



ARRÊTE DE  
ME FIXER.



JE T'AIME TELLEMENT !



A close-up of a character's face, showing dark brown hair on the left and a tan-colored garment. A white speech bubble with a black outline is positioned above the character's mouth. The background is blurred, showing a warm orange and yellow light source on the left and a dark, indistinct area on the right.

C'EST TOI, NON ?

A white speech bubble with a black outline, centered in the lower half of the page. It has a soft pink glow around its border. The text inside is in all caps.

POURQUOI TU NE  
ME FAIS PAS  
CONFIANCE ?



TU TRAVILLAIS DANS  
UN BAR D'HÔTES, HIER...

YEAH

VOUH

YEAH

VOUH

ET AUJOURD'HUI,

TUES PDG ?



LA NEIGE...

CETTE BEAUTÉ INATTEIGNABLE...





# La Neige

Scénario · Dessin

TAIRA





An illustration showing the lower legs and feet of a person standing in a snowy, winter environment. The person is wearing light-colored, possibly white, boots or shoes. The ground is covered in snow, and there are some faint, glowing particles or snowflakes in the air. The overall tone is soft and wintry.

# CHAPITRE 25

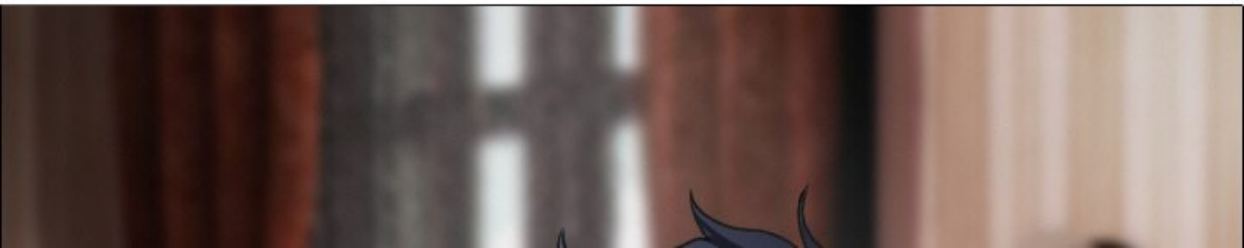


SLURP

SLURP

HEIN ?



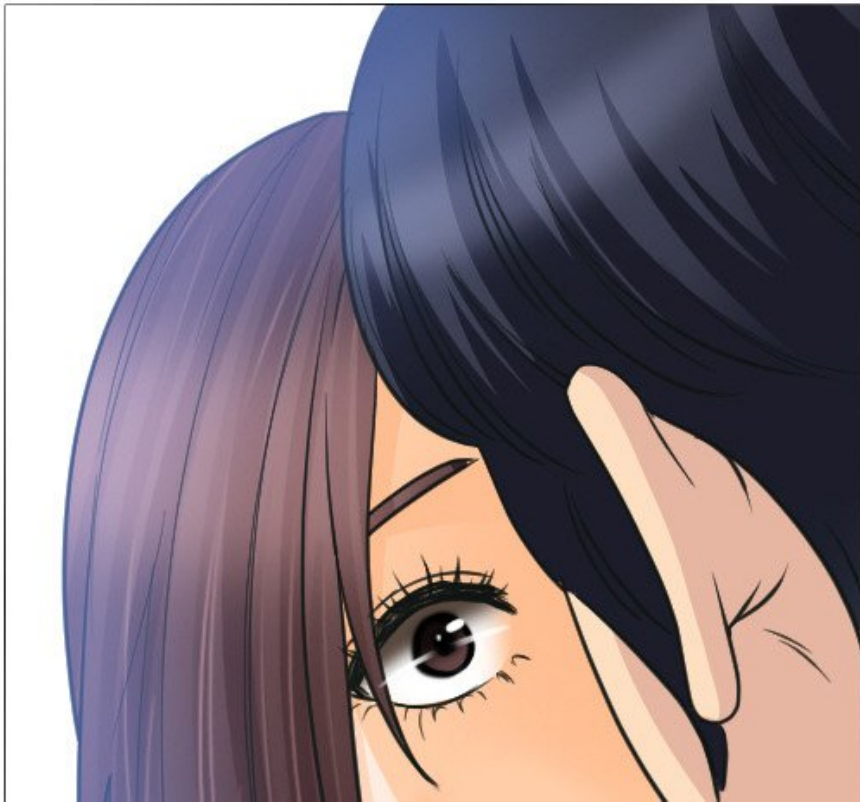


A close-up illustration of a man with dark blue, wavy hair and a light complexion. He is wearing a tan suit jacket, a white collared shirt, and a red tie. He is leaning in and kissing a woman with long, straight brown hair. The woman's hair is the primary focus in the foreground, obscuring her face. The man's eyes are closed, and he has a content expression. The background is a blurred indoor setting with warm tones.

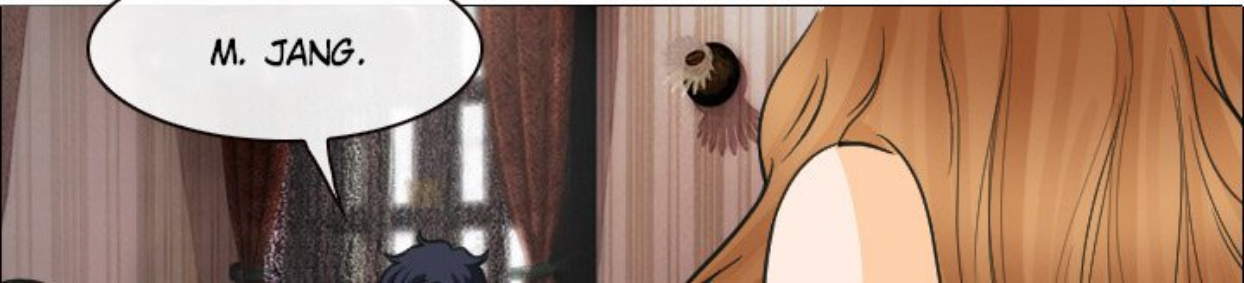
SLURP

SLURP

MMH...










OUI, M. KANG. IL Y  
A UN PROBLÈME ?

TSS!





OUI, OUI, IL Y A  
UN PROBLÈME ?



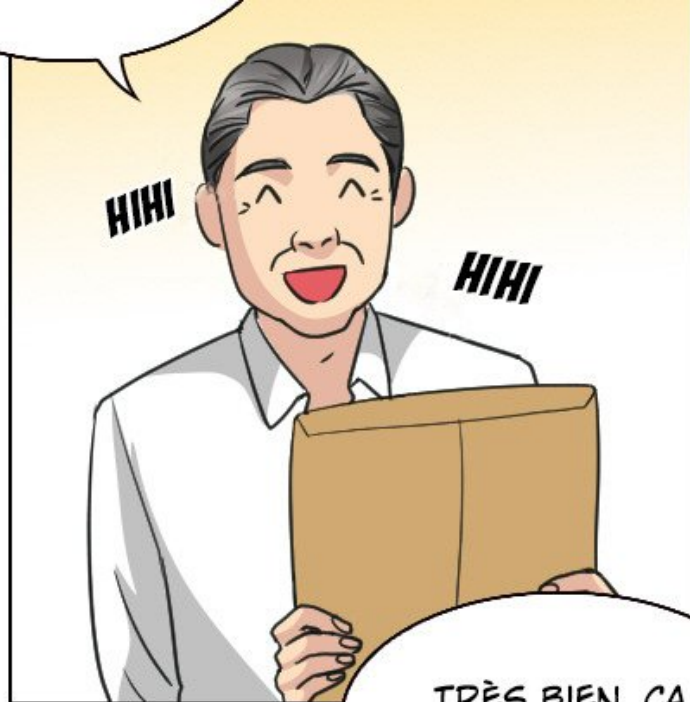
JE L'AI SIGNÉ.

