

JE ME FICHE COMPLÈTEMENT DE
CE QUI ARRIVE AU CUL DE NOAH !

UN FÉTICHISME DE VIERGE !
C'EST SI ORIGINAL !









JE NE PEUX PAS RESTER
SANS RIEN FAIRE.



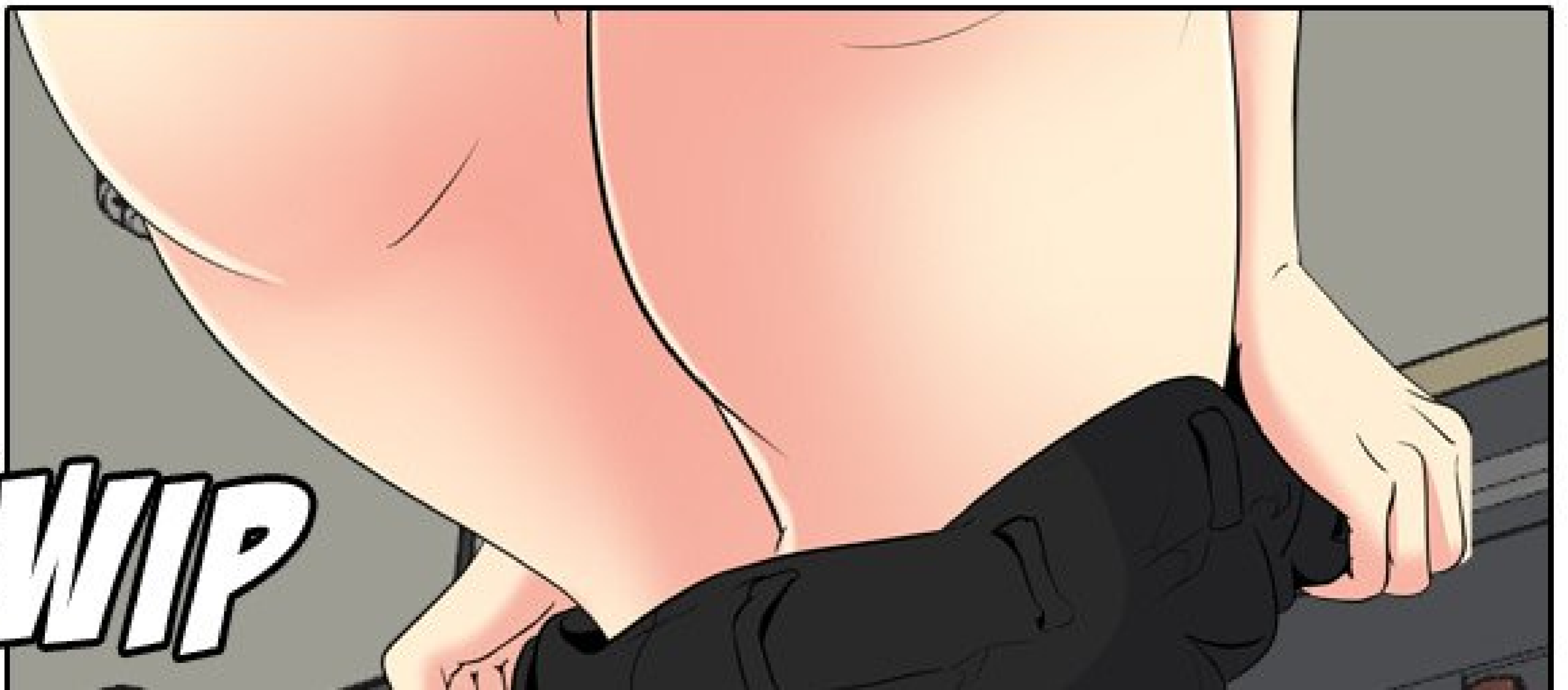


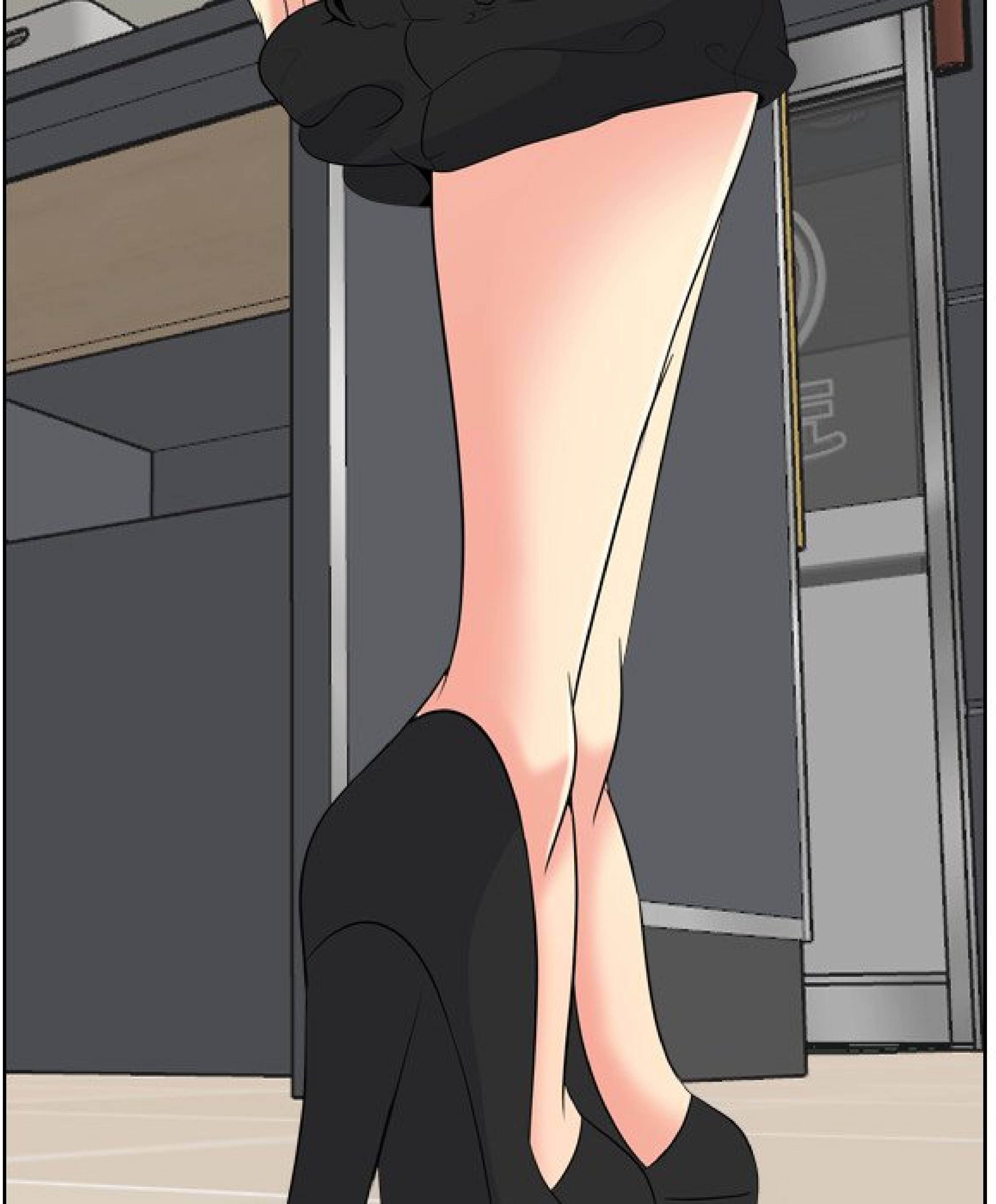


SWISH



FWIIP







MAINTENANT
QU'UNE PRÉCIEUSE VIERGE
EST LÀ. JE DOIS LUI MONTRER
DE QUOI JE SUIS CAPABLE.



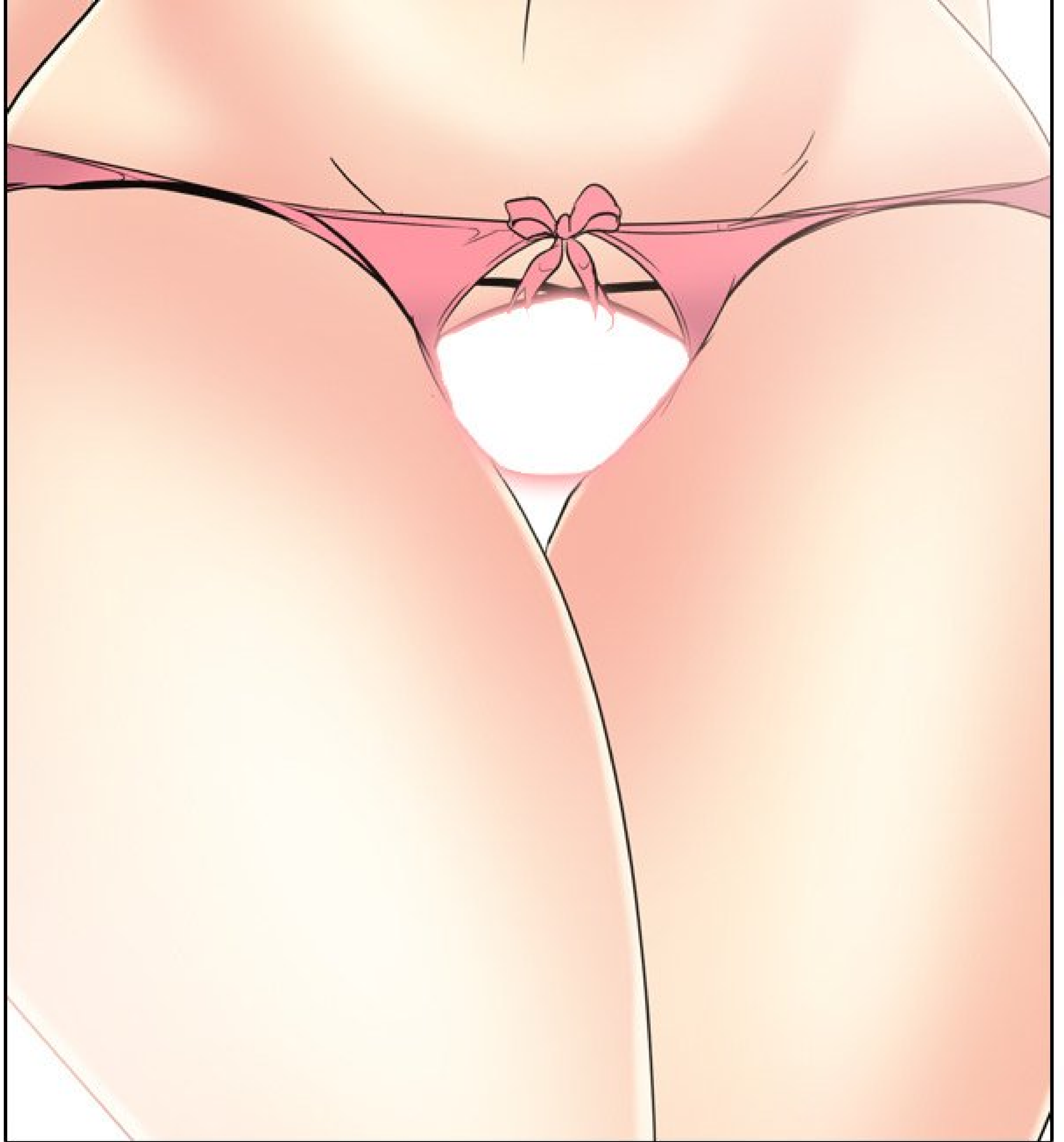














VIENS ICI,
CHARLES !





OHI!

