

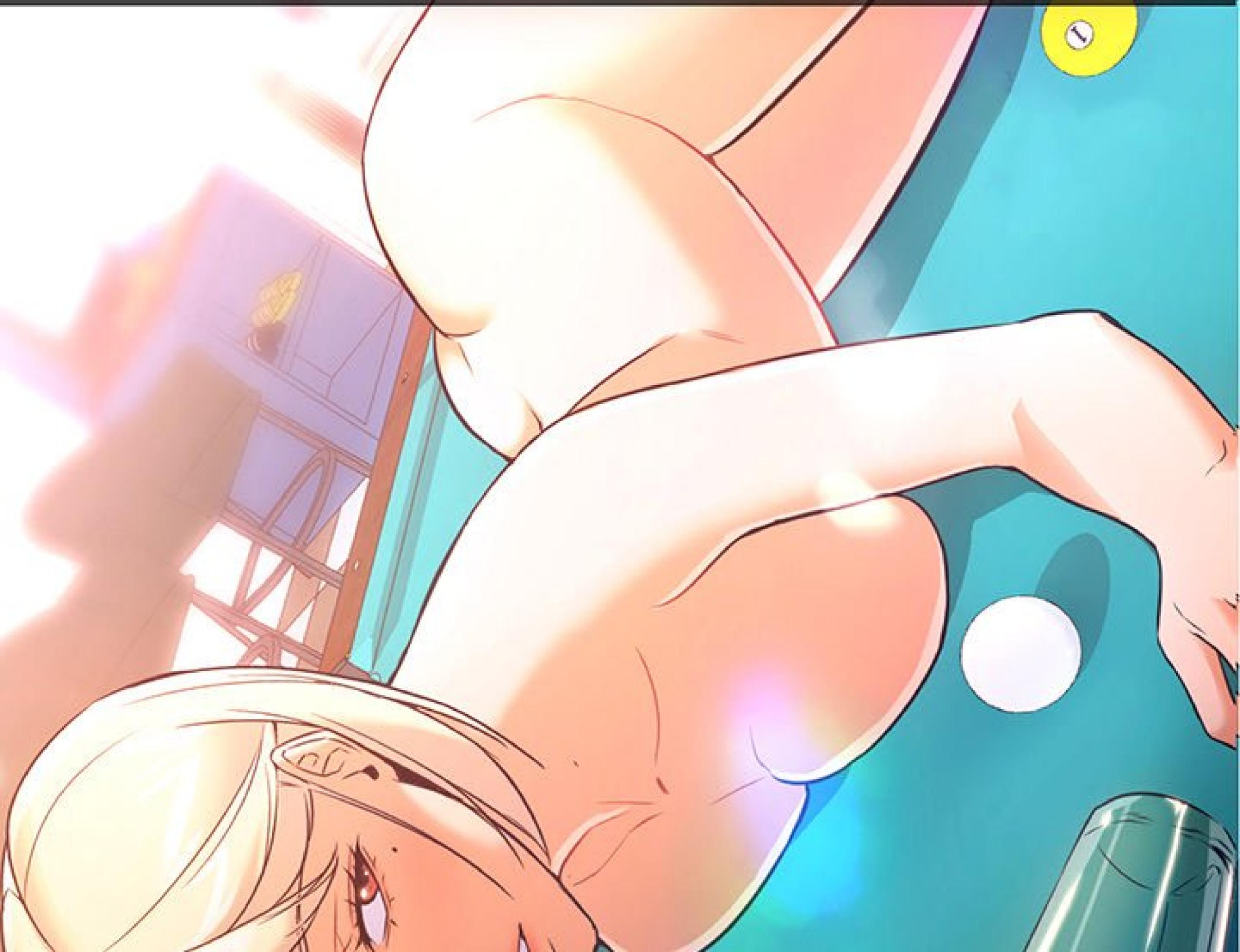


GOOD NIGHT

GOOD NIGHT

5.5 LIGNES PARALLÈLES

Histoire : Writer Kang / Dessin : ACO



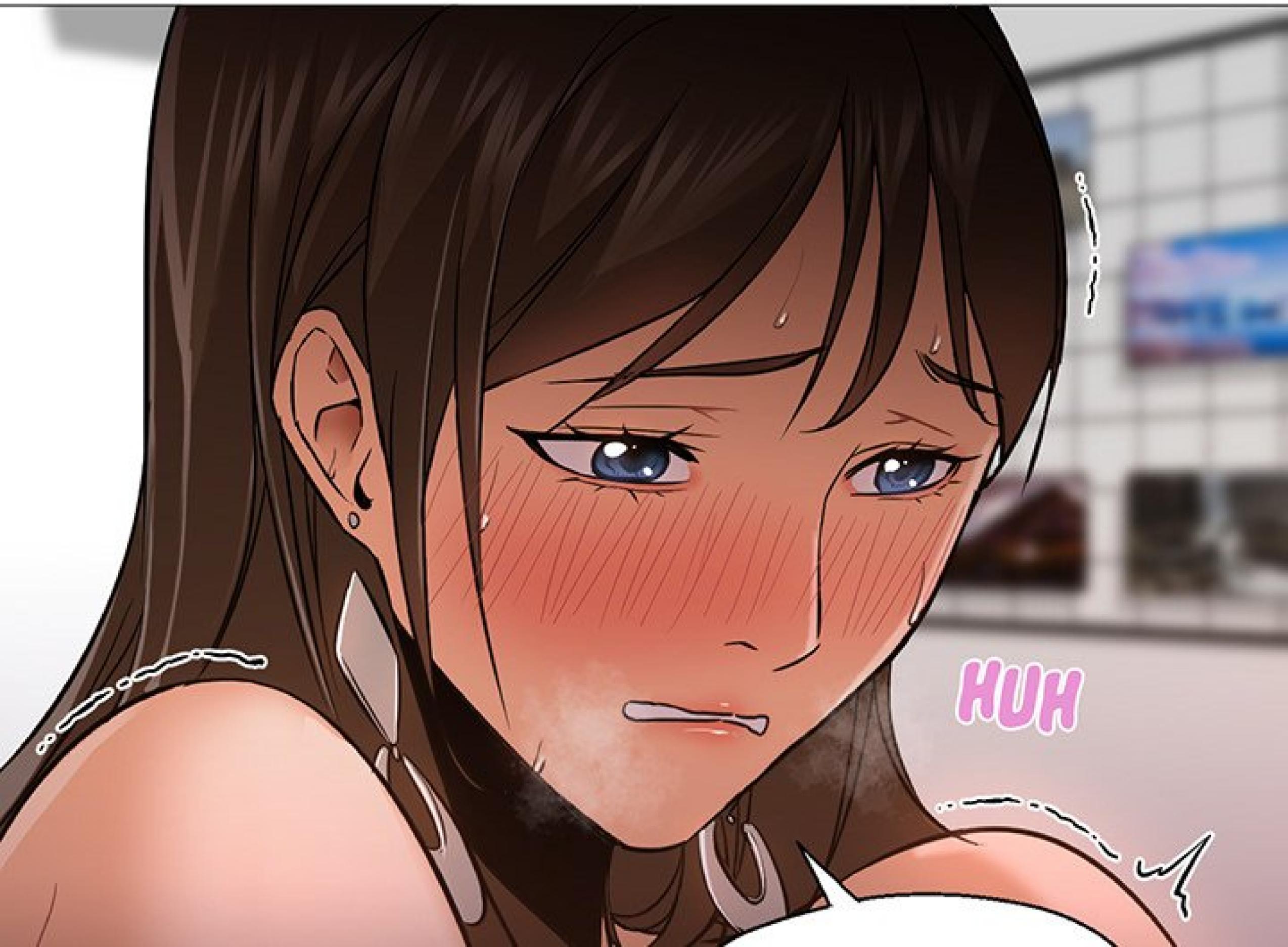




LAP

LAP





HUH

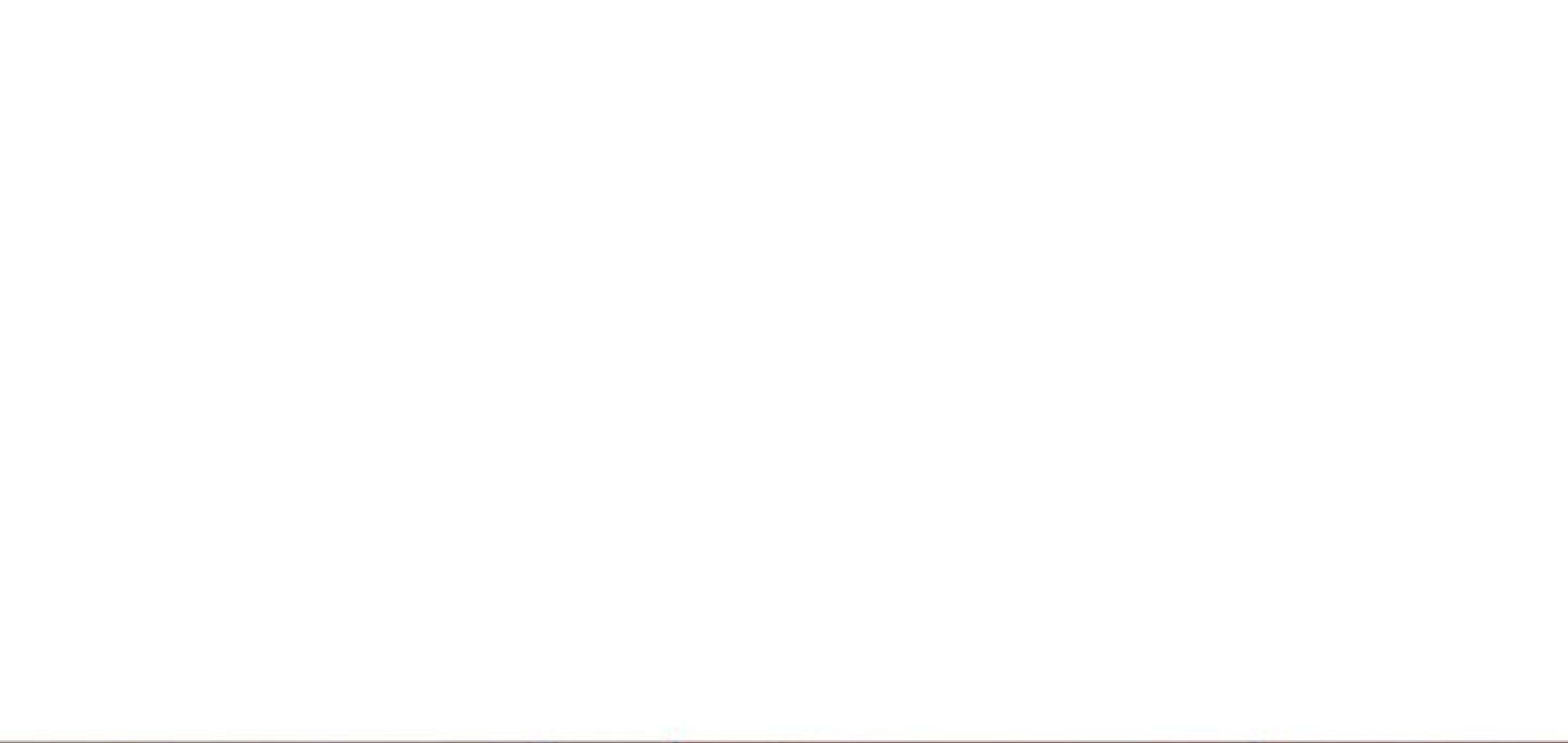
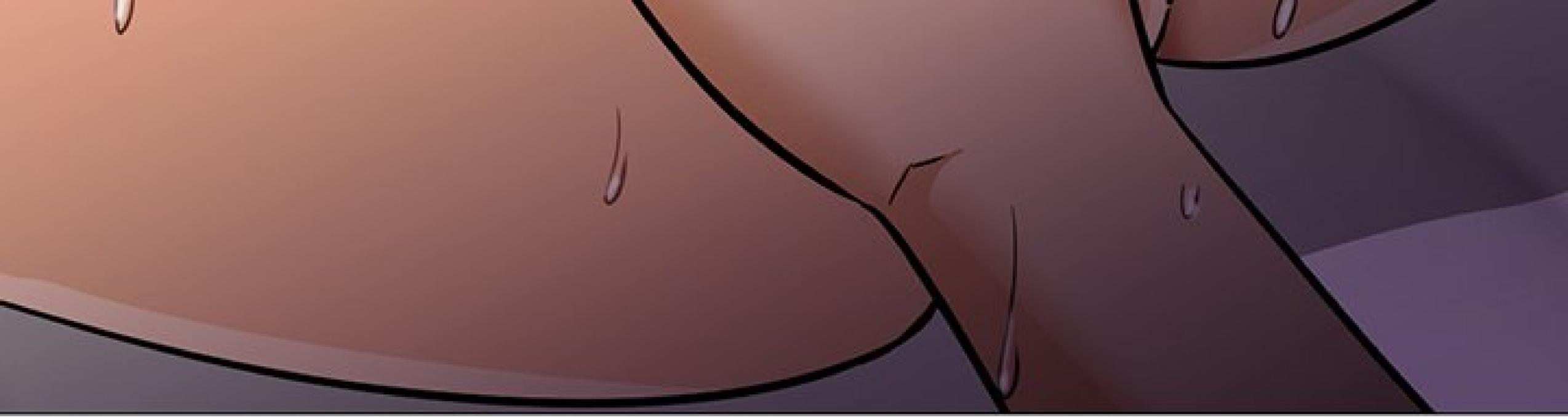


ATTENDS...
JE NE SUIS PAS
PROPRE...

A close-up comic panel of a woman's face. She has dark hair and is looking slightly to the right. Her skin is flushed with a reddish-orange hue. A hand is gently touching her cheek. A speech bubble is positioned near the hand. The background is a soft, warm glow.

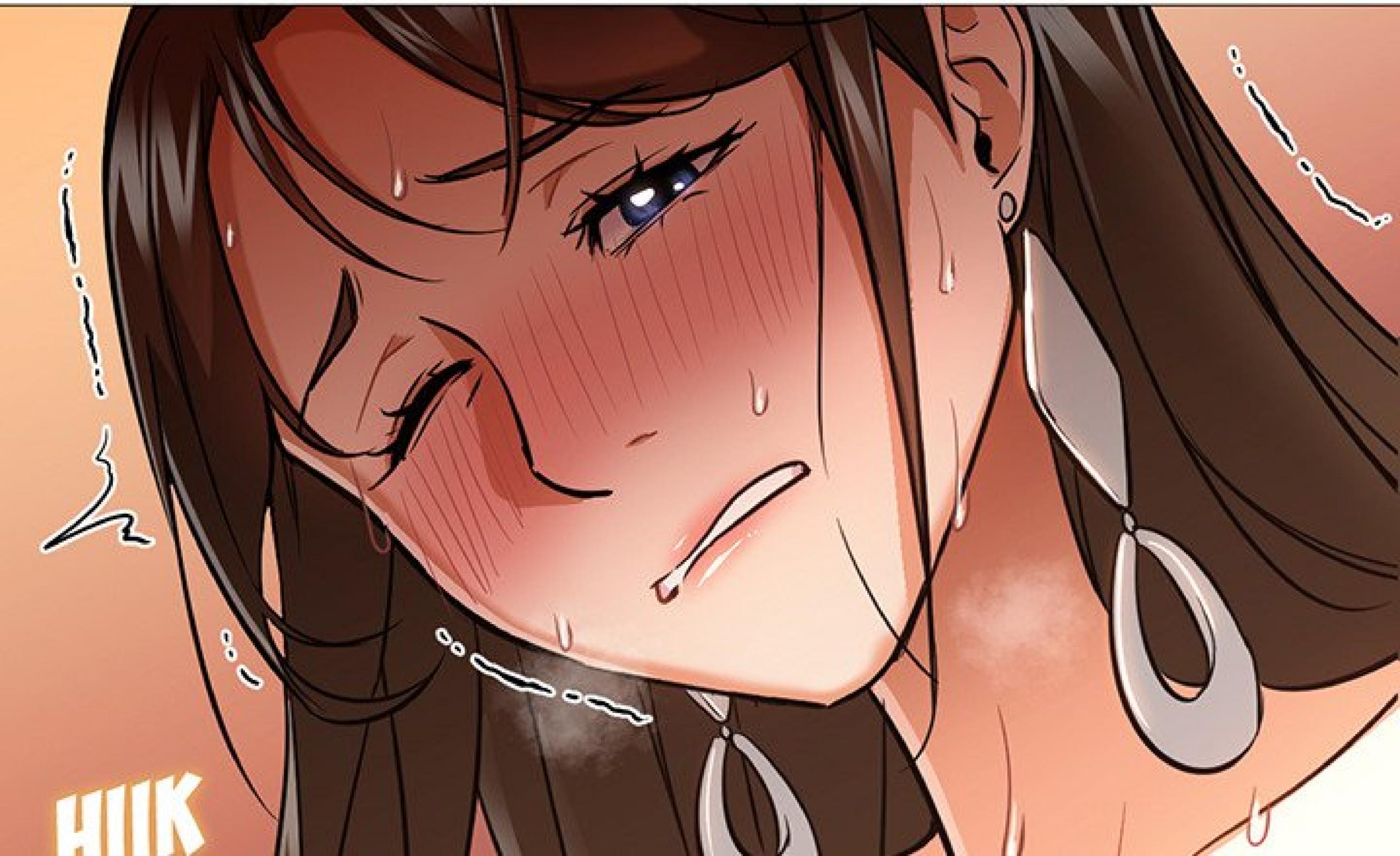
NON, C'EST
PARFAITEMENT
PROPRE...

LAP





SLURP



HIK



HUU...