PLUIS-JE Y ALLER ?



V-VRAIMENT ?

VOUS L'AVEZ  
DÉJÀ SIGNÉ ?  
VOUS ÊTES VRAIMENT  
LE MEILLEUR,  
MONSIEUR !



TRÈS BIEN, ÇA  
SUFFIT...

A man with dark, wavy hair, wearing a tan suit jacket, white shirt, and red tie, is sitting next to a woman with long, straight brown hair. The woman is wearing a black strapless dress with a white bustier. She has a surprised or nervous expression on her face. The man is leaning towards her, with his hand near her hair. The background is dark and out of focus, suggesting an indoor setting like a bar or club.

**GNN**

JE VEUX JUSTE  
PASSER LA NUIT  
AVEC CETTE FILLE.



LA NUIT...?

**OH!**

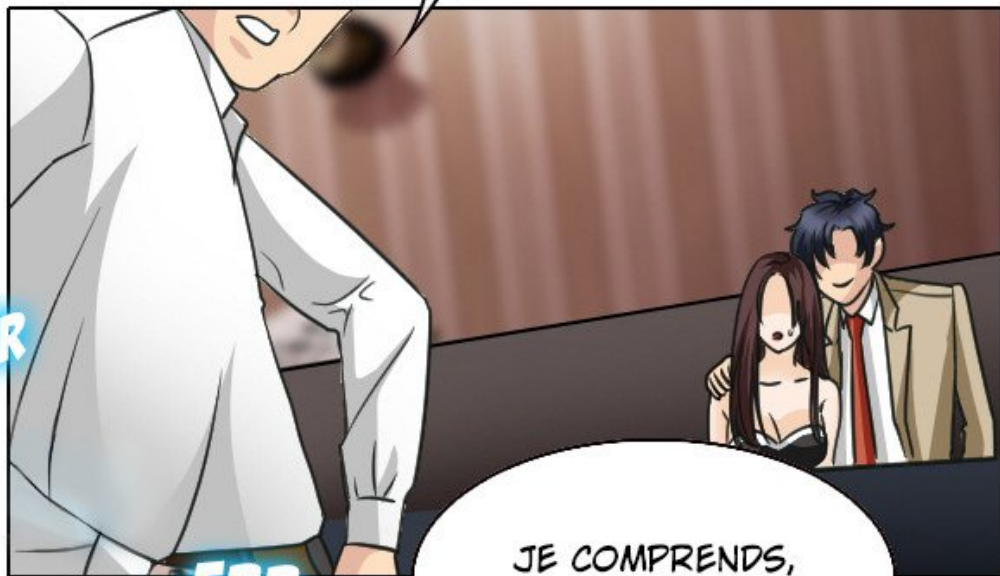
A man with short, dark hair, wearing a white button-down shirt, is holding a brown envelope with both hands. He has a wide-eyed, surprised expression on his face. The background is a solid, muted green color. A speech bubble is positioned above him, and the word "OH!" is written in bold, black, italicized letters to his right.


OH, BIEN SÛR !

FRR

FRR

JE COMPRENDS,  
MONSIEUR.

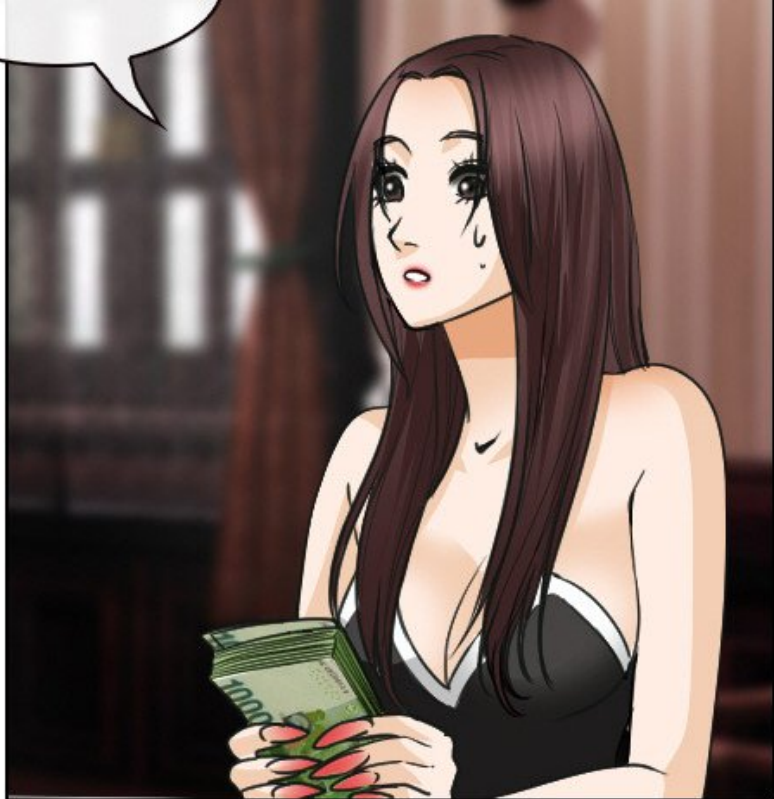



A hand is shown holding a thick stack of green 10,000 Euro banknotes. The notes are bundled together with a white paper strip. The hand is positioned at the bottom left of the frame, with the fingers gripping the edges of the stack. The background is a plain, light grey color.

ASSUREZ-VOUS  
QU'IL PASSE UN  
BON MOMENT.

A hand is shown holding a thick stack of green 10,000 Euro banknotes. The notes are bundled together with a white paper strip. The hand is positioned at the bottom left of the frame, with the fingers gripping the edges of the stack. The background is a plain, light grey color.

D'ACCORD...



