





SCÉNARIO : SSOME

DESSIN : JONOBI



 **TOCOMICS.COM**



ÉPISODE 6

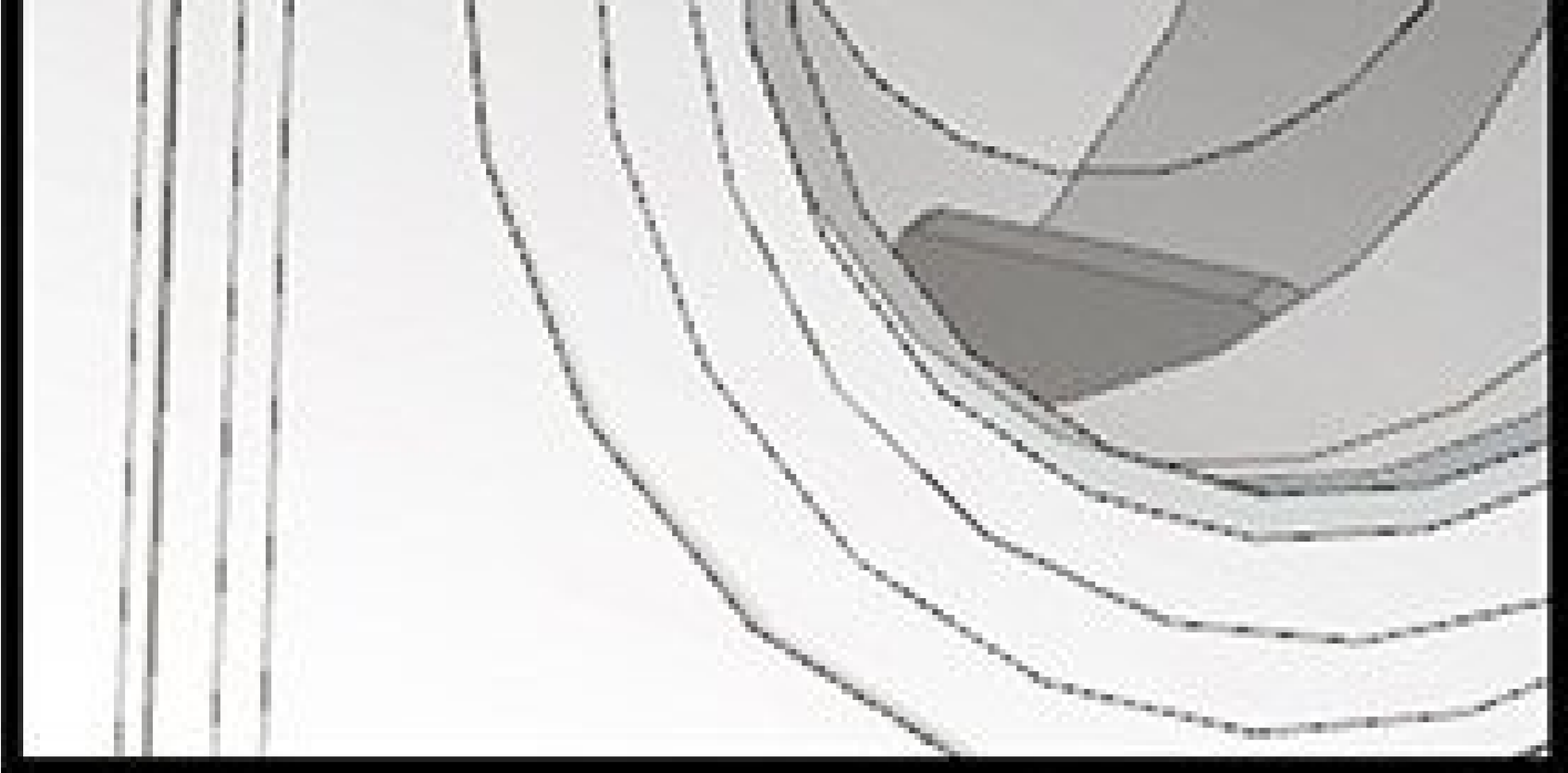
LA FUGUE (5)





PSCHIT





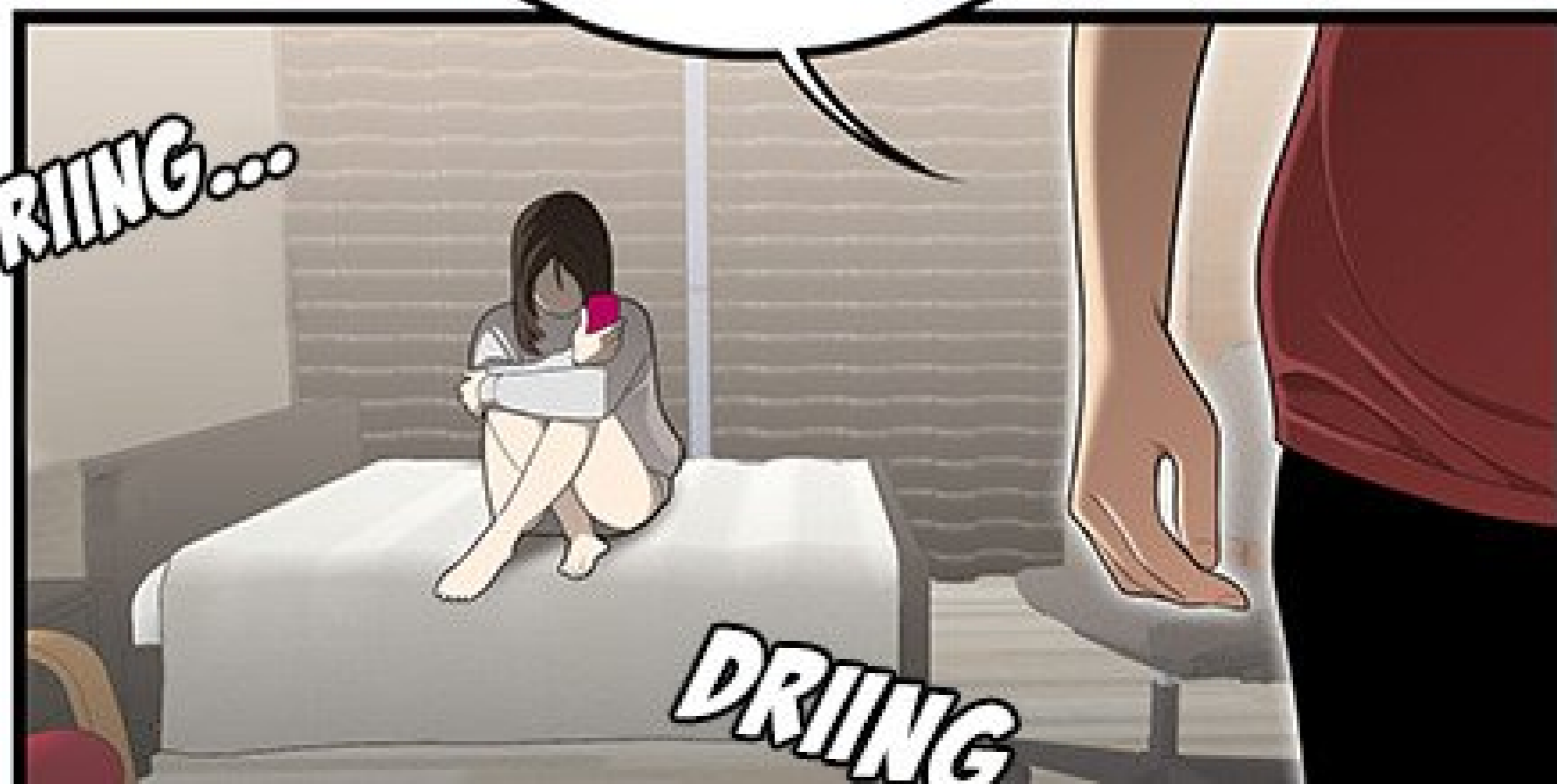
GLOW



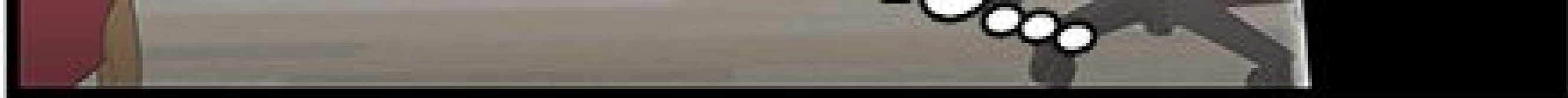
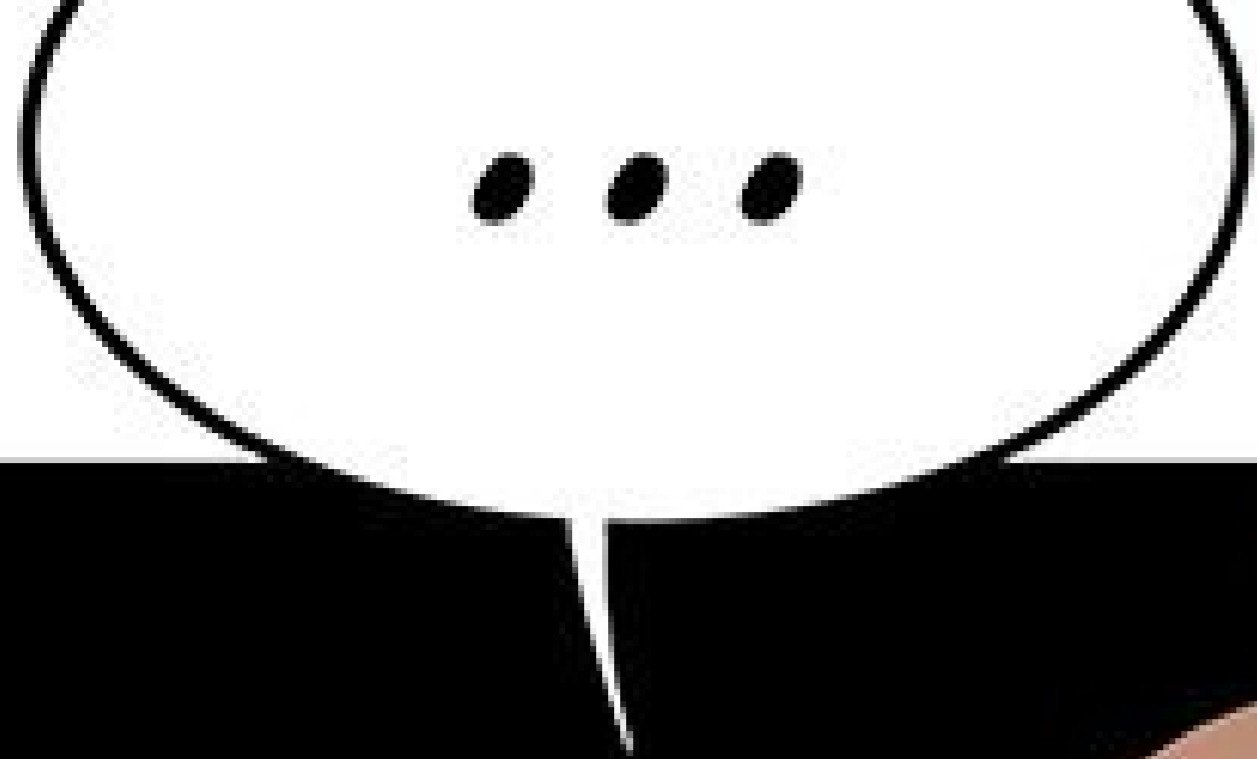
GLOW

PFIUU...

DRING...



DRING



EST-CE QUE JE
DEVRAIS VRAIMENT FAIRE
ÇA ? CE N'EST PAS RIEN...

MAIS JE NE PEUX

DD

DRIING

PAS LUI TOURNER LE
DOS NON PLUS APRÈS
TOUT ÇA...



DRIING

LE NUMÉRO QUE
VOUS ESSAYEZ DE
JOINDRE EST...

POF

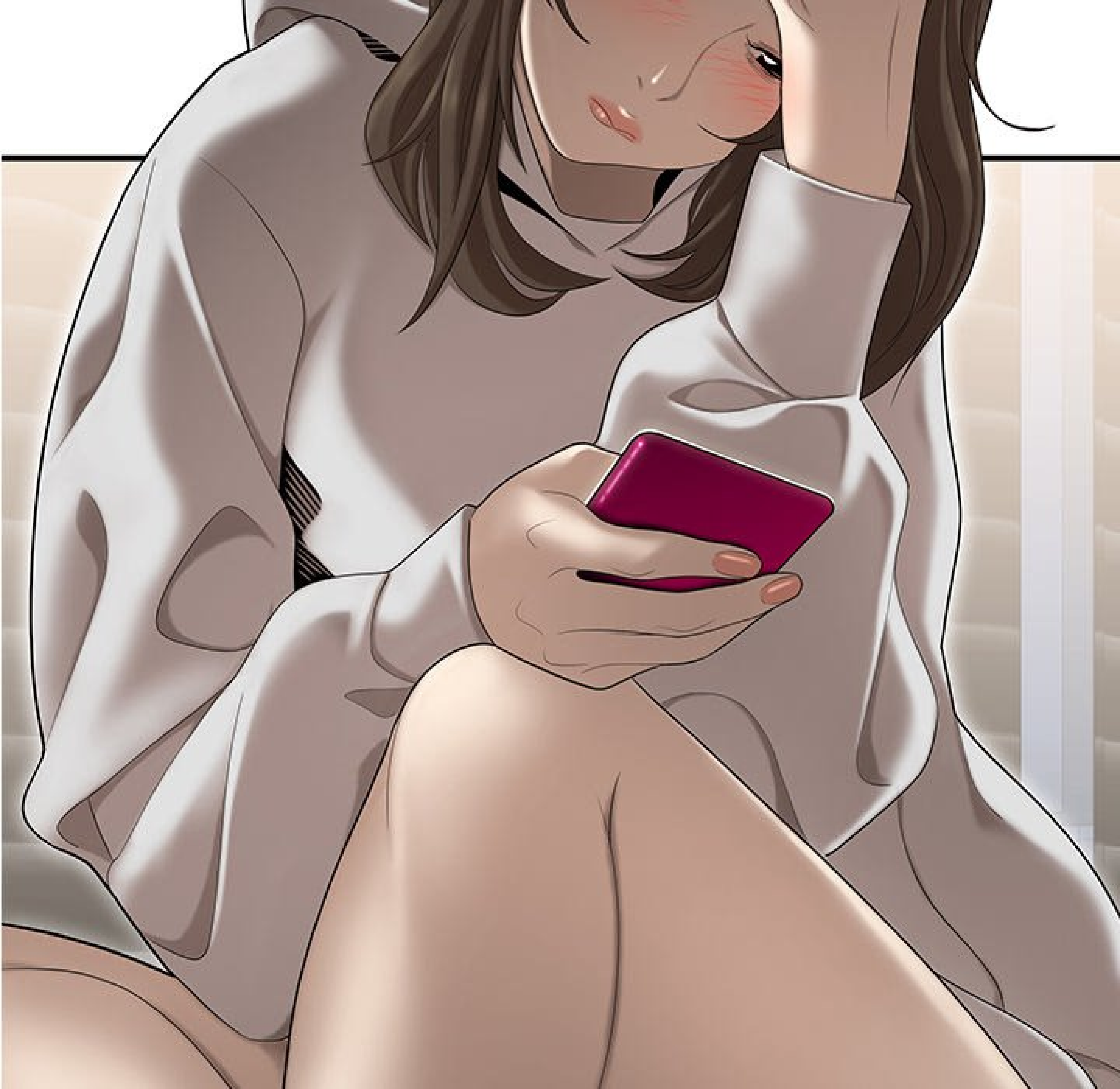


DRIING

PFFF

ALLEZ...
DÉCROCHE...