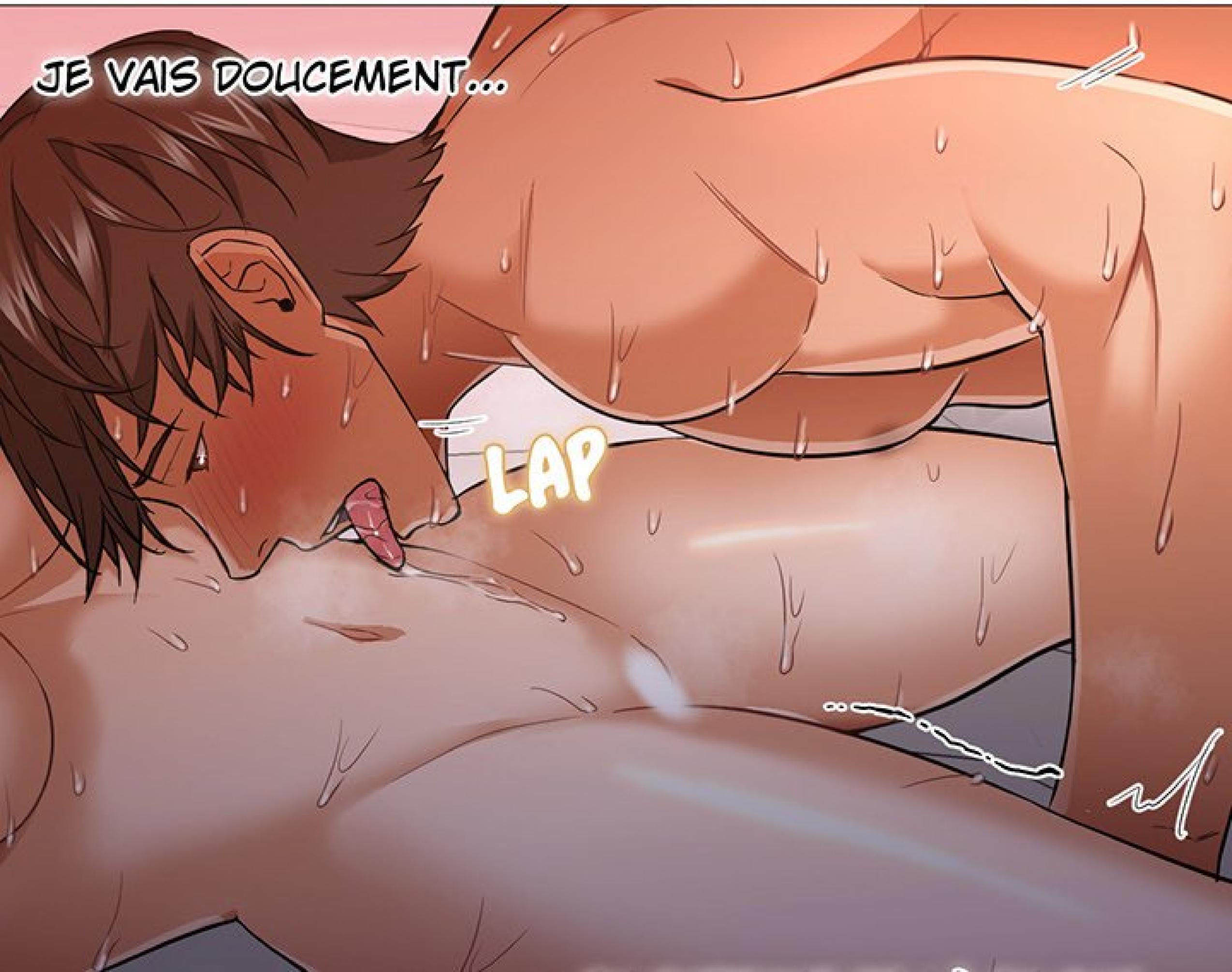


HAA...
OUI...

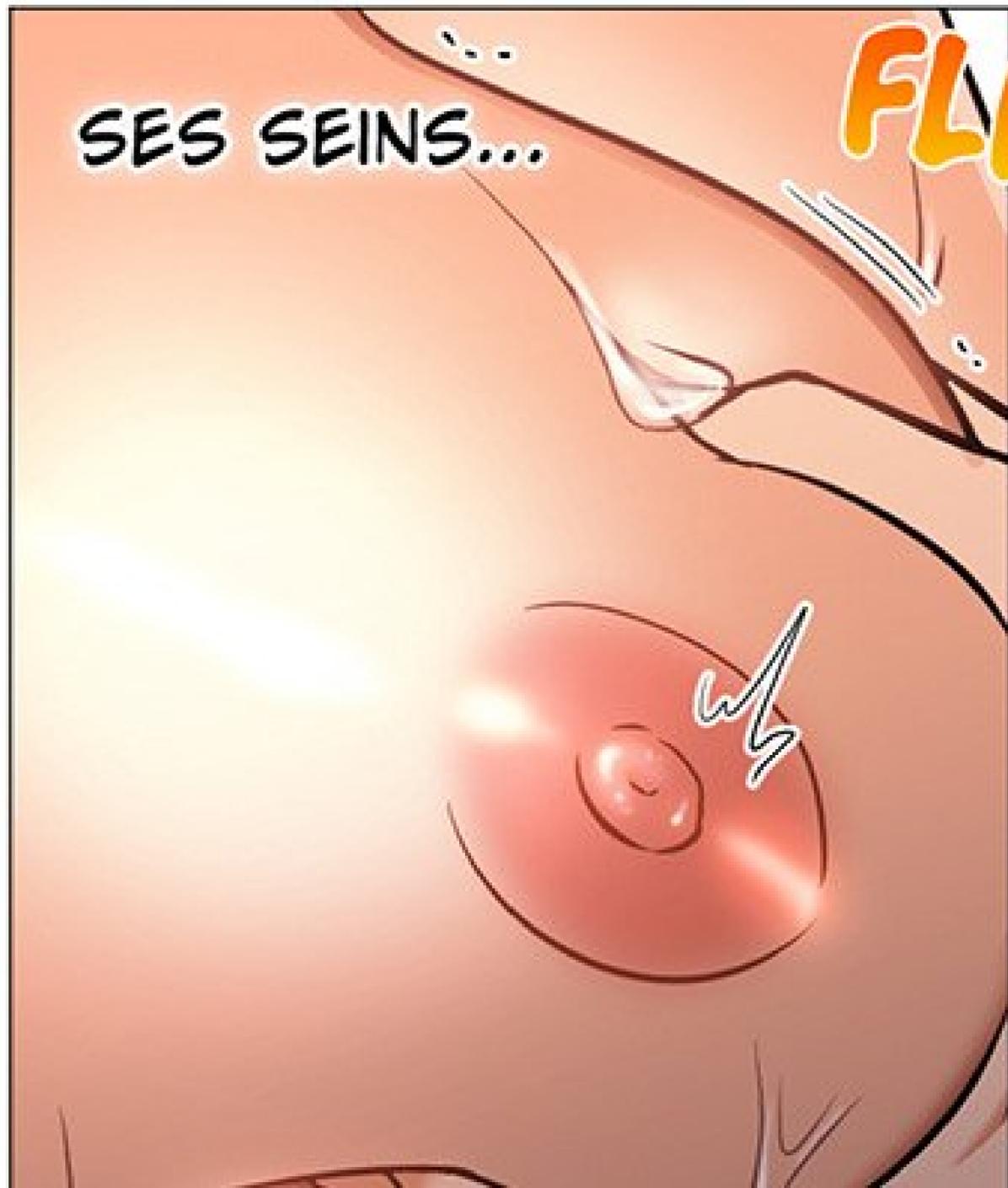


JE VAIS DOLCEMENT...

LAP

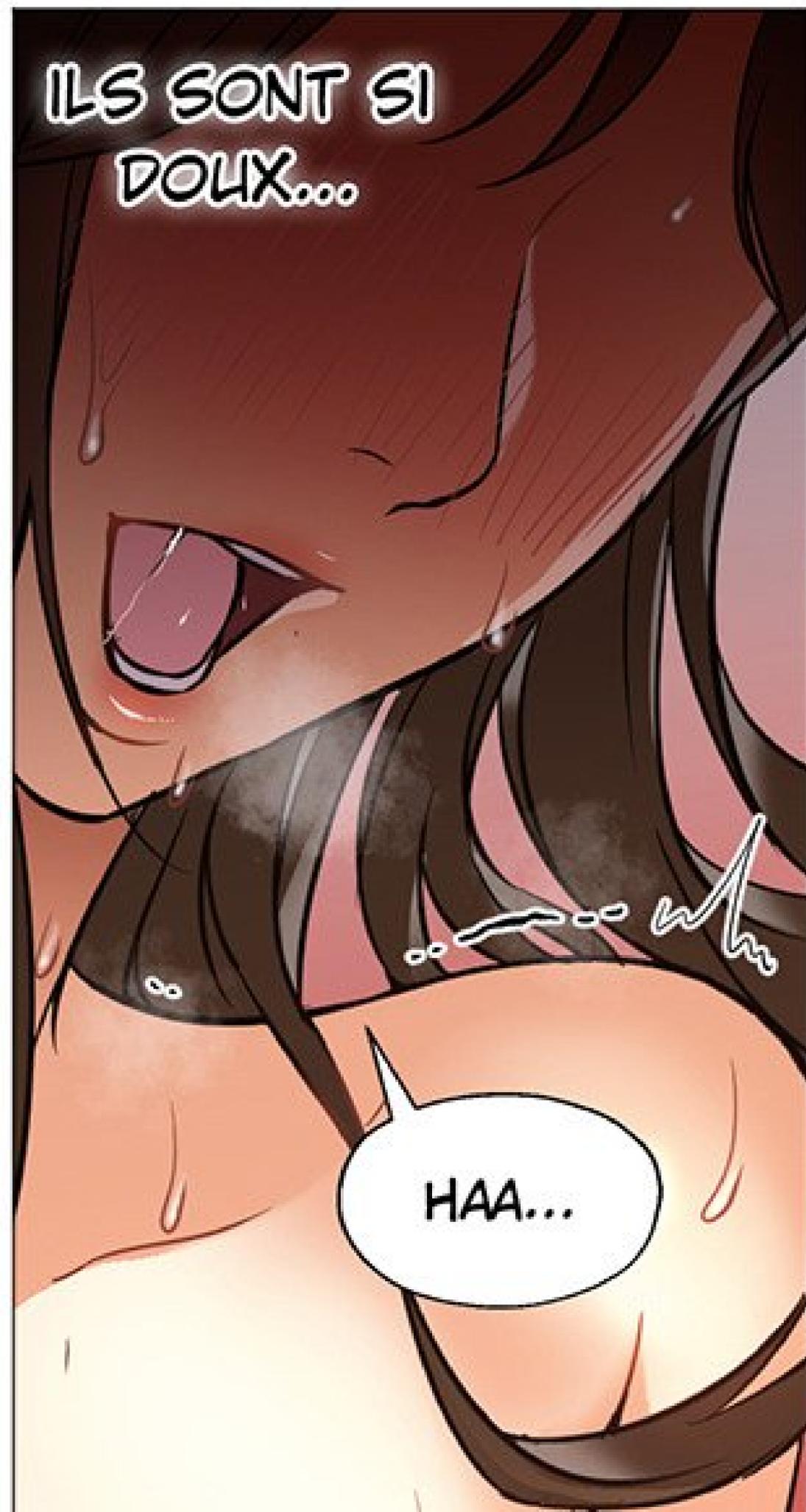


EN PARTANT DE LÀ EN BAS.



SES SEINS...

FLFL





JE SUIS ENCORE PLUS
NERVEUX ET ATTENTIF...





FLFL

FLFL

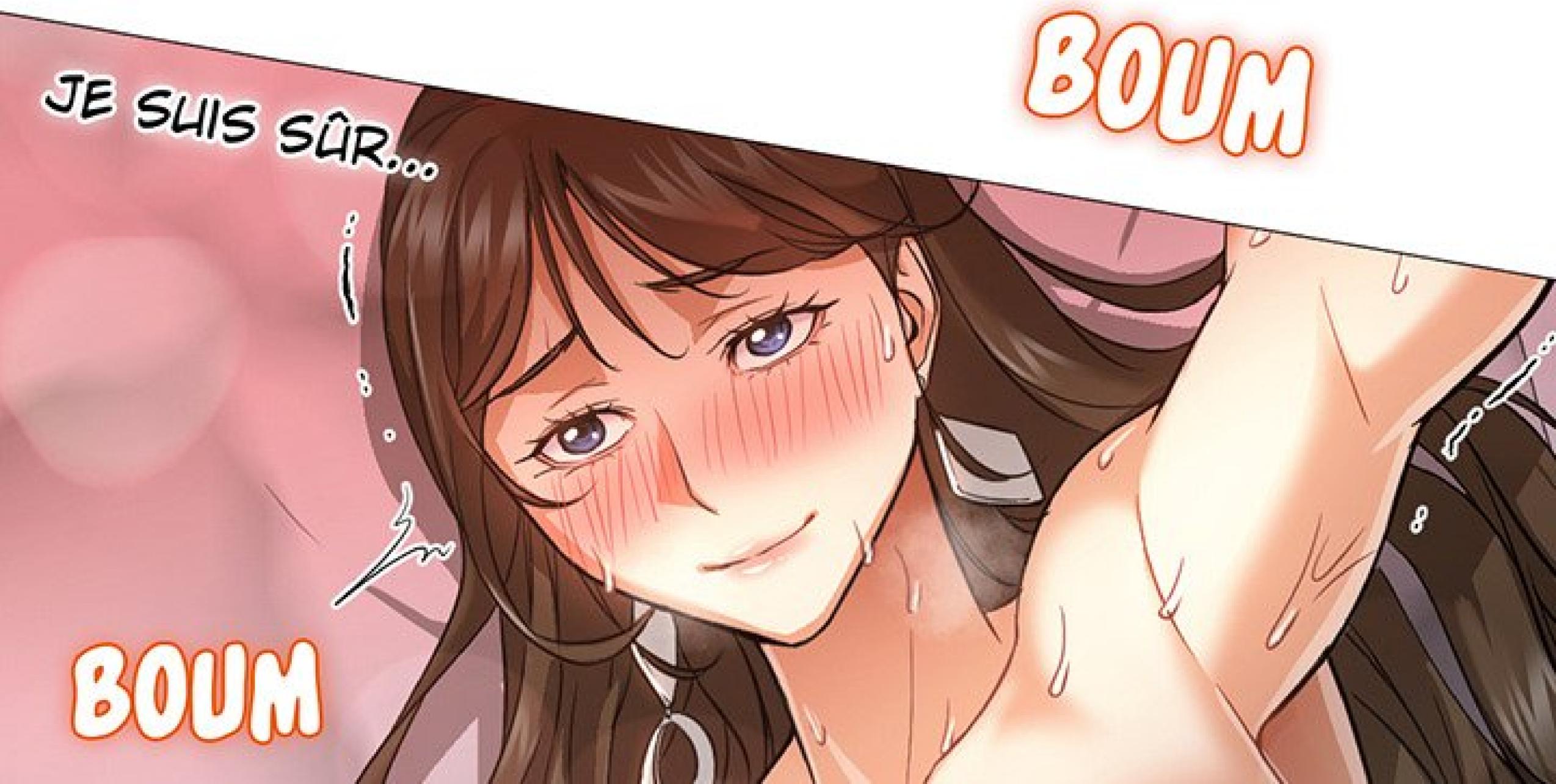
QU'AVEC N'IMPORTE

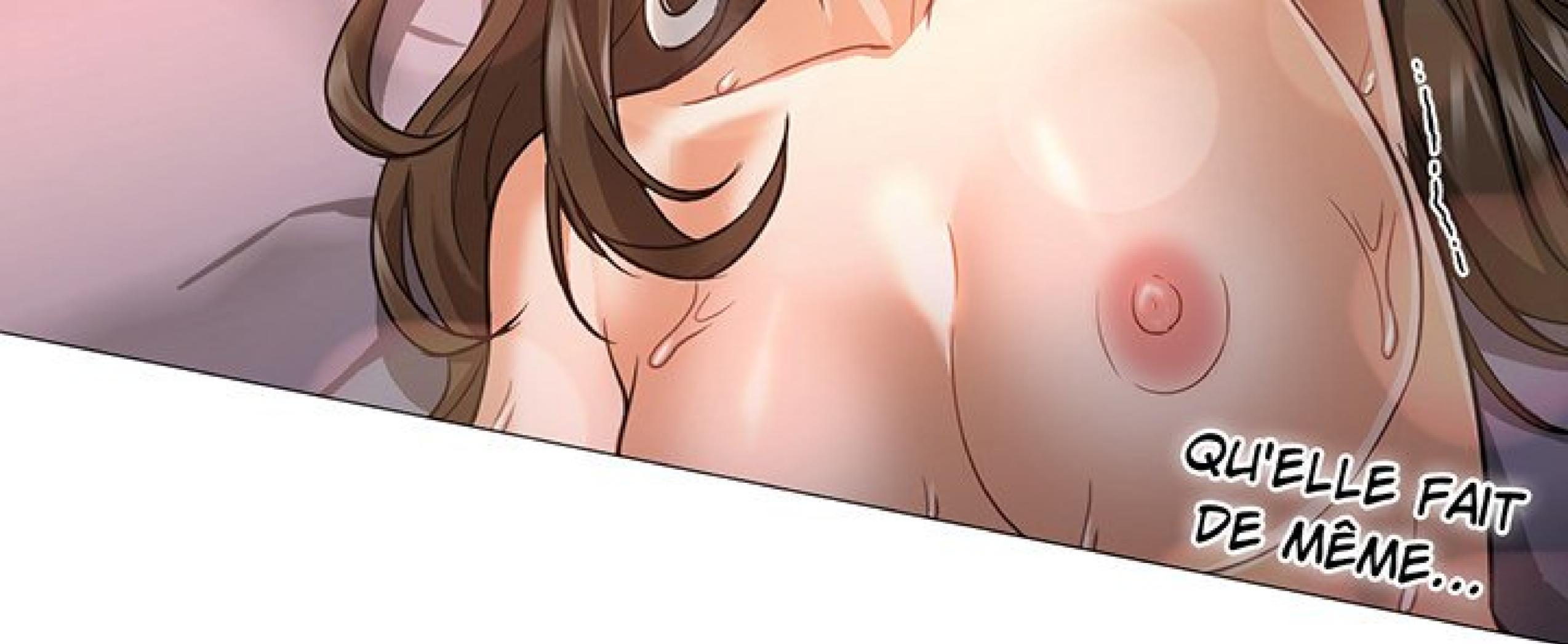
QUELLE COMMANDE DE
MARCHAND DE SABLE.

BOUM

JE SUIS SÛR...

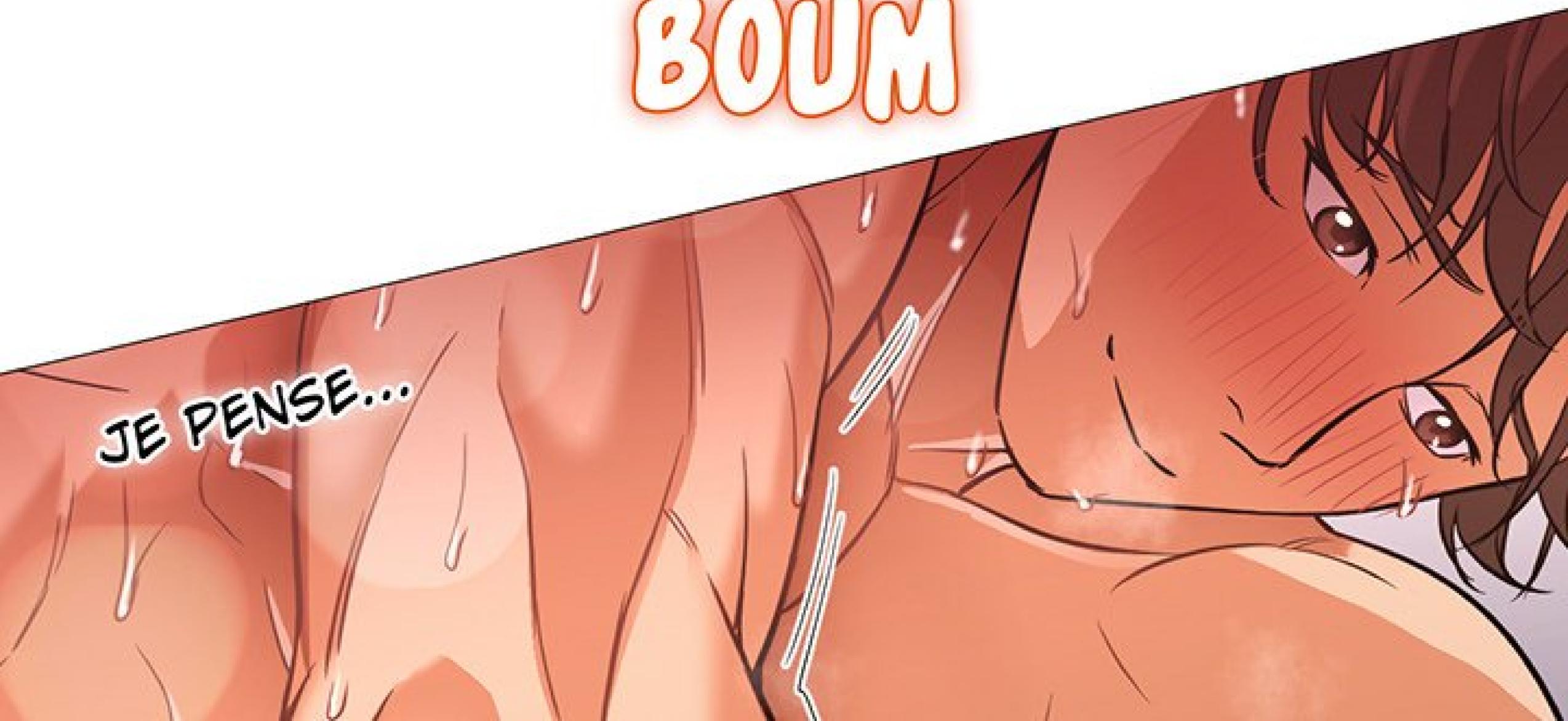
BOUM





QU'ELLE FAIT
DE MÊME...

