





**SCÉNARIO : SSOME**

**DESSIN : JONOB**

OH,  
MADAME ...

ALLONS-Y,  
M. YOON ...

**ZIEHT**

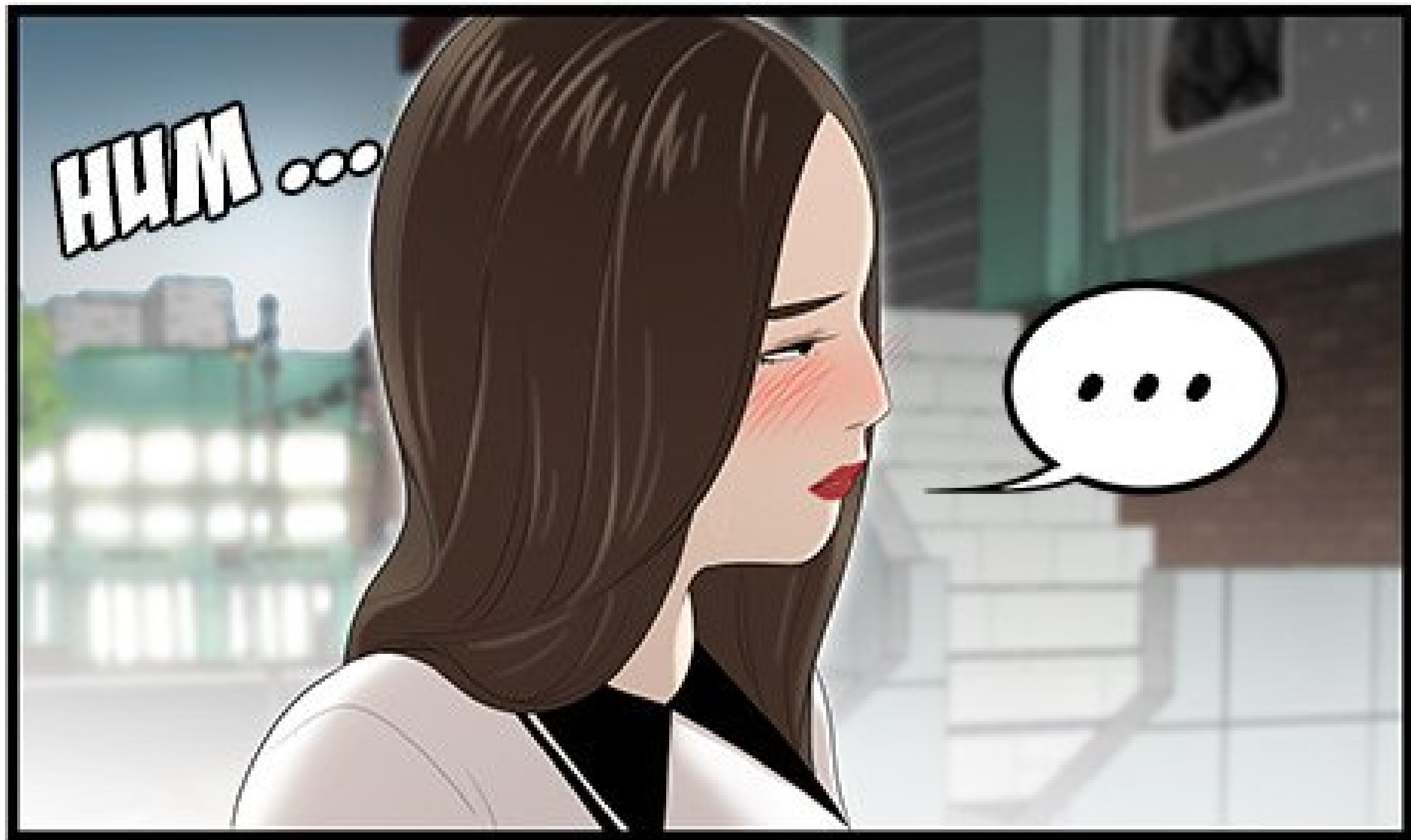




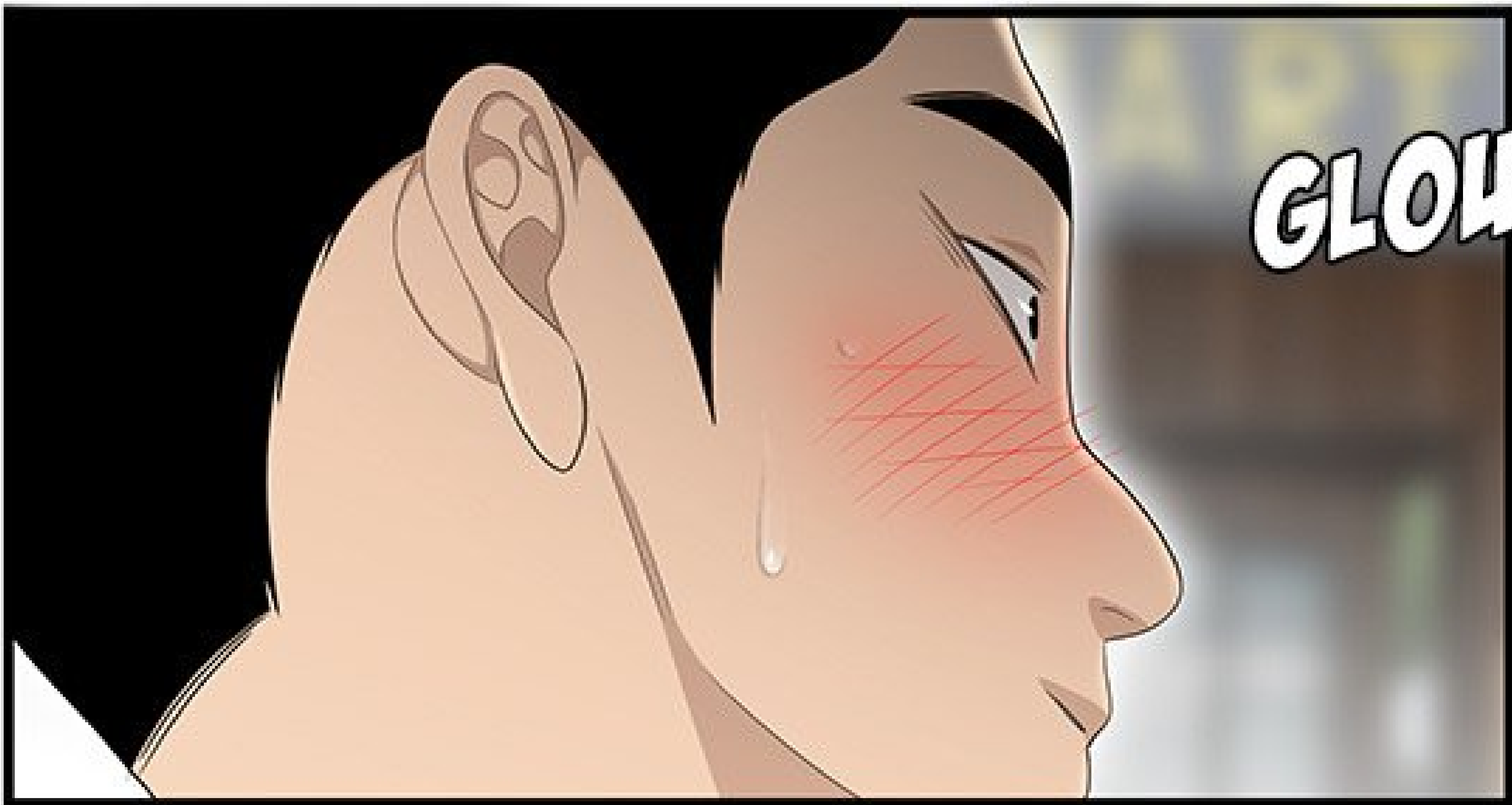
ON APPELLE  
UN TAXI, MELLE  
LEE ?



...?



C'EST BIZARRE ...  
LE MANAGER EN CHEF A L'AIR SI ...

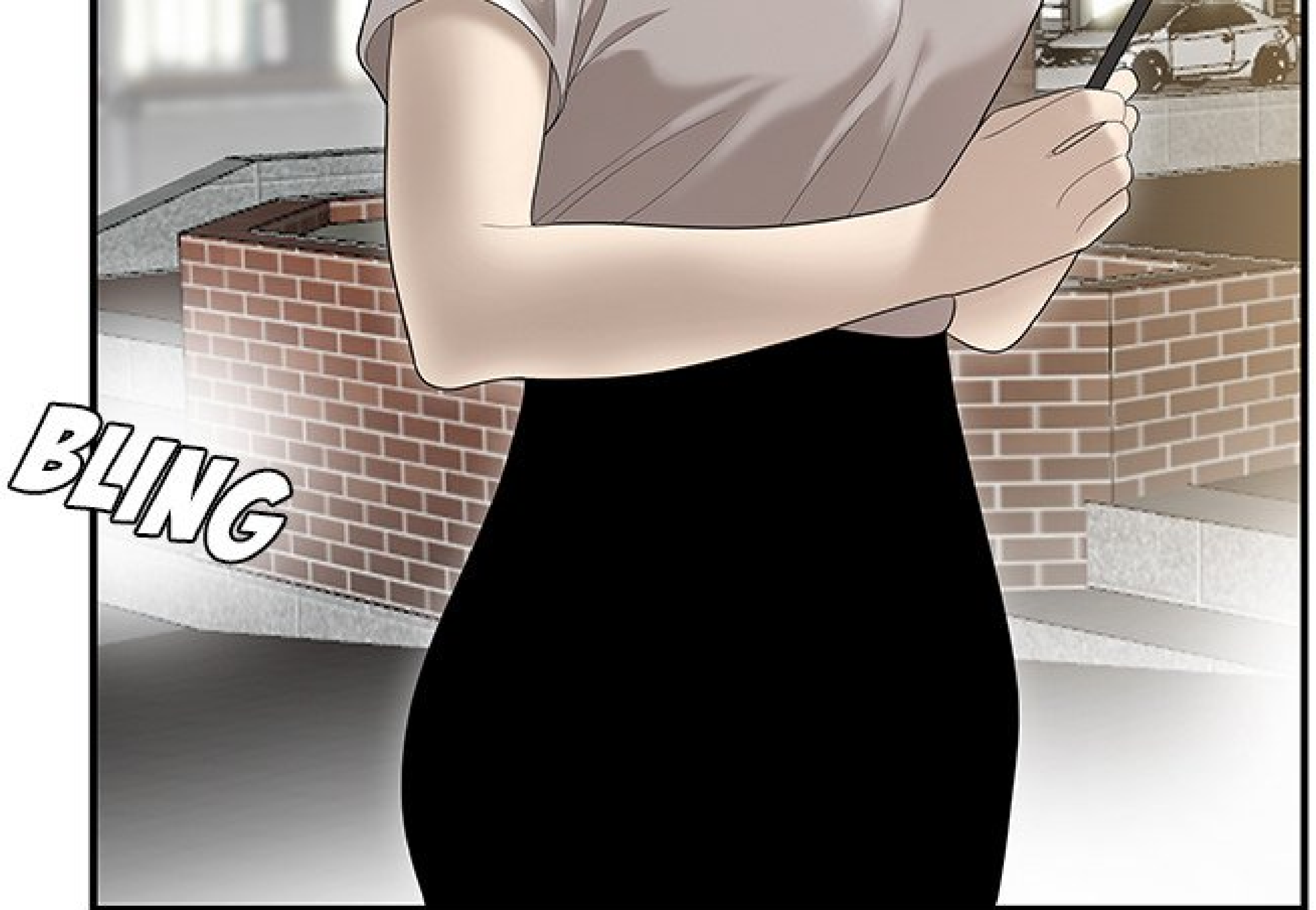


M. YOON ...

...VOUS VOULEZ  
DÎNER AVANT QUE  
NOUS PARTIONS ?







SEXY ...



A close-up illustration of a hand with red nail polish holding a glowing object. The hand is positioned in the upper right quadrant, with the index finger pointing towards the center. The glowing object is a bright, circular light source that illuminates the surrounding skin. The background is a dark, circular vignette.

# ÉPISODE 7

LA BOUCHE DE LA DAME  
DU BUREAU (5)

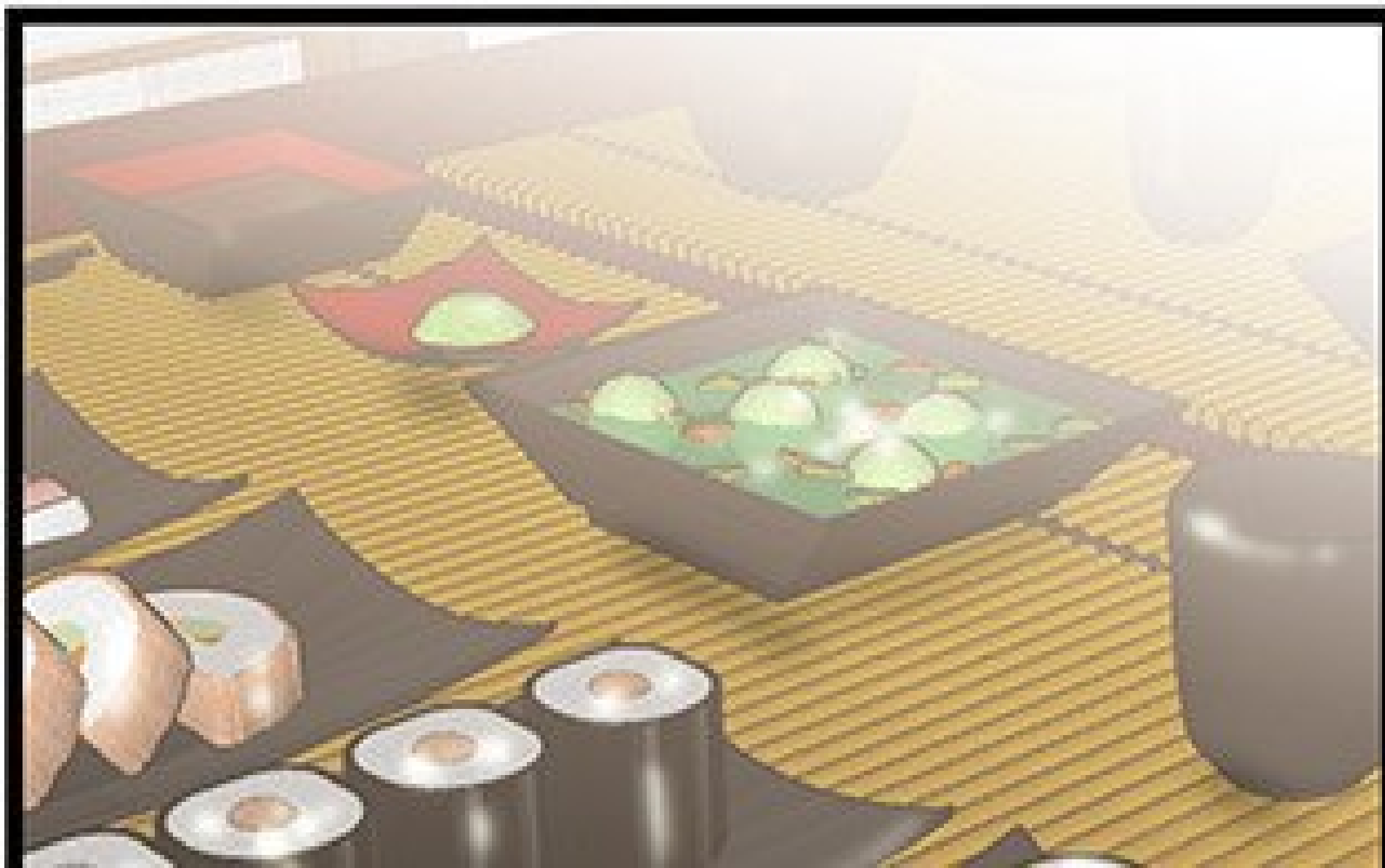


TA

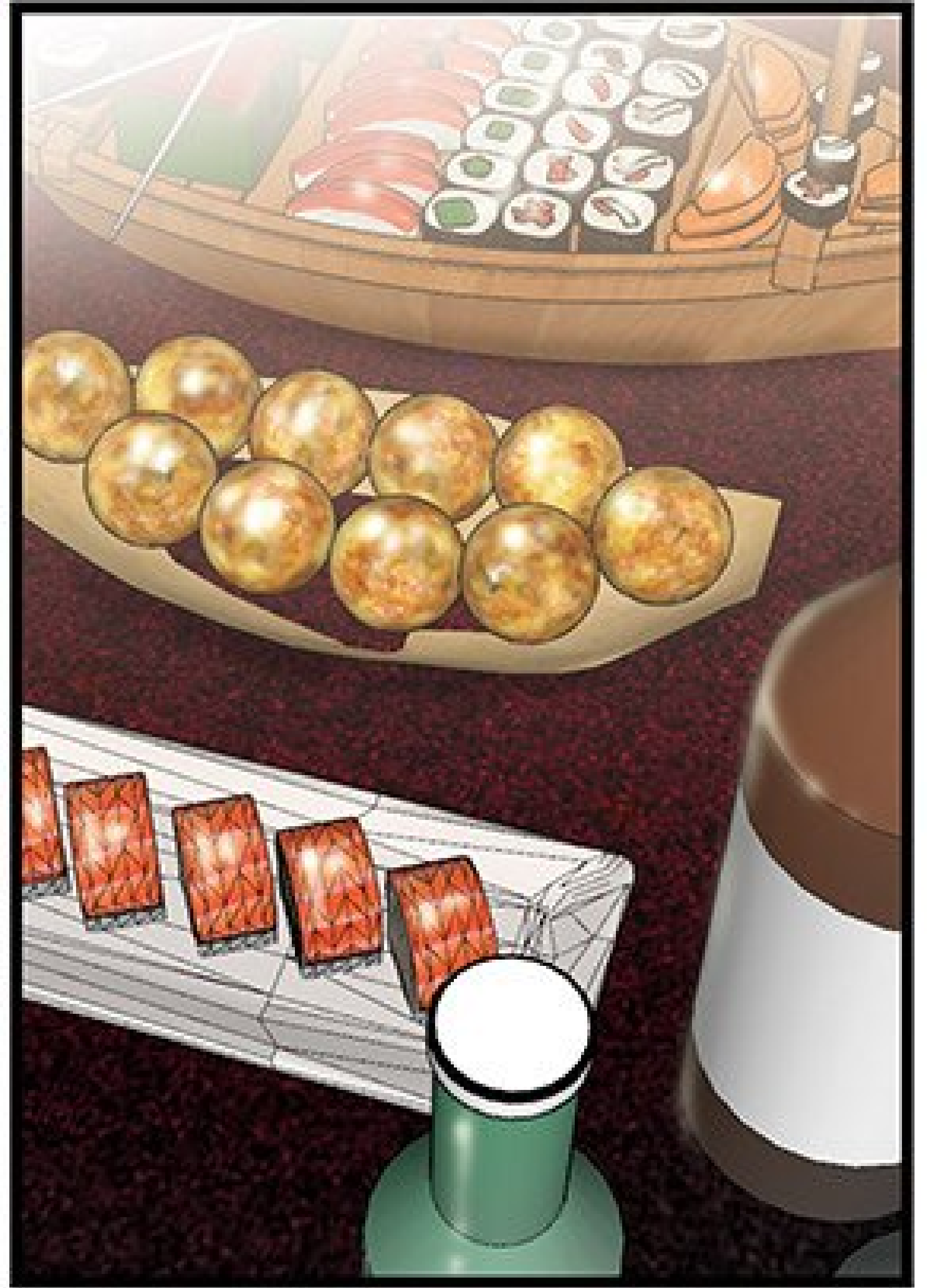
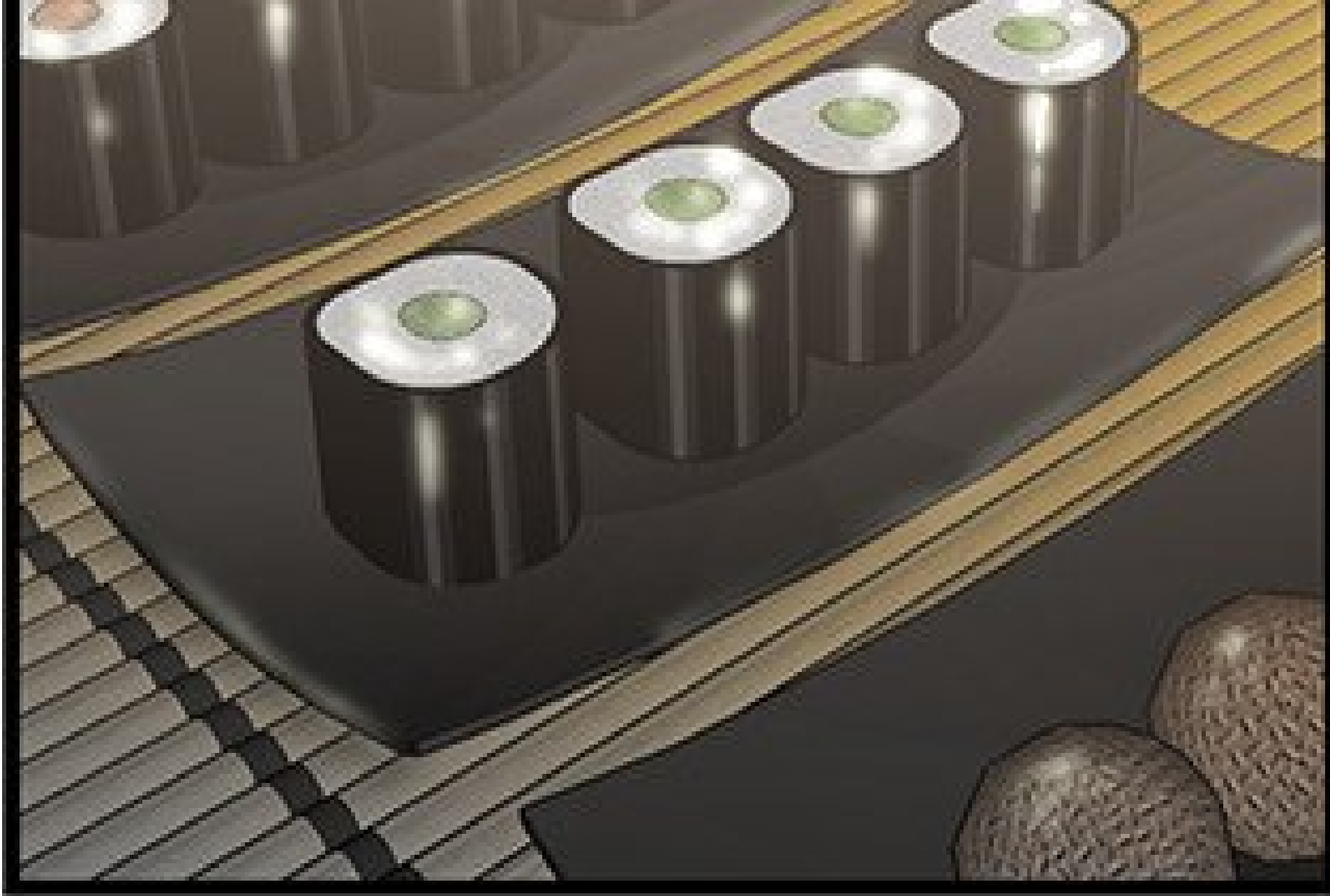
DA