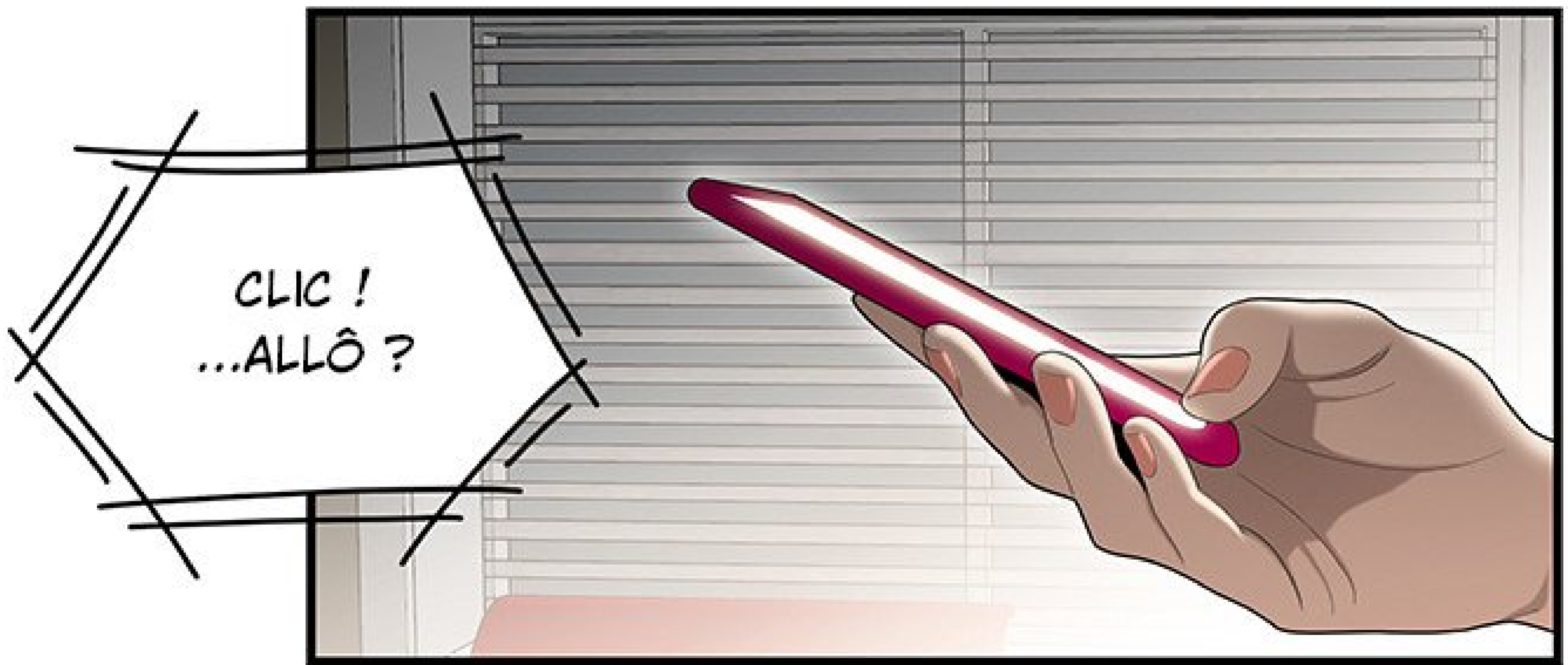


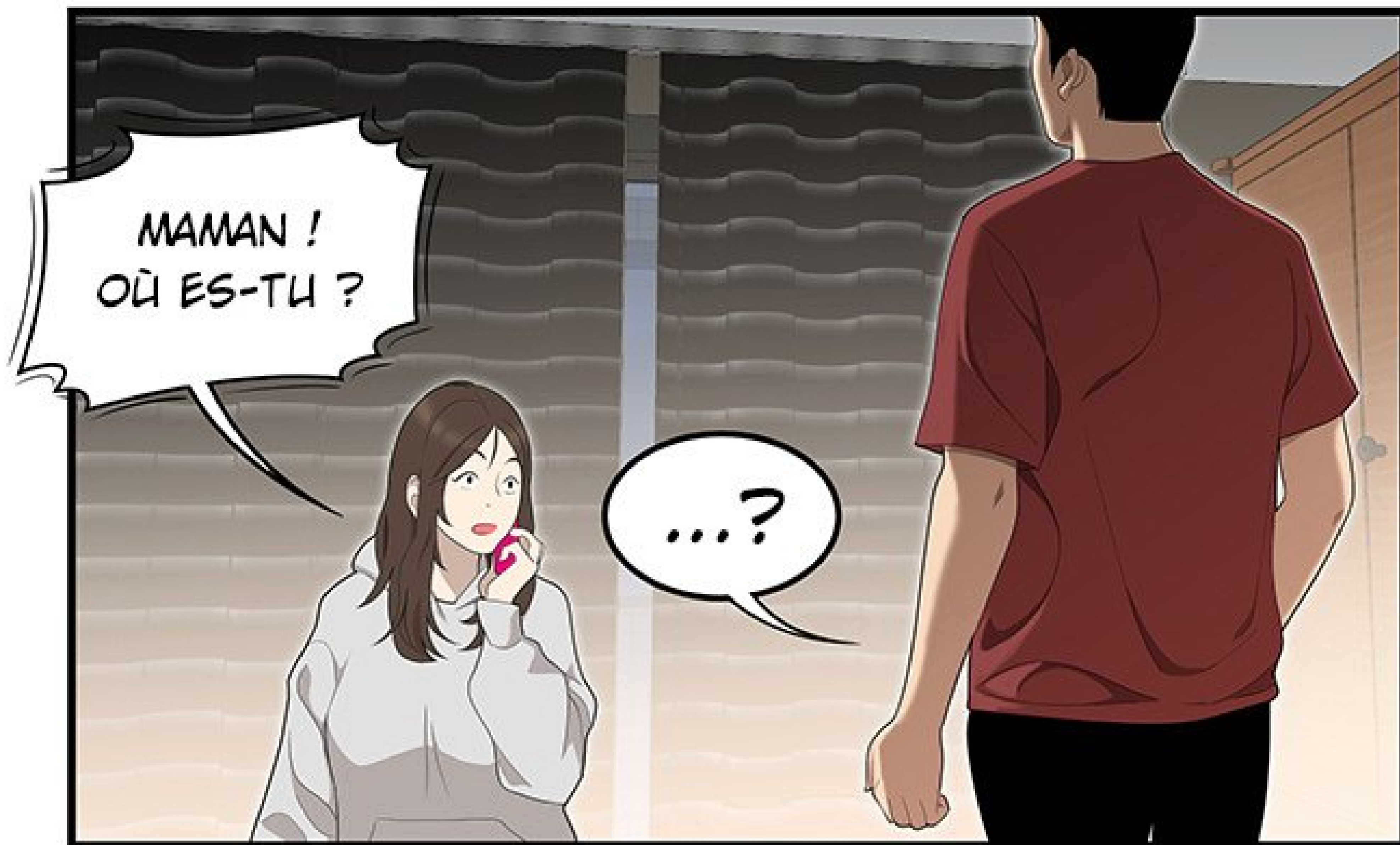




ENDING

DRIING





OLAIS...

TU PEUX...

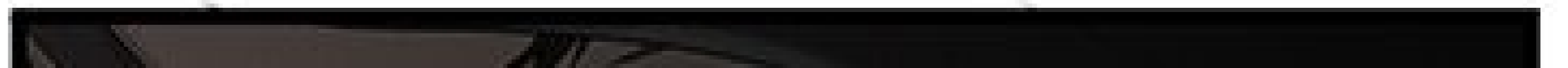
SNIF

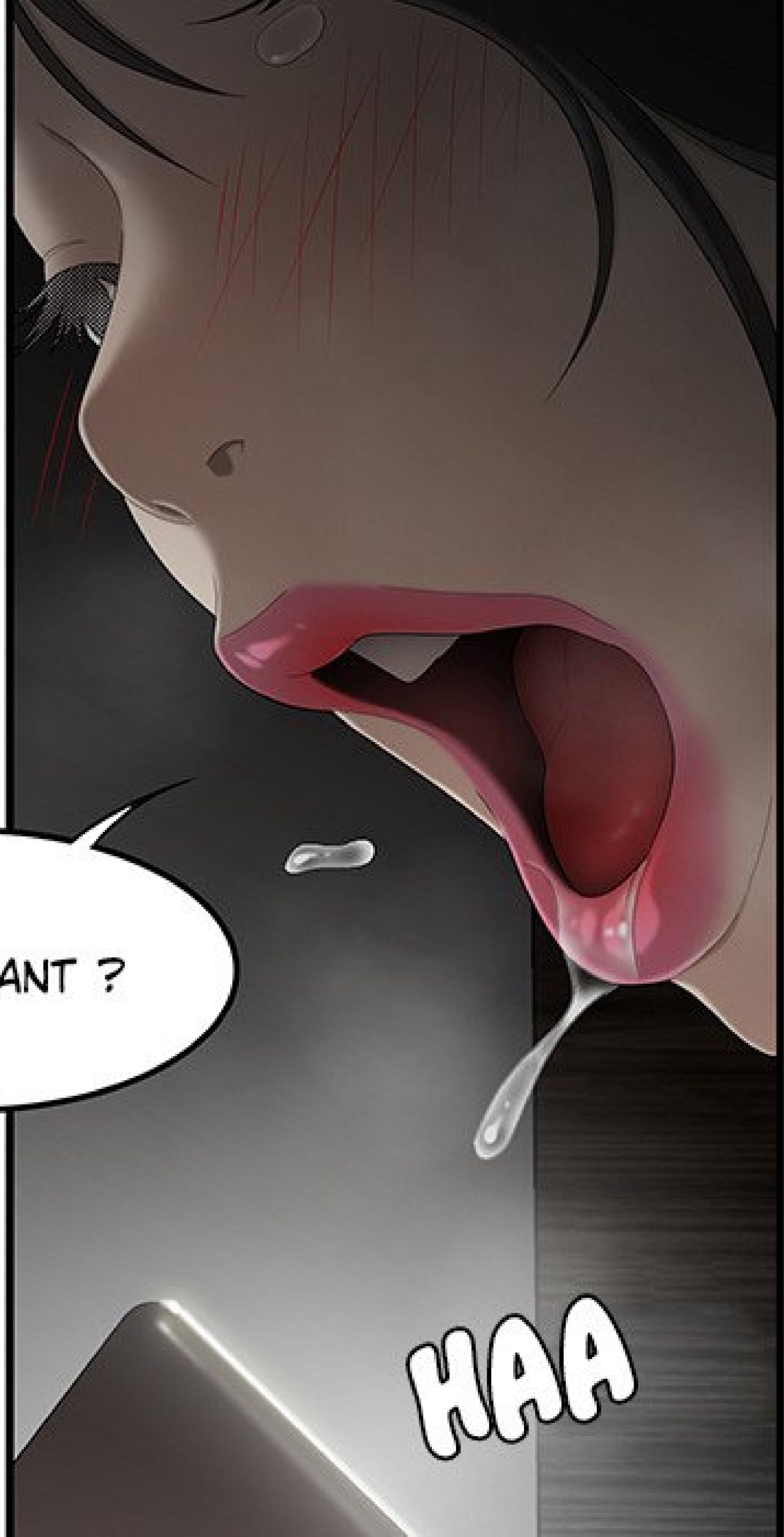


SNIF

VENIR ME
CHERCHER

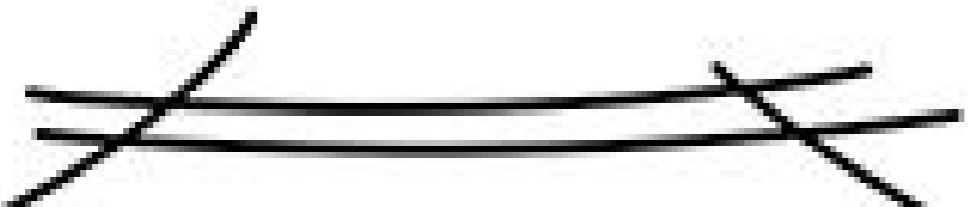






MAINTENANT ?

HAA



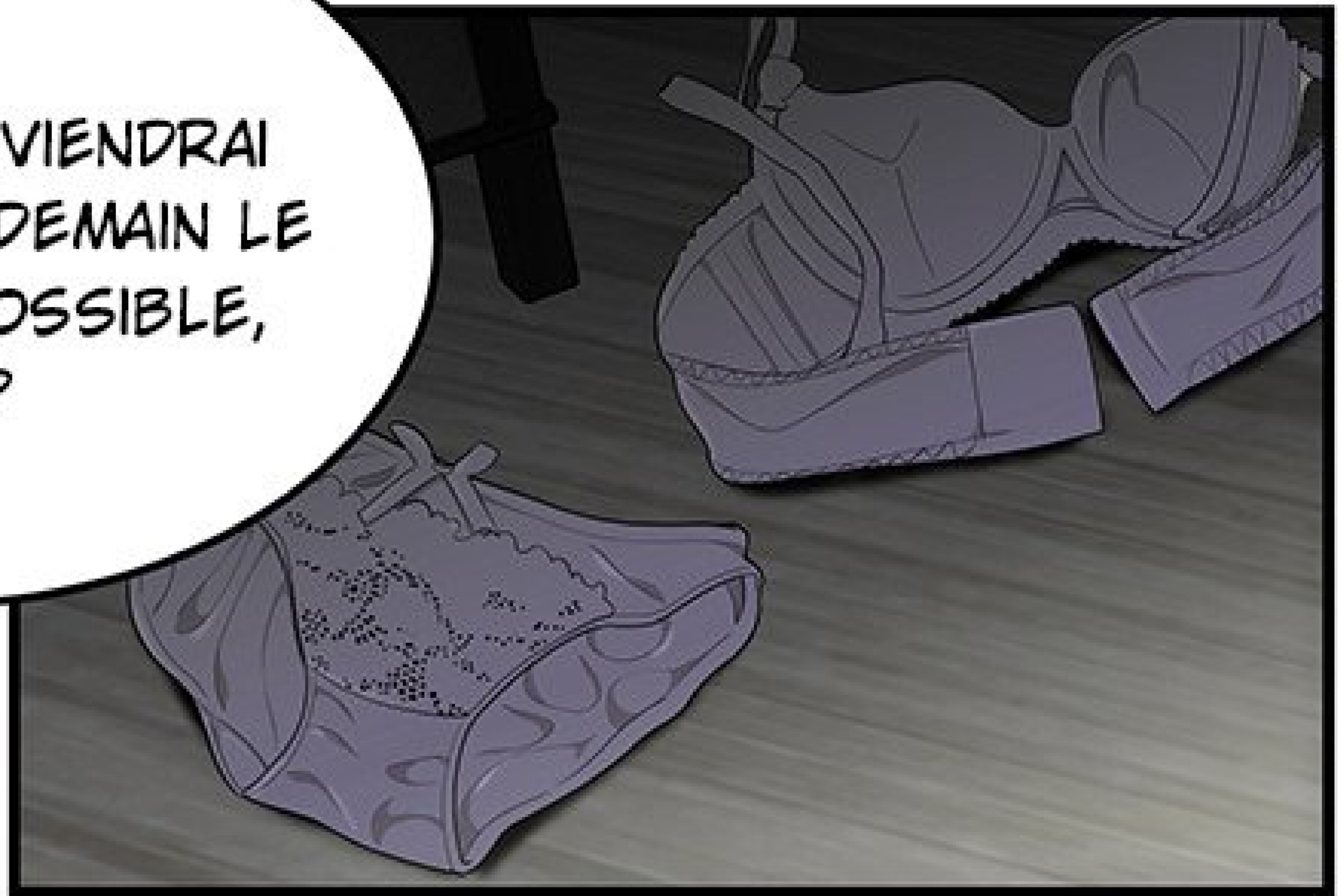
OLAIS...

