



SCÉNARIO : SSOME

DESSIN : JONOB

OH,
MADAME ...

ALLONS-Y,
M. YOON ...

ZIEHT

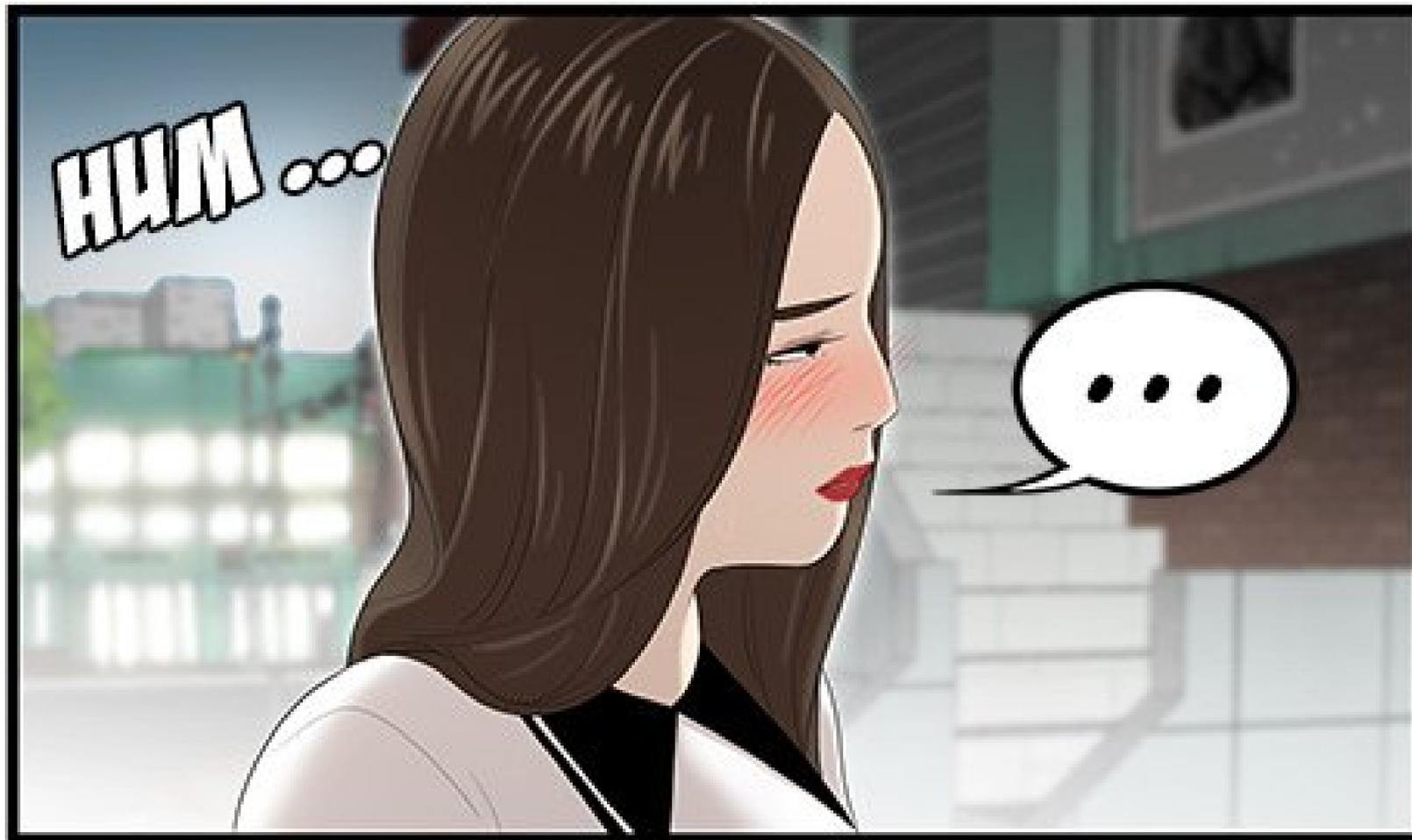




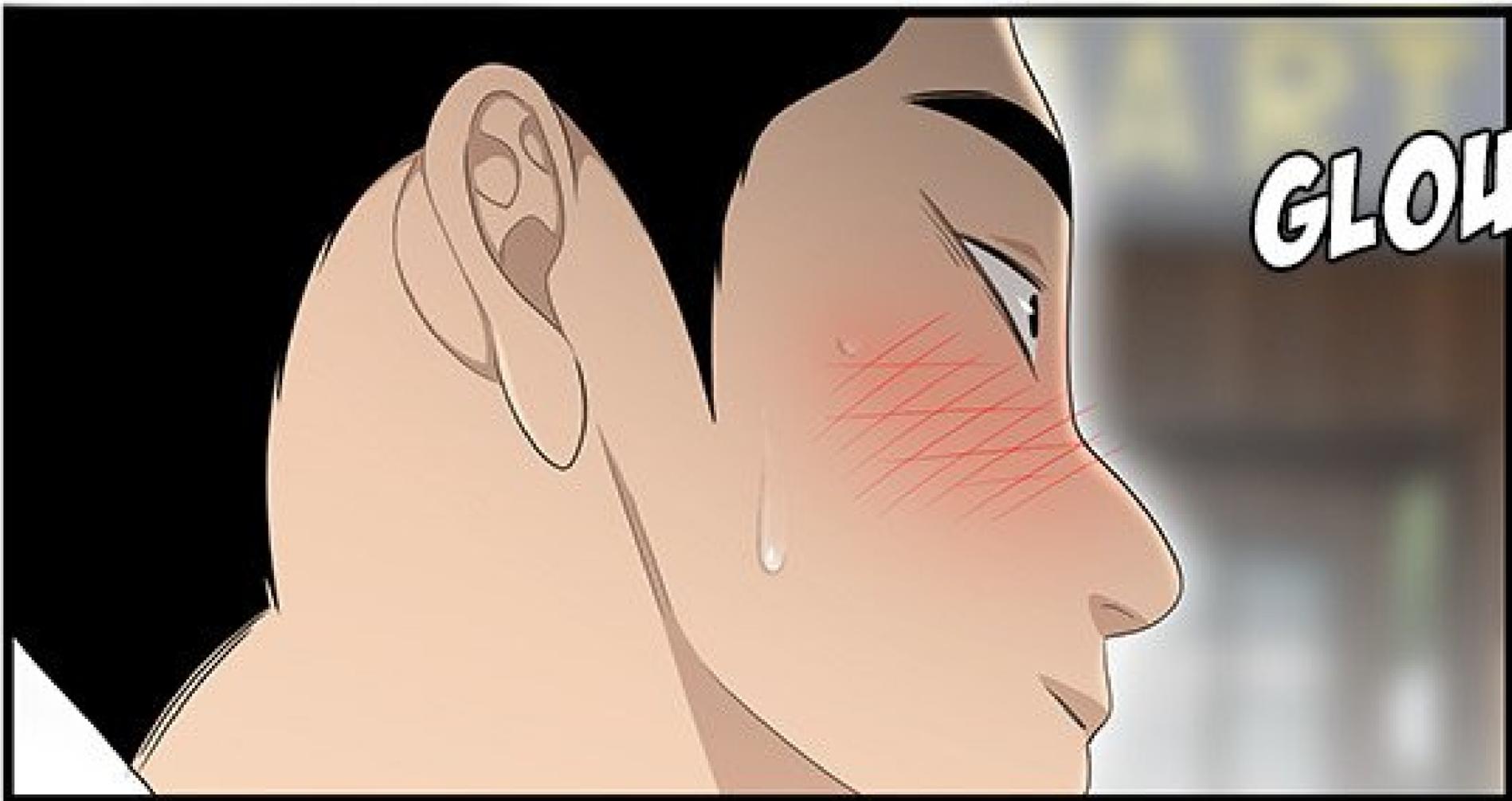
ON APPELLE
UN TAXI, MELLE
LEE ?



...?



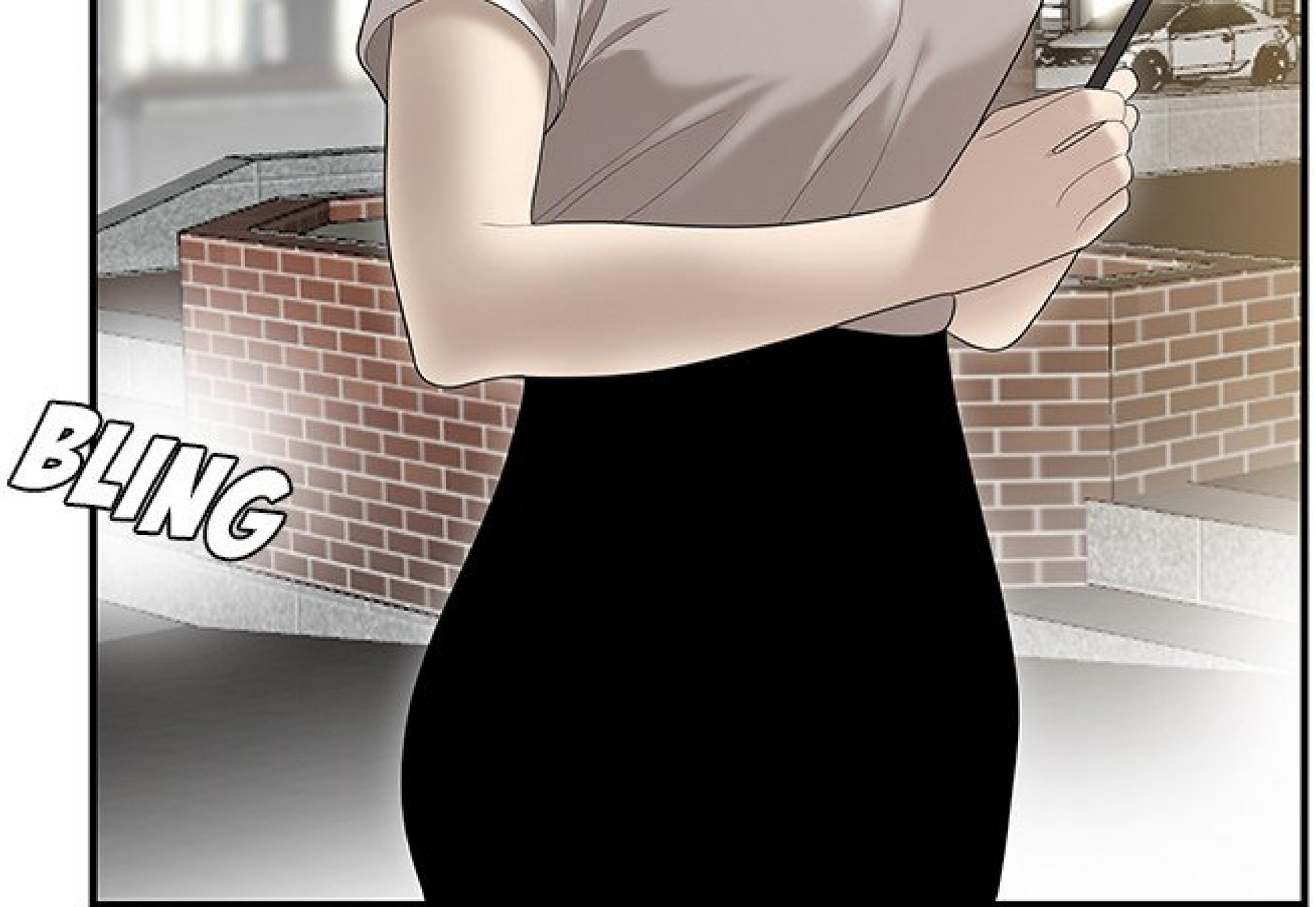
C'EST BIZARRE ...
LE MANAGER EN CHEF A L'AIR SI ...



M. YOON ...

...VOUS VOULEZ
DÎNER AVANT QUE
NOUS PARTIONS ?





SEXY ...



A close-up illustration of a hand with red nail polish holding a glowing object. The hand is positioned in the upper right quadrant, with the index finger pointing towards the center. The glowing object is a bright, white, circular light source that illuminates the surrounding skin. The background is a dark, greyish-blue, suggesting a shadowed area. The overall style is that of a digital illustration or comic book art.

ÉPISODE 7

LA BOUCHE DE LA DAME
DU BUREAU (5)



