

MOTEL



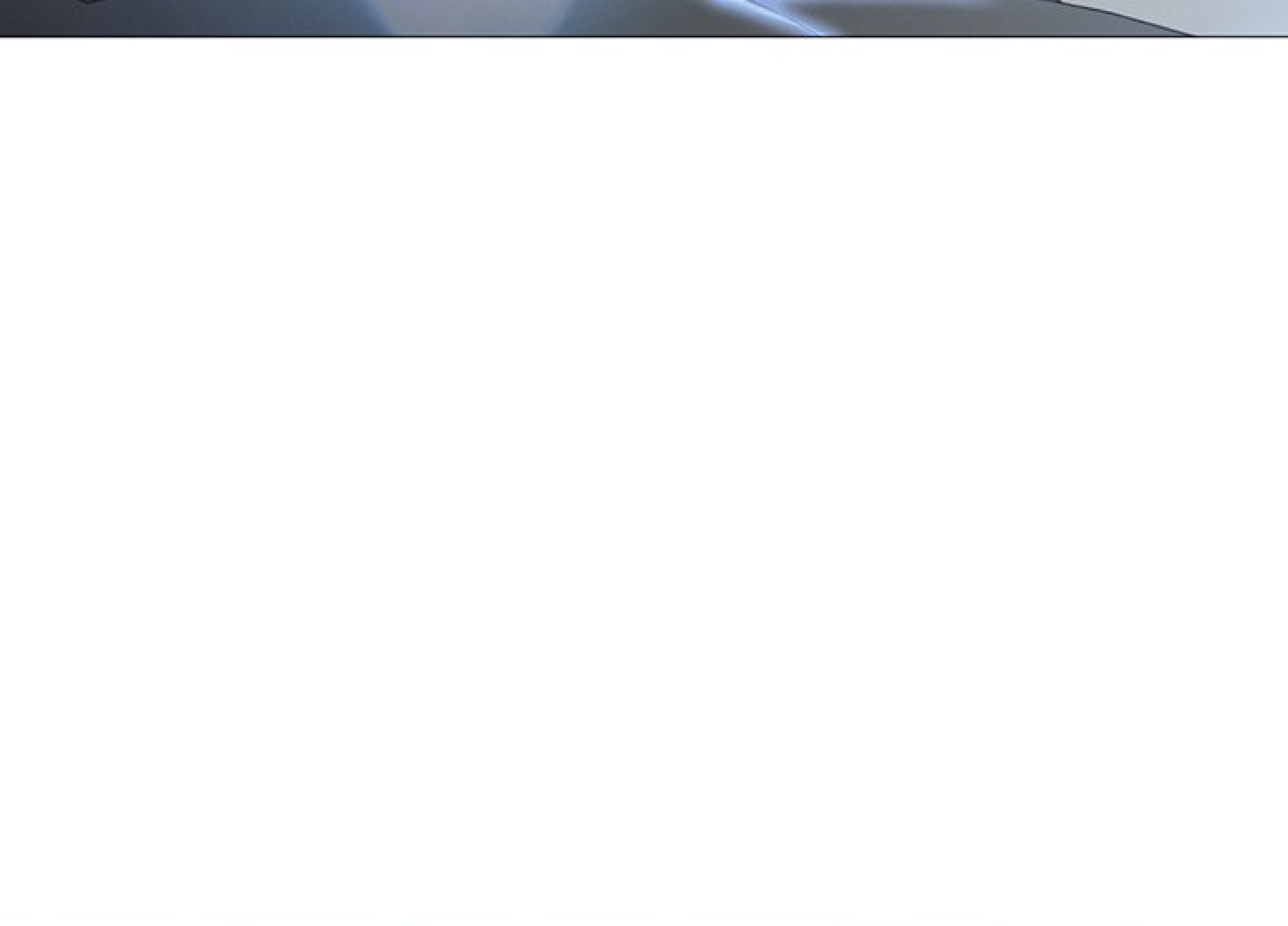




**FRSSH**

**FRSSH**



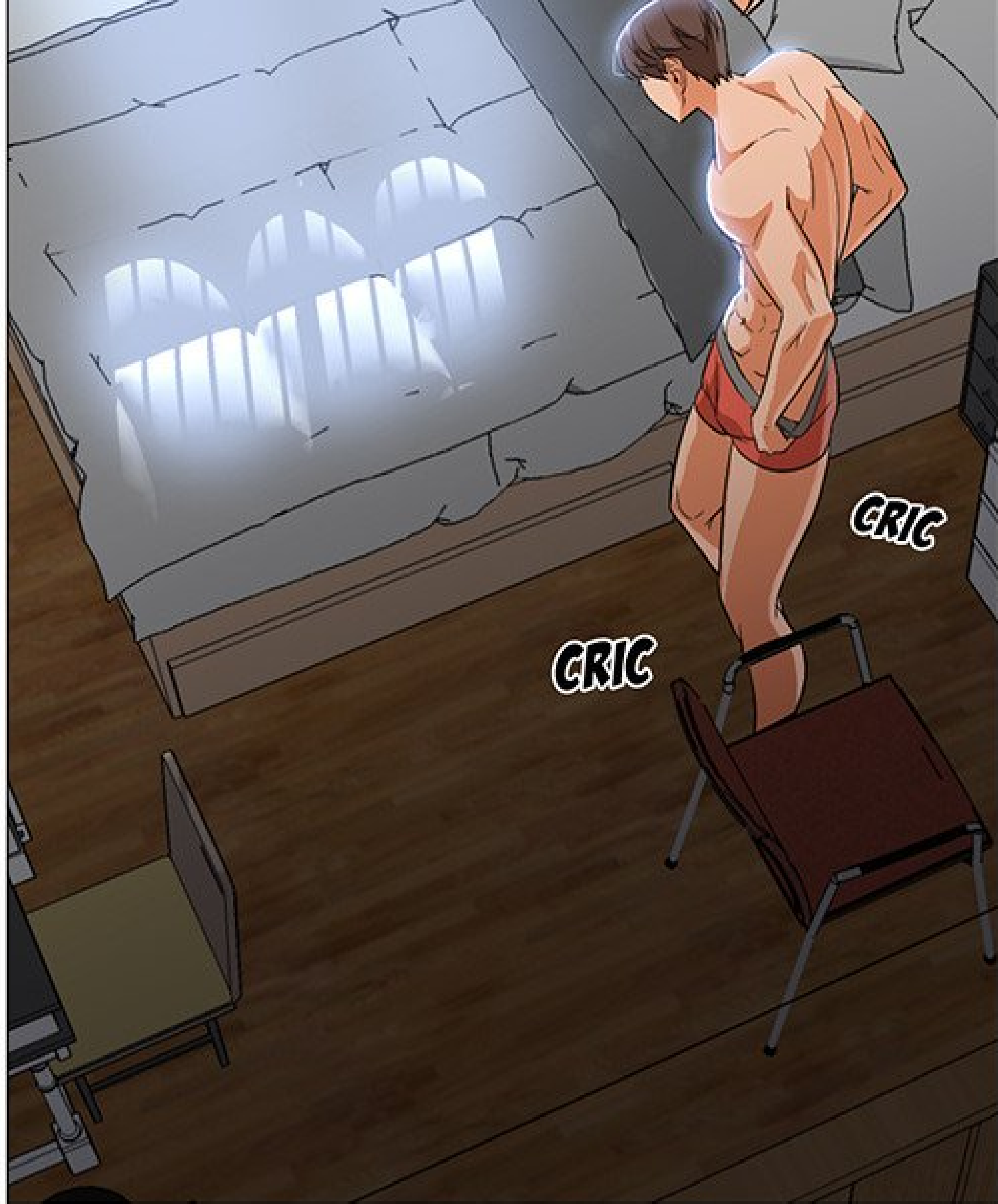


**FWIT**





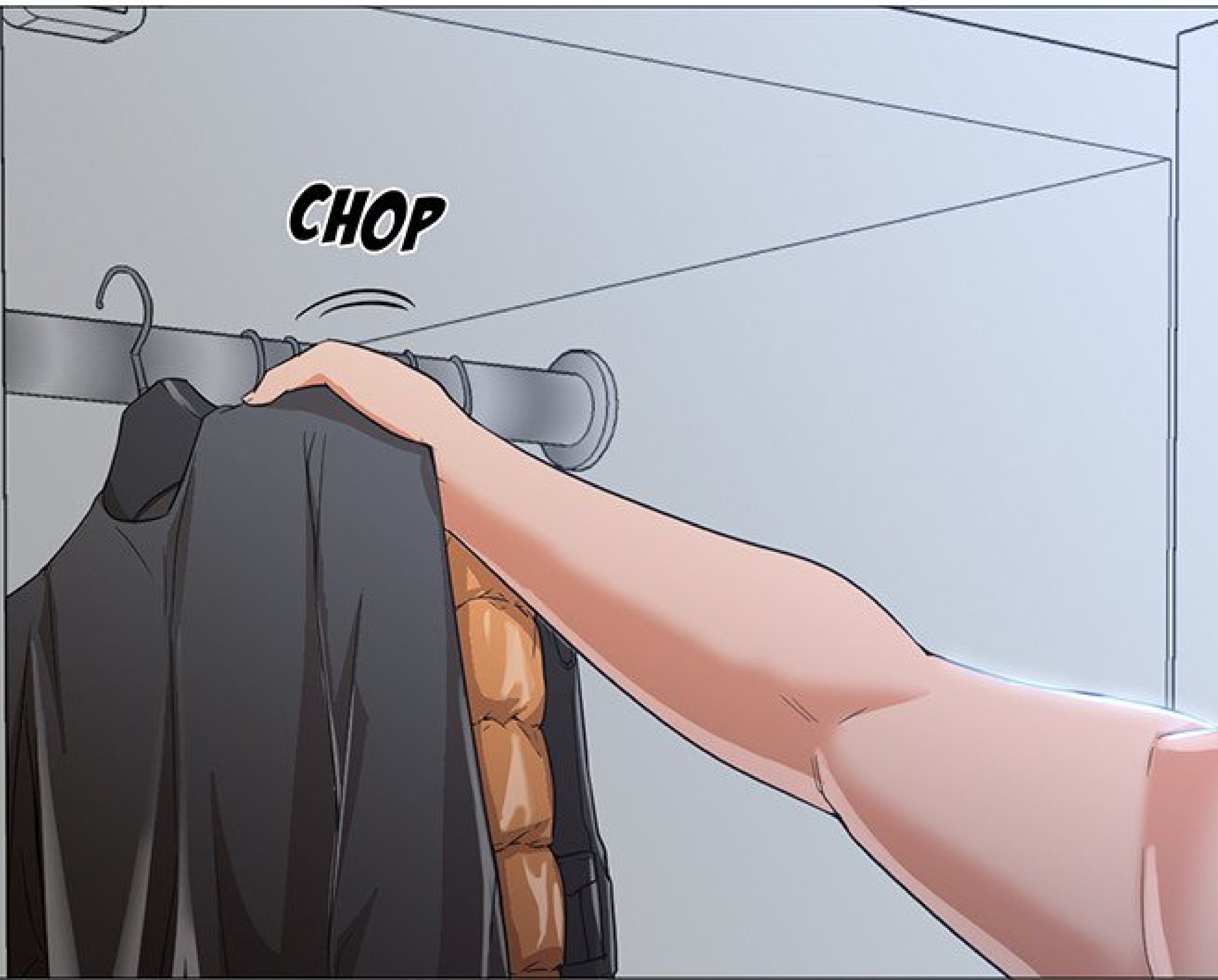




ERIC

ERIC

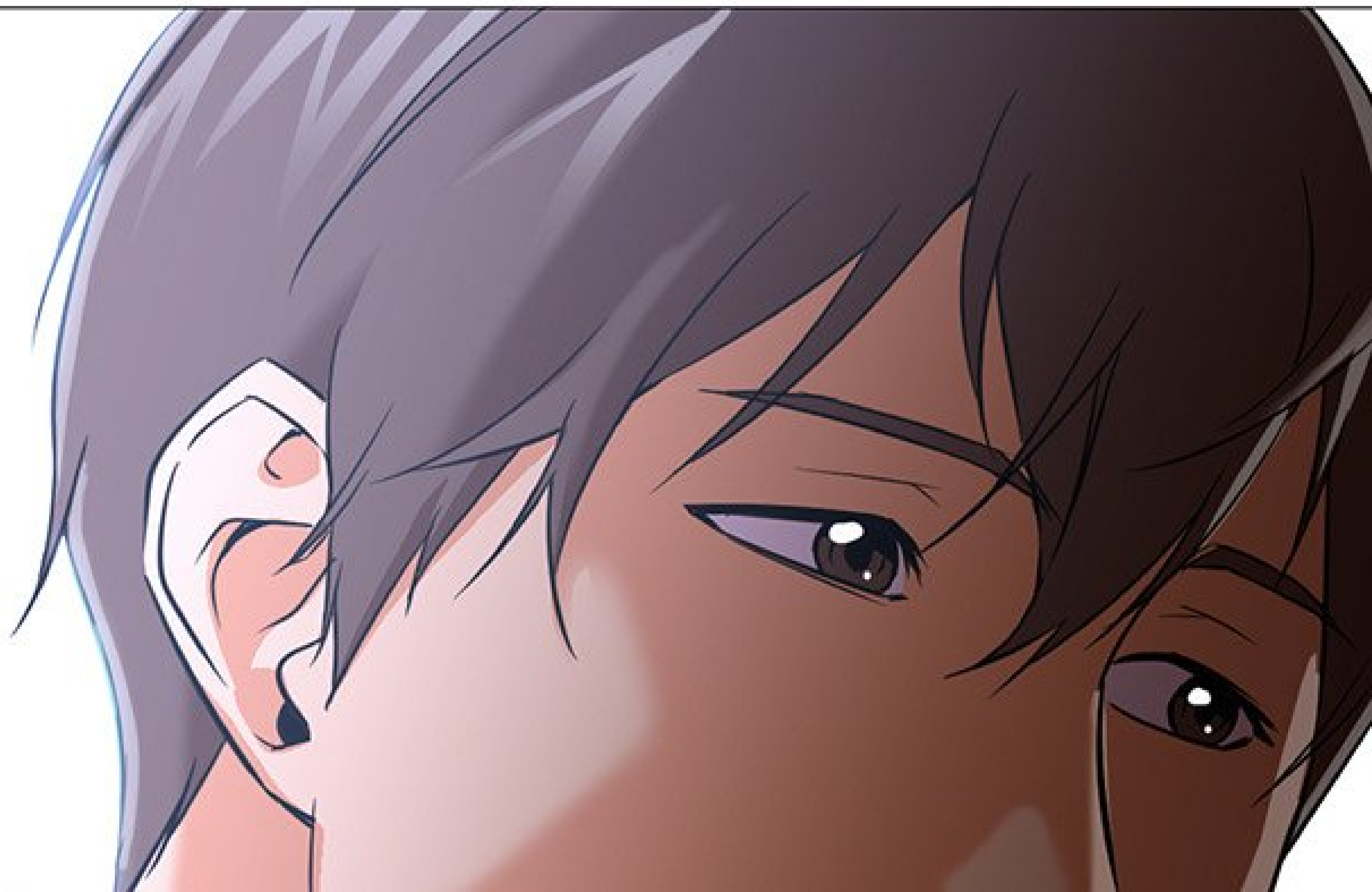
***CHOP***





**HHH**







BONNE JOURNÉE,  
SIMON.







PARDON...  
JE T'AI RÉVEILLÉE ?



ET MERCI.  
BONNE JOURNÉE À  
TOI AUSSI, SUZY.





CRR

!









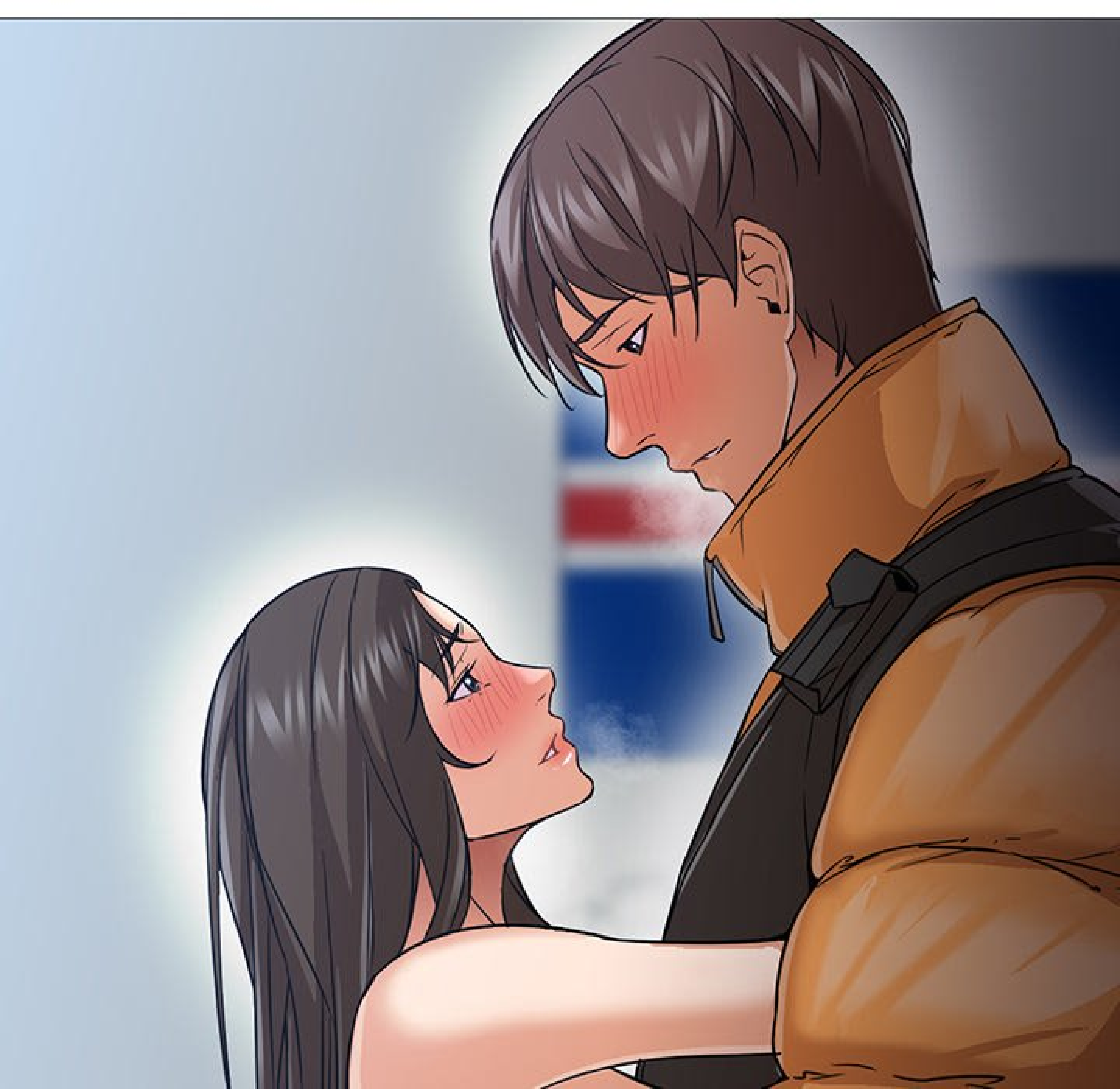


REDIS-LE.

