

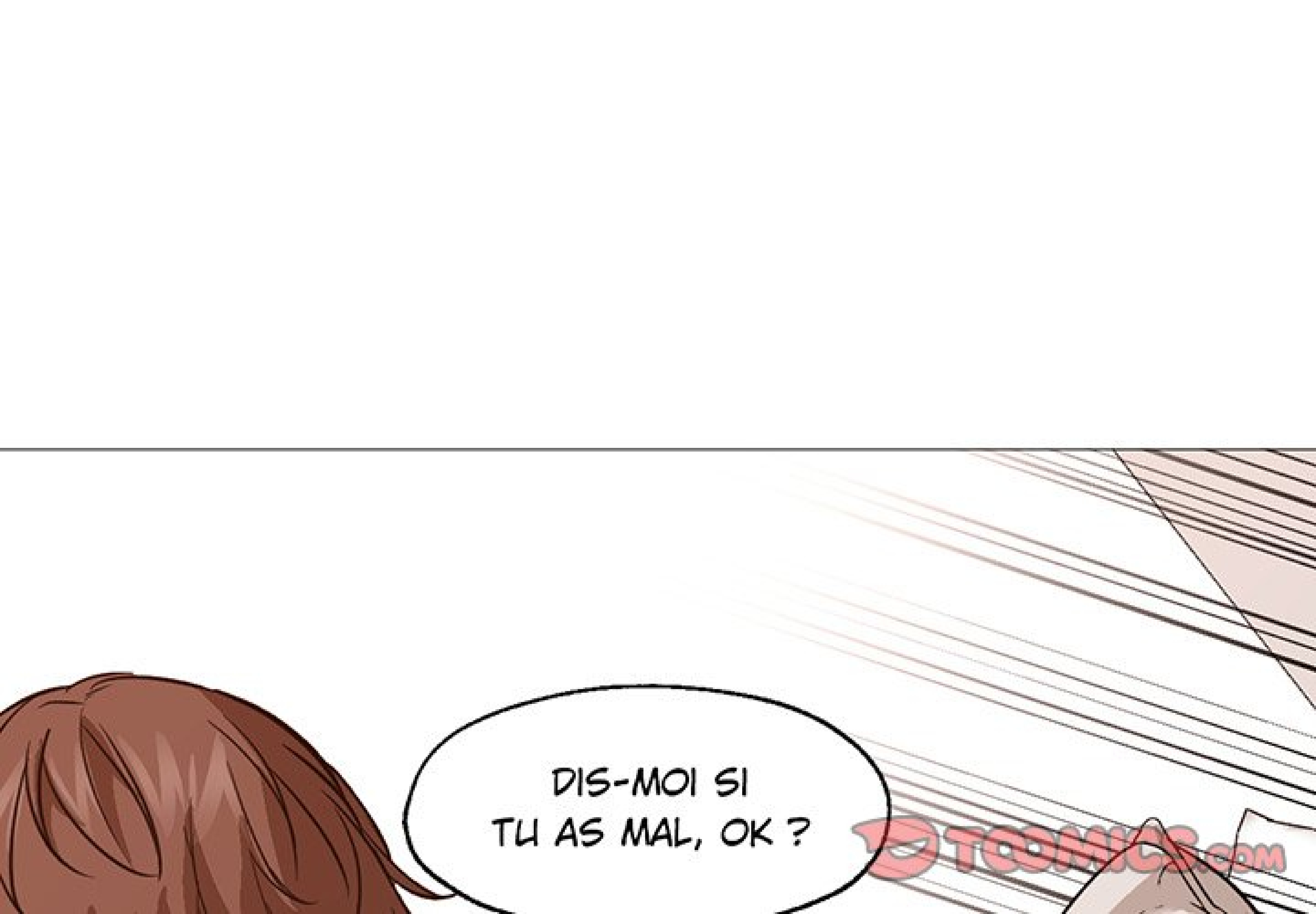
À CHAQUE FOIS QU'IL ME TOUCHE...






CHOP

MON CORPS BRÛLE.

A comic panel showing a character with long, wavy brown hair on the left. A speech bubble is positioned in the center, containing text. The background on the right is filled with diagonal hatching lines. A watermark is visible in the bottom right corner.

DIS-MOI SI
TU AS MAL, OK ?

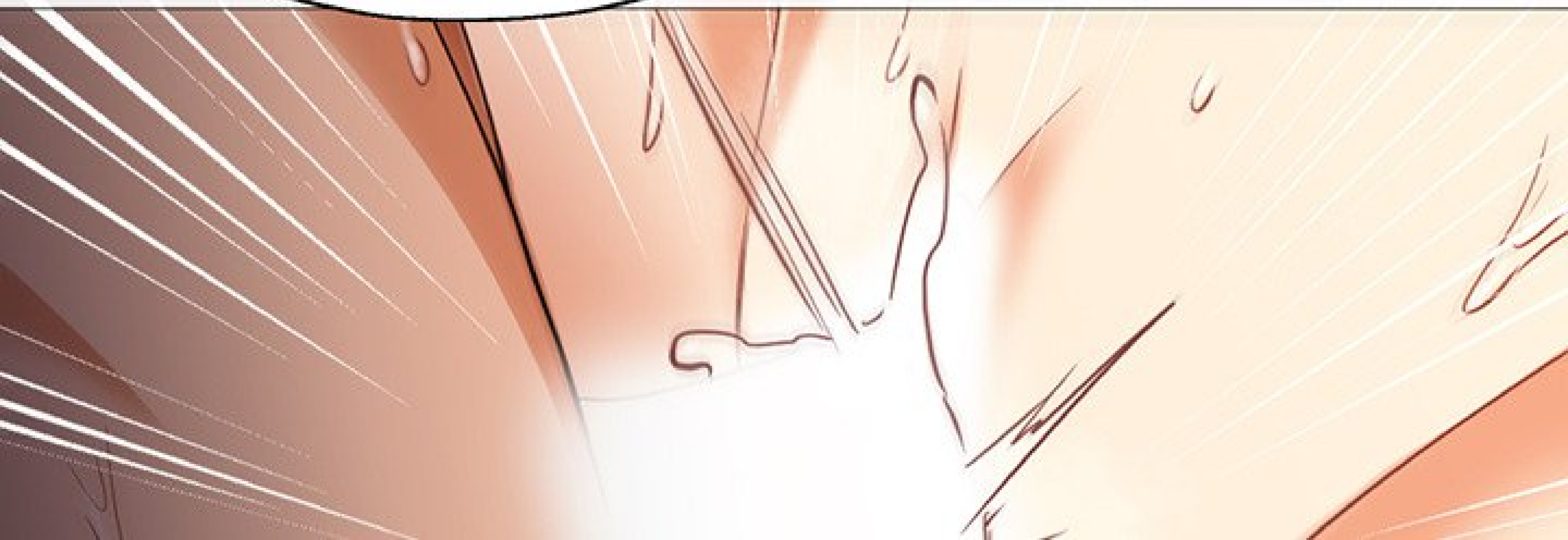




C'EST BON, TU PEUX
FAIRE CE QUE TU VEUX.

T-TU ES SÛR ?
TU RISQUES DE LE
REGRETTER.

NON, C'EST B...

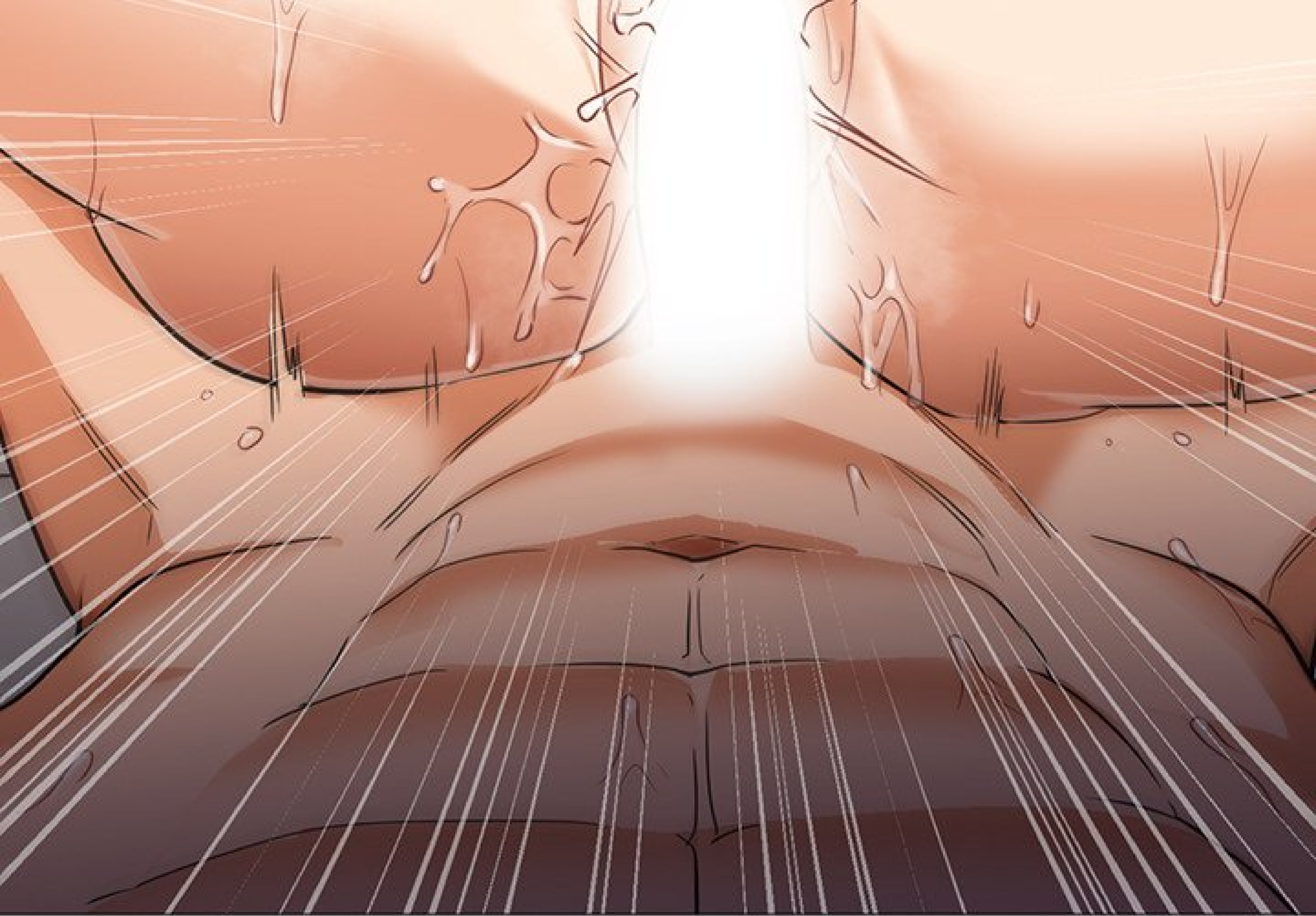




VLAN

HAAA!



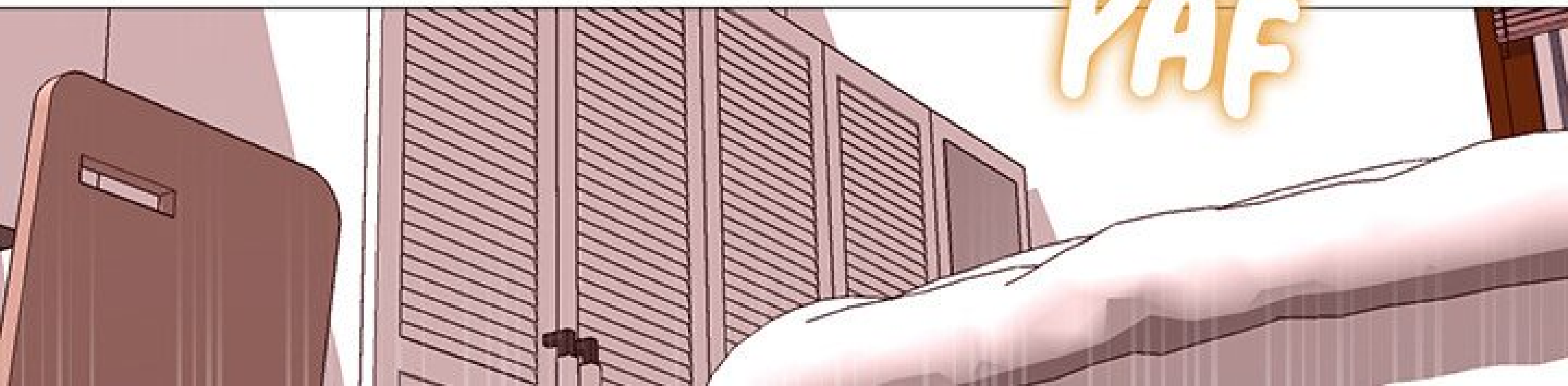


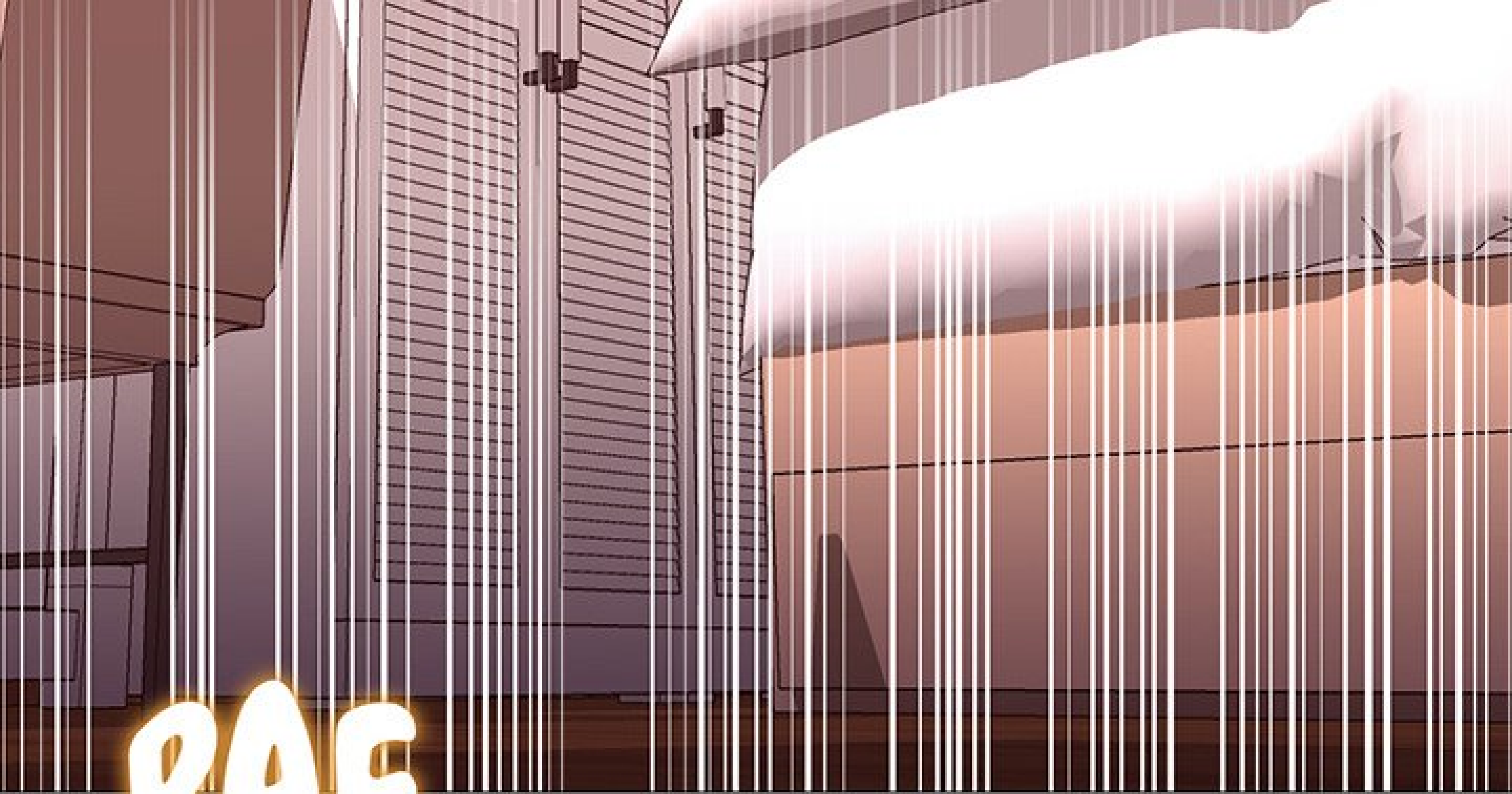


PAF

OK, TU L'AURAS VOULU !