TU SAIS QUELE
HEURE IL EST, DIANA ?
COMMENT JE VAIS FAIRE
POUR REVENIR ICI ?



TU SAIS BIEN QUE
JE FAIS UNE RANDONNÉE
AVEC MES AMIES...!

ÉCOUTE, JE VIENDRAI
TE CHERCHER DEMAIN LE
PLUS TÔT POSSIBLE,
OK ?



TOUT VA BIEN ?

HAN



HAN

HAA

HAA

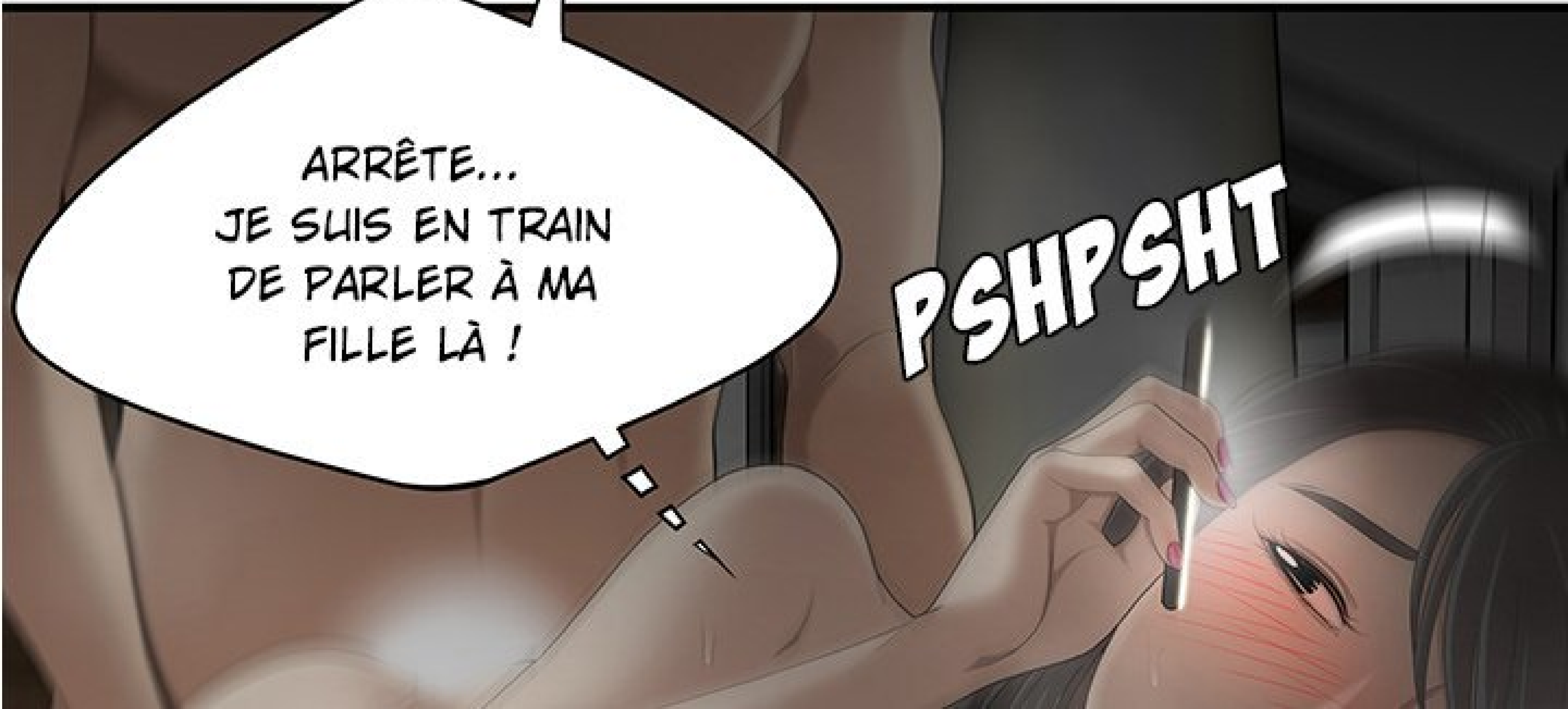
...AH?!

ATTENDS, BÉBÉ...

PSCHITT

ARRÊTE...
JE SUIS EN TRAIN
DE PARLER À MA
FILLE LÀ !

PSHPSHT





GWIP

CLAC



MAMAN.

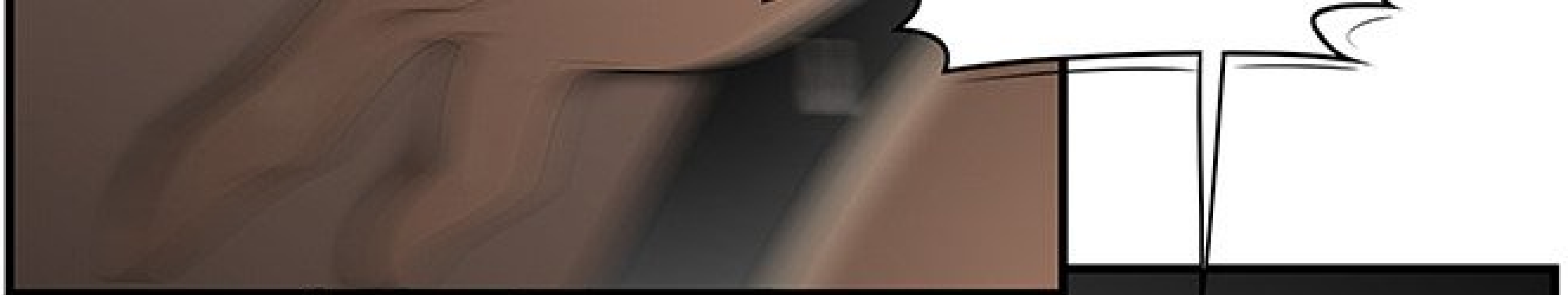
...
TU VAS BIEN ?

CLAC

CLAC

HAAAN...!





...MAMAN ?!

SMACK



SMACK

AH!

HAAAN !!



A close-up illustration of a character's mouth, showing white teeth and pink lips. A white speech bubble with a black outline is positioned to the left of the mouth.

TU...
TU ES FOU ?!
ARRÊTE !!

A close-up illustration of a character's mouth, showing white teeth and pink lips. The word 'CLAC' is written in a large, white, bubbly font with a black outline in the bottom left corner.

CLAC

A close-up illustration of a hand with purple nail polish holding a white, fibrous object against a brown background. The hand is positioned in the center, with the fingers gripping the object. The background is a textured, brownish surface. The word "CLAC" is written in a stylized, white, bubbly font with a black outline in the upper right and lower left corners.

CLAC

CLAC



**AH!
AHHN !!**

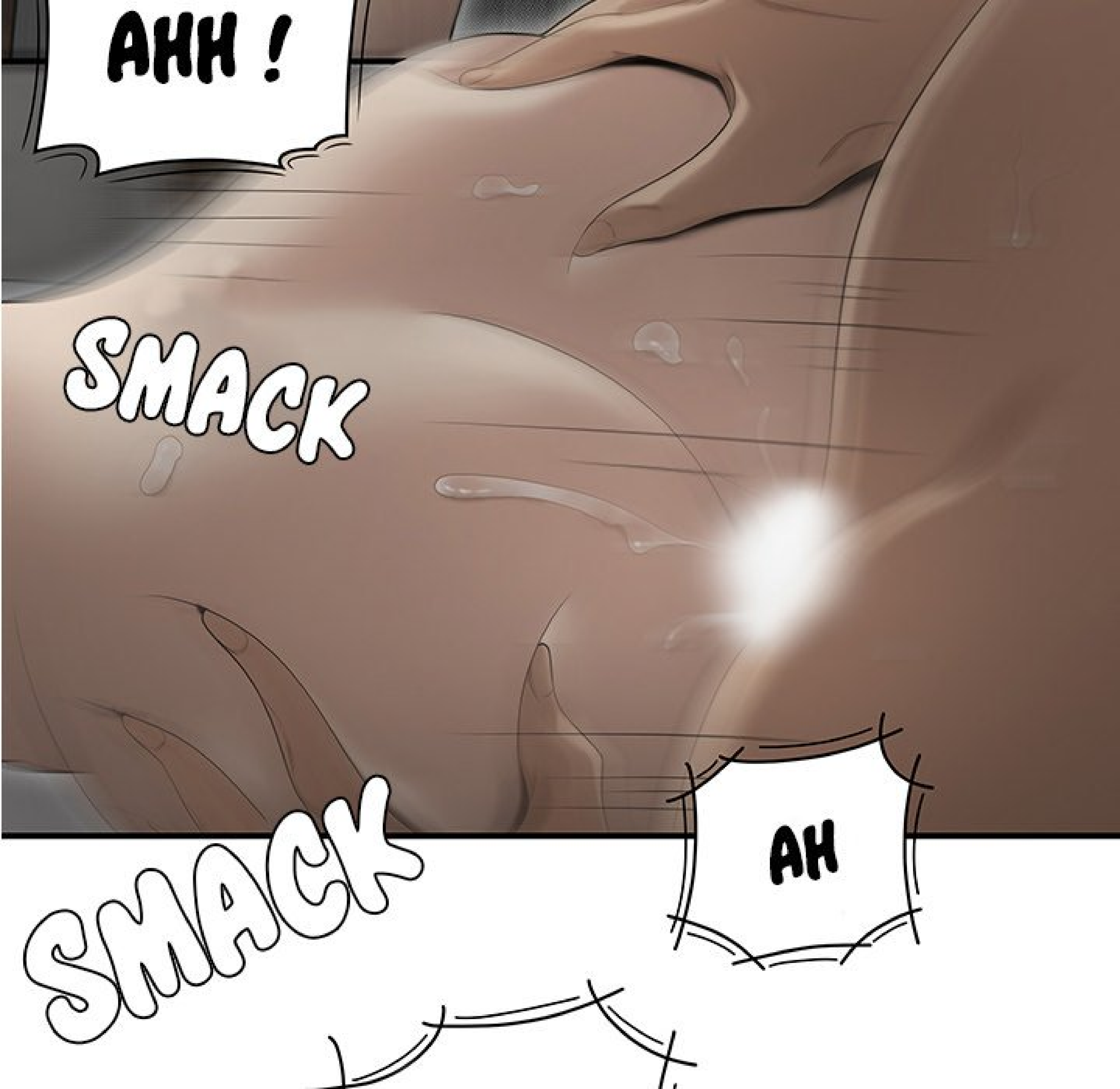
SMACK

AHH!

