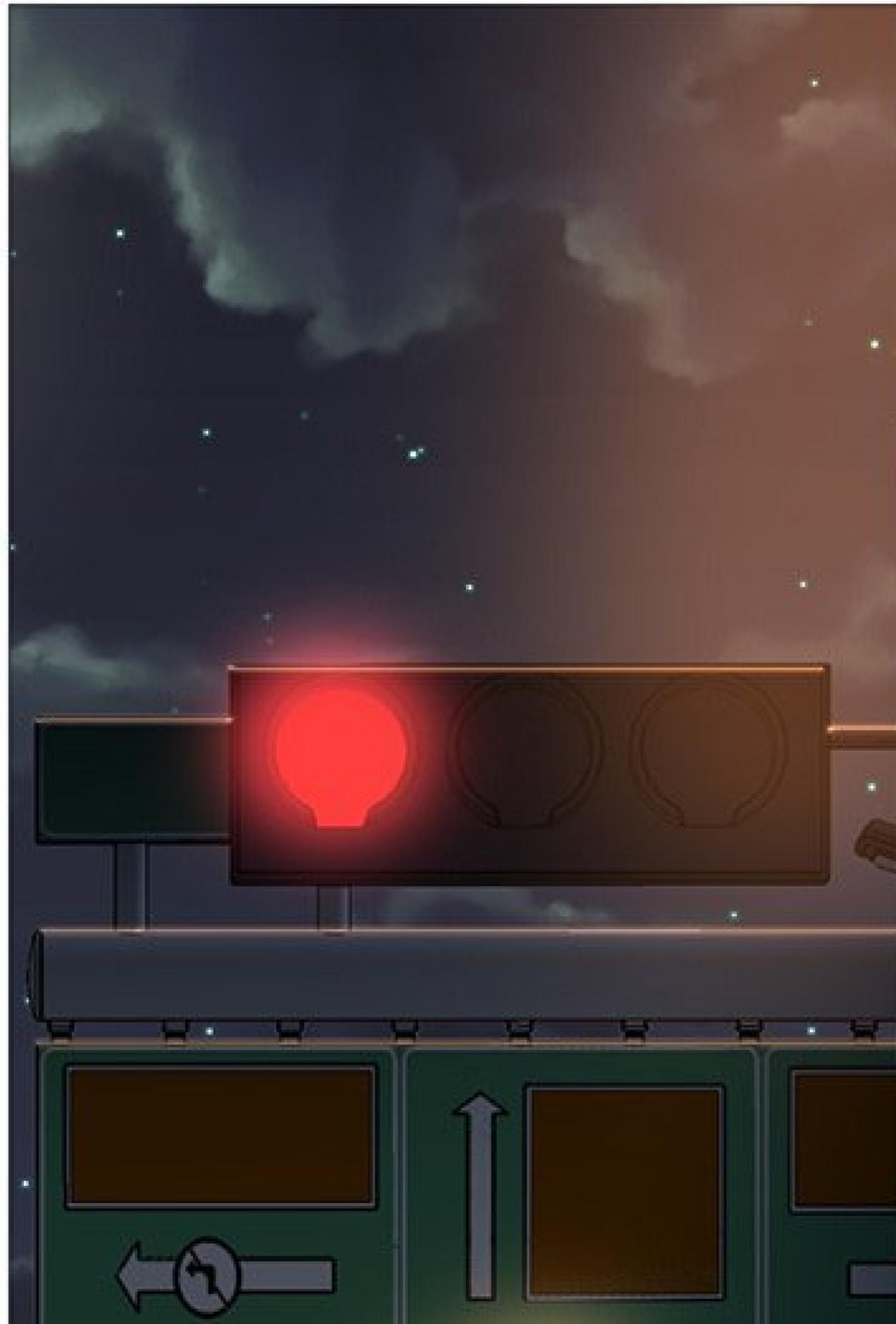
OÙ JE PEUX ÊTRE MOI-MÊME.





PLIC

QUAND SERAI-JE LIBRE...





DE VIVRE COMME JE
L'ENTENDS ?



ALLEZ, SUZY !

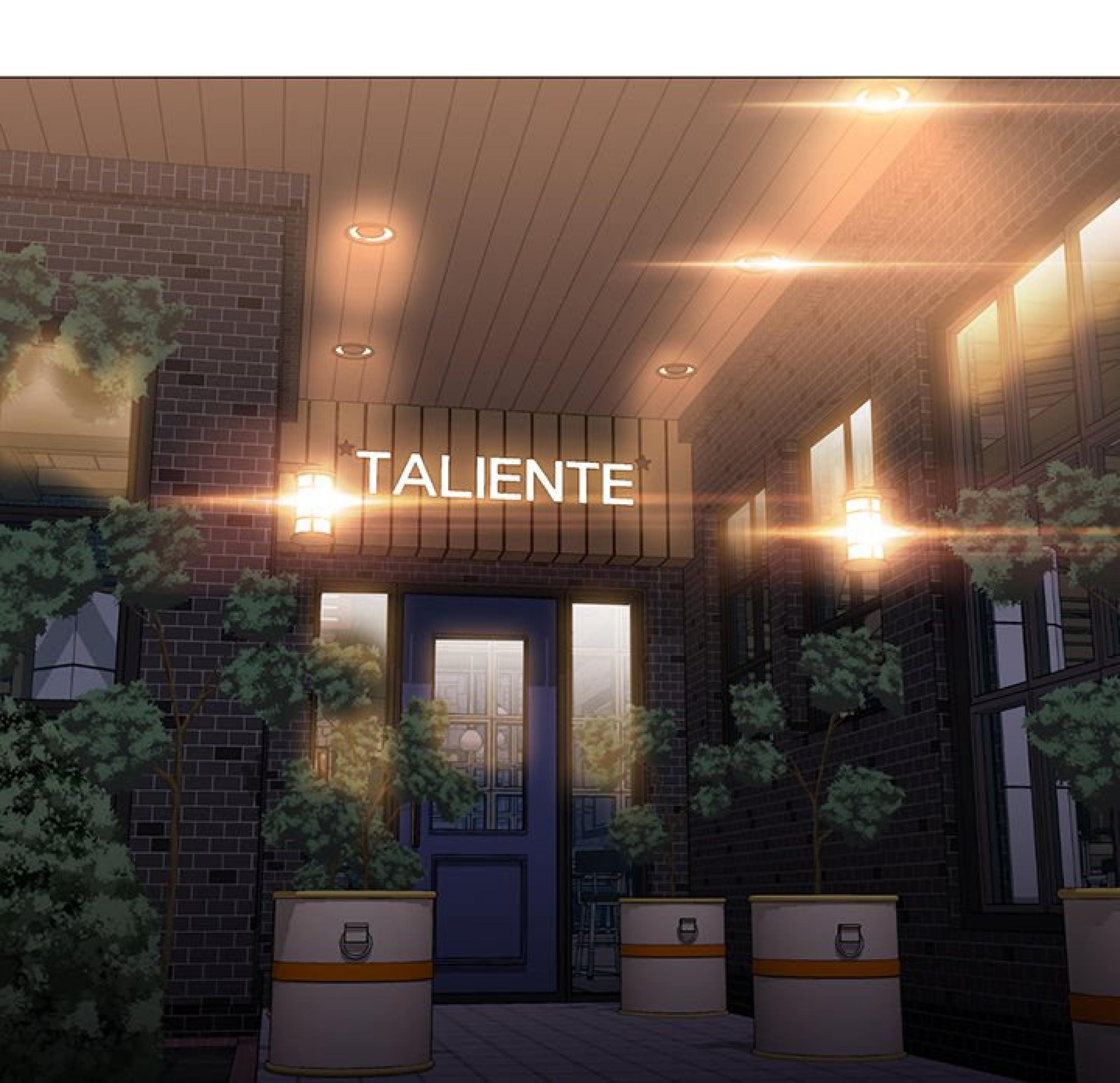




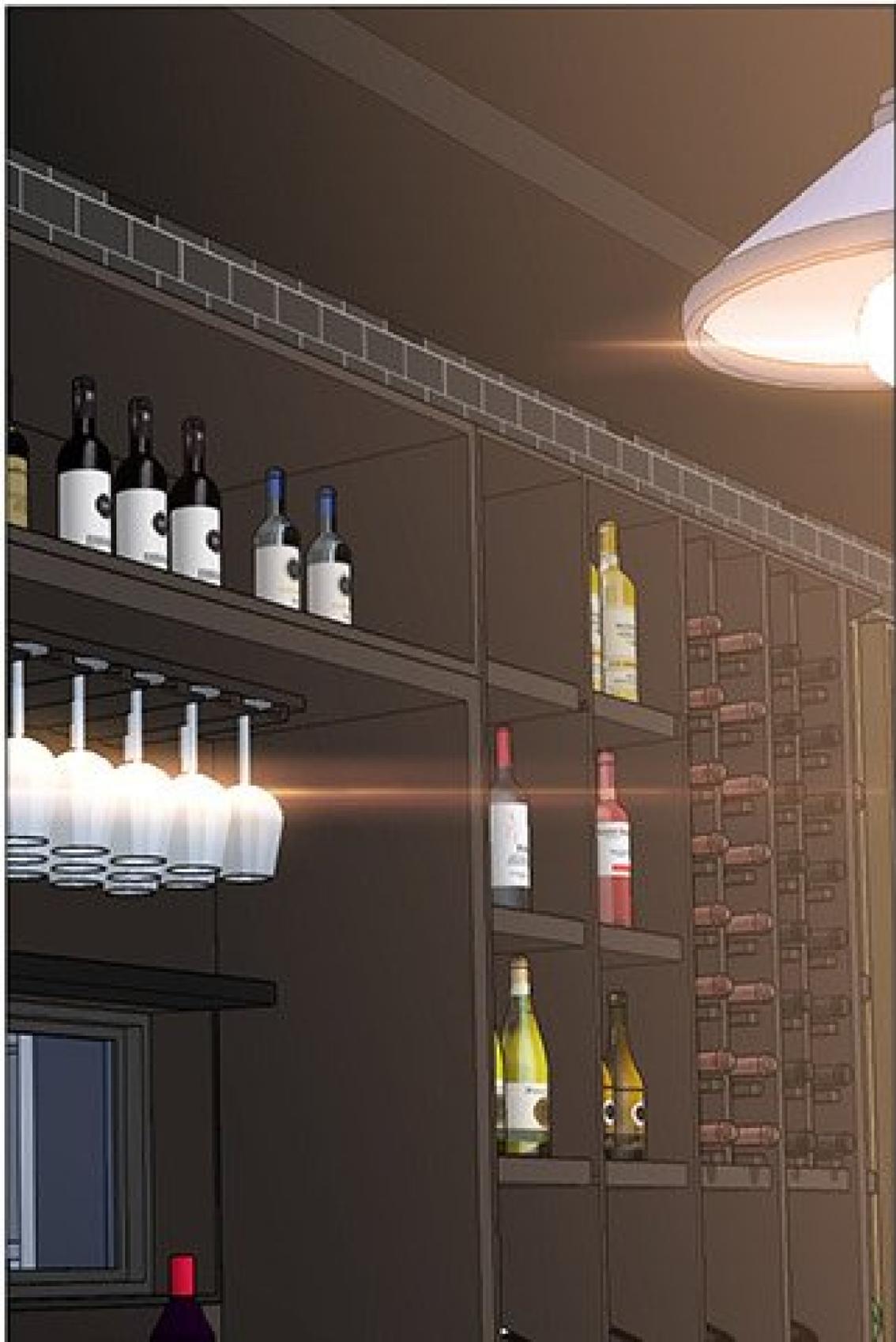


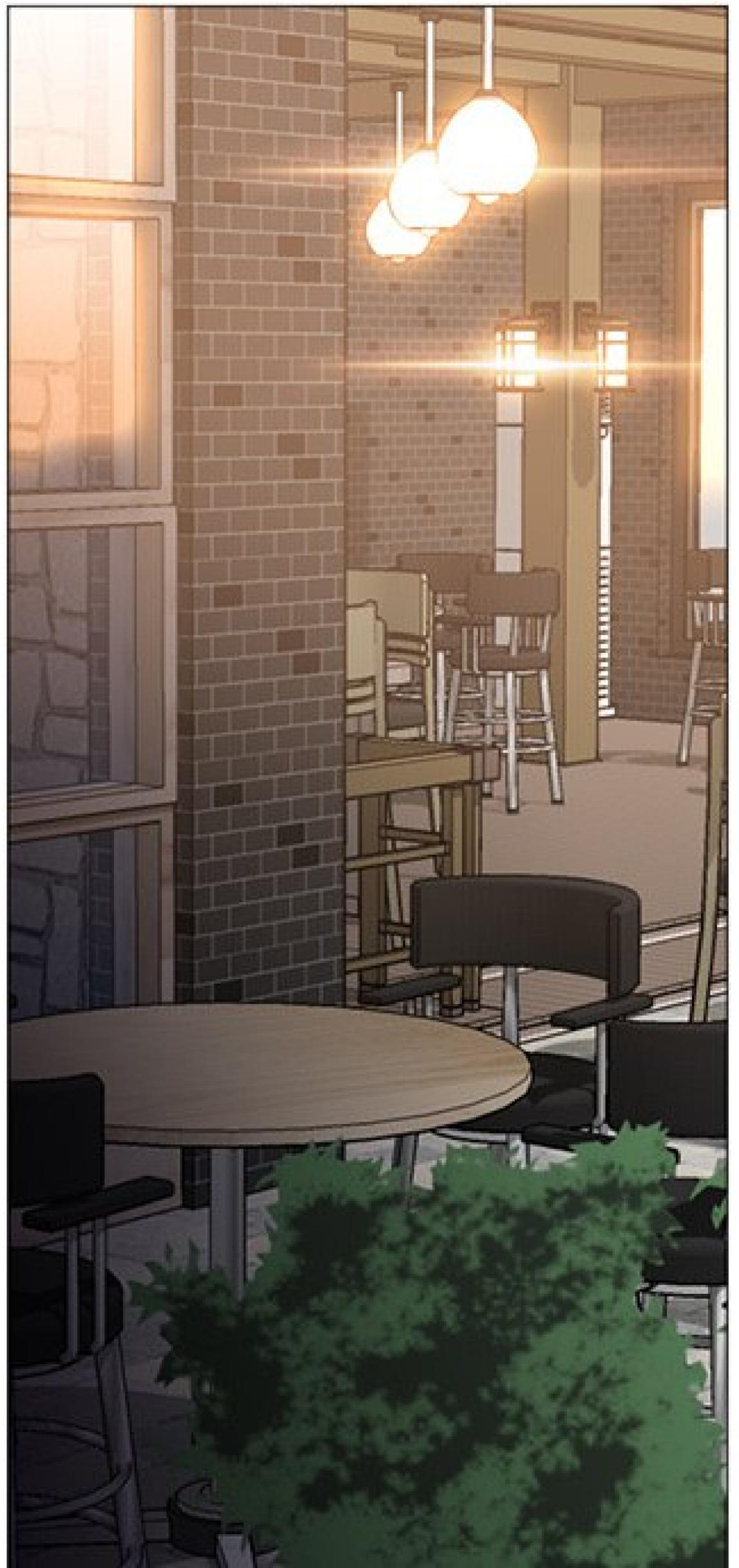
S'IL TE PLAÎT ?!





TALIENTE







CET ENDROIT A L'AIR
CHER...



