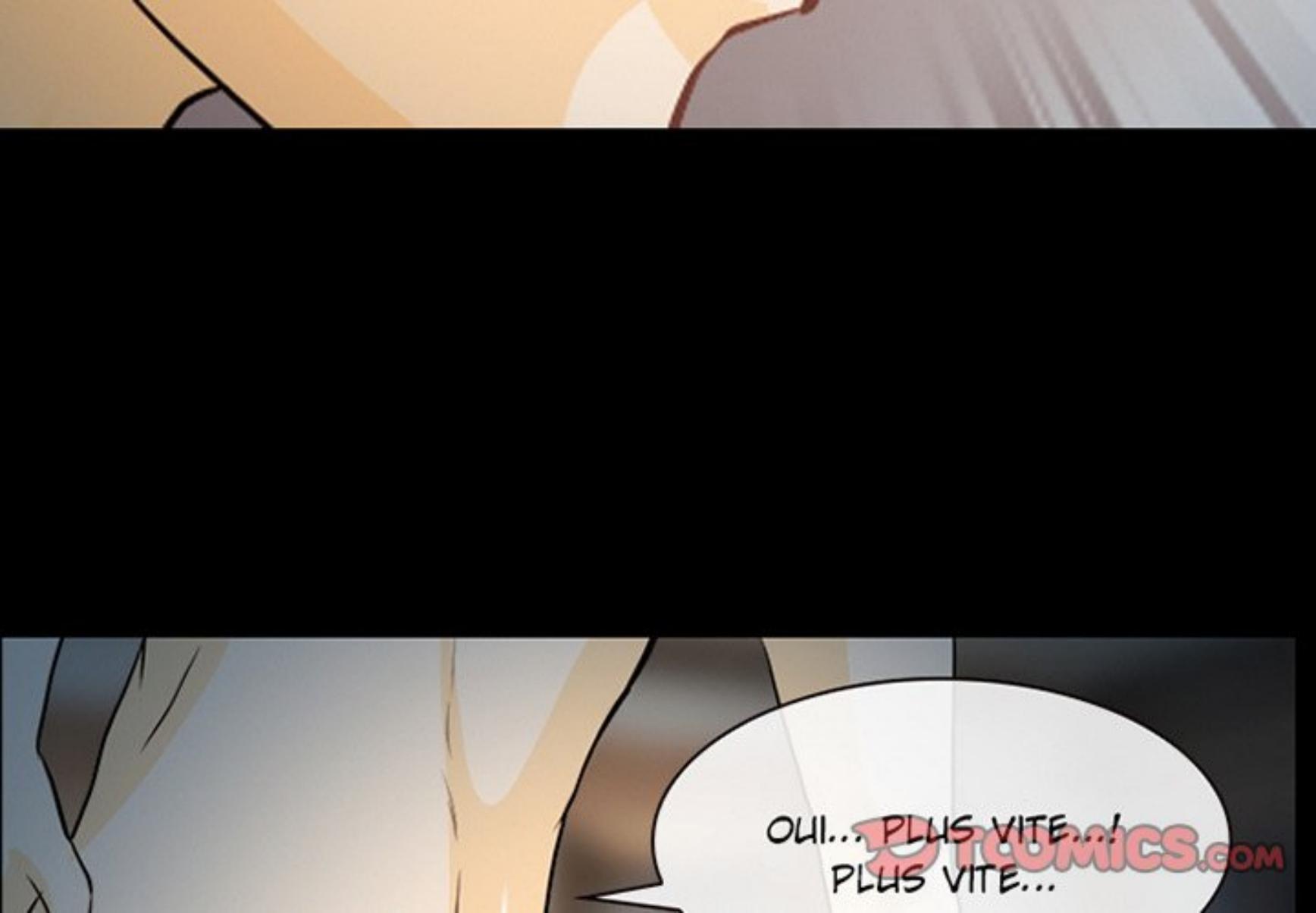


A close-up illustration of a person's face in profile, looking down. The person has light skin and is wearing a white, pointed object, possibly a pen or a small tool, near their mouth. A speech bubble is positioned above their head, containing the text "ARK...!". The background is dark, and the overall style is that of a comic book or manga panel.

ARK...!



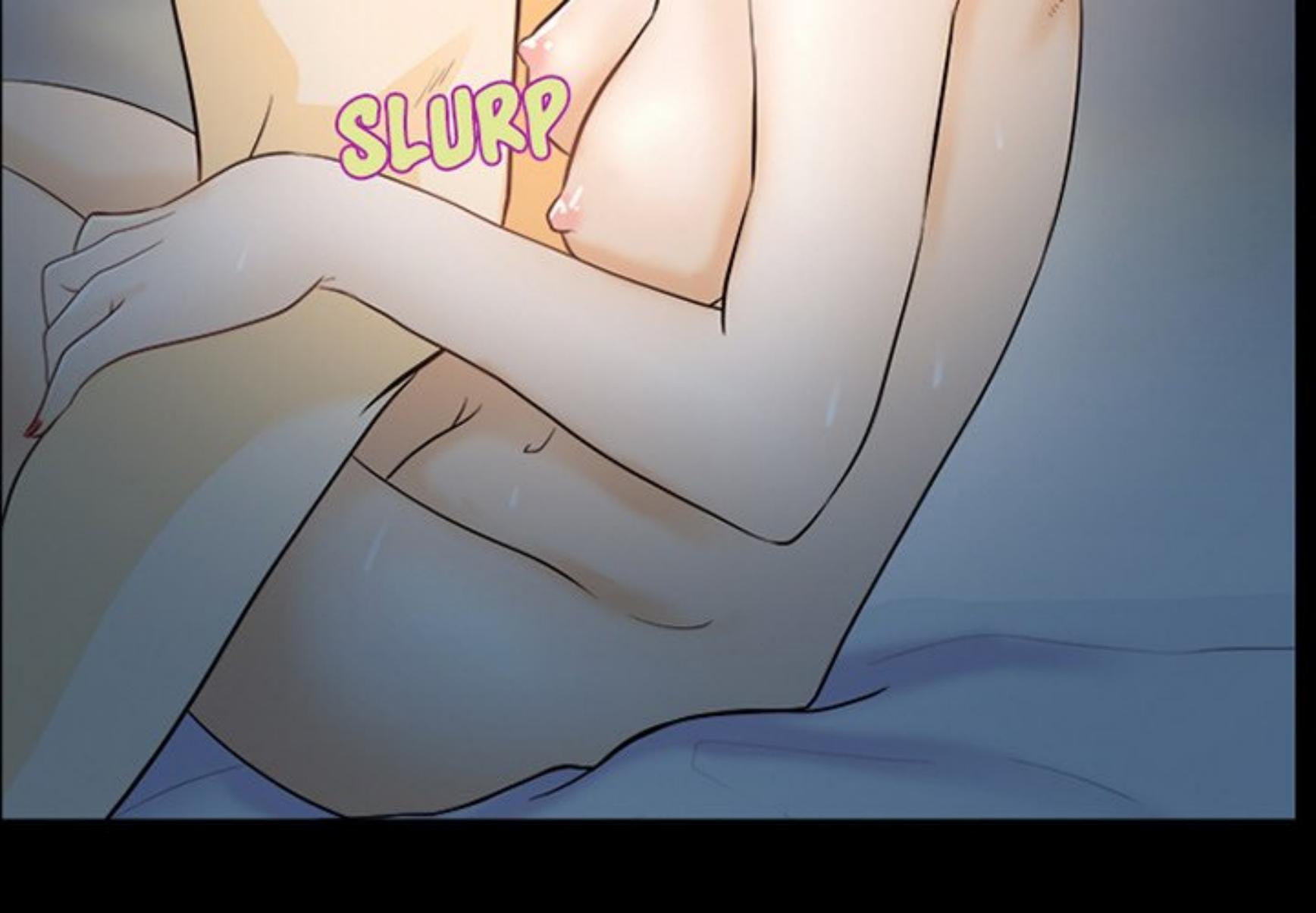
OH!... PLUS VITE...!  
PLUS VITE...

TOONCOMICS.COM

A manga-style illustration of a young woman with long, straight brown hair, shown in profile from the chest up. She is drinking from a large, light-colored cup with a straw. Her mouth is wide open, and a bright white highlight is visible inside the cup, indicating the liquid being slurped. Her cheeks are slightly puffed out, and her eyes are closed in a content expression. The background is a simple, dark grey gradient. The word "SLURP" is written in a stylized, bubbly font with a yellow-to-orange gradient and a purple outline, appearing twice: once near the cup and once near her shoulder.

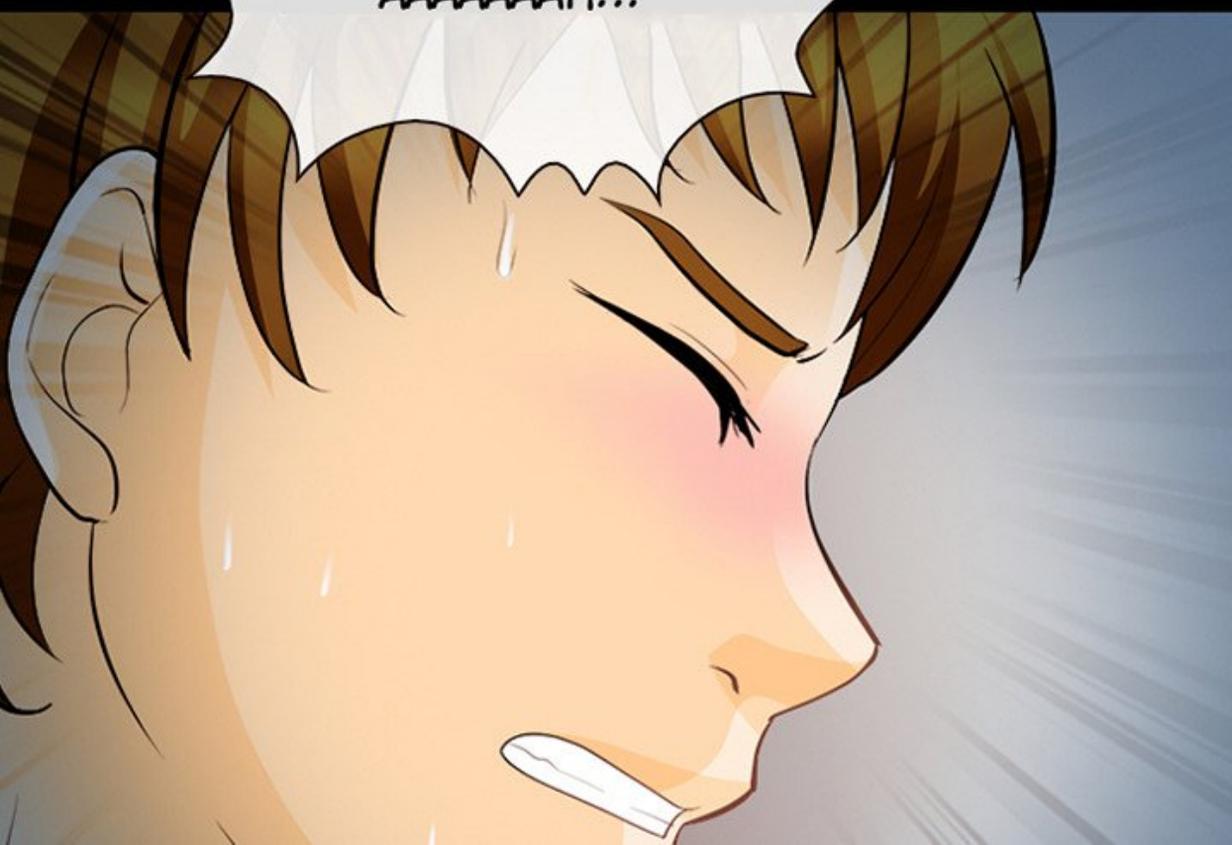
SLURP

SLURP

A stylized illustration of a person's torso and arms. The person is shown from the chest down to the waist, with their arms crossed over their chest. The skin is a light, warm tone. The background is a soft, light blue. The word "SLURP" is written in a large, bubbly, yellow font with a purple outline, positioned over the person's chest. The overall style is clean and modern, with soft shading and a focus on the human form.

SLURP

AAAAAAAAAH...







LA NEIGE...



CETTE BEAUTÉ INATTEIGNABLE...