FWIP





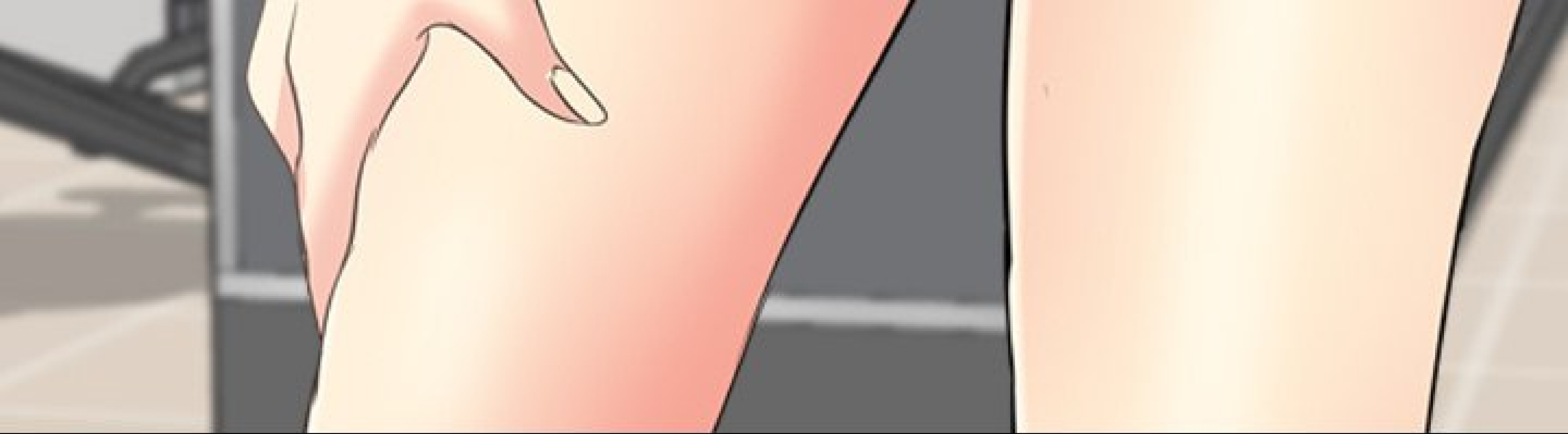


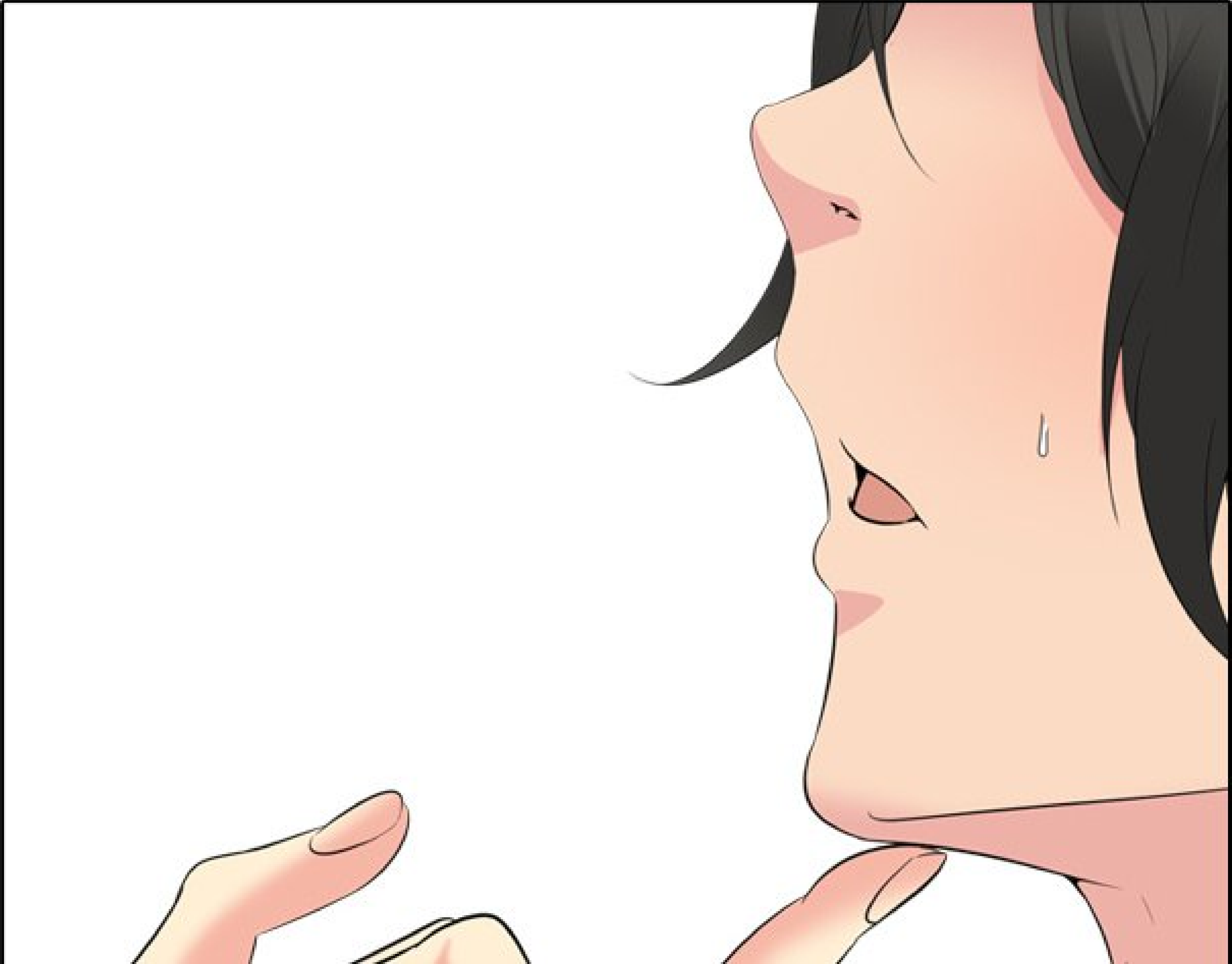


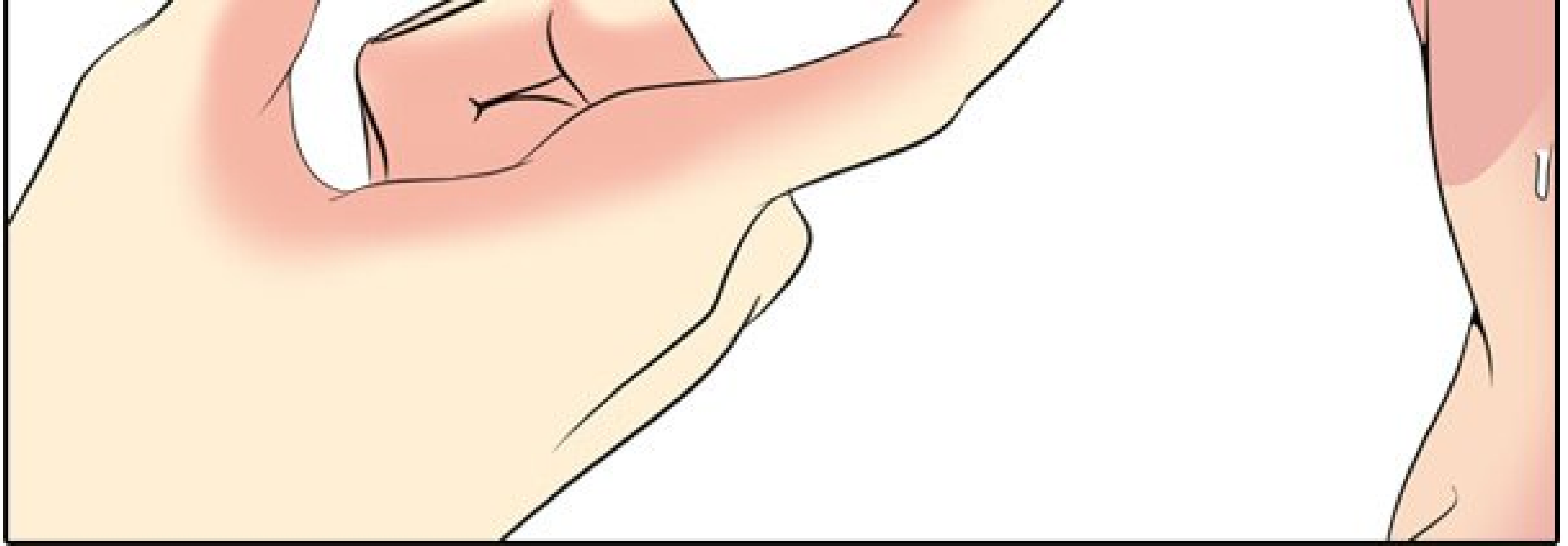
BON GARÇON !











GNNH





GNNH

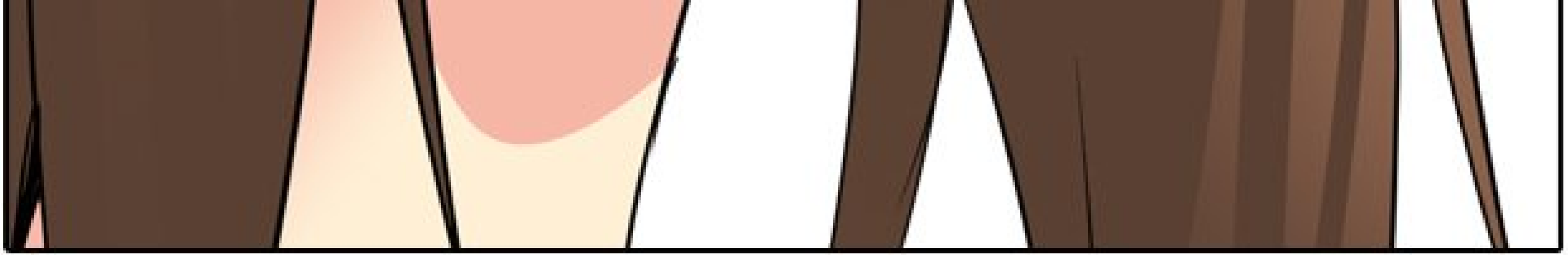
ELLE L'A FAIT DURCIR COMME ÇA JUSTE
EN LUI TOUCHANT LE MENTON...?

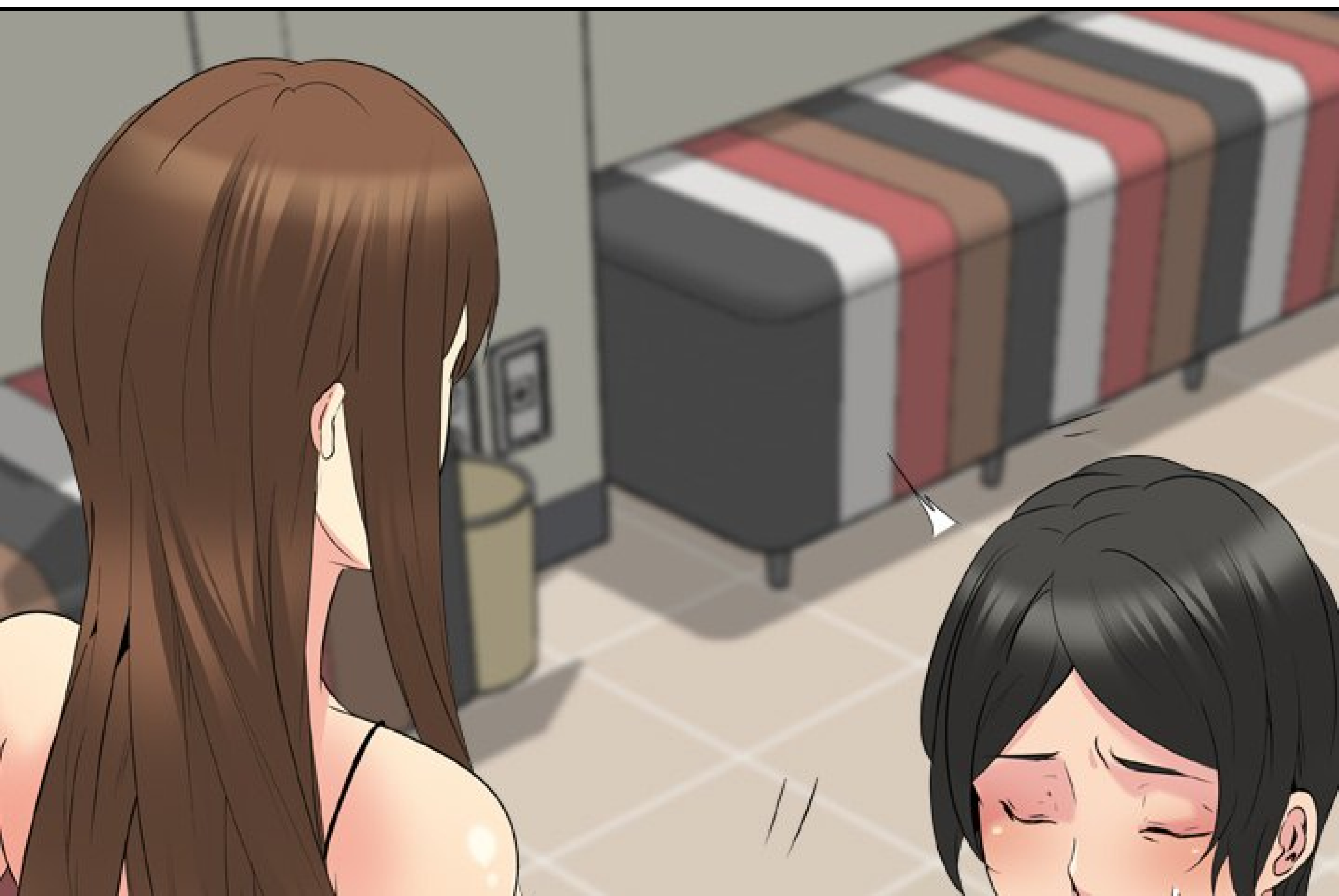












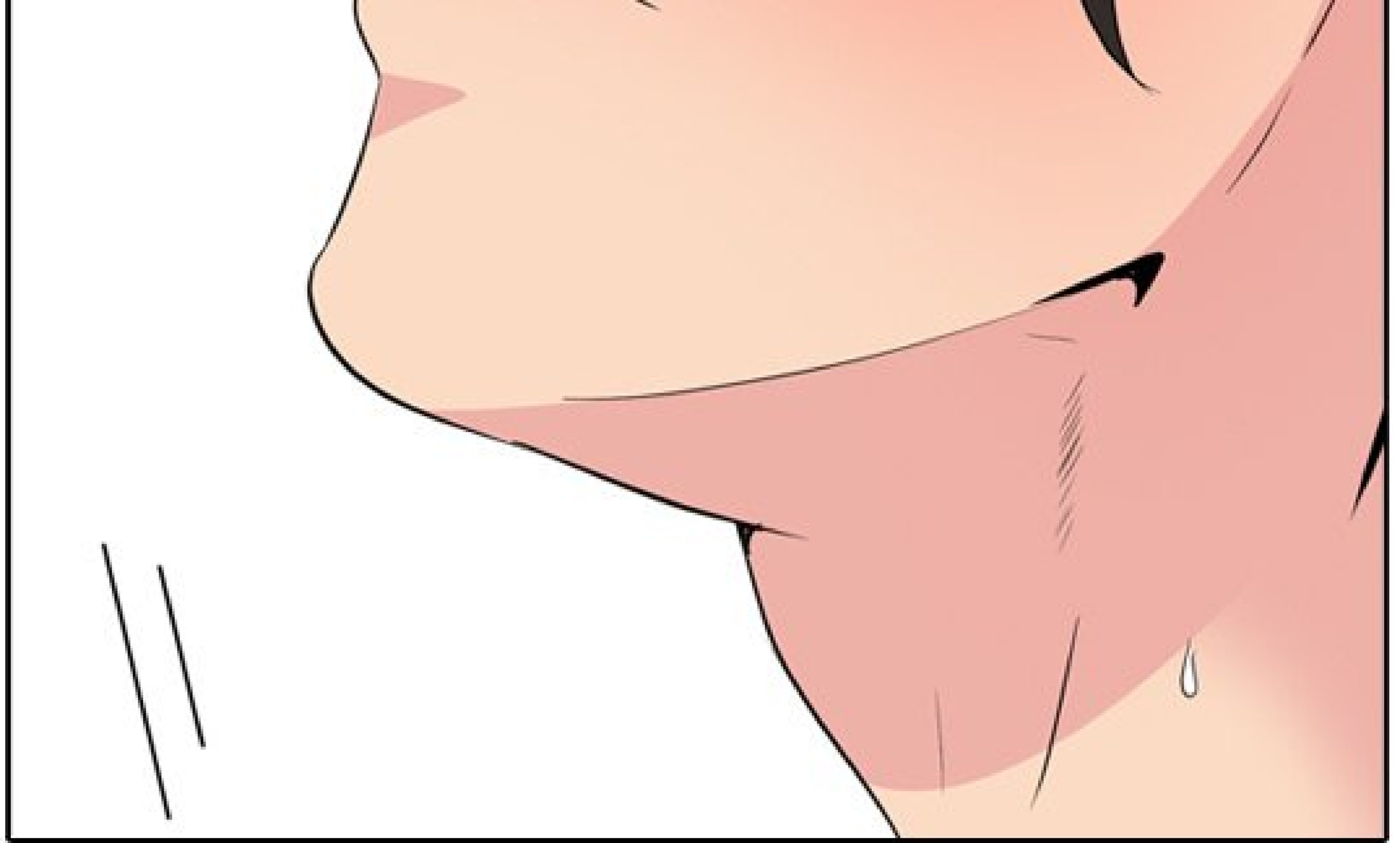


TAP

TAI

AH...