SMACK

SMACK

AH

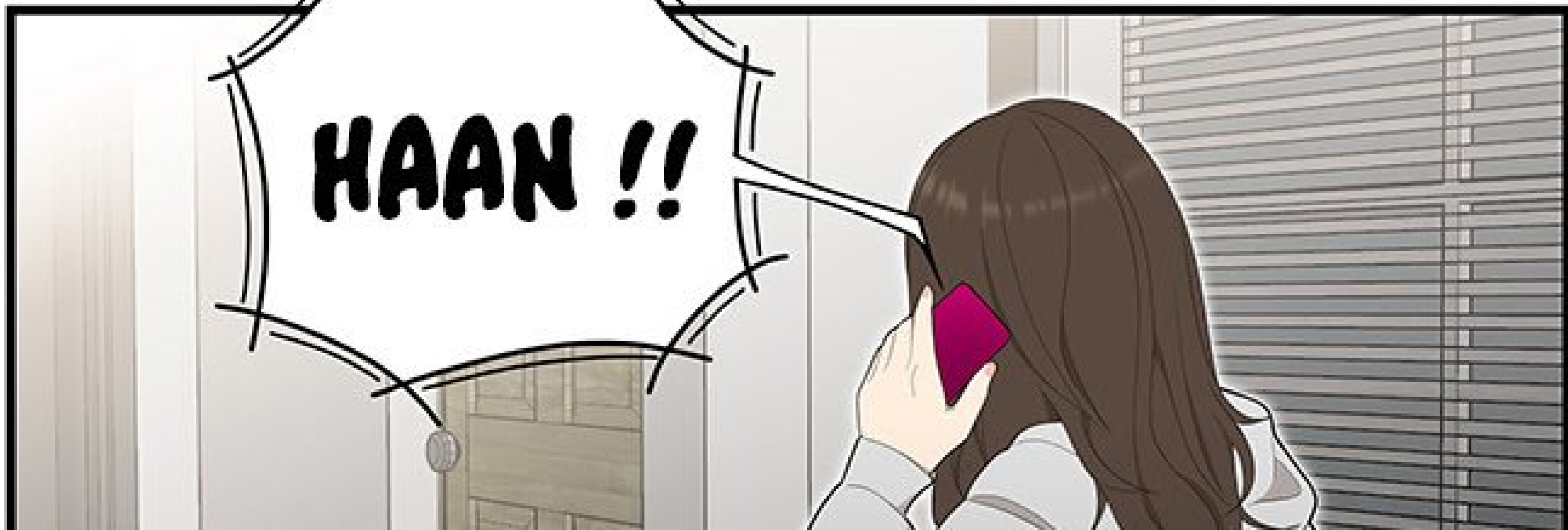


AH

AHH

SMACK

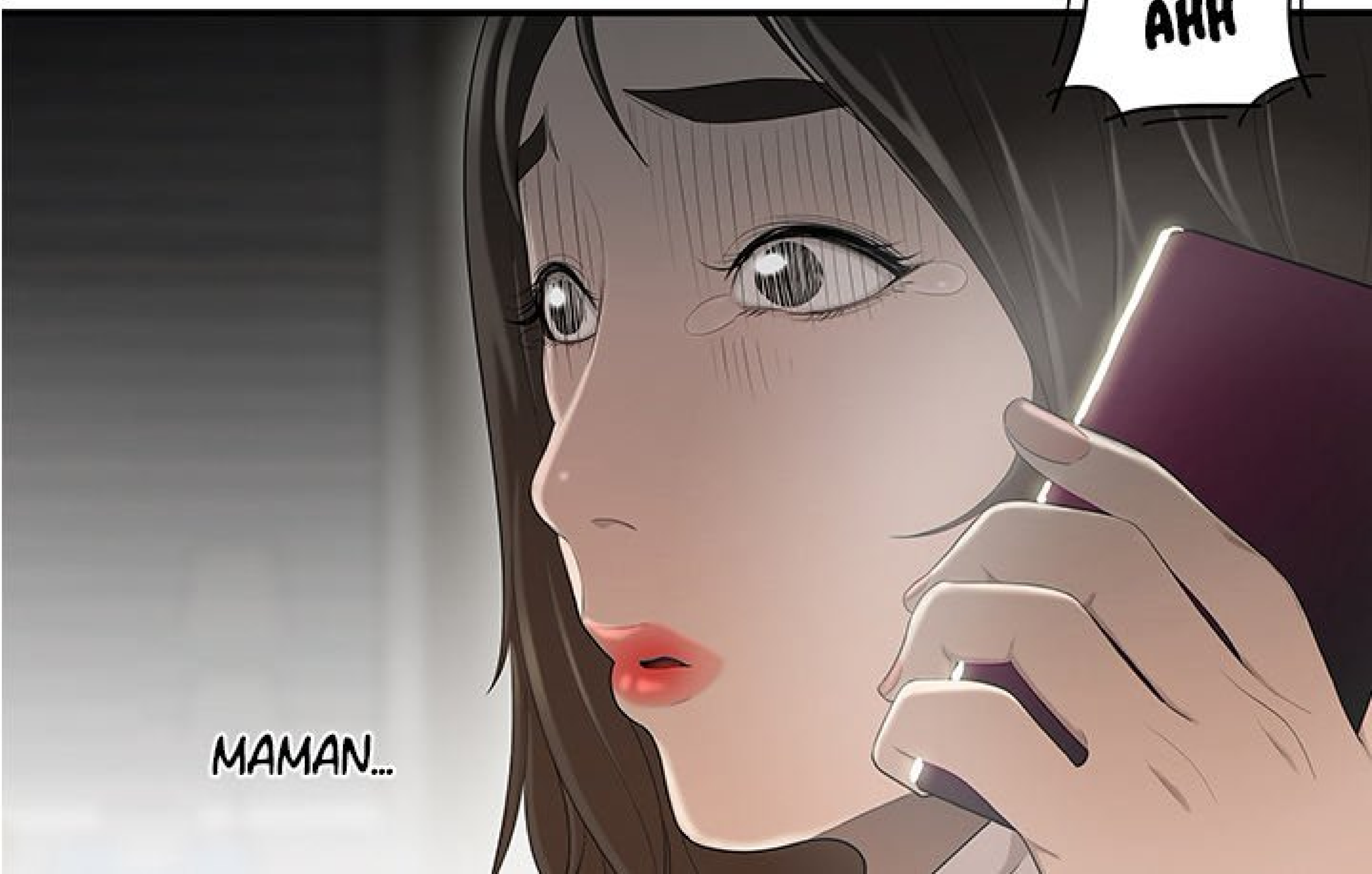
HAAN !!





AH

AHH



MAMAN...

MAMAN... IL Y A
QUELQU'UN ICI ?
TU VAS BIEN ?!



ALLÔ ?

AH...!

SMACK

AH

SMACK

SMACK

HAA!

ANNNNNNNNN~

A stylized illustration of a person's back and shoulders. The person is wearing a dark, possibly black, top. The skin is rendered in shades of brown and tan with soft shading to create a sense of depth and texture. The word "POUSS" is written in a white, bubbly, outlined font twice. The first instance is at the top left, near the shoulder, and the second is on the right side of the back, near the waist. The background is a dark, muted grey.

POUSS

POUSS



POUSS

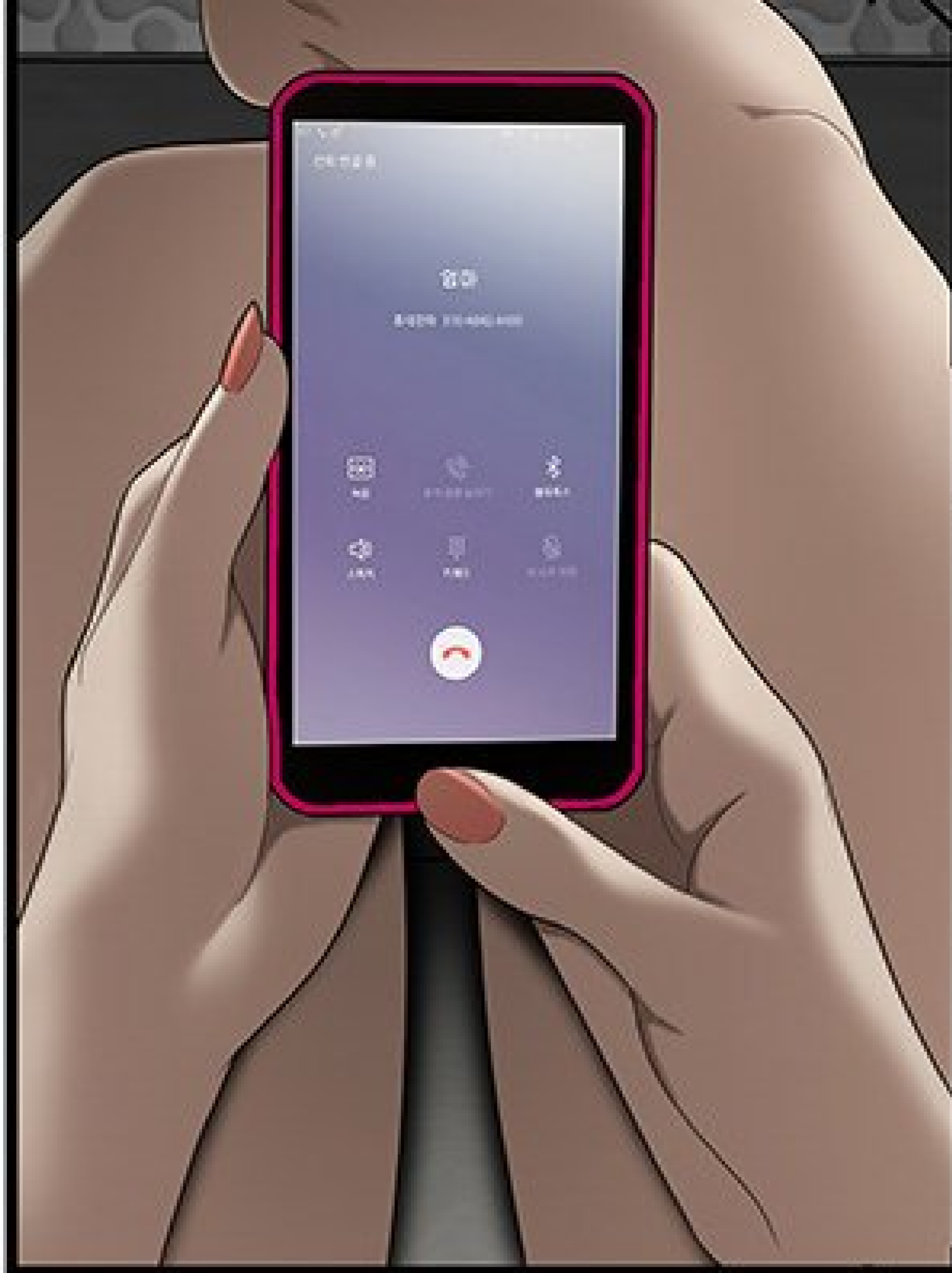
PAS...
DEDANS...

SMACK

AH...



ARRÊTE,
ELLE VA
T'ENTENDRE !



SÉRIEUSEMENT !

WASH

KT  

Connecté

Maman

Appel

QUOI ?
ENCORE ??

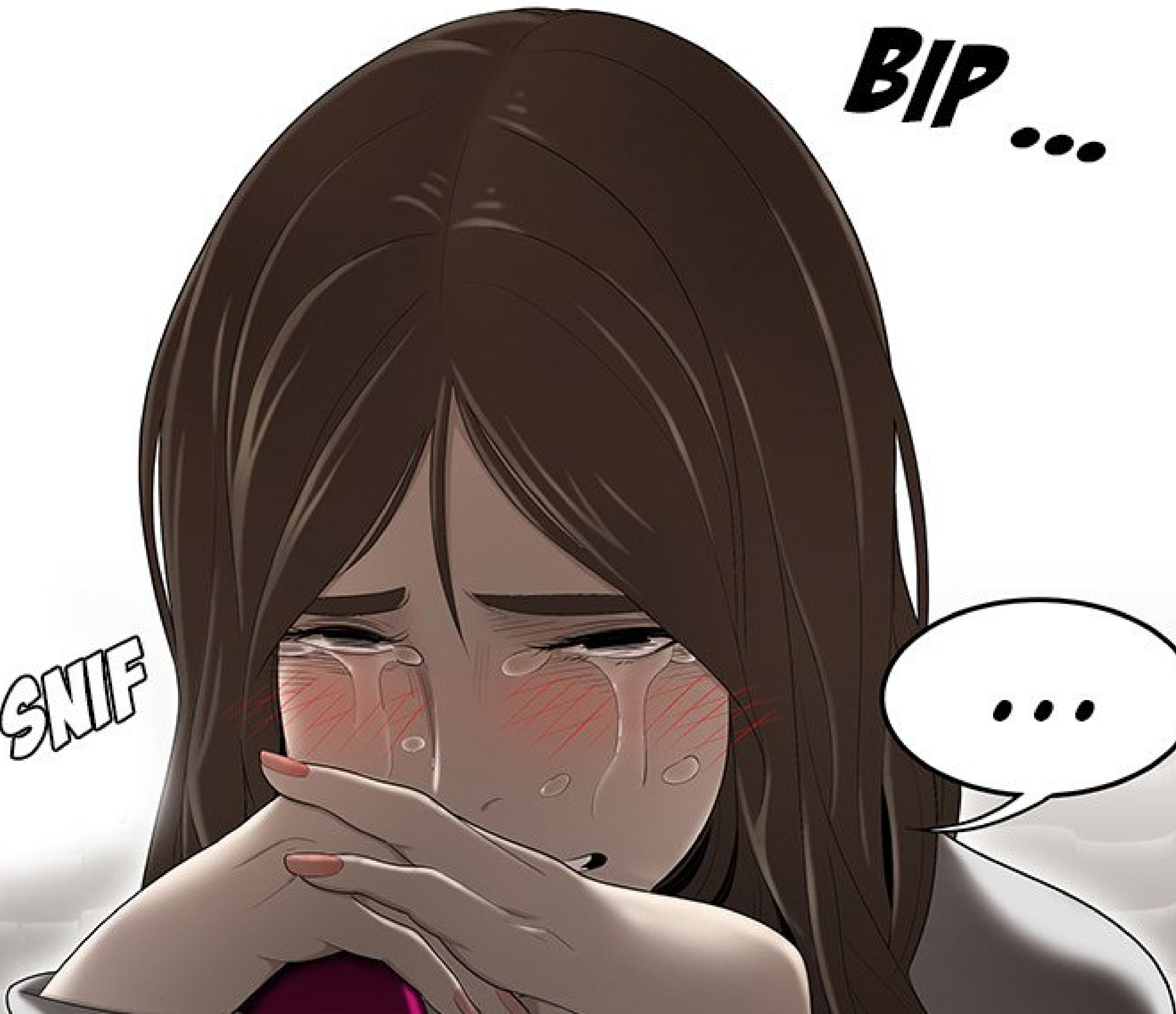
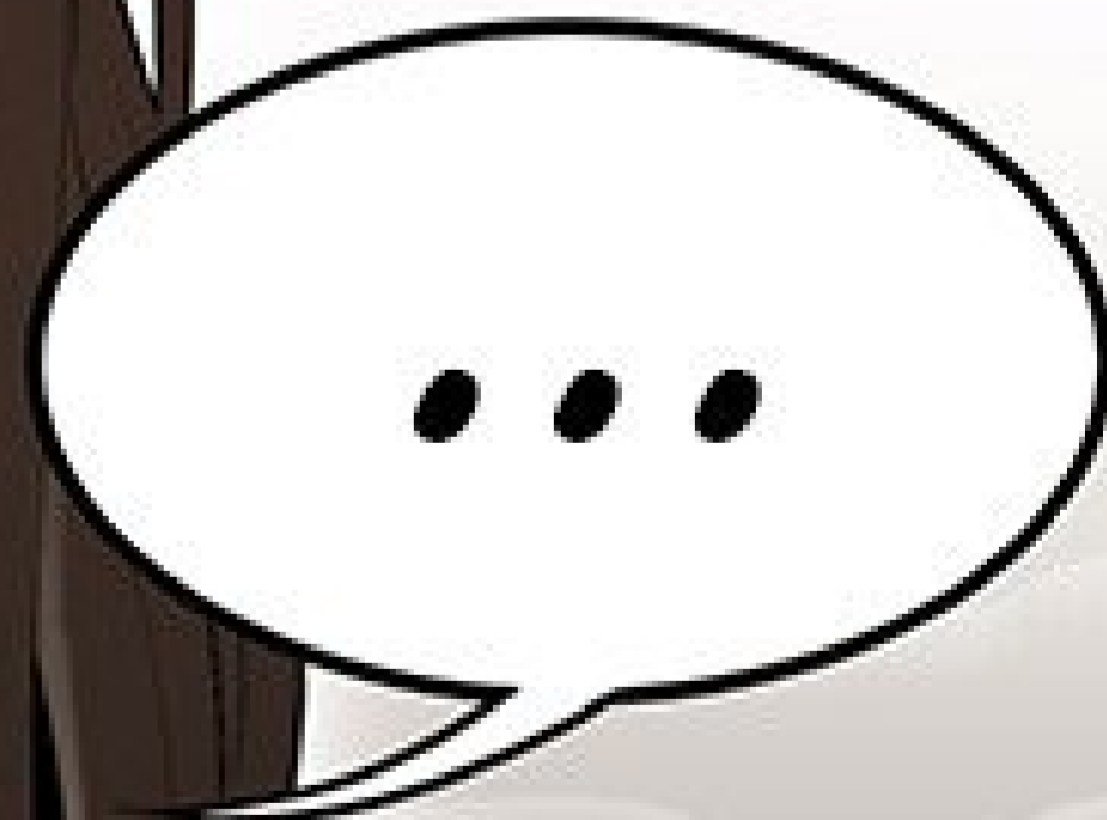


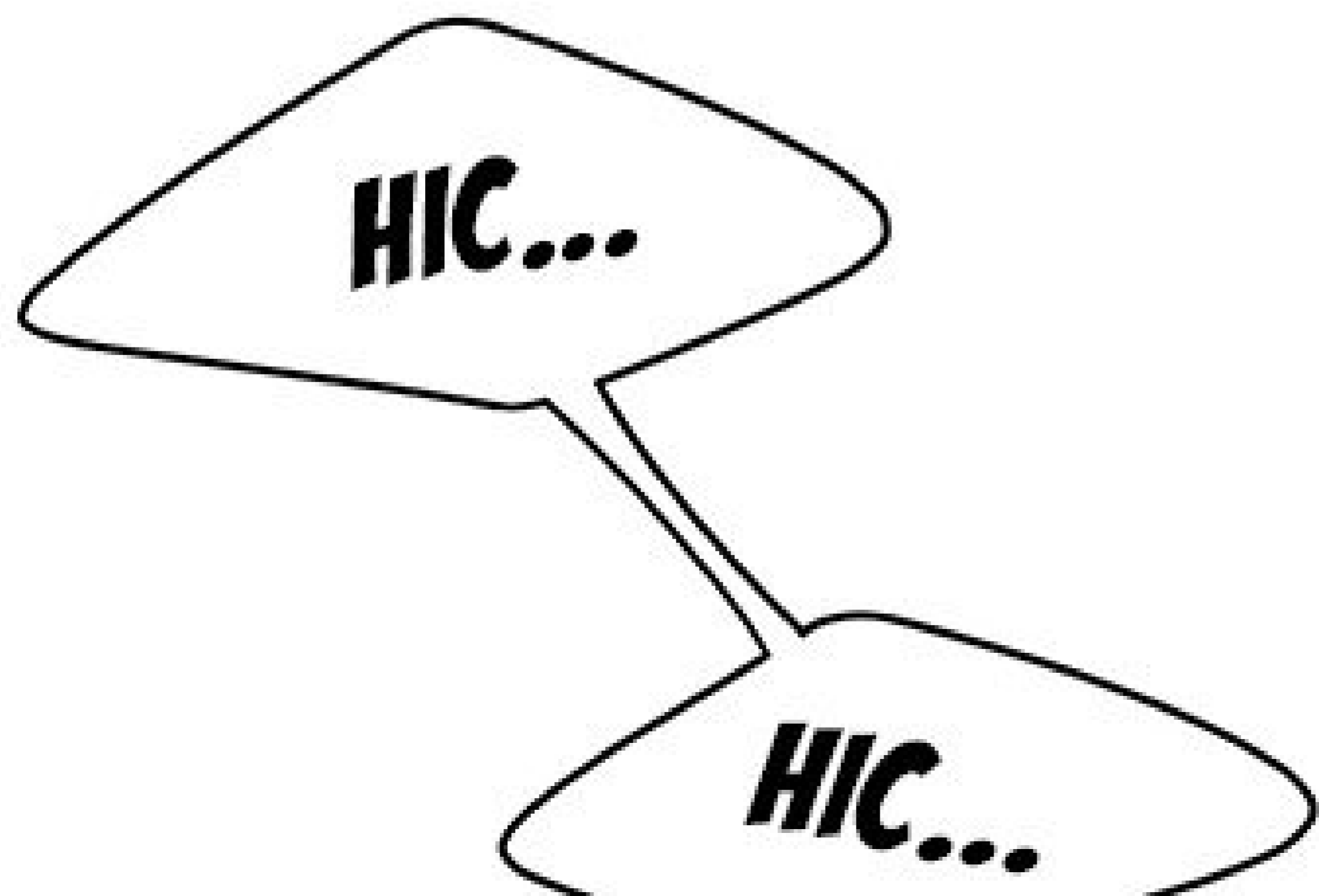


BIP ...