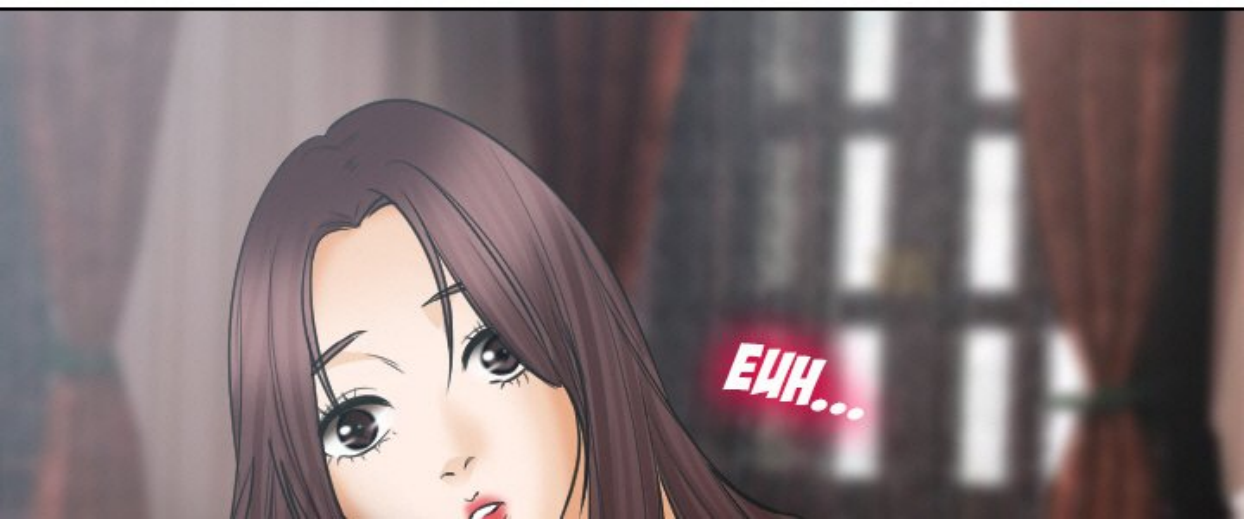


MAINTENANT...

**BOING**

ALLONS-Y.





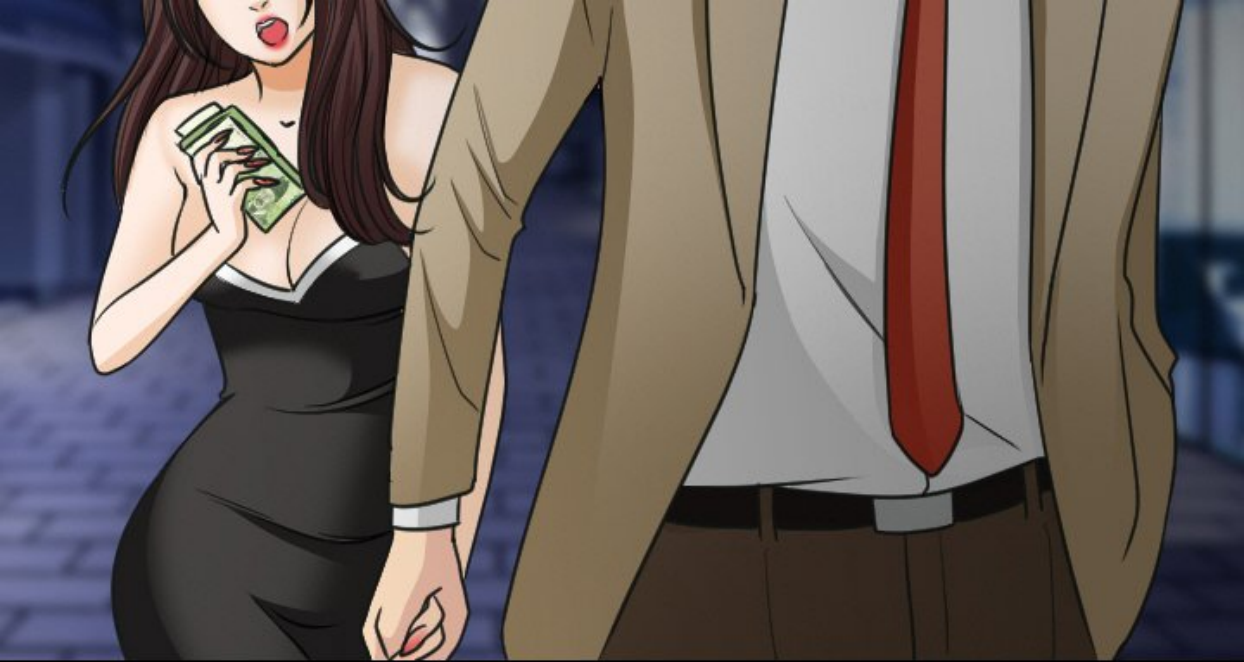


QUOI ?



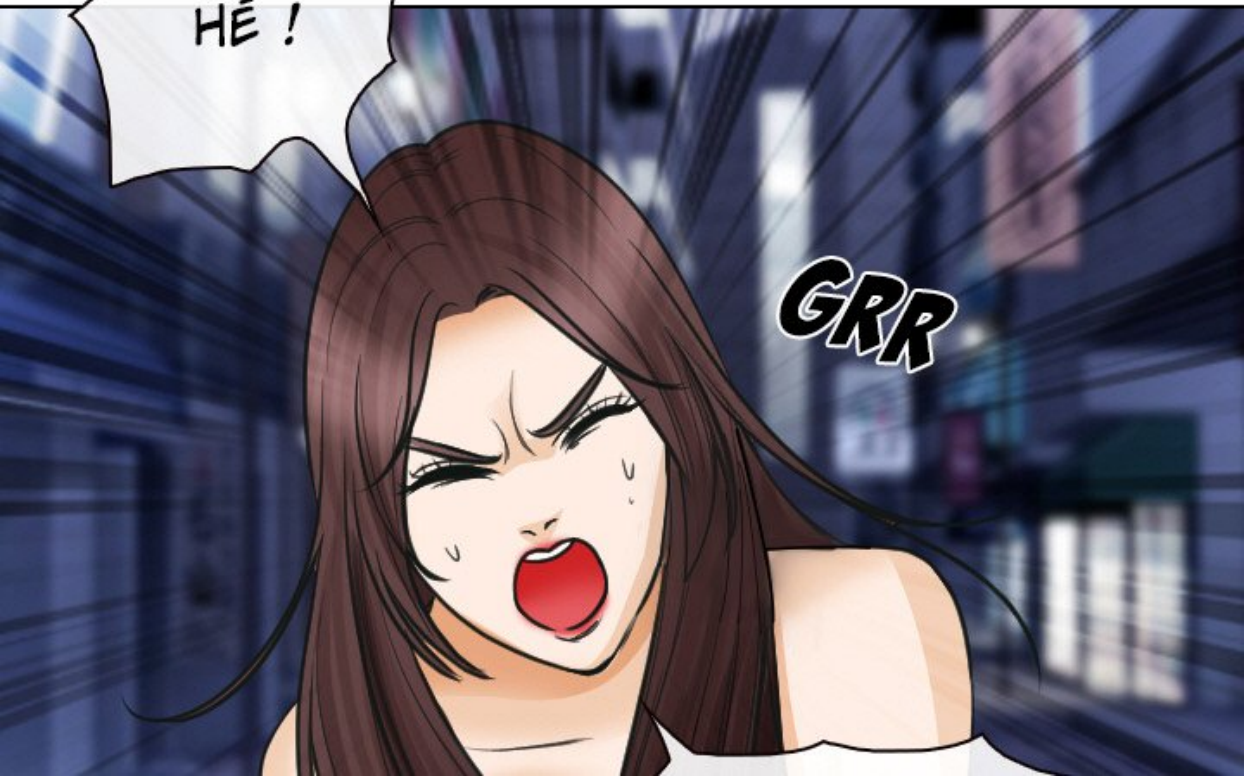


QUI ES-TU ?