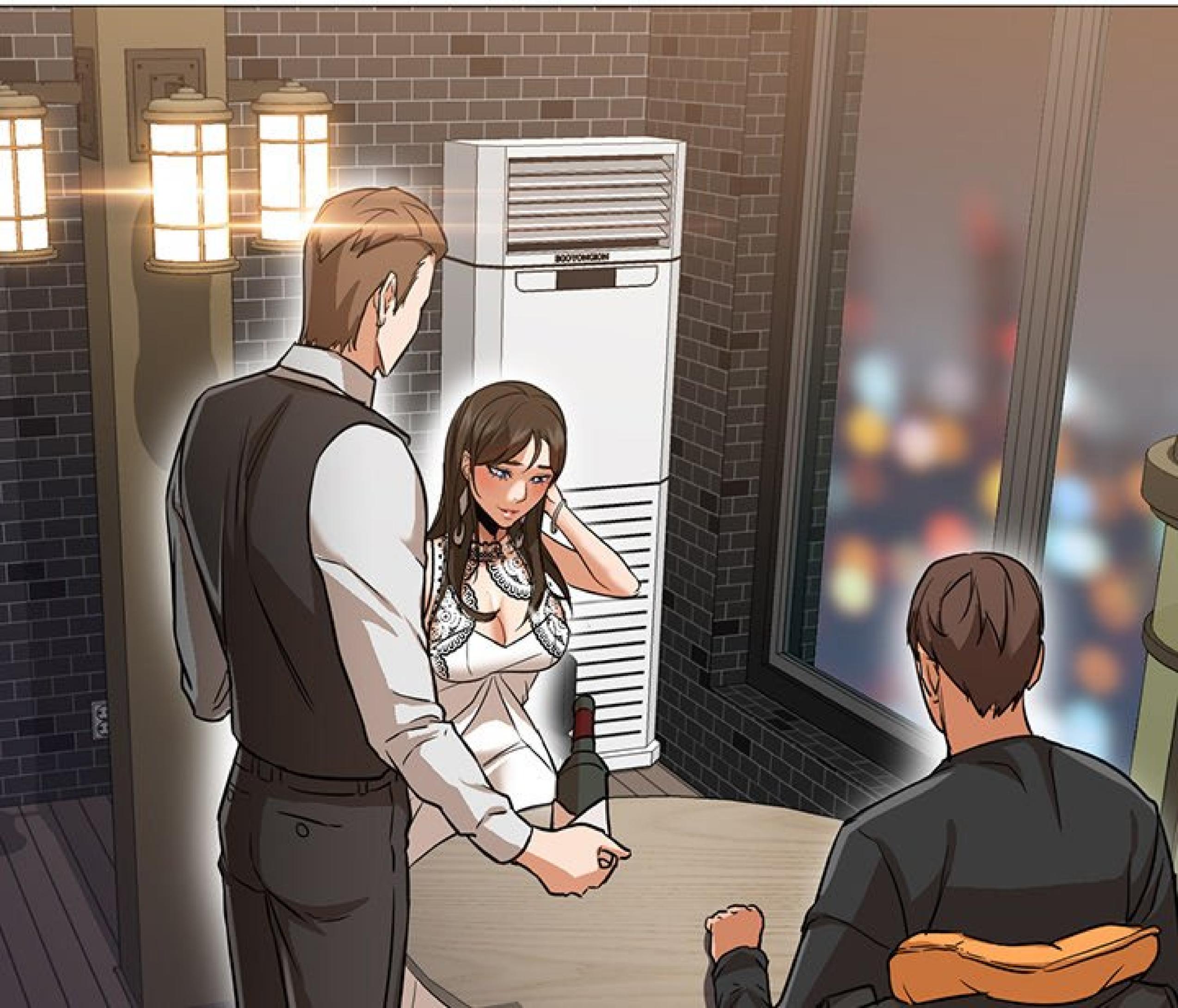


NE T'EN FAIS
PAS, JE PAIE.



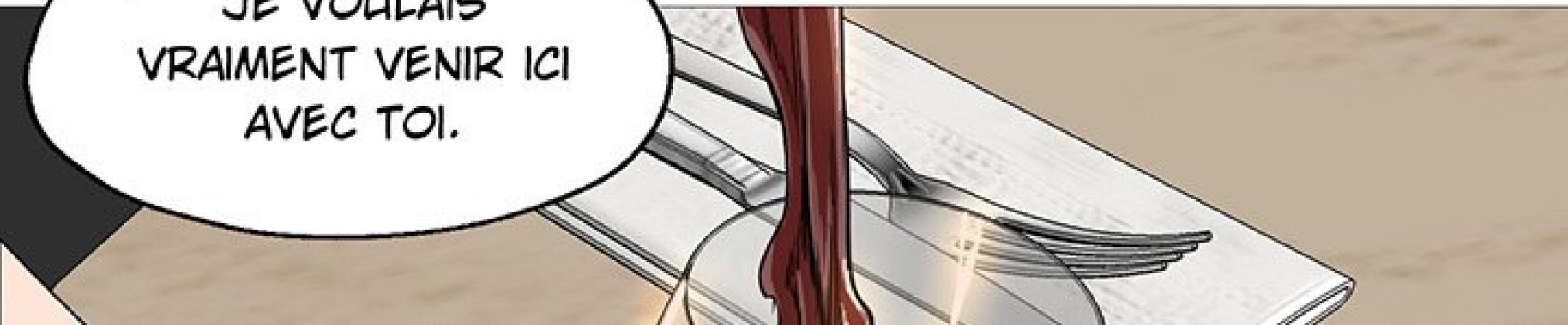


ON NE PEUT JAMAIS
SORTIR DÎNER SAUF QUAND JE
FINIS TÔT.



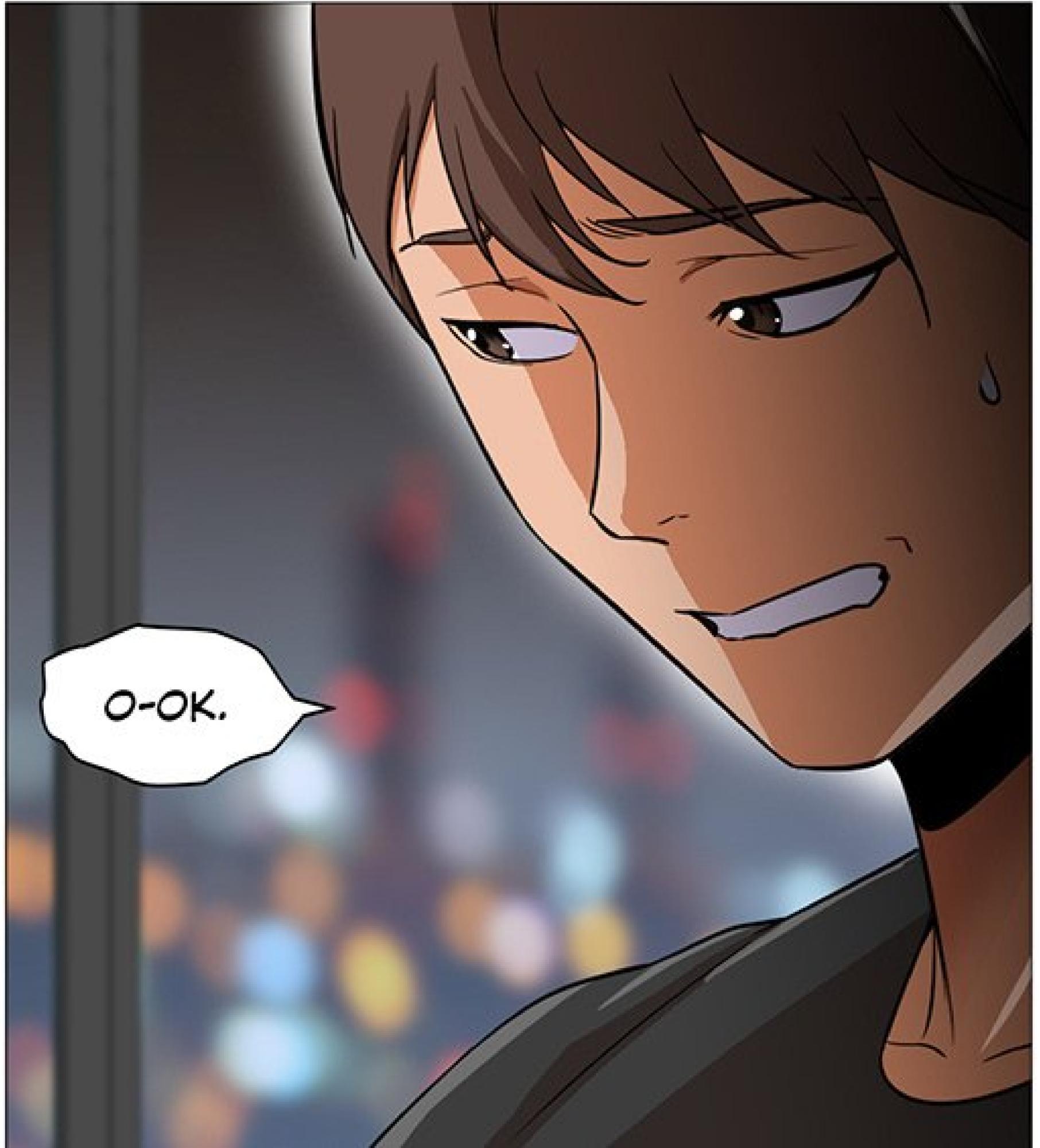


JE VOULAIS
VRAIMENT VENIR ICI
AVEC TOI.

