

POURQUOI
IL NE SE RACCÈ

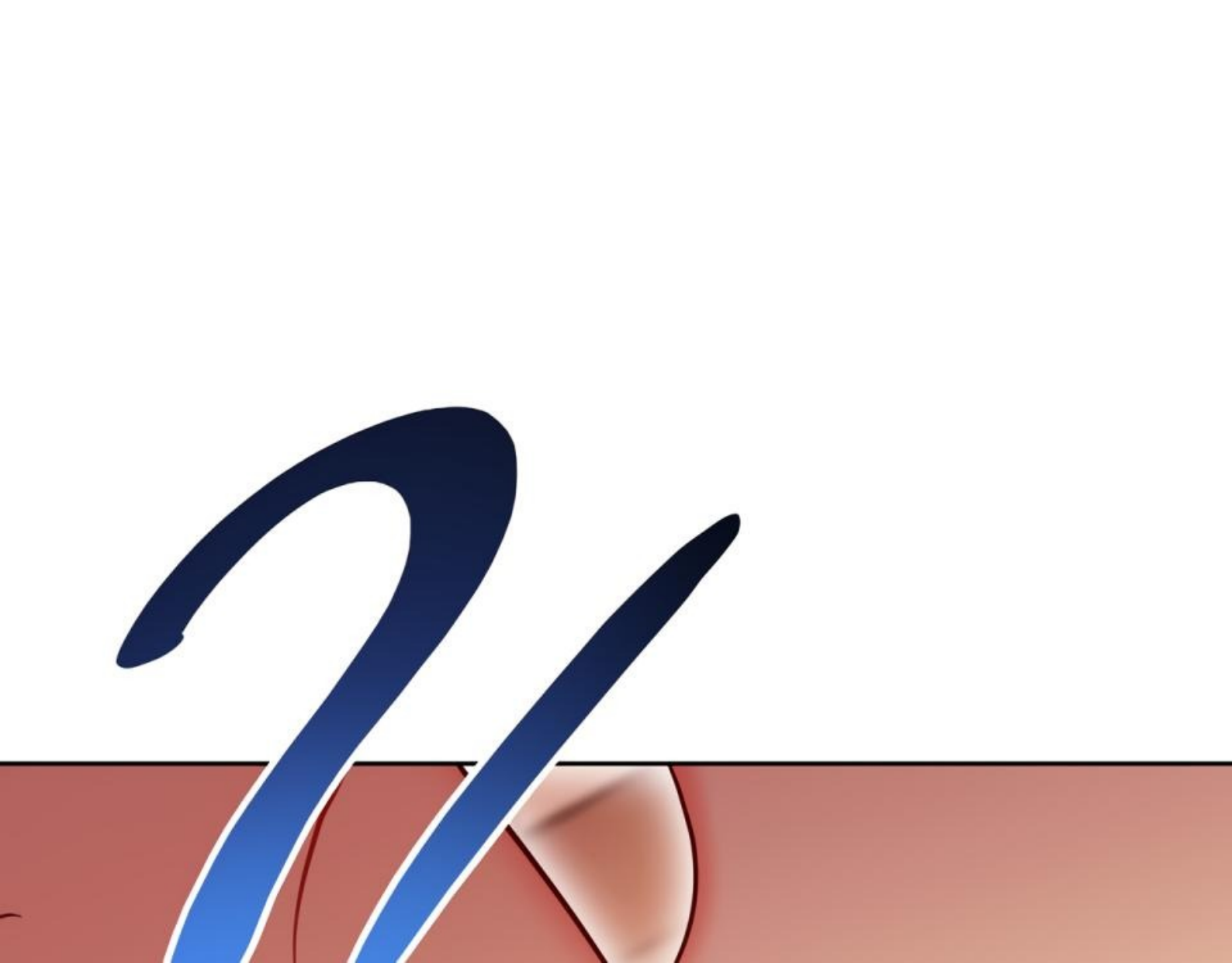
IL NE SE PASSE
RIEN ?







EST-CE QUE ÇA
A COMMENCÉ ?









ON DIRAIT BIEN
QUE OUI !

My Stepmother's Friends

Written by Neckbege

Directed by red-A

Ep. 126

Ce chapitre vous est proposé par la team MugunwHa





ふん

GULP



Slurp

The image features a horizontal line that divides the frame into two sections. The top section is plain white. The bottom section is a solid reddish-brown color, representing a liquid surface. The word "Slurp" is written in a white, cursive, handwritten-style font, positioned on the left side of the red area. The text has a soft, glowing red aura around it. To the right of the word, there are faint, hand-drawn outlines of a liquid splash or bubble on the surface.



C'EST QUI ?



C'EST YU-MI ?

OU NA-YEON ?

SLURP



SLURP



SI CE N'EST
PAS ELLES...



... C'EST PEUT ÊTRE
CHAE-YOON ?





NON.

A semi-circle with a spiky, sun-like border. The spikes are thin black lines radiating from the outer edge of the semi-circle. The text is centered within the white interior of the semi-circle.

JE NE
DOIS PAS ME

PRÉCIPITER...





....?

C-C'EST FINI ?





OLI.







C'ÉTAIT PLUS
UNE PETITE
BISE SUR LES
LÈVRES...



WHOOOSH





WOAH !

A comic book panel depicting a wooden structure, possibly a bridge or a large building under construction. The structure is composed of numerous wooden beams and supports, rendered in shades of brown and tan. The background is a light, warm yellowish-orange. In the center of the panel, the word "THUD" is written in large, bold, black, sans-serif capital letters with a white outline, indicating a significant impact or sound. The overall style is that of a classic comic book illustration.