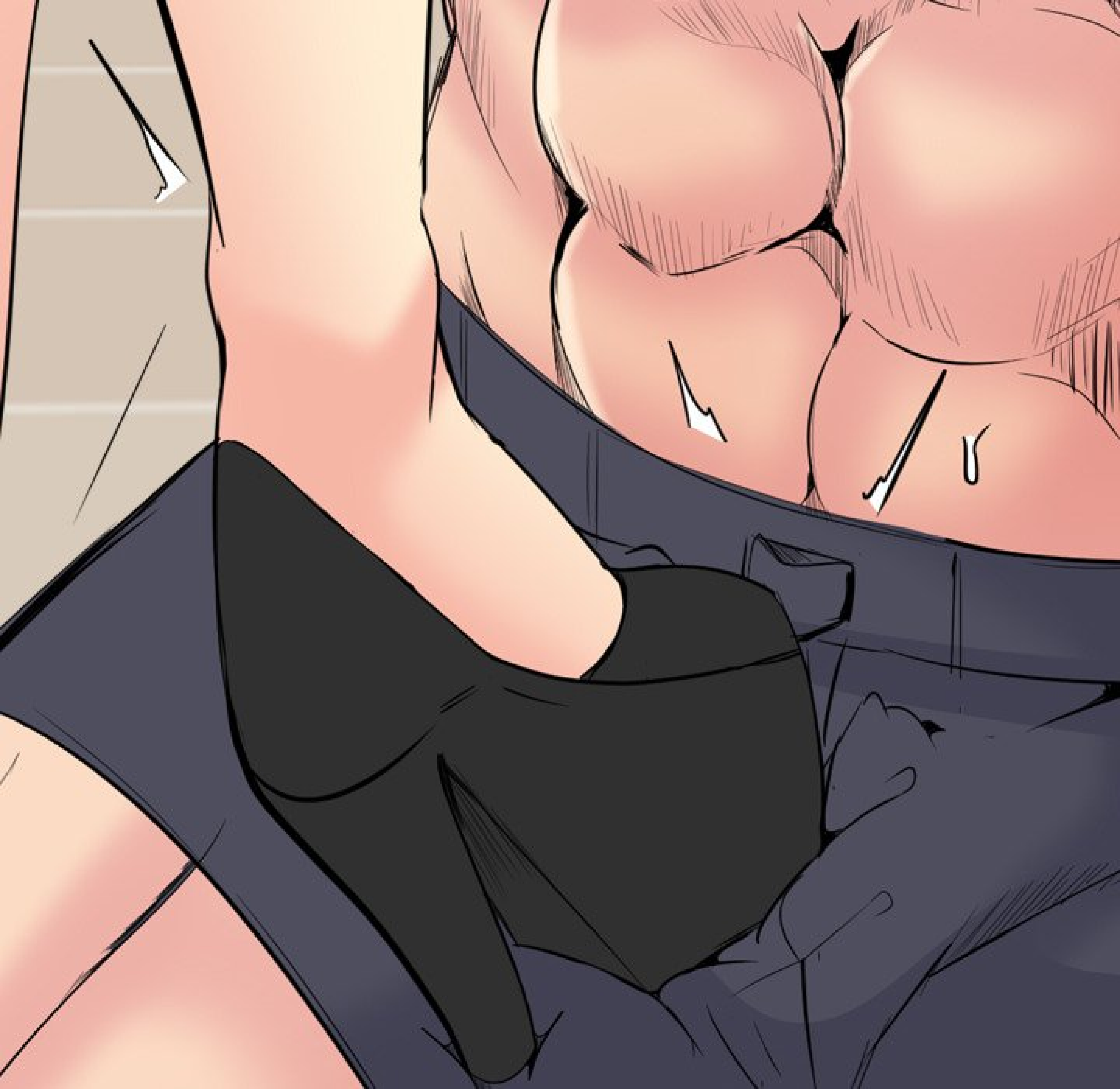
TU BANDES DÉJÀ ?
MAIS ON N'A MÊME PAS
ENCORE COMMENCÉ !





TAP

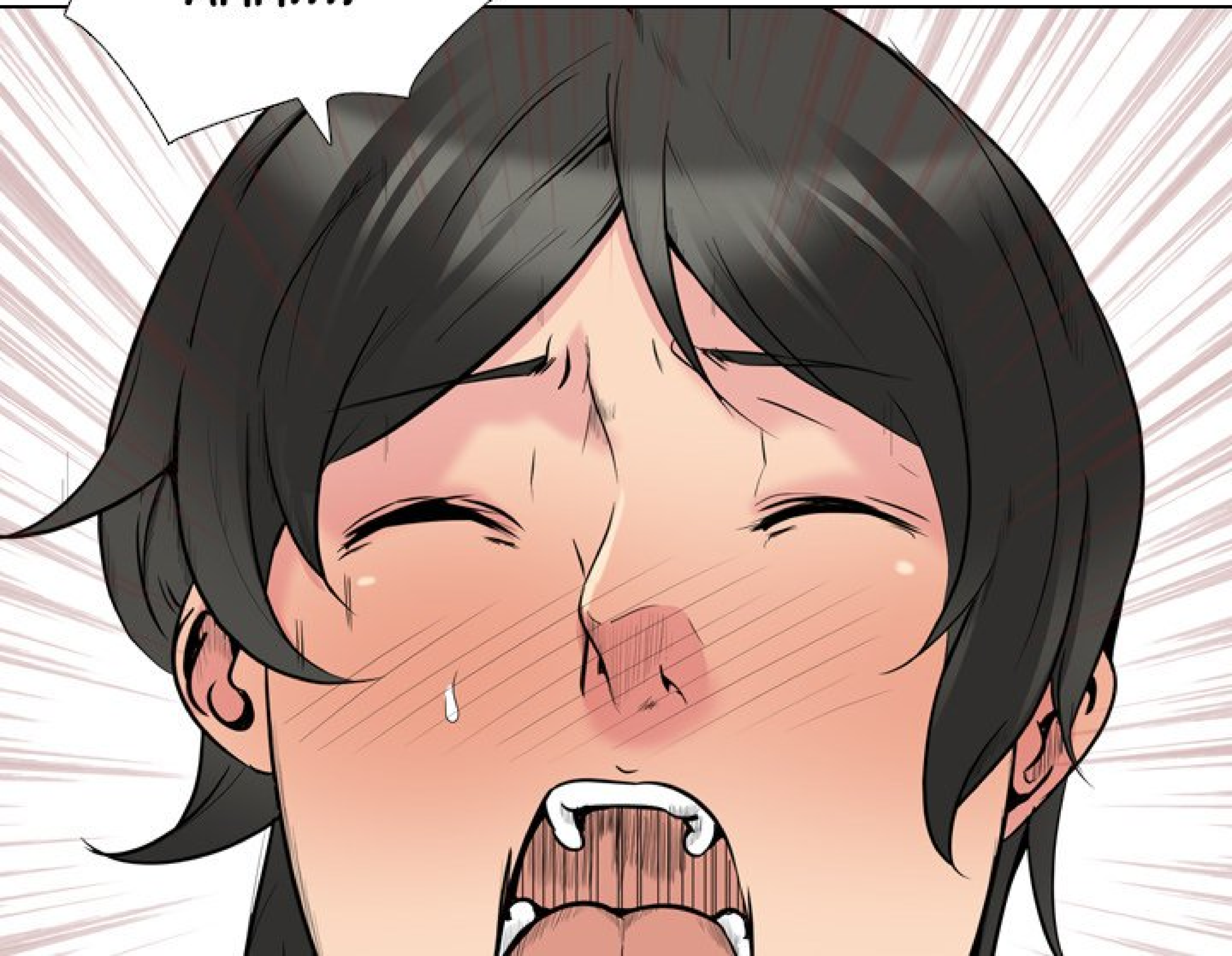


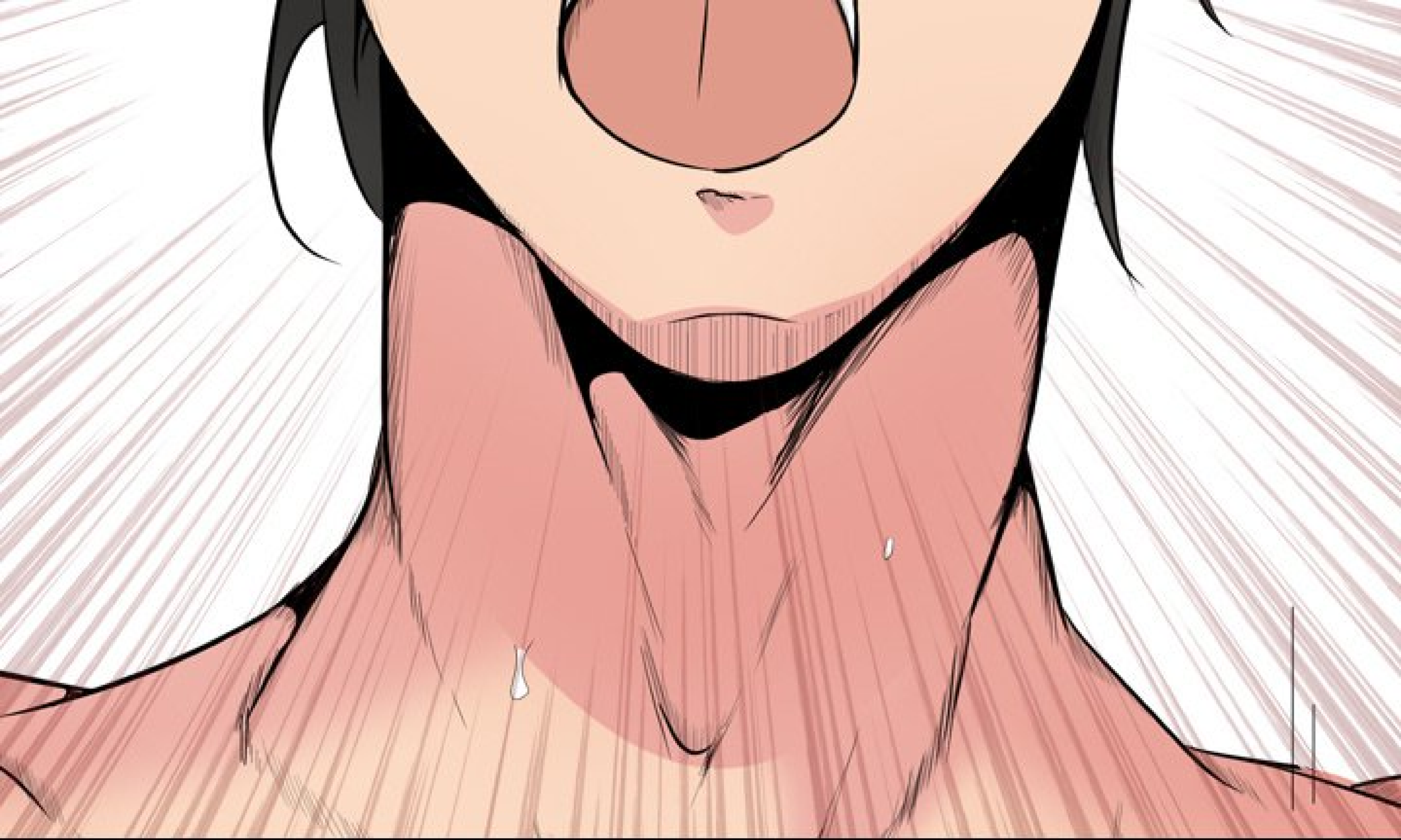


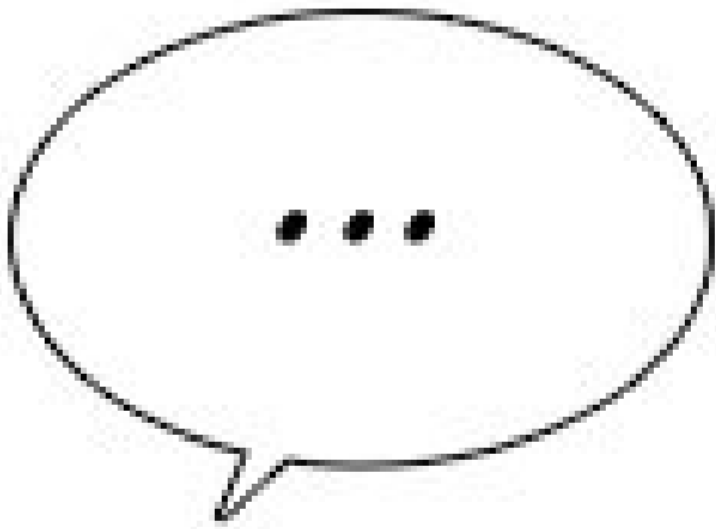


TAP

AHH...!









FAISONS ÇA COMME
LA VIERGE LE DÉSIRE.

ALJOURD'HUI, ON SE CONCENTRE
SUR TES FESSES.





HAA

A speech bubble with a black outline and a white fill, containing the text 'ENLÈVE-LE, CHARLES.' in a bold, black, sans-serif font. The bubble is positioned in the lower-left quadrant of the page. Below the bubble, the top of a character's head with brown hair is visible, along with a grey background that suggests an interior setting.

ENLÈVE-LE,
CHARLES.