CET ENDROIT  
A L'AIR VRAIMENT  
CHER



TA



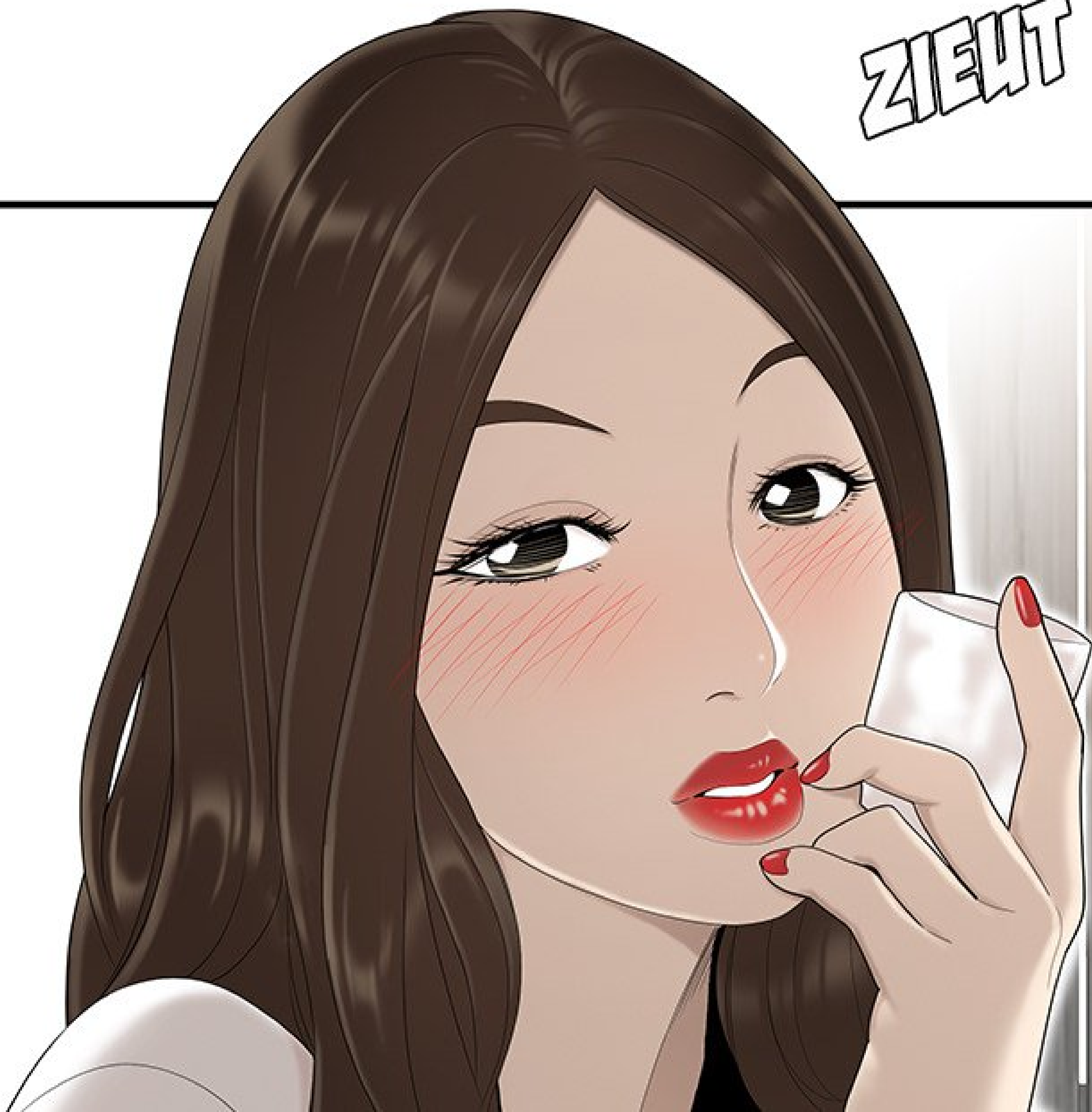
DA

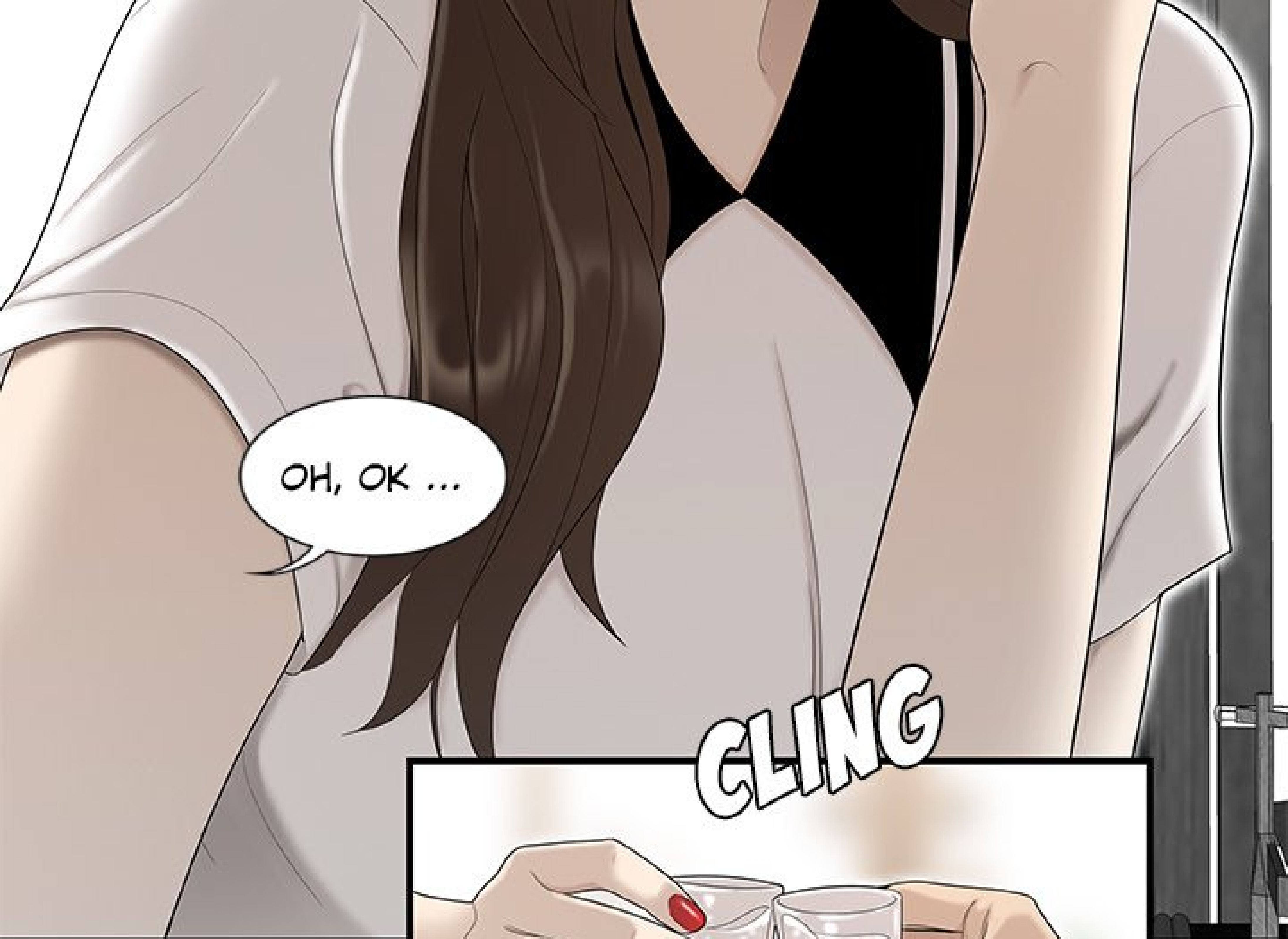
A simple black and white line drawing of a speech bubble. The bubble is roughly oval-shaped with a small tail pointing downwards and to the right. Inside the bubble, there is text in French.

VOUS AVEZ BIEN  
TRAVAILLÉ AUJOURD'HUI,  
PRENEZ UN VERRE.



ZIEUT





OH, OK ...

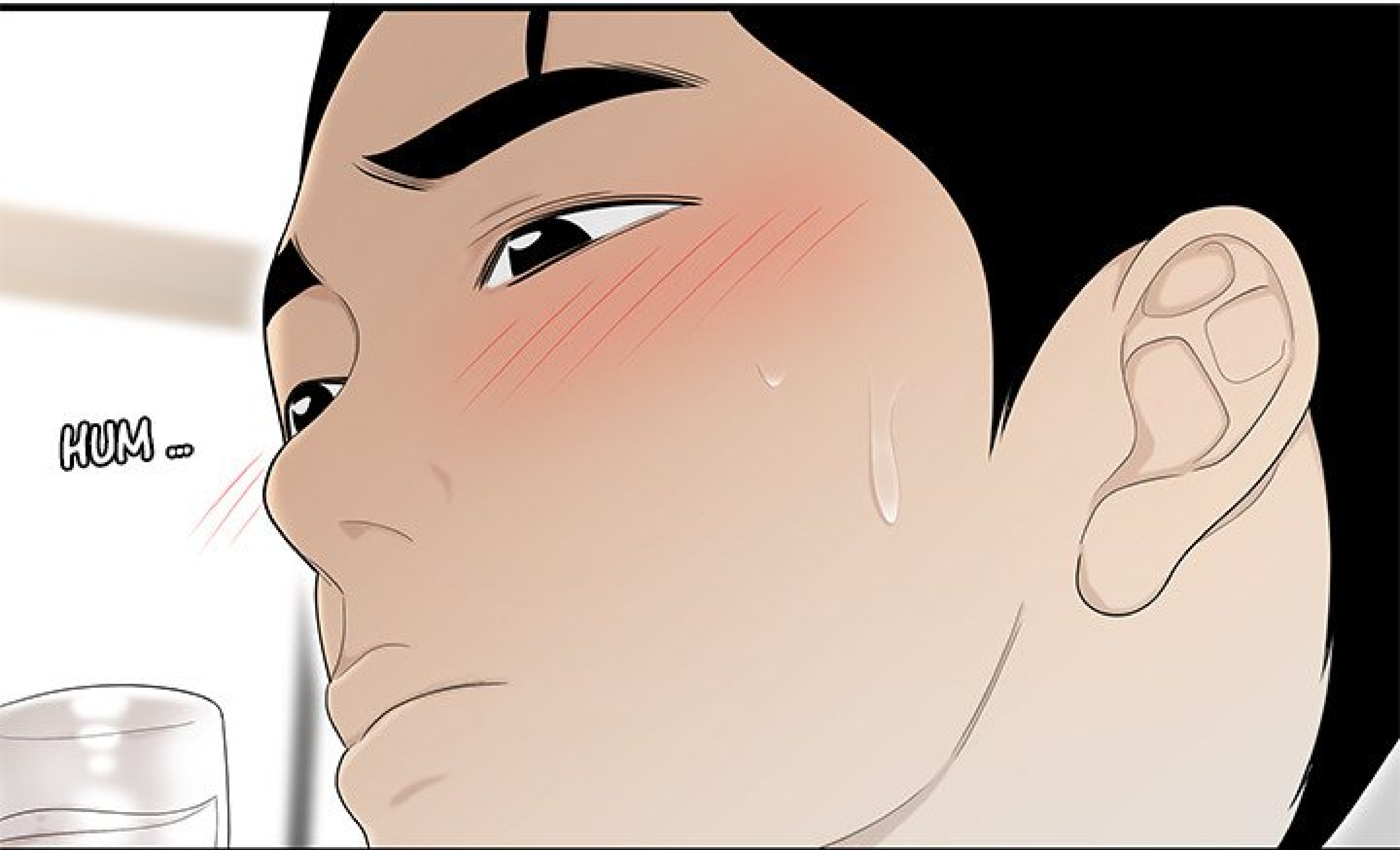
GLING



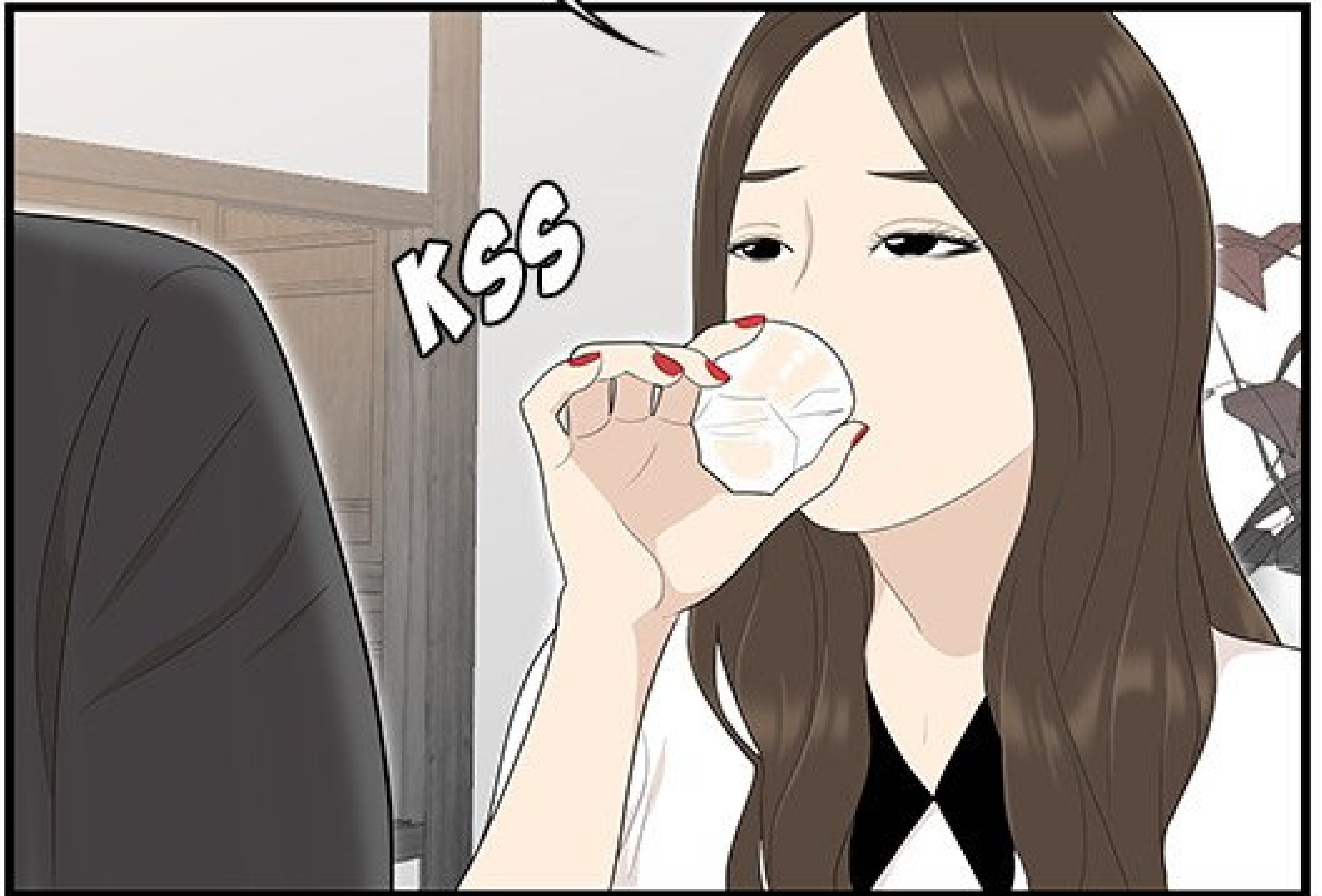
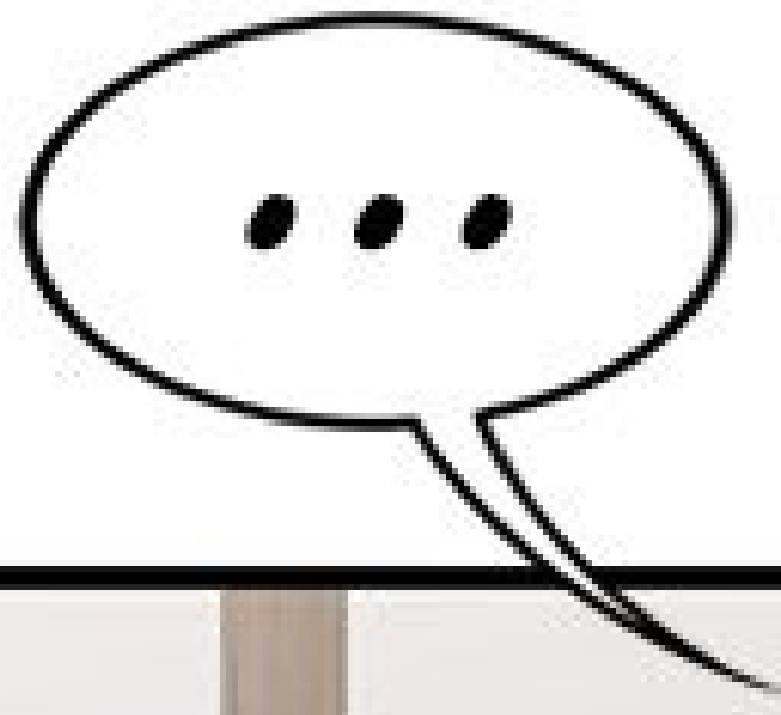


LES CHOSES SE SONT PASSÉES  
NORMALEMENT AU TRAVAIL DEPUIS "L'INCIDENT" ...  
MAIS ÇA FAIT UN PEU BIZARRE MAINTENANT DE  
SE RETROUVER ICI TRISTE TOUTS LES JOURS

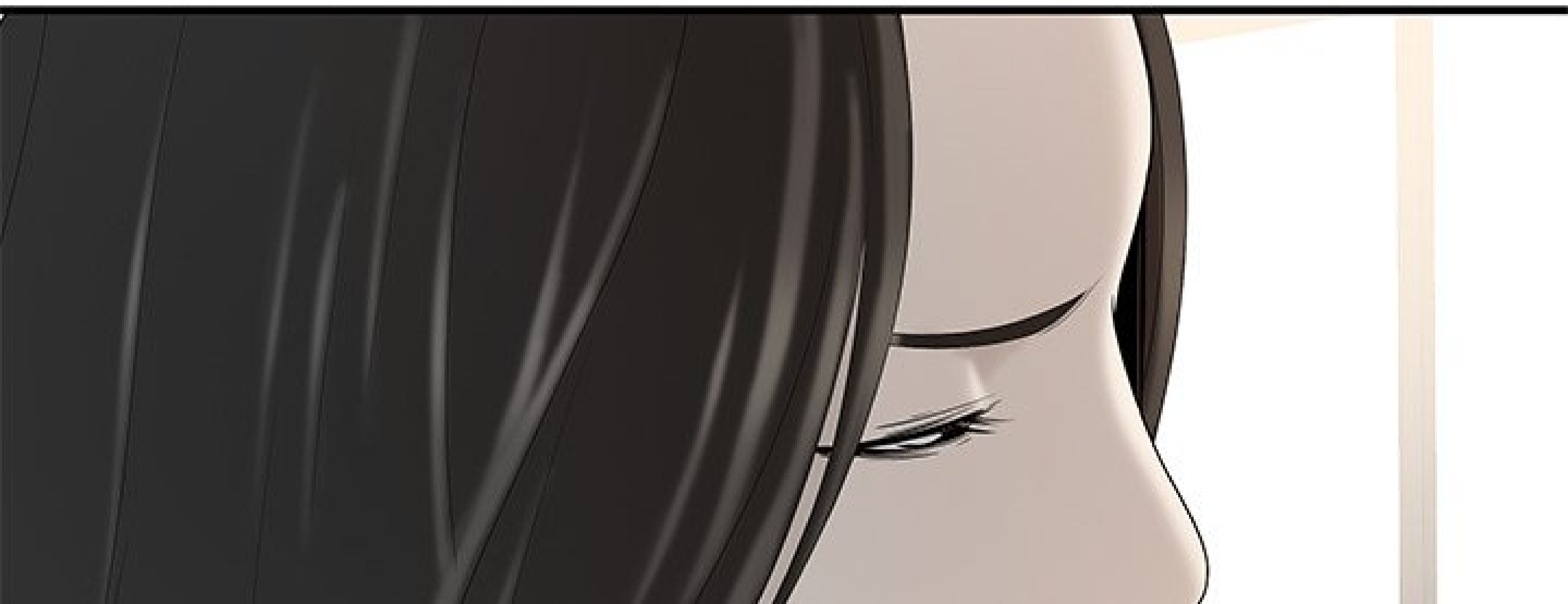
SE RETROUVER ICI JUSTE TOUTS LES DEUX ...