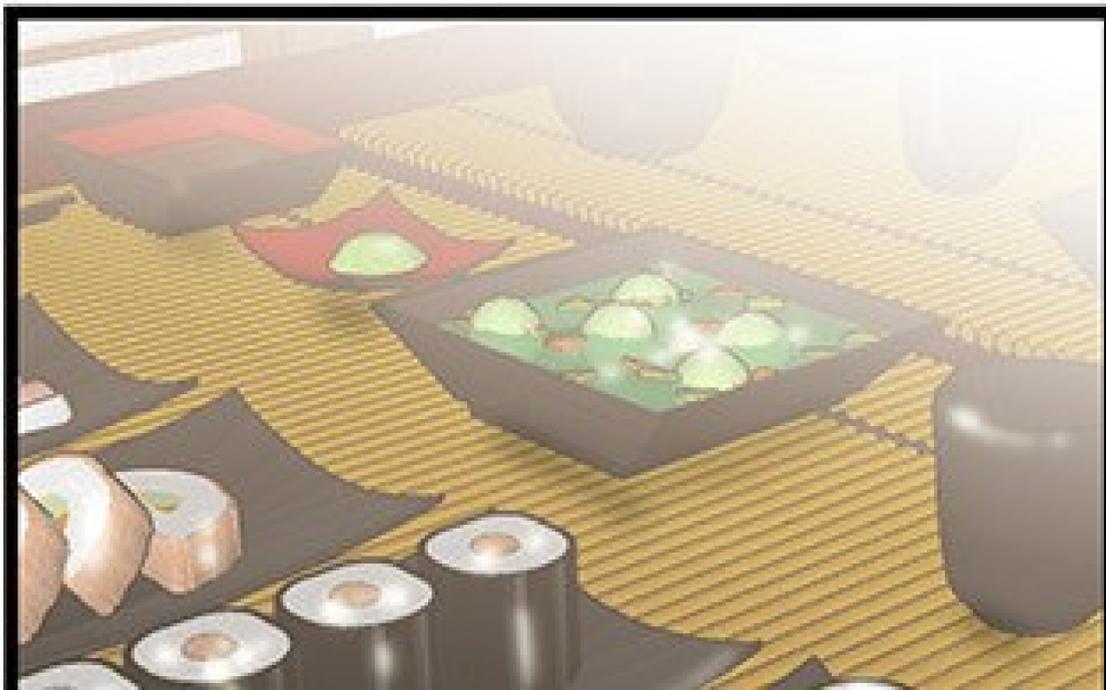
LE PALAIS
DU SUSHI

TA

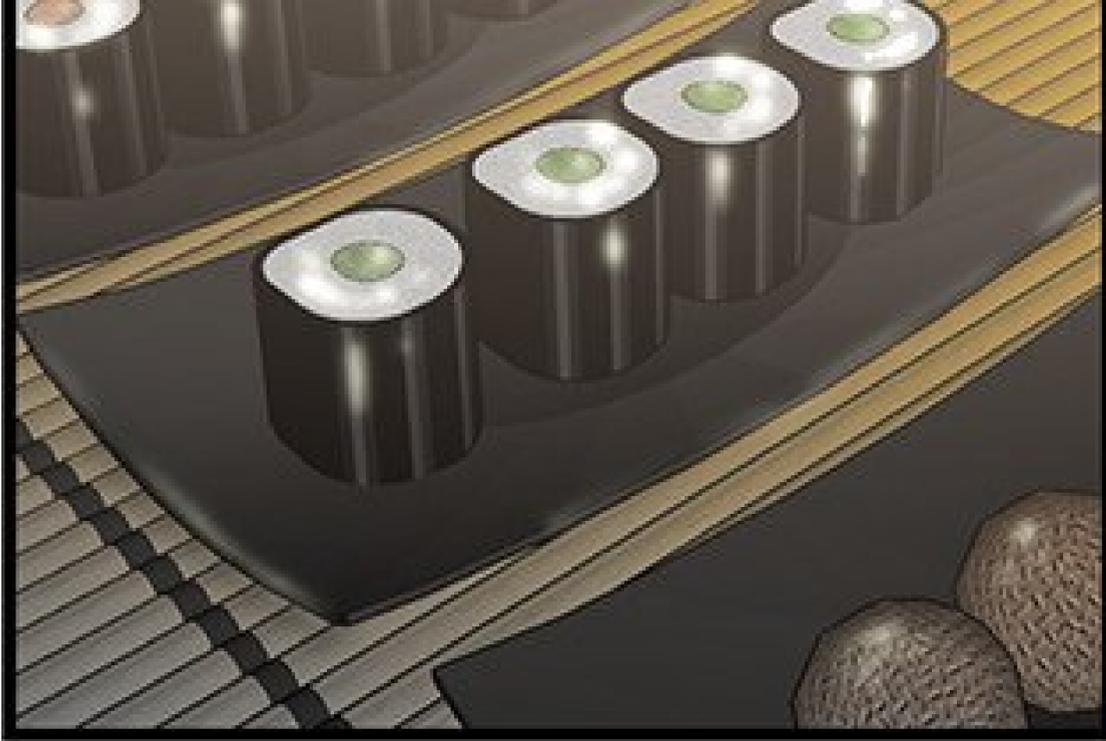
DA



CET ENDROIT
A L'AIR VRAIMENT
CHER



TA

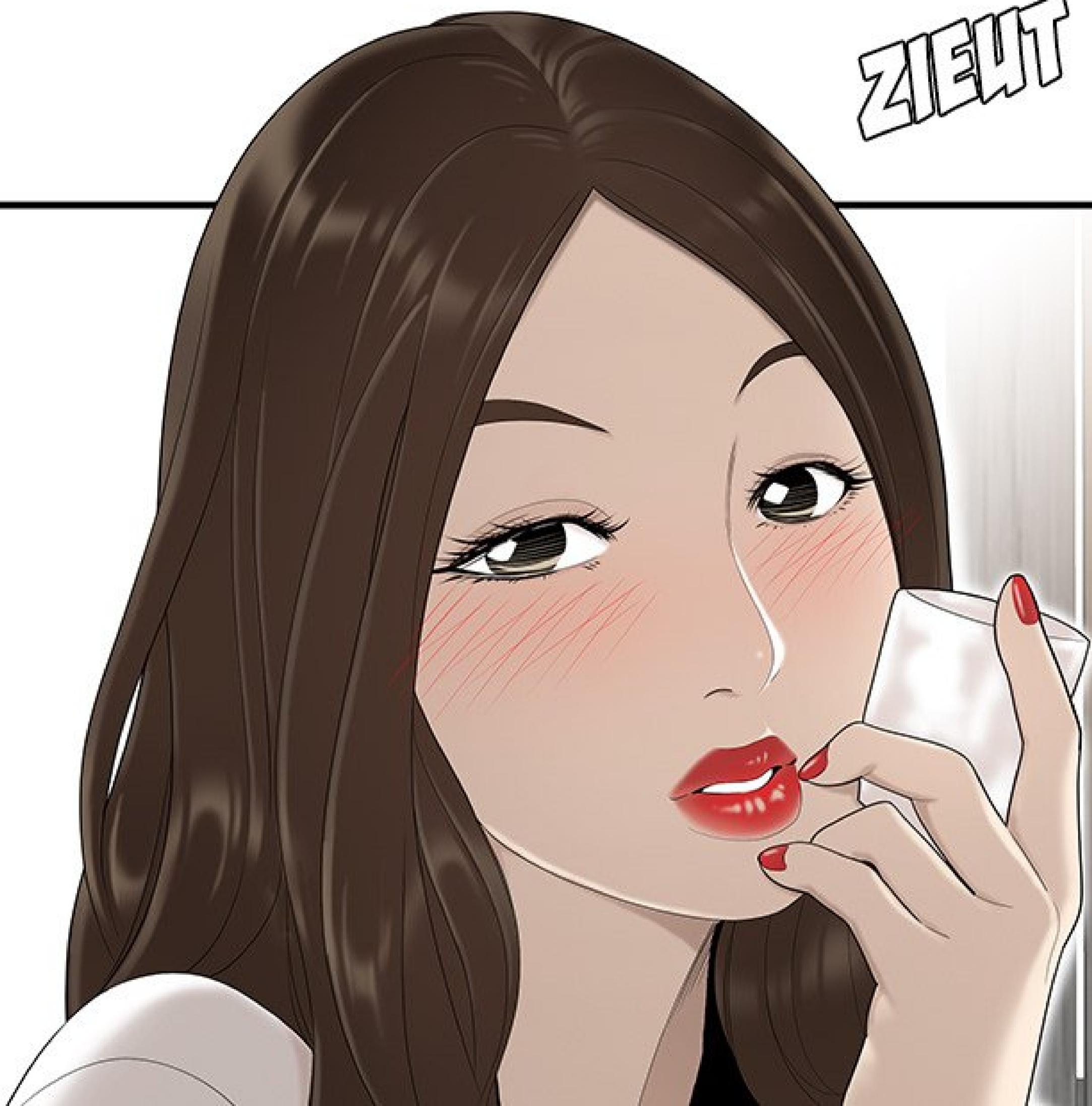


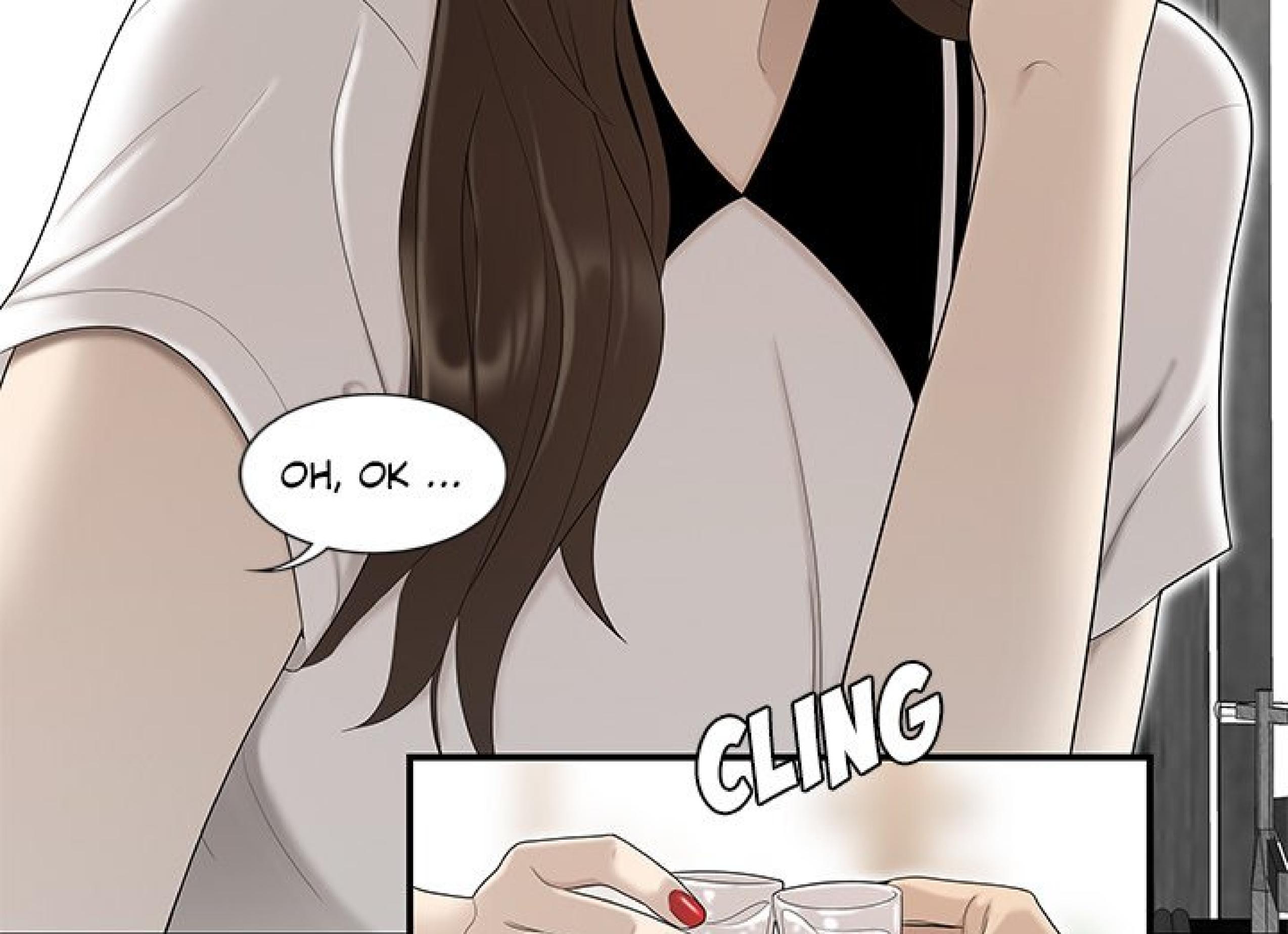
DA



VOUS AVEZ BIEN
TRAVAILLÉ AUJOURD'HUI,
PRENEZ UN VERRE.

ZIEUT





OH, OK ...

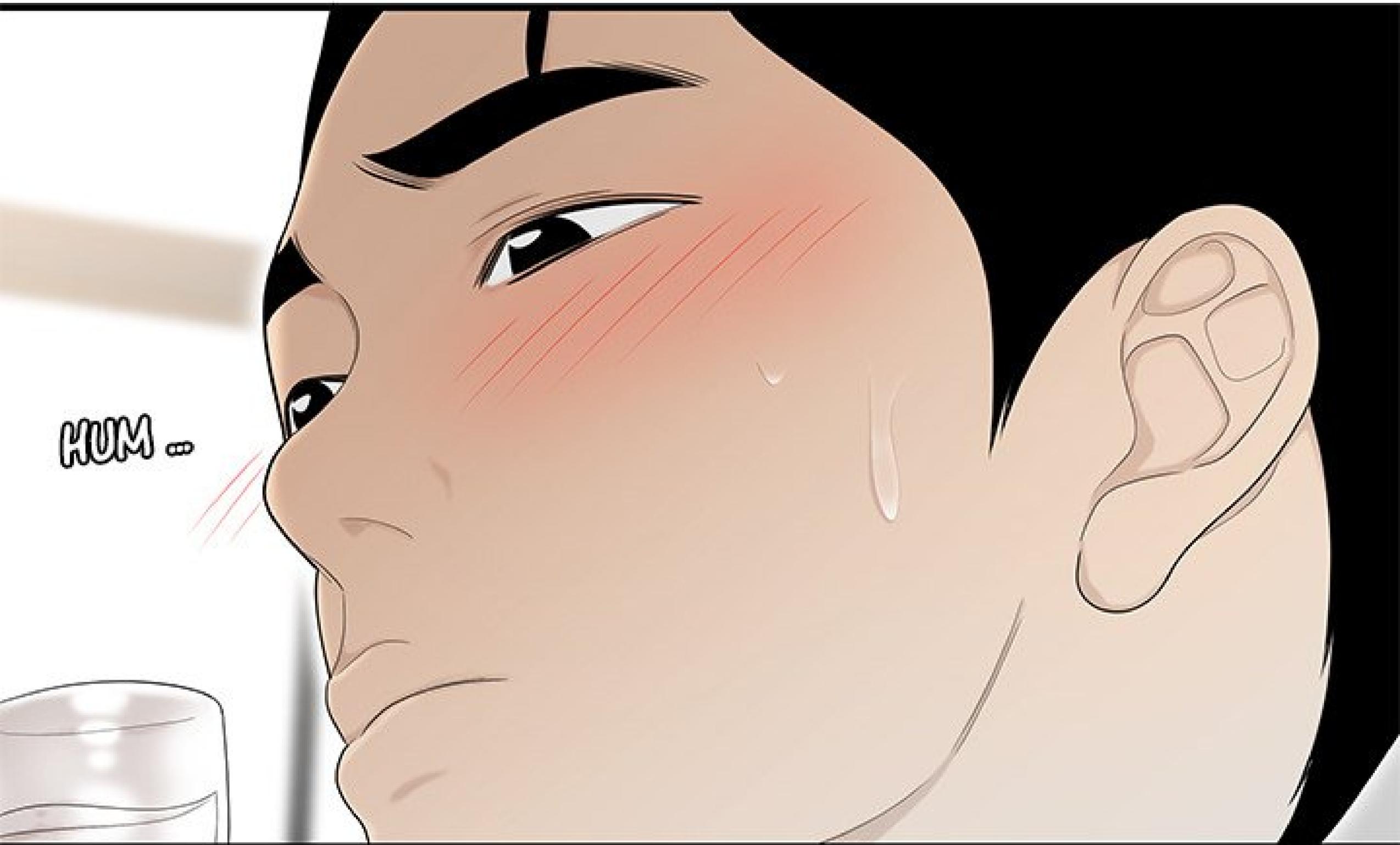
CLING



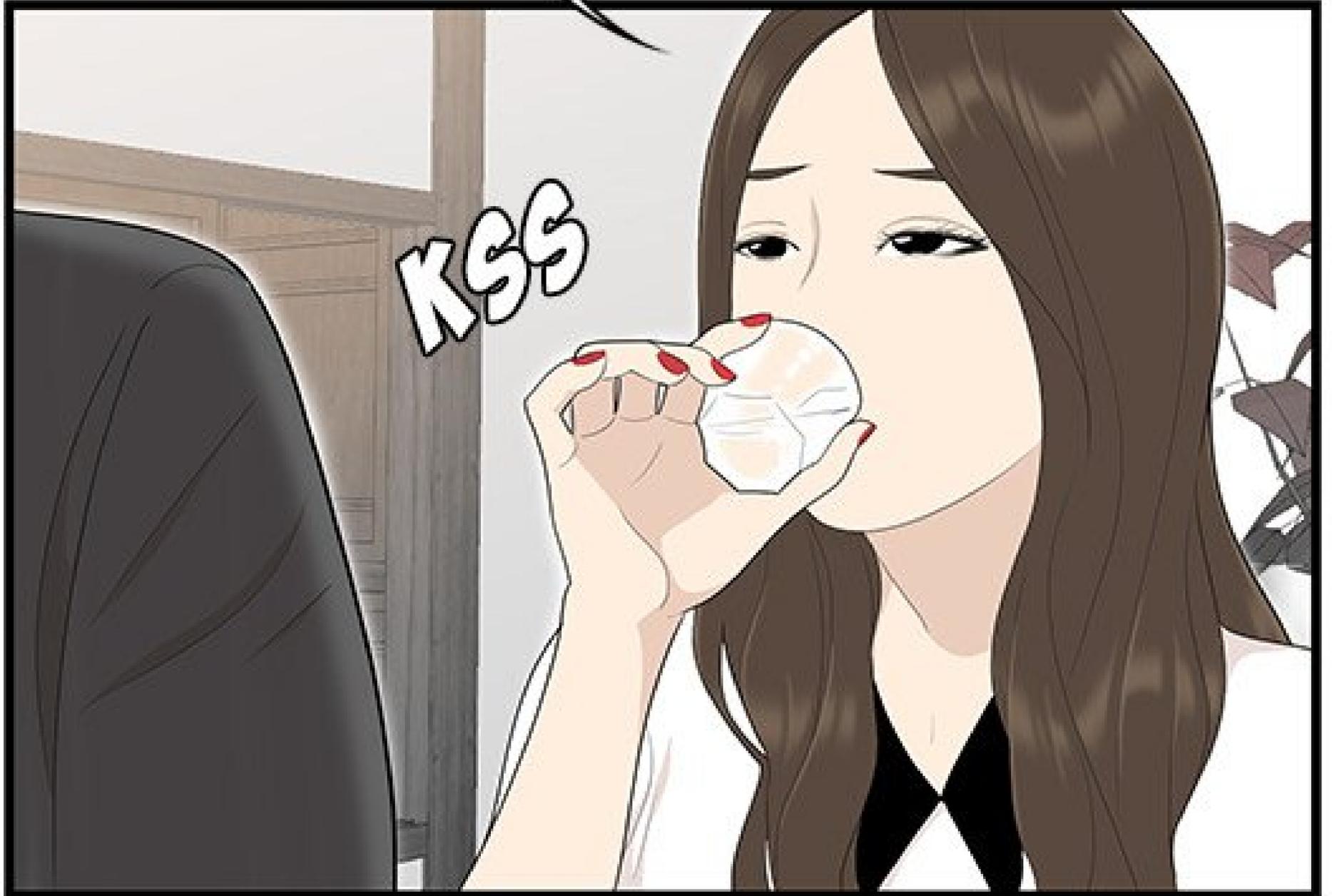
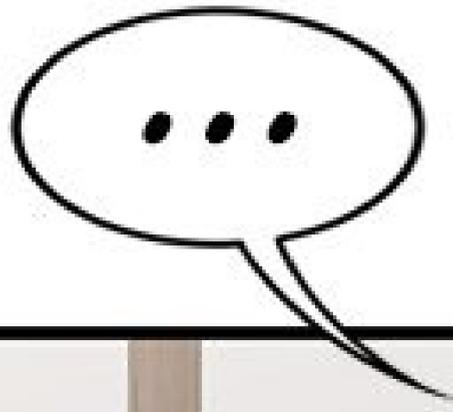


LES CHOSES SE SONT PASSÉES
NORMALEMENT AU TRAVAIL DEPUIS "L'INCIDENT" ...
MAIS ÇA FAIT UN PEU BIZARRE MAINTENANT DE
SE RETROUVER ICI TRISTE TOUTS LES JOURS

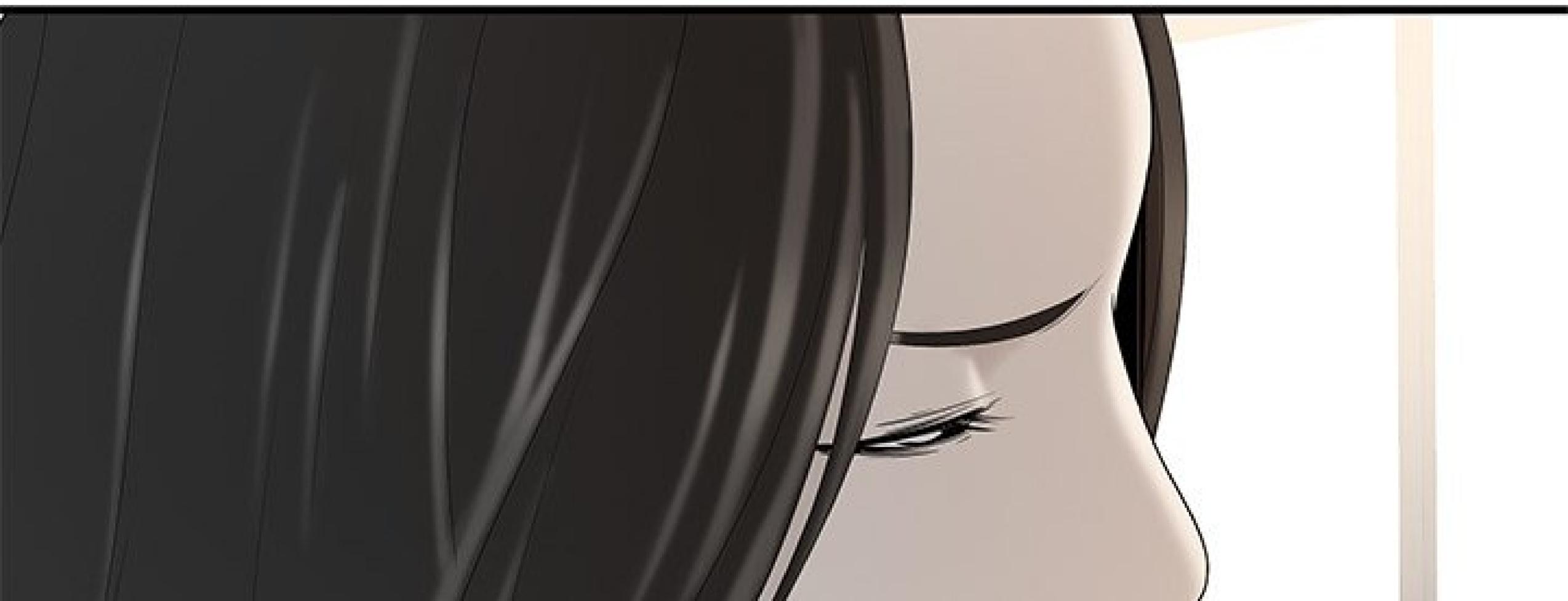
SE RETROUVER ICI JUSTE TOUTS LES DEUX ...



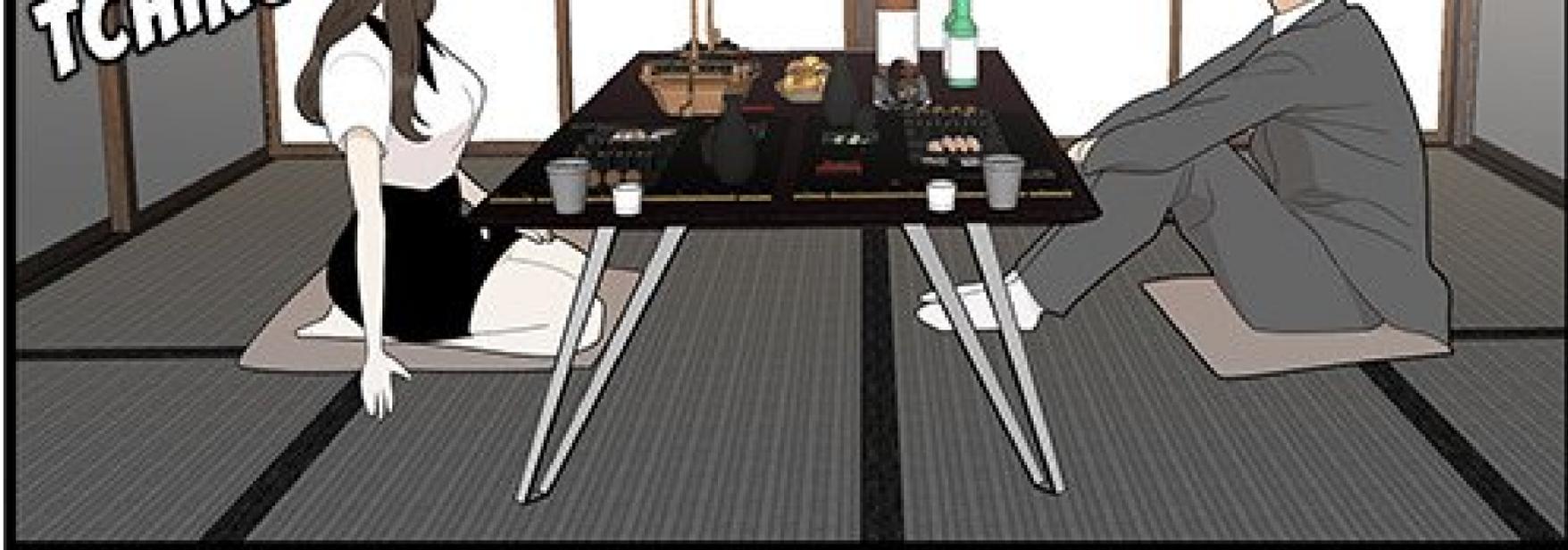
HUM =



NE SOIS PAS NERVEUSE ...
JE NE DOIS LE FAIRE QU'UNE FOIS ...
JE NE PEUX PAS ME PERMETTRE DE
PERDRE TOUT CE QUE J'AI CONSTRUIT.