BOUM



JE PENSE...

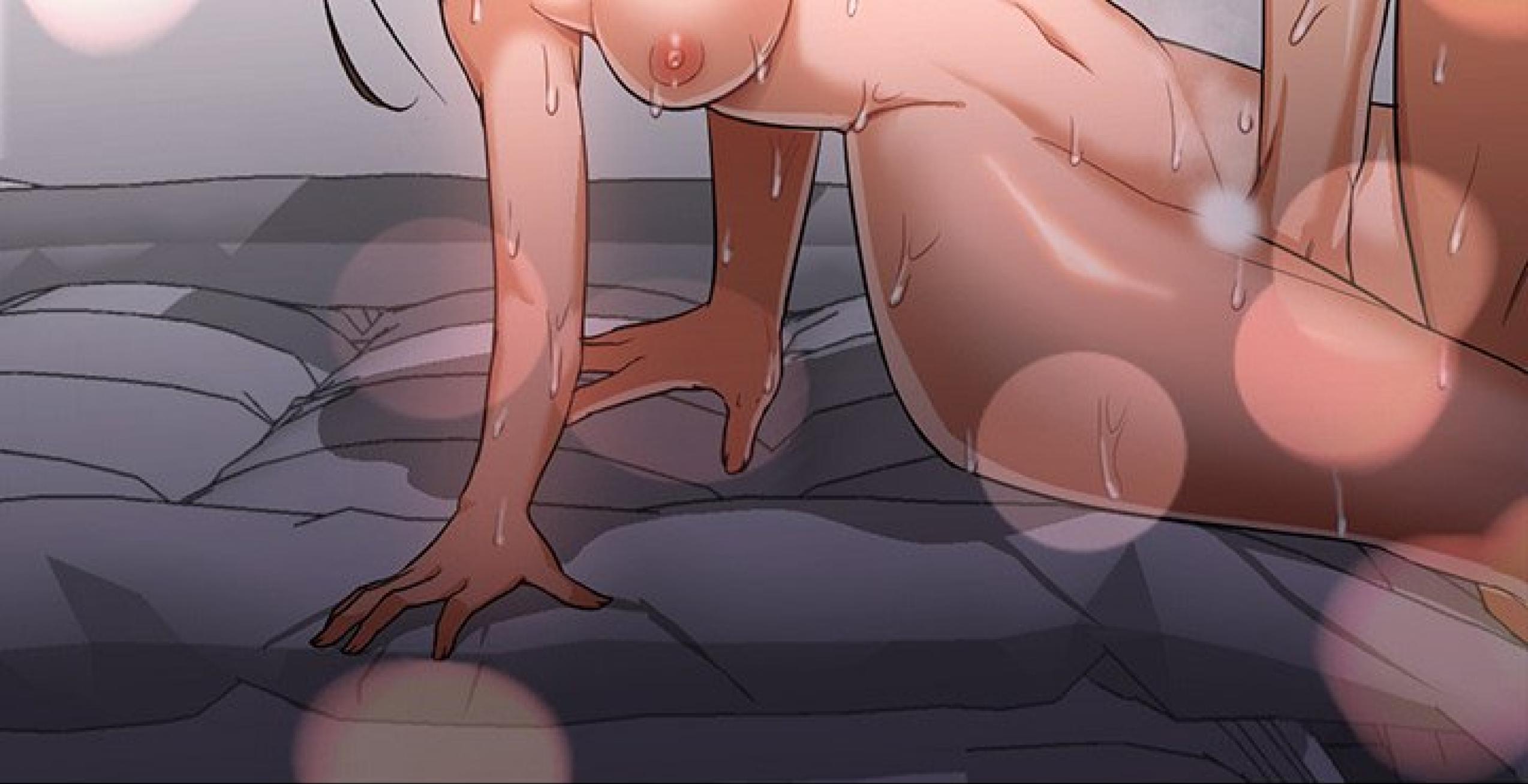


QUE J'ENTENDS SON COEUR BATTRE.