HÈ !

**GRR**





POURQUOI TU NE  
DIS RIEN ?




TU VEUX  
PLUS ?

QUOI ?





NON... C'EST ASSEZ.



C'EST QUOI LE  
PROBLÈME, ALORS ?



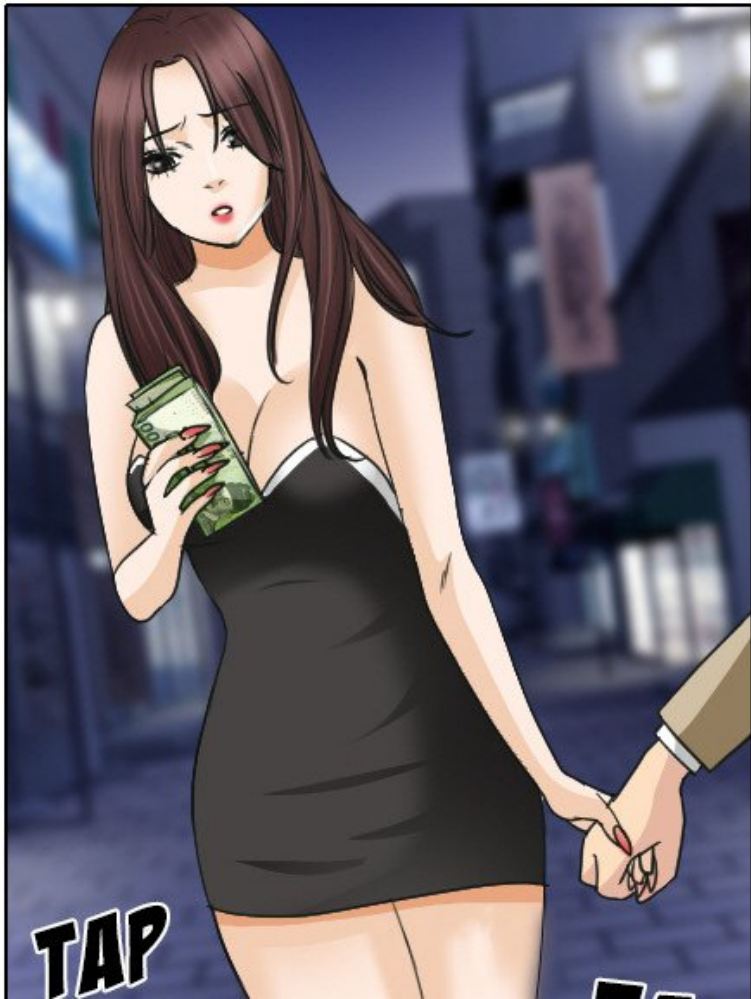
TU M'AS ACHETÉ  
LA NUIT DERNIÈRE...







ET JE T'ACHÈTE  
CE SOIR.





**TAP**



MMH...



TU PORTES ENCORE  
TA CULOTTE...



FFF

MAIS TU MOUILLES  
DÉJÀ TELLEMENT.



MMH...

JE VAIS TE



SE VAIS TU  
L'ENLEVER.





TU DOIS ÊTRE  
VRAIMENT EXCITÉE...



SPLASH

FROT

FROT

TA CHATTE  
EST JOLIE DE SI  
PRÈS.



TU TE VENGES ?

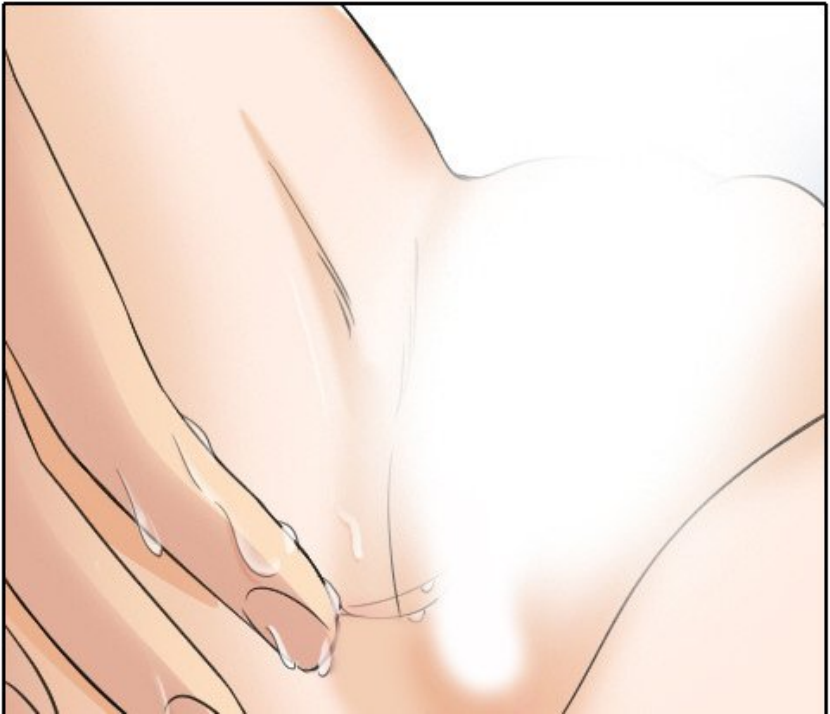




MMH...!

TAC

ME VENGER ?! NON !



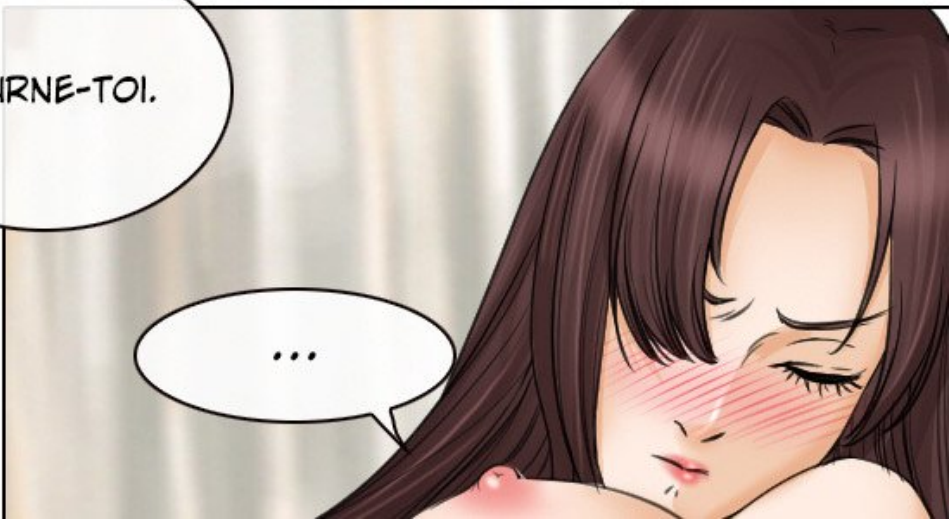


**PLOC**

TU VAS TELLEMENT  
PRENDRE TON PIED !