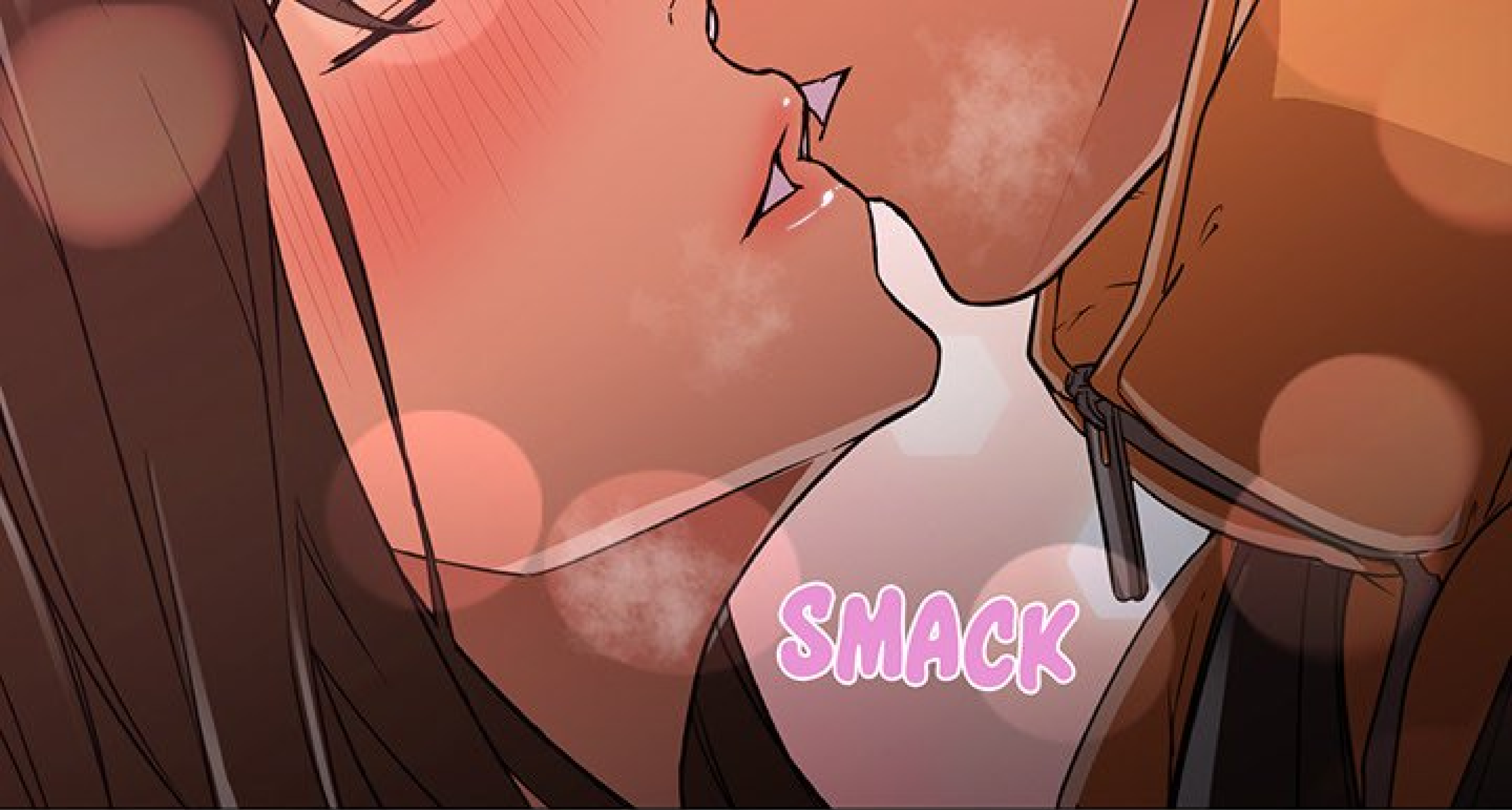


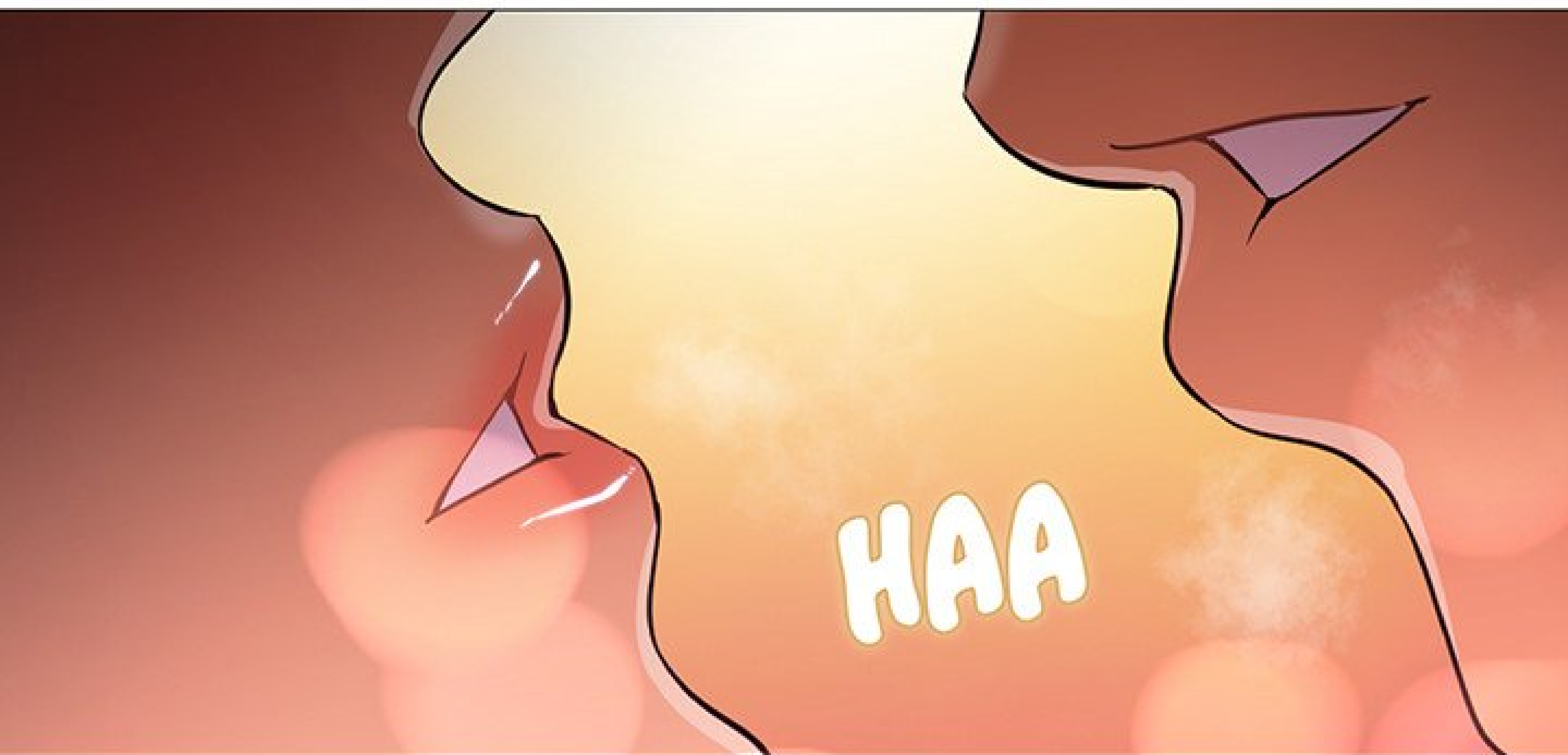


BONNE JOURNÉE  
À TOI AUSSI, SUZY.











A man with short brown hair, wearing an orange zip-up jacket and a black tactical vest, is shown from the chest up. He is holding a woman's long, dark brown hair with both hands. The woman's face is not visible as she is looking down. The background features a white bookshelf filled with books, a computer monitor on a desk to the left, and a window with light coming through. A speech bubble is positioned above the man's head.

C'EST JUSTE  
UN NOM...

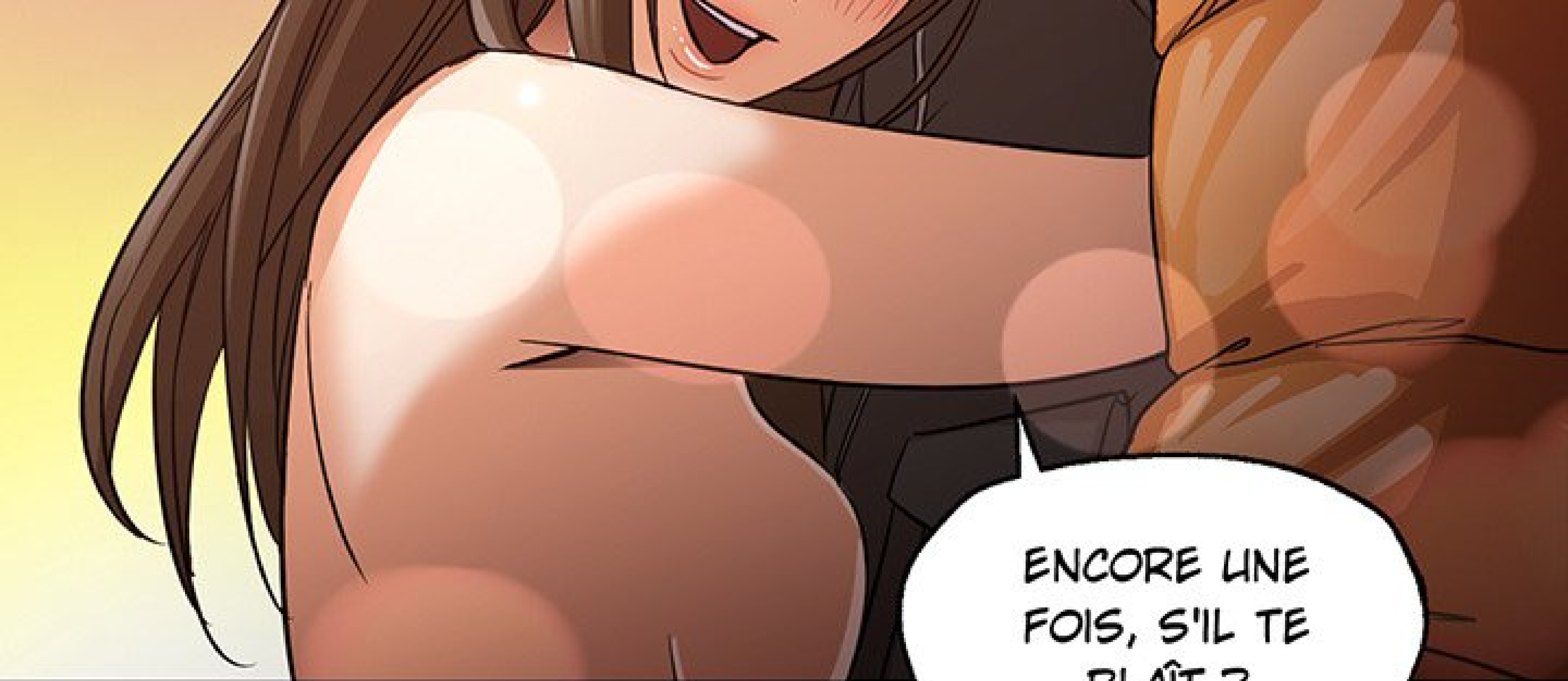




MAIS J'ADORE  
QUAND TU LE DIS.



REDIS-LE...

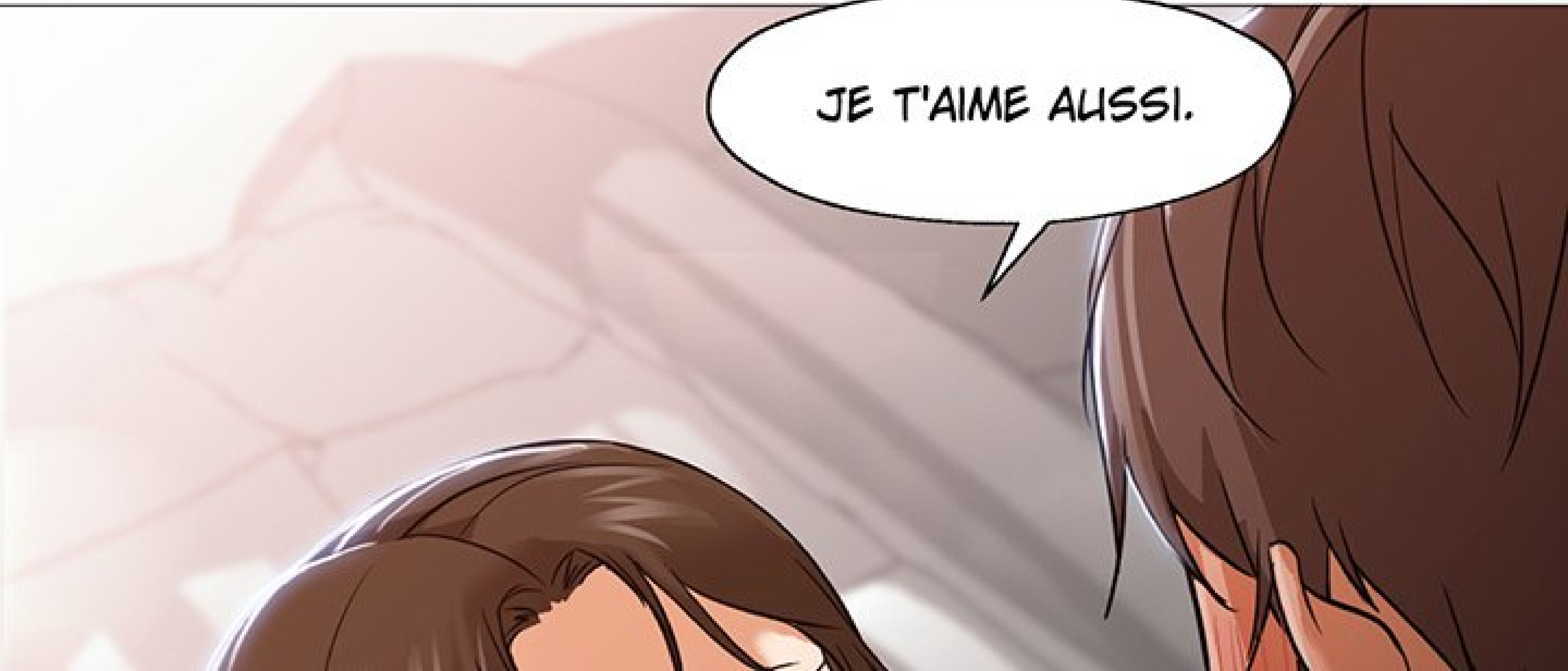
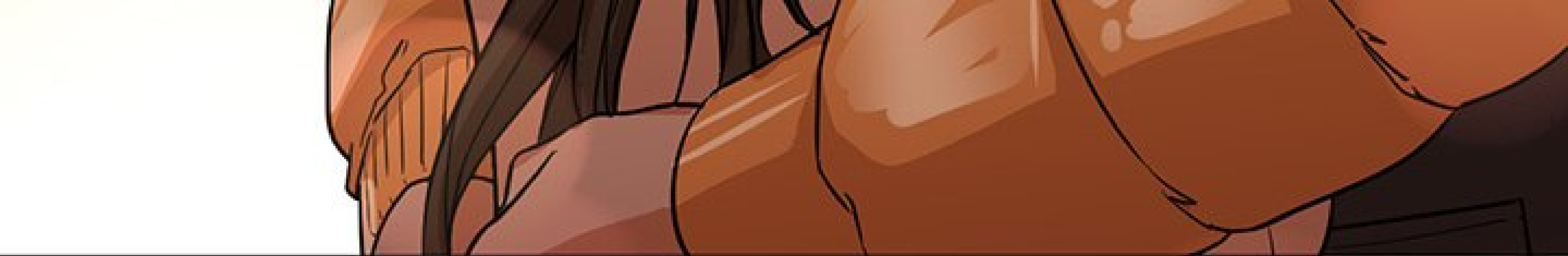


ENCORE UNE  
FOIS, S'IL TE  
PLAÎT ?

JE T'AIME...  
SUZY.







JE T'AIME AUSSI.