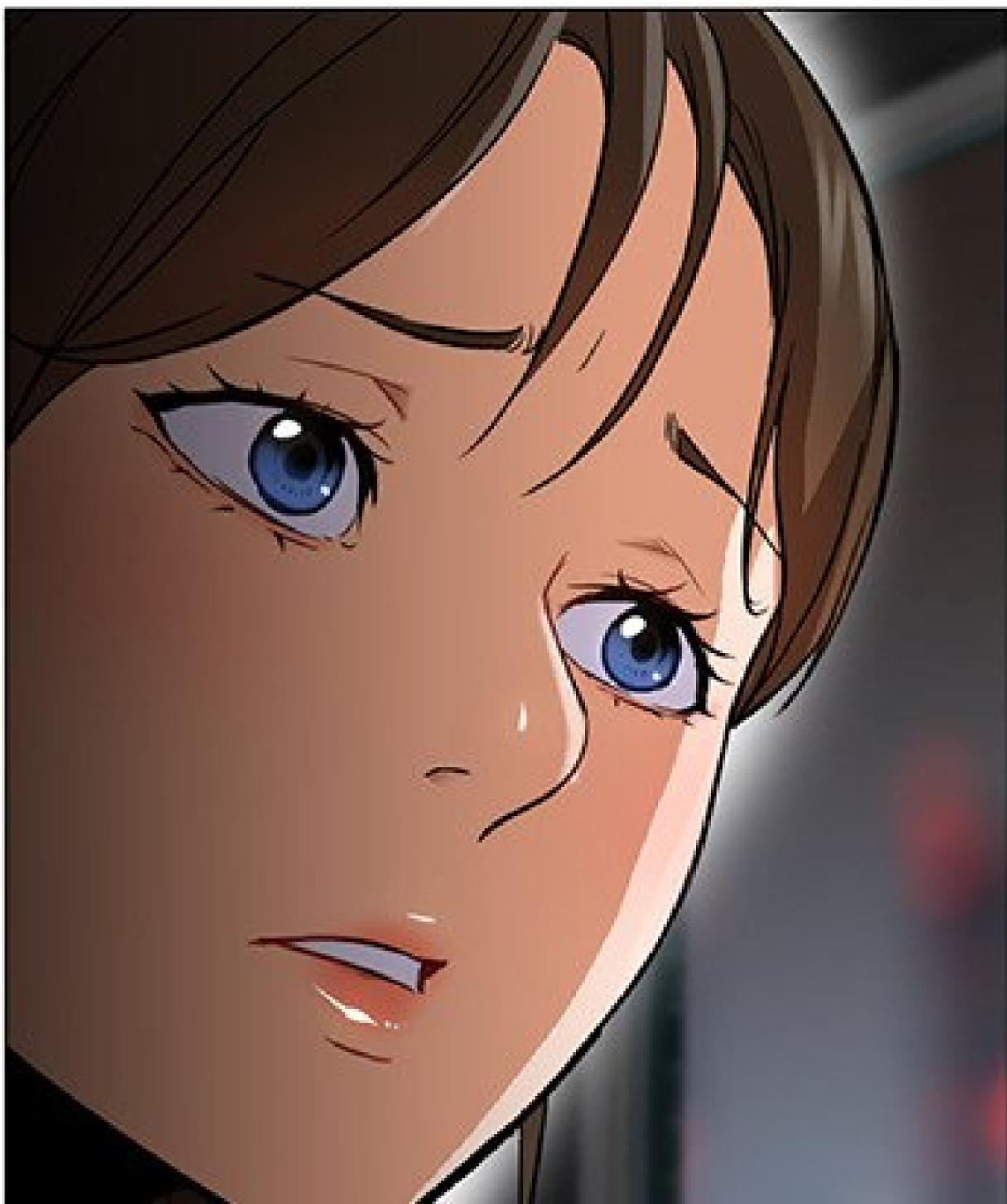


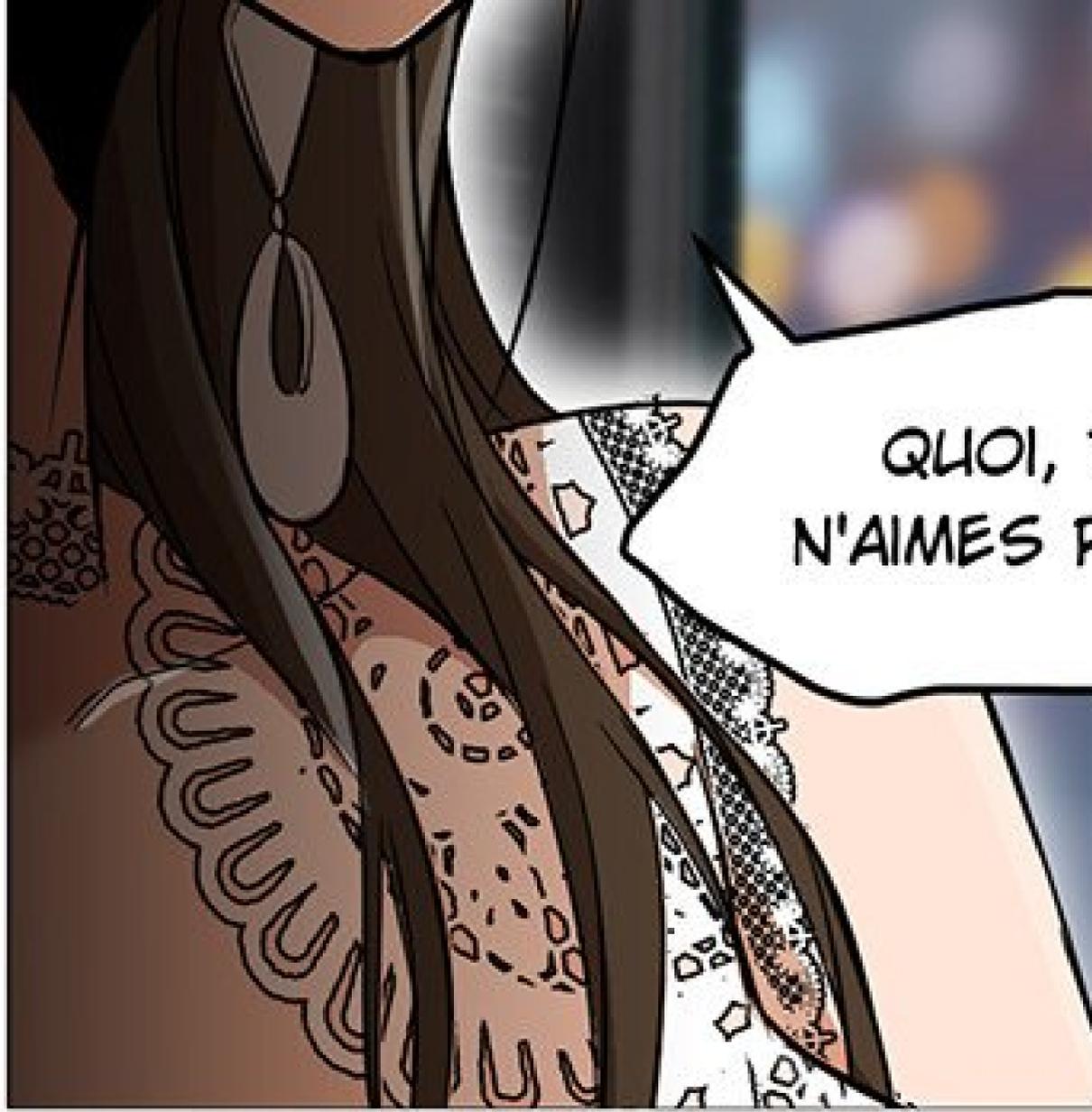


GLGL

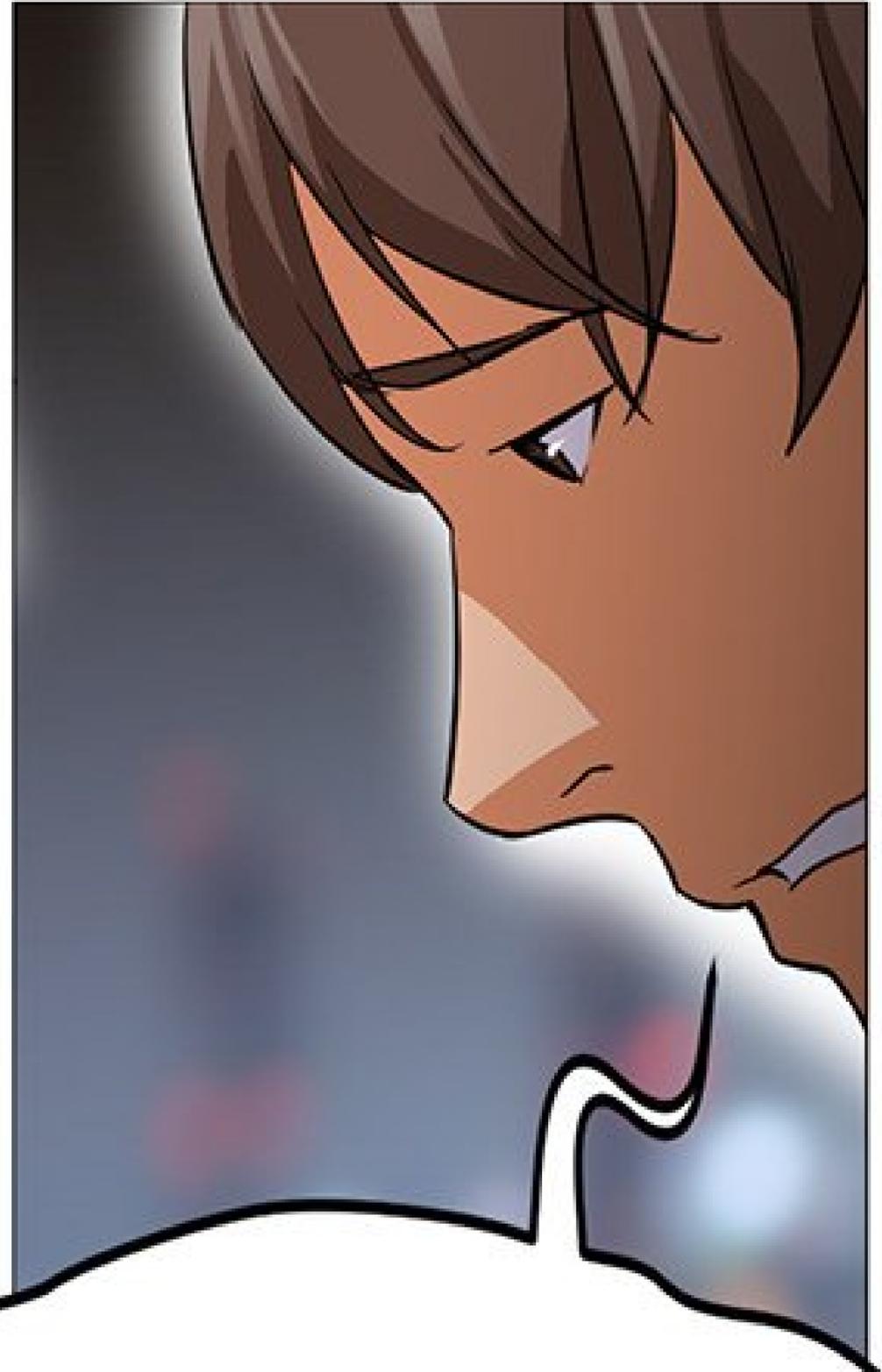


O-OK.



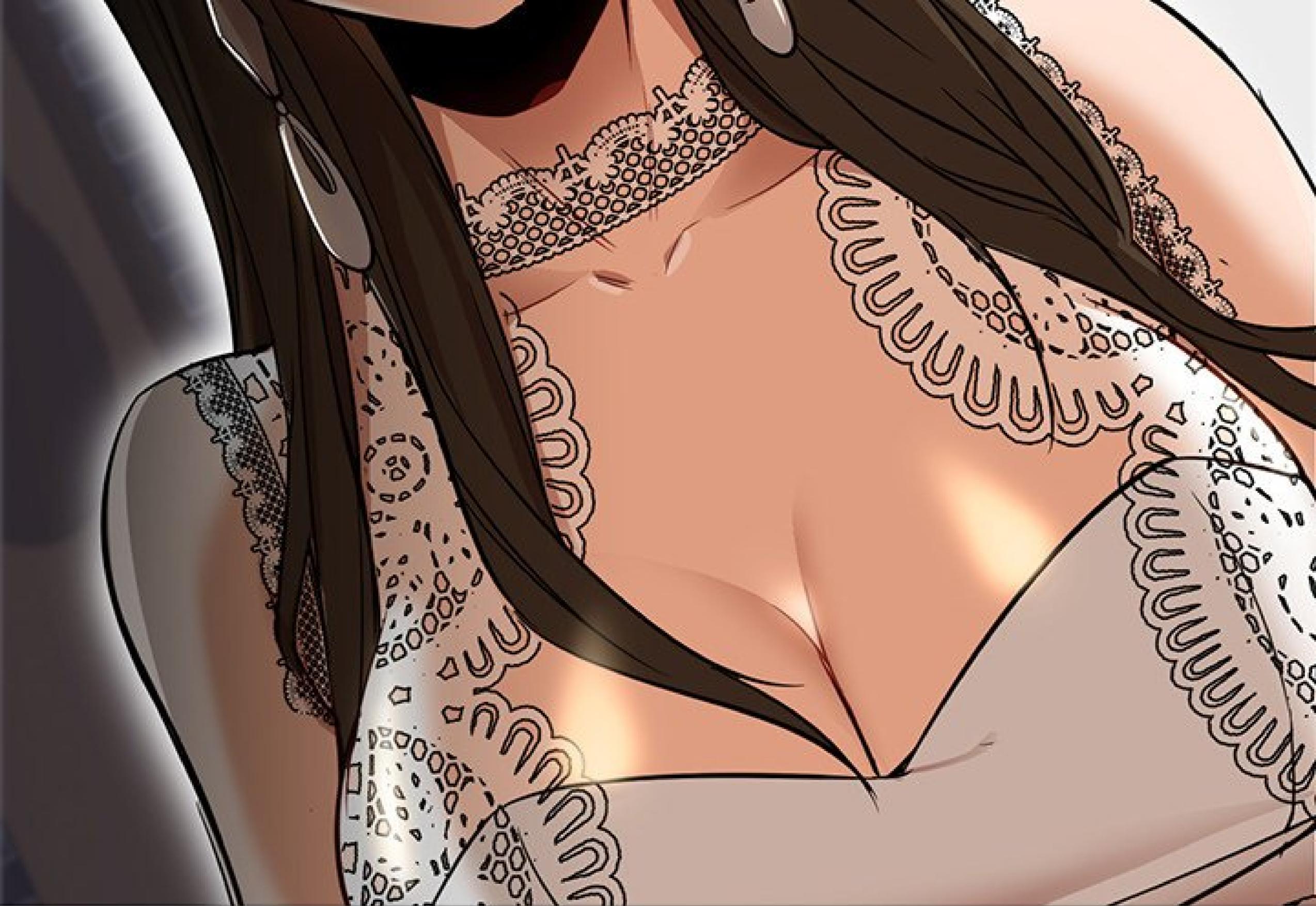


QUOI, TU
N'AIMES PAS ?



SI, MAIS CE RESTO
EST TRÈS CHIC... ET JE SAIS
QUE TU TRAVAILLES DUR POUR
GAGNER DE L'ARGENT...



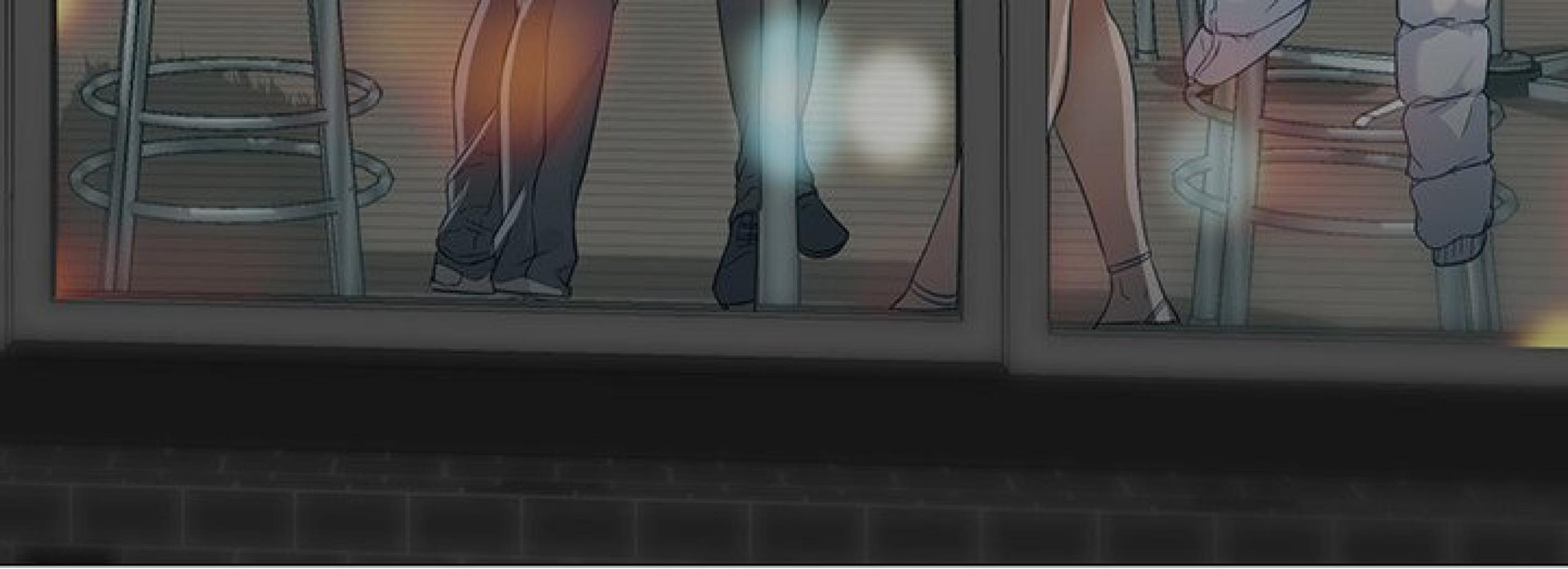


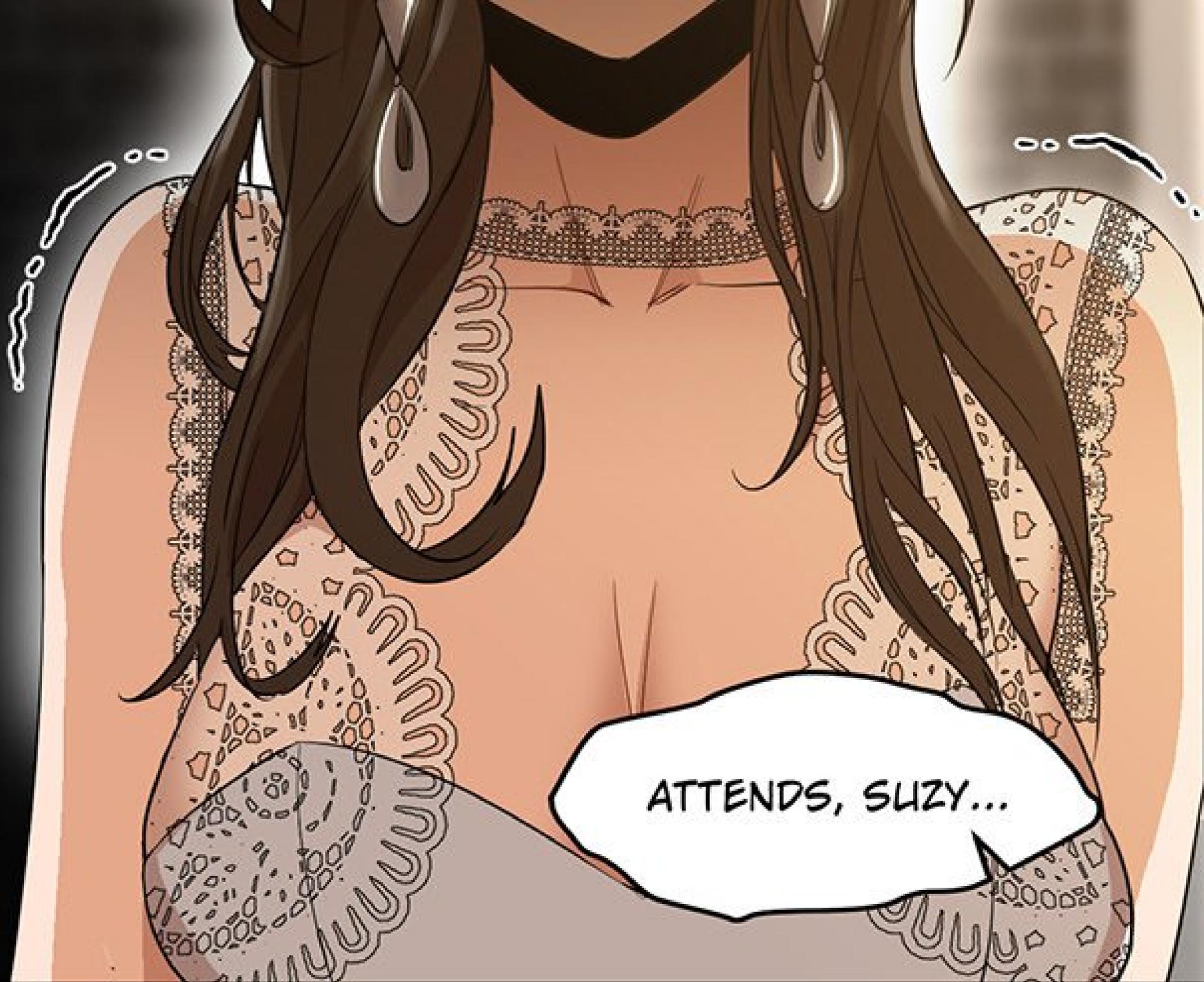




J'ESPÈRE QUE VOUS
PASSEZ UNE BONNE
SOIRÉE.