# La Neige



Scénario · Dessin

TAIRA

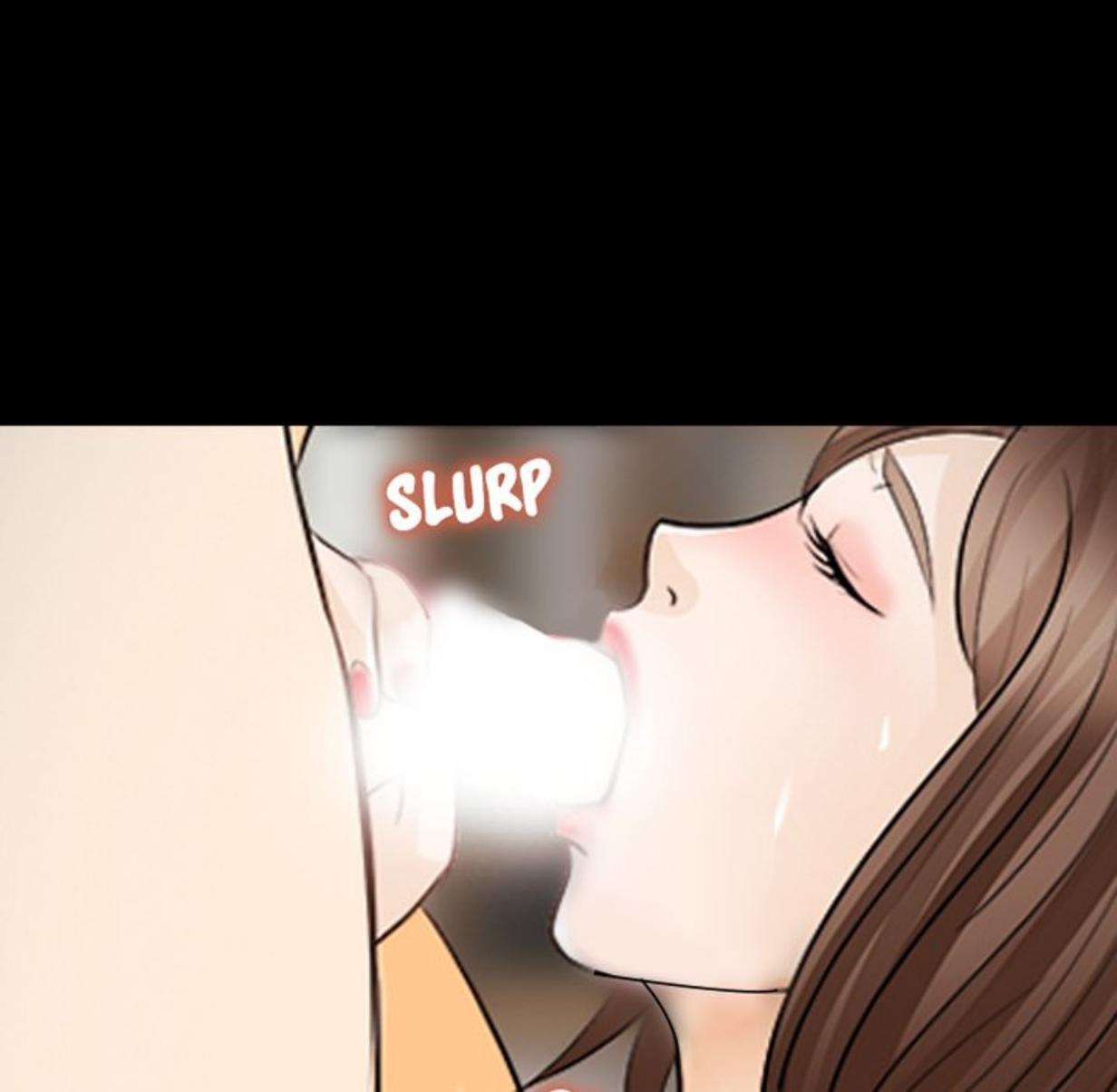




# CHAPITRE 14







SLURP

SLURP



**PEUH**

TU NE PEUX PAS  
JOUIR SI VITE.



**VIOLIN**

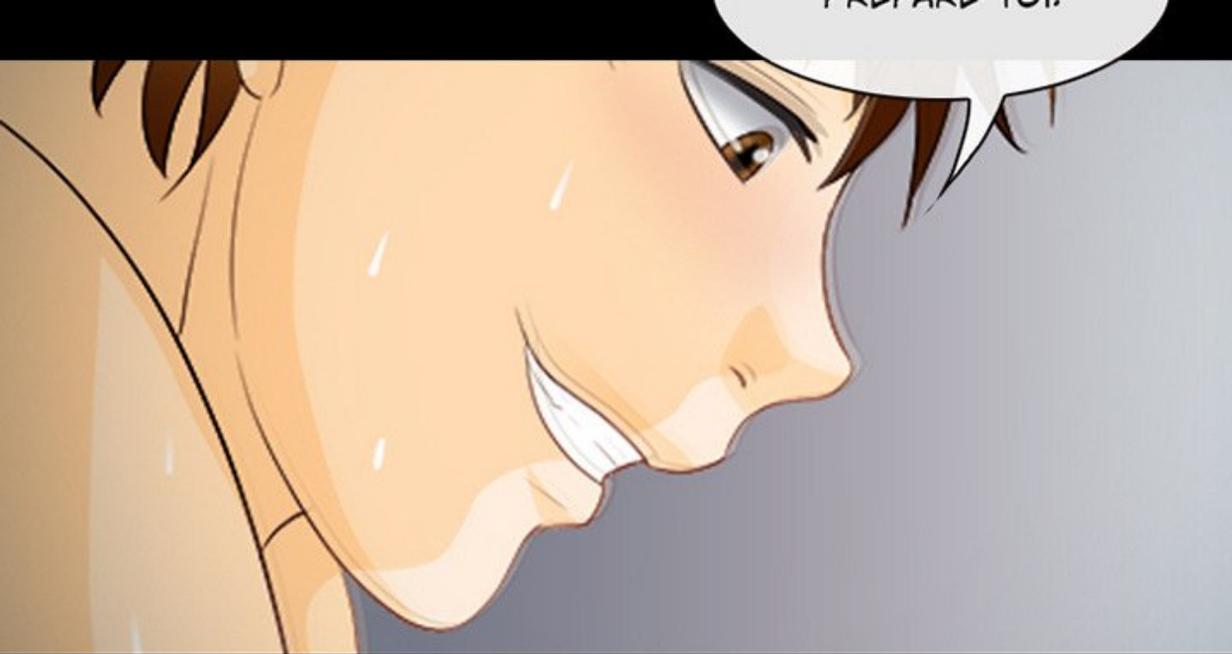




HAN...

HAN...

PRÉPARE-TOI



FREYARD TOP



FRR

J'ARRIVE.

HAN...

GNN

HAN...

PAF

PAF



AAH !





**HAN**

JE SUIS SI EXCITÉ !

**PAF**

J'AI L'IMPRESSION DE  
PLANER !

PAF

PAF

PAF

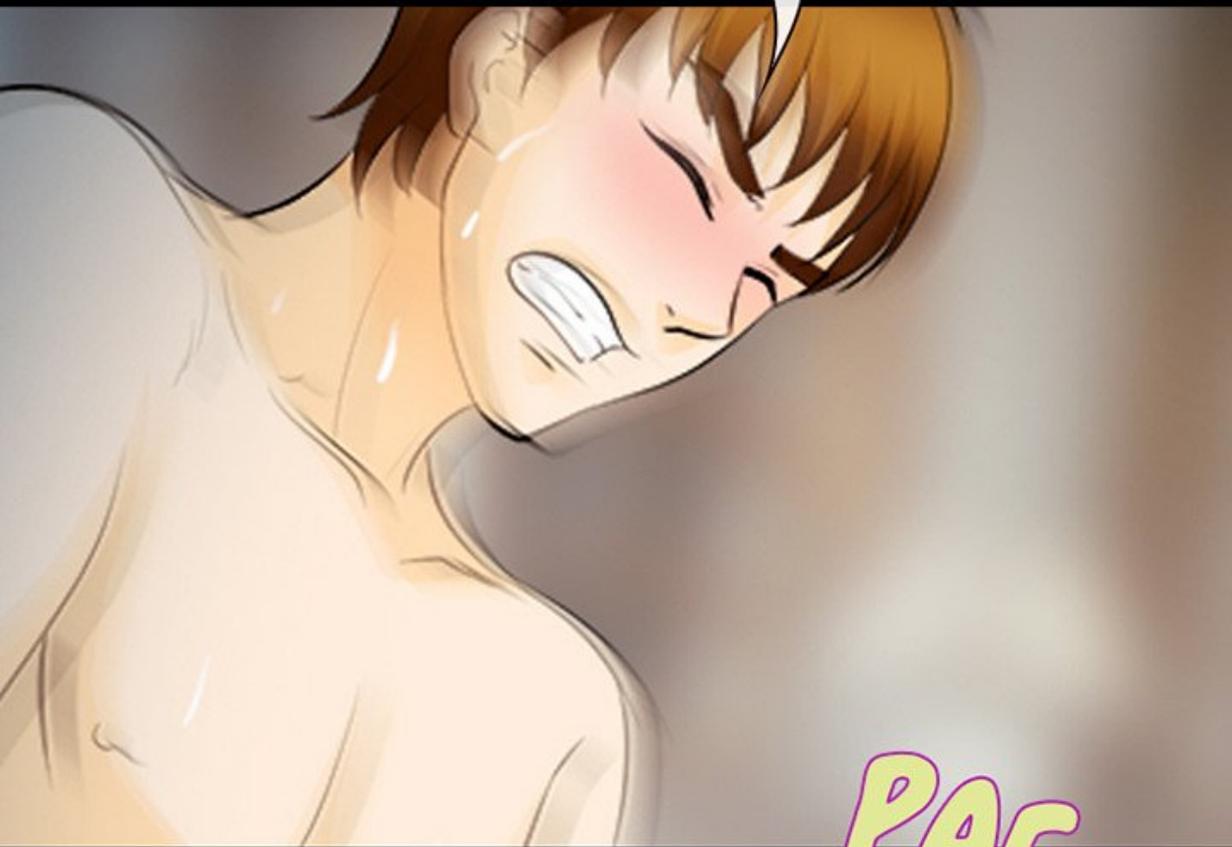
PAF

HAN...

HAN...



ARK...!



PAF

PAF

TOUT ÇA PARCE  
QUE T'ES TROP  
CANON !

PAF

**PAF**

J'AI  
L'IMPRESSION...

**GNN**

D'ÊTRE UNE MACHINE  
SEXUELLE !

PAF

HAN

PAF

HAN



PAF



PAF



PAF

HAN...





PAF

HAN...

PAF

HAN...

HAN...

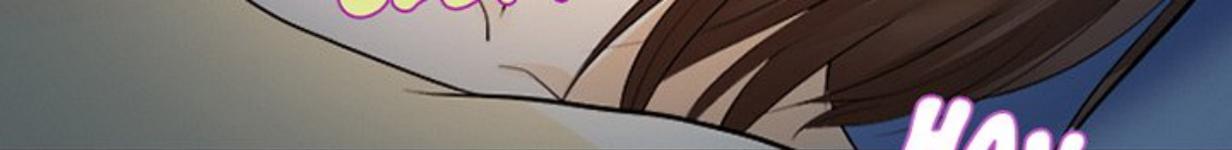


HAN

HAN

SLURP





HAN

A close-up illustration of a character's mouth, showing pink lips and a pink sound effect.



SLURP

A close-up illustration of a character's mouth slurping, with a blue sound effect.

SLURP





SLURP

A close-up illustration of a person's mouth and chin. The person has long, dark brown hair. The word "SLURP" is written in a bold, black, stylized font with a white outline, positioned above the mouth.

SLURP

The word "SLURP" is written in a bold, red, stylized font with a white outline, centered in a black horizontal band.