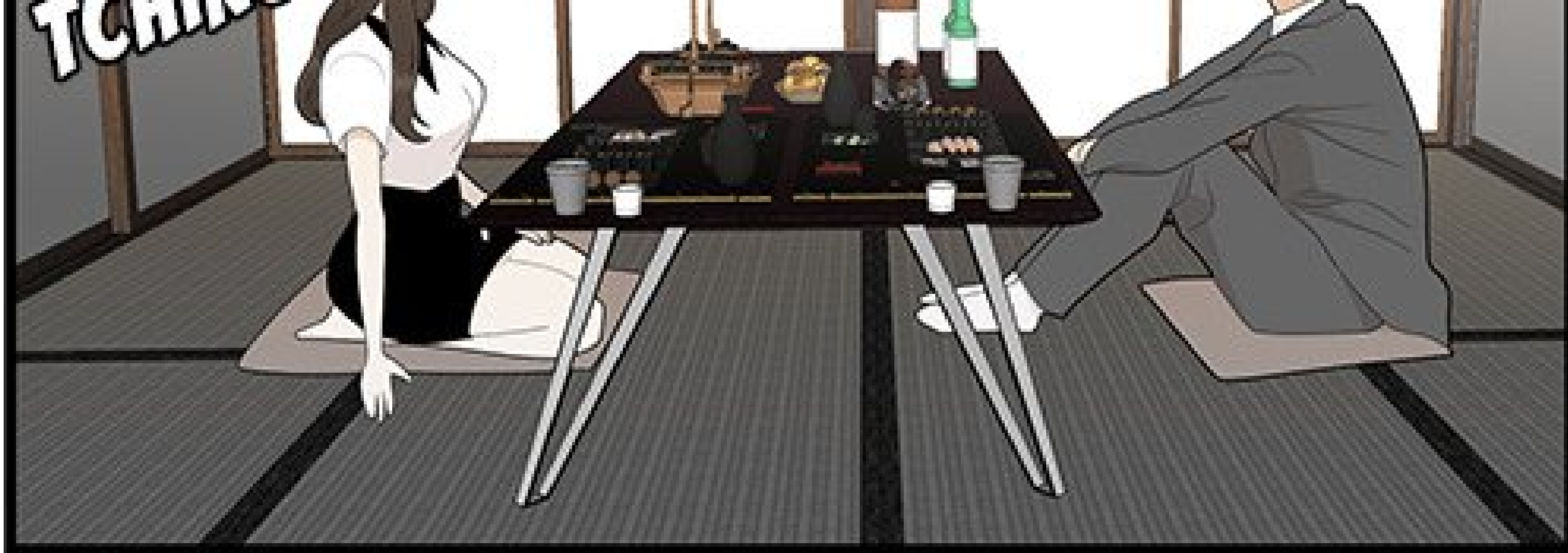
HUM =



NE SOIS PAS NERVEUSE ...  
JE NE DOIS LE FAIRE QU'UNE FOIS ...  
JE NE PEUX PAS ME PERMETTRE DE  
PERDRE TOUT CE QUE J'AI CONSTRUIT.



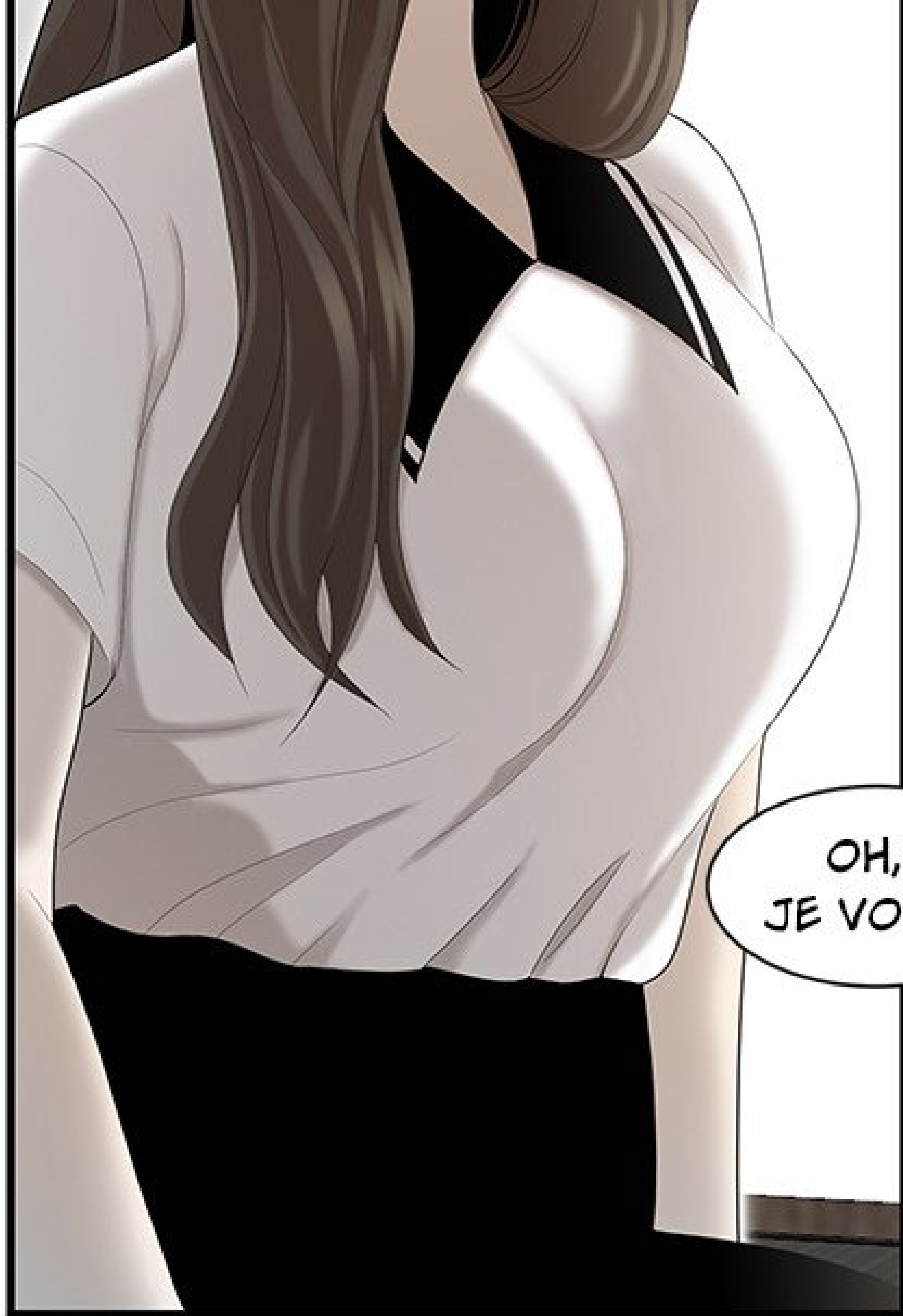




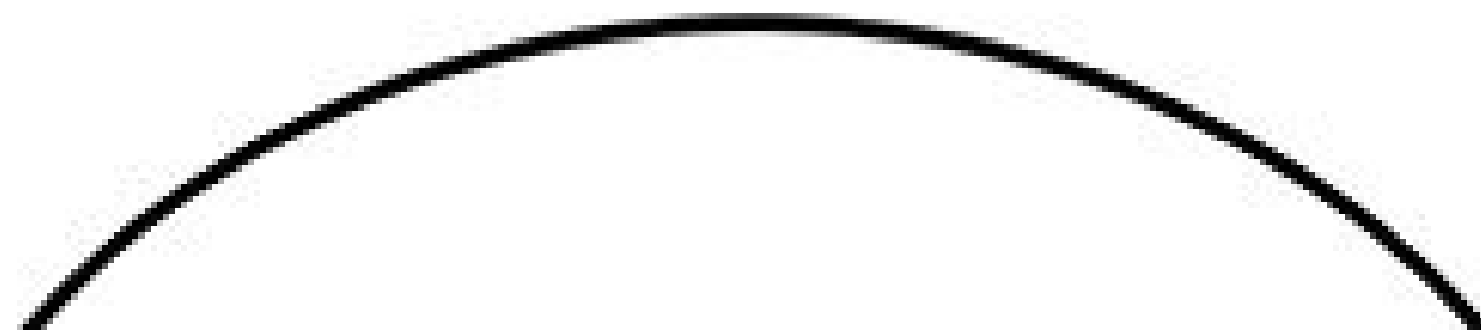
JE VIENS ICI  
ASSEZ SOLVENT CAR  
TOUS LES PLATS SUR LE  
MENU SONT VRAIMENT  
BONS...

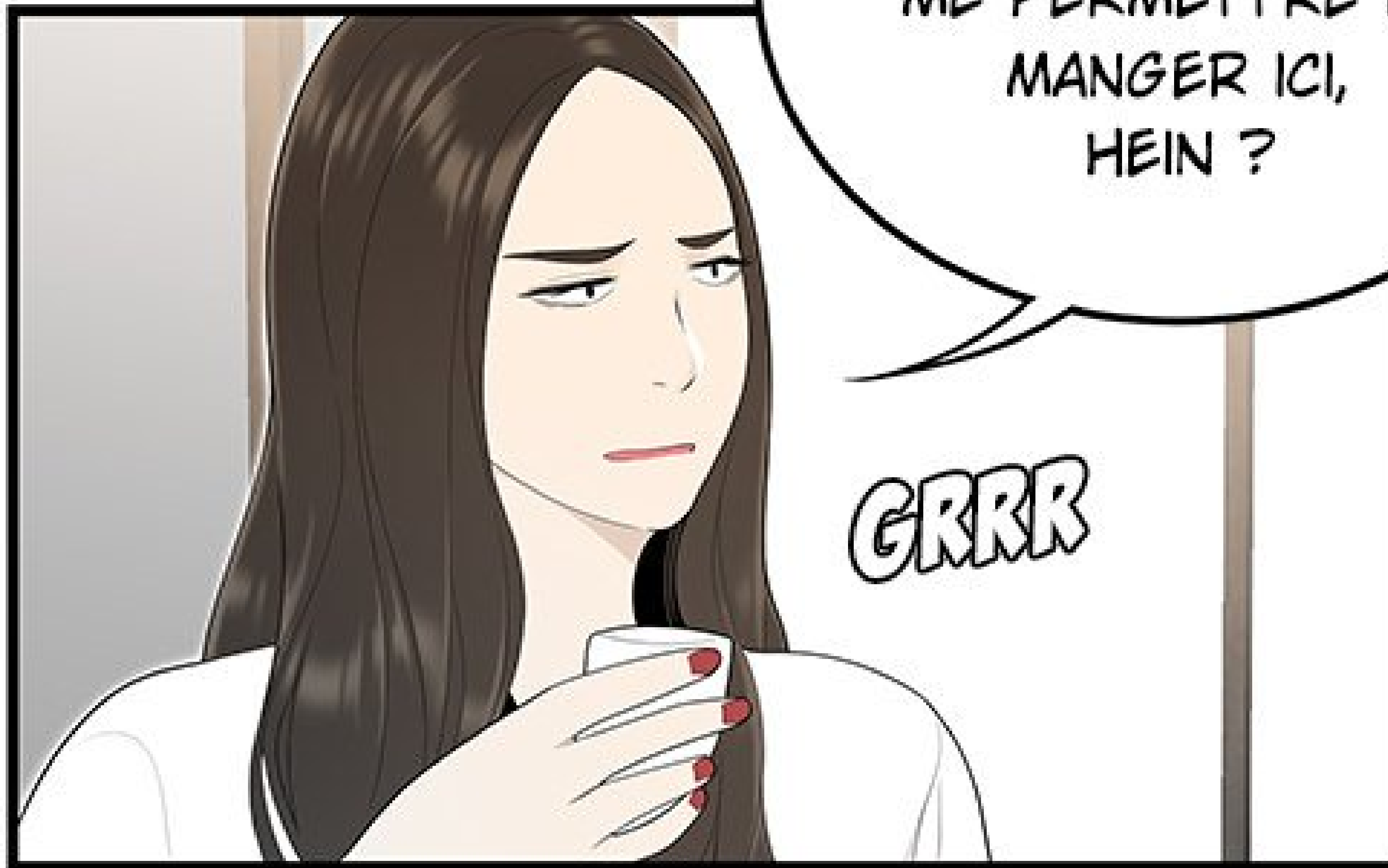






OH,  
JE VOIS...





...VOUS NE CROYEZ PAS QUE JE PUISSE ME PERMETTRE DE MANGER ICI, HEIN ?

**GRRR**

N-NON...!  
BIEN SÛR  
QUE NON !

**TCHING**





JE PLAISANTE !

GLOW

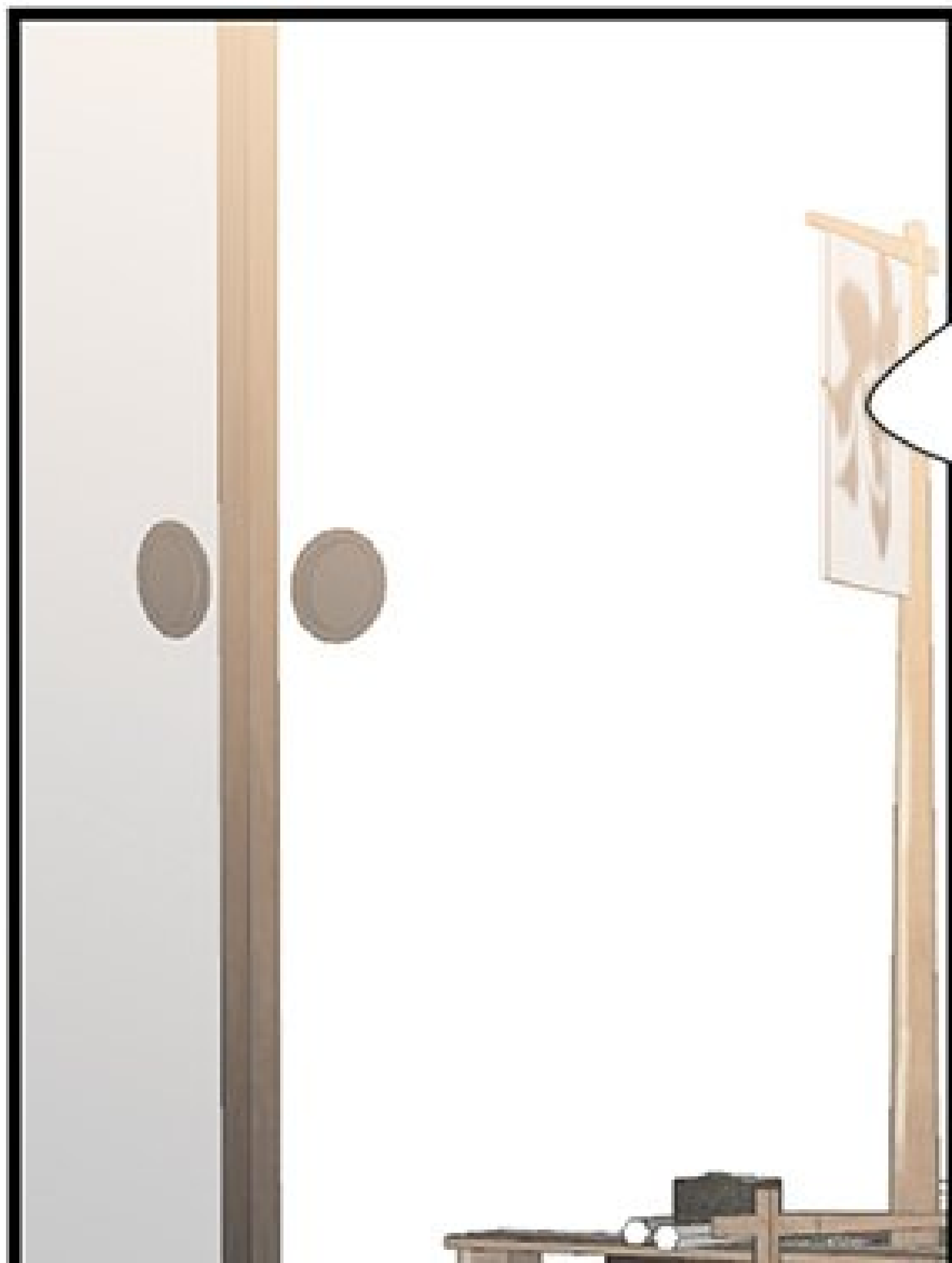
GLOW



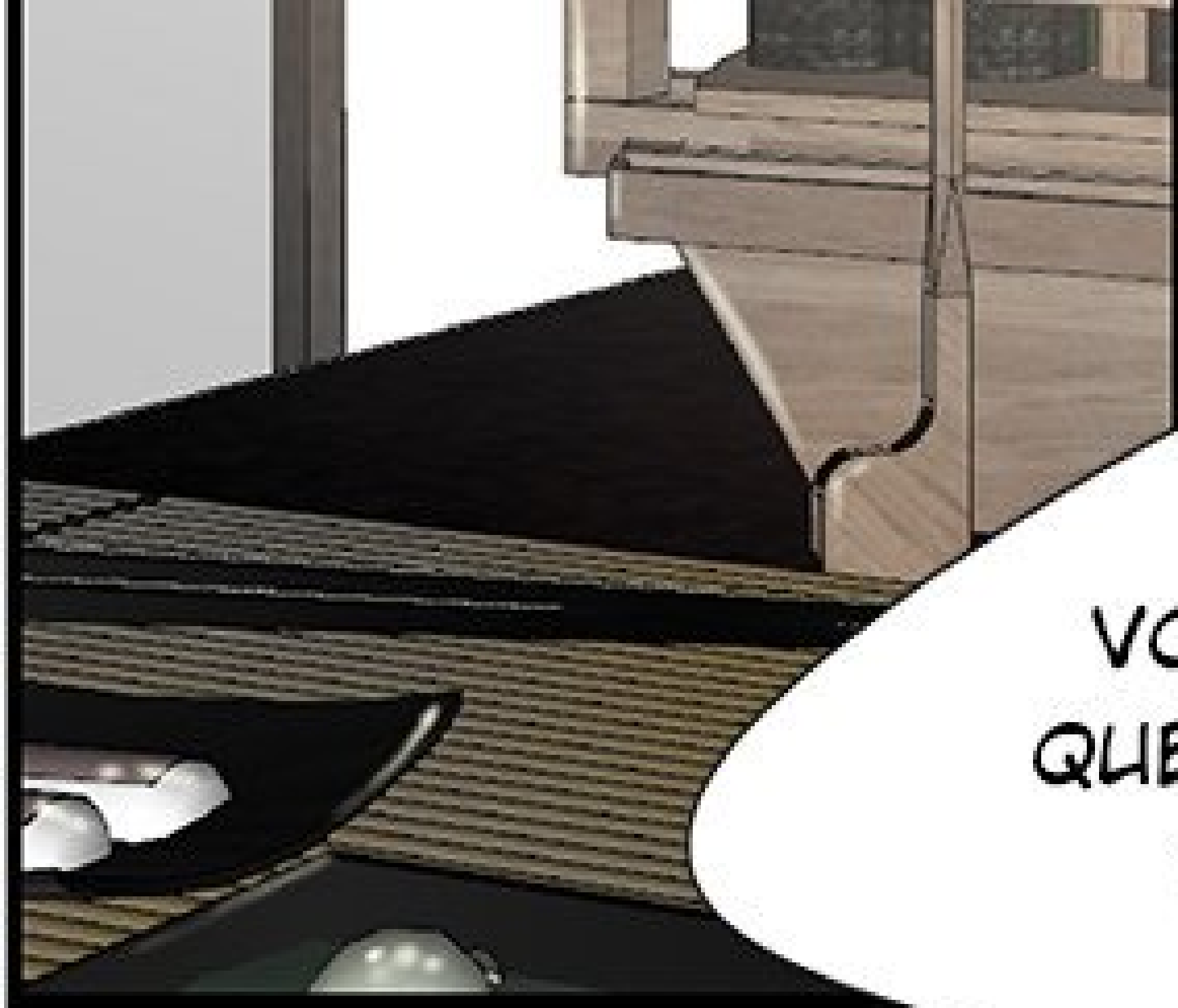


OH... OK...

2 HEURES  
PLUS TARD

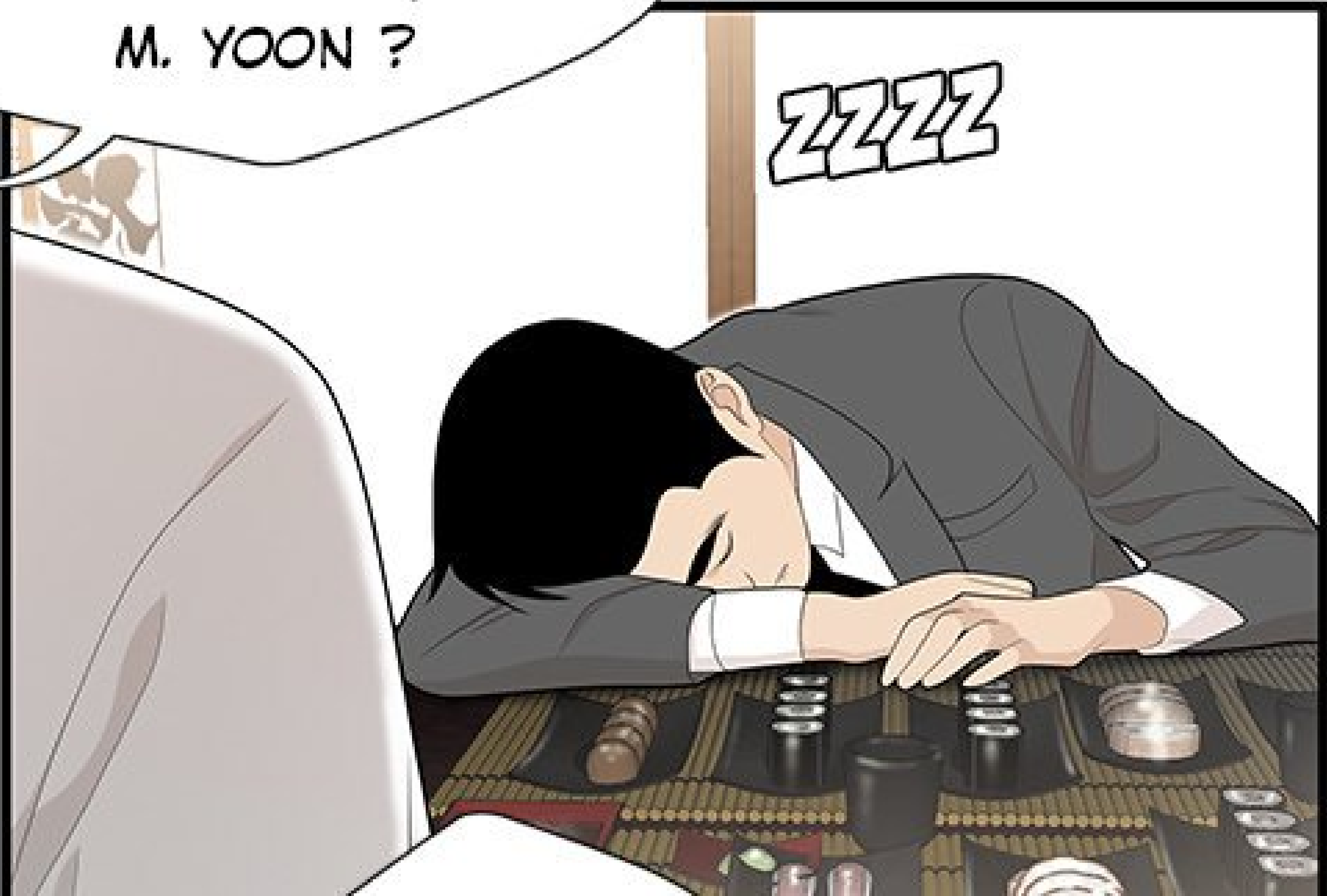


ET ALORS...  
HIC !