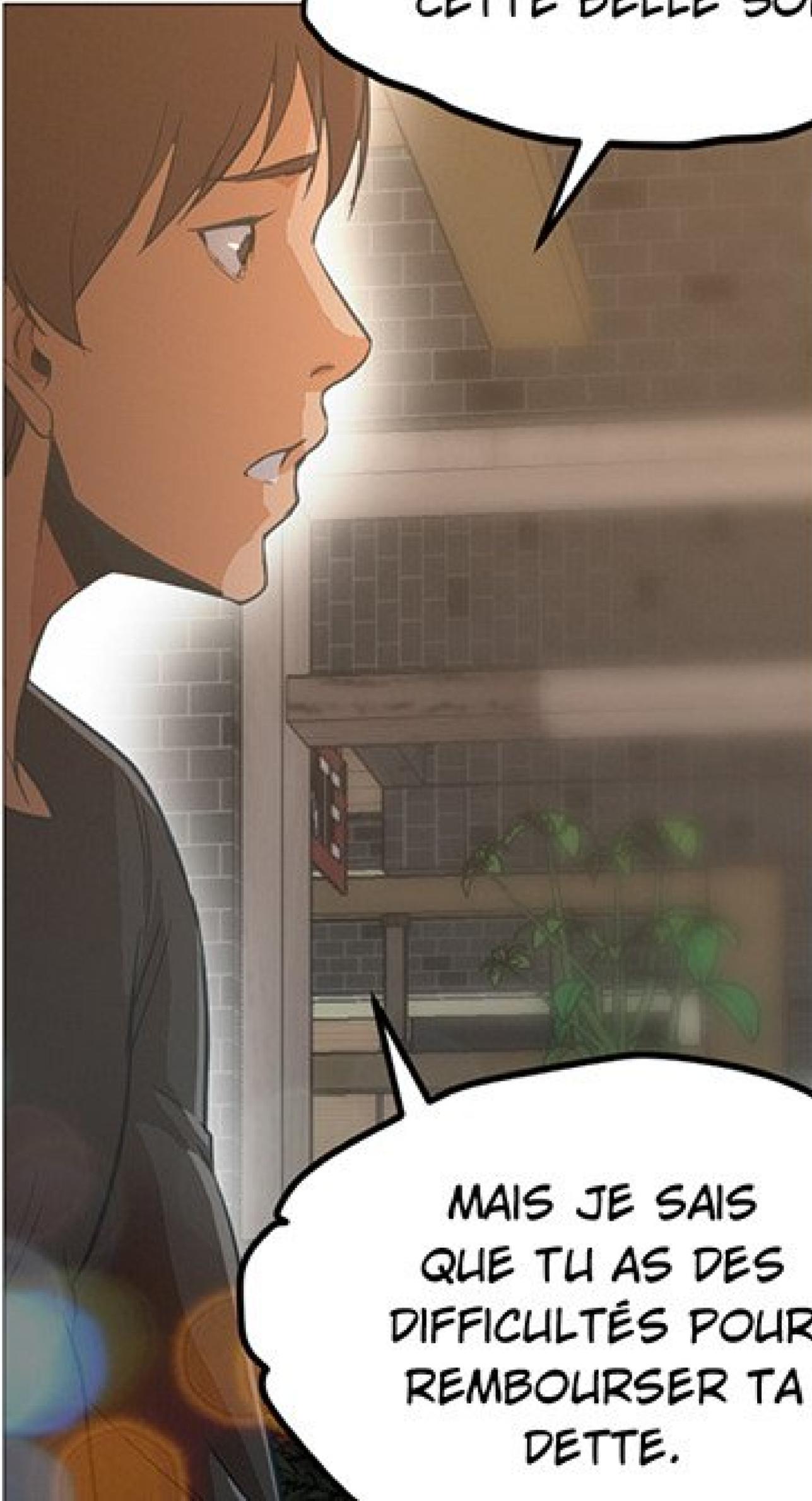




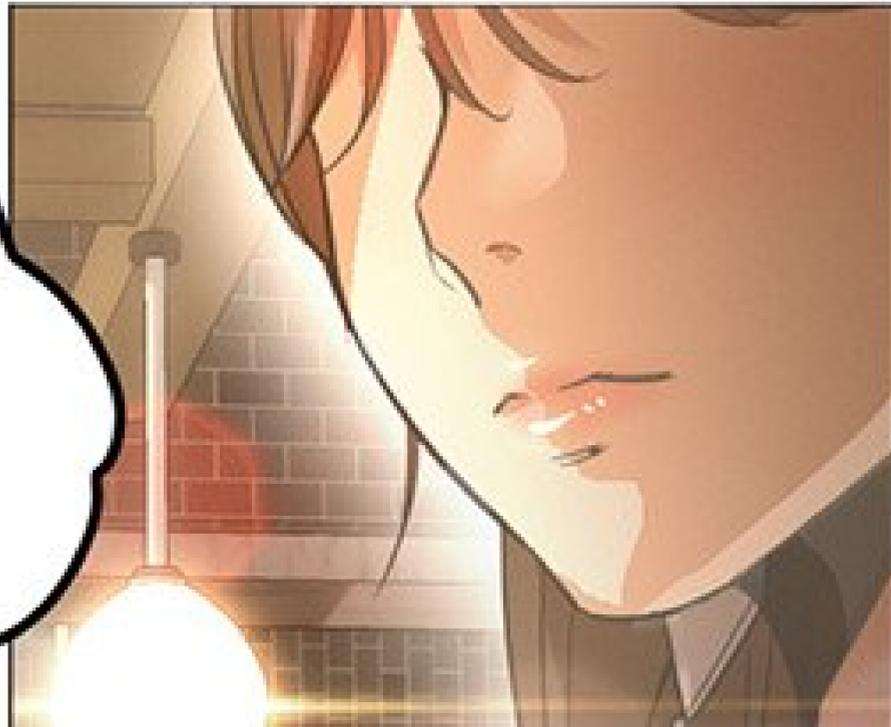


ATTENDS, SUZY...

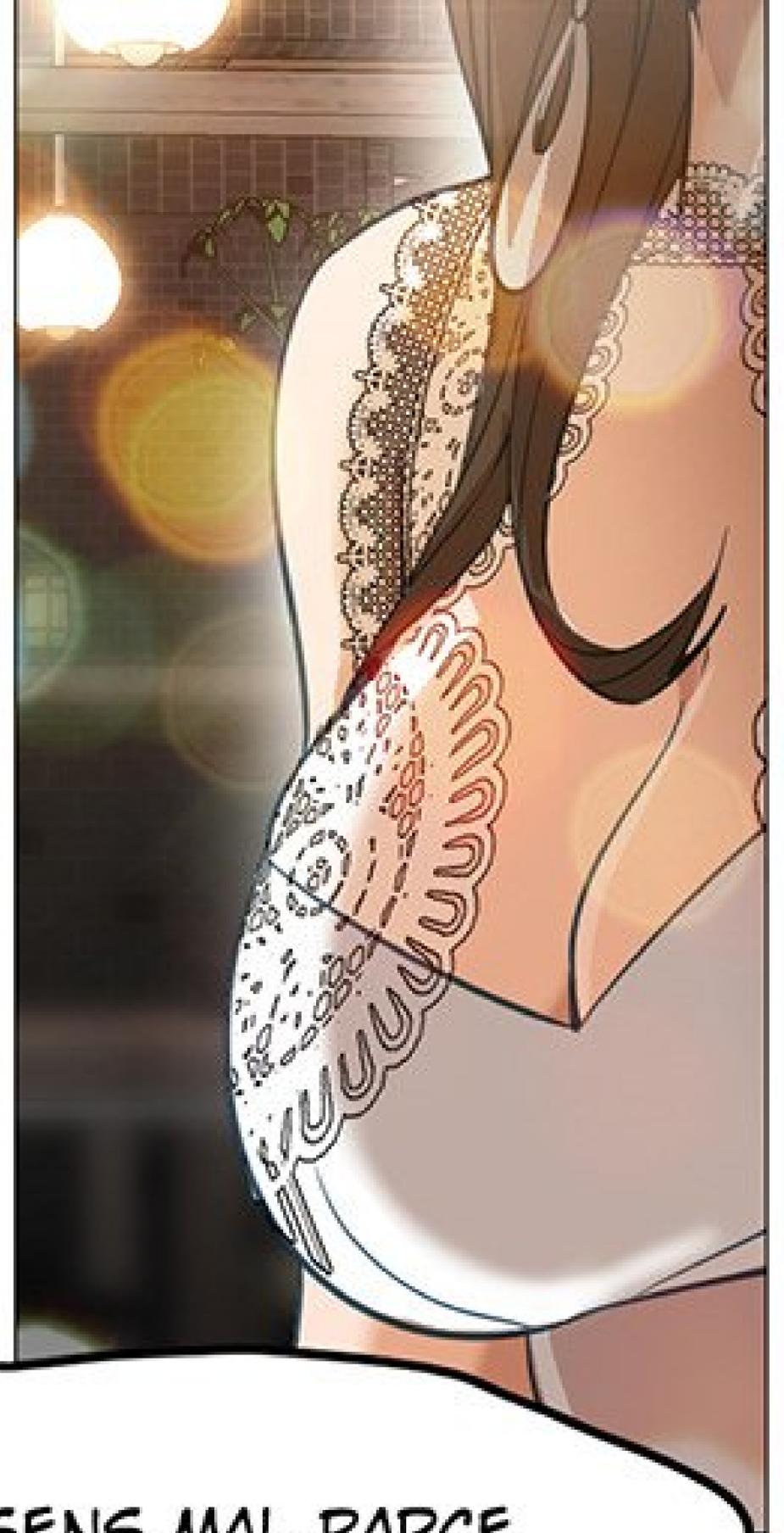
PARDON... JE NE
VOULAIS PAS GÂCHER

A woman with short brown hair is shown in profile, looking out of a window at night. The window shows a brick building and some greenery. The scene is dimly lit, with light coming from the window and some bokeh lights in the foreground.

VOUDRAIS PAS GÂCHER
CETTE BELLE SOIRÉE.

A close-up of a man with short brown hair, wearing a dark suit and tie. He is looking down with a serious expression. The background is dark with some light sources.

MAIS JE SAIS
QUE TU AS DES
DIFFICULTÉS POUR
REMBOURSER TA
DETTE.

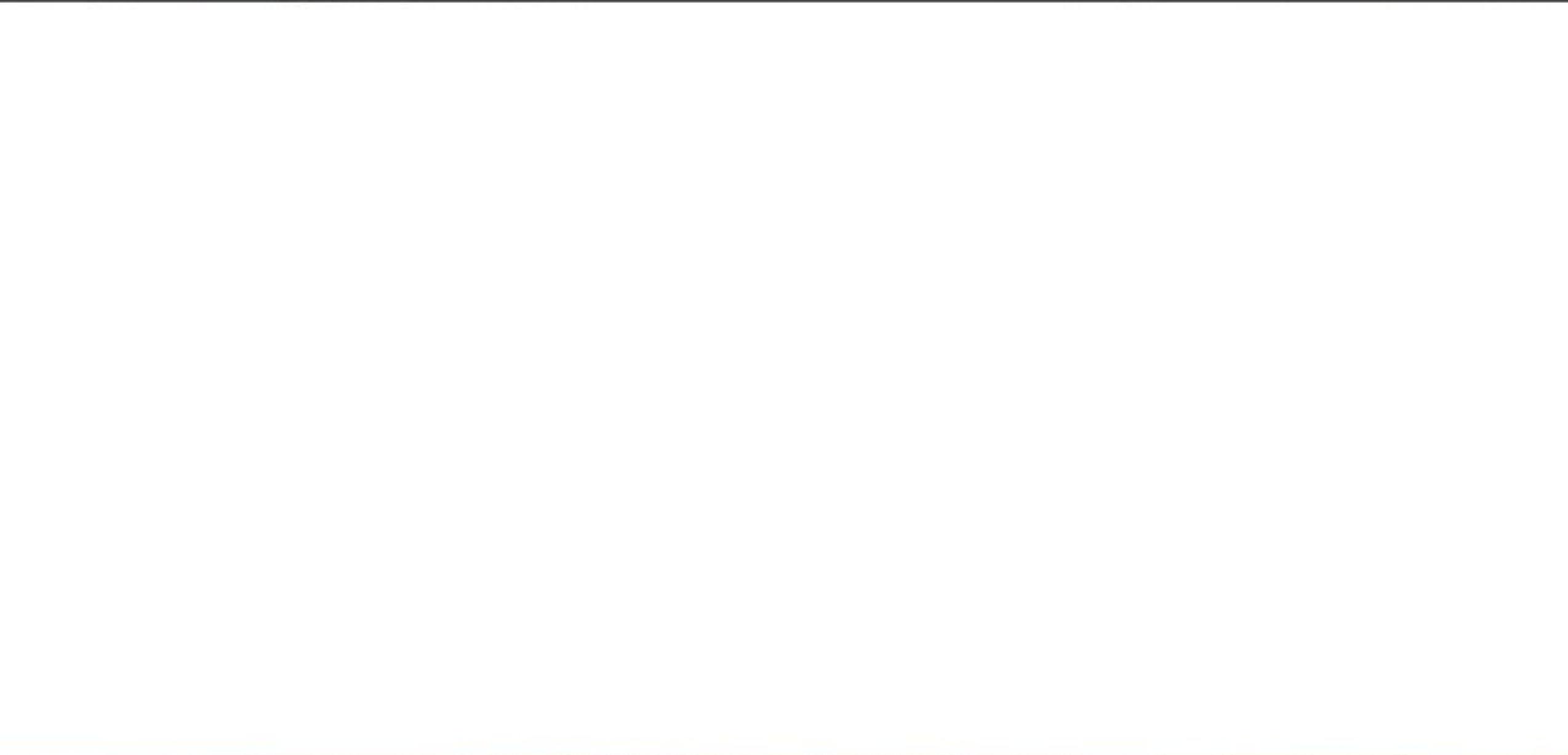


ET JE ME SENS MAL PARCE
QUE JE NE PEUX PAS T'AIDER.

ET TU M'INVITES À DÎNER
DANS CE BEAU RESTO.

TALIENTE

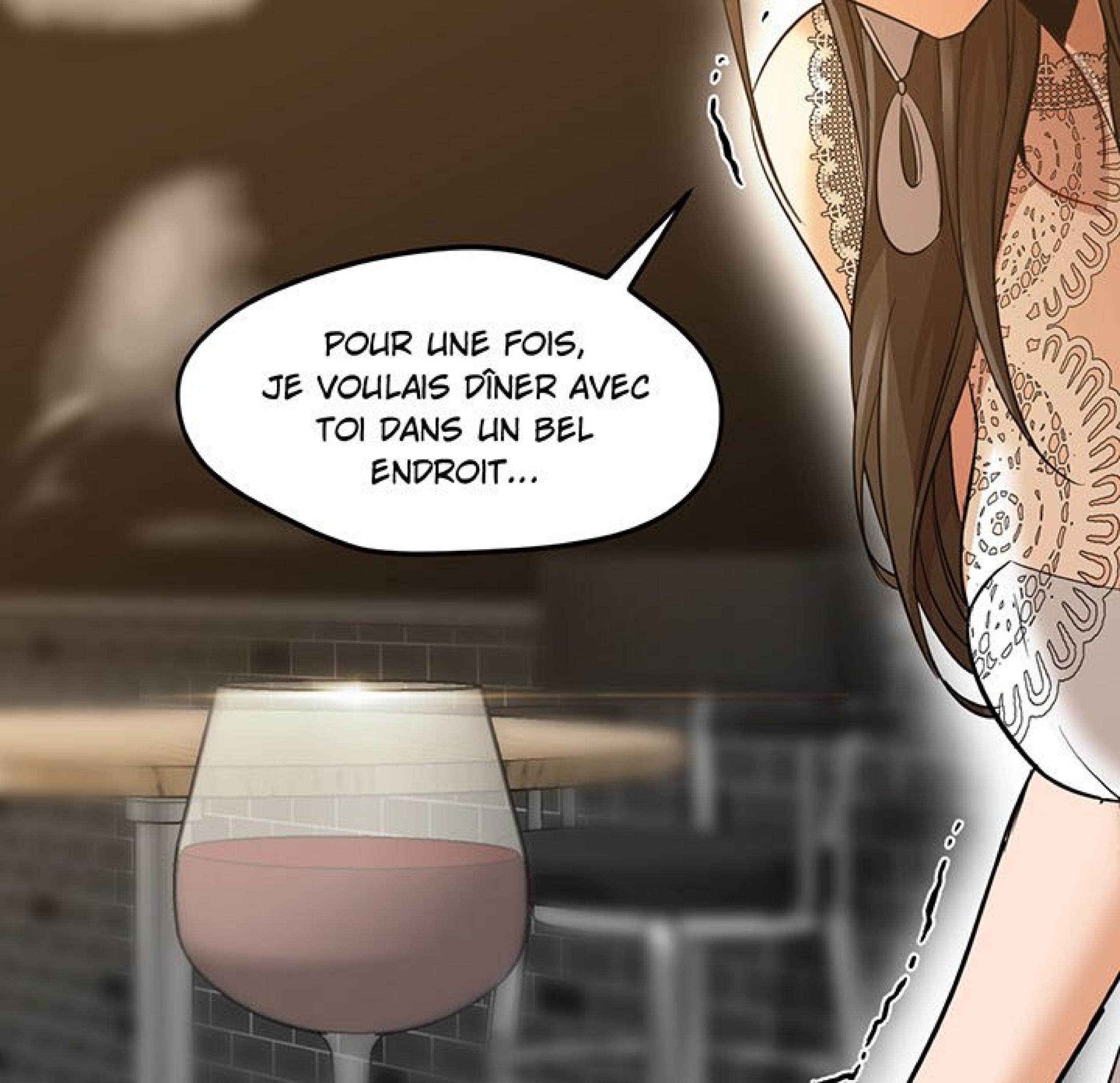






JUSTE UNE FOIS...

