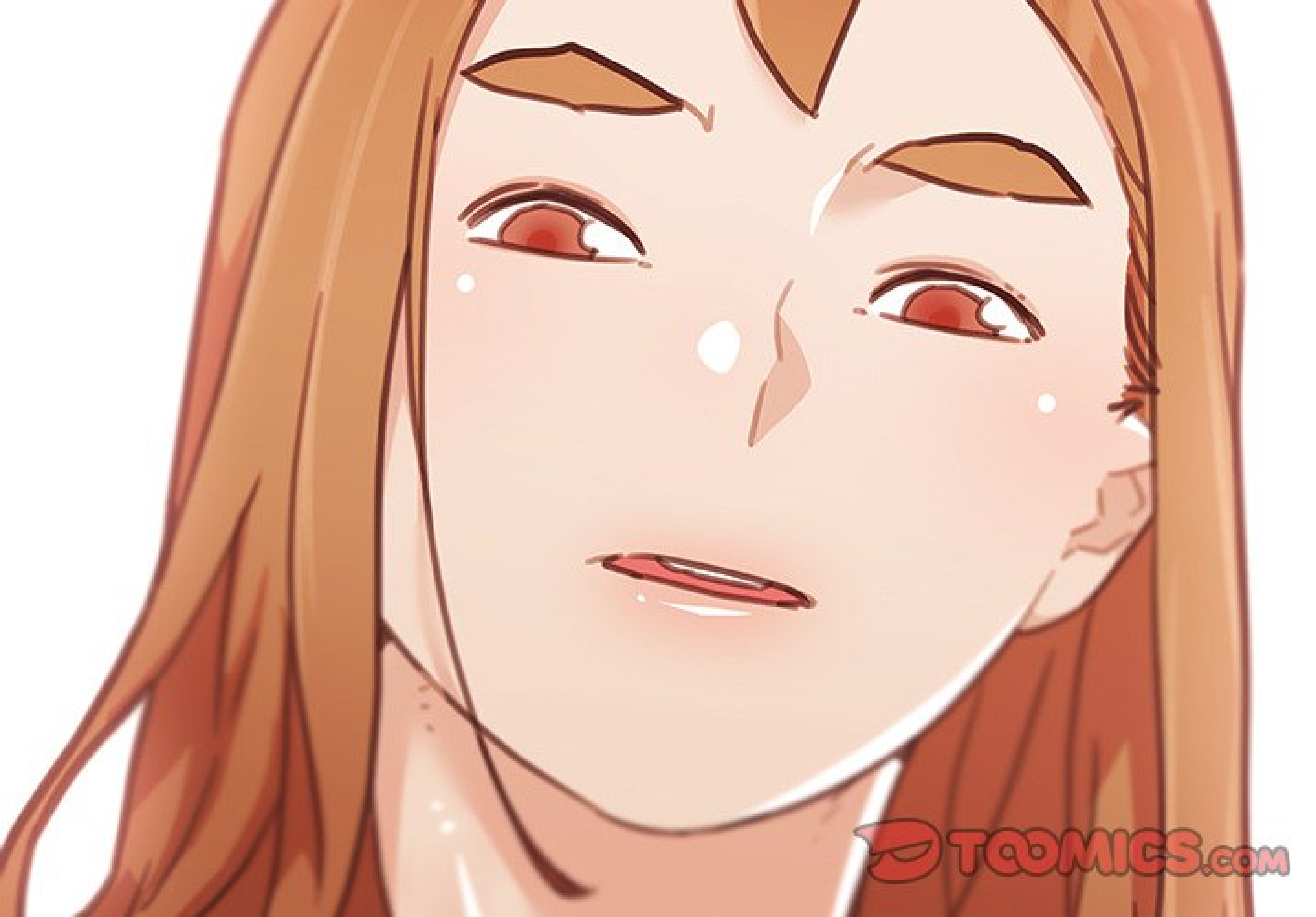


*Cercle privé*

*Scénario : Ssome*

*Dessin : Tham*





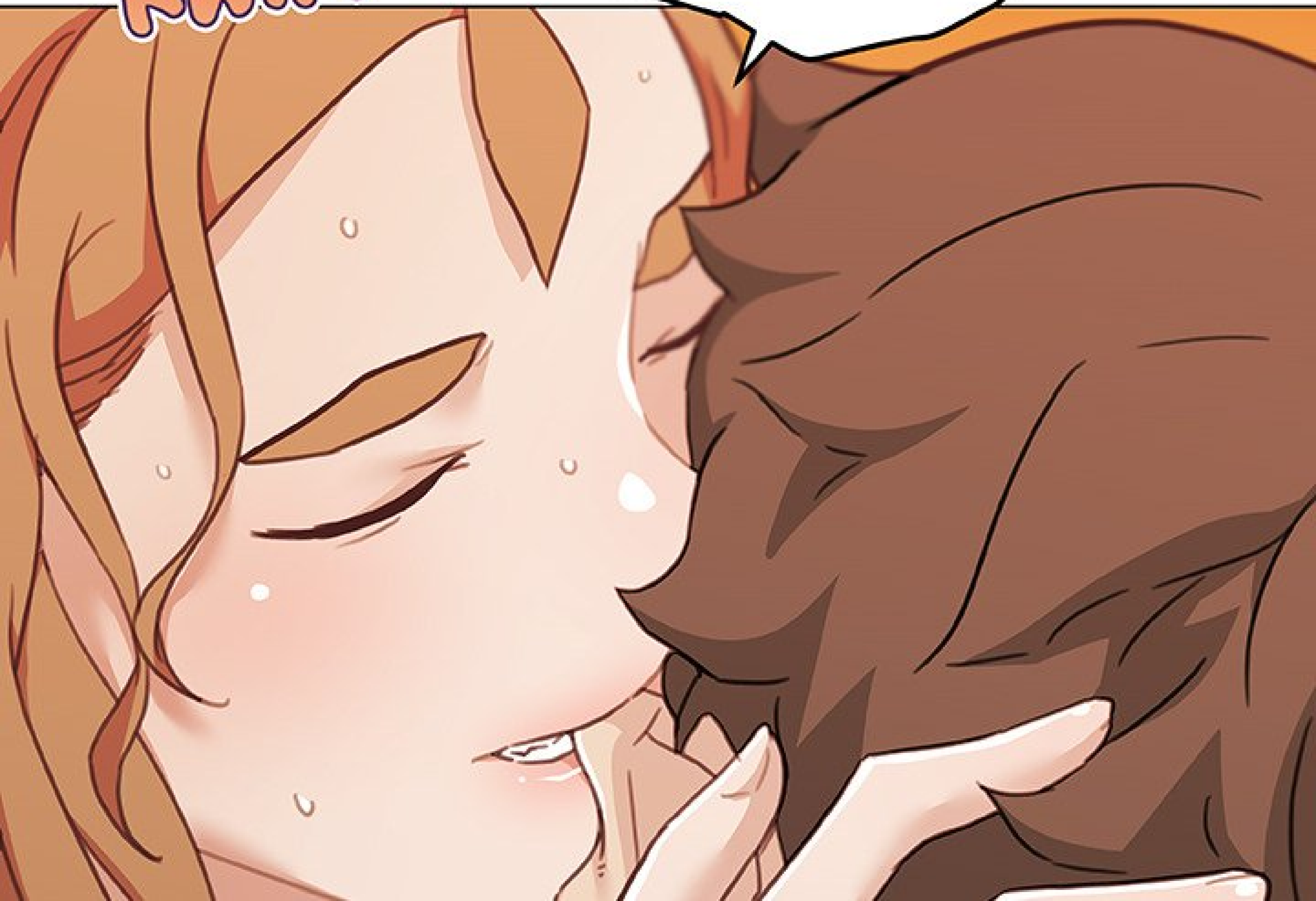






**KWIFF**

MON CUL,  
MES SEINS ET MA  
CHATTE...



A close-up, stylized illustration of a woman's face, focusing on her eyes and nose. She has dark hair and is looking slightly to the right. A speech bubble is positioned near her mouth. The background is a soft, light brown color with some faint, circular patterns.

SONT À TOI.

**KWIFFF**



**KWIFF**

**HAHH**





**HAHH**

**WINNING**



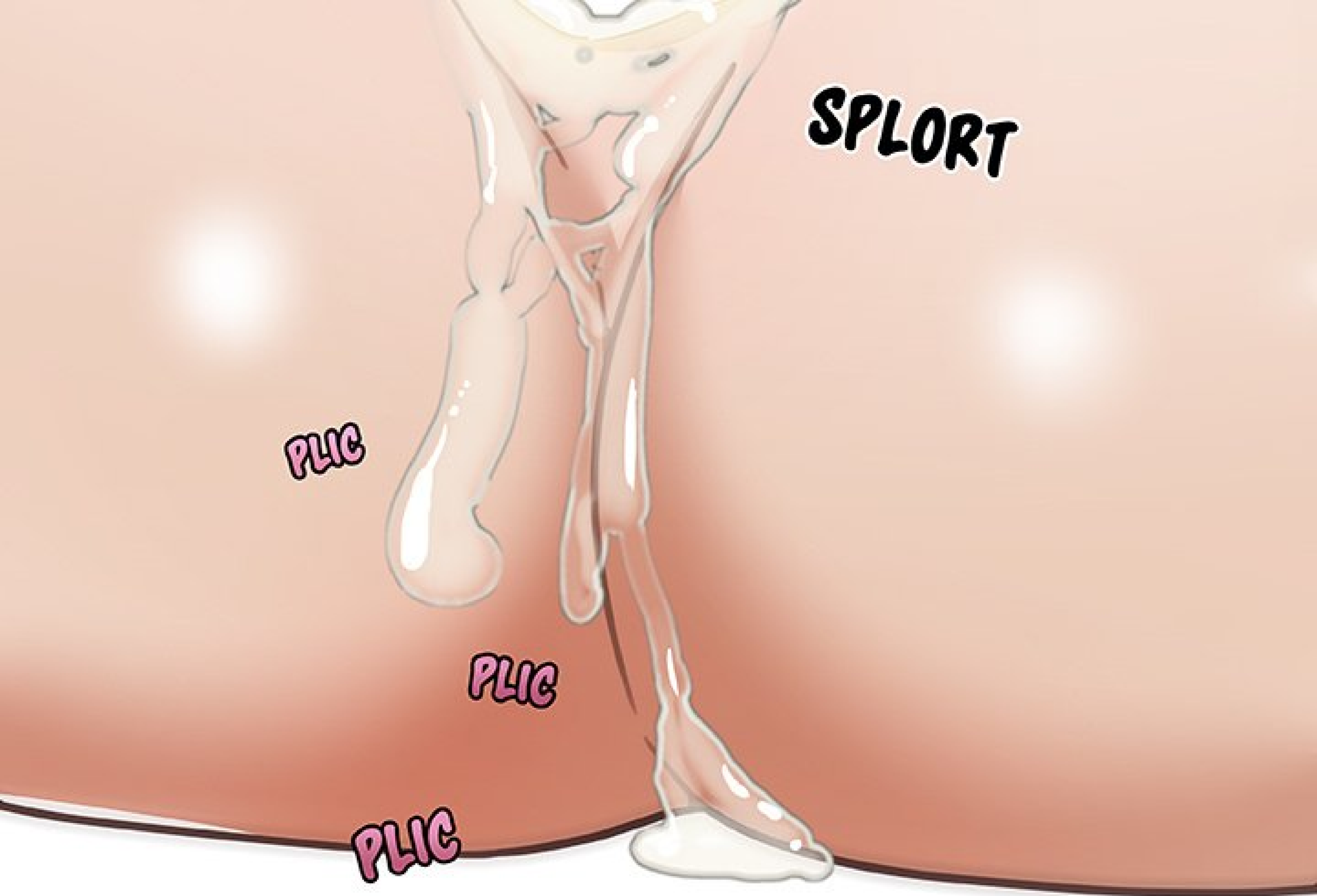
**SPLORT**

**SPLORT**

**PLIC**

**PLIC**

**PLIC**



A close-up comic book panel showing a hand with a large 'POW!' sound effect. The hand is rendered in a light skin tone with detailed shading and black outlines. The sound effect 'POW!' is written in a large, bold, white font with a black outline, positioned in the upper right quadrant of the hand. The background is a solid light brown color.

POW!

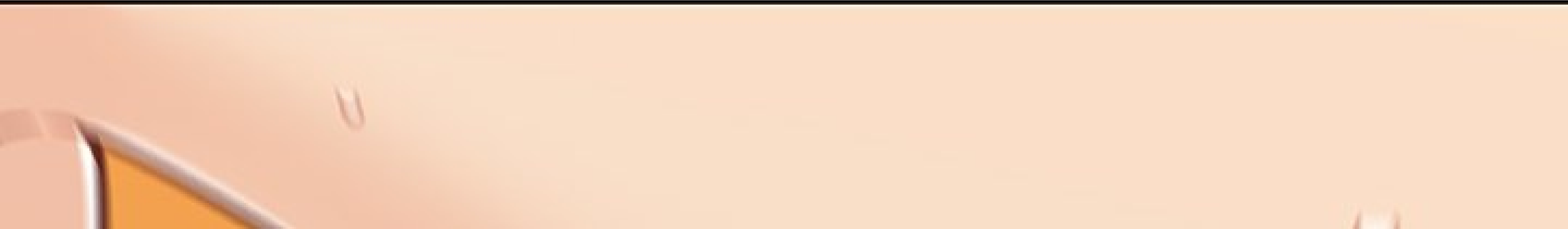
A speech bubble containing the text 'TONTON, JE... JE...!'. The speech bubble is white with a black outline and is located in the lower left quadrant of the panel. The text is written in a simple, black, sans-serif font.

TONTON,  
JE... JE...!