PAF

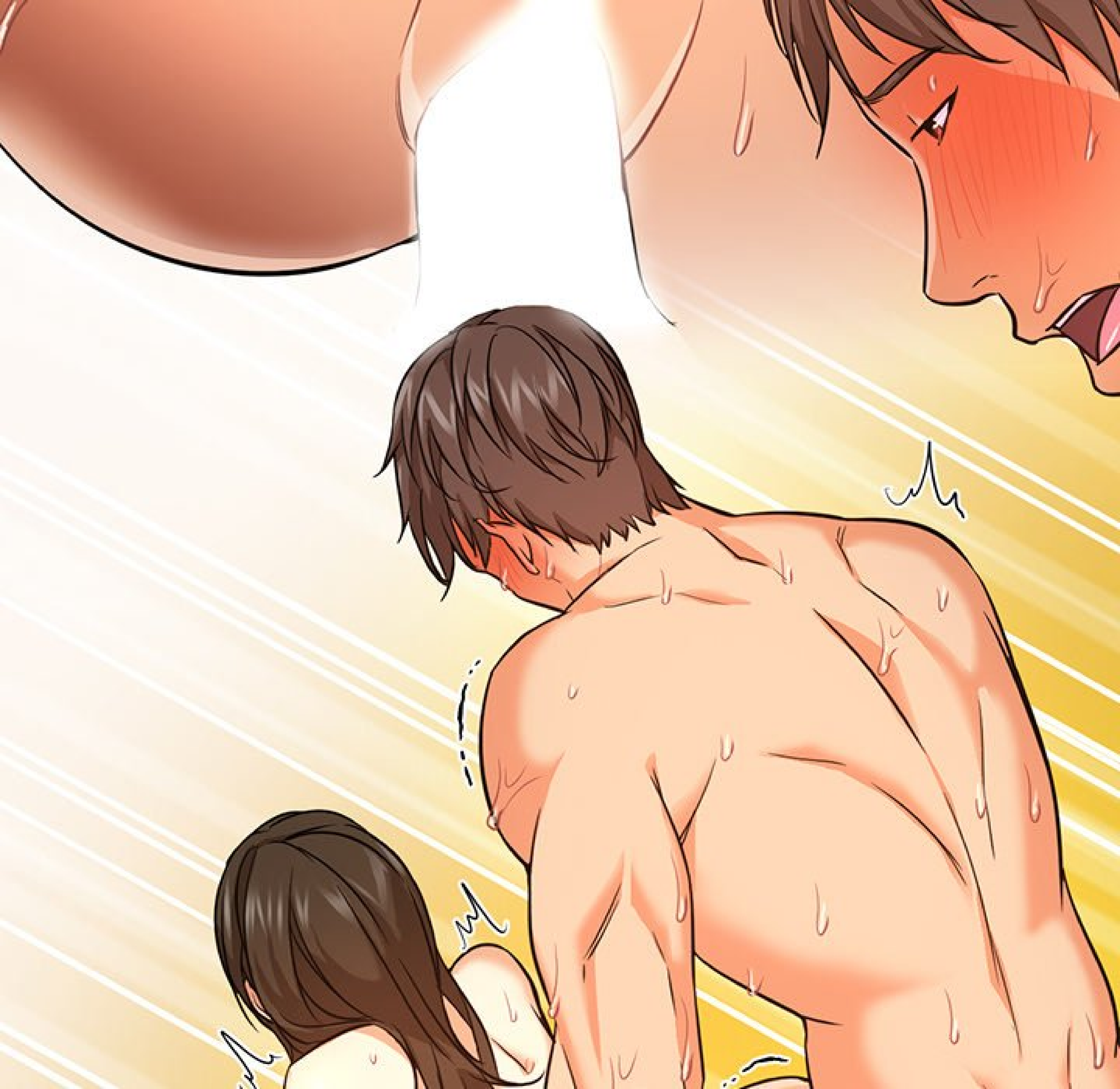


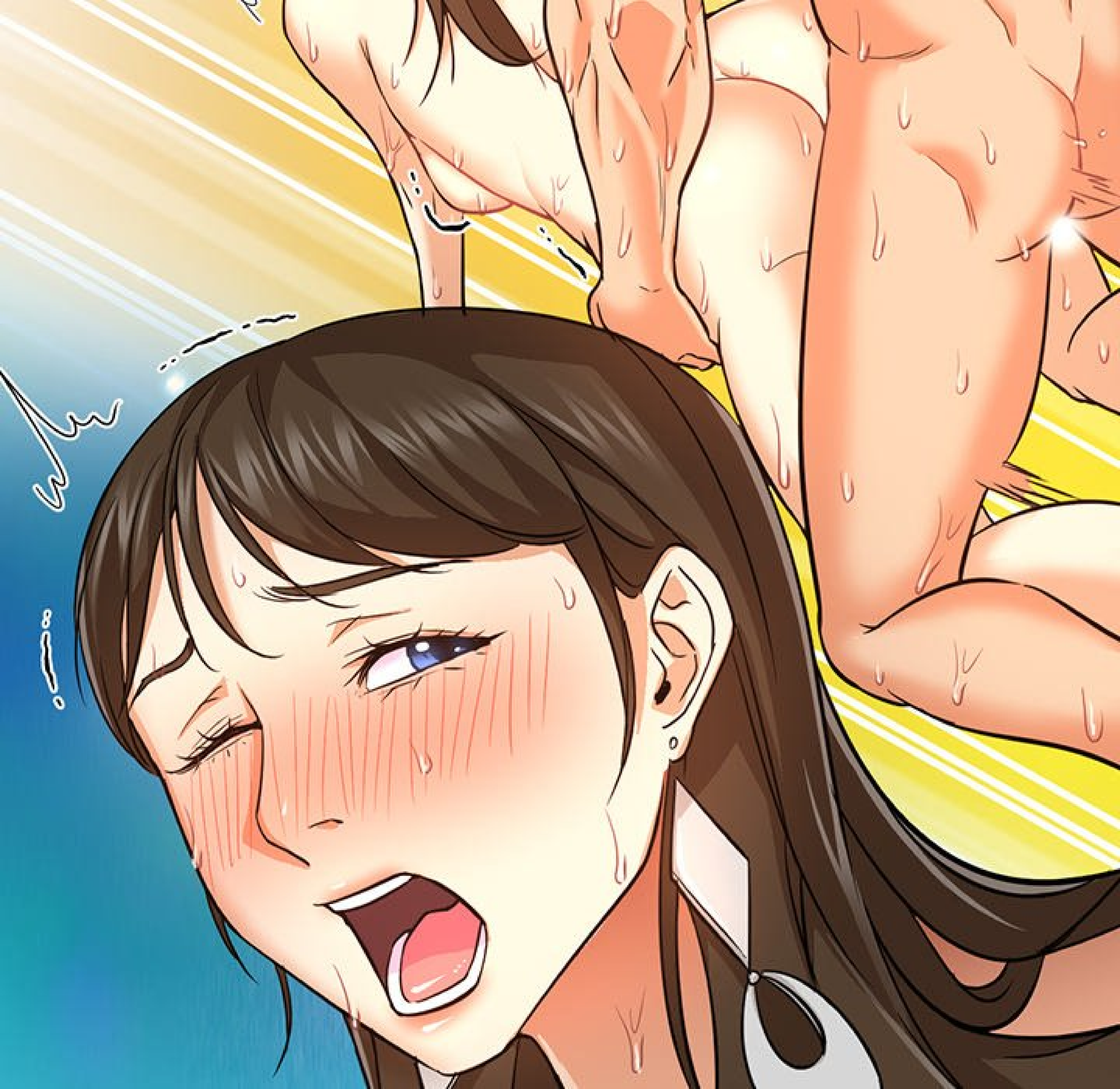


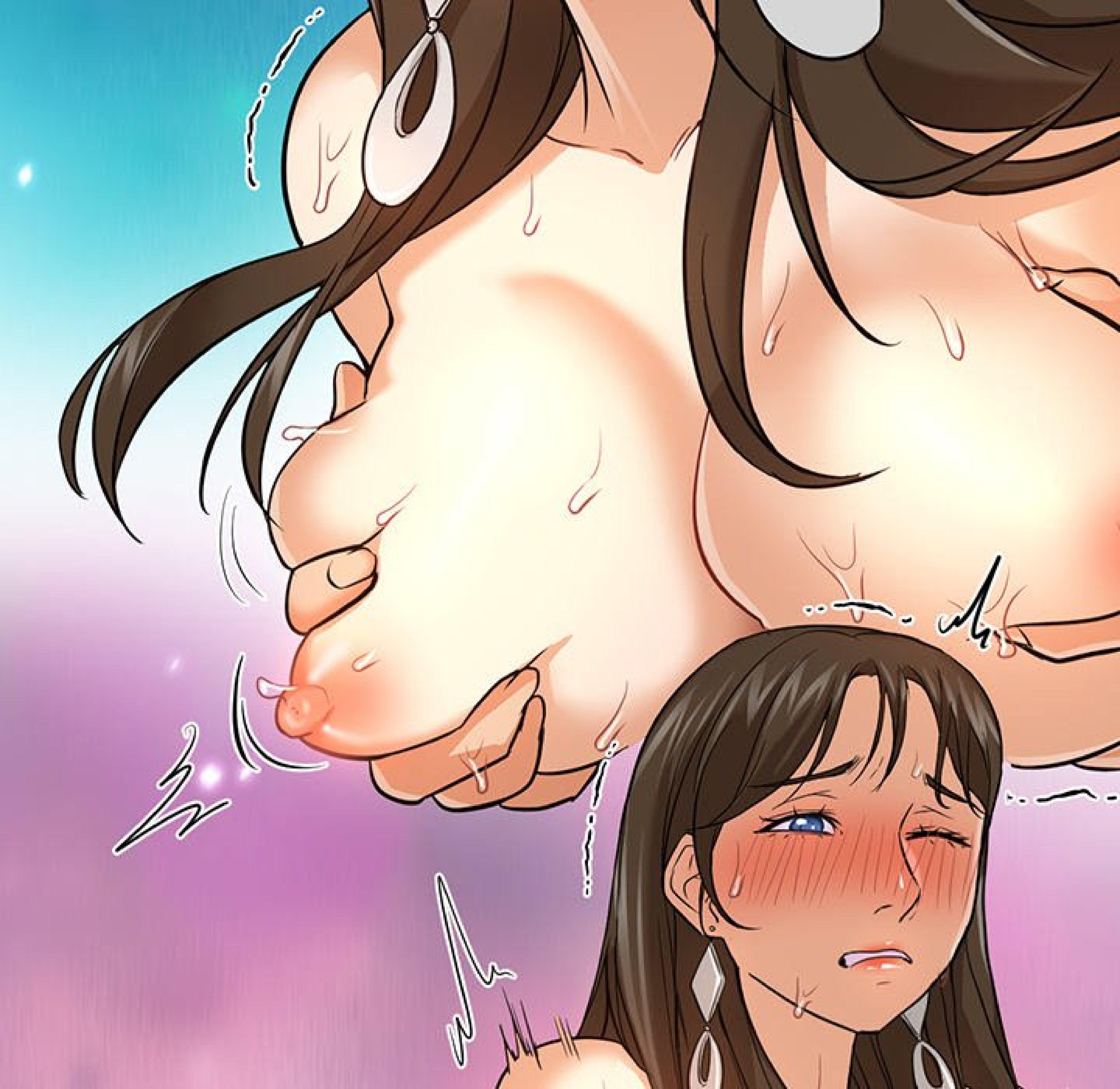
PAF



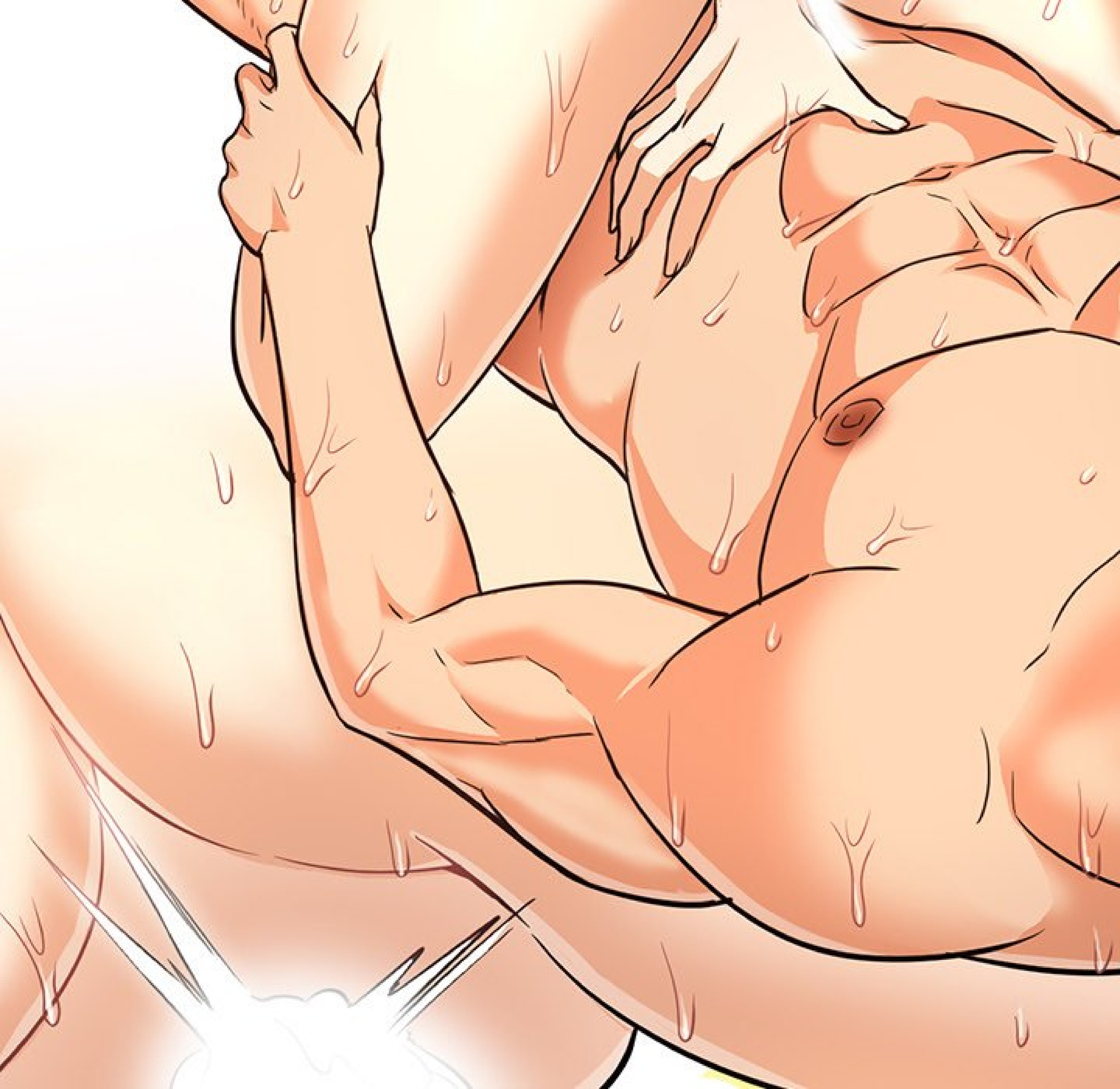








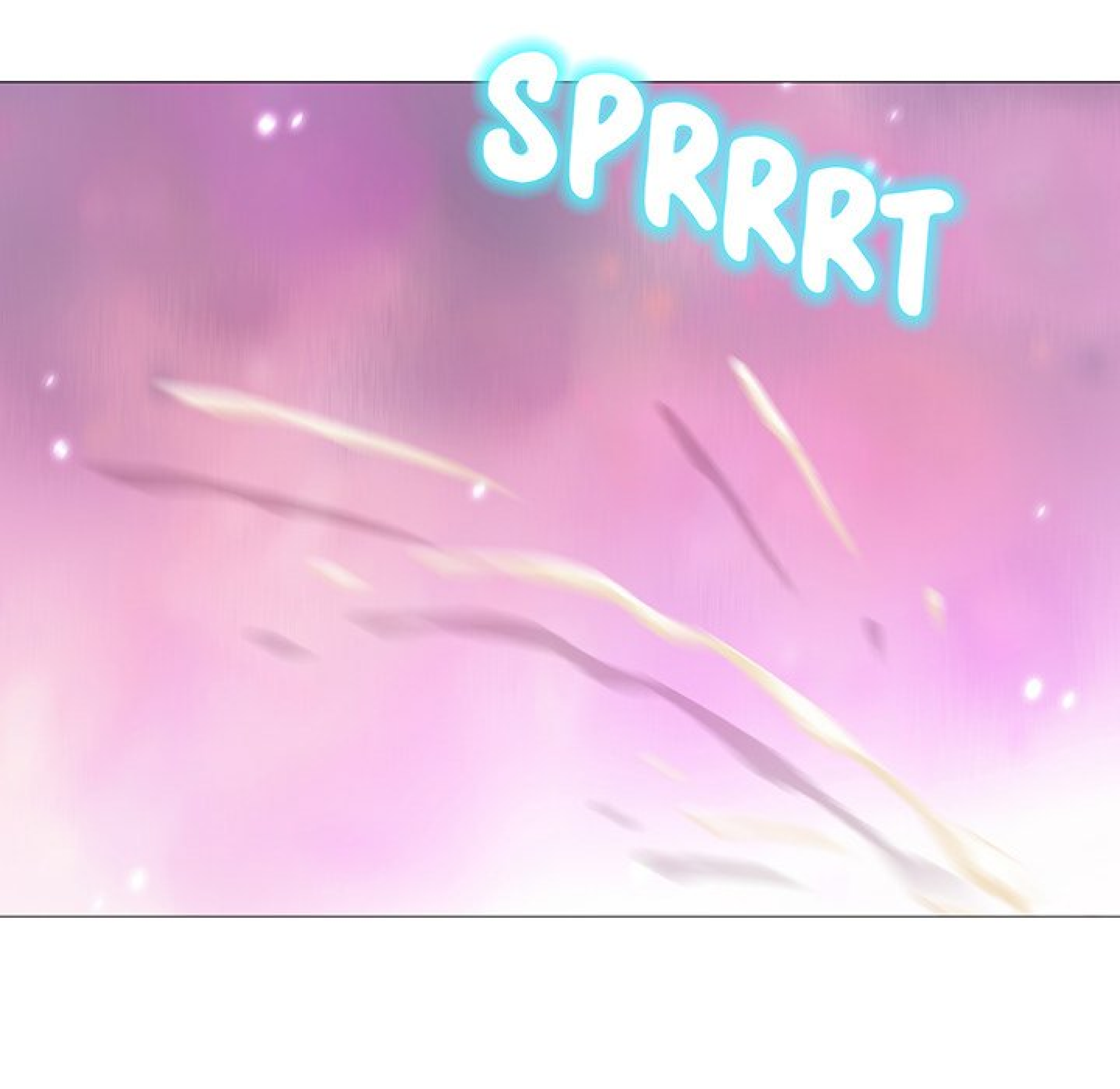




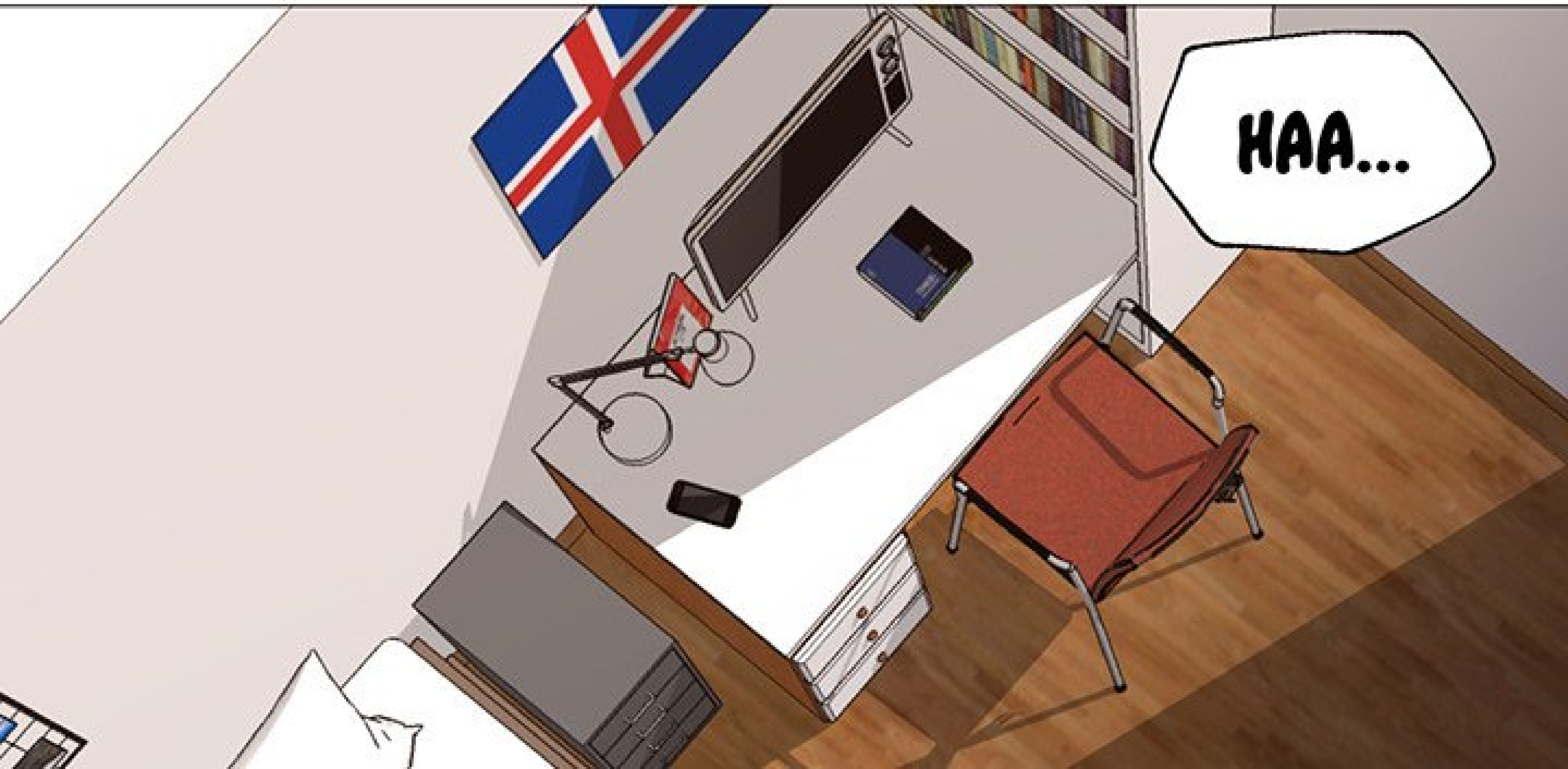




SPRRRT



HAA...