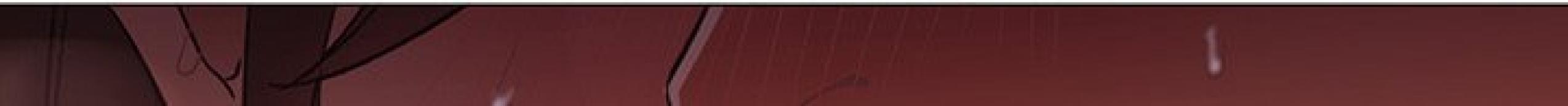
BOUM

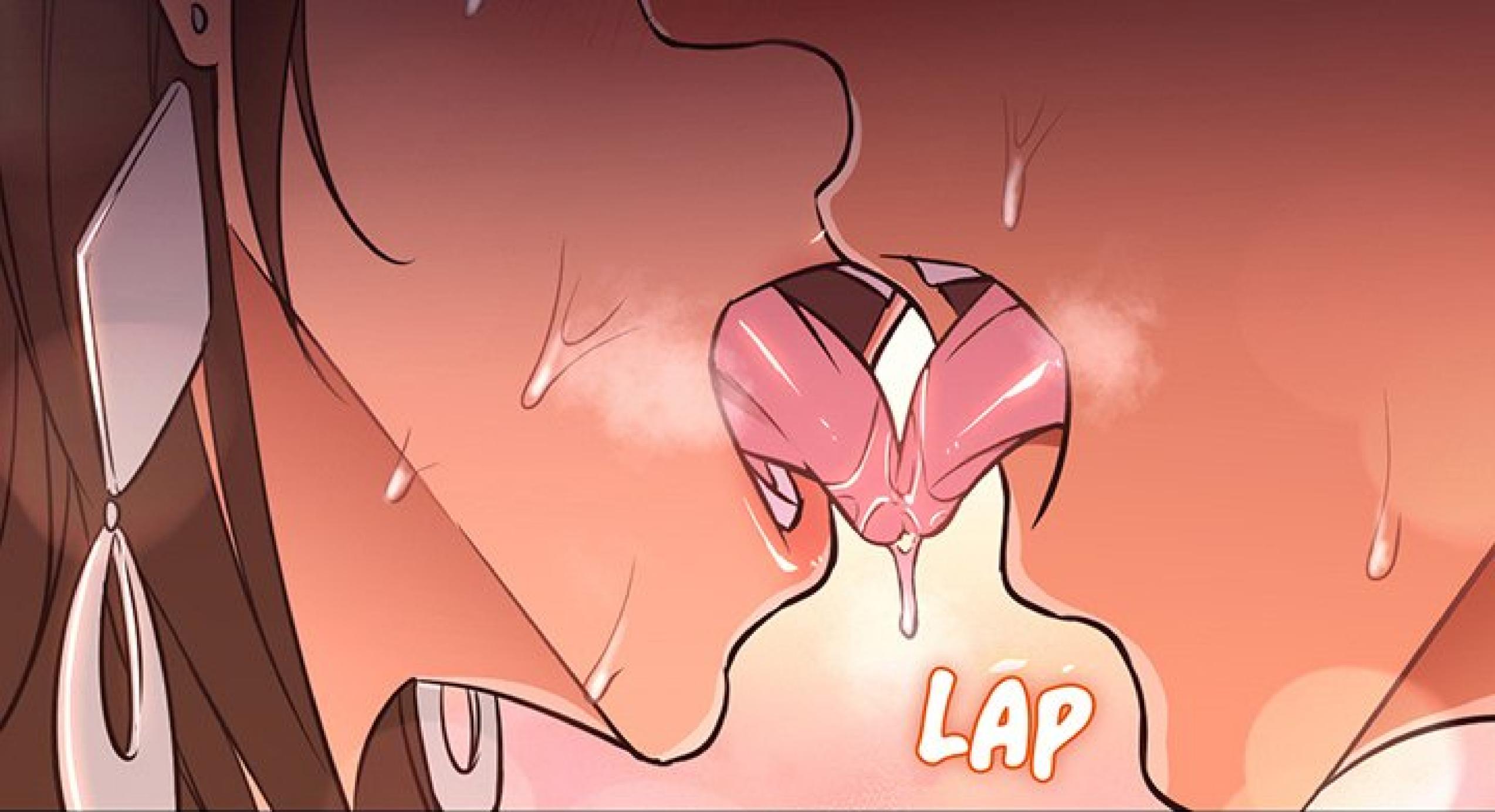
SMACK



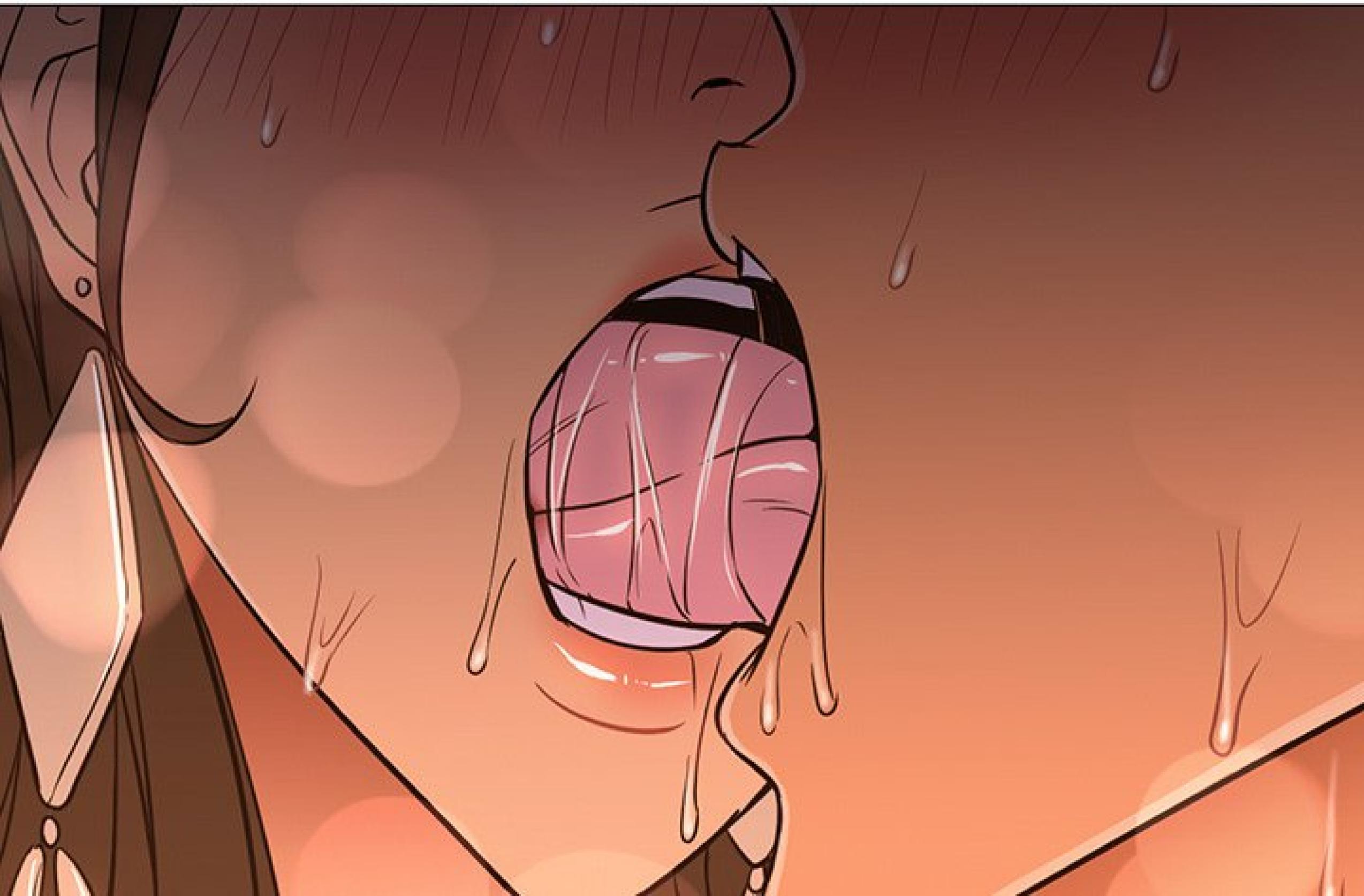


LAP





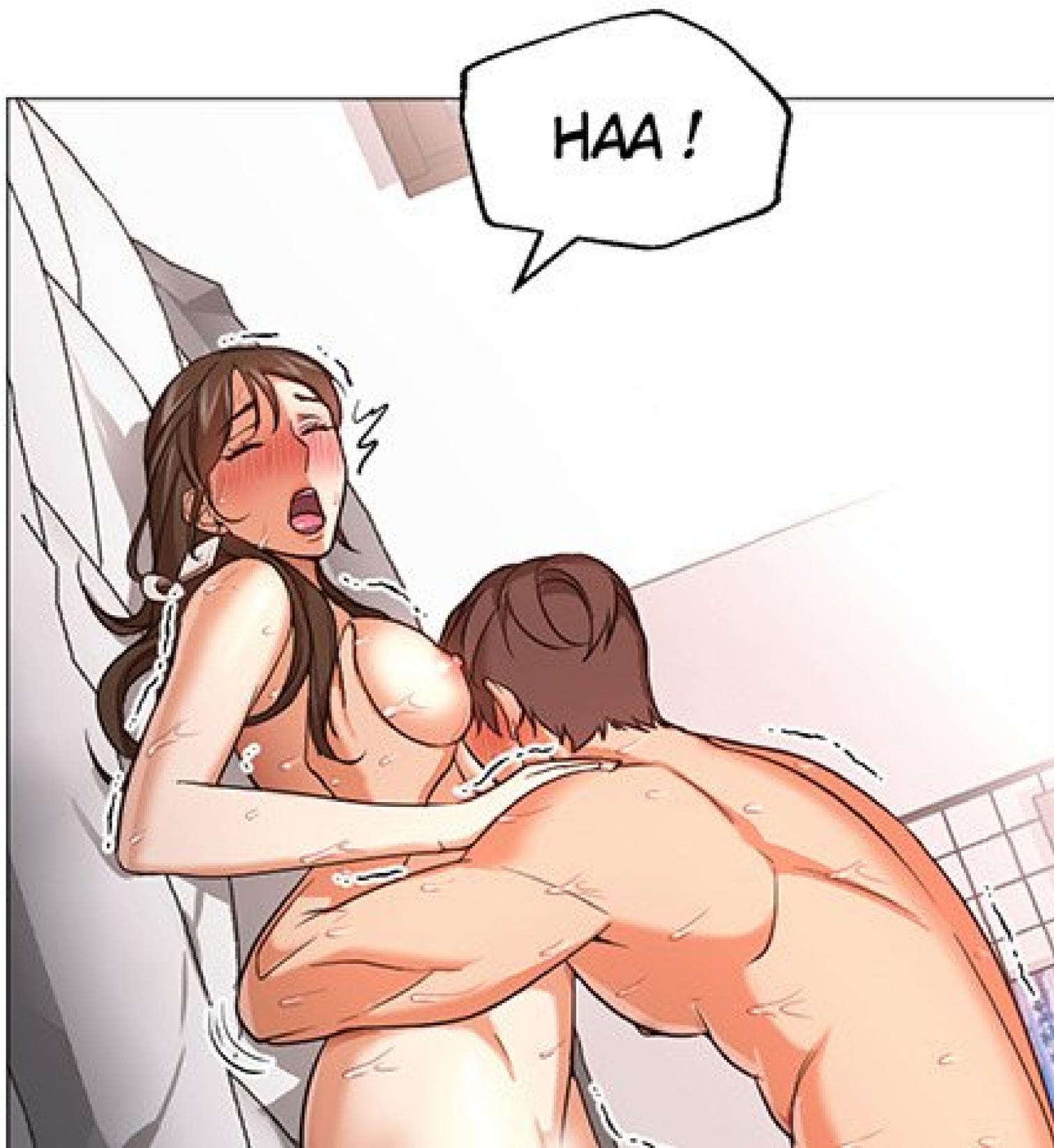
LAP

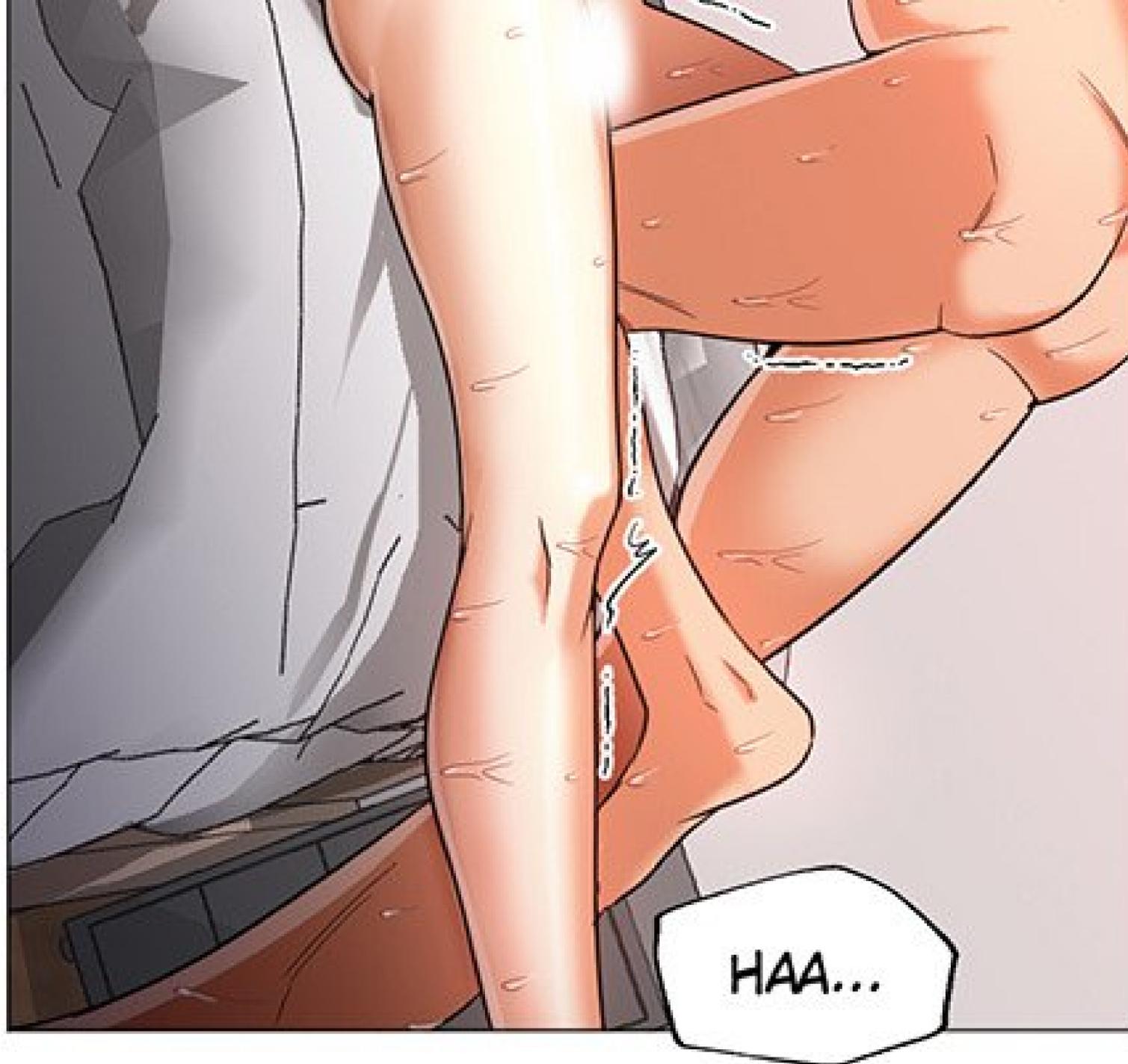


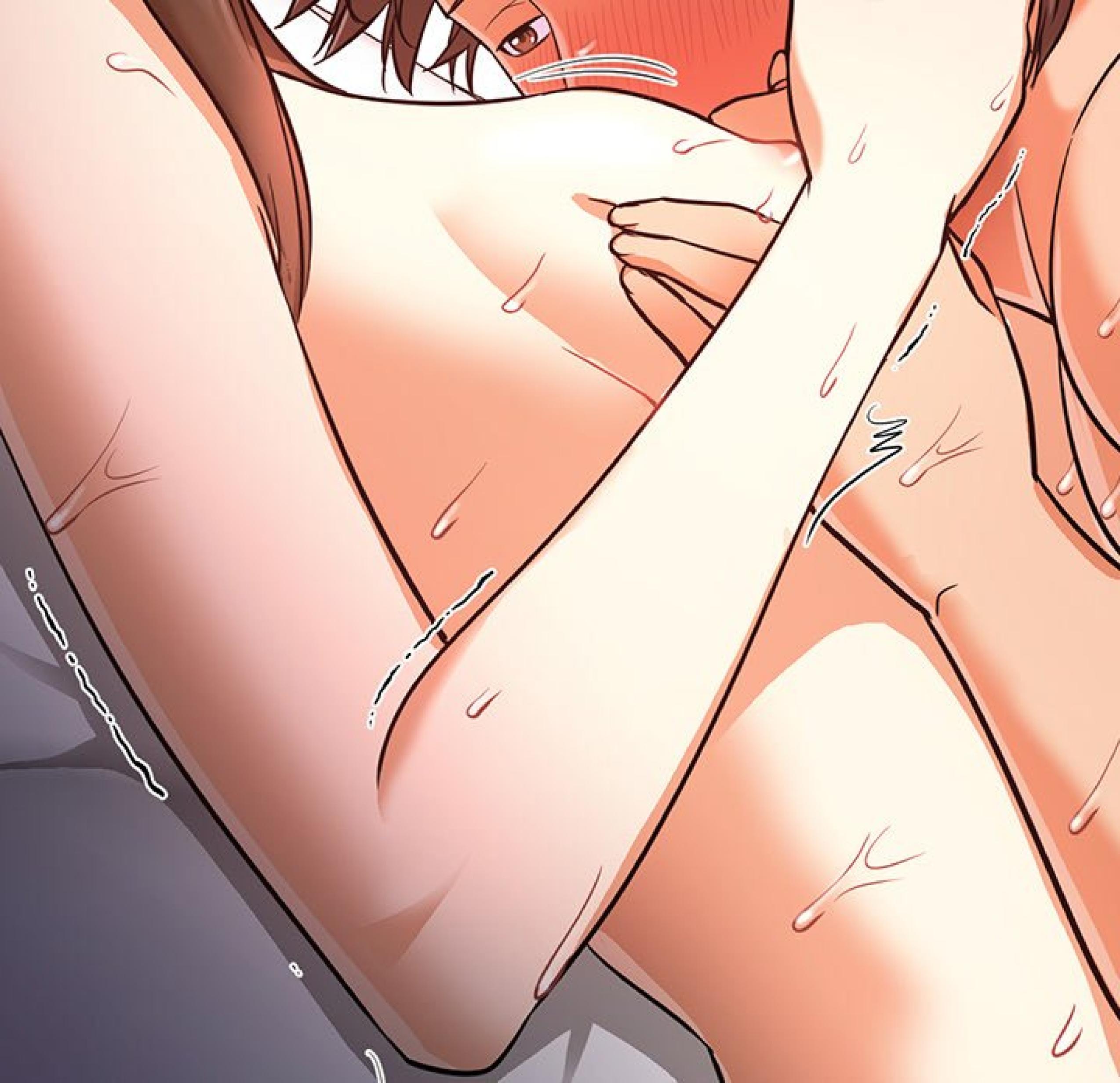


SLURP

ON A TOUJOURS FAIT DOLCEMENT
QUAND ON FAISAIT L'AMOUR, COMME
SI ON LE FAISAIT POUR LA PREMIÈRE
FOIS.







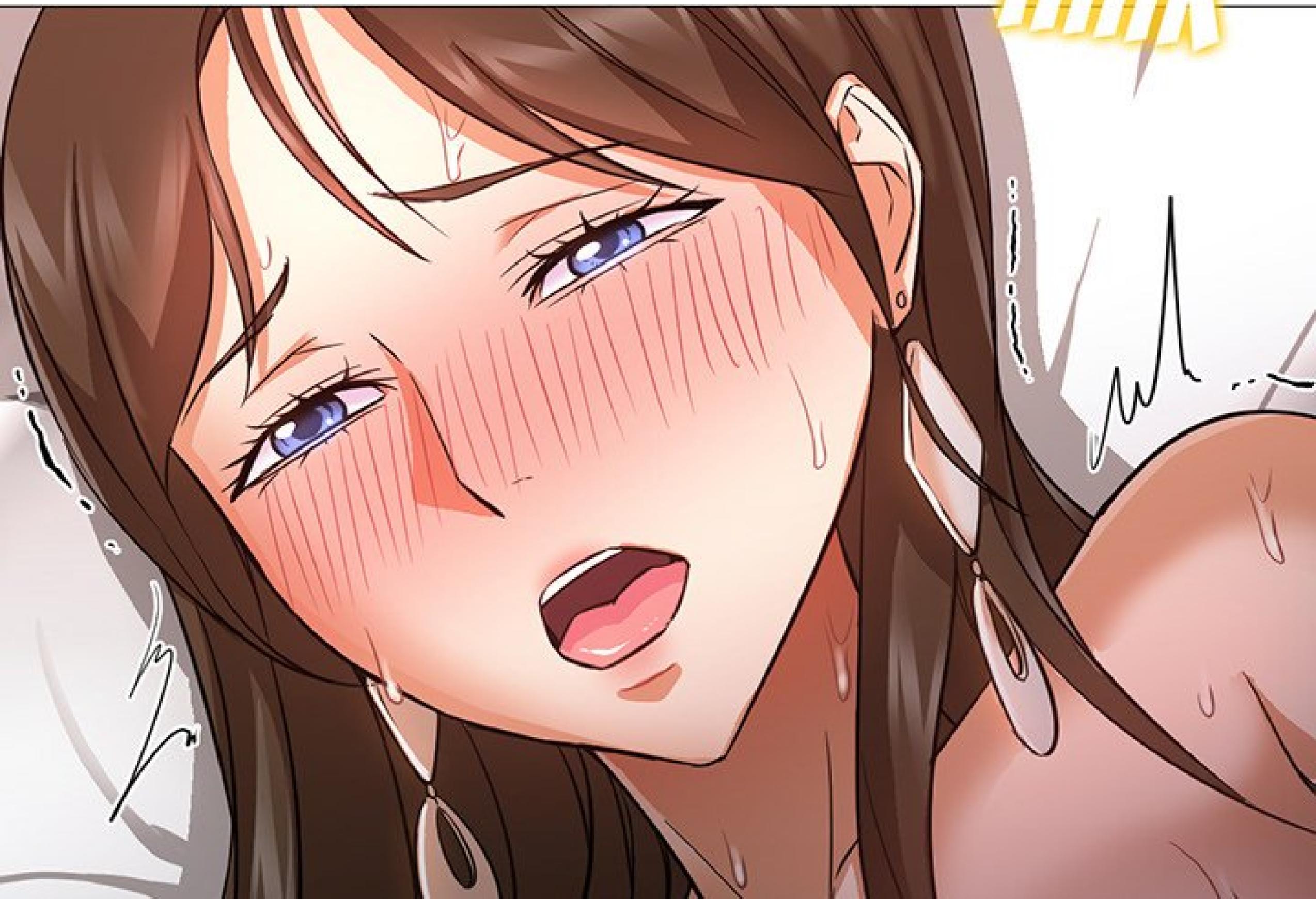


SES CARESSES SONT CHAUDES...

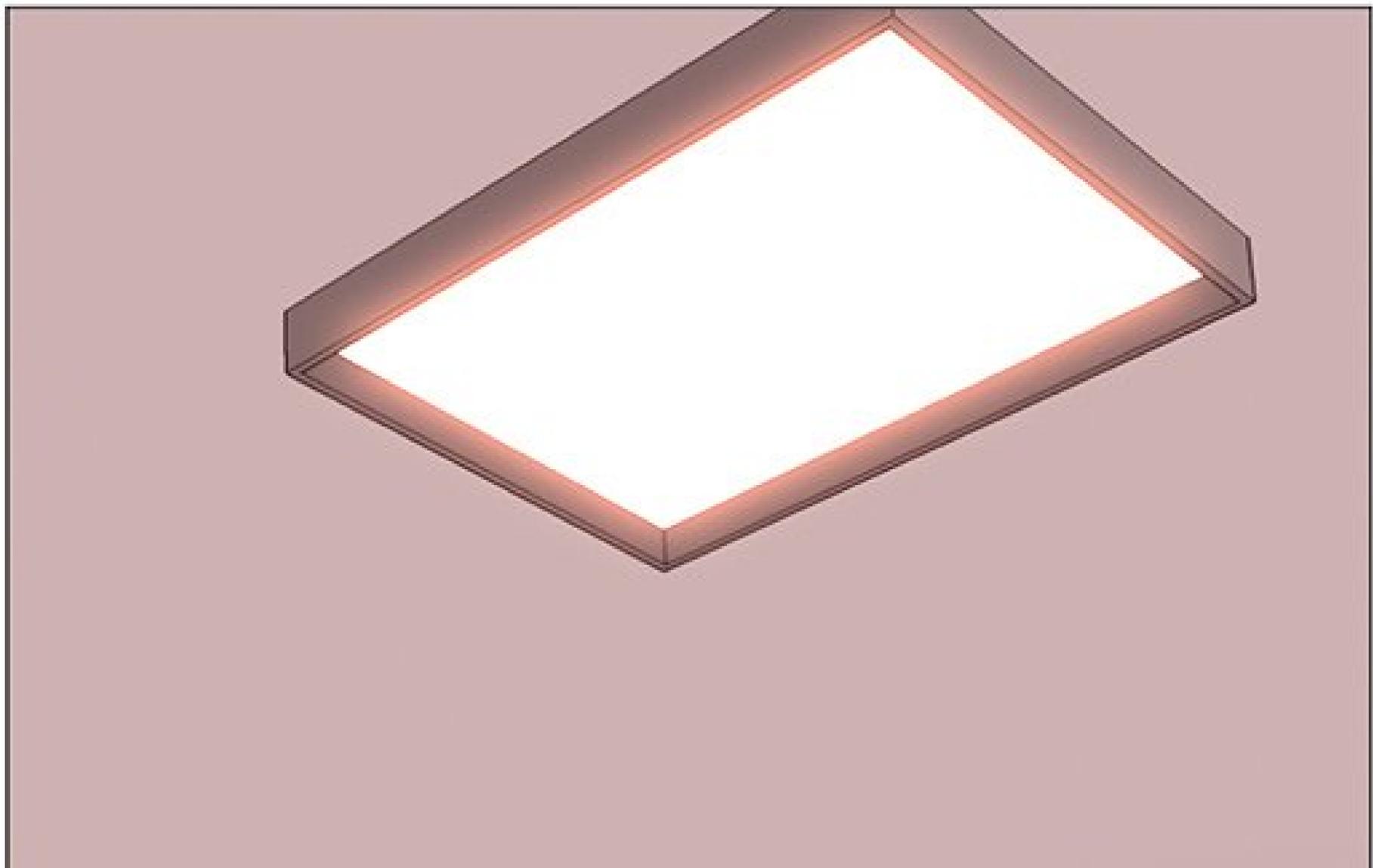




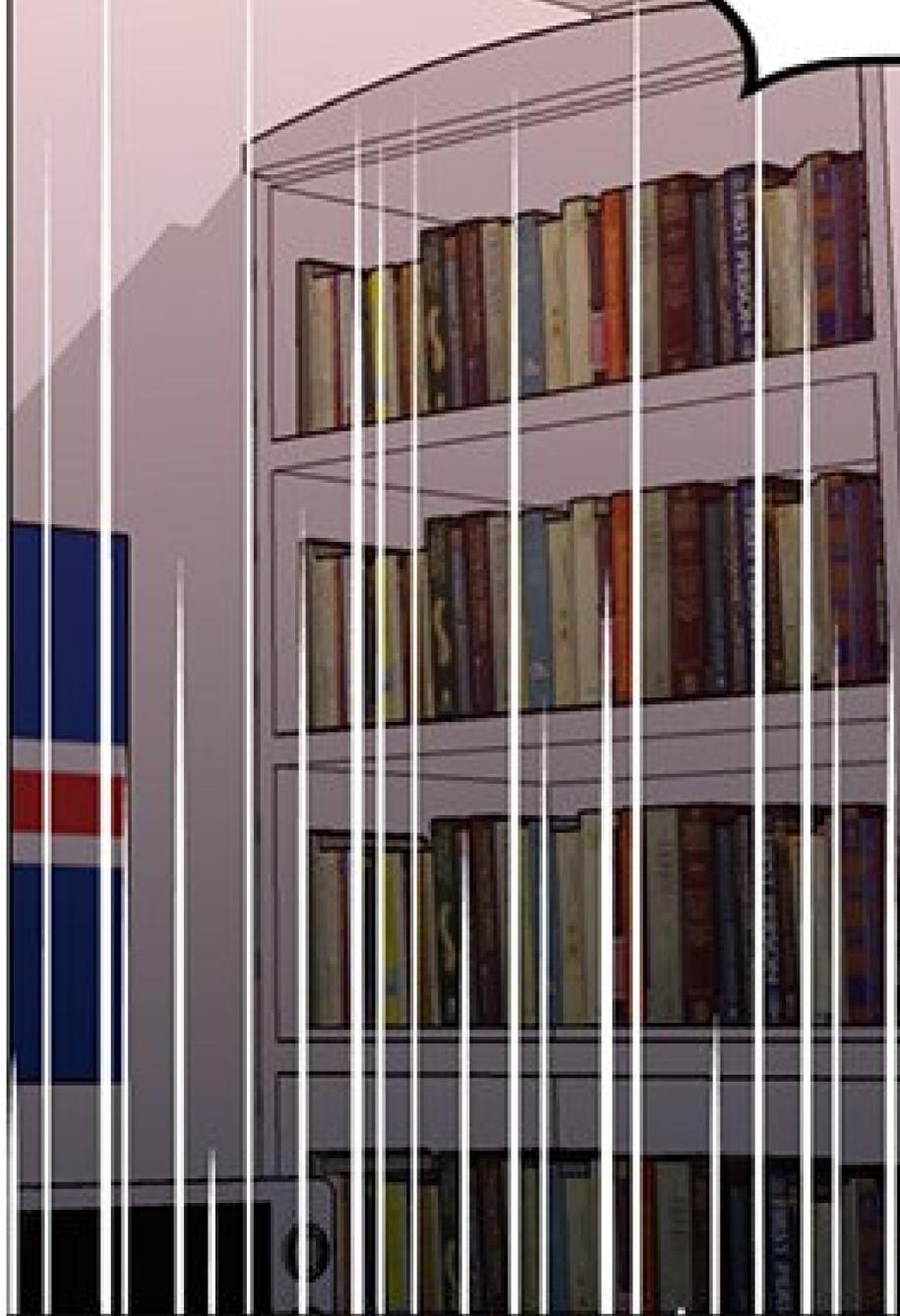
HIK



JE LE SENS VRAIMENT.

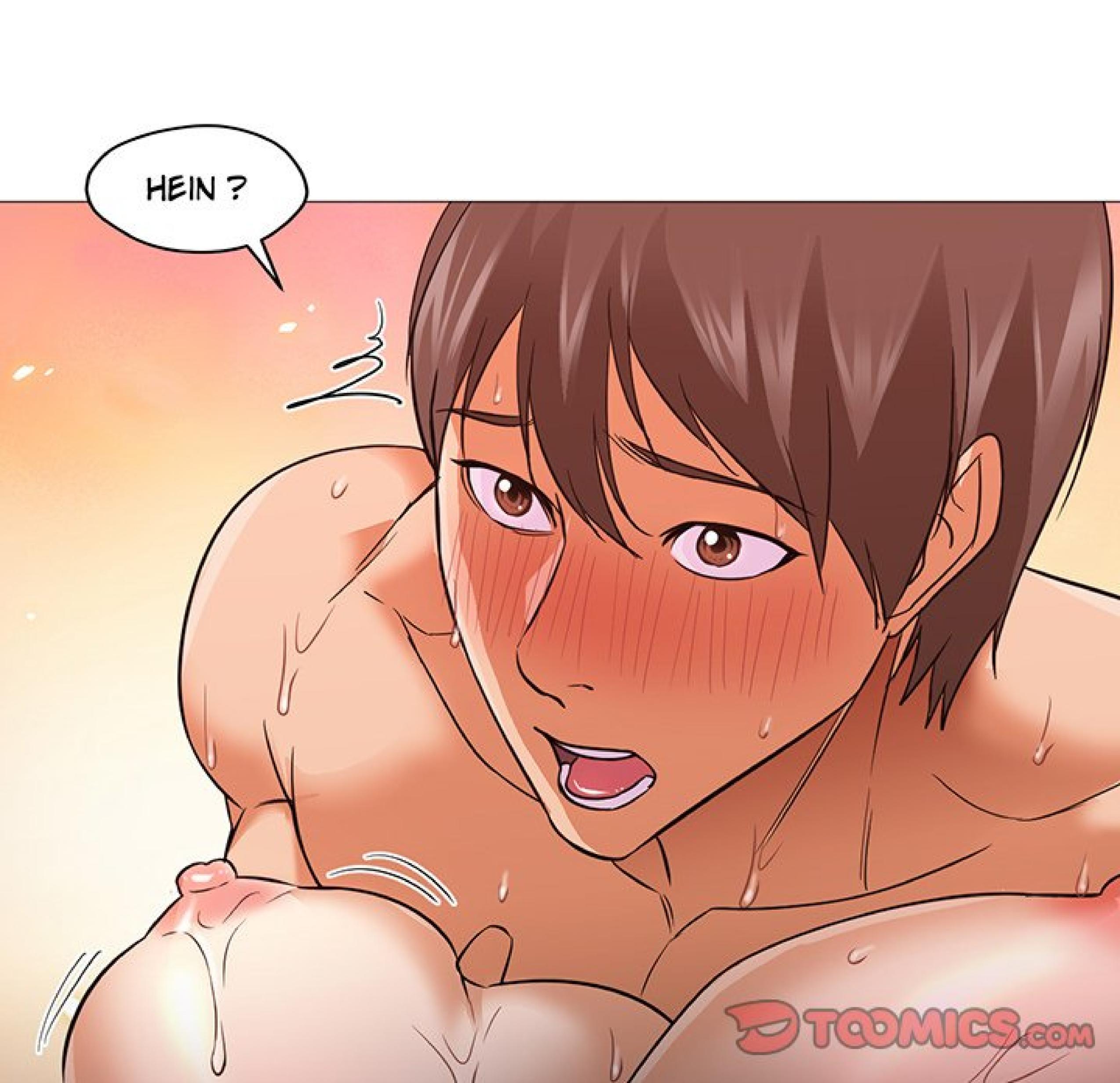


A-ATTENDS !