TOURNE-TOI.

...







ALLEZ.



JE VEUX EN AVOIR  
POUR MON ARGENT.



BIEN... BIEN.

**VIOL**

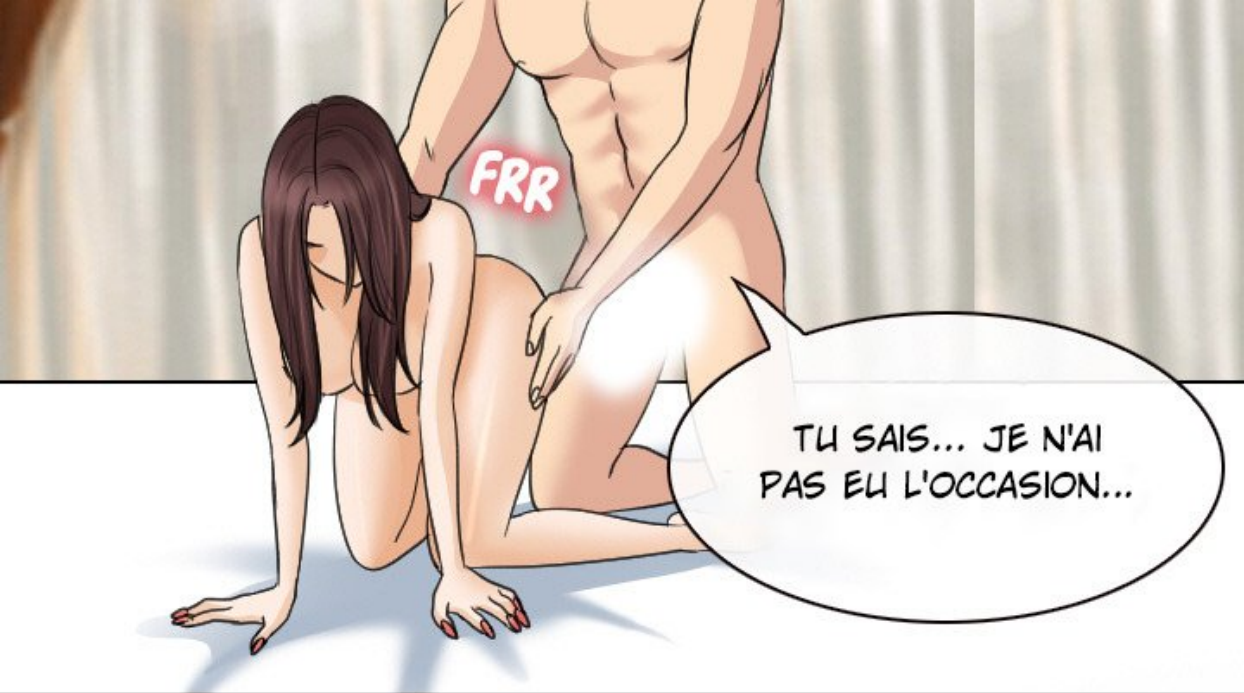
W4M

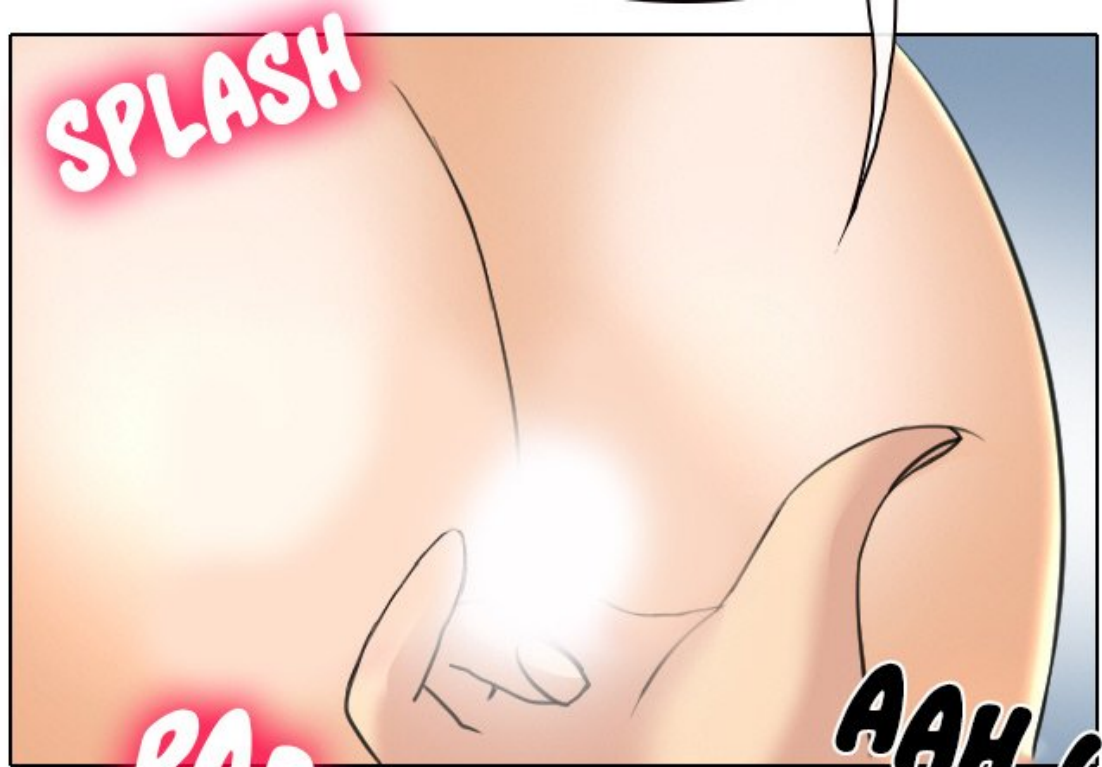




TU AS UN  
JOLI CUL.







**SPLASH**

**PAF**

**AAH!**

MMH...!

AAH...!

SPLASH!

SPLASH!

SPLASH!

SPLASH!







AH...!

MMH !



SLURP...

MAINTENANT...



TU VAS FAIRE DES CHOSES  
POUR ME FAIRE DU BIEN.

...