HAA...





TU SAIS, EN ISLANDE...
LES GENS NE DEMANDENT
PAS AUX AUTRES S'ILS
SONT HEUREUX OU NON.



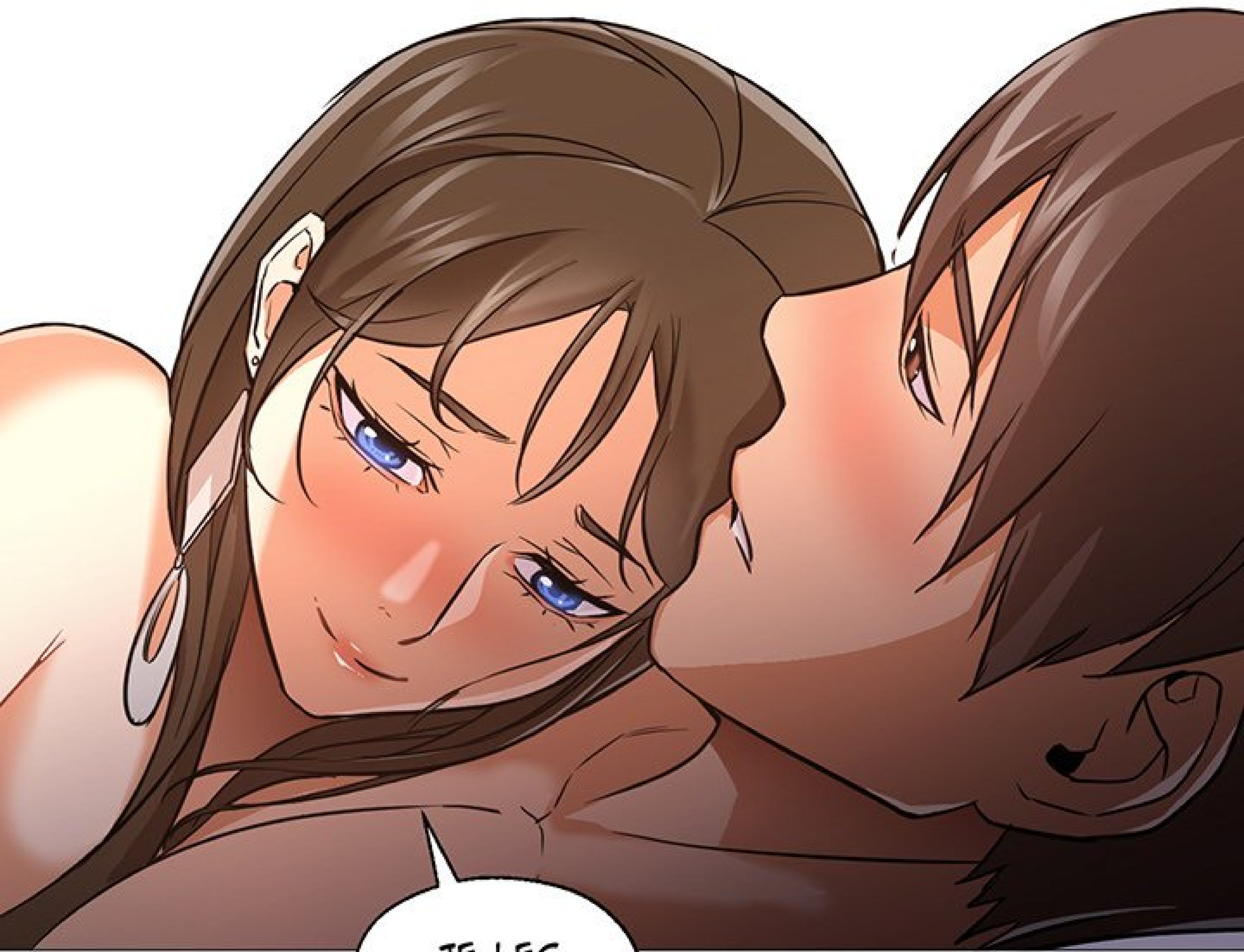
POURQUOI ?



PARCE QUE CHAQUE JOUR EST
REMPLE DE JOIE...



ILS NE SAVENT MÊME
PAS POURQUOI ILS
SONT HEUREUX.



JE LES
ENVIE...

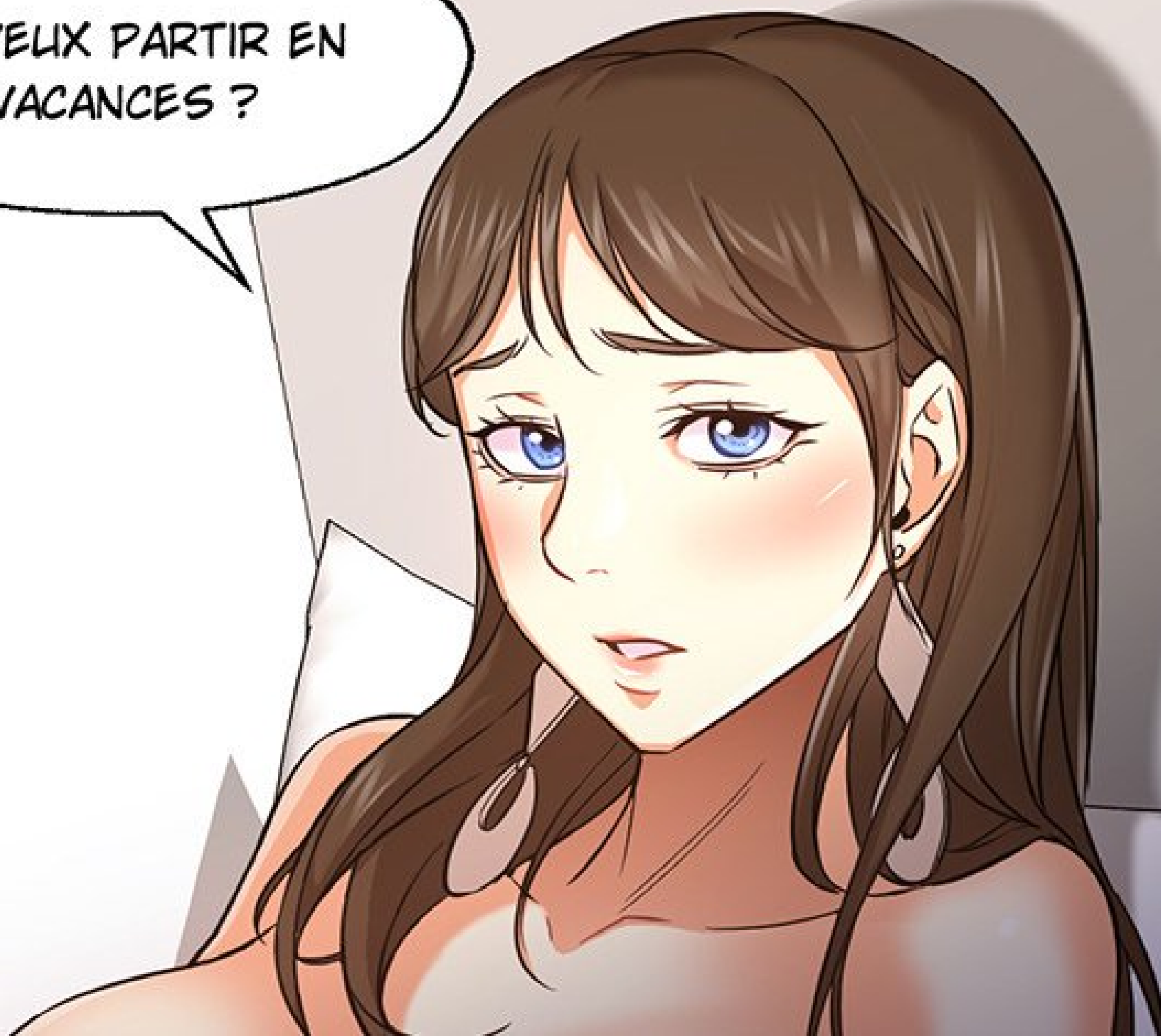


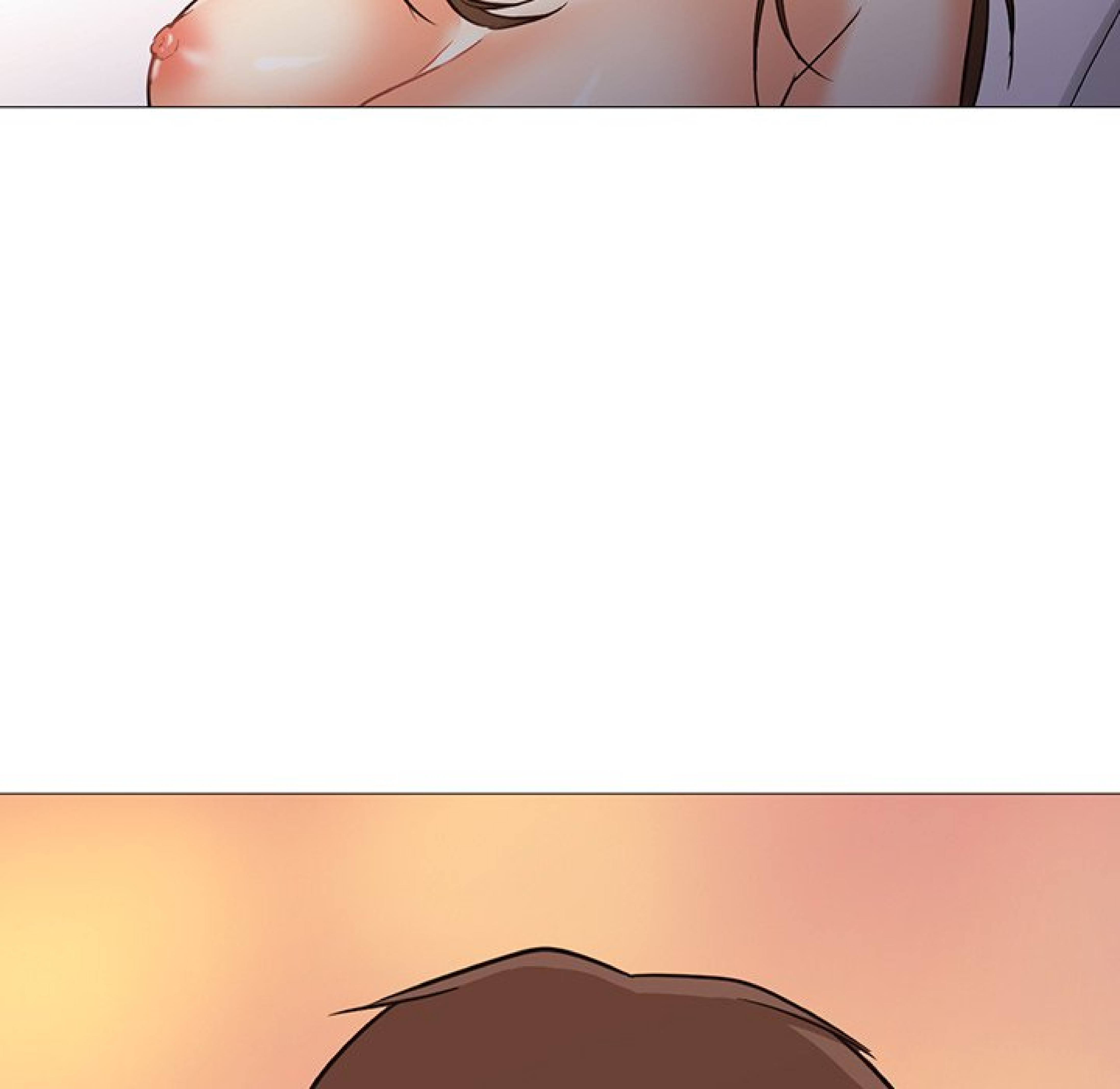
HOP

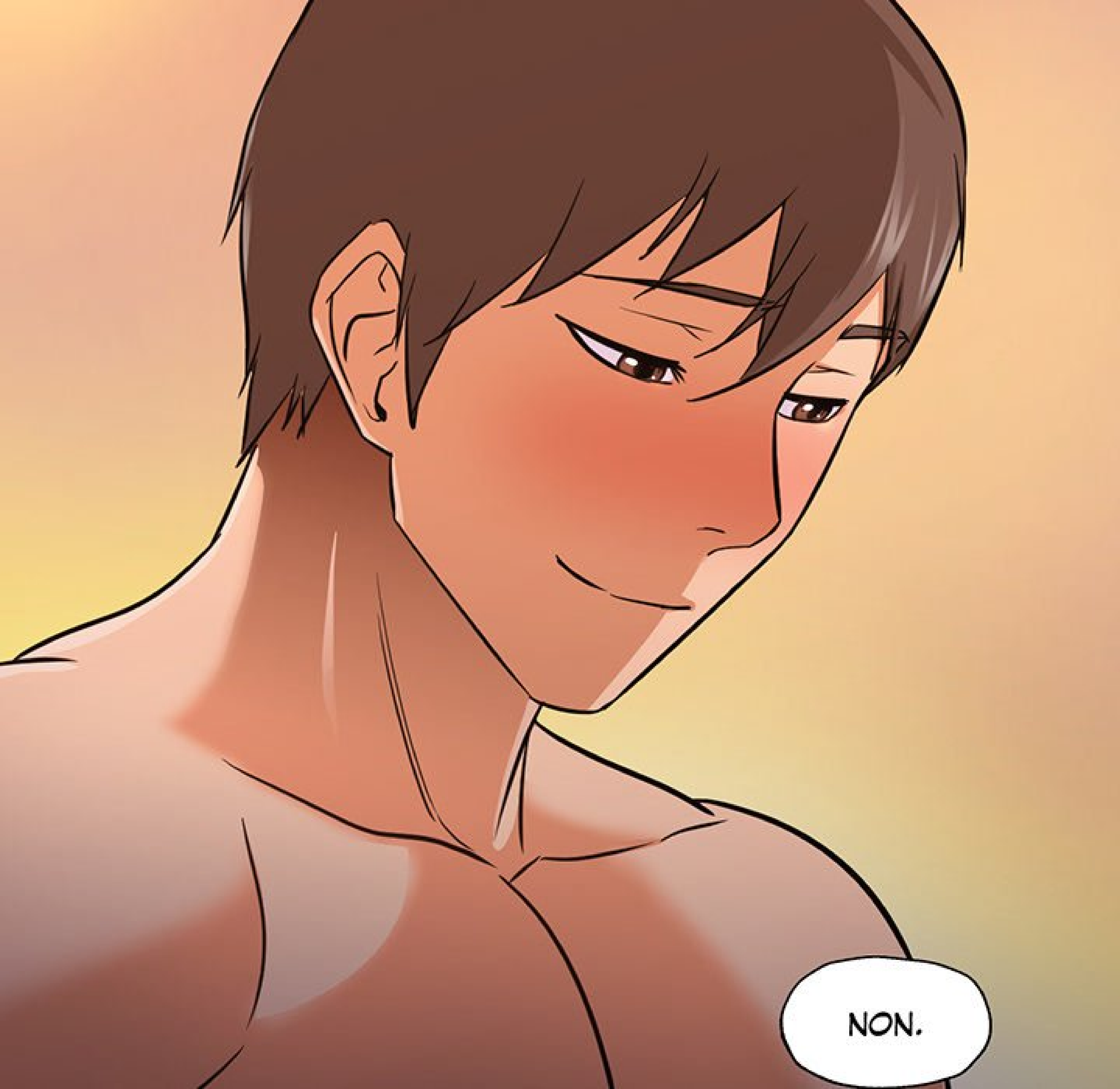


C'EST LÀ-BAS QUE
JE VEUX ALLER.

