

Cercle privé

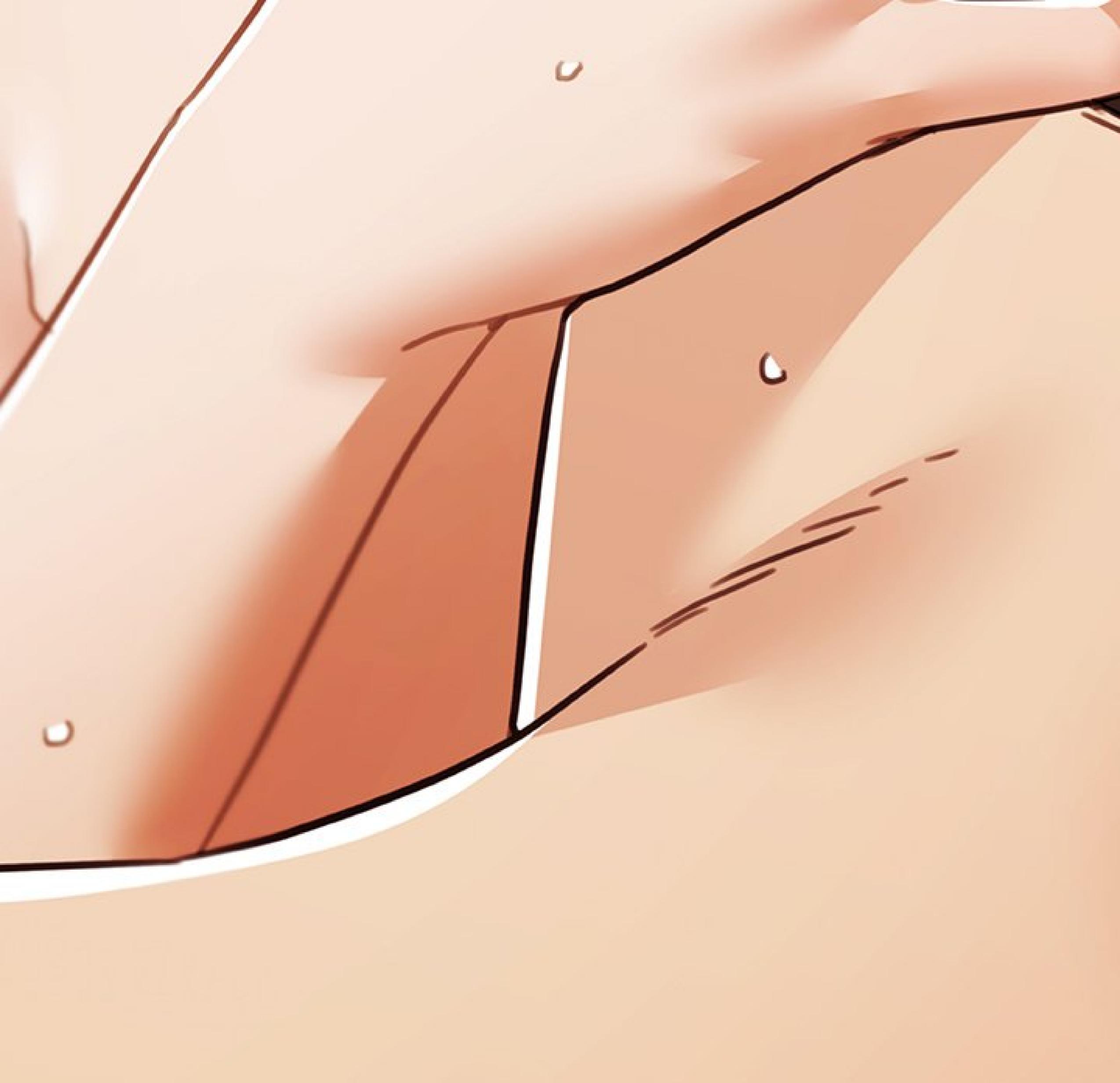
Scénario : Ssome

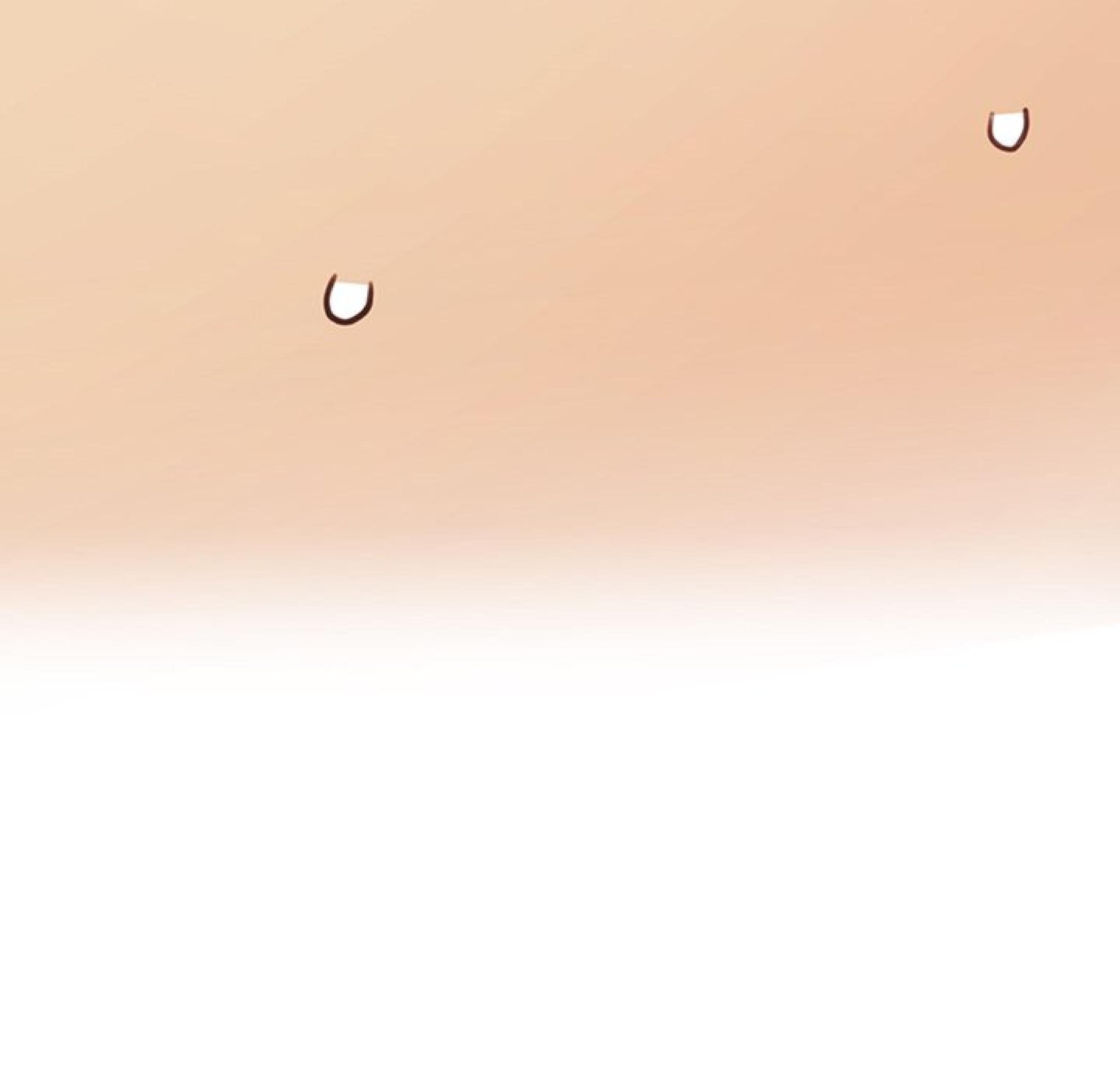
Dessin : Tham















TU VEUX...

FAIRE
UNE PAUSE ?
QUELQUE
PART ?



QUOI ?



OK.

JE VEUX
BIEN...





FLIP

FWIIII

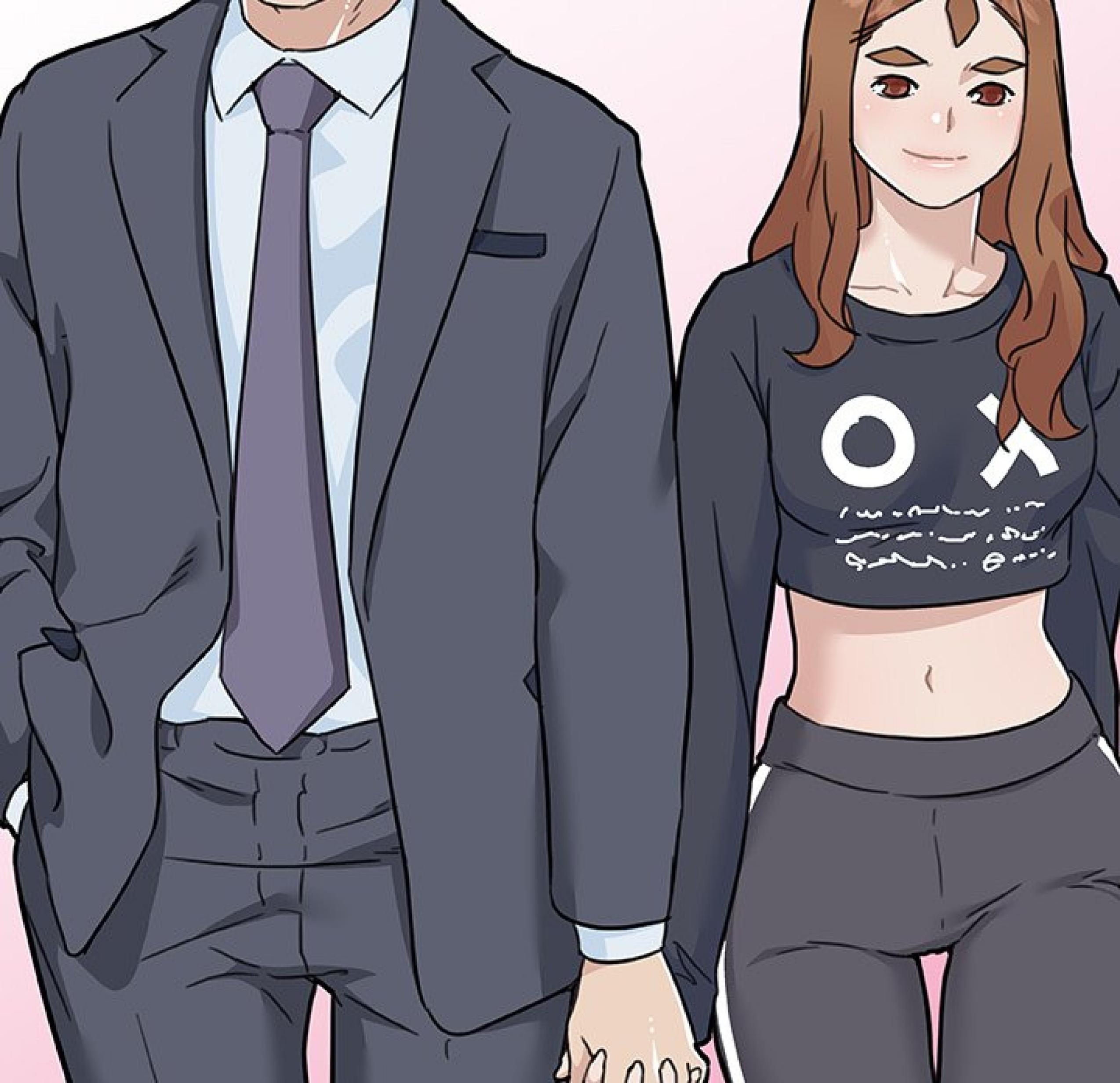


BABOUM



BABOUM



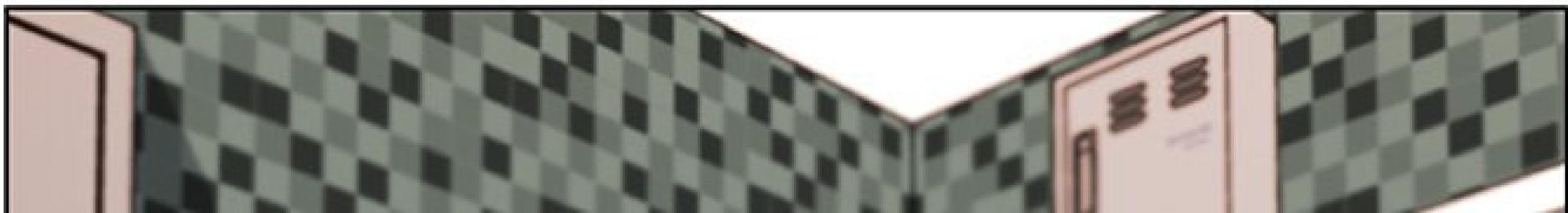




awesome







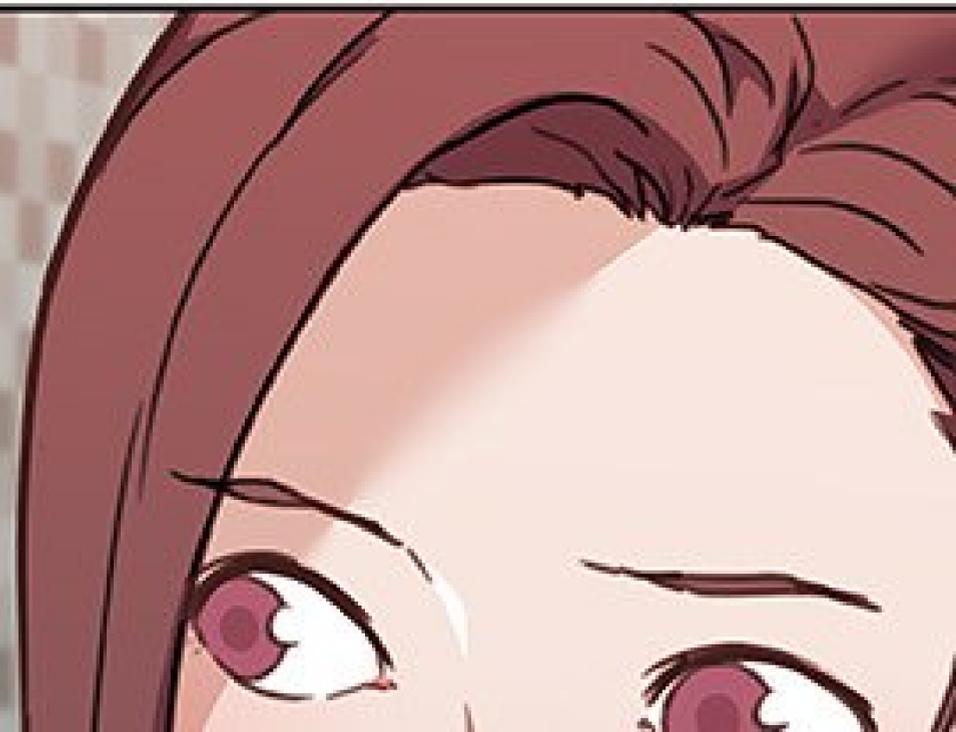


CLANK



TU ES PRÊTE,
EMILY ?

GRRIII





OUI, TOUTES
LES TENUES
SONT LÀ.

OÙ EST-ELLE ?

FWIT







ELLE A
APPELÉ ?

NON.

JE VAIS
PEUT-ÊTRE
L'APPELER TOUT
DE SUITE.





MADAME !



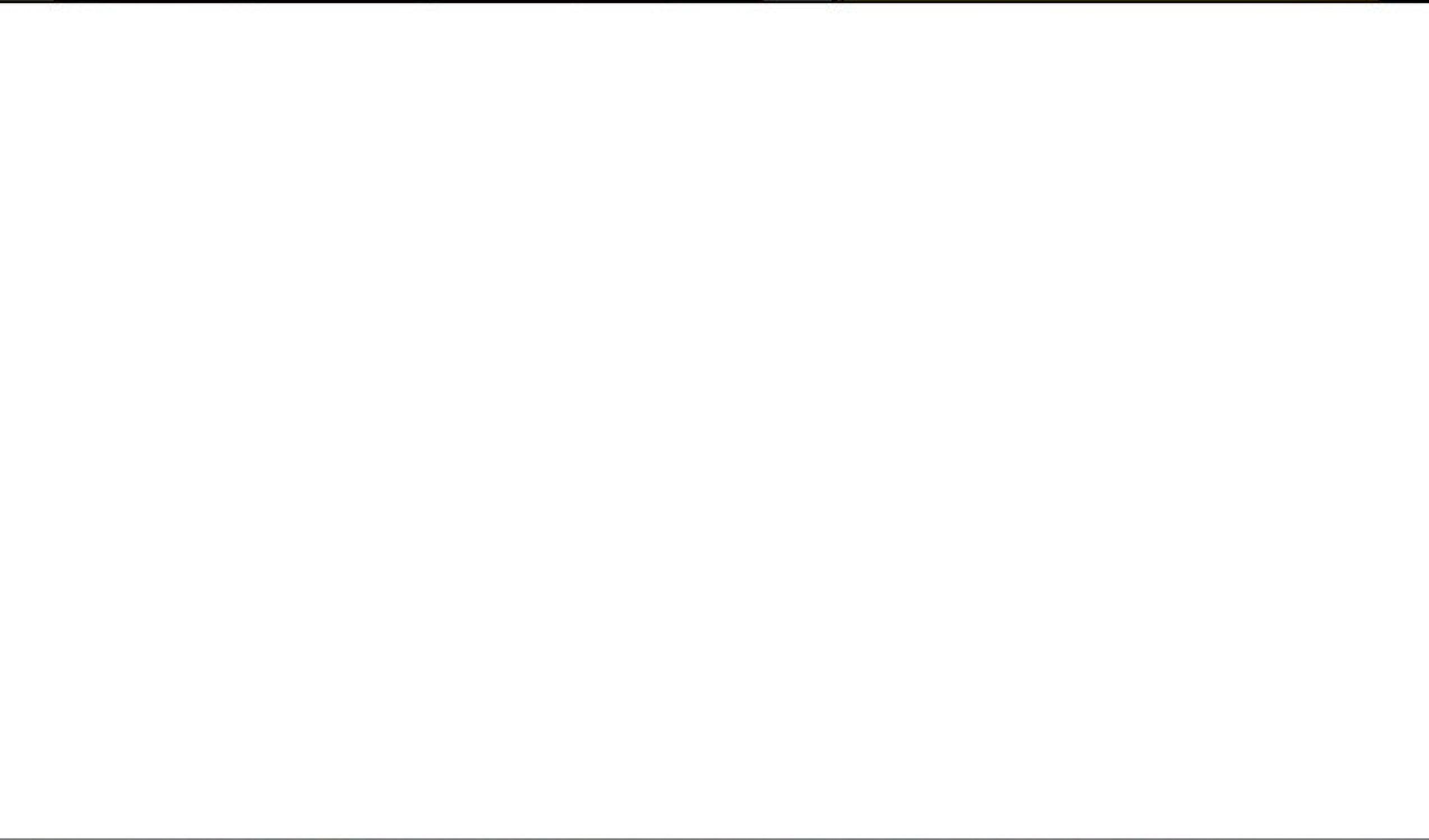


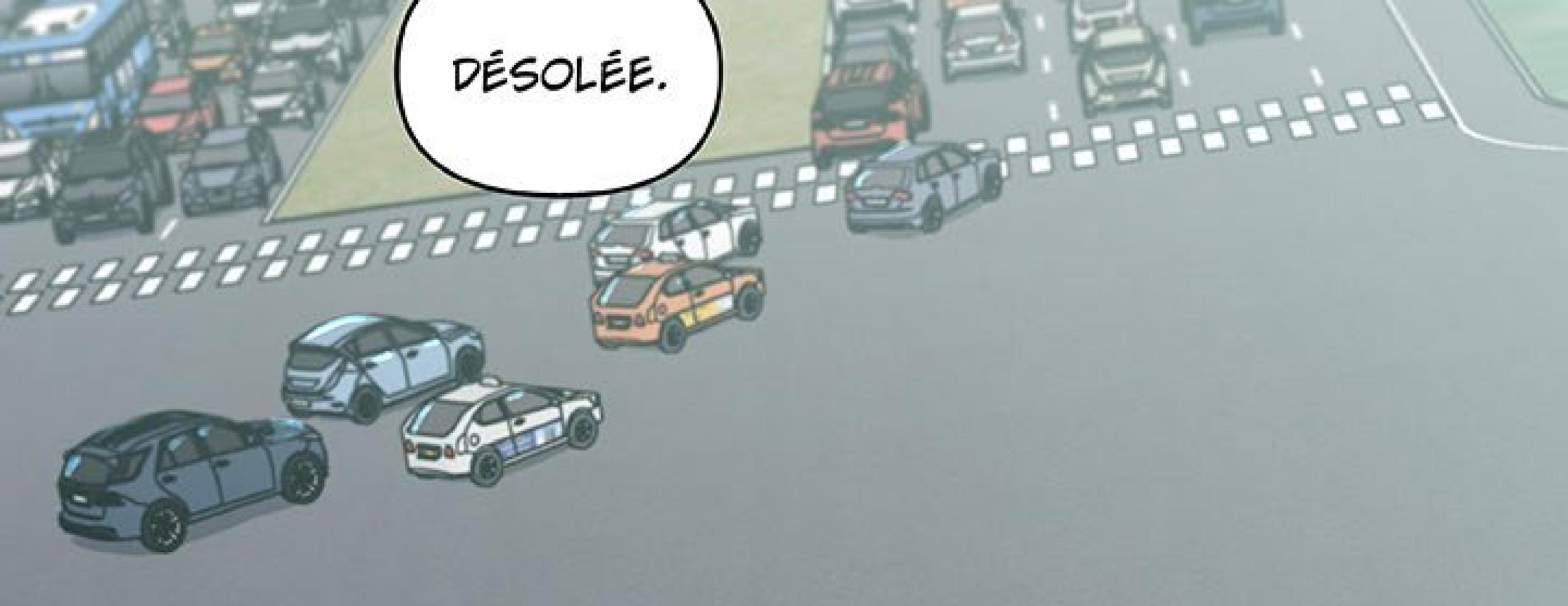
OÙ
ÊTES-VOUS ?