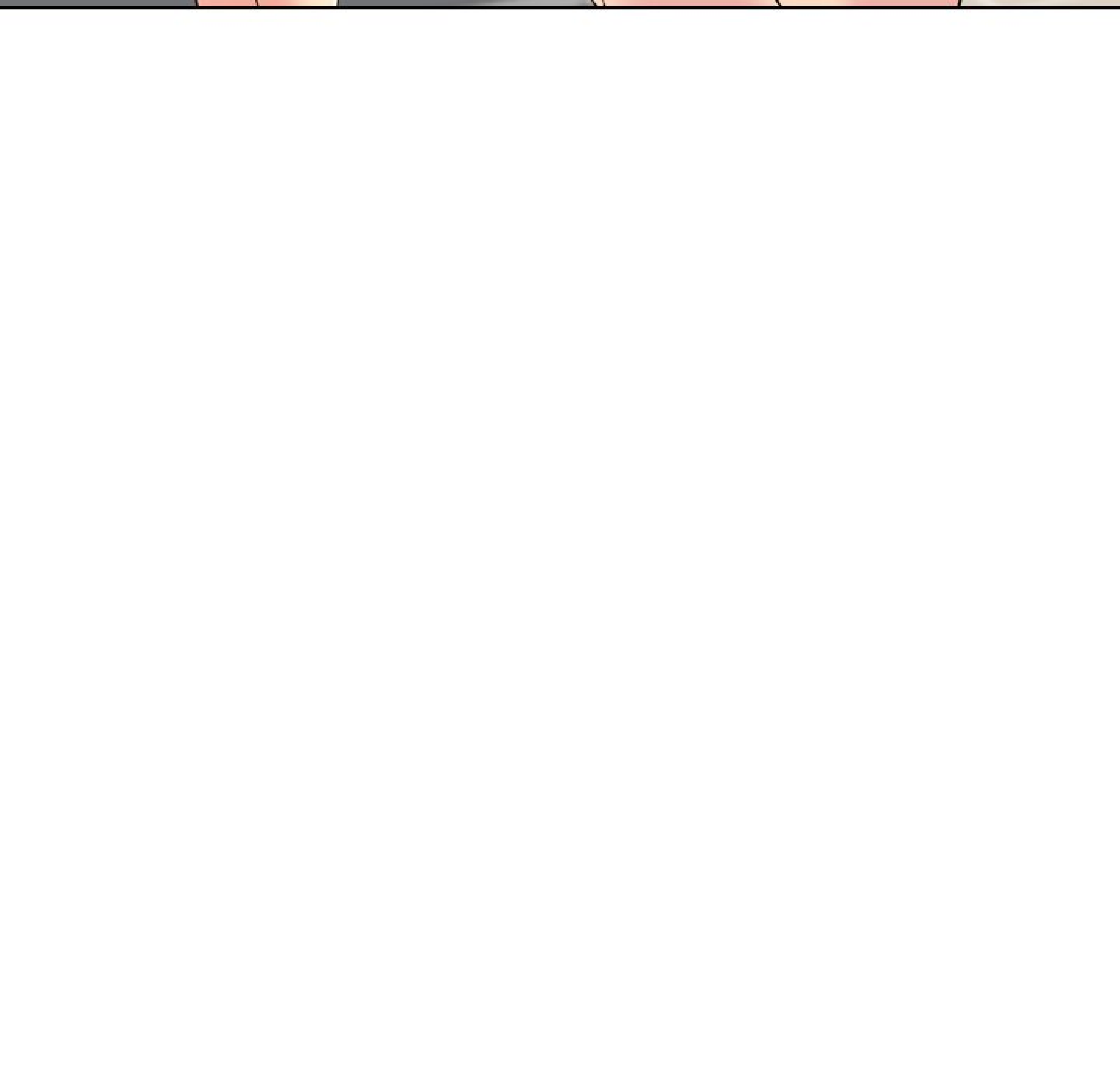




FWIP

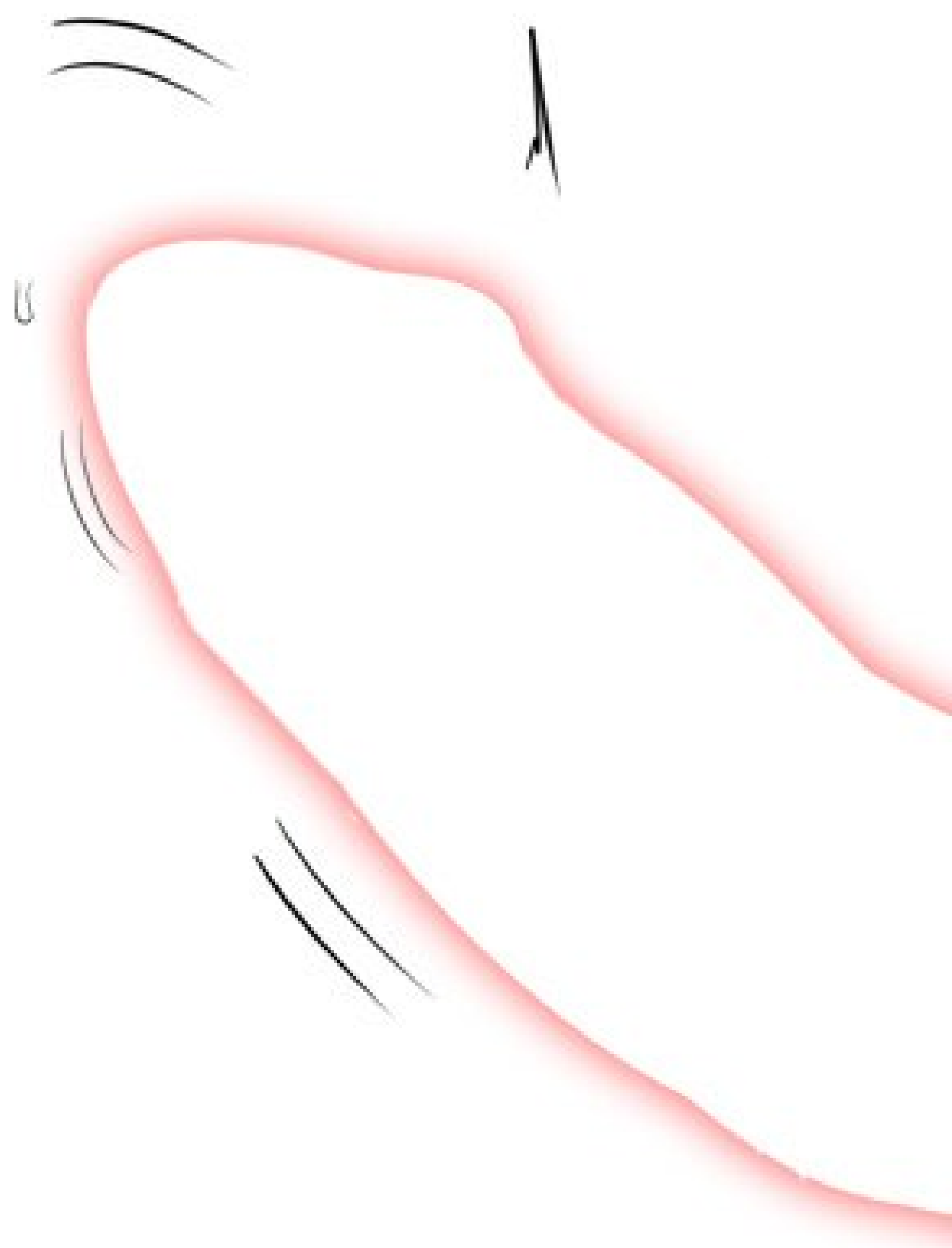














TU ES AUSSI
FORT ET VIGOUREUX
QUE D'HABITUDE.

A white speech bubble with a black outline and a small tail pointing downwards and to the left. It is positioned in the lower-middle part of the frame, above a grey horizontal line. The text inside is in a bold, black, sans-serif font.

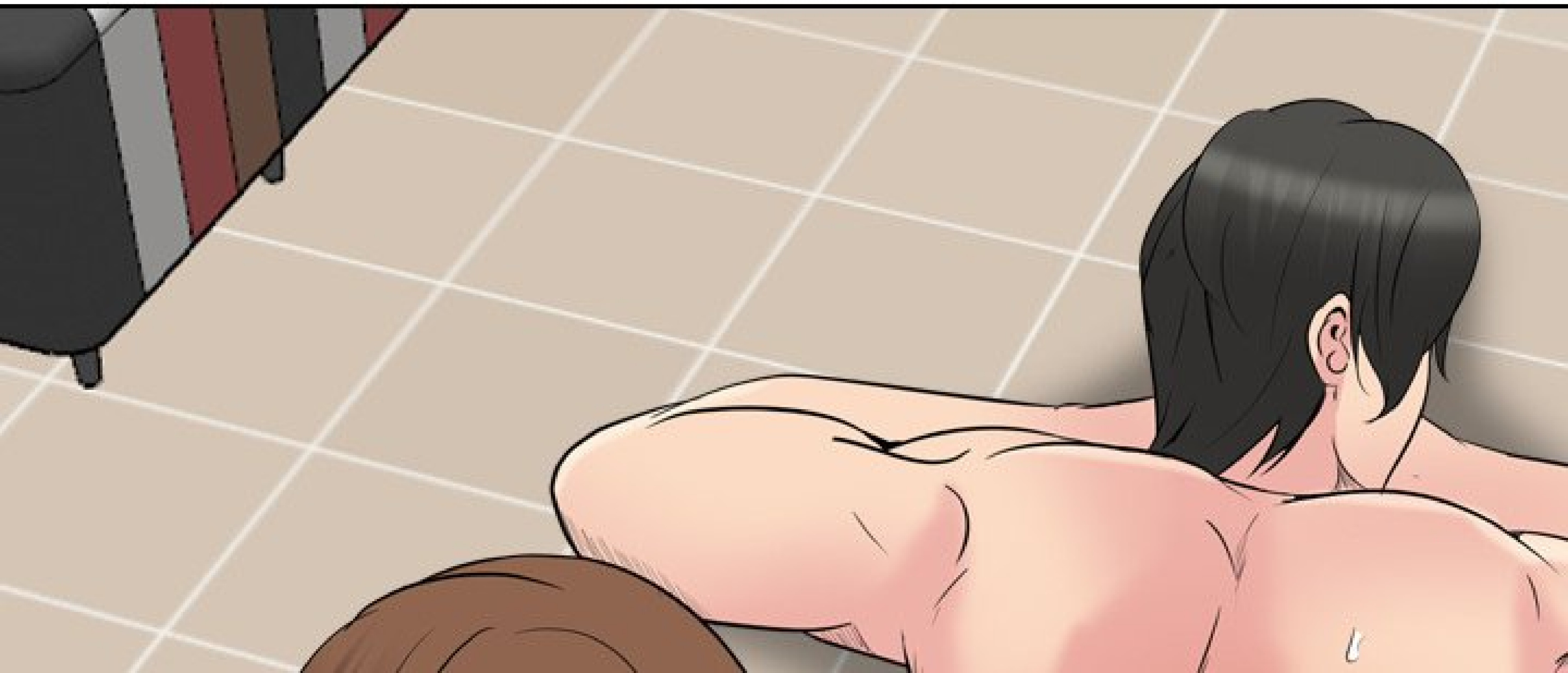
**RETOURNE-TOI
ET ALLONGE-TOI.**







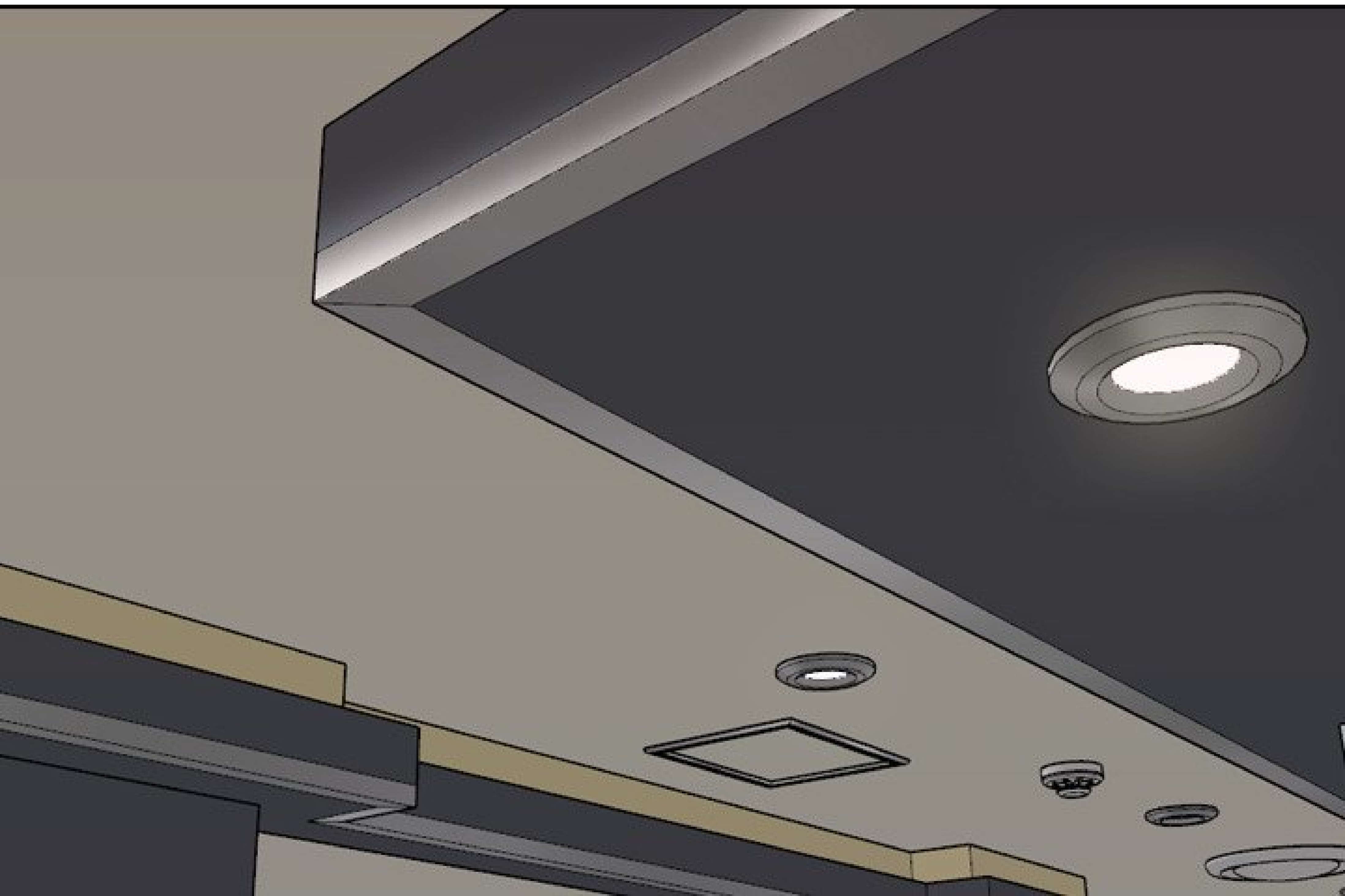
OUI... MERCI.





A hand is shown holding a pink bra strap. The hand is positioned at the top center of the frame, with fingers gripping the strap. The background is a plain, light brown color.

RESTE COMME
ÇA UN INSTANT.







**MERCI D'AVOIR
PATIENTÉ !**





ÇA M'A PRIS DU TEMPS
POUR TROUVER ÇA.











FWIP



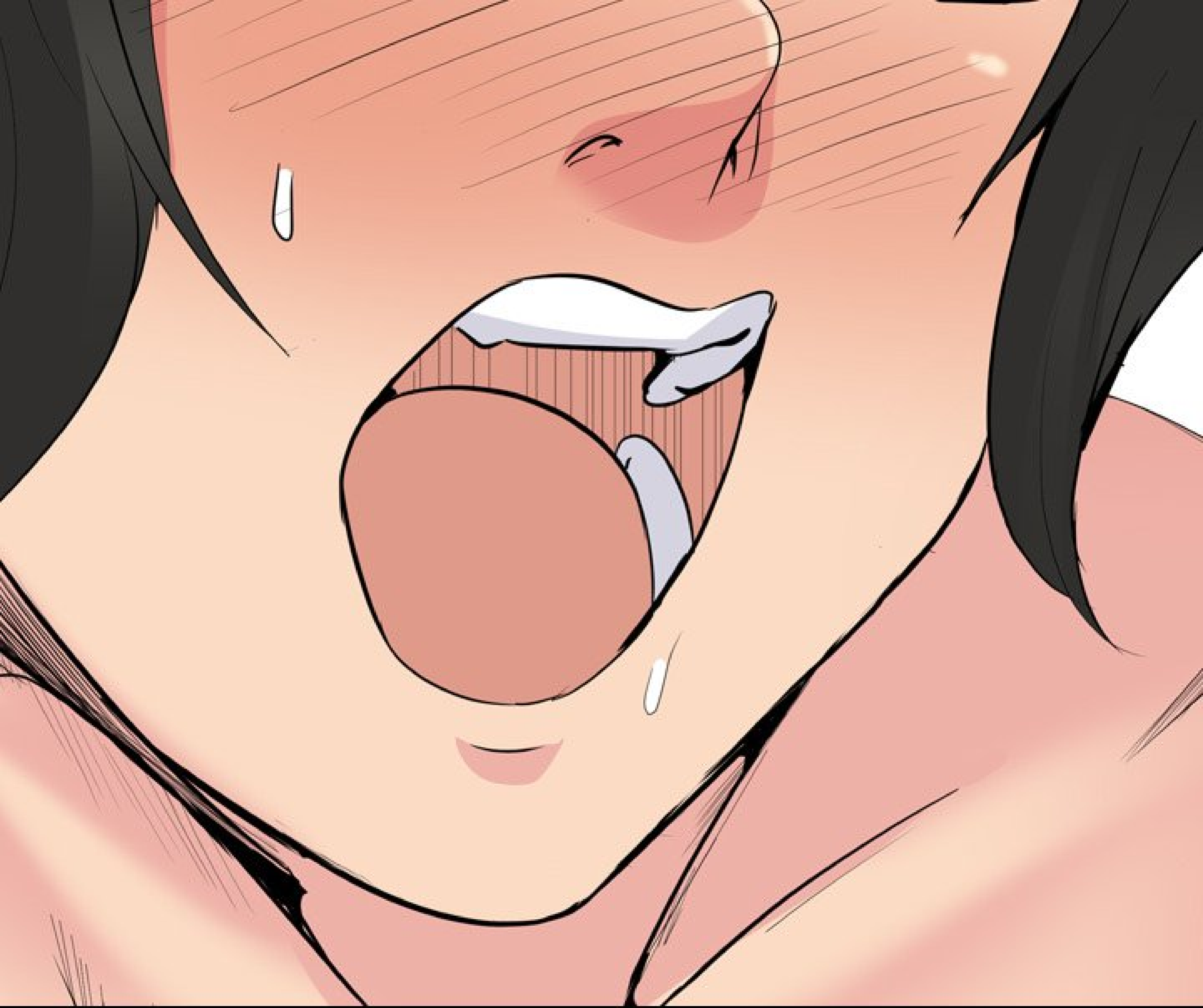


FLACK





HAA!
CINDY...!