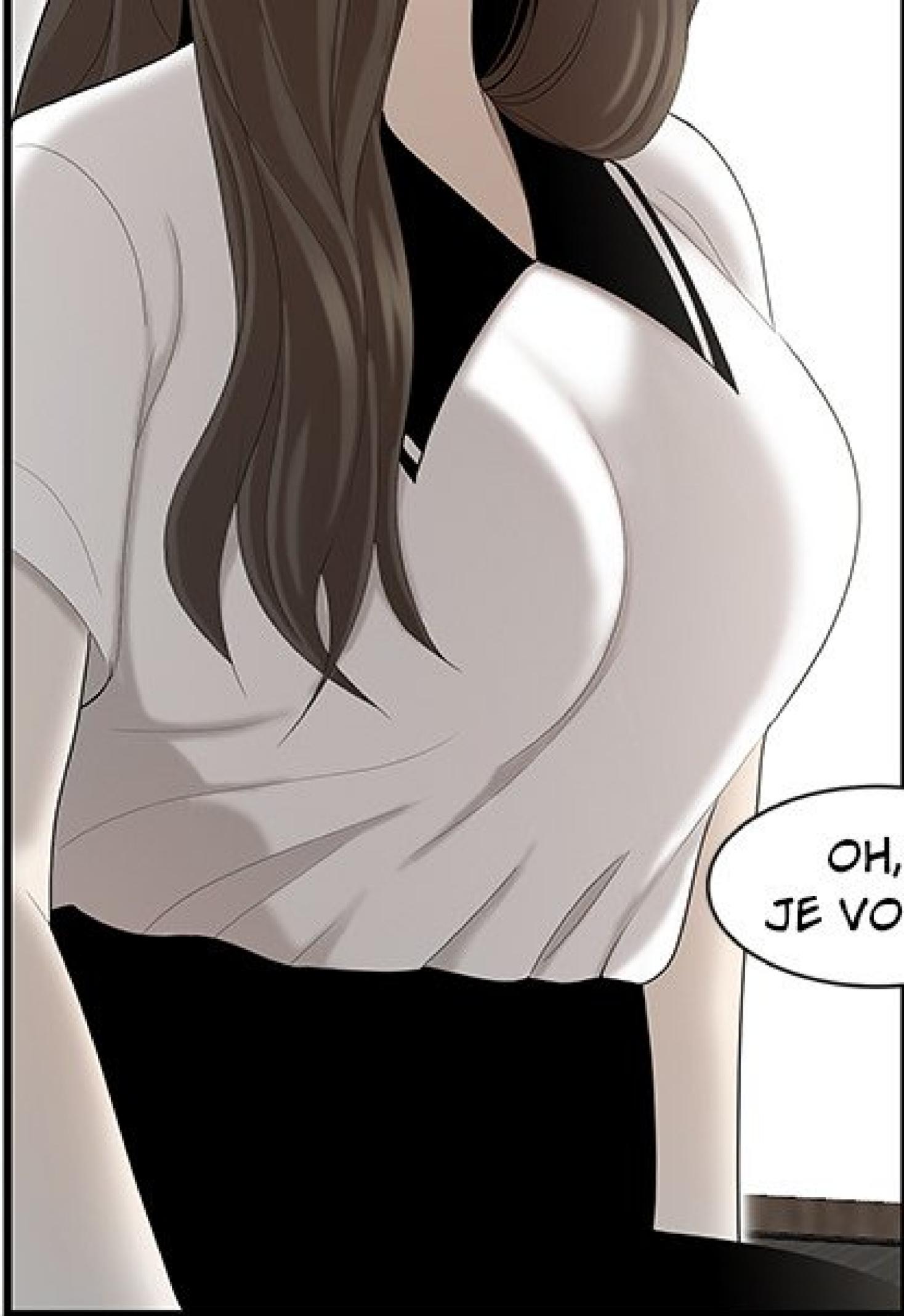




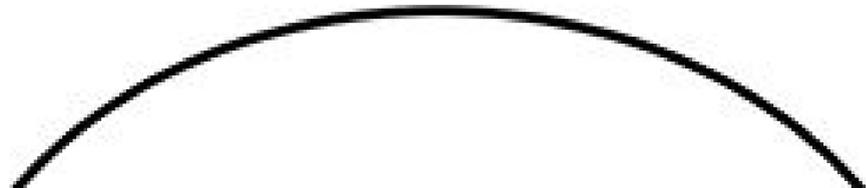


JE VIENS ICI
ASSEZ SOUVENT CAR
TOUS LES PLATS SUR LE
MENU SONT VRAIMENT
BONS...





OH,
JE VOIS...





...VOUS NE CROYEZ
PAS QUE JE PUISSE
ME PERMETTRE DE
MANGER ICI,
HEIN ?

GRRR



N-NON...!
BIEN SÛR
QUE NON !

TCHING



JE PLAISANTE !

GLOW

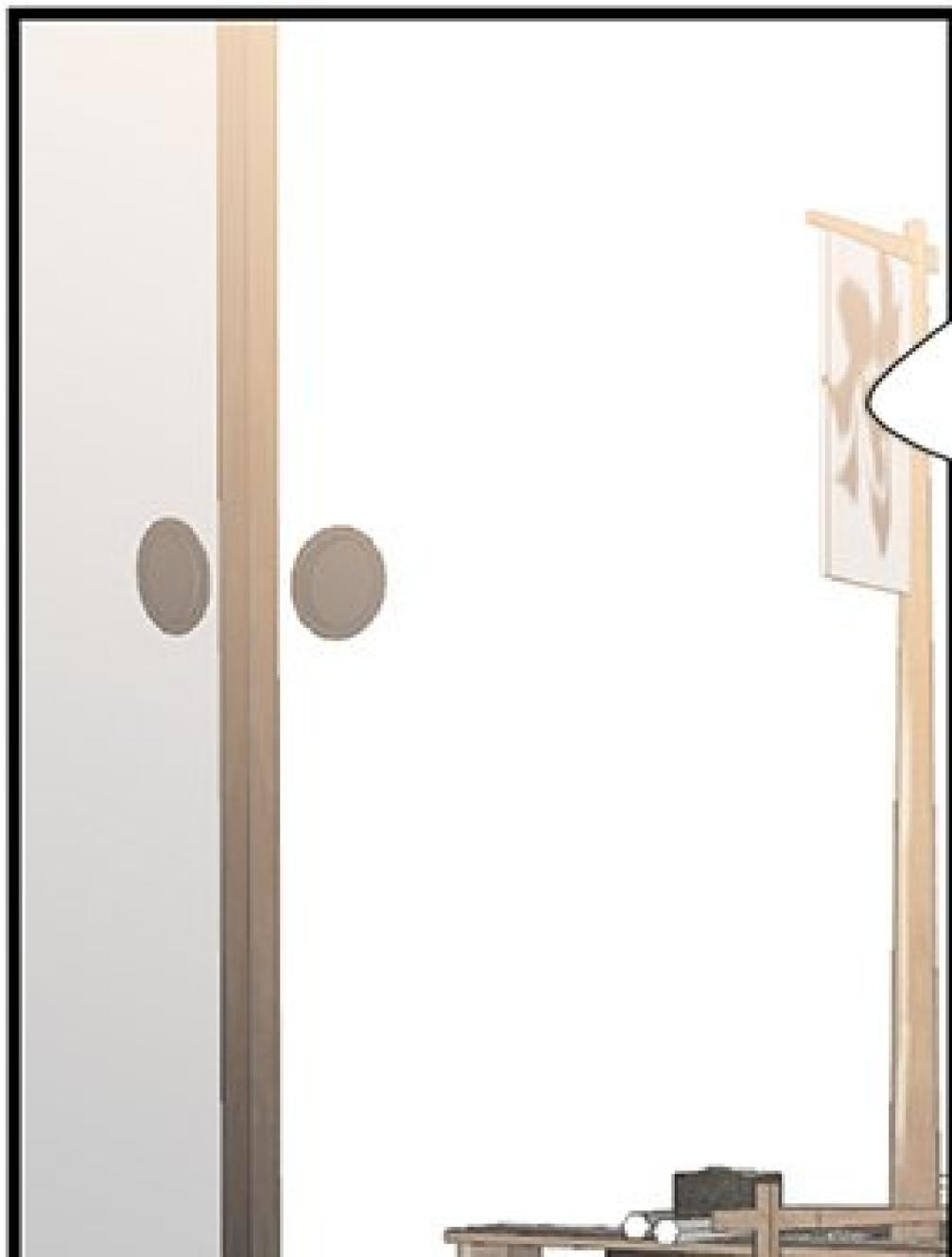
GLOW



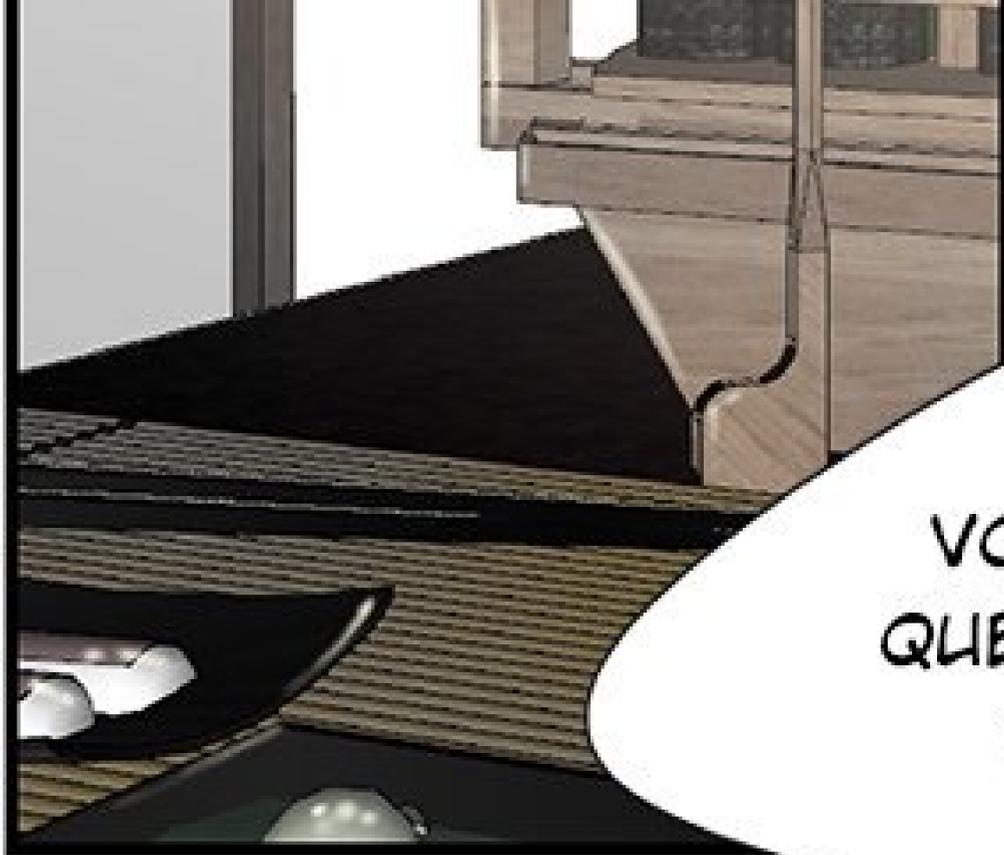


OH... OK...

2 HEURES
PLUS TARD



ET ALORS...
HIC !



VOUS SAVEZ CE
QUE CE SALAUD M'A
DIT ?... HIC !

VOUS
M'ÉCOUTEZ,
M. YOON ?

ZZZZ



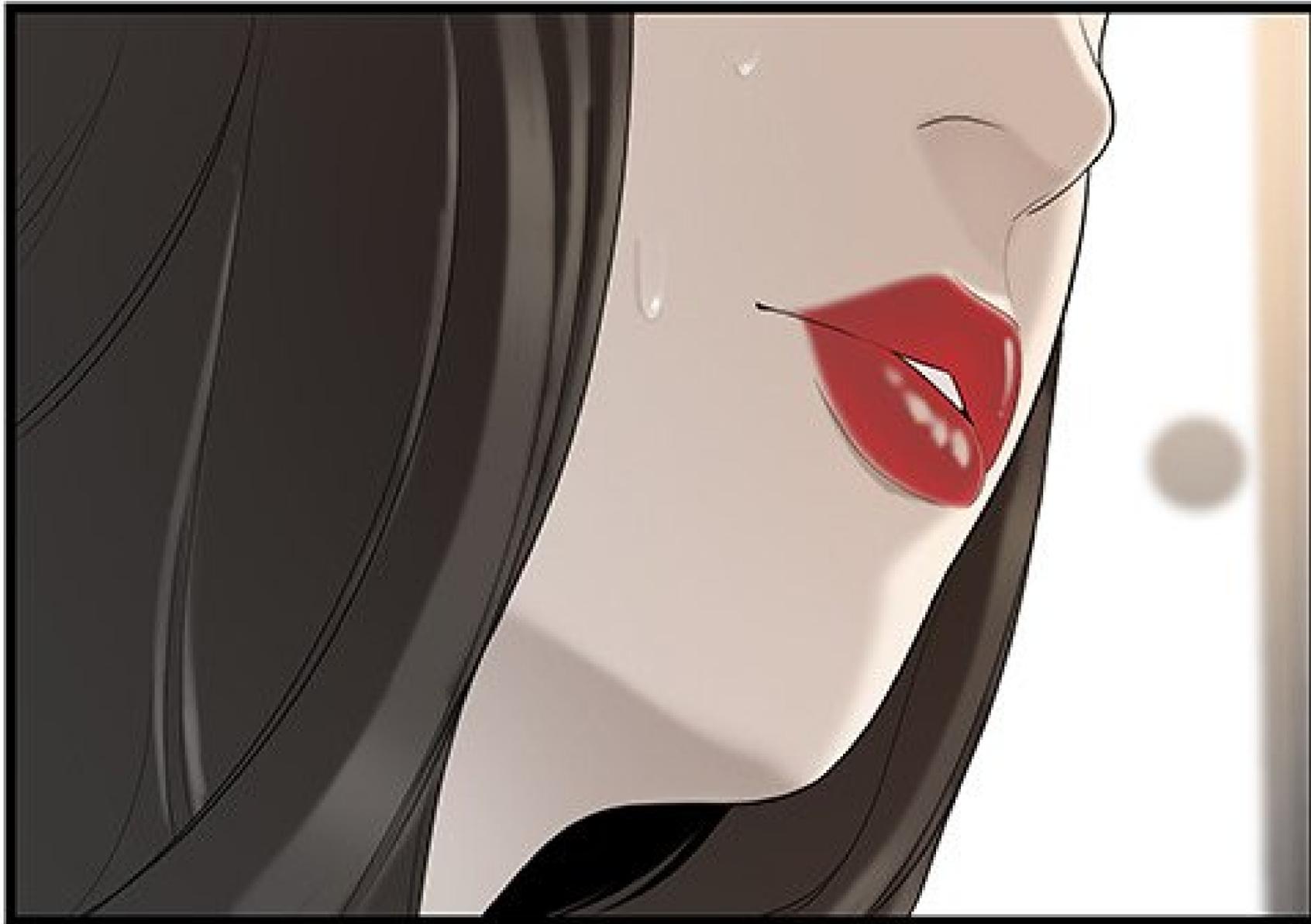
TONY ?

VOUS
M'ENTENDEZ ?

ZZZZZ



J'ESPÈRE QUE VOUS NE ME
BLÂMEREZ PAS POUR ÇA, M. YOON...



CE N'EST PAS COMME
SI J'AVAIS LE CHOIX...



ZZZZ



JE NE PEUX PAS TOUT PERDRE...
PAS ICI, PAS MAINTENANT...

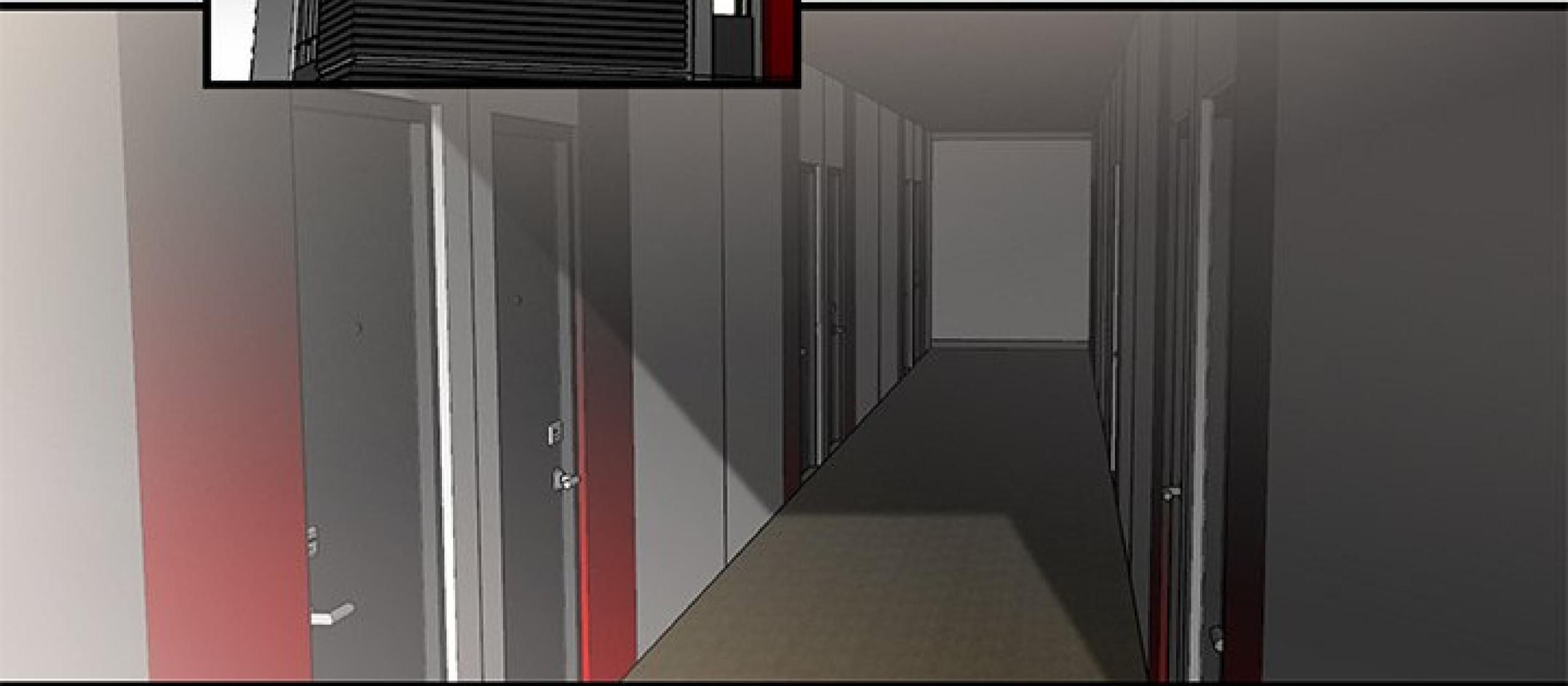


[Redacted text line]