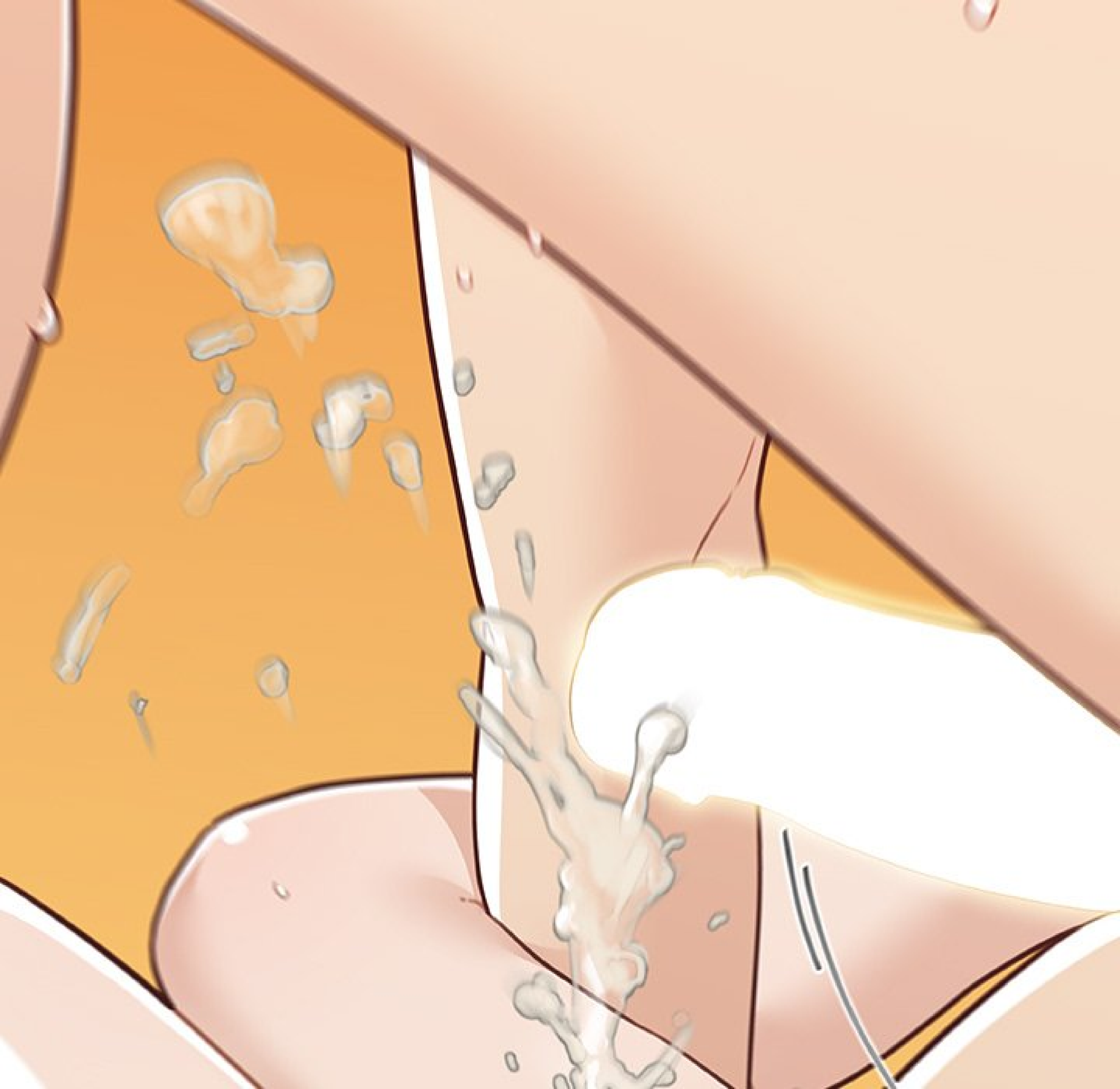


AHHHHH









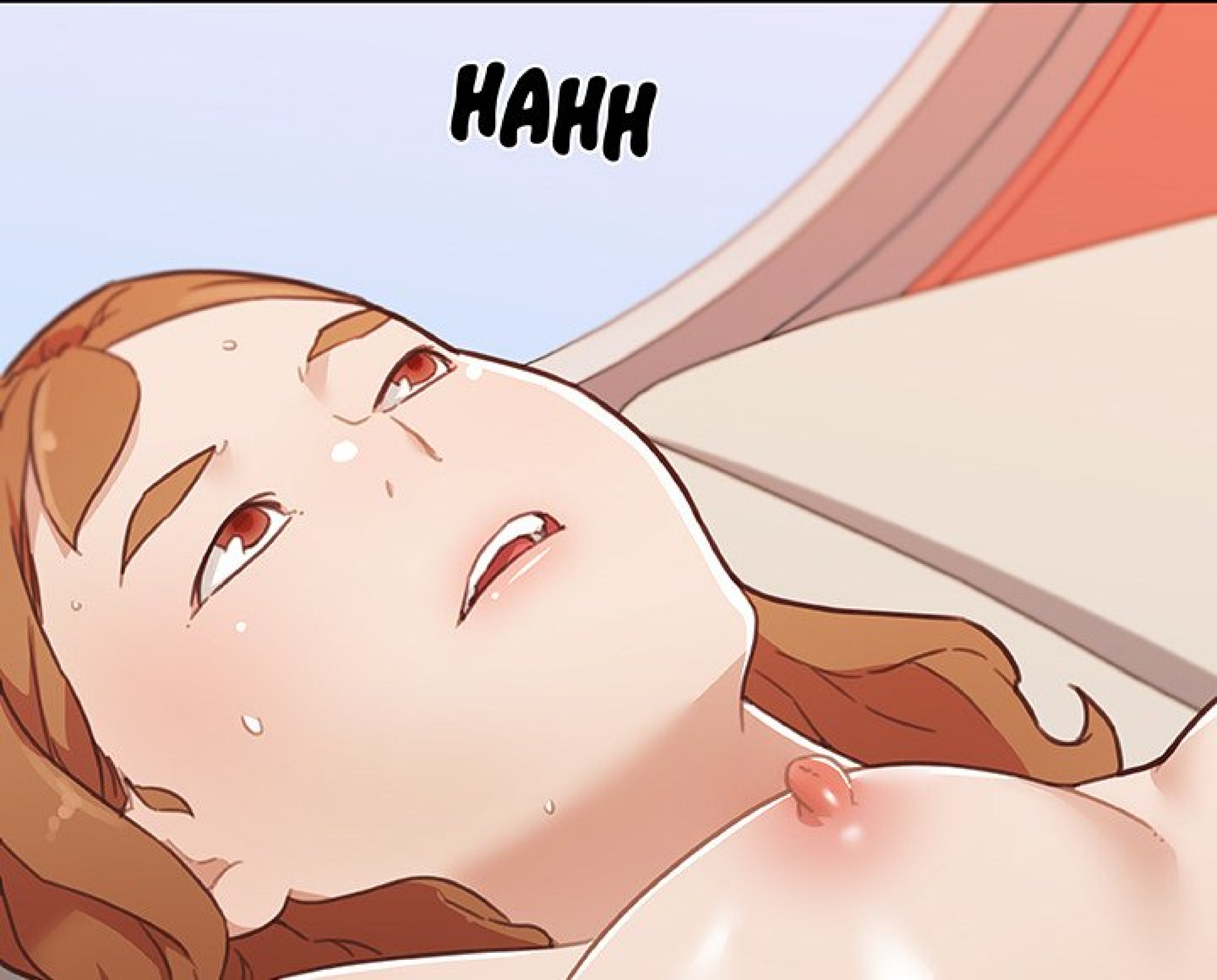
**SPLORT**





**HAHH**

**HAHH**

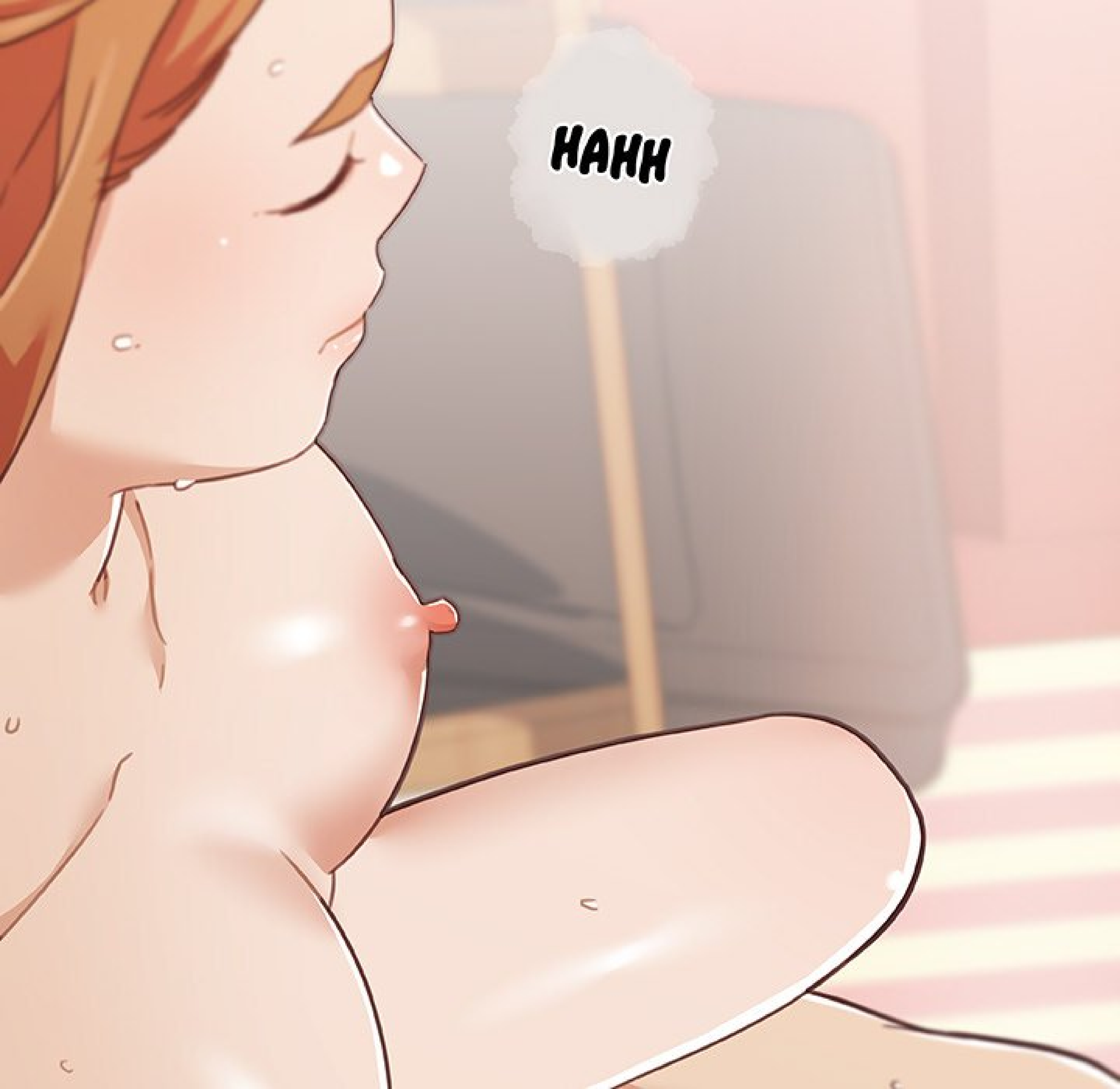




ELLE A  
ASSEZ ?



**HAHH**



**HAHH**







J'EN AI ENCORE ENVIE...



**GLOUPS**

J'AI ENVIE DE LA DÉVORER !



SRRP

SRRP

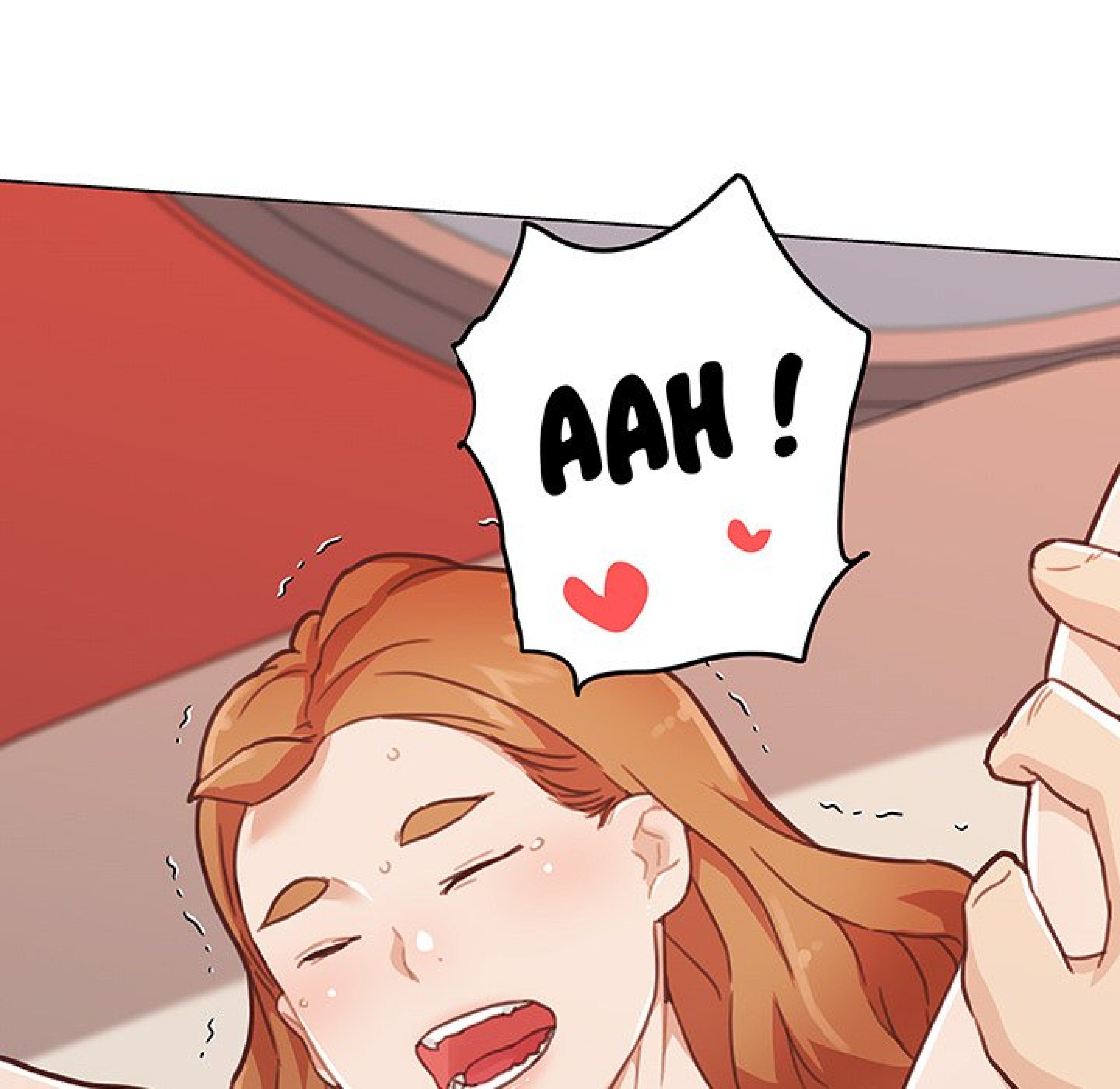
SRRP

HAHH!

AAH!







**AAH!**



SRRP









**AAH!**



**HAHH!**



**SRRP**

**SRRP**



**SRRP**

**AAH !**



**C'EST SI DOLX.**

**AAH!**





SLURP

TOUS SES MOUVEMENTS ME FONT  
FRÉMIR DE PLAISIR.

**AAH!**

**HAHH...!**

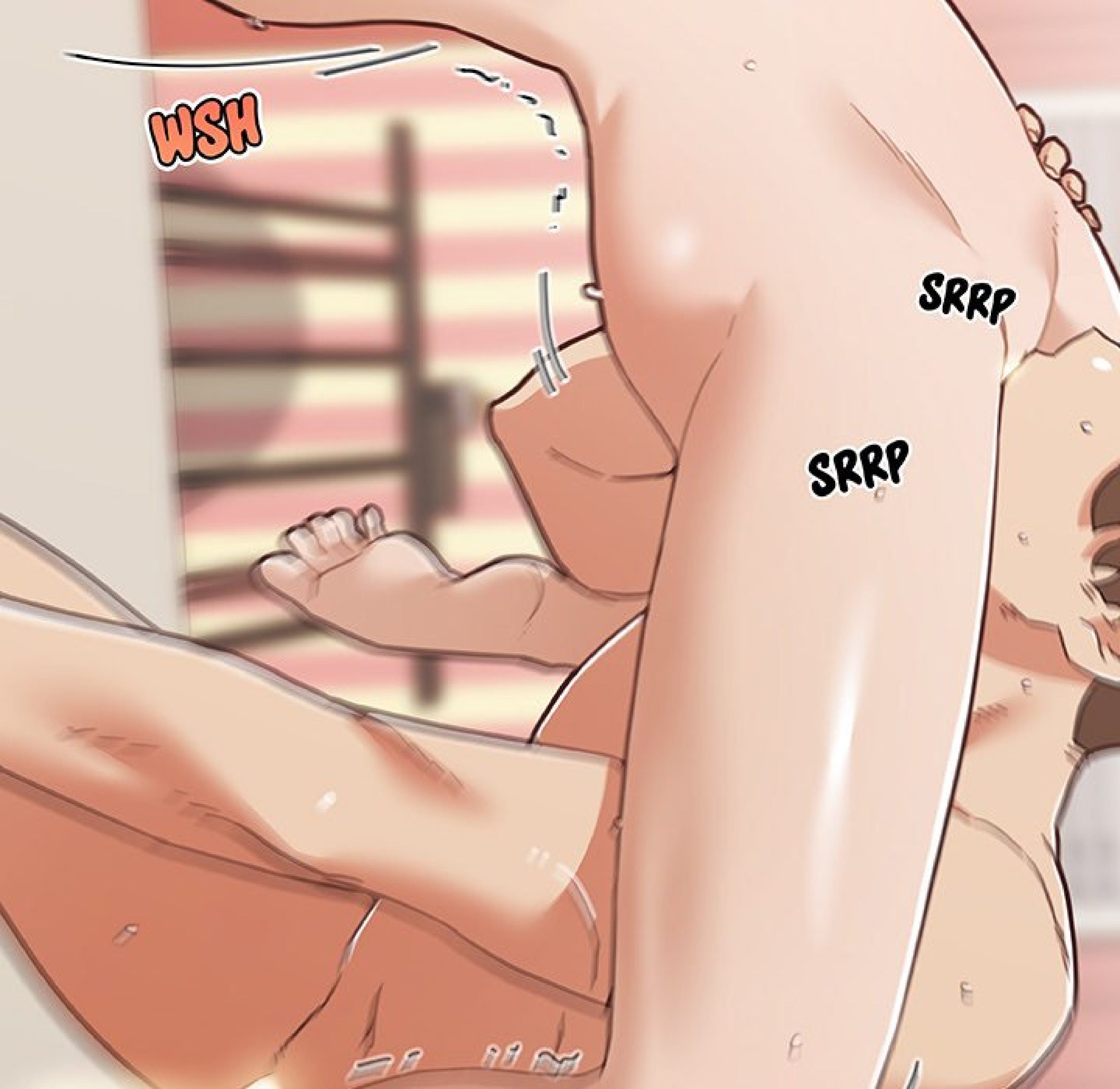
**WSH**

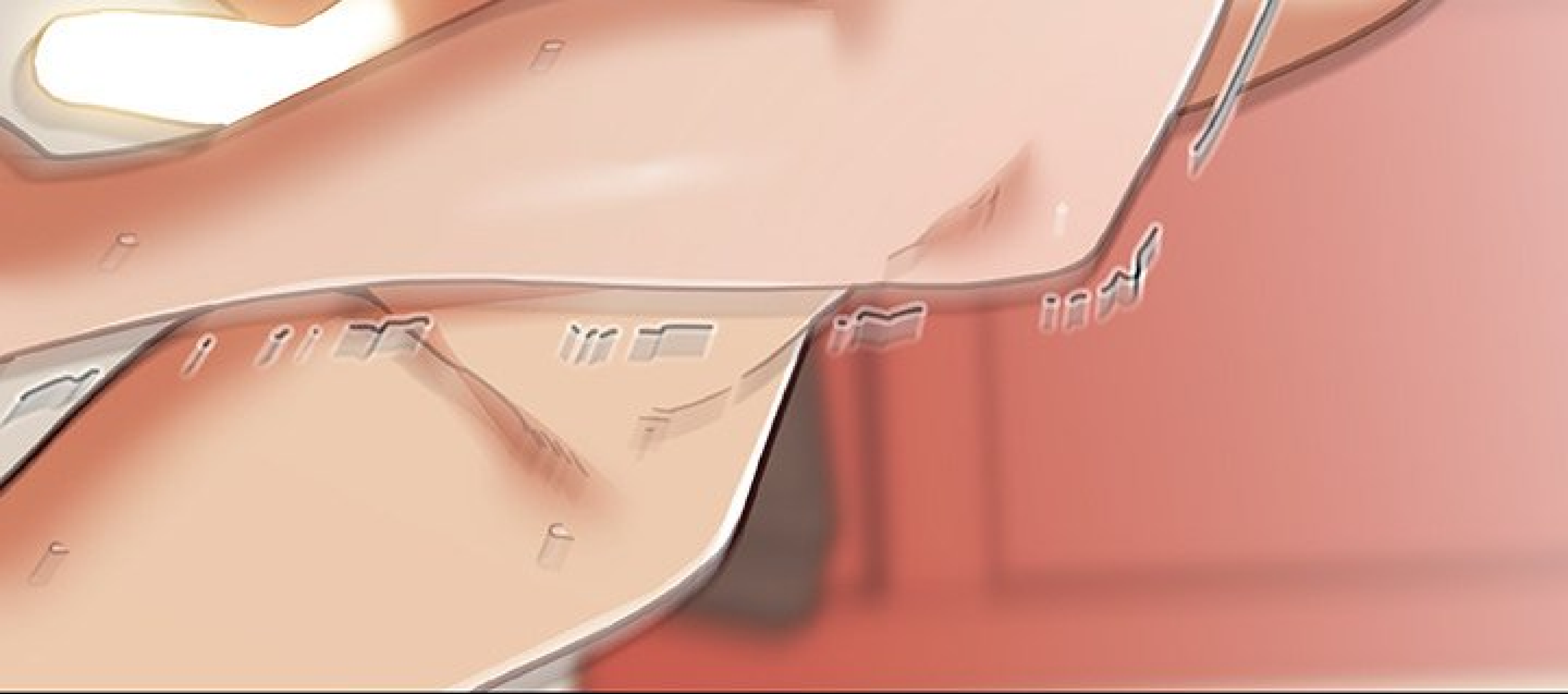


**WSH**

**SRRP**

**SRRP**







TONTON...  
PAR PITIÉ...

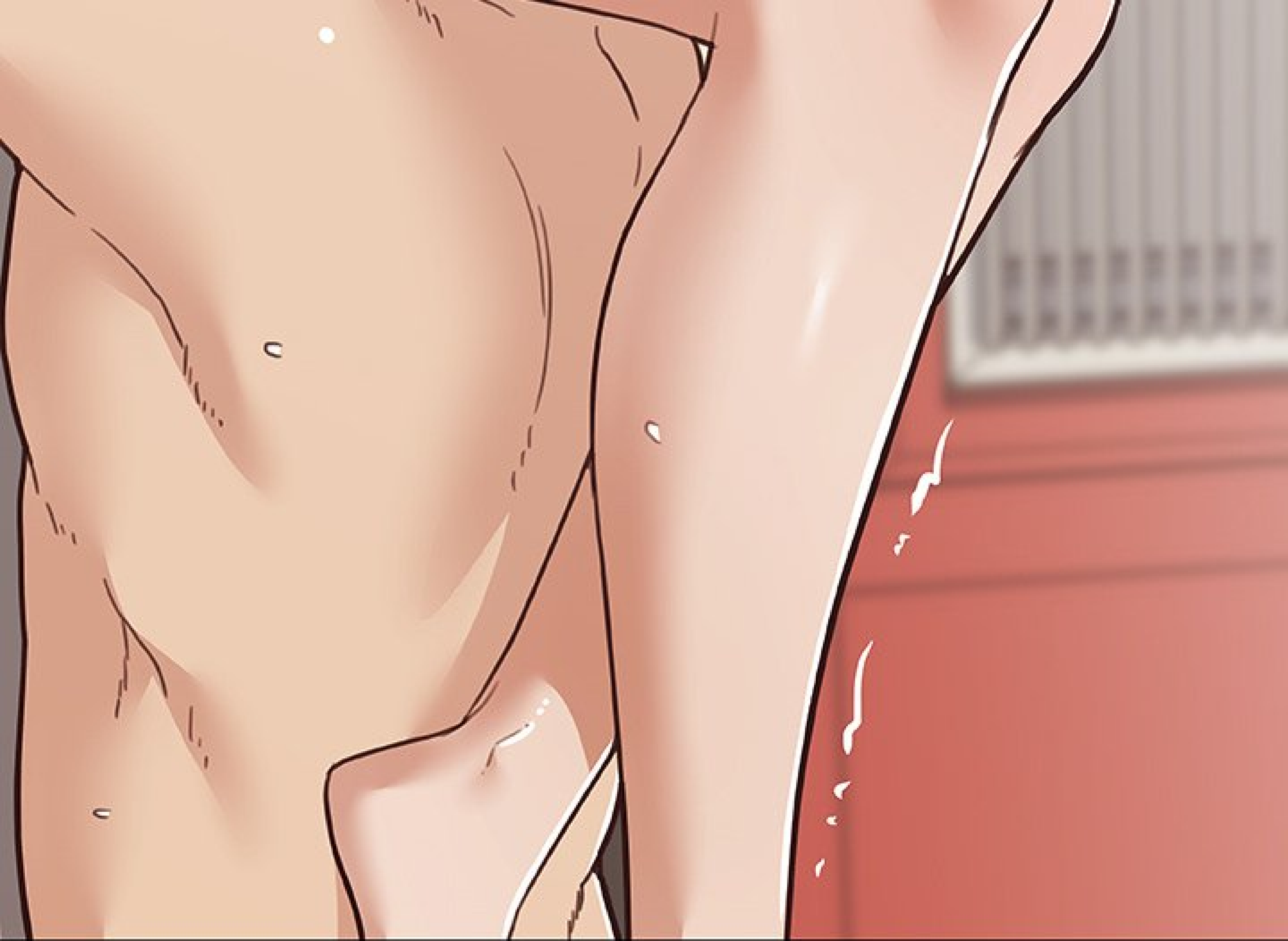
ARRÊTE...  
JE SUIS TROP  
SENSIBLE !