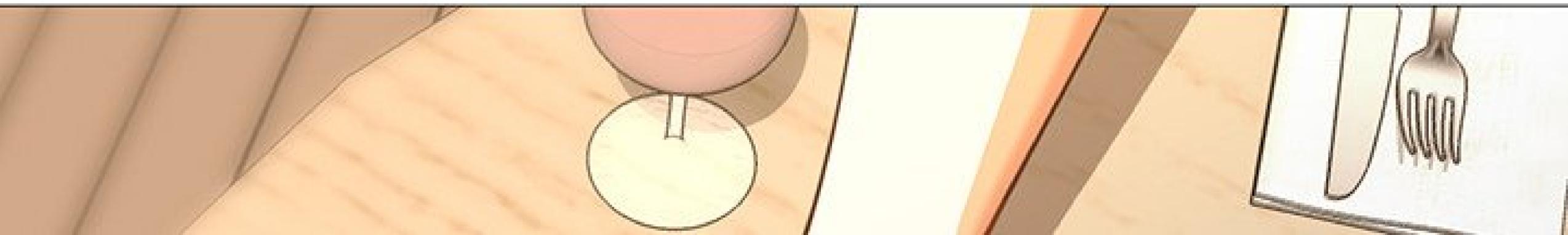


A woman with long, wavy brown hair and a necklace with a teardrop pendant is looking down at a wine glass on a bar. The background is a blurred bar setting with a brick wall and a wooden bar top. The woman is wearing a light-colored, patterned top. The wine glass is filled with a reddish liquid.

POUR UNE FOIS,
JE VOULAIS DÎNER AVEC
TOI DANS UN BEL
ENDROIT...



QU'EST-CE QU'IL
Y A DE MAL À ÇA ?



SQUISH



MAIS ON DOIT
PAYER NOS DETTES...



A close-up illustration of a person's hands holding a round, light-colored tray. On the tray, there are several small bowls containing different types of food, including what looks like green herbs, red sauce, and yellow items. The person is wearing a dark, long-sleeved garment. A large, white speech bubble with a black outline is positioned in the center of the frame, overlapping the tray and the person's hands.

IL N'Y A QUE COMME
ÇA QUE JE POURRAI ENFIN
ÊTRE HEUREUX.

TU TE SOUVIENS
QUE MA FAMILLE
ÉTAIT RICHE ?





MAIS QUAND MON
PÈRE A FAIT FAILLITE...

ET QU'IL
S'EST ENFUI...



TOUT CE QU'ON AVAIT
A DISPARU, ENGLOUTI PAR
LES DETTES.

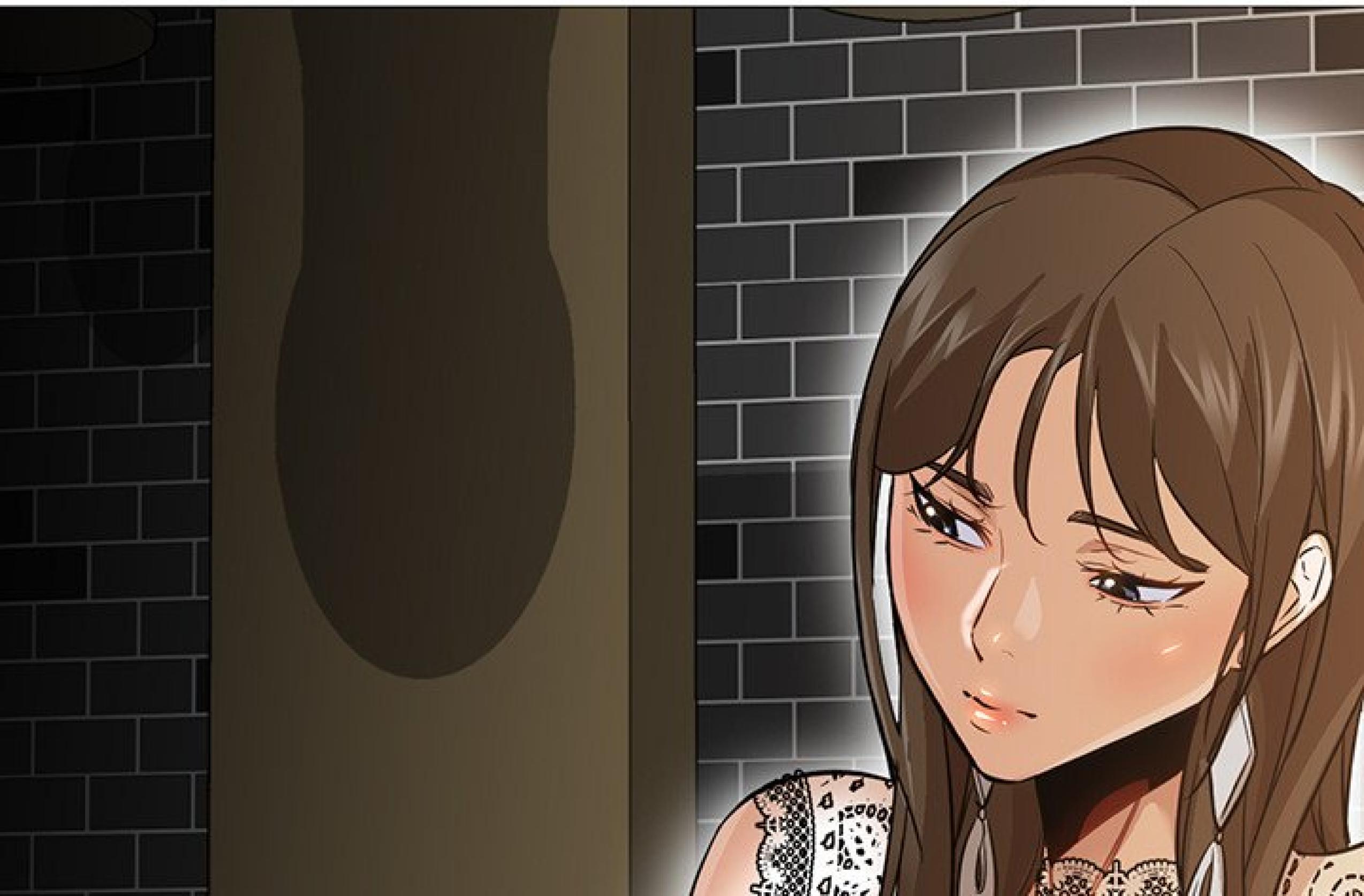
QUAND ON SERA À
NOUVEAU LIBRE...

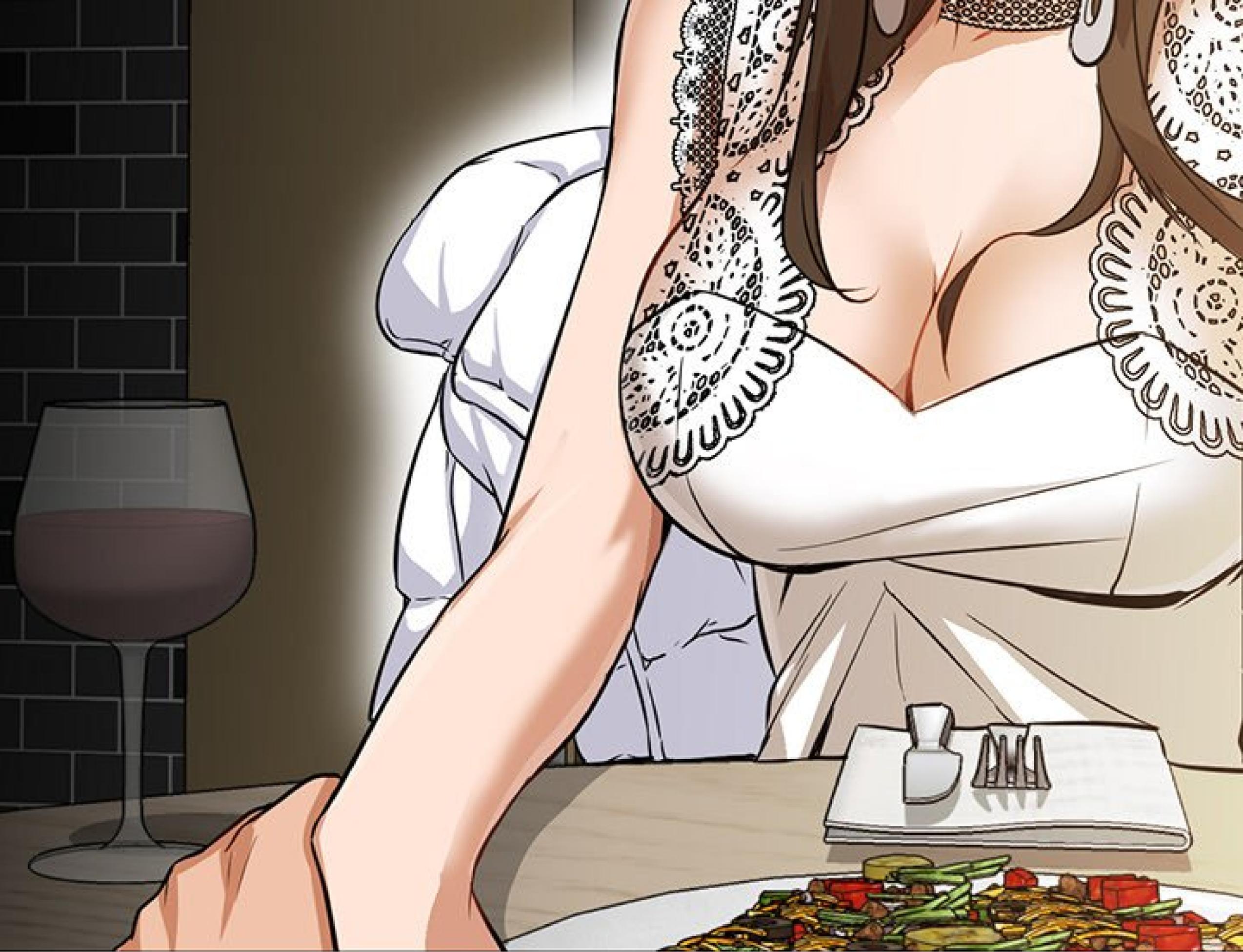




JE M'ASSURERAI QU'ON
MÈNE UNE VIE CONFORTABLE.











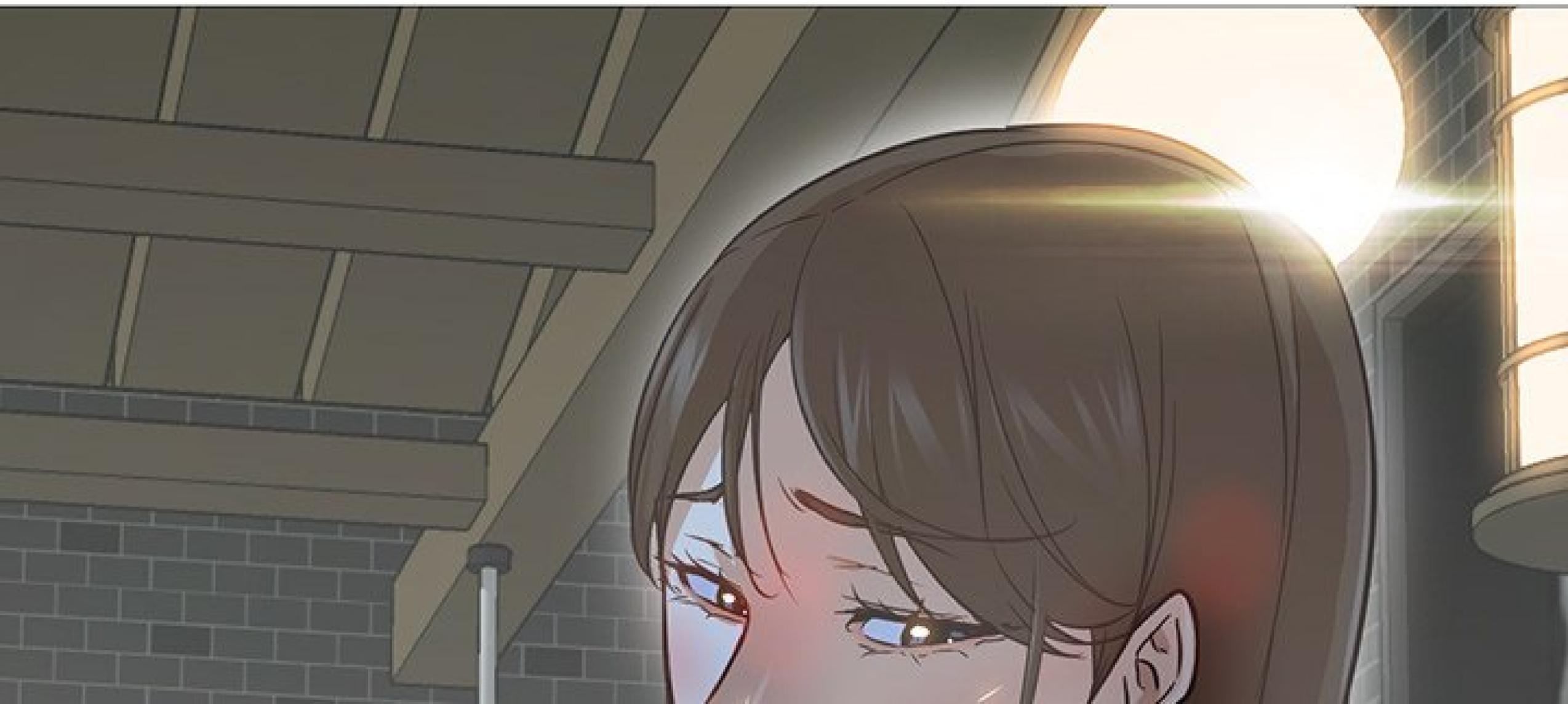
JE NE PEUX PAS VIVRE DANS UN
RÊVE, PAS MÊME UNE MINUTE.

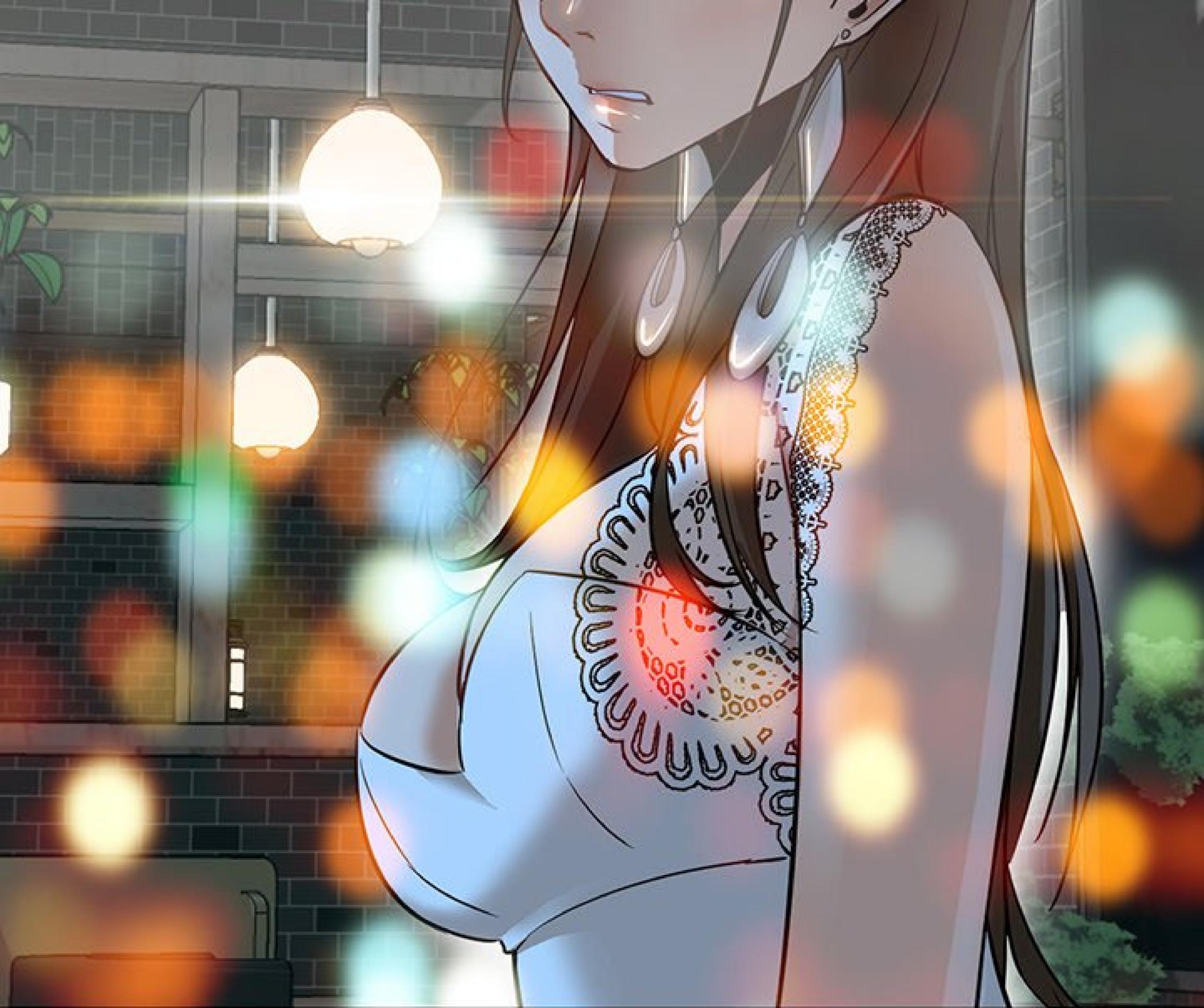




CE LE PLUS FORCES, CE SE QUE LA

ET LE PLUS TRISTE, C'EST QUE LA
PERSONNE QUE J'AIME EST CELLE
QUI ME RAMÈNE À LA RÉALITÉ.