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SHUT

SHHHH



SHHHH
STOONICS.COM

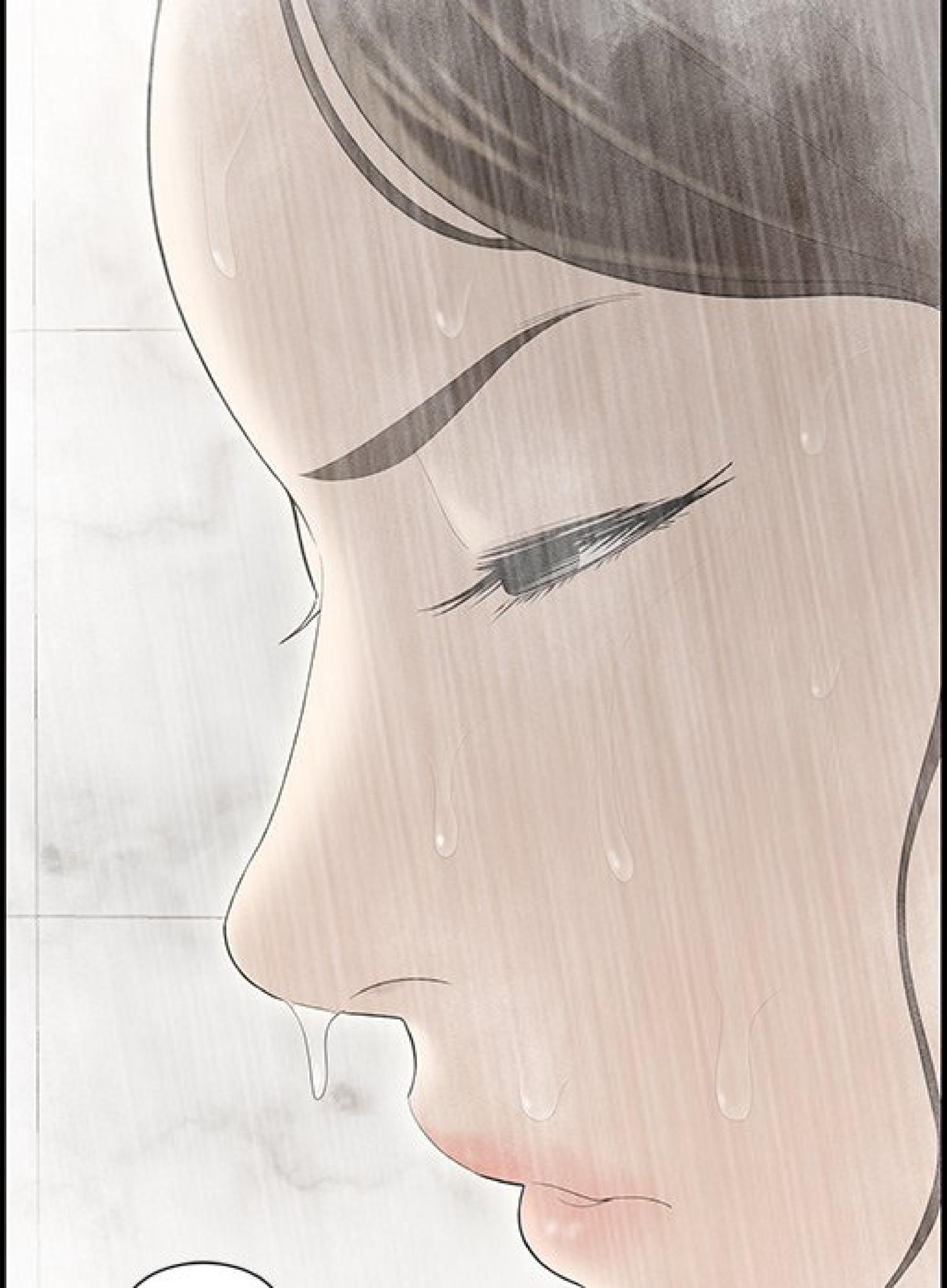


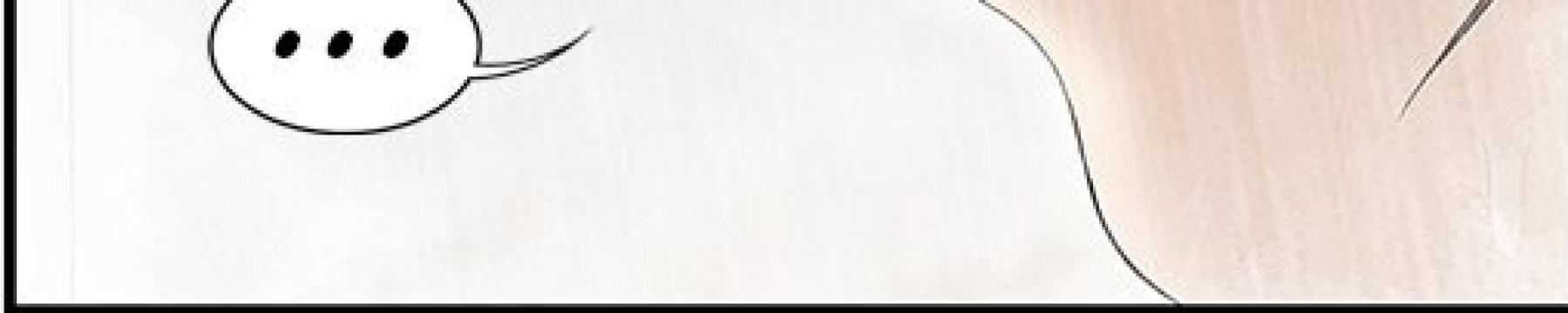
SHHHH



...JE PARIE QU'IL ME MÉPRISERA
SÛREMENT S'IL DÉCOUVRE CE QUE
J'AI FAIT PLUS TARD...

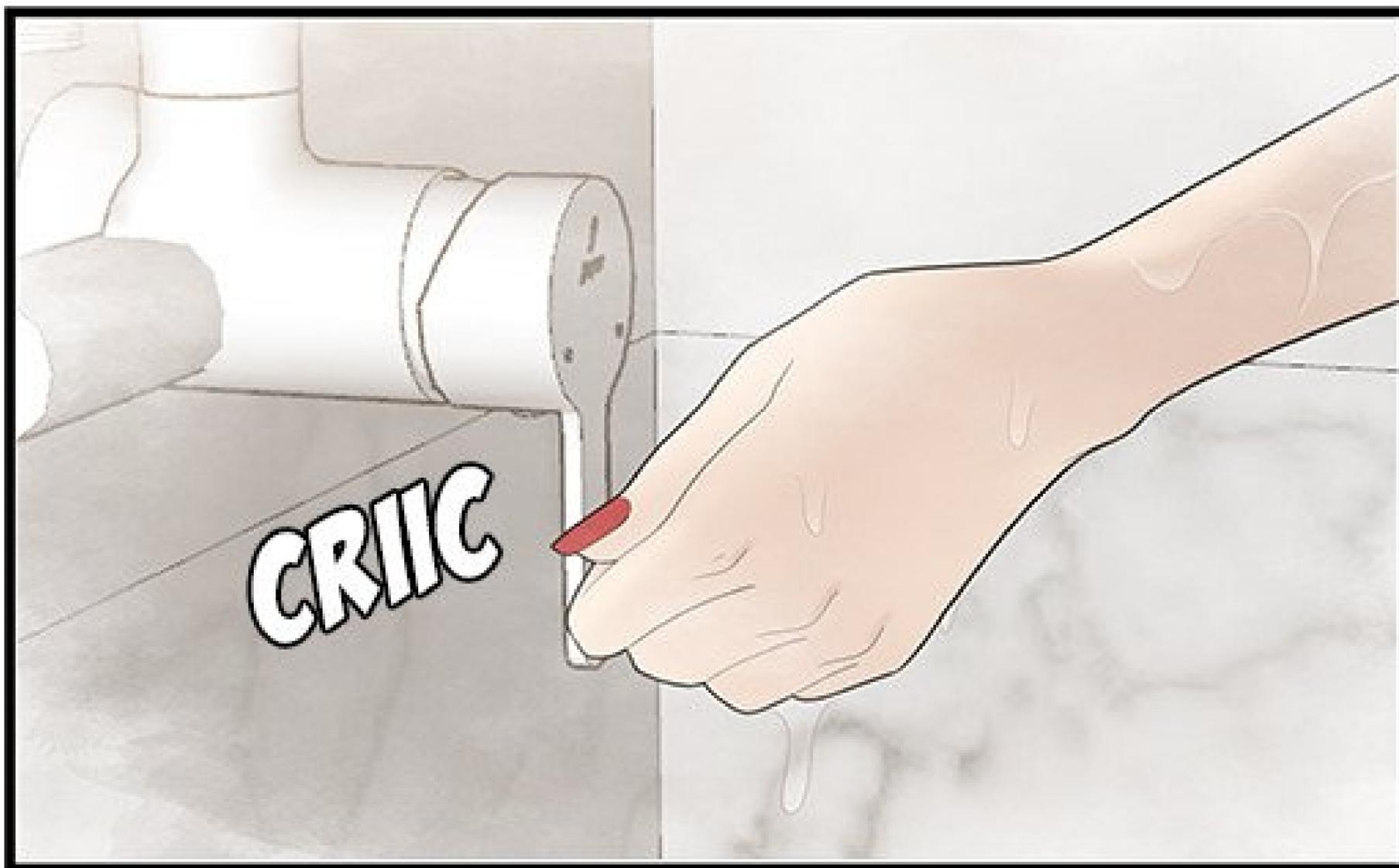


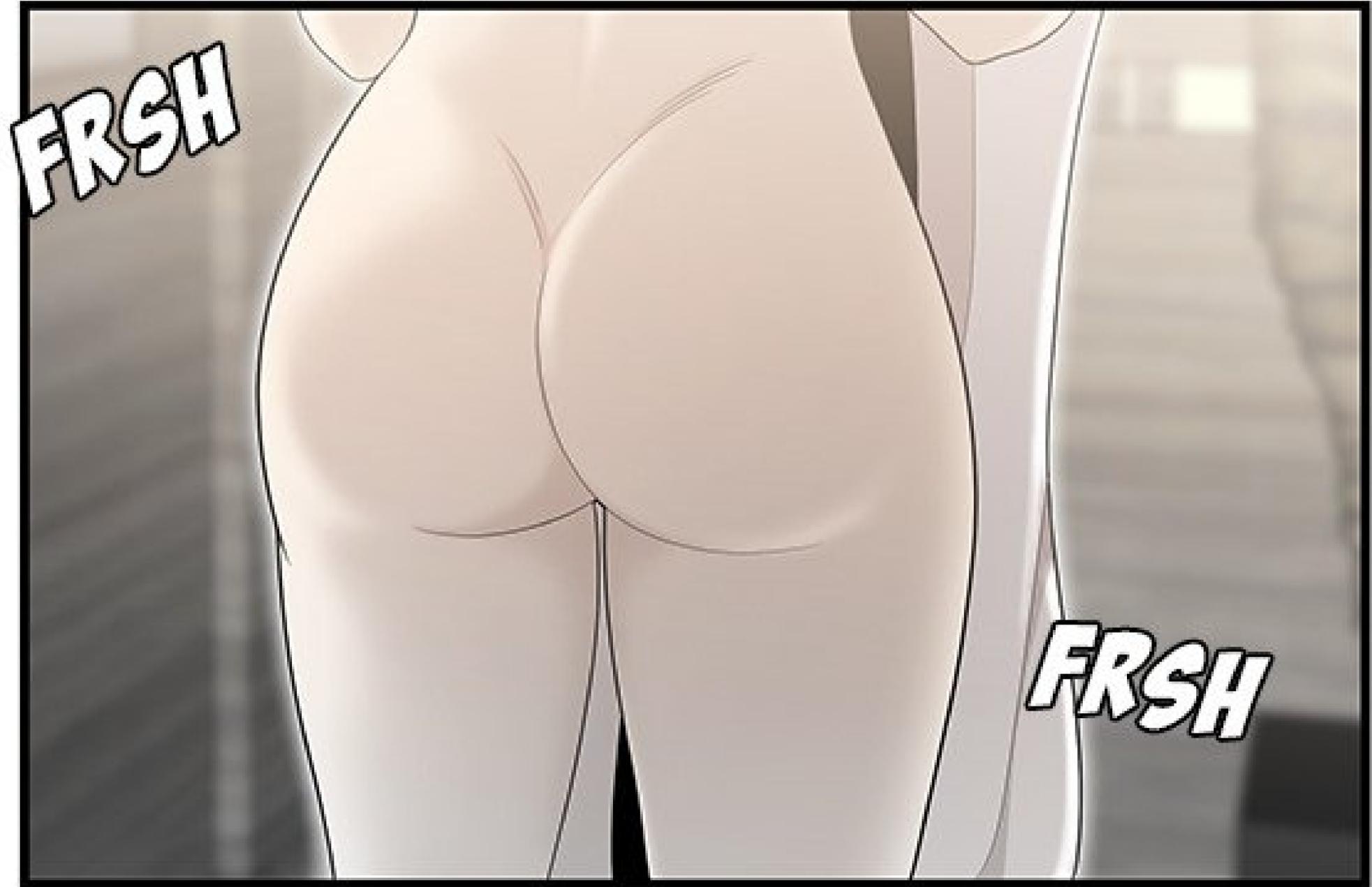




NON... SOIS FORTE, ELLA...
TU AS DIT QUE TU FERAIS
N'IMPORTE QUOI...







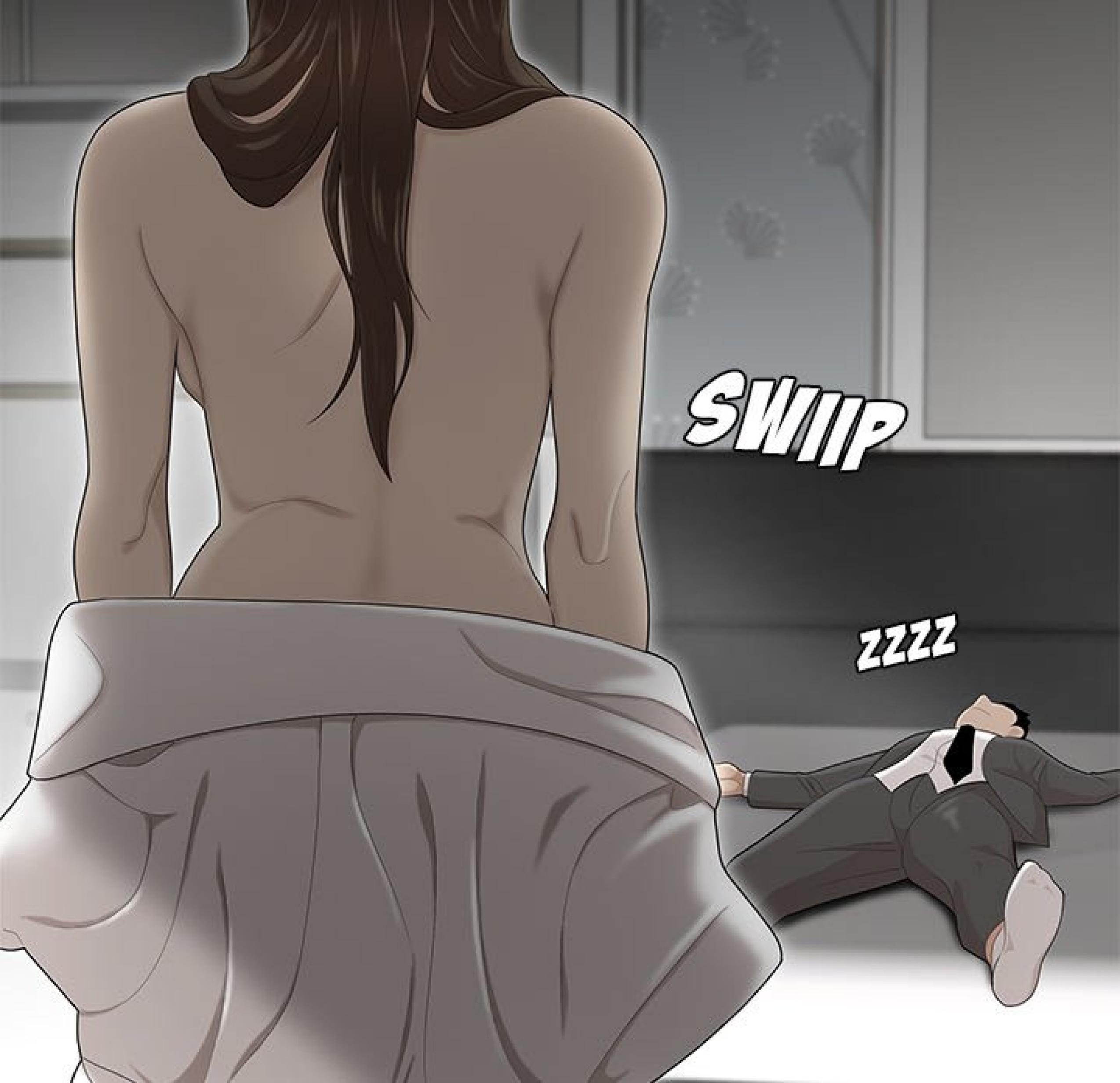


ZZZZZ



ZZZZ





SWIIP

ZZZZ



JE SUIS DÉSOLÉE, TONY...