BIP ...

SNIF





TAP



CRIP

BOUN...!



JE N'ARRIVAIS PAS À
CROIRE CE QUE JE VOYAIS...

SON BEAU-PÈRE LA HARCELAIT
SEXUELLEMENT, ET SA MÈRE
AVAIT UNE LIAISON.

VOILÀ...



A close-up illustration of a man's face, looking slightly to the right with a thoughtful or contemplative expression. He has short dark hair and is wearing a dark red or maroon shirt. The background is a soft, out-of-focus grey.

HUM...

JE SUPPOSE QUE JE
N'ALLAIS PAS CHANGER D'AVIS
FINALEMENT...

J'ALLAIS TOUT
FAIRE POUR L'AIDER.



zzz

zzz





MMM...





TU ES
RÉVEILLÉE ?

FRISH

...?





CLING

CLING



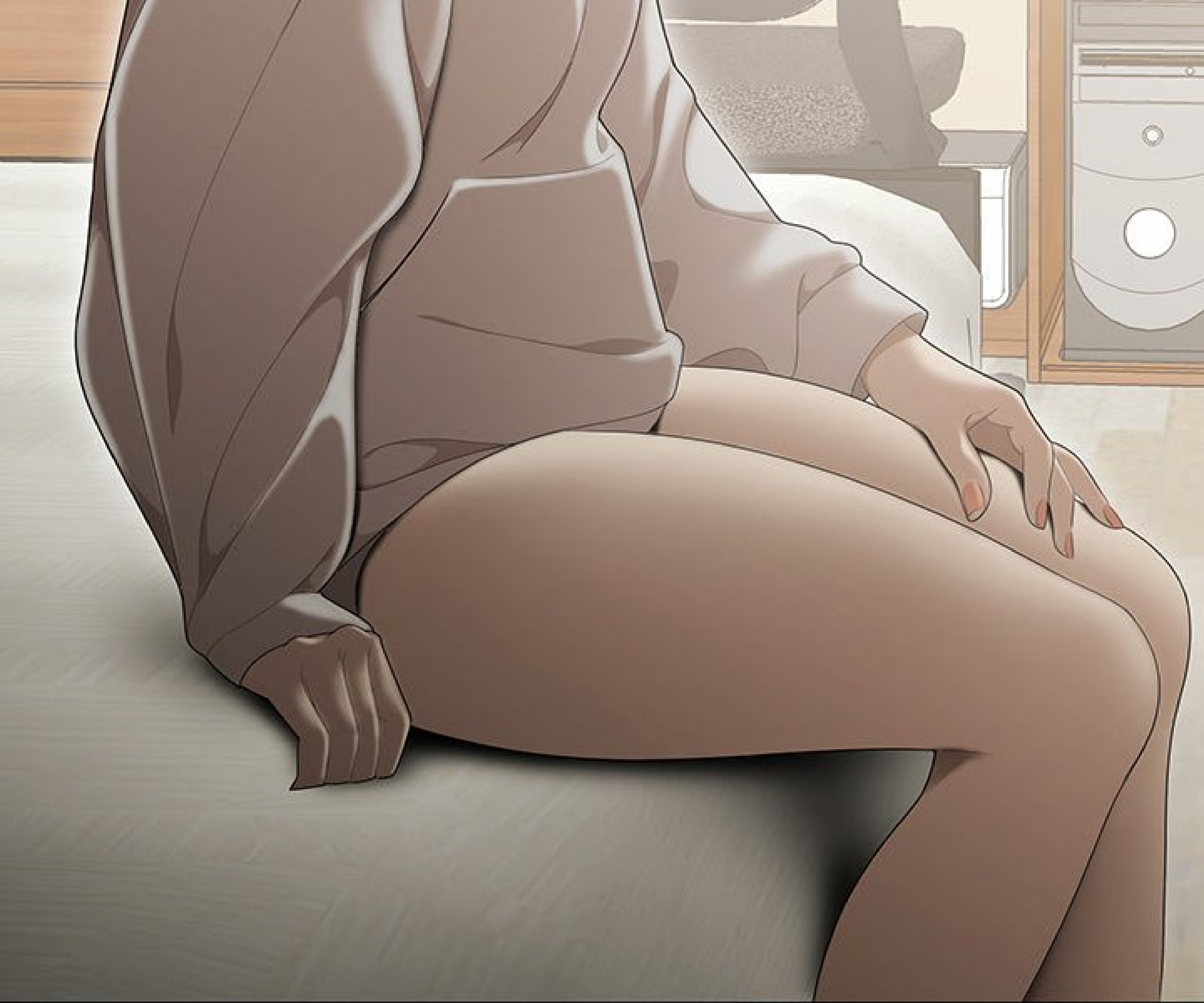
TU AS FAIM ?
PRENONS LE
PETIT-DÉJEUNER !