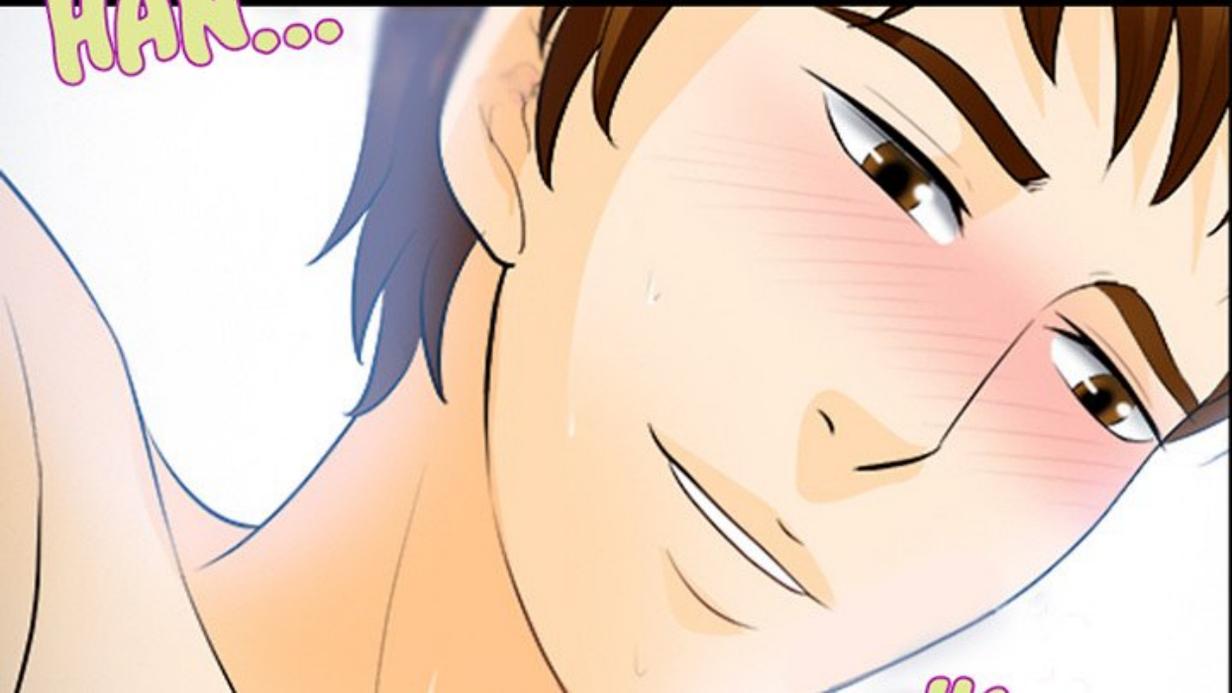


PLIC

An illustration of two people's faces in profile, facing each other. Both have their mouths open, showing their red tongues. The word "PLIC" is written in a bold, red, stylized font with a white outline, centered between the two mouths.



HAN...



...

HAN...

HAN...



HAN...

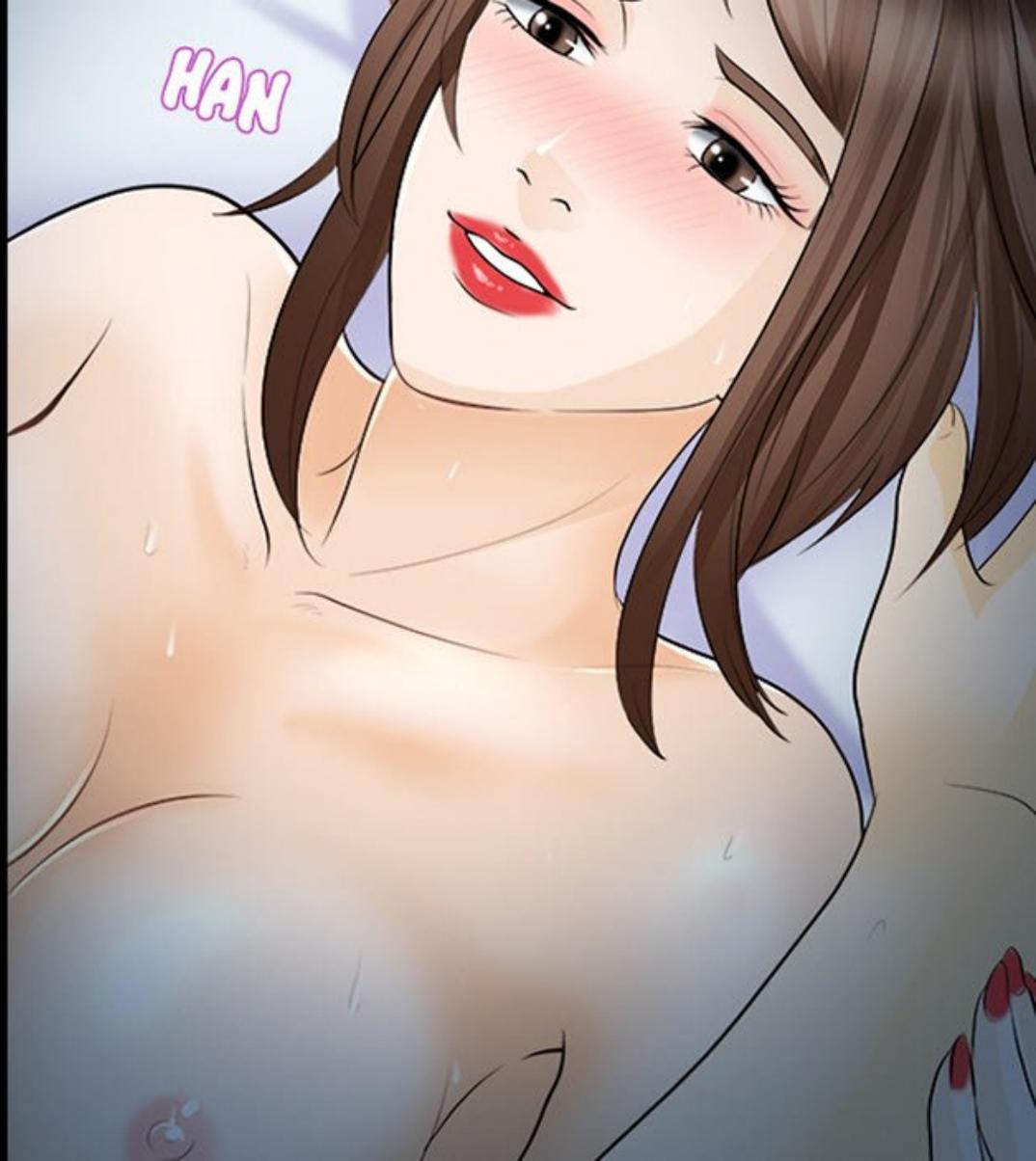


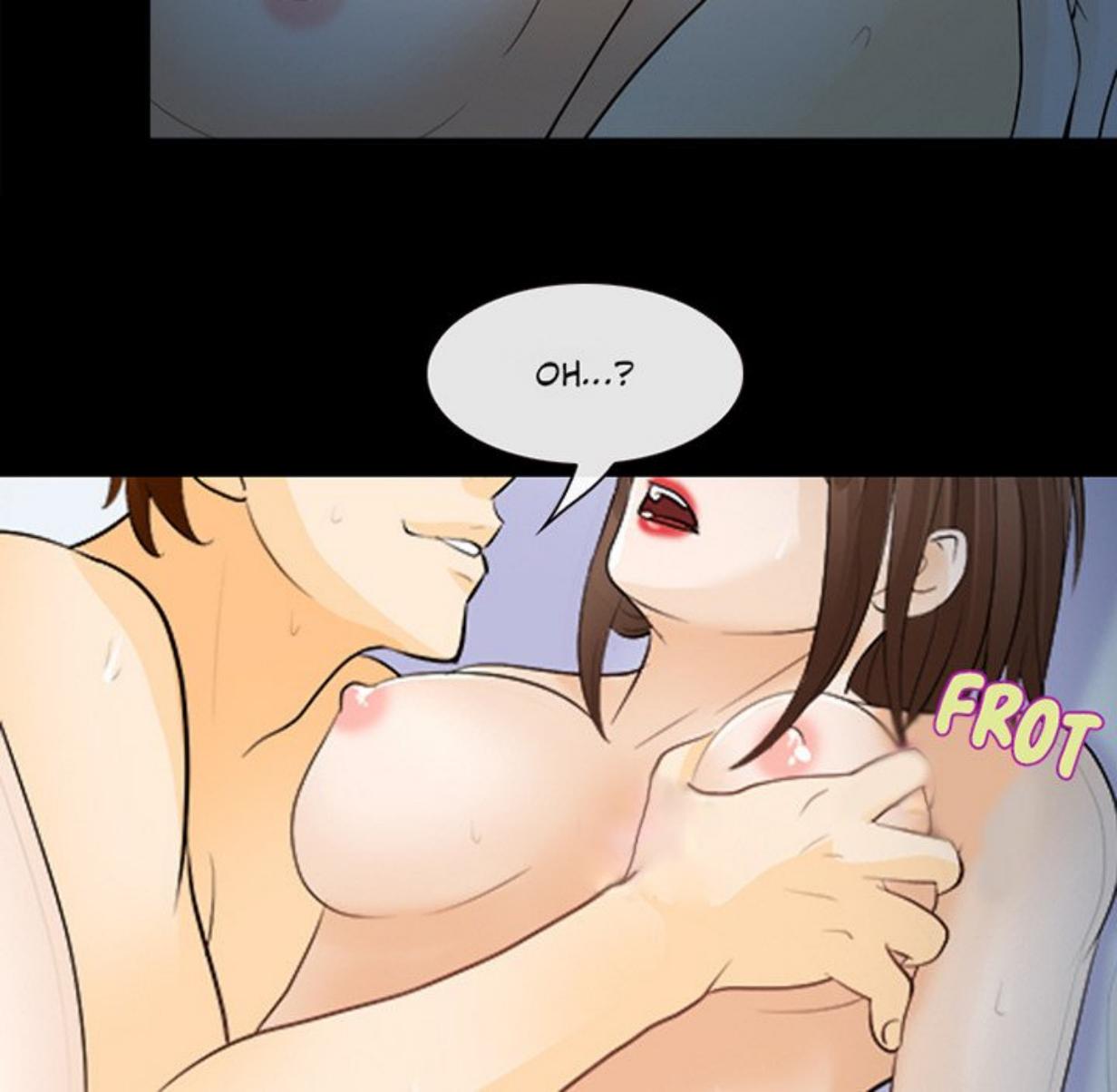
ON VA SE REVOIR, HEIN ?

**HAN**

ÇA DÉPEND DE  
TON SCORE CE  
SOIR...

HAN



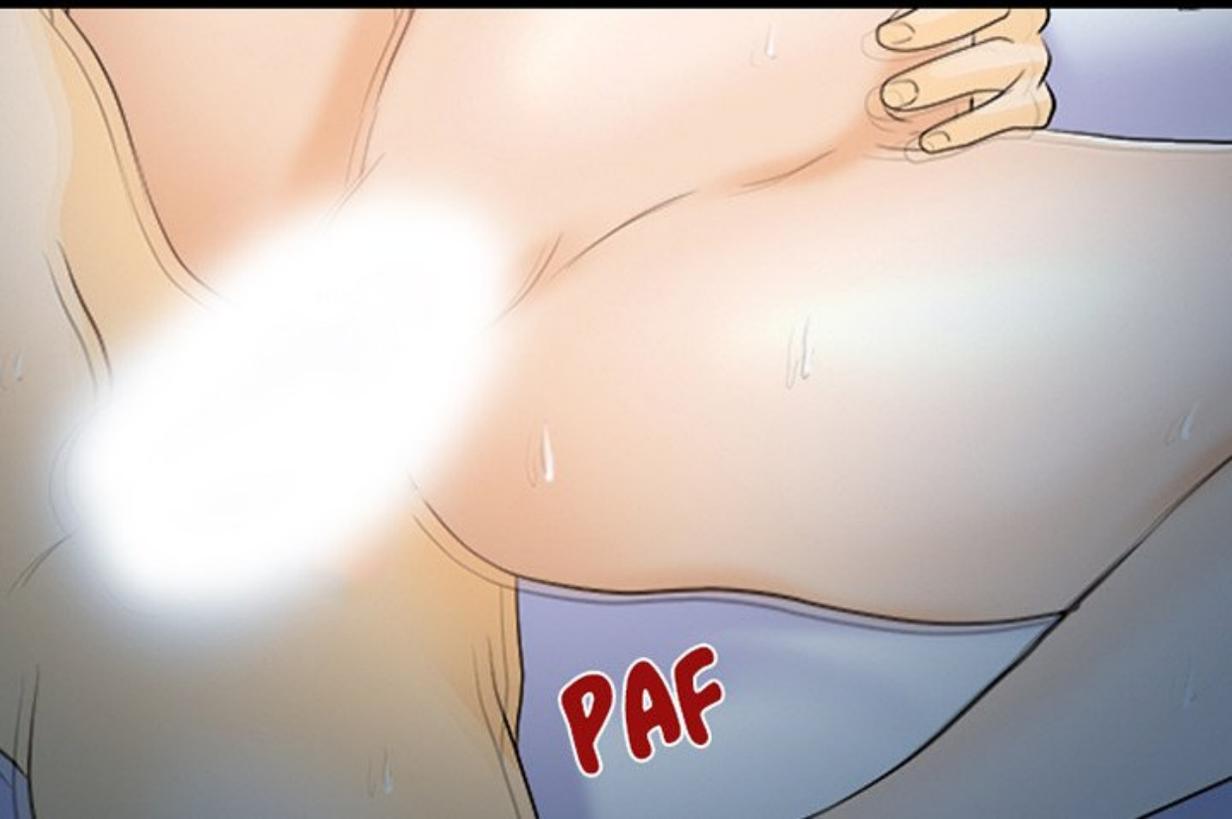


OH...?