THUD



Sup

SUCK

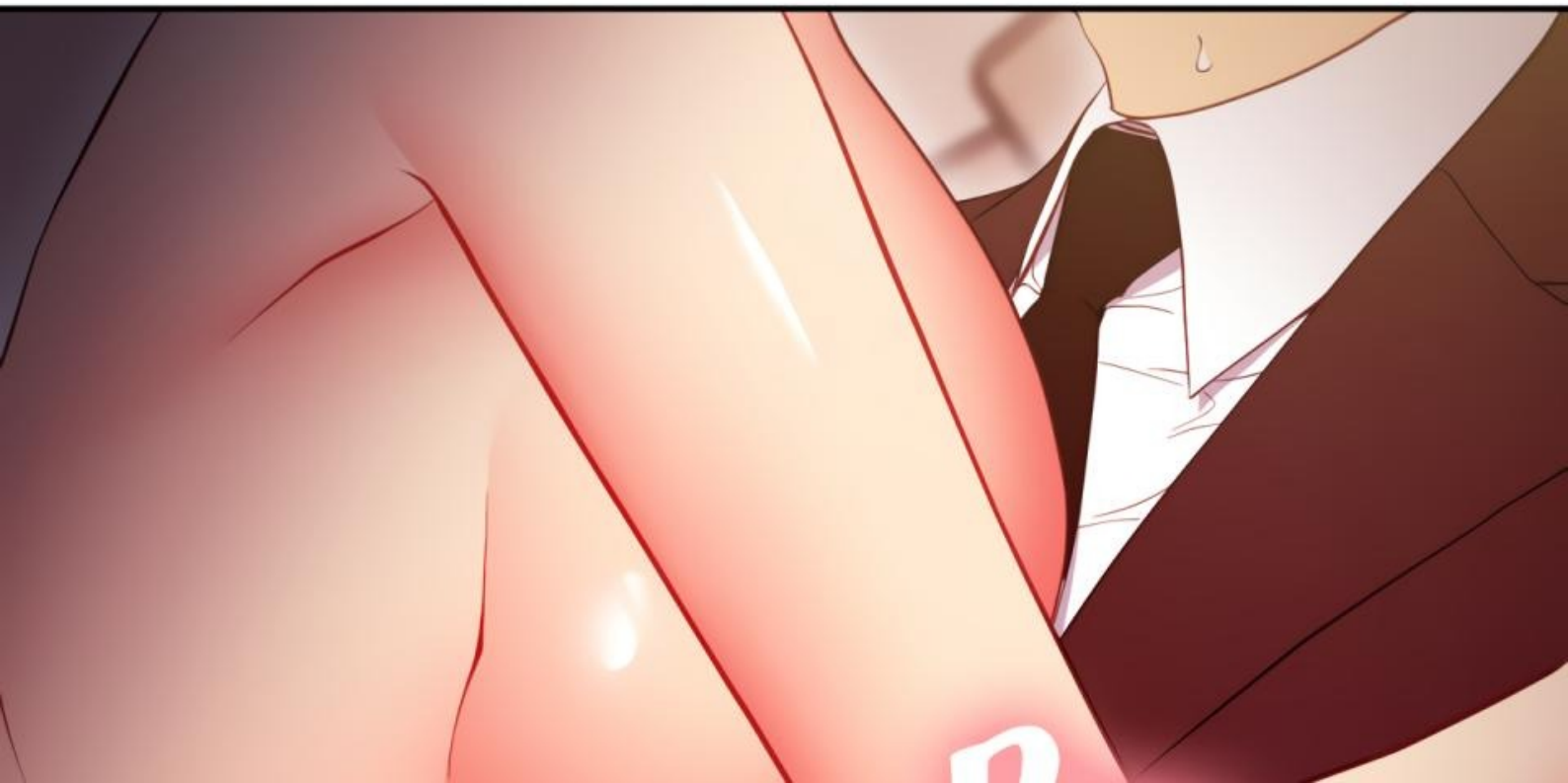


An illustration featuring a hand with long, slender fingers resting on a dark, curved surface. The word "SUCK" is written in a bold, white, sans-serif font, glowing with a pinkish-red aura. Below the dark surface is a lighter, textured area, and at the bottom, a white semi-circle with black, radiating lines resembling eyelashes or a stylized sun is visible.

SUCK



QU'EST-CE
QUE...!





PRESS

LA MANIÈRE DONT
ELLE SE PRESSE
CONTRE MOI...





RUB ♡

... ET
SE FROTTANT
DE MANIÈRE SI
AGRESSIVE...



... TOUT COMME
YU-MI !



SALUT !



ANGH! 





LE BRUIT
QU'ELLE VIENT
DE FAIRE...

ET CE BAISER...





SLURP

SUCK



SLURP

S



SUCK



... DOIT PROVENIR
DE YU-MI !