ZIEUT

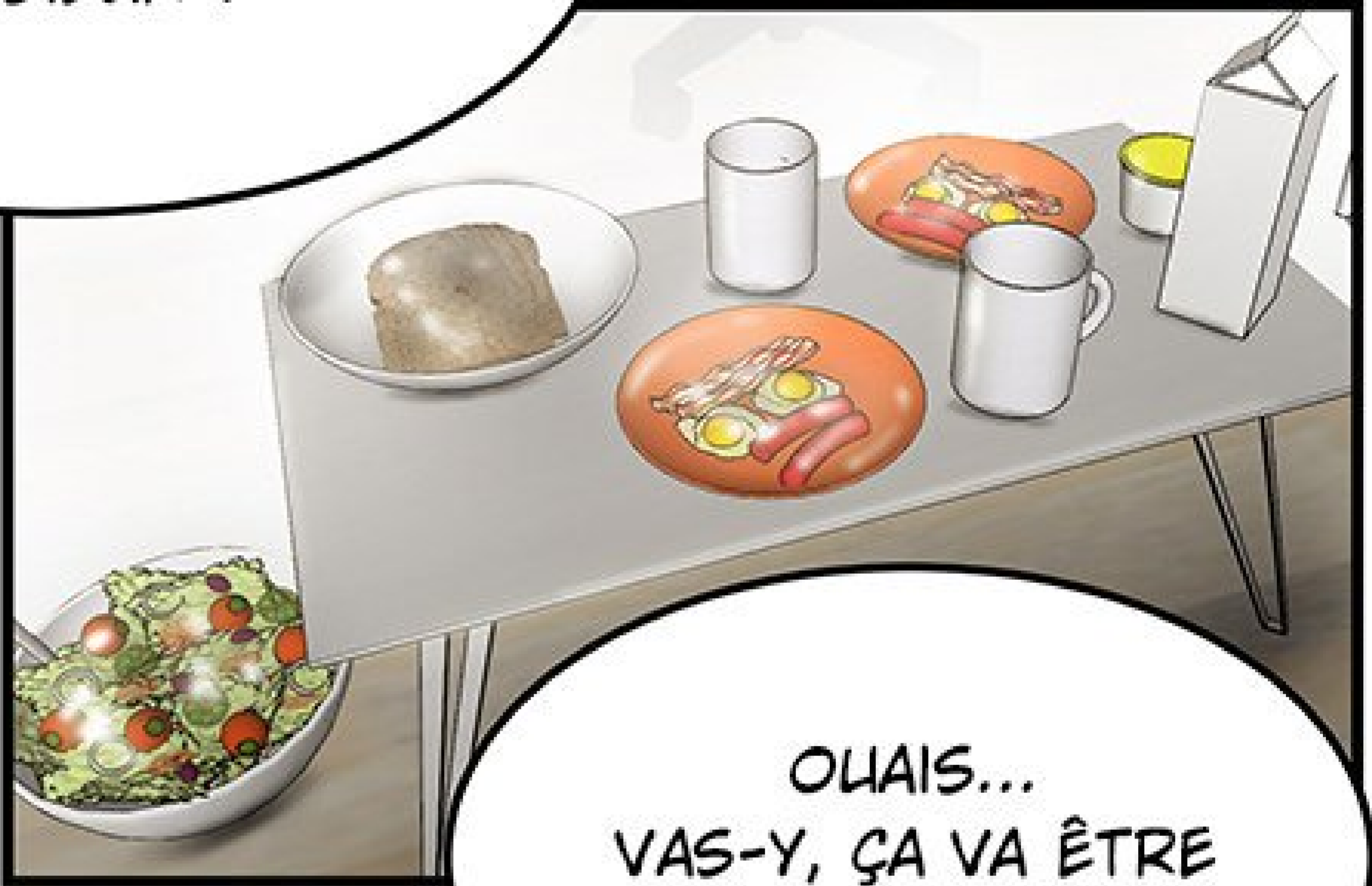


ZIEUT



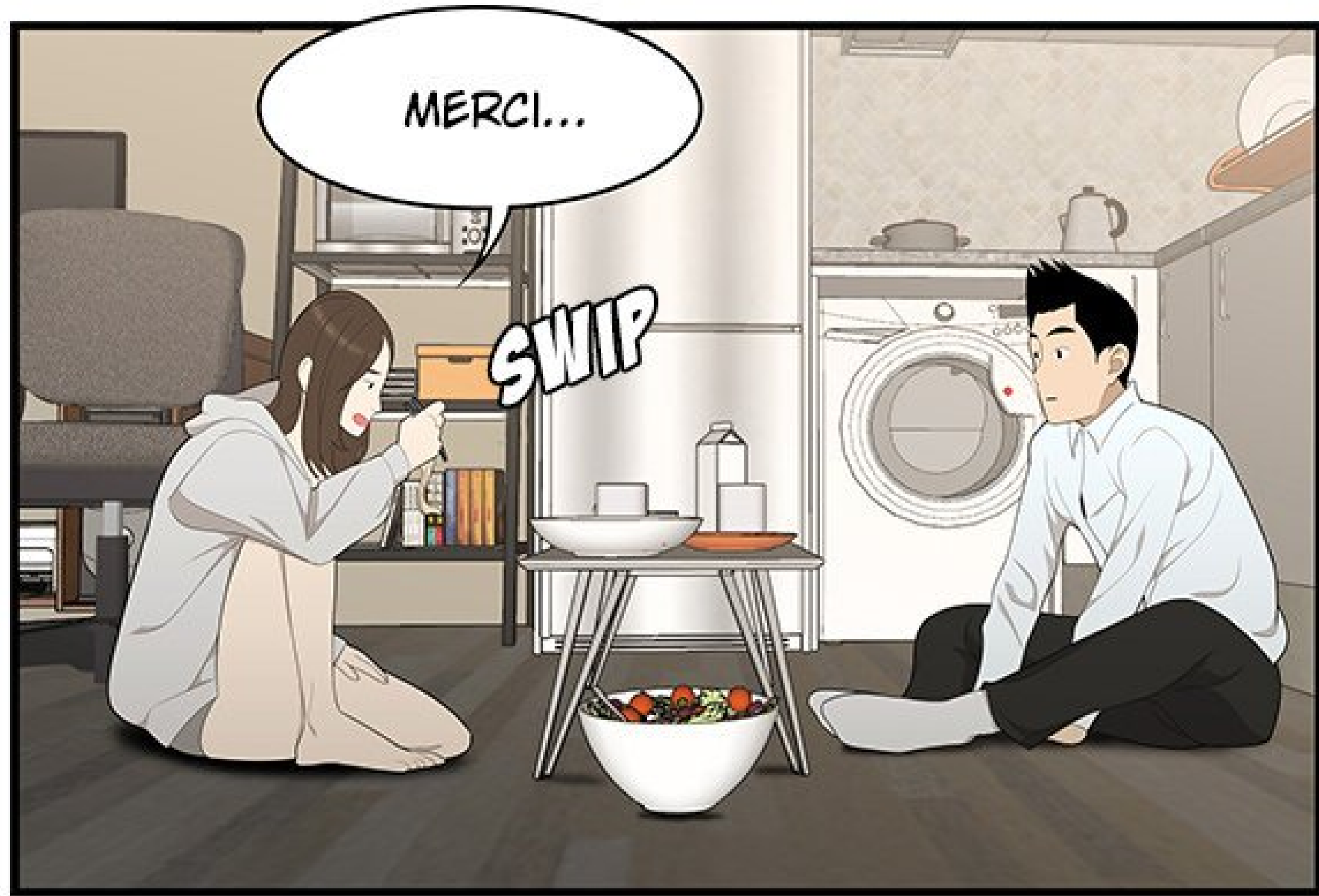
TADA~

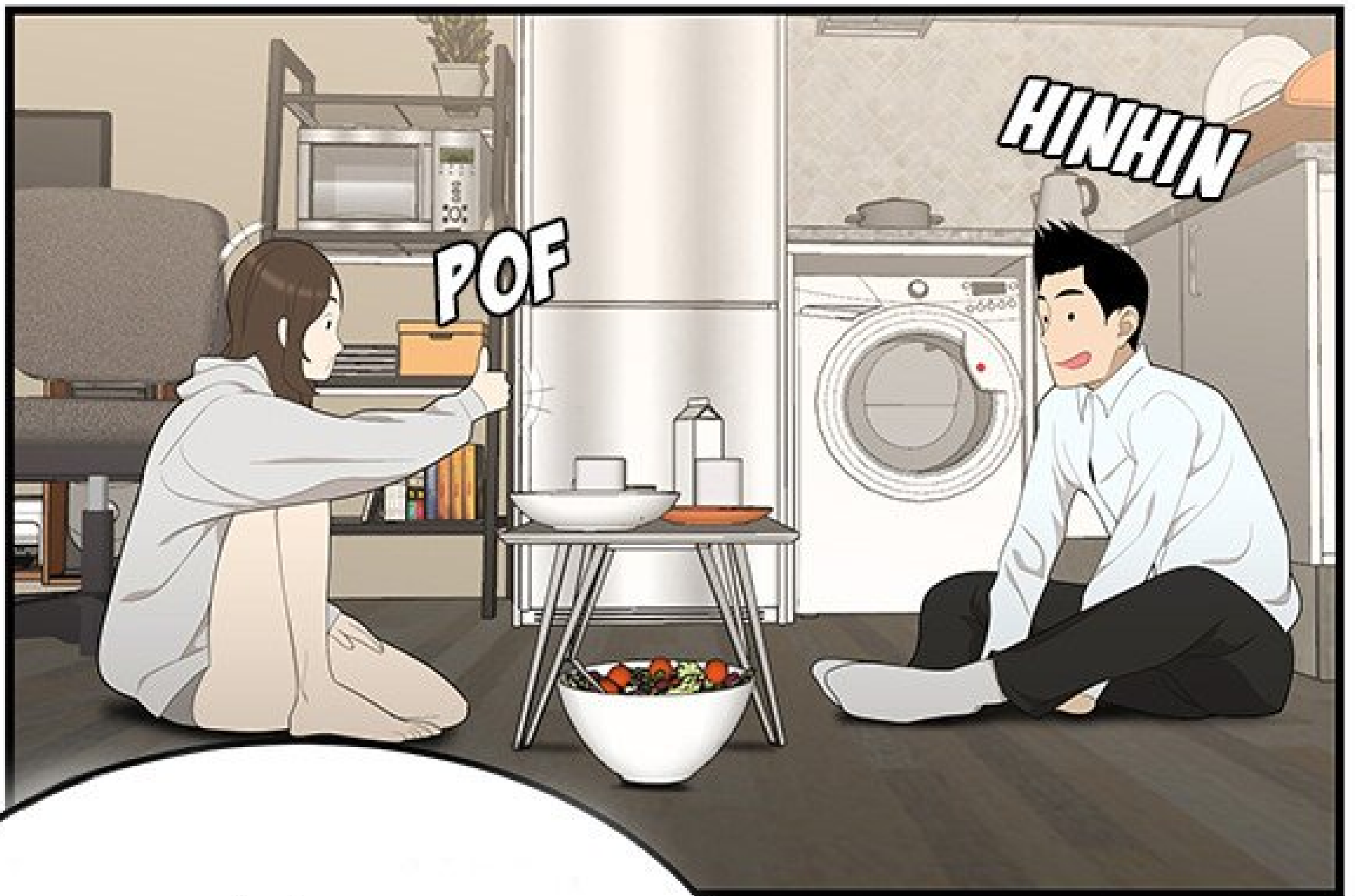
VOUS AVEZ
FAIT TOUT ÇA,
MONSIEUR ?



OUAIS...
VAS-Y, ÇA VA ÊTRE
FROID SINON.

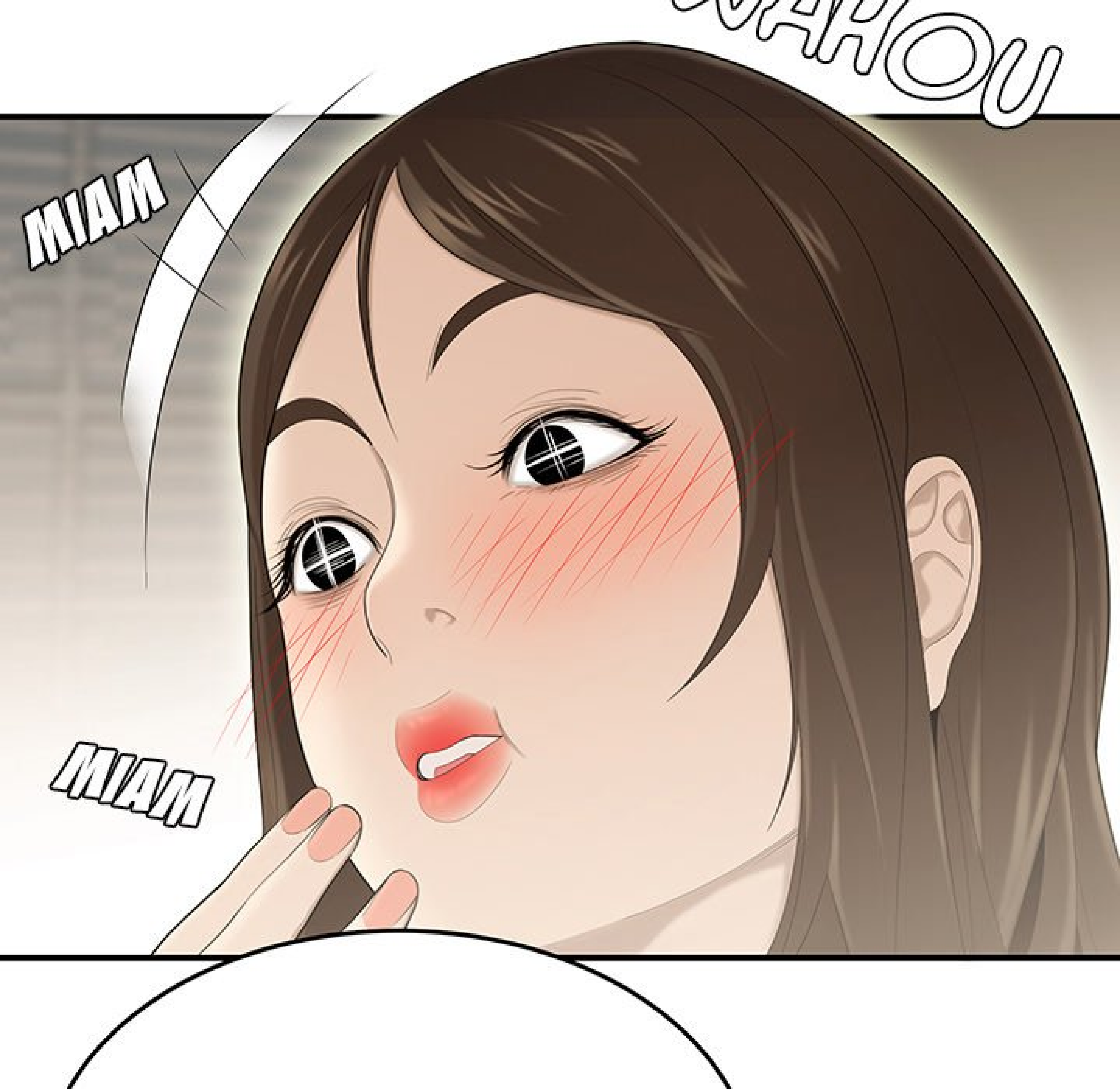
OH... OK...





WAHOU...
C'EST FANTASTIQUE,
MONSIEUR ! VOUS
DEVRIEZ ÊTRE
CUISINIER...!

Yvan



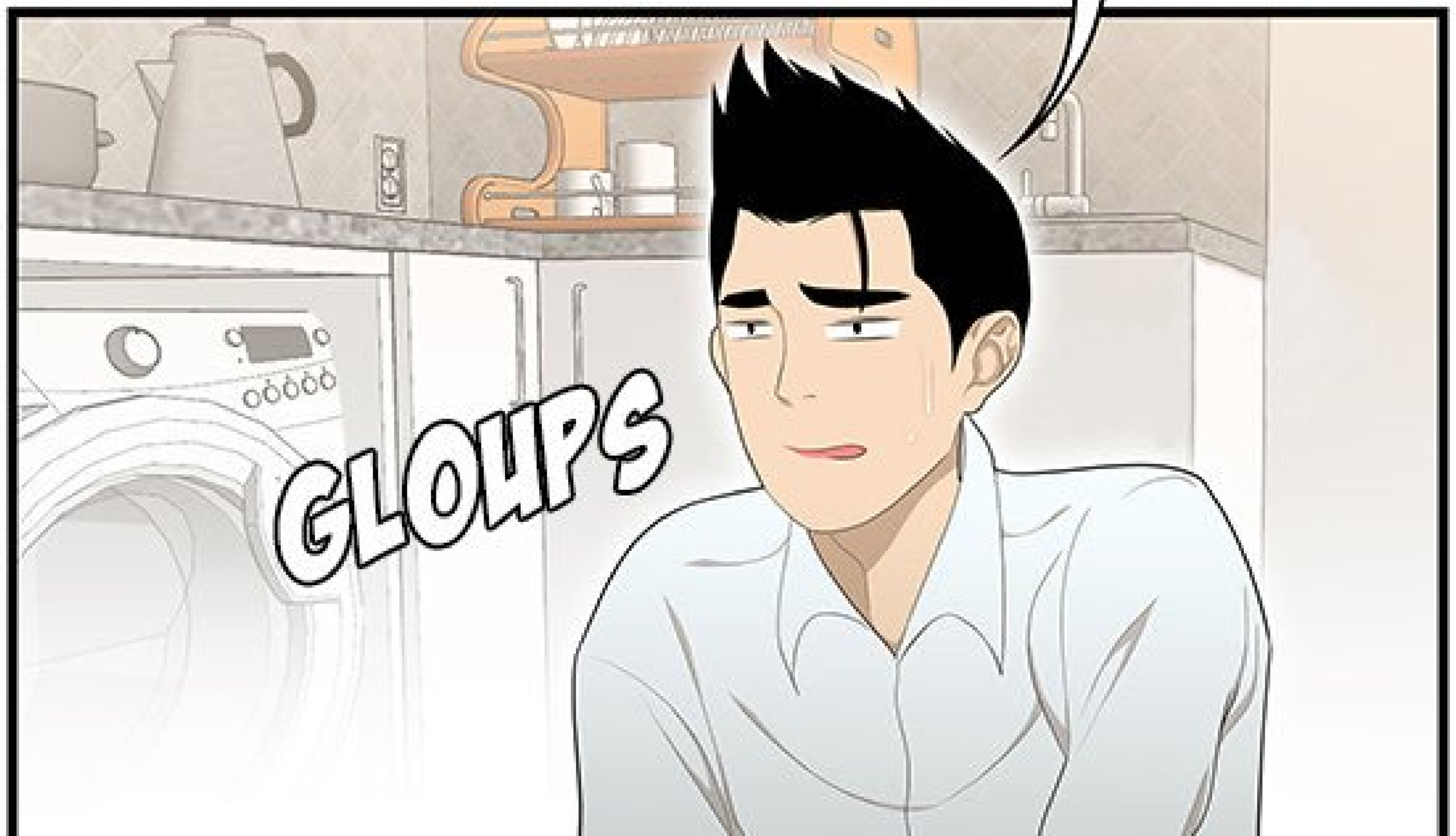
MIAMI

MIAMI

MIAMI

HUM... JE SUIS
CONTENT QUE TU AIMES,
MAIS SURVEILLE CE
QUE TU DIS.

JE NE SAIS PAS
SI JE SUIS ASSEZ BON
POUR DEVENIR
CHUISINIER...

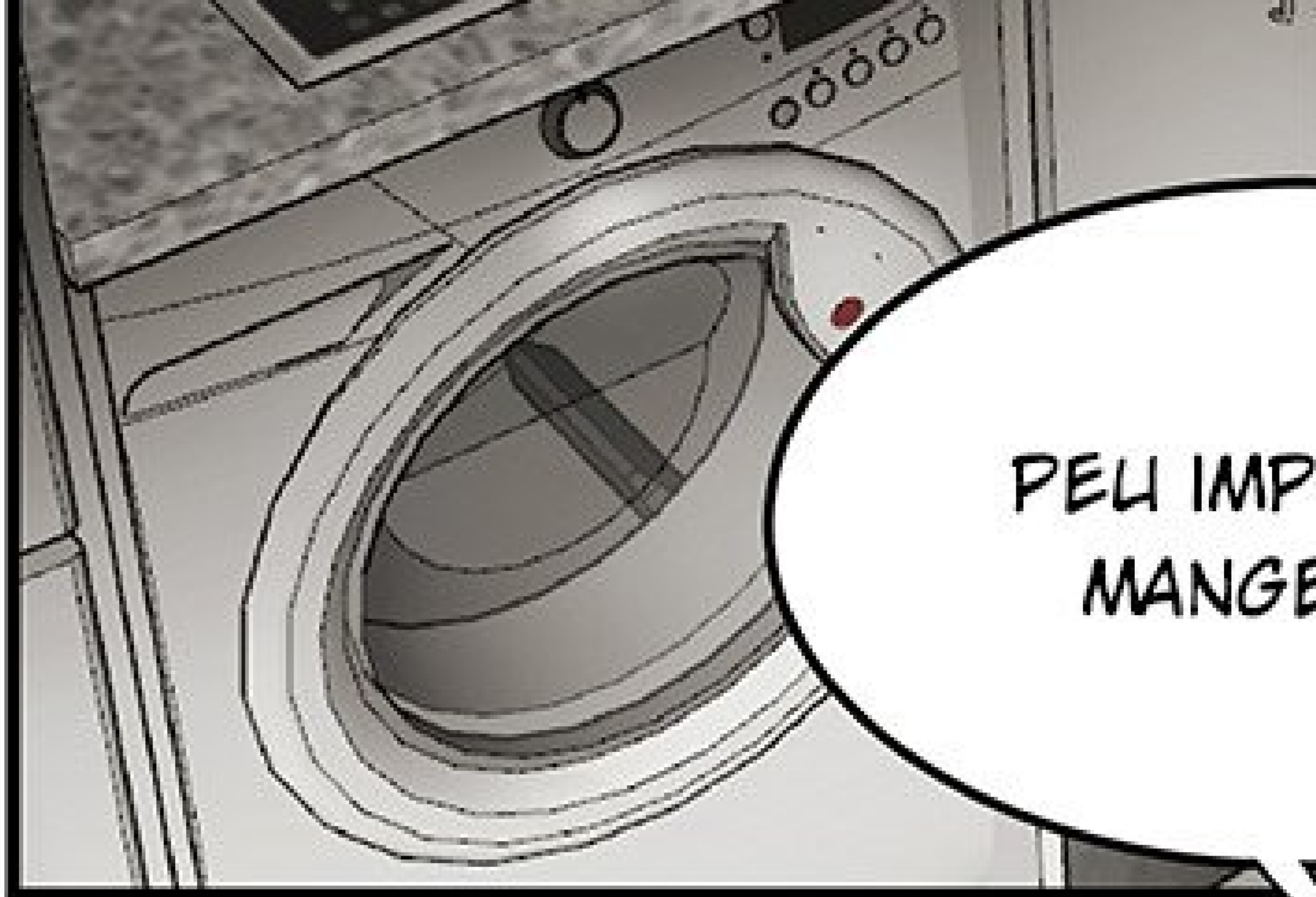


GLOUPS



ET EN PLUS,
TU NE M'APPELAIS PAS
"BÉBÉ" HIER ?

VOUS VOLEZ
QUE JE VOUS APPELLE
BÉBÉ ?



PEU IMPORTE...
MANGEONS.

BON, JE VAIS
AU TRAVAIL,
DIANA.



SWIIP



À PLUS TARD...