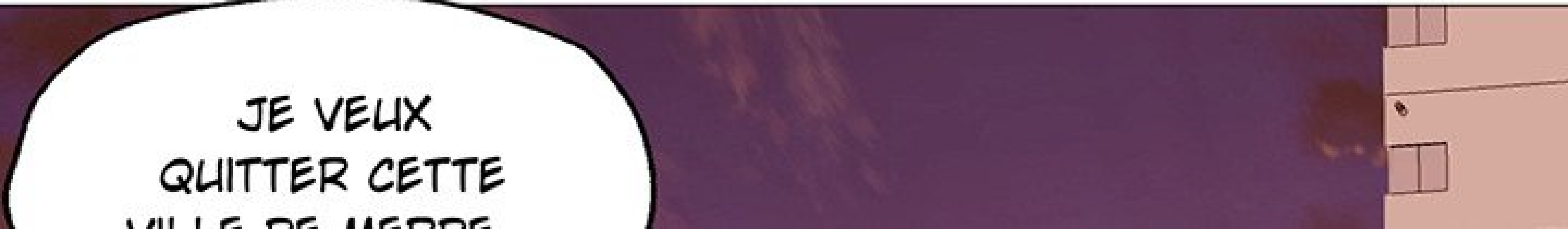
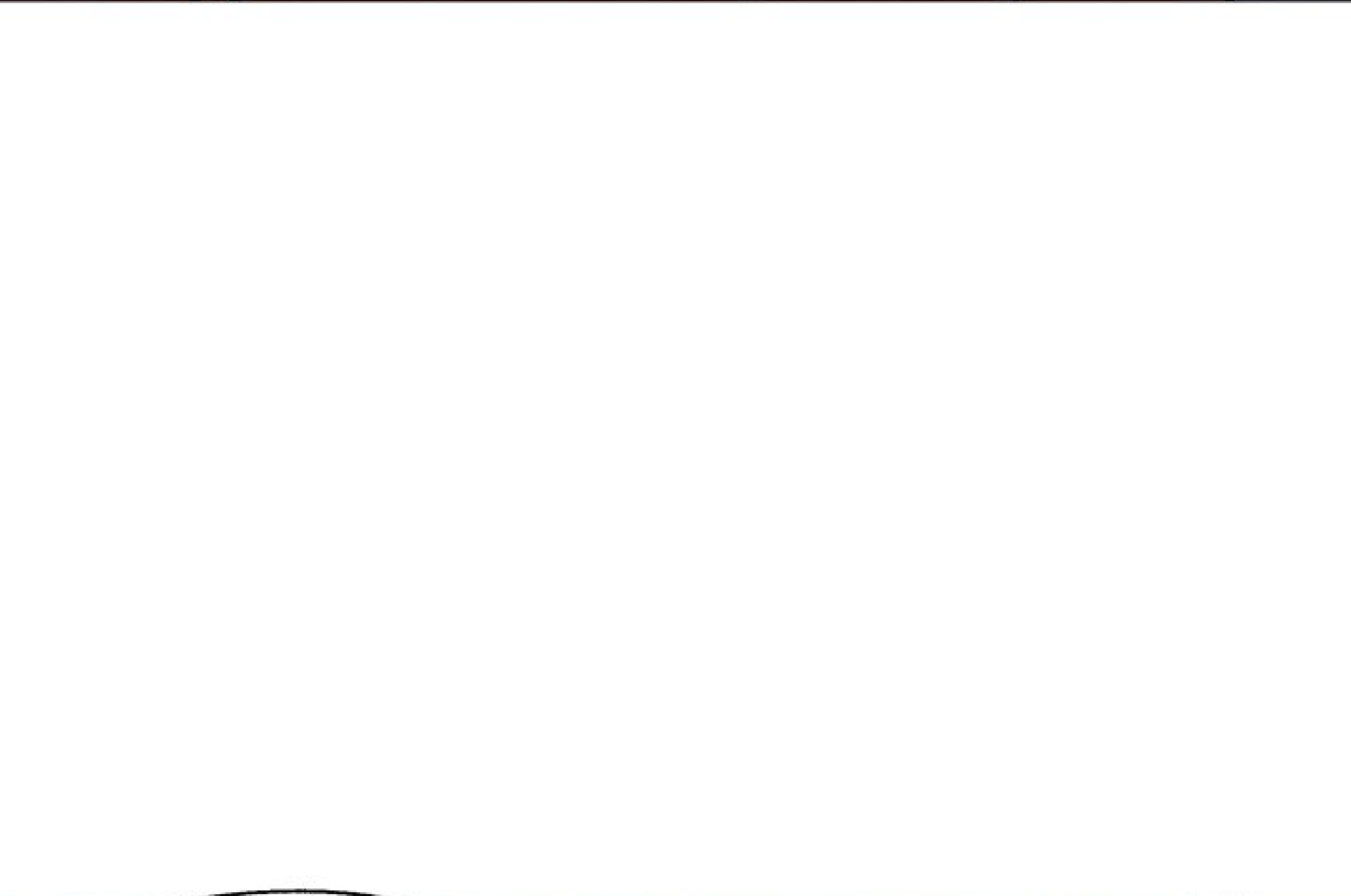
TU VEUX PARTIR EN
VACANCES ?







NON.



JE VEUX
QUITTER CETTE
VILLE DE MERDE

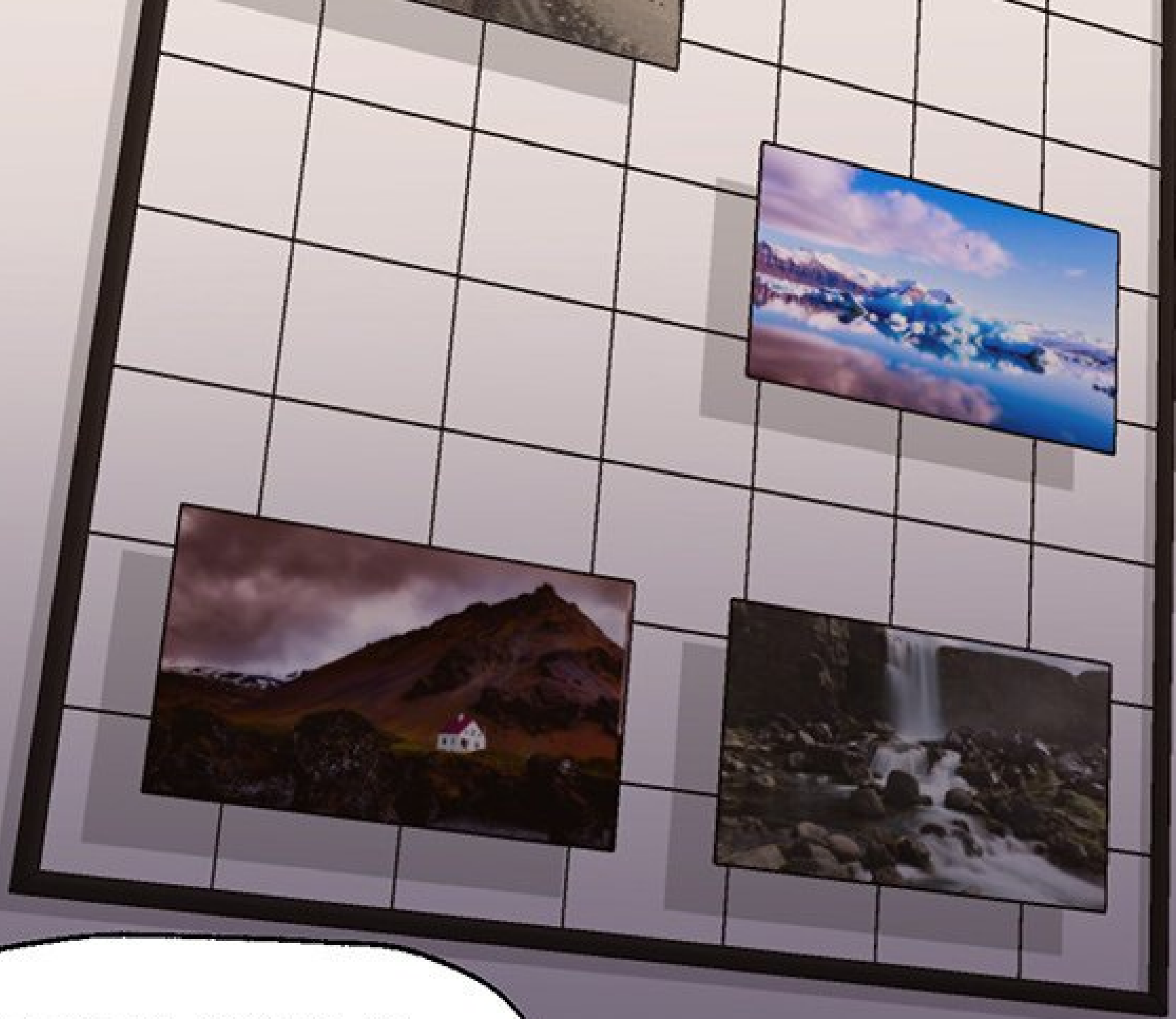
VILLE DE MERVE...



ET COMMENCER UNE
NOUVELLE VIE LÀ-BAS.
C'EST POUR SA QUE FIN

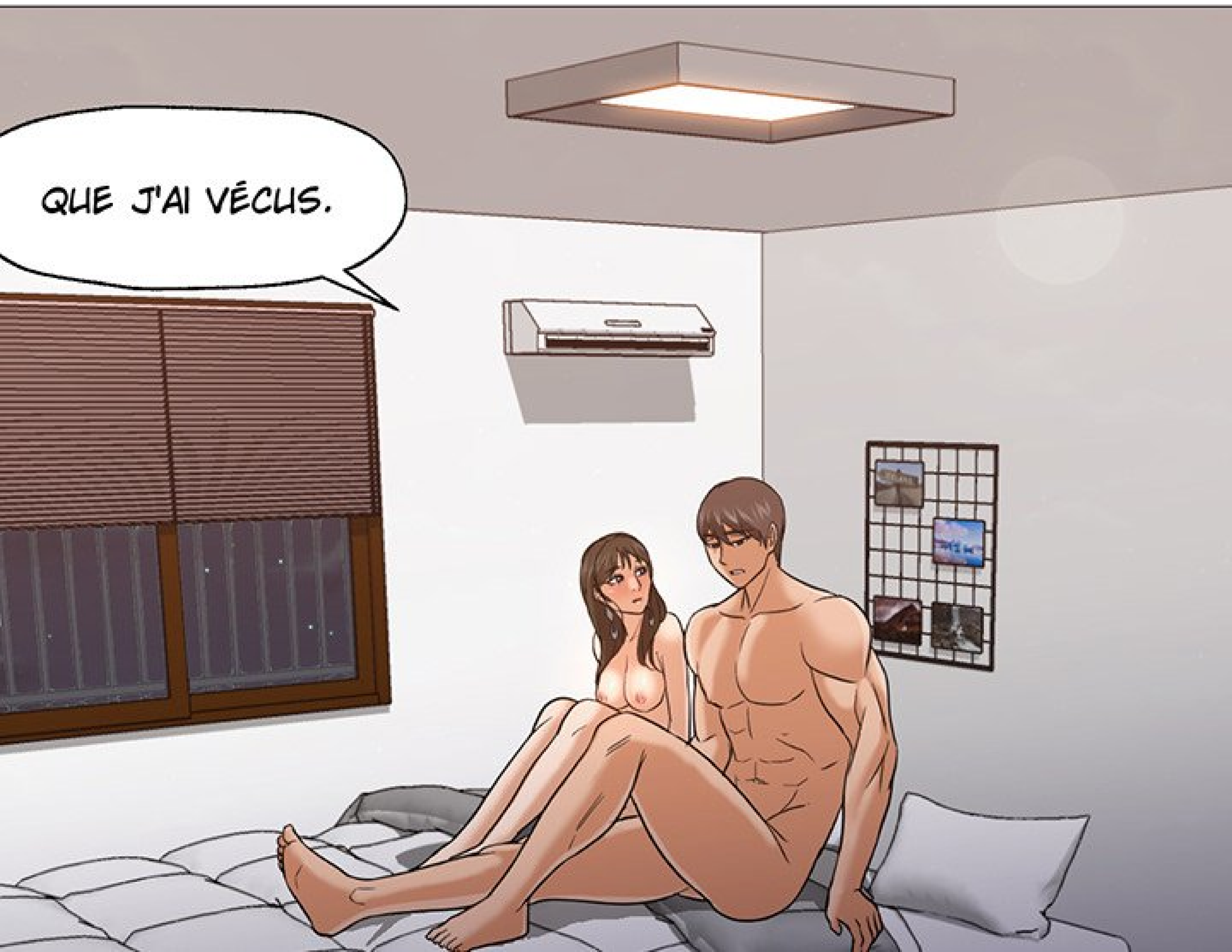
C'EST POUR ÇA QUE J'AI
TRAVAILLÉ COMME MEC À
TOUT FAIRE, POUR
ÉCONOMISER.



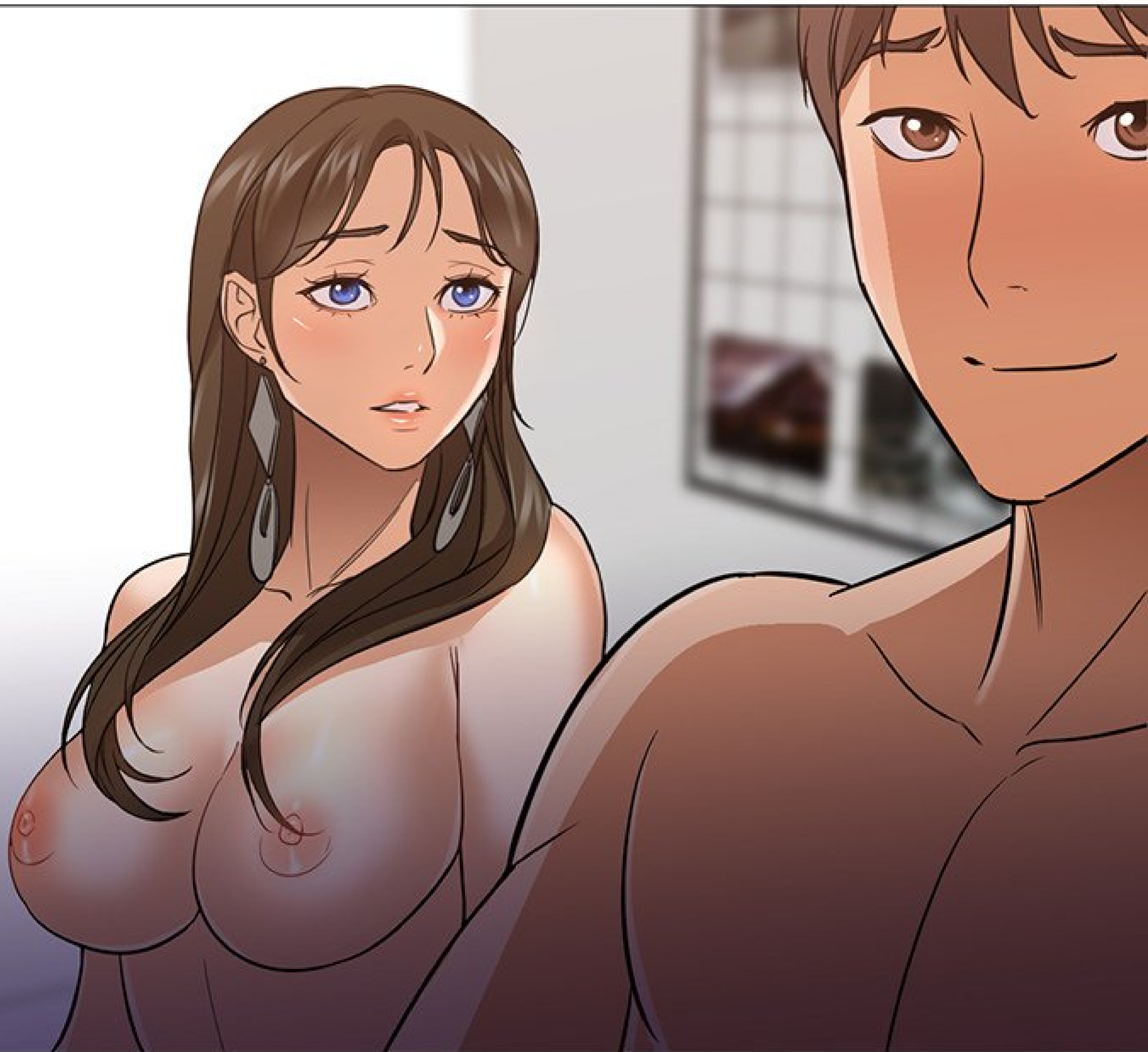


ET C'EST COMME ÇA
QUE J'AI TENU DANS
LES COUPS DURS...

QUE J'AI VÉCUS.







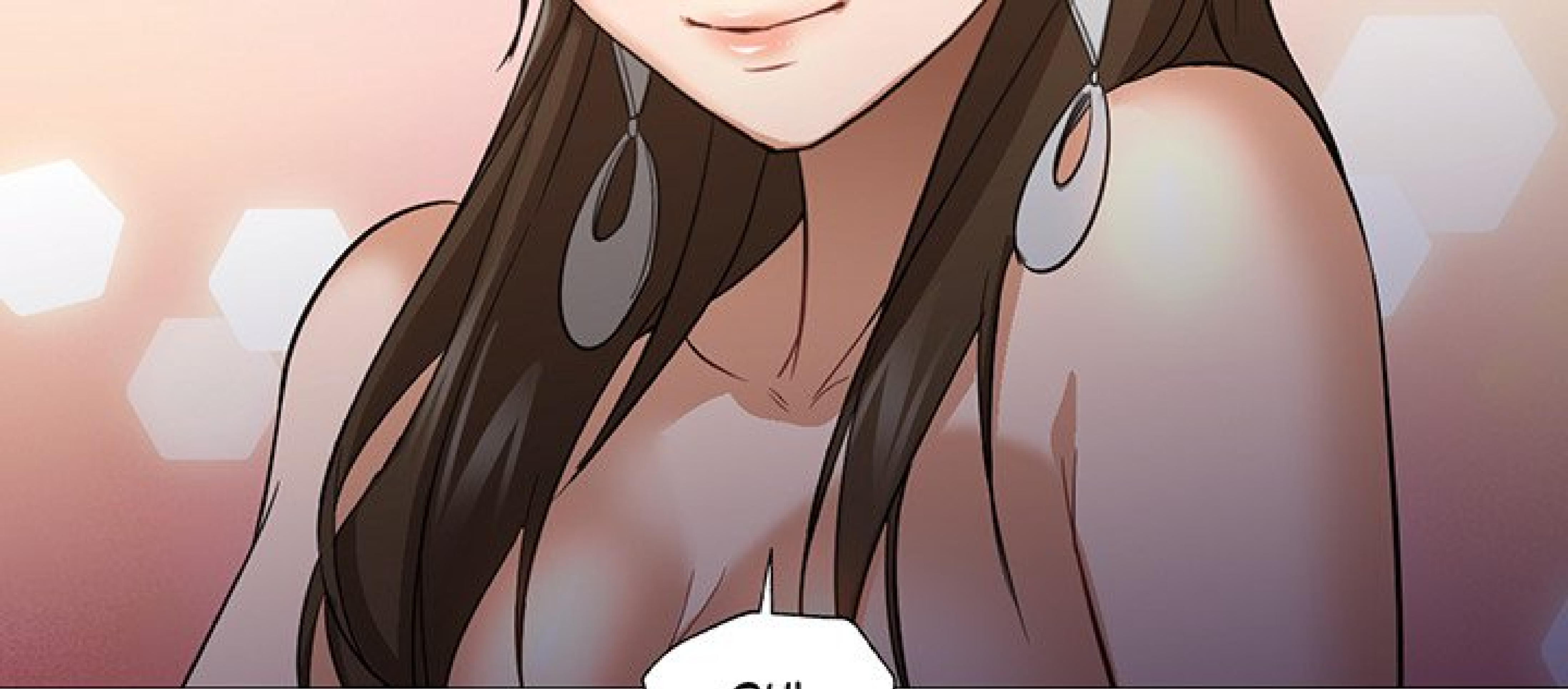
J'ESPÈRE QU'ON
POURRA Y ALLER TOUS
LES DEUX...





EN ISLANDE.





OHI.



GOOD NIGHT

5.6 LIGNES PARALLÈLES

Histoire : Writer Kang / Dessin : ACO




A comic book panel depicting a night scene. The top half of the panel is a plain white background. The bottom half shows a dark night sky with a large, bright yellow full moon in the lower-left quadrant. Wispy, light-colored clouds are scattered across the sky. In the bottom-right corner, the corner of a multi-story building is visible, with several windows illuminated from within, casting a warm glow. A white, cloud-like speech bubble with a black outline is positioned in the lower-left area of the night sky, containing the text.

DÉSOLÉ D'AVOIR
TRÂINÉ...





NON, C'EST
MA FAUTE.