Slurp









Phaa

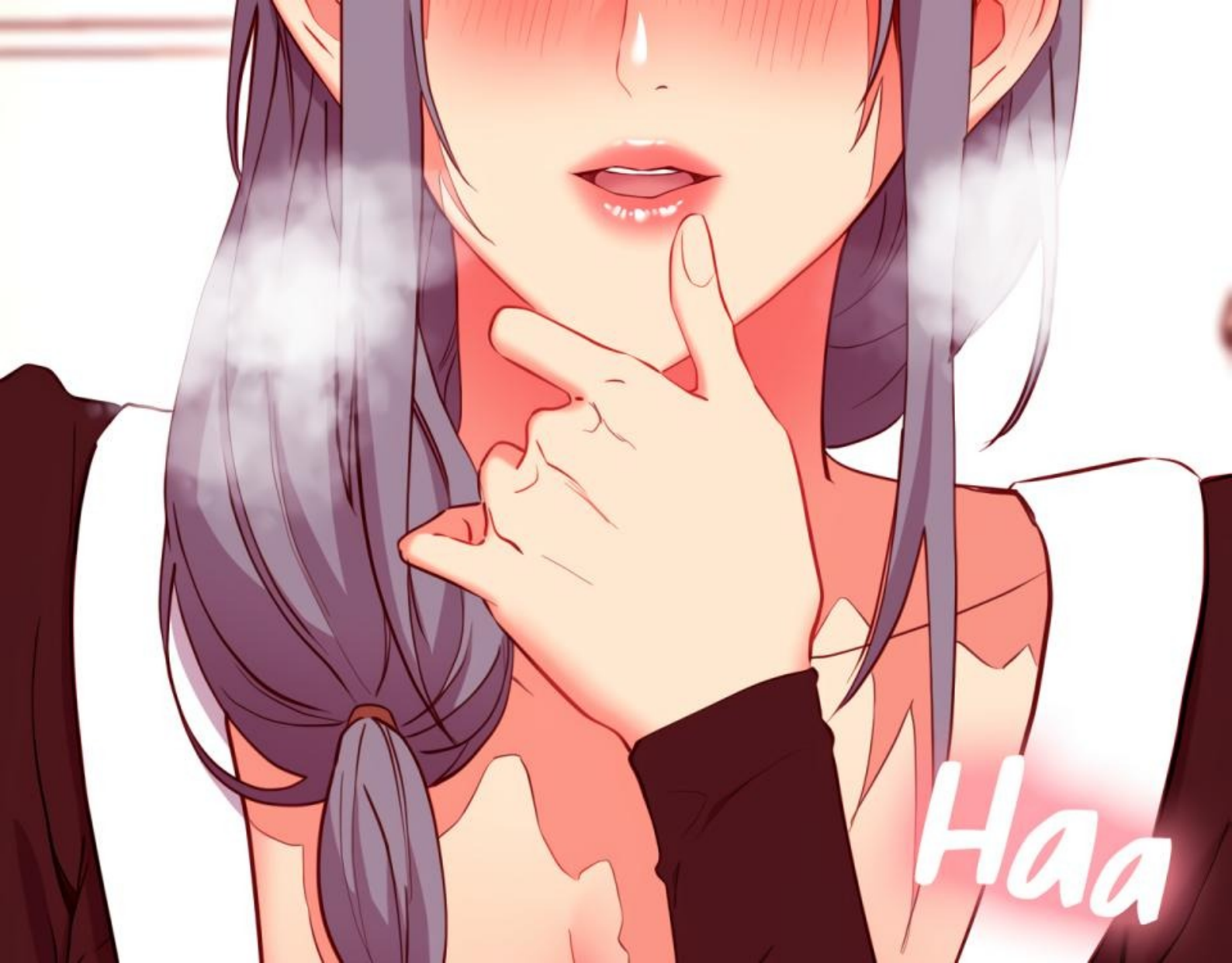
AAH...



SÉRIEUSE-
MENT...

Haa





Haa



... TU ES SUPER
BON.





HEIN ?



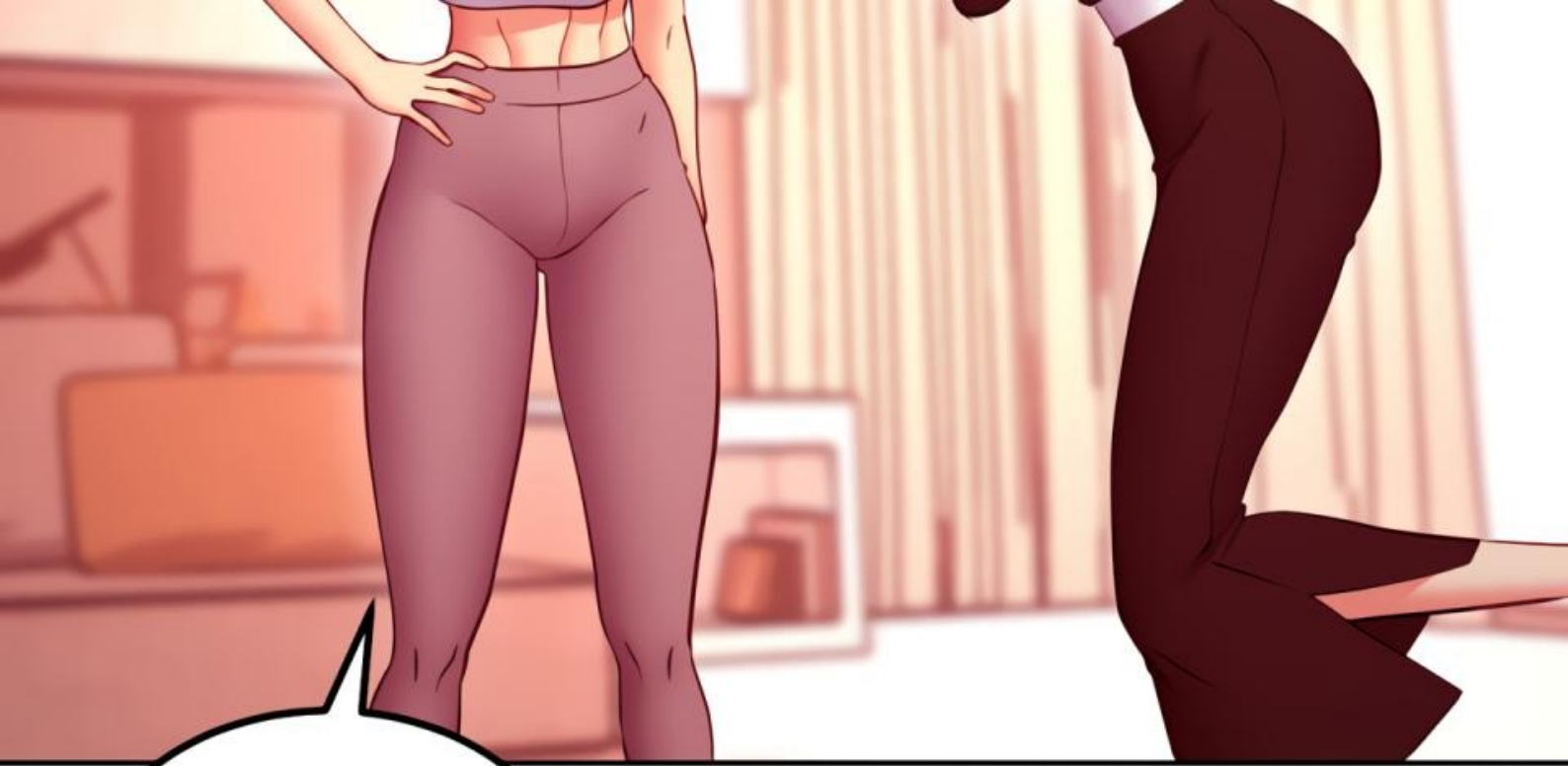
COMMENT
TU PEUX ÊTRE AUSSI
FLAGRANTE ?!