**FROT**

**FROT**

**PAF**

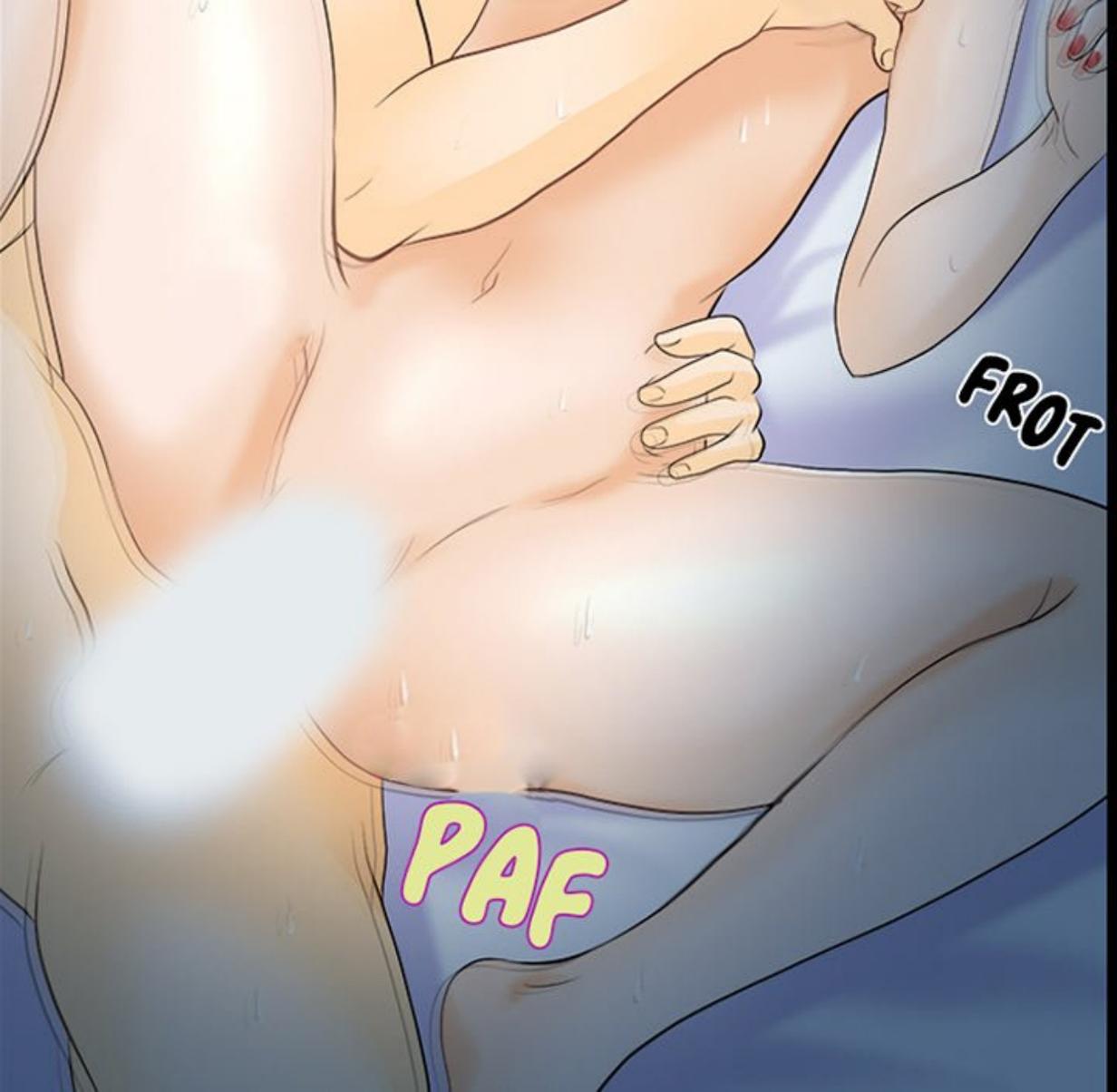


PAF

FROT

NE T'INQUIÈTE  
PAS.

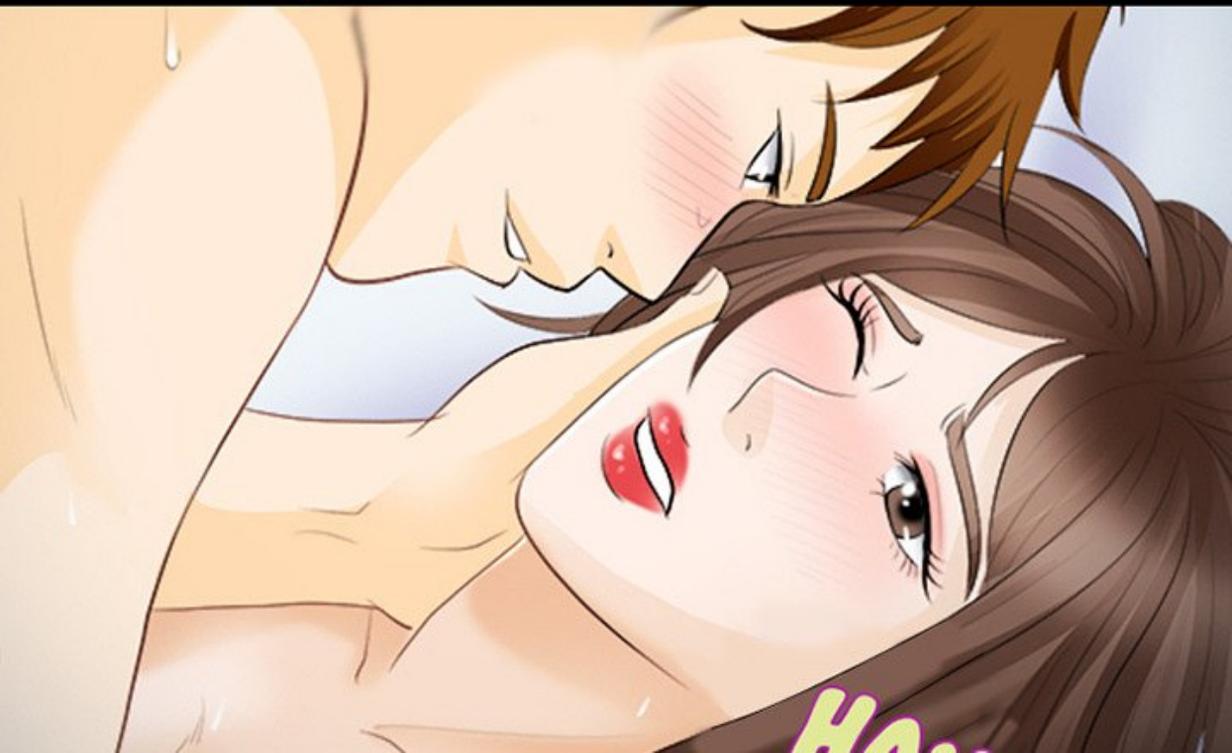




**FROT**

**PAF**

HAN



HAN

MAN

JE PEUX FAIRE ÇA  
TOUTE LA NUIT.

PAF





FRR

PAF

HAN

AH... J'AI HÂTE...  
DE VOIR... ÇA... AAH !

HAN

PAF

PAF

PAF







FAIS-MOI  
CONFIANCE. JE PEUX  
DURER TOUTE LA N...



NUIT...?

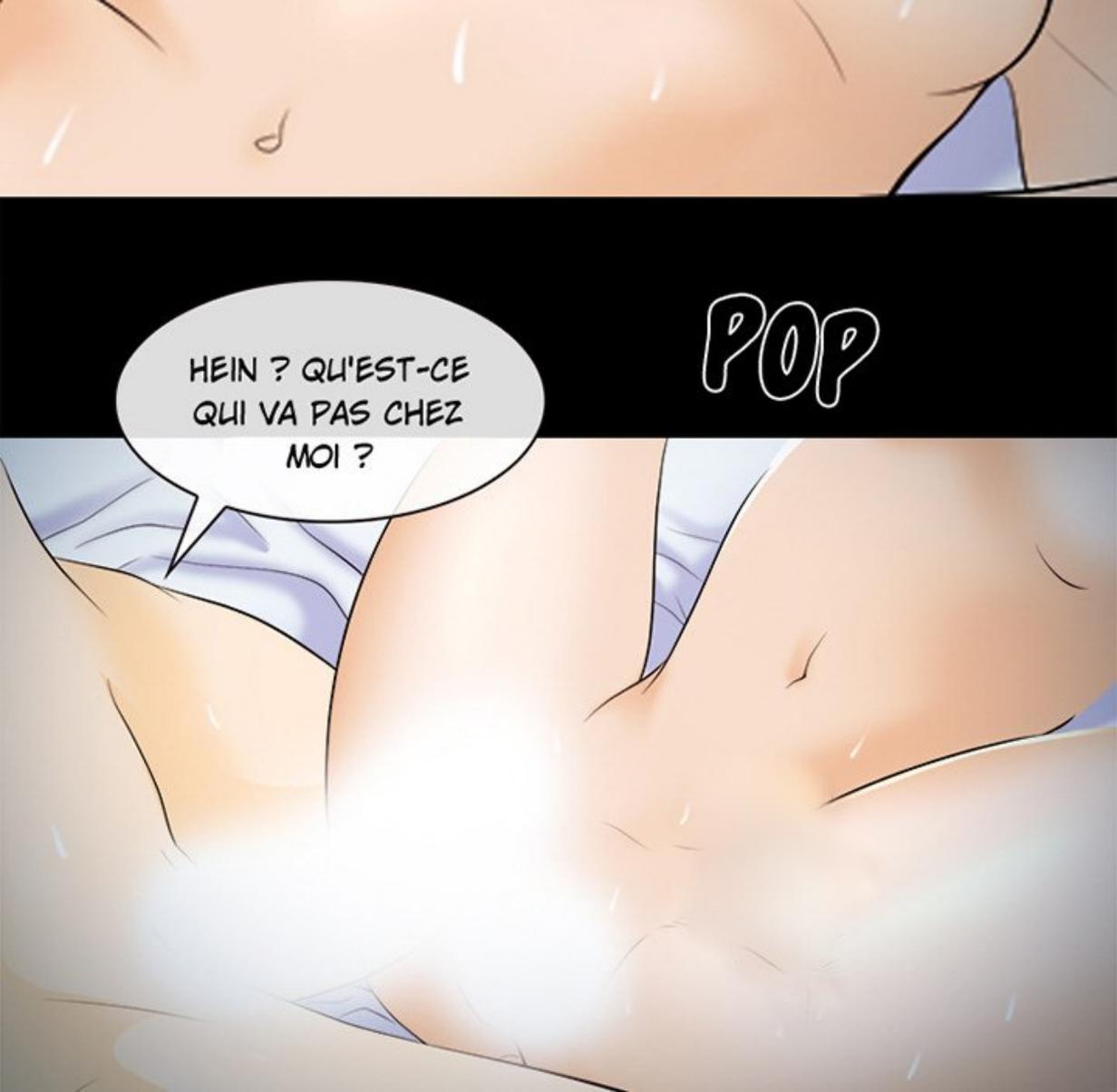


**HEIN ?**

HAN

HAN





HEIN ? QU'EST-CE  
QUI VA PAS CHEZ  
MOI ?