WSH

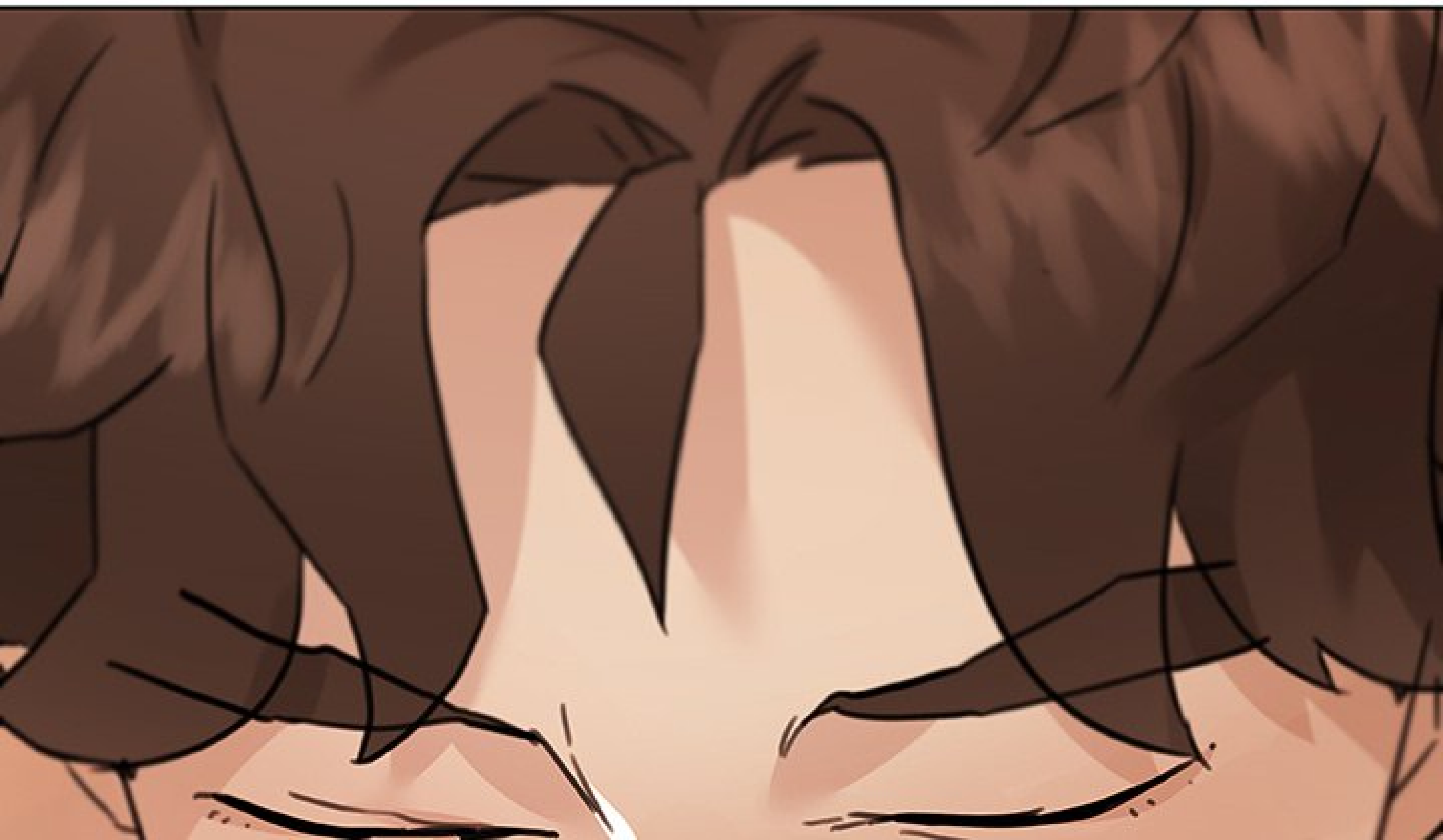


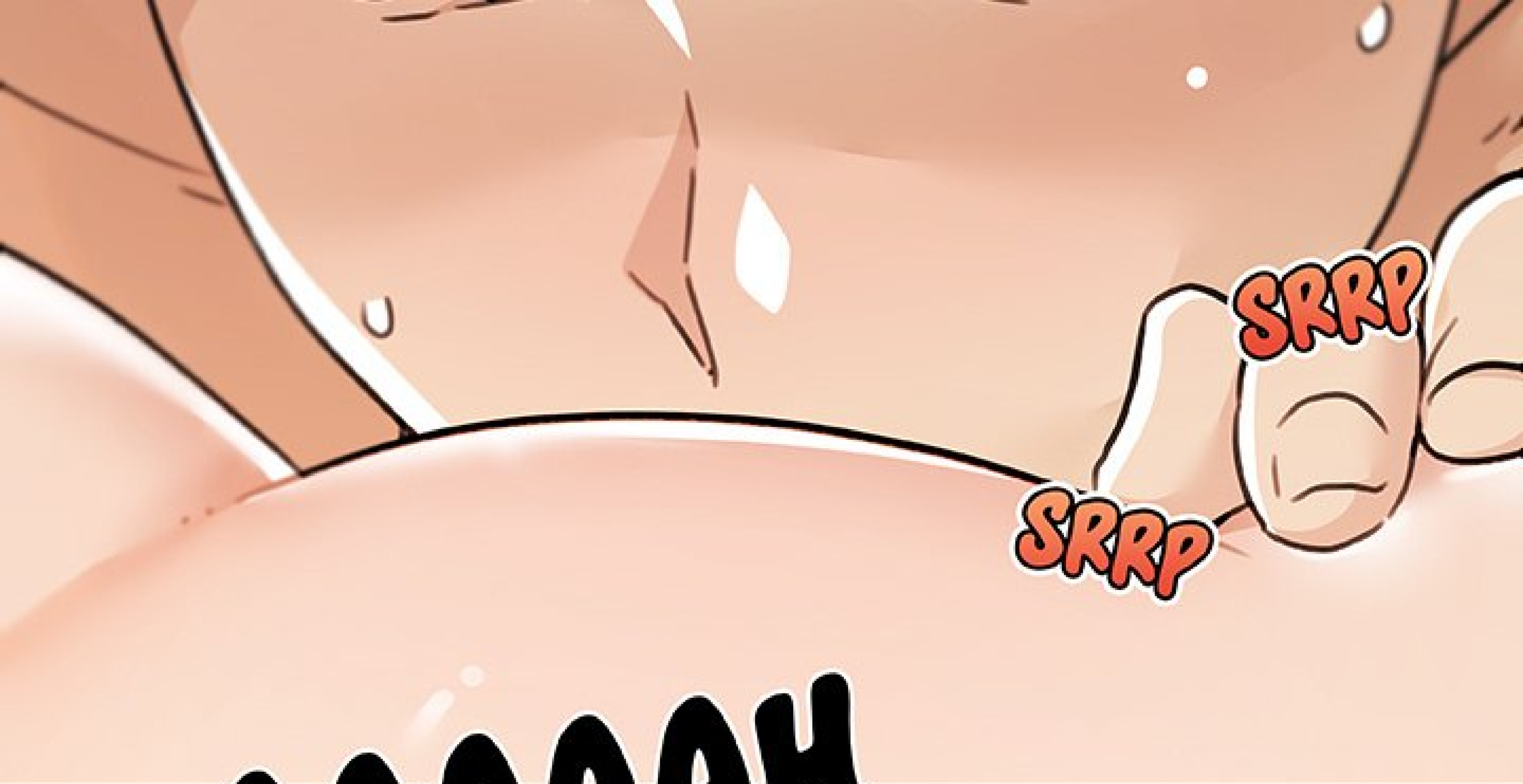
TCHK

SRRP

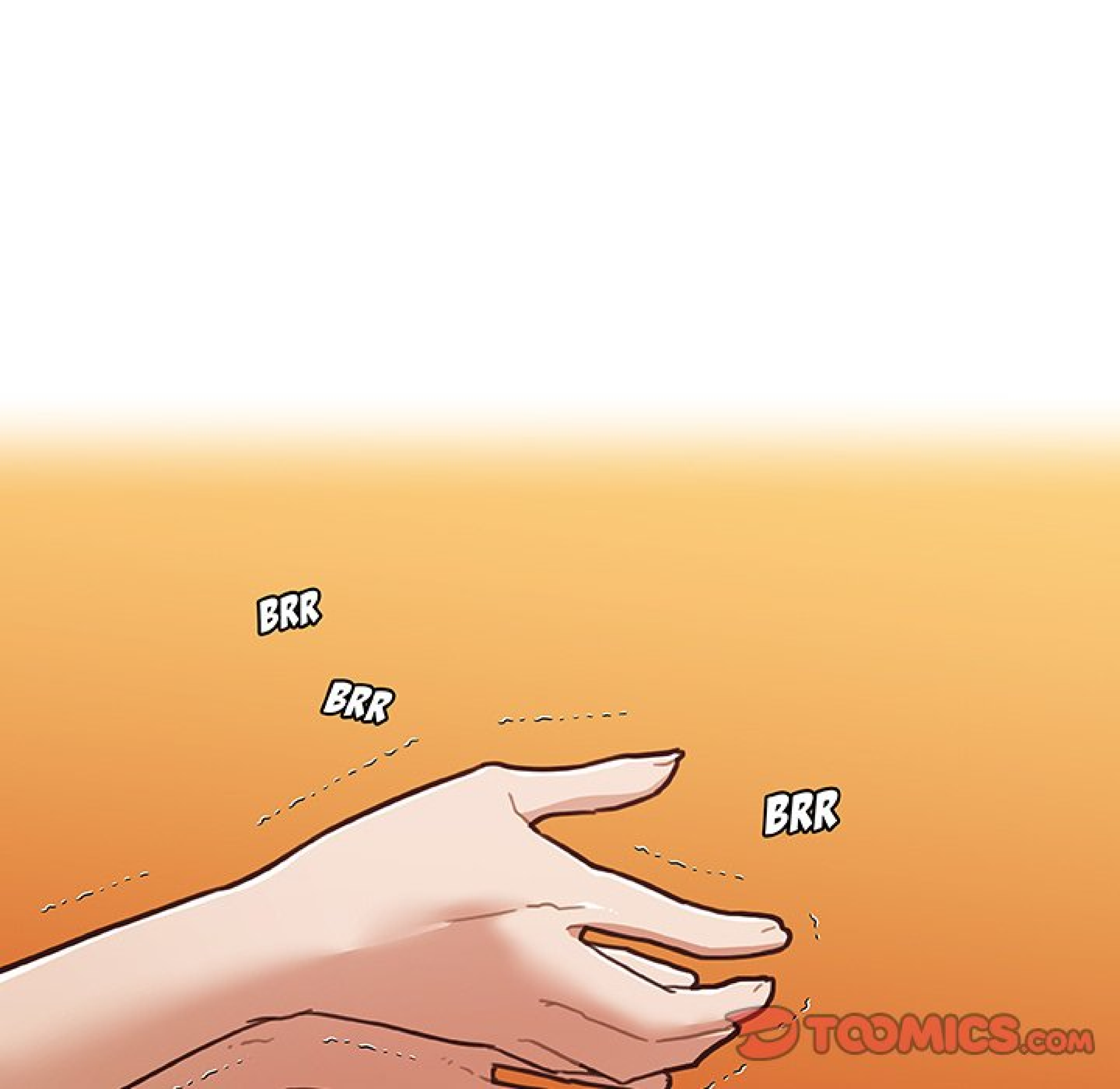


JE VEUX ALLER PLUS LOIN !  
JE SUIS DÉSESPÉRÉ !!





**AAAAAH**



**BRR**

**BRR**

**BRR**





HAHH

HAHH

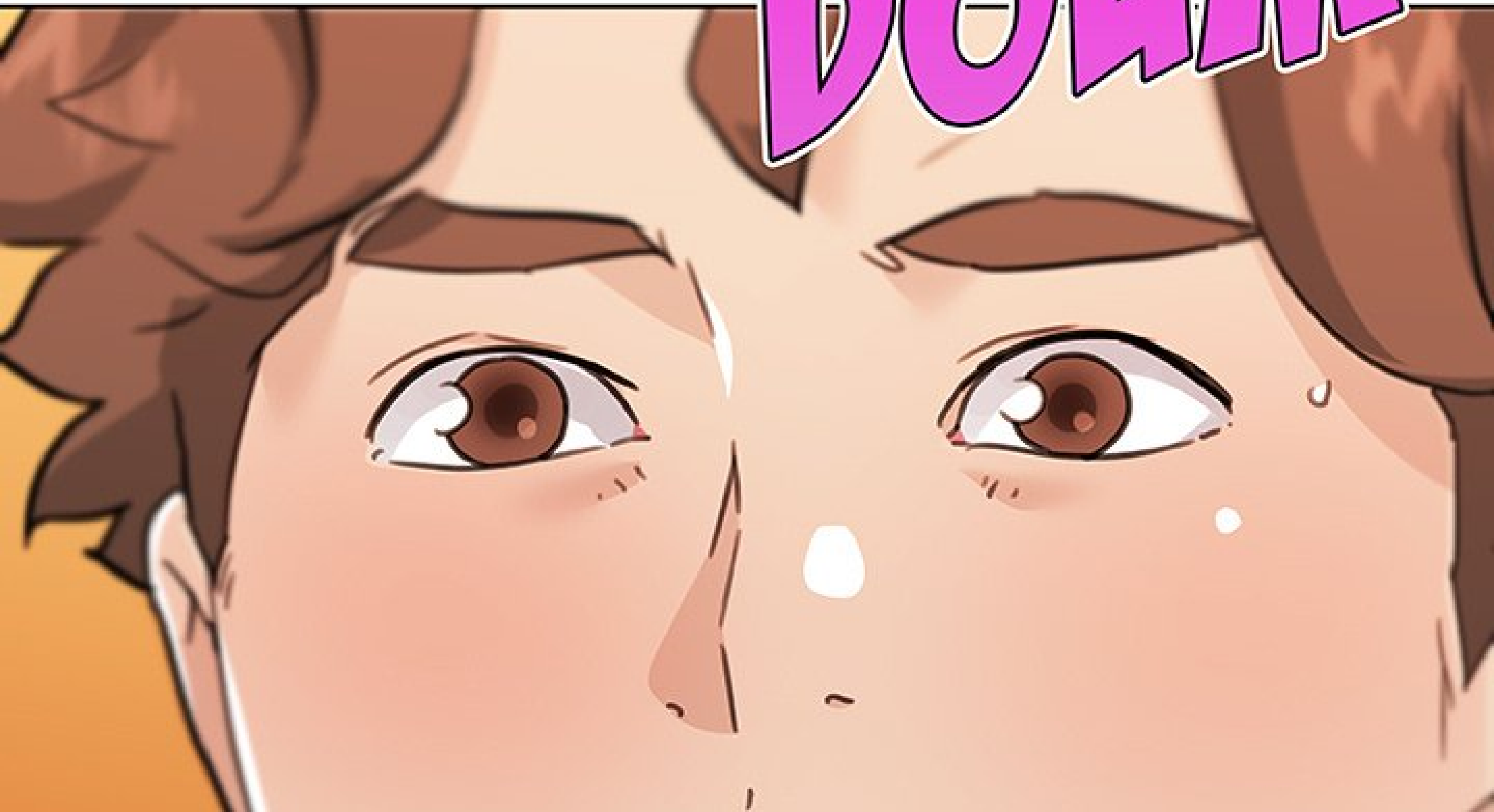
PRENDS-MOI  
DANS TES  
BRAS

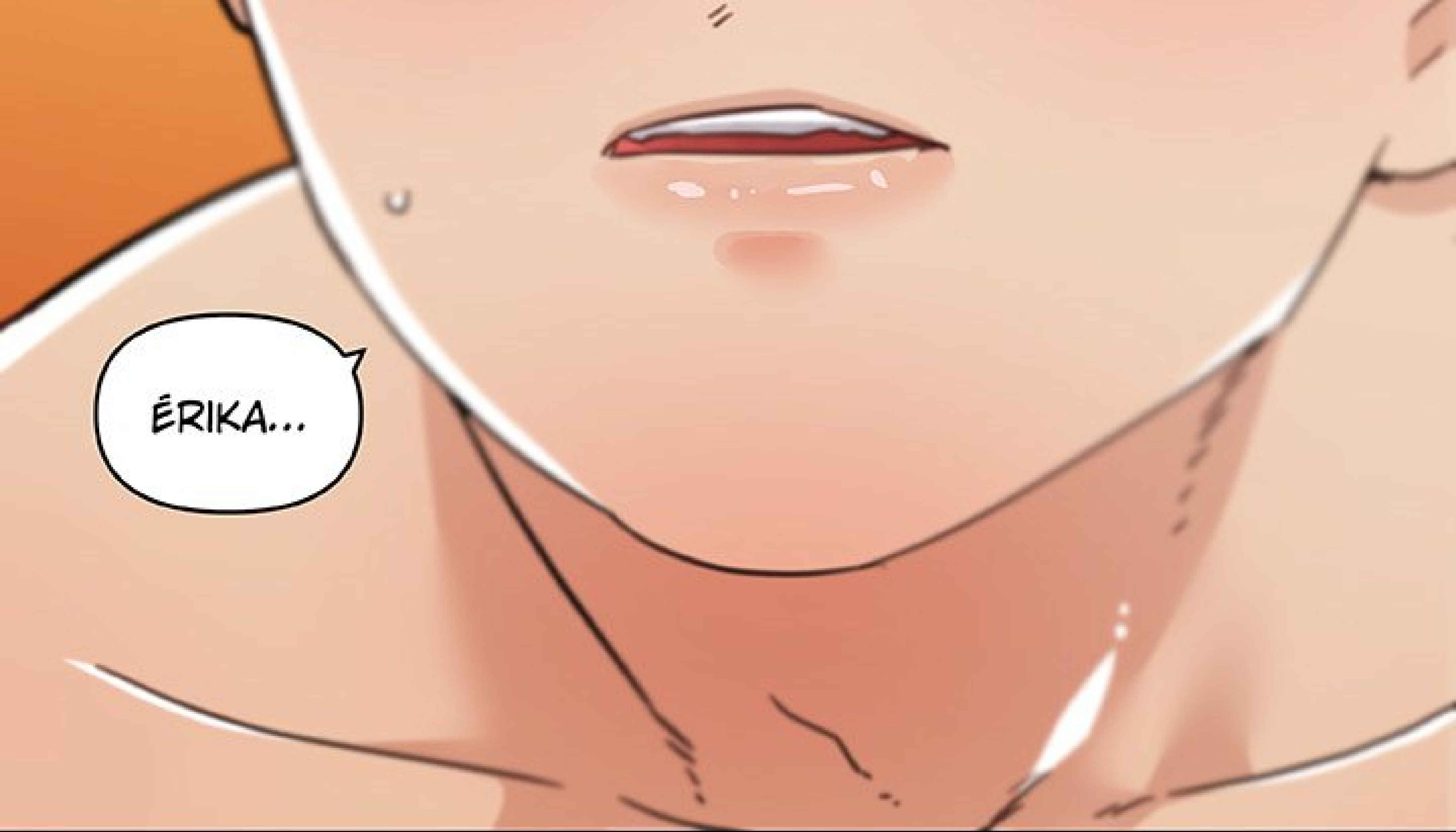


DRAS...