POUF

BOUM

BOUM





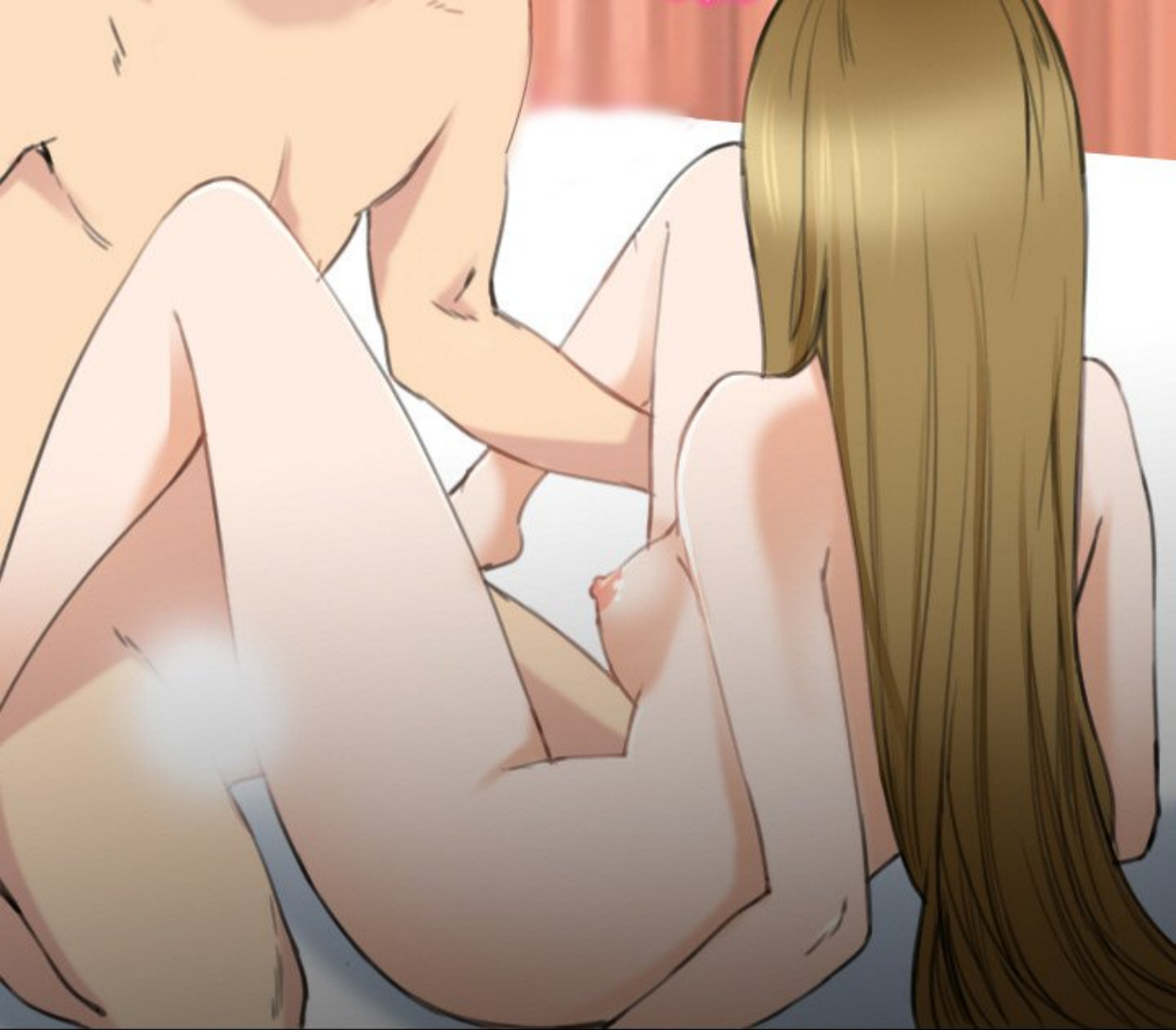
HUHU... JE VAIS  
TE FAIRE JOUIR,  
CE SOIR !