QUOI ?







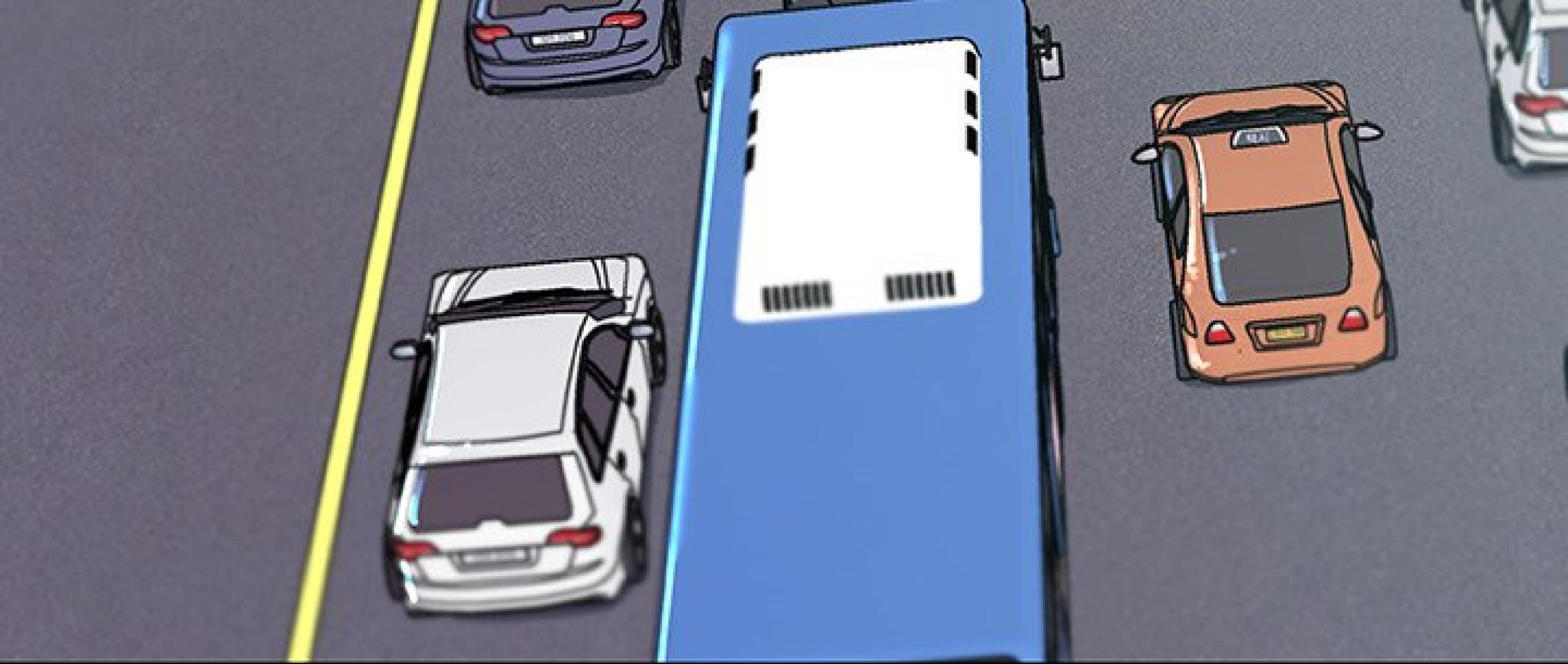
DÉSOLÉE.

An aerial view of a busy road intersection. A speech bubble is positioned in the upper left quadrant. The road is filled with various cars, including a blue sedan, a white van, and an orange car. A dashed white line indicates a lane boundary. The background shows a green area, possibly a park or a building roof.

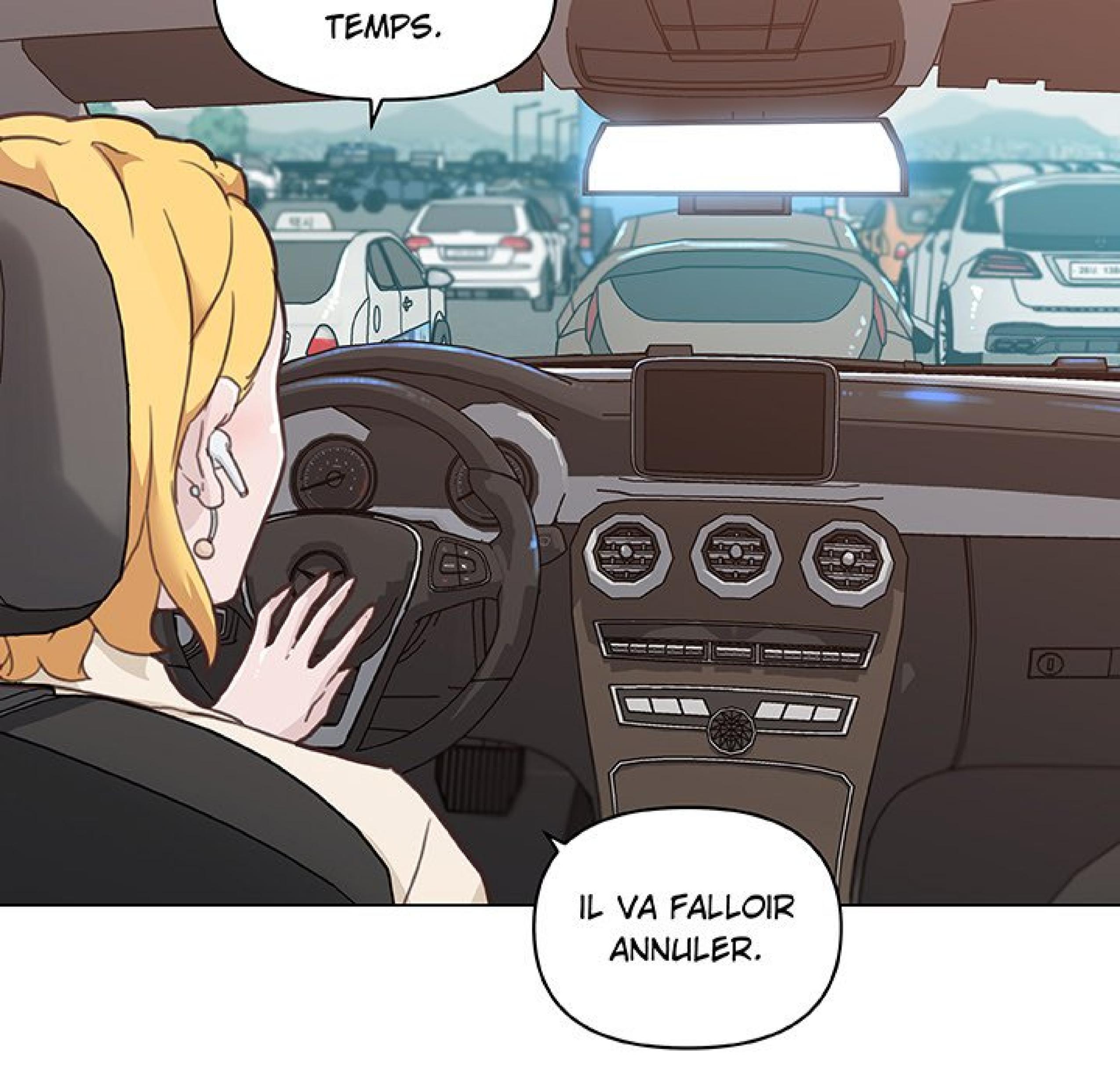


IL Y A TROP
D'EMBOLTEILLAGES.

An aerial view of a road with a speech bubble. The road is filled with cars, including a red car, a white van, and a dark car. A dashed white line indicates a lane boundary. A yellow line is visible on the road. The background is a plain grey color.



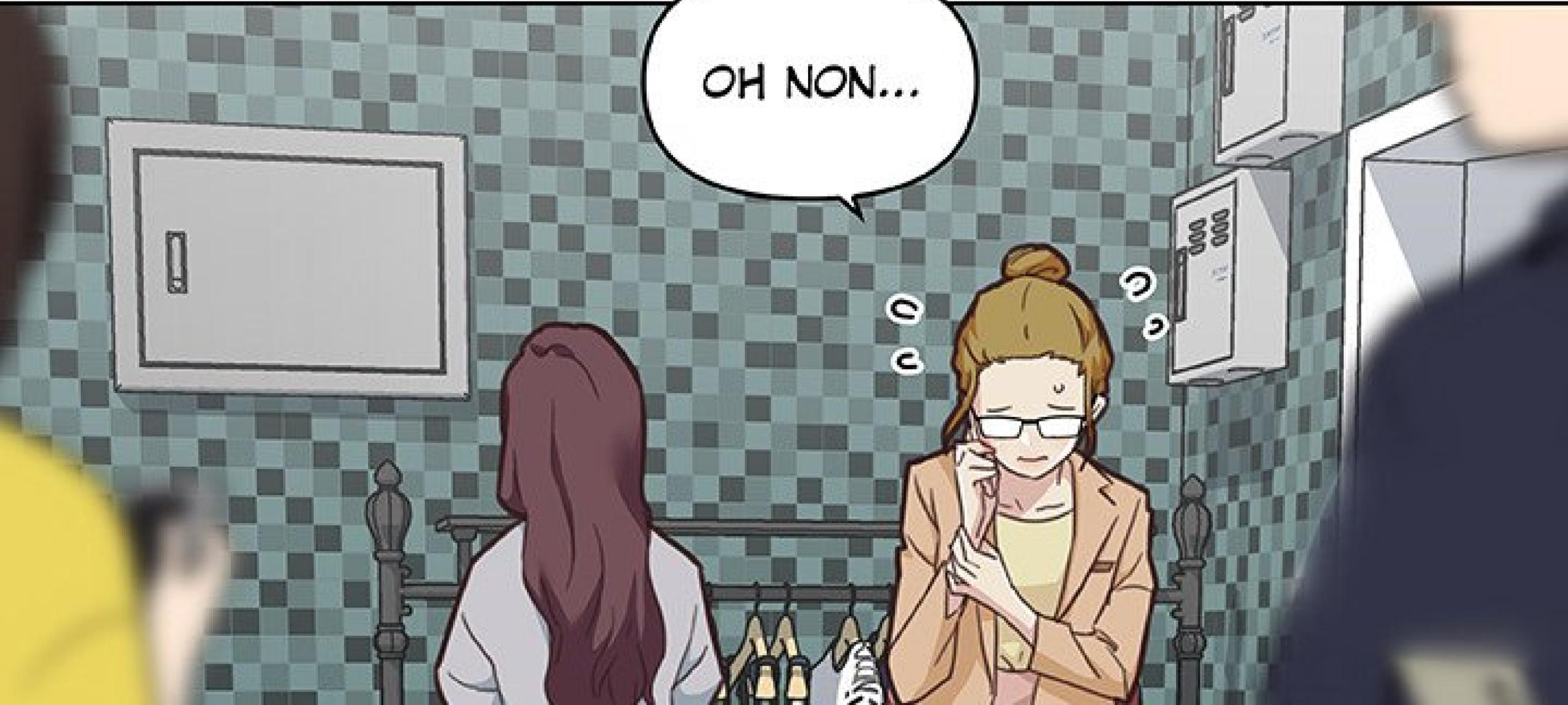
JE NE PENSE
PAS ARRIVER À

A woman with blonde hair is driving a car in traffic. She is looking forward with a slightly stressed expression. The car's interior is visible, including the steering wheel, dashboard, and center console. The car is stuck in a traffic jam, with several other cars visible in the lanes ahead. The scene is set during the day with a clear sky and some buildings in the background.

TEMPS.

IL VA FALLOIR
ANNULER.

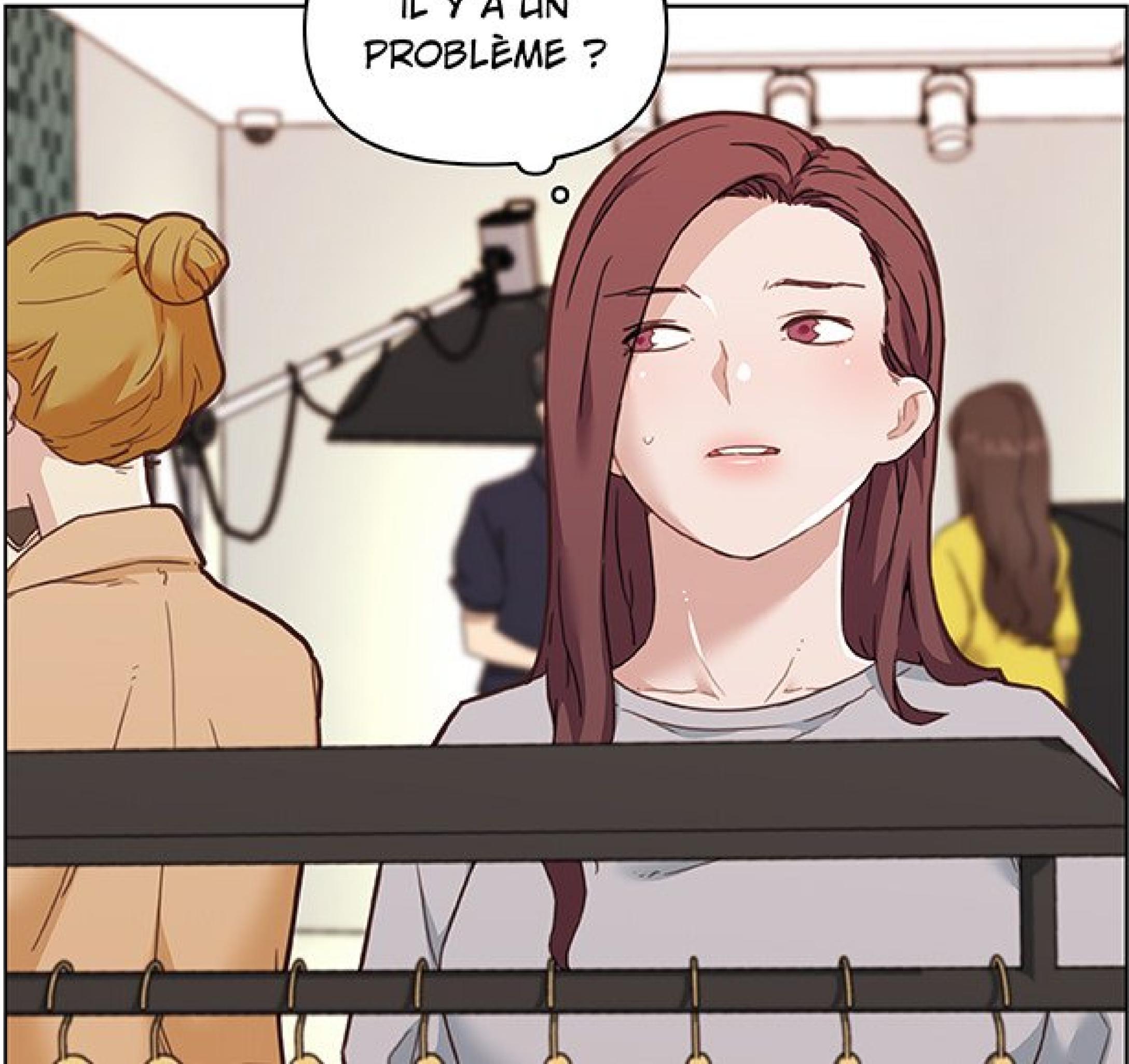
OH NON...





OK...

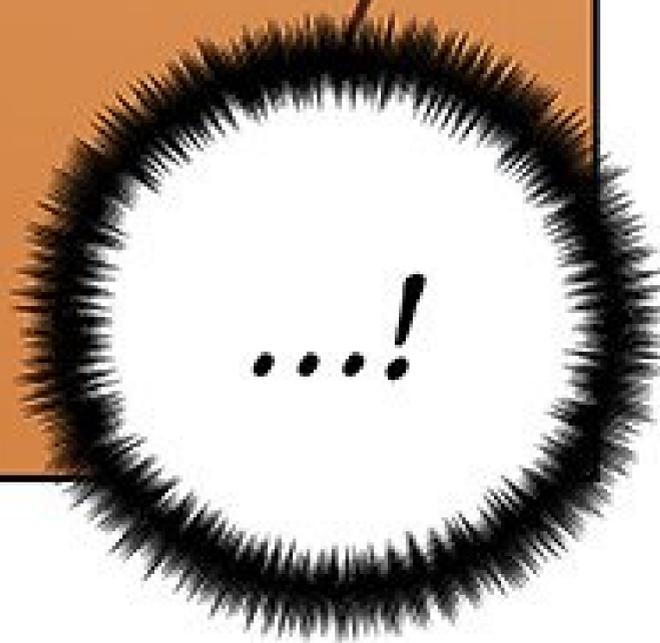
IL Y A UN
PROBLÈME ?