HEIN ?

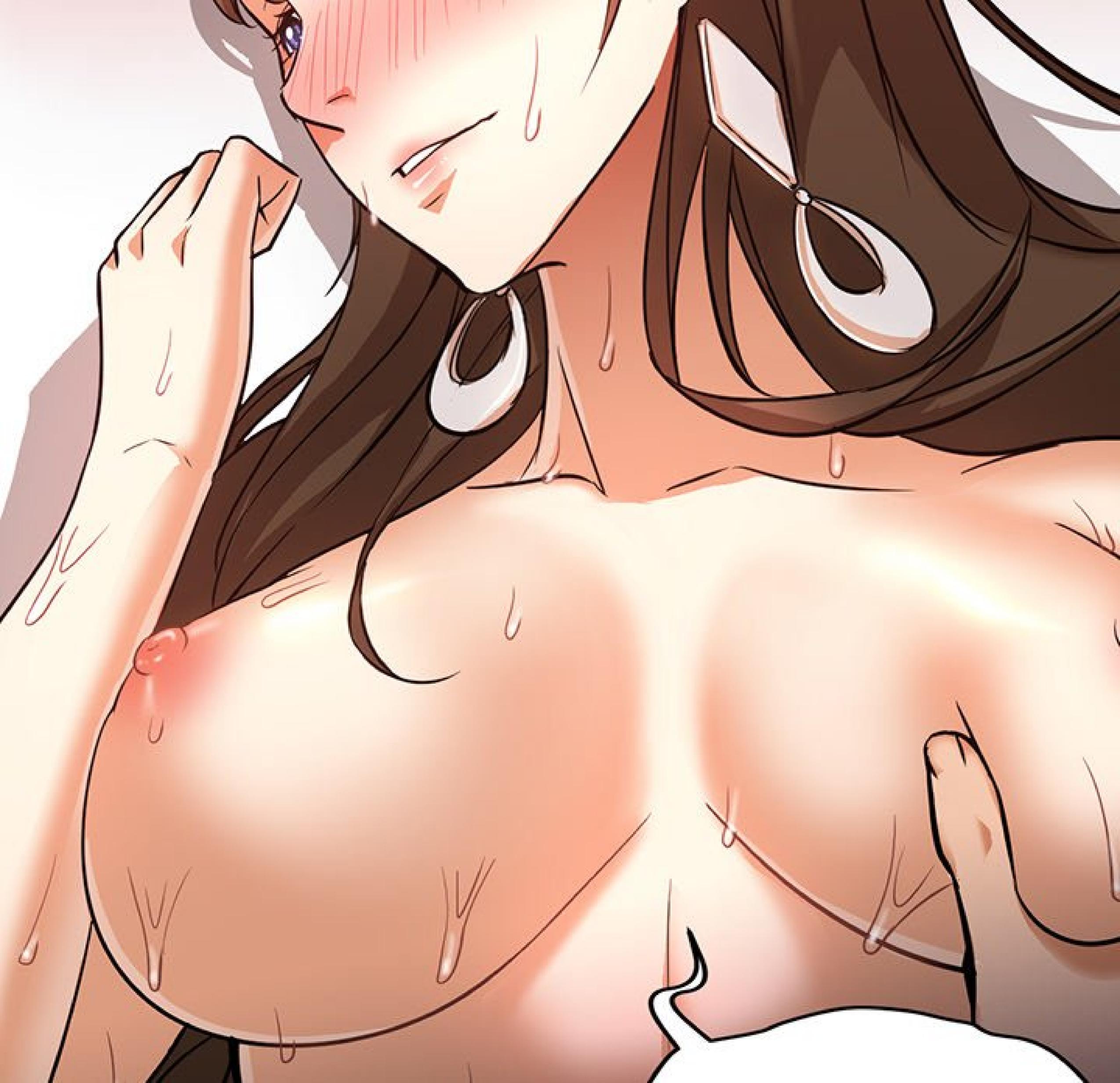
huh





MAINTENANT...

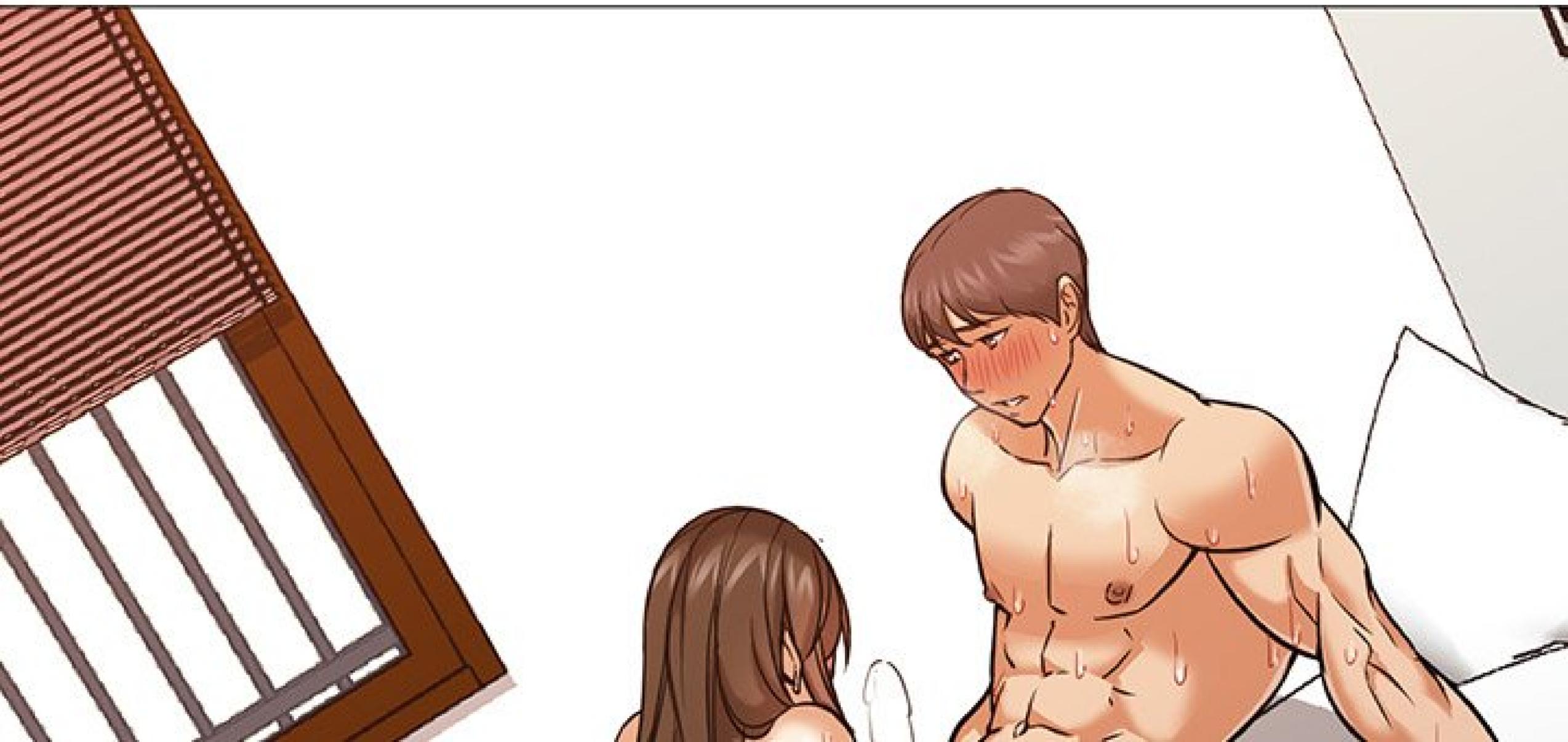




C'EST MON TOUR...









JE SENS ÇA À CHAQUE
FOIS QUE JE LA VOIS,
MAIS...



CRRR



CRRR

ELLE EST ÉNORME !



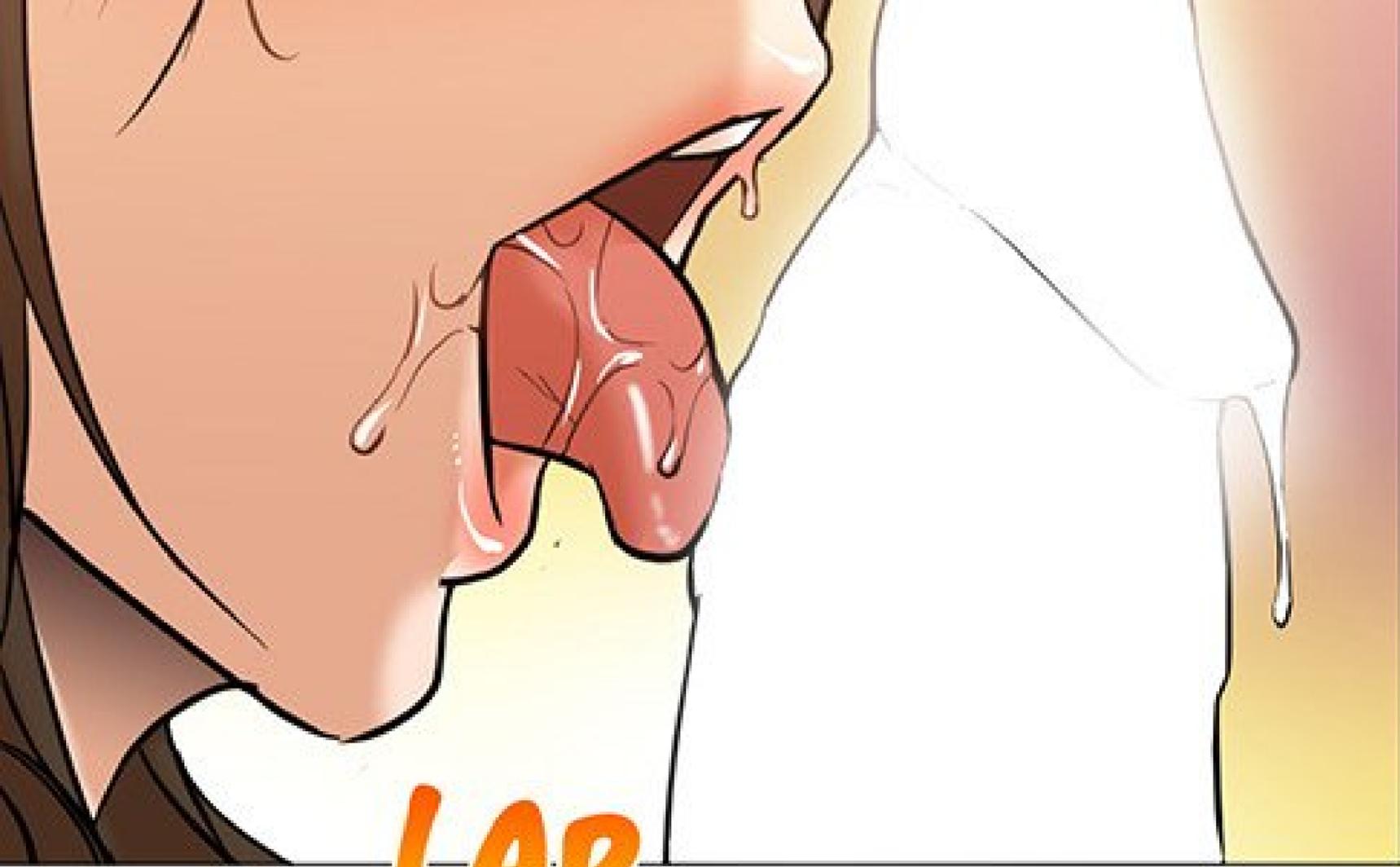


ELLE EST...



EN TRAIN DE
LÉCHER MA...





LAP

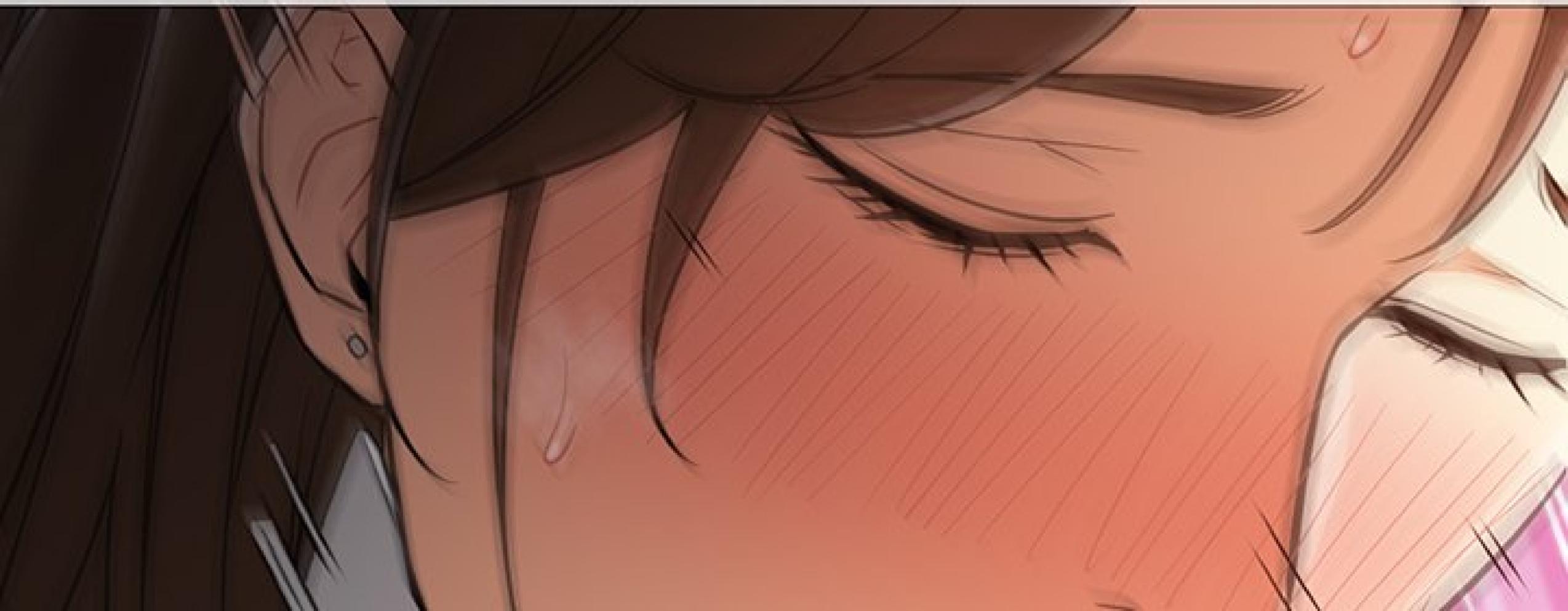


SLURP



HAA!