**DOWN**





ÉRIKA...

ELLE EST TROP MIGNONNE !!!

**HOP**

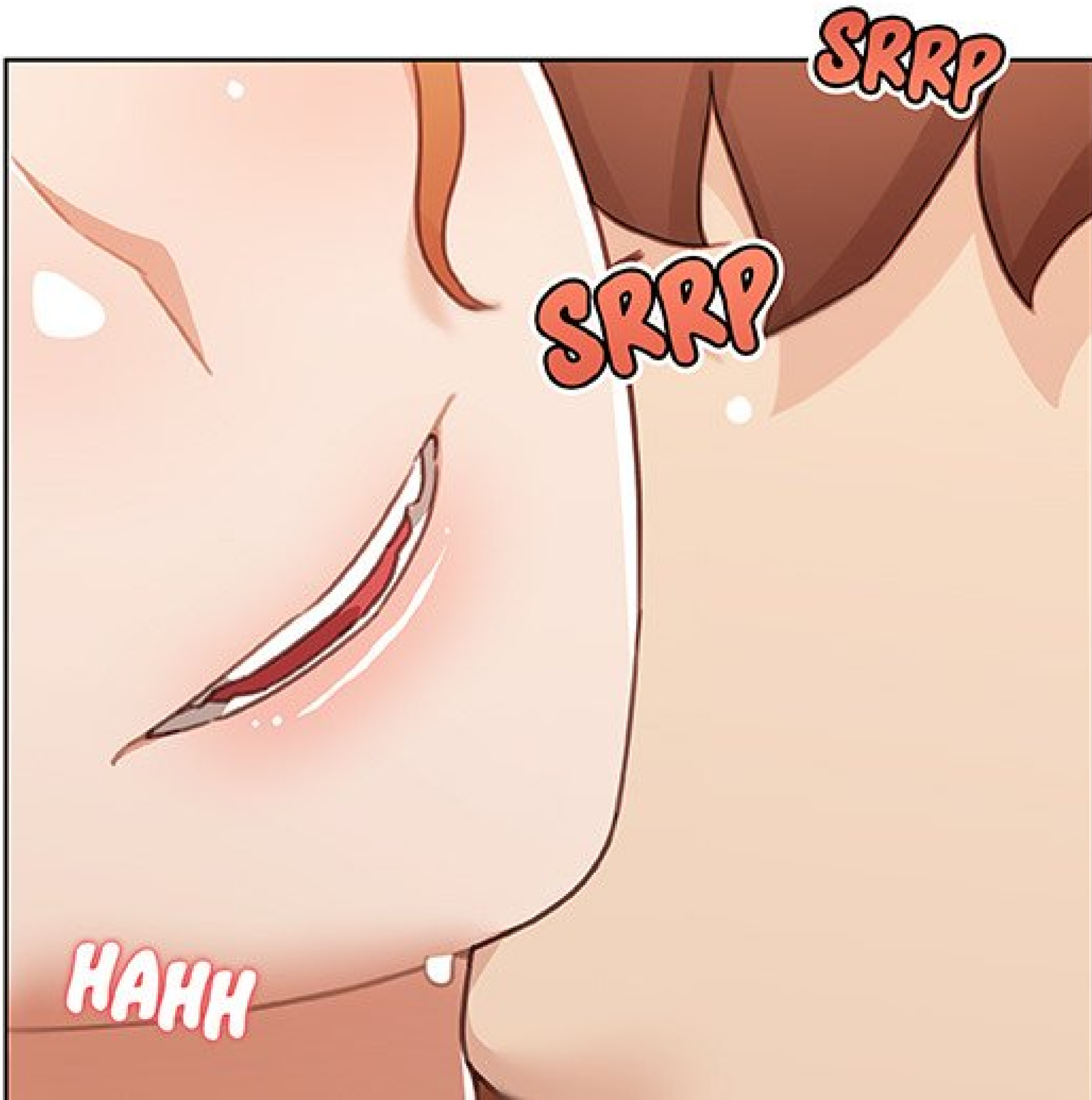
ÉRIKA !

**HMPH**

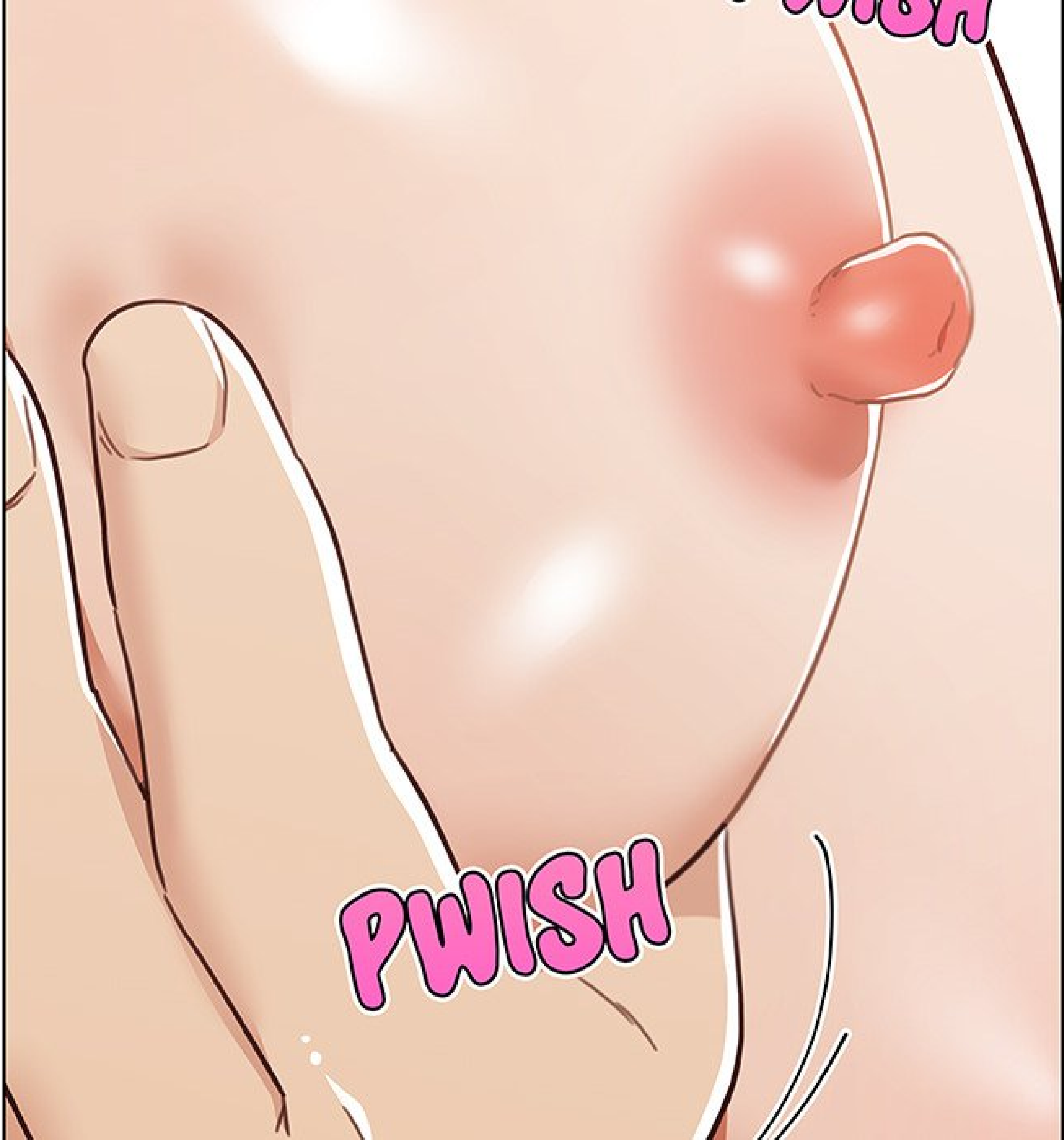






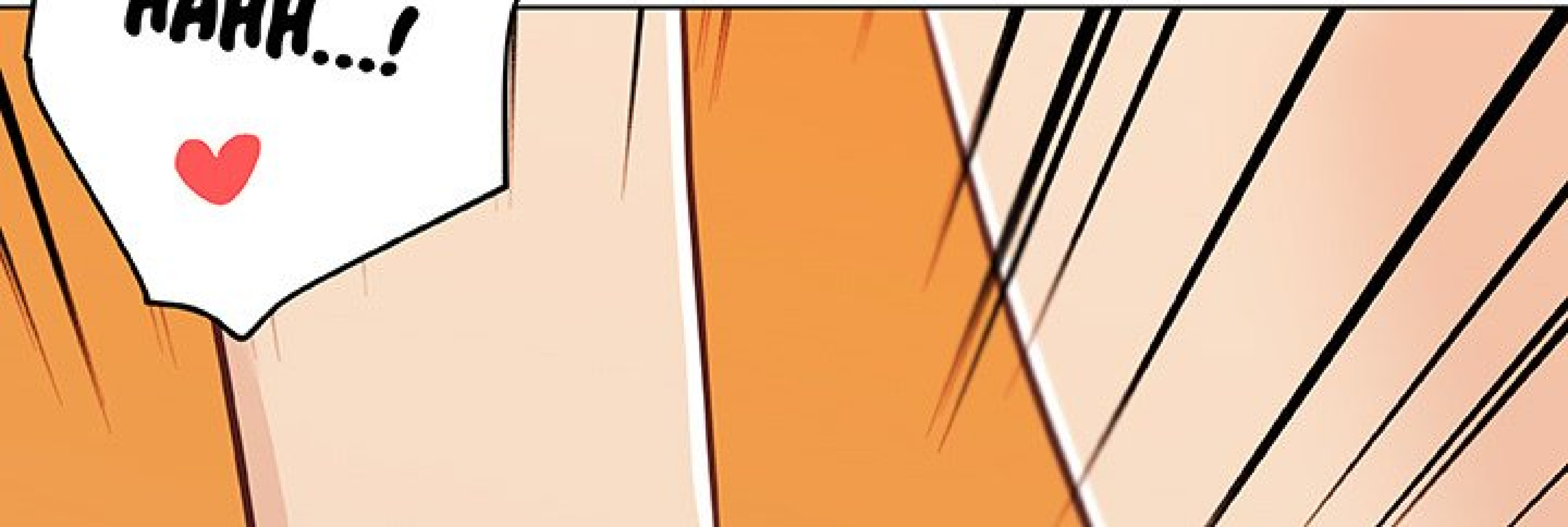
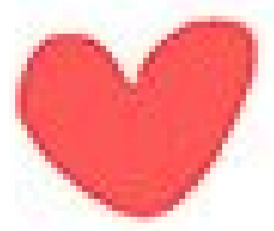








**HAHH...!**







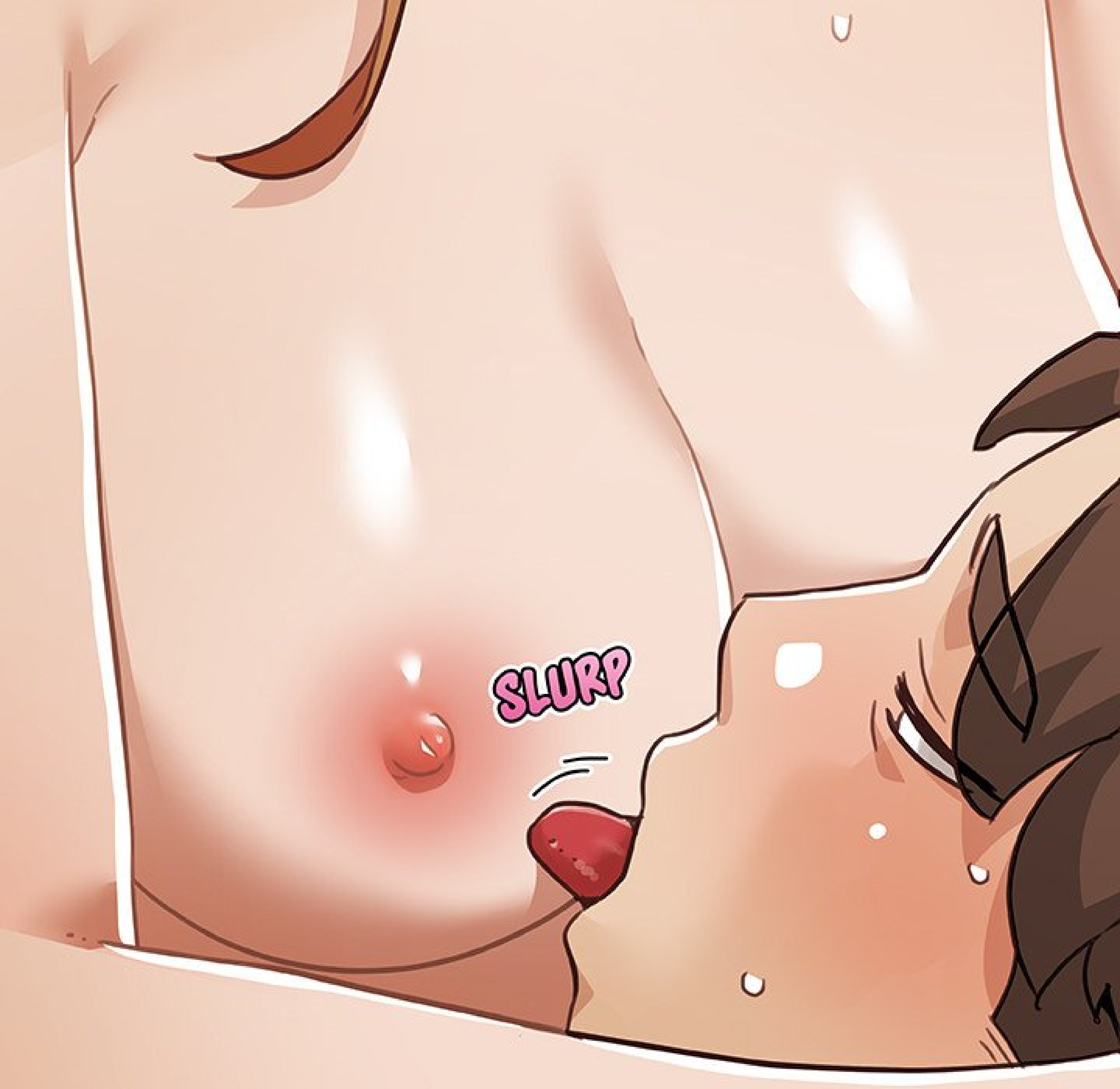
**HAHH**

**HAHH**



AAH!





SLURP



JE SUIS ACCRO À ELLE.  
EST-CE QUE JE ME LASSERAI UN JOUR ?

HAHH

HAHH

HAHH

HAHH







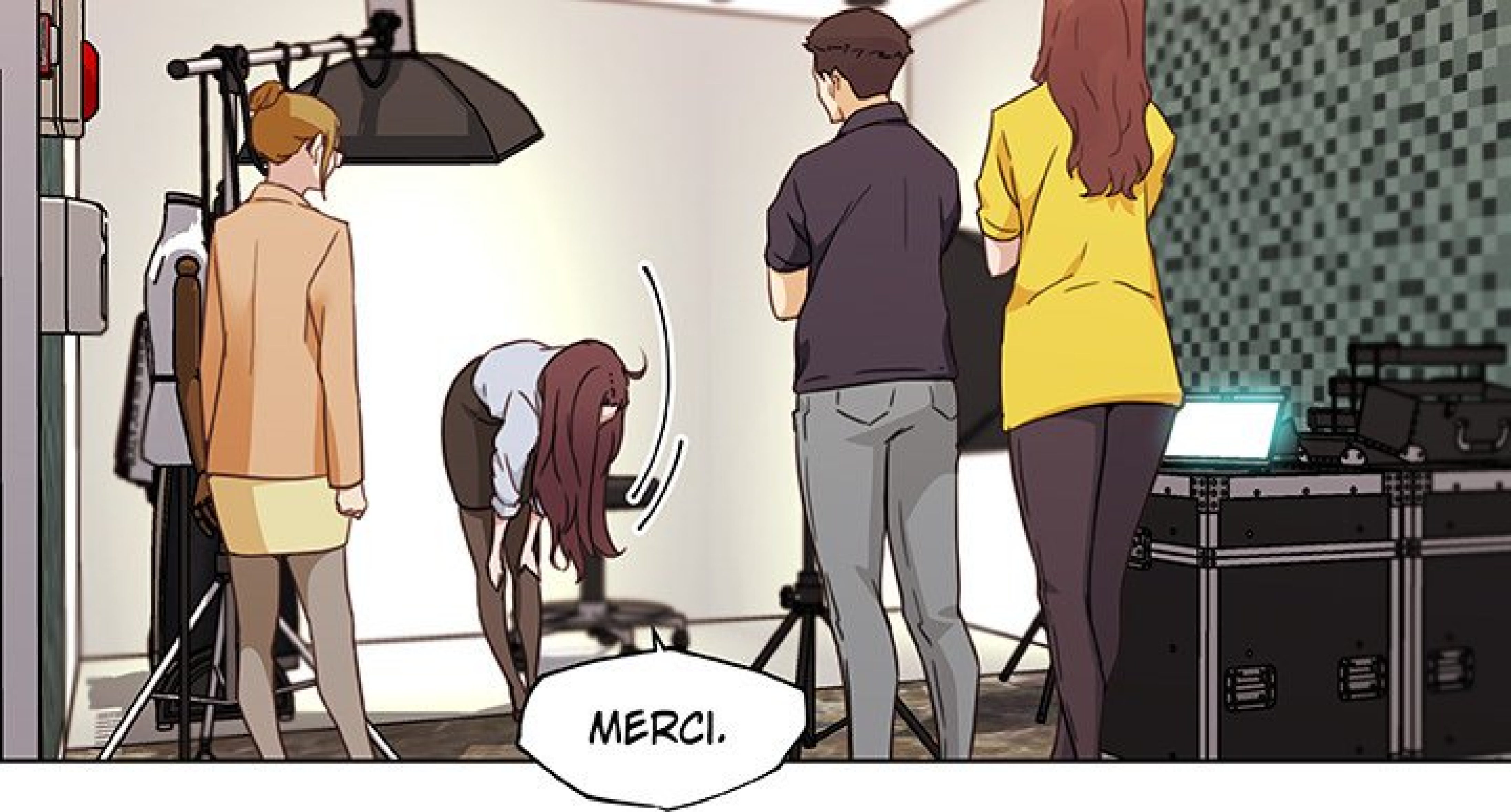


awesome



A comic panel showing a track lighting fixture with several spotlights. A speech bubble is positioned above the fixture, containing the text: BIEN !  
BEAU TRAVAIL,  
TOUT LE MONDE !

BIEN !  
BEAU TRAVAIL,  
TOUT LE MONDE !



MERCI.