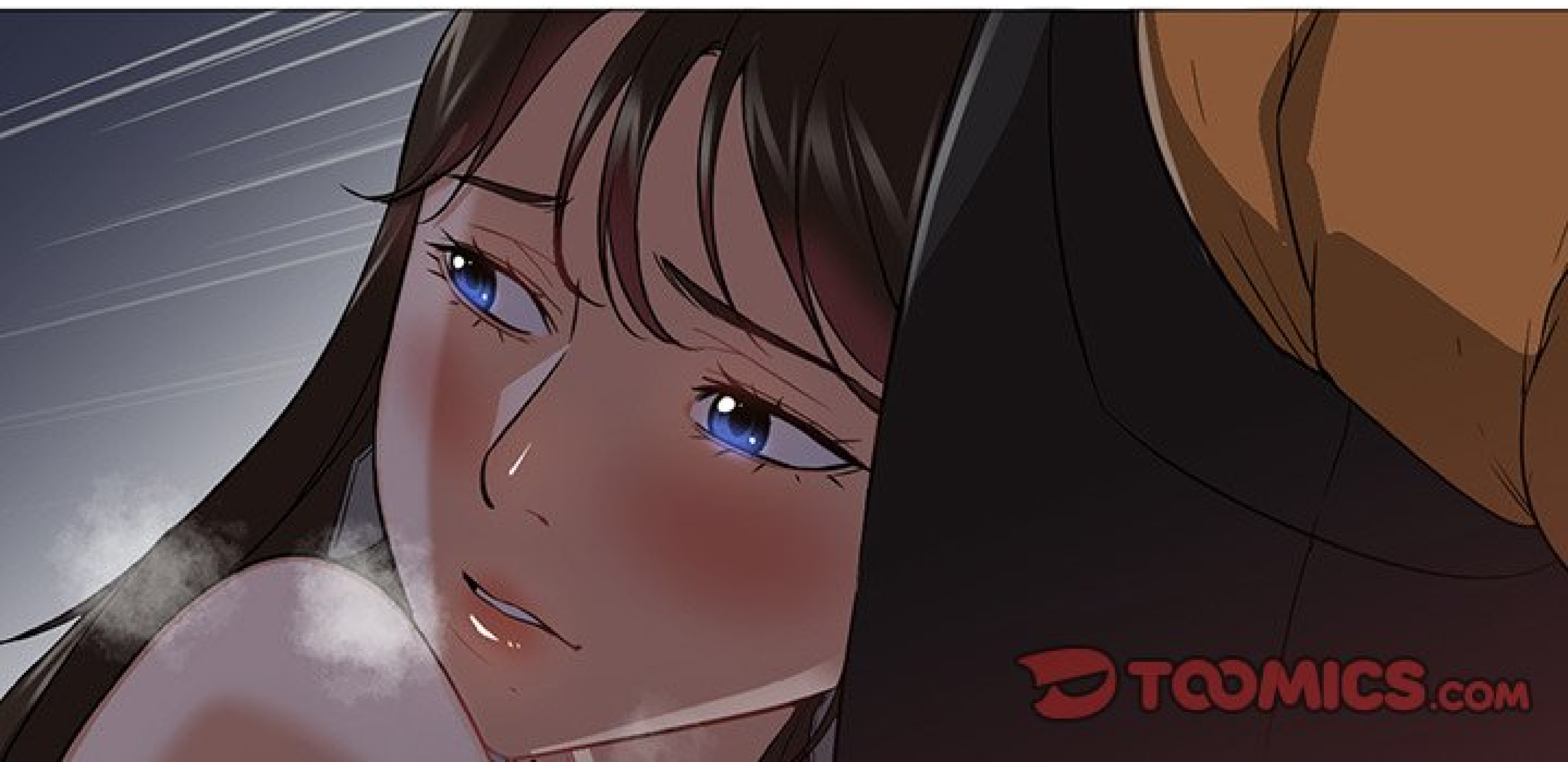


TU Y SERAS
DANS UNE MINUTE.
NE T'EN FAIS PAS.



VROOOUM





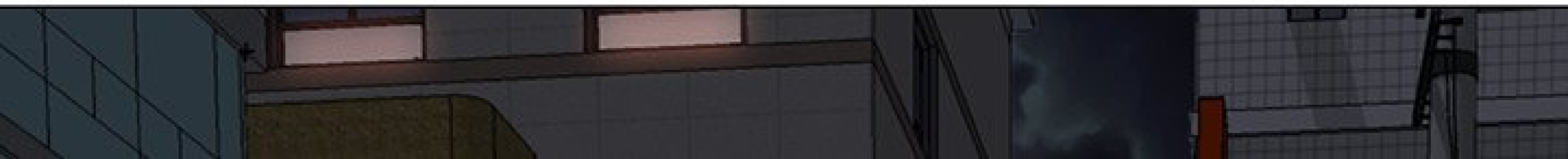
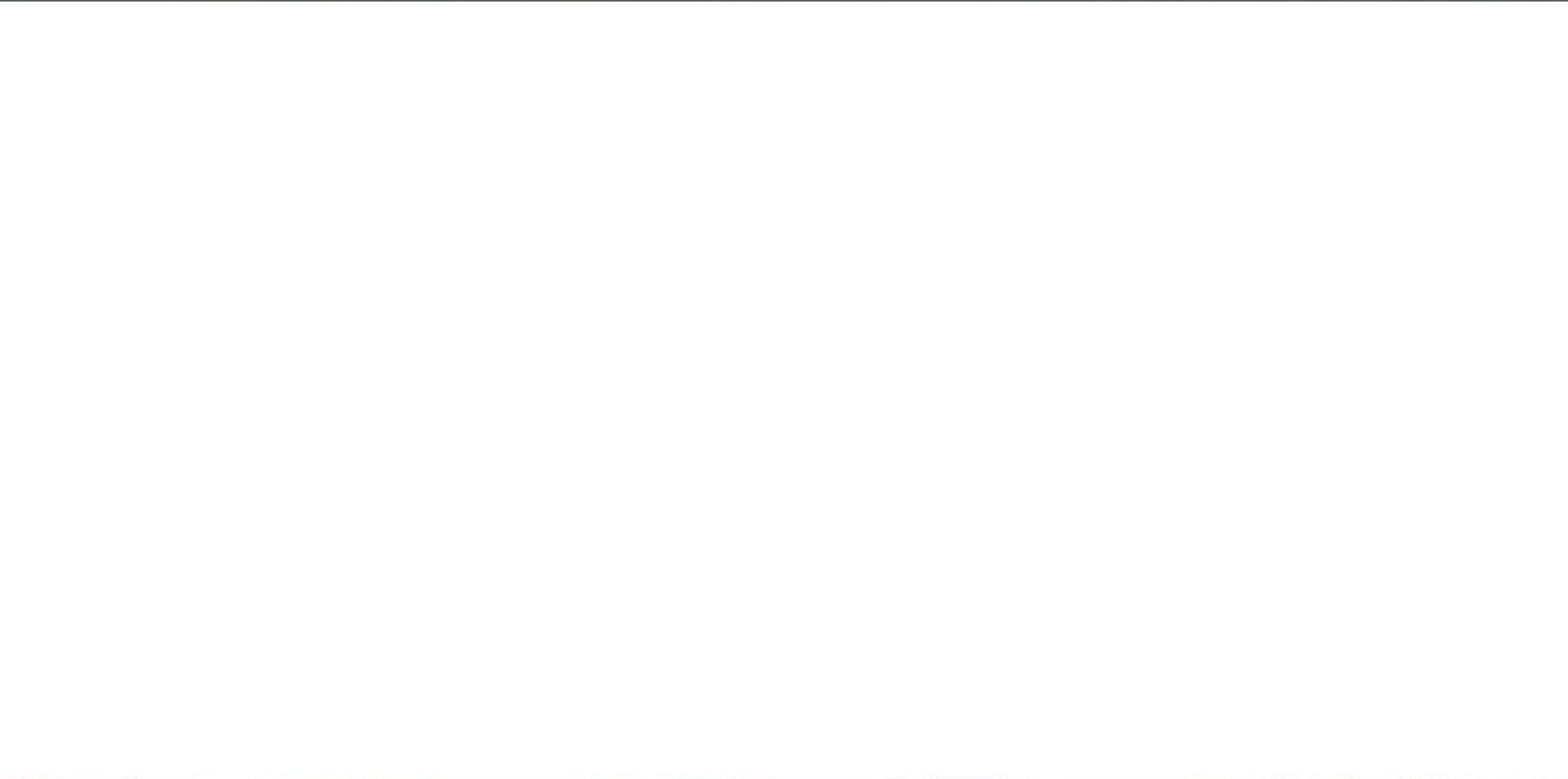
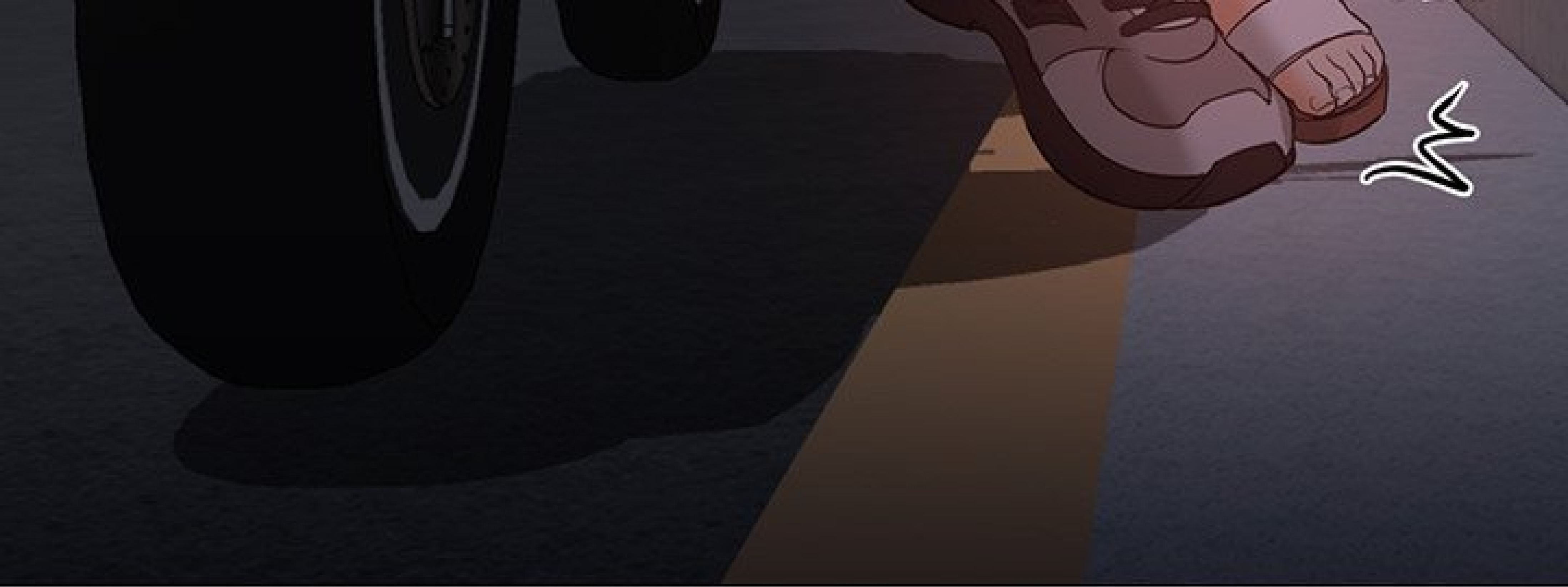


OK...



ANGEL







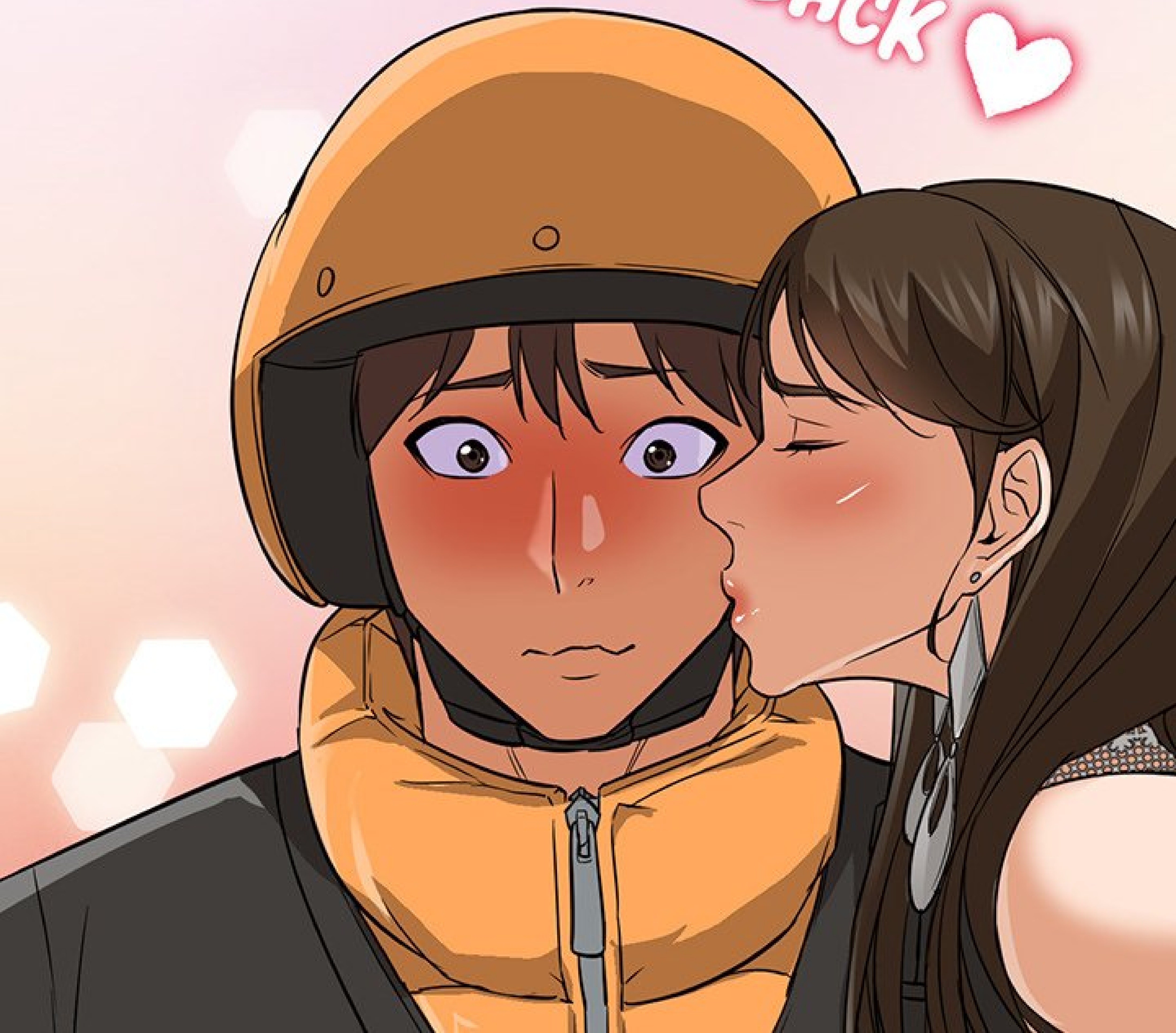
ATTENDS.

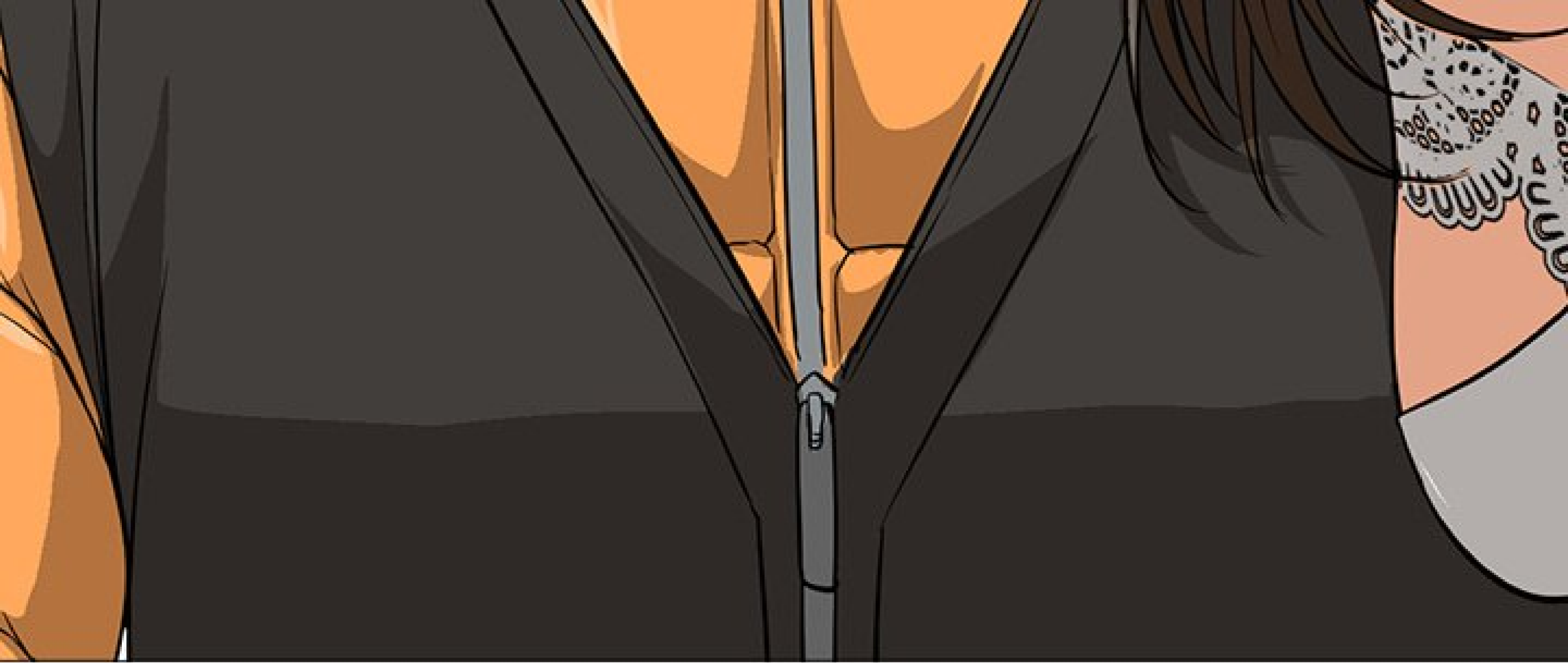


HEIN ?



