



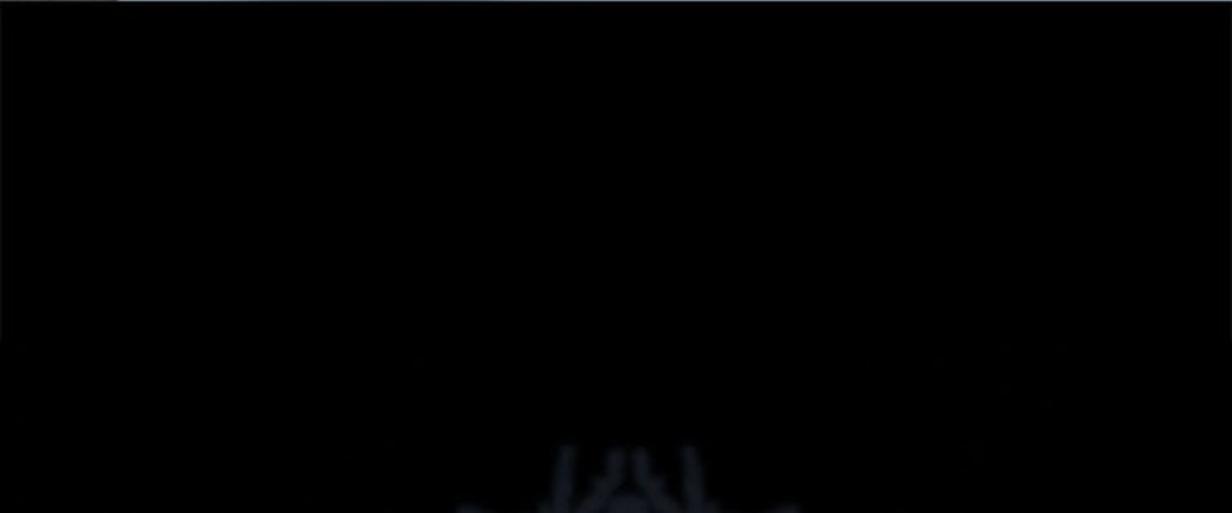
ON ARRIVE.
PRÉPAREZ UNE TABLE
POUR DEUX !





ON VA BIEN S'AMUSER CE SOIR !







LA NEIGE...

CETTE BEAUTÉ INATTEIGNABLE...



La Neige

Scénario • Dessin

TAIRA





An illustration at the top of the page shows two hands, one from the left and one from the right, holding a glowing, translucent sphere. The sphere is filled with a bright, golden light and contains a smaller, darker sphere within it. The background is a soft, light blue gradient with faint, sparkling particles. The overall style is clean and ethereal.

CHAPITRE 17





BOUM



ВОИМ

ВОИМ





BIENVENUE !



ÇA FAIT LONGTEMPS QUE
TU N'ES PAS VENUE !







JE GAGNAIS DE L'ARGENT !
IL Y A DES GARS CANONS
CE SOIR ?



FRR

REGARDE DONC
AUTOUR DE TOI...



JE VAIS TE MONTRER
LE PREMIER GROUPE.





TAP



TAP



TIN



TIN



HUM...



BONSOIR !

TA





JE M'APPELLE
JAMES

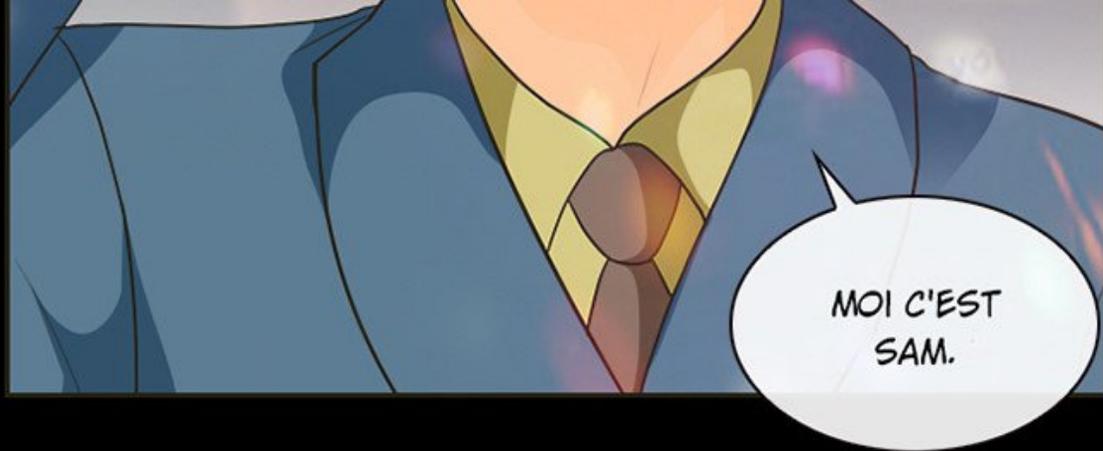
JAMES.

CLING





VOUCH





ET JE SUIS
NATHAN.





VOILÀ
LE PREMIER
GROUPE.



HAH

JE LES AI DÉJÀ VUS.





TU N'AS PAS DE
PETITS NOUVEAUX ?

PFUU

A close-up illustration of a woman with long, dark brown hair. She is shown in profile, looking down and to the left, with her eyes closed. She is holding a lit cigarette in her right hand, with a small amount of smoke rising from it. She is wearing a red and black plaid shirt. The background is a light blue-grey gradient.

SORTEZ, LES GARS.

VOUH

A comic book panel depicting three men in suits. The man on the left is bowing his head, with a speech bubble above him containing the sound effect 'VOUH'. The man in the center has his eyes closed and a slight smile. The man on the right is partially visible. The background is dark with colorful bokeh lights.



JE VAIS TE MONTRER
LE PROCHAIN GROUPE.

 TOOMICS.COM
SUIVANT !



CLAC

CLAC



VOUCH

A stylized illustration of a man from the waist down, wearing a blue suit jacket, a white dress shirt, a brown belt, and grey trousers. He has both hands tucked into his pockets. The image is overlaid with a colorful, multi-colored lens flare effect. In the bottom left corner, the word "TAP" is written in a bold, black, slanted font with a white outline.