AH, DÉSOLEE...

ÇA M'EST VENU
TOUT SEUL.



OUI,
C'EST ÇA...!



A close-up illustration of a character's eye, showing detailed eyelashes and a focused expression. The eye is dark with a white highlight, and the surrounding skin is a warm, light brown tone. The character's hair is a dark purple color, visible on the left side of the frame.

GLANCE

MAINTENANT...



... IL NE RESTE
PLUS QU'UNE SEULE
PERSONNE.









BIEN.

Gulp





IL S'AGIT...





... DU DERNIER
BAISER.



HEIN ?
VRAIMENT ?





?

TU ES SÛRE ?

A close-up illustration of a character's face, focusing on the eye and ear. The character has dark purple hair and a light purple eye. A white speech bubble with a black outline is positioned above the eye, containing the text "ET TOI ?". The background is a solid dark blue color.

ET TOI ?

A close-up comic panel of a character's face. The character has light skin and is wearing a dark blue garment. A single tear is visible on their cheek. A large, white, circular speech bubble with a black outline and a spiky, sunburst-like border is positioned in the lower right quadrant of the panel. The text inside the bubble is in a bold, black, sans-serif font.

DE QUOI
PARLENT-ELLES
?

STEP







REACH







...?



FWIP



A close-up illustration of a hand holding a small, white, irregularly shaped piece of paper. The paper has the characters '?!' written on it in a simple, black, sans-serif font. The background is a soft, reddish-orange color with a blurred, vertical-lined pattern, suggesting a window with curtains. The hand is rendered in a light skin tone with simple black outlines.

?!

HEIN ?





QUI EST LA
REQUÊTE ?

DERNIERE ?

ELLE A
ABANDONNÉ.

Sigh...





?!

A comic panel showing a character's neck and a speech bubble. The character is wearing a dark purple or maroon garment. The neck is rendered in shades of orange and red, suggesting a wound or intense heat. A large white speech bubble with a black outline is positioned to the left of the neck, containing the text "ENFIN...".

ENFIN...

An illustration of a person's legs and feet. The person is wearing dark purple leggings. The feet are positioned on a pinkish, textured surface that resembles water or a soft mat. The drawing style is clean with bold outlines and soft shading. The word "STEP" is written in a large, bold, black, italicized font with a white outline, positioned in the lower right quadrant of the image.

STEP

A hand with three fingers pointing towards a speech bubble. The background is a light pinkish-orange color.

HEIN ?



BOOM





A comic panel showing the lower legs and feet of four people standing on a sandy beach. The water is visible in the background. A large speech bubble is positioned in the center of the panel, containing the text "... QU'EN EST-IL DU CLASSEMENT ?".

... QU'EN EST-IL DU
CLASSEMENT ?

SWEAT





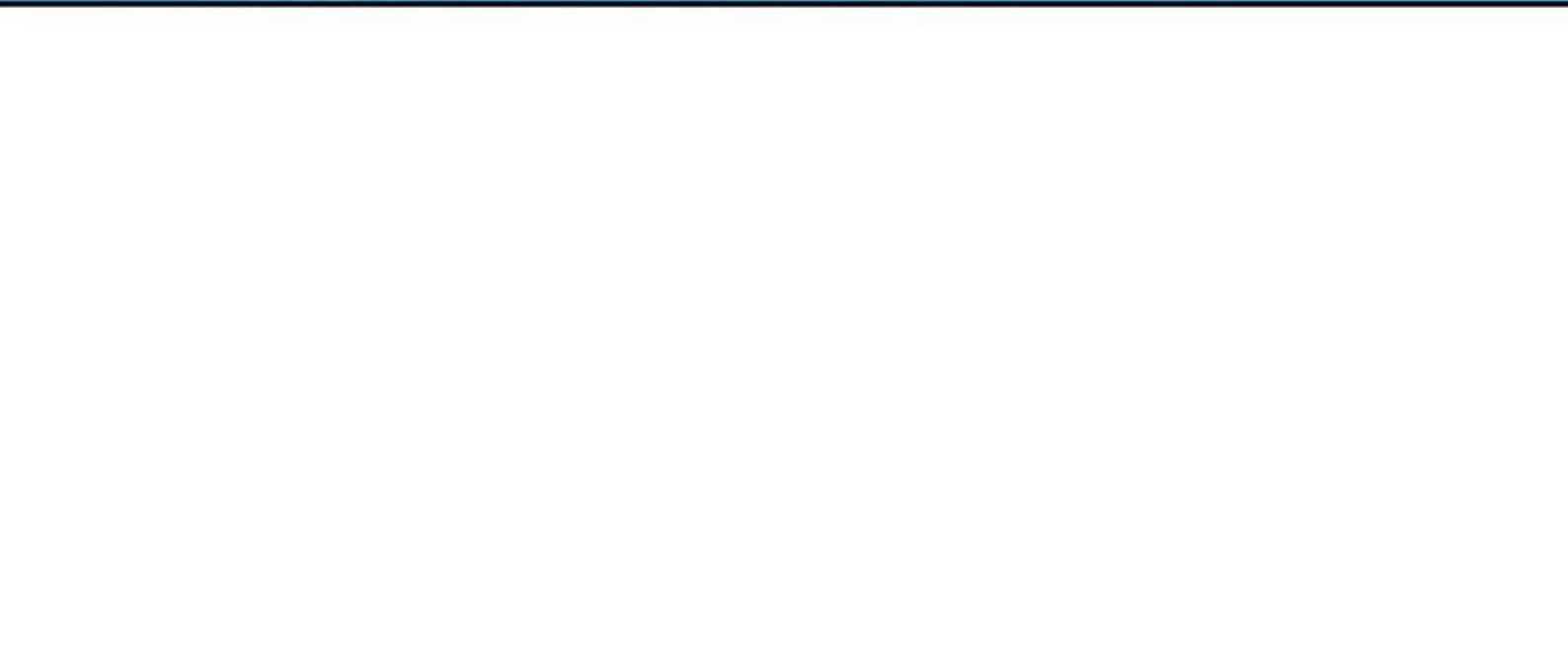
E-EH BIEN...