VOUS SAVEZ CE  
QUE CE SALAUD M'A  
DIT ?... HIC !

VOUS  
M'ÉCOUTEZ,  
M. YOON ?



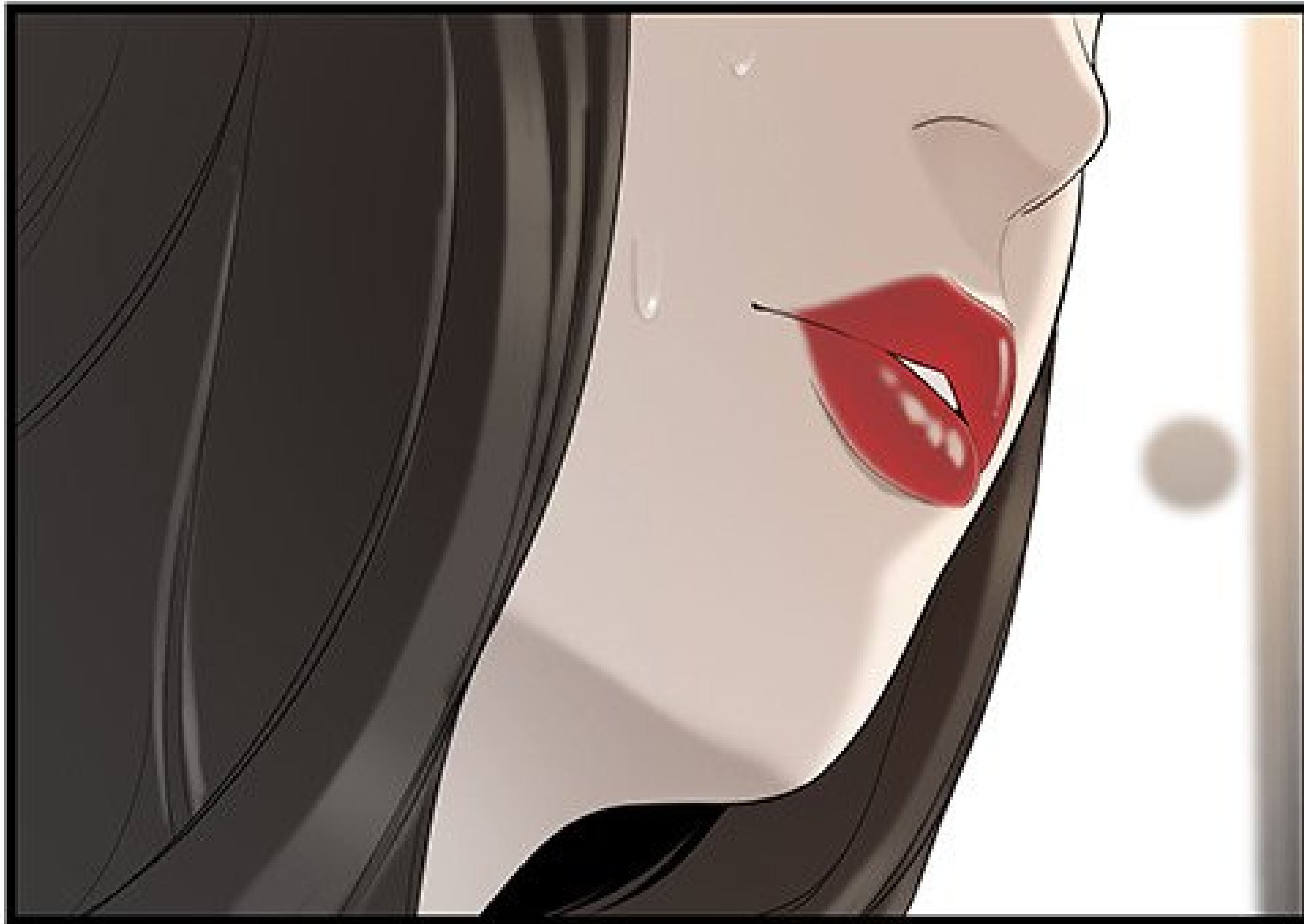
TONY ?

VOUS  
M'ENTENDEZ ?

ZZZZZ



J'ESPÈRE QUE VOUS NE ME  
BLÂMEREZ PAS POUR ÇA, M. YOON...





CE N'EST PAS COMME  
SI J'AVAIS LE CHOIX...



ZZZZ



JE NE PEUX PAS TOUT PERDRE...  
PAS ICI, PAS MAINTENANT...



[Redacted text line]

[Redacted text line]

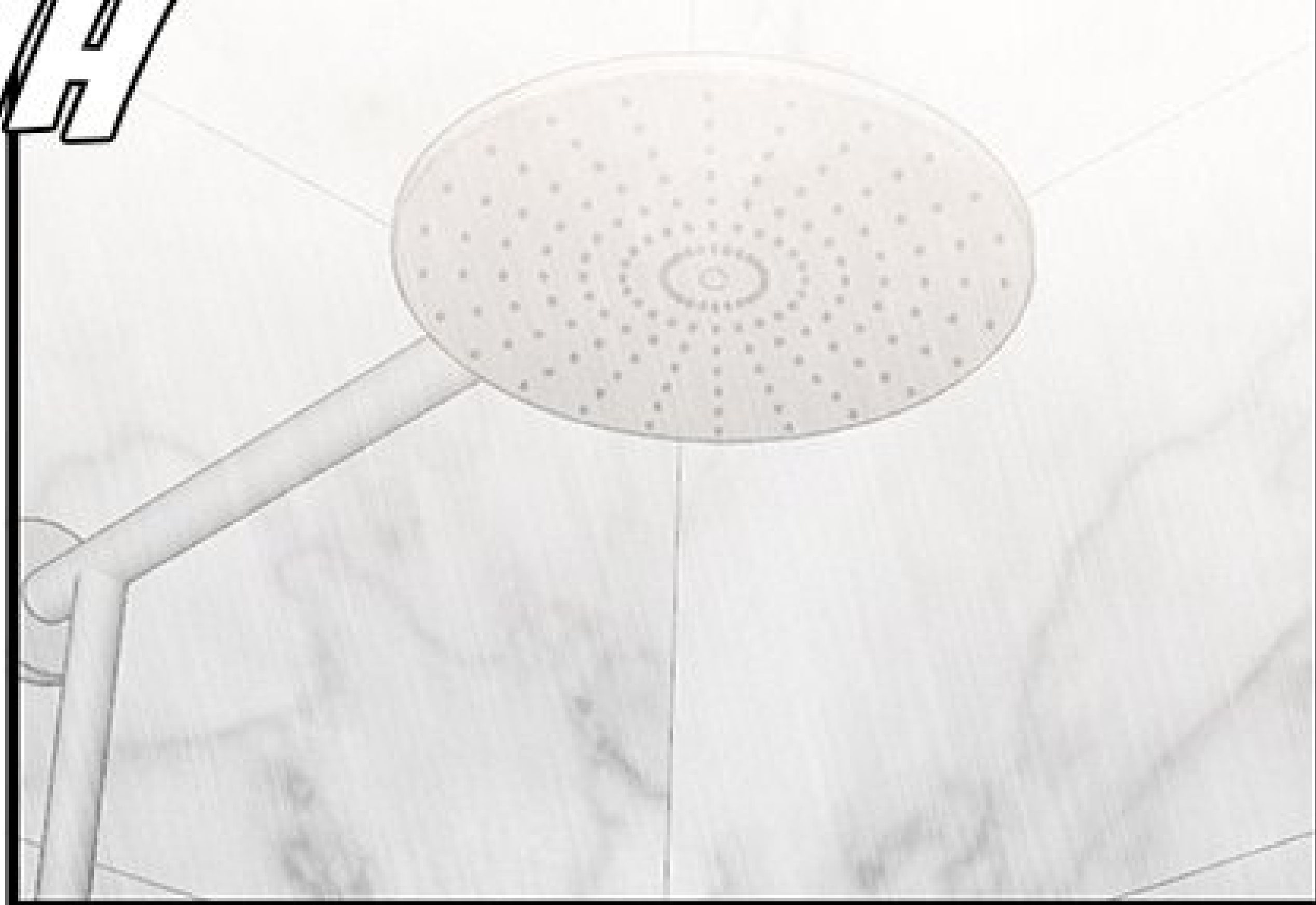
[Redacted text line]





SHUT

SHHHH



SHHHH  
STOONICS.COM



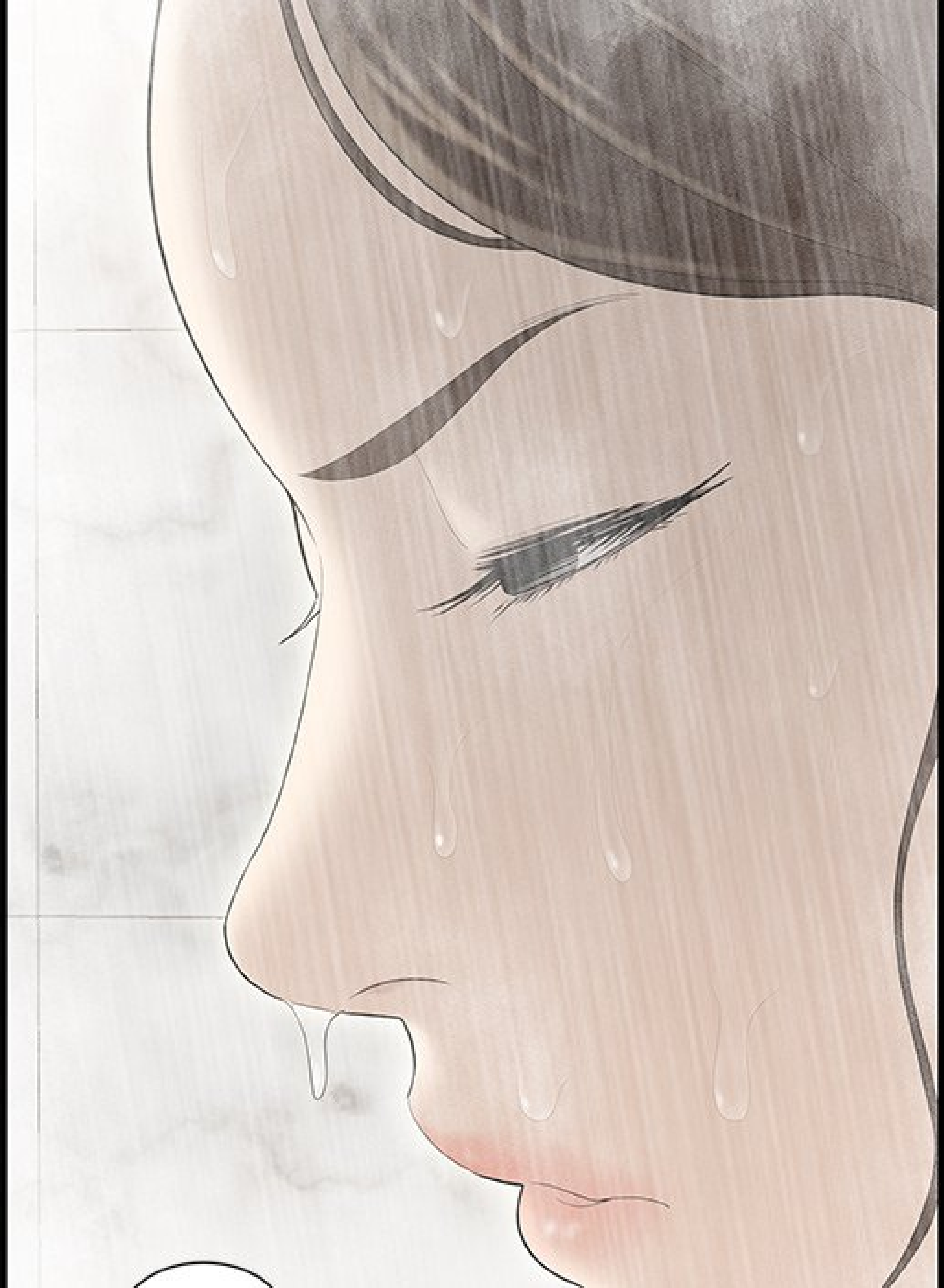
**SHHHH**



...JE PARIE QU'IL ME MÉPRISERA  
SÛREMENT S'IL DÉCOUVRE CE QUE  
J'AI FAIT PLUS TARD...



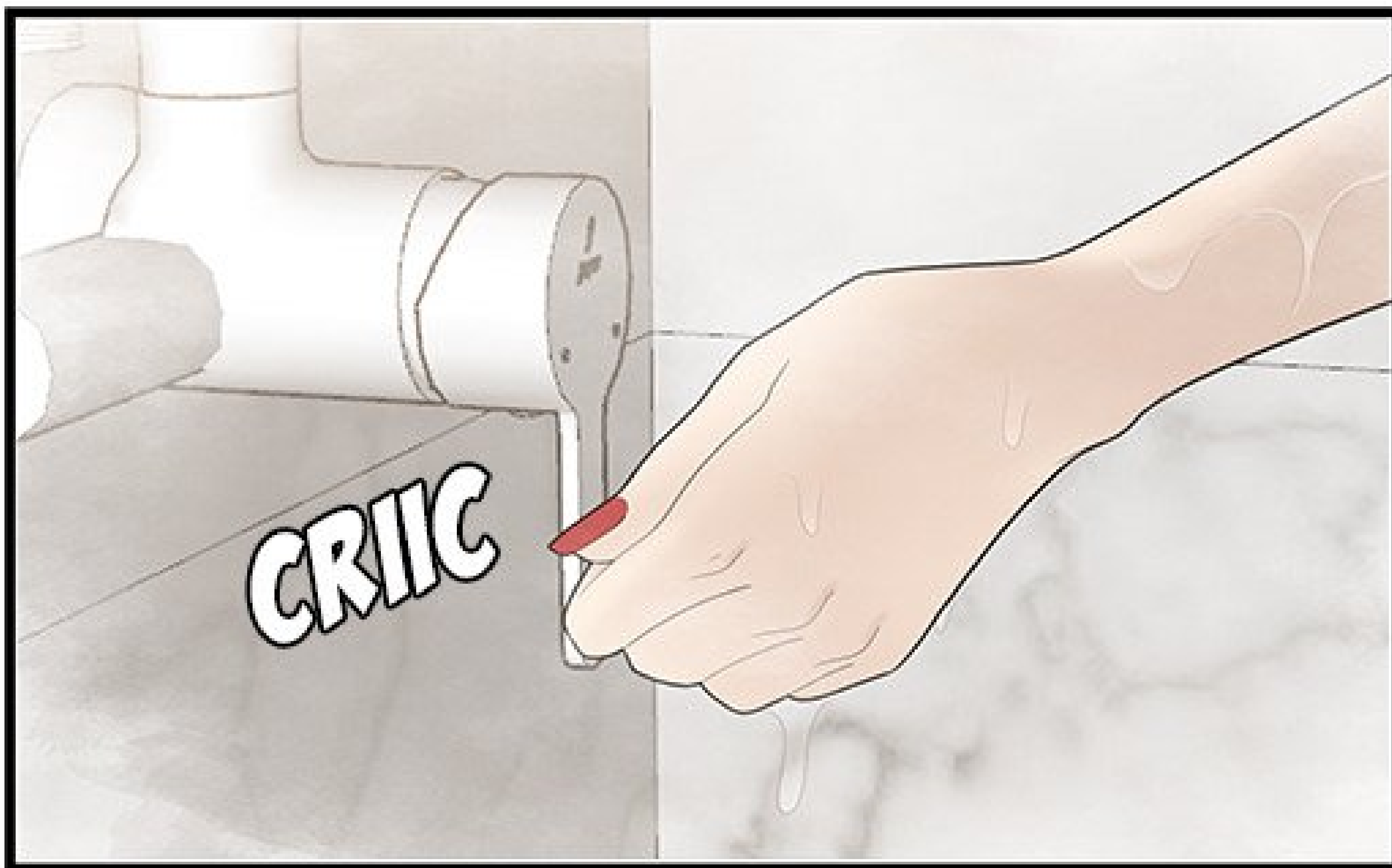


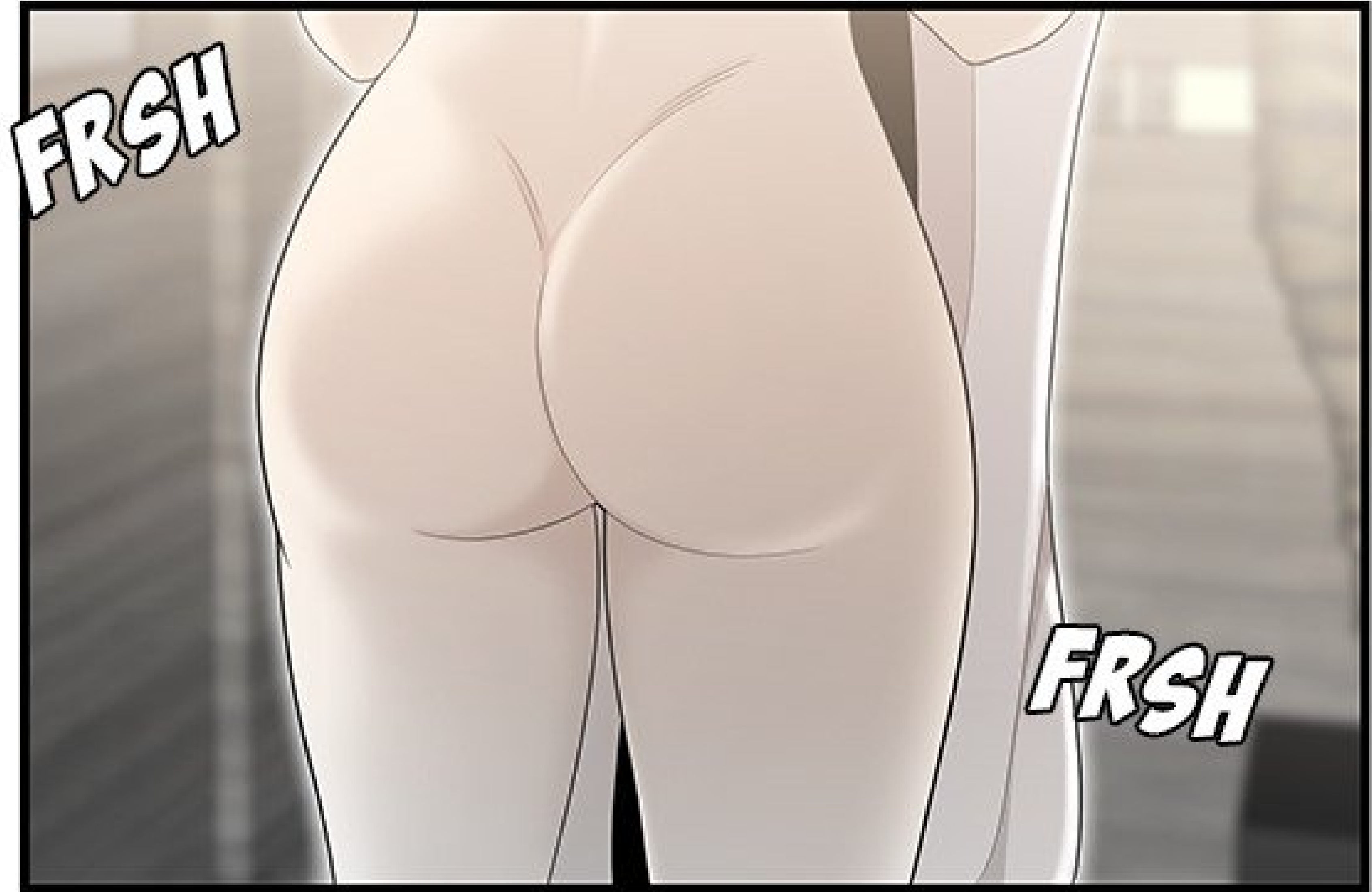




NON... SOIS FORTE, ELLA...  
TU AS DIT QUE TU FERAIS  
N'IMPORTE QUOI...