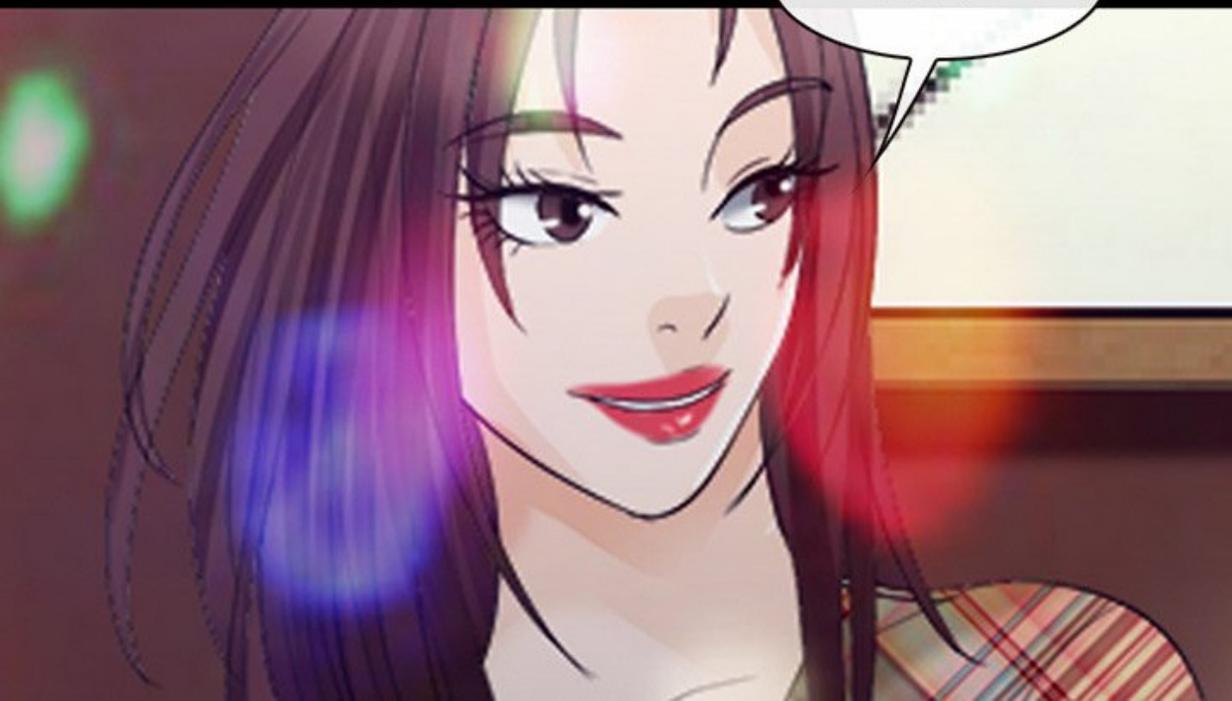
TAP



CE SONT LES GARS
LES PLUS CANONS
DE NOTRE BAR !



OOOH...







BONJOUR, JE
M'APPELLE ISAAC.





ENFIN DES CANONS.



CLING

SALUT, JE SUIS CHARLES.





A close-up illustration of a person's feet wearing brown lace-up shoes and light-colored trousers. The feet are positioned on a dark, cracked, and reflective surface. To the left of the feet is a large, glowing, multi-colored orb with a rainbow-like spectrum of colors (red, orange, yellow, green, blue, purple). The overall scene has a dramatic, high-contrast aesthetic.

CLING

A vibrant, colorful scene, possibly a stage or a futuristic interior. A large, multi-colored disco ball is suspended in the upper right. The background is filled with abstract, swirling light patterns in shades of blue, green, and yellow. The overall atmosphere is bright and dynamic.

BONJOUR,
SAMUEL.

PIERRE...

C'EST BON.



JE SAIS QUI JE
VEUX. ET TOI ?



JE NE VEUX PAS
FAIRE ÇA...

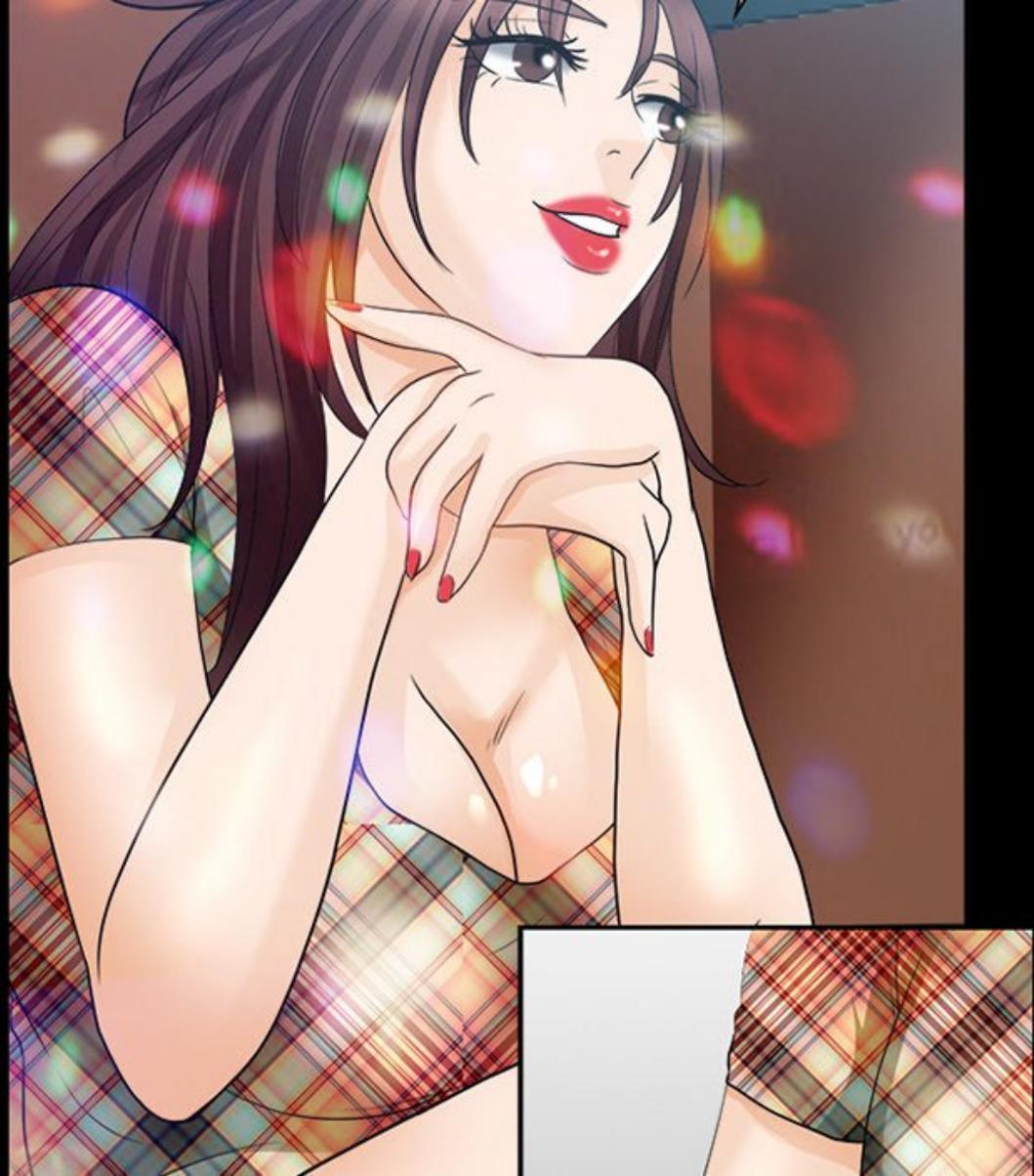
ALLEZ... CHOISIS.



HAH

HUM?

SI TU NE FAIS PAS
TON CHOIX, JE LE
FERAI À TA PLACE.







ET TOI.

VOUH



EXCELLENT CHOIX. ILS
SONT NOUVEAUX MAIS
TRÈS POPULAIRES.





FAITES-EN
SORTE QU'ELLES
S'AMUSENT.

A man in a dark blue suit is shown from the back, opening a wooden door. The scene is filled with colorful bokeh lights in shades of green, purple, and blue. The sound effect 'CLIC' is written in a stylized font next to the door handle.

CLIC

A close-up of the man's back, showing the details of his dark blue suit jacket. A white speech bubble is positioned at the bottom of the frame, containing the text 'OUI, MONSIEUR.'.

OUI, MONSIEUR.

SI VOUS FAITES DU
BON BOULOT, JE
POURRAIS VOUS...



FRR

DONNER TOUT ÇA.