EST-CE QUE
JE DIS À L'ÉQUIPE
DE RENTRER ?





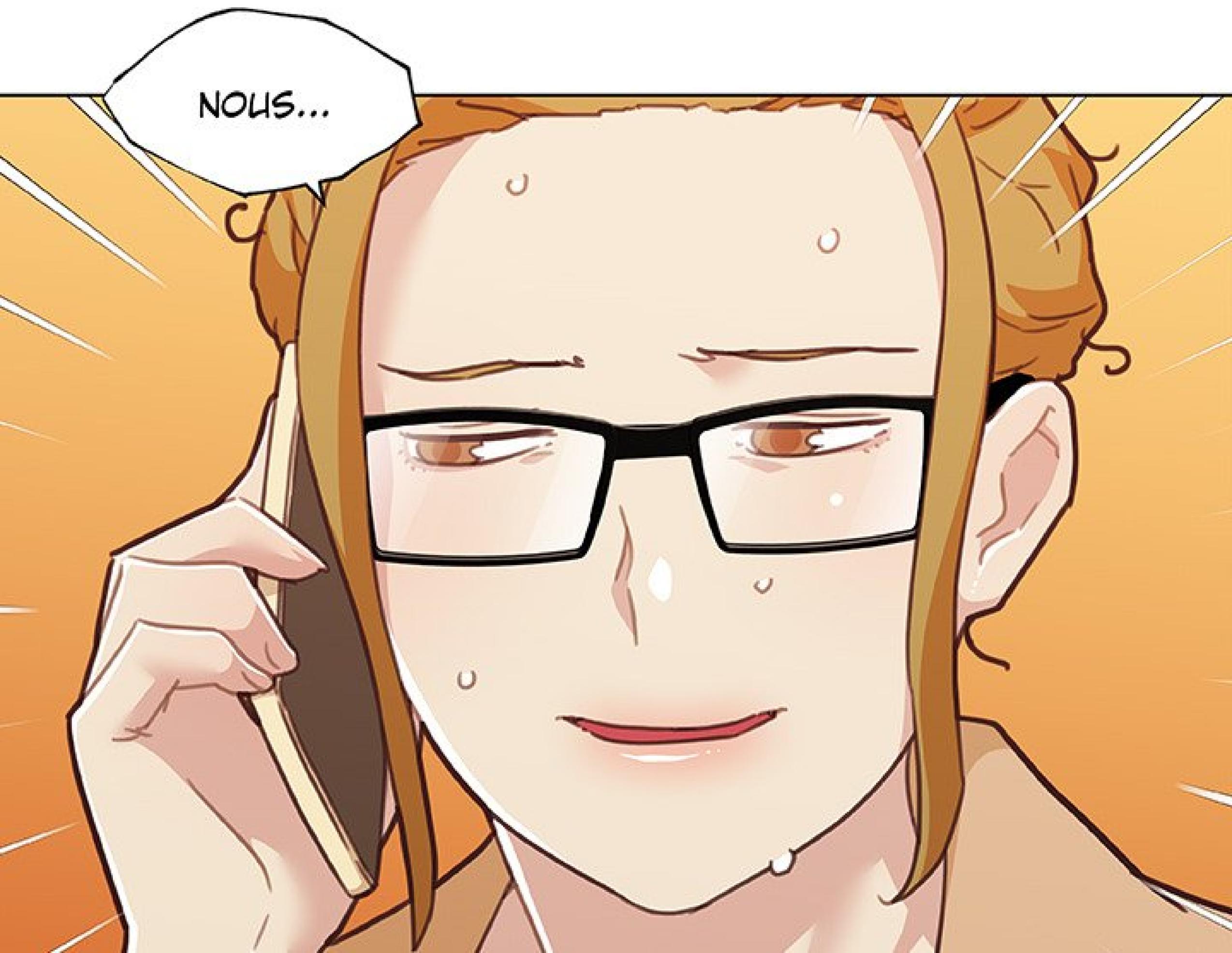
ATTENDS !

ET SI TU POSAIS ?
OU MÊME EMILY.



QUOI ?

NOUS...





MANNEQUINS ?



OUI, ÇA NE
DEVRAIT PAS ÊTRE
COMPLIQUÉ.

IL N'Y A RIEN
DE FROD OCÉ



DE TROP OSE,
AUJOURD'HUI, EN
PLUS.



QUAND MÊME...





SAVA ALER

ÇA VA ALLER.
C'EST TOUJOURS MIEUX
QUE DE PERDRE DES FANS
PARCE QU'ON NE TIENT
PAS NOS DÉLAIS.

SI TOUT SE
PASSE BIEN, JE
T'OUVRIRAI MÊME
UNE CHAÎNE !

MAIS...!



MERCI !

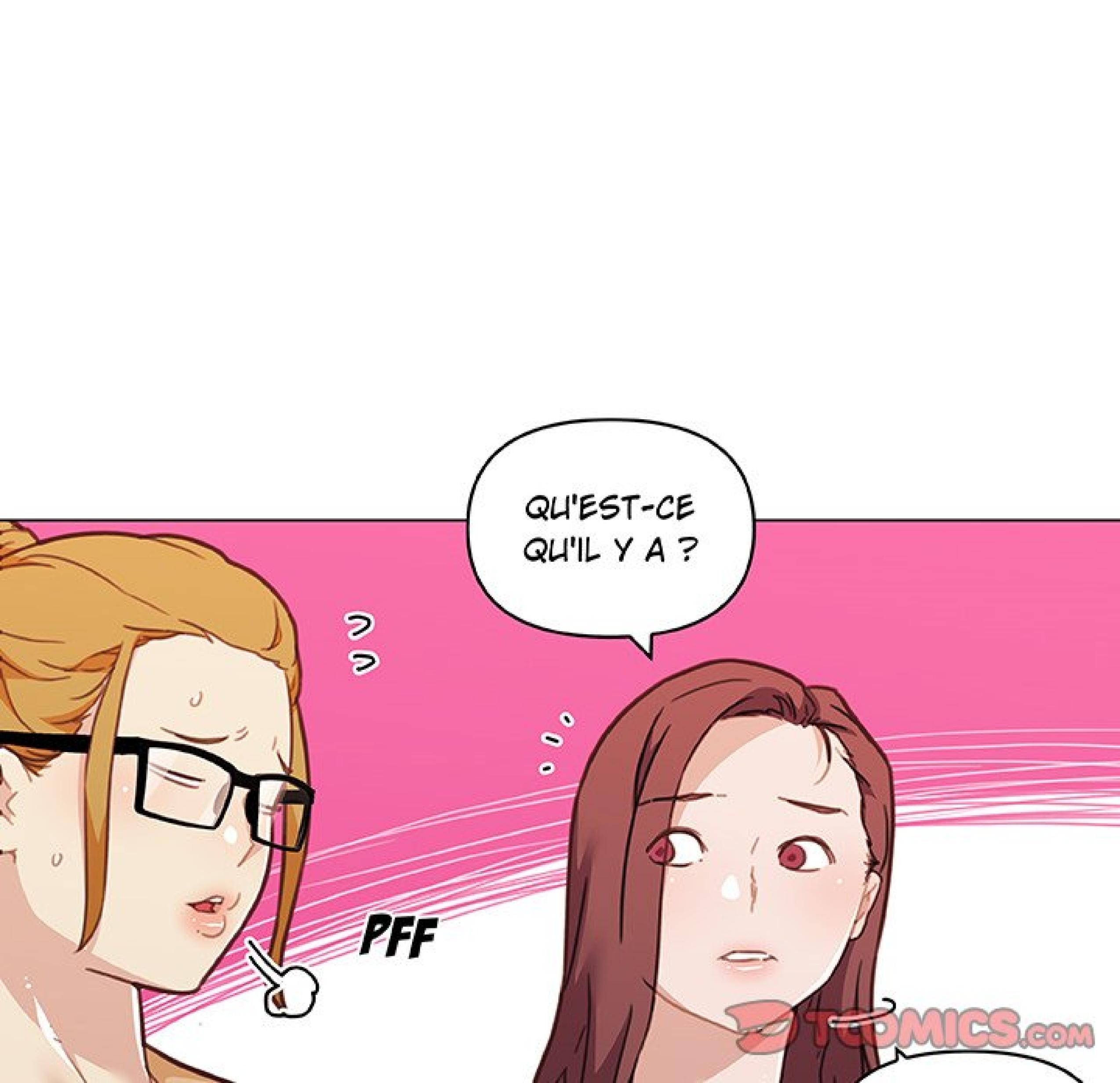
BIP

ALLÔ ?

ALLÔ ?!







QU'EST-CE
QU'IL Y A ?

~
~

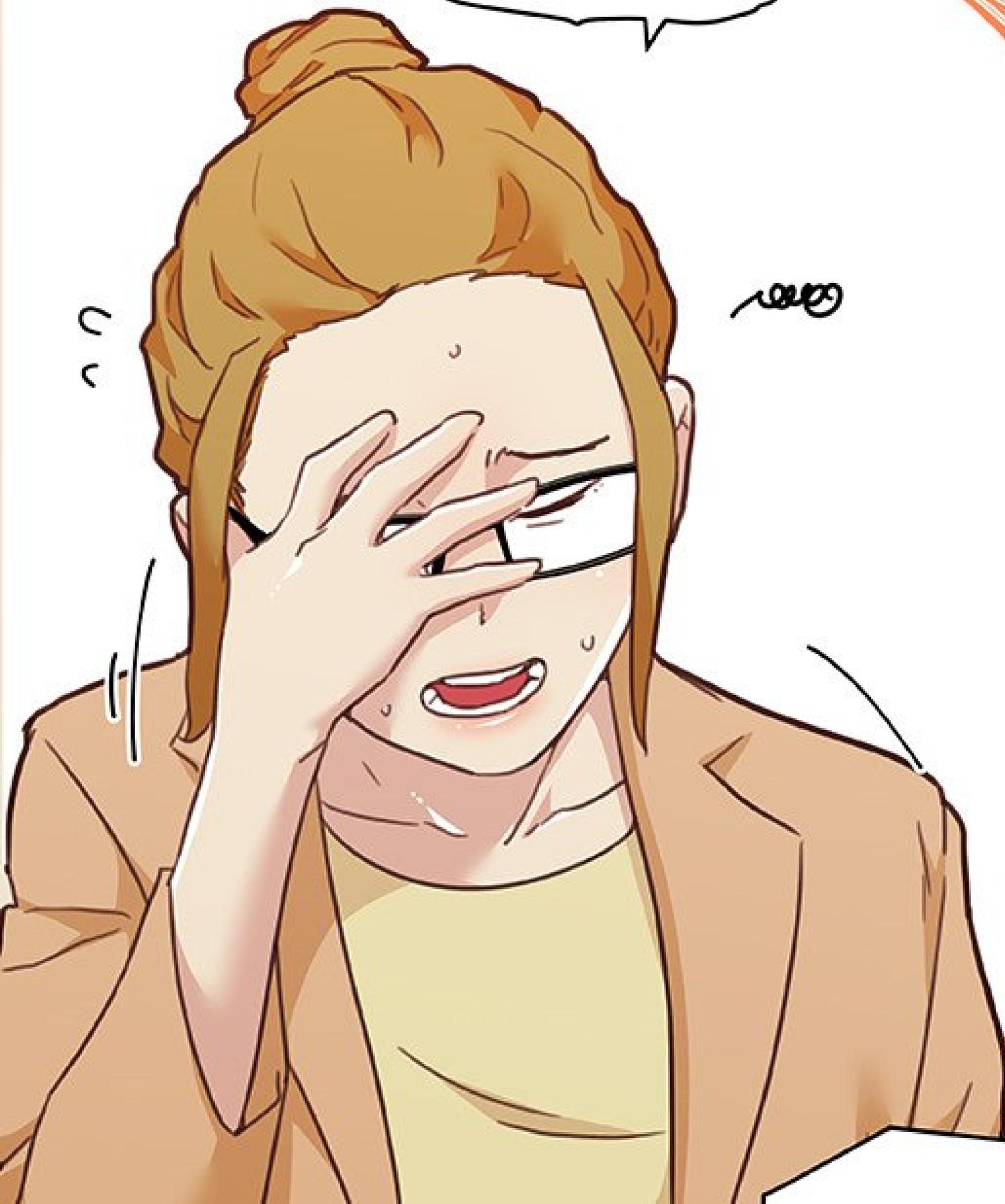
PFF



ELLE NE
VIENT PAS ?

ELLE A DIT QUE
L'UNE DE NOUS VA

L'UNE DE NOUS VA
DEVOIR POSER...

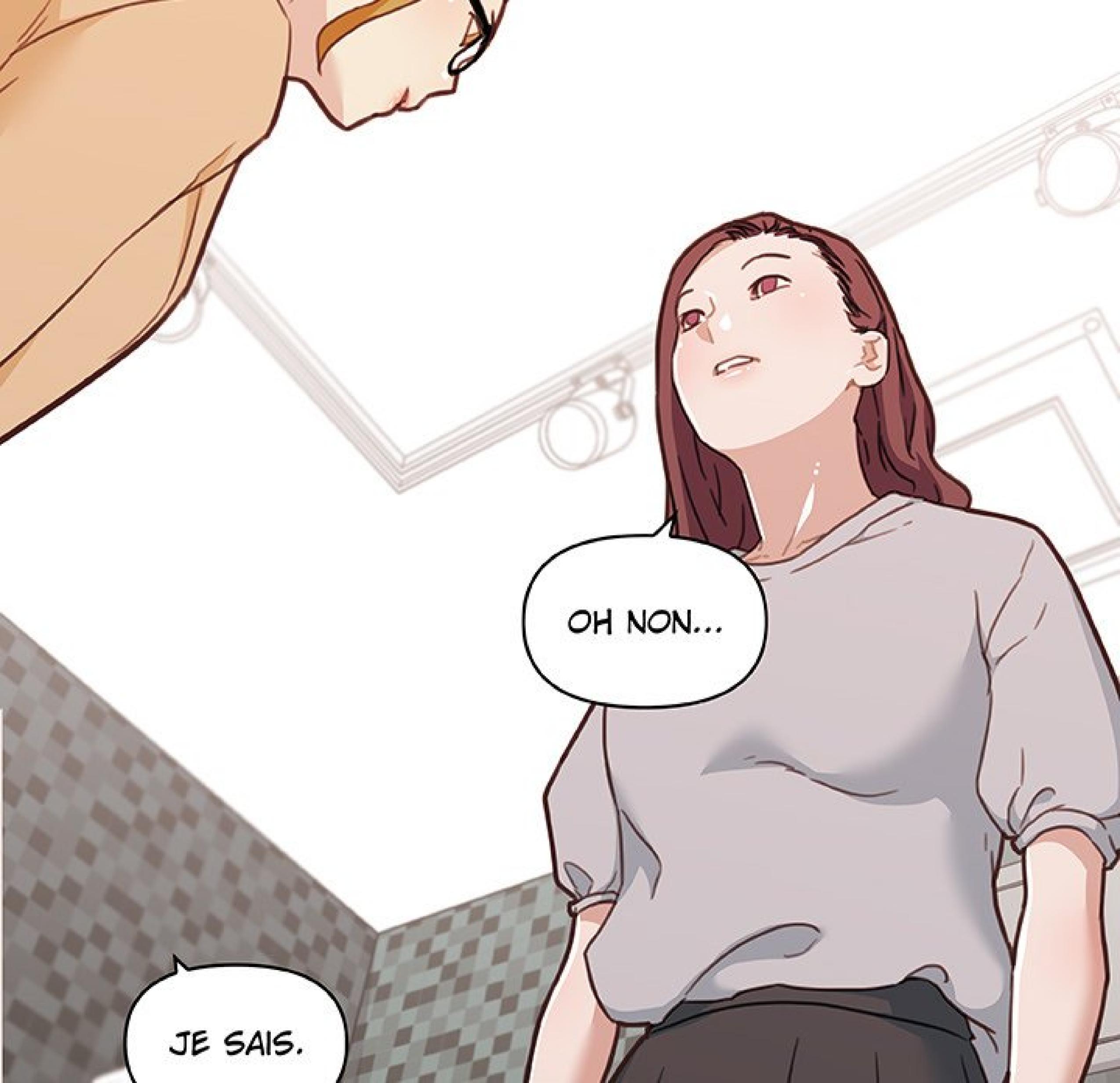




QUOI ?!



JE N'AVAIS
JAMAIS FAIT ÇA,
ET SI MES PARENTS
L'APPRENAIENT, ILS ME
RASERAIENT LA
TÊTE.



OH NON...

JE SAIS.



COMBIEN DE
TEMPS DOIT-ON ENCORE

ATTENDRE ? NOUS ALLONS
ÊTRE EN RETARD.

AH, OUI...







BRR





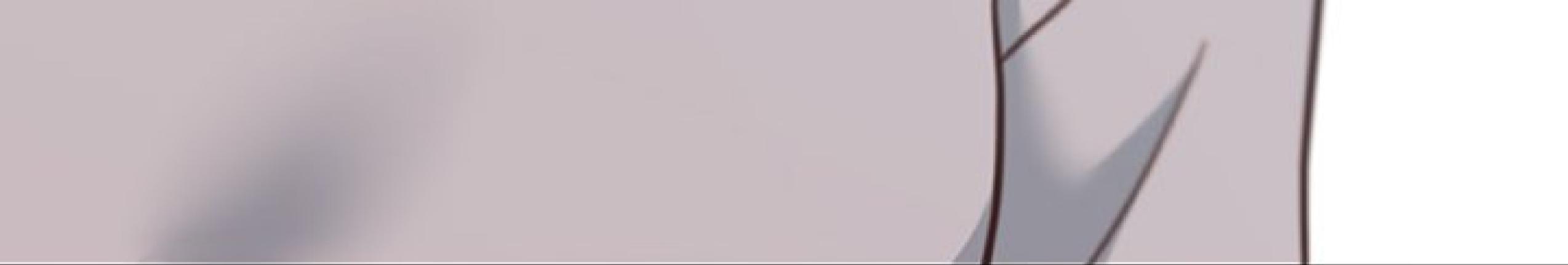


I IS BELLY 2

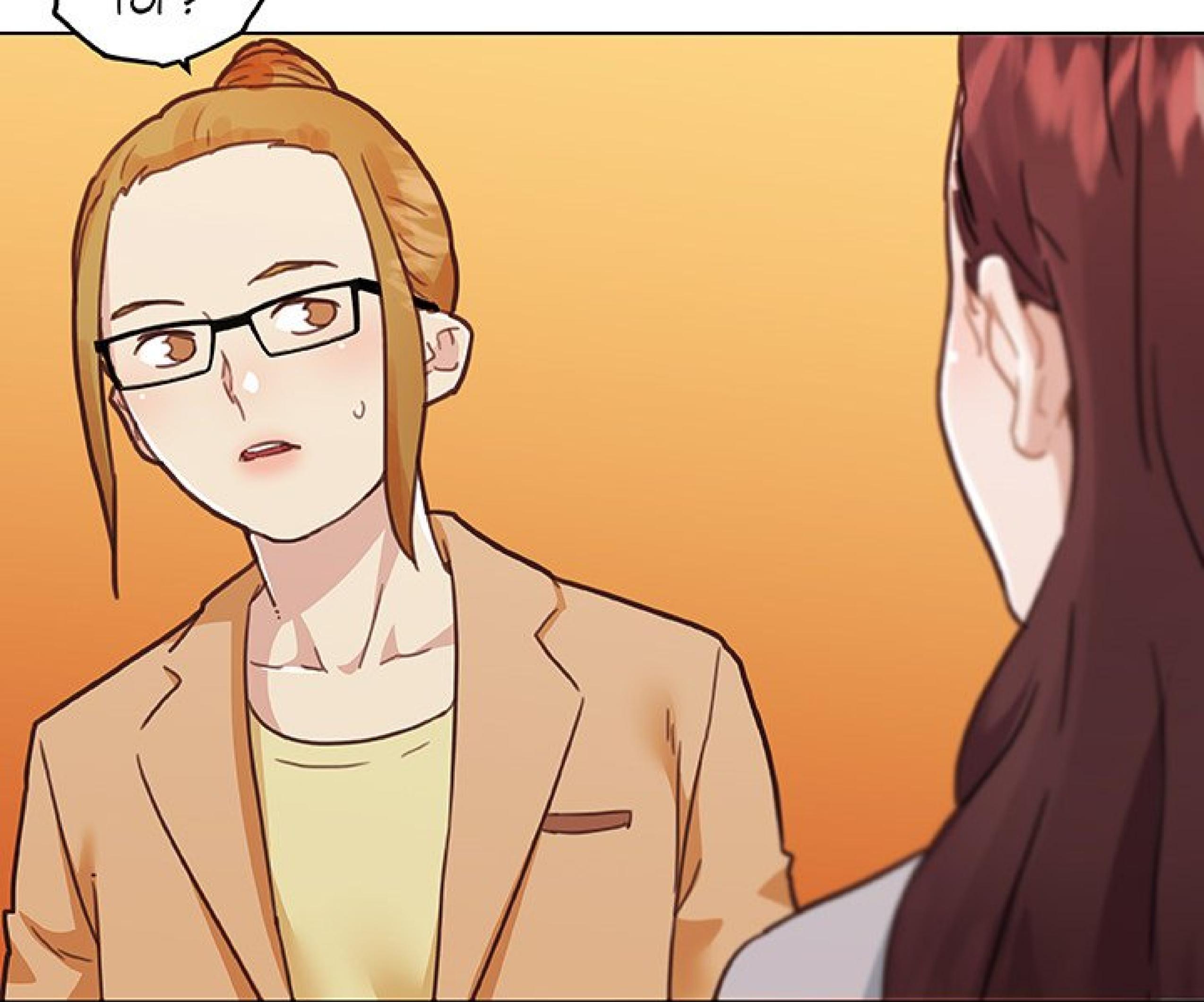
J-JE PEUX...?
ESSAYER...?