POP

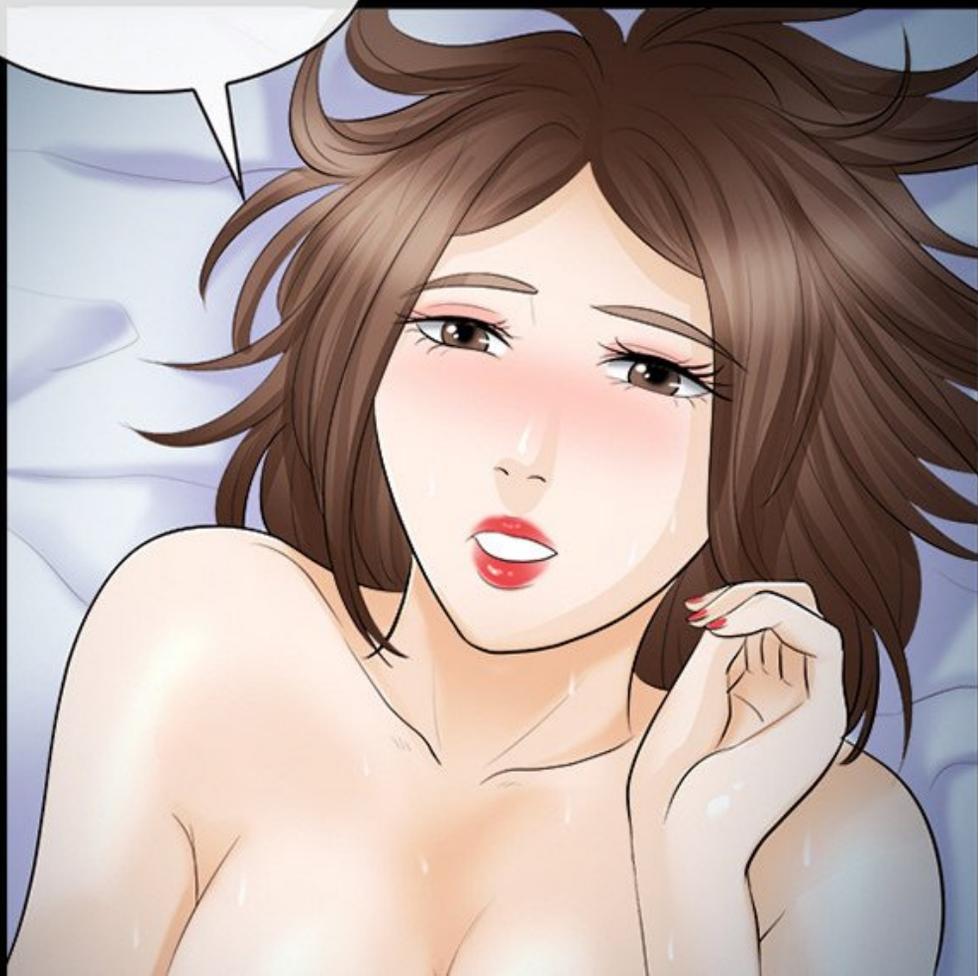


**HEIN?**



QU'EST-CE  
QU'IL Y A ?

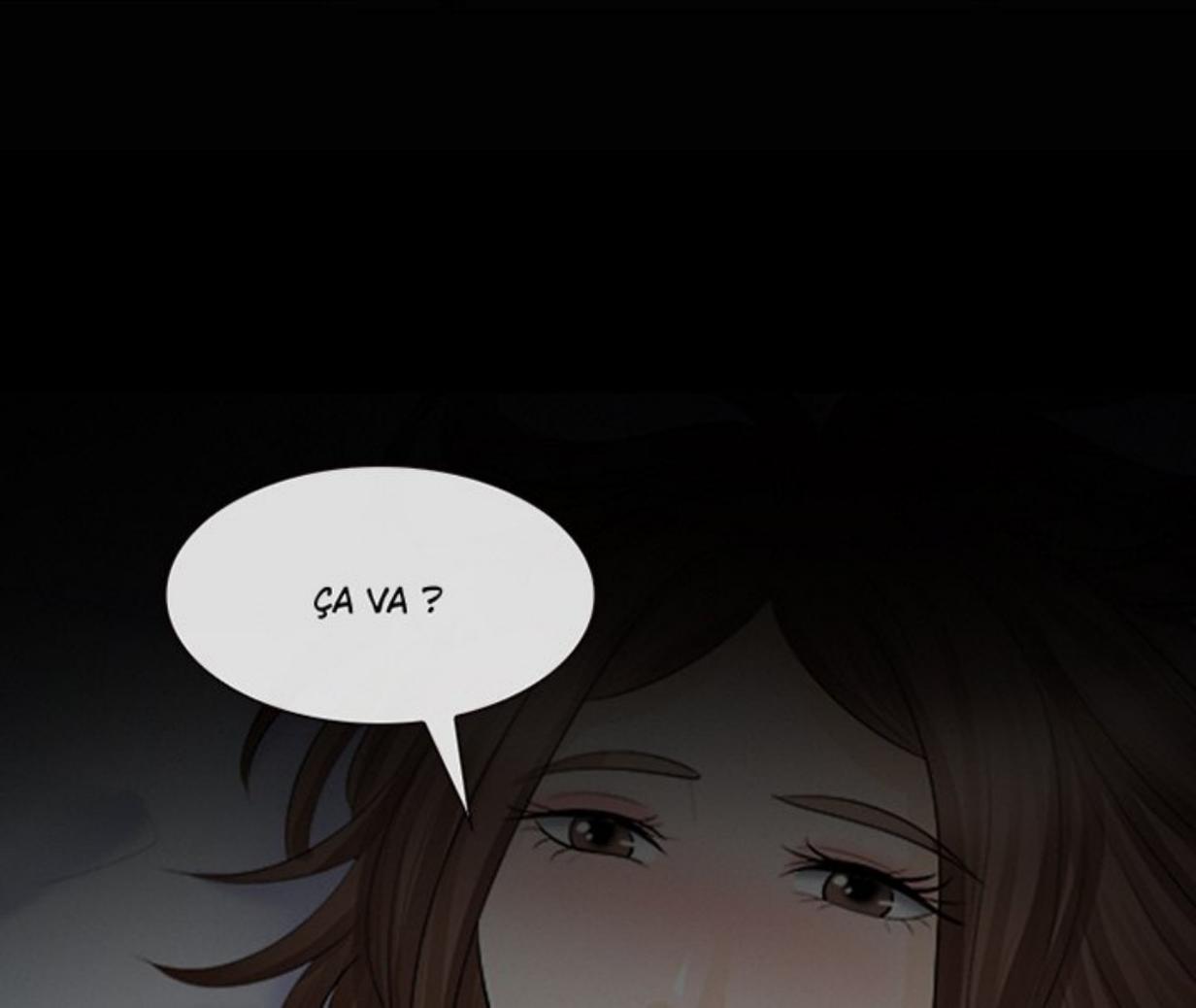
ÇA VA ?

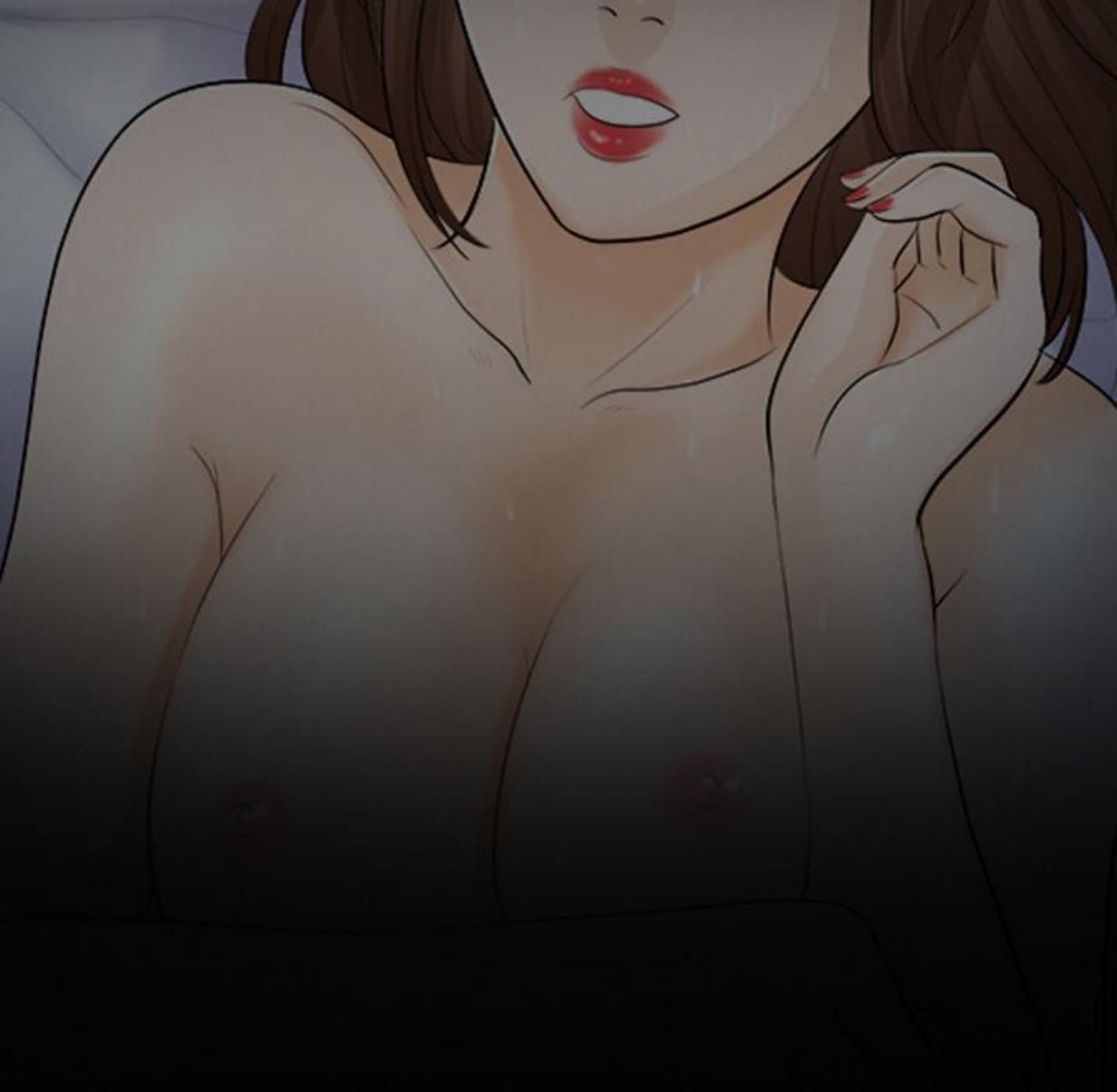




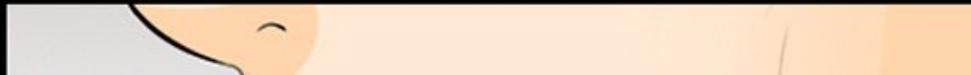
ARGH... JE...







**BOUM**

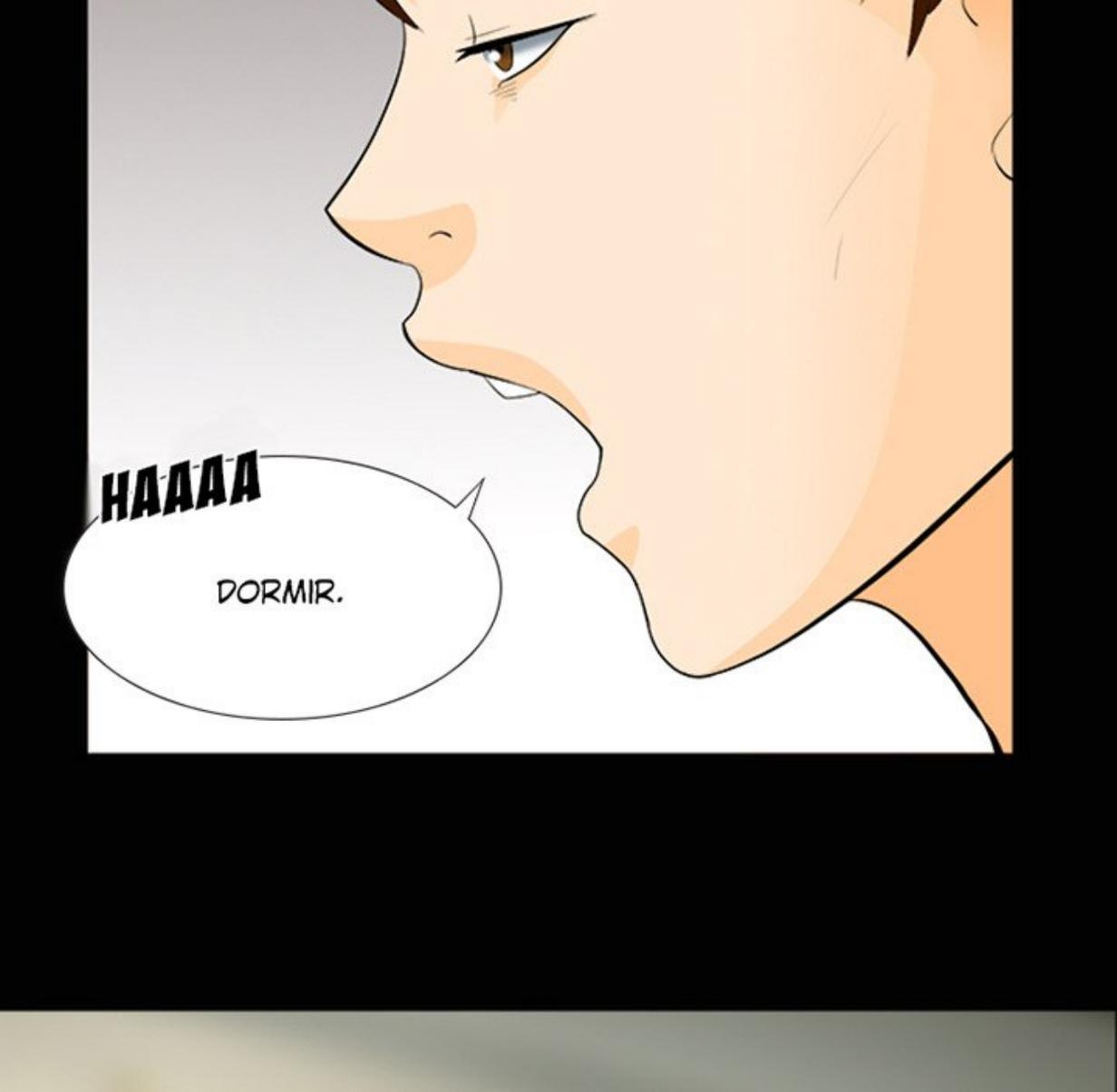




HAHAHAHAHA

A close-up illustration of a person's mouth and chin, rendered in a simple, stylized manner. The skin is a light peach color. The mouth is slightly open, and the sound effect 'HAHAHAHAHA' is written in bold, black, outlined letters across it. The background is white.