FRRRR









TAC



DING

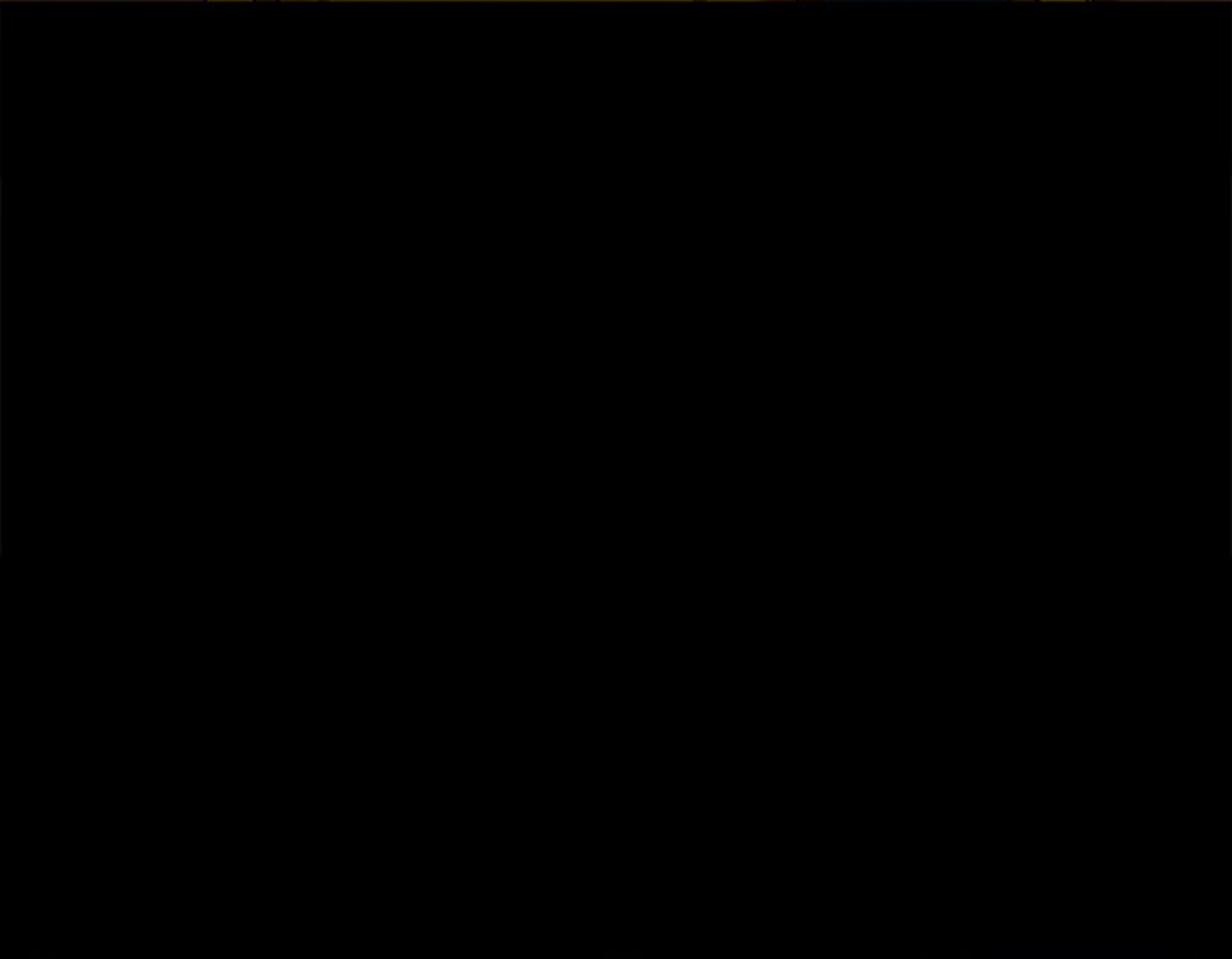
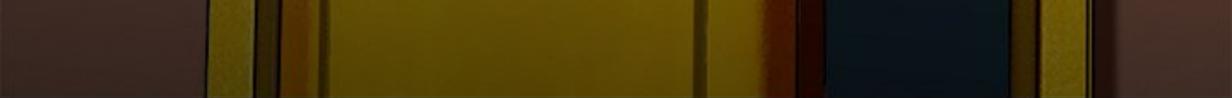
DING

DONG

CLIC

301

TU ES LÀ.

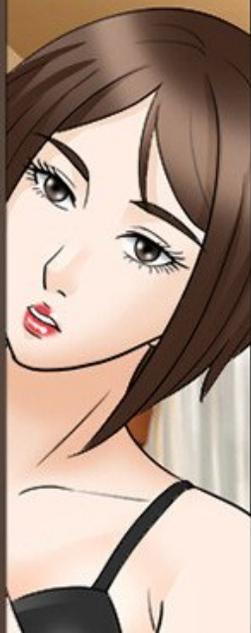




GLOHPS

CRIII

RENTRE.



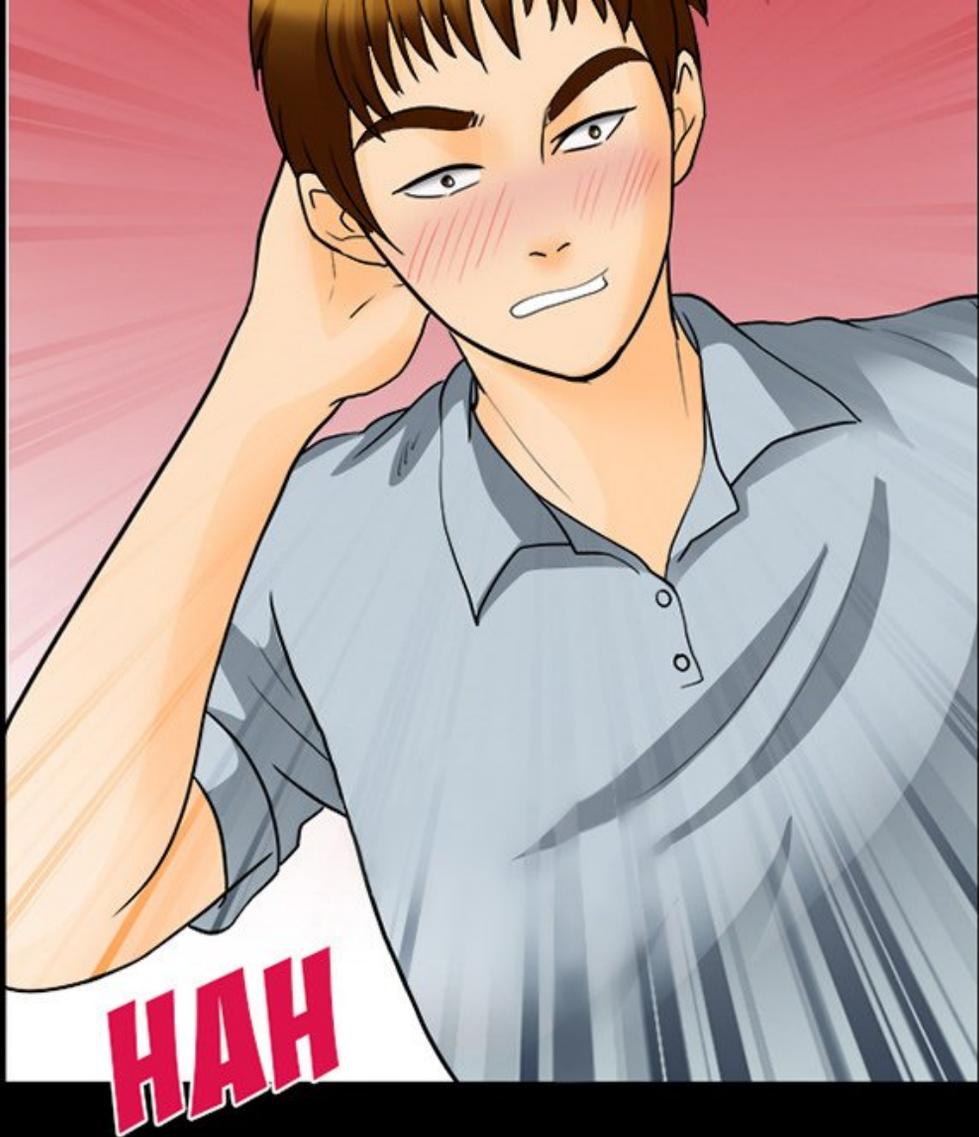


DÉSOLÉ POUR
LE RETARD...