C'ÉTAIT COMMENT ? JE
DEVRAIS Y ALLER PLUS FORT ?







O-OUI... S'IL TE
PLAÎT ! AHH !

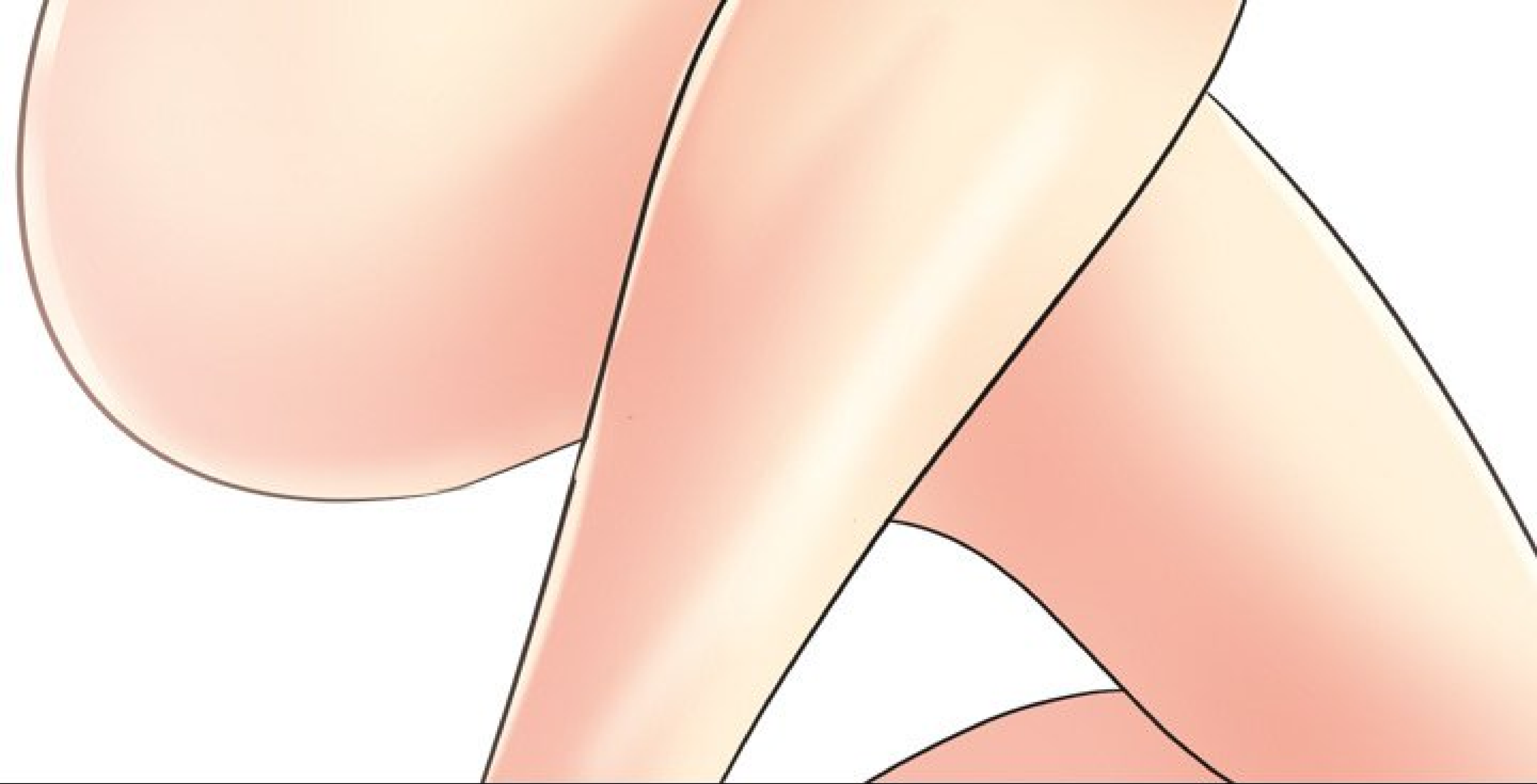


FLACK

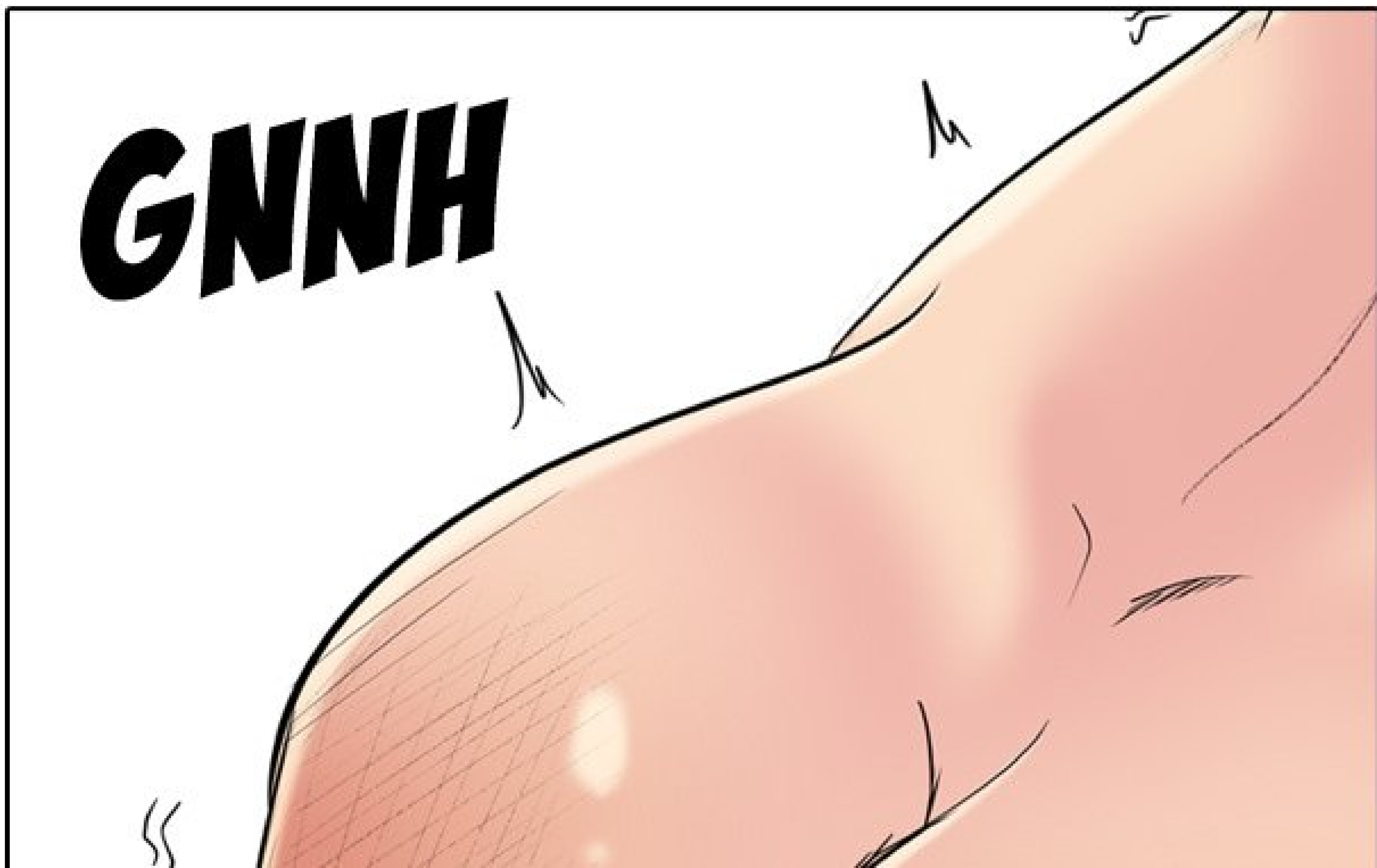
FWIP







GNNH



A close-up comic book panel showing a person's face, likely a woman, with a pained or strained expression. The skin is rendered with fine, cross-hatched lines for shading. The sound effect 'GNNH' is written in large, bold, black letters with a white outline, positioned over the lower part of the face. There are some small, handwritten marks around the text.

GNNH



BRRR

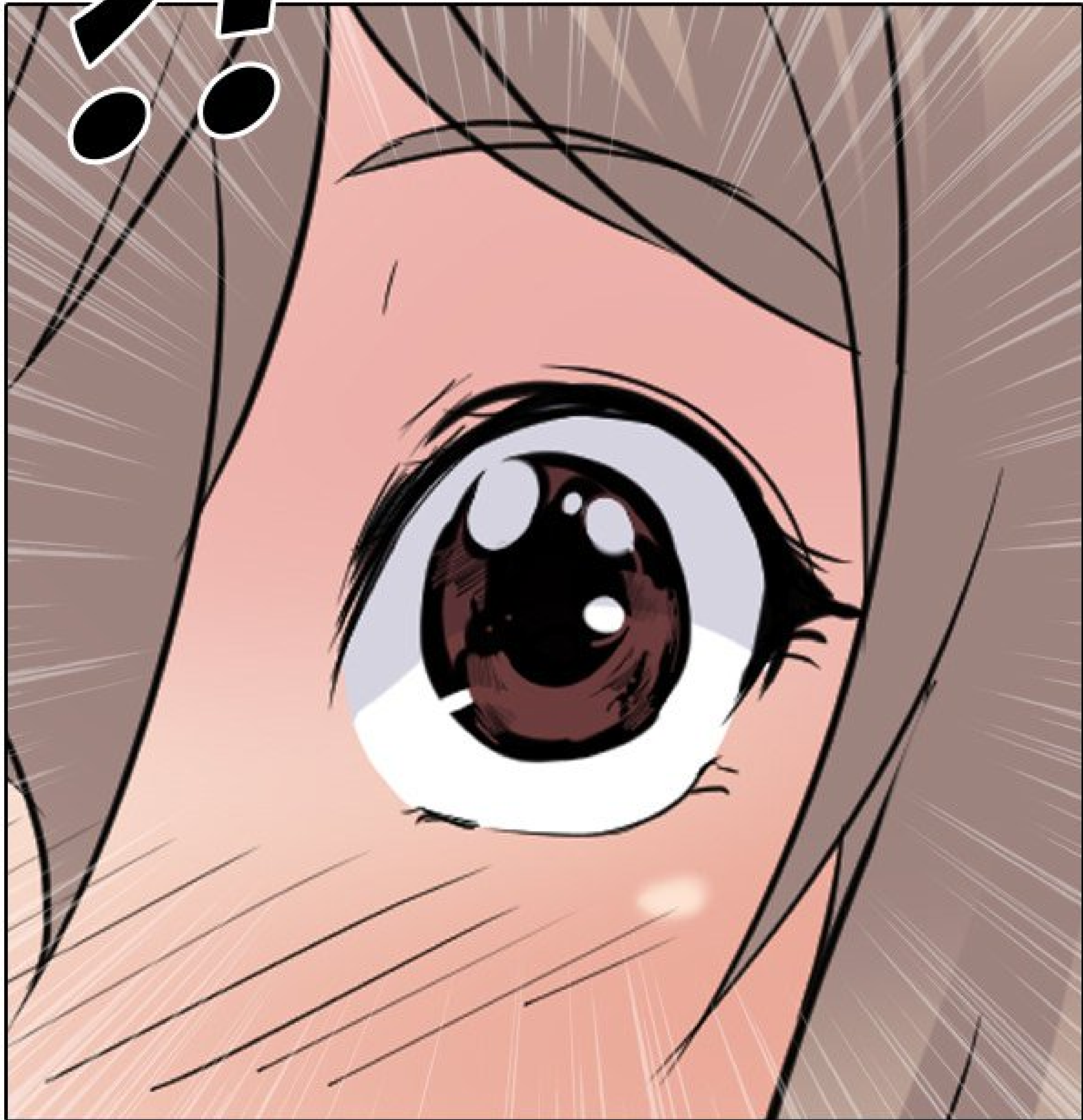


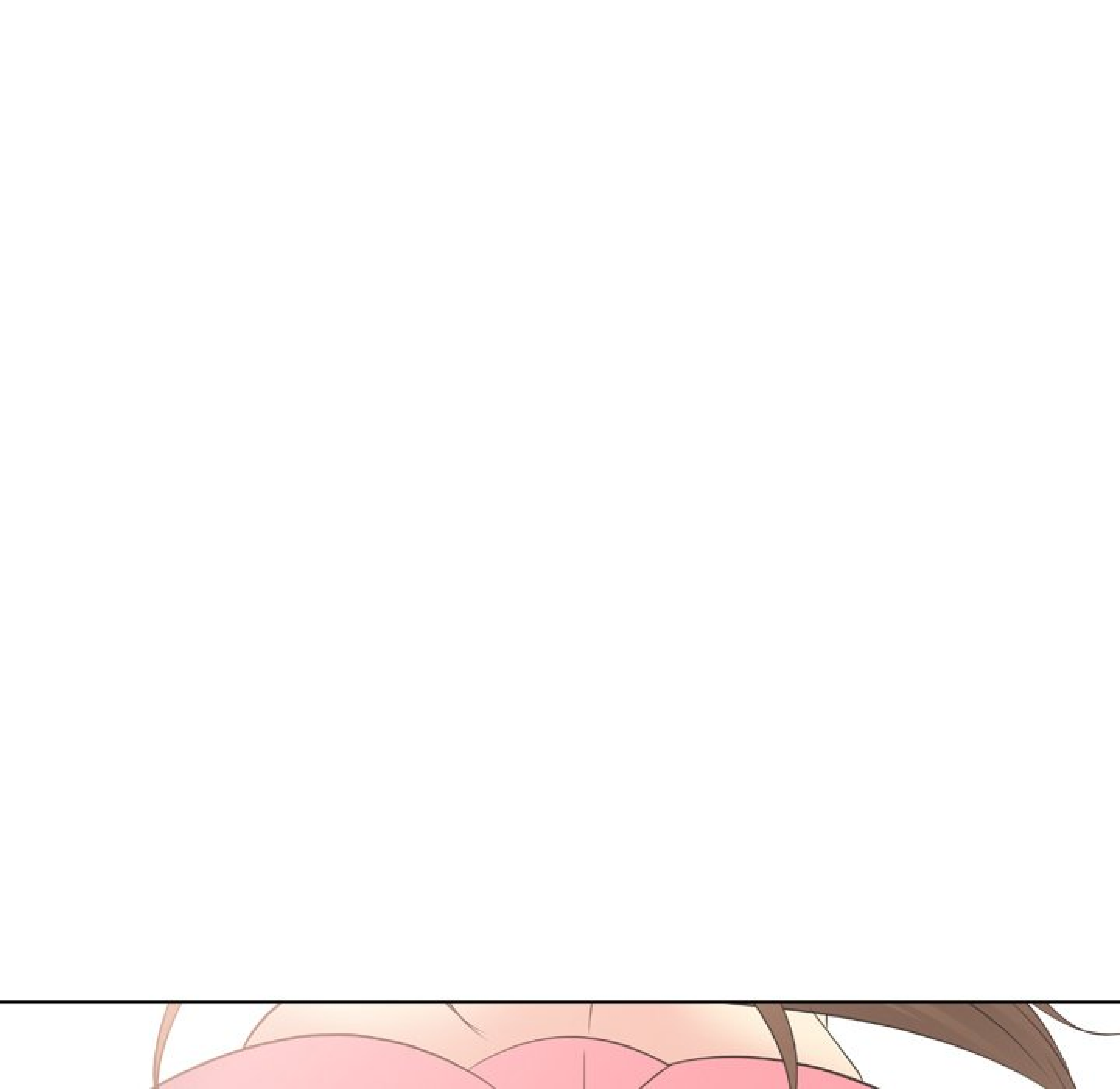
CHARLES DOIT
AVOIR SI MAL...