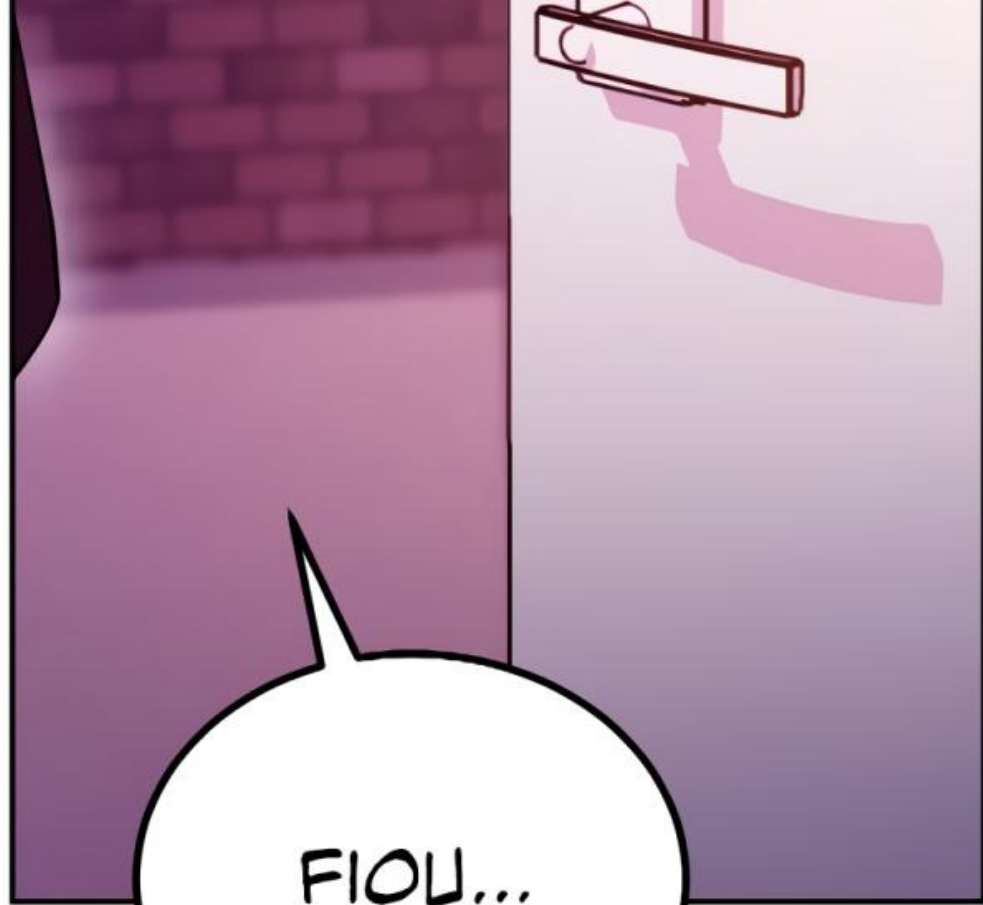






A hand in a dark suit jacket is shown from the left, turning a dark door handle. The background is a purple brick wall. The word "CREAK" is written in large, bold, black letters with a white outline, positioned above the handle. The entire scene is framed by a black border.

CREAK



FIOW...

A speech bubble with a black outline and a white interior, containing the text "J'SUIS CREVÉ." in black, uppercase letters. The bubble is positioned in the lower right quadrant of the image. The background is a solid white color. Below the speech bubble, there is a dark purple horizontal band, and below that, a brownish-purple area with a dark purple border on the left and bottom. A small, glowing red sphere is visible at the bottom center of the frame.

J'SUIS CREVÉ.





A comic panel featuring two speech bubbles. The top bubble contains the text 'QUE CE SOIT AVEC MON PÈRE...'. The bottom bubble contains the text '... ET LES FILLES...'. The background is a solid purple color with some faint, dark lines suggesting a perspective or architectural elements.

QUE CE SOIT
AVEC MON PÈRE...

... ET LES
FILLES...



SHUFFLE

SHUFFLE



DANS QUEL
MERDIER JE ME SUIS
FOURRÉ ?

STEP

.....











of the



T-TU VAS BIEN ?





A comic panel showing a person's leg in dark pants and a black shoe on the right side. A large speech bubble on the left contains the text "OUI, JE VAIS BIEN." The background is white with a horizontal line separating the top and bottom sections.

OUI, JE VAIS BIEN.

MERCI DE
DEMANDER.