**BOUM**



**BOUM**



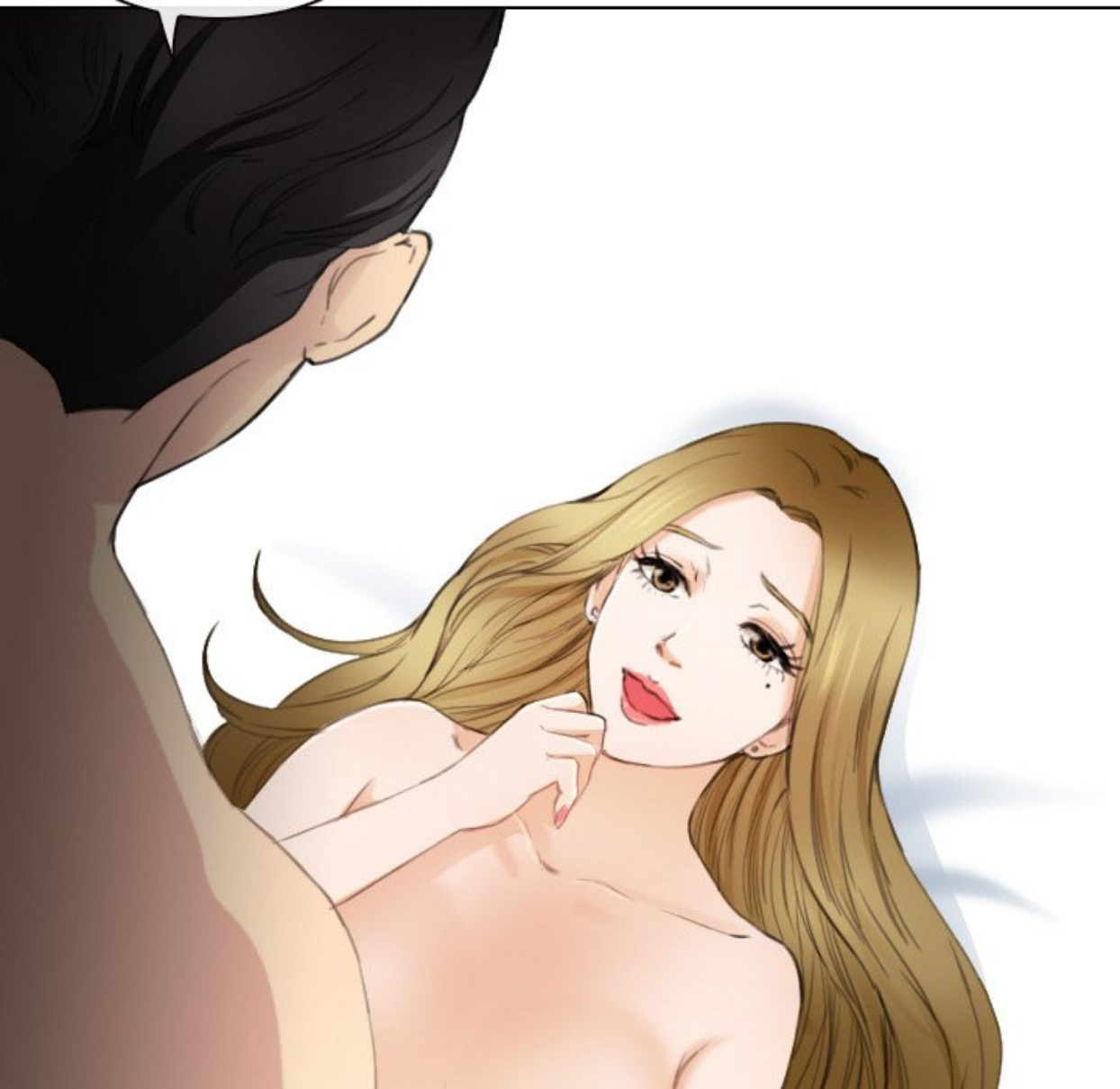


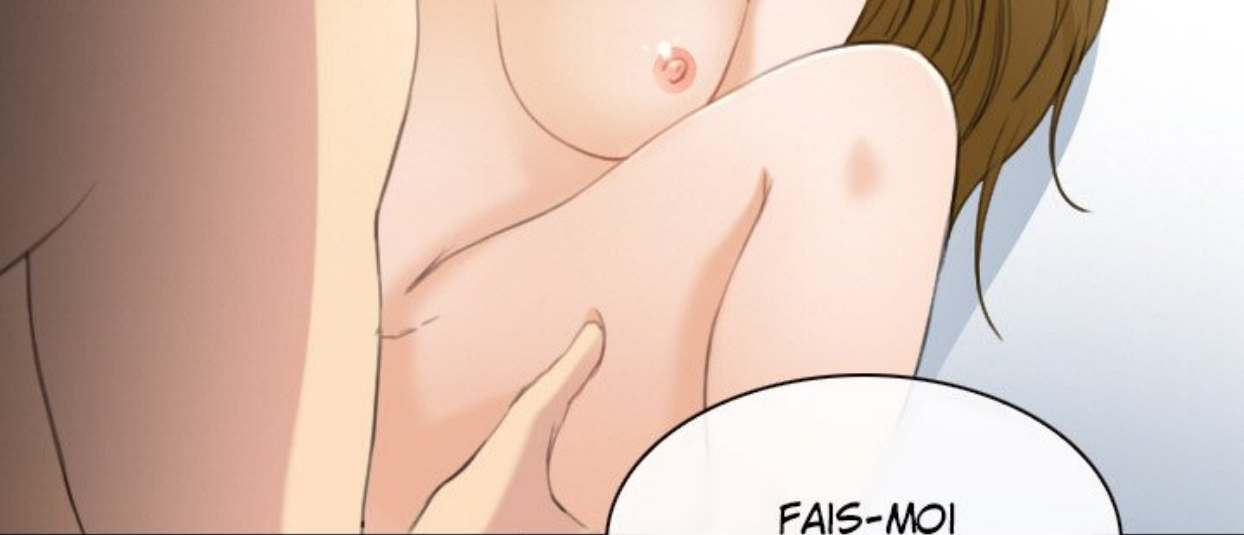
AAH... VRAIMENT ?





BIEN SÛR !





FAIS-MOI  
CONFIANCE.



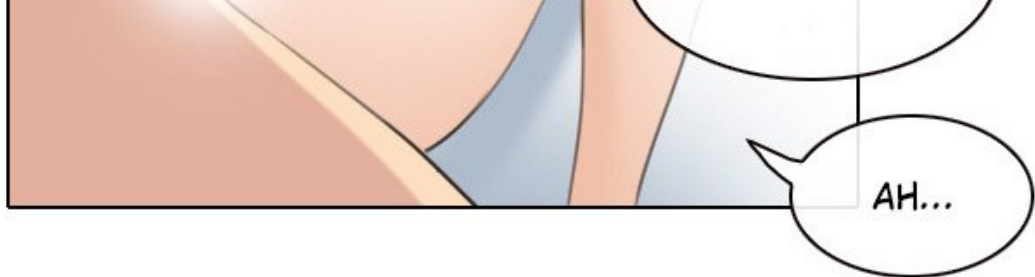
AAH...

PAF



HUHU... TU  
AIMES ÇA ?

AAH... OUI...



**PAF**

OLAIS !

**PAF**



PAF

HIII!

AAAAH!

PAF

PAF

C'EST PAS LA  
BONNE CHAMBRE.

**BAM**







ALLONS-Y.

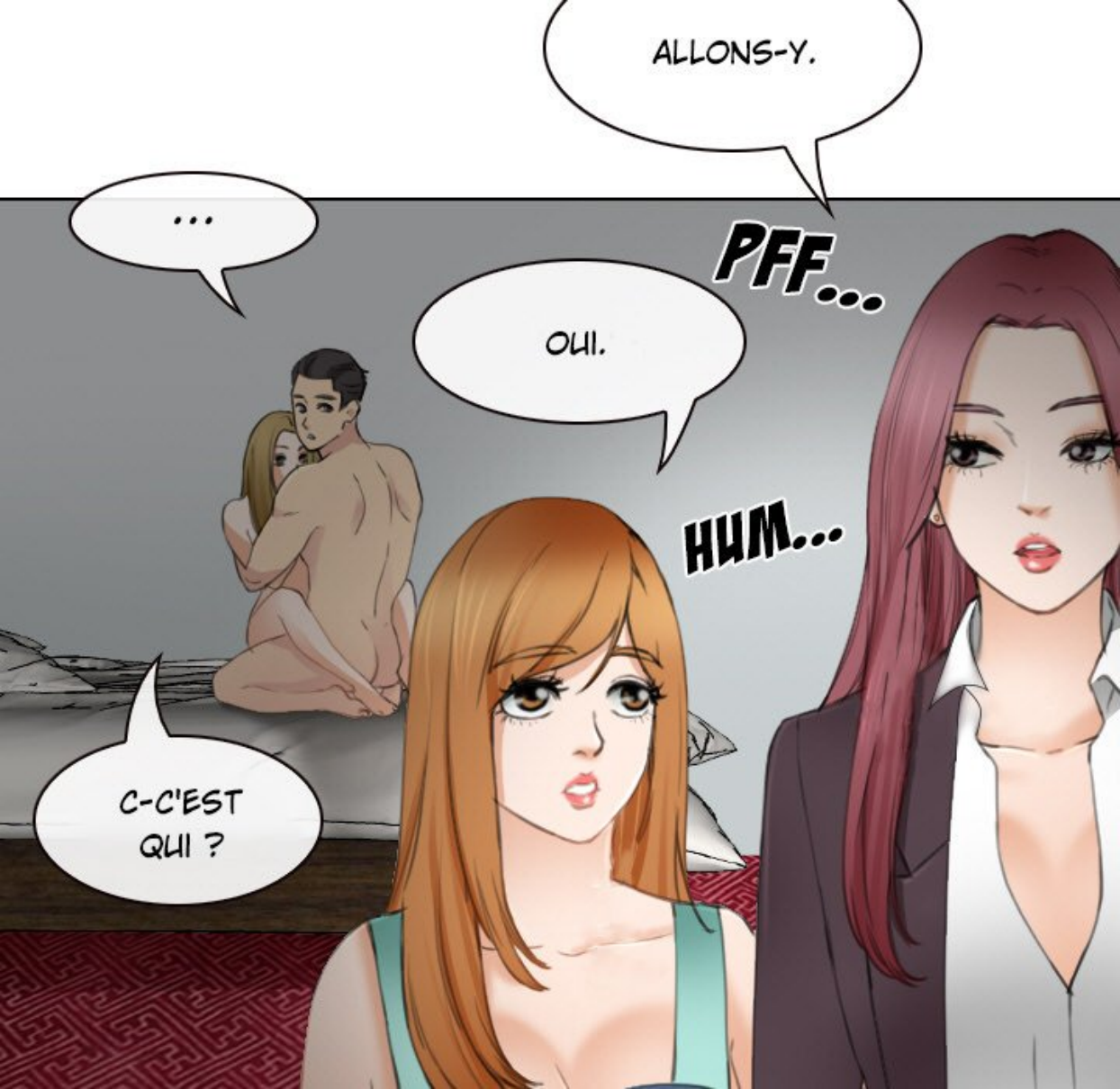
...