SMOUACK

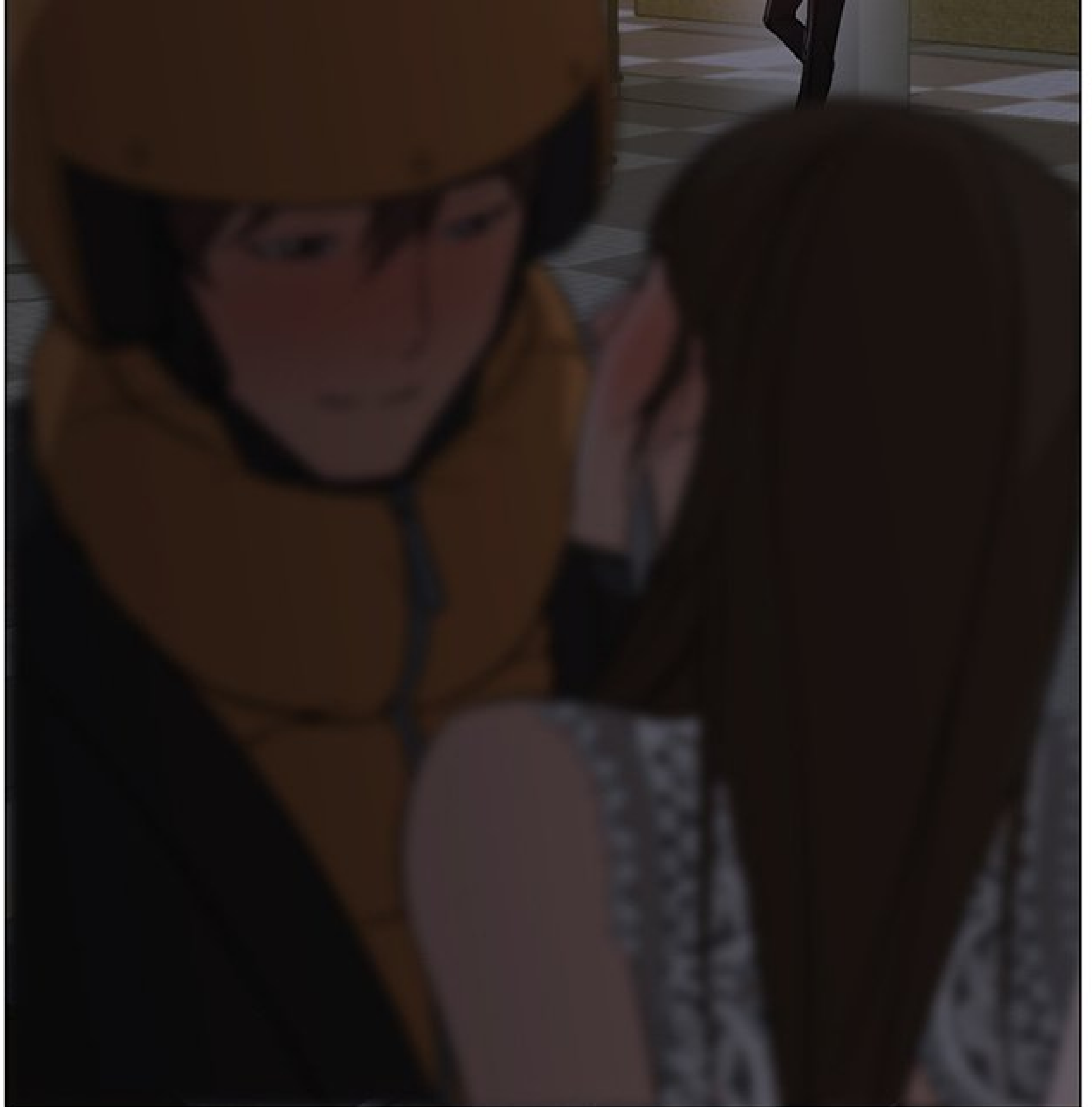




JE T'APPELLE
SI JE SORS PLUS
TÔT !







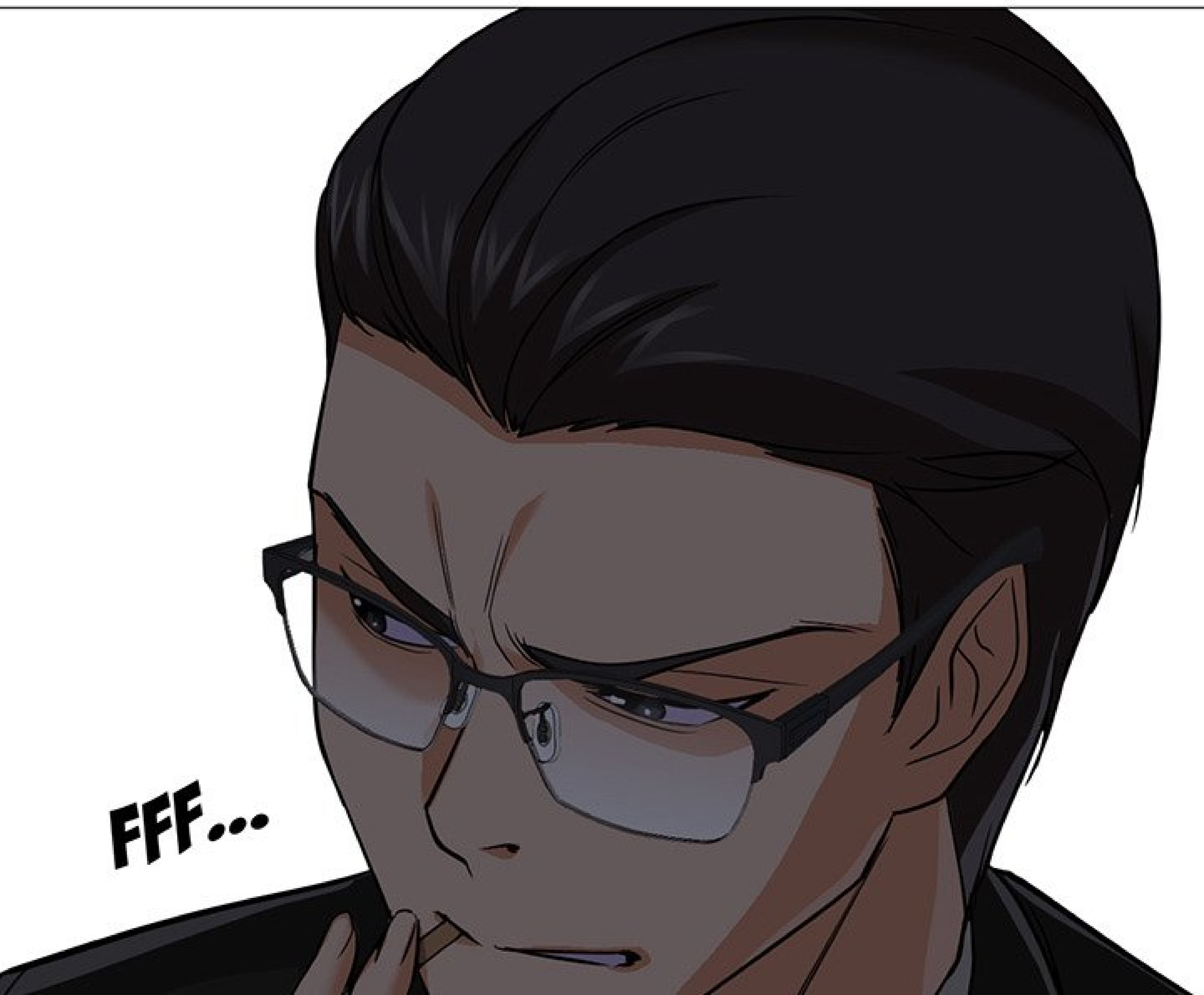




B-BONSOIR...

FWIT





FFF...







HÉ TOI, MEC À
TOUT FAIRE ! C'EST
COMMENT ?





PARDON ?





C'EST COMMENT
DE SORTIR AVEC UNE
FILLE QUI BOSSE DANS
UN BAR...

FWIT





ET DE LA DÉPOSER

AH BOULOT...





EN SACHANT QU'ELLE
VA ÉCARTER LES JAMBES
POUR D'AUTRES
HOMMES ?

QUELLE HISTOIRE.



A comic panel with a dark blue background. In the top right, a character's head is partially visible, wearing a brown hat. A white speech bubble with a black outline contains the text. In the bottom left, another character's head is partially visible, wearing a dark grey hat. A white speech bubble with a black outline contains the text.

JE ME FOLS
DE VOTRE PETITE
ROMANCE...

MAIS SI TU ÉGRATIGNES
L'UN DE MES PRODUITS...

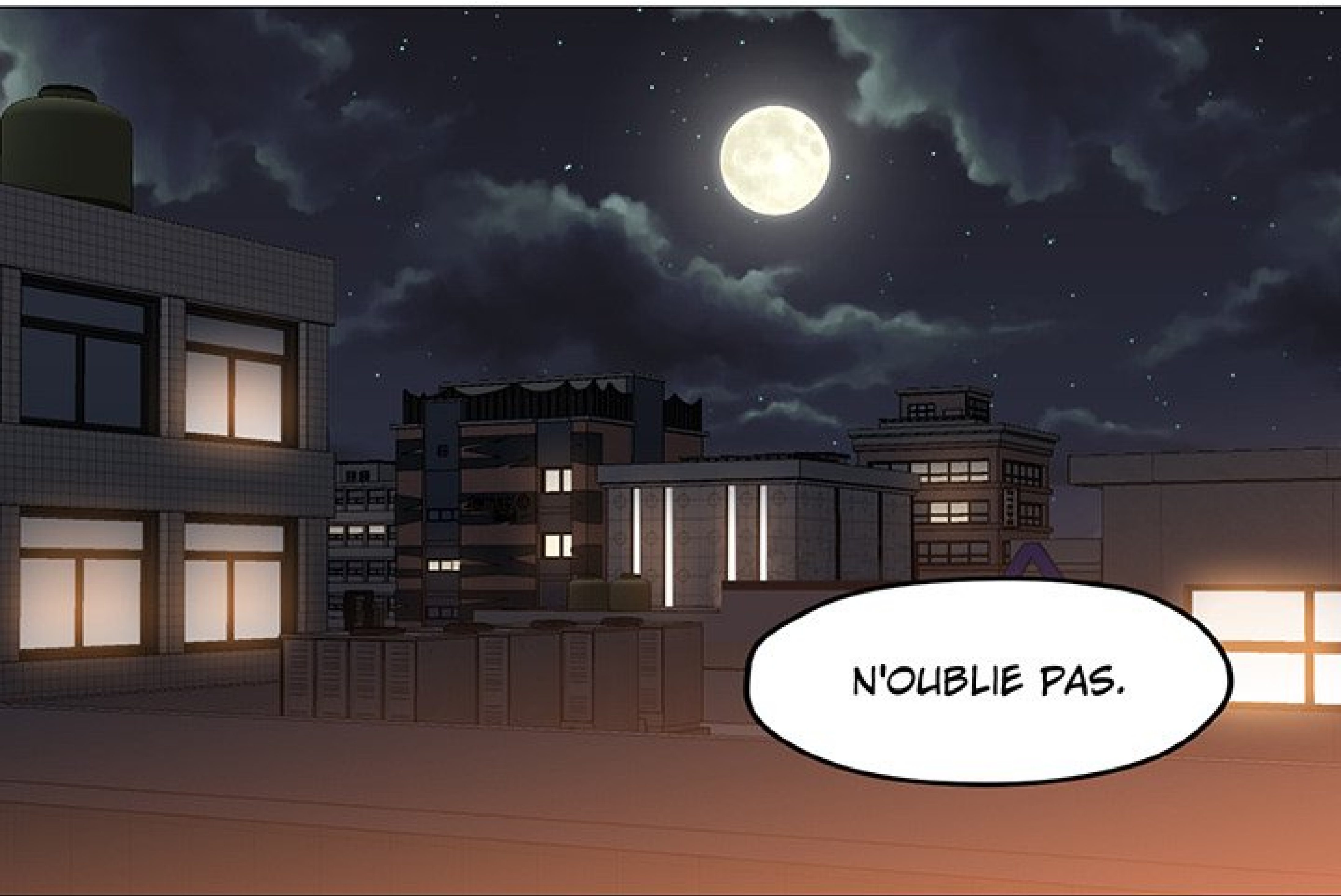




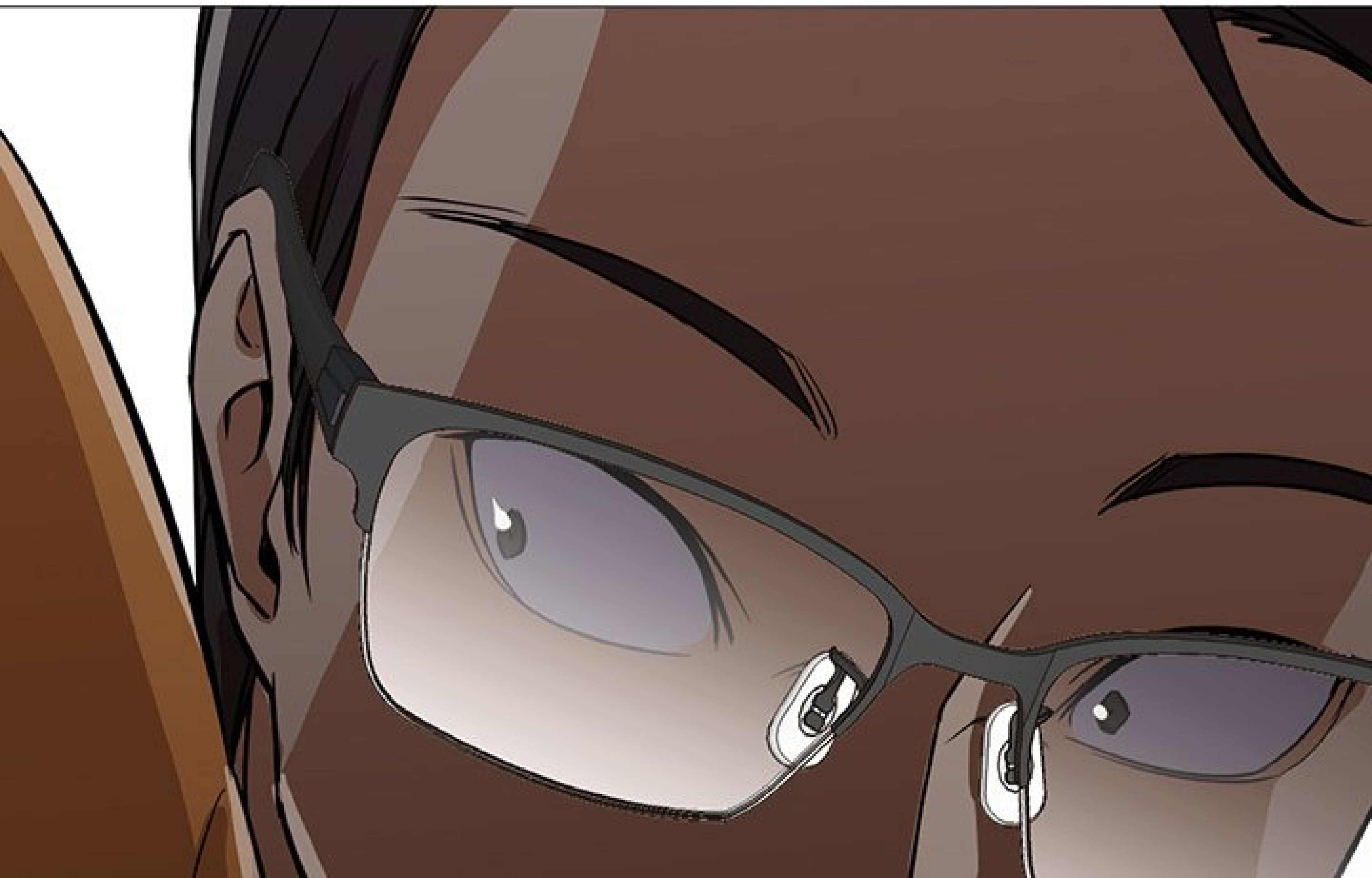
TU PAIERAS POUR ÇA.



ET JE TE DONNE
MA PAROLE.



N'OUBLIE PAS.





C'EST MON PRODUIT, ET
ELLE APPARTIENT À LA PERSONNE
QUI PAIE POUR ELLE.



TAP

TAP



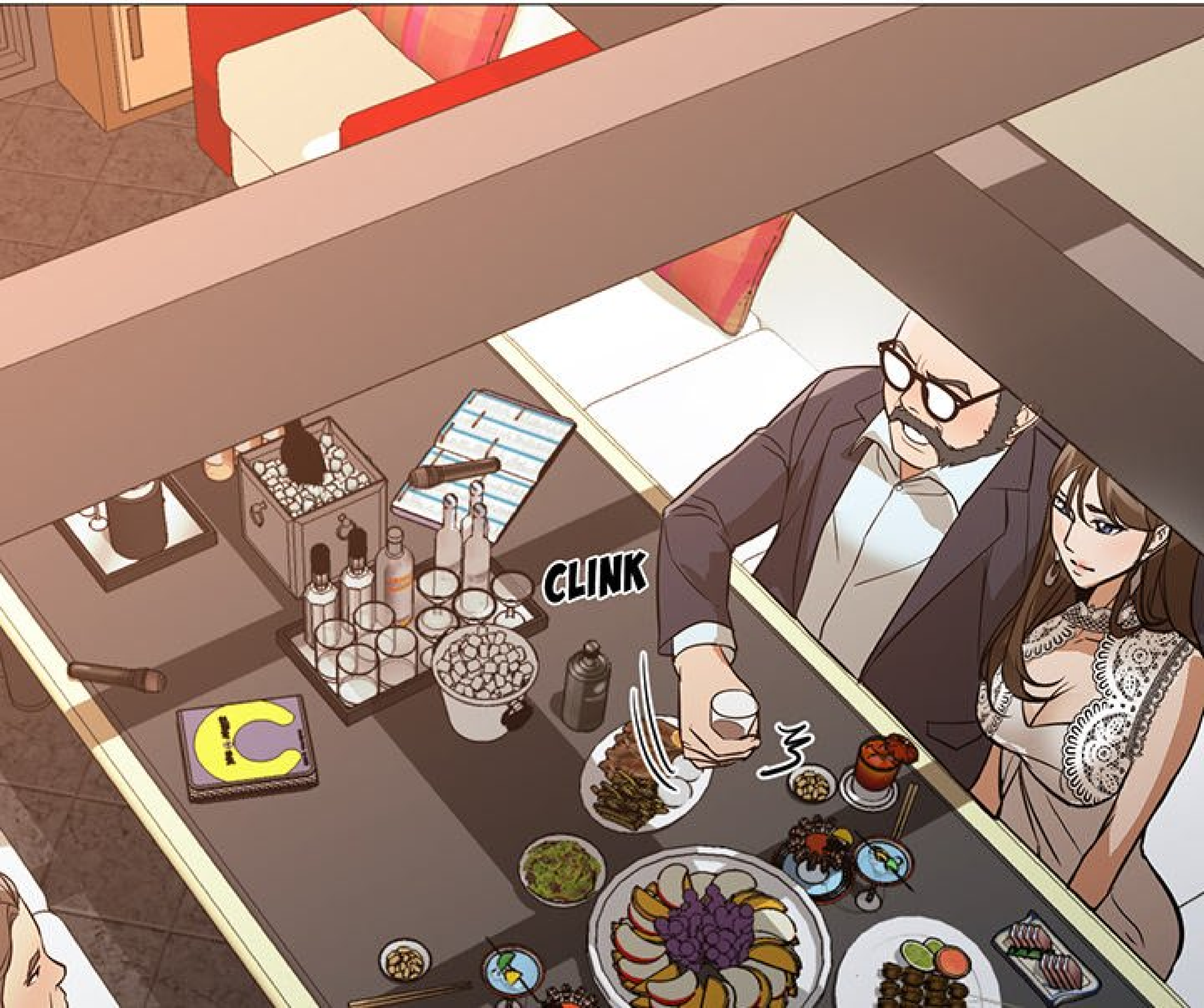
BONNE CHANCE, ALORS.