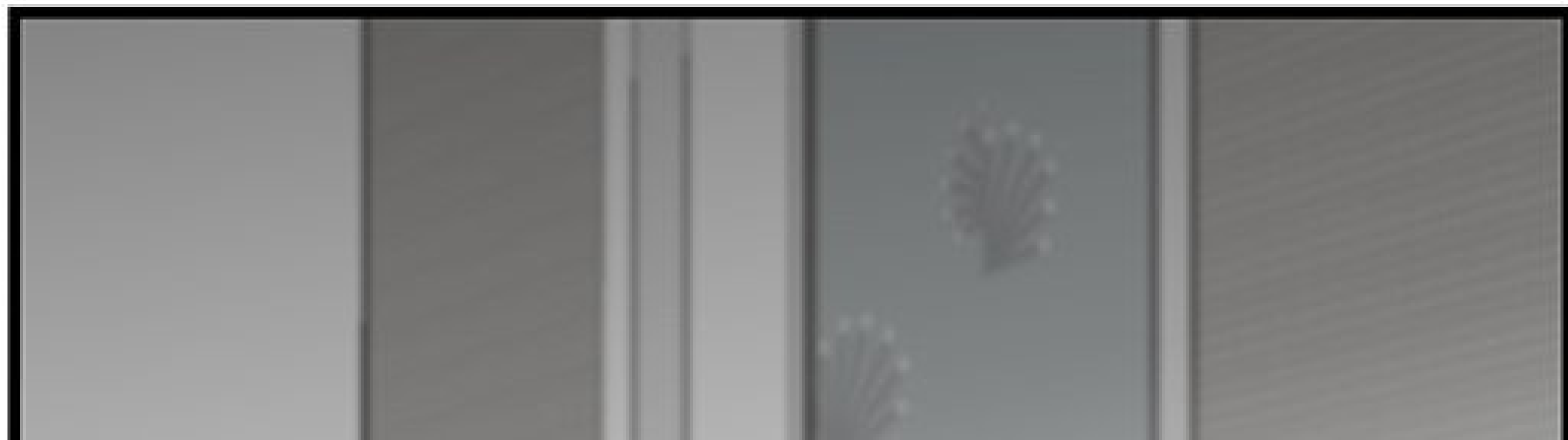






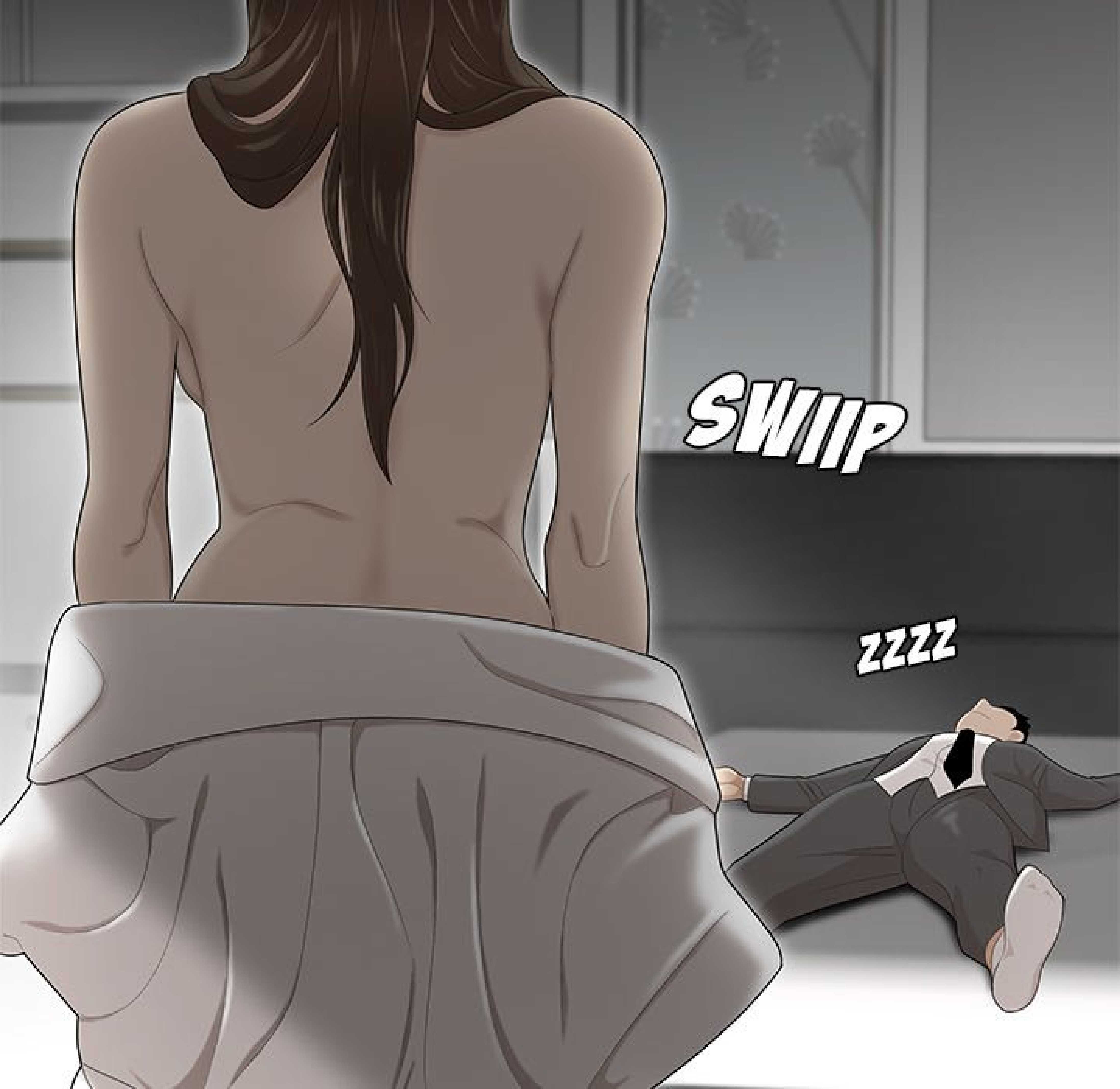


ZZZZZ



**ZZZZ**





**SWIIP**

**ZZZZ**





JE SUIS DÉSOLÉE, TONY...

**SWIIP**

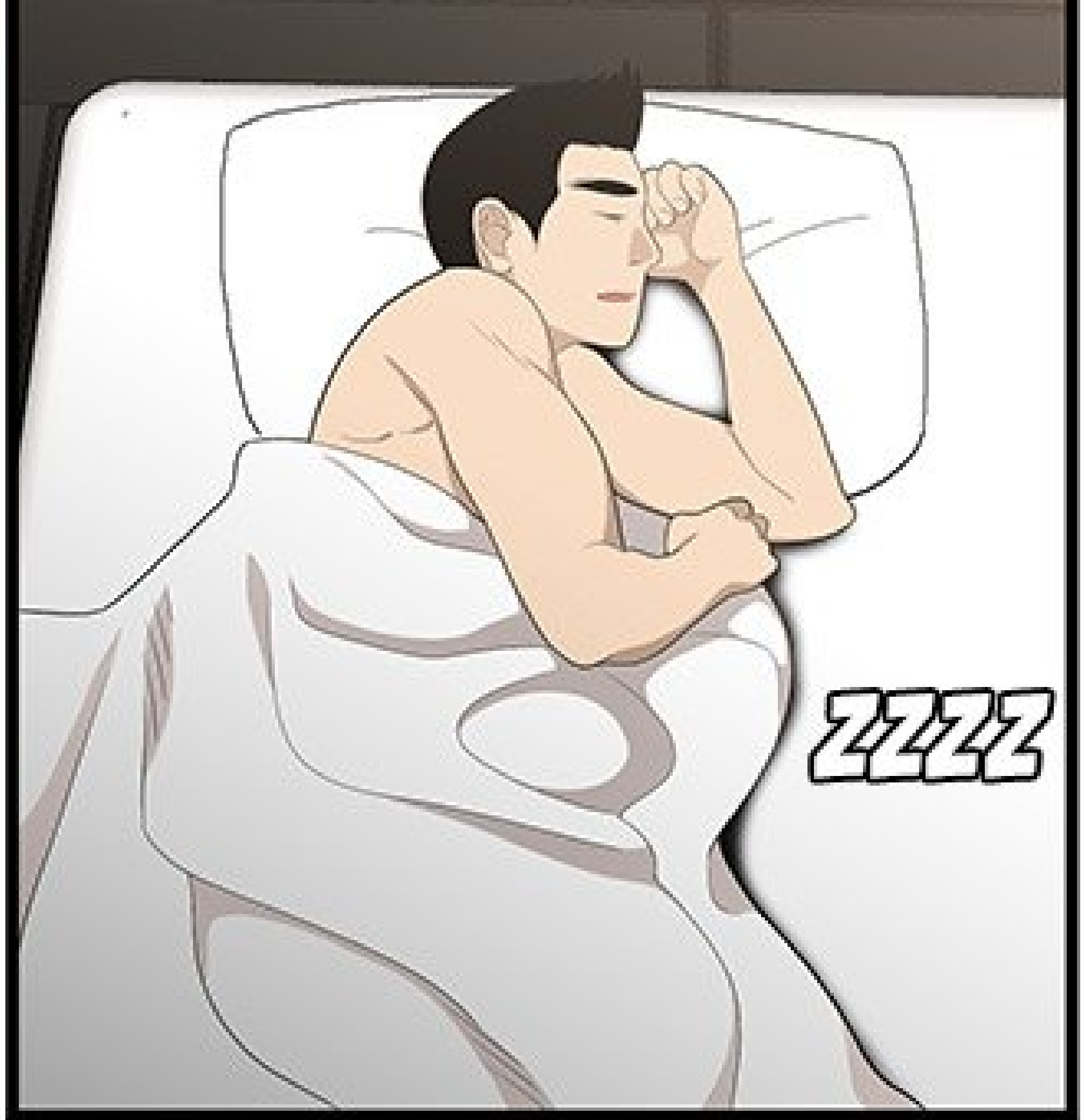


[Redacted]

[Redacted]

[Redacted]

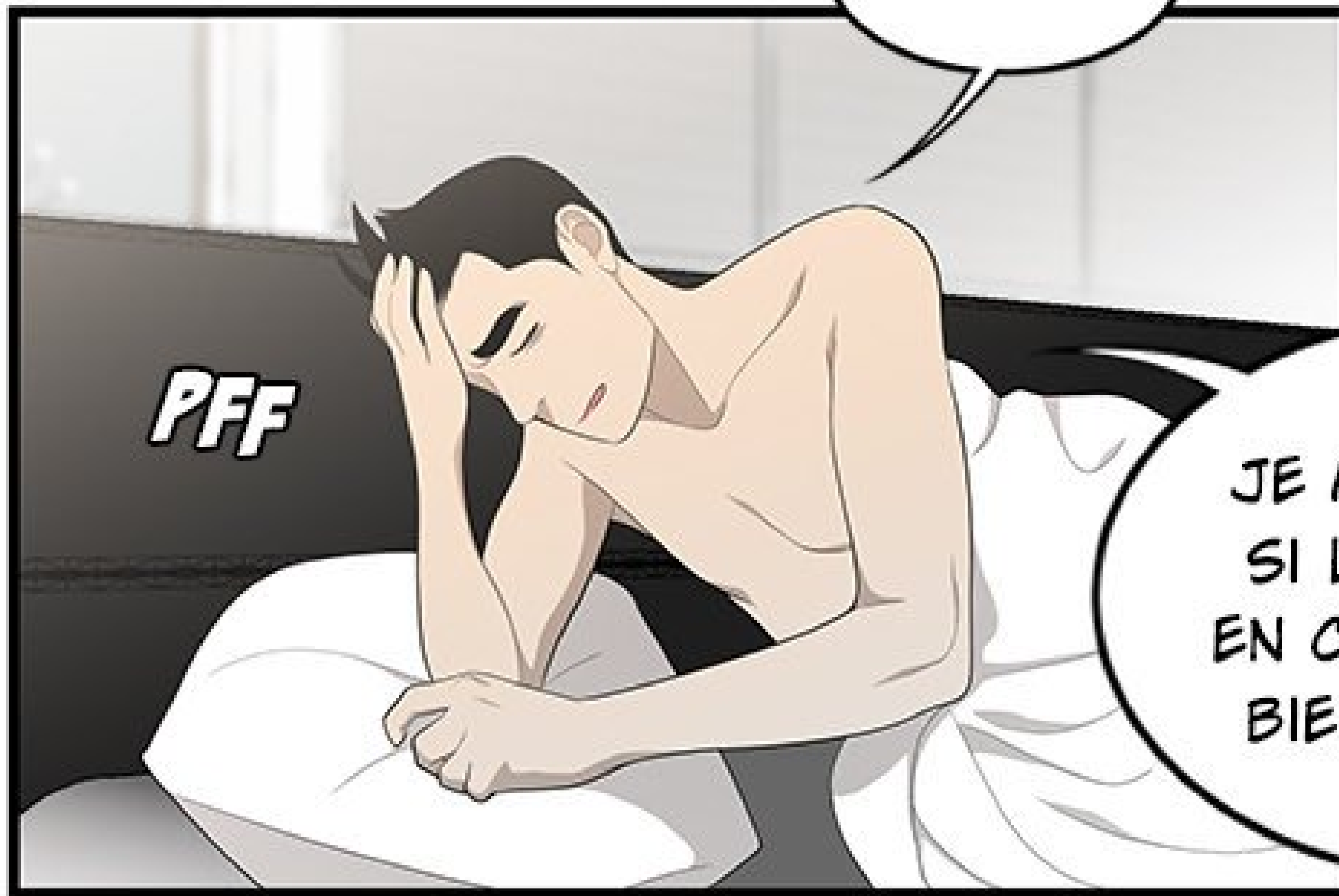






MAIS QU'EST-CE...?  
OÙ SUIS-JE ? JE  
ME SUIS ENCORE  
ÉCROULÉ ?

ARGH...



**PFF**

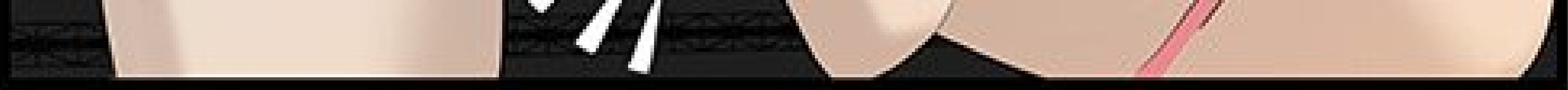
AKASHI

JE ME DEMANDE  
SI LA MANAGER  
EN CHEF LEE EST  
BIEN RENTRÉE.

HEIN ?

**CLING**





**FLIP**

Vous étiez vraiment ivre  
alors je vous ai laissé là.  
Je vous donne un jour de  
congé aujourd'hui.  
... être fatigué.



vous devez être  
à plus tard.

Ella

Oublions ce qui  
s'est passé hier

MAIS  
QU'EST-CE ...

**GRAT**



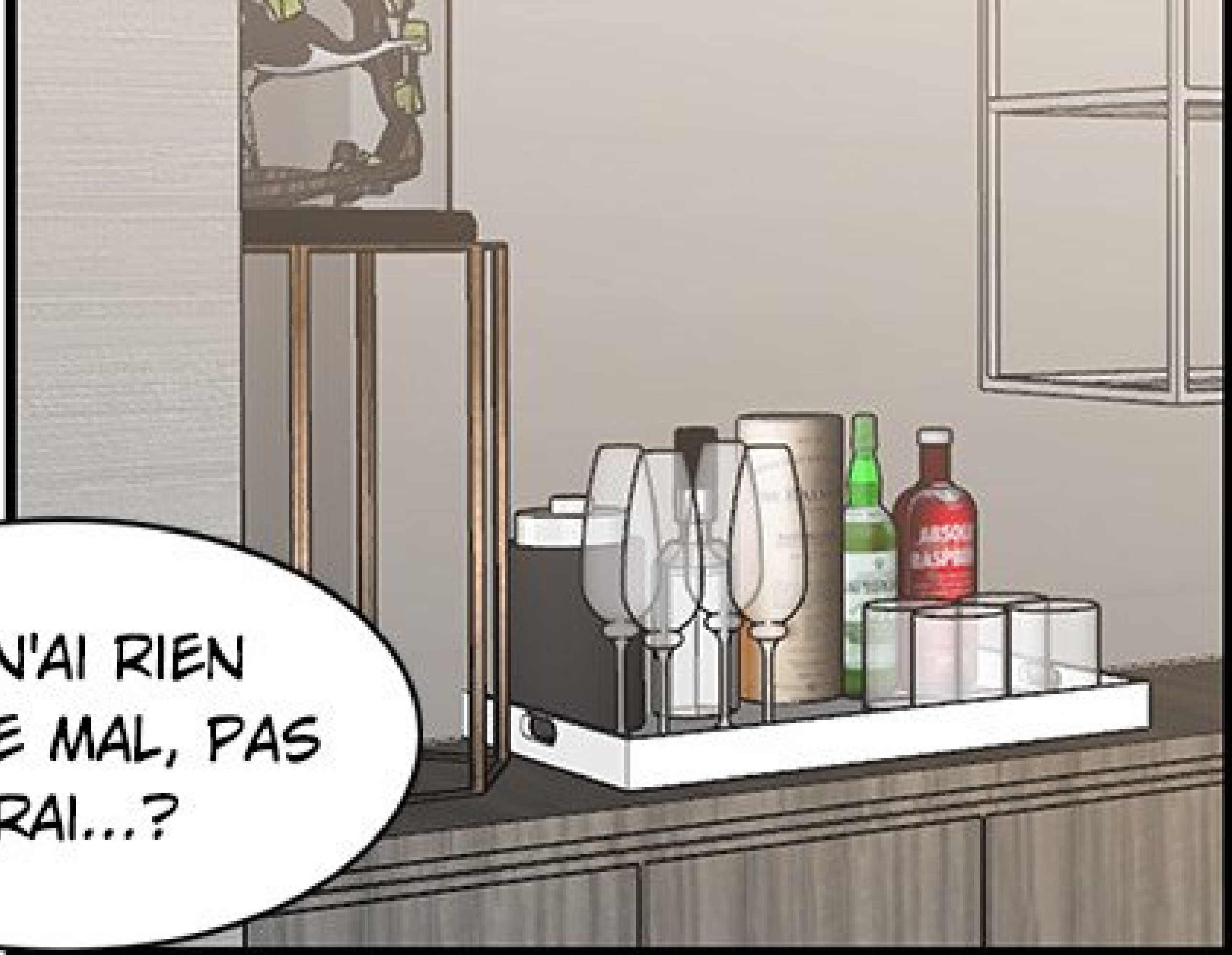
**GRAT**



JE N'AI AUCUNE  
IDÉE DE CE QUI  
S'EST PASSÉ...



JE N'AI RIEN  
FAIT DE MAL, PAS  
VRAI...?



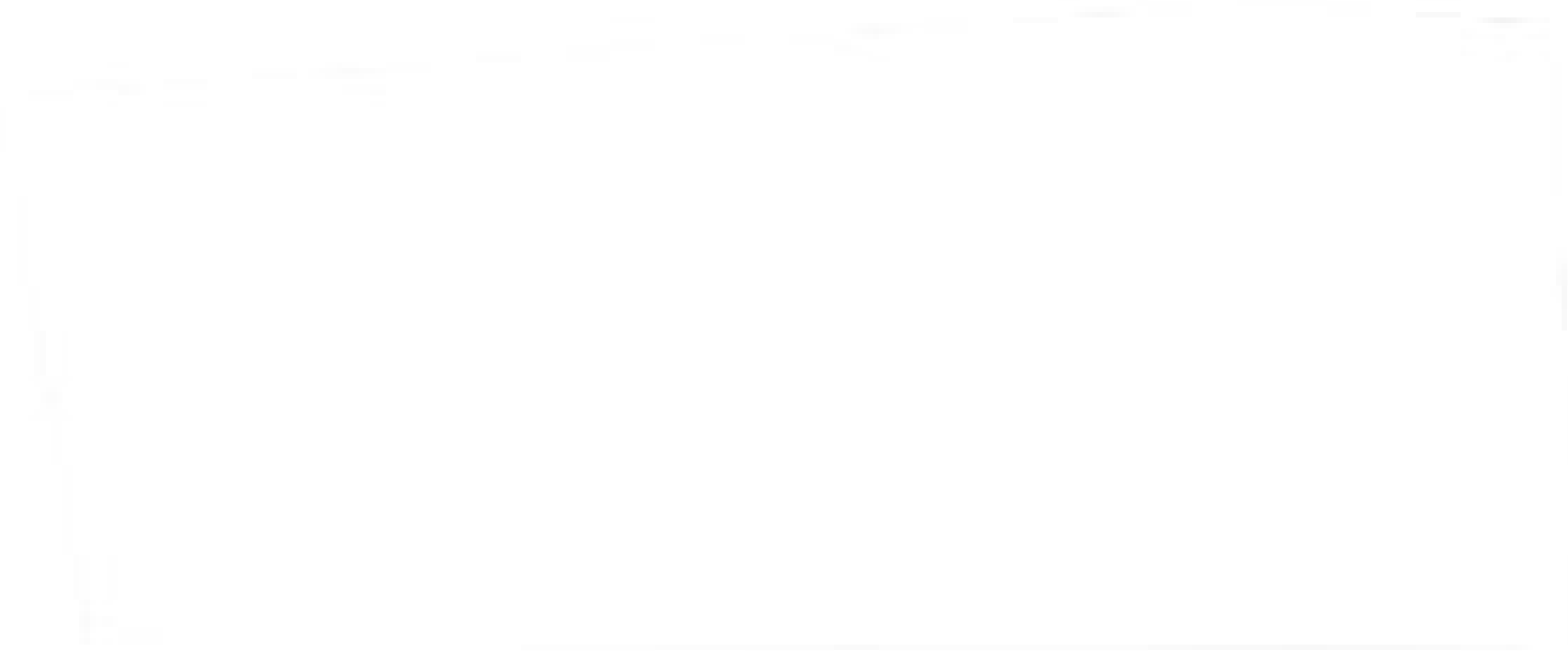


**HAHAHA**

Bureau du

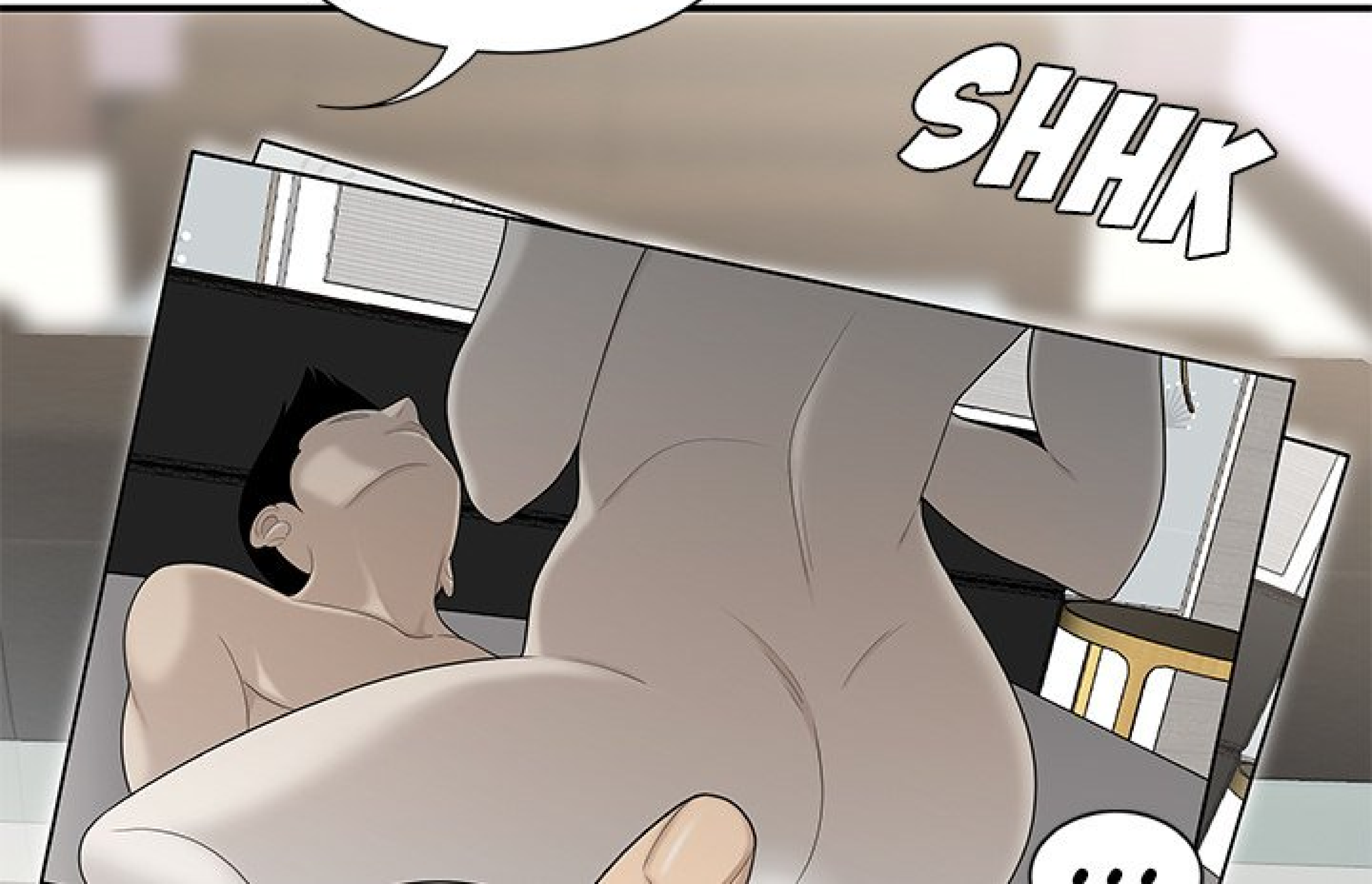
Directeur

Silence



C'EST ENCORE  
MIEUX QUE JE NE  
LE PENSAIS !