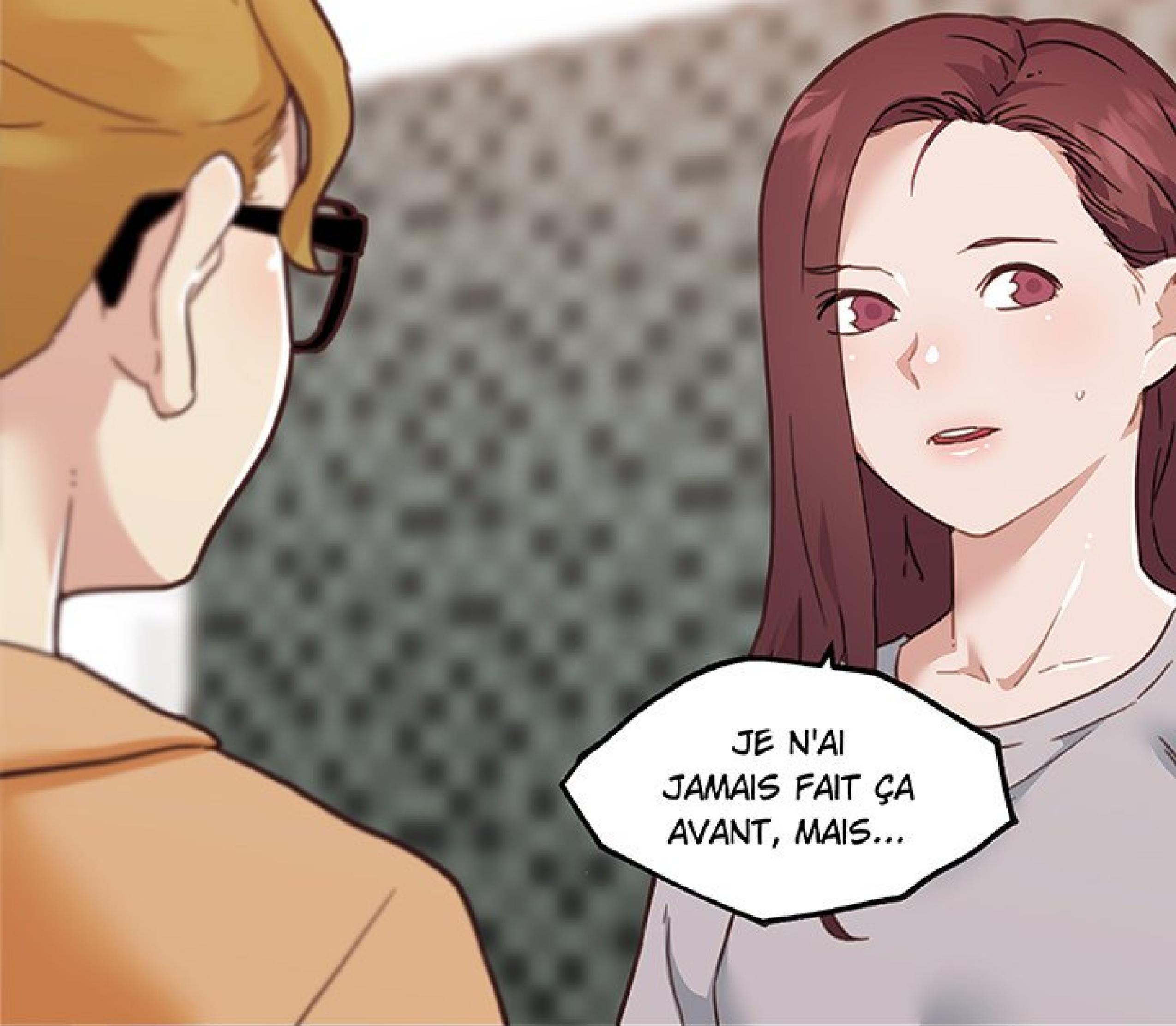
1013



101?



TU ES
SÛRE ?



JE N'AI
JAMAIS FAIT ÇA
AVANT, MAIS...

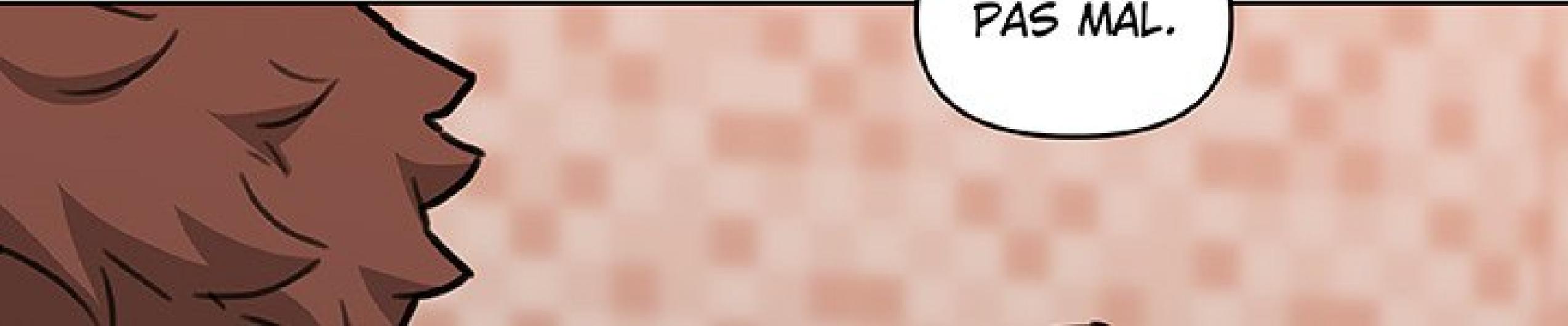


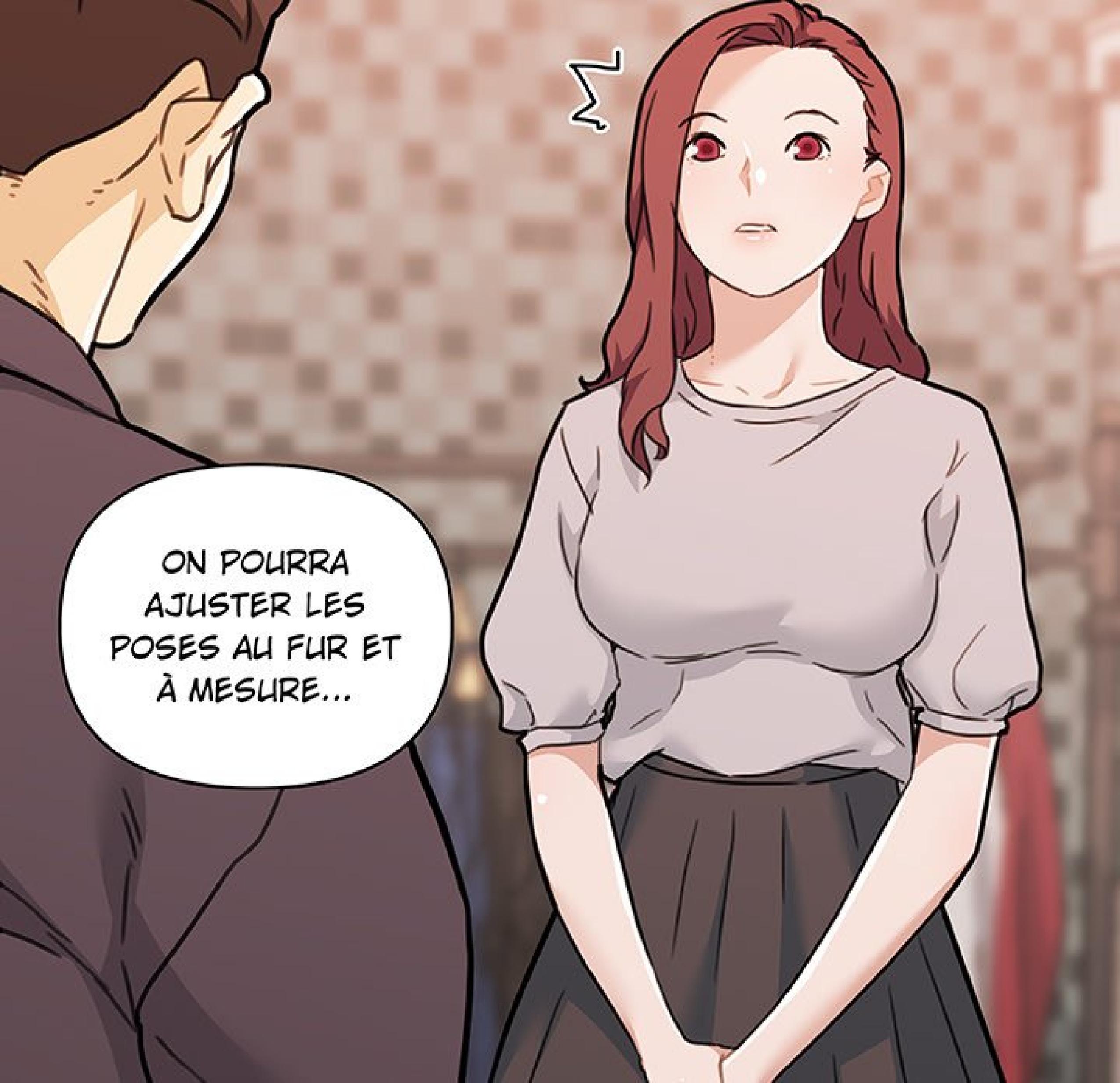
QU'EST-CE
QUE VOUS EN
PENSEZ ?

HMM...



PAS MAL.





ON POURRA
AJUSTER LES
POSES AU FUR ET
À MESURE...



HMM.



OK,
ALONG M

ALLONS-Y.

MERCI,
EMILY !



PAS DE
PROBLÈME.

A close-up illustration of a woman's face, showing her eyes, nose, and mouth. She has dark hair and is looking slightly to the right. A speech bubble is positioned above her head, containing the text "OK, ON Y VA!". The background is a solid light red color.

OK,
ON Y VA !

БАВОИМ

БАВОИМ





M



AF-S

BIEN,
VAS-Y.

FINE



VRR

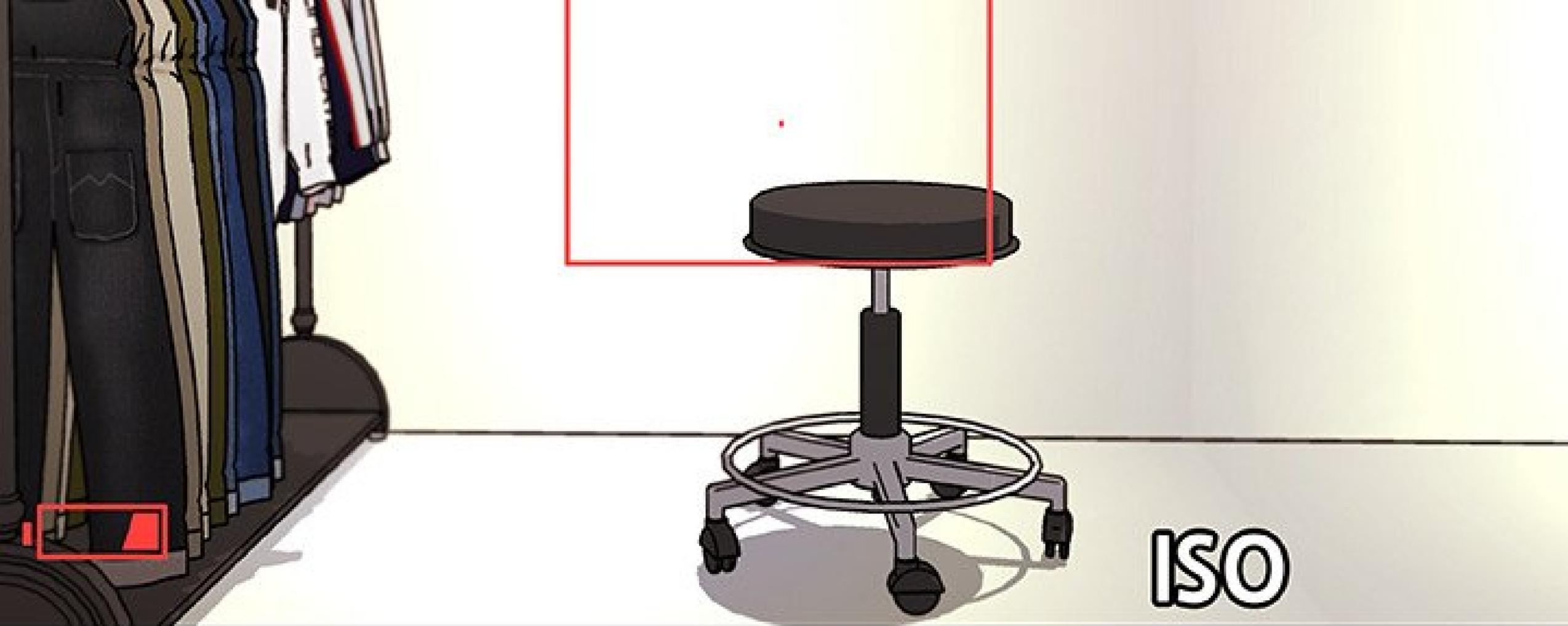
ISO



M

AF-S

FINE



ON PASSERA LE
SCÉNARIO EN REVUE
APRÈS AVOIR FILMÉ.

BIEN, VA TE
CHANGER.