**PFF...**

OUI.

**HUM...**

C-C'EST  
QUI ?





C'EST QUOI,

CE B...?

**BAM**



C'ÉTAIT QUOI,  
CE BORDEL ?





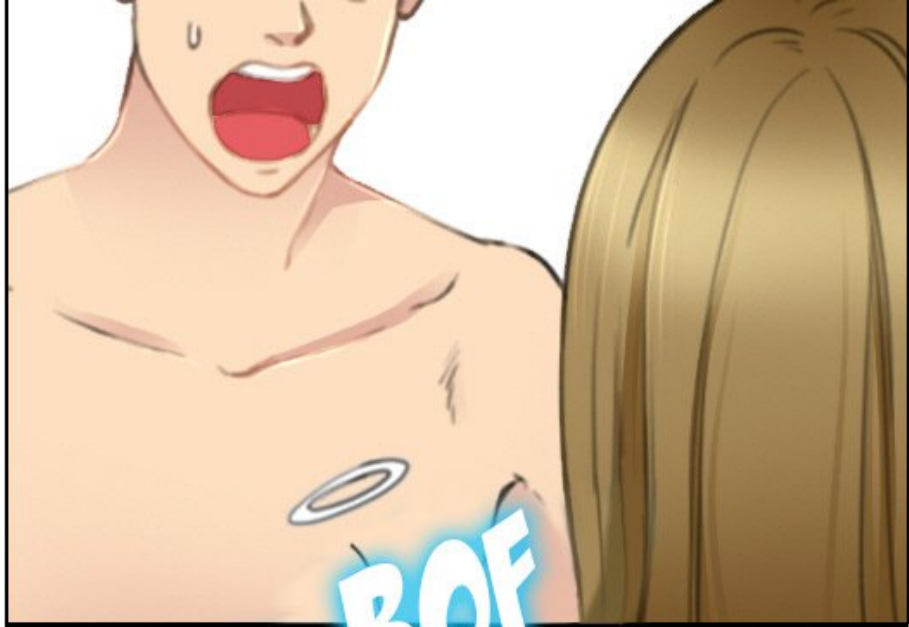
JE...

CHÉRI...



AAH ! MA BITE  
S'EST RAMOLLIE !

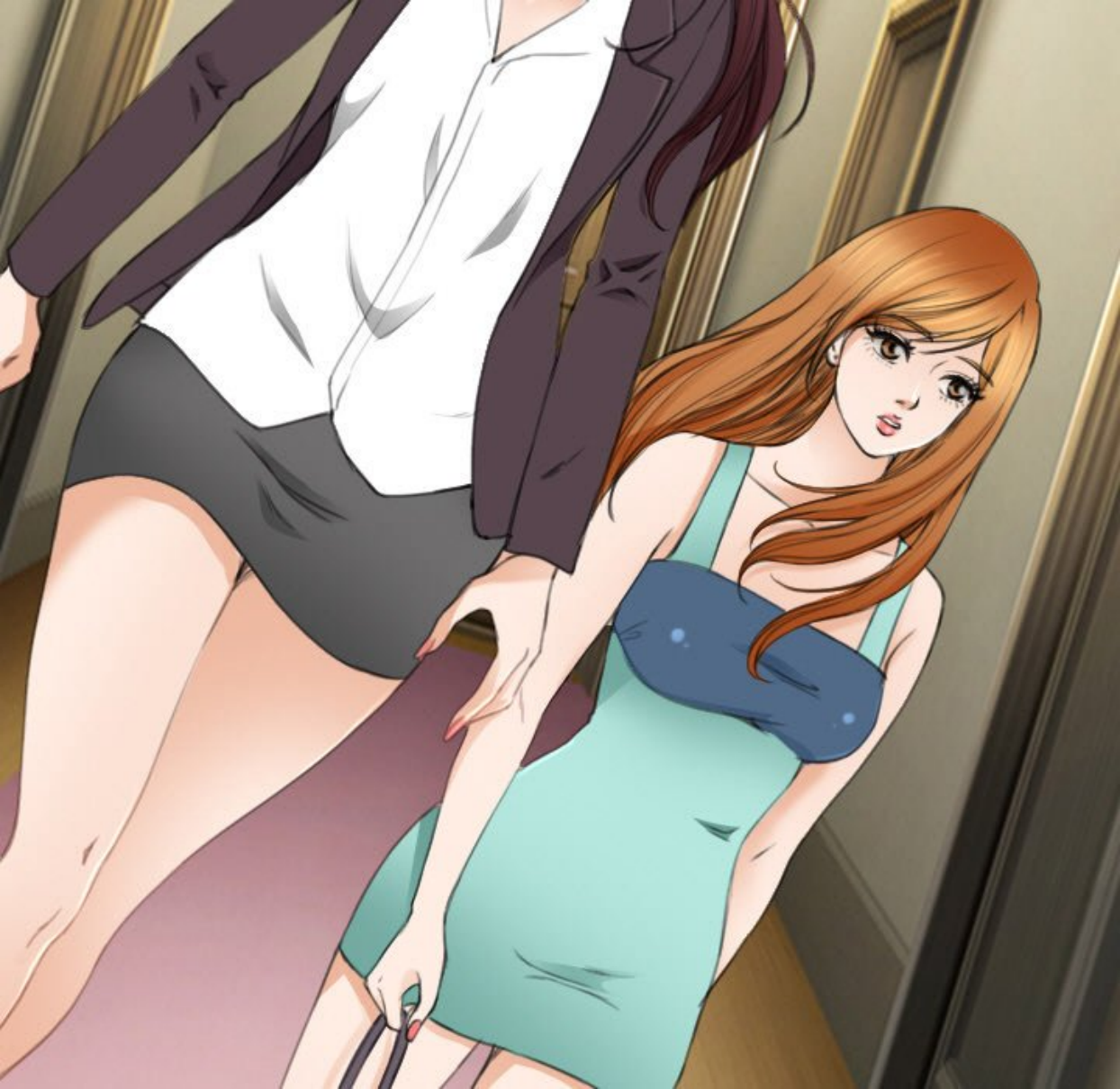
NON !



**BOF**

AH, NON !







TU AS DIT QUE  
TU ALLAIS ME  
FAIRE JOUIR !





***CRII***

***CRII***

AH...



S'IL TE  
PLAÎT...

**HAN**

**HAN**





S'IL TE  
PLAÎT,  
ARRÊTE...

S'IL TE PLAÎT...

AAH...

BRRR





**BRRR**

**BRRR**

**BRRR**

**PAF**

PAF

HAA...

À SUIVRE