JE NE PEUX PAS LUI DIRE À
QUEL POINT ÇA ME BLESSE, ET JE ME
SENS ENCORE PLUS MISÉRABLE.



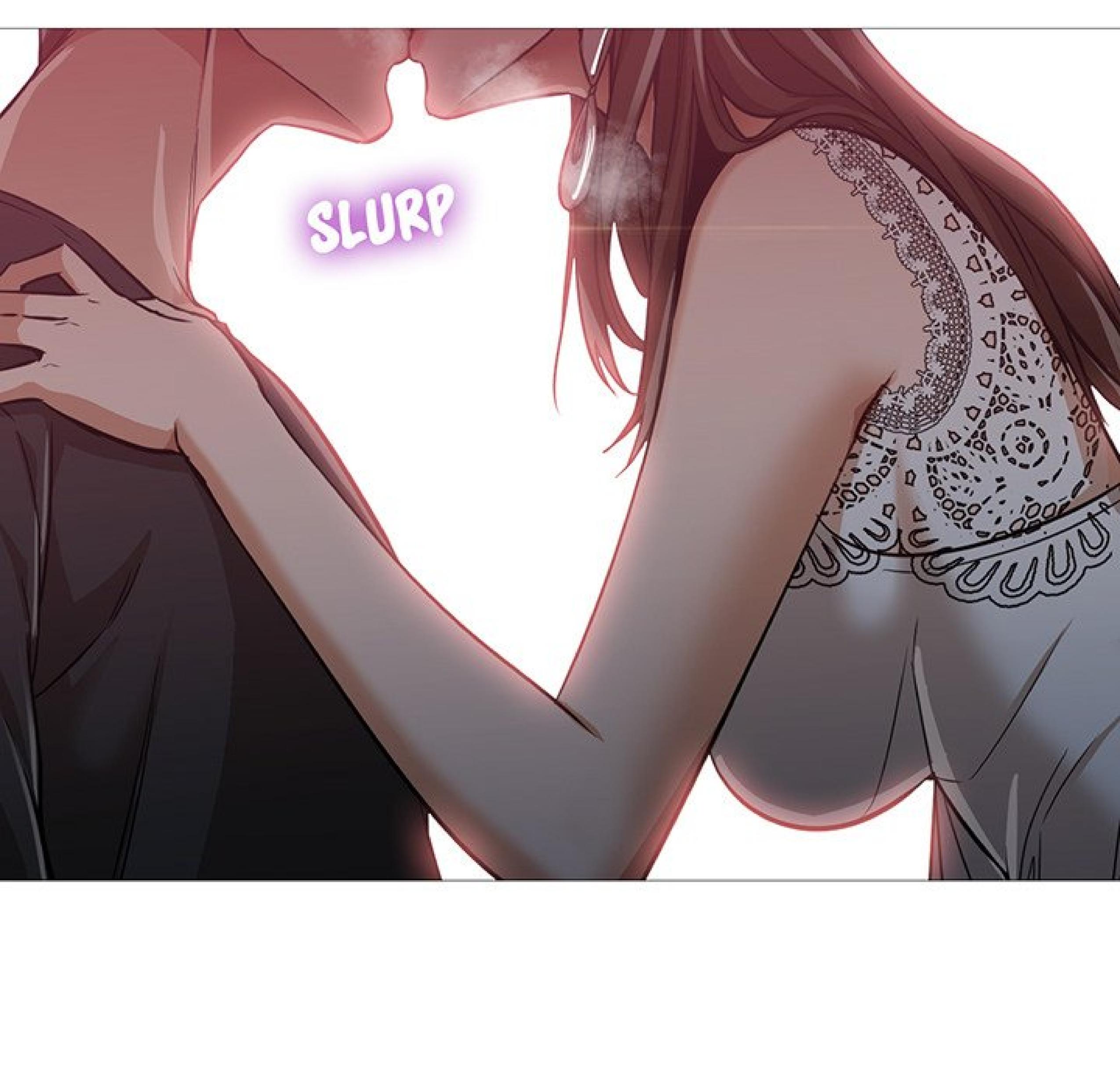


A man in a white long-sleeved shirt and black pants is slapping a woman on the back of her head. The woman has long dark hair and is wearing a black top. They are in a hallway with a tiled floor and a wooden railing. The word "SMACK" is written in glowing red letters above the man's hand and below the woman's head.

SMACK

SMACK





SLURP

HAA

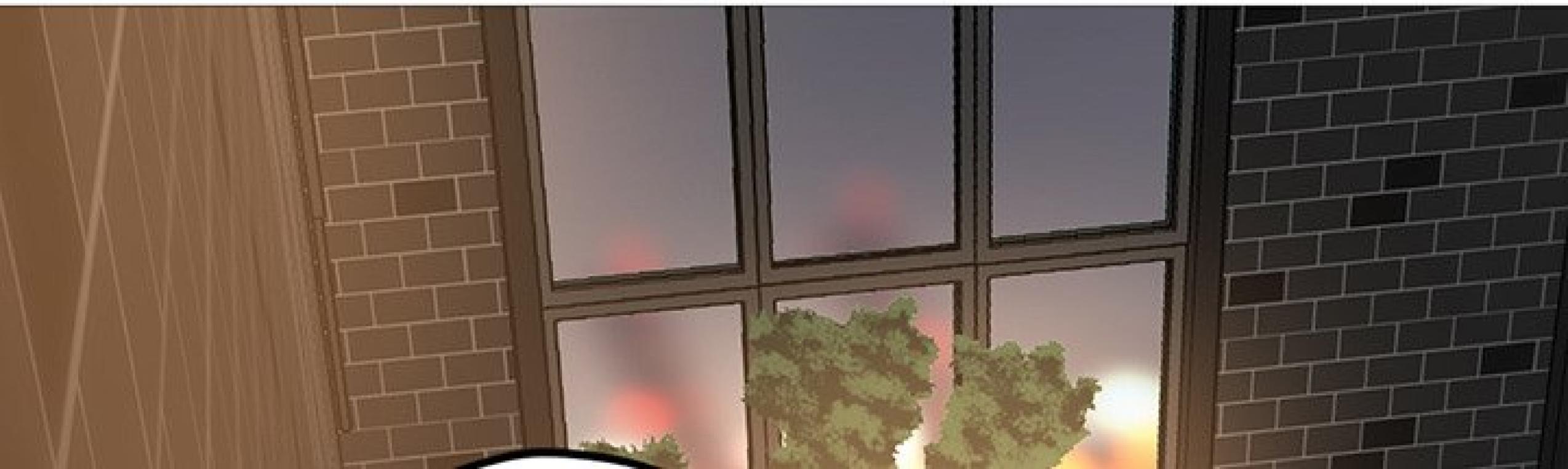


HAA





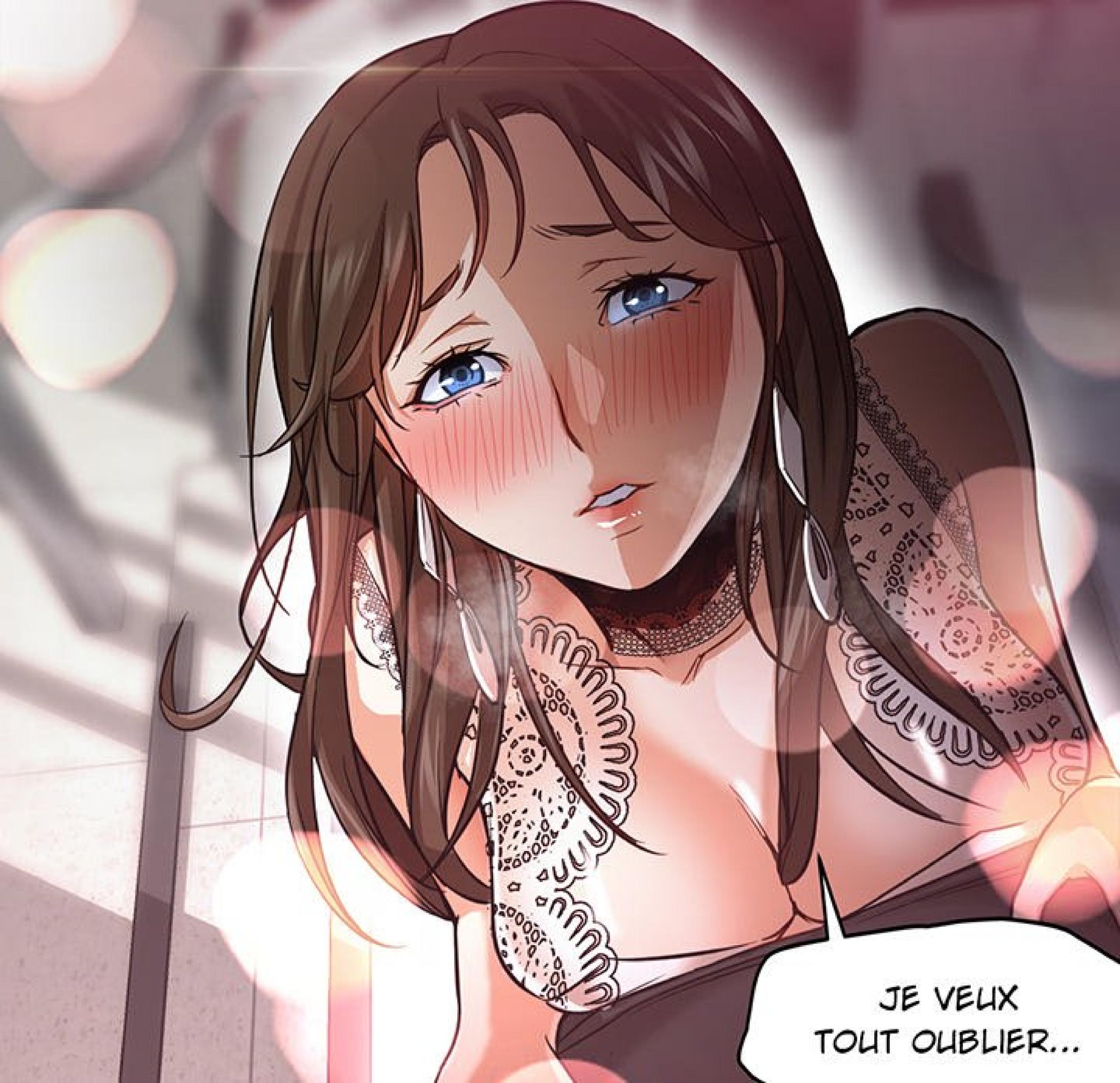
A-ATTENDS...



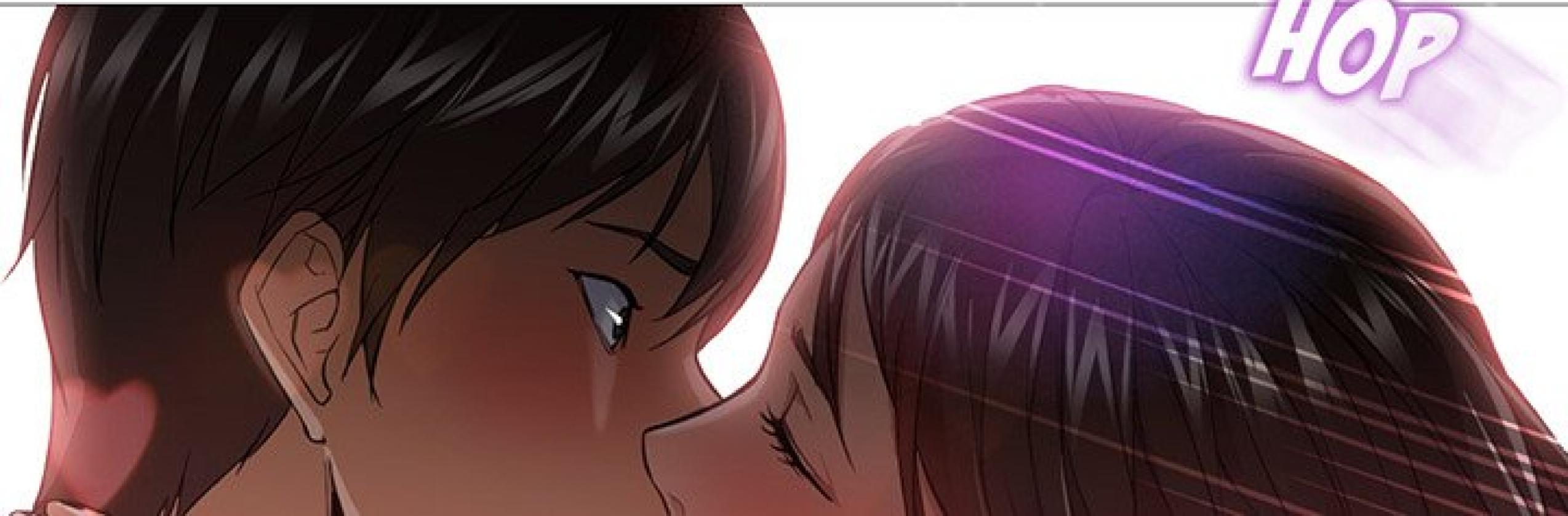
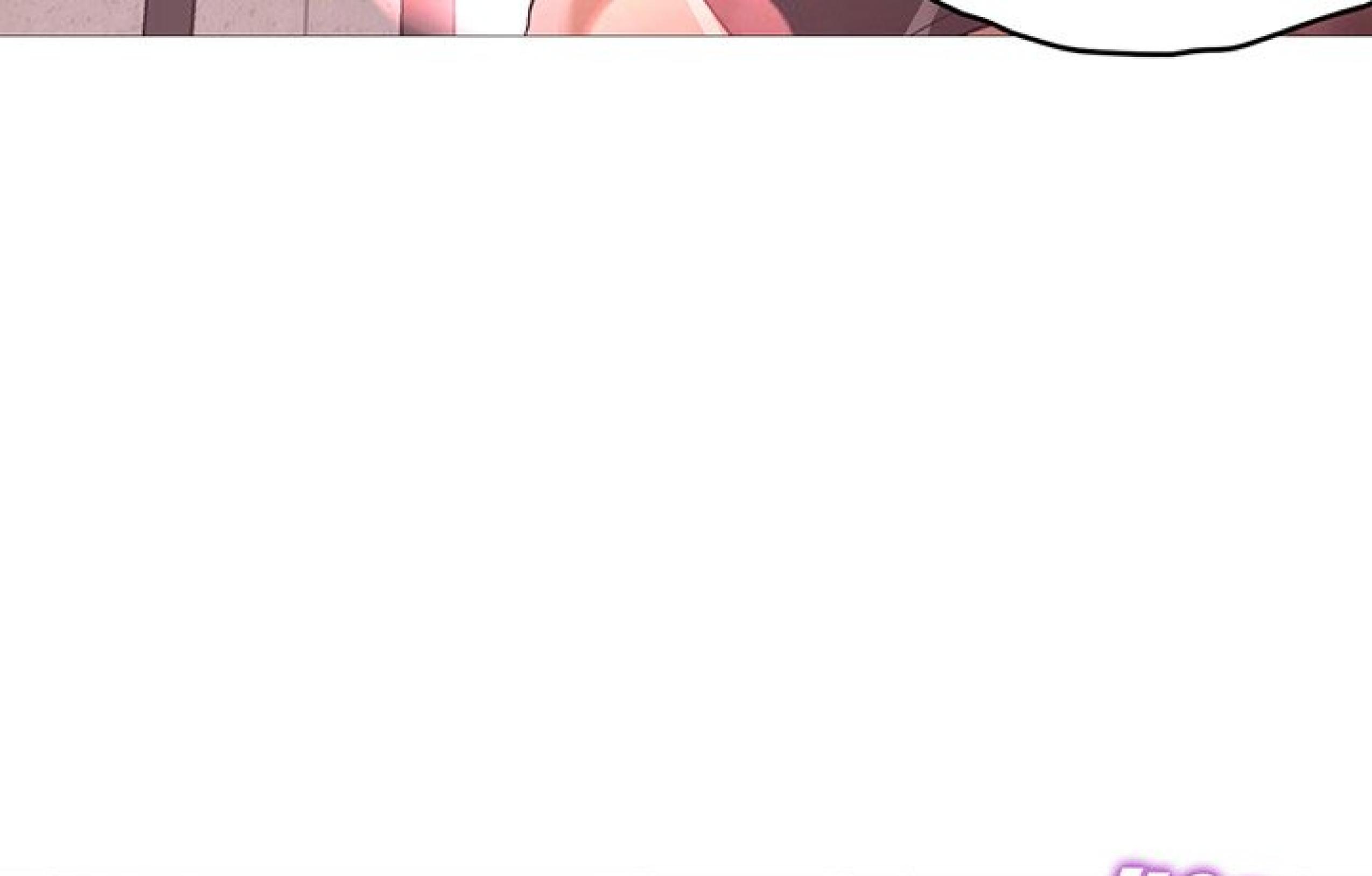
TU VEUX VRAIMENT
LE FAIRE ICI ?