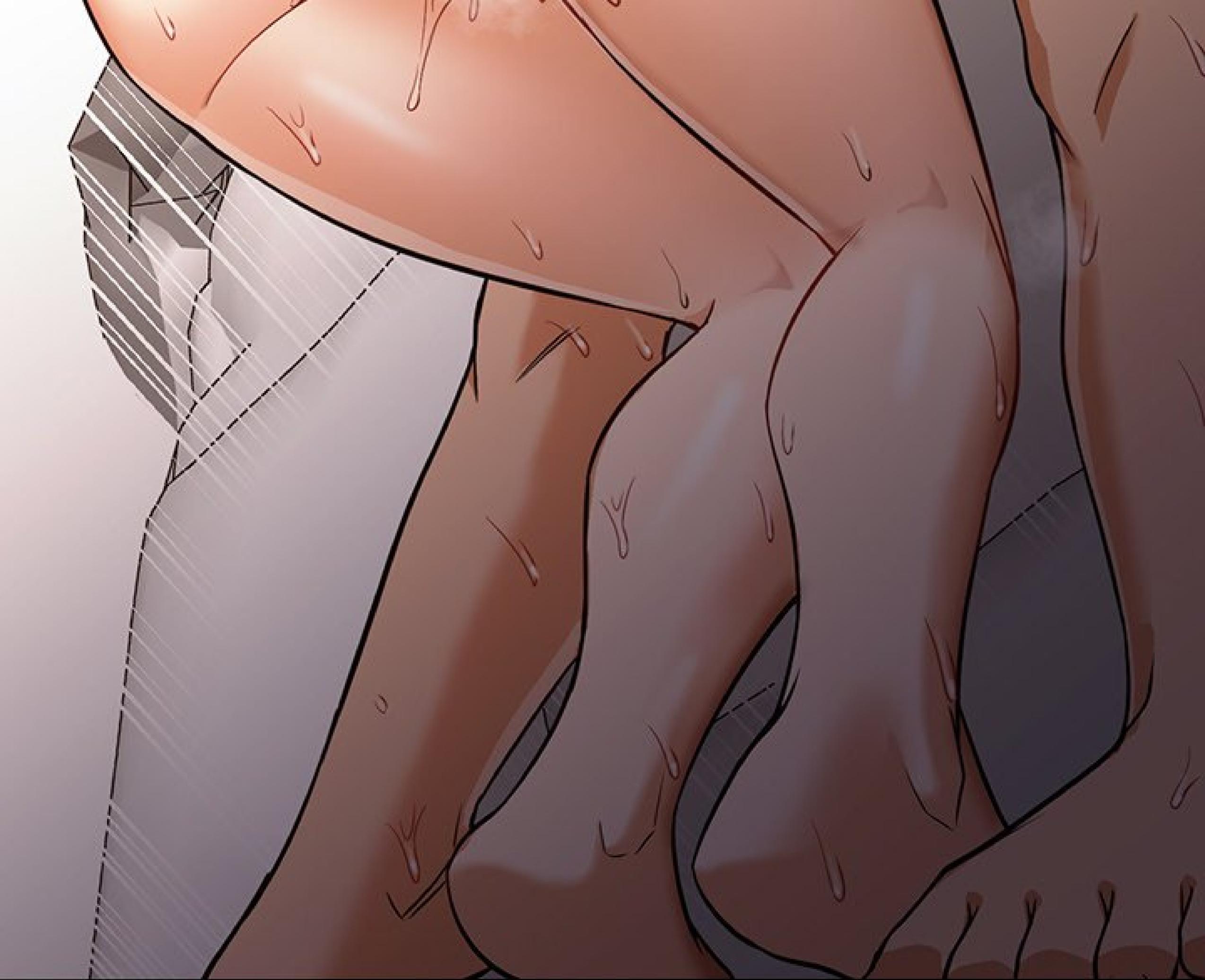


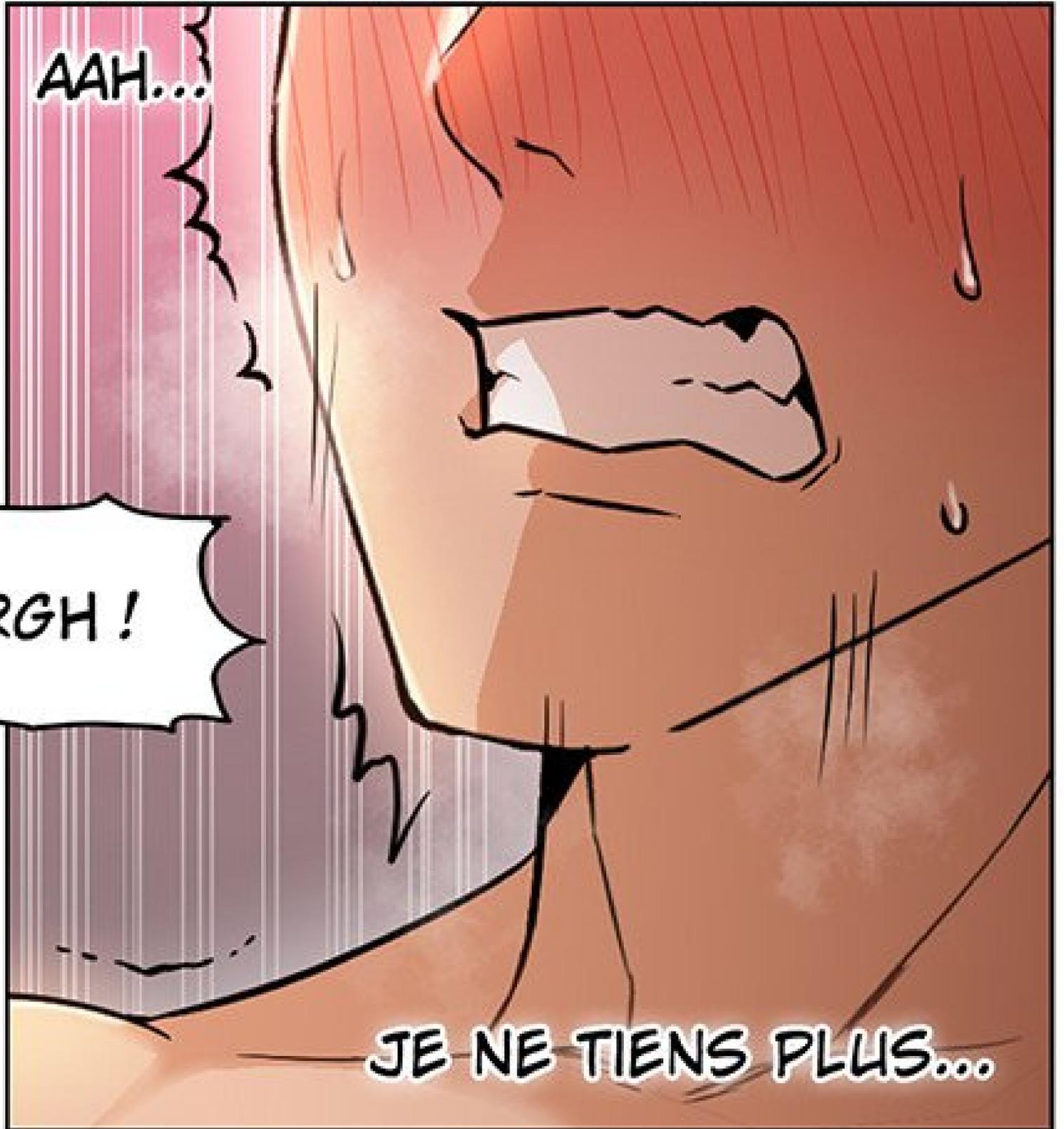


AAH!

SLURP

SLURP





AAH...

ARGH!

JE NE TIENS PLUS...

C'EST COMPLÈTEMENT
DIFFÉRENT DE CETTE
FOIS-LÀ.

SLURP



A close-up illustration of a character's face, showing the right side of the forehead, eye, and nose. The character has long, dark brown hair. A white speech bubble is positioned near the eye, containing the text "BT...".

BT...

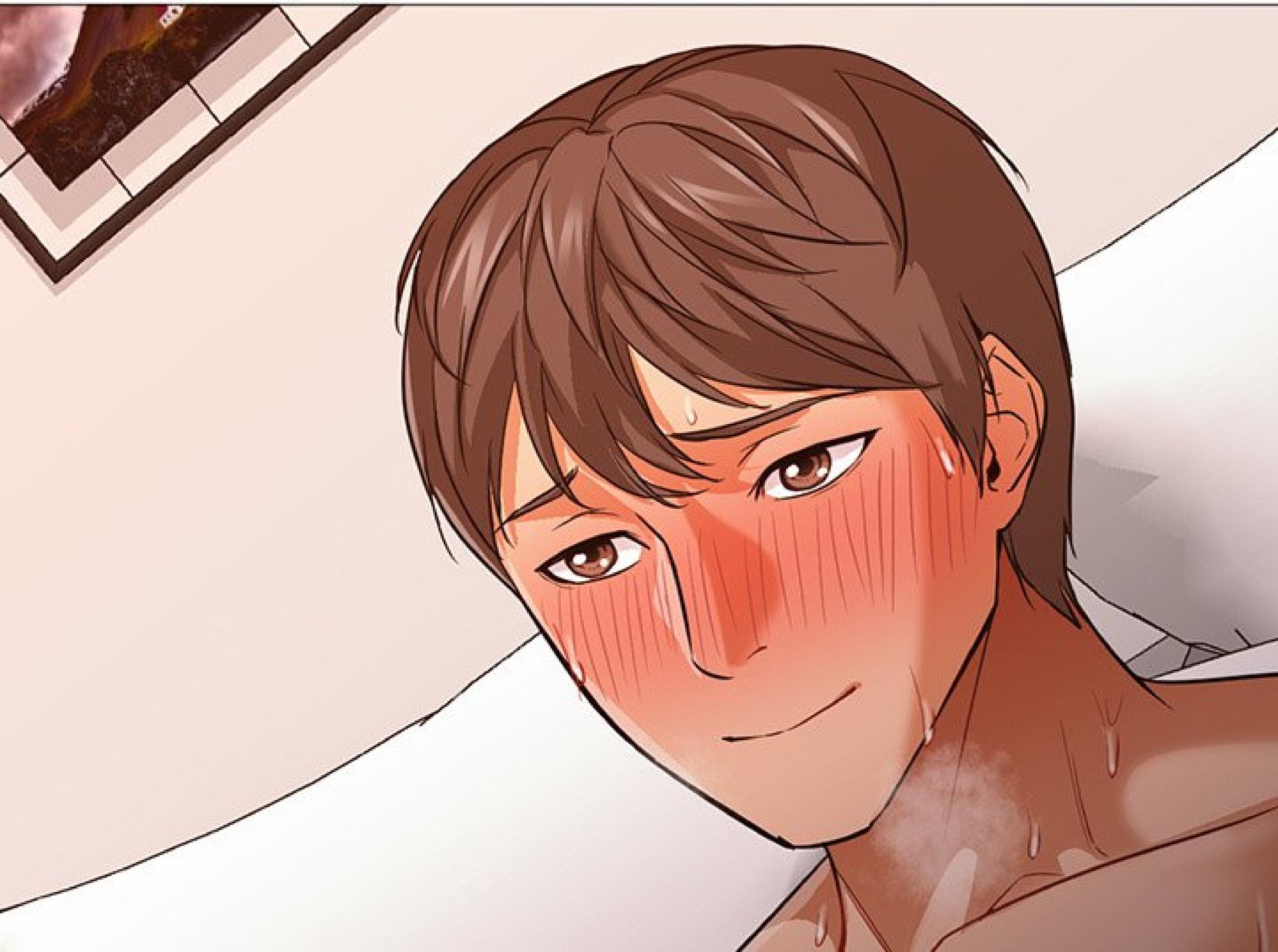
A close-up illustration of a character's eye, which is blue and looking slightly to the right. The eye is framed by dark brown hair and skin. A white speech bubble is positioned to the right of the eye, containing the text "MMH?".

MMH ?

FWIT

SLURP







JE SAIS POURQUOI.



JE T'AIME,
SUZY.







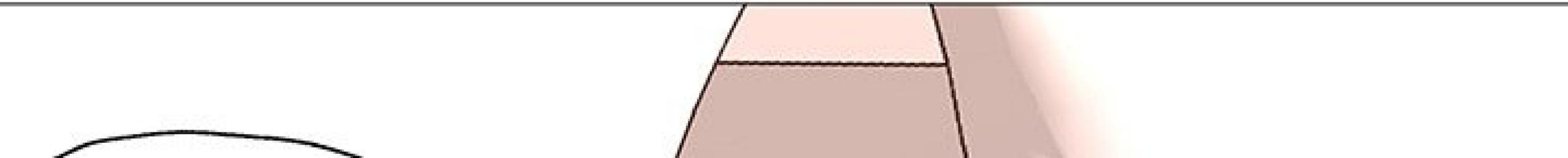
A comic panel showing the top portion of a character with brown hair and a light-colored shirt. A speech bubble points to the character's mouth.

MOI AUSSI... SIMON.

C'EST PARCE QUE JE L'AIME.

JE VAIS...





RENTRER...

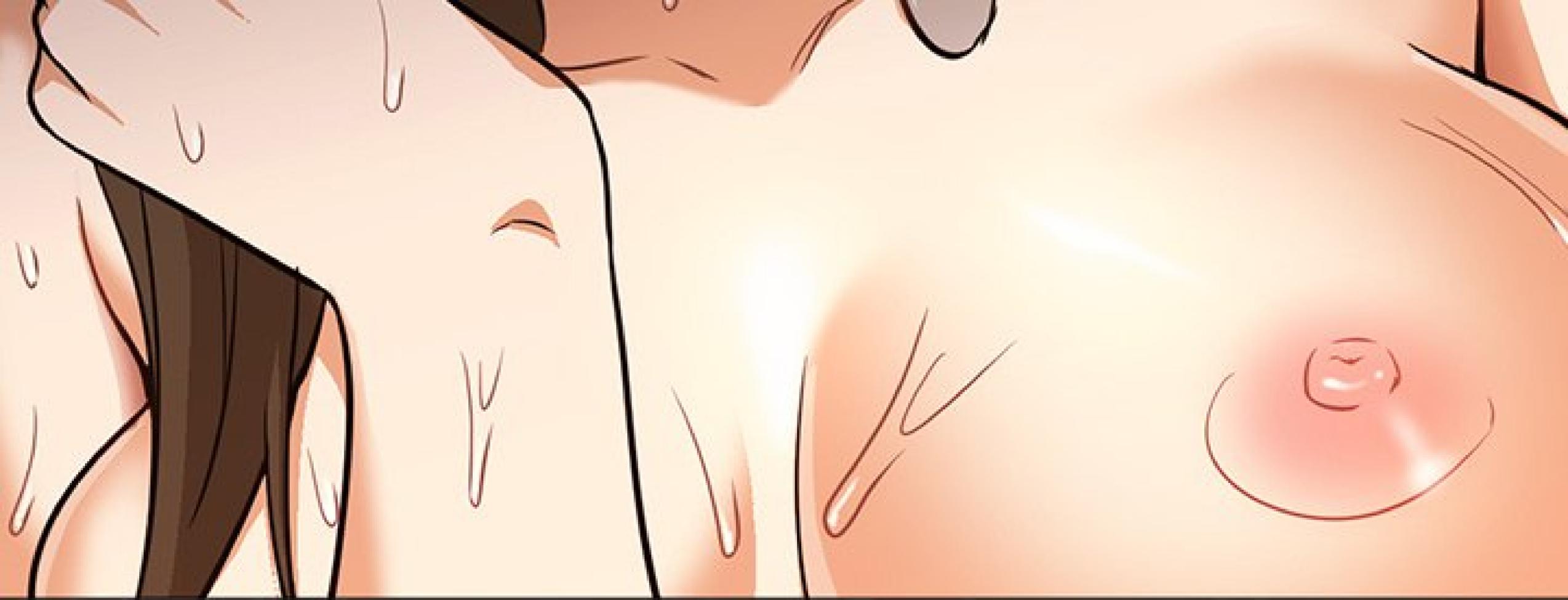




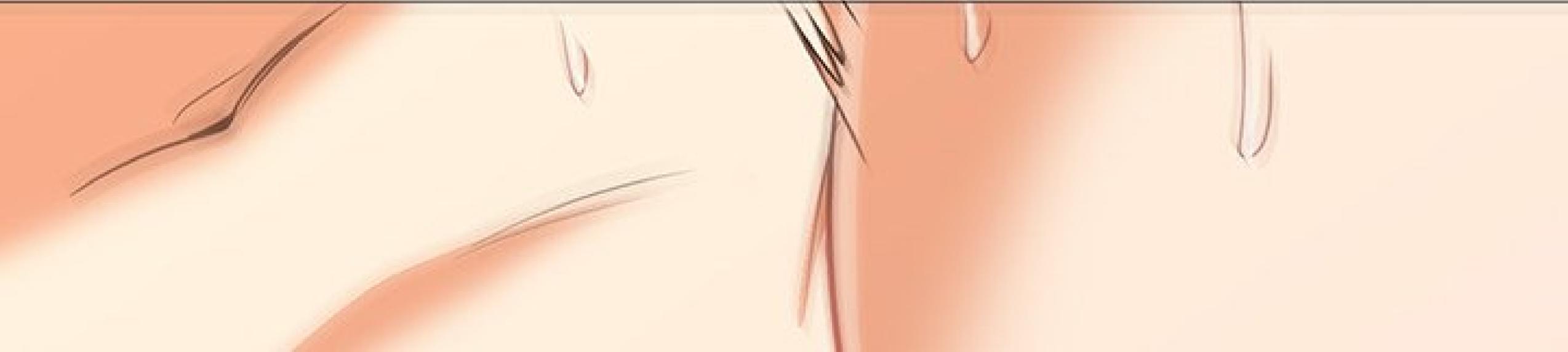
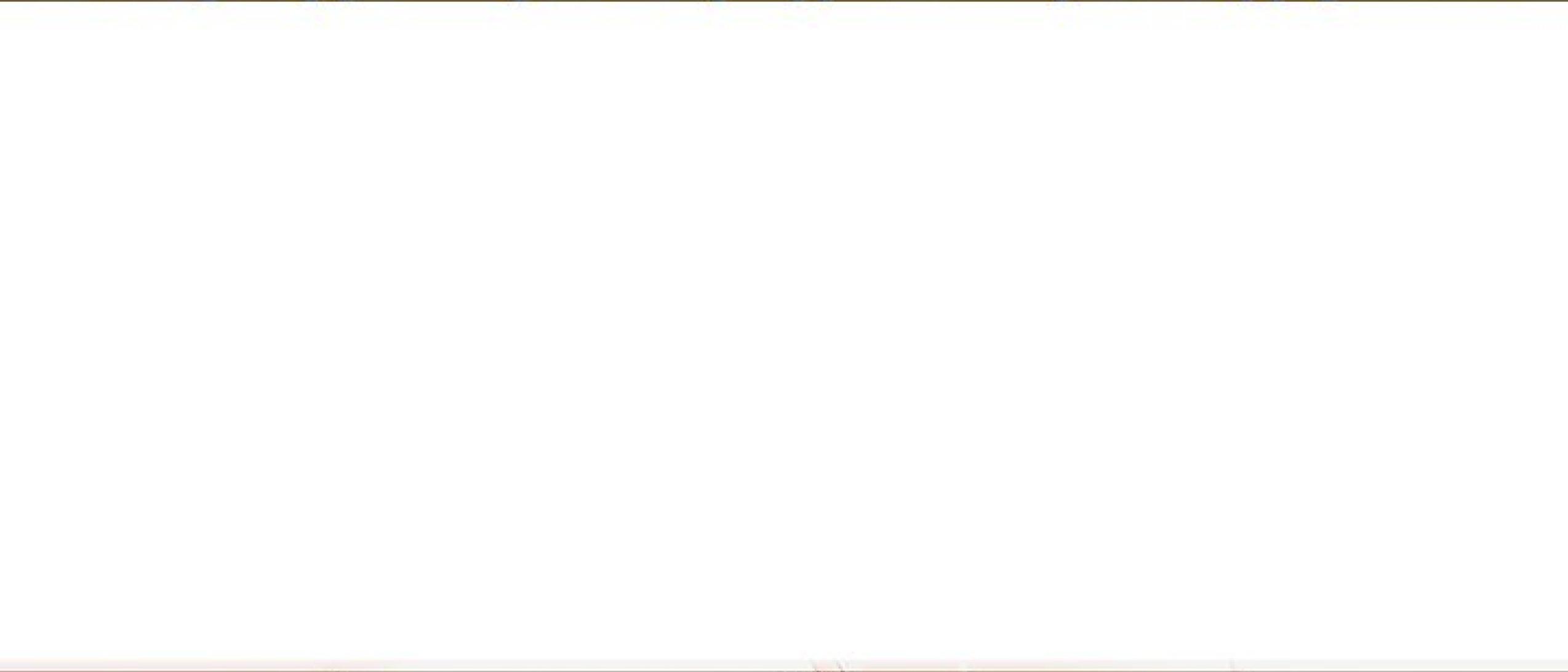
MMH

OK.





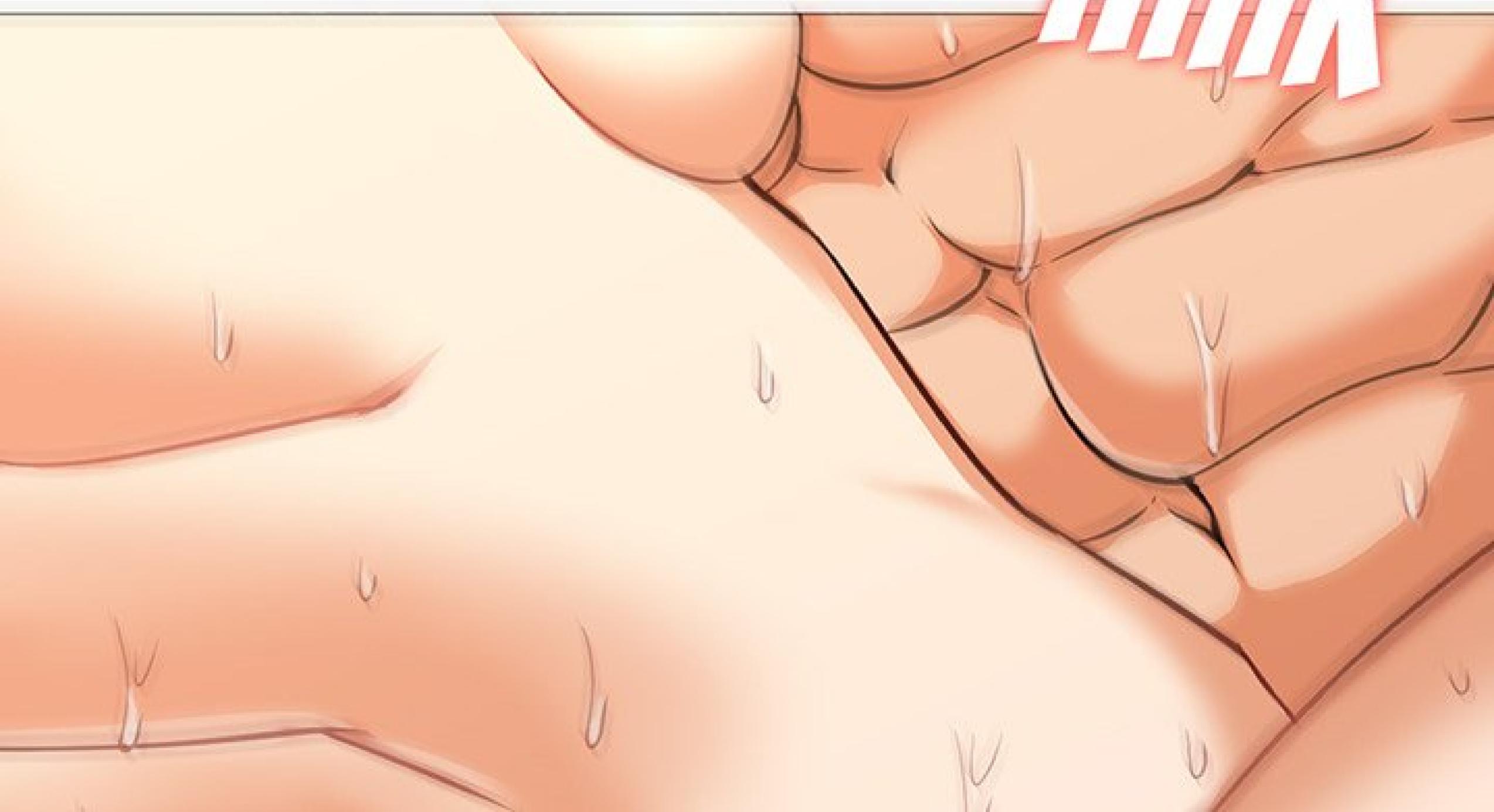
PAF





YAKI

HIKIK









AAAHH!