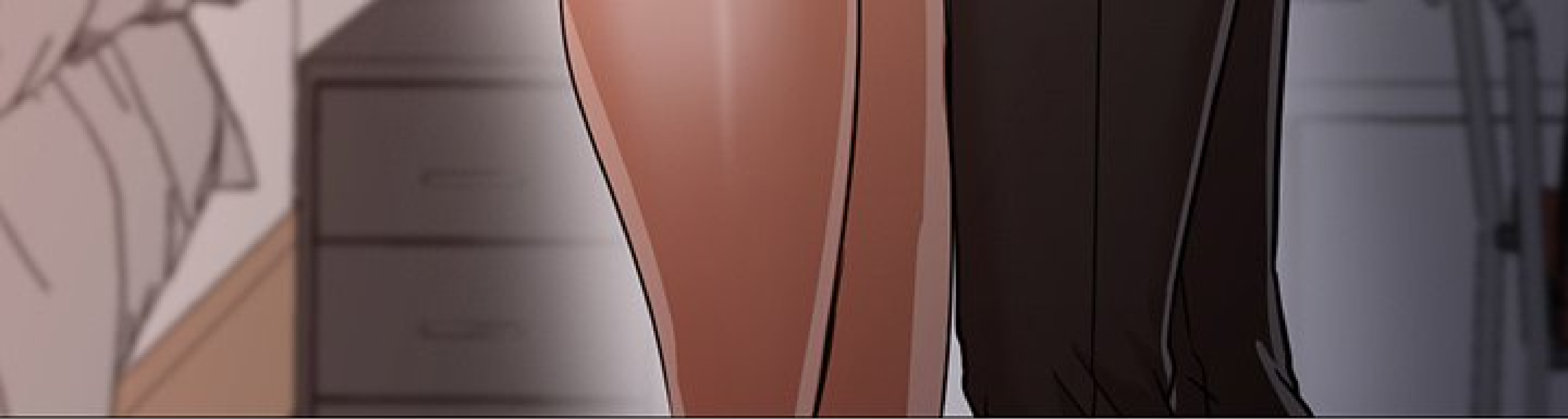












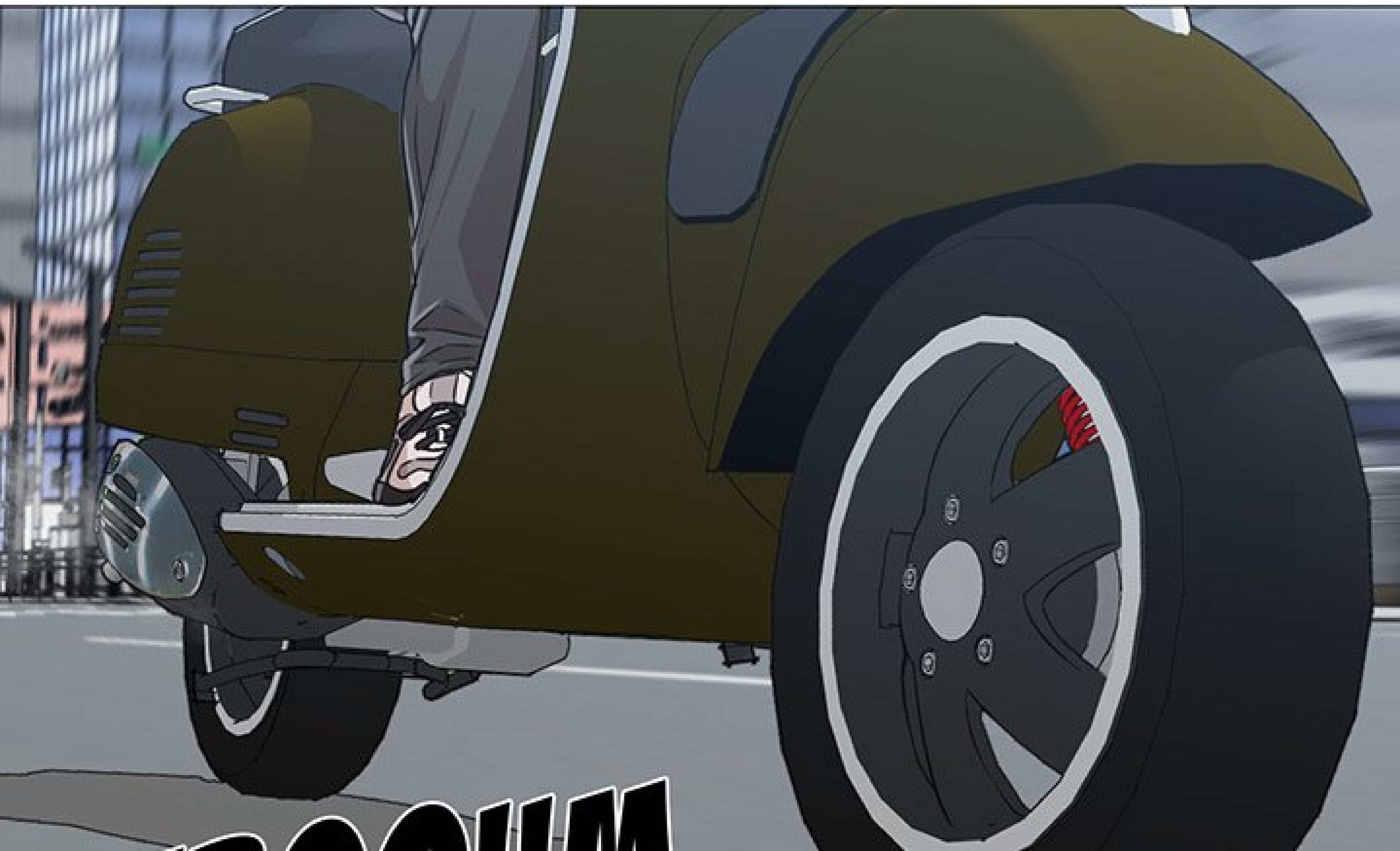


# GOOD NIGHT

5.4 LIGNES PARALLÈLES

Histoire : Writer Kang / Dessin : ACO





**COMING**


**VIROOOWIN**







ON A DÉCIDÉ DE VIVRE  
ENSEMBLE ET DE SE  
SOUTENIR.



ELLE RENTRAIT TÔT LE MATIN...



JE DEVAIS PARTIR TÔT AU  
TRAVAIL, ON AVAIT À PEINE LE  
TEMPS DE SE VOIR...





MAIS J'ÉTAIS HEUREUX DU  
PEU DE TEMPS QU'ON PASSAIT  
ENSEMBLE

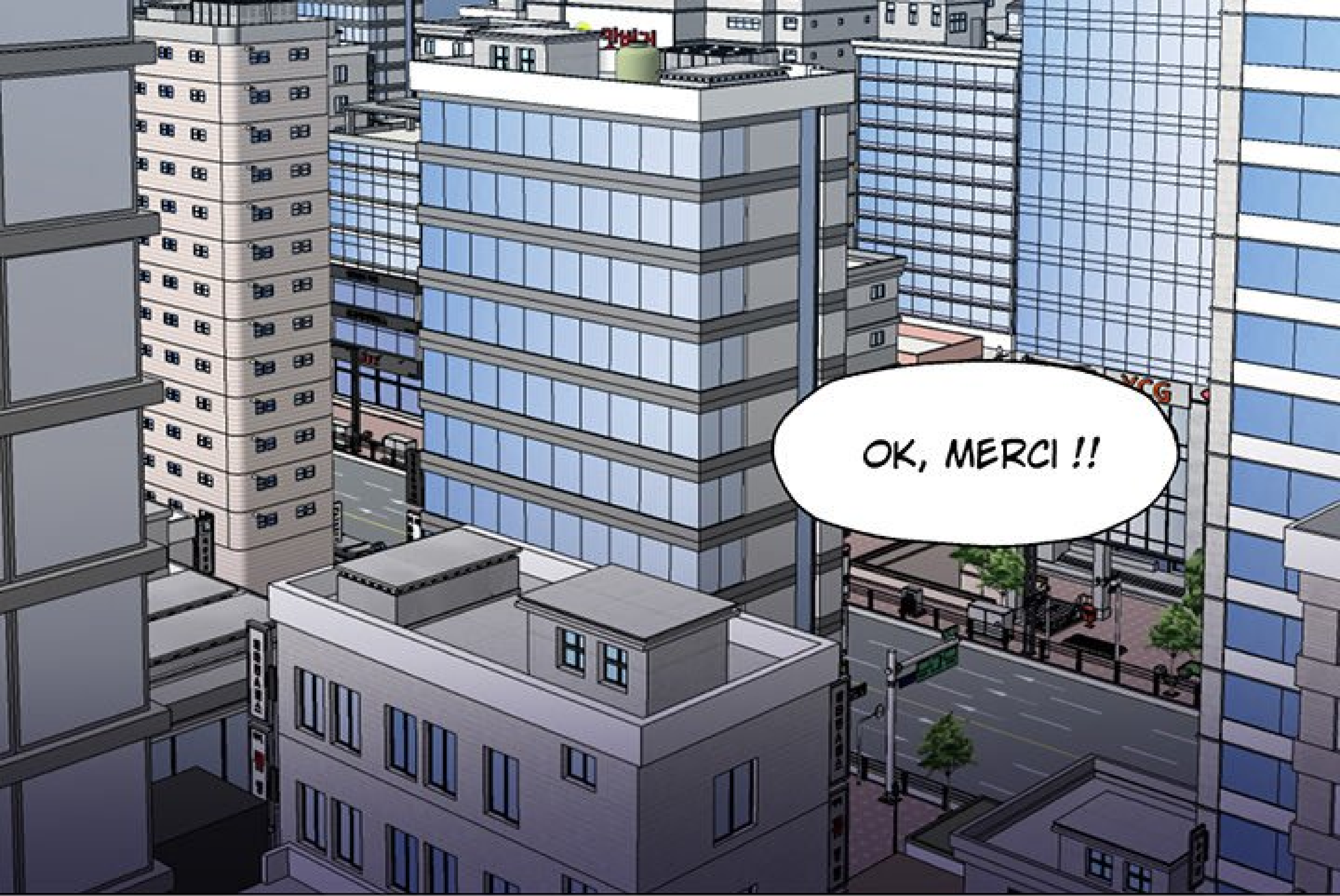
ENSEMBLE.





« TOUT FAIRE,  
1, 2, 3 », À VOTRE  
SERVICE ! QUELLE EST  
VOTRE REQUÊTE ?

YCG



OK, MERCI !!

VOYONS VOIR...





MMH ?



COMMANDE REÇUE >>

COIFFEUR/ESCORT



ACCEPTER

RECLINER

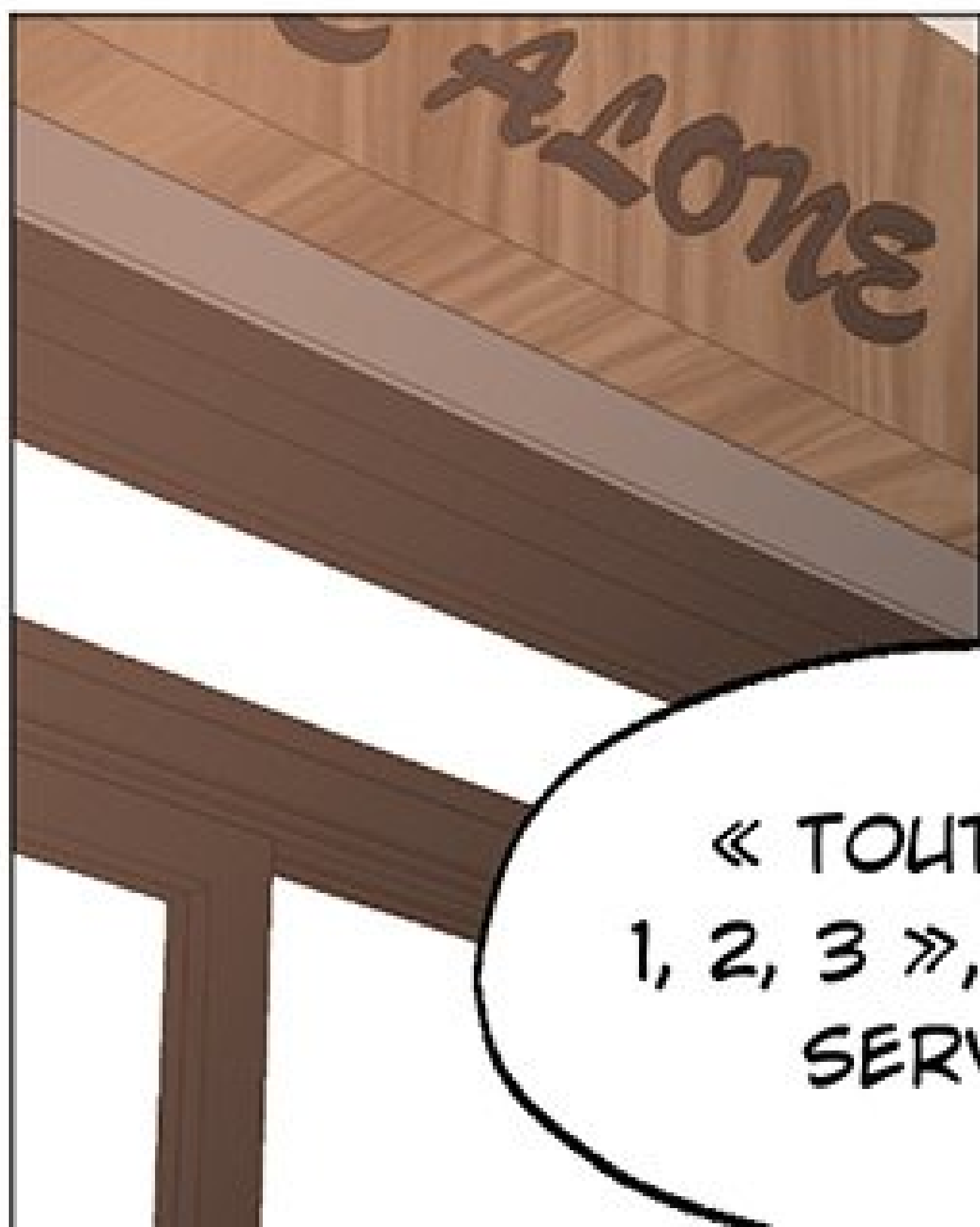




ESCORT ? POURQUOI UNE

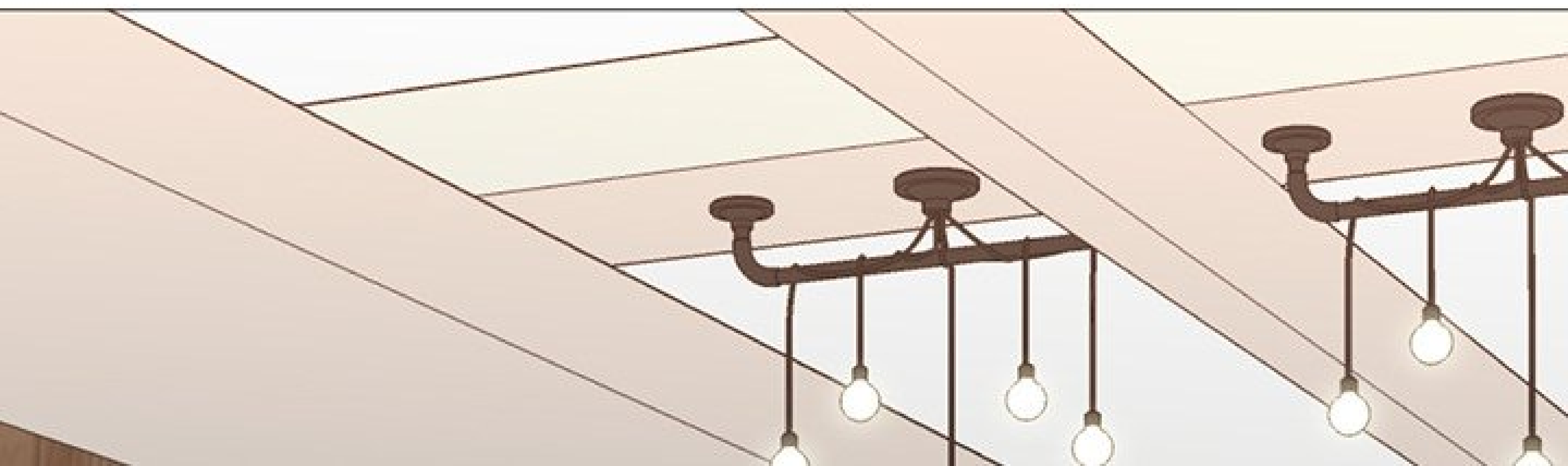
ESCORT APPELLERAIT UN MEC  
À TOUT FAIRE POUR BOSSER ?





« TOUT FAIRE,  
1, 2, 3 », À VOTRE  
SERVICE !

***FWIT***

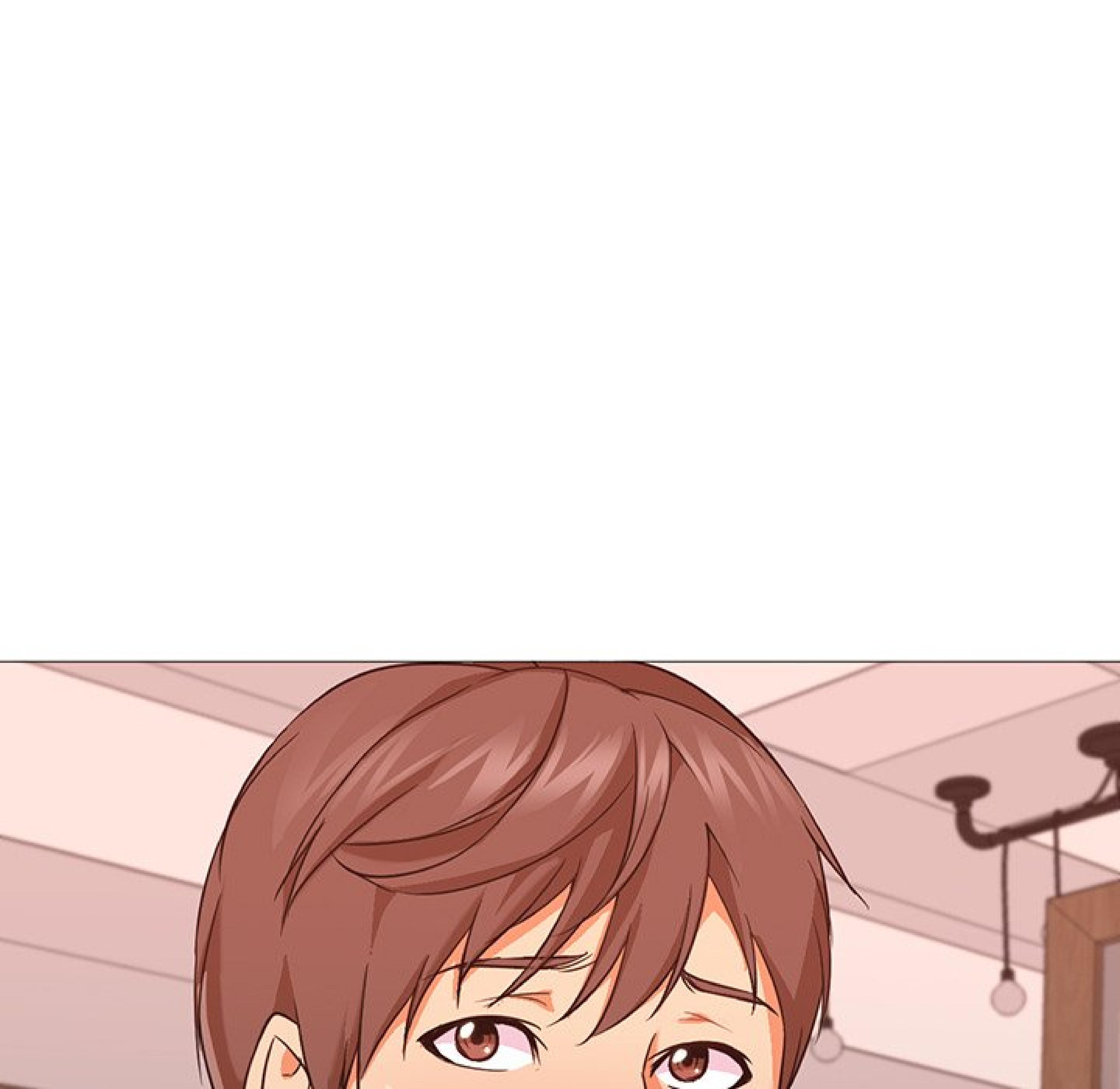


PARDON ?  
QUELQU'UN A  
APPELÉ ?