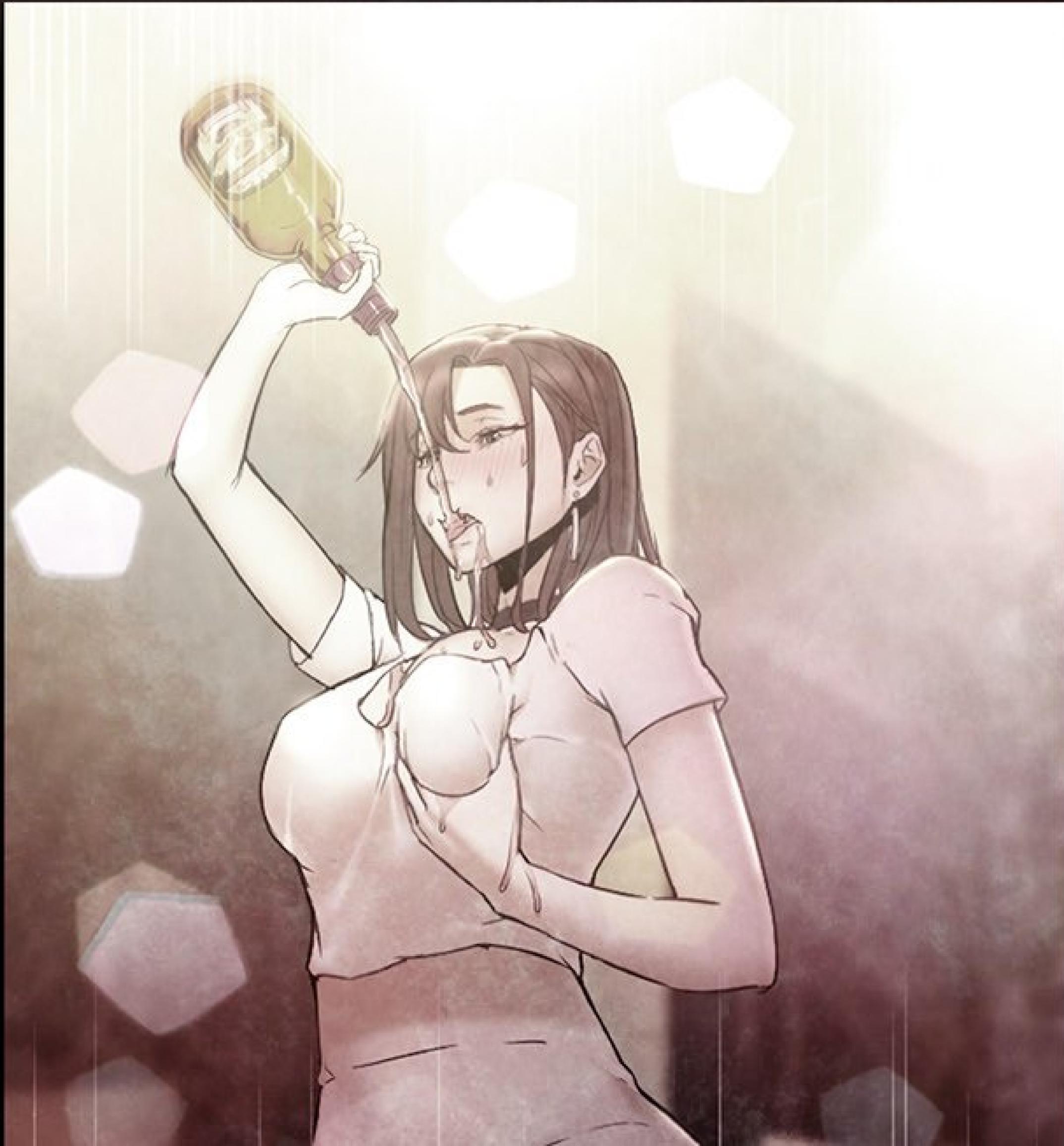


JE VEUX
TOUT OUBLIER...



HOP

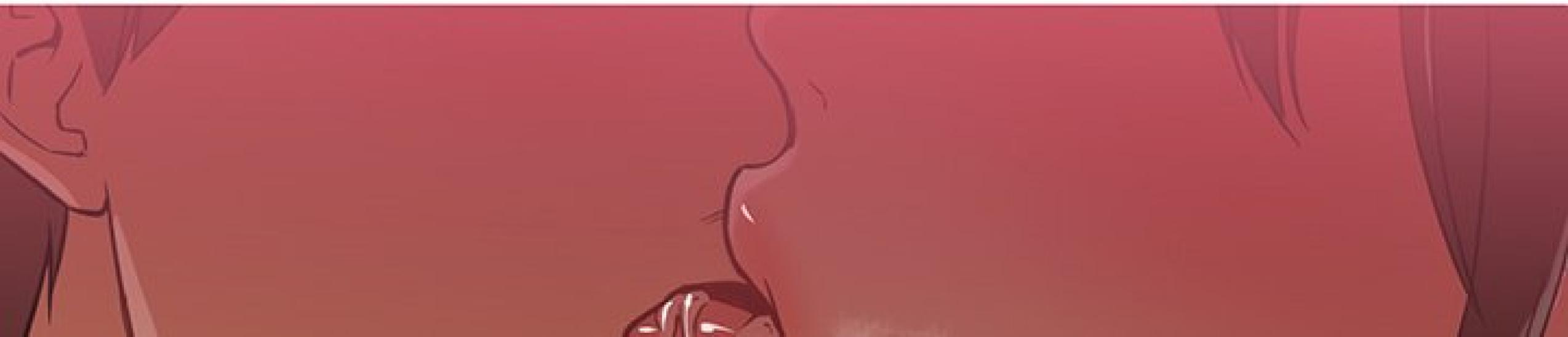


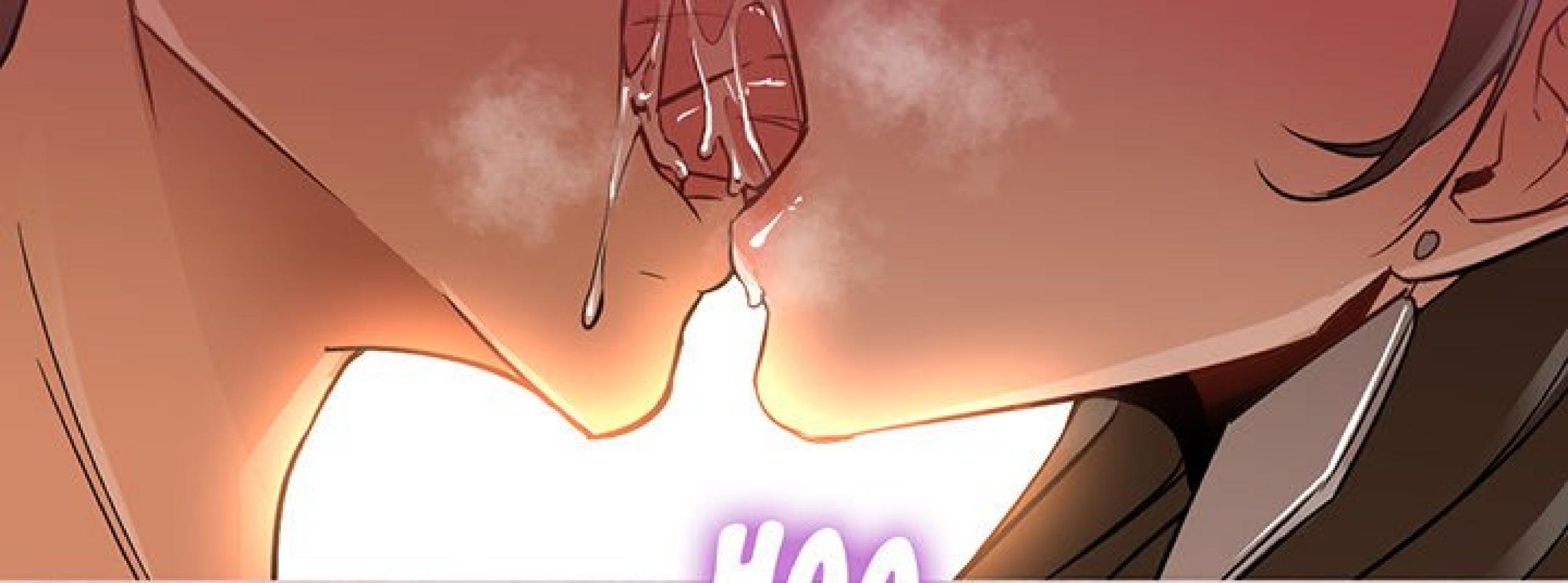




OUBLIER QUE JE SUIS
CE GENRE DE FEMME...