SWIIP

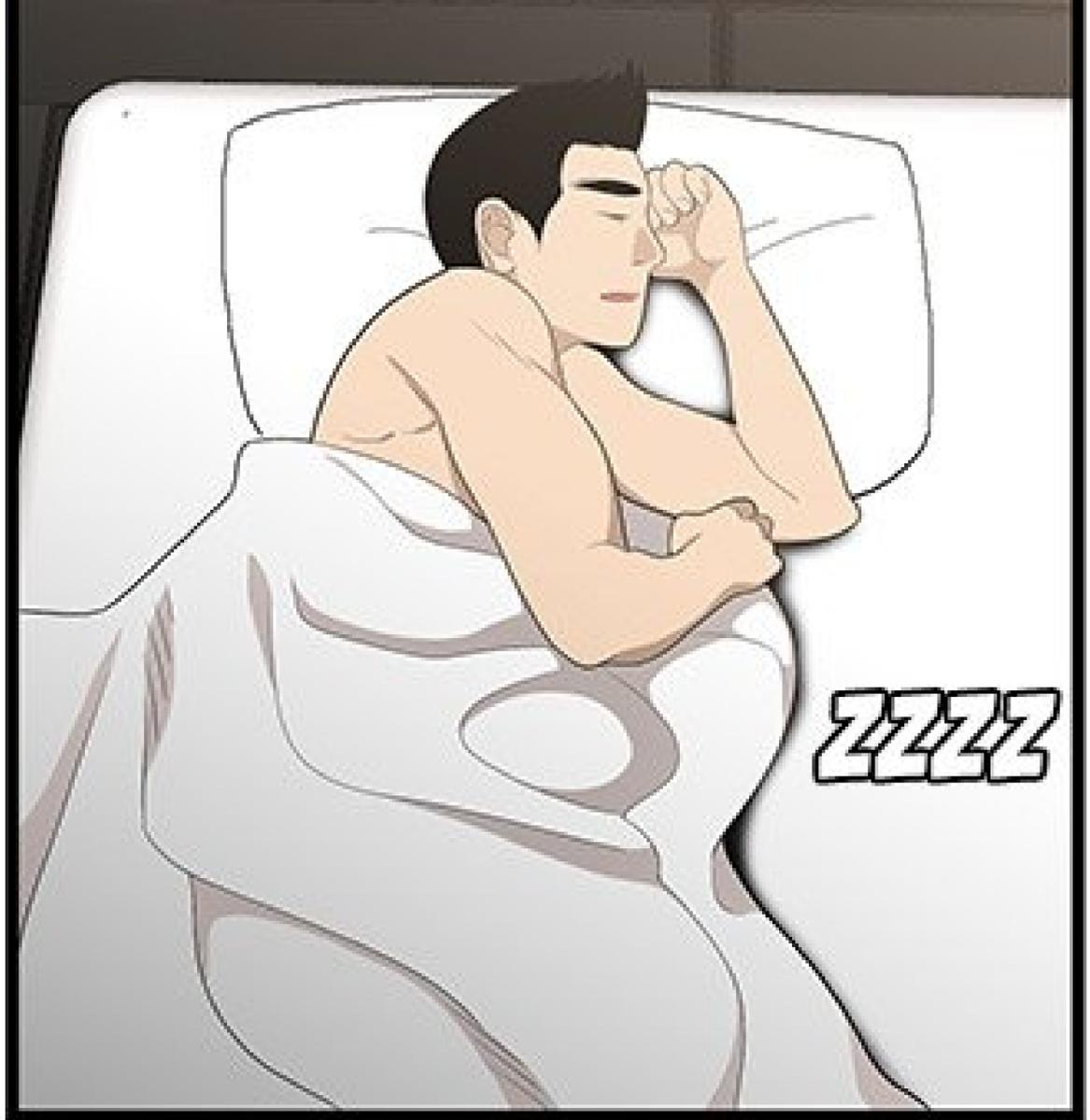


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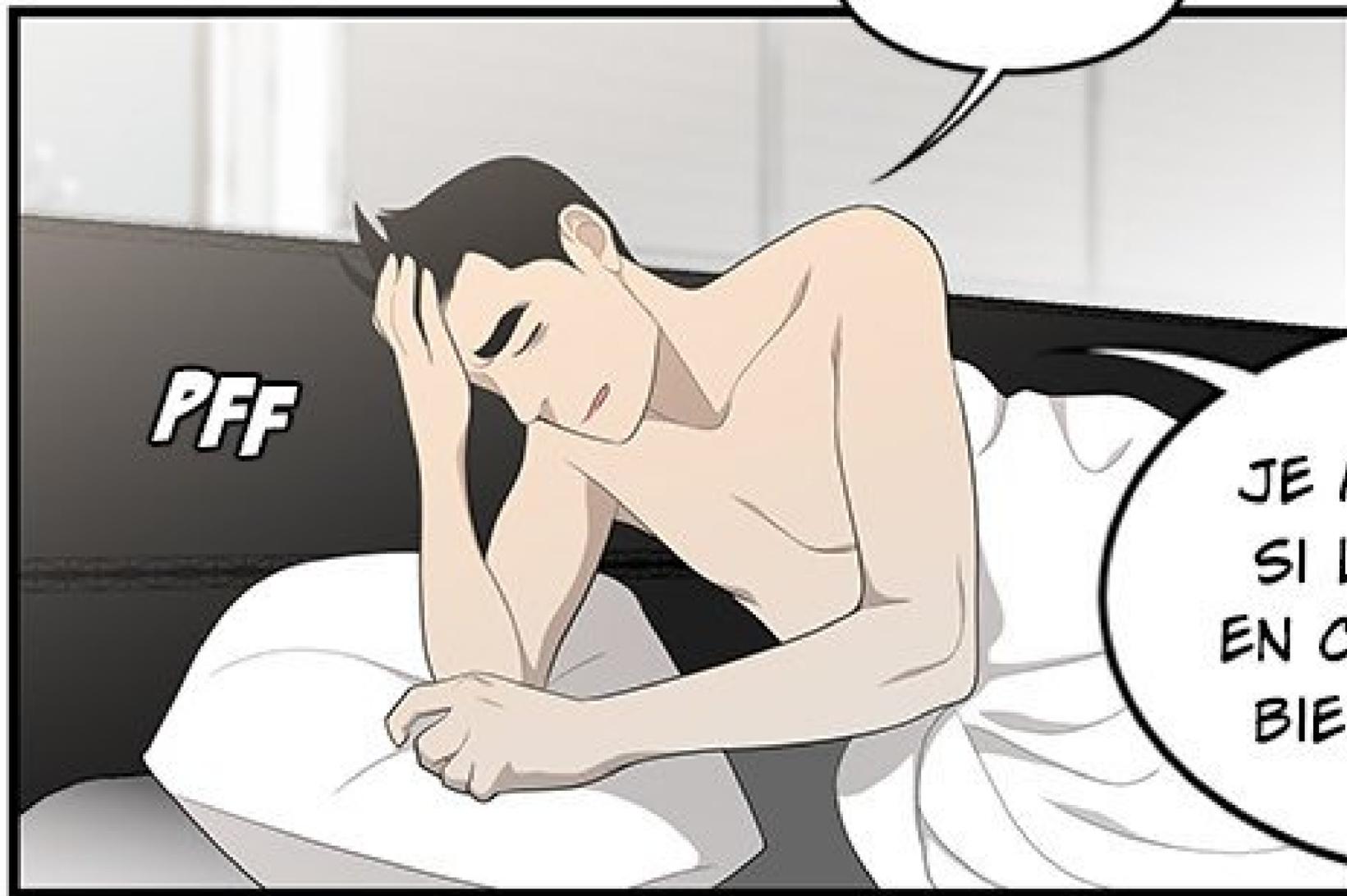






MAIS QU'EST-CE...?
OÙ SUIS-JE ? JE
ME SUIS ENCORE
ÉCROULÉ ?

ARGH...



PFF

AKASHI

JE ME DEMANDE
SI LA MANAGER
EN CHEF LEE EST
BIEN RENTRÉE.

HEIN ?

CLING





FLIP

Vous étiez vraiment ivre
alors je vous ai laissé là.
Je vous donne un jour de
congé aujourd'hui.
... être fatigué.



congé
vous devez
À plus tard.

Ella

Oublions ce qui
s'est passé hier



MAIS
QU'EST-CE ...

GRAT



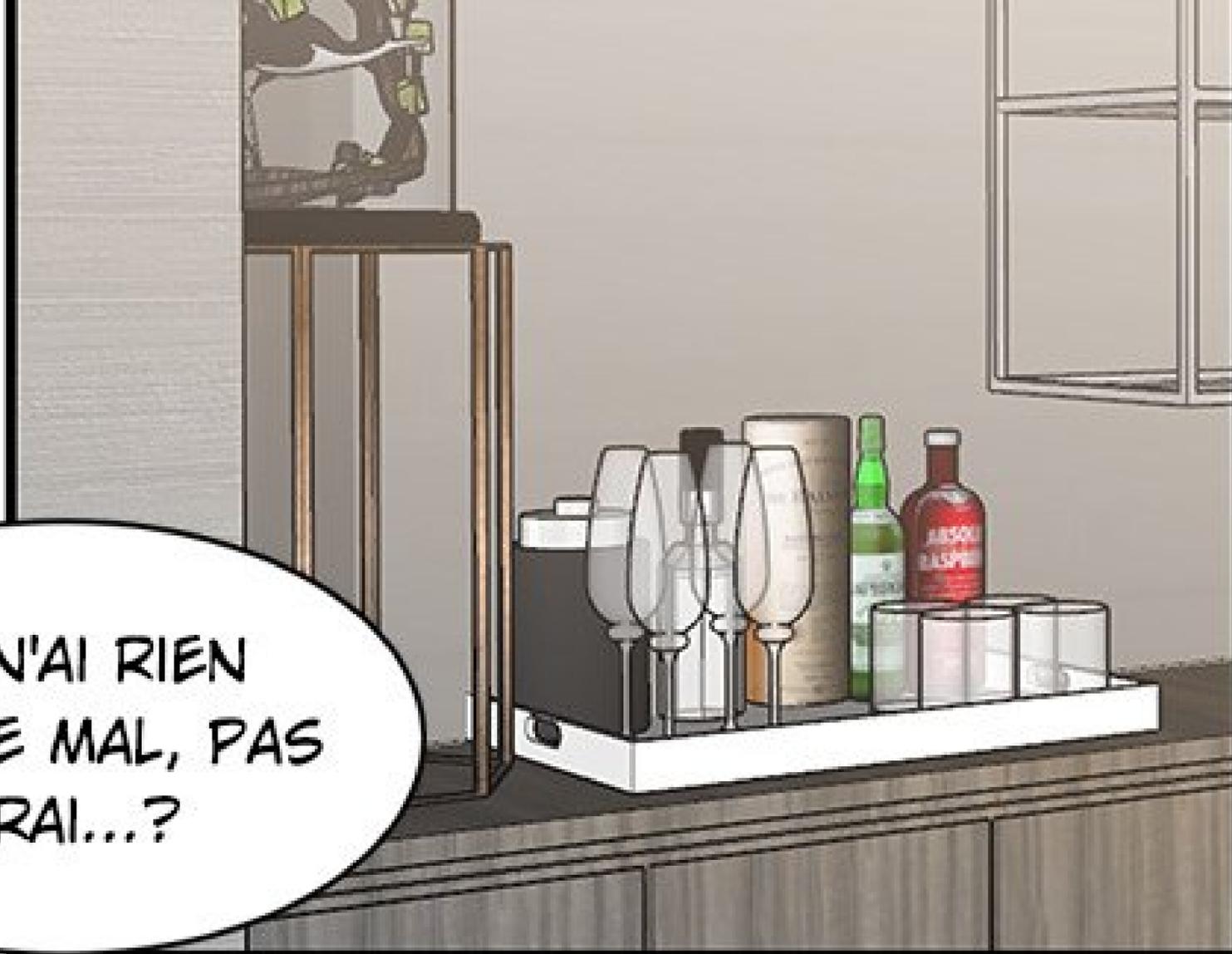
GRAT

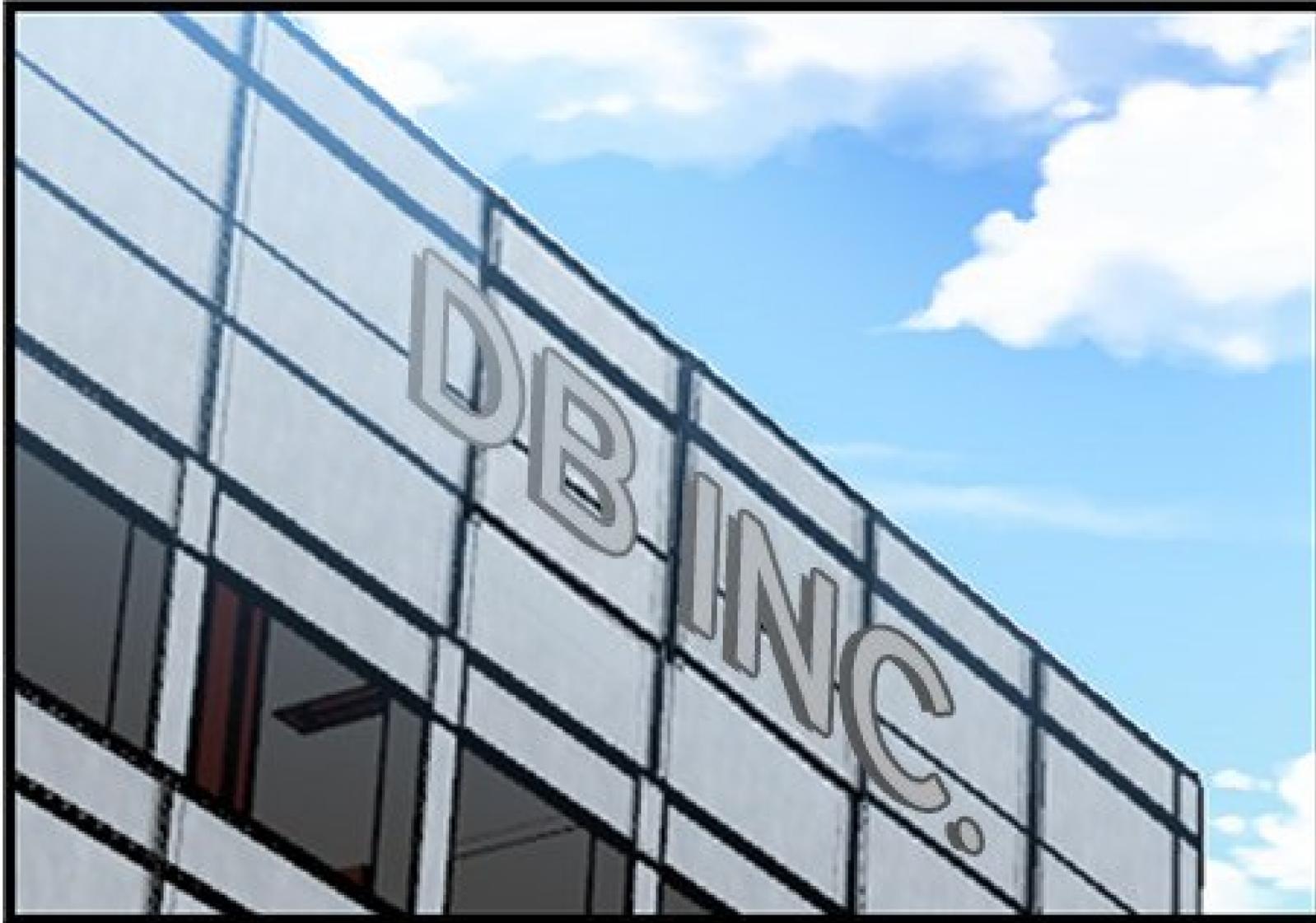


JE N'AI AUCUNE
IDÉE DE CE QUI
S'EST PASSÉ...



JE N'AI RIEN
FAIT DE MAL, PAS
VRAI...?



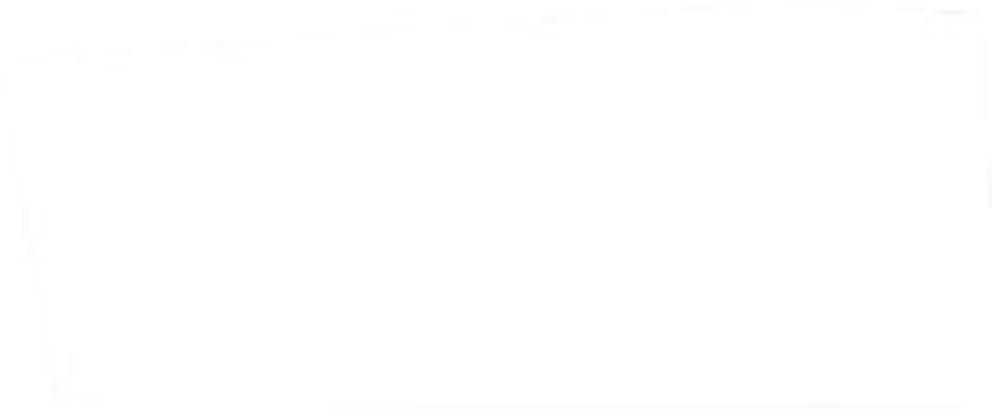


HAHAHA

Bureau du

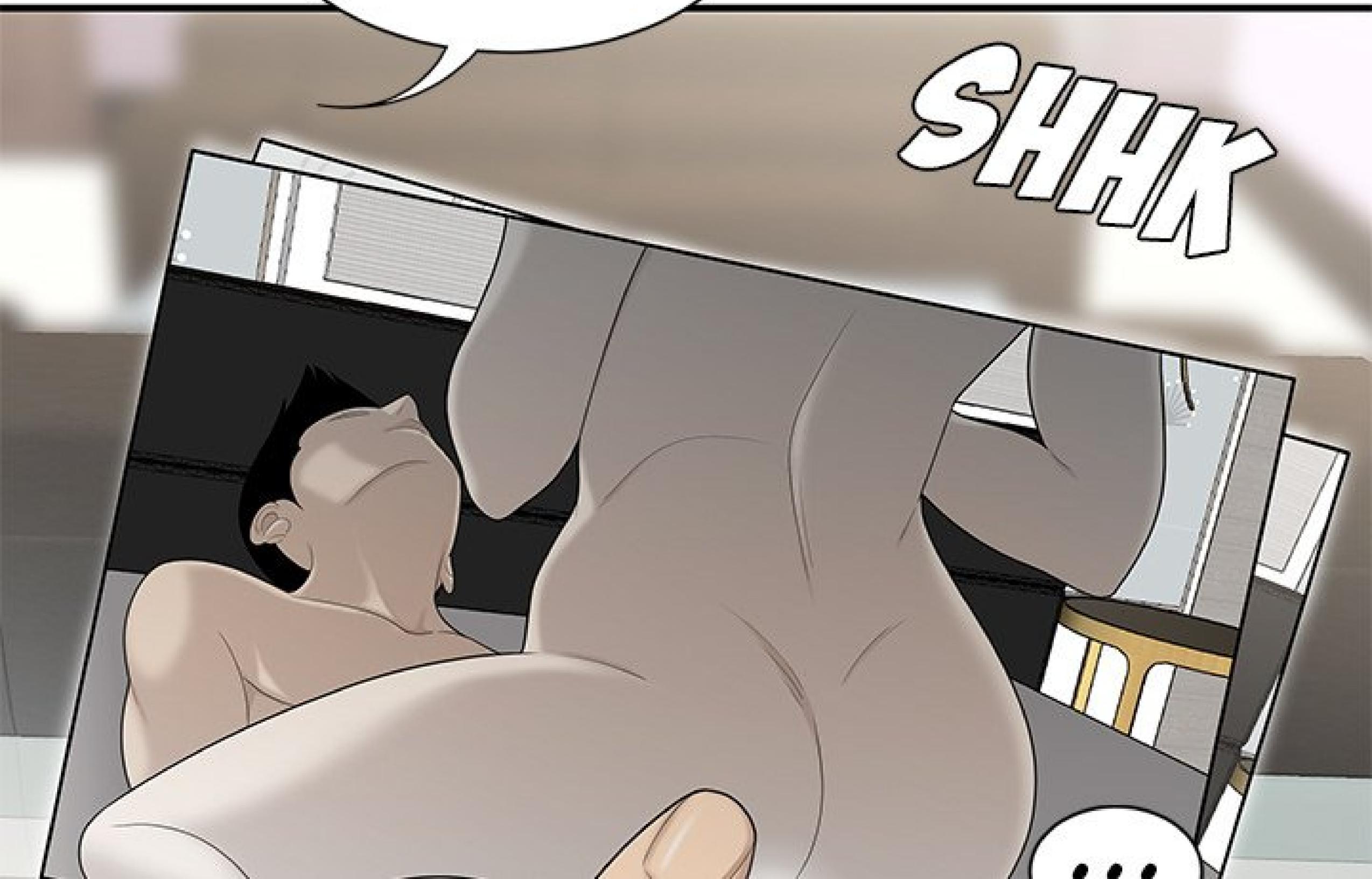
Directeur

Silence



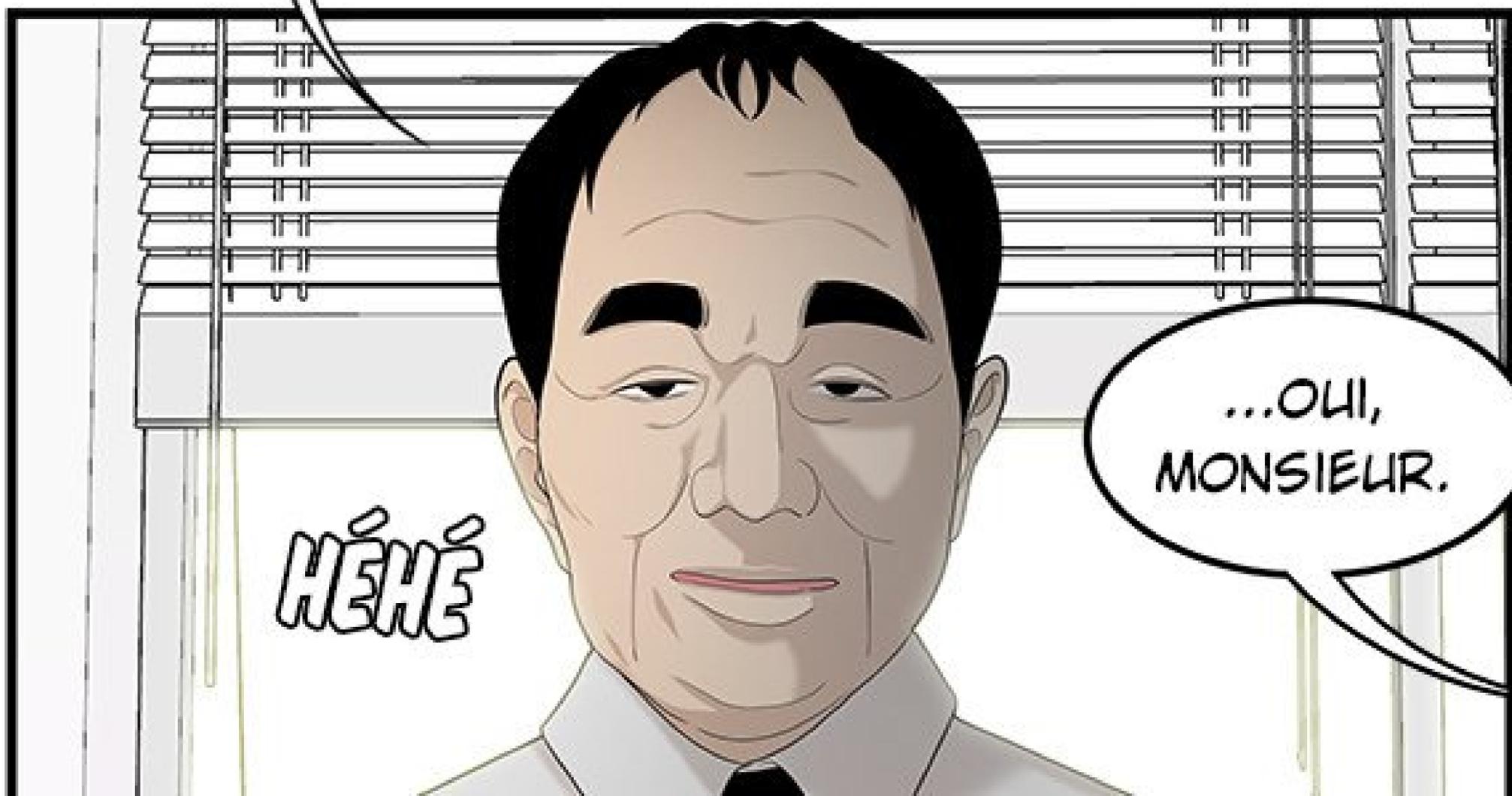
C'EST ENCORE
MIEUX QUE JE NE
LE PENSAIS !