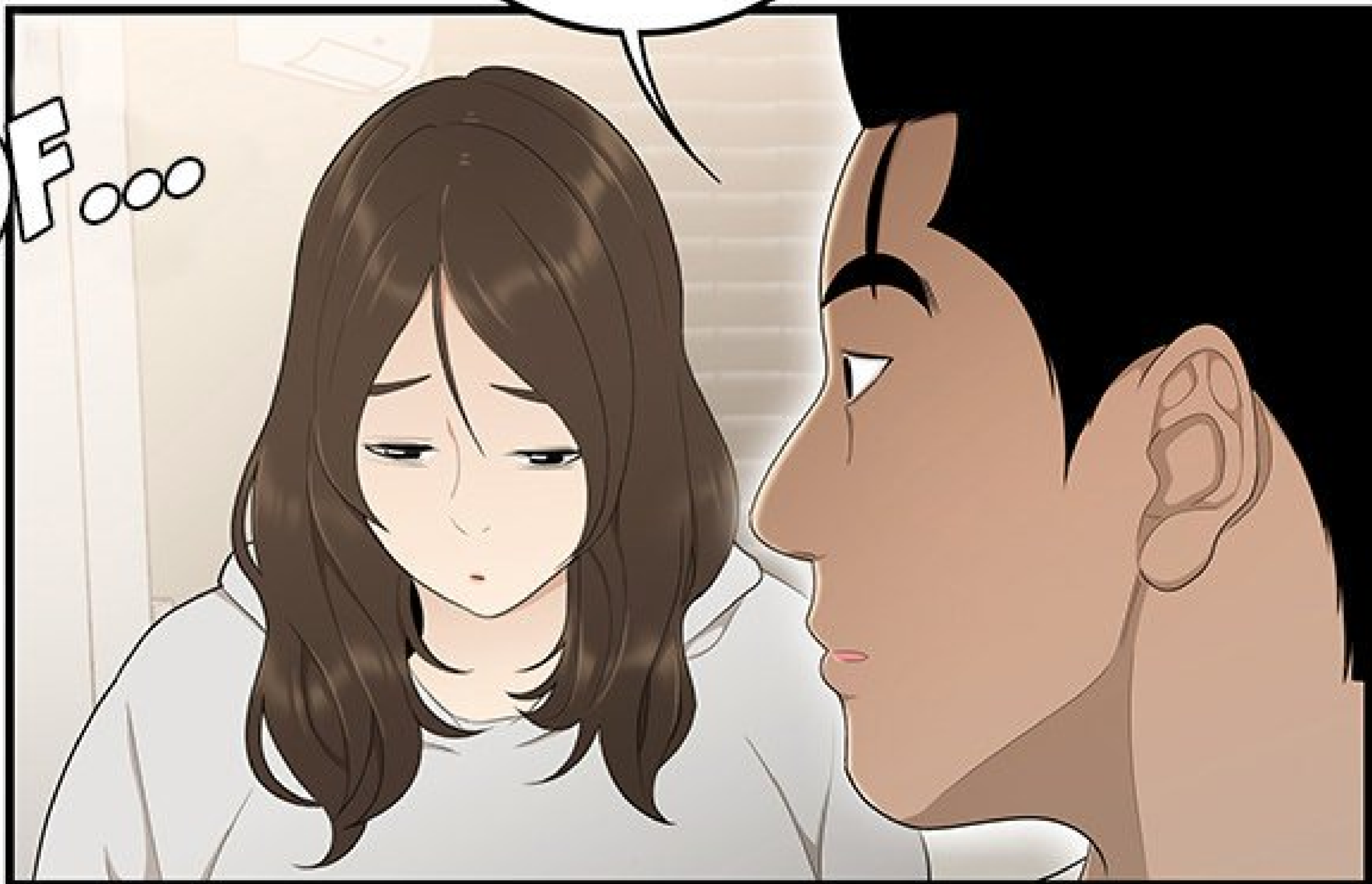


POF



...HEIN ?

POF...



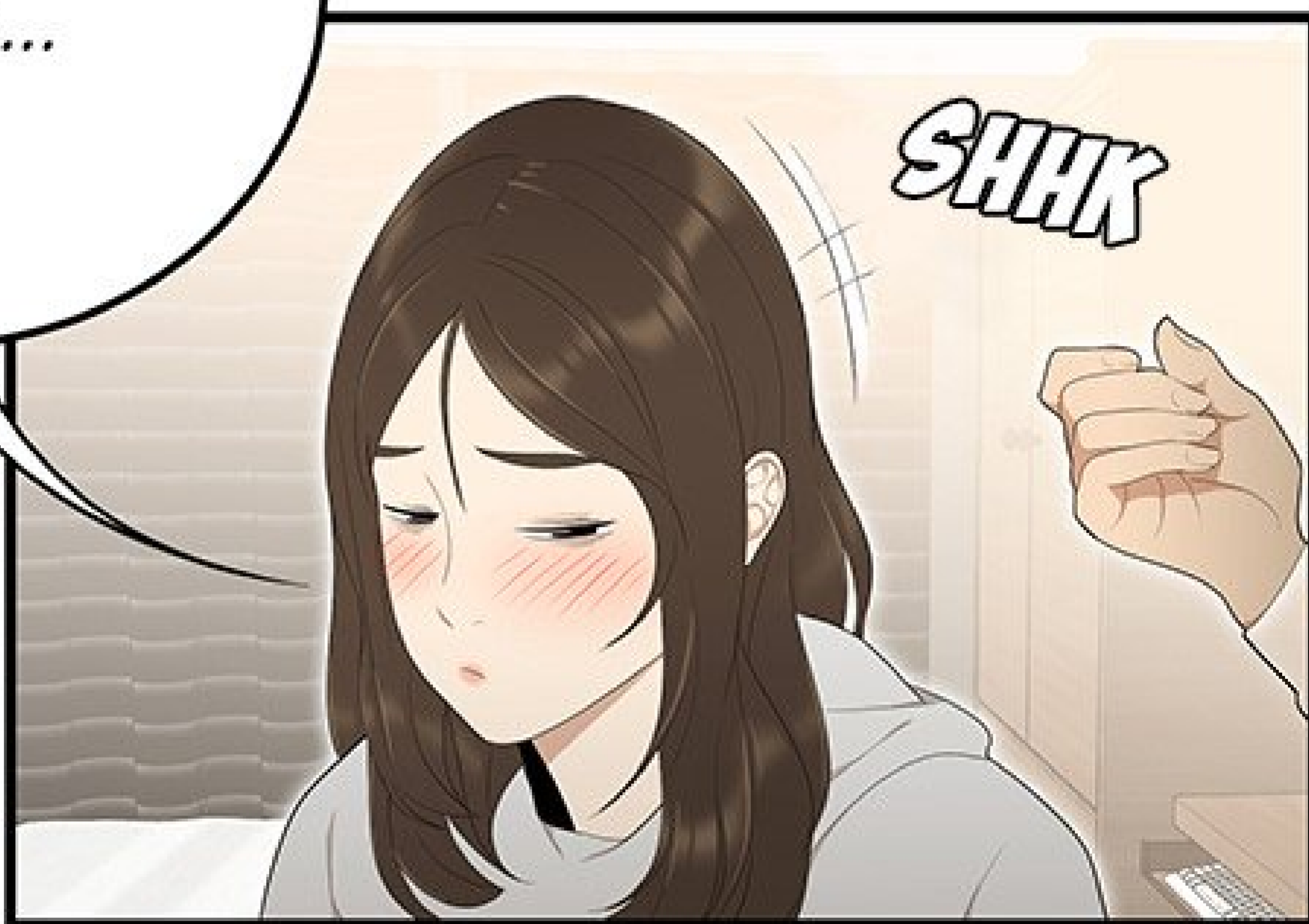
NE SOIS PAS SI TRISTE,
JE VAIS REVENIR TRÈS VITE.

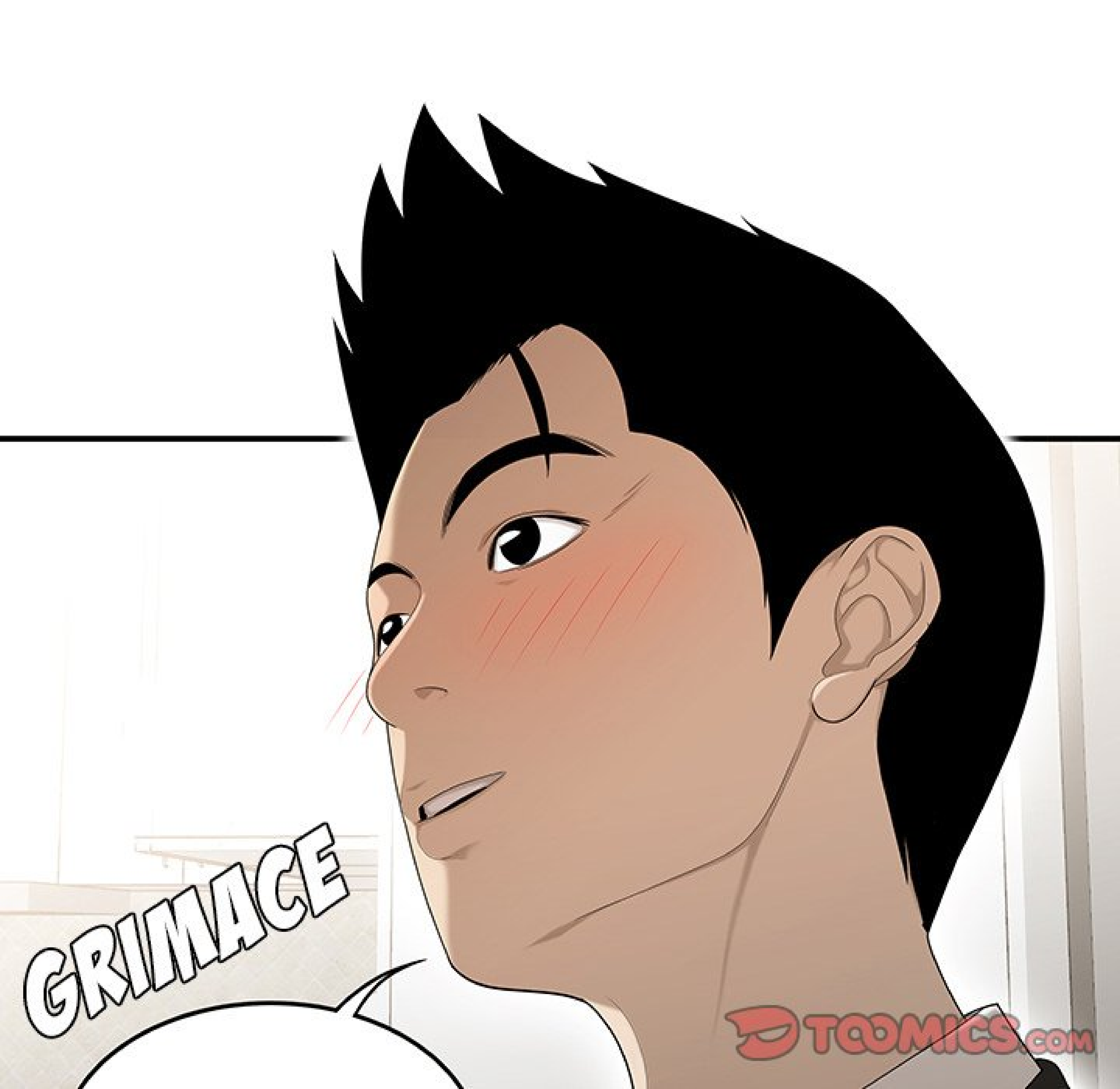
TAP




CE N'EST
PAS ÇA...

SHHK






GRIMACE



EST-CE QUE
JE DEVRAIS PRENDRE
MA JOURNÉE...?



NON, VOUS NE
DEVRIEZ PAS À
CAUSE DE MOI.



MAIS À
LA PLACE...



OH ?

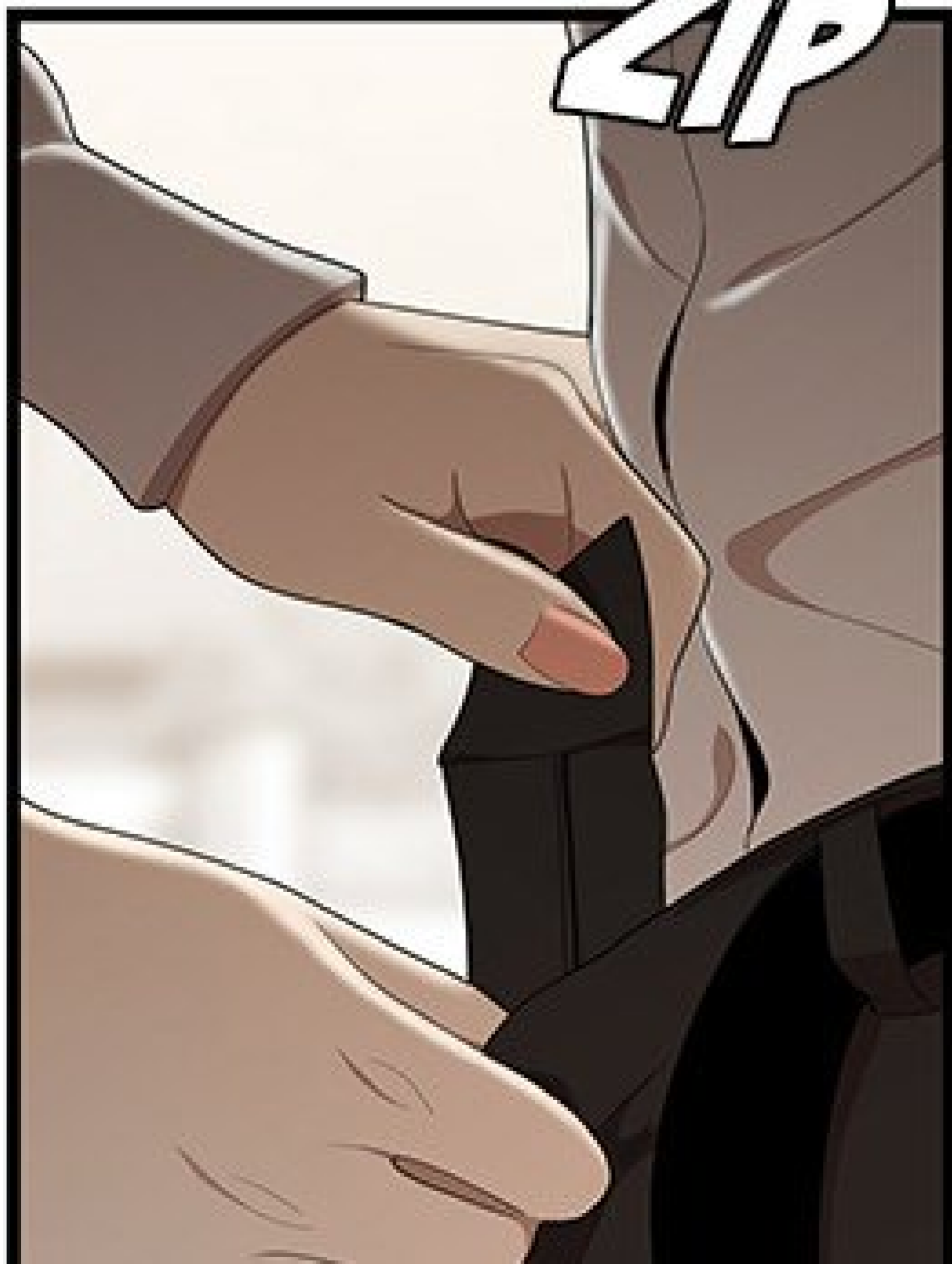
HEIN ??