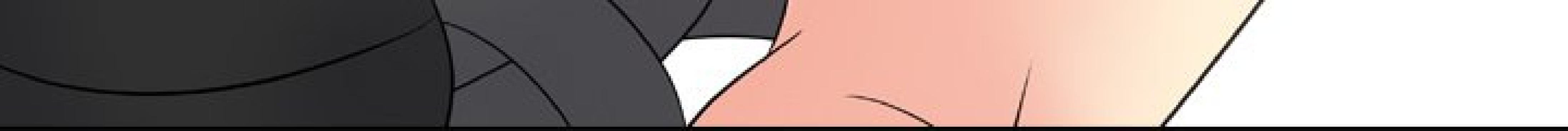


!

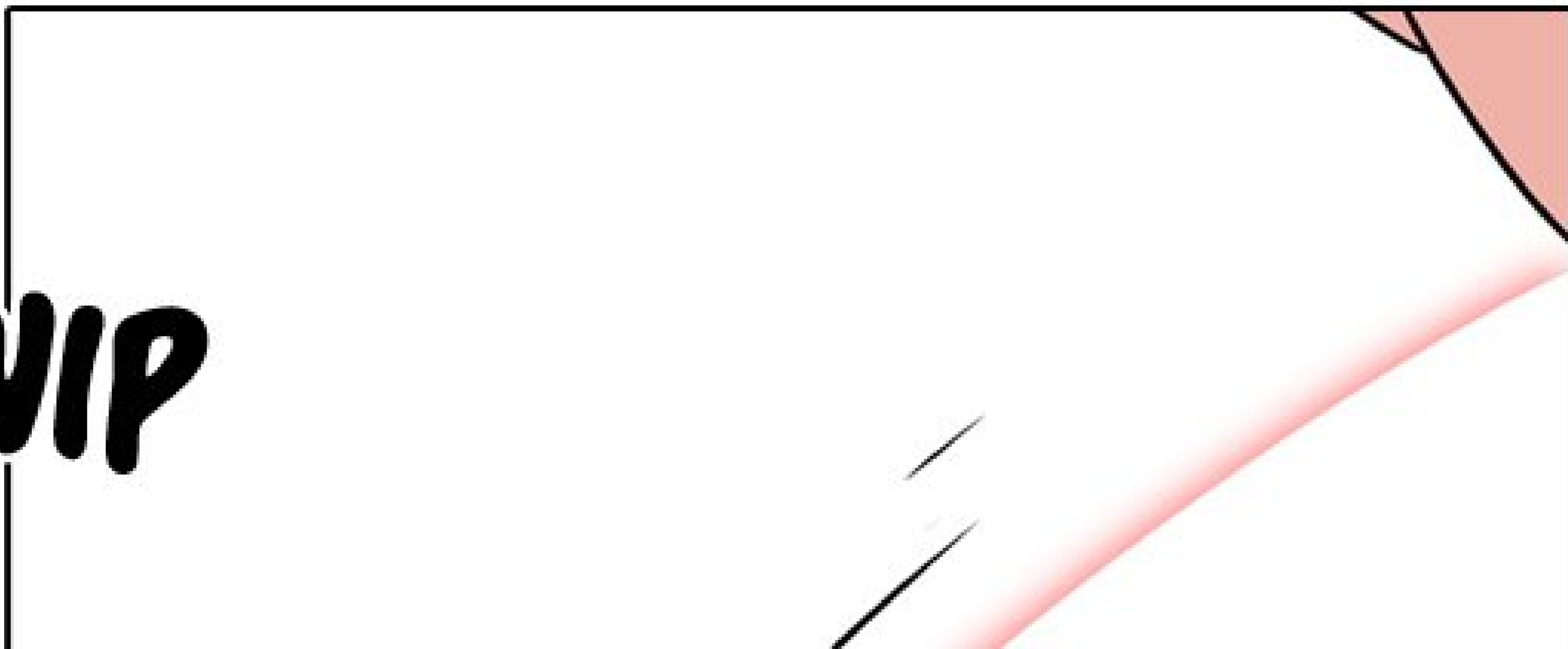




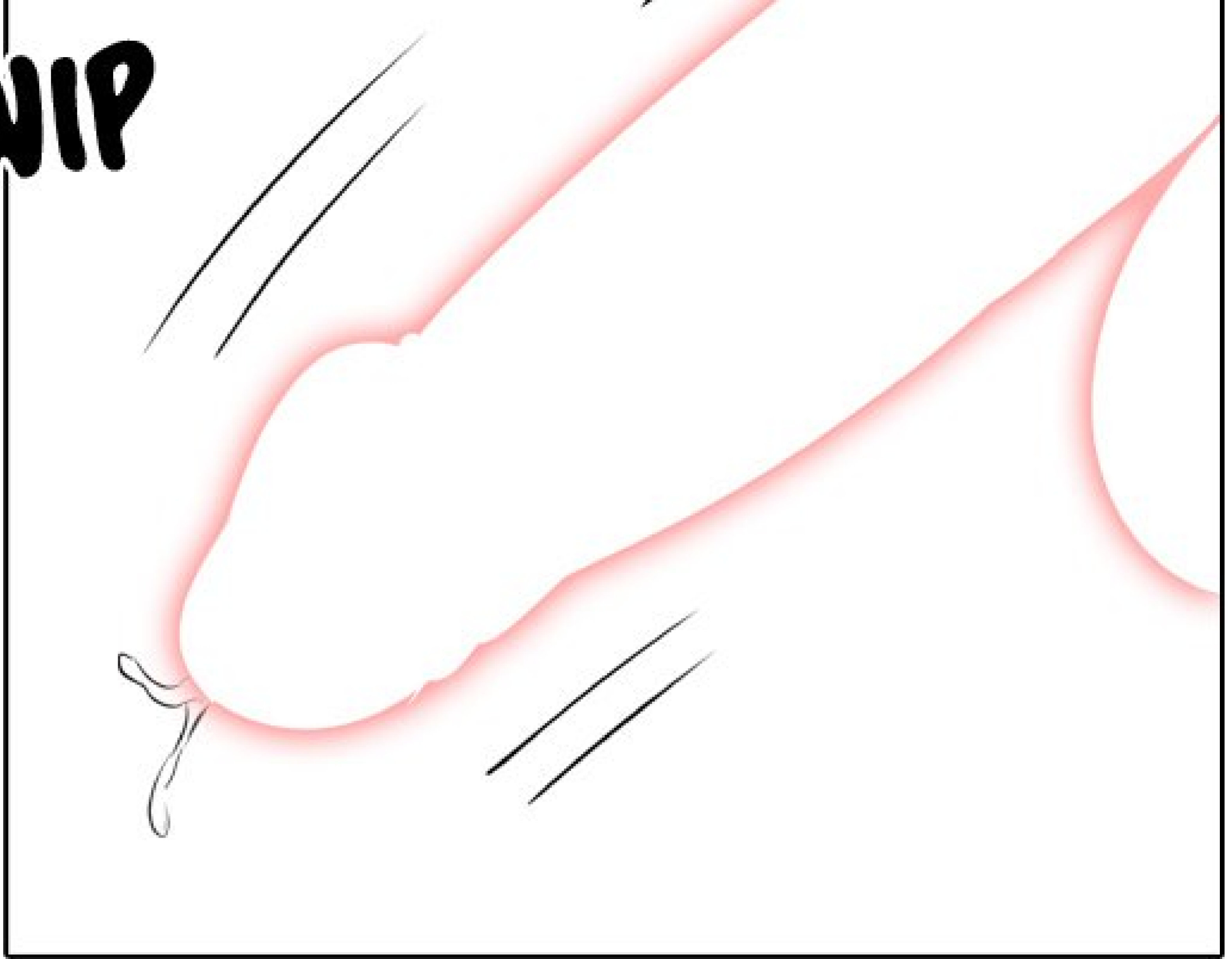




FWIP



FWIP



EST-CE QU'IL LE RESSENT

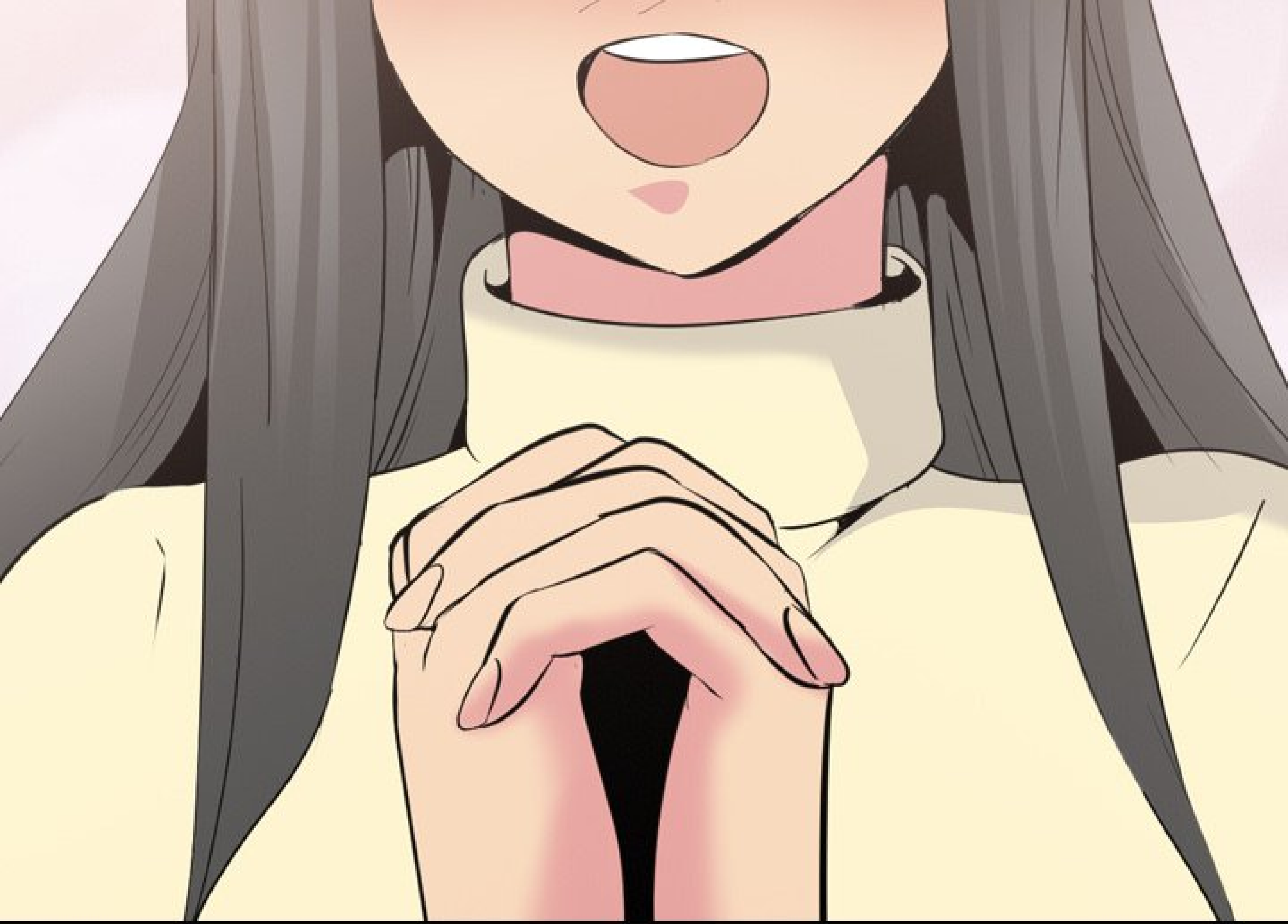
VRAIMENT...? C'EST GÉNIAL !







C'EST UNE ŒUVRE D'ART...