GRAT

GRAT

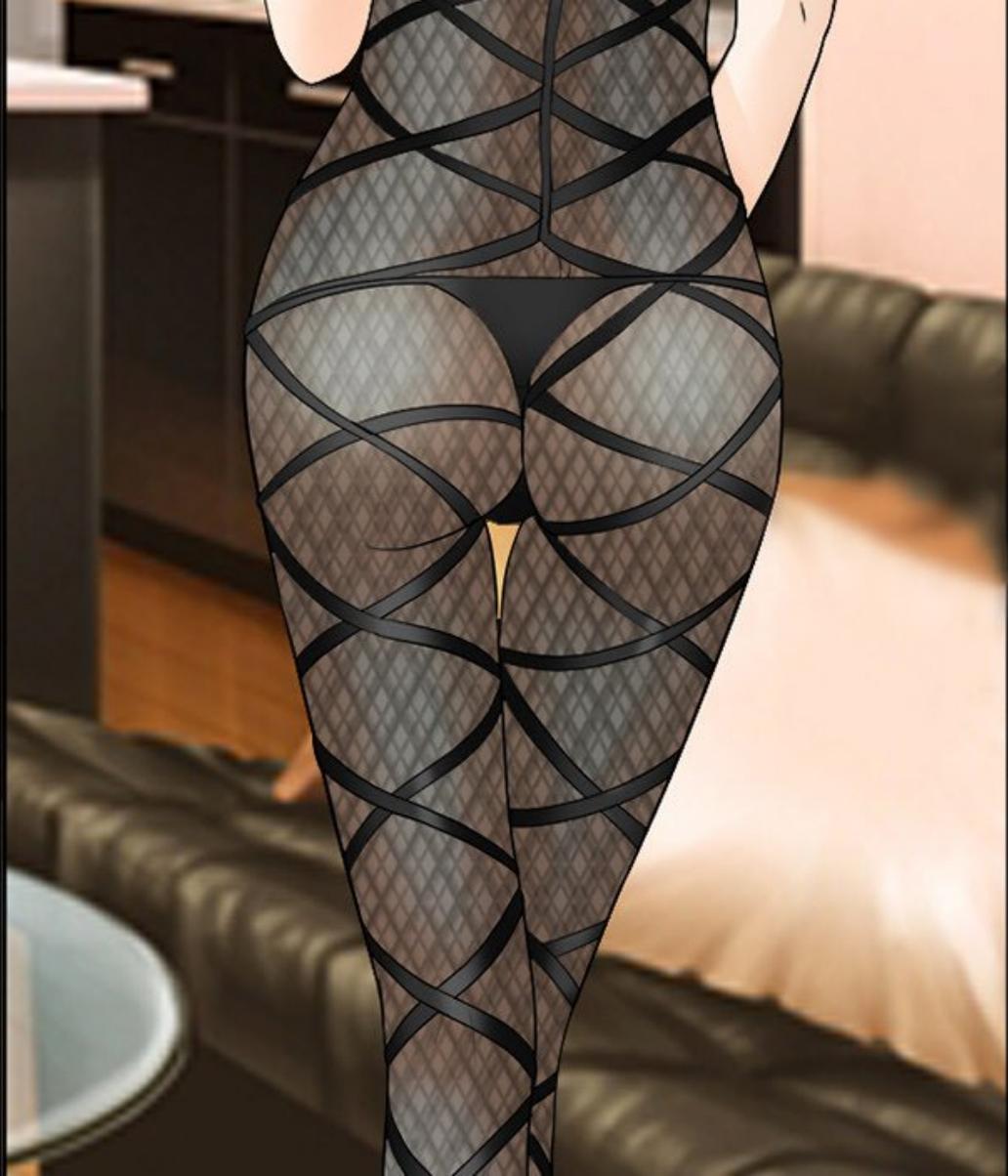




HAH

A woman with short brown hair is shown from the back, looking over her shoulder. She is wearing a black backless top with a fishnet bodice. The background is a blurred indoor setting.

C'EST RIEN,
RENTRE.