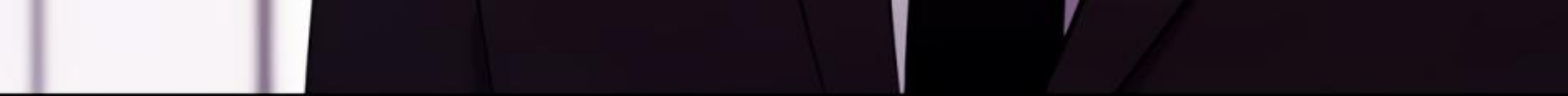




ET L'AUTRE TRUC ?









Ah...

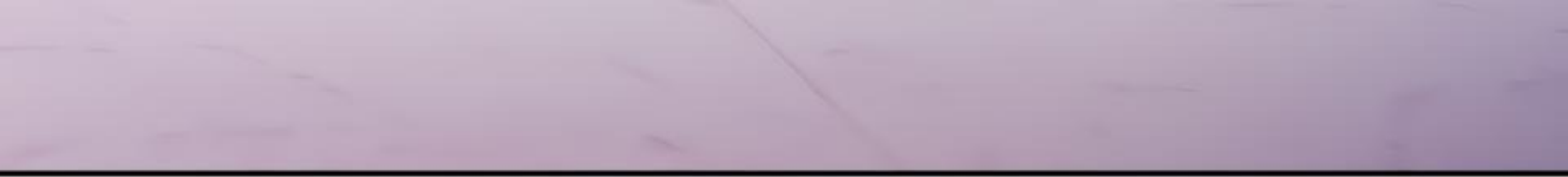




LA PERSONNE
QUI A ABANDON-
NÉ...

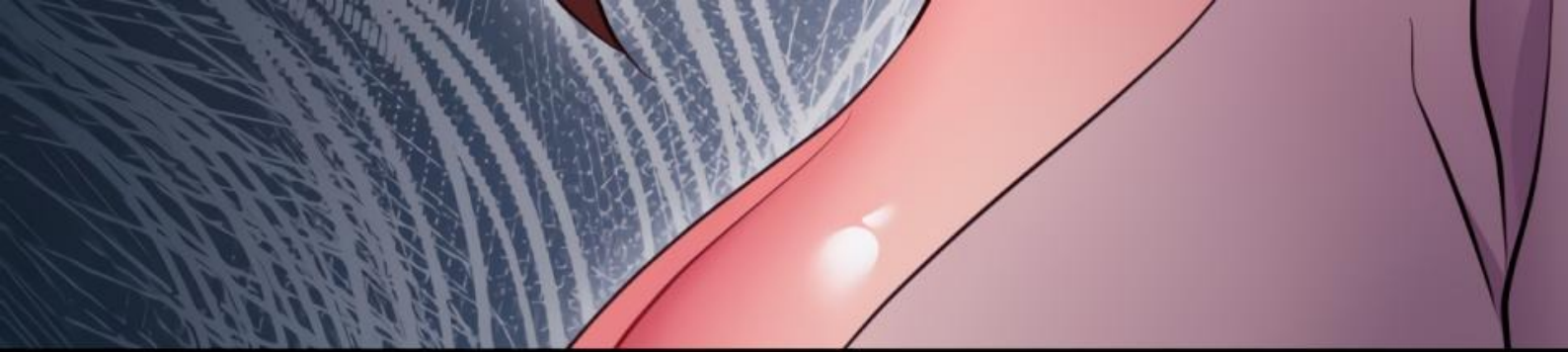
... C'ÉTAIT TOI,
PAS VRAI ?