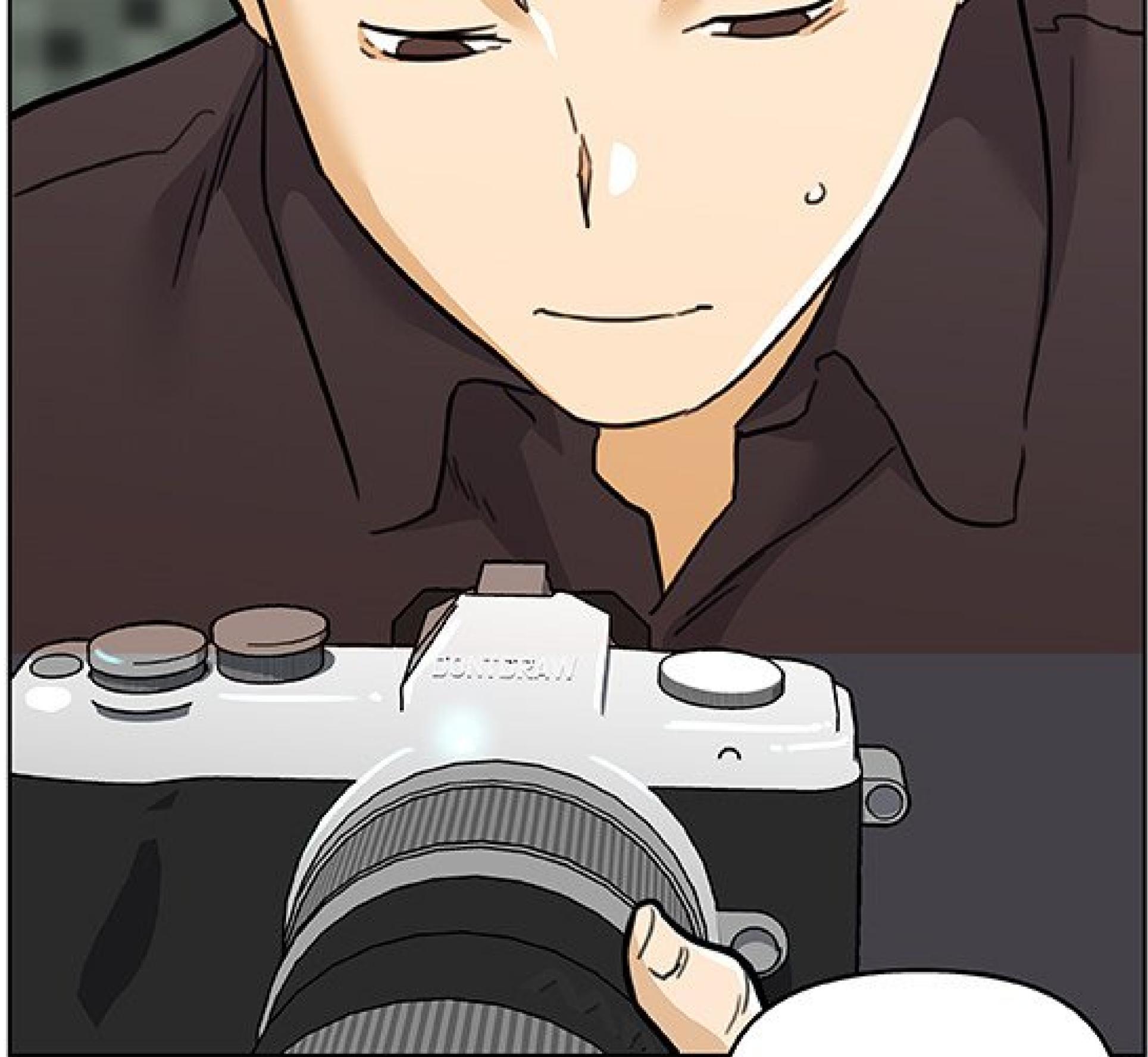




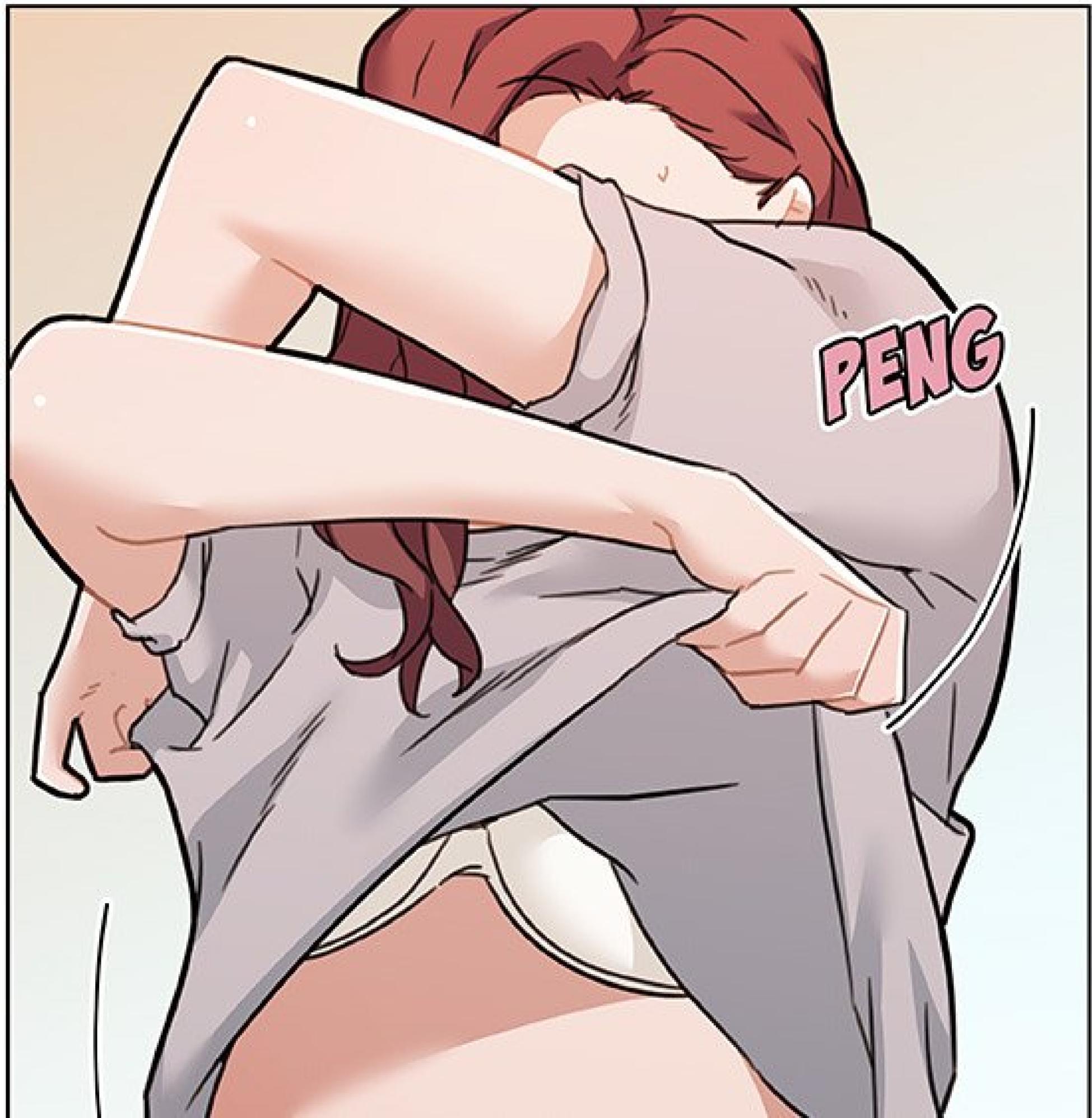
OK.

RETIRE TOUT
SAUF TES SOUS-
VÊTEMENTS.





QUOI ?
D-D'ACCORD...

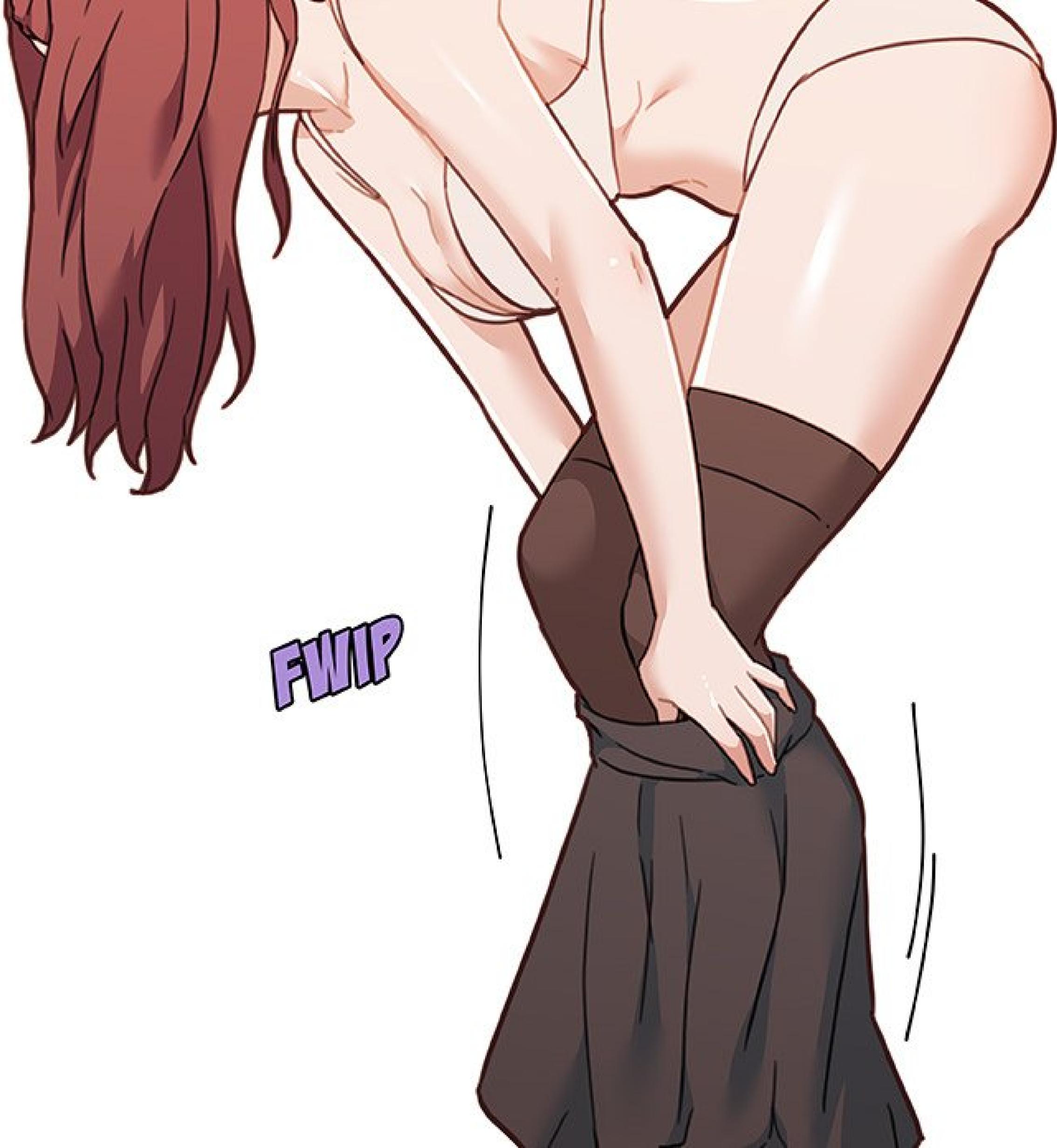


PENG



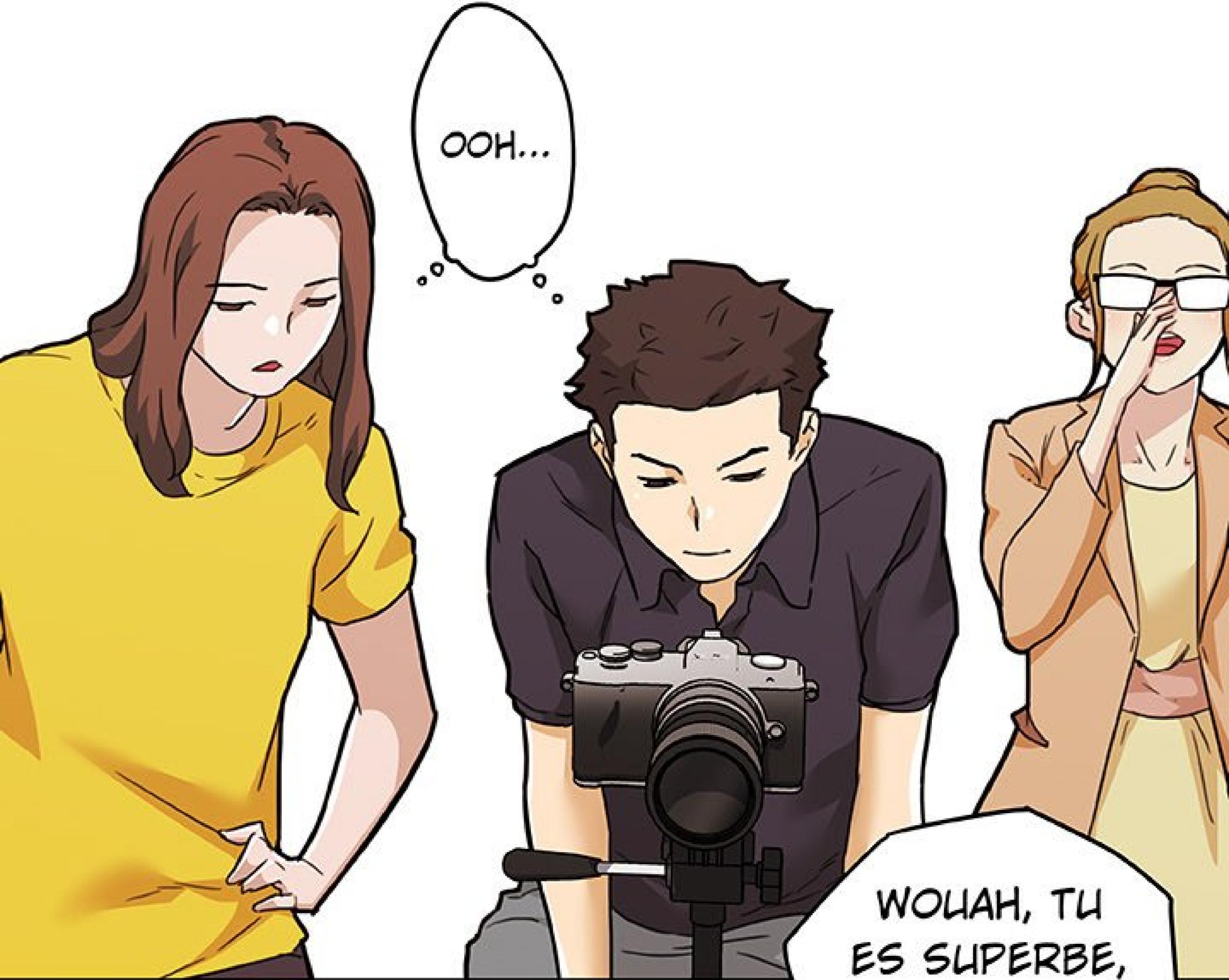
CE N'EST
PAS COMME
SI J'ÉTAIS
NUE...





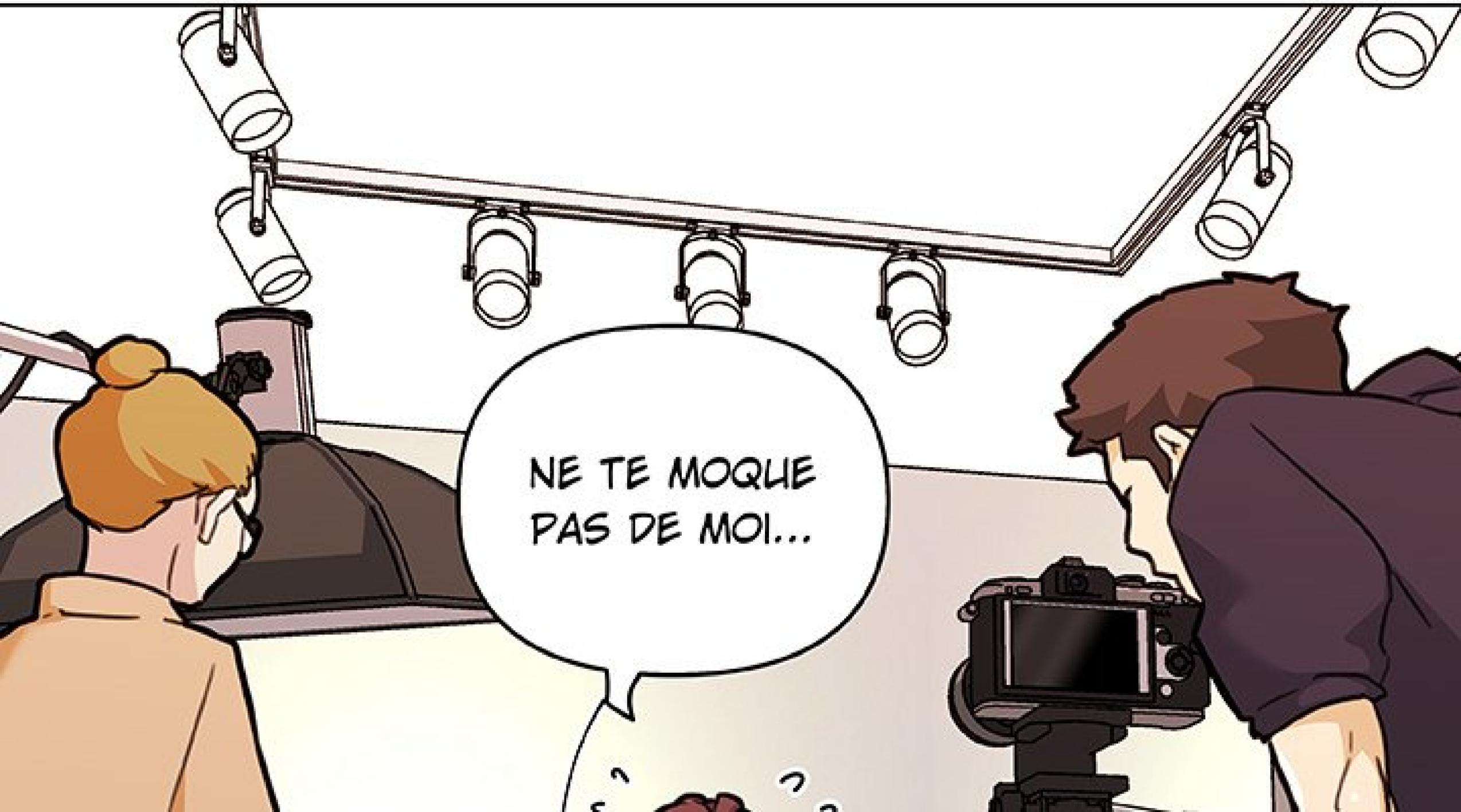
FWIP





OOH...

WOLAH, TU
ES SUPERBE,
EMILY !



NE TE MOQUE
PAS DE MOI...

A woman with long brown hair, wearing a white bikini, stands on a scale in a gym. She has a sad or nervous expression. To her left, a person in a tan shirt is partially visible. To her right, a person in a grey suit is partially visible. The scene is set in a gym with a treadmill and other equipment in the background.

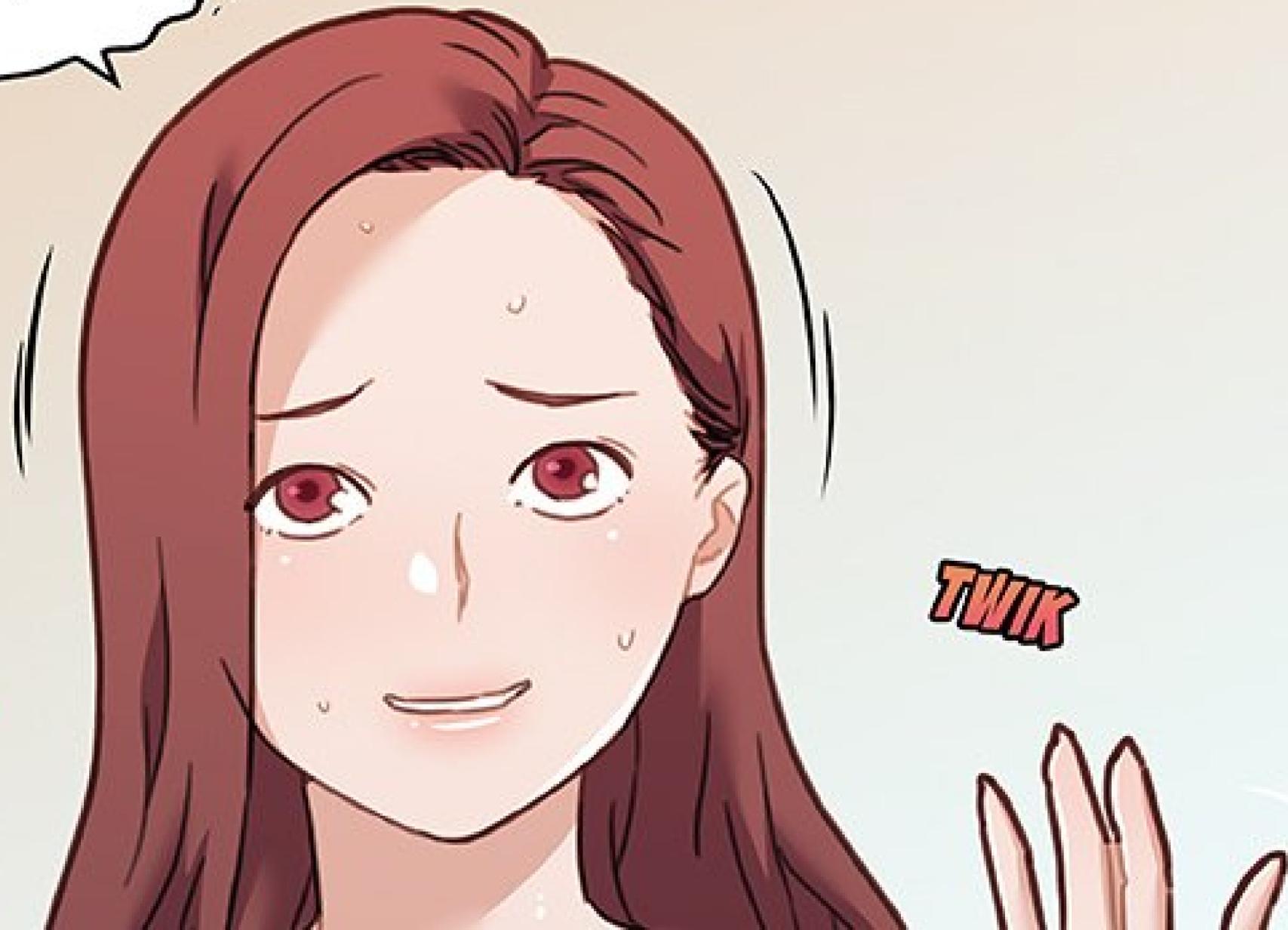
MAIS
NON !