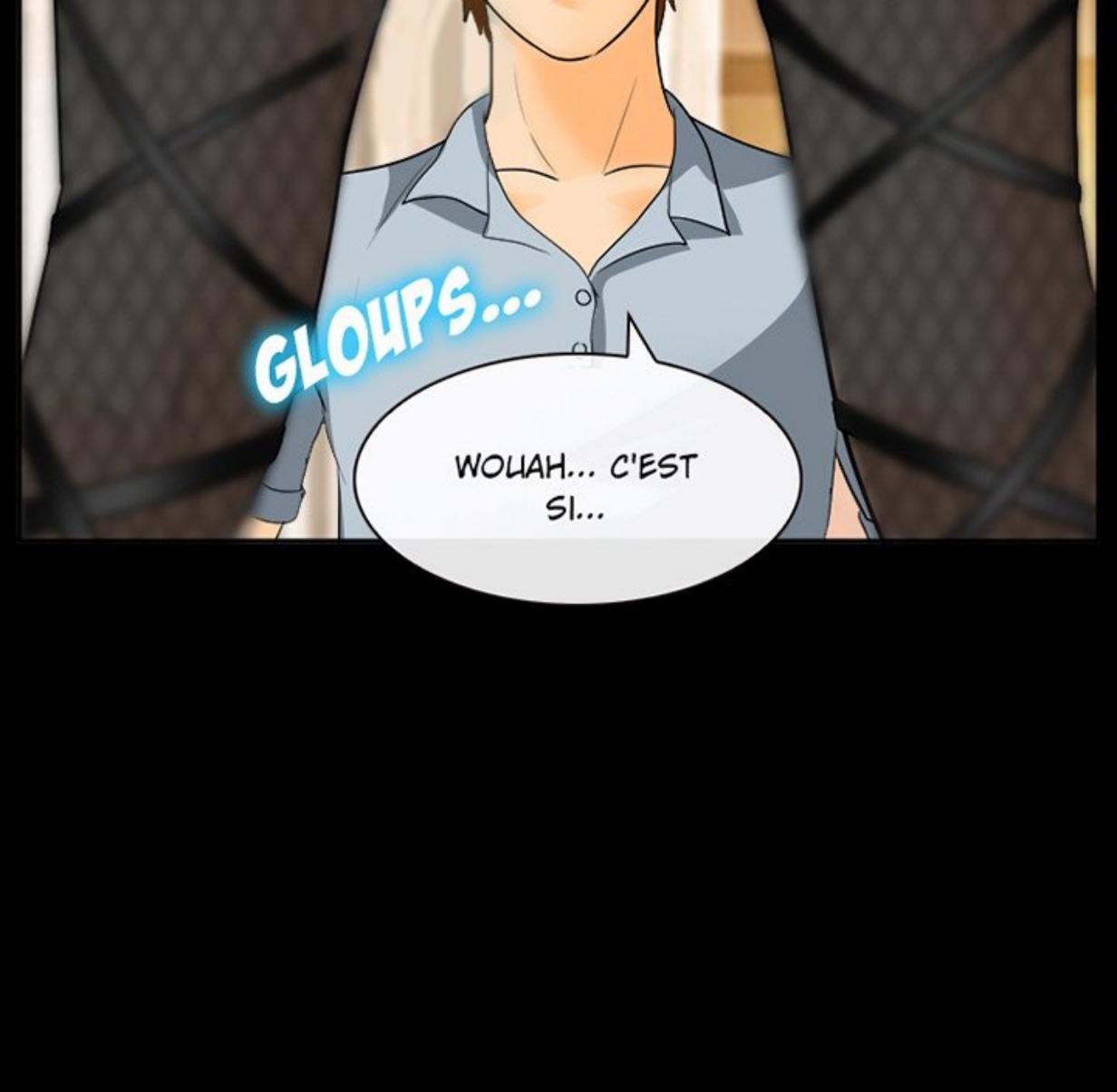




TADAM

TAP



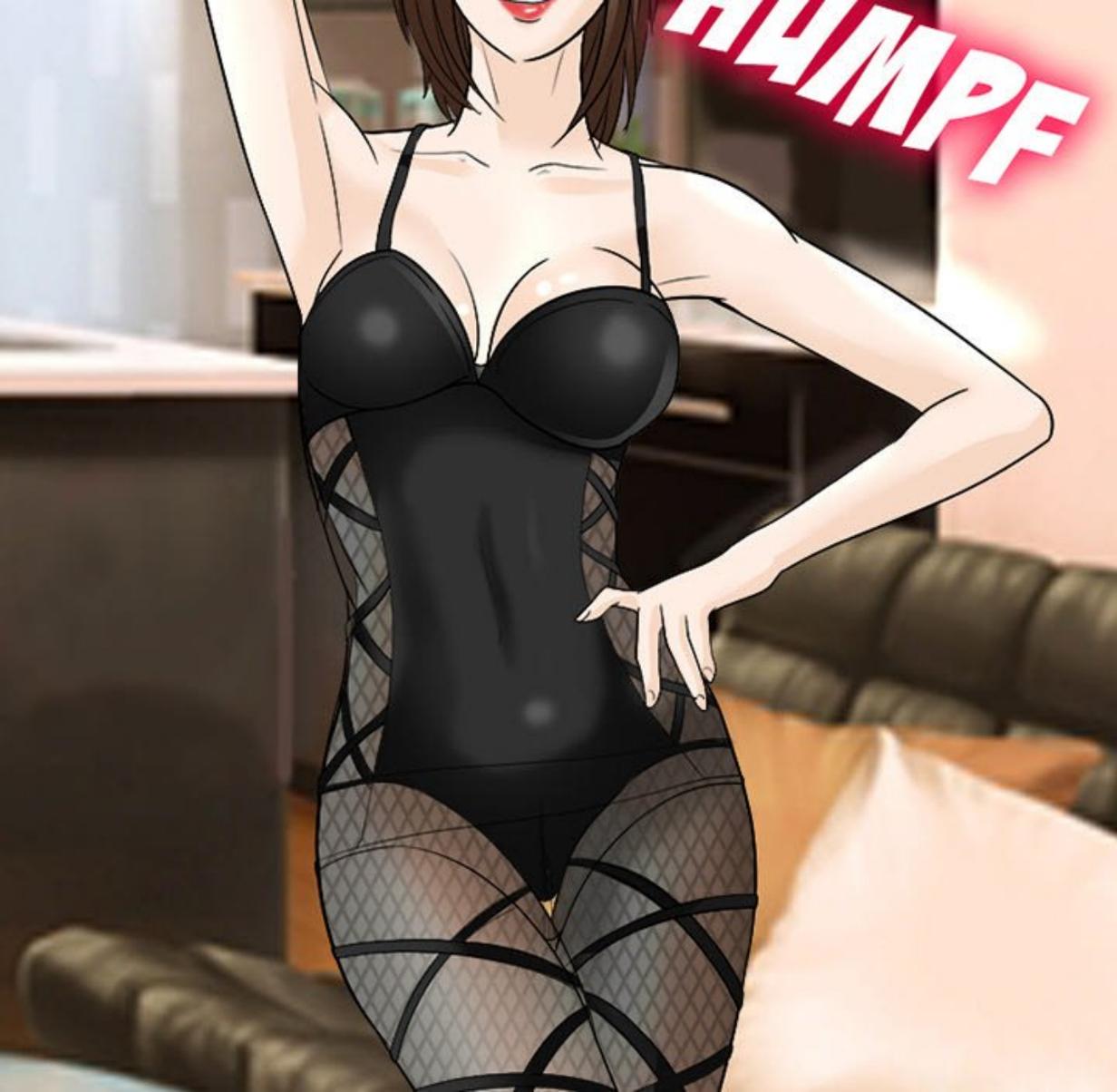


GLOUPS...

WOUAH... C'EST
SI...



HUMP



A close-up illustration of a person's legs from the knees down. They are wearing dark, patterned stockings with a grid of thick, dark lines. The person is also wearing black high-heeled shoes. The background is a blurred indoor setting with a dark leather sofa and a light-colored table.

QUOI ? ÇA
FAIT BIZARRE ?

A comic book panel featuring a young man with brown hair and a light blue polo shirt on the left. He has a speech bubble above him containing the text "N..NON... T'ES TROP HOT...". To his right is a woman with long brown hair, shown in profile, wearing a black top. The background is a solid light pink color. The words "PLIC" and "PLOC" are written in red, stylized font on either side of the man's face.

N..NON... T'ES
TROP HOT...