**JE NE DEVRAIS
PAS GÂCHER.**







CLIC

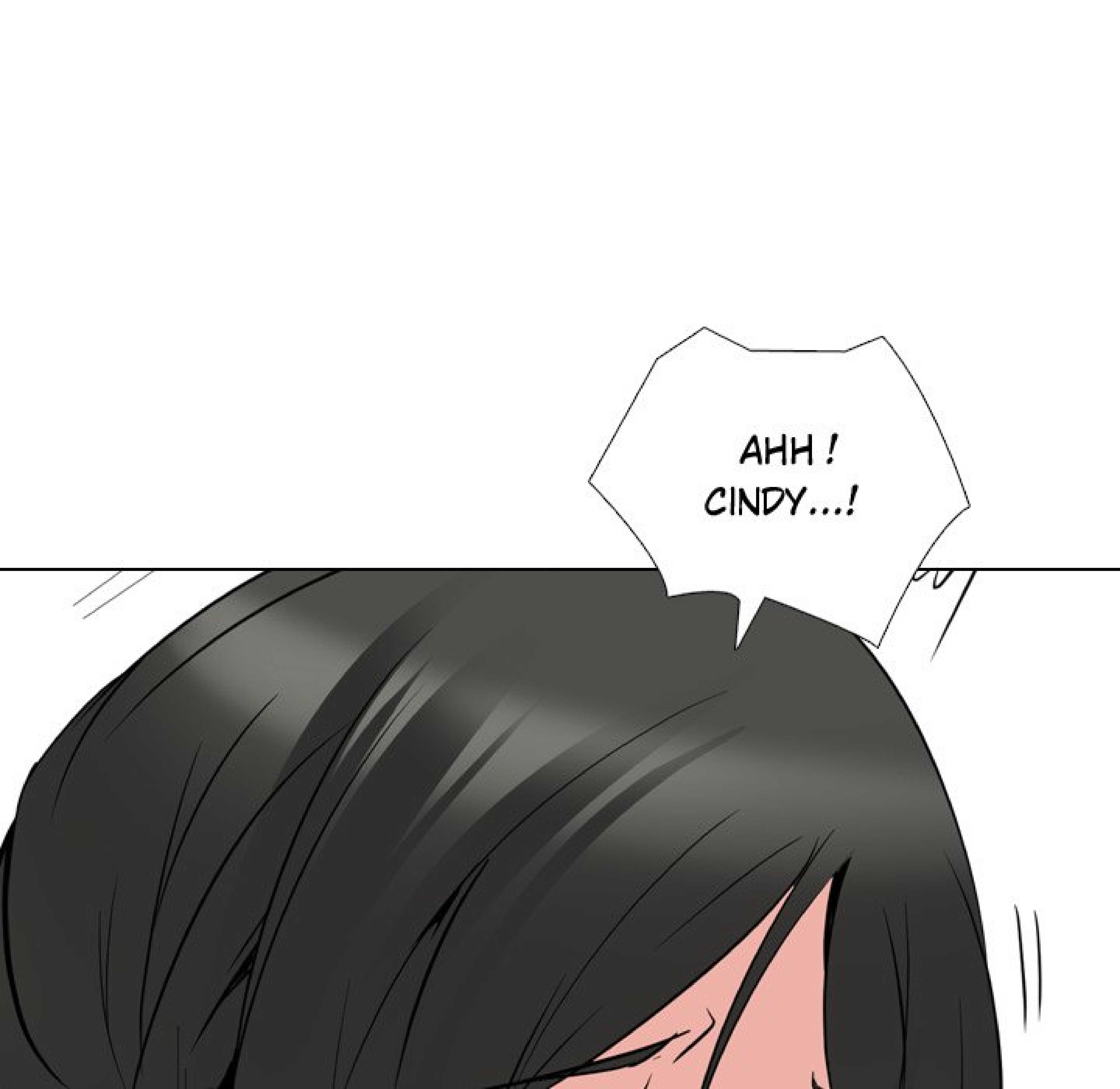




CLIC







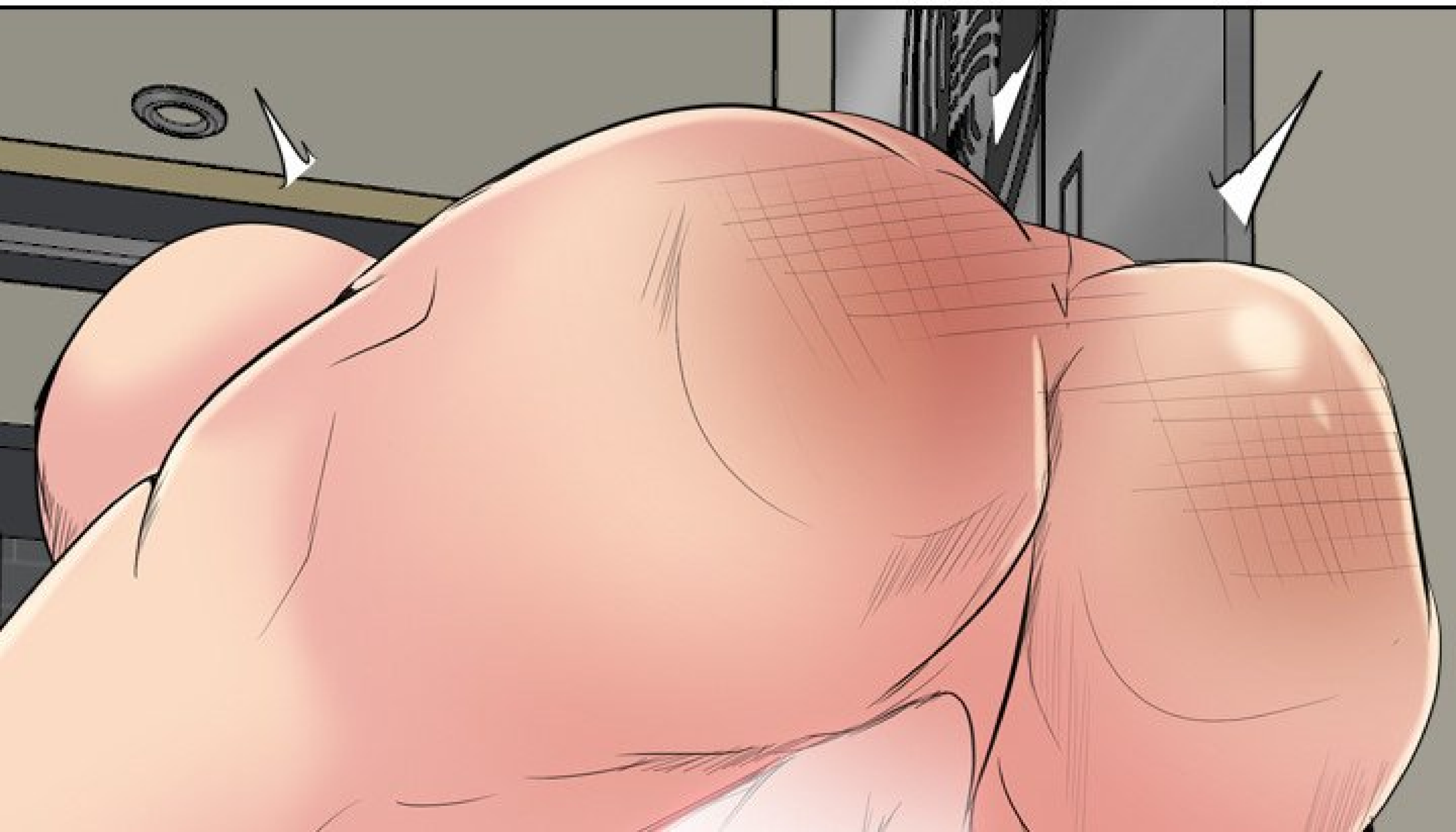
AHH!
CINDY...!



HAA... HAA...
ENCORE JUSTE UNE FOIS...!

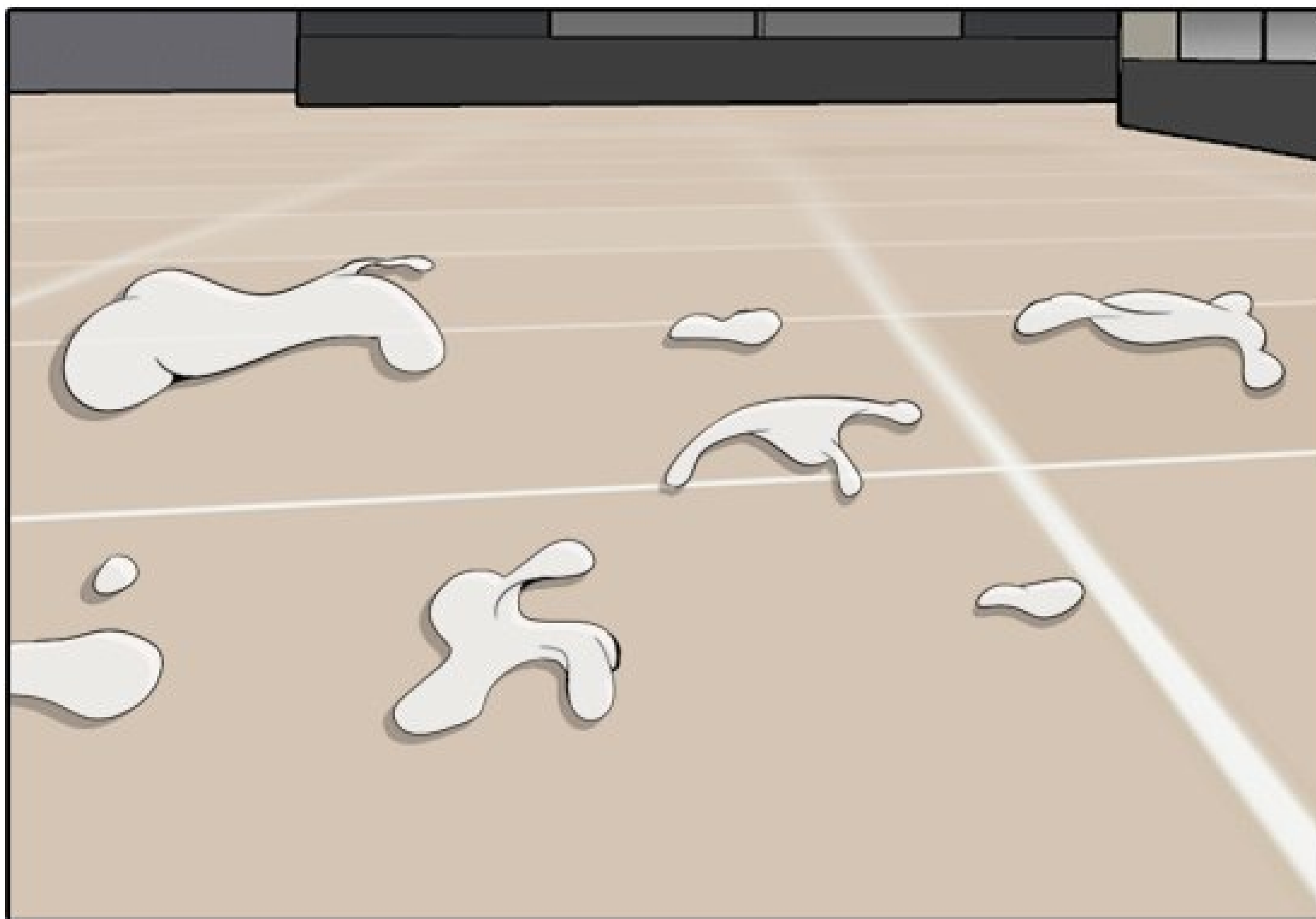








SPLURK



C'EST MAGNIFIQUE...





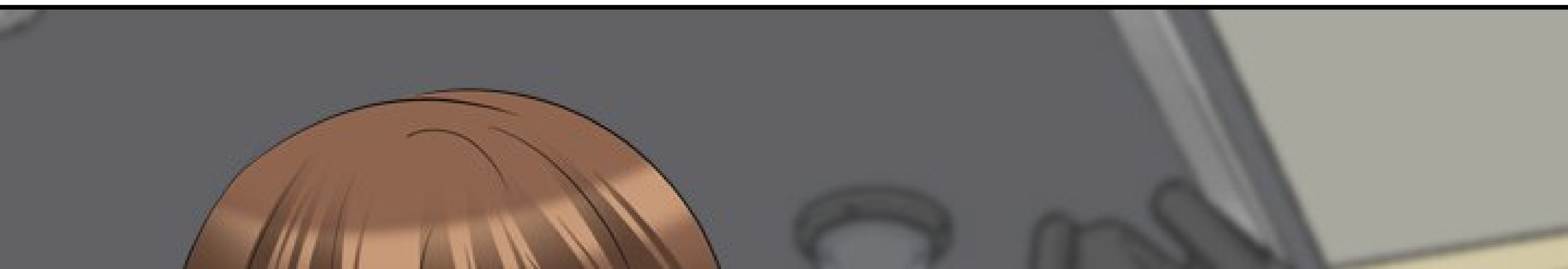
CLIC

C-C'EST QUOI...?
JE VIENS DE VOIR QUOI ?





JE CROIS QUE...
JE COMMENCE À COMPRENDRE CE
QUE RAIN ENTEND PAR ART...









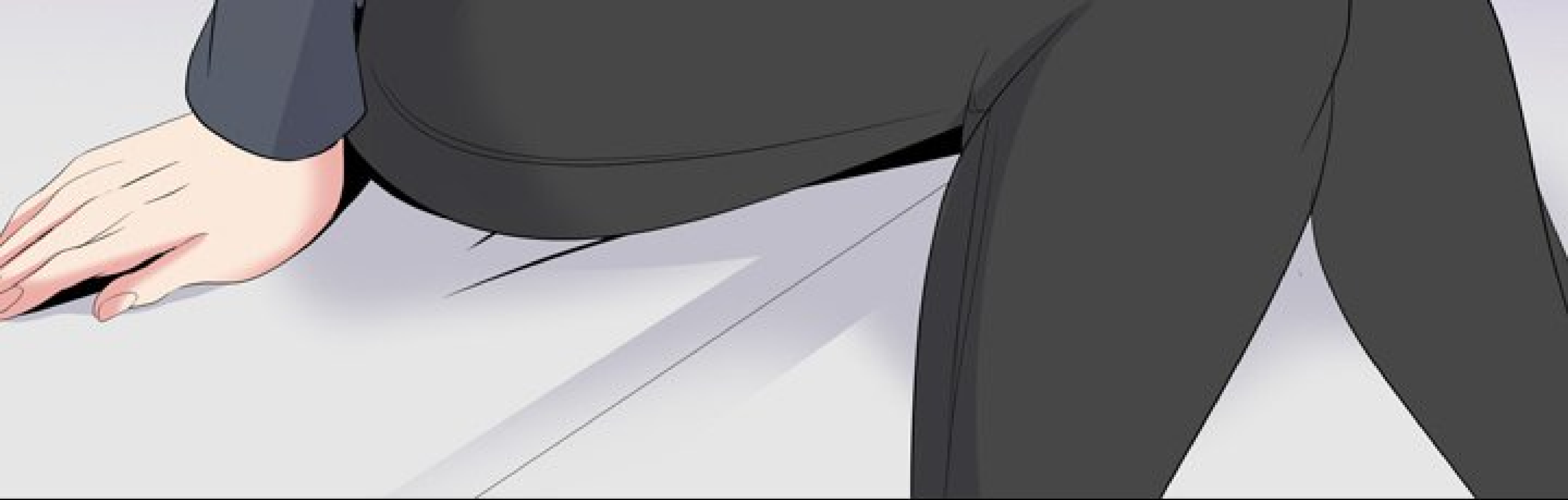




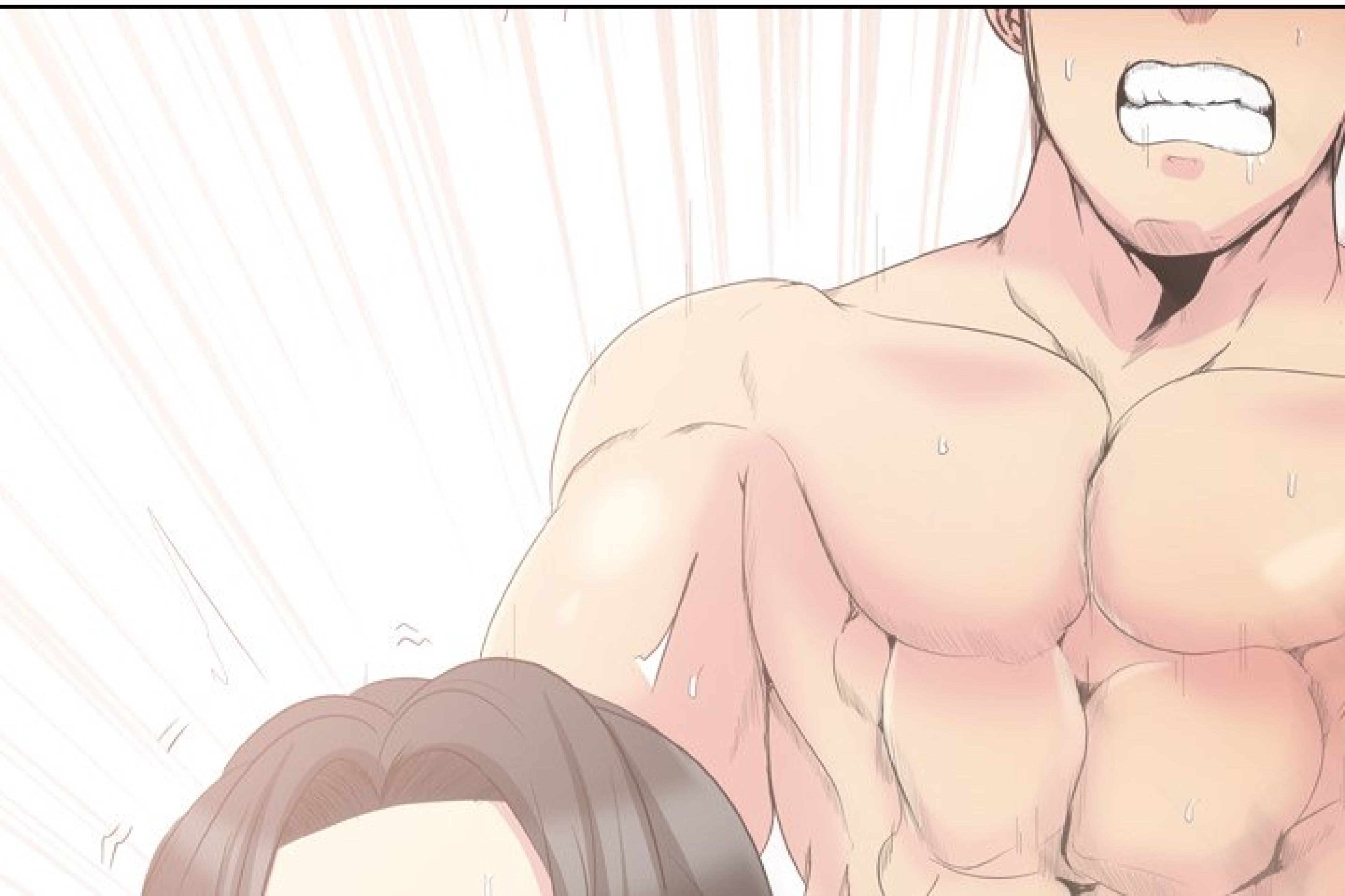








DES CORPS NUS ENTREMÊLÉS.