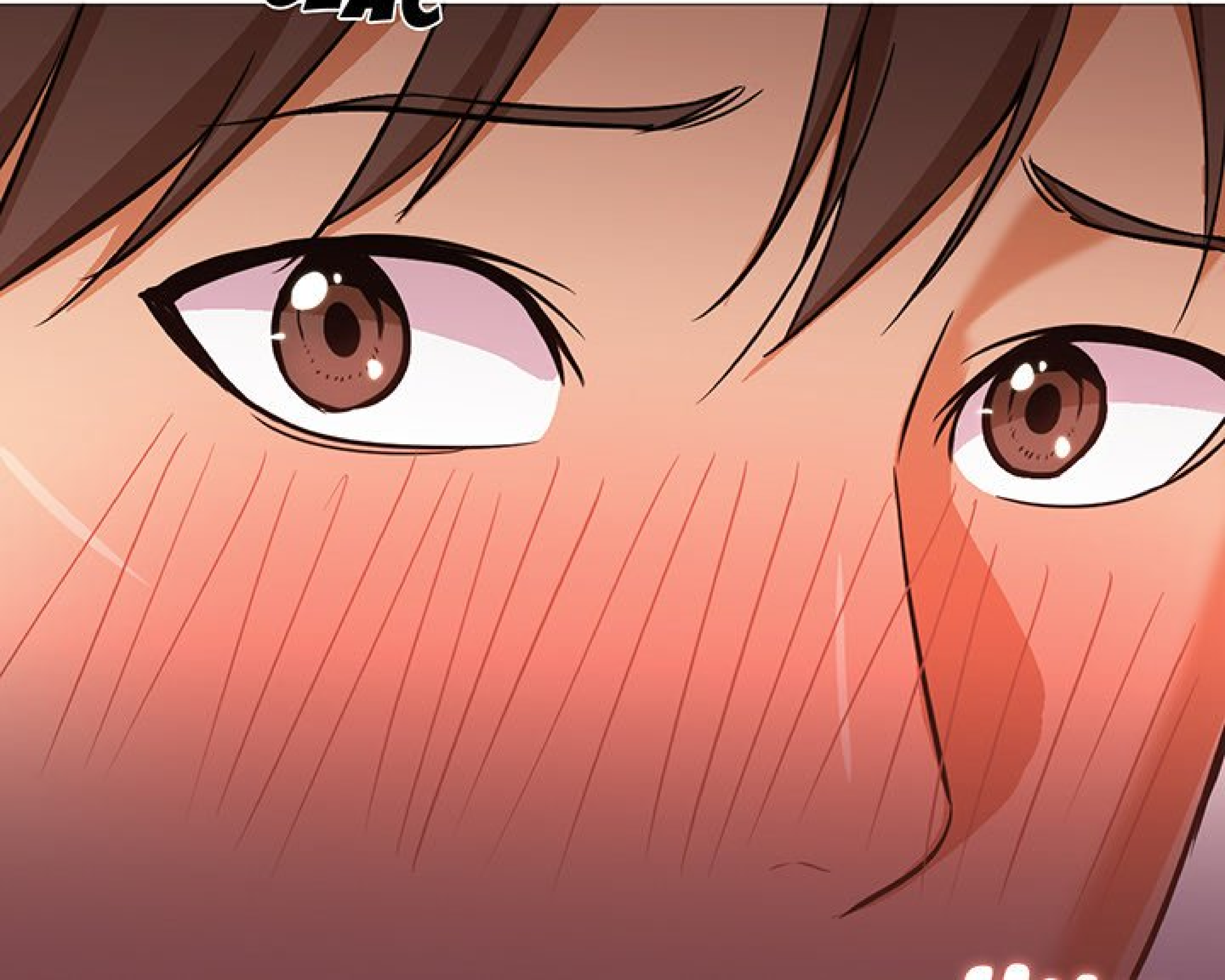




SIMON.

**CLIC**

**CLAC**



**HUH**

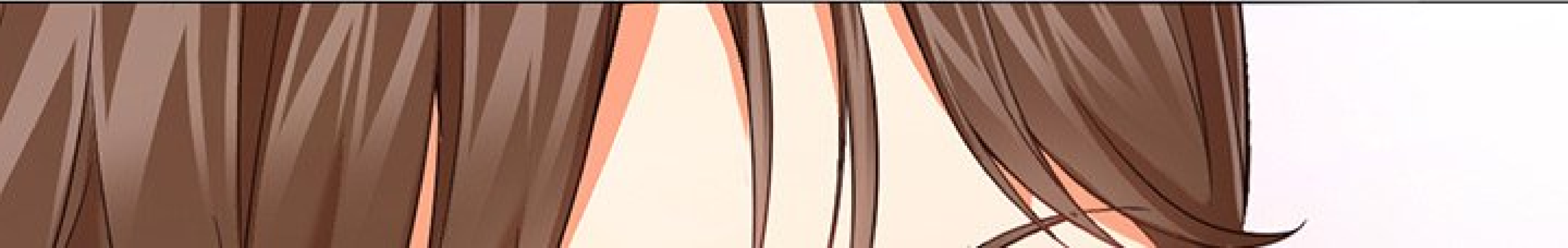
**CLIC**

**CLAC**

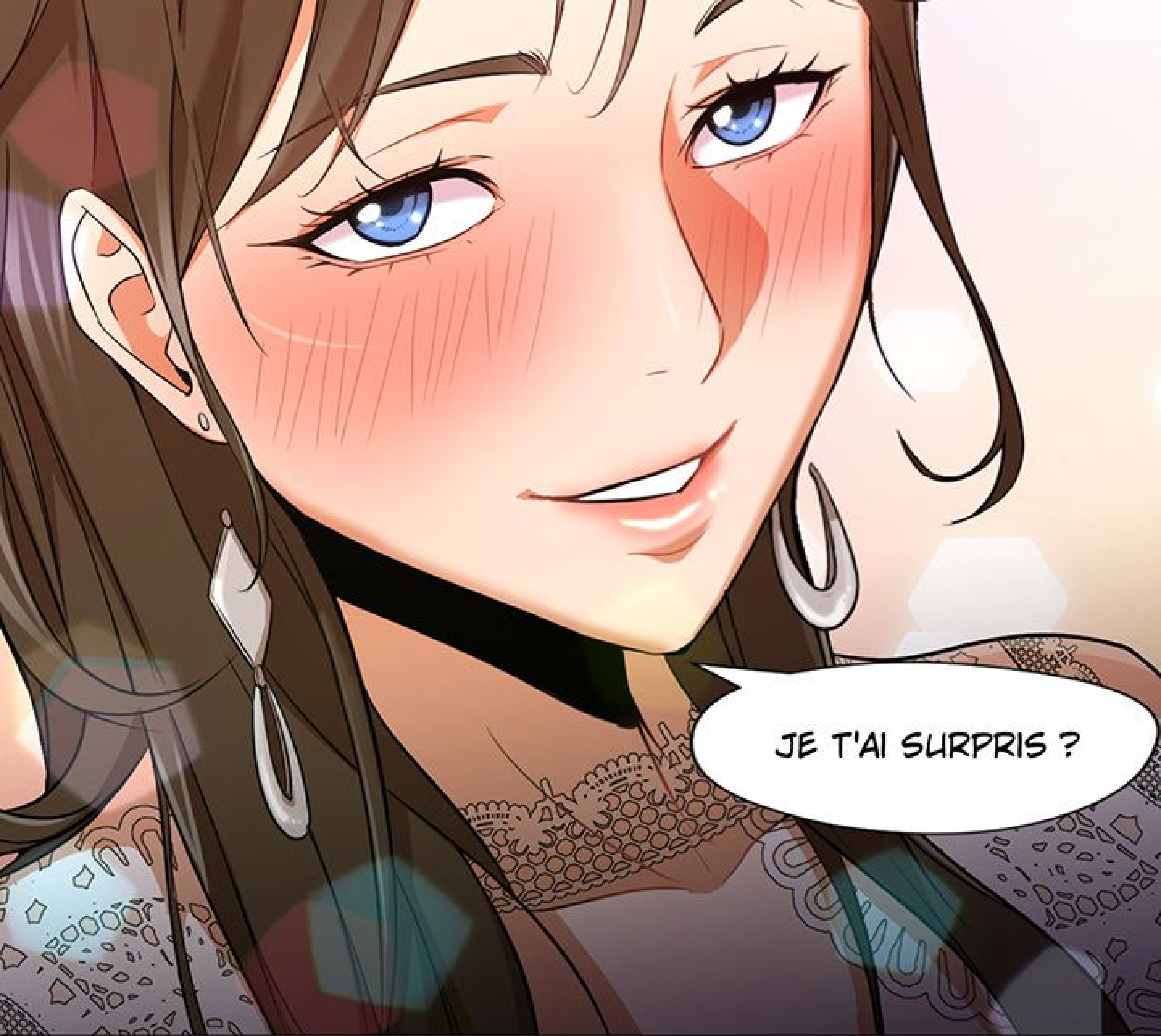


TING









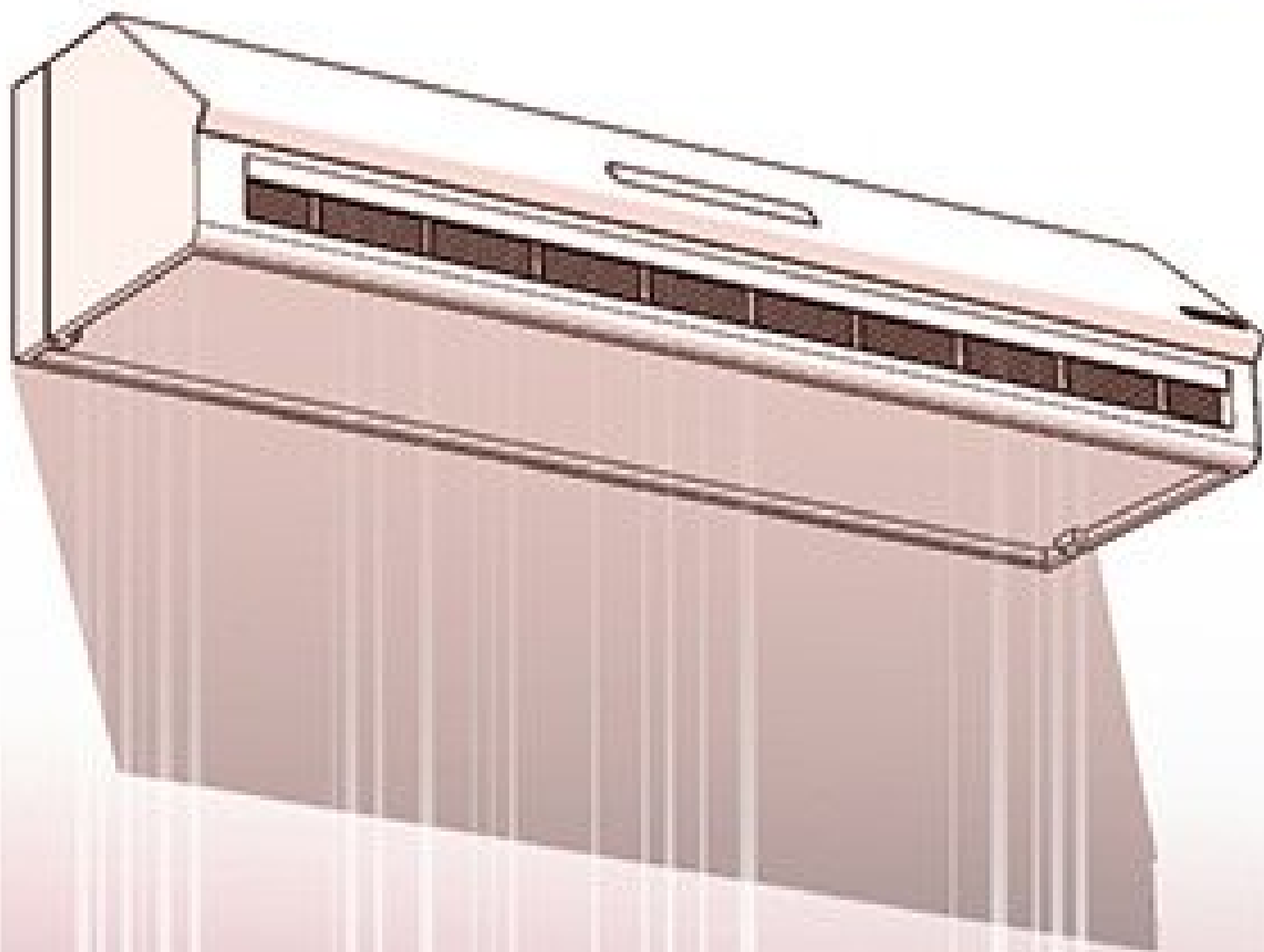
JE T'AI SURPRIS ?

SUZY...?





HAA...