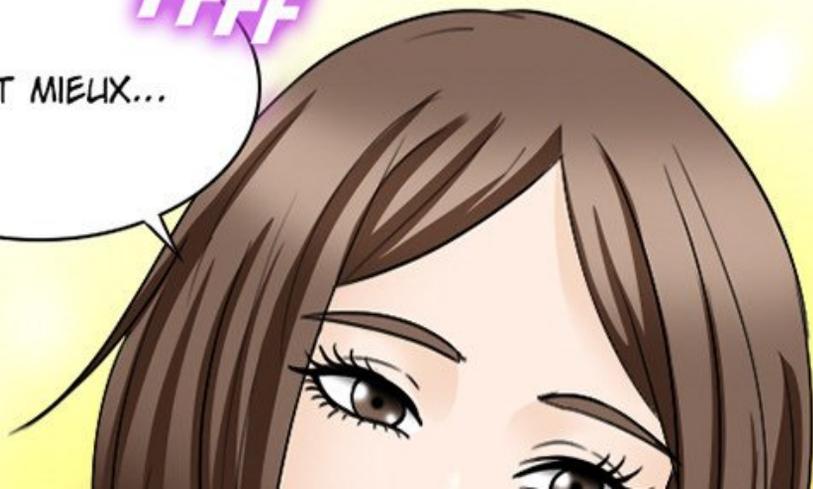
PLIC

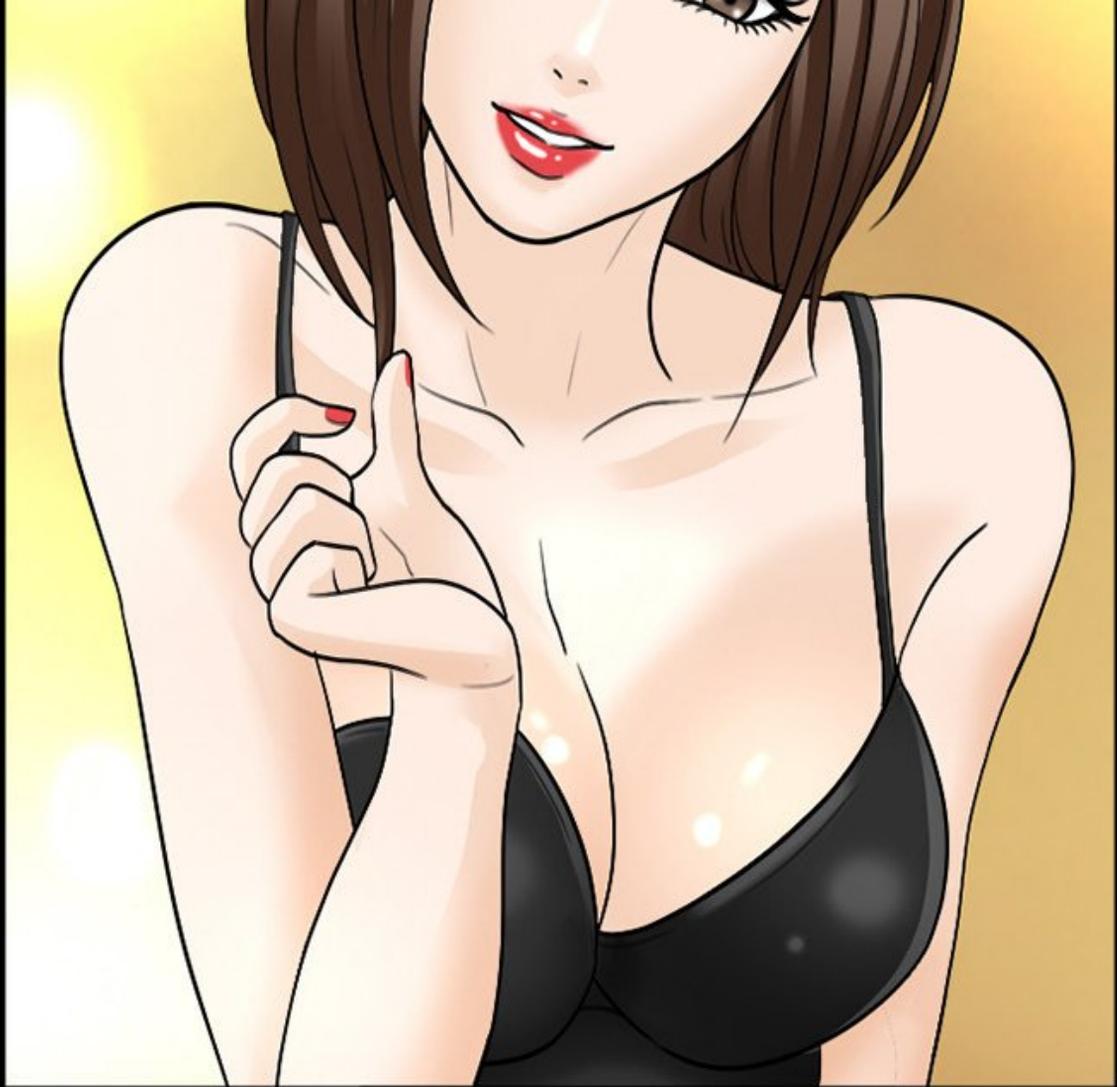
PLOC

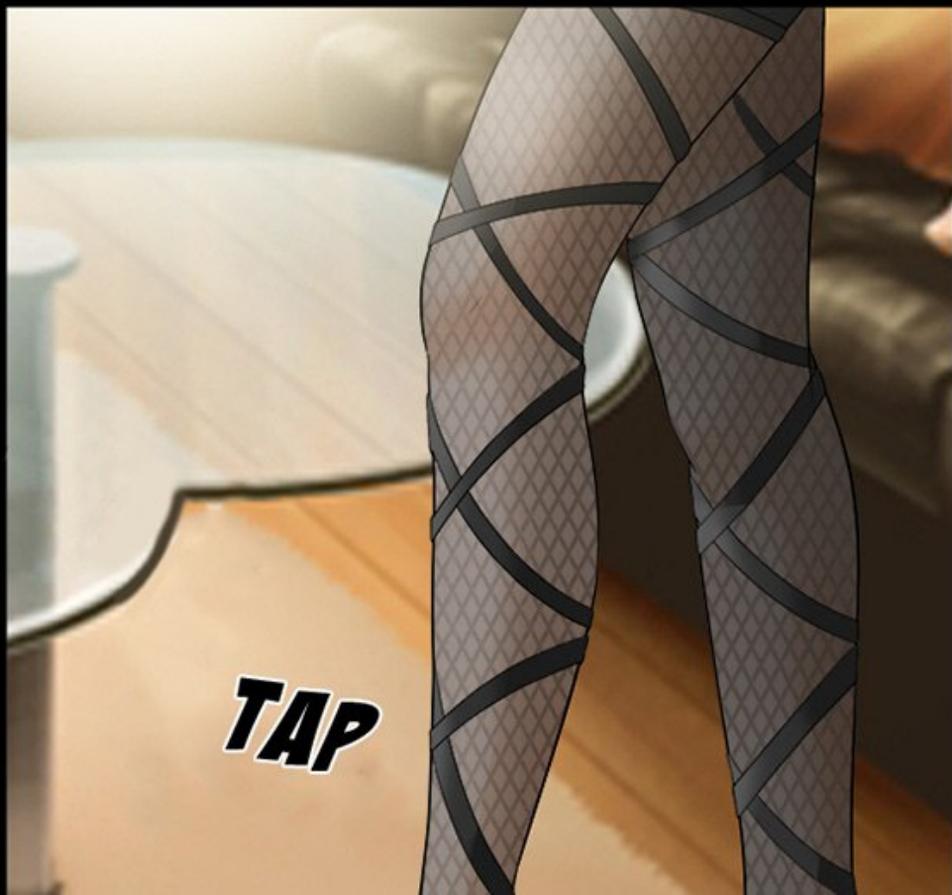


FFFF

TANT MIEUX...







TAP

TAP



GLOUPS



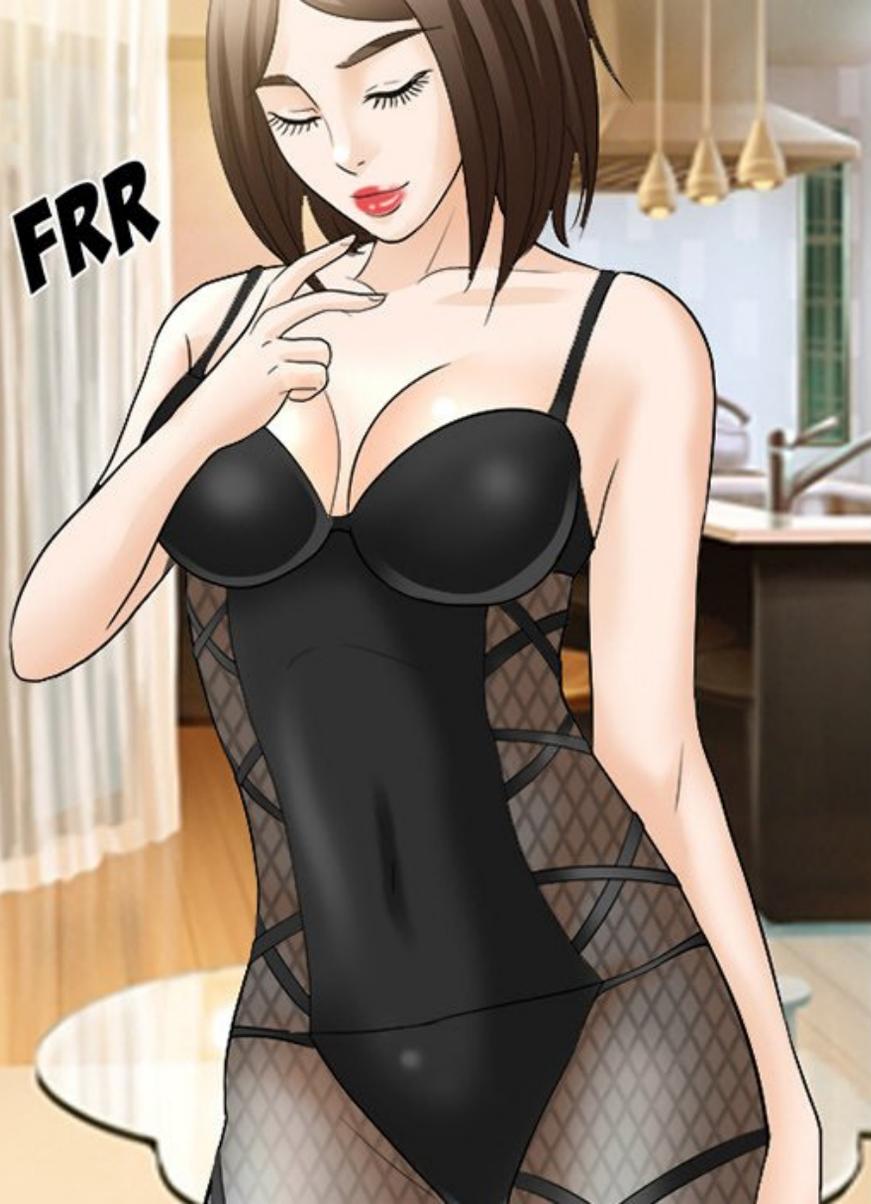
HIHI





VIENS ICI.