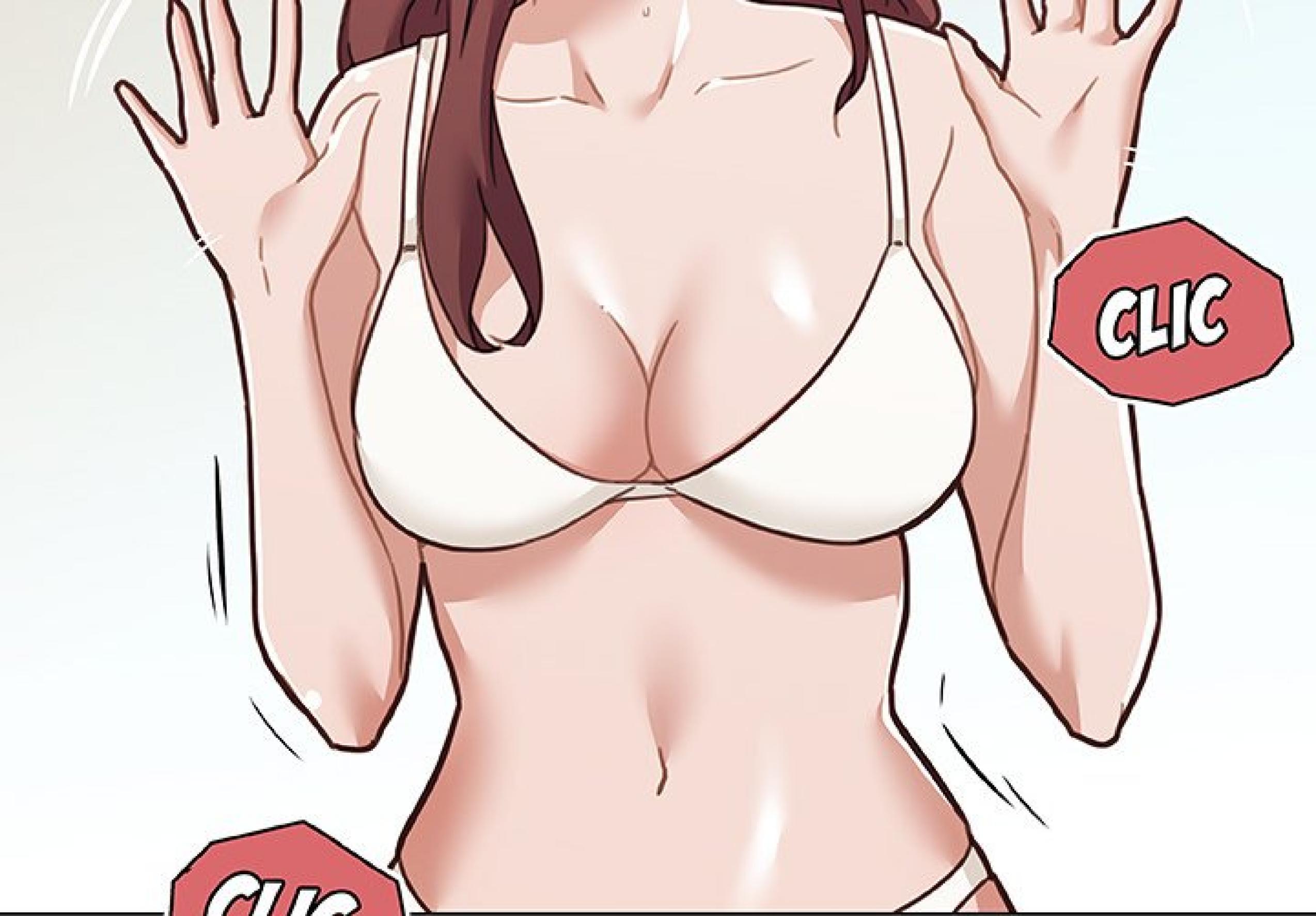
SUPER. MAINTENANT,
SOURIS À LA CAMÉRA
ET DIS BONJOUR.

C-COMME
ÇA ?

TWIK

TWIK





CLIC

CLIC



FLIP .

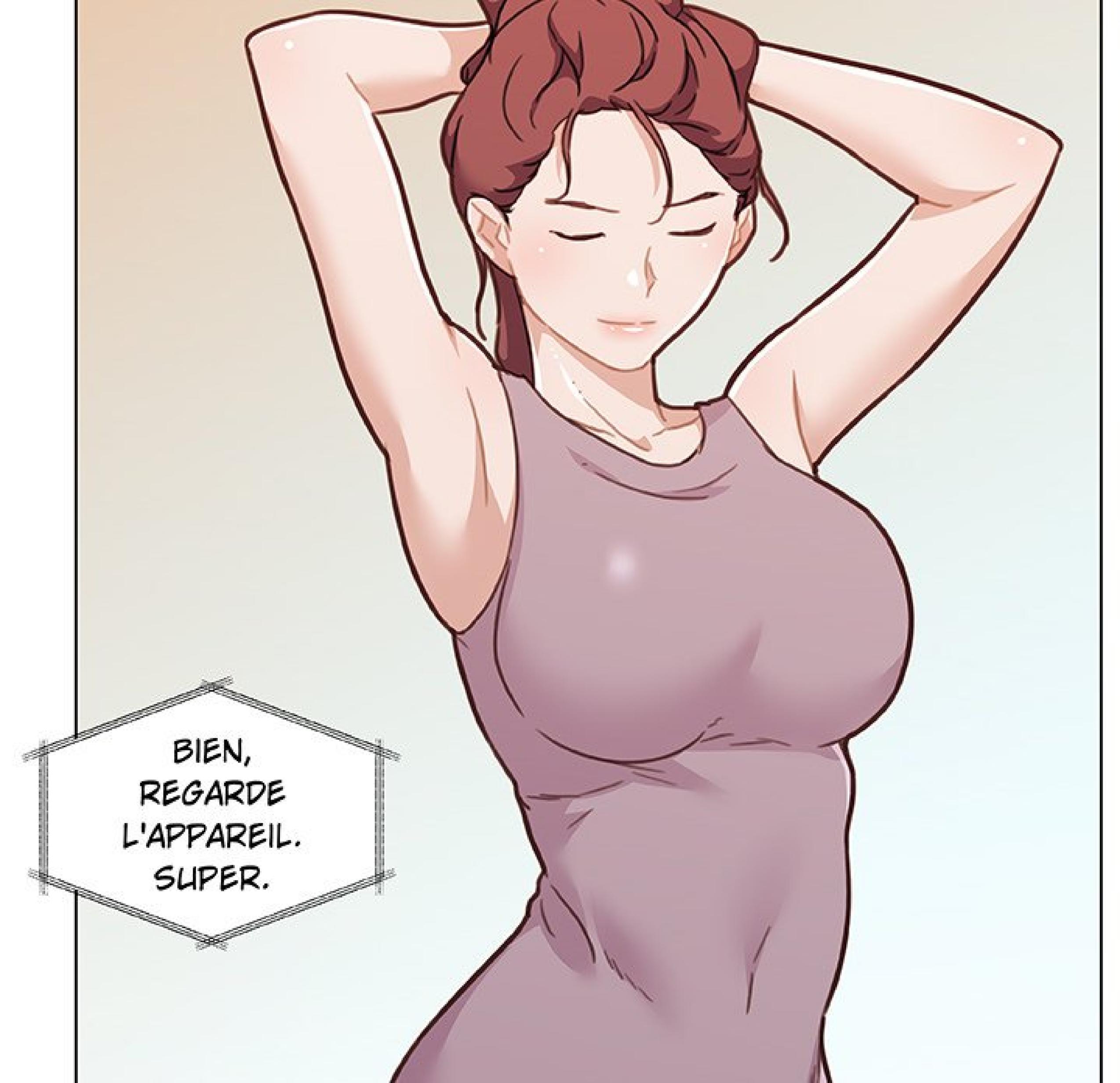
C'EST TROP
GÊNANT !

ED

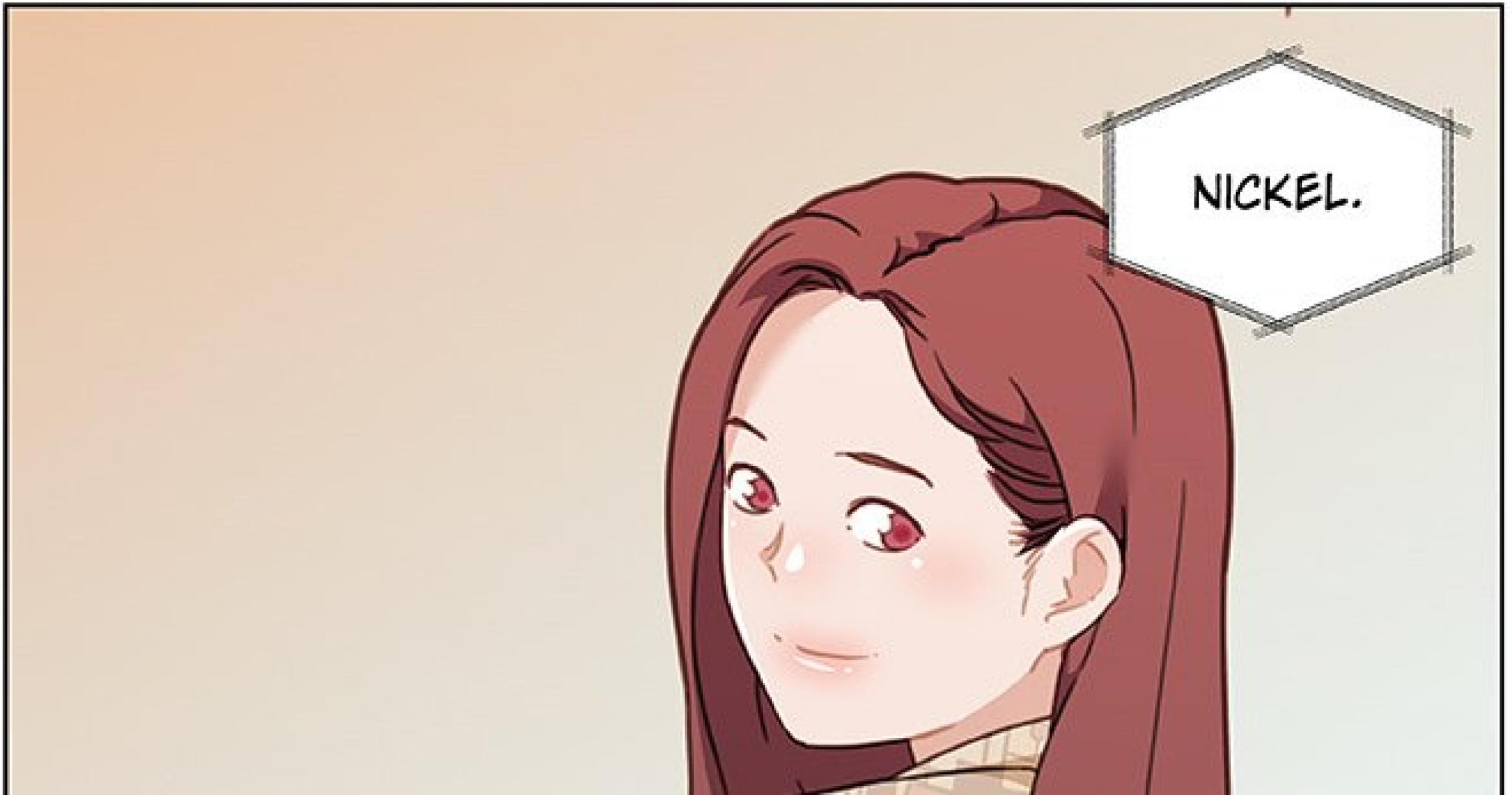


ET C'EST AINSI QUE
COMMENÇA LE TOURNAGE
DU LOOKBOOK.

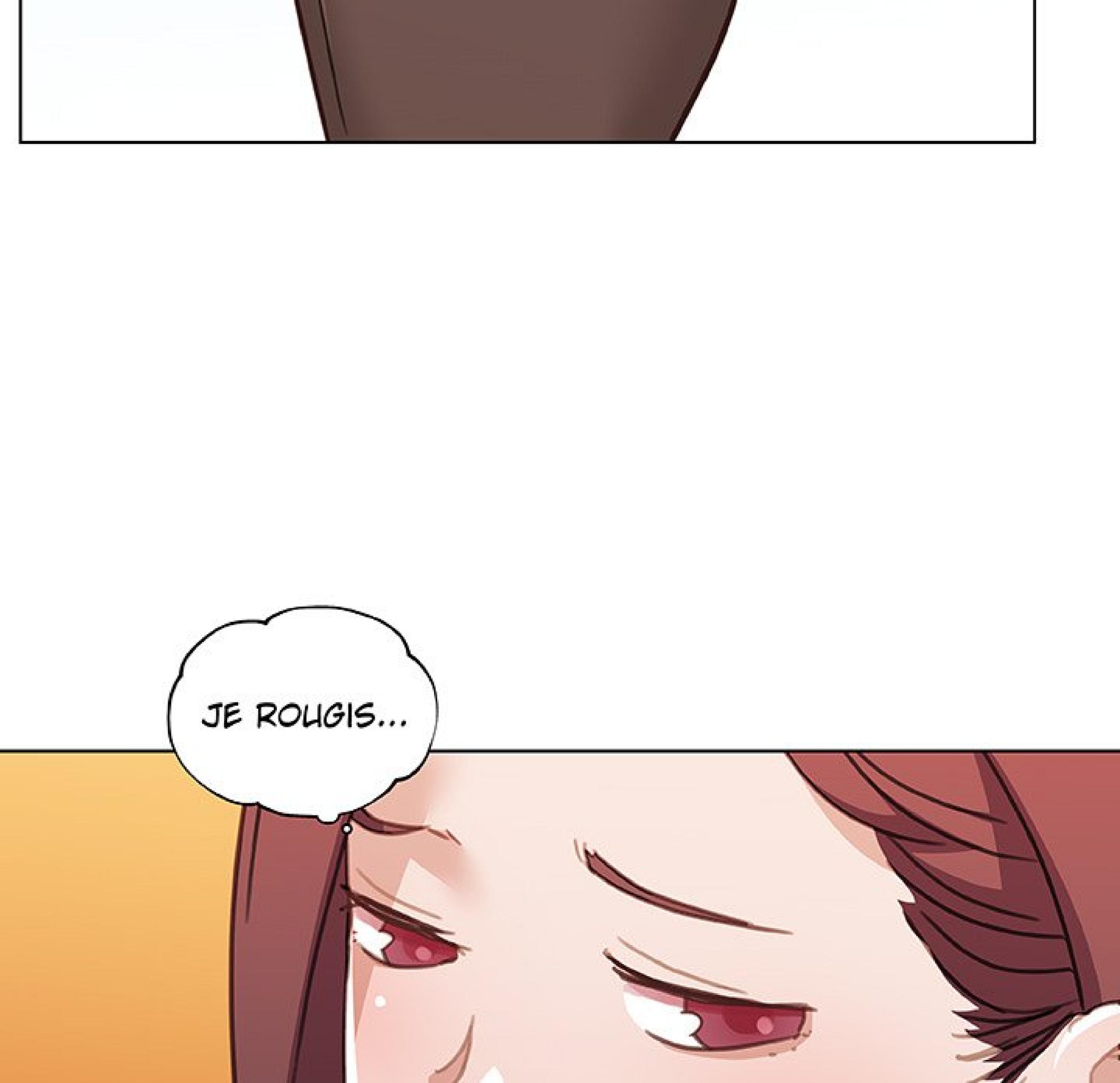




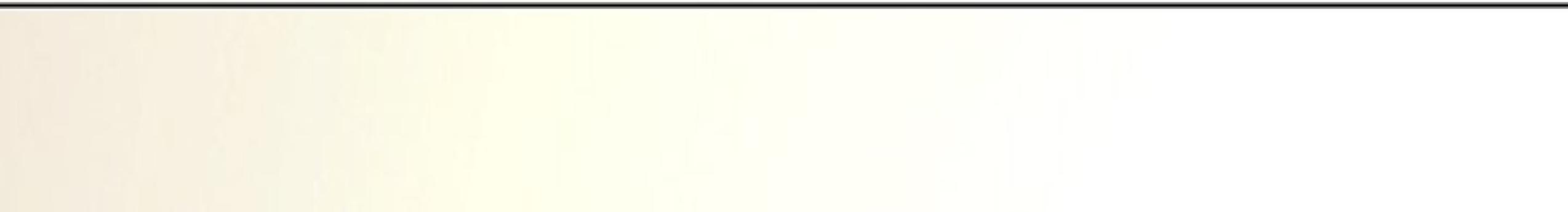
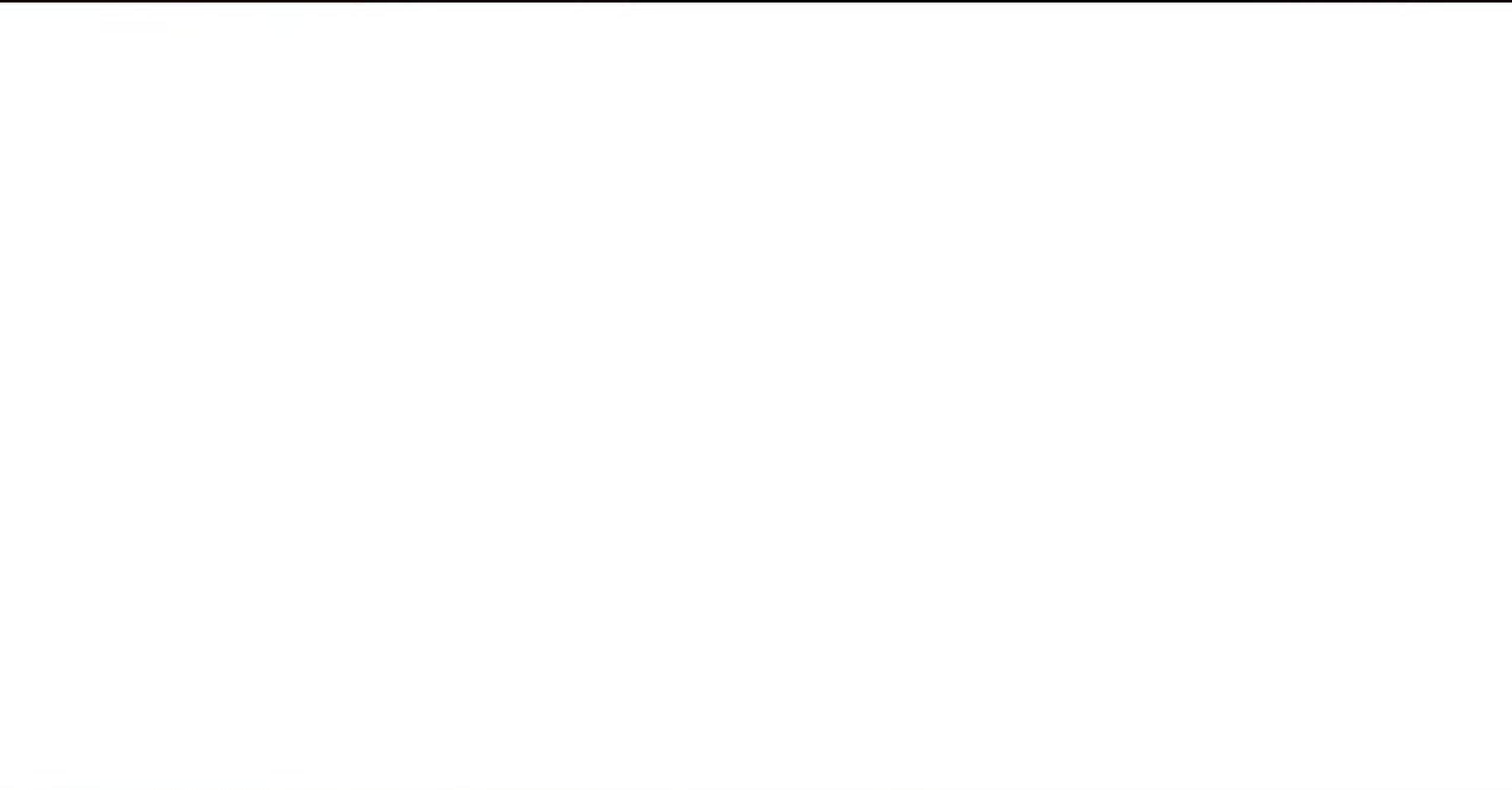
BIEN,
REGARDE
L'APPAREIL.
SUPER.