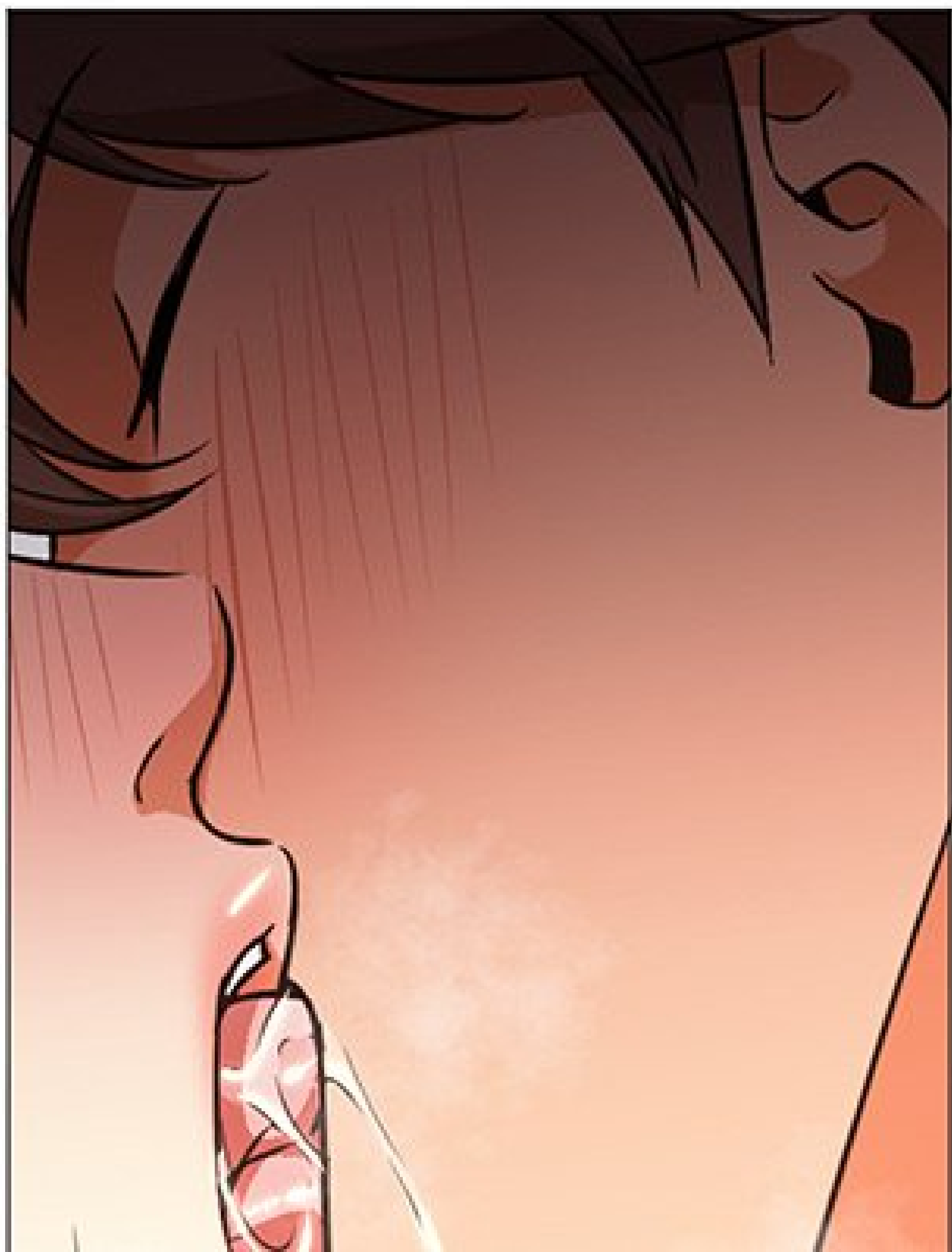


SLURP

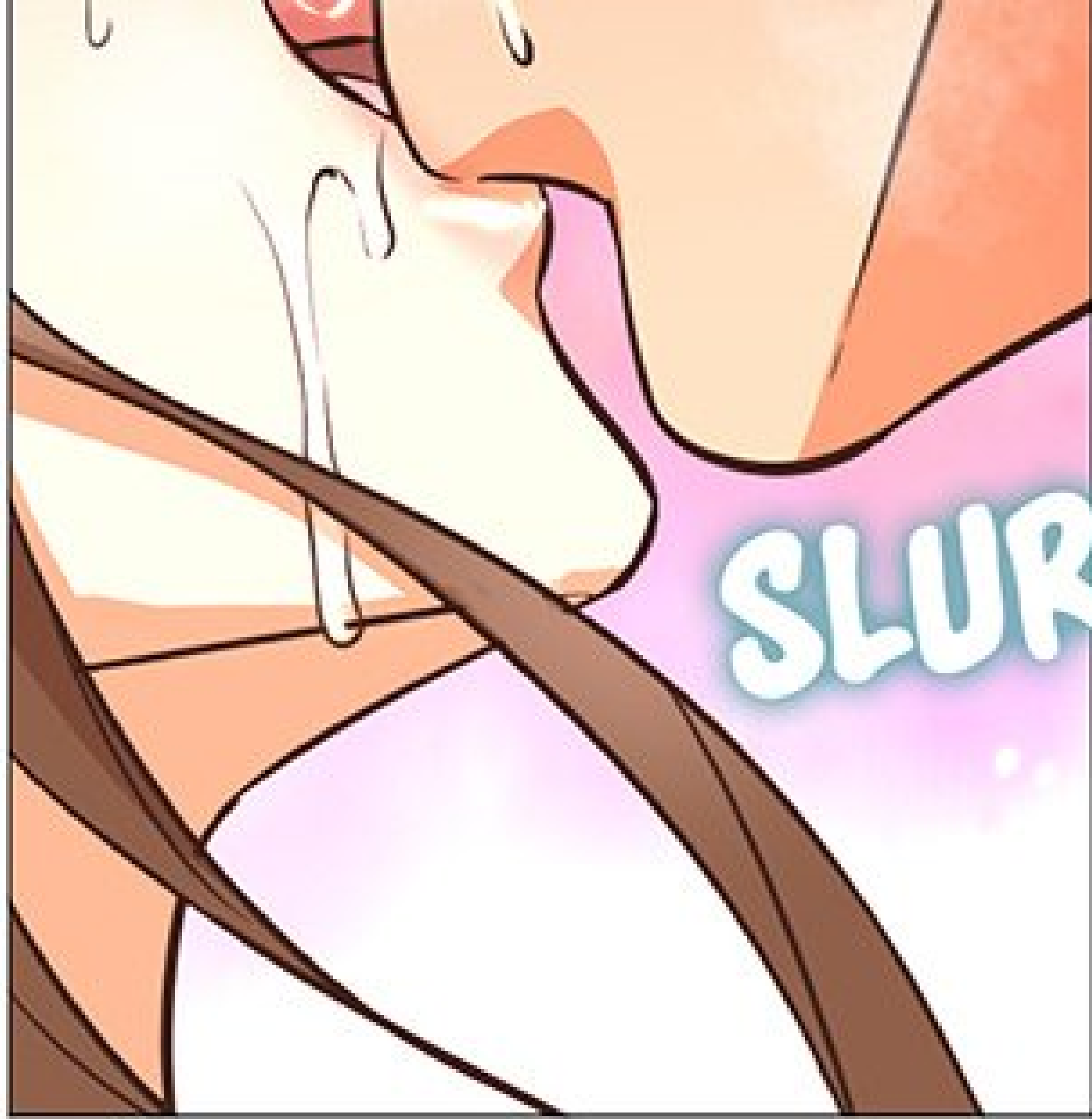
HAA

HAA...

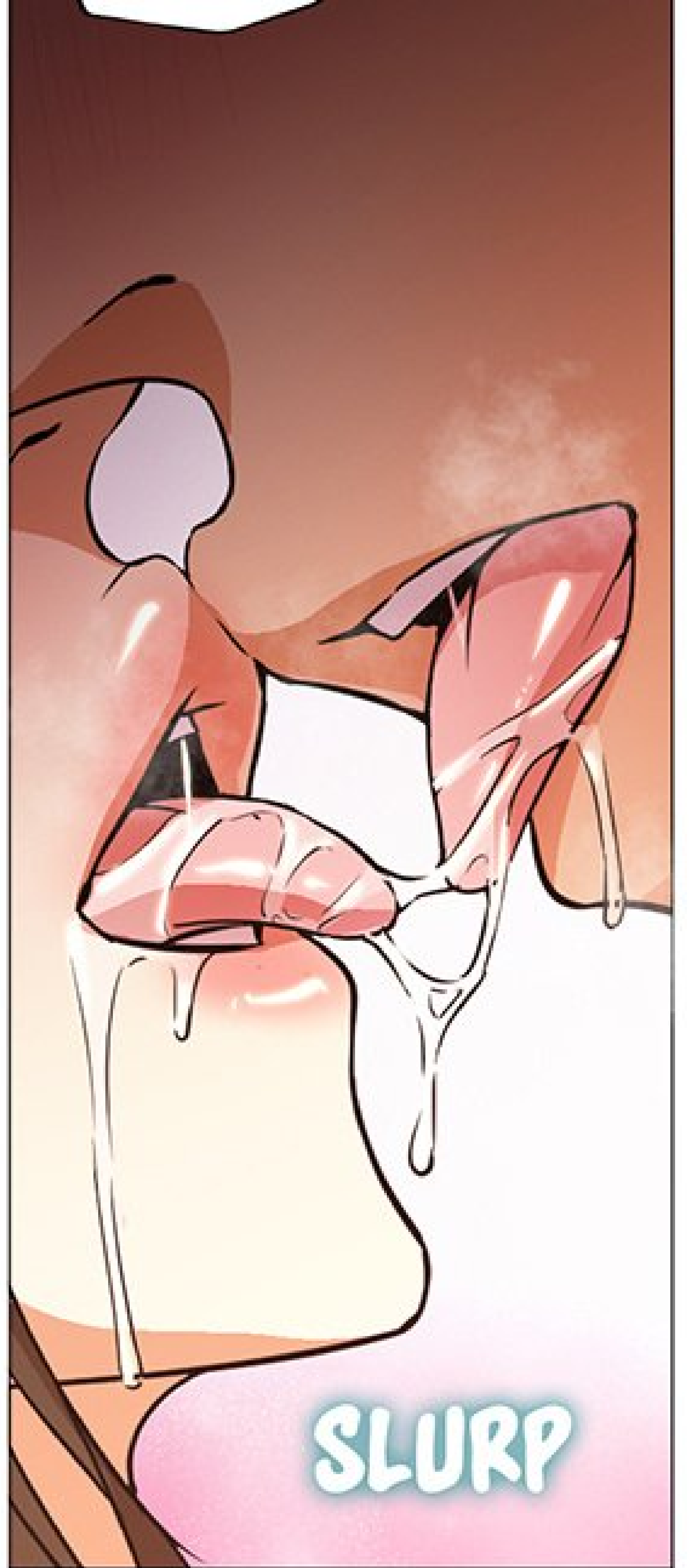
SLURP



HAA...



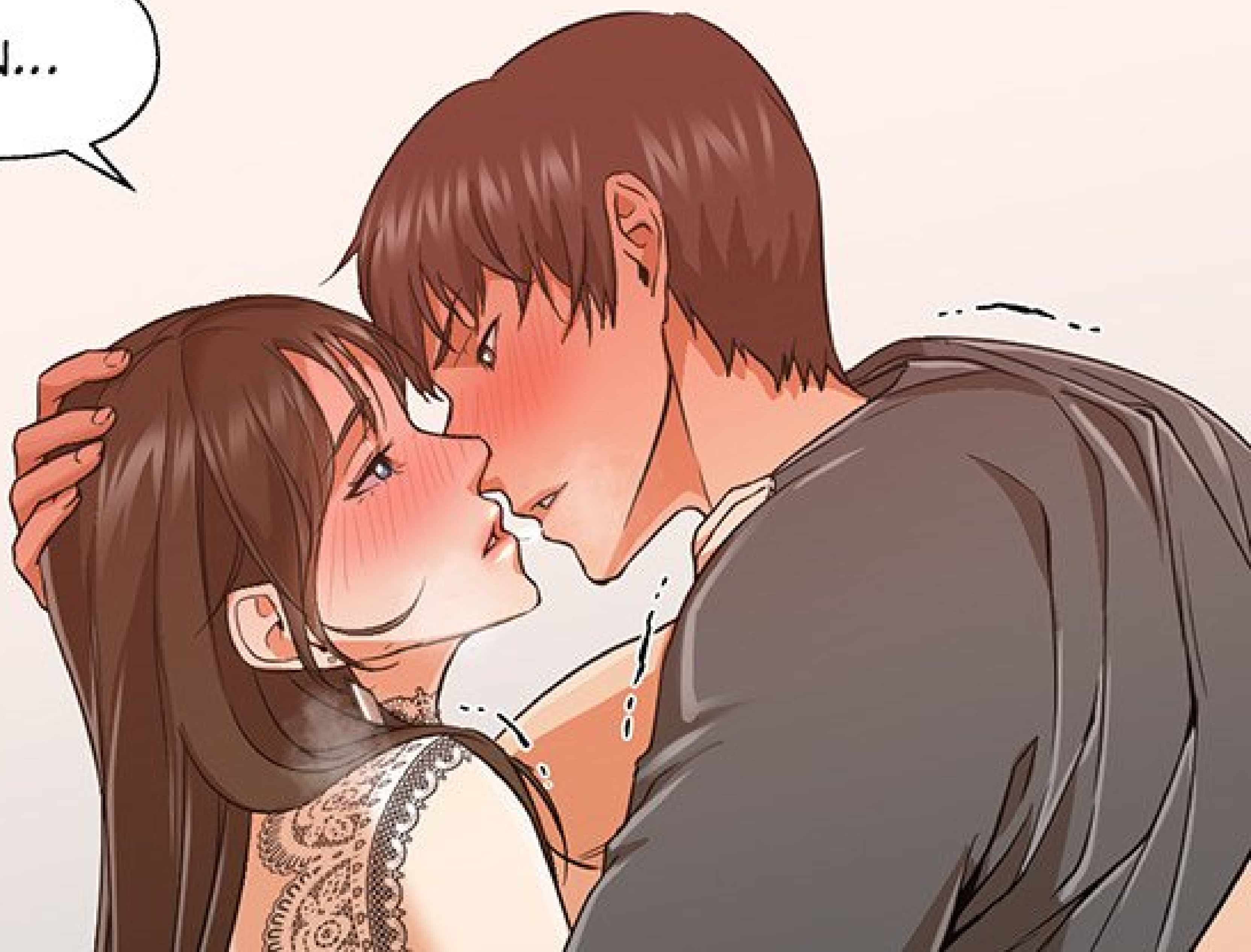
SLURP

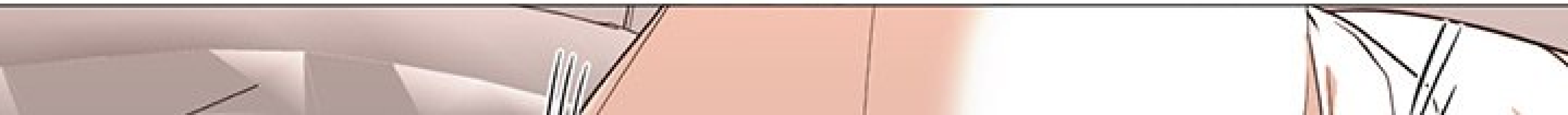
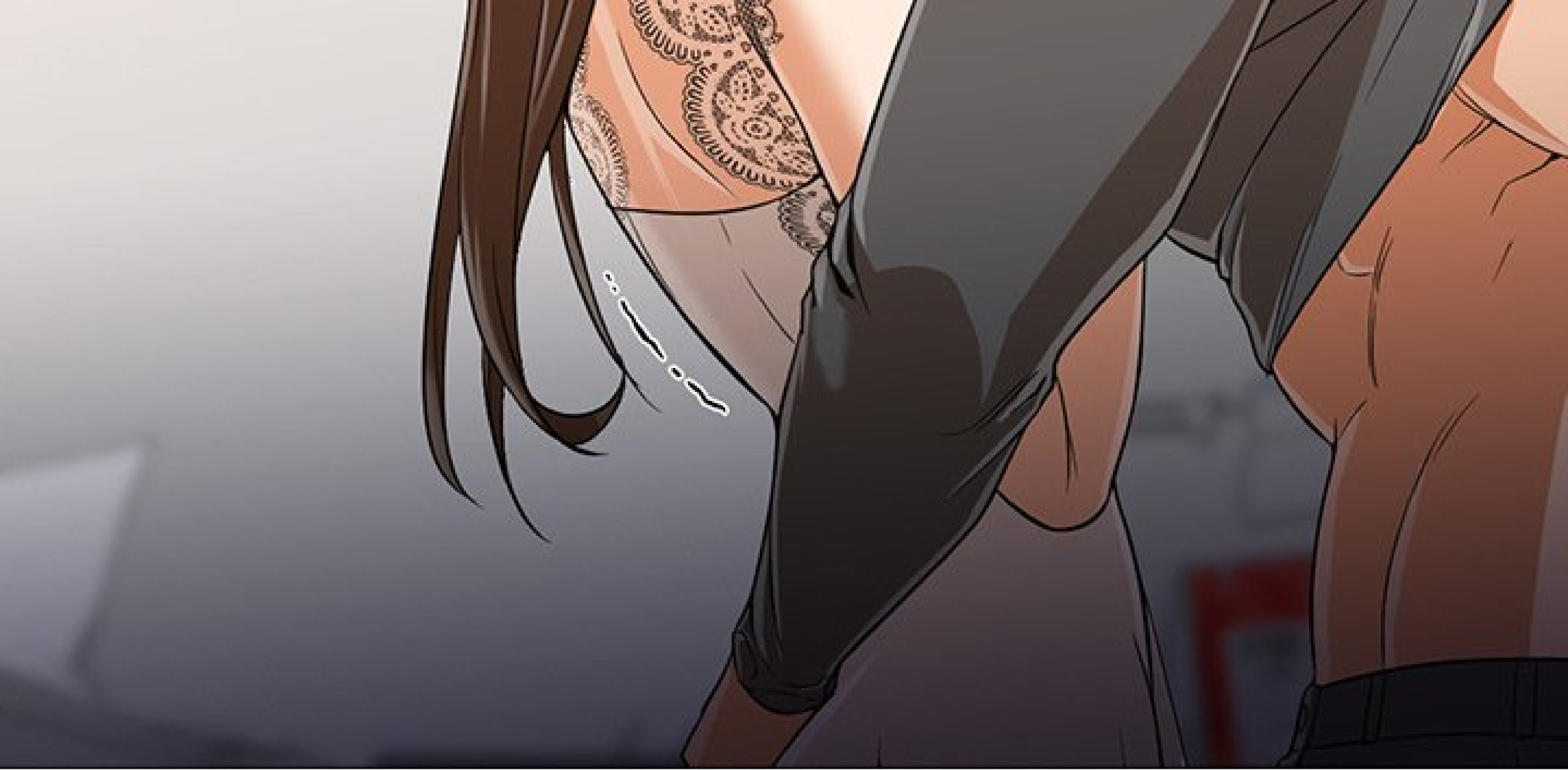


SLURP



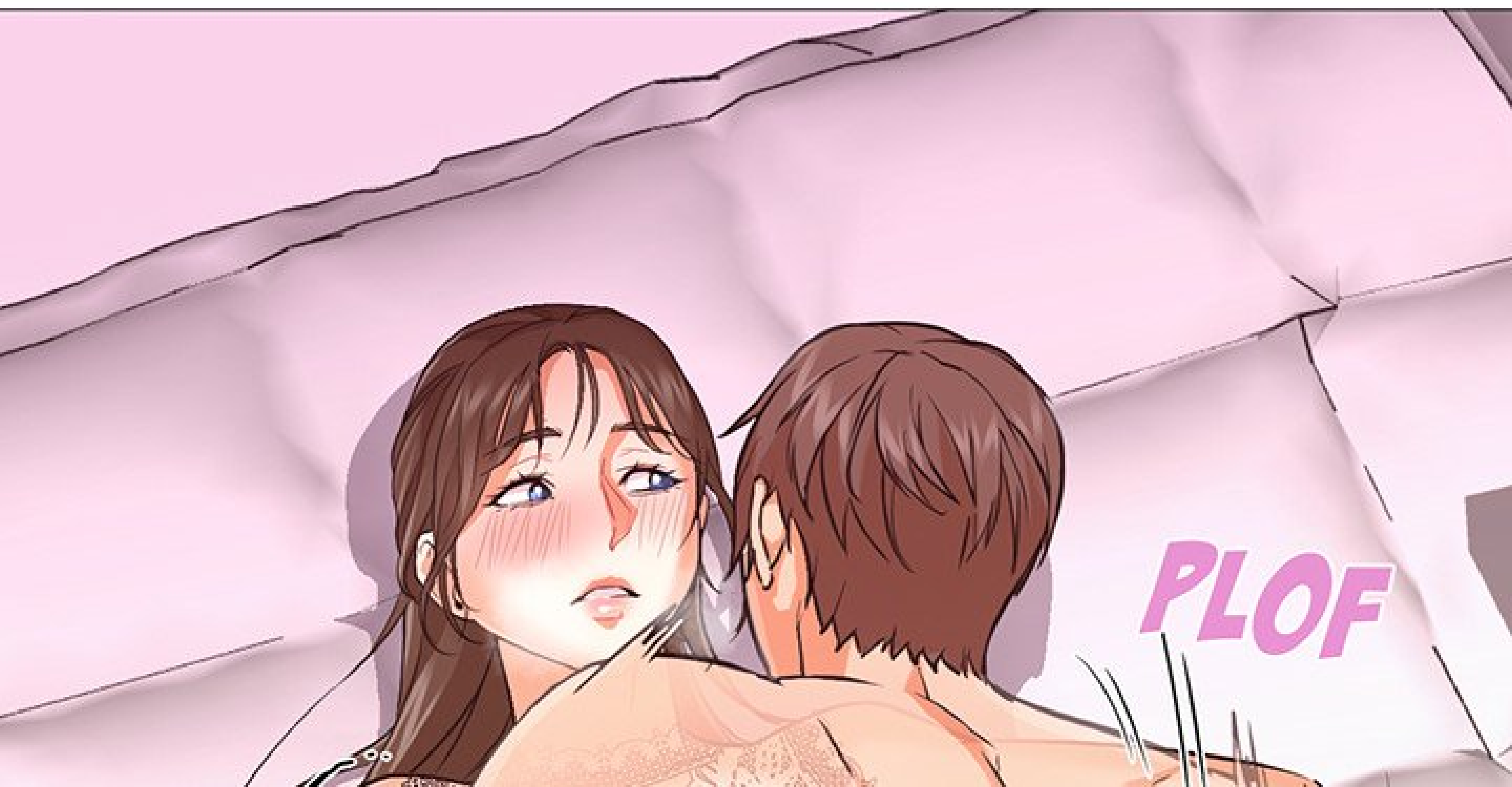
SIMON...