SHAK





LE PRÉSIDENT BAE
VA ÊTRE TRÈS CONTENT.
BON TRAVAIL, MANAGER
EN CHEF LEE.

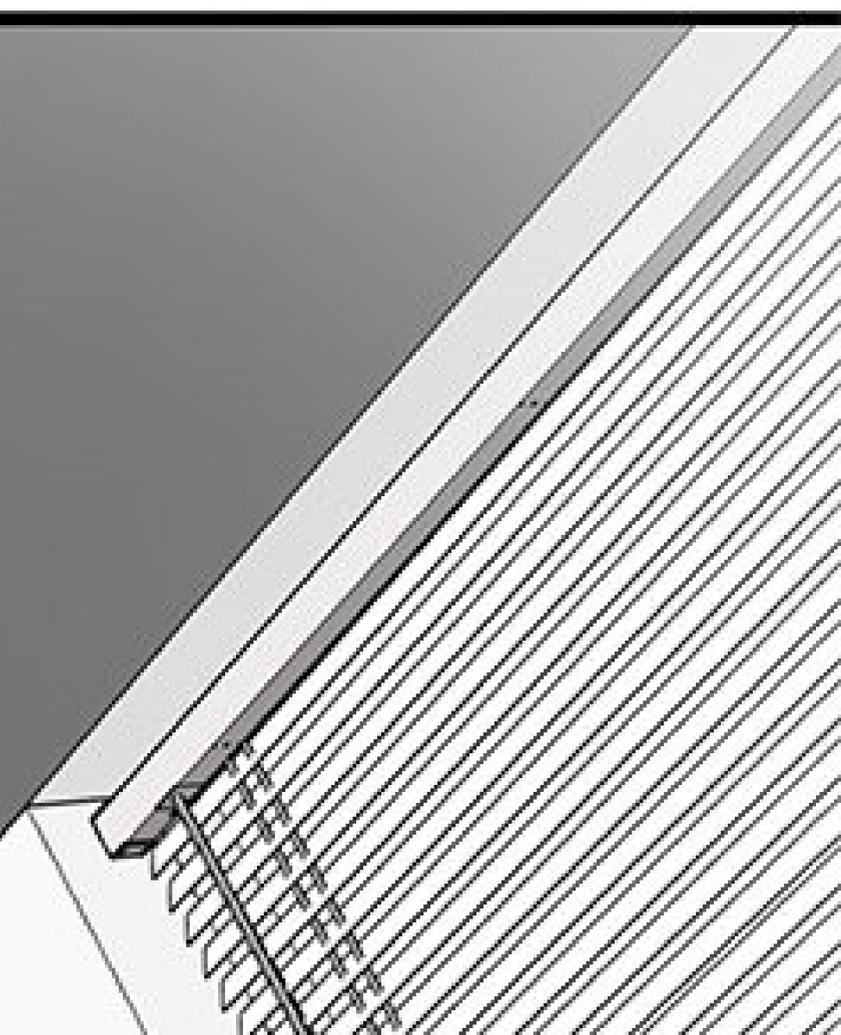


HÉHÉ

...OUI,
MONSIEUR.



HUM...
MONSIEUR ?

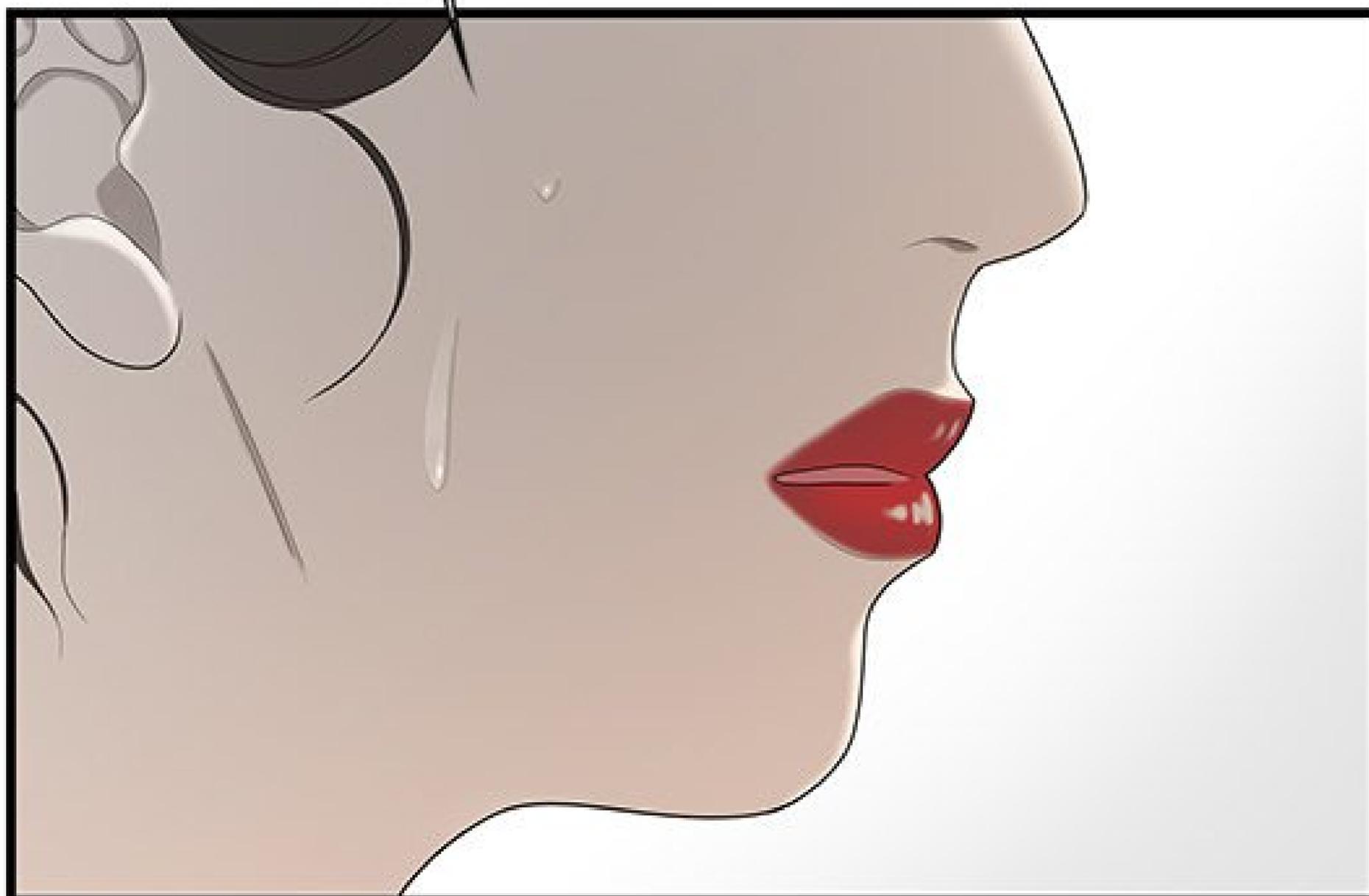




OUI,
QUOI ?



CONCERNANT
LE PROGRAMME
D'EMPLOI ÉTRANGER
DONT NOUS AVONS
DISCUTÉ...



OH, ÇA ?

SWIIP

A cartoon illustration of a man with dark hair, wearing a white dress shirt and a dark tie. He is shown from the chest up, looking slightly to his right with a surprised expression. A speech bubble above his head contains the text "OH, ÇA ?". The background is a simple grey wall with a dark grey rectangular shape behind him, which has the word "SWIIP" written on it in a bold, white, stylized font with a black outline.

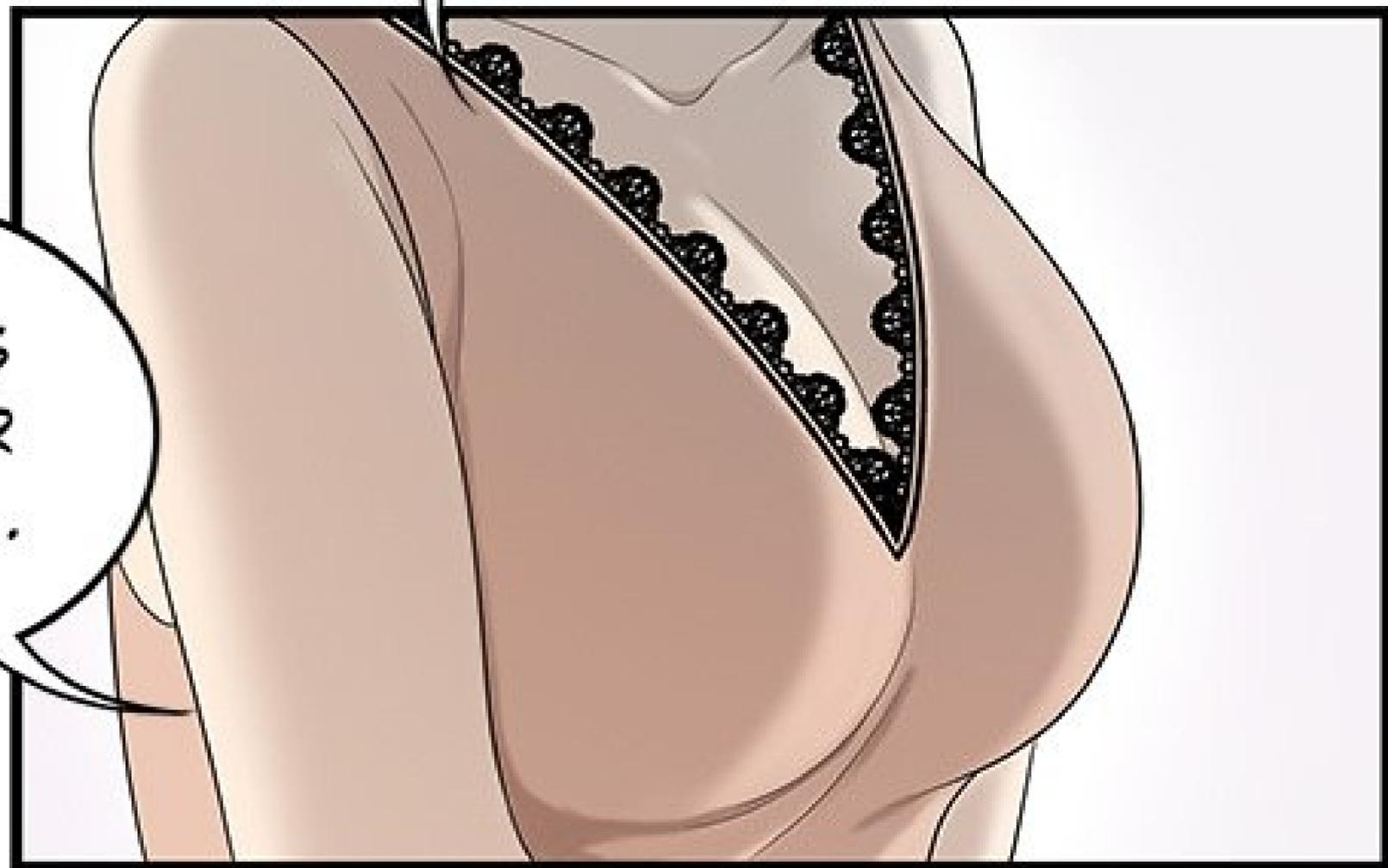


IL VA Y AVOIR
DES CHANGEMENTS
BIENTÔT. SOYEZ
PATIENTE.



OUI, MONSIEUR...
MERCI, MONSIEUR.

JE VAIS
Y ALLER
ALORS...



AU FAIT,
MANAGER EN
CHEF LEE ?

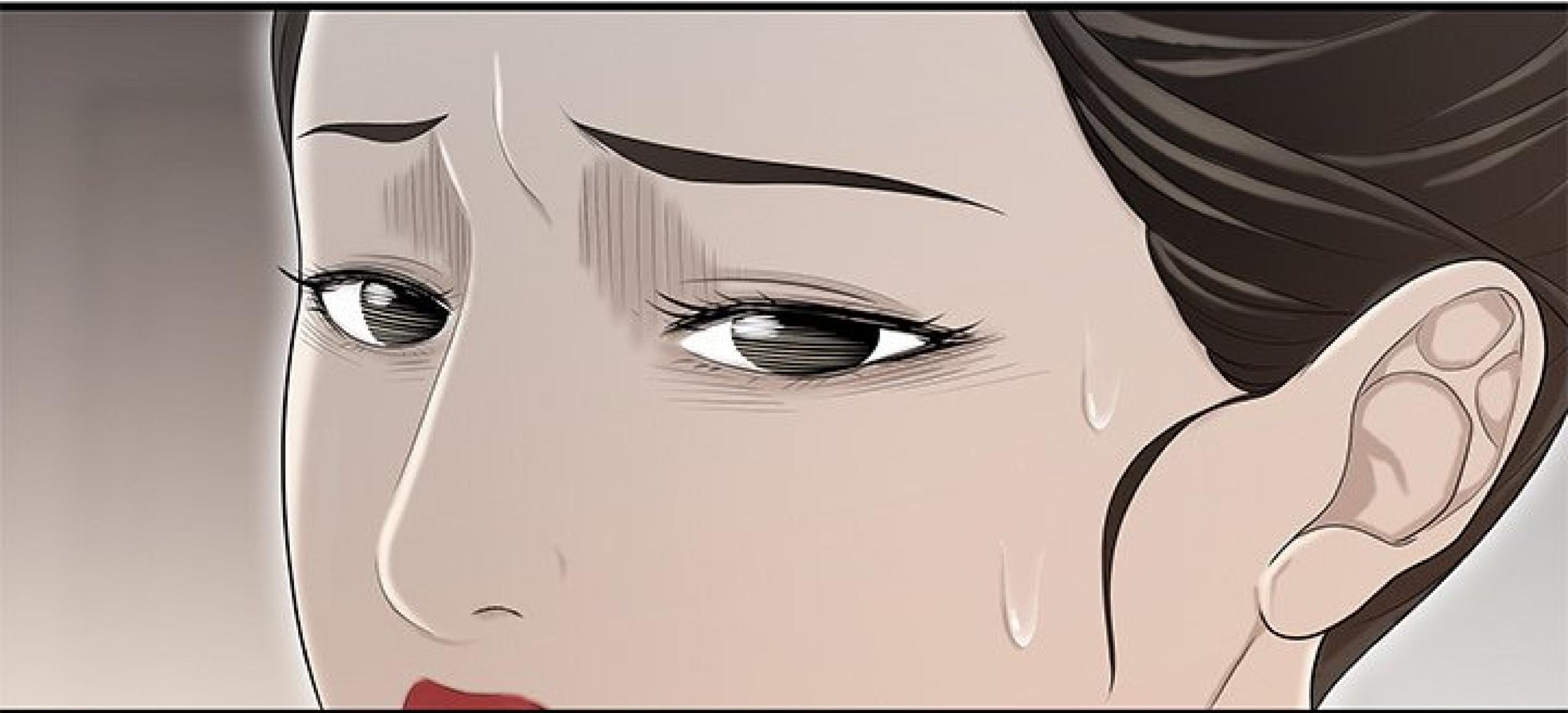






POF

AH...







HÉ HÉ HÉ HÉ...
PEU IMPORTE COMBIEN
DE FOIS JE FAIS ÇA...

TA



TA

DA

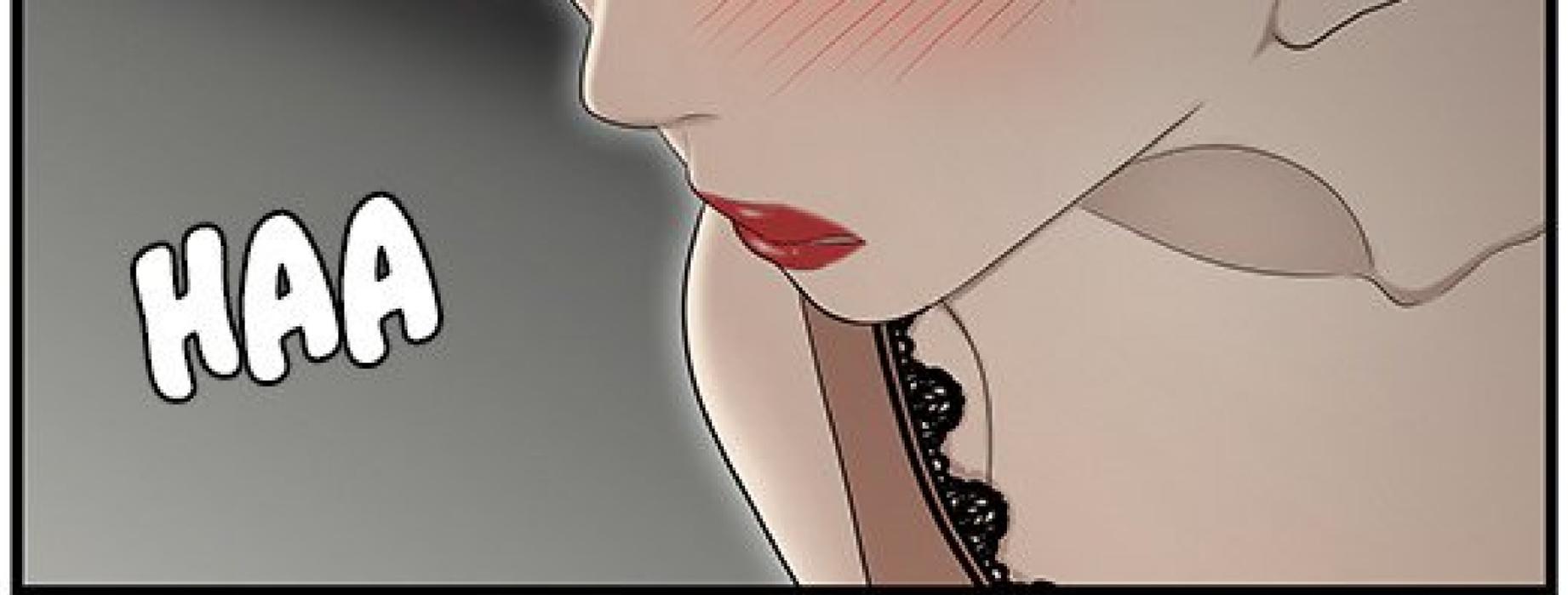






JE NE M'EN LASSE JAMAIS.