FRR





QU'EST-CE QUE
TU AS CE SOIR ?

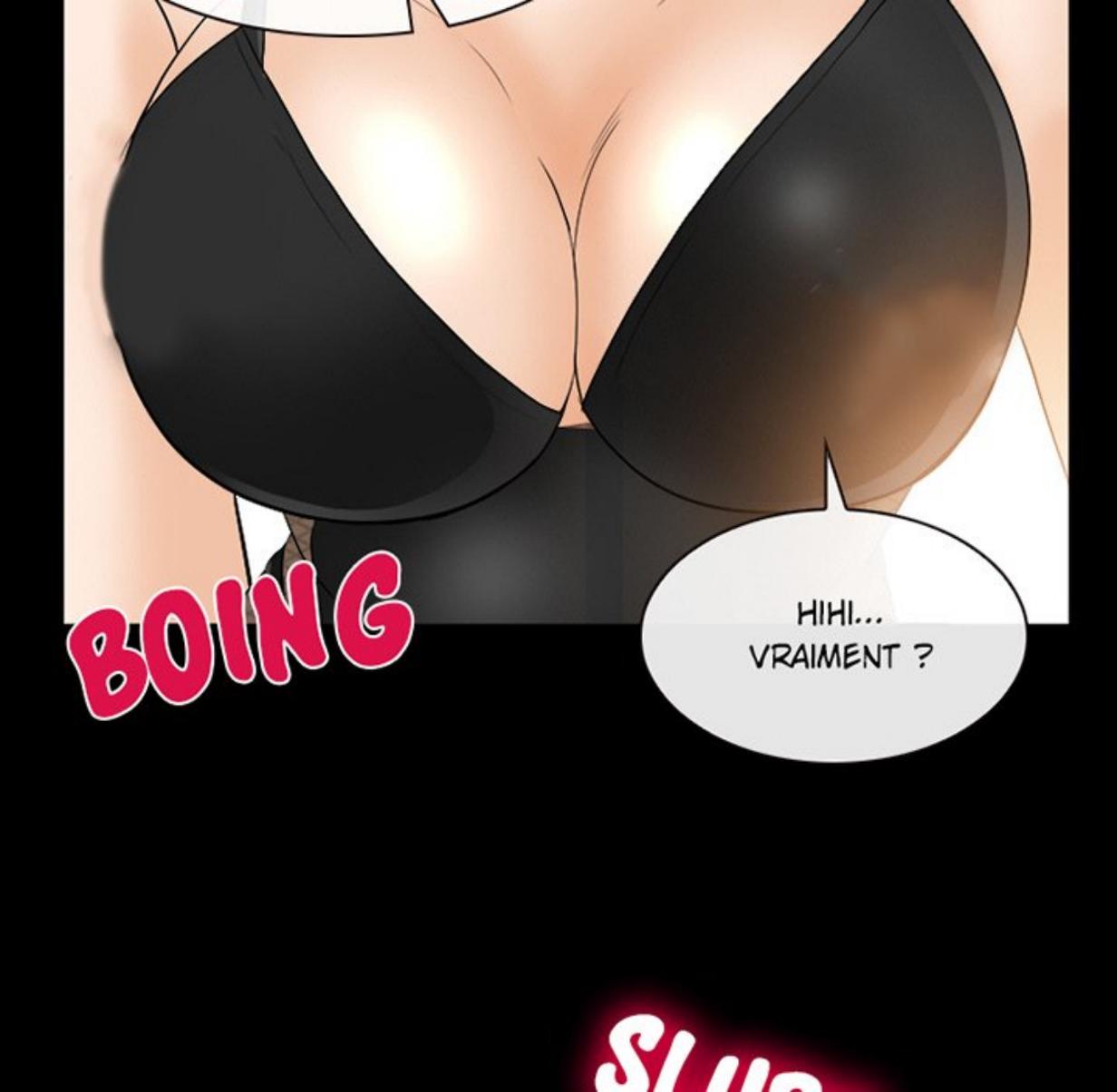
HIHI...
QU'EST-CE QUE
TU VEUX DIRE ?

GNN



TU ES TELLEMENT
CANON, CE SOIR...

BOING



BOING

HIHI...
VRAIMENT ?

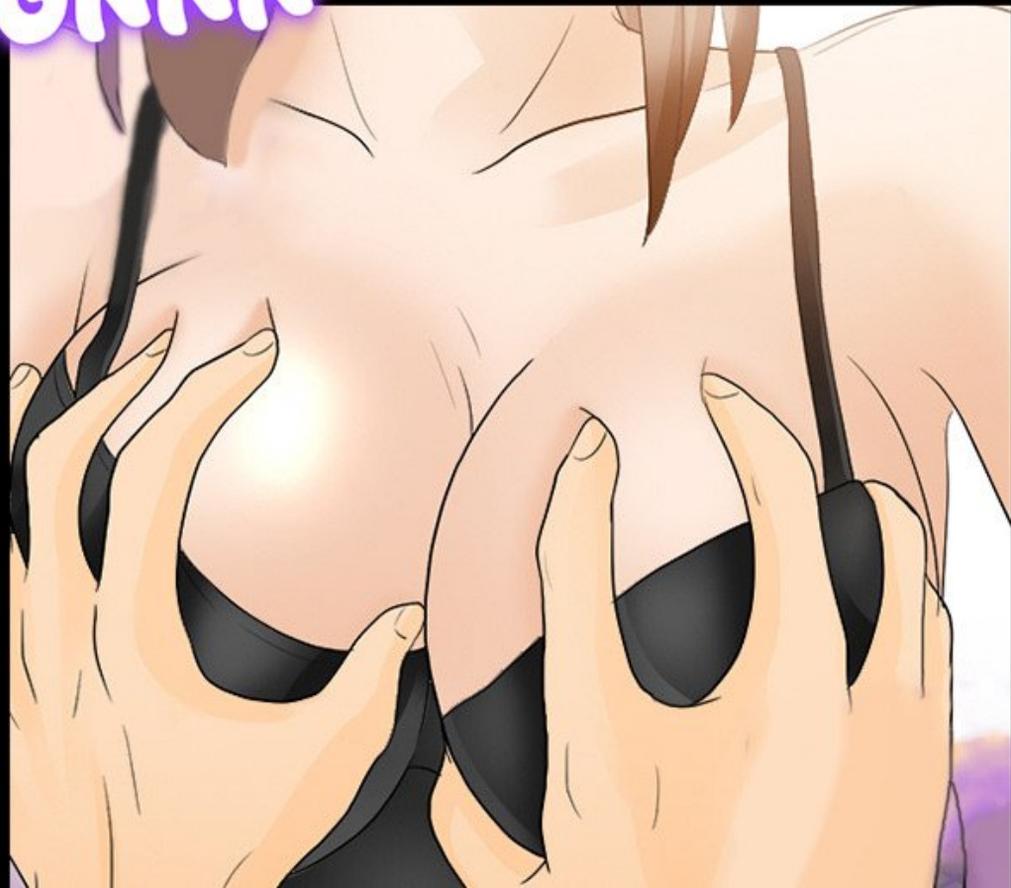
Slurp

CLURP



JE SUIS LE PLUS
CHANCEUX DE LA
TERRE...