SQUISH



obbb66

Ç-ÇA VA ?





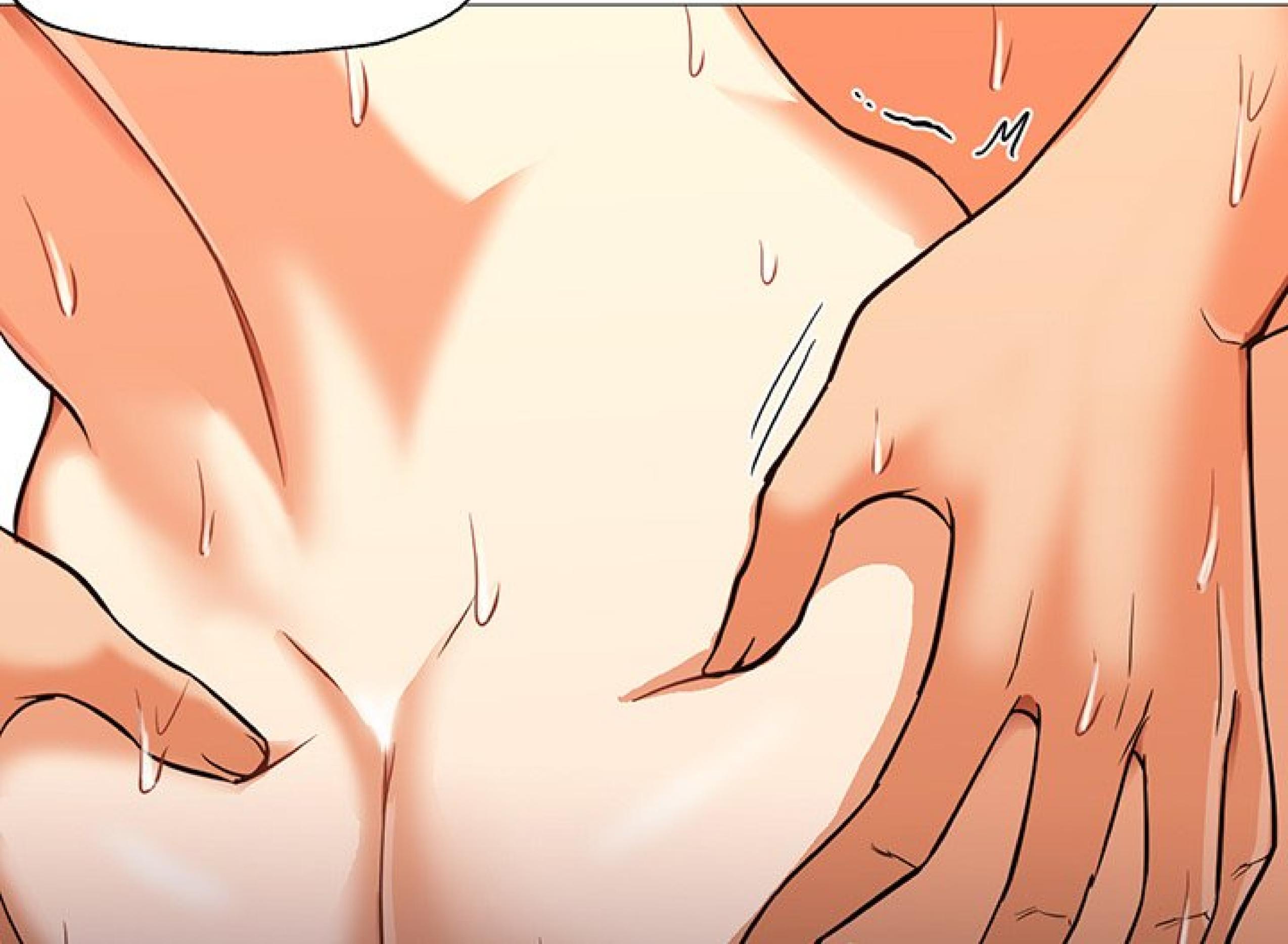
HAAA

OUI... TU M'AS JUSTE
SURPRISE...





CONTINUE, SIMON.





OK...



HI!!!



PAF

HAAA!

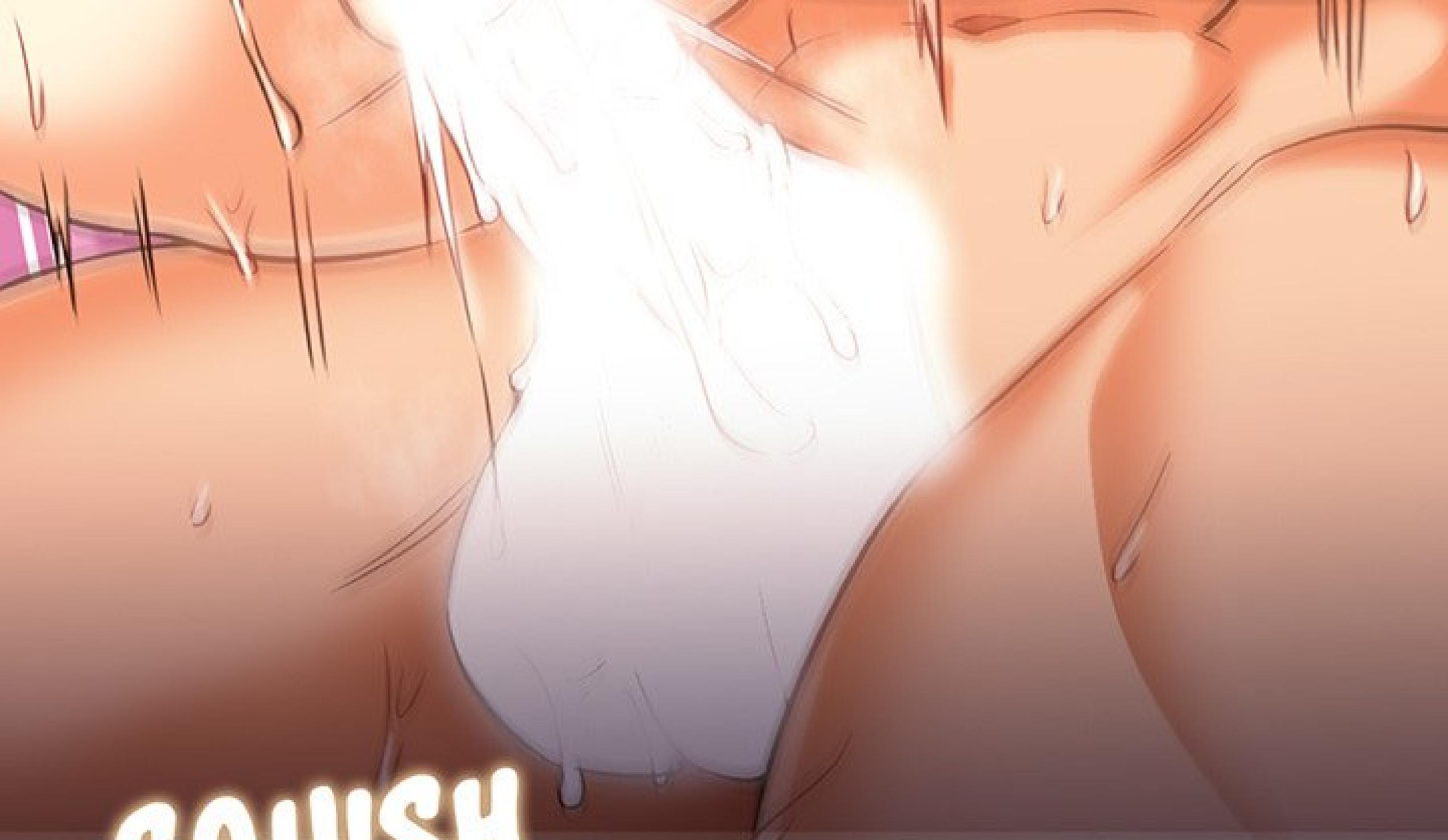
HAAA!



PAF



SQUISH



SQUISH

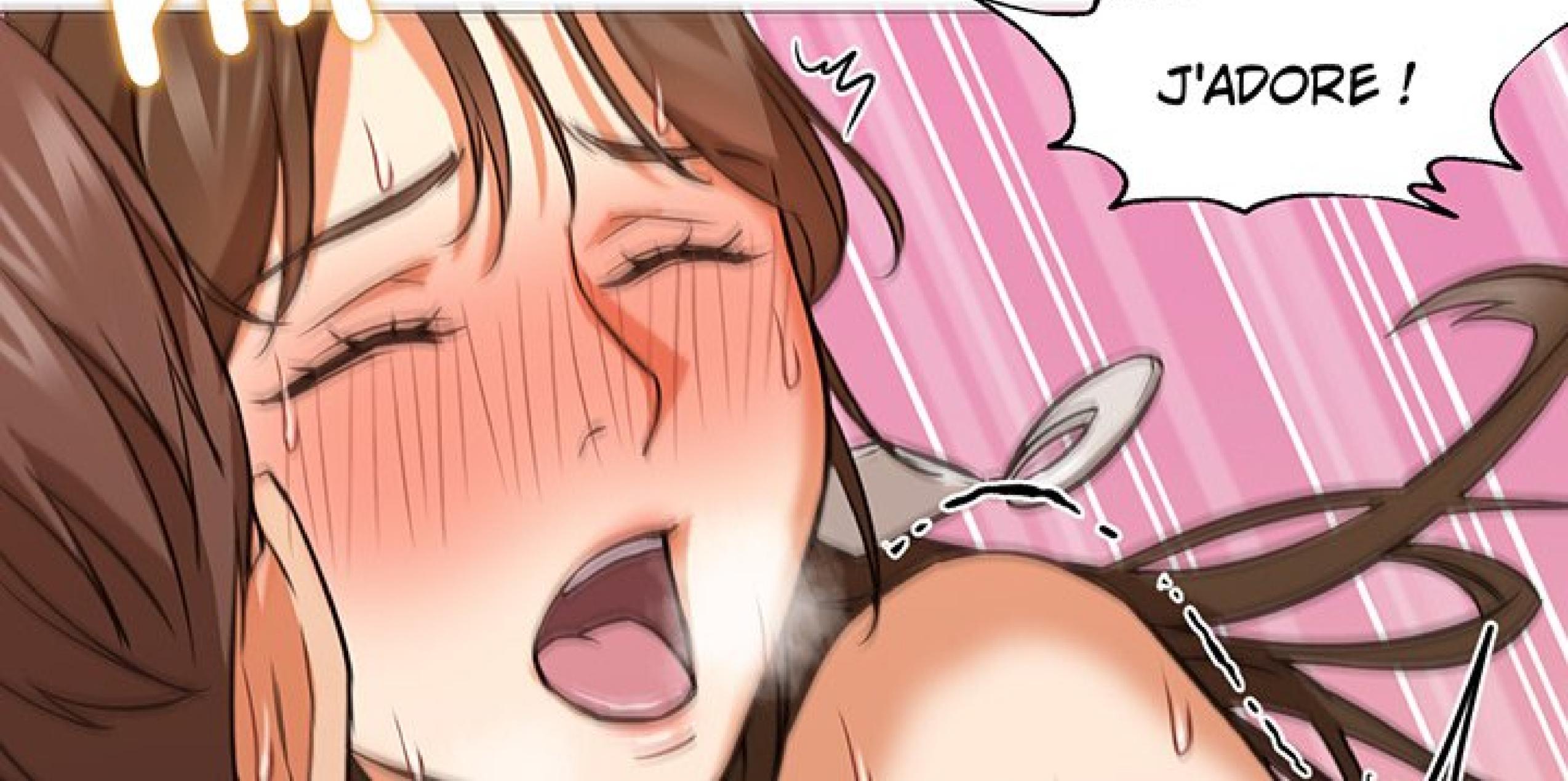
C'EST TELLEMENT BON...



D'ÊTRE EN ELLE.

PAF

J'ADORE !





PAF



HAA!



MMH!

ENCORE...
AIME-MOI ENCORE...





PLOF

PLOF



A close-up illustration of a person's face, showing the nose, lips, and chin. The person has a soft, romantic expression. The background is a soft, pinkish-purple gradient with some light bokeh effects. A speech bubble is positioned to the left of the face.

JE T'AIME.

PAF





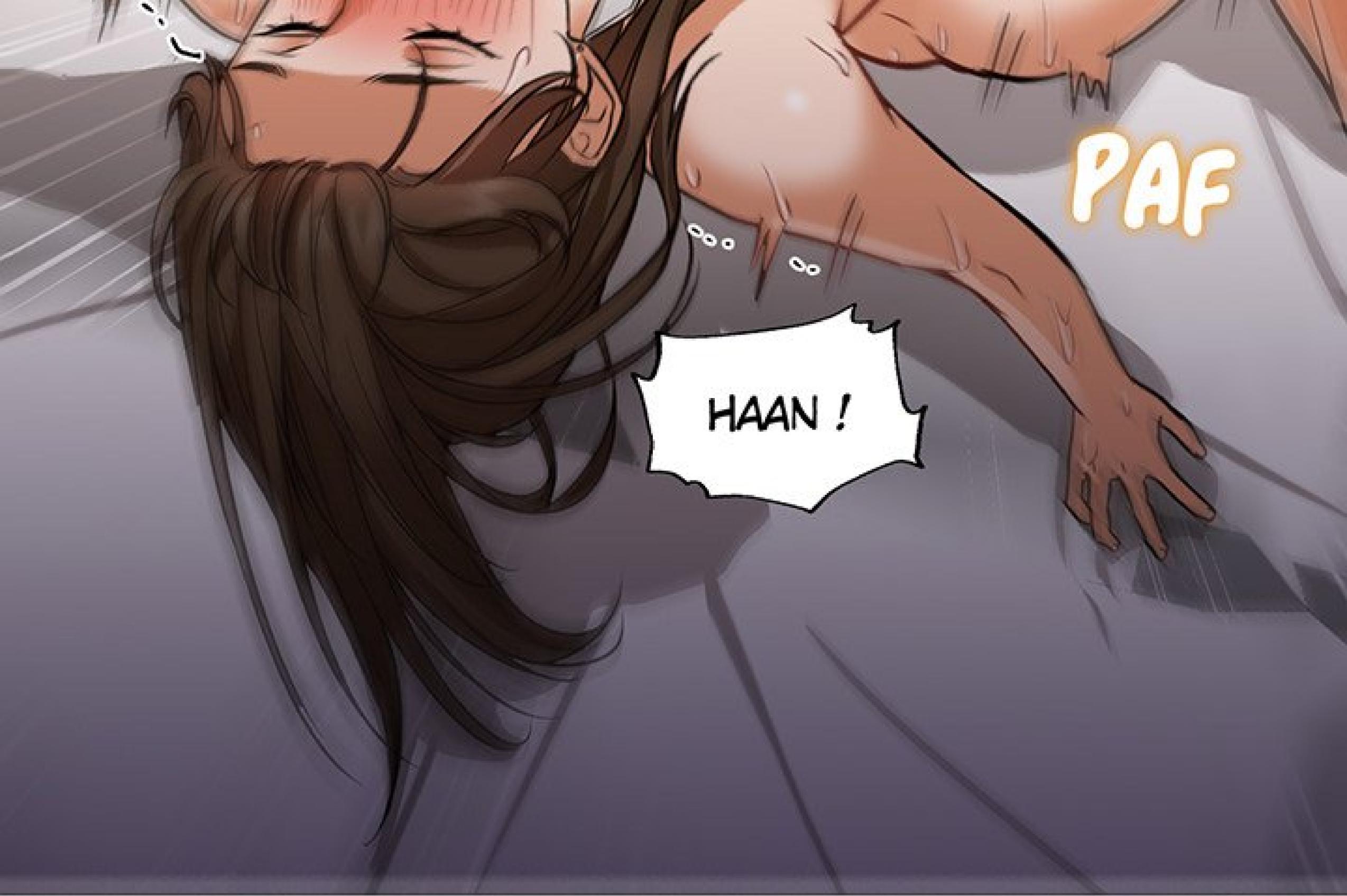
ET JE VAIS CONTINUER
À T'AIMER ENCORE PLUS !





JE T'AIME,
SUZY.