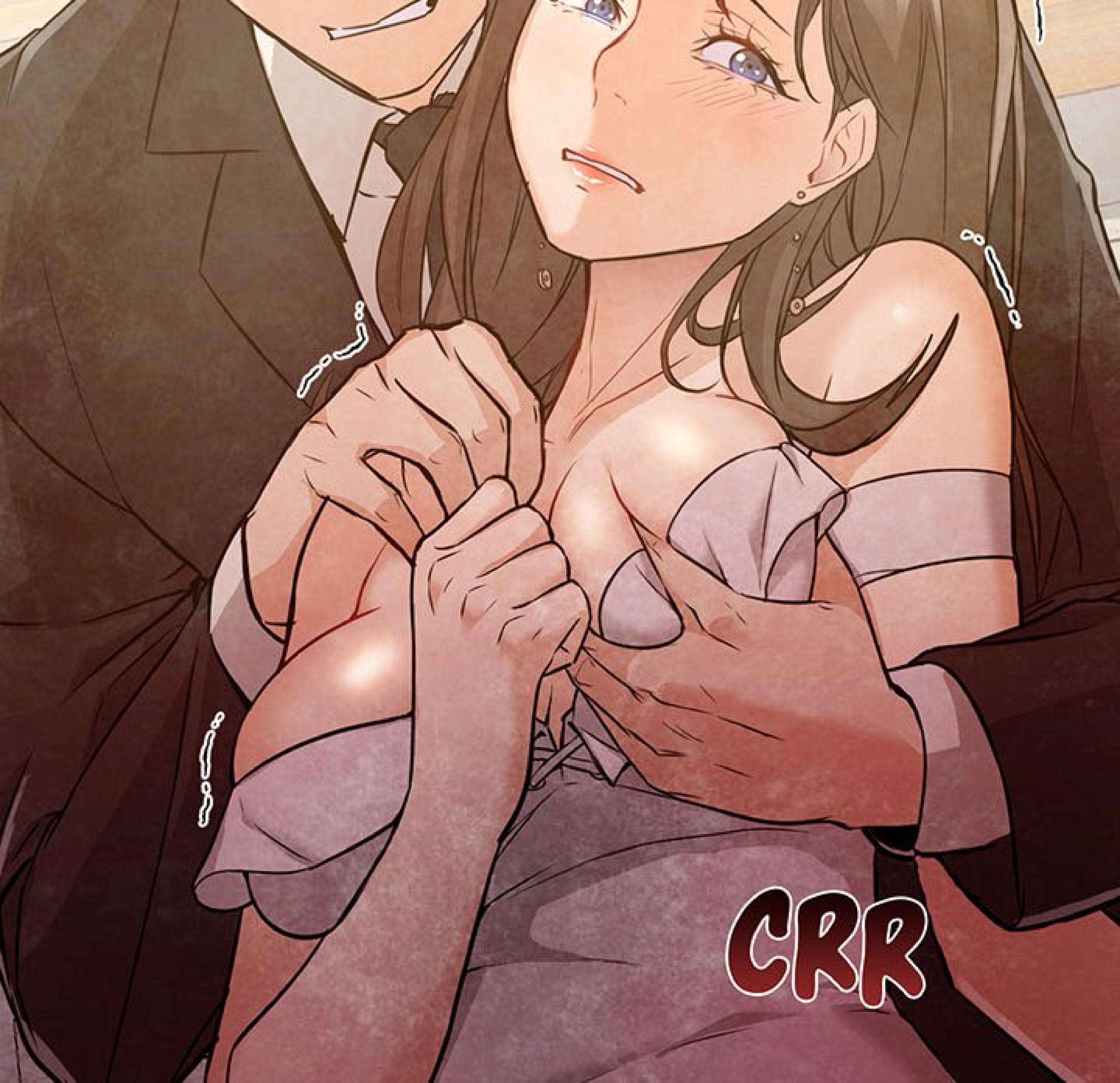
HAA





HAA



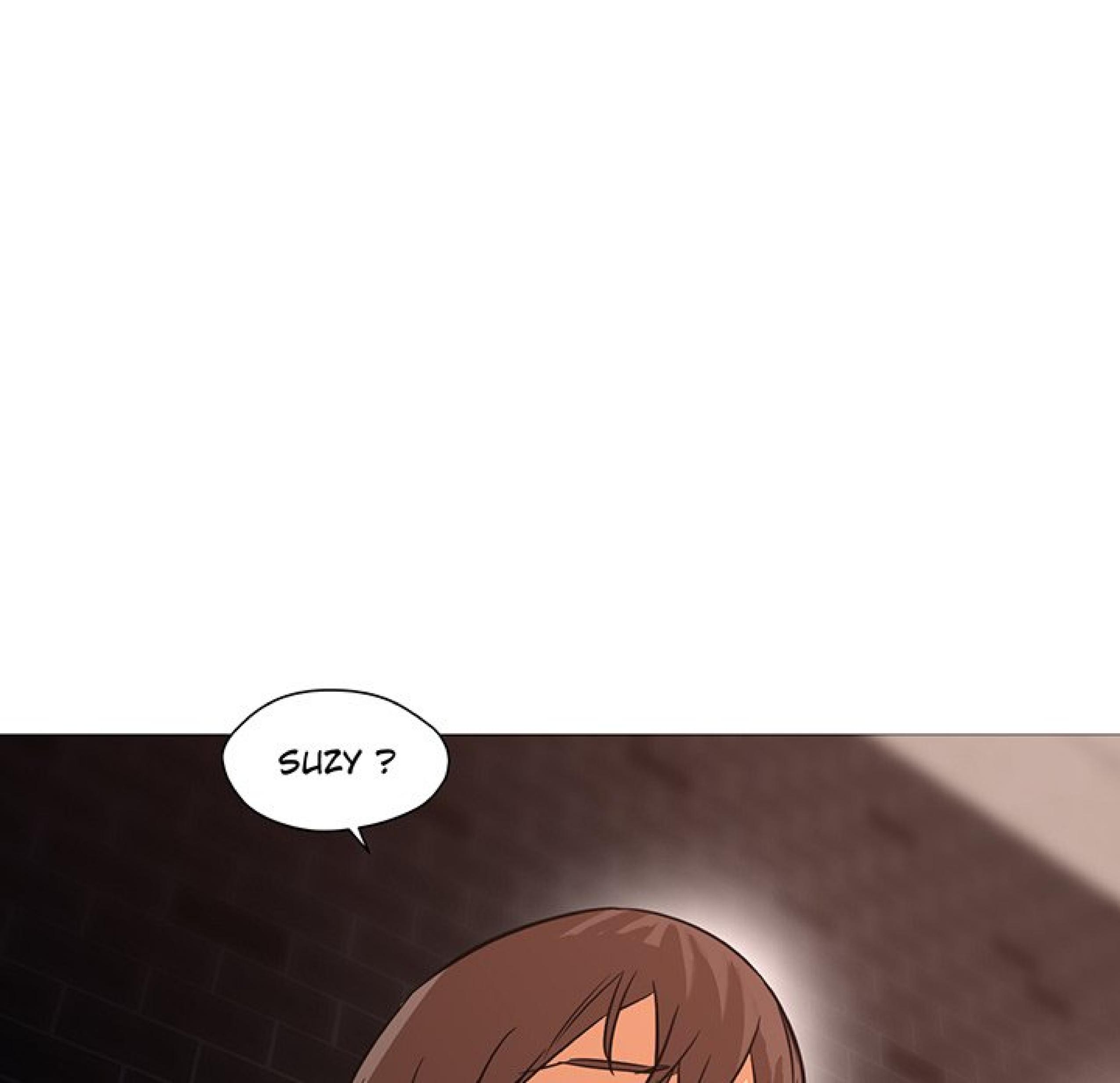


CRR

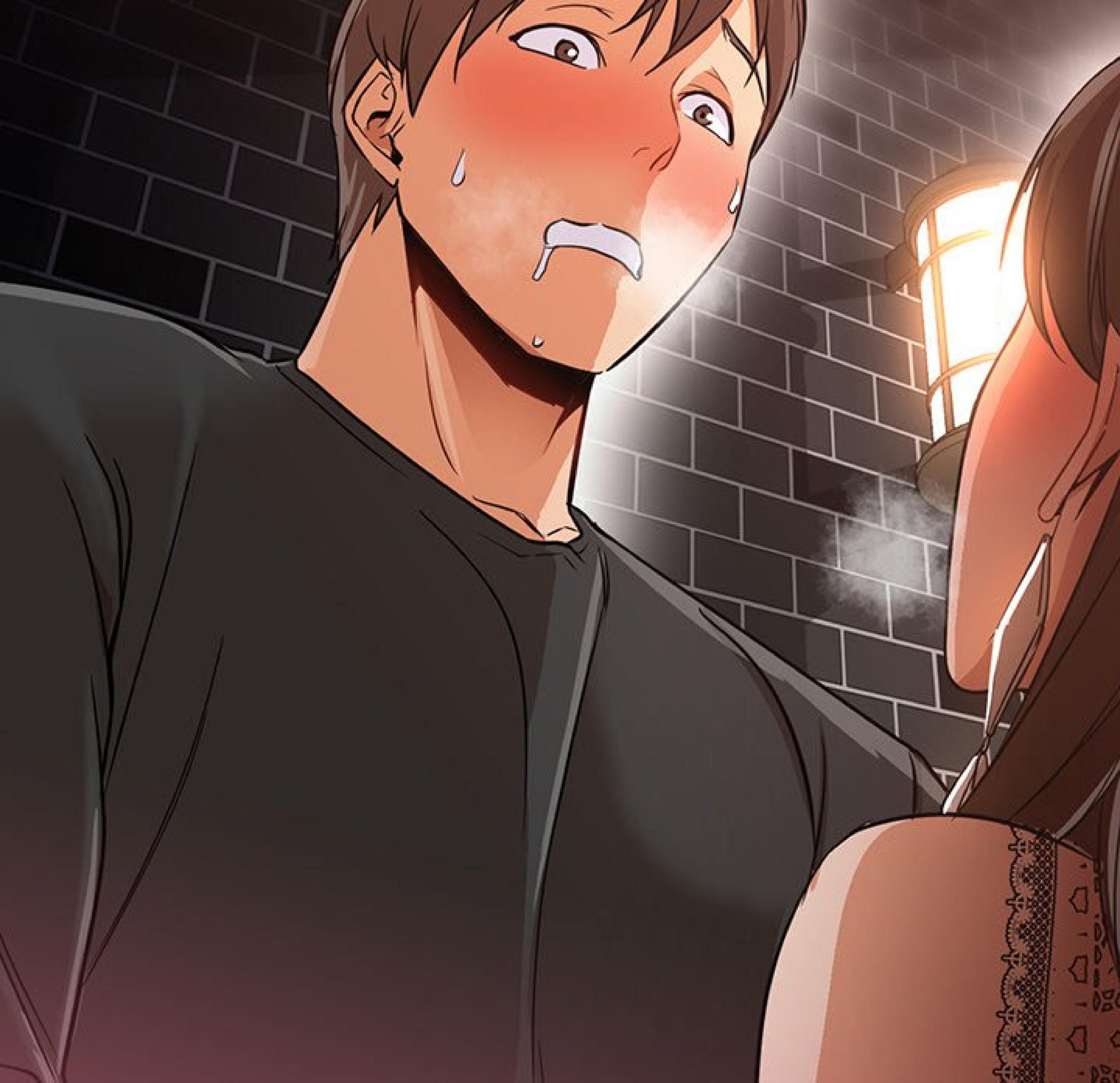


ET QUE JE SUIS PRISE AU PIÈGE
DANS CE MONDE.



A character with brown hair is shown from the chest up, looking down. The background is a dark, brick-lined tunnel. A speech bubble is positioned above the character's head.

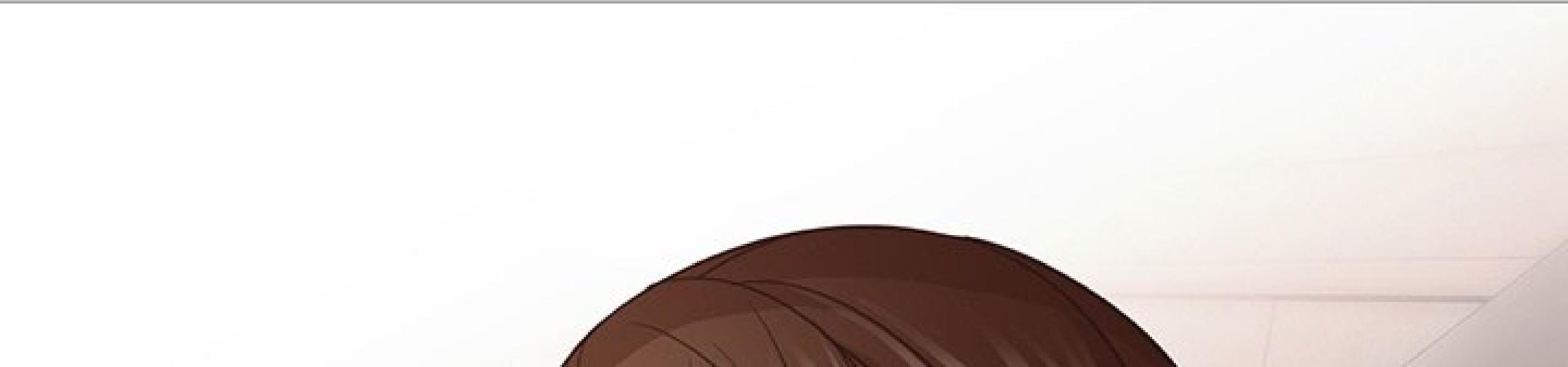
SUZY ?

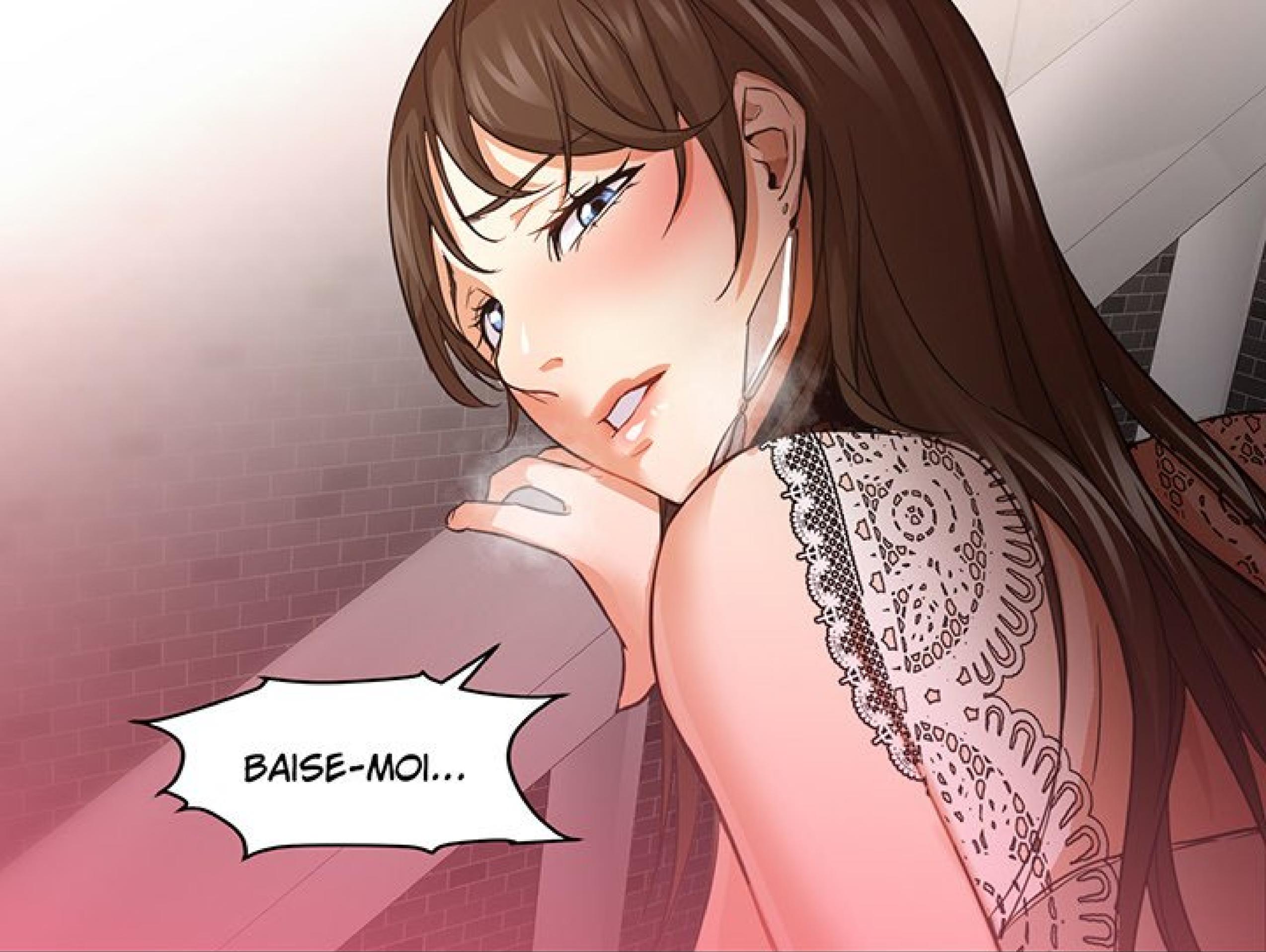




TU ES LE SEUL QUI PEUT
ME SALVER, SIMON.







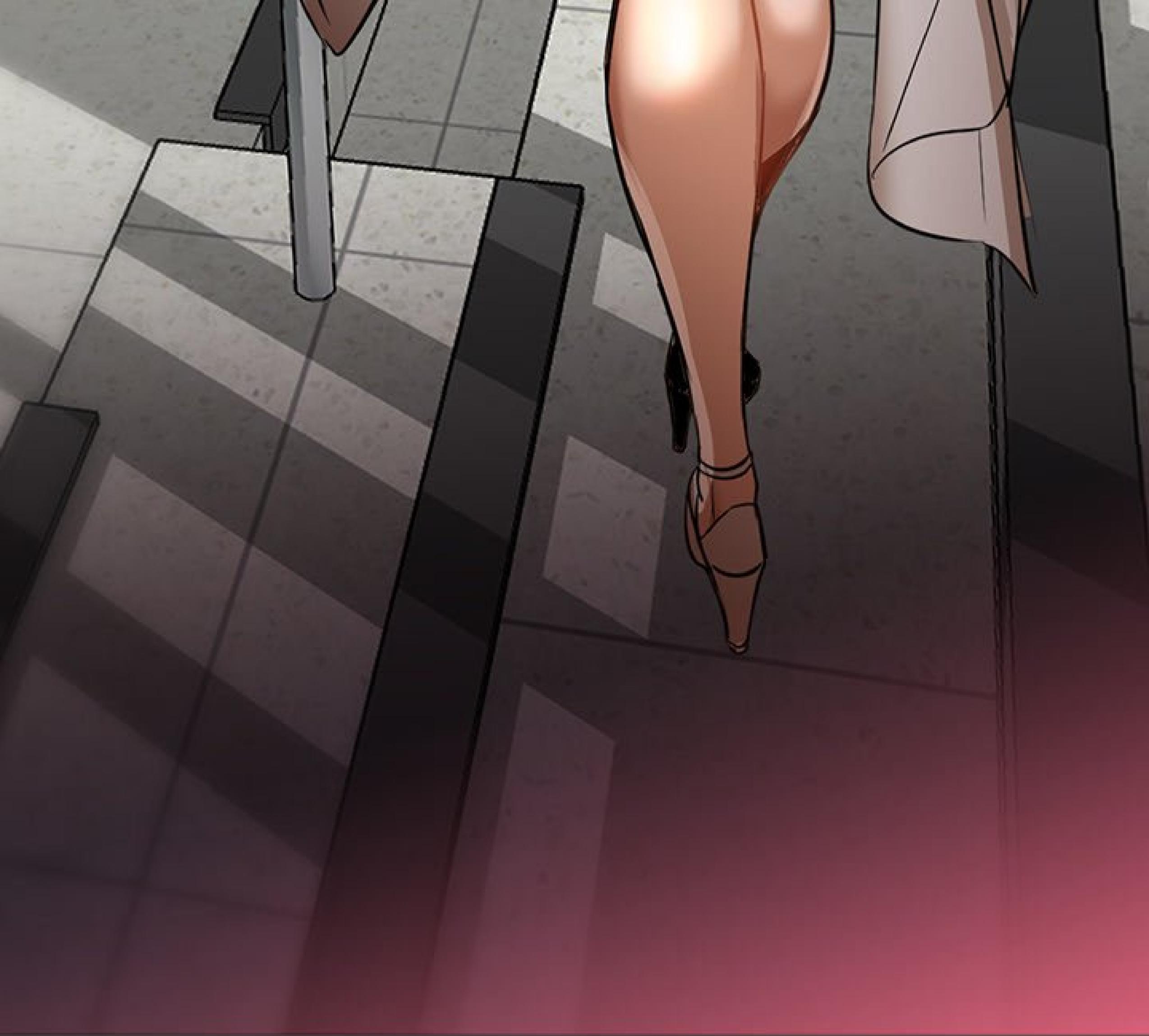
BAISE-MOI...

JUSTE LÀ.





KLIC



À SUIVRE...