**SHAK**





LE PRÉSIDENT BAE  
VA ÊTRE TRÈS CONTENT.  
BON TRAVAIL, MANAGER  
EN CHEF LEE.

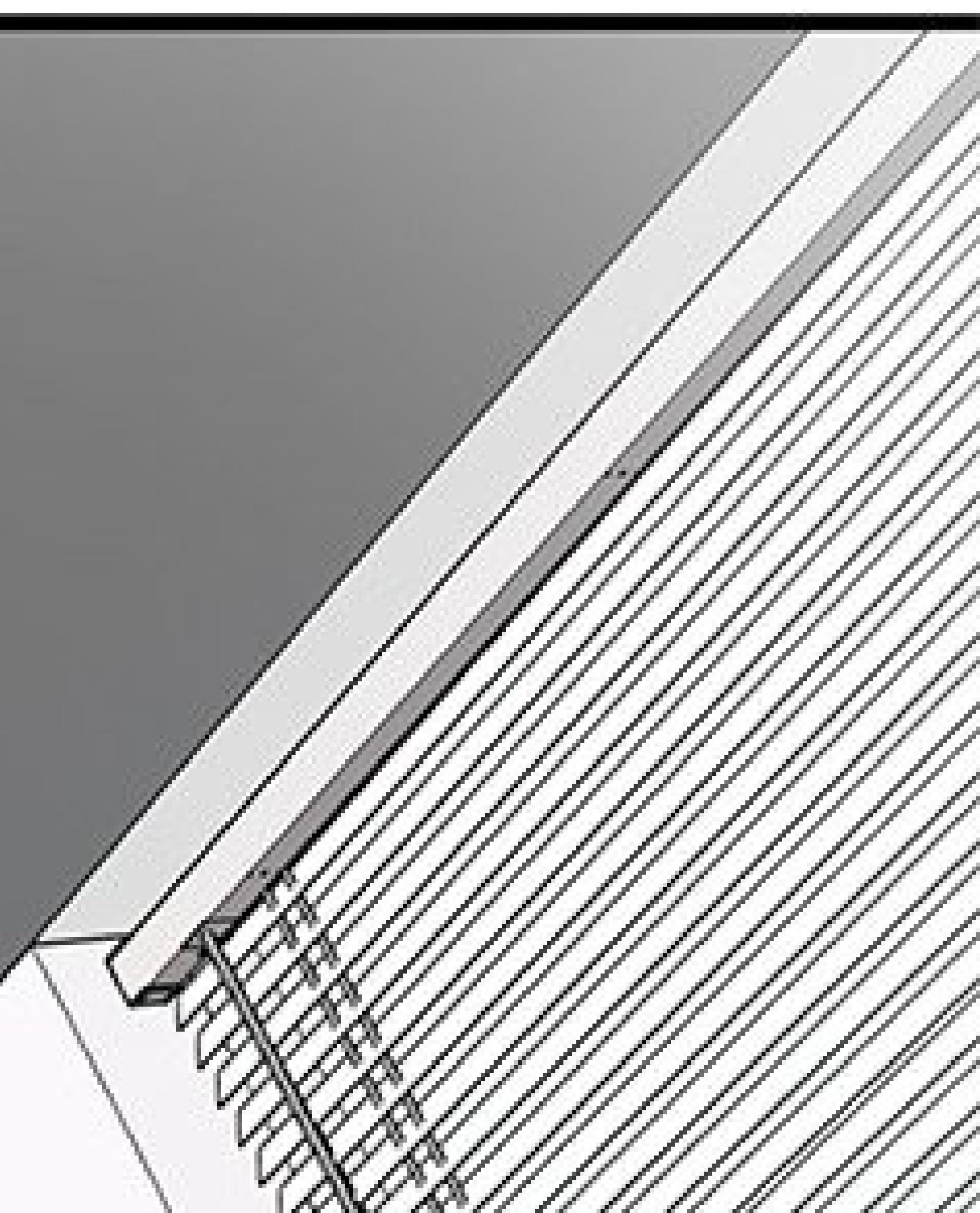


HÉHÉ

...OUI,  
MONSIEUR.




HUM...  
MONSIEUR ?



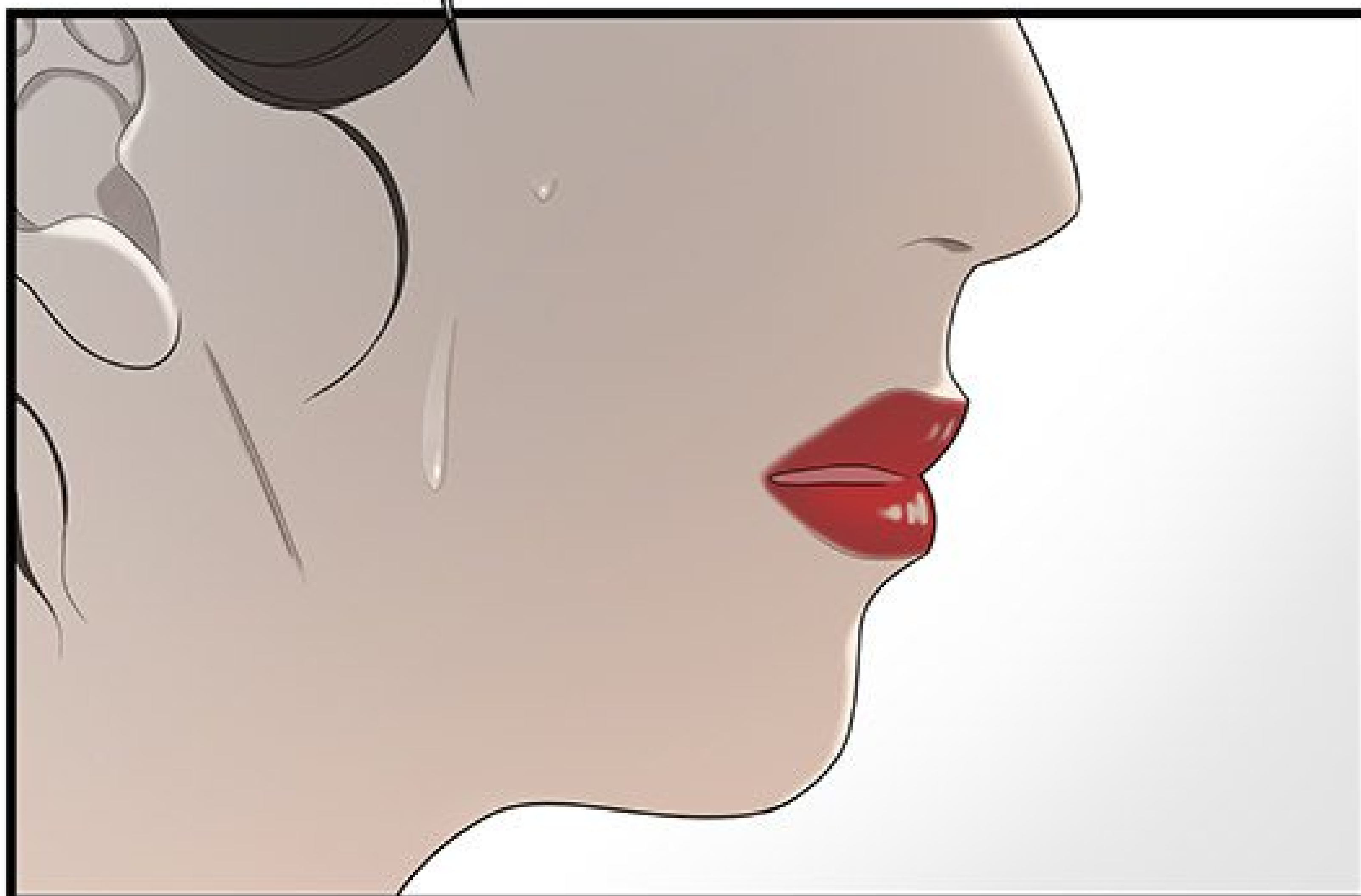


OUI,  
QUOI ?





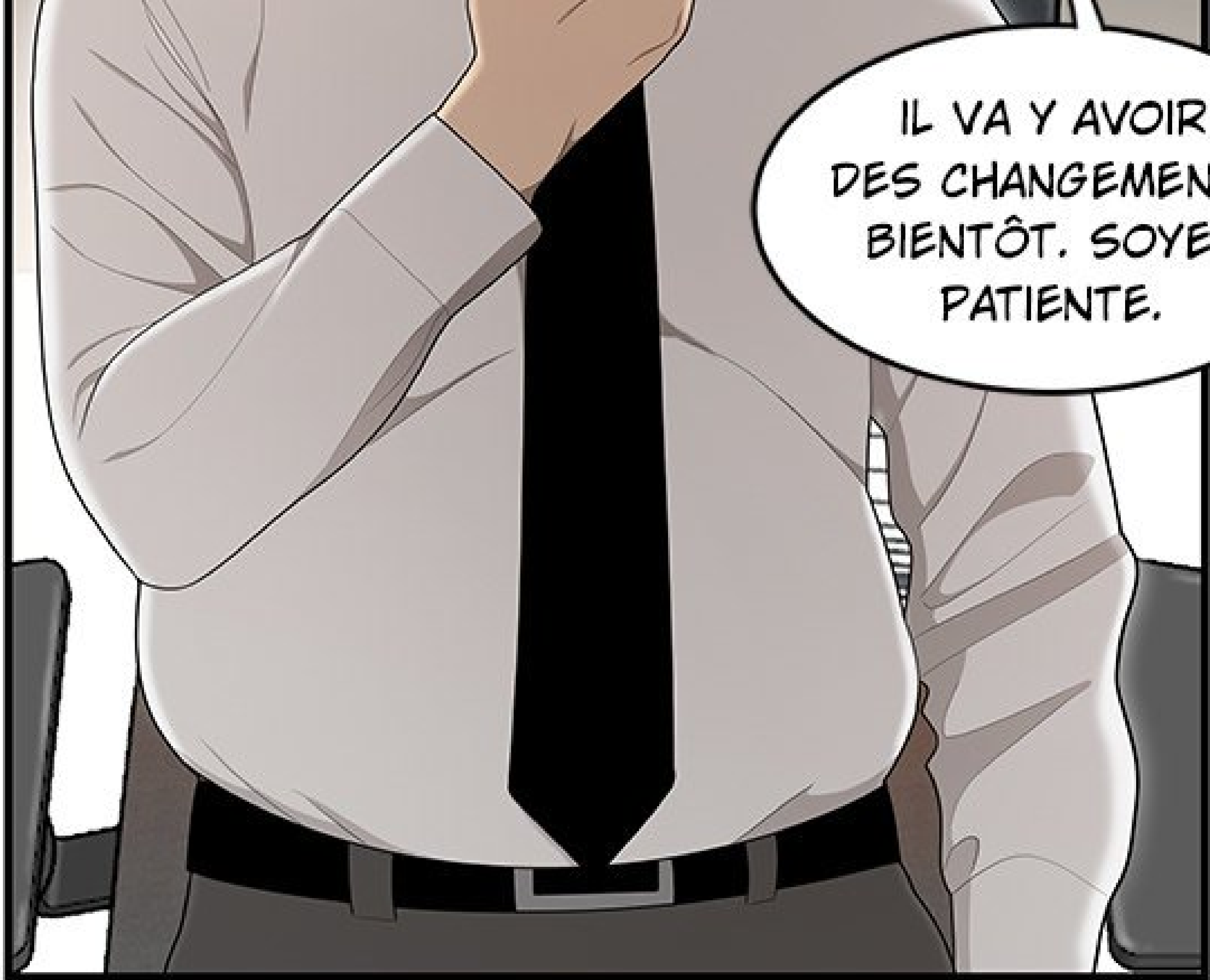
CONCERNANT  
LE PROGRAMME  
D'EMPLOI ÉTRANGER  
DONT NOUS AVONS  
DISCUTÉ...



OH, ÇA ?

**SWIIP**

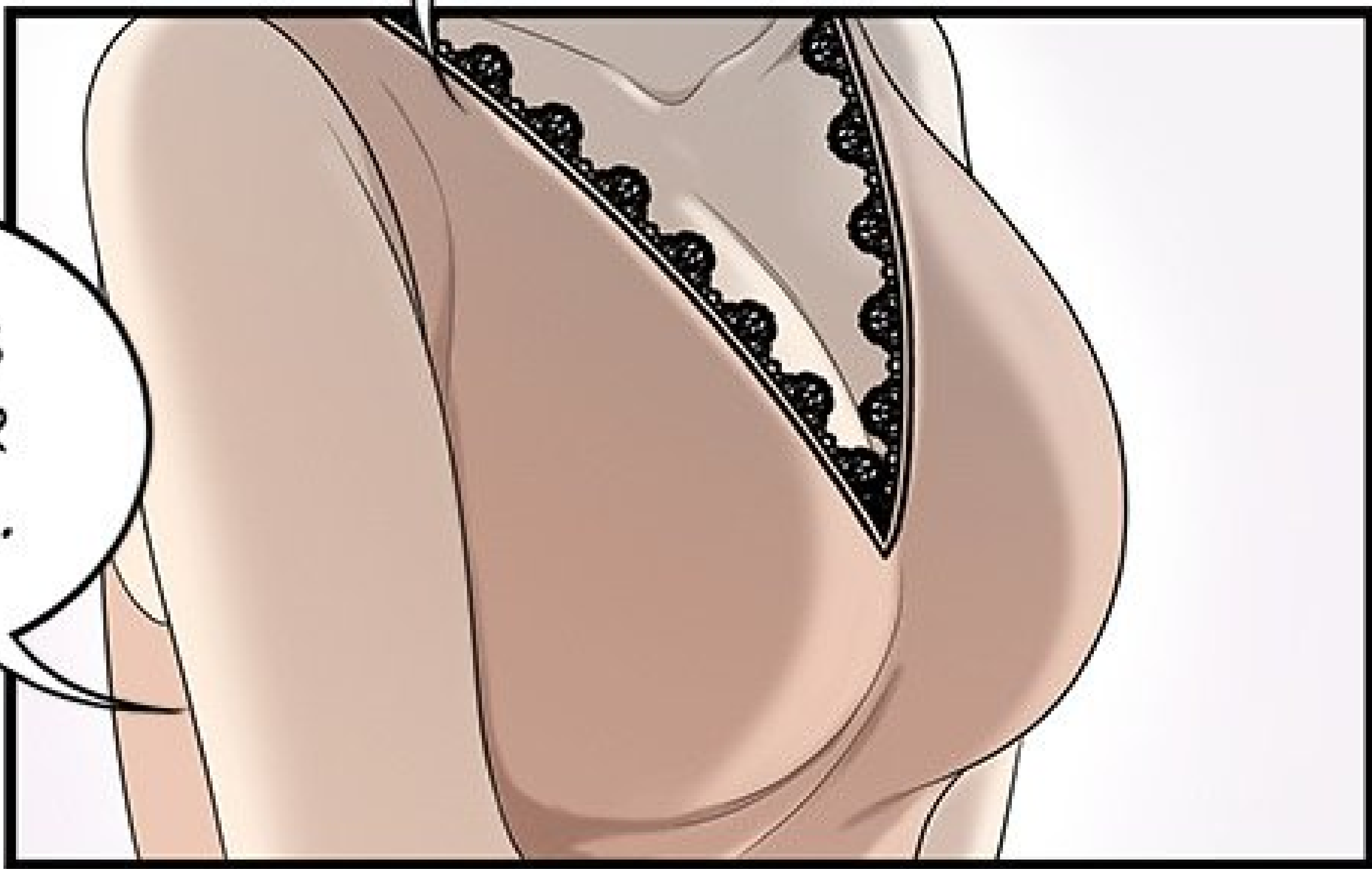
A cartoon illustration of a man with dark hair, wearing a white dress shirt and a dark tie. He is shown from the chest up, looking slightly to his right with a surprised expression. A speech bubble above his head contains the text "OH, ÇA ?". Behind him is a grey rectangular area containing the sound effect "SWIIP" in a bold, white, italicized font with a black outline. The man's hand is visible near his neck, adjusting his tie.



IL VA Y AVOIR  
DES CHANGEMENTS  
BIENTÔT. SOYEZ  
PATIENTE.

OUI, MONSIEUR...  
MERCI, MONSIEUR.

JE VAIS  
Y ALLER  
ALORS...



AU FAIT,  
MANAGER EN  
CHEF LEE ?



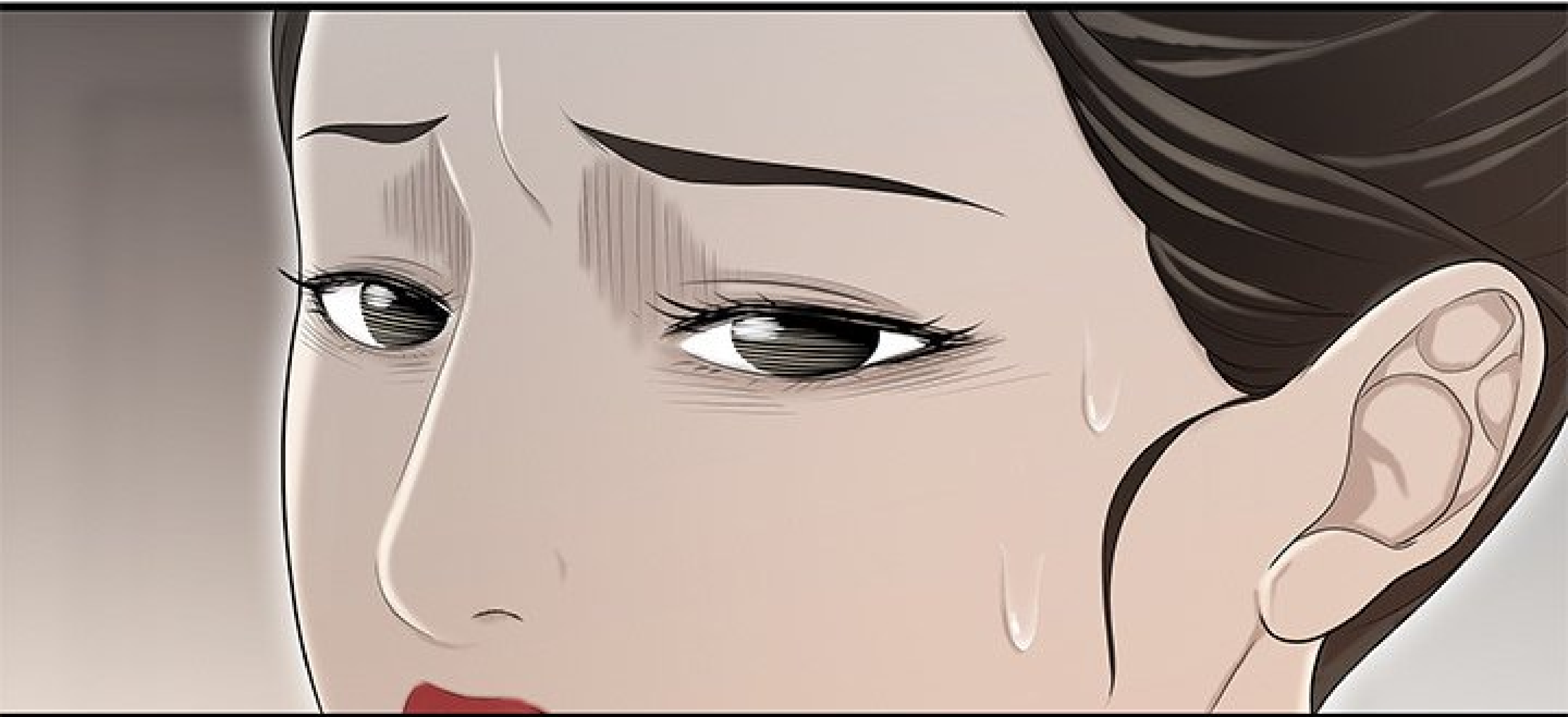
ZIEUT





POF

AH...









HÉ HÉ HÉ HÉ...  
PEU IMPORTE COMBIEN  
DE FOIS JE FAIS ÇA...

TA



TA

DA







JE NE M'EN LASSE JAMAIS.





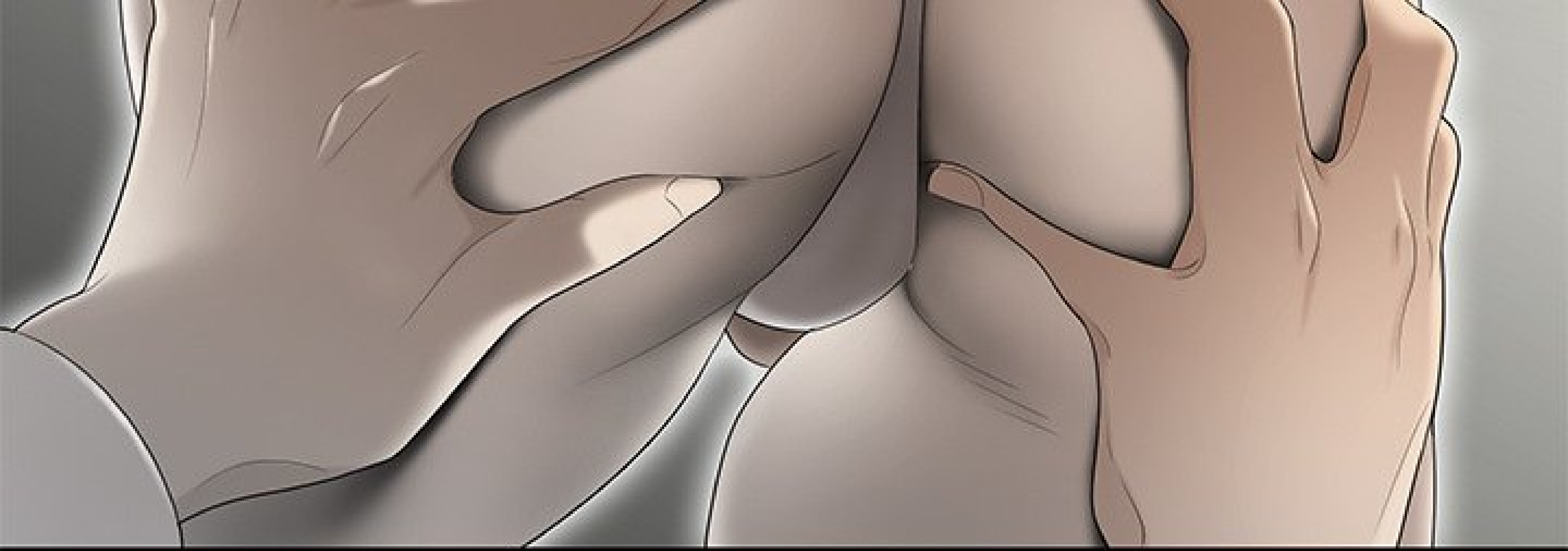
HAA



PENSER QUE  
LA NOBLE MANAGER EN  
CHEF LEE EST ASSISE  
SOUS MON BUREAU...