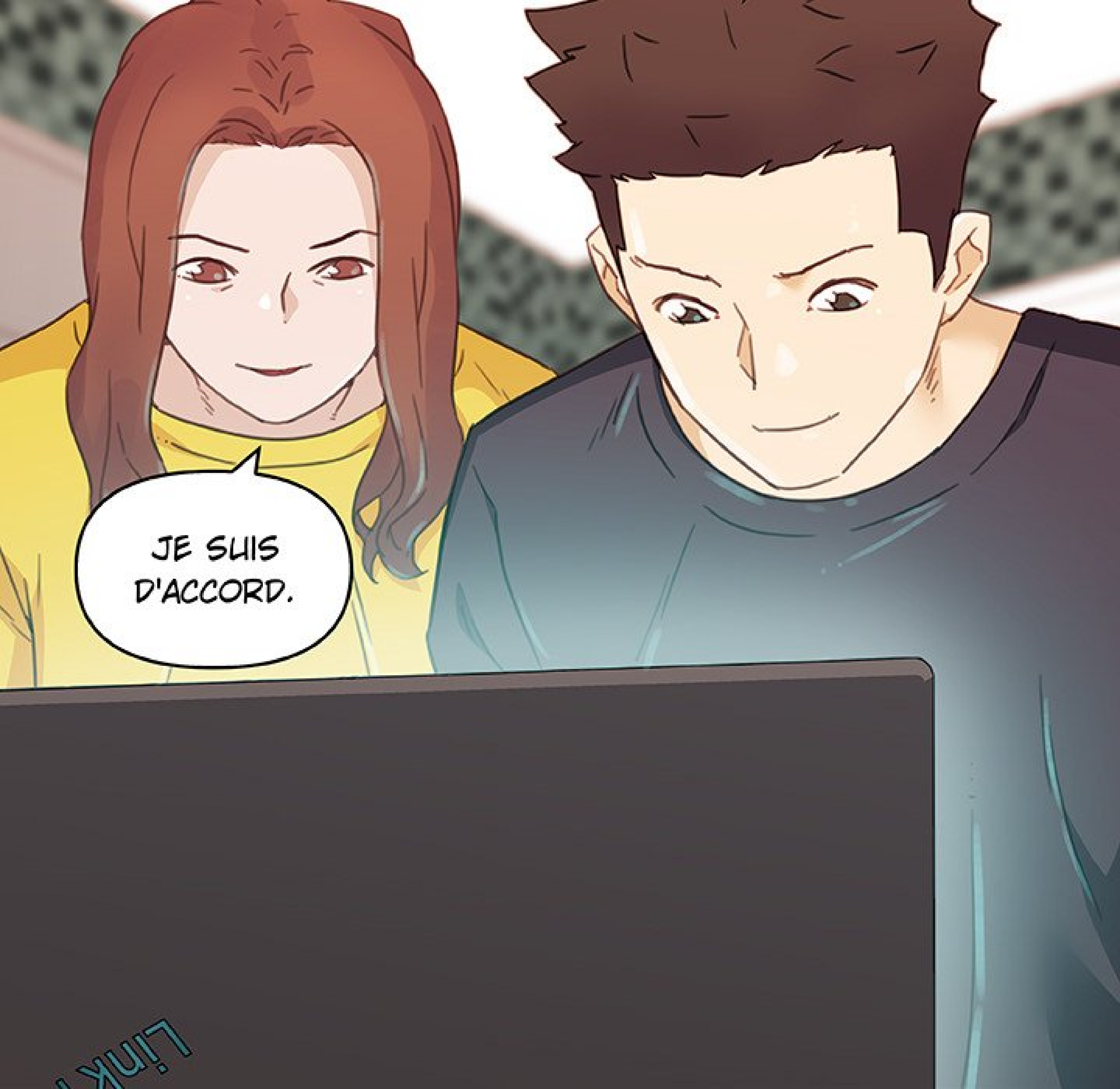
TU ÉTAIS  
PARFAITE !

PAS  
VRAIMENT... MAIS  
MERCİ QUAND  
MÊME.



WOLAH,

C'EST  
SUPER !



JE SUIS  
D'ACCORD.

LES PHOTOS  
SONT SUPERBES,  
EMILY !



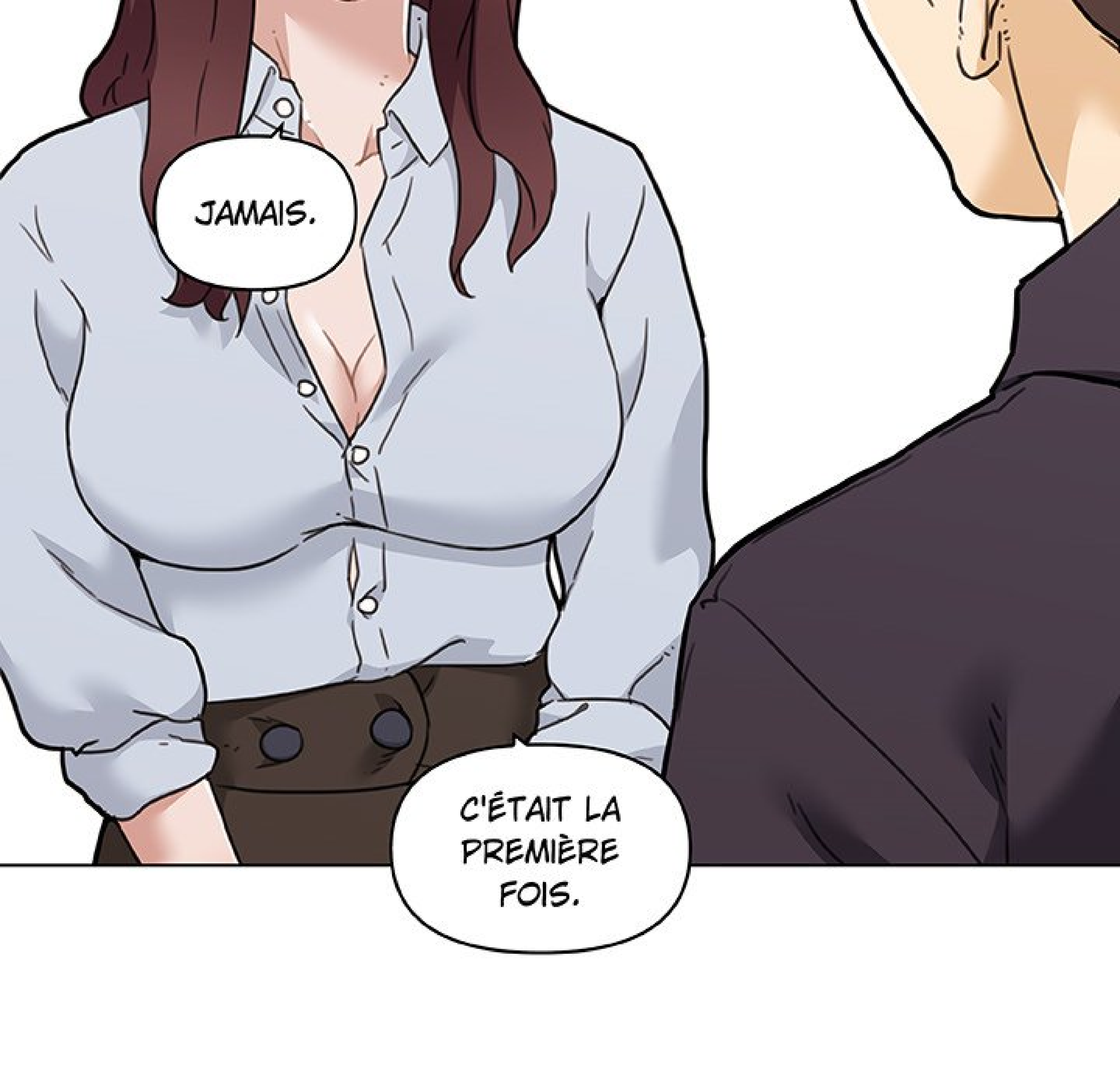


MERCI.

AH...?




TU ES SÛRE DE  
NE JAMAIS AVOIR  
ÉTÉ MANNEQUIN ?



JAMAIS.

C'ÉTAIT LA  
PREMIÈRE  
FOIS.



ON VA TOUT  
RANGER ET Y ALLER,  
ALORS.

À LA  
PROCHAINE !

HOMP





MERCI !



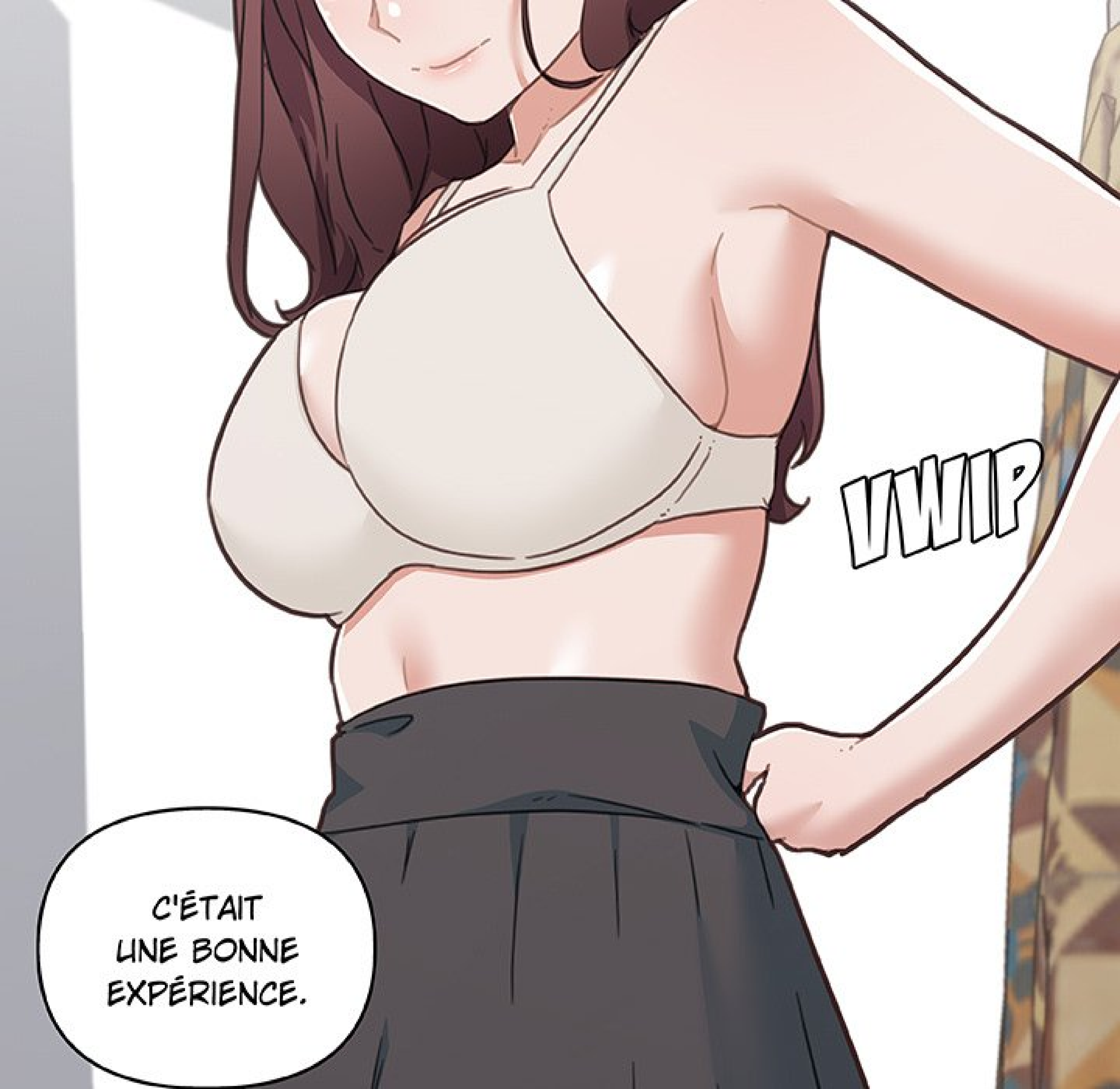
**PFF**  
QUELLE  
JOURNÉE...





N'EMPÊCHE...  
C'ÉTAIT ASSEZ  
AMUSANT.





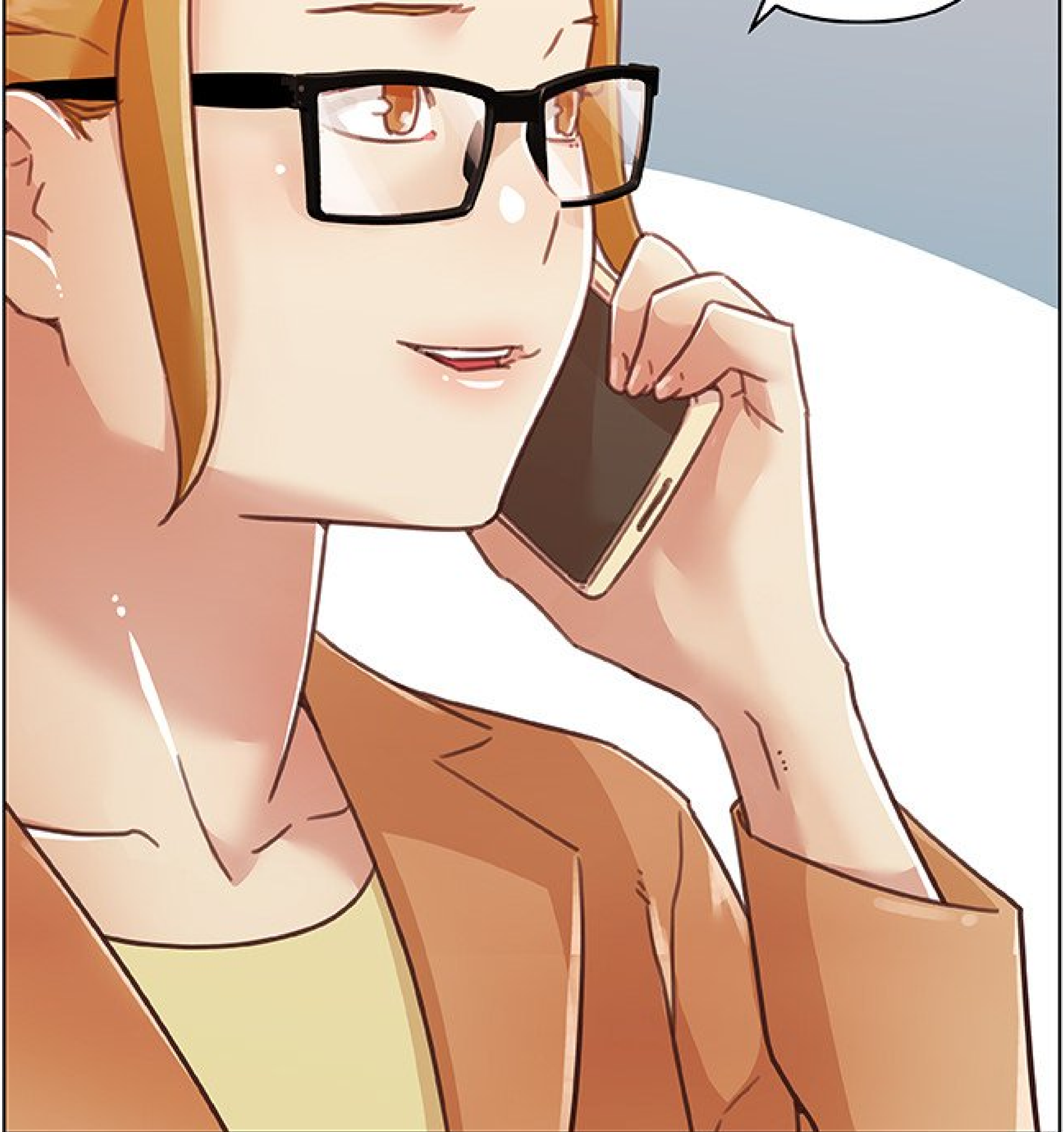
VWIP

C'ÉTAIT  
UNE BONNE  
EXPÉRIENCE.

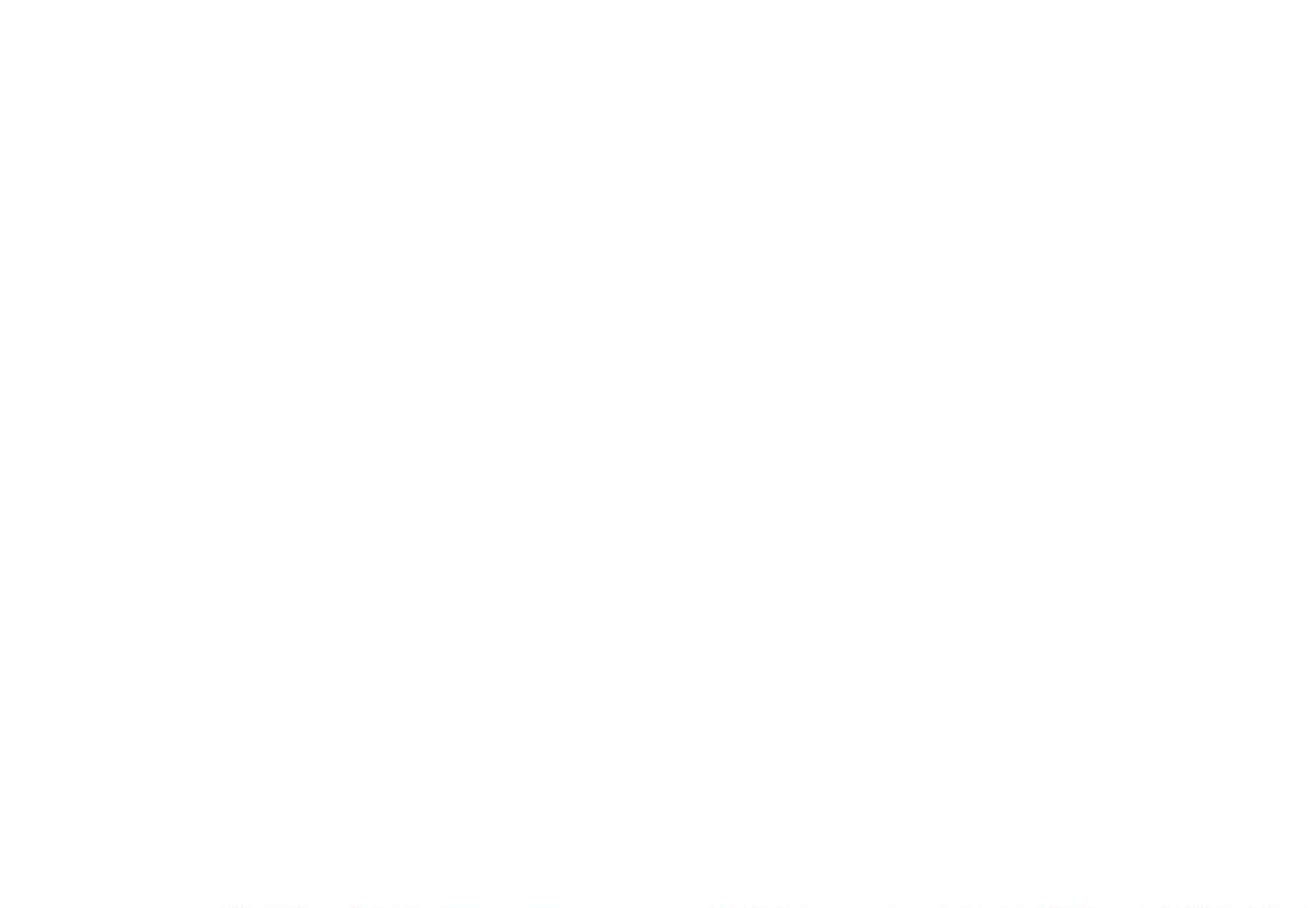




OUI, ON  
VIENT DE  
TERMINER.