**HAAAA**

DORMIR.

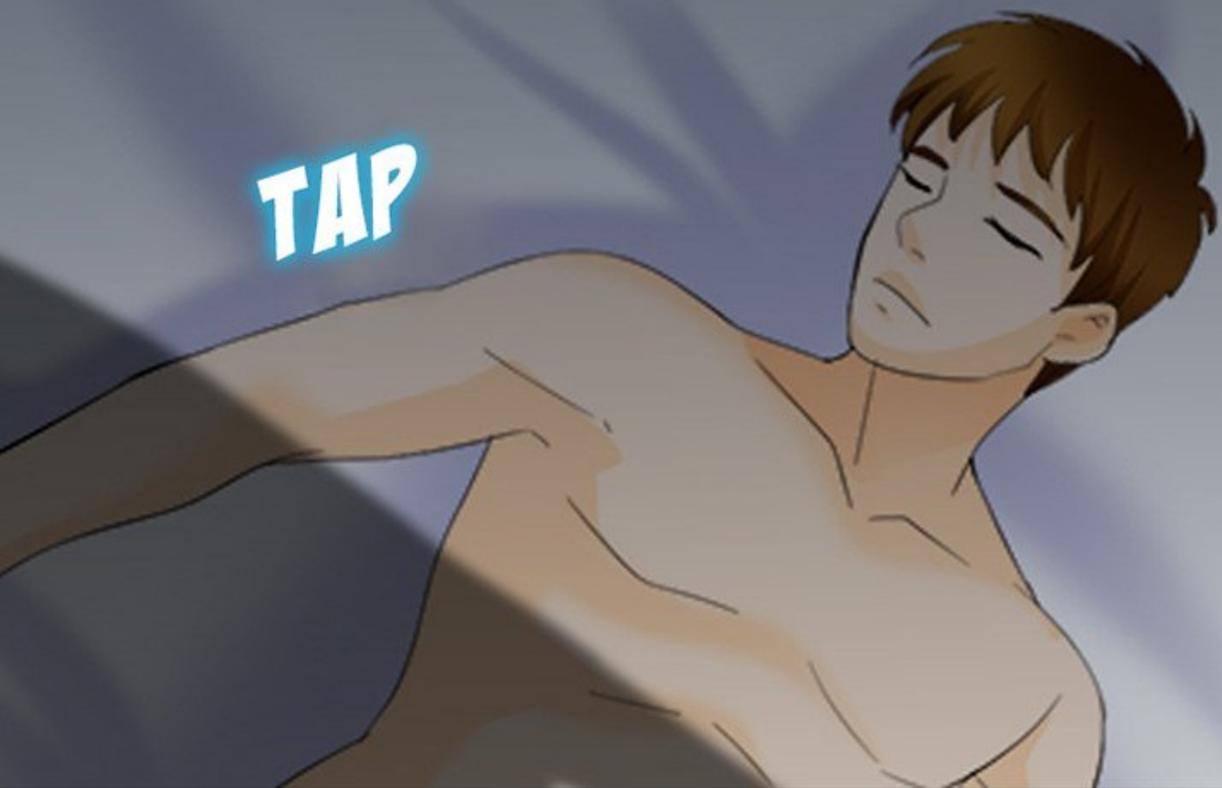
**ВОЦМ!**

HUM...





TAP

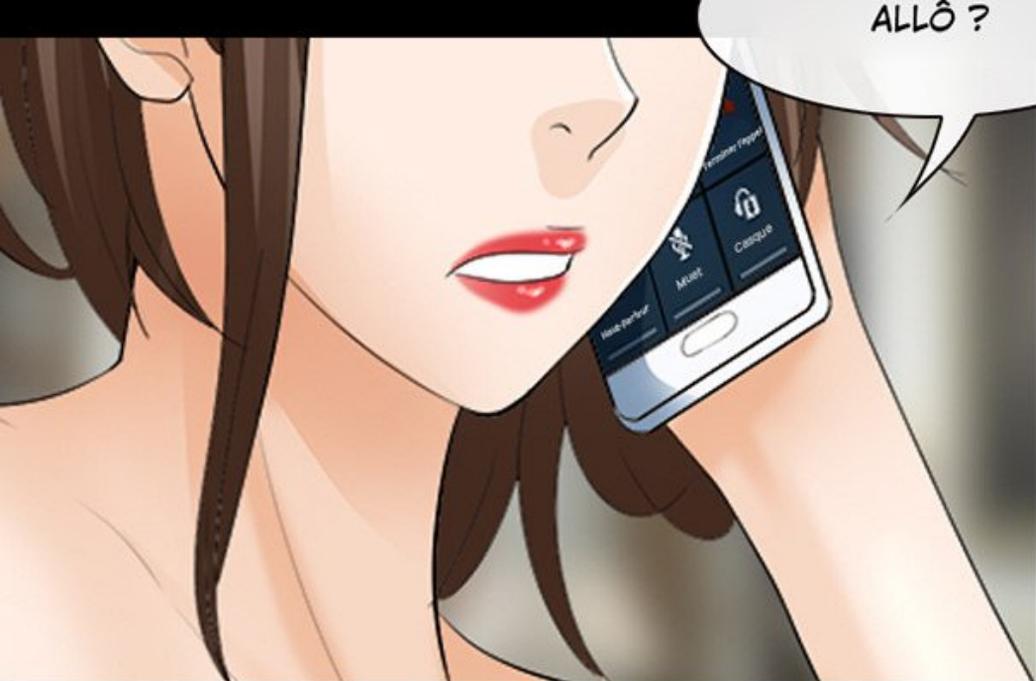




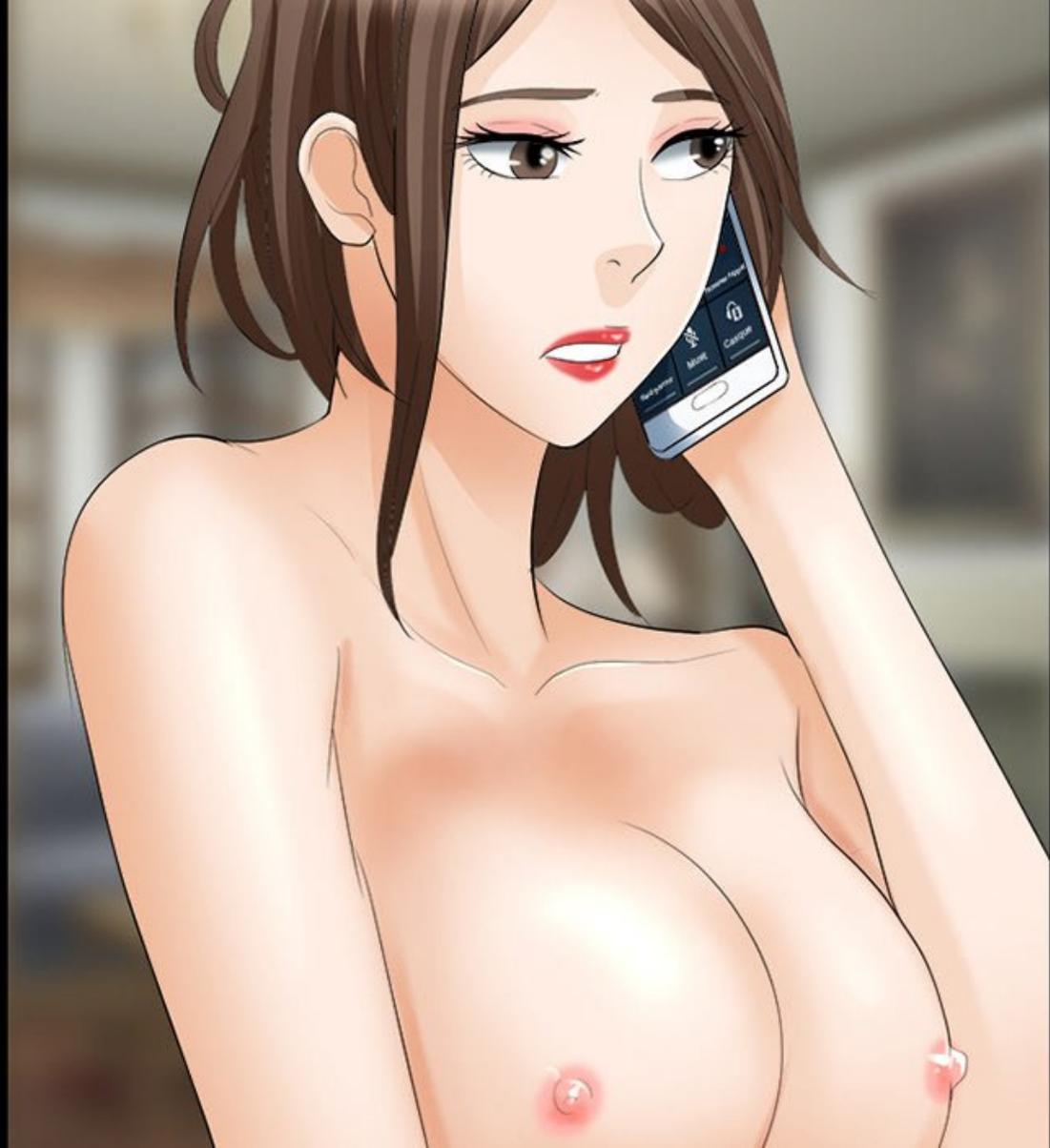
TSSS... JE VENAIS À PEINE  
DE COMMENCER...

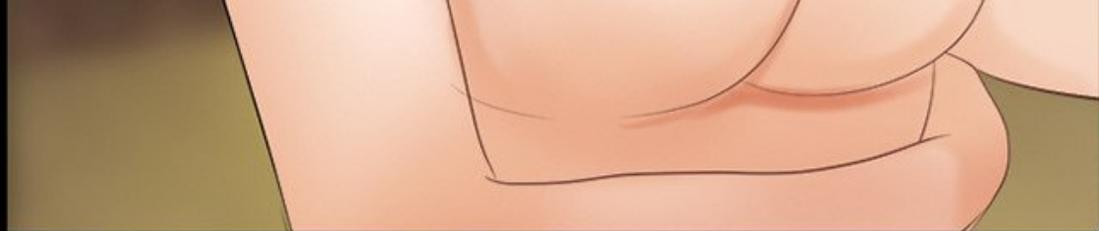
**DRING**





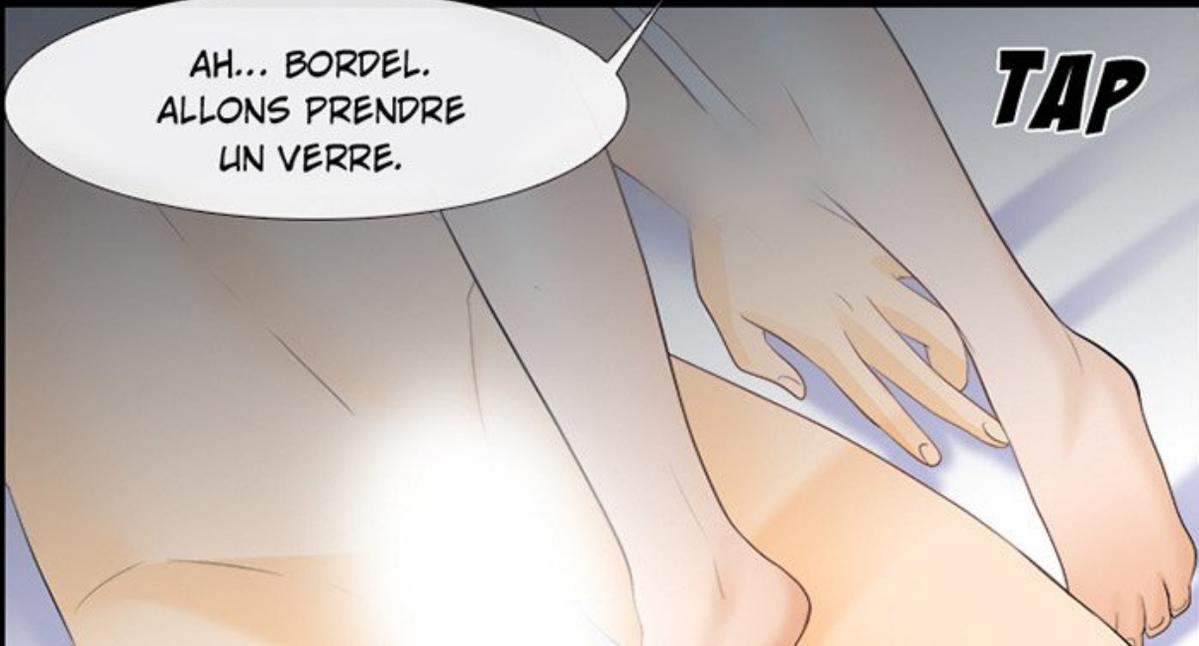
IL S'EST ÉVANOLI ?