CLINK



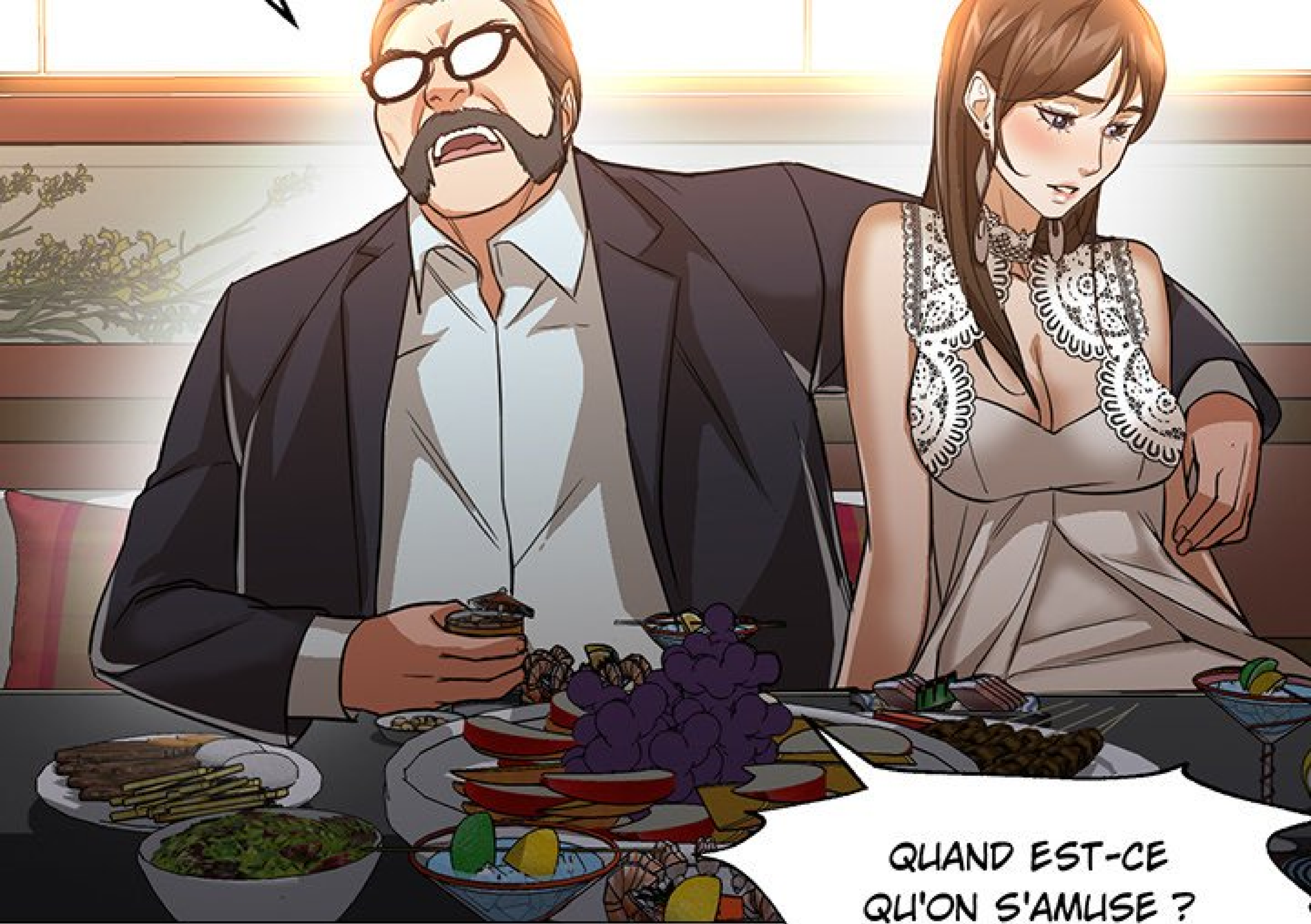


GLOW

HUU



MERDE, ON EST
PAS VENUS ICI POUR BOIRE
UN CAFÉ !



QUAND EST-CE
QU'ON S'AMUSE ?

HÉ, BÉBÉ...

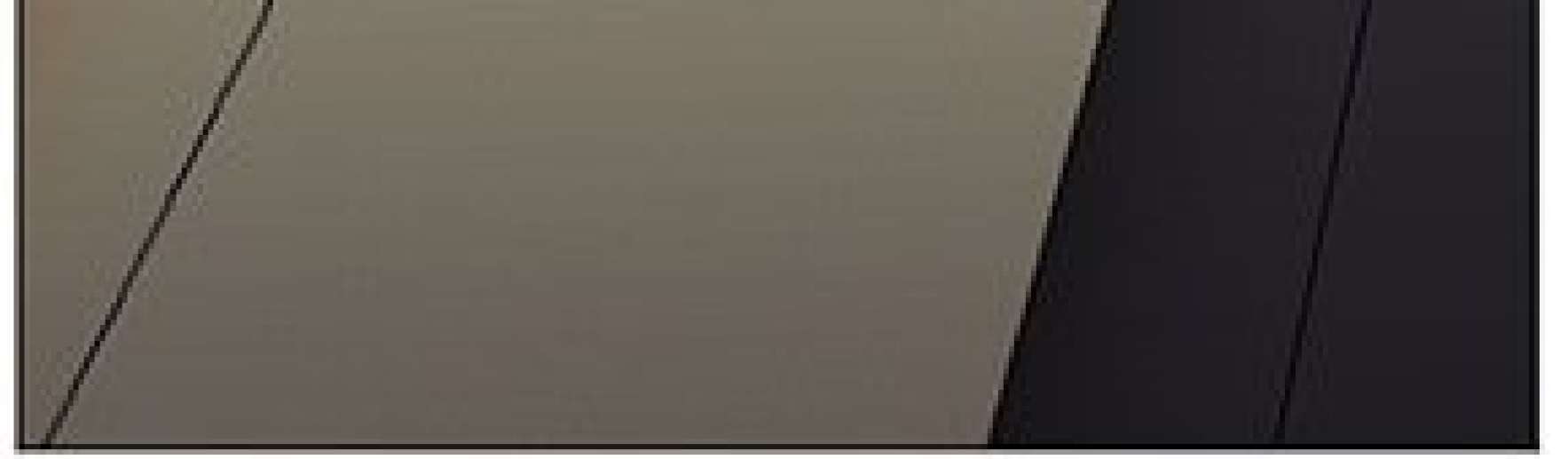


POURQUOI ON
NE SE MET PAS DANS
L'AMBIANCE ?









ON DIRAIT QU'ELLE
A QUELQUES TOURS
DANS SA POCHE,
HEIN ?

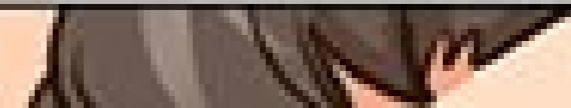
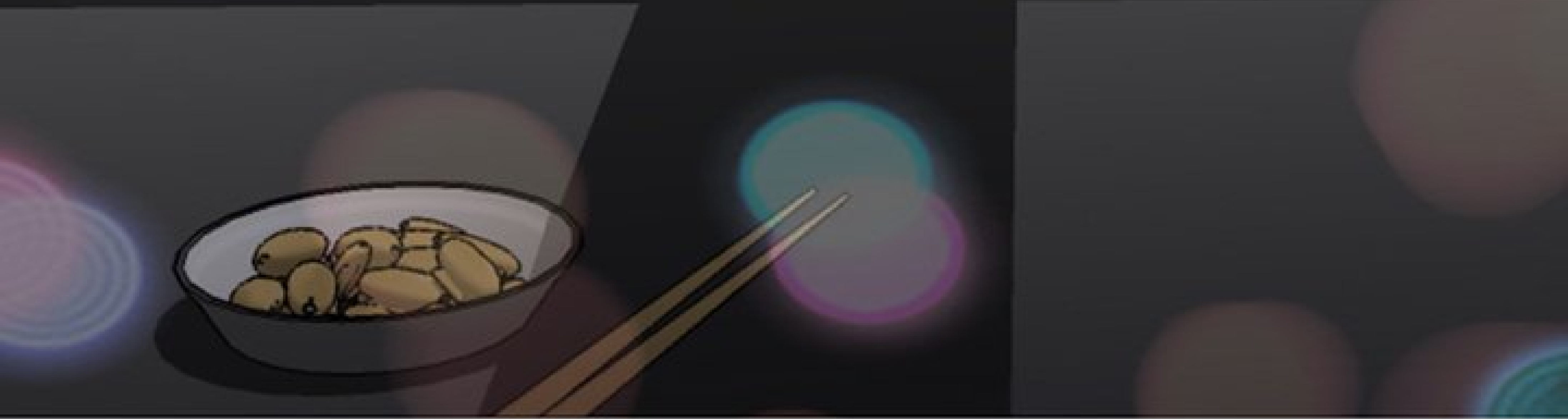




MMH.









HINHIN

MERDE, MATE-MOI ÇA...

24 HEURES
NE SUFFISENT
PAS...



A close-up of a character with vibrant red hair. A hand is visible, with fingers slightly curled. The background is dark and out of focus.

QUAND JE SUIS
AVEC TOI...

A scene with two characters. On the left, the back of a character's head with brown hair is visible. On the right, the back of a character's head with blonde hair is visible. The background is a soft, out-of-focus pink and orange glow.

QUAND MON REGARD
CROISE LE TIEN...



FWIT

24 HEURES NE
SUFFISENT PAS...





QUAND JE TE
SENS...

A comic panel showing two characters in conversation. The character on the left has dark hair and is looking towards the right. The character on the right has blonde hair and is looking towards the left. They are standing in front of a wall made of light-colored rectangular tiles. Two speech bubbles are present: one from the dark-haired character and one from the blonde-haired character.

ET QUE TU ME
SENS...

24 HEURES NE
SUFFISENT PAS...



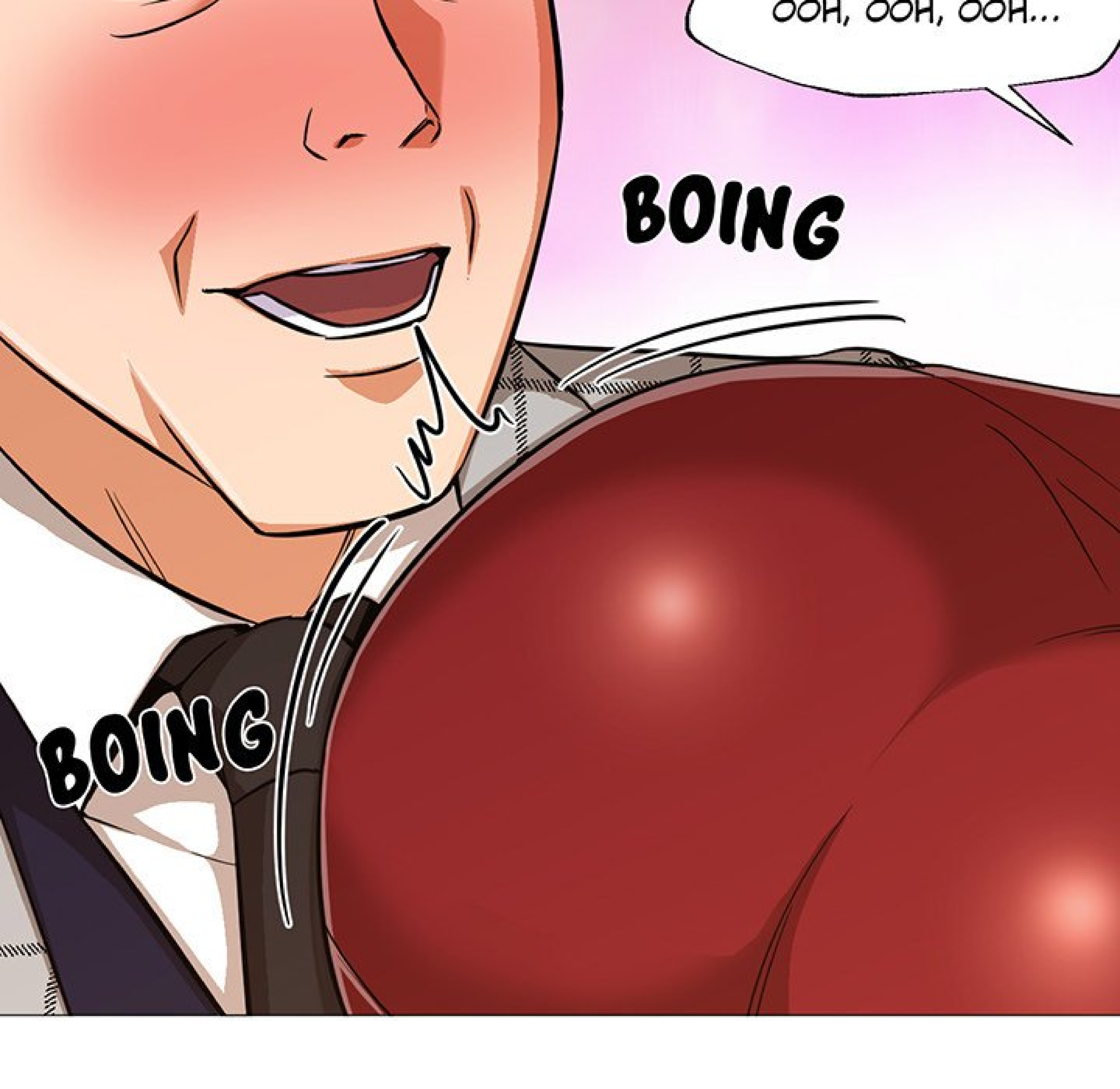
FWIT



OOH, OOH, OOH...

BOING

BOING

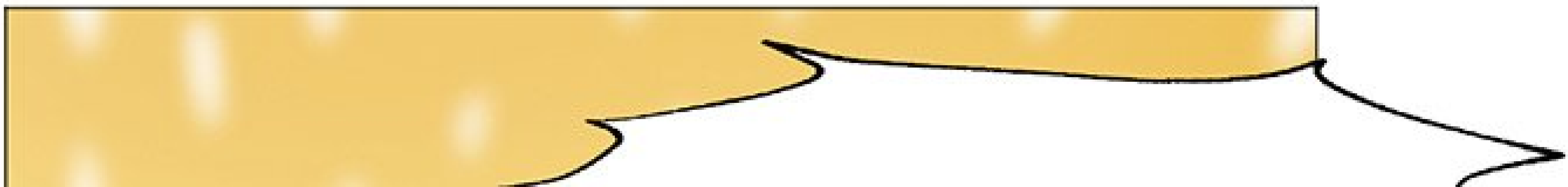




24 HEURES NE
SUFFISENT PAS...



CHOP



HÉ, M. JAY ! C'EST
QUELQUE CHOSE, HEIN ?

CLAP

CLAP





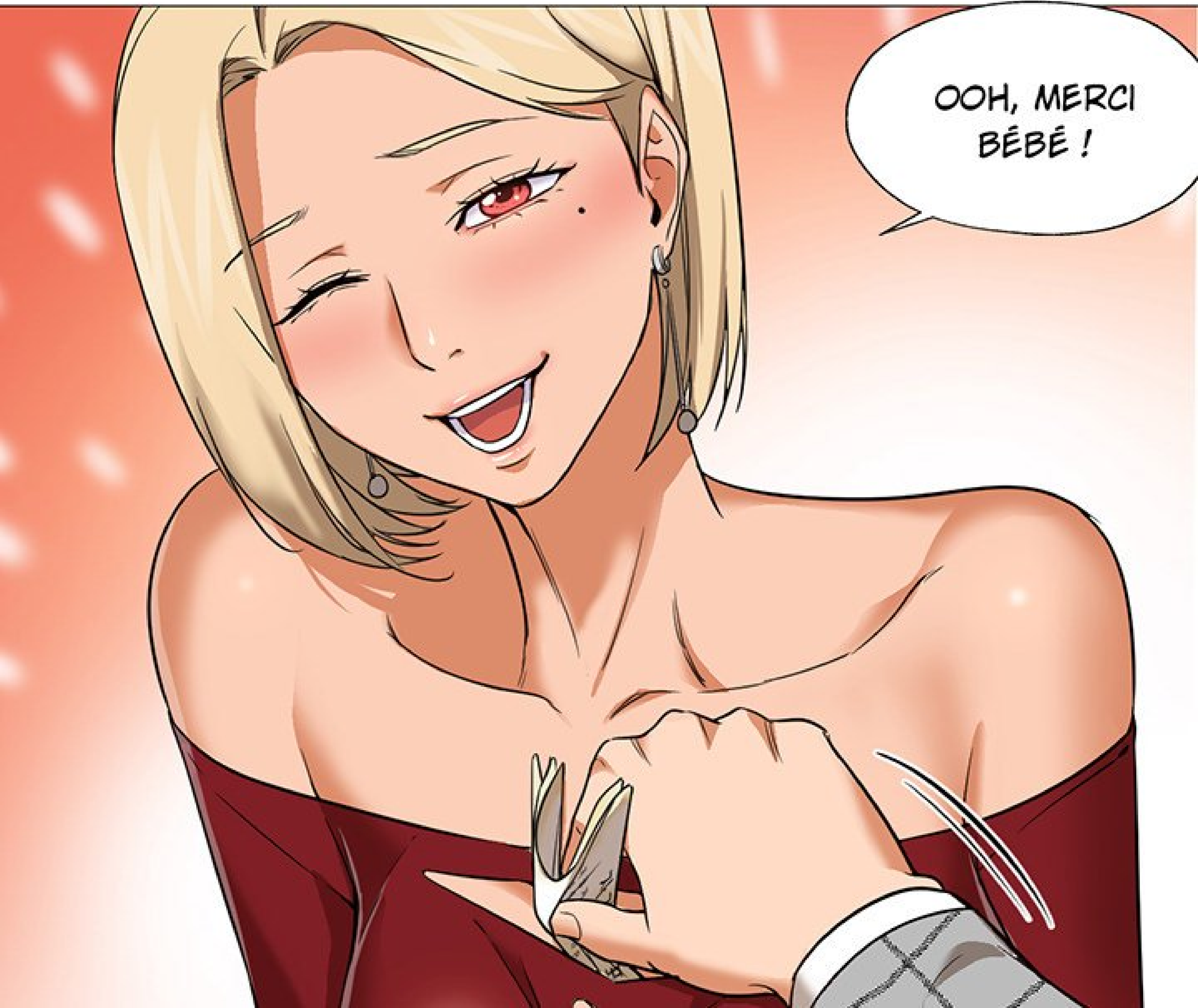
ELLE SEMBLE
AVOIR DU TALENT.