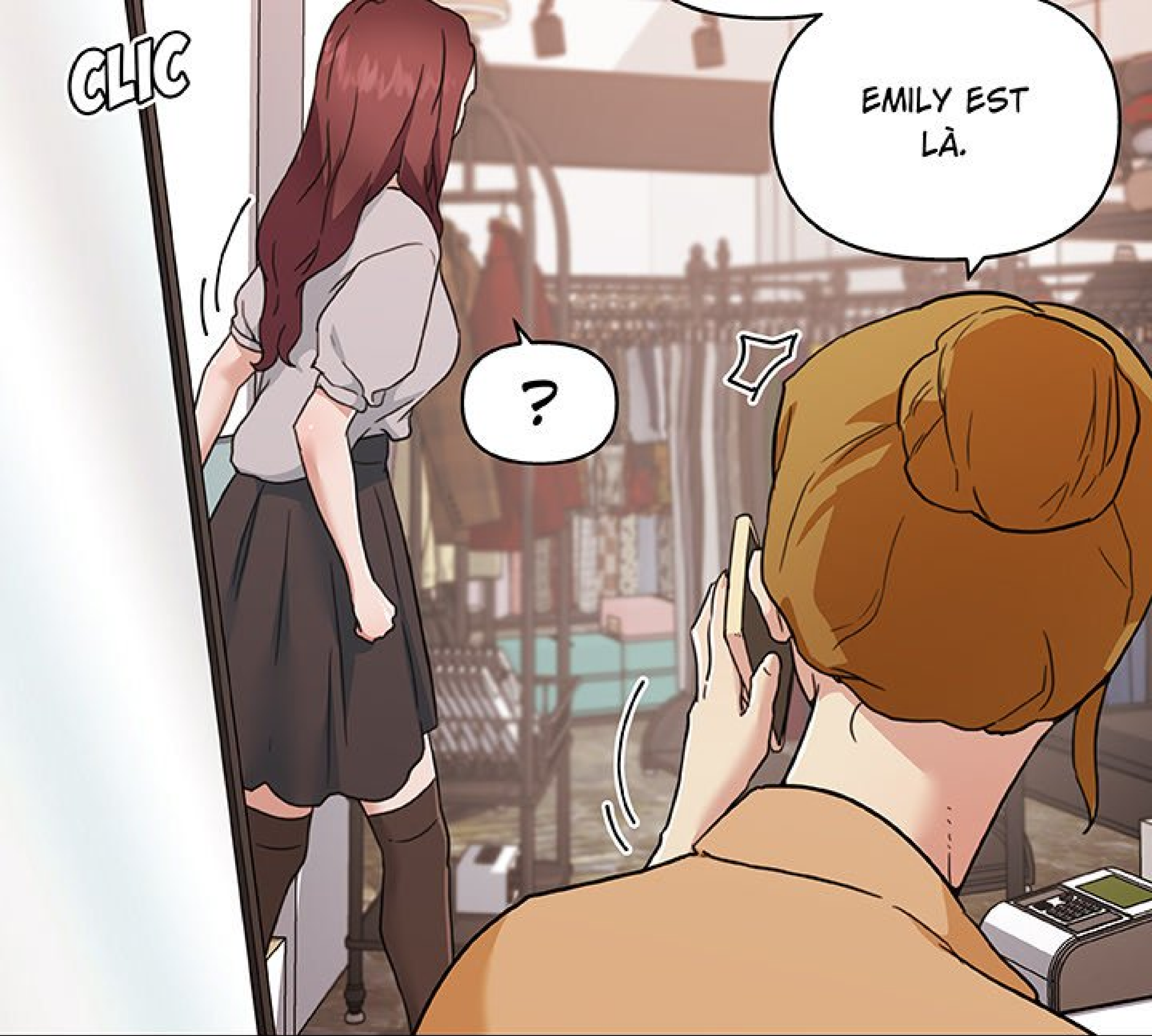


AH,  
ATTENDS !

CLIC

EMILY EST  
LÀ.

?





C'EST  
SARAH.

TIENS.



HEIN ?



ALLÔ ?

OUI,  
MADAME.



TU M'AS  
VRAIMENT SALVÉ  
LA VIE !



MERCI,  
EMILY !



CE N'ÉTAIT  
RIEN...

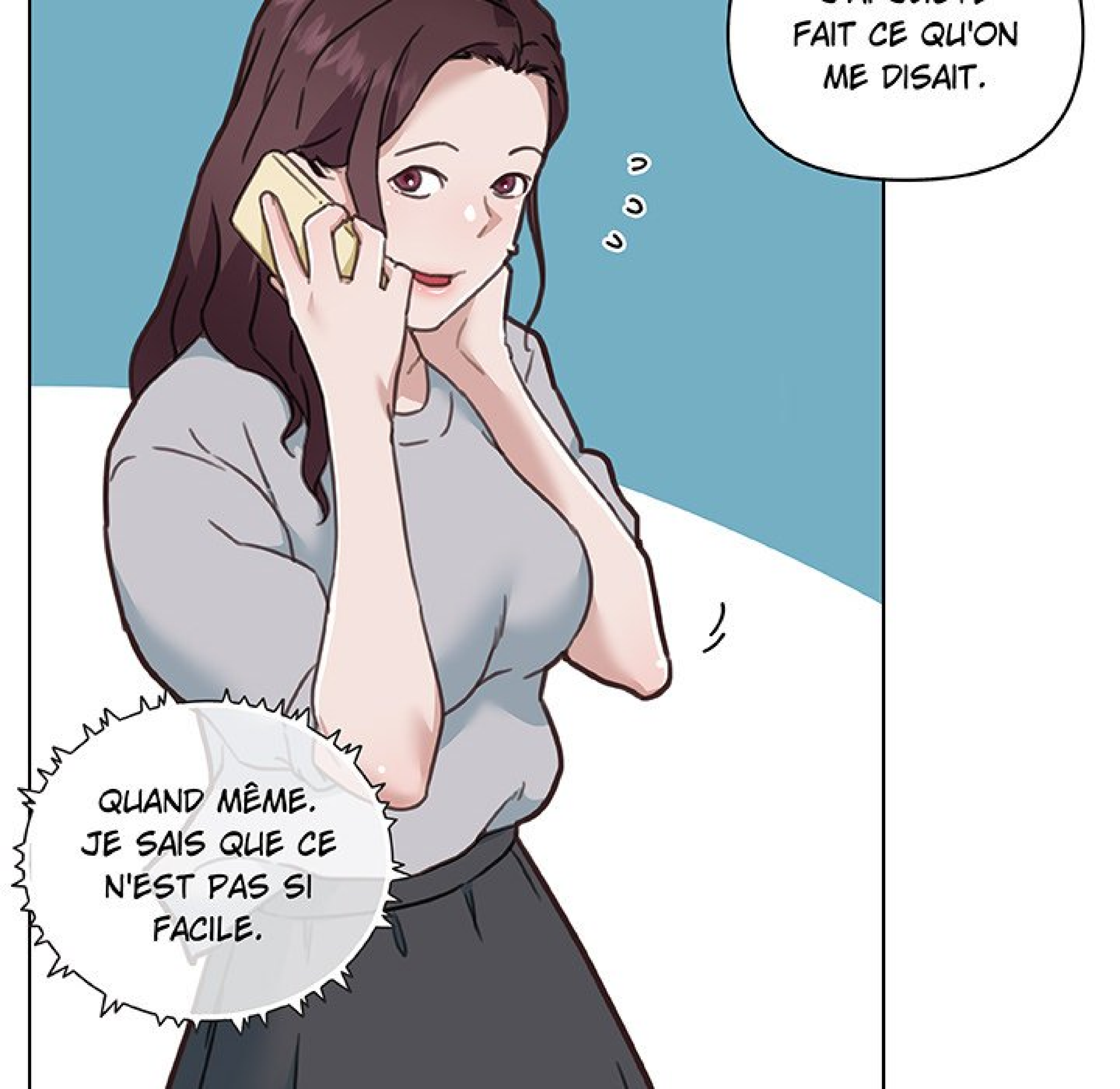
J'AI JUSTE

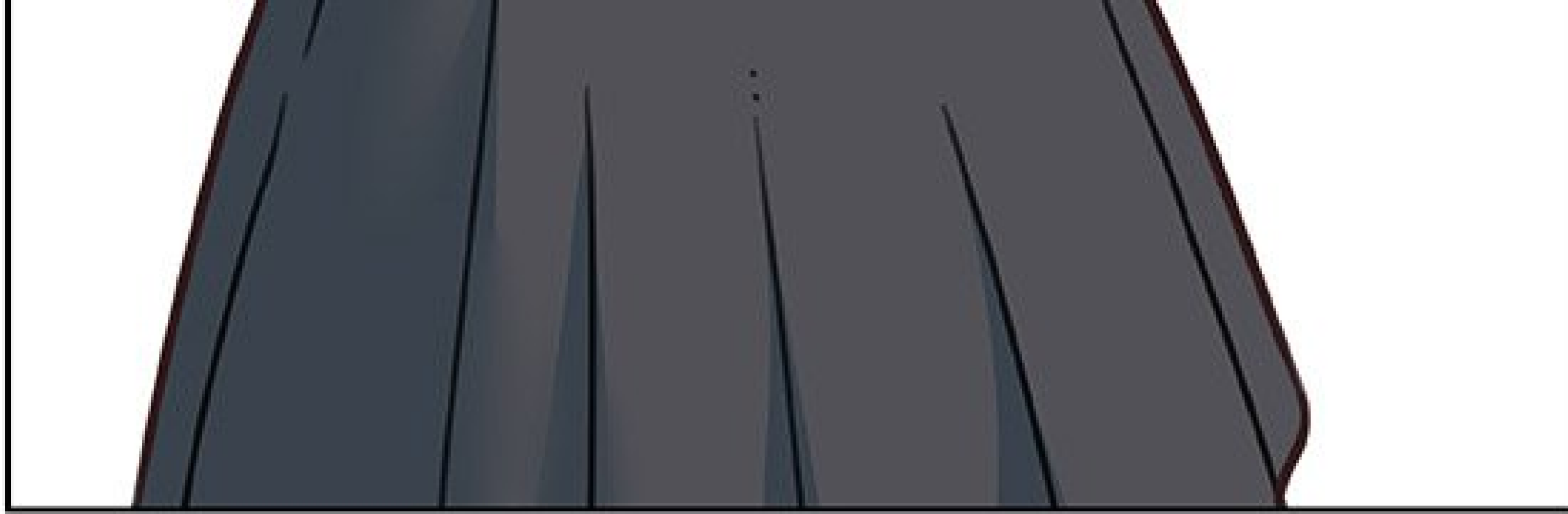


FAIT CE QU'ON  
ME DISAIT.

o o o

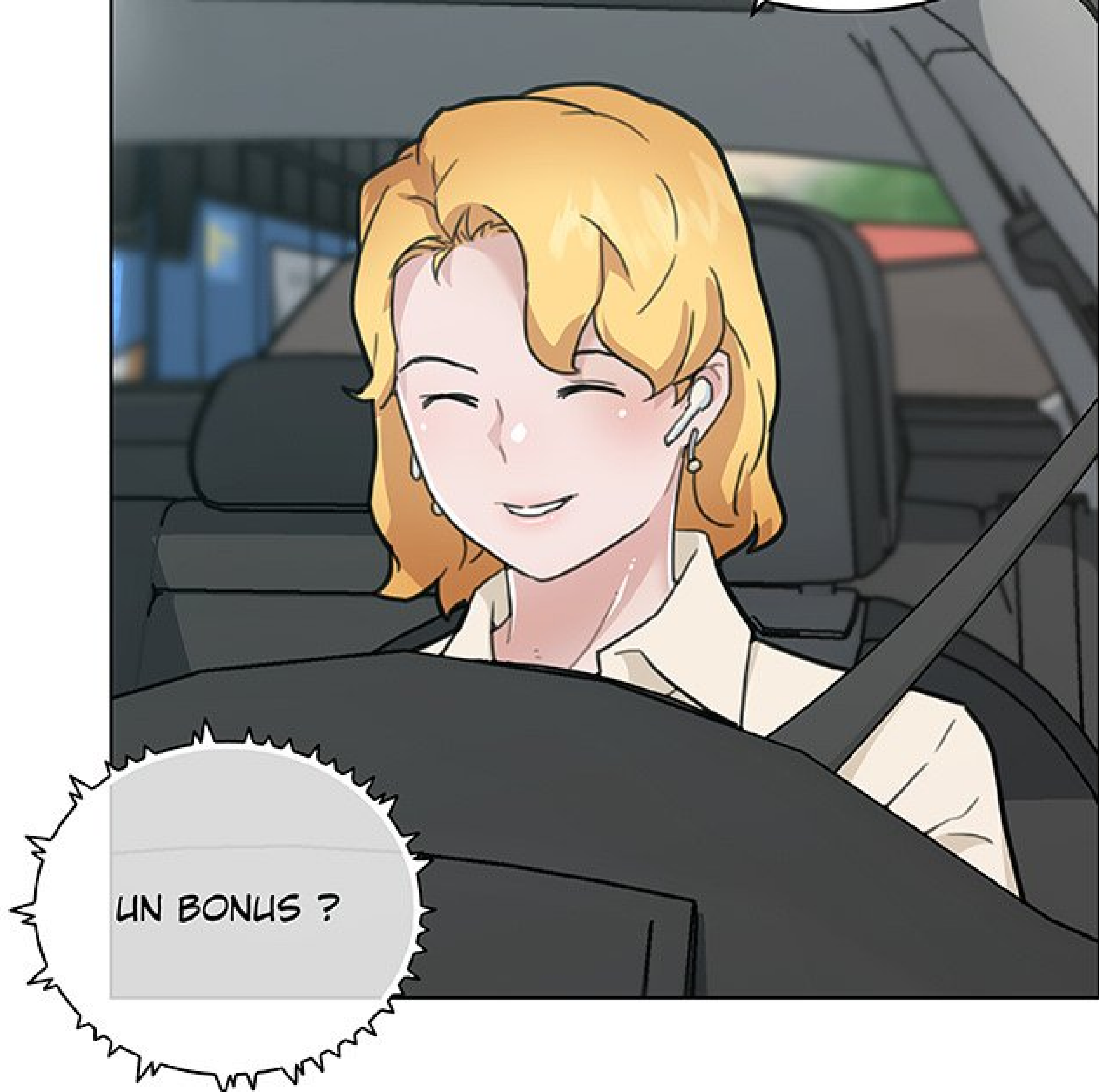
QUAND MÊME,  
JE SAIS QUE CE  
N'EST PAS SI  
FACILE.





JE T'AI ENVOYÉ  
UN BONUS POUR  
TON AIDE.

J'ESPÈRE QUE  
ÇA T'IRA !



LN BONUS ?

A close-up illustration of a woman with long, dark brown hair, looking slightly to her right with a soft smile. She is holding a yellow smartphone to her ear. The background is a solid light orange color. A white speech bubble with a black outline is positioned to the right of her head, containing the text 'IL NE FALLAIT PAS...'.

IL NE  
FALLAIT  
PAS...



TU PEUX  
PARTIR PLUS TÔT,  
CE SOIR !

MERCI...



TU POURRAIS  
ME REMPLACER LA  
PROCHAINE FOIS QUE  
ÇA ARRIVE ?



HA HA, JE PLAISANTE !

ENCORE ?!

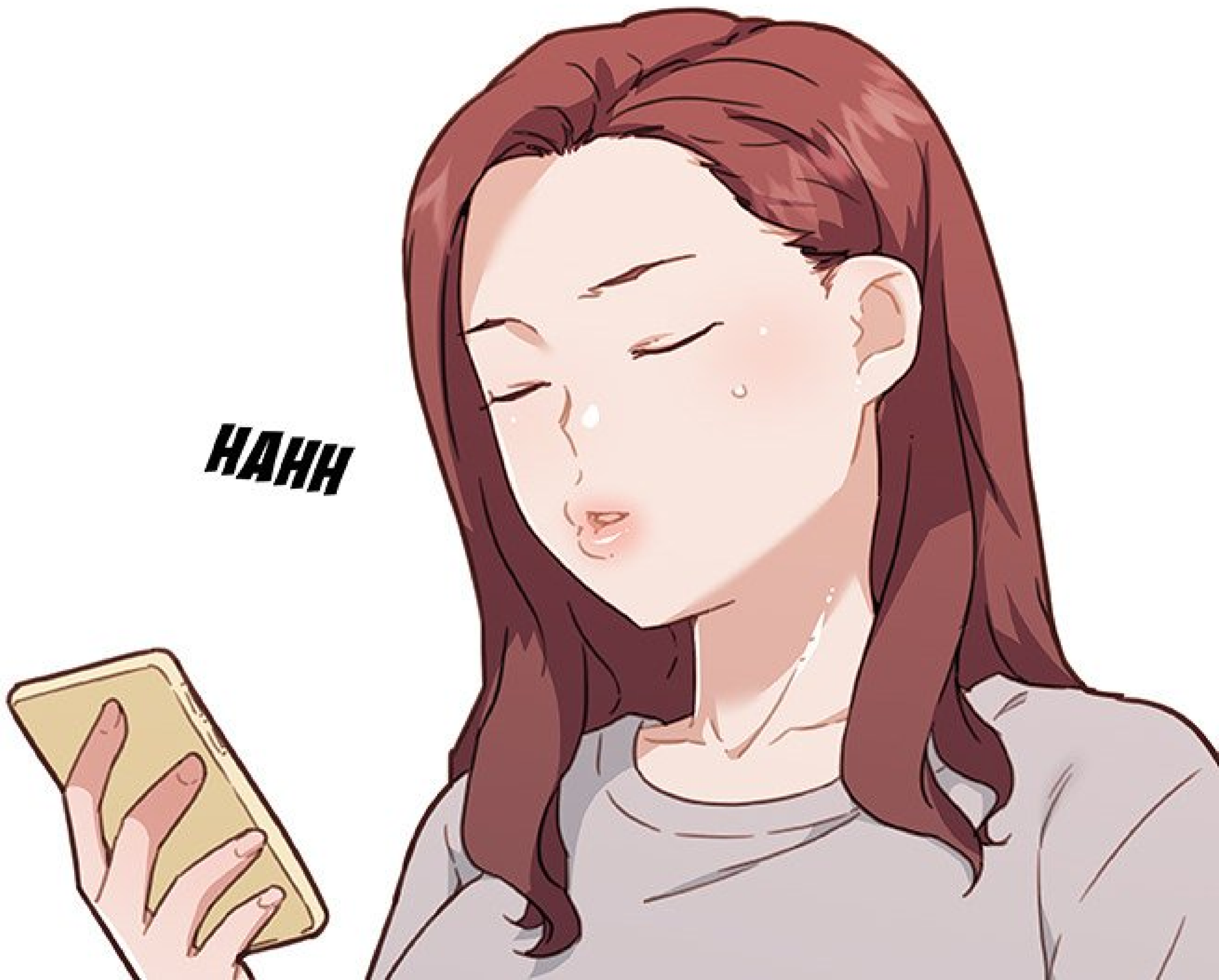
À PLUS  
TARD !







BONNE  
ROUTE.