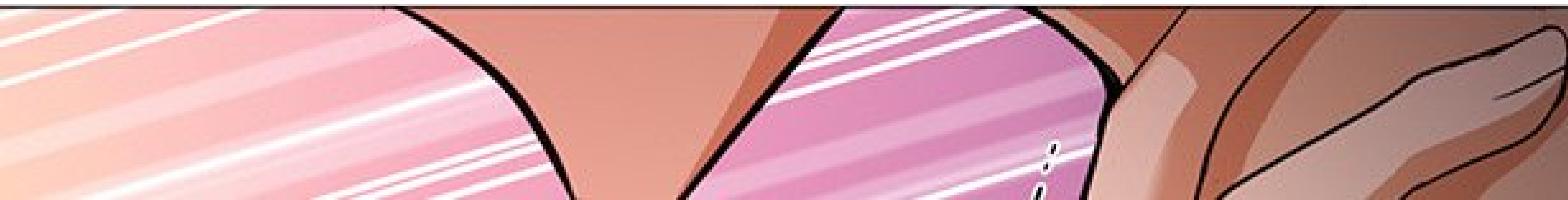
**PLOF**



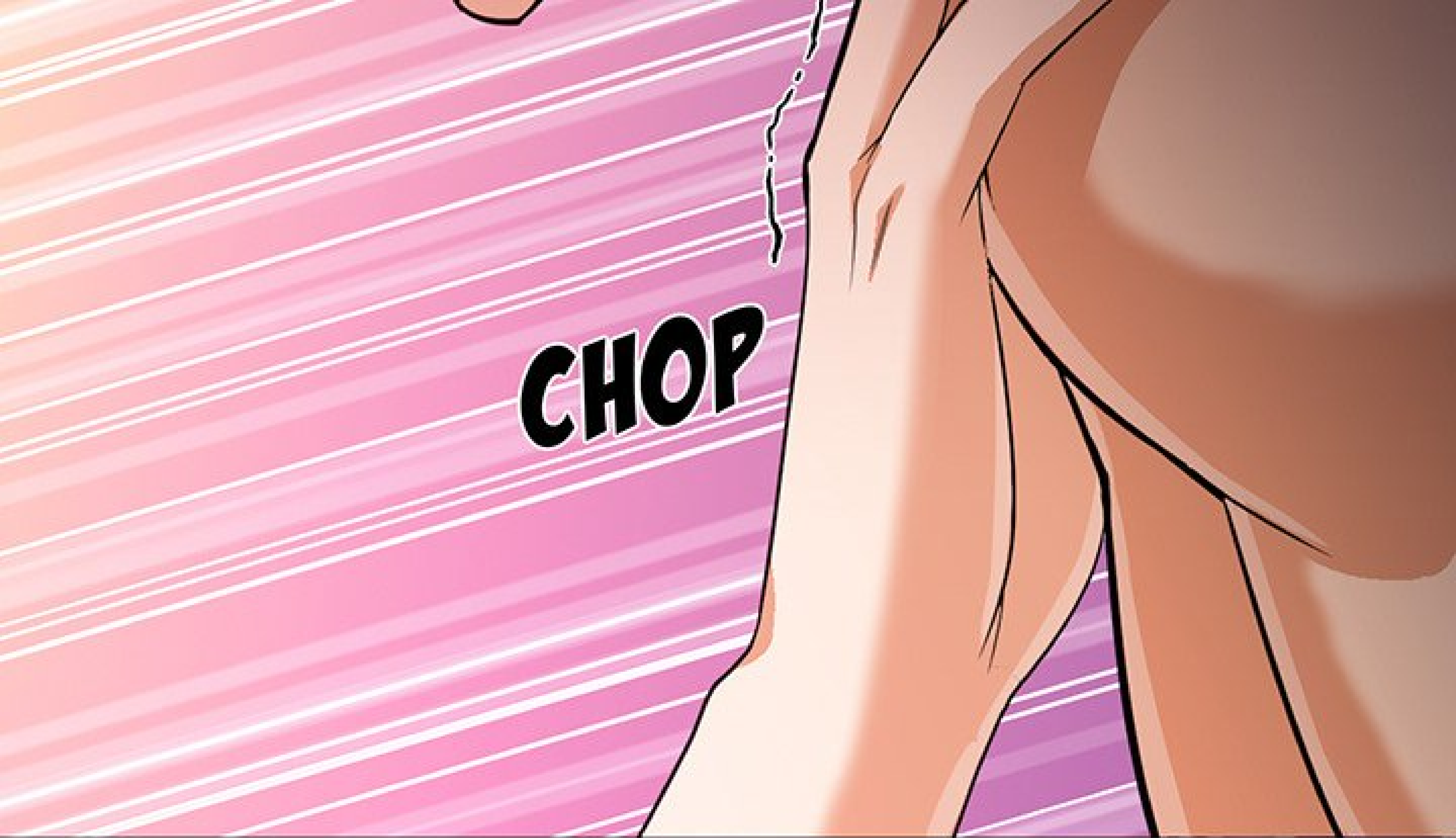
*PLOF*

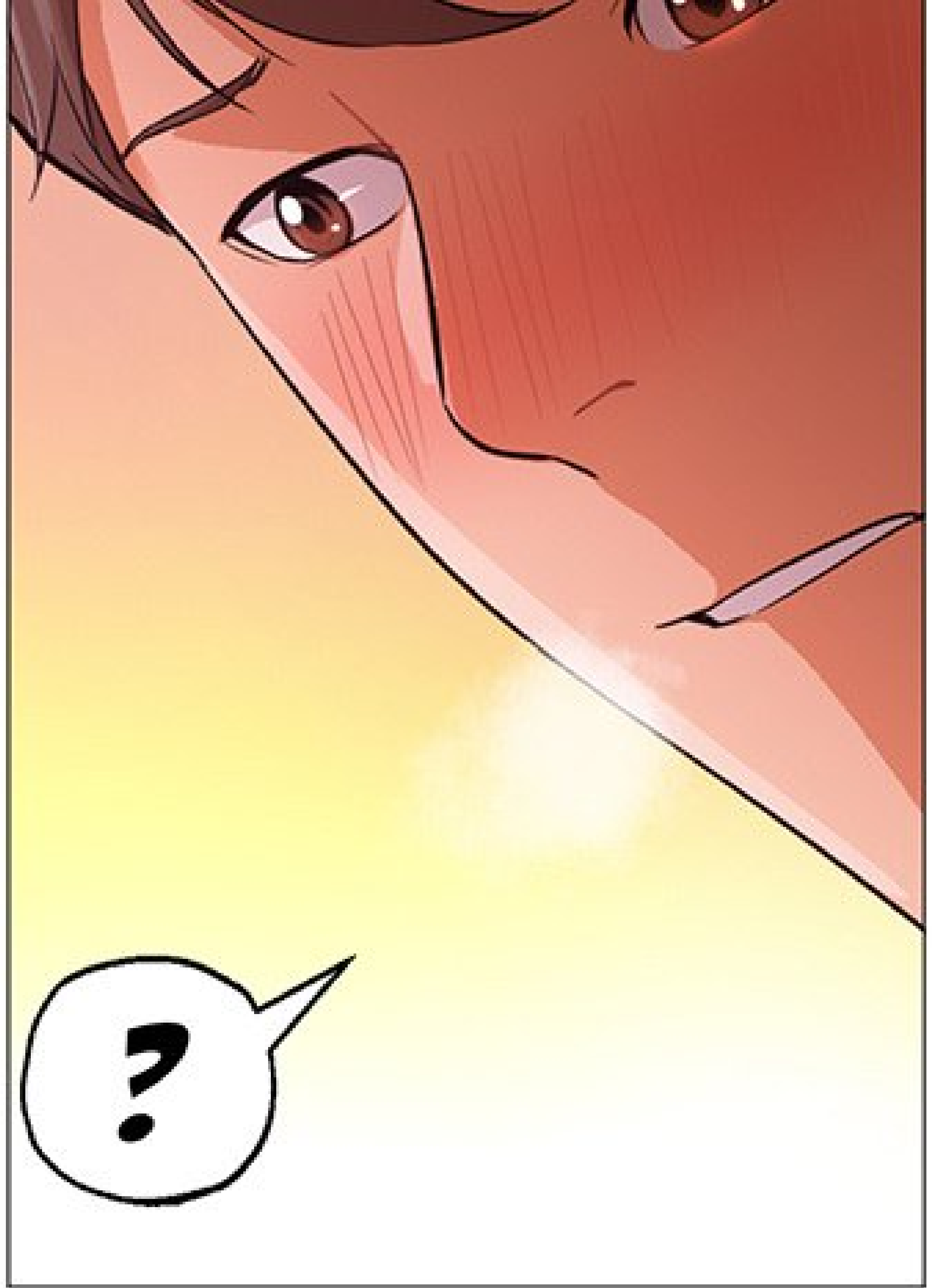


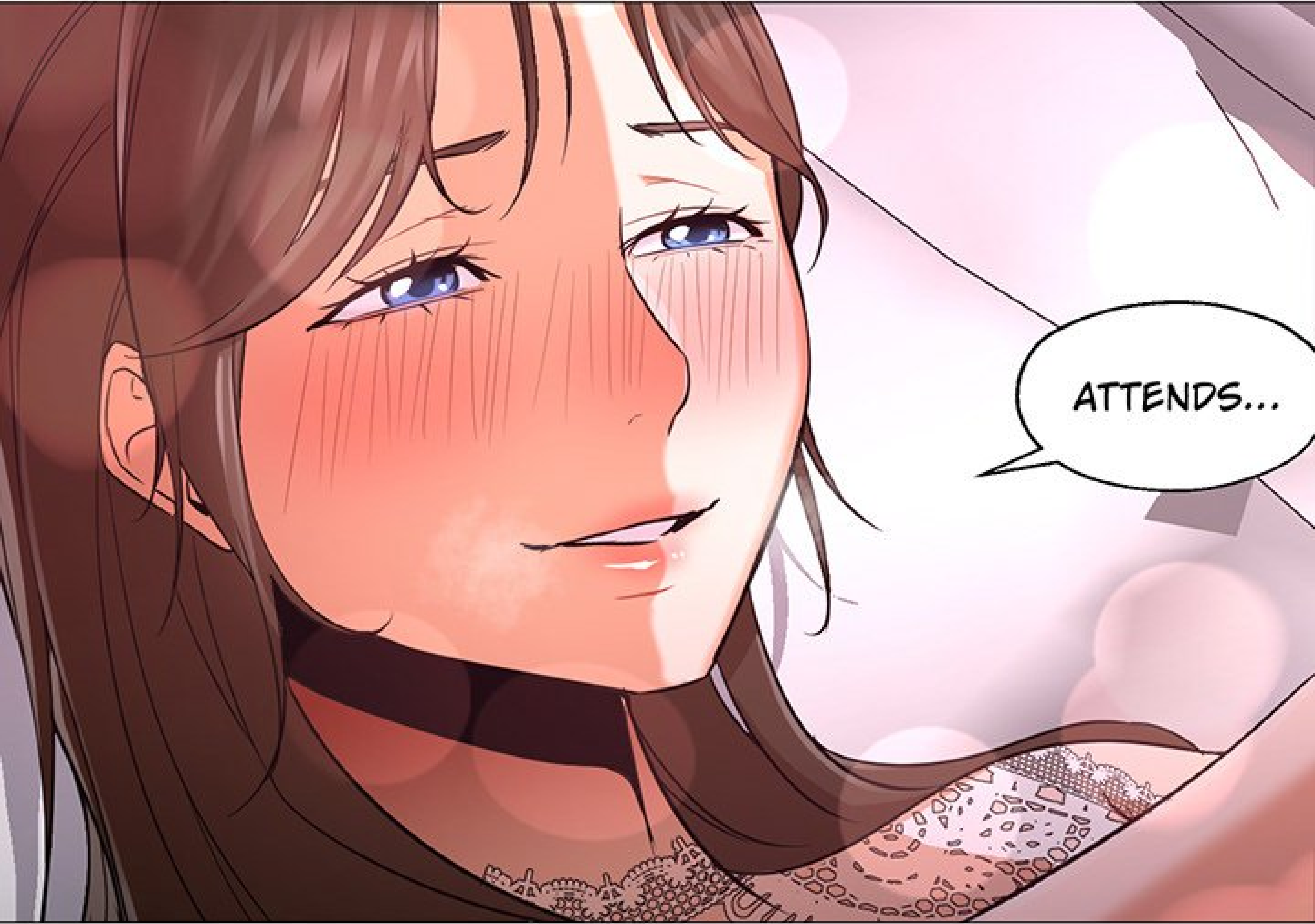
SUZY N'ÉTAIT PAS TIMIDE QUAND  
ELLE ME MONTRAIT À QUEL POINT  
ELLE VOULAIT MON AMOUR.











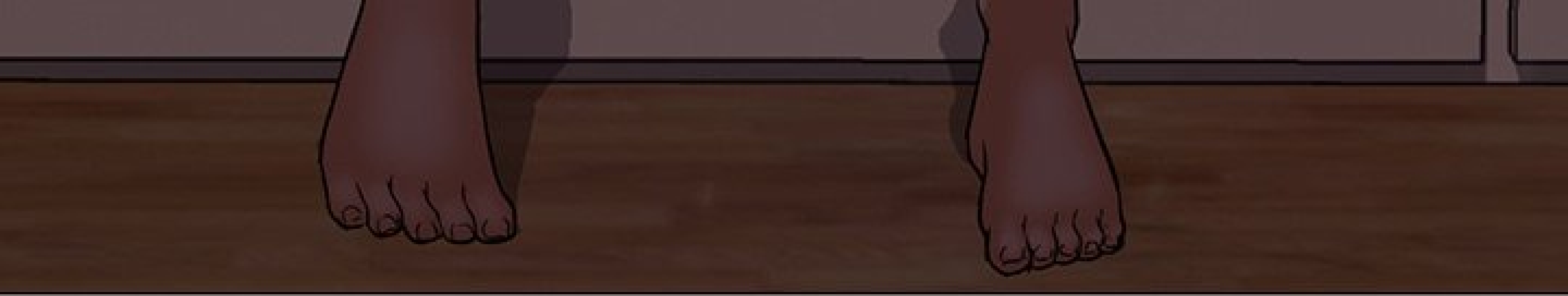
ATTENDS...

LASSE-MOI...