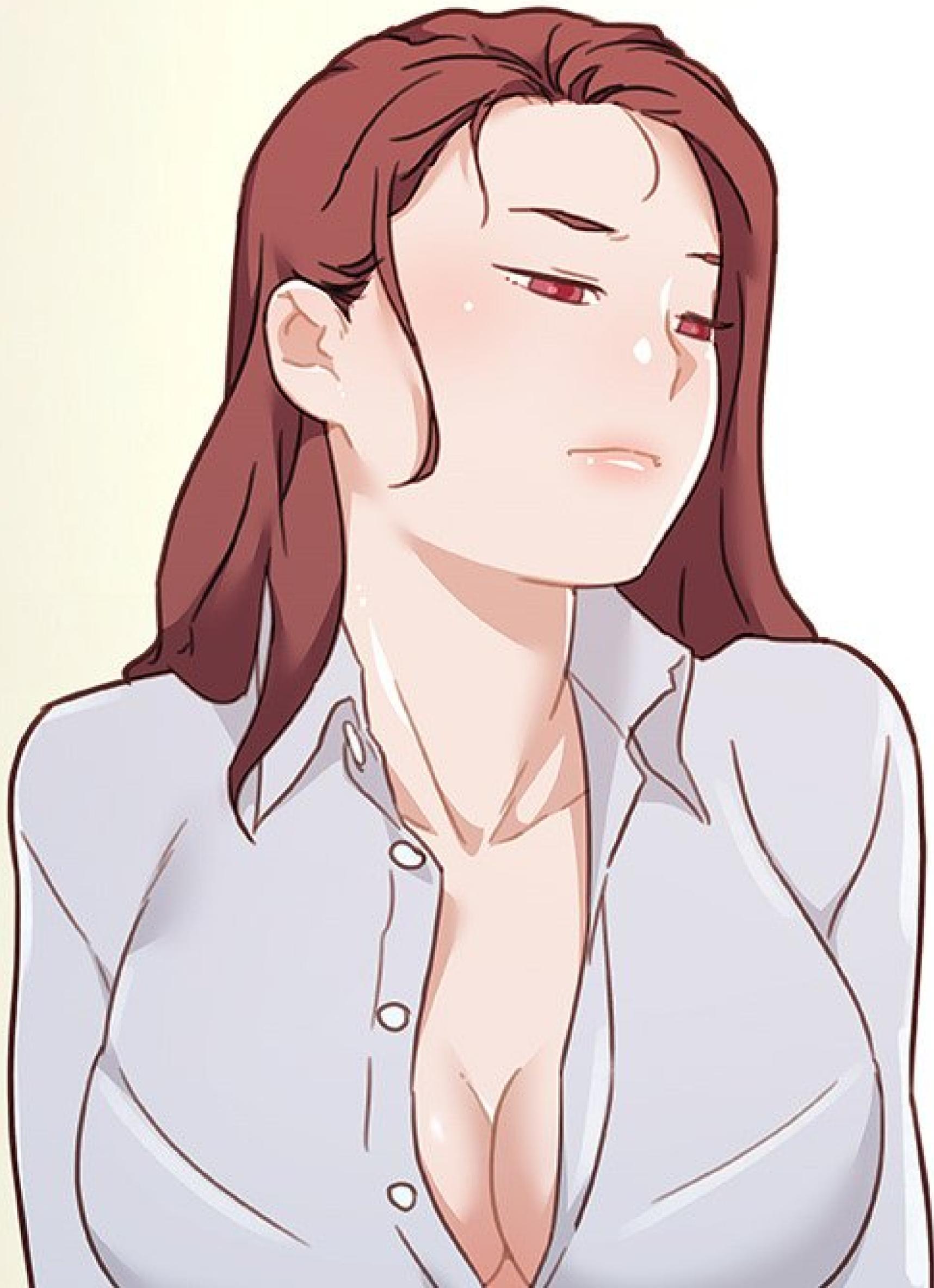






JE ROUGIS...

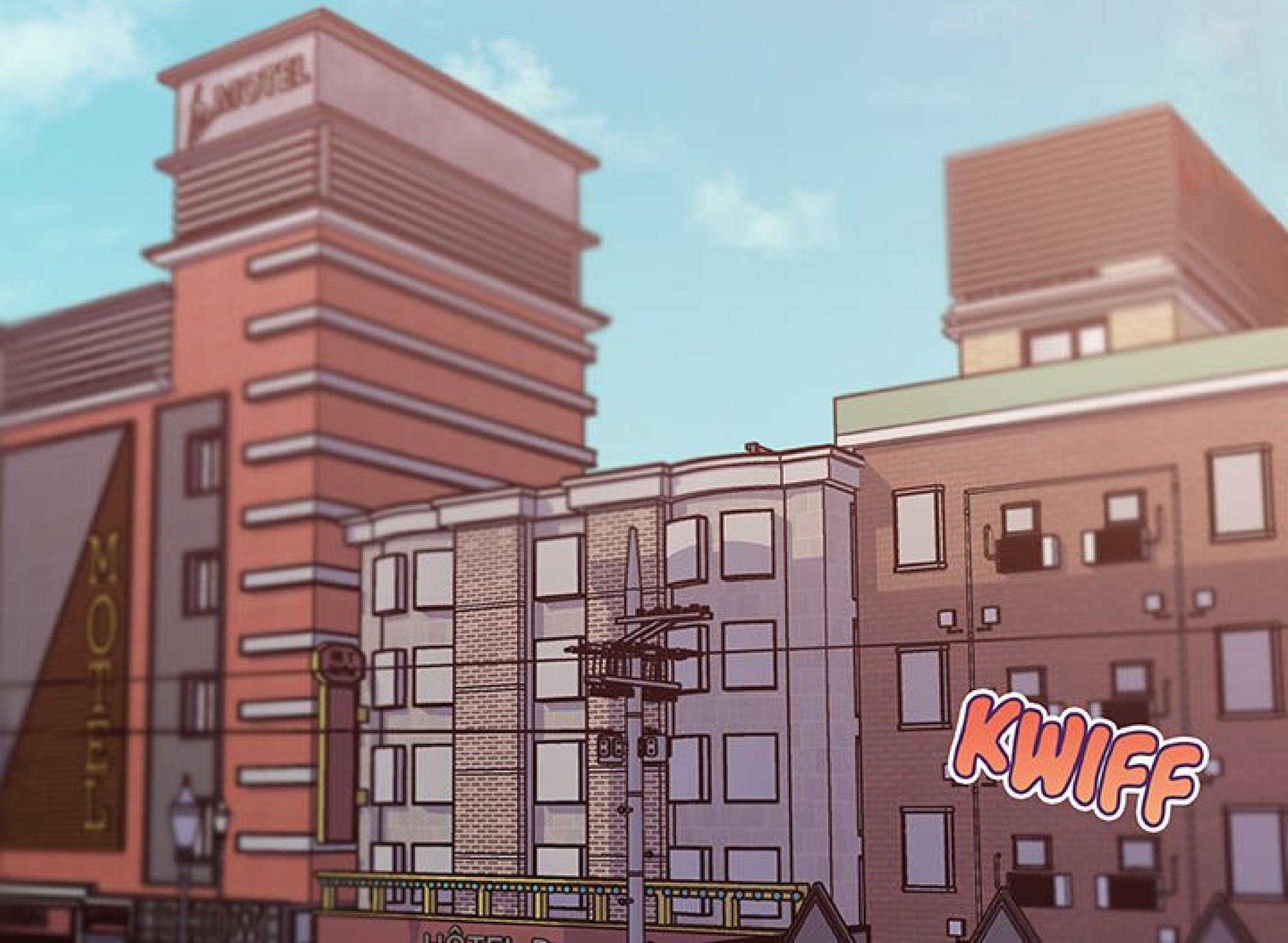






PENDANT CE TEMPS...

KWIFF



KWIFF



AAH!



KWIFF





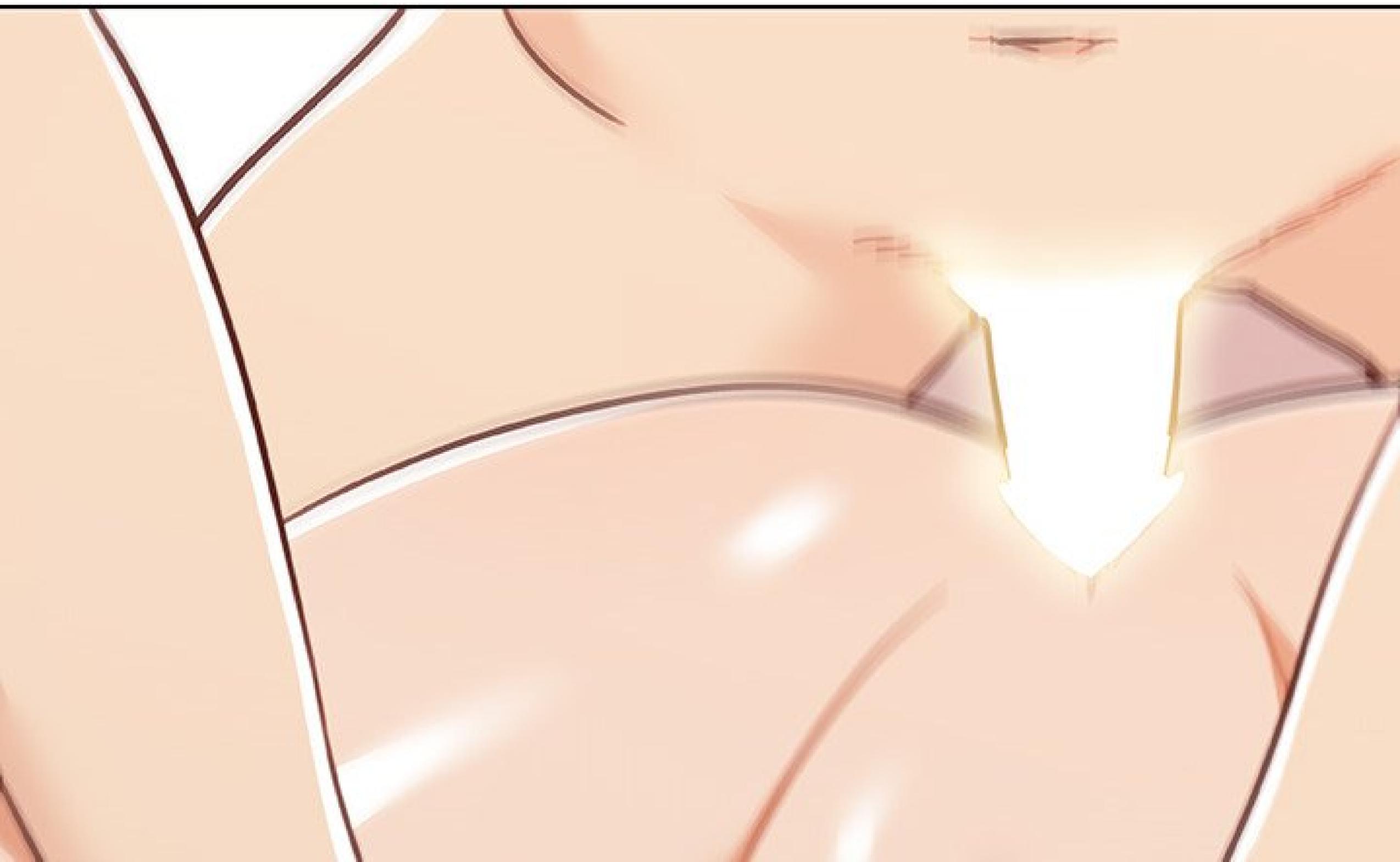
AAH!



KWIFF

BOB ÉTAIT TROP OCCUPÉ À COUCHER AVEC ÉRIKA.

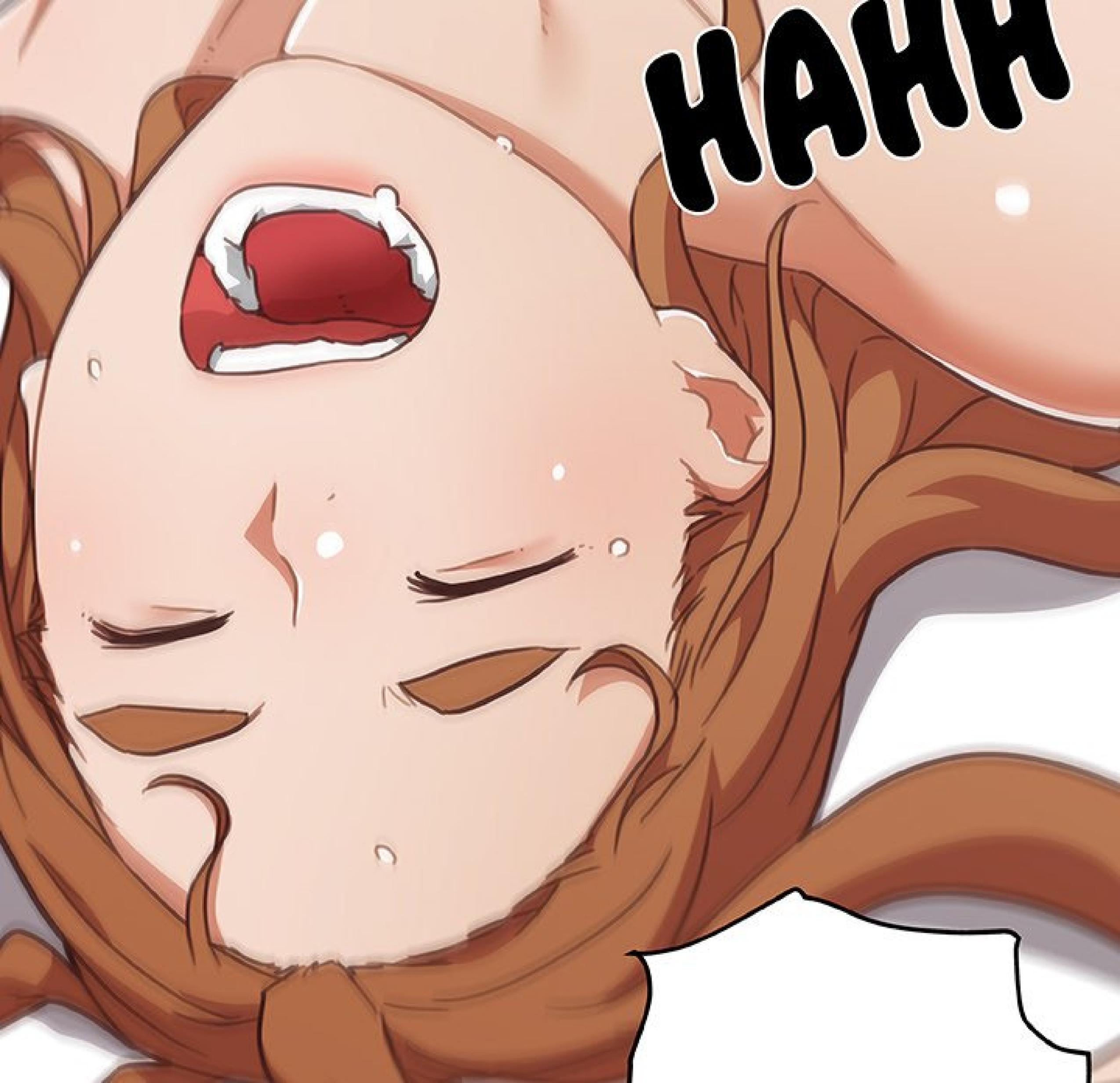
KWIFF



CHOP



НАНН



TONTON !



KWIFF

KWIFF



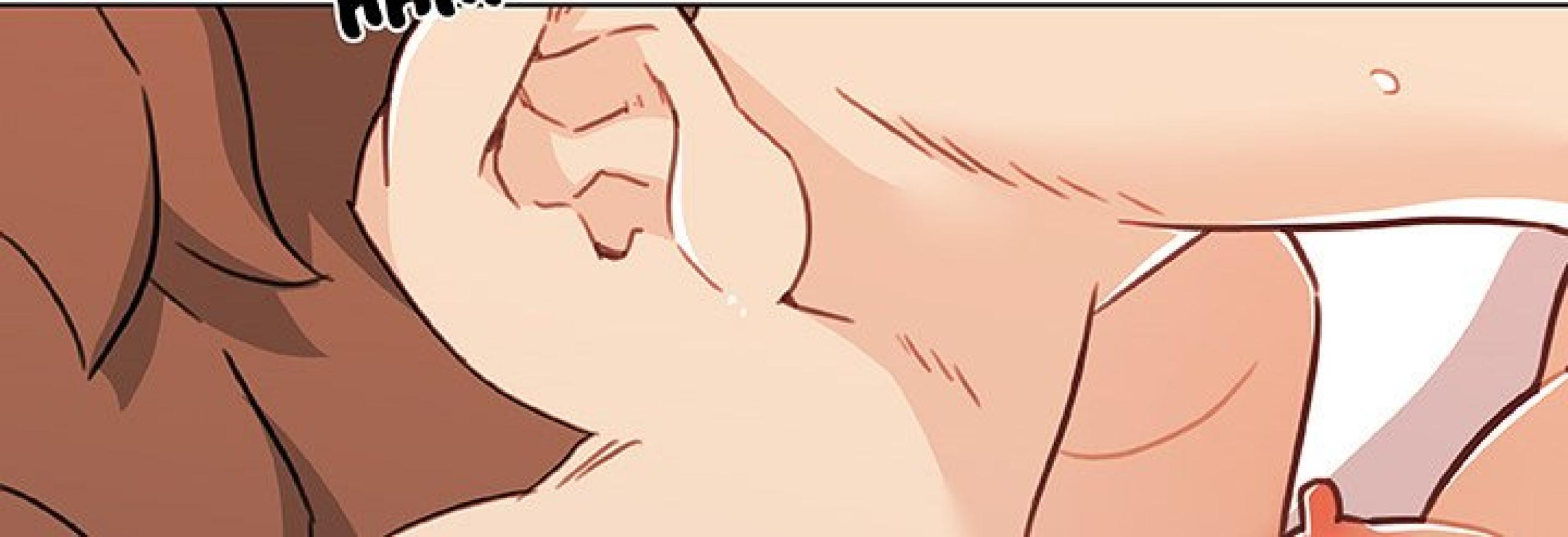
AH!
♥

KWIFF

HAHH!
♥♥

BOB A COMMENCÉ À ÊTRE OBSÉDÉ PAR
L'IDÉE DE PRENDRE LE CONTRÔLE D'ÉRIKA.
PEUT-ÊTRE À CAUSE DE CE QUI EST ARRIVÉ
TOUT À L'HEURE...