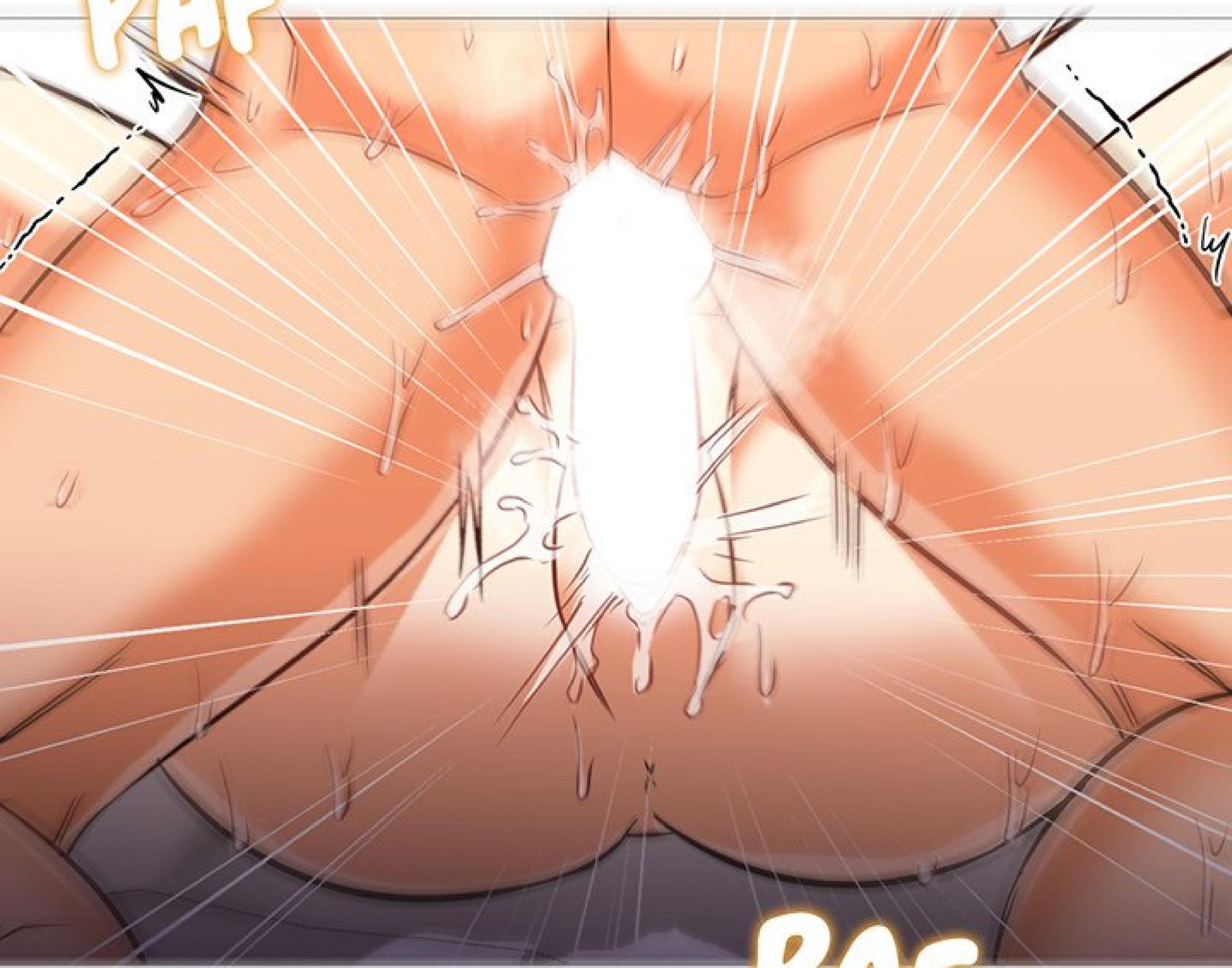
PAF



HAAN!

PAF

PAF



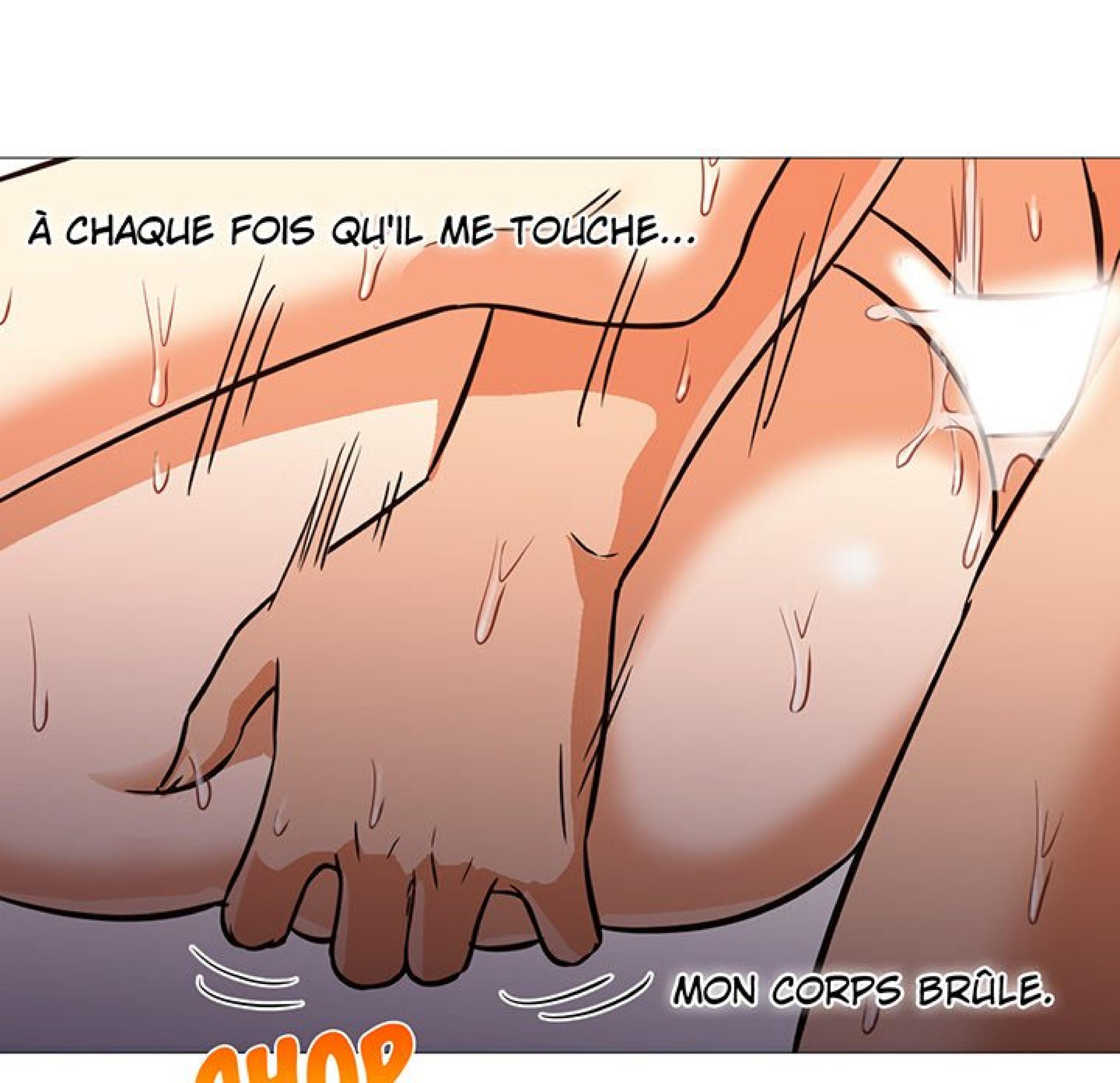
PAF

raw

IL N'EST PAS COMME
UN CLIENT.







À CHAQUE FOIS QU'IL ME TOUCHE...

MON CORPS BRÛLE.

OH

CHOU



DIS-MOI SI
TU AS MAL, OK ?

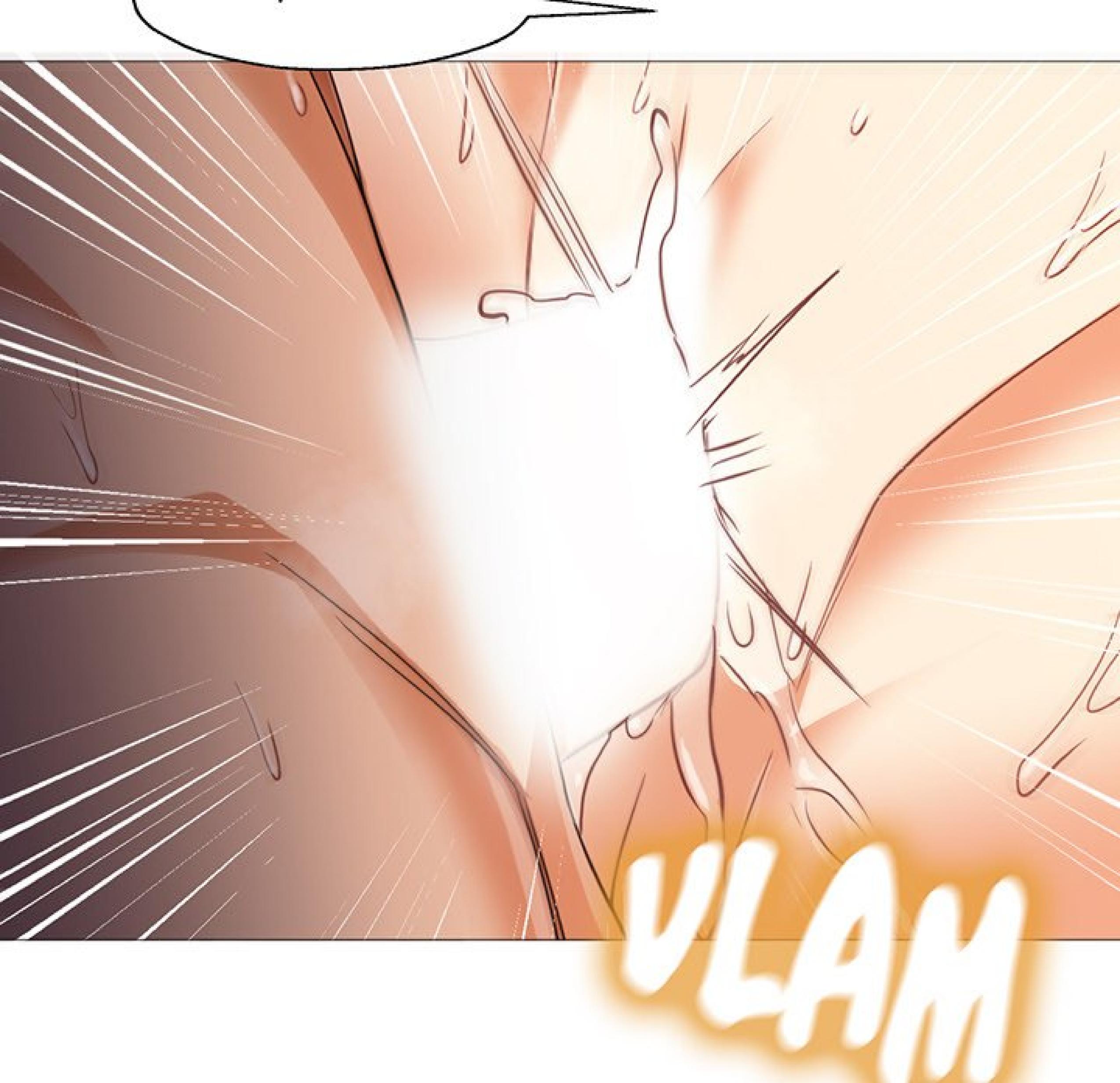


C'EST BON, TU PEUX FAIRE CE QUE TU VEUX.



T-TU ES SÛR ?
TU RISQUES DE LE
REGRETTER.

NON, C'EST B...

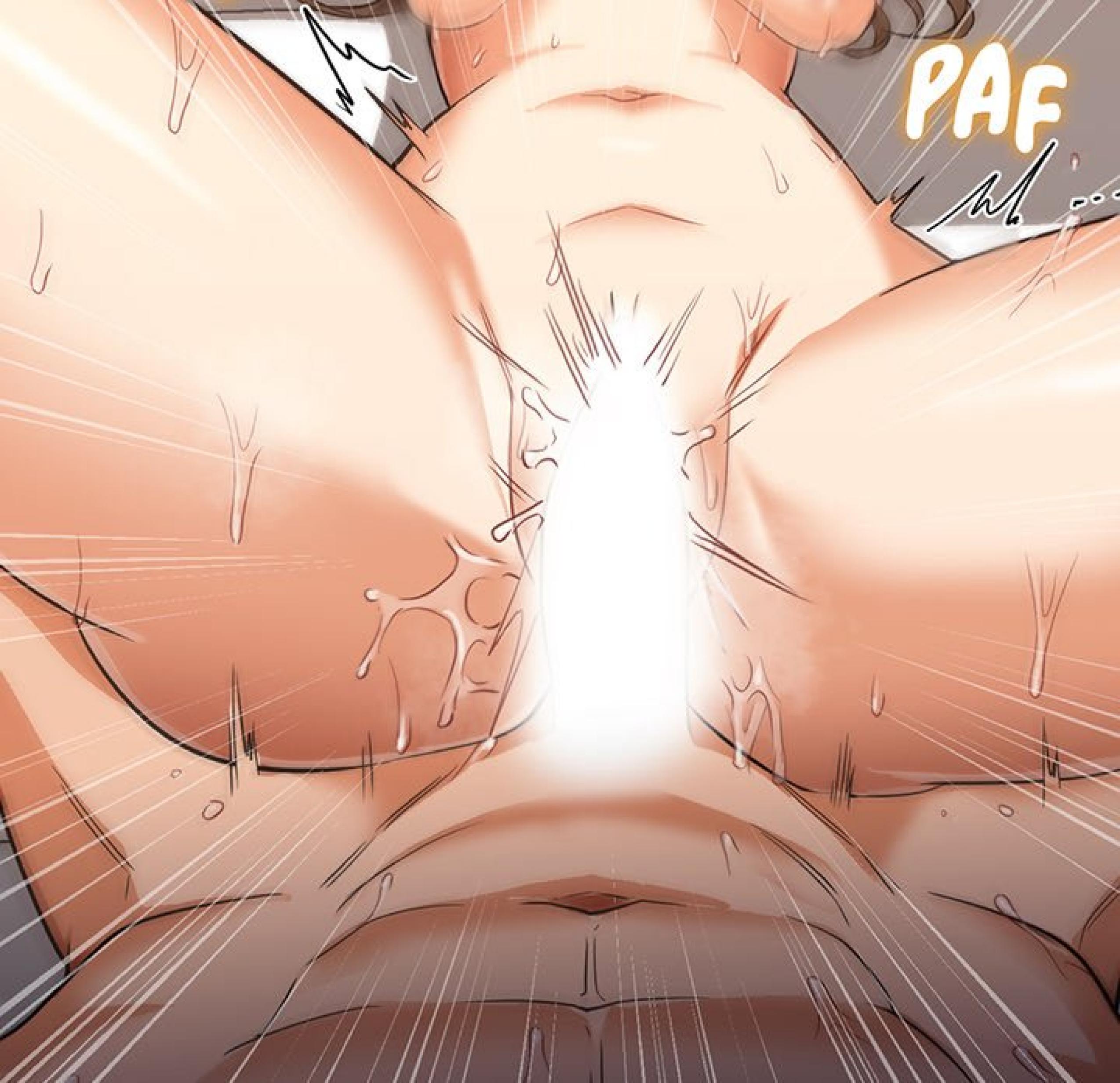


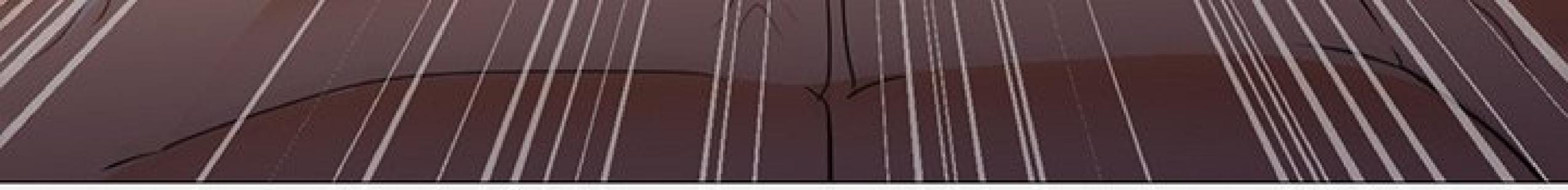
VLAN

HAAA!

PAF





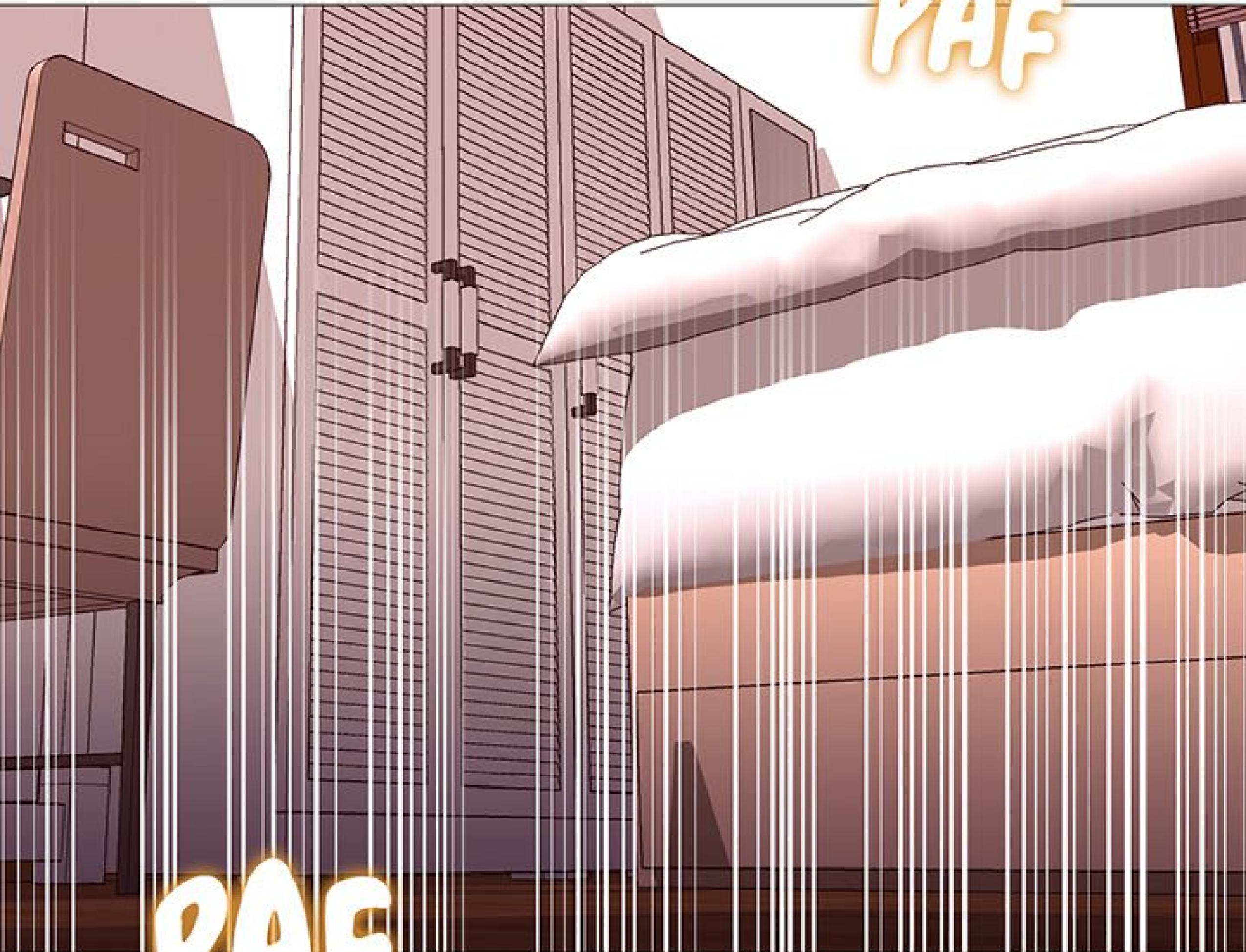


A close-up comic panel of a character's face, rendered in shades of brown and tan. The character's skin is glistening with sweat, with several large, teardrop-shaped droplets falling from their forehead and cheeks. The character's eyes are closed, and their mouth is slightly open, suggesting a state of exertion or distress. In the upper right corner, there is a bright, glowing yellow light source, possibly a sun or a fire, with rays emanating from it. A speech bubble with a jagged, irregular border is positioned in the lower right quadrant of the panel, containing the text "OK, TU L'AURAS VOULU!".

OK, TU L'AURAS VOULU!

PAF

PAF



À SUIVRE...