GNNN





GNNN

AAH

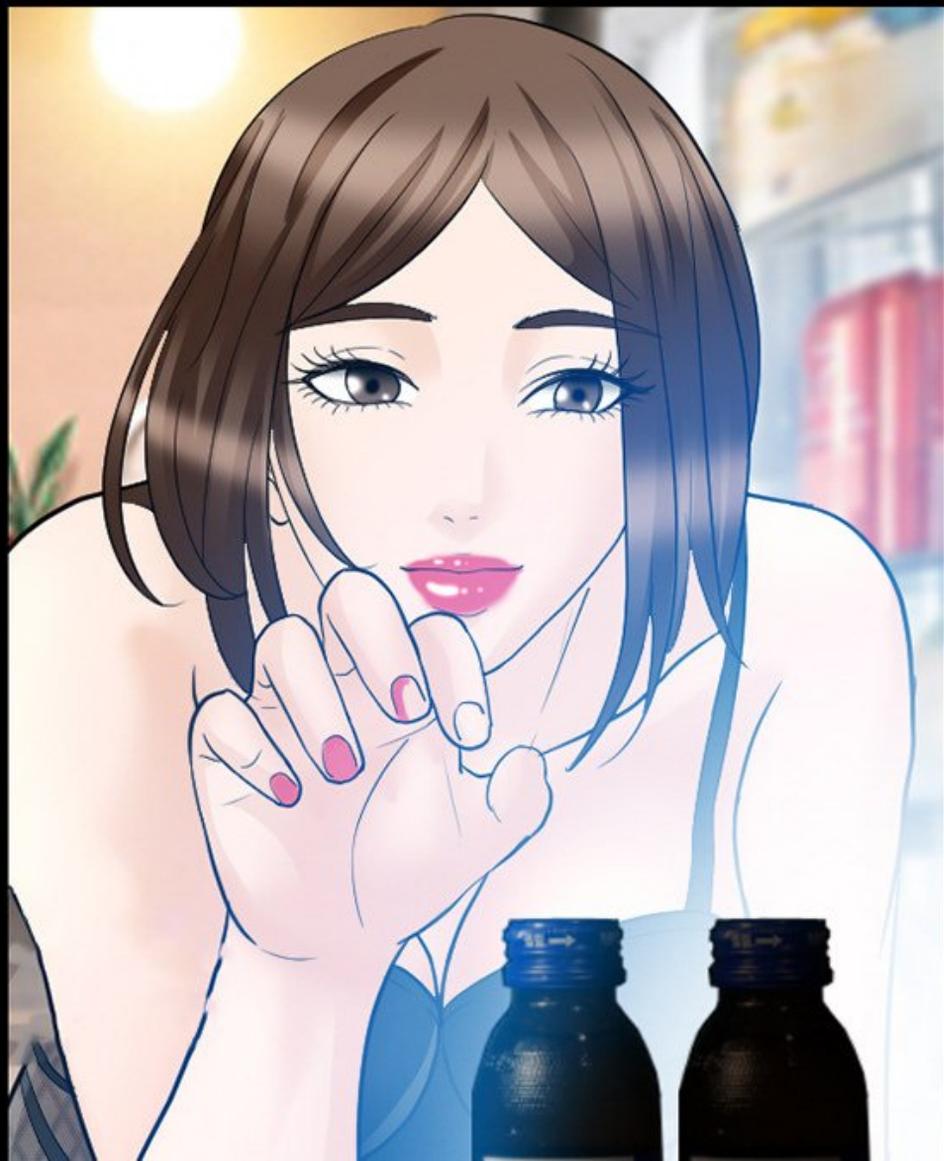


OH, ATTENDS...





POURQUOI... ON
NE PEUT PAS
S'ARRÊTER.





HUM

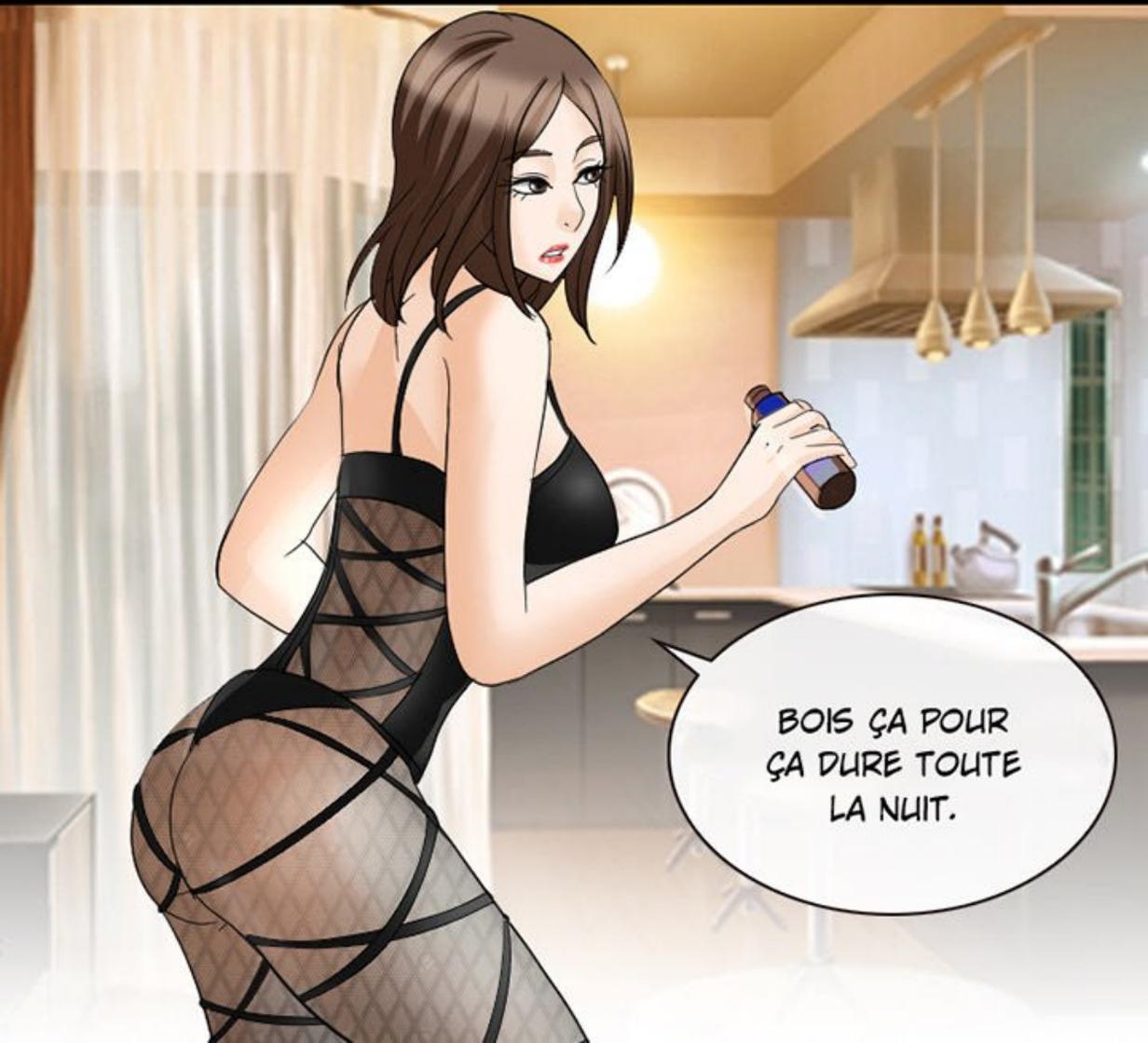


C'EST QUOI, ÇA ?

HEIN ?



TAC



BOIS ÇA POUR
ÇA DURE TOUTE
LA NUIT.



J'EN AI PAS BESOIN...

HUM ?



TU TE SOUVIENS DE
LA DERNIÈRE FOIS ?

HAHA



HUMPF

ERR...
D'ACCORD.

GLOUP



GLOUP

À SUIVRE