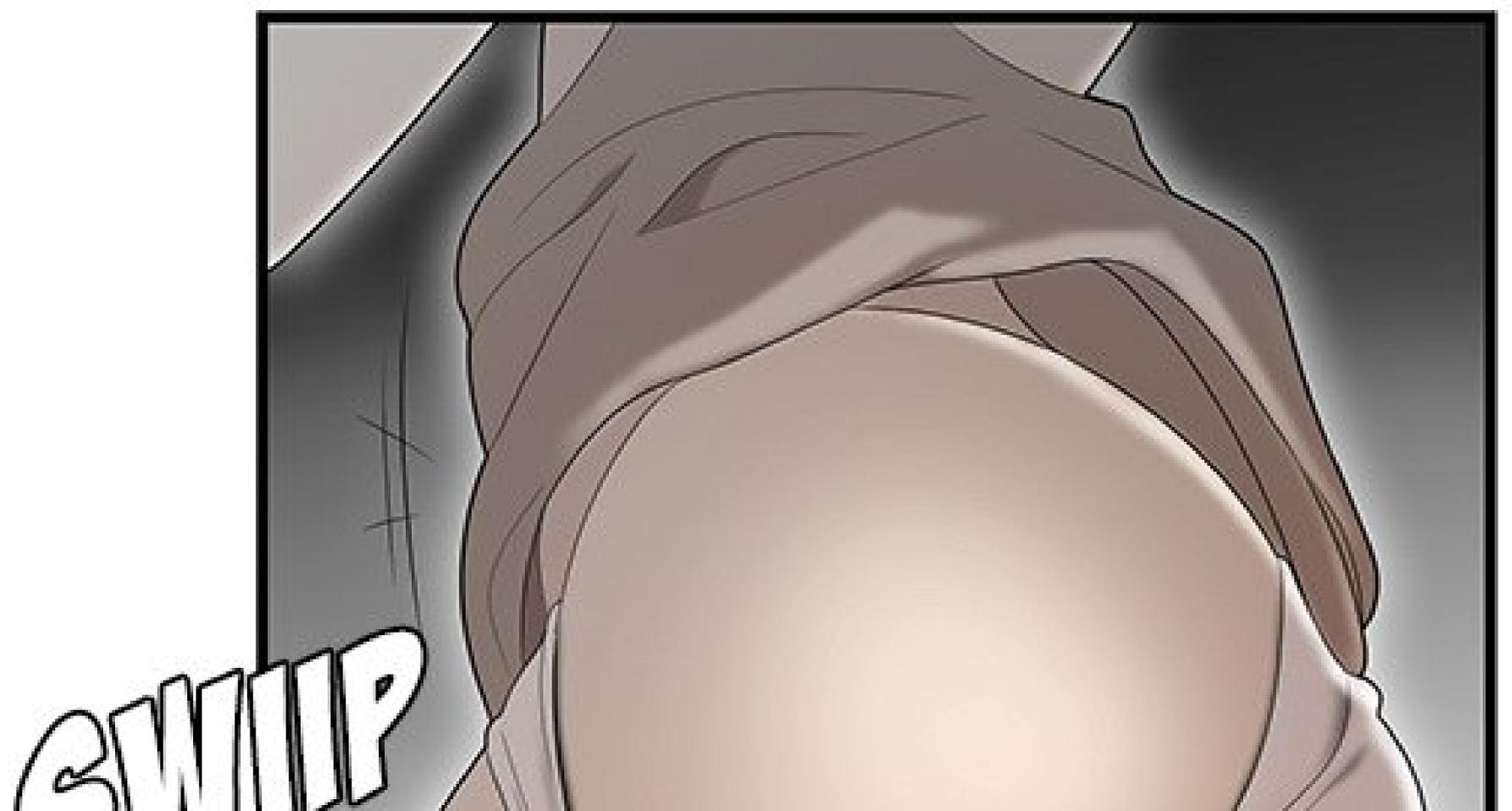
HAA



PENSER QUE
LA NOBLE MANAGER EN
CHEF LEE EST ASSISE
SOUS MON BUREAU...

FRISH

FRISH





...ME MONTRANT AINSI
SON CUL ! PERSONNE NE
ME CROIRAIT JAMAIS !

HAA



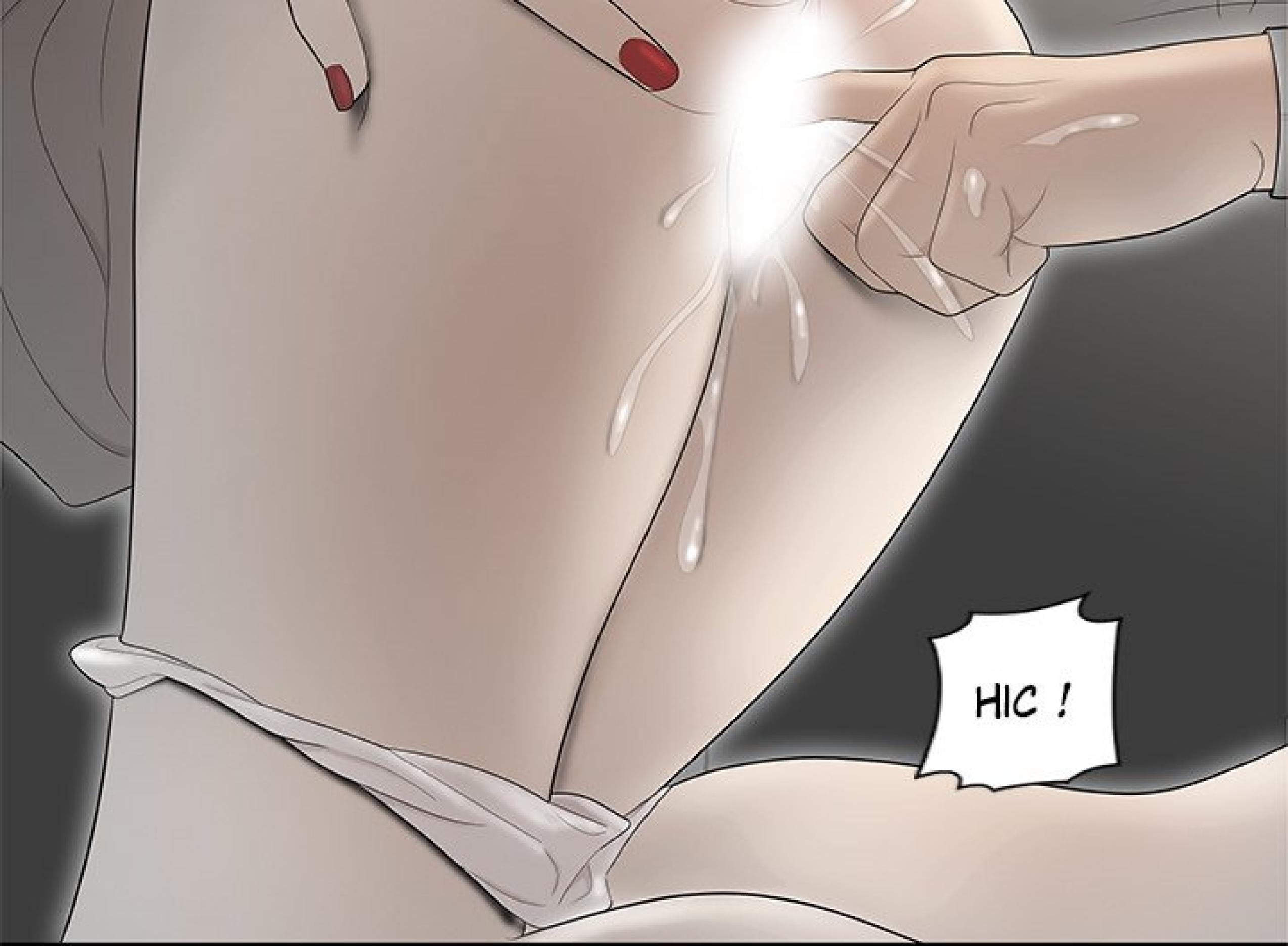


AHH !

HÉ HÉ,
C'EST UNE JOLIE
RÉACTION.



POUIC



AH!

FRISH



FRISH

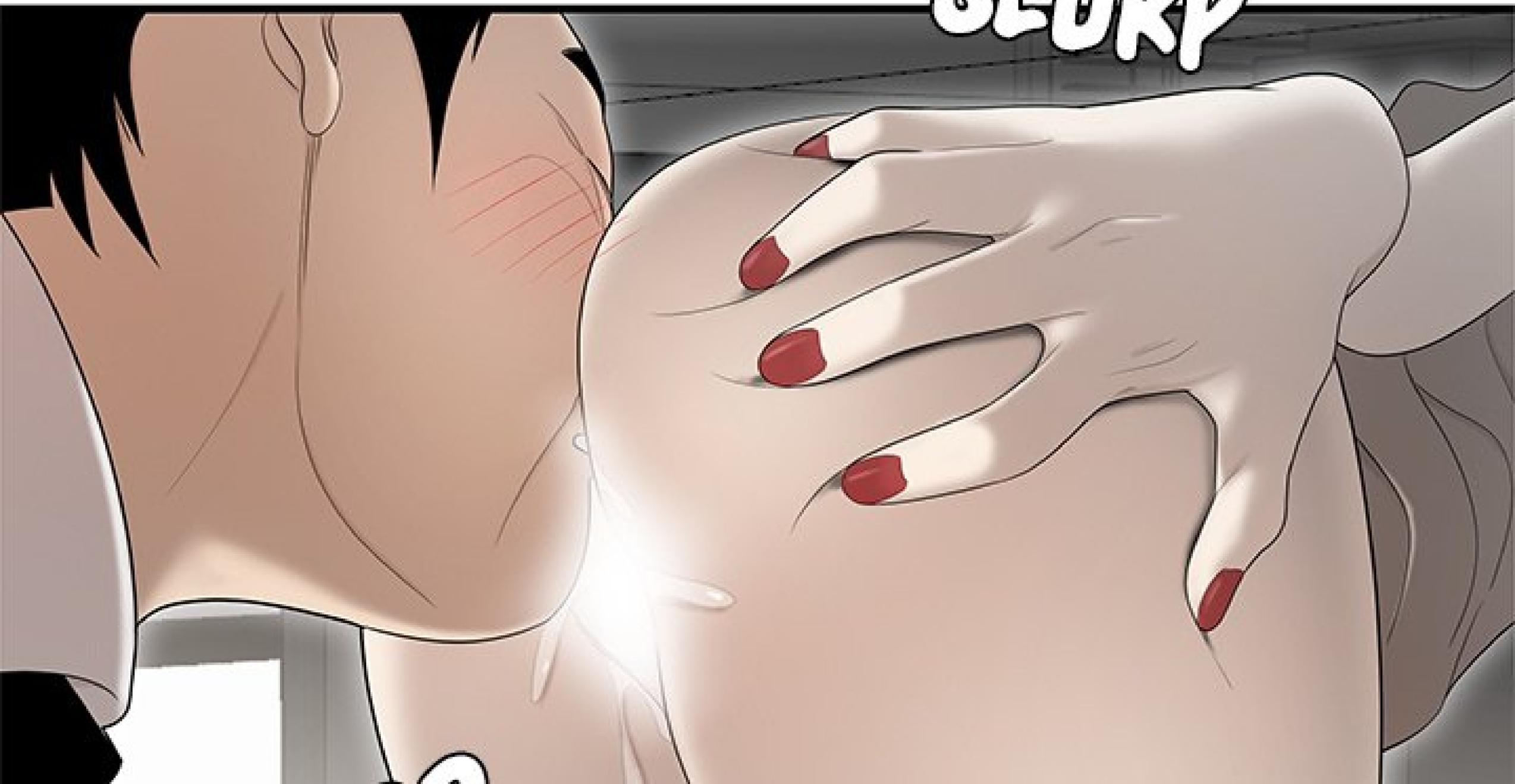
HAA !

FRISH

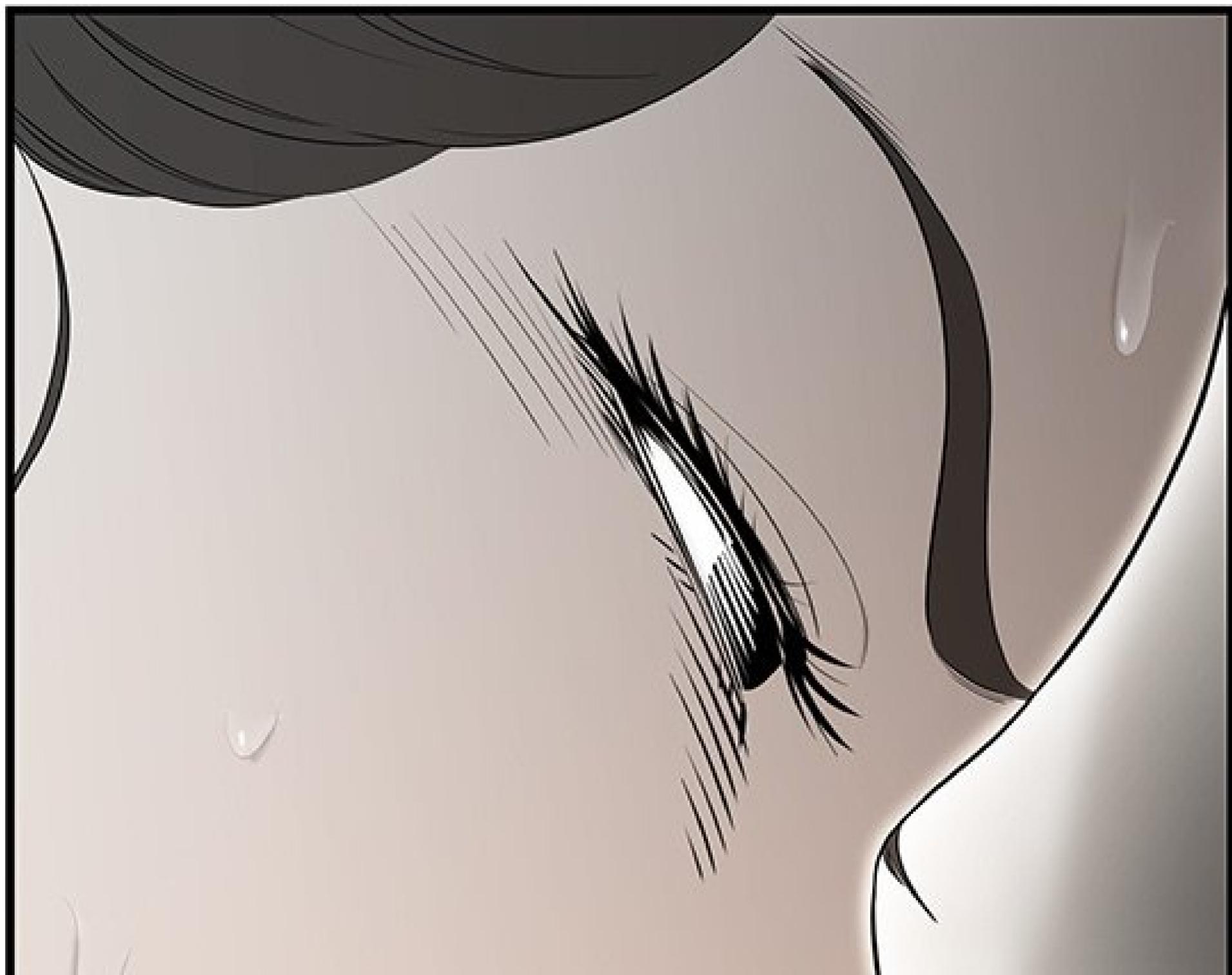
HAA!

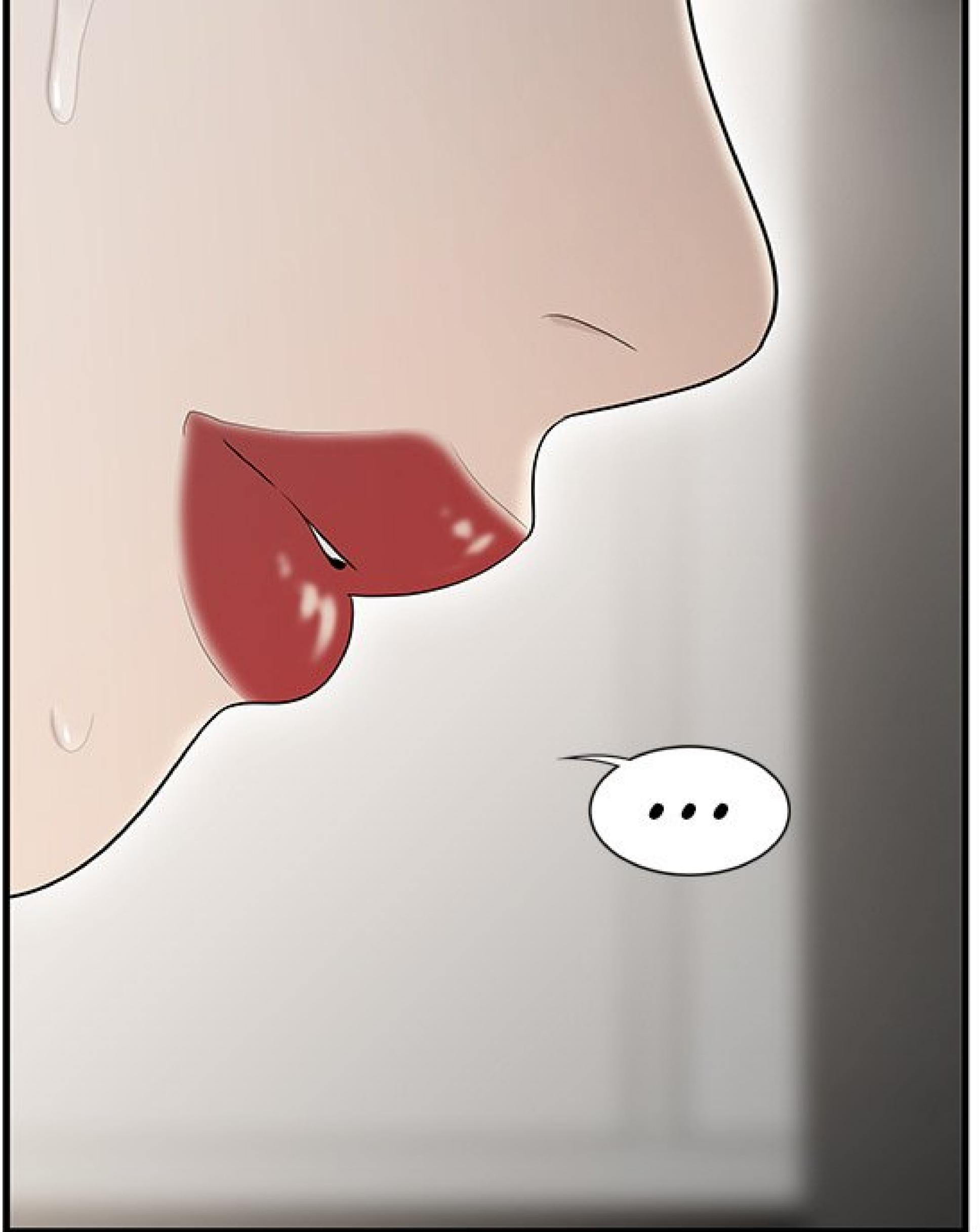
SLURP

SLURP



SLURRY





GRIP

IL EST TEMPS
DE LA METTRE
DEDANS.



AH!

AHH!

AH!