POP



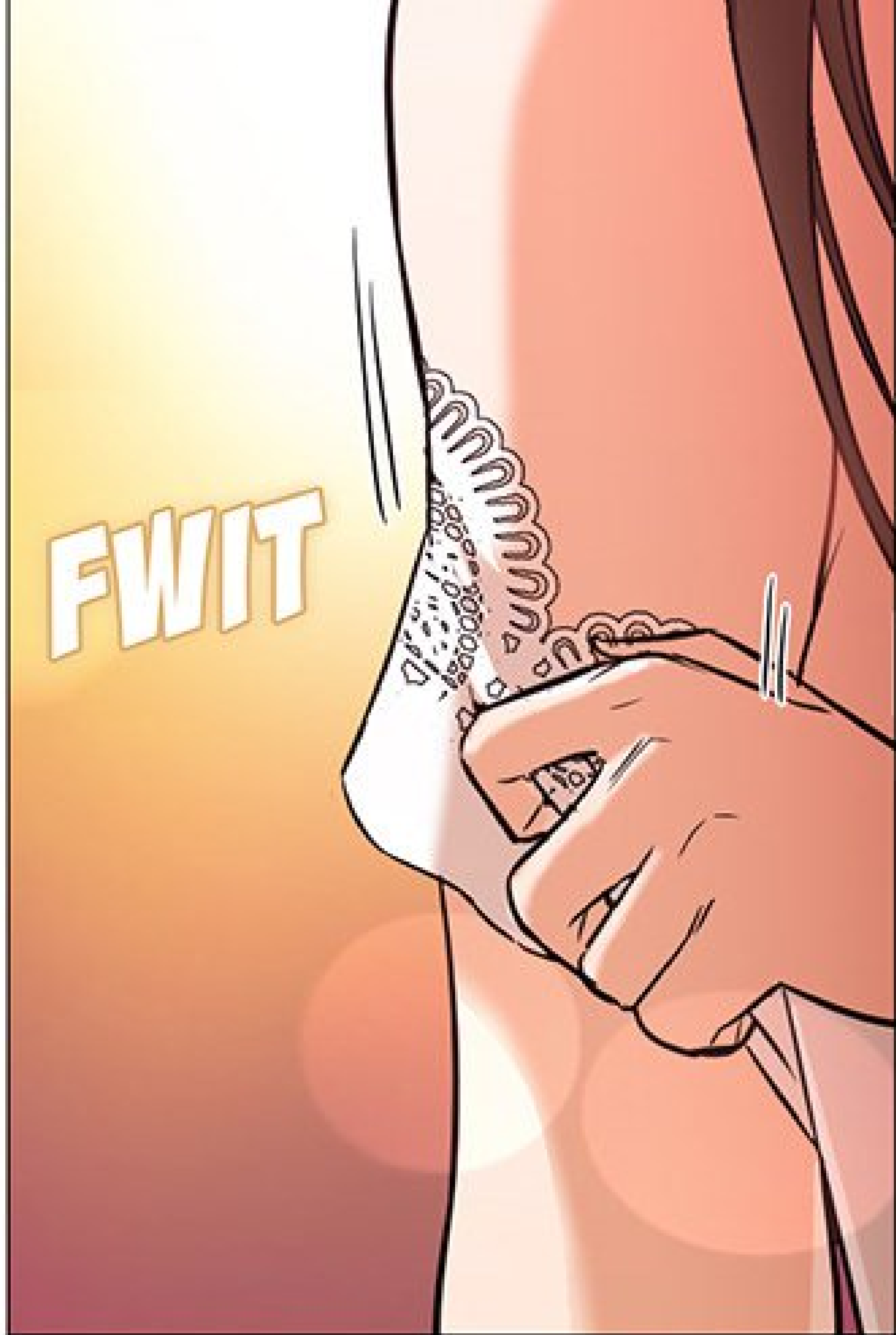




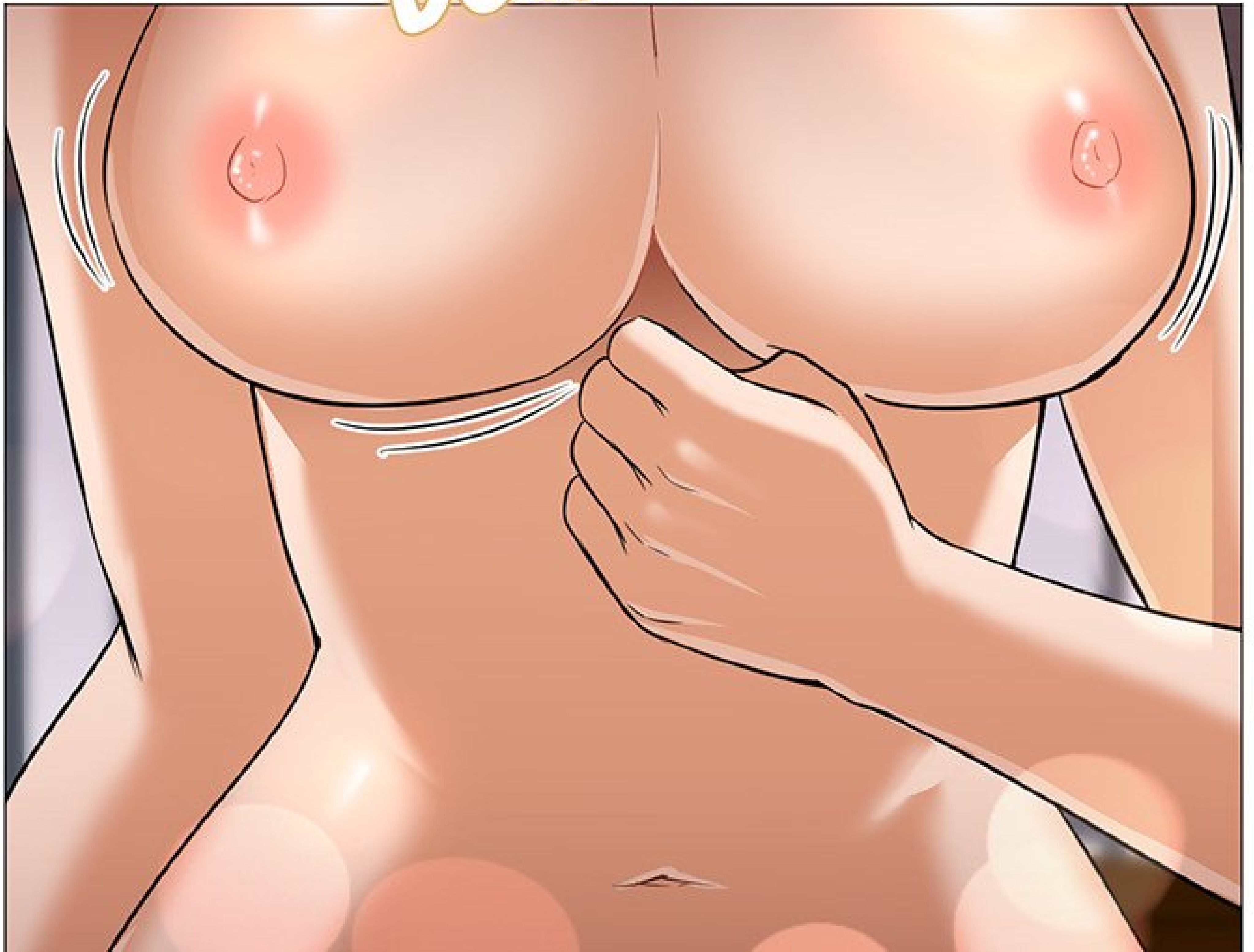
ET JE L'AIMAIS QUAND ELLE  
FAISAIT ÇA...

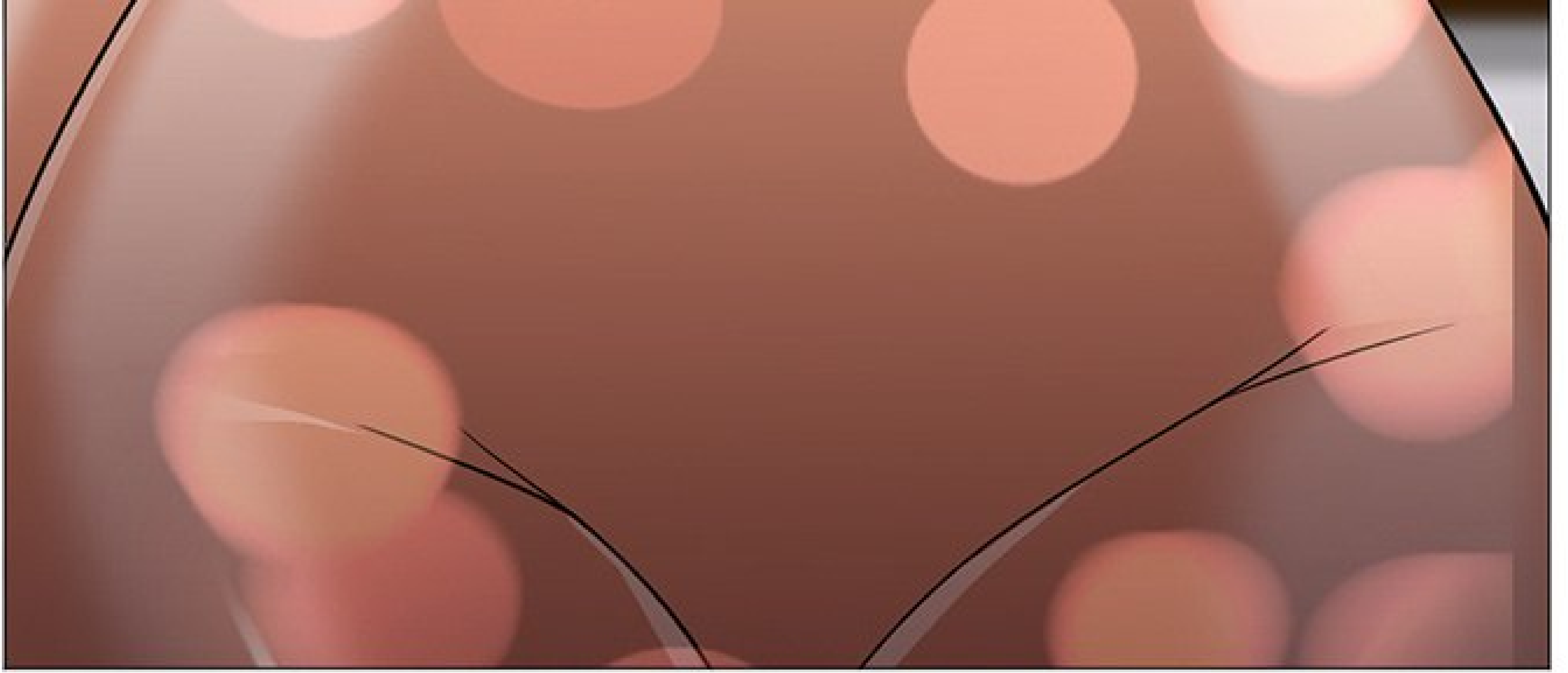






BOING







DÉSOLÉ DE  
T'AVOIR INTERROMPU  
AU TRAVAIL...



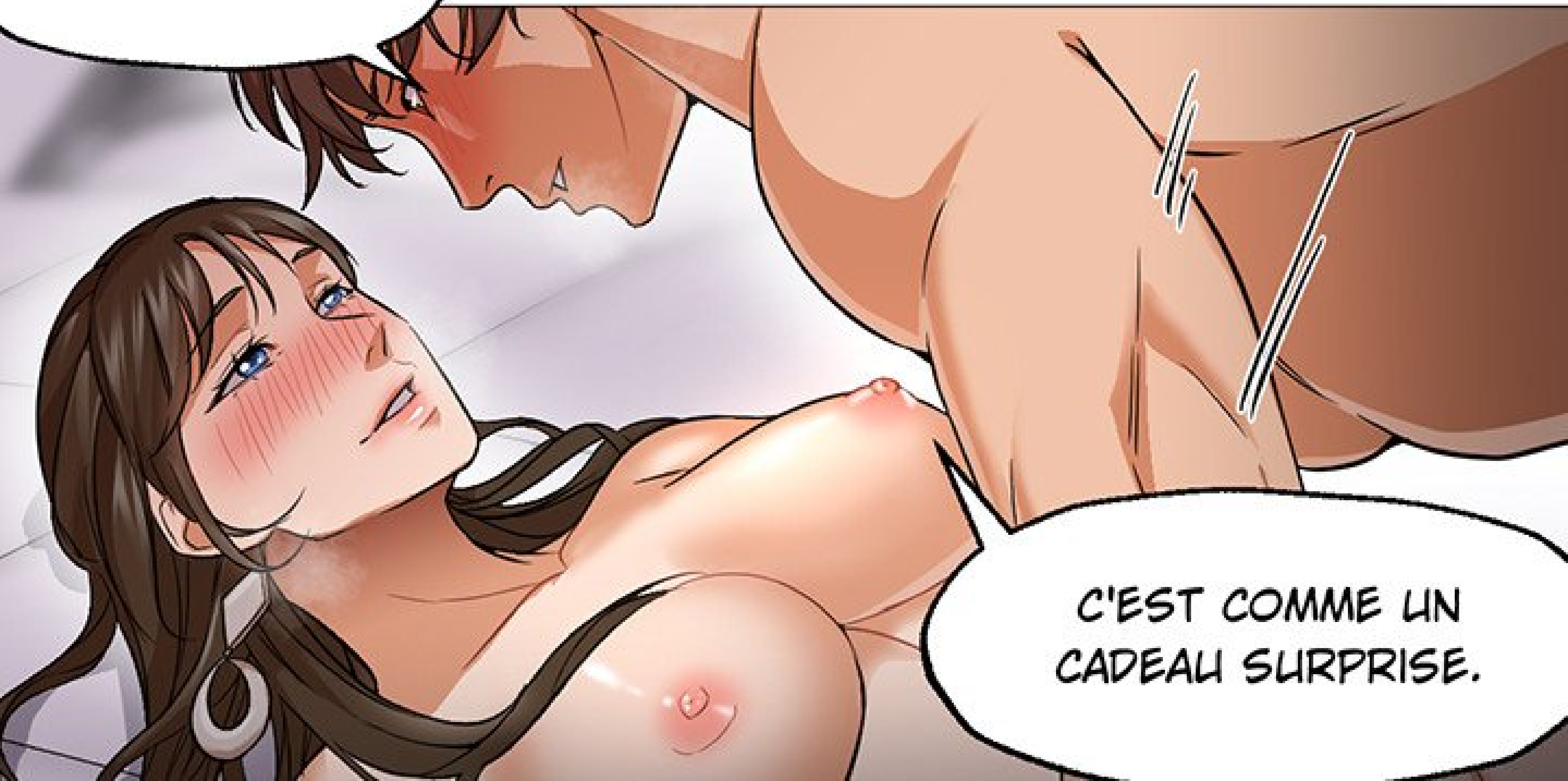
**BOUM**



BOUM



CE N'EST RIEN.



C'EST COMME UN  
CADEAU SURPRISE.

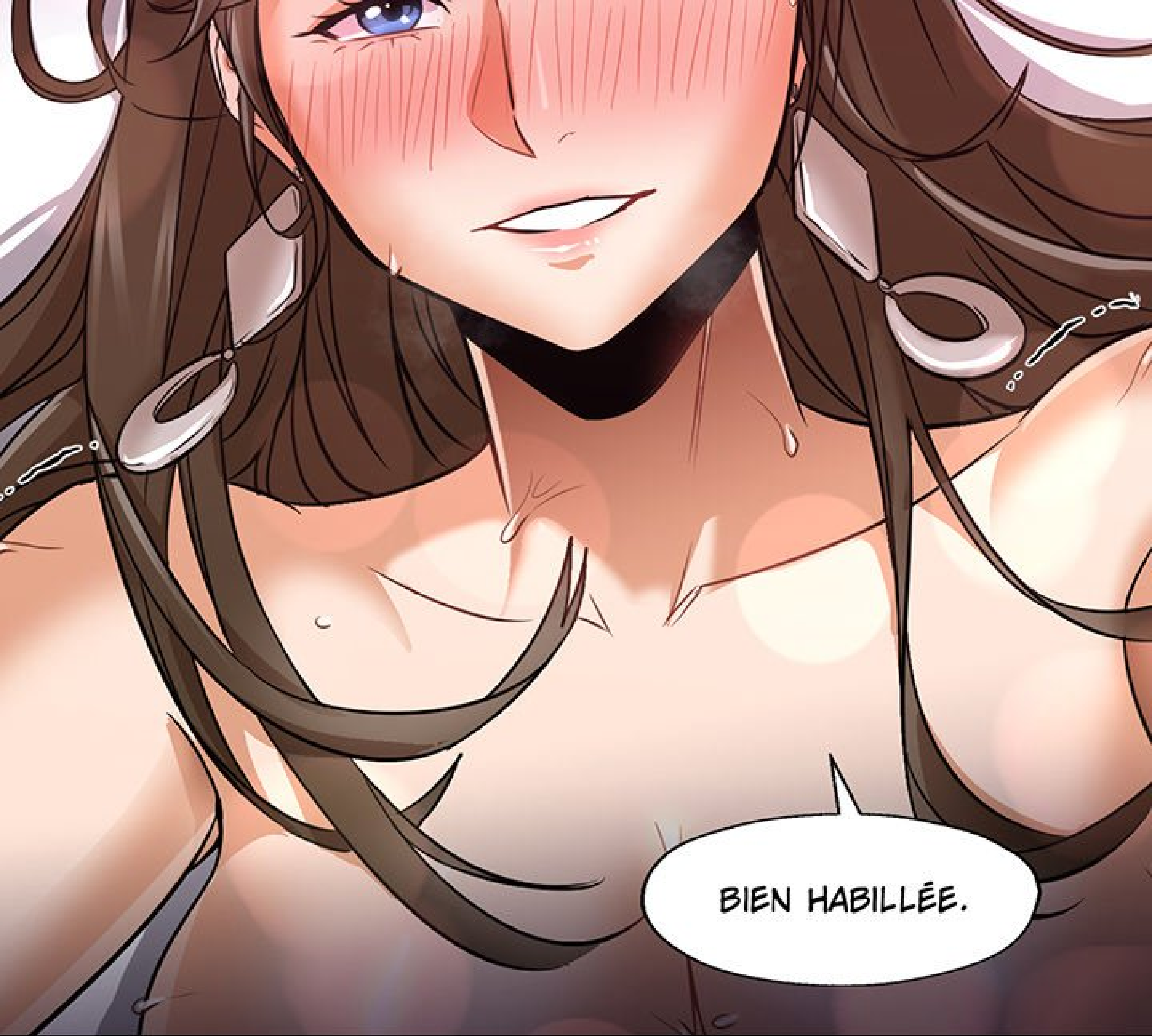


A close-up illustration of a character's face, showing their nose and mouth. The character has dark, curly hair. A speech bubble is positioned in front of their mouth.