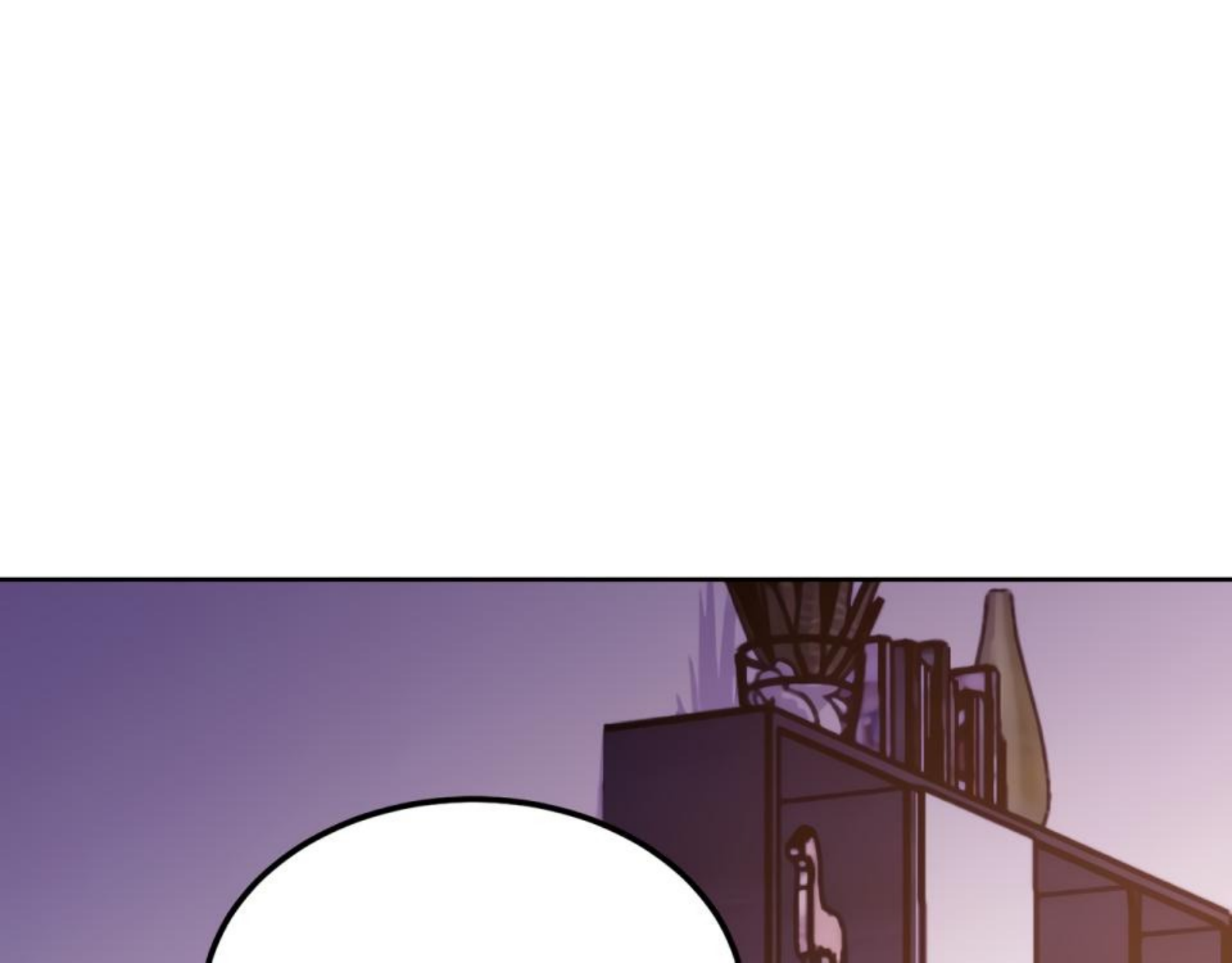


JE SUIS DÉSOLÉ.





HEIN ?





AU SUJET DE
MON PÈRE...

JE T'AI FAIT
AIMER CEUX HOMMES

A comic panel featuring a large white speech bubble in the upper center. The background is a solid light pink color. The speech bubble contains the text "AIMER DEUX HOMMES EN MÊME TEMPS...". The text is written in a simple, black, sans-serif font. The speech bubble is connected to the left edge of the panel by a thin black line. The overall style is minimalist and modern.

AIMER DEUX HOMMES
EN MÊME TEMPS...



ALORS
JE VOULAIS
M'EXCUSER.





A man in a dark suit and tie stands in a hallway, looking towards a woman with long brown hair who is seen from behind. A speech bubble above the man contains the text "ET AUSSI...".

ET AUSSI...



?

A speech bubble with a black outline, containing text. The background is split horizontally into white (top) and purple (bottom) sections.

JE SUIS DÉSOLÉ D'AVOIR
AIMÉ PLUSIEURS FEMMES
EN MÊME TEMPS...













EH BIEN,
CE QUI EST FAIT
EST FAIT.





HEIN ?



JE VAIS BIEN.





A speech bubble with a black outline and a tail pointing upwards. The background is split horizontally into a light purple top half and a white bottom half.

C'EST
DE MA FAUTE
SI JE SUIS TOMBÉE
AMOUREUSE D'UN
HOMME COMME
ÇA...

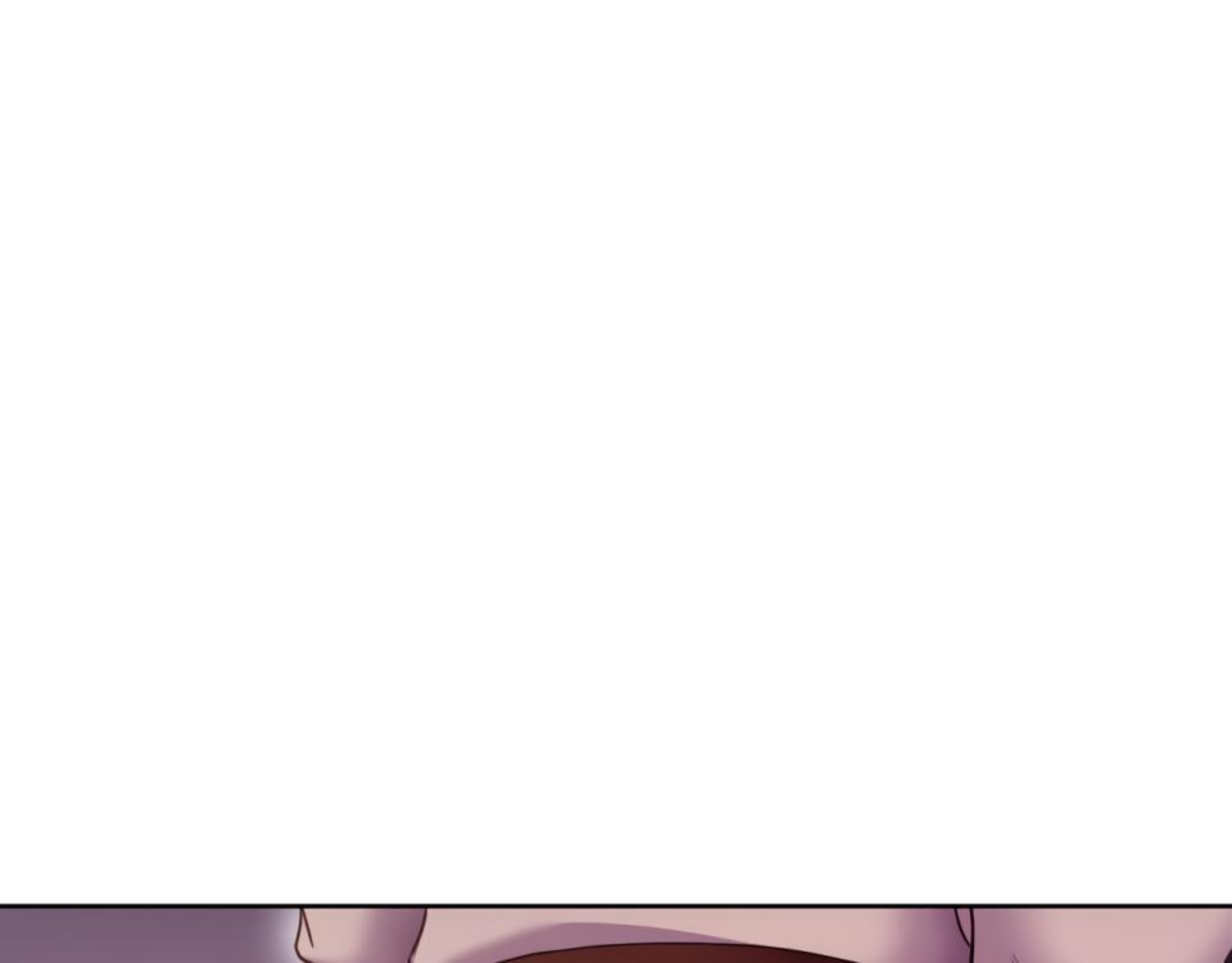
A white speech bubble with a black outline and a tail pointing towards the bottom left. The background is a soft-focus bokeh of pink, purple, and green colors.