GAH



ZIP



A close-up illustration of a woman with brown hair, looking slightly to the left with a blushing expression. Her mouth is open, and a pink tongue is sticking out, with a small droplet of liquid hanging from it. A hand with red-painted nails is visible near her mouth. The word "SLURP" is written in a bubbly, white font above her head. A speech bubble on the left contains the text "DIANA...".

SLURP

DIANA...

TU N'AS
PAS BESOIN DE
FAIRE ÇA...

SLURP





SLURP

SLURP

HAAAN ?!

SLURP



GLOWPS



AH...



A speech bubble with a black outline and a white fill, containing the text "HAA...". Below the speech bubble is a jagged, black, vertical-line pattern. The background is a light beige color with a faint, stylized drawing of a person's head and shoulders in the upper left corner.

HAA...



SLURP



SLURP



SLURP

J-JE...
JE VAIS
JOUIR !!



HAA

JE N'ARRIVE PAS À Y CROIRE....

SHHK





HAA ...

JE N'AVAIS JAMAIS EU
DE FELLATION LE
MATIN AVANT...



PLIC

BONNE JOURNÉE....

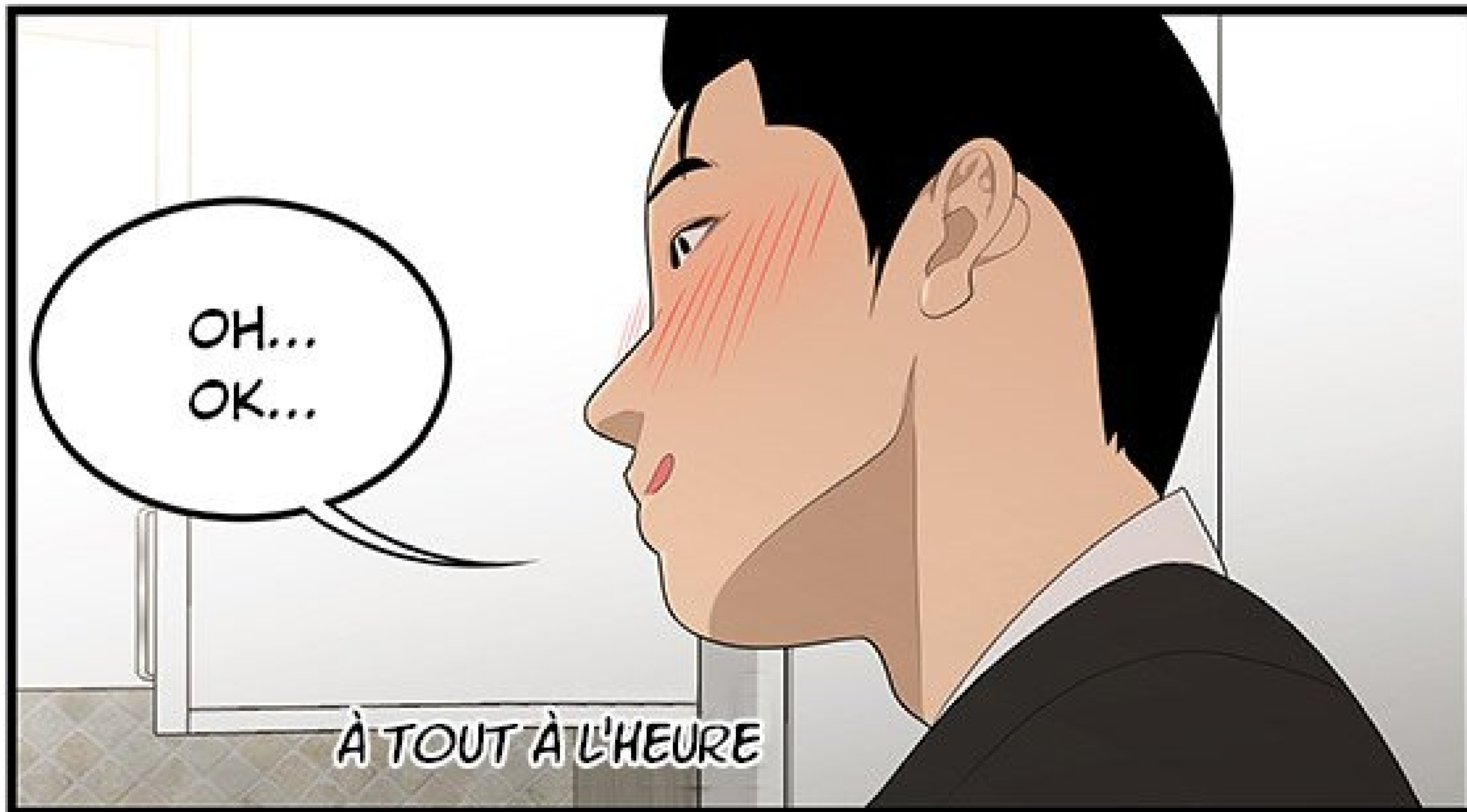
PLOC



MONSIEUR

SLURP

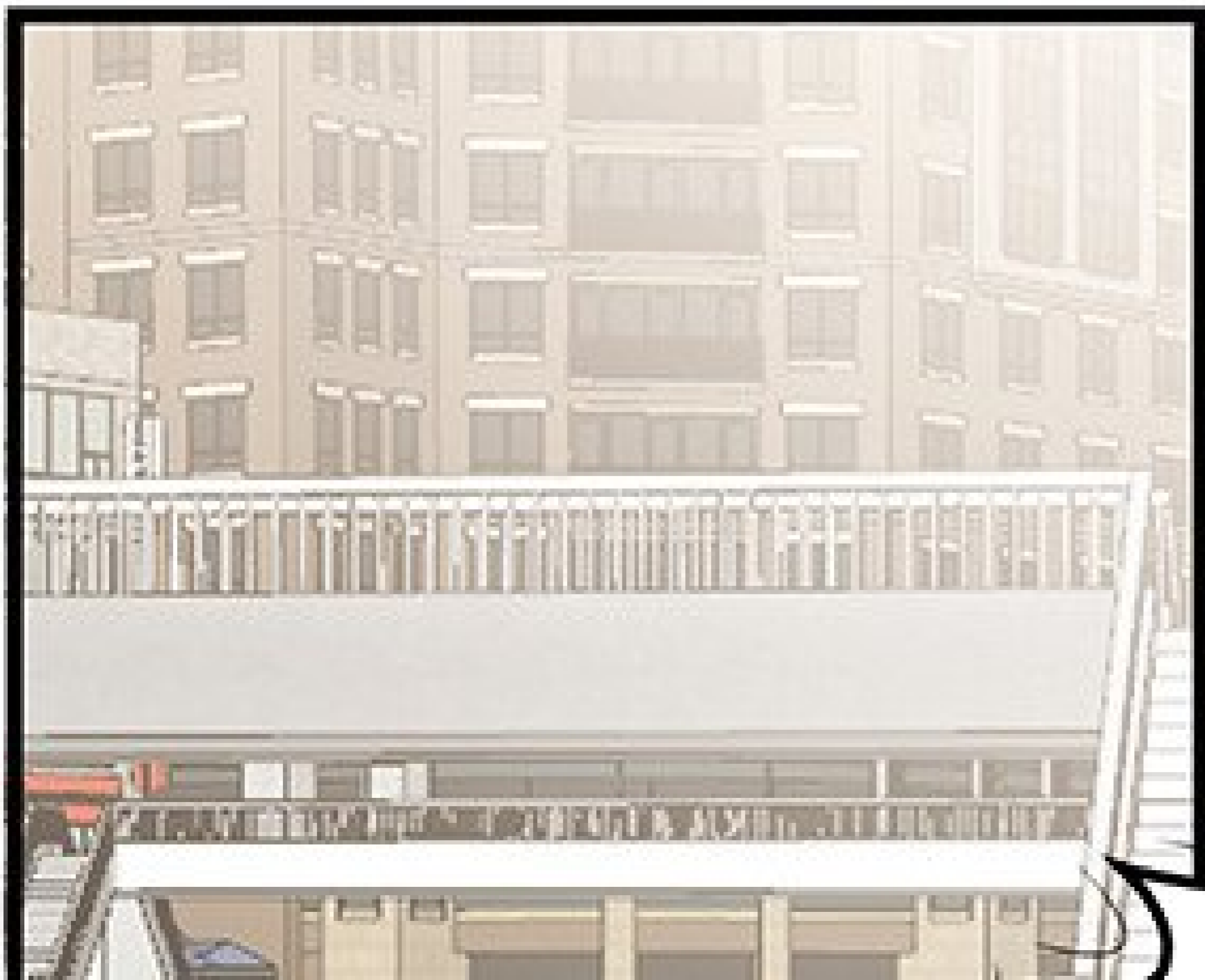




OH...
OK...

À TOUT À L'HEURE







JE VAIS
ÊTRE EN
RETARD !!





JE VAIS
APPELER UN TAXI...

TAXI !!





HOP

...BON SANG ! JE SAIS
QUE C'EST QUELQUE PART PAR ICI,
MAIS TOUS CES IMMEUBLES
SE RESSEMBLENT...

SHHK





SHHK

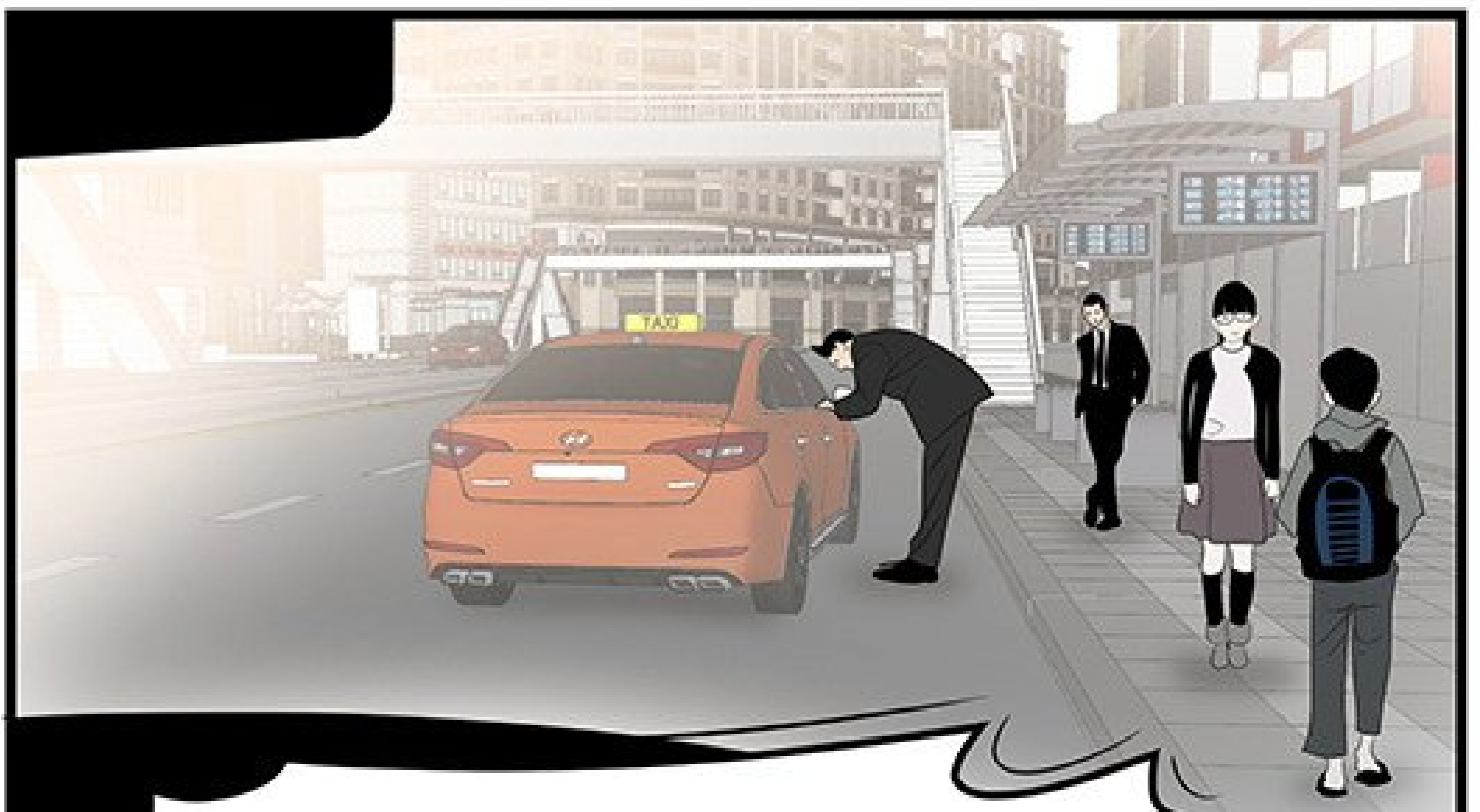


HUM ?



ARGH

CE SALAUD...



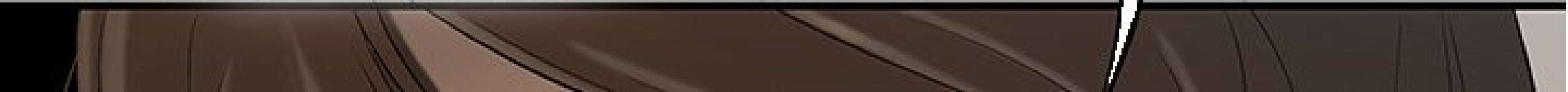
JE L'AI TROUVÉ !!



POF





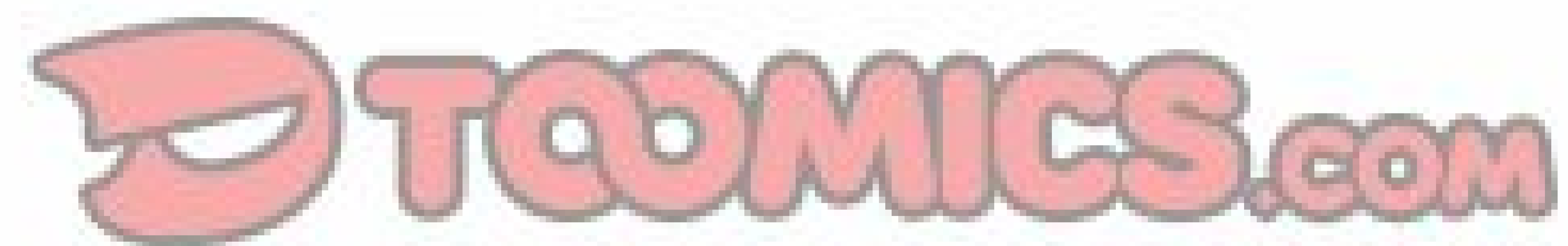




SON BEAU-PÈRE
LES A FINALEMENT TROUVÉS !
EST-CE QUE TOUT IRA BIEN
POUR DIANA ?!

< À SUIVRE >



The logo features a stylized red letter 'D' with a white crescent shape inside, resembling a smile or a tooth. To the right of the 'D' is the text 'TOONMICS.com' in a red, bubbly, rounded font with a black outline. The entire logo is set against a light blue, cloud-like background.