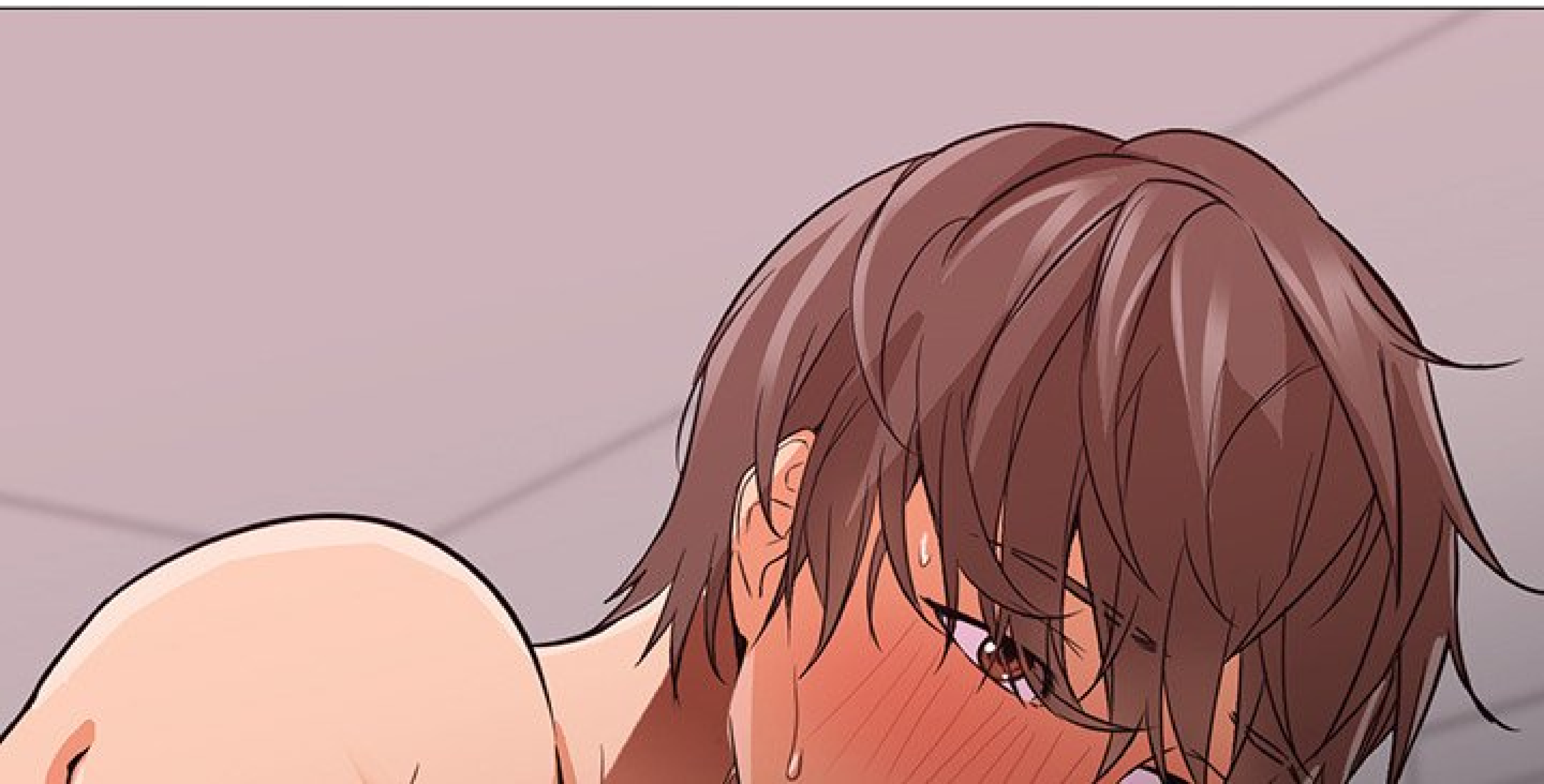
VRAIMENT ?

A close-up illustration of a character's face, focusing on their eyes and hair. The character has long, dark brown hair and blue eyes. A speech bubble is positioned to the left of their face.

JE VOULAIS QUE  
TU SOIS LE PREMIER  
À ME VOIR...



BIEN HABILLÉE.

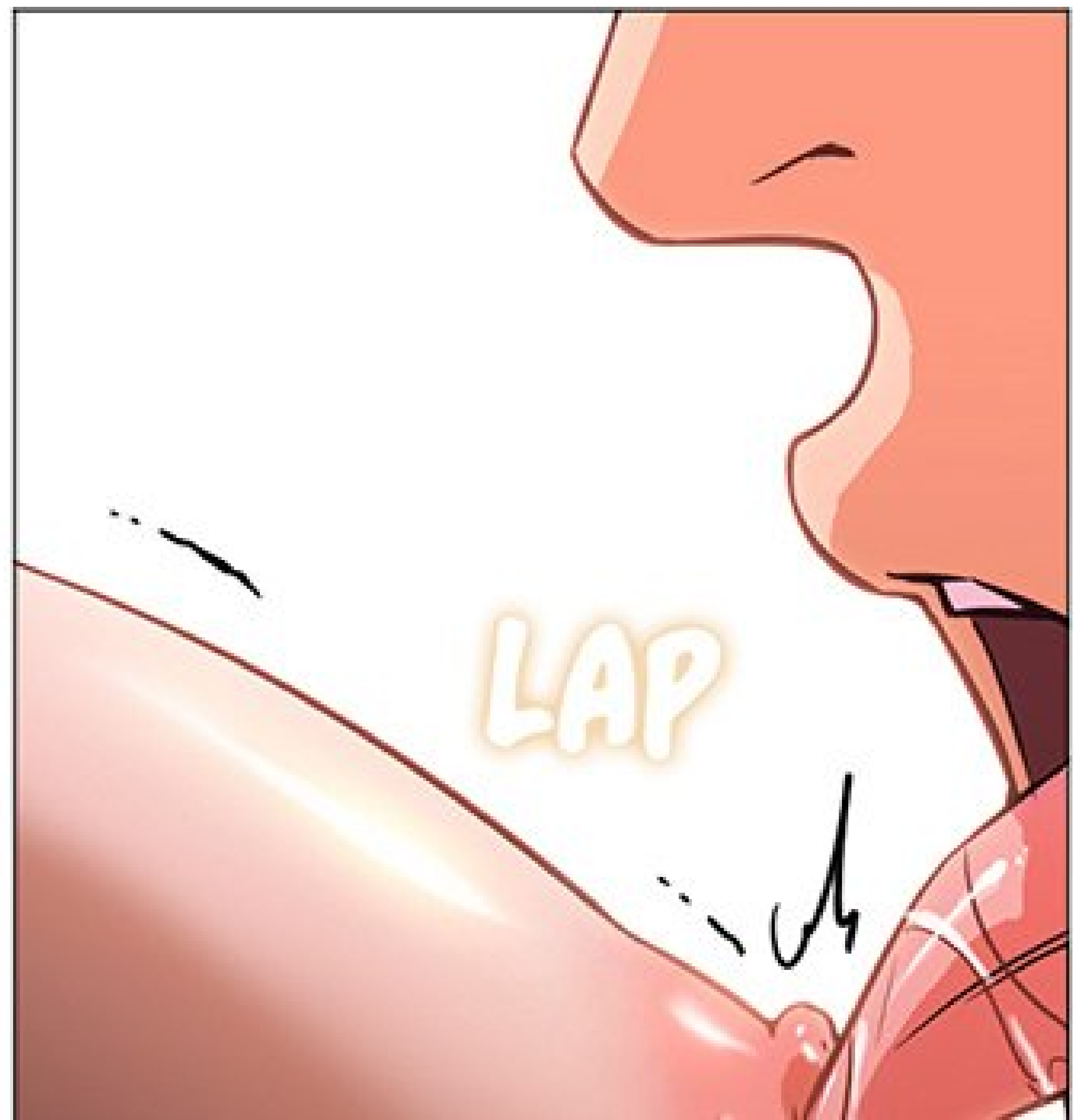
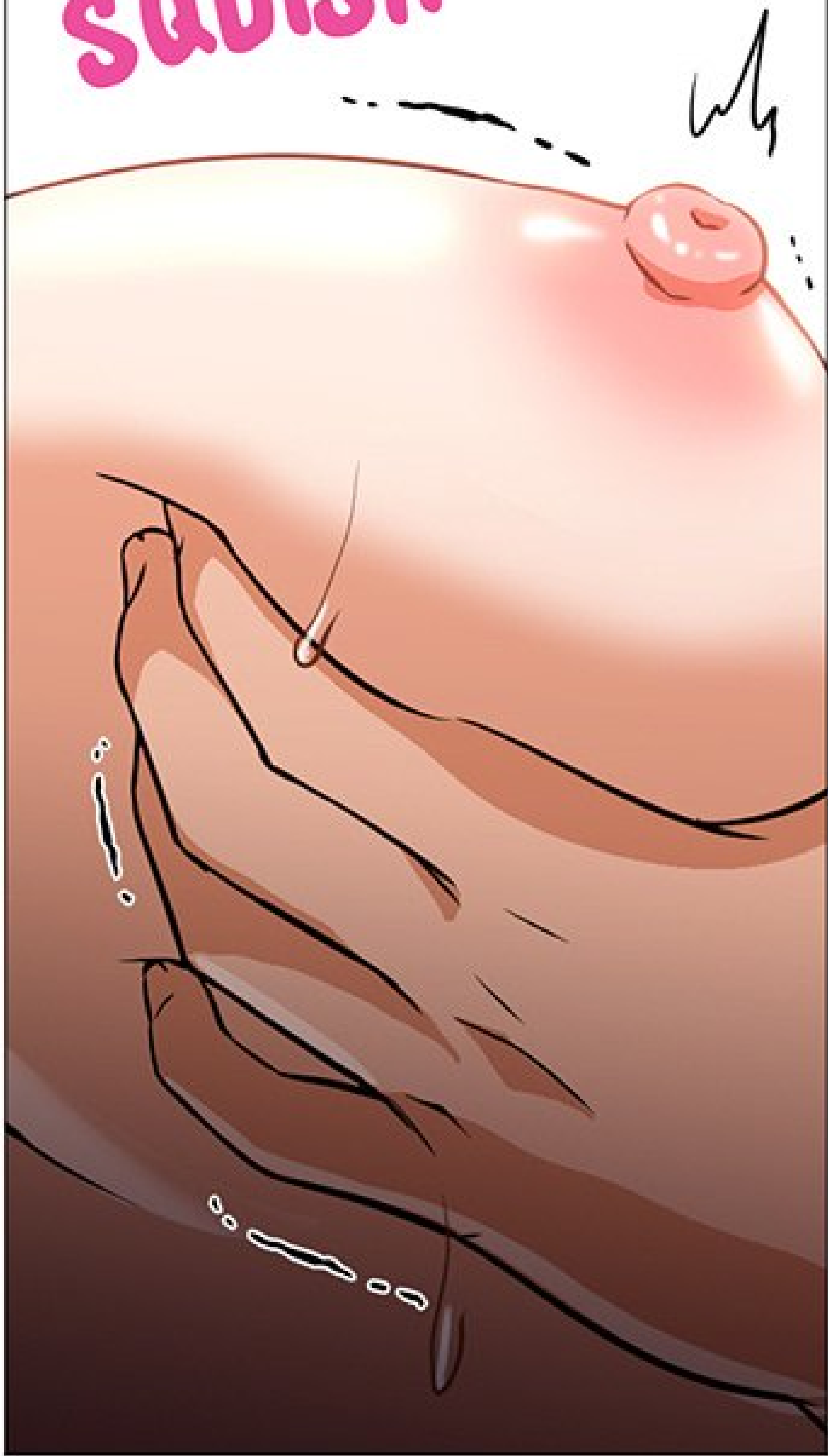


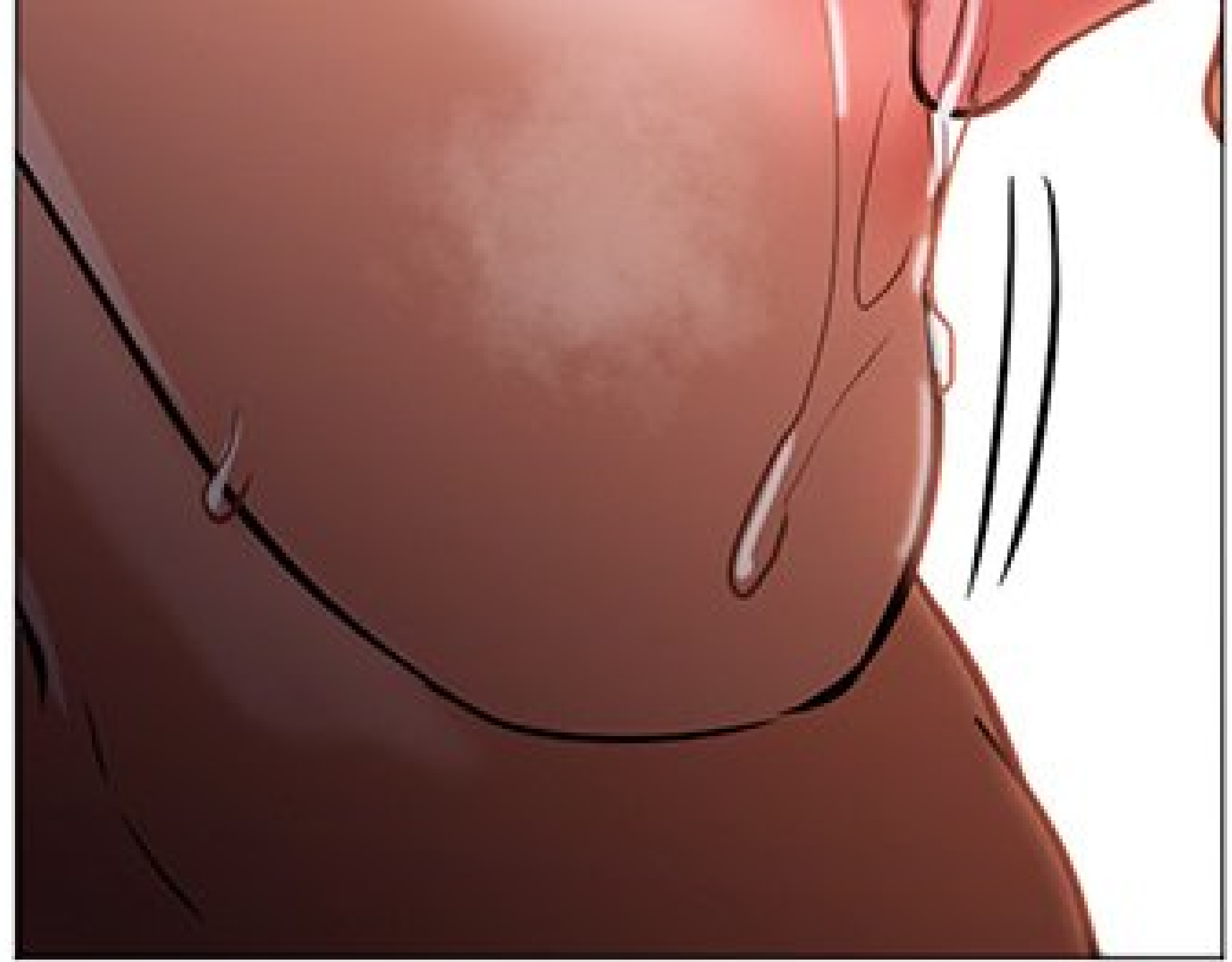


TU ES  
BELLE...

oui

SQUISH





MMH, OLI...

wh






SLURP  
SLURP

CHOP

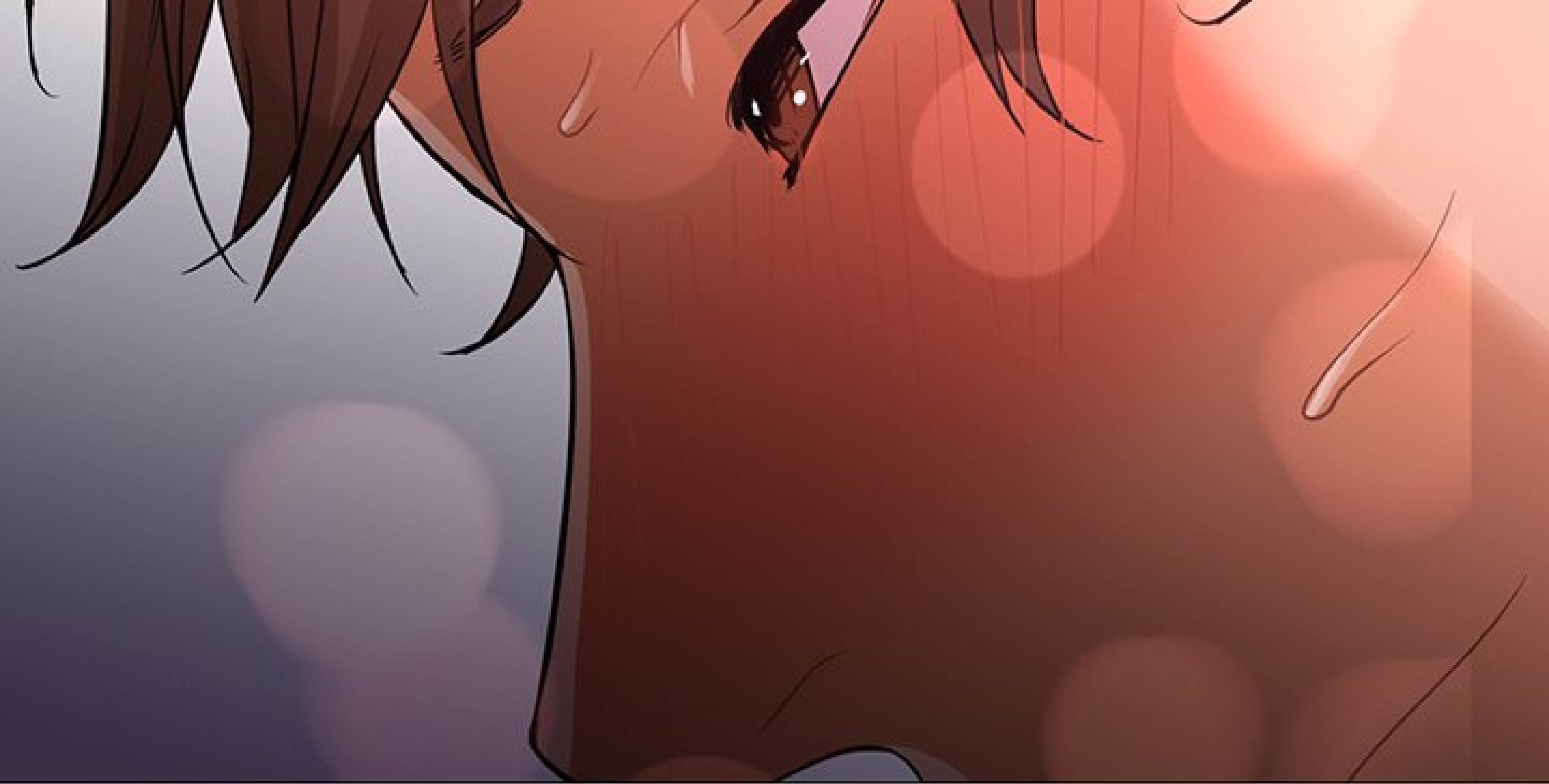
2...  
2...  
2...





ENCORE, SIMON !





MAIS PARFOIS, J'AVAIS L'IMPRESSION

MAIS PARFOIS, J'AVAIS L'IMPRESSION  
QU'ELLE ESSAYAIT DE S'ASSURER  
QUE JE L'AIME.

À SUIVRE...