TU DOIS DONC
CHOISIR LA VOIE QUE
TU VEUX SUIVRE.






JE FERAI TOUT
POUR T'AIDER.





A comic panel showing the lower half of a character with purple skin. A white speech bubble with a black outline is positioned in the lower-left quadrant. The background is a light pinkish-red color, suggesting an indoor setting.

EN TANT QU'AMIE...



... EN TANT QUE
FEMME...





HUG







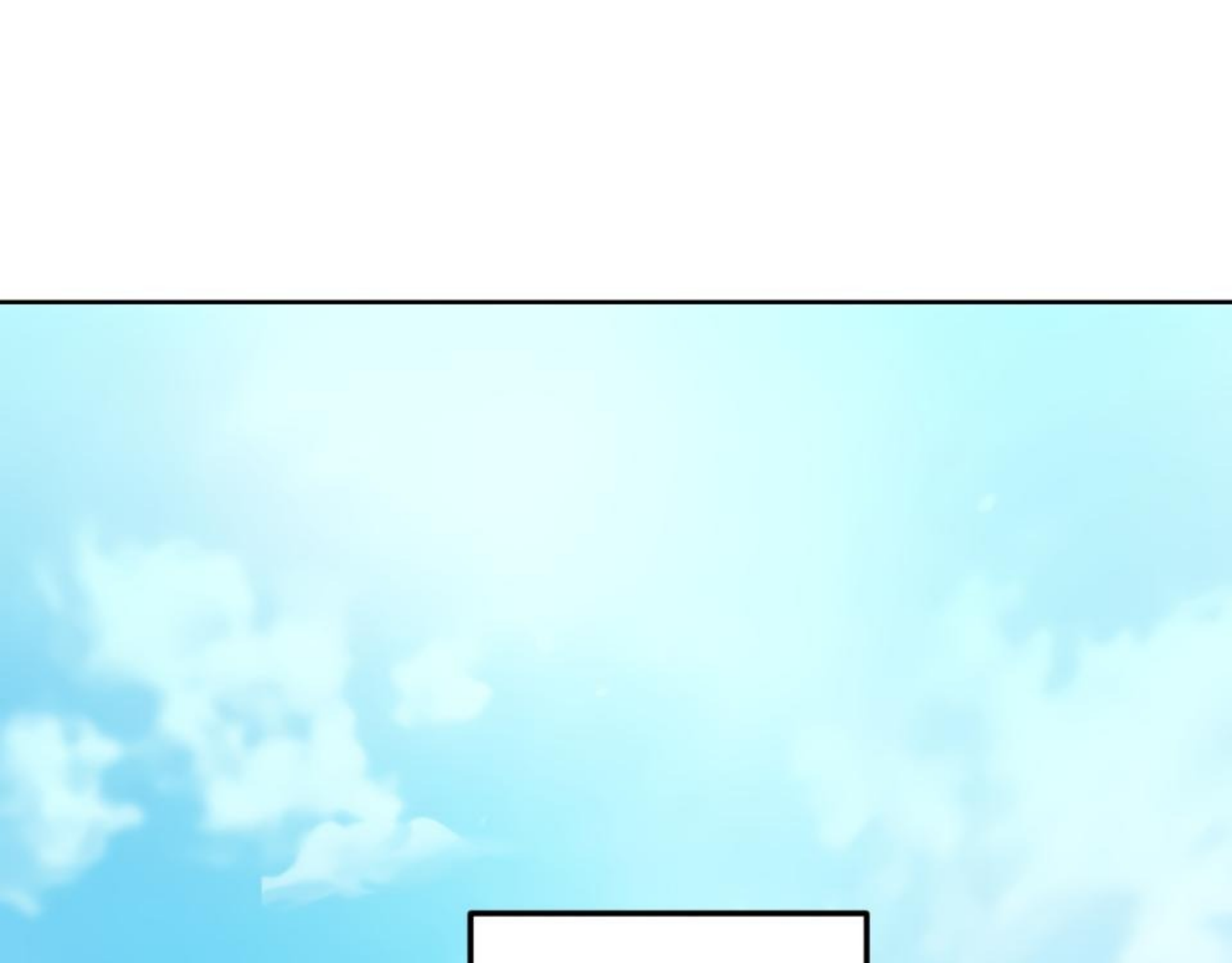


... ET EN TANT
QUE MÈRE.









QUELQUES
JOURS PLUS
TARD.

DING

DONG



OUI !



o o o

DING
DONG—

DING
DONG—





J'ARRIVE...!

DASH

DÉSOLÉ DE
VOUS AVOIR FAIT

ATTENDRE.





CREAK—











À suivre...





Written by **Neckbege**
Illustrated by **JAKE**