**HAHH**

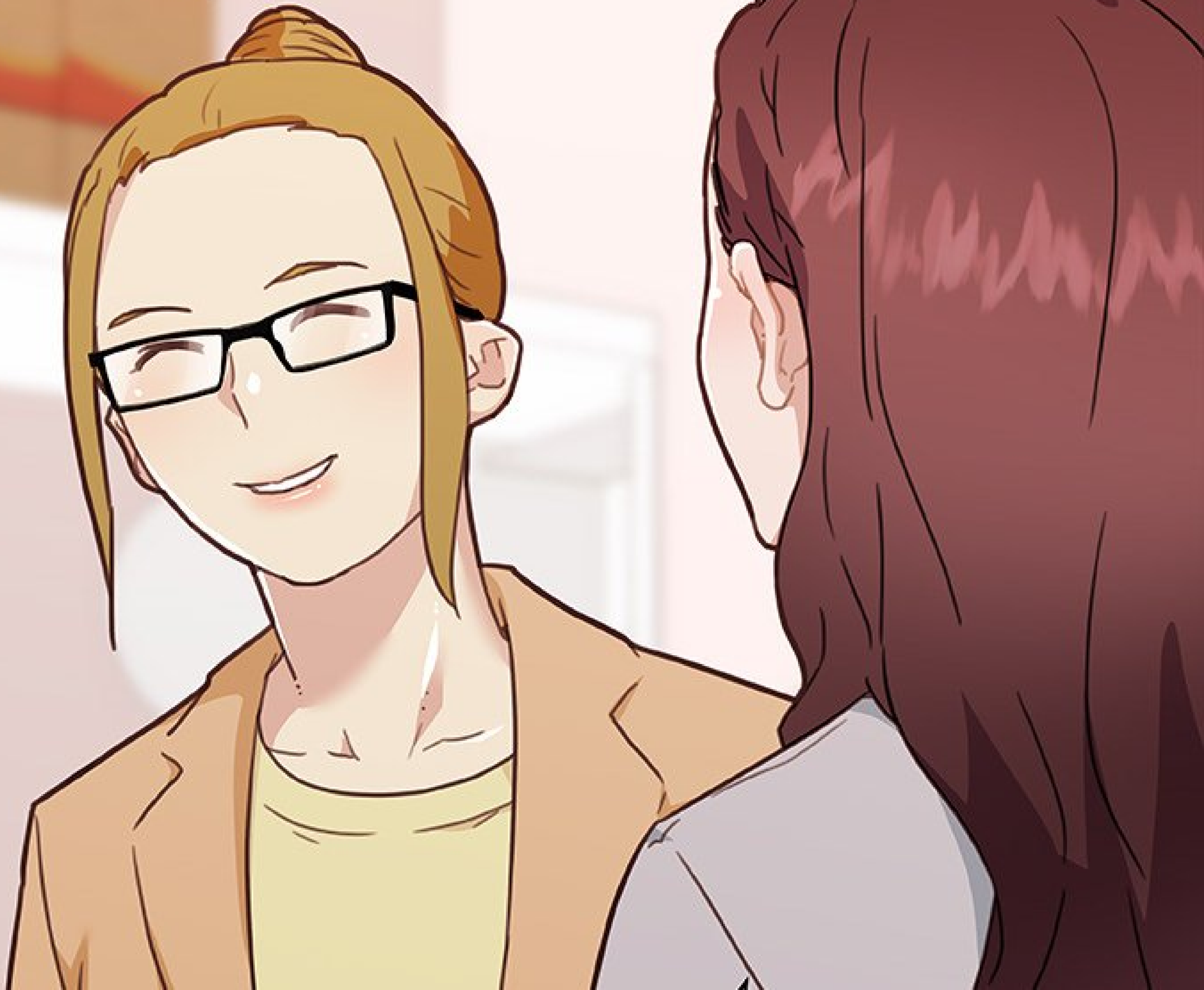



TU AS  
TELLEMENT DE  
CHANCE !

HÉ HÉ



ON DEVRAIT  
ALLER FÊTER ÇA.  
T'INVITES ?





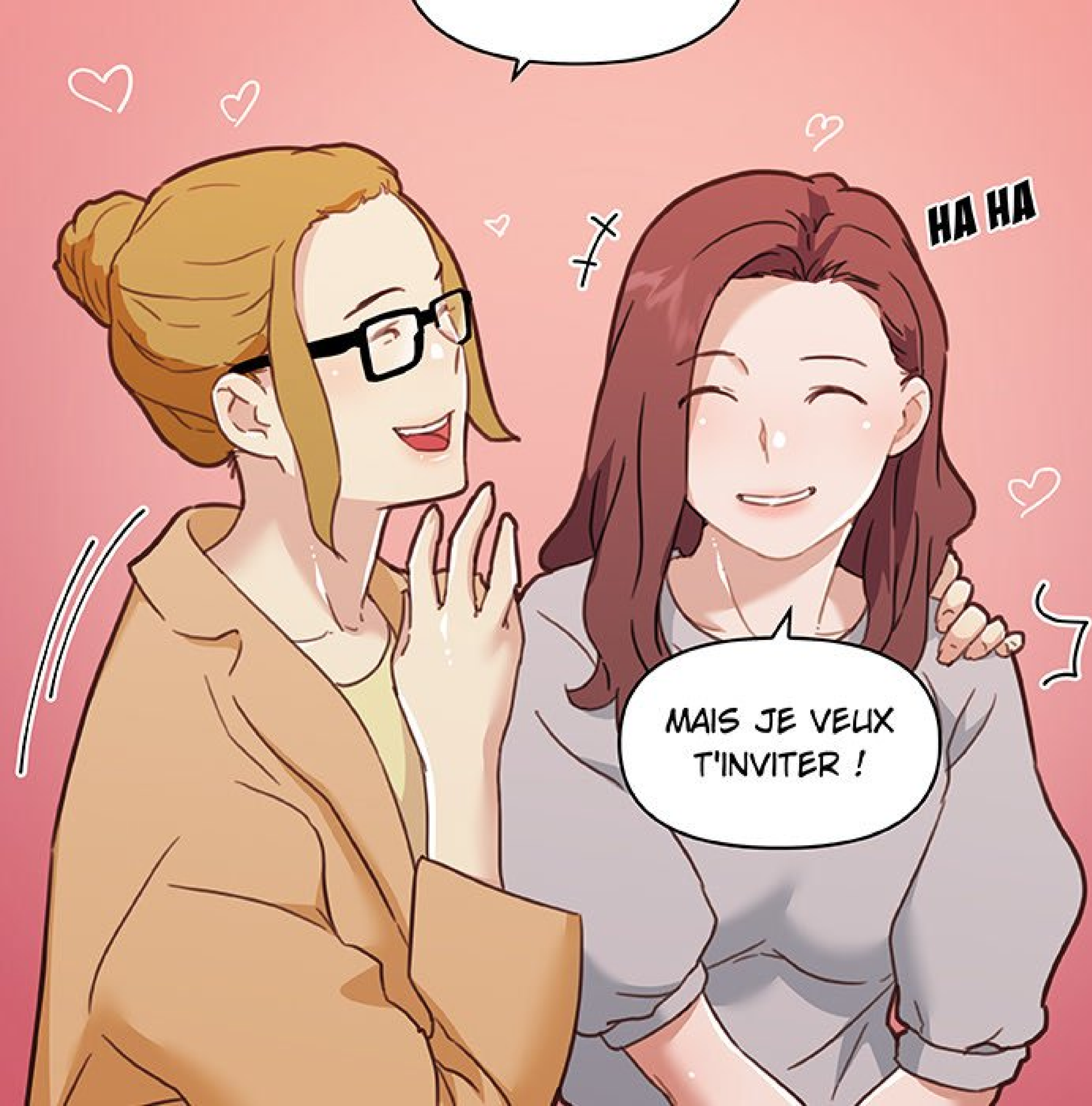
BIEN SÛR !  
DIS-MOI QUAND  
TU ES LIBRE.



JE  
PLAISANTE !



C'EST MOI  
QUI DEVRAIS  
T'INVITER.



MAIS JE VEUX  
T'INVITER !

HA HA



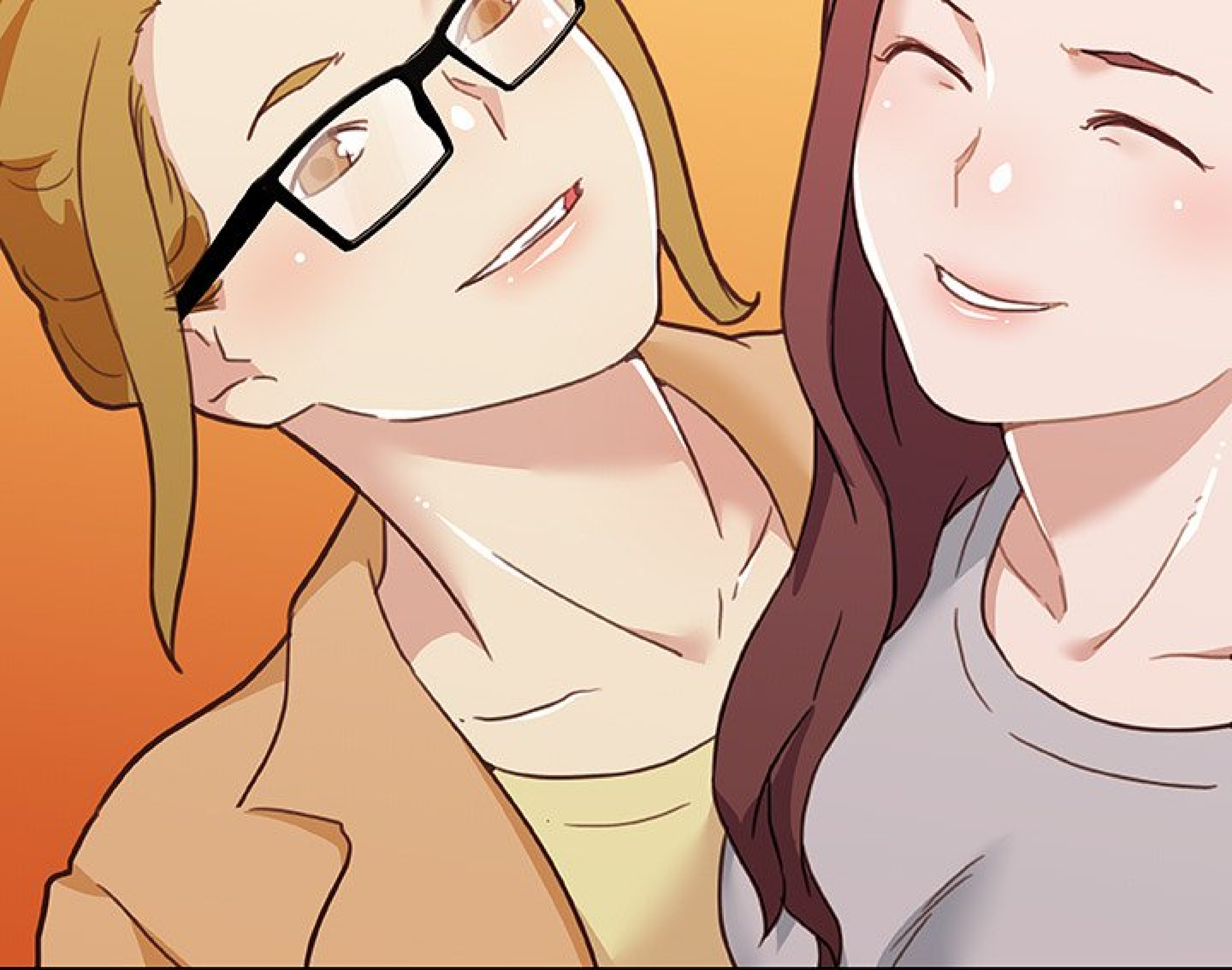


T'ES VRAIMENT  
ADORABLE.

TON COPAIN  
DOIT T'ADORER !

**PAP**

**HÉ HÉ**



ALLONS  
FERMER LA  
BOUTIQUE !

VRAIMENT ?





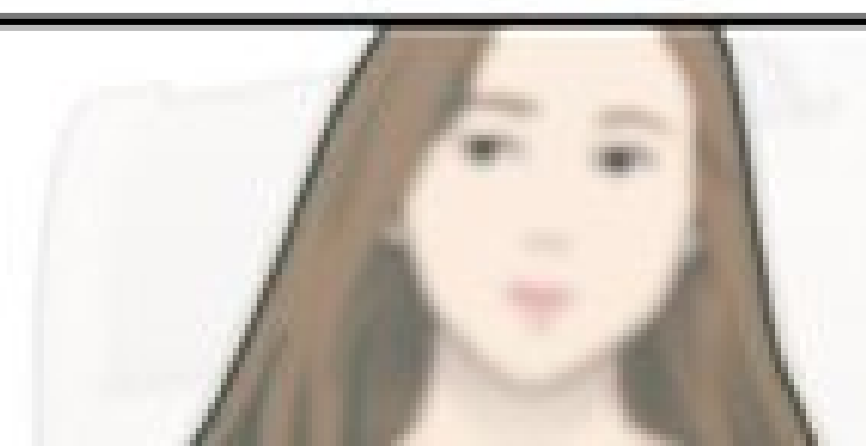
OUI ! ELLE  
NOUS A DIT DE LE  
FAIRE ! TU TE  
SOLVIENS ?

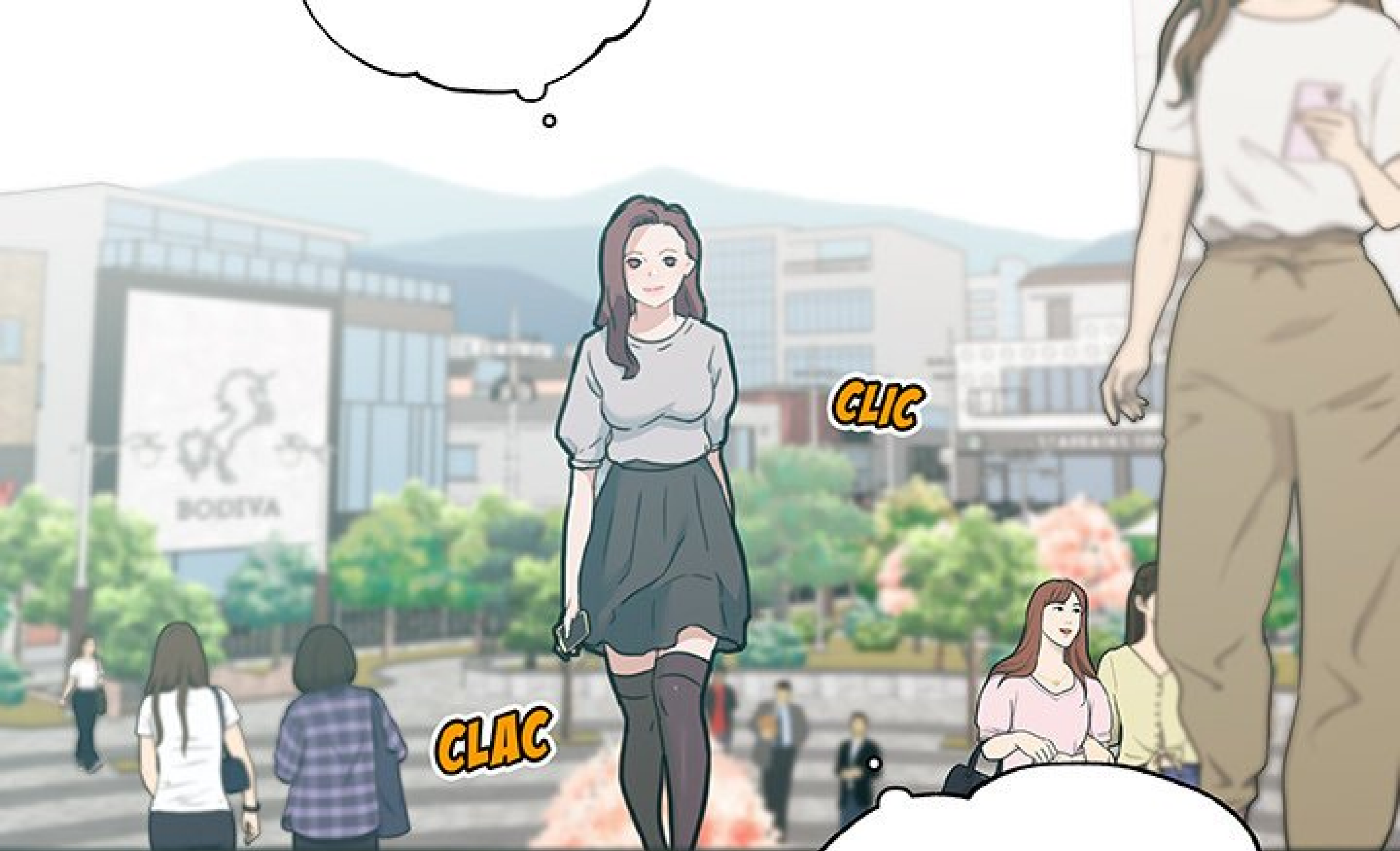




JE ME SUIS TELLEMENT AMUSÉE,  
AUJOURD'HUI ! J'AI L'IMPRESSION D'AVOIR  
ACCOMPLI QUELQUE CHOSE.

IL FAIT BEAU,  
EN PLUS !



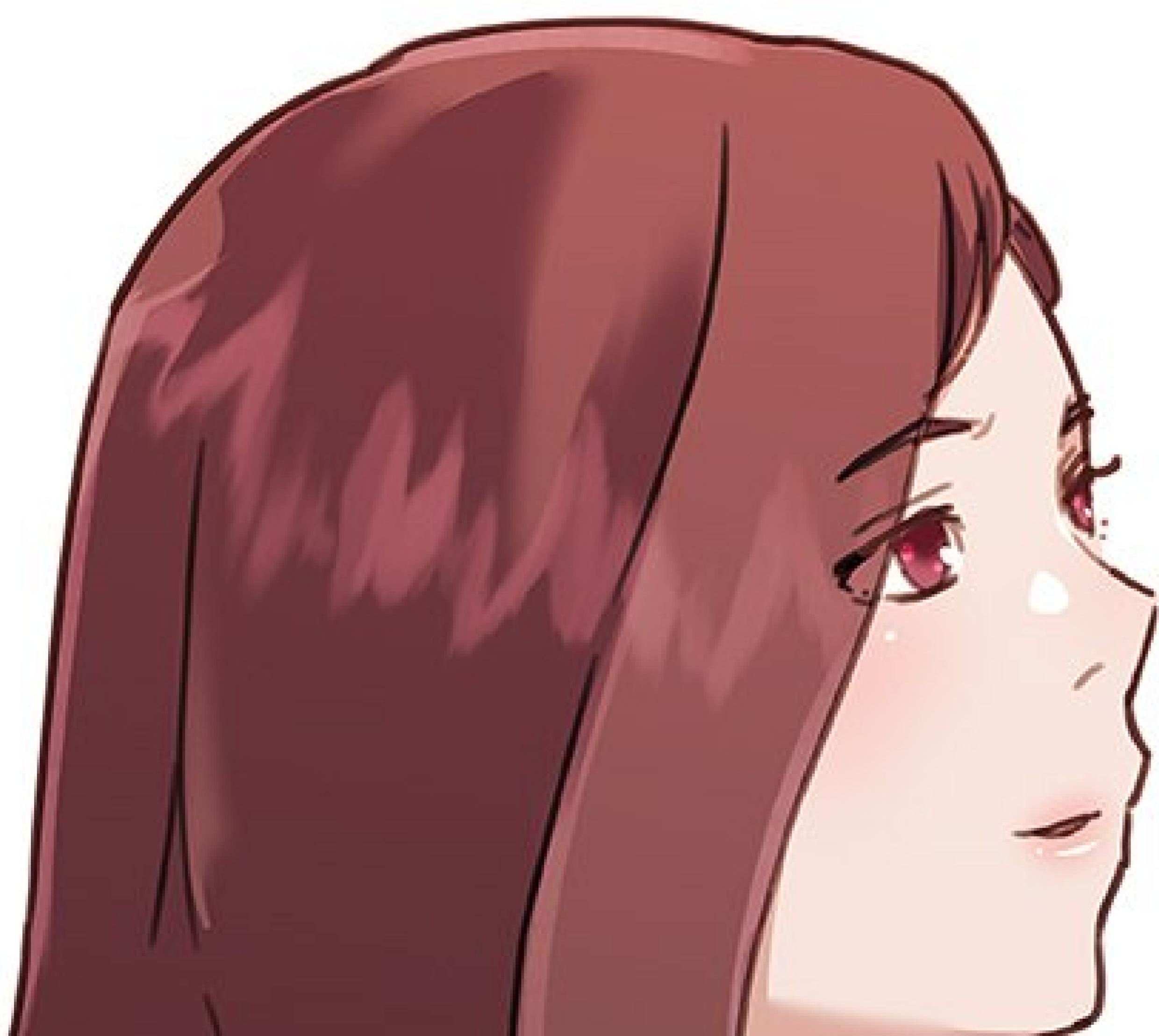


**CLIC**

**CLAC**

PEUT-ÊTRE  
QUE JE DEVRAIS  
ACHETER DU STEAK  
POUR LE DÎNER DE  
CE SOIR !