AH... BORDEL.  
ALLONS PRENDRE  
UN VERRE.

**TAP**







DTOONICS.COM

Laboratoires Paradis





PAF

PDG

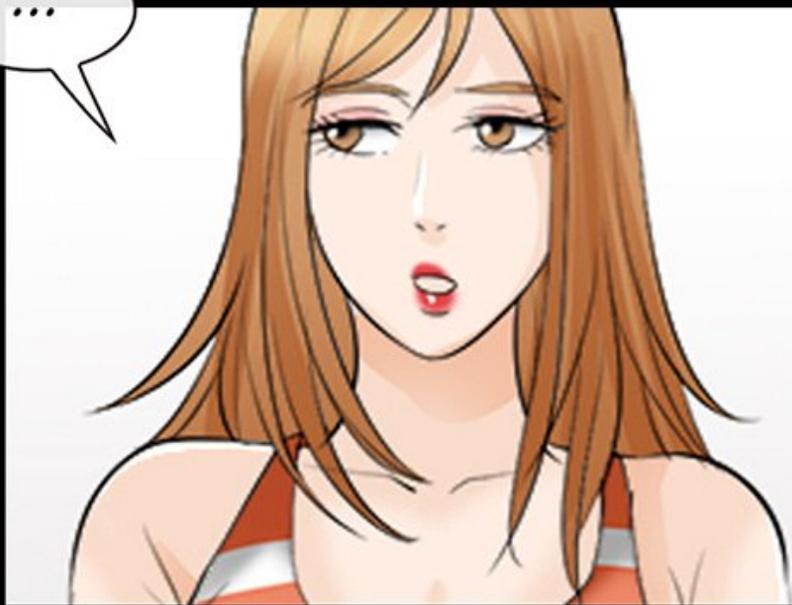
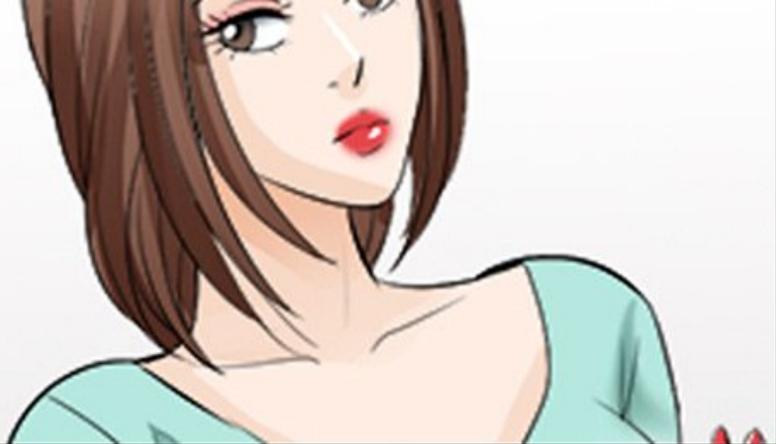
SUSIE KIM



PRIM

C'EST QUOI CE  
BORDEL ?!





EO3, C24... ET MÊME LE Z43  
N'A PAS FONCTIONNÉ ?  
J'ARRIVE PAS À Y CROIRE...



**FRR**



VOUS LEUR AVEZ DONNÉ  
LA MÊME DOSE ?

LA MEME DOSE ?





OUI, LA DOSE  
HABITUELLE.



**HUM**

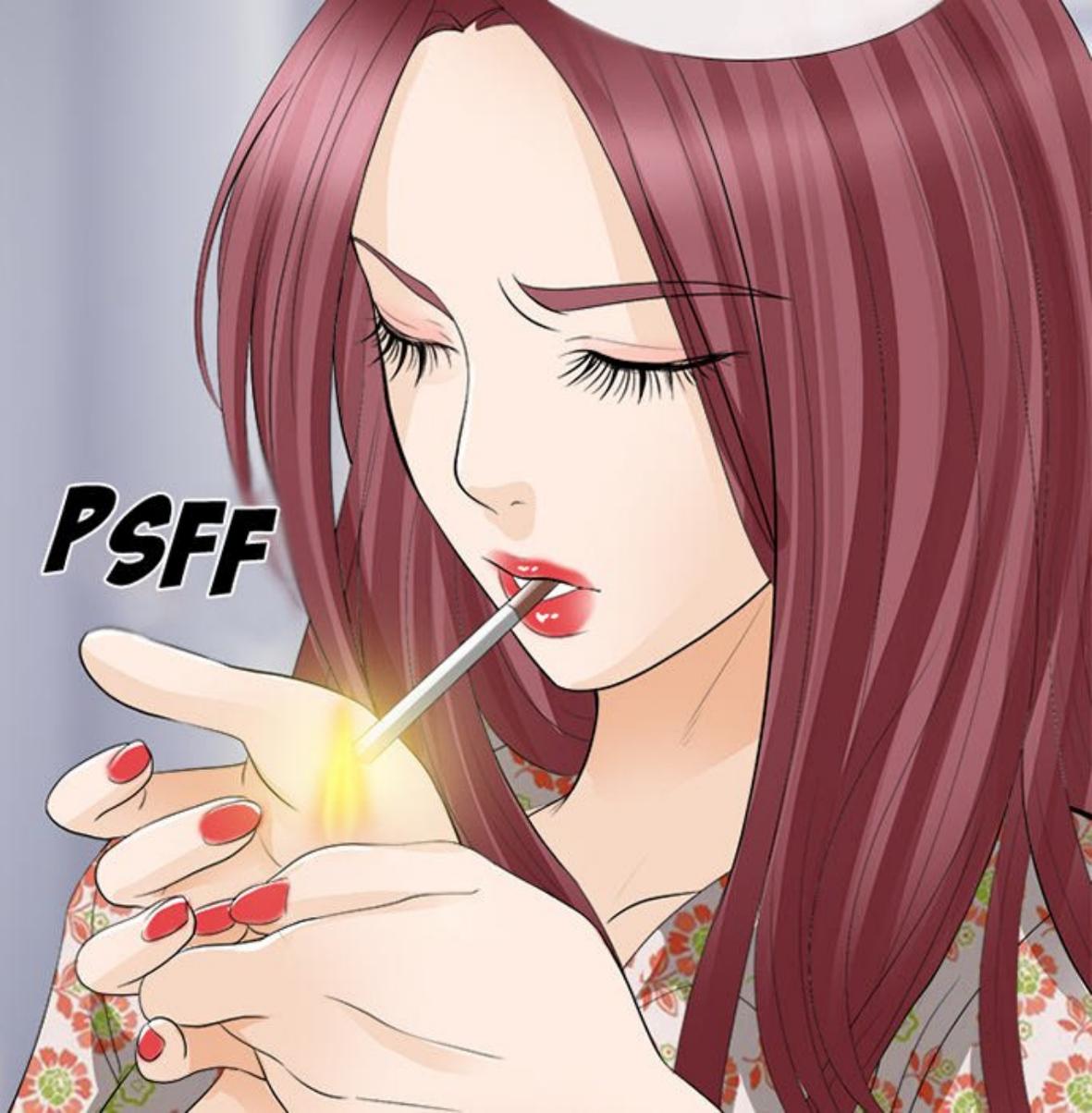




POURQUOI NE PAS DÉVELOPPER  
D'AUTRES INGRÉDIENTS ?

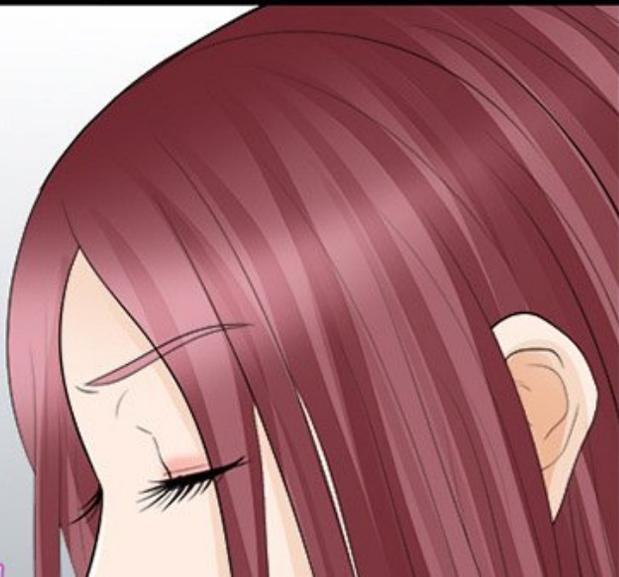
TU SAIS COMBIEN  
CÔÛTE LE R&D ?

**PSFF**





BORDEL...





DÈS QUE SUSIE EST SORTIE DE PRISON,  
ELLE A UTILISÉ L'ARGENT CACHÉ POUR  
MONTER UNE SOCIÉTÉ DE VIAGRA.

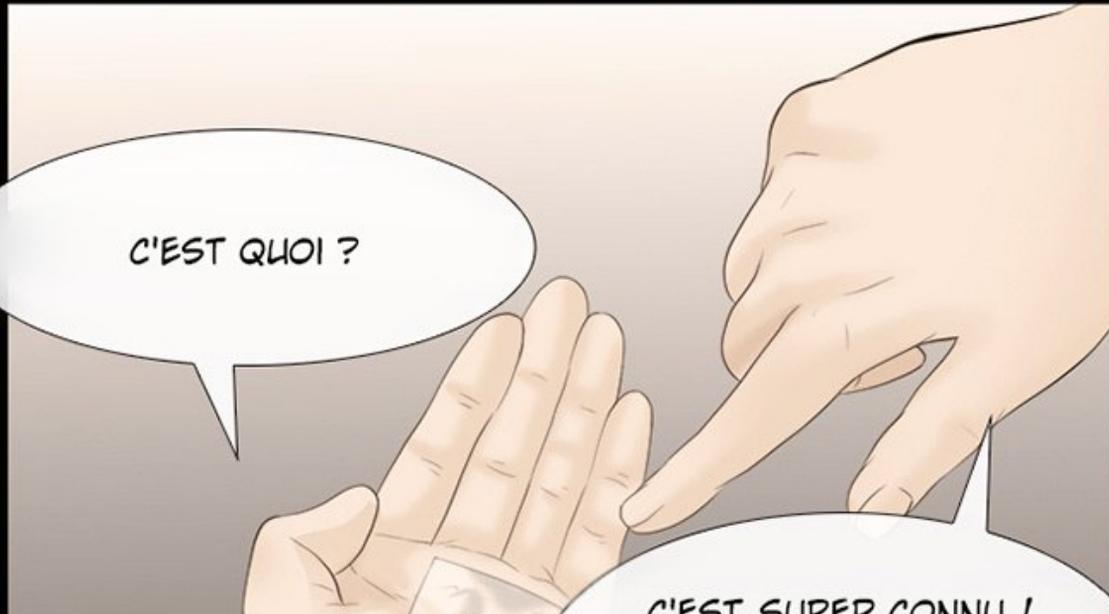


The first part of the document discusses the importance of maintaining accurate records of all transactions. It emphasizes that every entry, no matter how small, should be recorded to ensure the integrity of the financial data. This includes not only sales and purchases but also expenses and income. The document further explains that regular reconciliation of accounts is essential to identify any discrepancies early on and prevent them from escalating into larger issues.