MERDE, JE VAIS
BIEN PAYER POUR UN
TEL SHOW !





OOH, MERCI
BÉBÉ !



HÉ, ET TOI,
ALORS ? TU AS UN
BEAU VISAGE.





FWIT

MOI ? NON, JE...



FRR

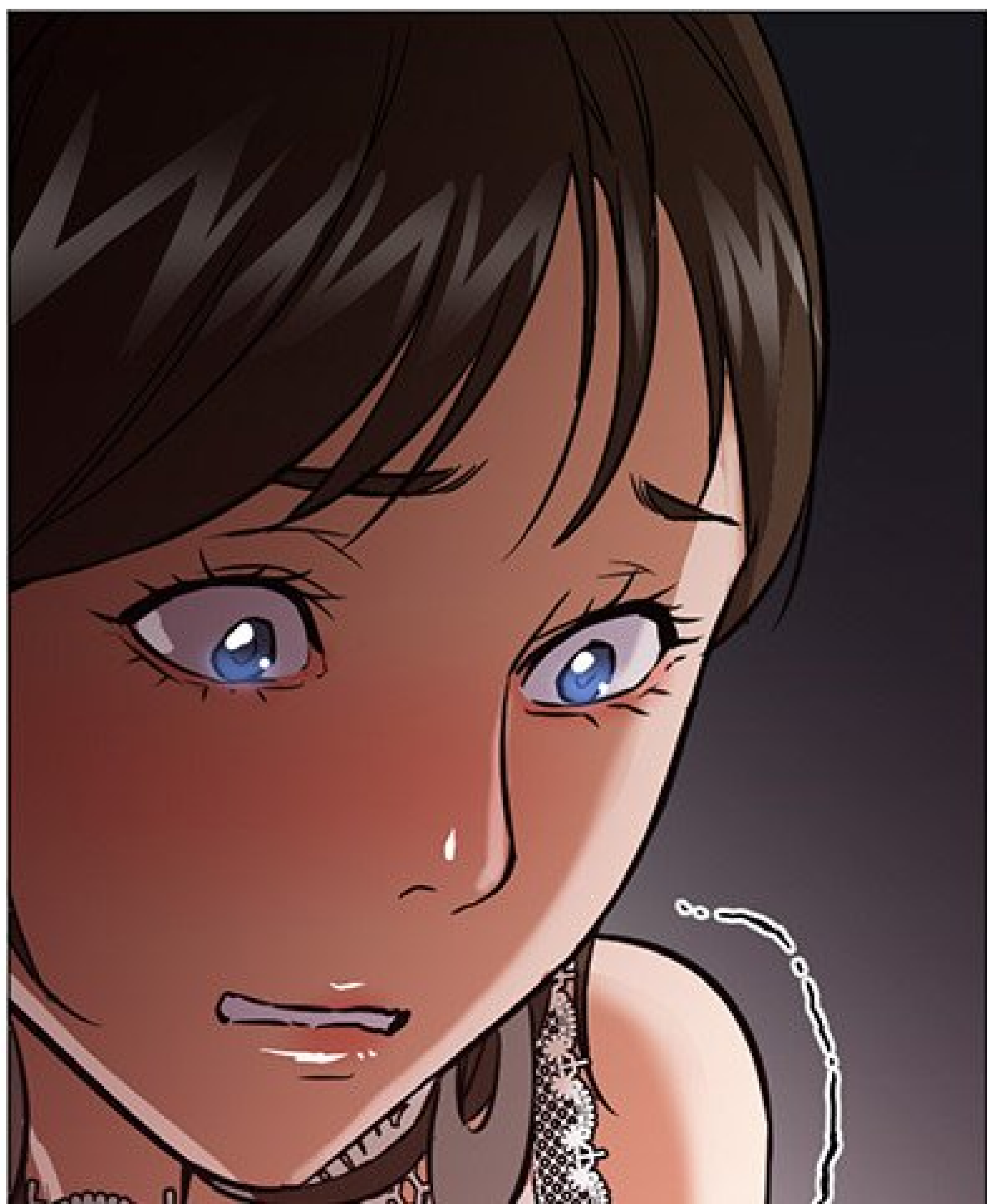
FRR

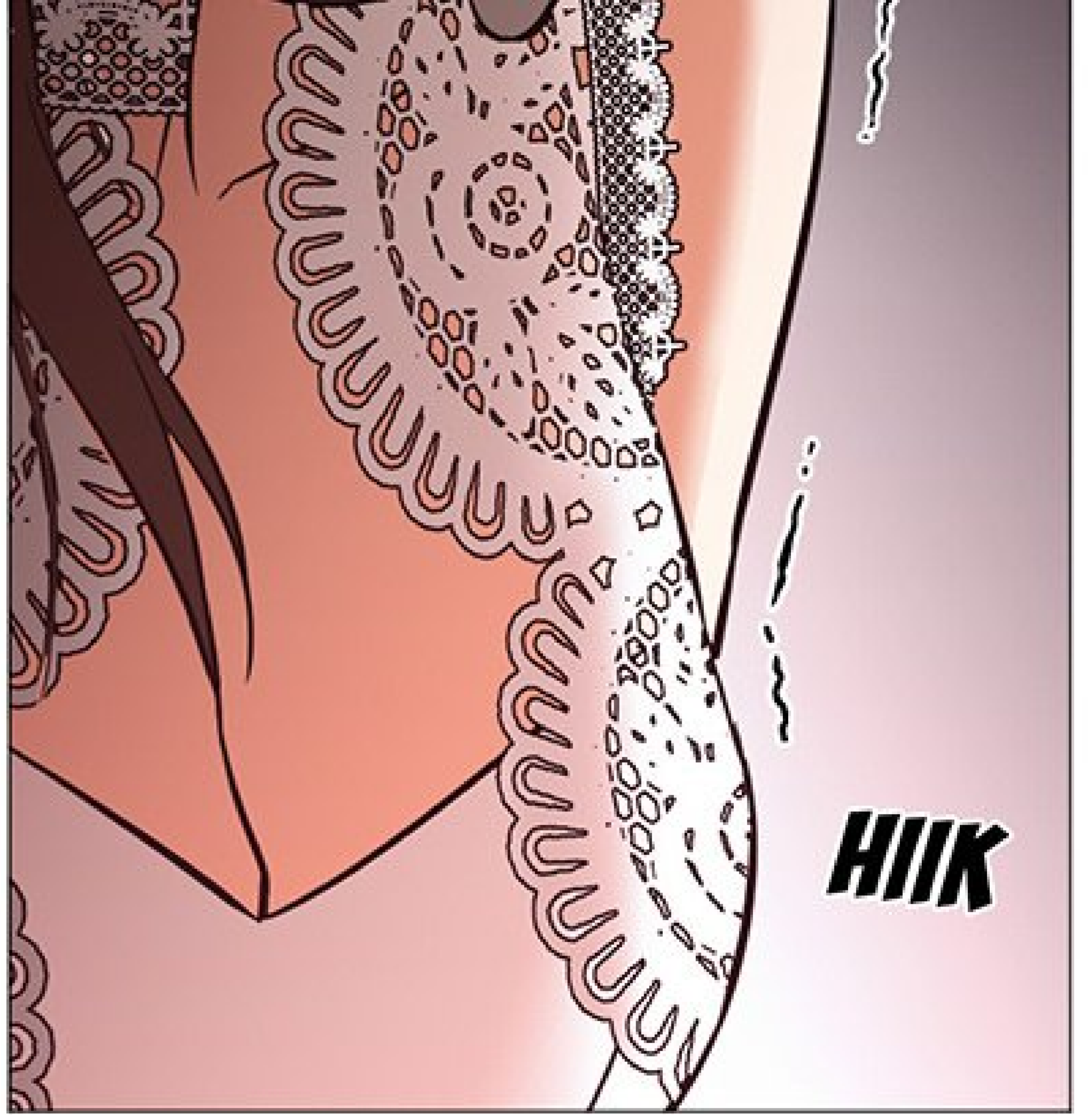
JE PEUX TE
PROPOSER UNE BONNE
AFFAIRE...





EN FONCTION DE CE
QUE TU ME MONTRES.





HIK



TU CONNAIS
LA DIFFÉRENCE ENTRE TOI...

ET CES PLUTES BON

MARCHE ?





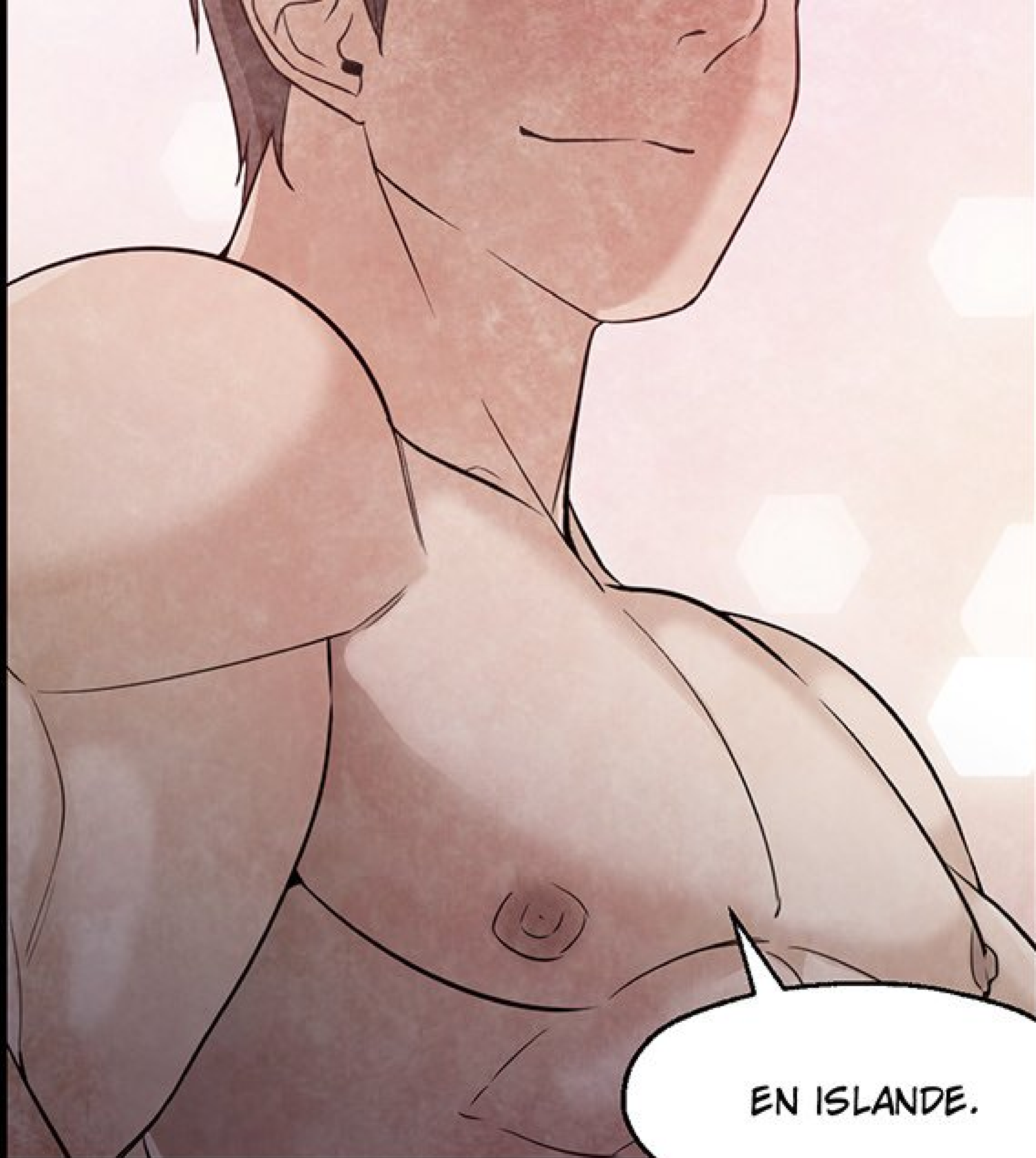
CRR

A close-up illustration of a person's face, showing their eyes closed and a somber expression. A speech bubble is positioned above their head.

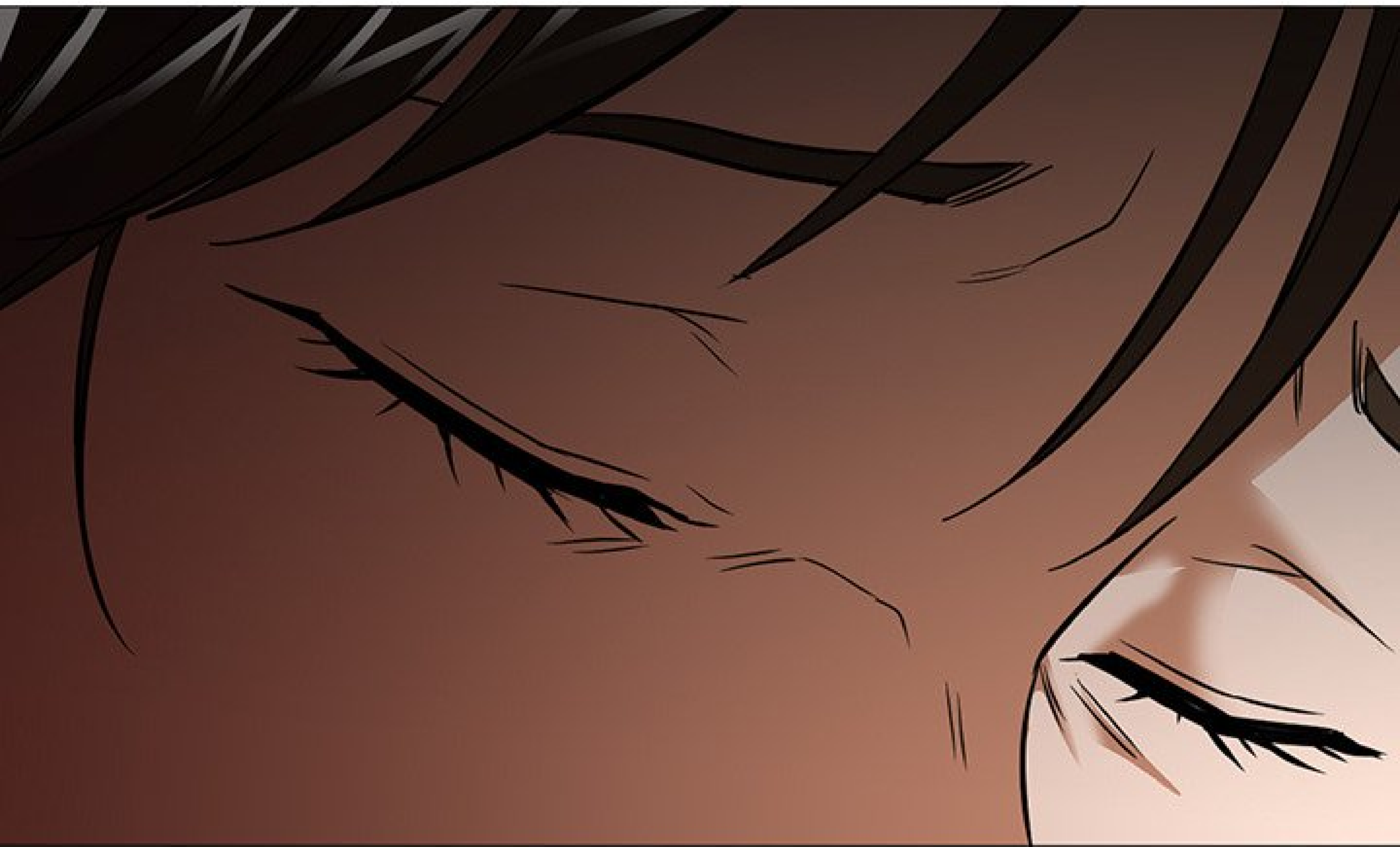
TOI, TU AS UNE DETTE
ENVERS MOI.

A close-up illustration of a person's face, showing their eyes closed and a somber expression. A speech bubble is positioned above their head.

J'ESPÈRE QU'ON
POURRA Y ALLER
ENSEMBLE...



EN ISLANDE.

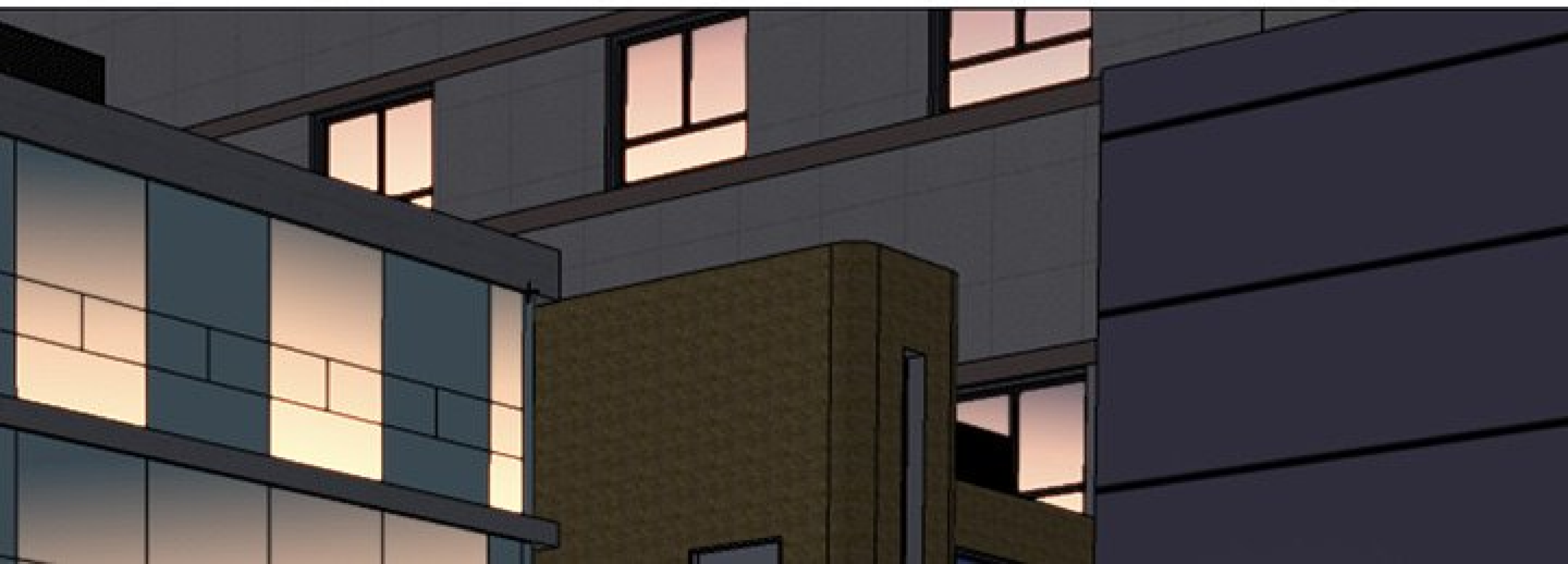


S'IL VOUS PLAÎT...!

JE VEUX ARRÊTER...!

SLURP





ELLE EST EN
RETARD...

ANGEL





À SUIVRE...