FRISH

FRISH





...ME MONTRANT AINSI  
SON CUL ! PERSONNE NE  
ME CROIRAIT JAMAIS !

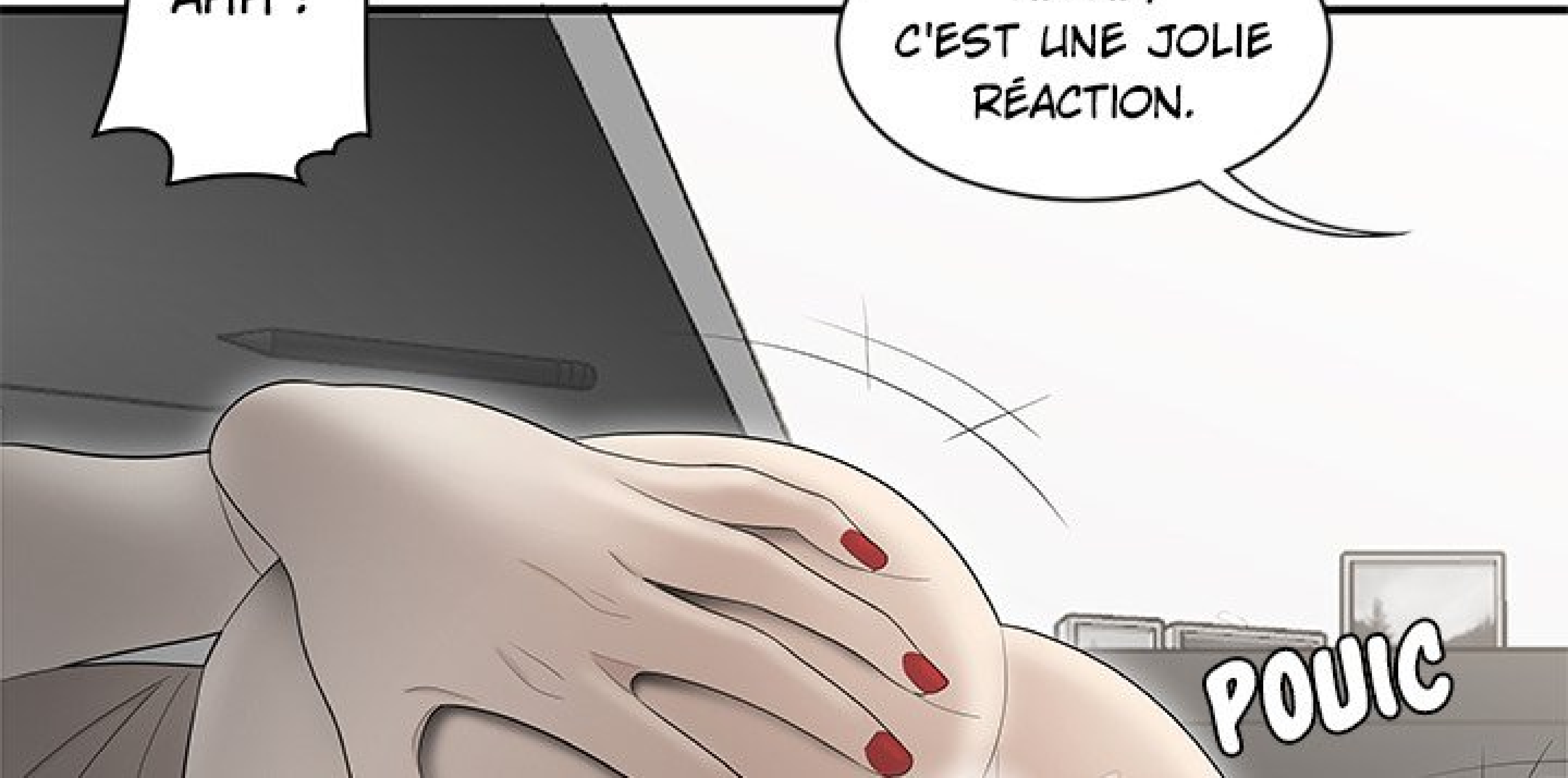
HAA





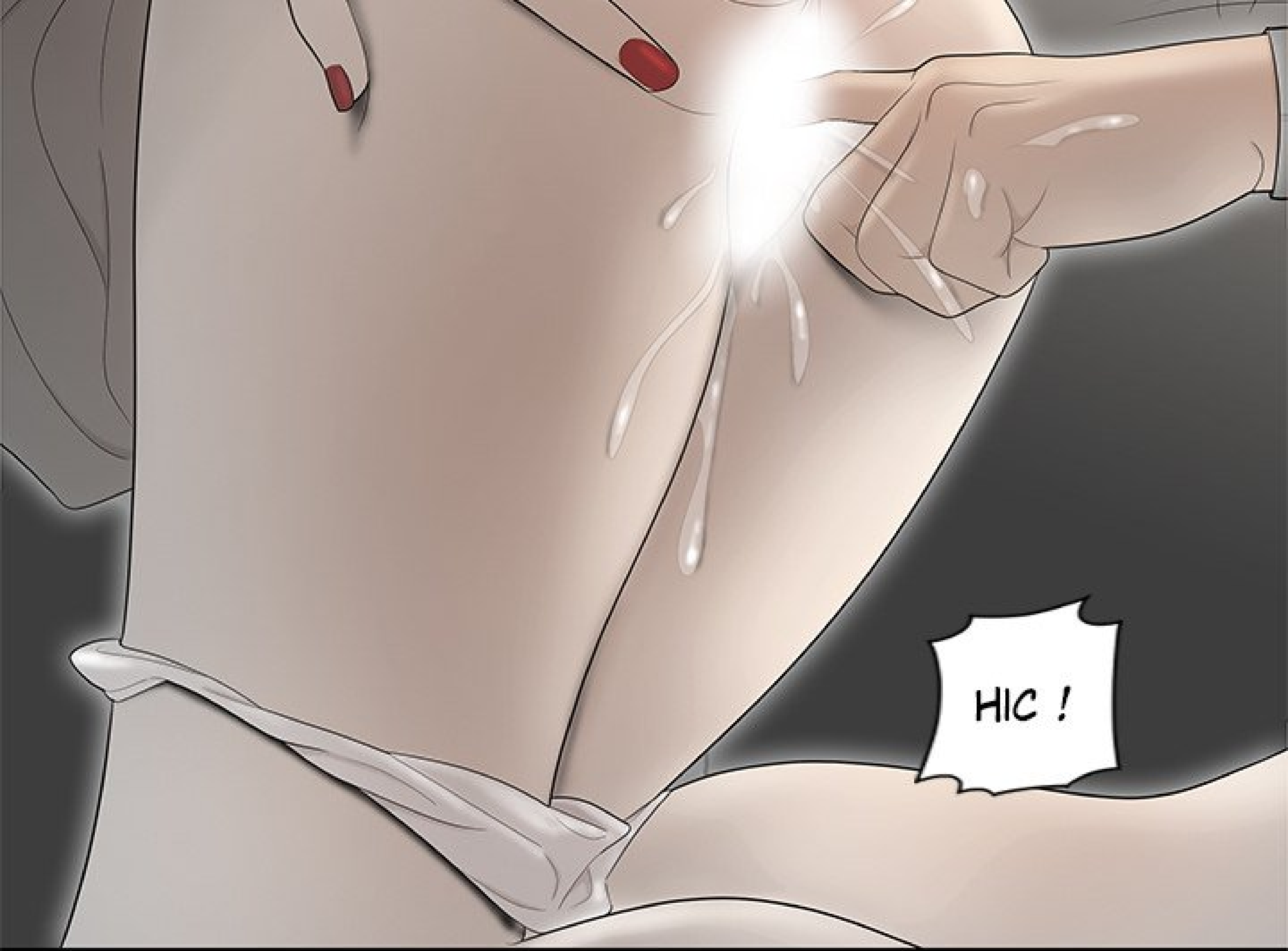
AHH !

HÉ HÉ,  
C'EST UNE JOLIE  
RÉACTION.



POUIC



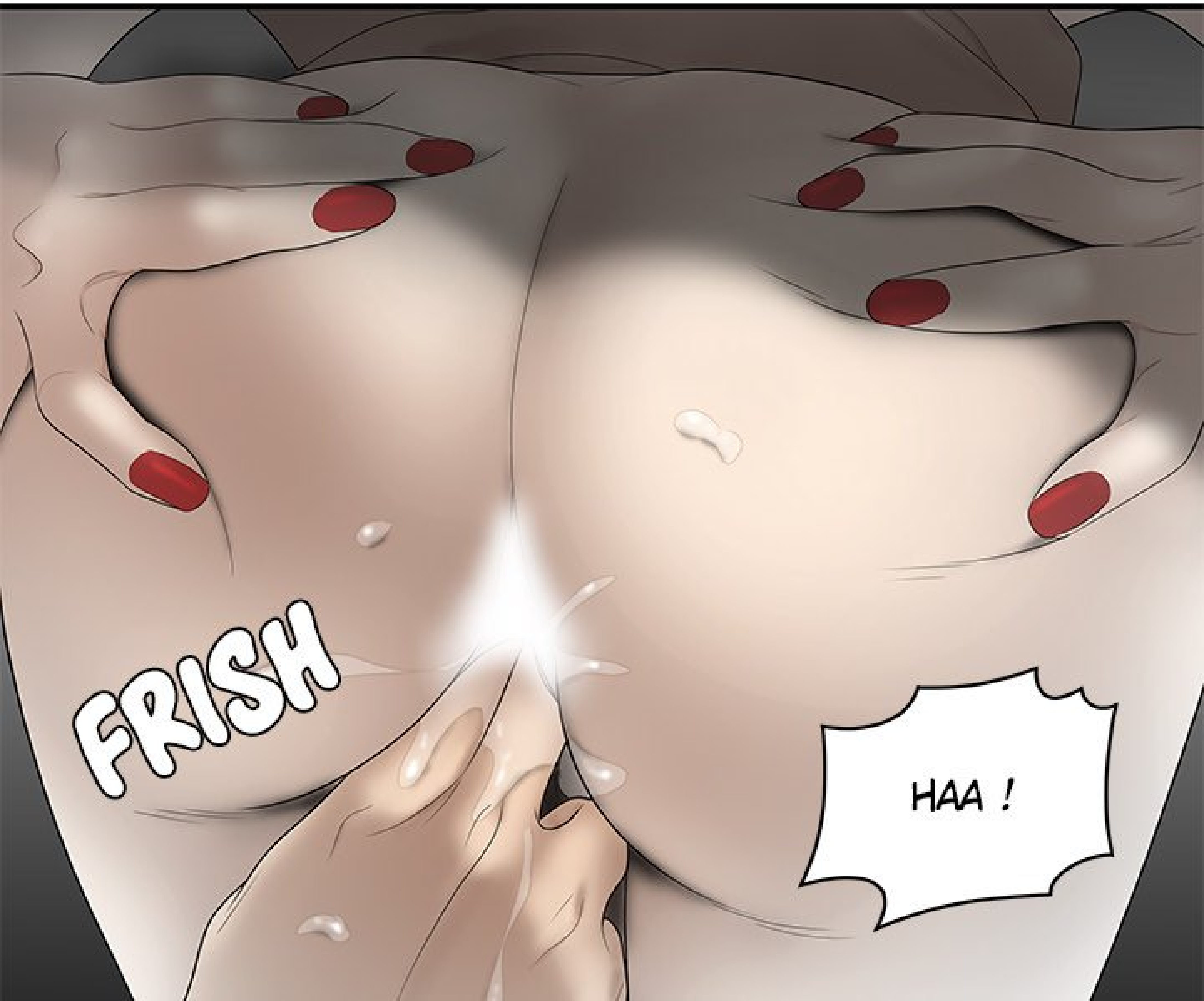


HIC!



AH!

FRISH



**FRISH**

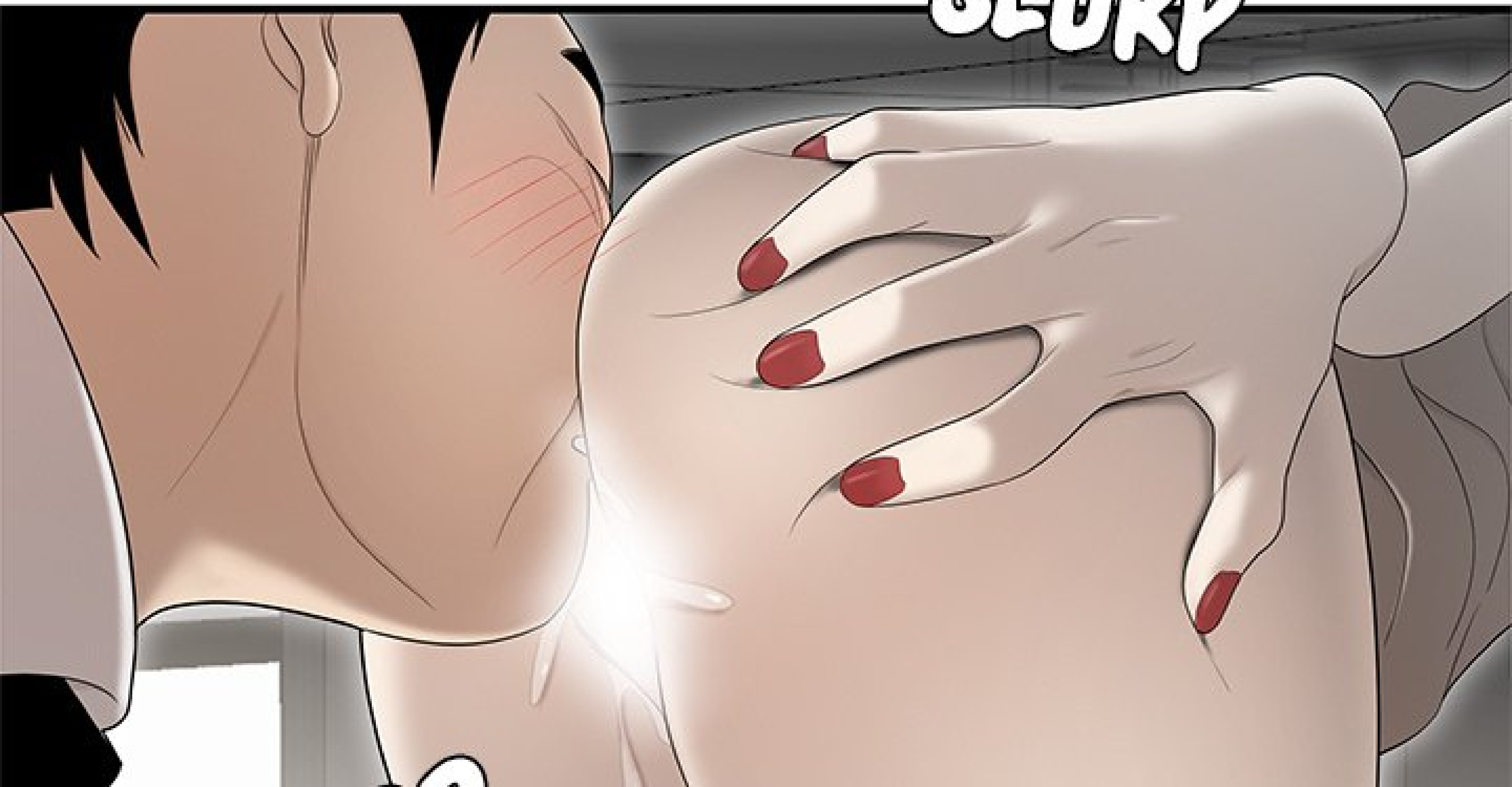
**HAA !**

FRISH

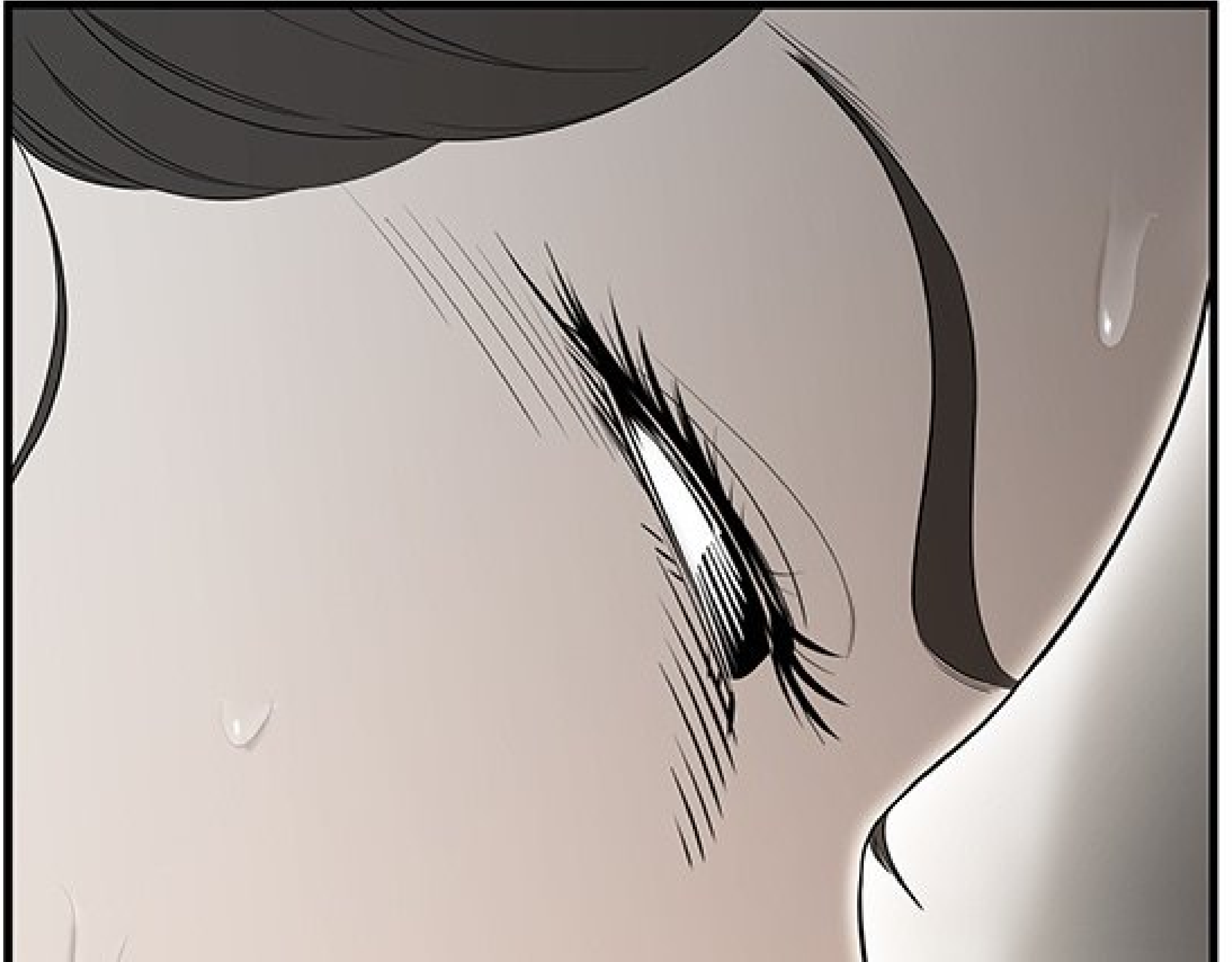
HAA!

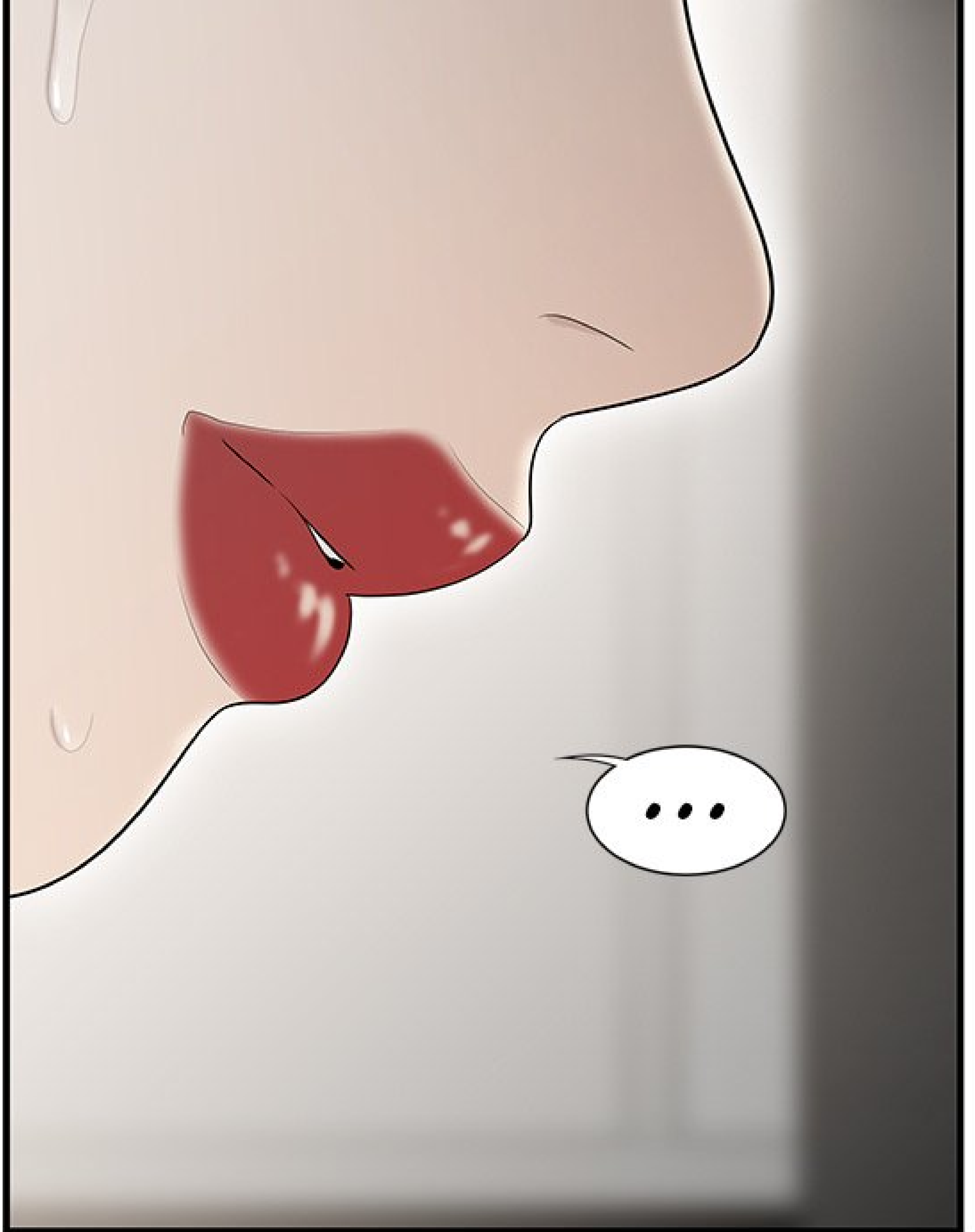
SLURP

SLURP



SLURRY





**GRIP**

IL EST TEMPS  
DE LA METTRE  
DEDANS.