FRISH



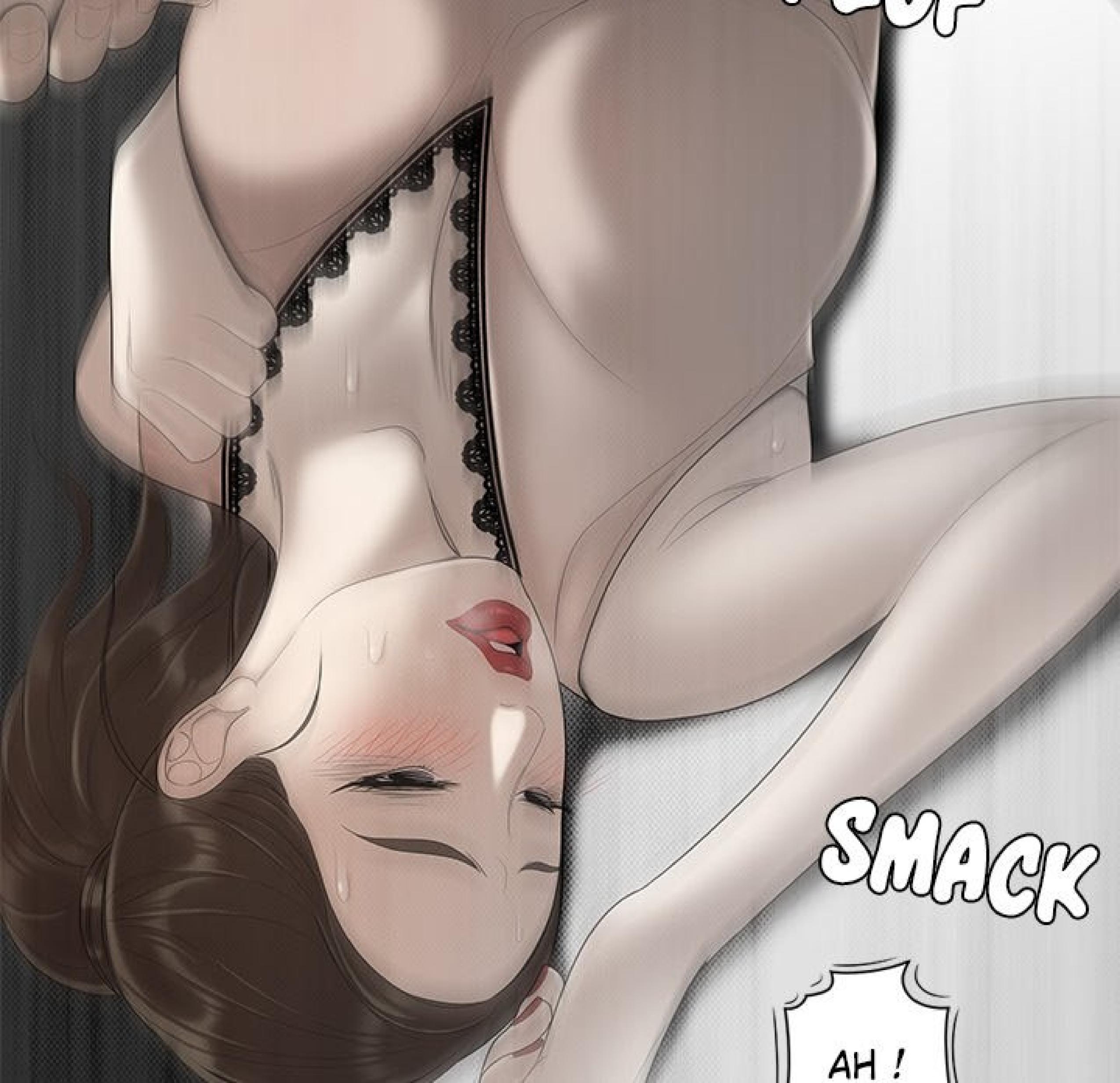
FRISH

PLOF

A close-up illustration of a person's face, rendered in a soft, painterly style. The person has long, wavy brown hair and is looking slightly to the right. A bright, glowing light source is visible in the upper right, casting a warm glow on the face. A white speech bubble with a black outline is positioned on the left side of the face, containing three large black exclamation marks. The overall mood is one of surprise or realization.

!!!

PLOE



SMACK

AH!

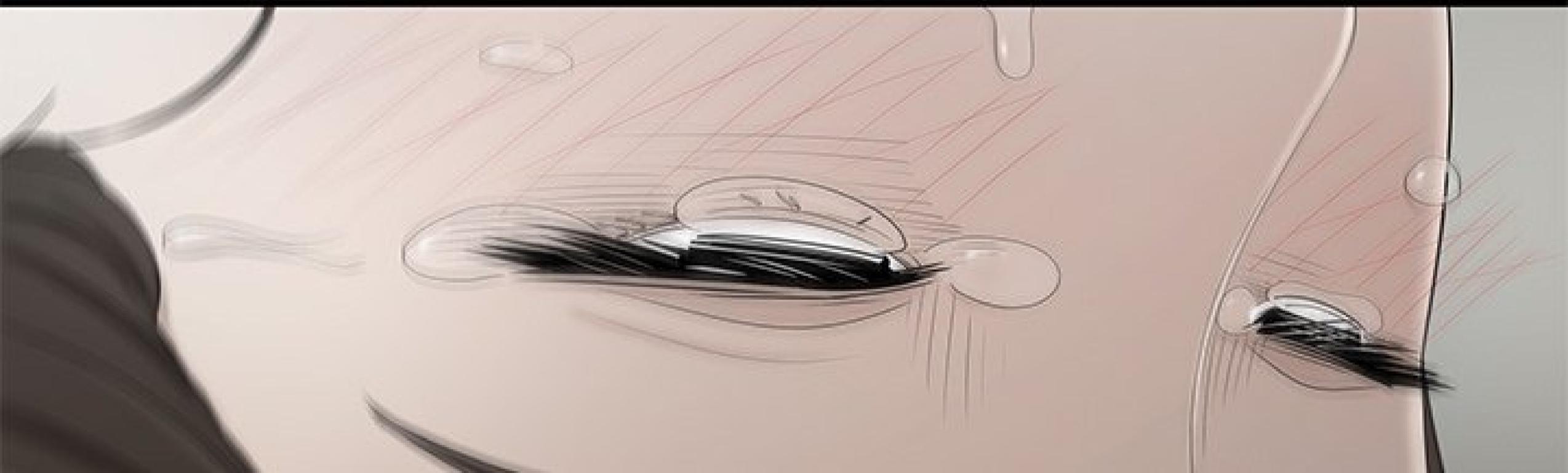


SMACK

HAAN !

AH !

SMACK





QU'EST-CE QUE JE SUIS
EN TRAIN DE FAIRE...?

JE VIENS DE PIÉGER UN HOMME
INNOCENT ET MAINTENANT, J'AGITE
MON CUL COMME UNE CHIENNE
EN CHALEUR...

EST-CE VRAIMENT CE QUE
JE VOLLAIS....?

PEUT-ÊTRE QUE C'EST MA PUNITION...

SMACK

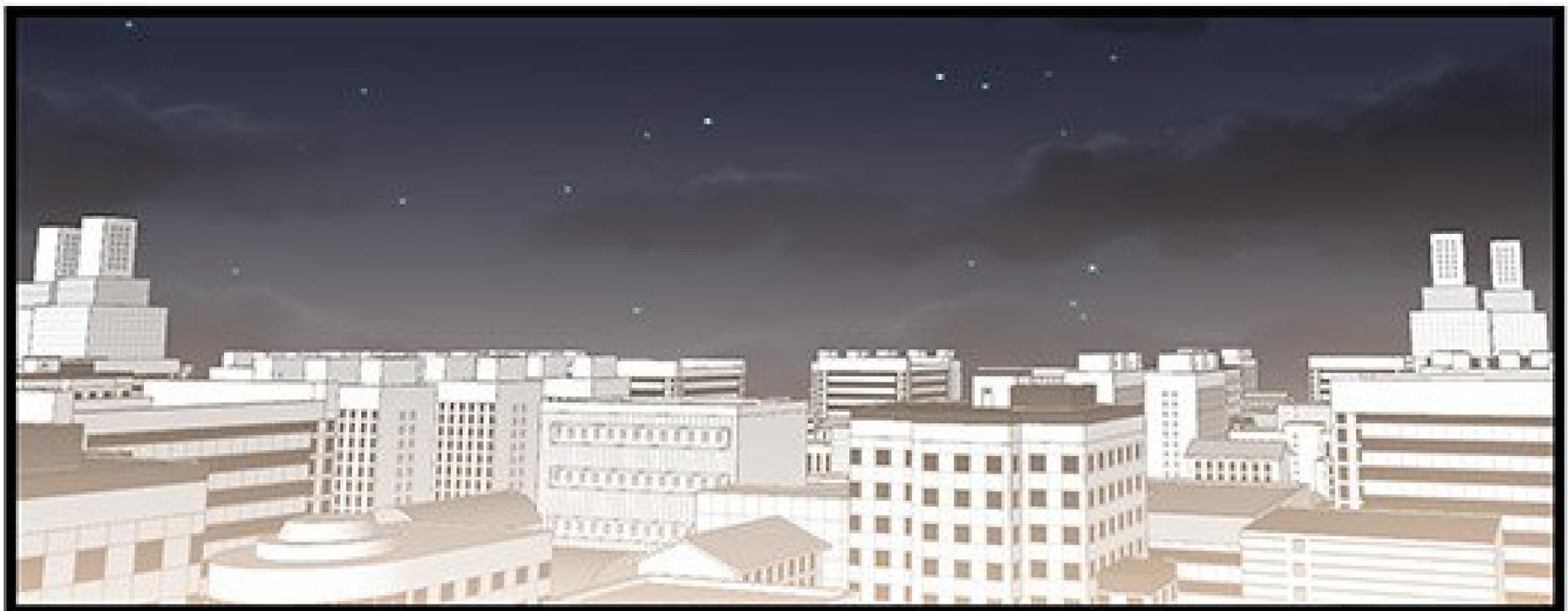
SMACK





SMACK

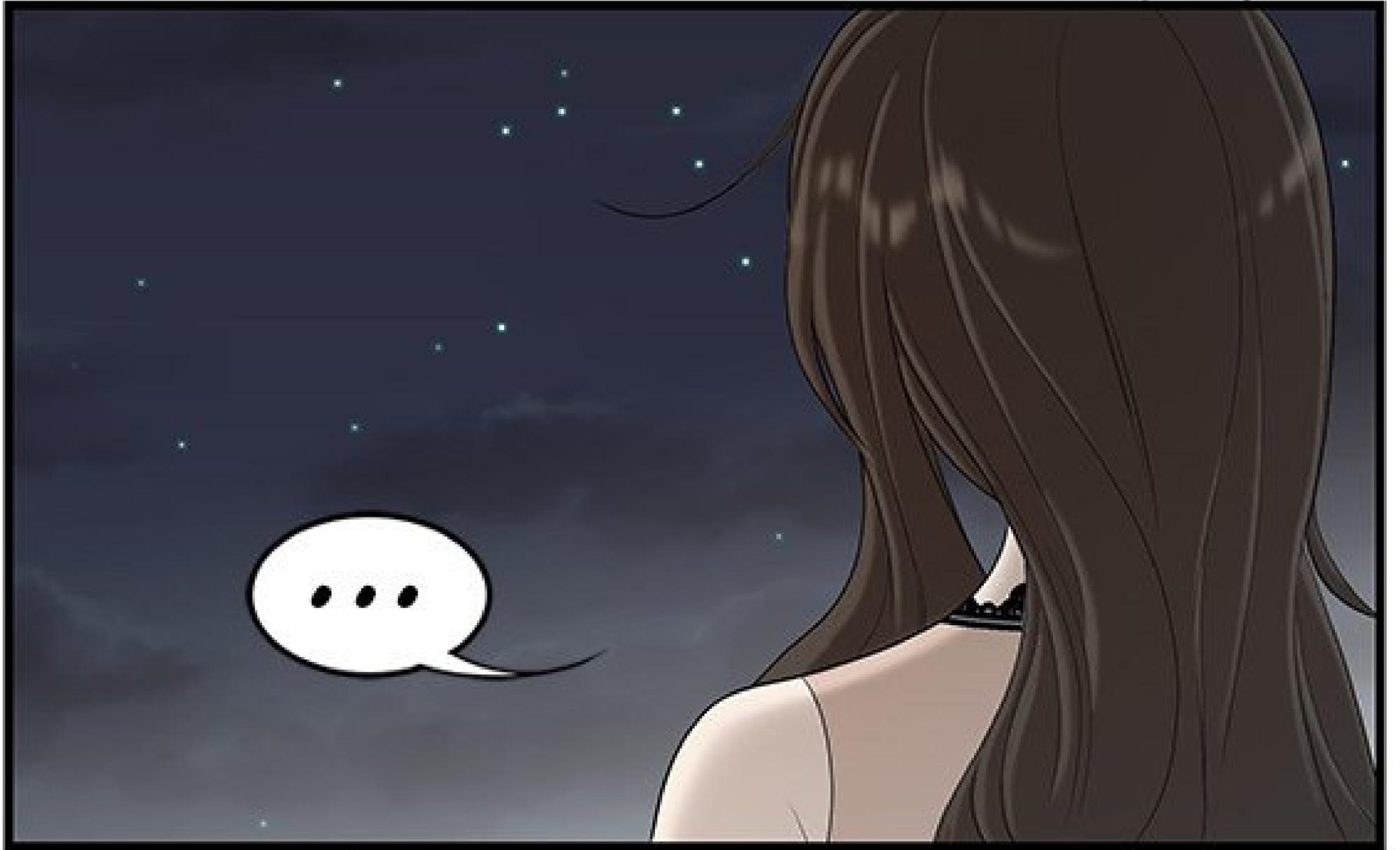


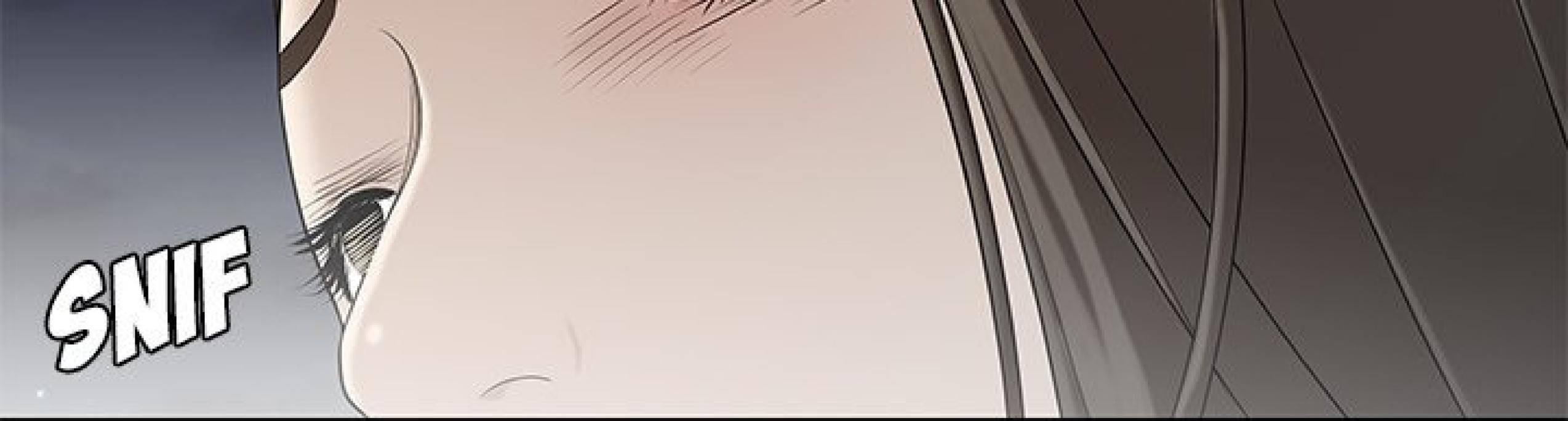












SNIF

A close-up illustration of a woman's face in profile, looking downwards. Her eyes are closed, and her nose is slightly wrinkled, indicating she is sniffing. She is wearing a dark, draped garment. The background is a solid dark grey.

SNIF

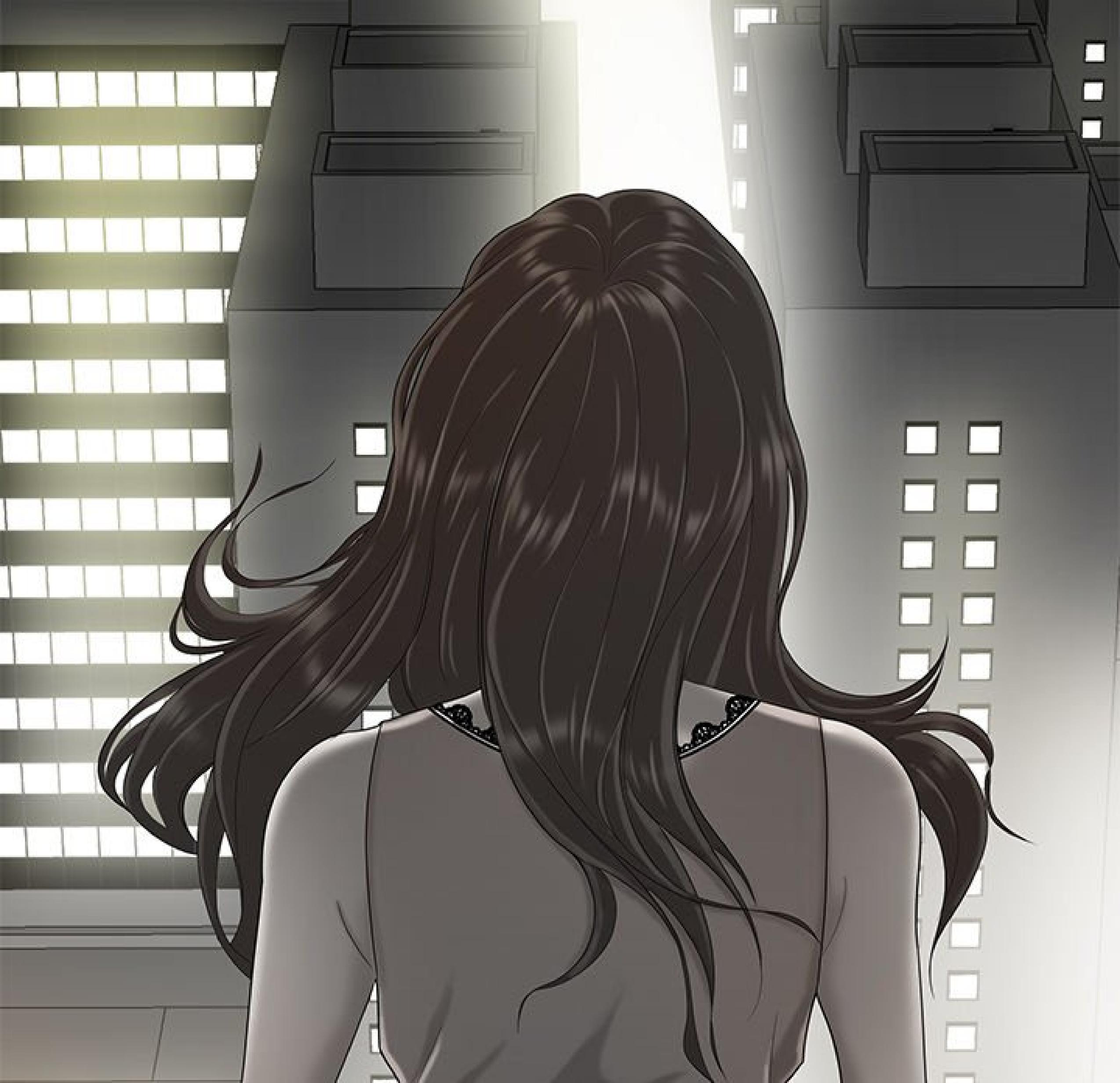
A single word in a stylized, bold, italicized font with a white outline, set against a plain white background.

TAP

A single word in a stylized, bold, italicized font with a white outline, positioned at the bottom right of the illustration above it.

A stylized illustration of a city skyline at night. The buildings are dark grey with numerous windows that are glowing with a bright yellow light, creating a grid-like pattern of light against the dark sky. The perspective is from a low angle, looking up at the skyscrapers. In the foreground, the dark, flat roof of a building is visible. Overlaid on the lower left side of the image is the word "WOOSH" in a large, white, bold, sans-serif font with a black outline. The letters are slightly slanted and have a 3D effect, appearing to float above the city.

WOOSH





← À SUIVRE →

<A SUIVRE>