In addition, the document highlights the need for transparency and accountability in financial reporting. It suggests that all stakeholders should have access to the relevant information and that the reporting process should be clear and concise. This helps in building trust and ensuring that the organization's financial health is well understood by all parties involved.

The second part of the document focuses on budgeting and financial planning. It provides a detailed guide on how to create a realistic budget that takes into account all potential risks and opportunities. The document stresses the importance of setting clear financial goals and monitoring progress regularly. It also offers practical tips on how to manage cash flow effectively and optimize the use of resources.

Finally, the document concludes with a summary of the key points discussed and offers some final thoughts on the importance of sound financial management. It encourages the reader to take the time to review the document and apply the principles and practices outlined to their own financial operations.



C'EST QUOI ?

C'EST SUPER CONNU !  
SI TU PRENDS CA,

A close-up illustration of a hand holding a white condom. The hand is light-skinned and the background is a dark grey.

TU PEUX DURER PLUS  
D'UNE HEURE.

A white speech bubble with a black outline, containing text.

V...VRAIMENT ?  
JE PEUX EN AVOIR  
UNE ?

A dark blue rounded rectangular box containing text.

C'ÉTAIT APPRÉCIÉ DES HOMMES.

A white speech bubble with a black outline, containing text.

PRÉPARE-TOI POUR  
CETTE NUIT.



PAF

CRCR

PAF

PAF

ELLE SE VENDAIT BIEN

... SUR LE MARCHÉ NOIR.

PAF

HAN

HAN

AH... QU'EST-CE QUE  
T'AS CE SOIR ? T'ES  
SI BON !

PAF

ÇA AVAIT UN RÉSULTAT... MAIS

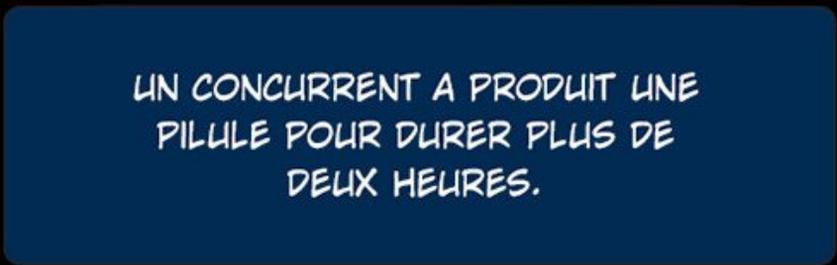
ÇA AVAIT L'AIR PARFAIT, MAIS...

MONSIEUR, VOUS AVEZ  
ESSAYÉ ÇA ? C'EST ENCORE  
MIEUX QUE CE QUE VOUS M'AVEZ  
DONNÉ LA DERNIÈRE FOIS.





VRAIMENT ? DONNE  
M'EN UNE.



UN CONCURRENT A PRODUIT UNE  
PILULE POUR DURER PLUS DE  
DEUX HEURES.



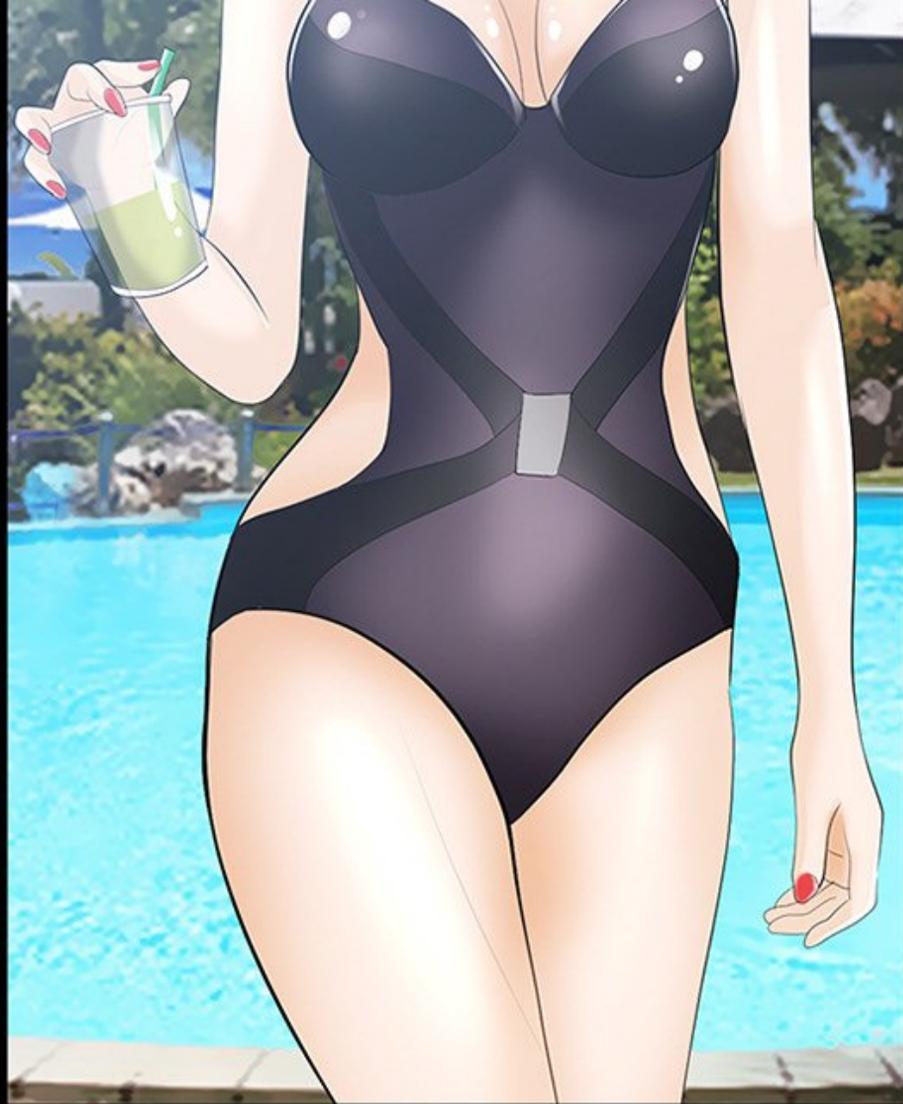
VIAGRAX



**PLOP**

SUSIE ÉTAIT EN PLEINE  
CRISE.

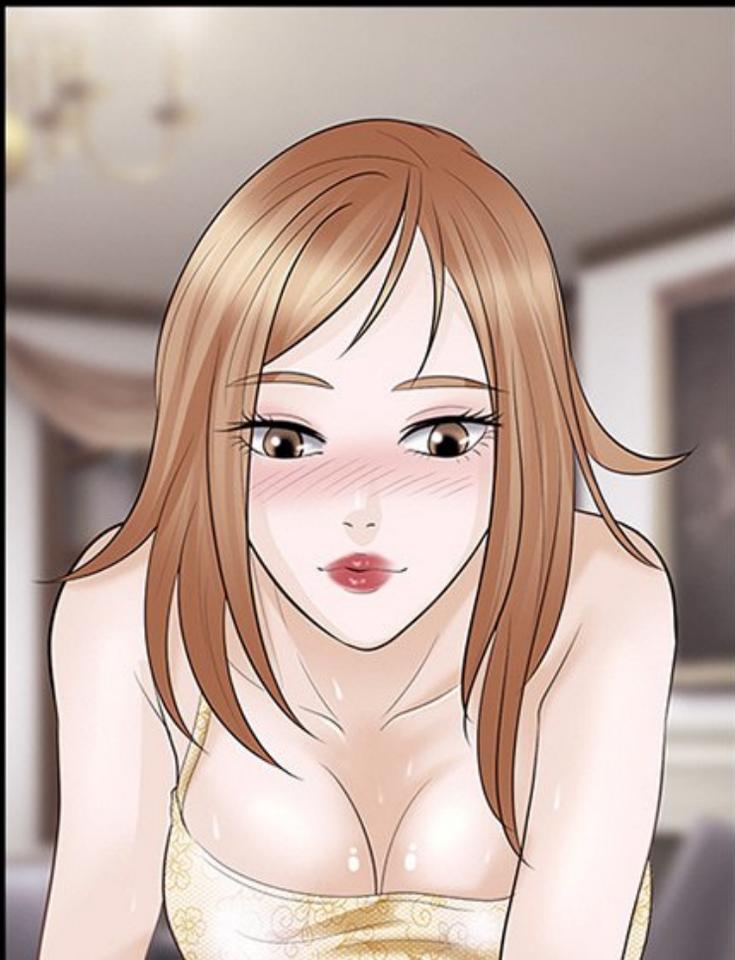




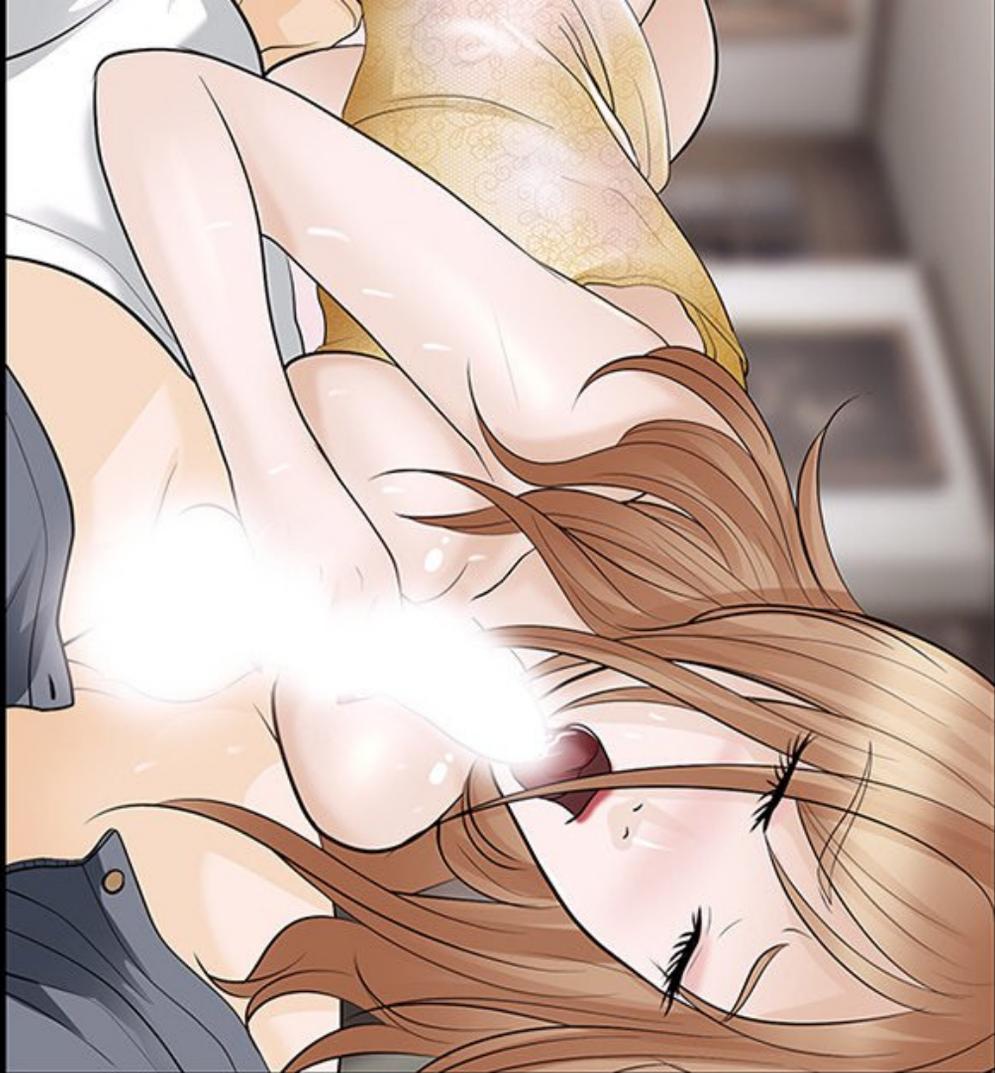
ALORS ELLE A DEMANDÉ DE L'AIDE  
AUX ANCIENNES DÉTENUES.















An illustration showing a close-up of a person's hand holding a small, white, oval pill. The hand is rendered in a simple, sketchy style with light skin tones. The background is a soft, light blue gradient. A dark blue, rounded rectangular banner is overlaid on the top half of the image, containing white text.

ELLE TESTE LA PILLULE SUR LE TERRAIN  
POUR PERFECTIONNER SON VIAGRA.

A small, glowing pink pill is shown in the background, partially obscured by the dark blue banner below.

QUANT À MOI...





À SUIVRE