AH!

AHH!

AH!

FRISH



FRISH

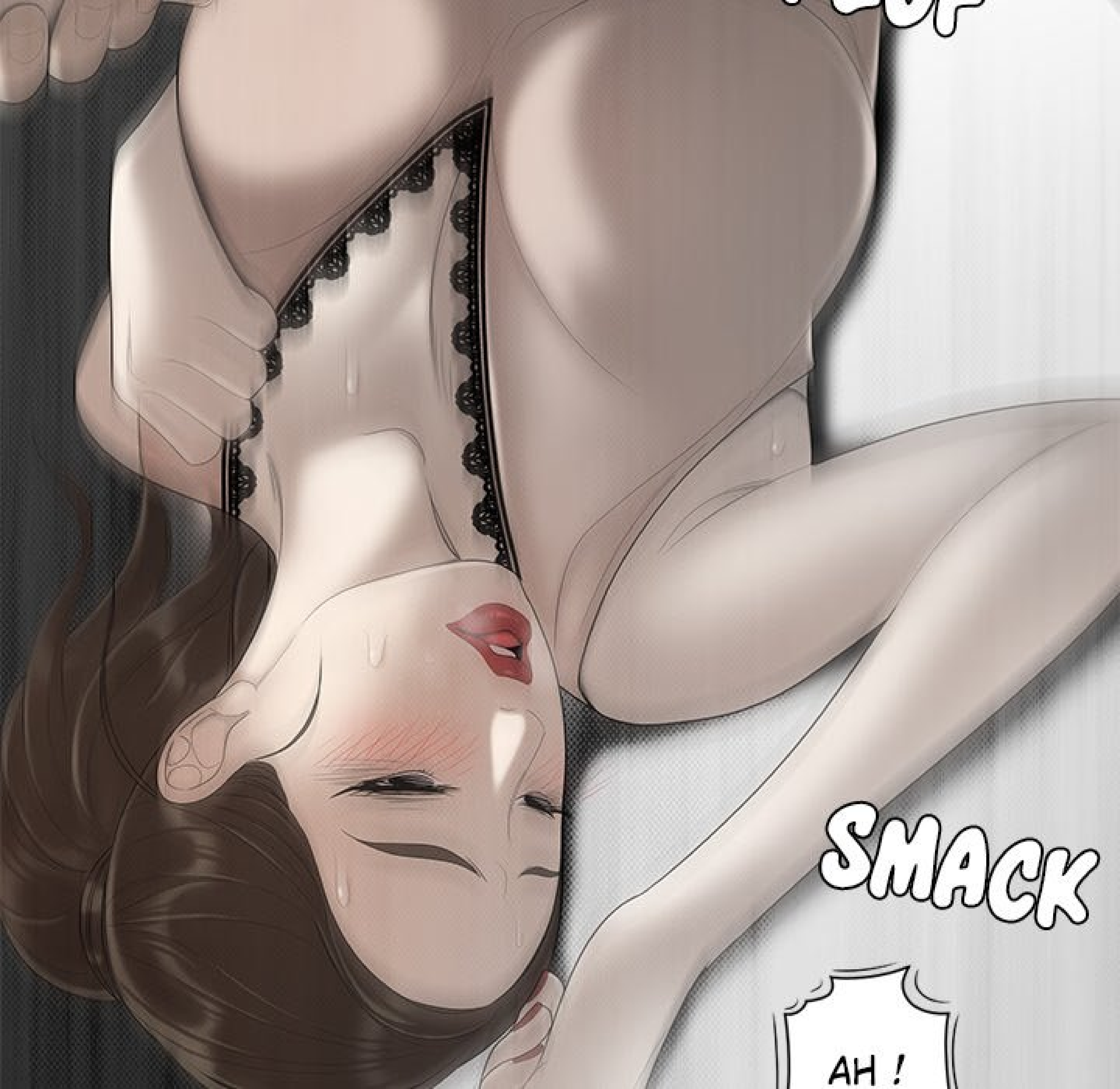


PLOF

A close-up illustration of a person's face, rendered in a soft, painterly style. The person has long, wavy brown hair and is looking slightly to the right. A bright, glowing light source is visible in the upper right, casting a soft glow on the person's face. A white speech bubble with a black outline is positioned on the left side of the face, containing three large, bold black exclamation marks. The overall mood is one of surprise or realization.

!!!

PLOE



**SMACK**


AH!



SMACK

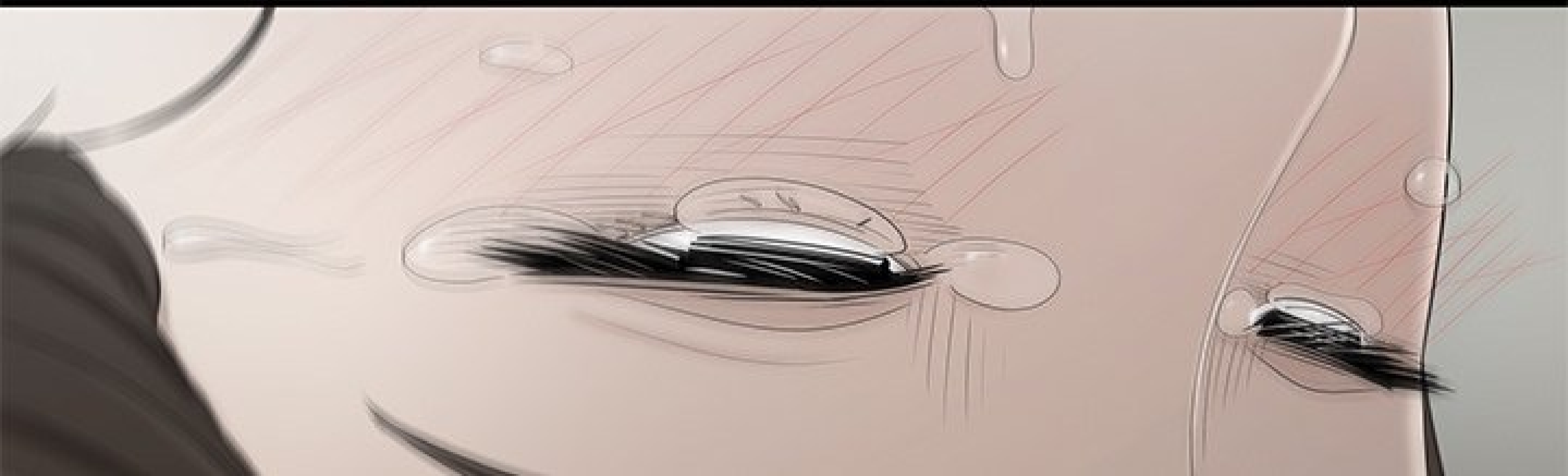


HAAN !



AH !

SMACK





QU'EST-CE QUE JE SUIS  
EN TRAIN DE FAIRE...?

JE VIENS DE PIÉGER UN HOMME  
INNOCENT ET MAINTENANT, J'AGITE  
MON CUL COMME UNE CHIENNE  
EN CHALEUR...

EST-CE VRAIMENT CE QUE  
JE VOLLAIS....?

PEUT-ÊTRE QUE C'EST MA PUNITION...

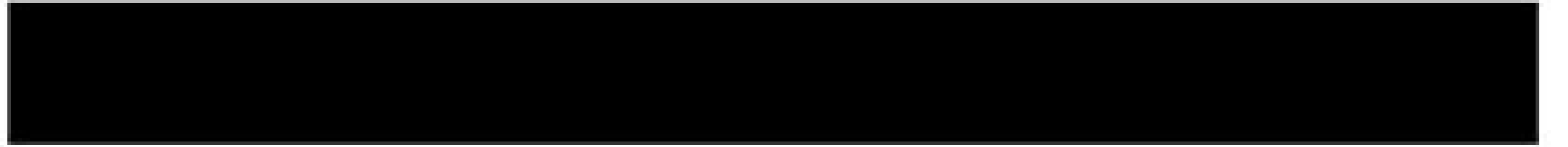
**SMACK**

**SMACK**

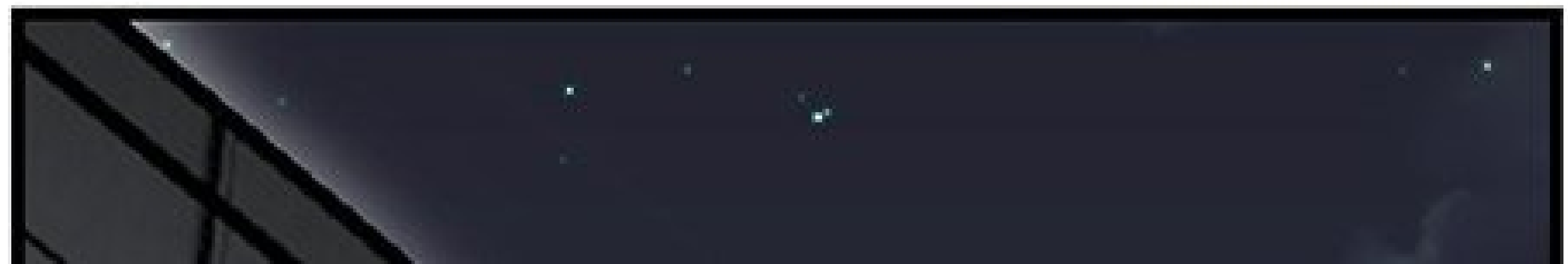




SMACK





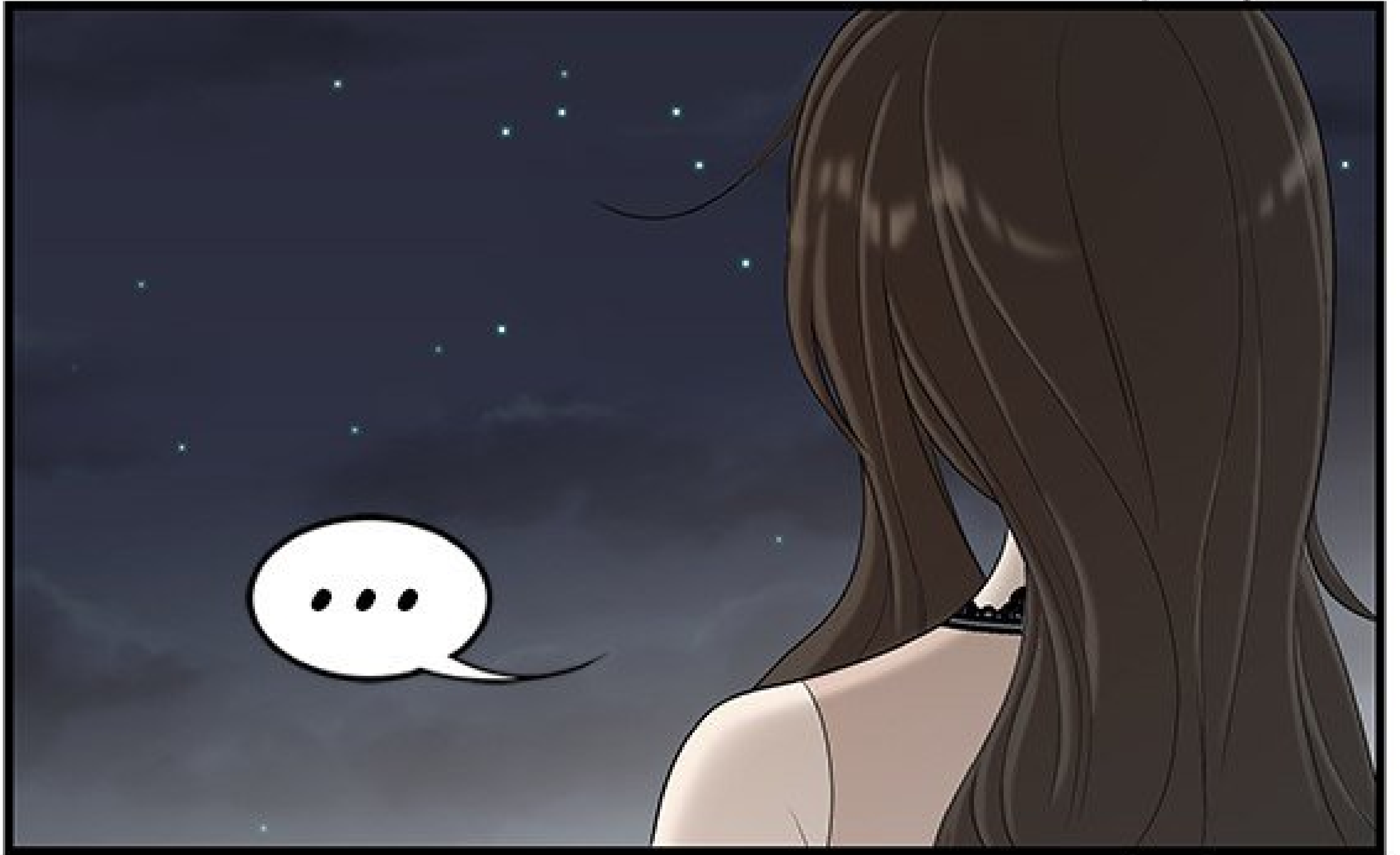




BRING









**SNIF**

A close-up illustration of a woman's face in profile, looking downwards. Her eyes are closed, and her nose is slightly wrinkled, indicating she is sniffing. She is wearing a dark, draped garment. The background is a dark, solid color.

**SNIF**

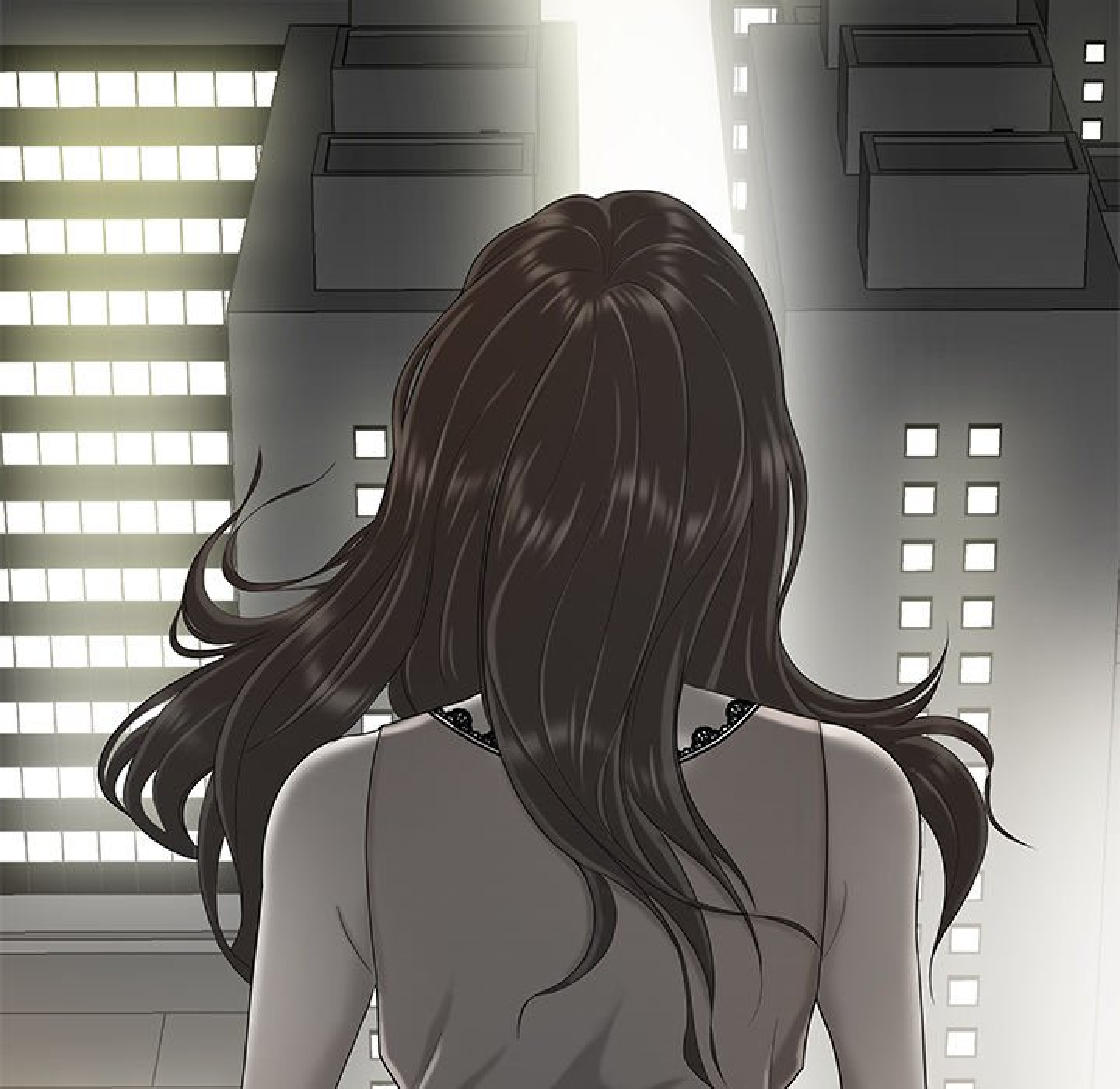


**TAP**

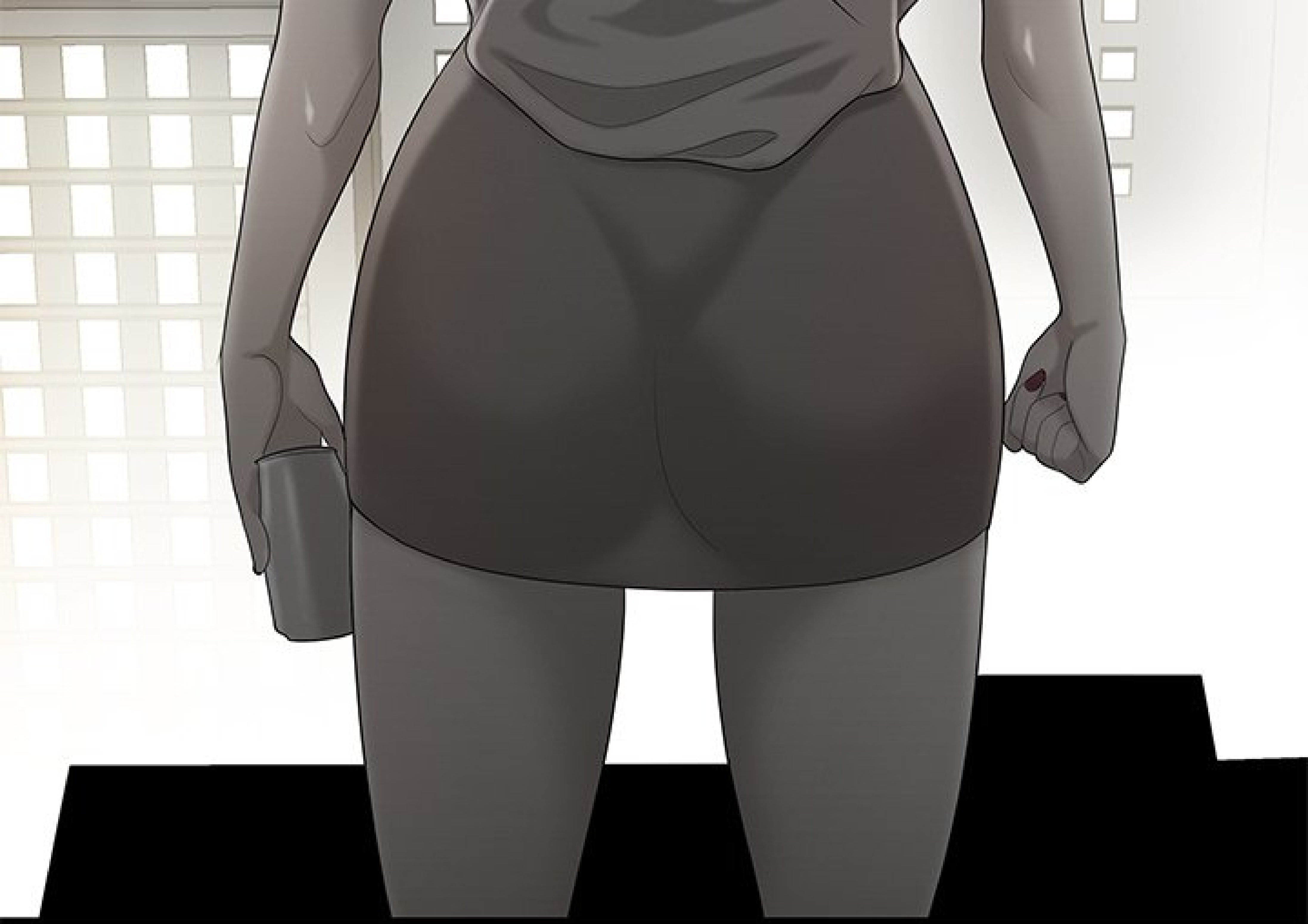


A stylized illustration of a city skyline at night. The buildings are dark grey with numerous windows that are glowing with a bright yellow light, creating a grid-like pattern of light against the dark sky. The perspective is from a low angle, looking up at the skyscrapers. In the foreground, the dark, flat roof of a building is visible. Overlaid on the lower left side of the image is the word "WOOOSH" in a large, bold, white, sans-serif font with a black outline and a slight 3D effect. The text is slanted upwards from left to right.

**WOOOSH**







← À SUIVRE →

<A SUIVRE>