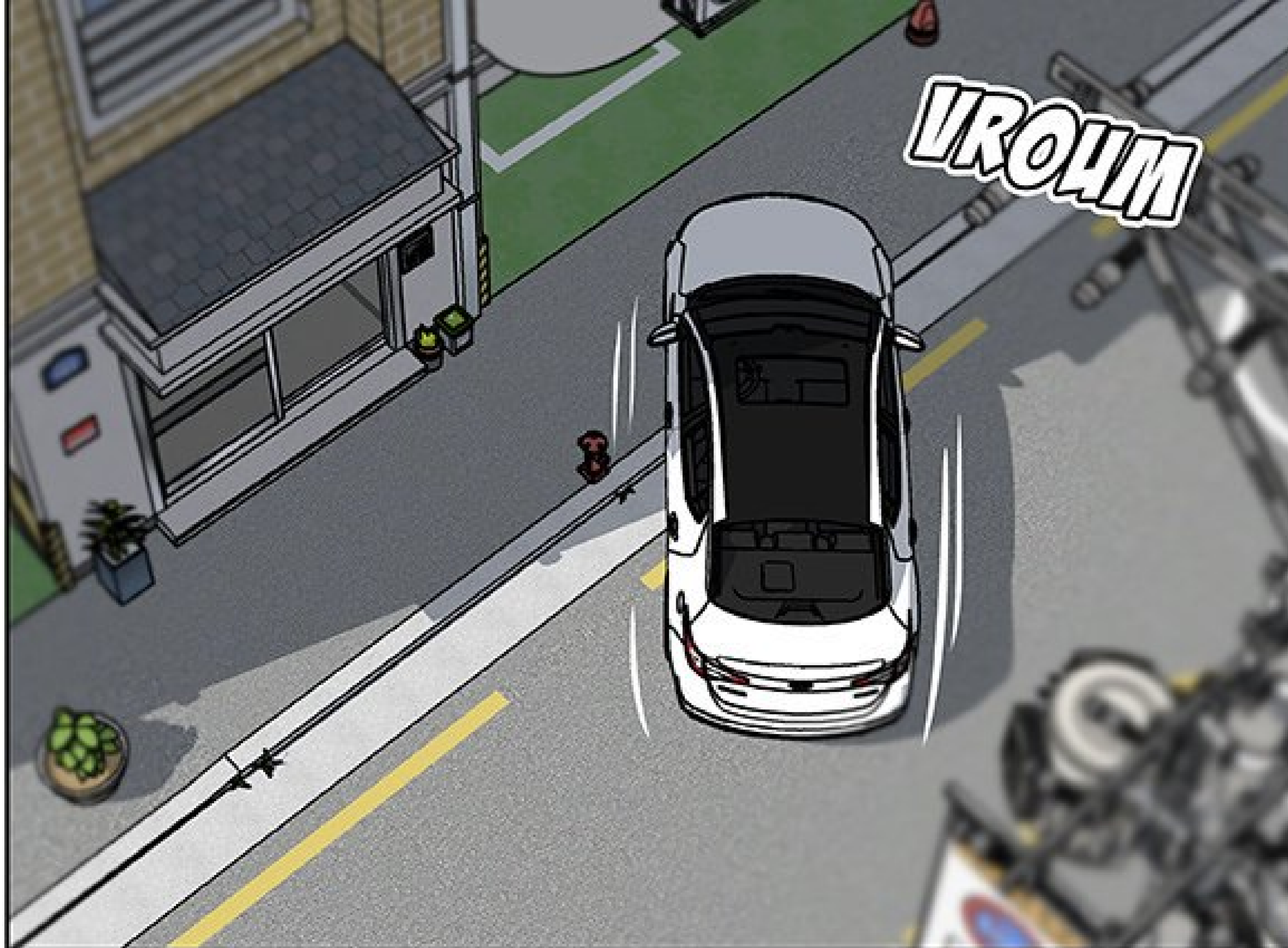




JE SUIS SI HEUREUSE !







**SHKR!!!**





**FLIP**

À PLUS  
TARD.



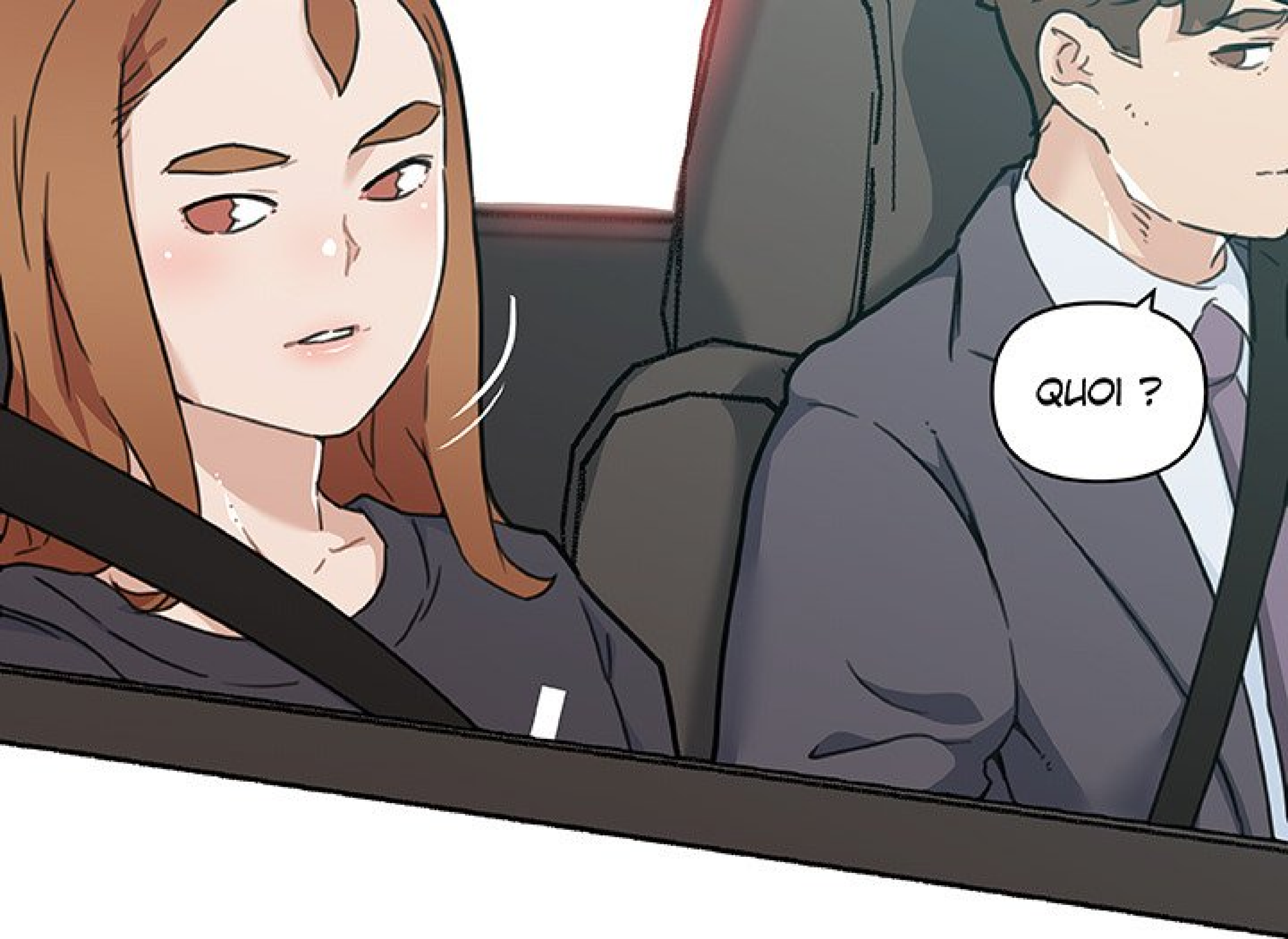




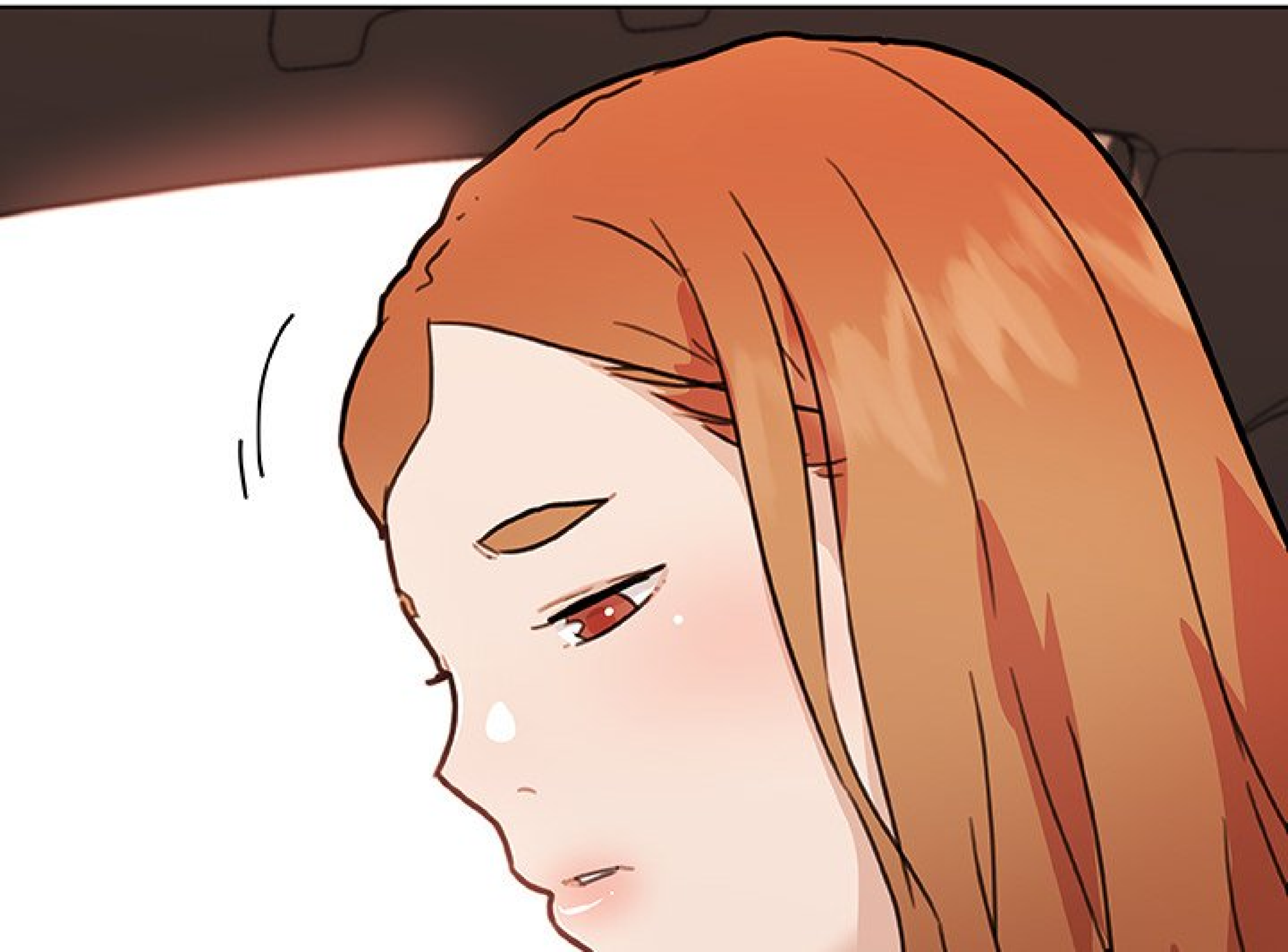
ÉRIKA ?

A comic panel showing a character's head with brown hair in the bottom left corner. A speech bubble is positioned above the character's head, containing the text "J'AIMERAIS TELLEMENT QUE TU N'Y AILLES PAS...". The background is a plain white space.

J'AIMERAIS  
TELLEMENT QUE  
TU N'Y AILLES  
PAS...



QUOI ?





JE VEUX  
JUSTE...

RESTER  
AVEC TOI PLUS  
LONGTEMPS.

ÉRIKA...

JE ME DEMANDE  
SI ELLE A ENCORE PEUR  
DES GARÇONS DE TOUT  
À L'HEURE.








ALLÔ ?

FWIT

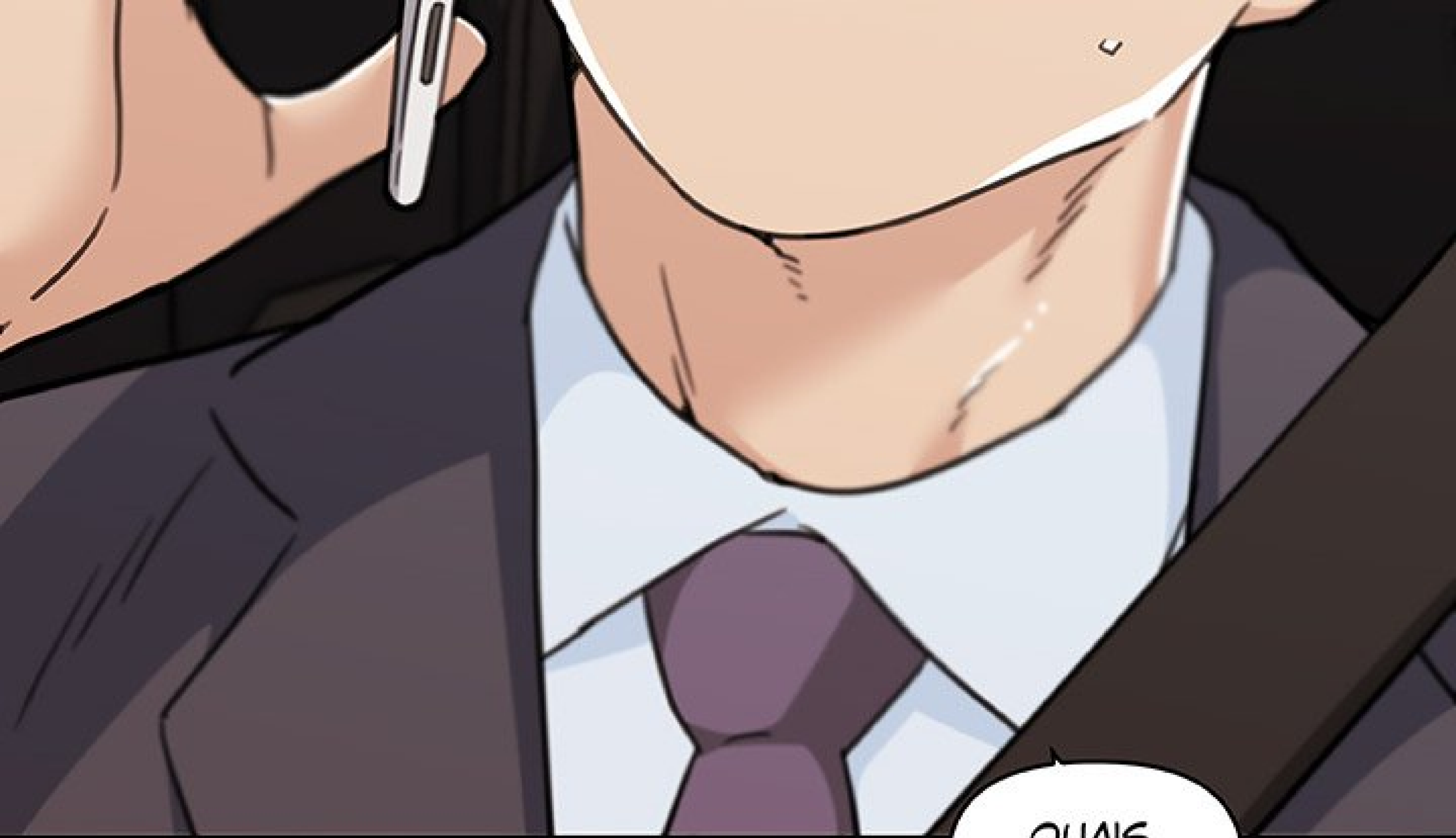




?



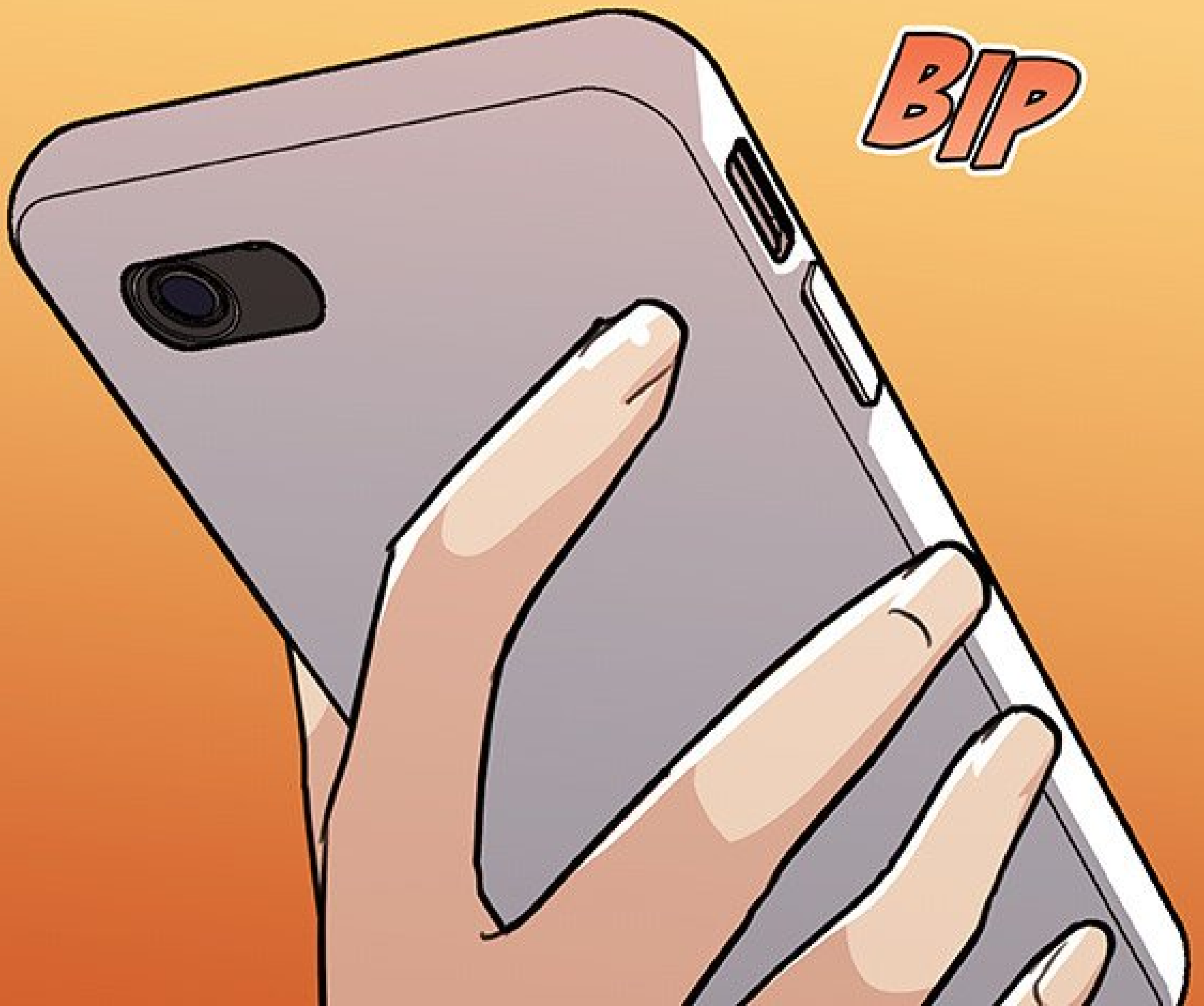
HÉ, DÉSOULÉ.  
JE NE PEUX PAS  
REVENIR AU BOULOT  
AUJOURD'HUI.



OLAIS.  
MERCII.

BON !

**BIP**





TU AS EU  
CE QUE TU  
VOUAIS.



HI HI

HÈ HÈ !



**À SUIVRE...**