HAHH





HAHH

ÉRIKA, JE
T'AIME.

KWIFF



KWIFF

JE T'AIME
AUSSI... 

MON CUL,
MES SEINS ET MA
CHATTE

WIFF

KWIFF

CHATTER...

SONT À TOI.



A close-up illustration of a person's torso, showing the skin and some anatomical details like the ribcage and shoulder blades. The skin is rendered in various shades of light brown and tan, with some darker shading to indicate depth. A large, stylized orange sound effect with a white outline, reading "KWIFF", is positioned on the right side of the torso. The overall style is that of a comic book or anime illustration.

KWIFF

KWIFF

HAHH

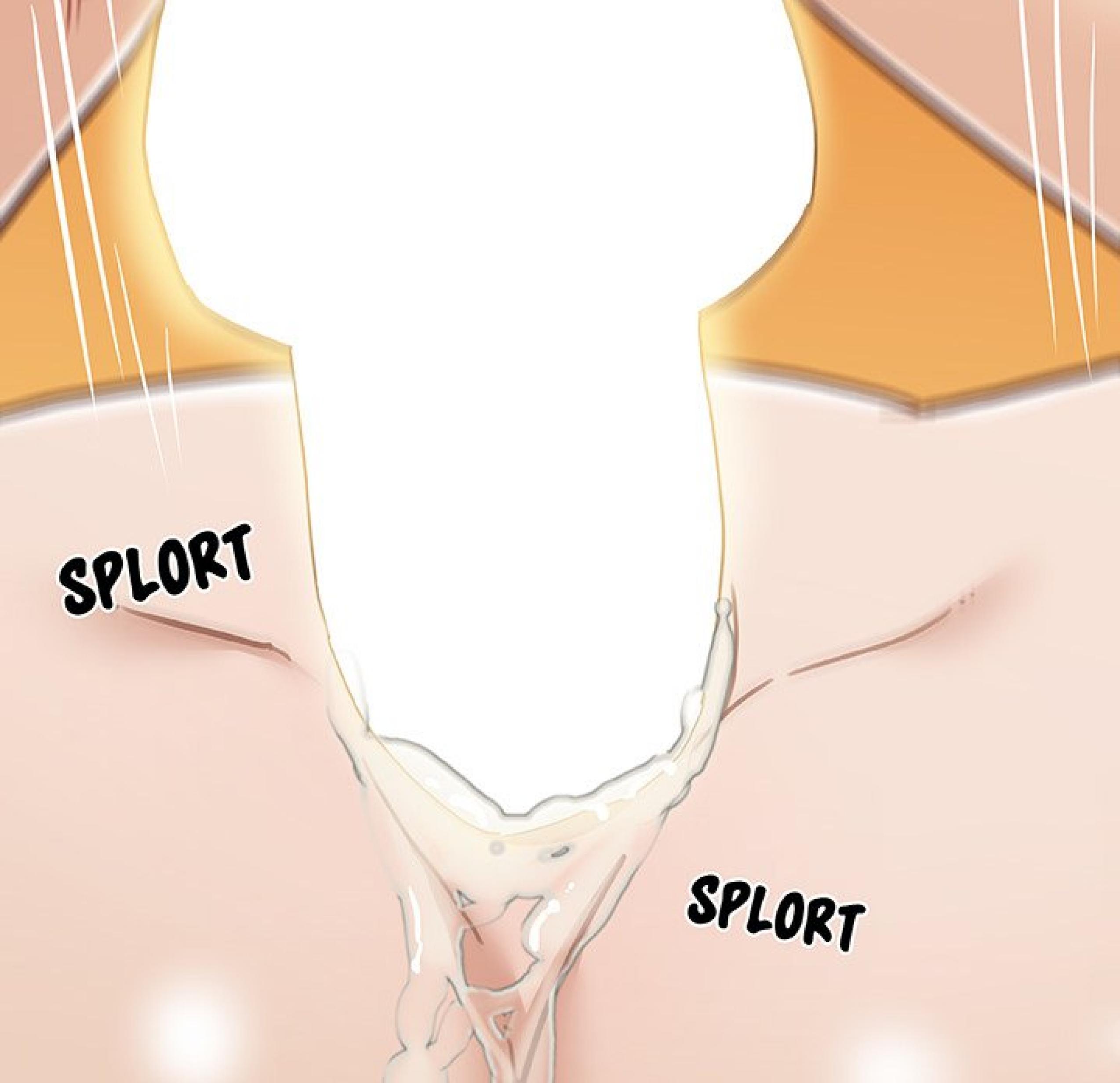




HAHH



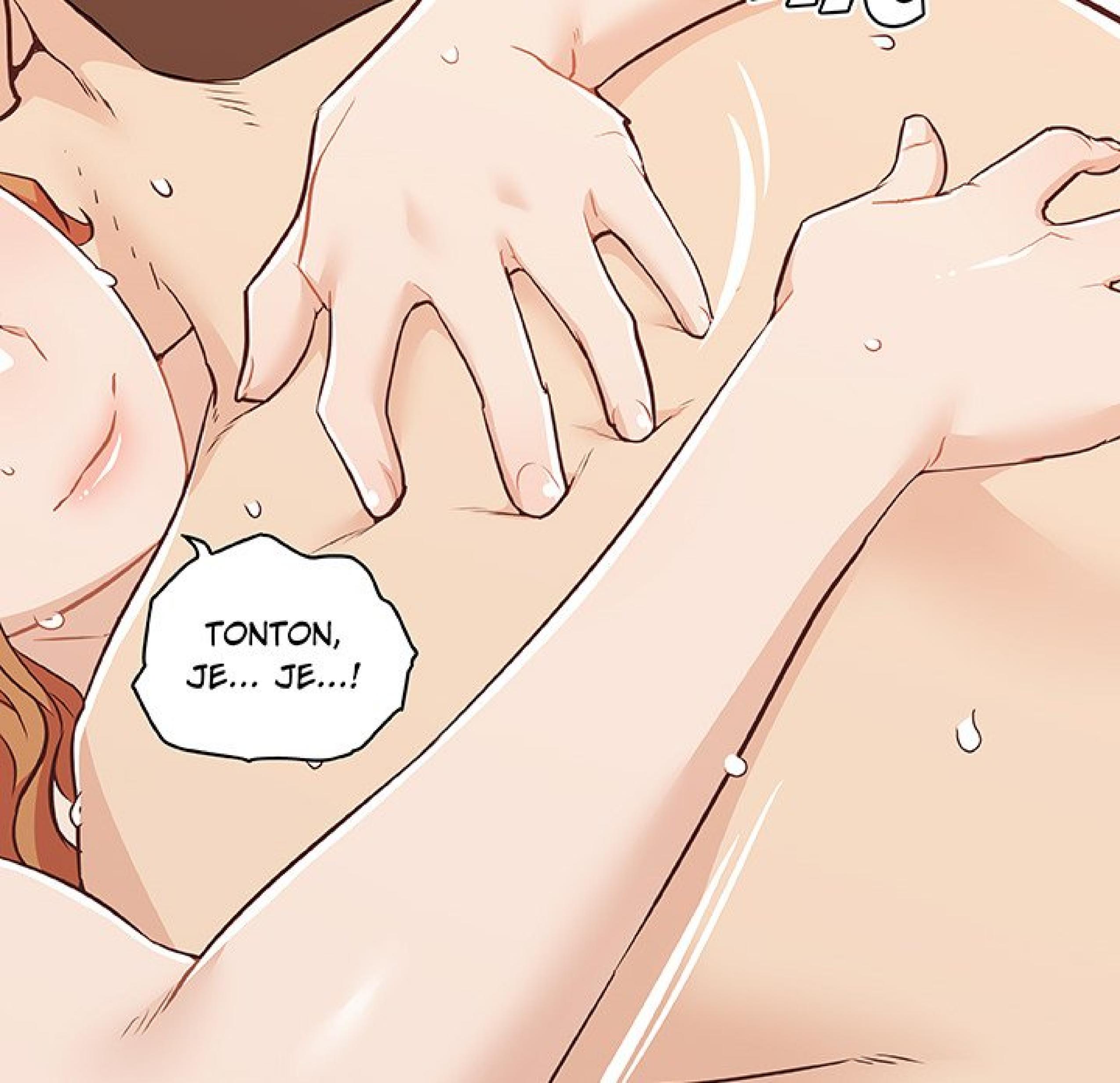
WINNING



SPLORT

SPLORT

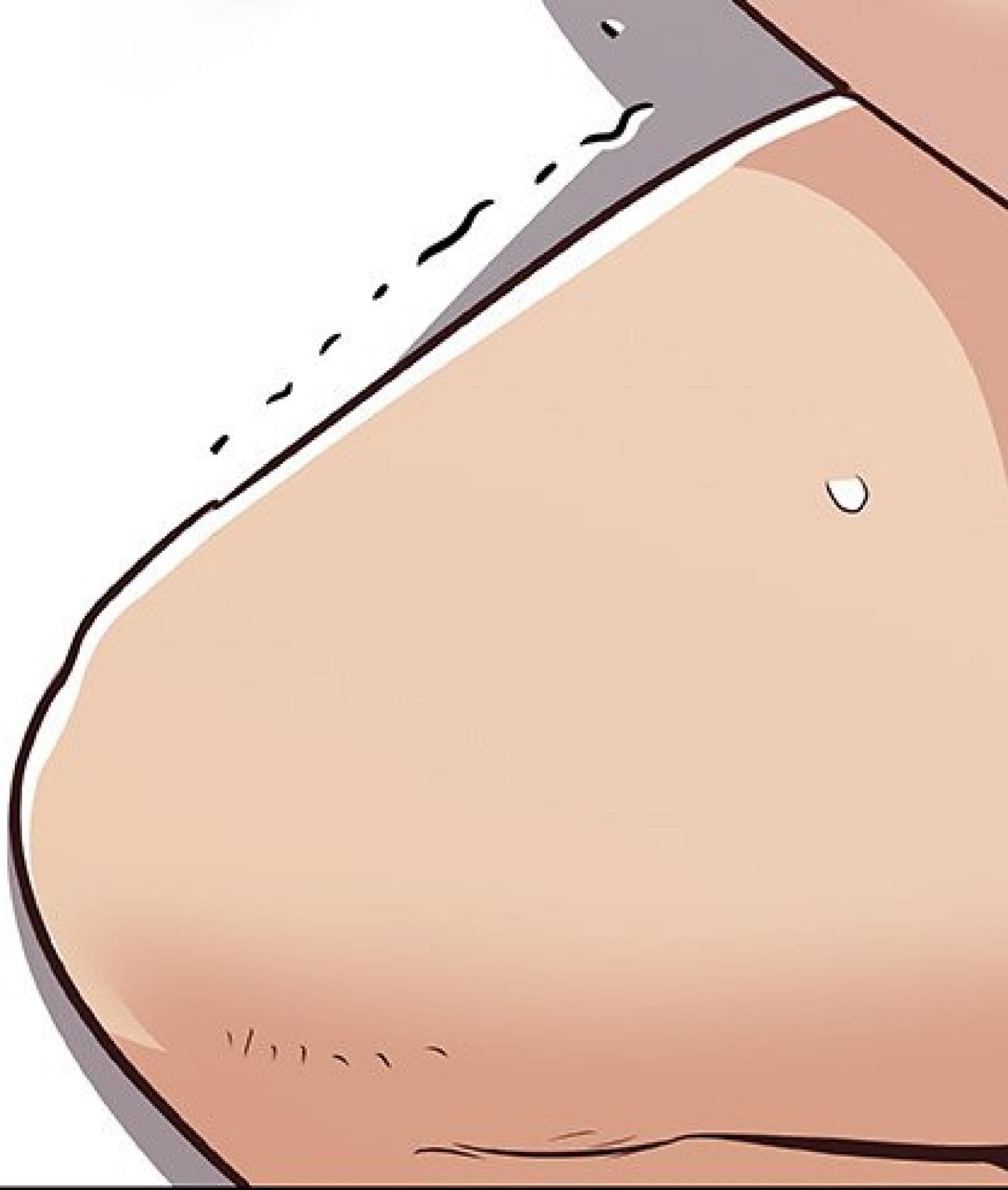


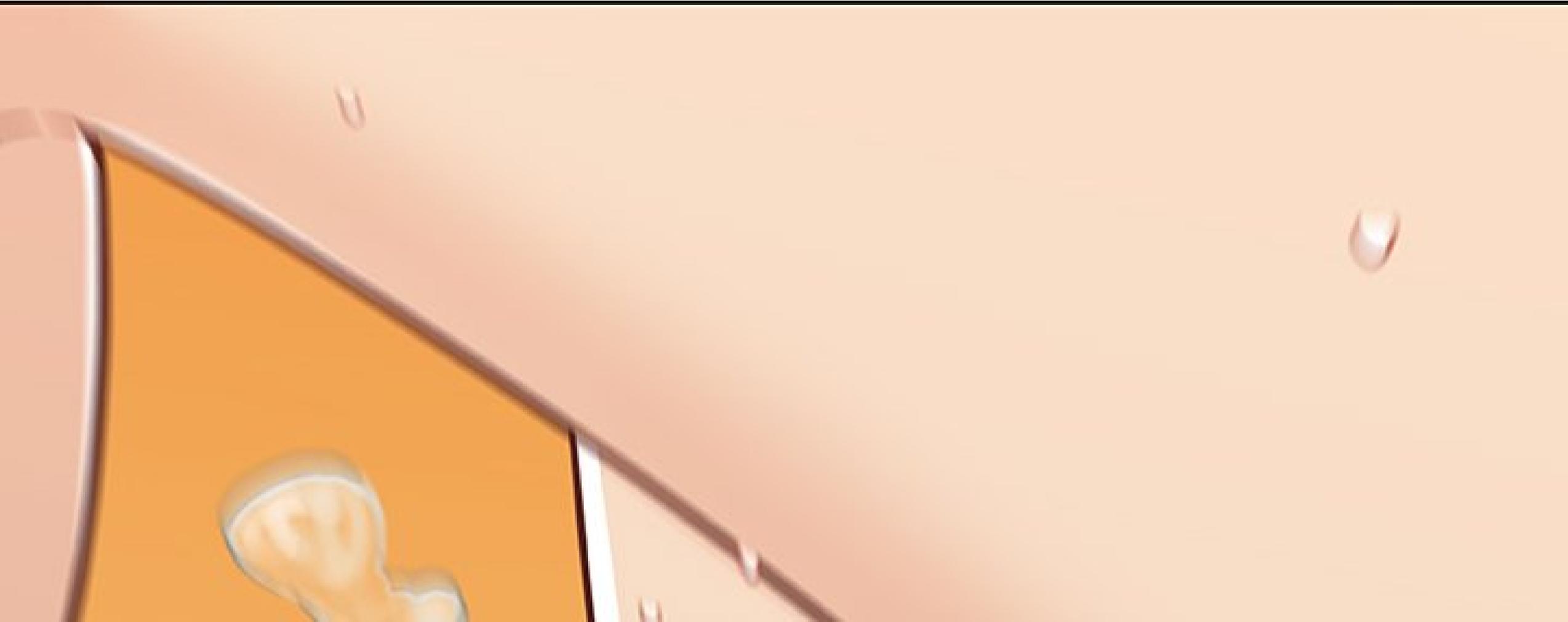


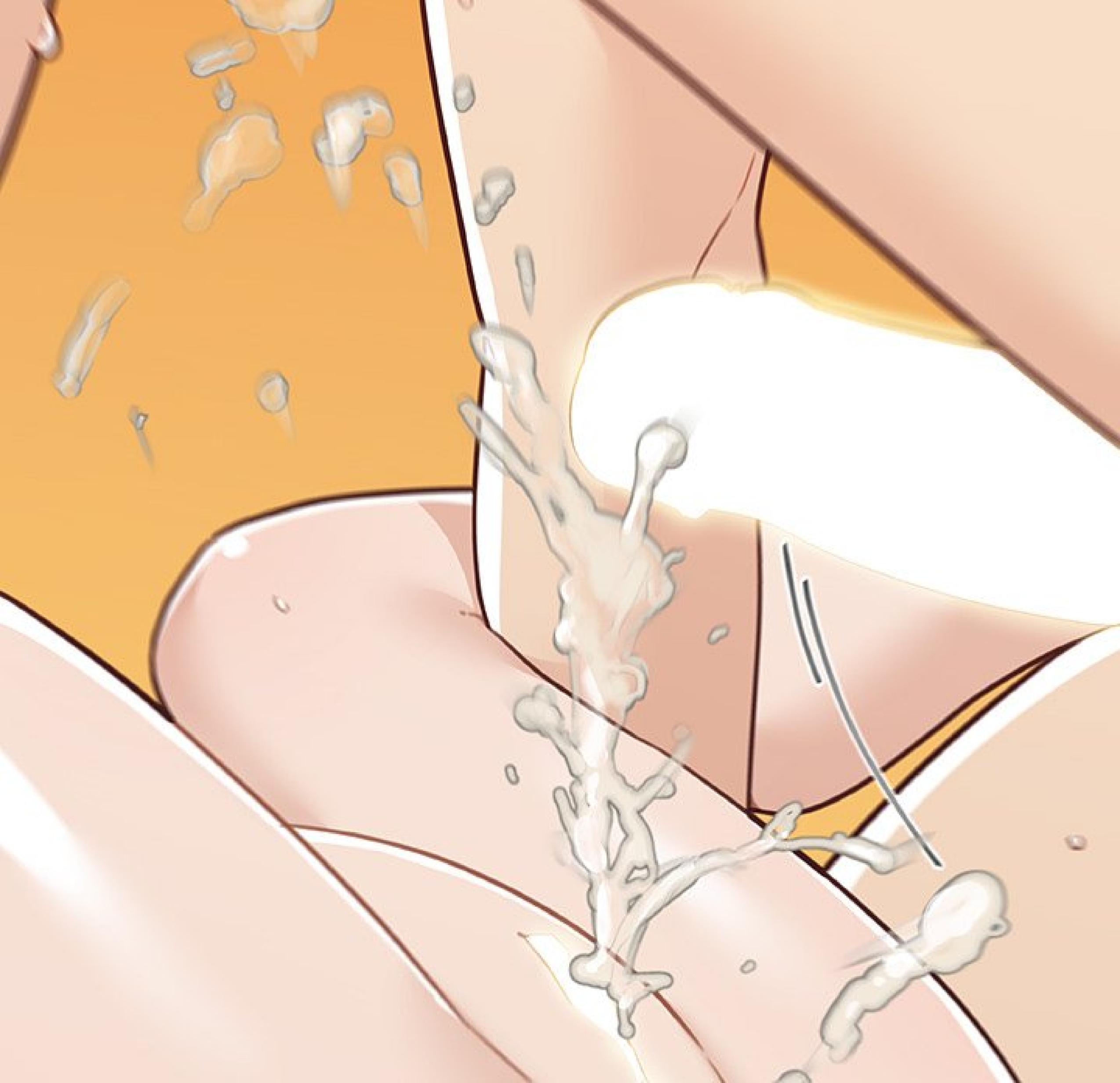
TONTON,
JE... JE...!



AHHHHH







SPLORT

A close-up photograph of a copper piggy bank that has been cracked open. The word "SPLORT" is written in a bold, black, stylized font across the front of the broken piece. The piggy bank is resting on a white surface, and the background is a soft, out-of-focus grey.

À SUIVRE...