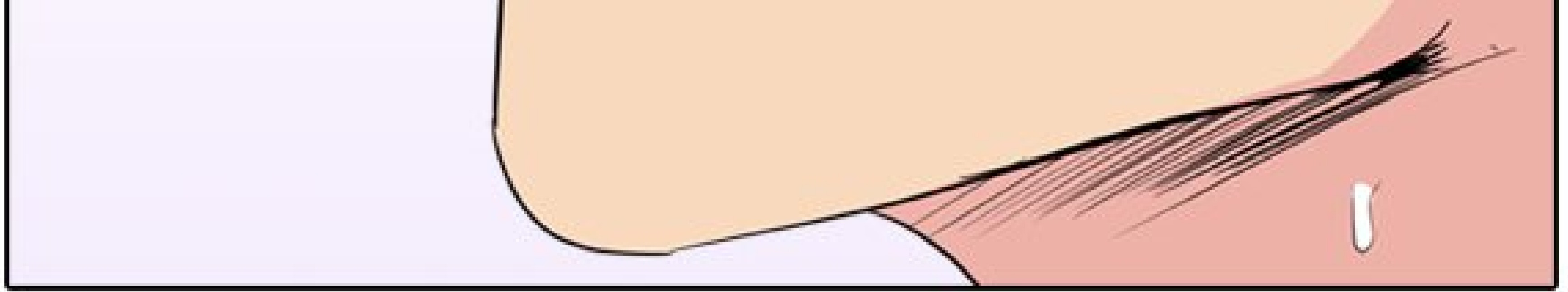




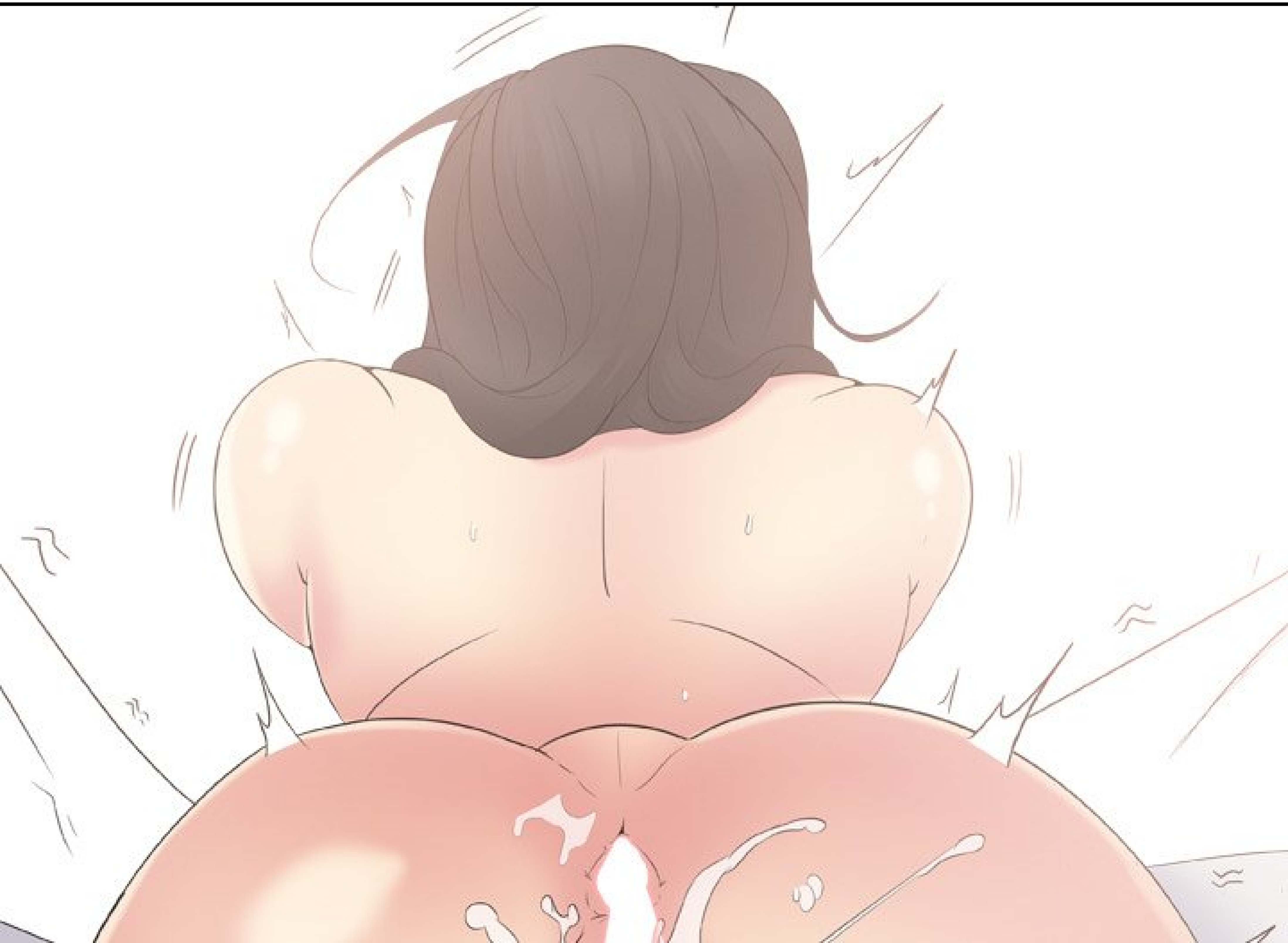


DES SOUFFLES HUMIDES...



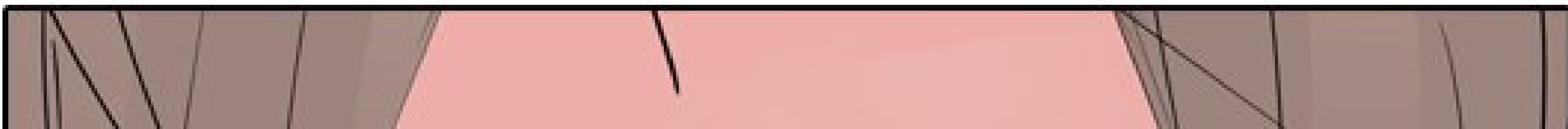


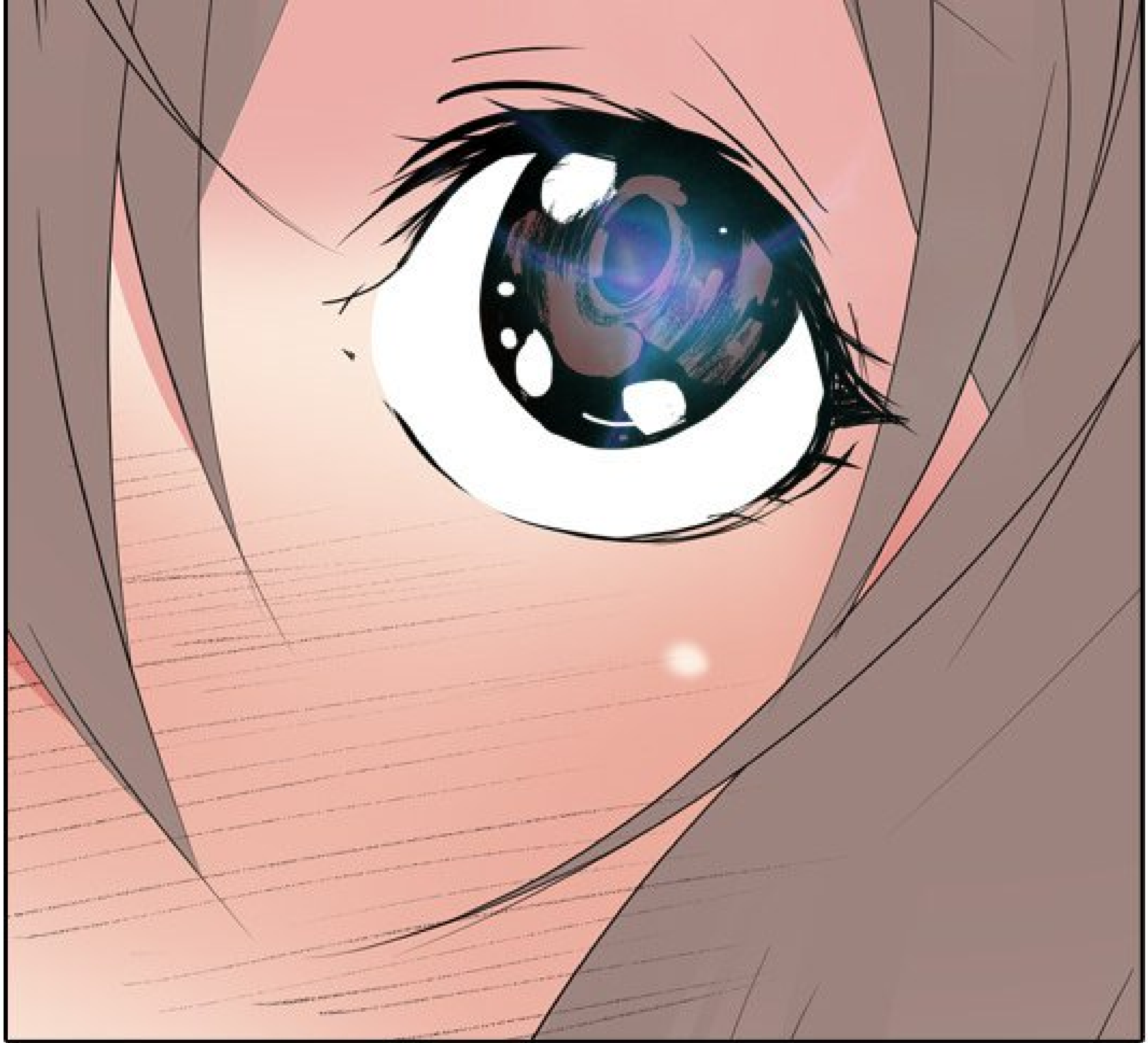
ET DES LIQUIDES VISQUEUX...





C'ÉTAIT... DE L'ART.

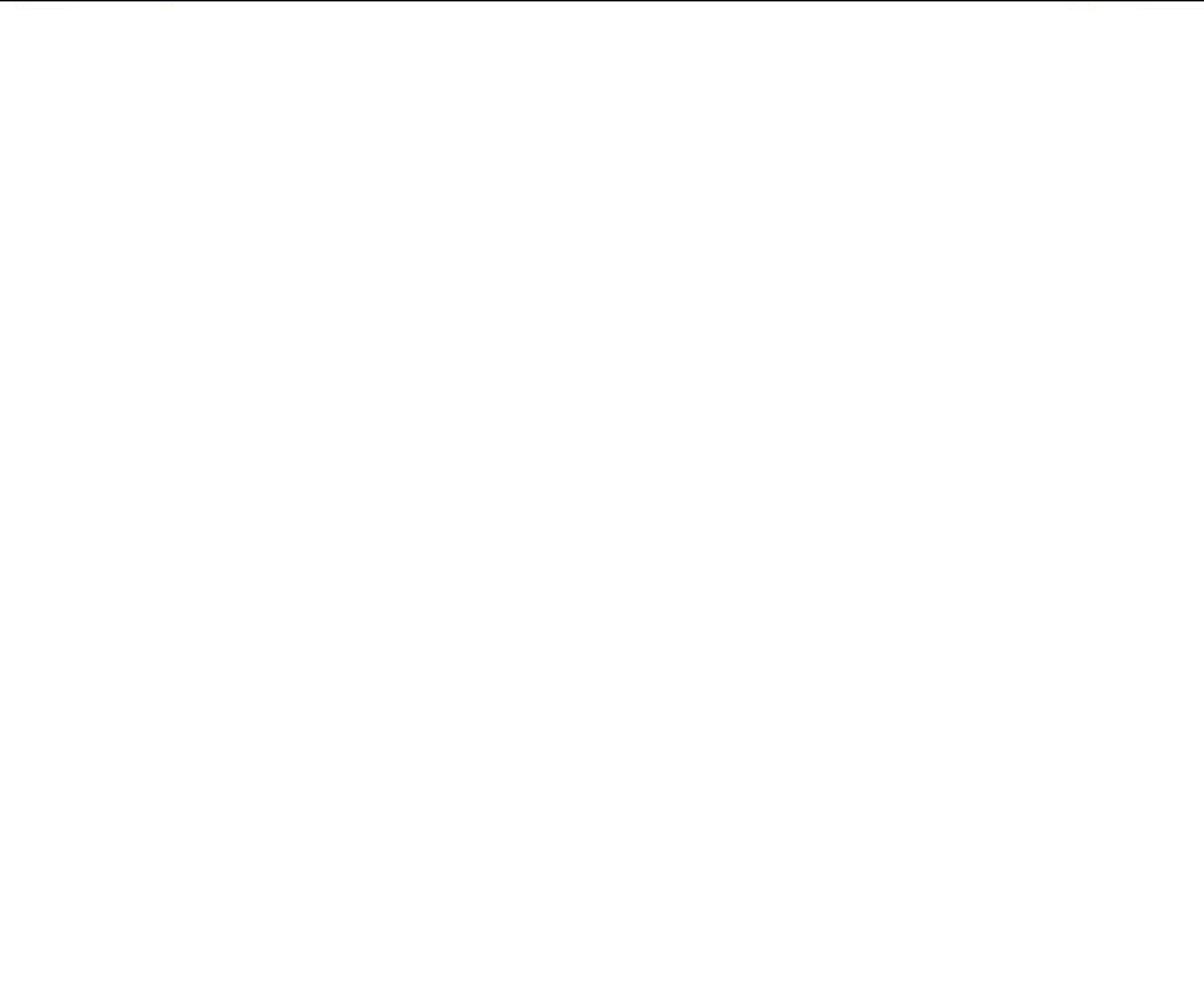




JUSQU'À MAINTENANT,
JE PENSAIS QUE LE SEXE, C'ÉTAIT
PERDRE SA VERTU DEVANT L'AVIDITÉ HUMAINE,
POUR DU PLAISIR... JE PENSAIS QUE
C'ÉTAIT L'ORIGINE DU MAL...

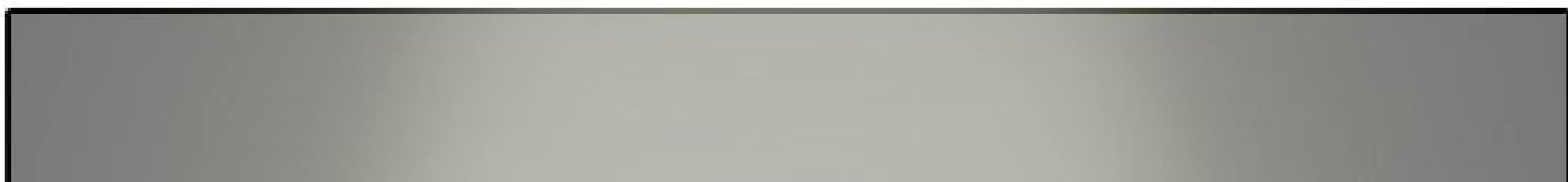


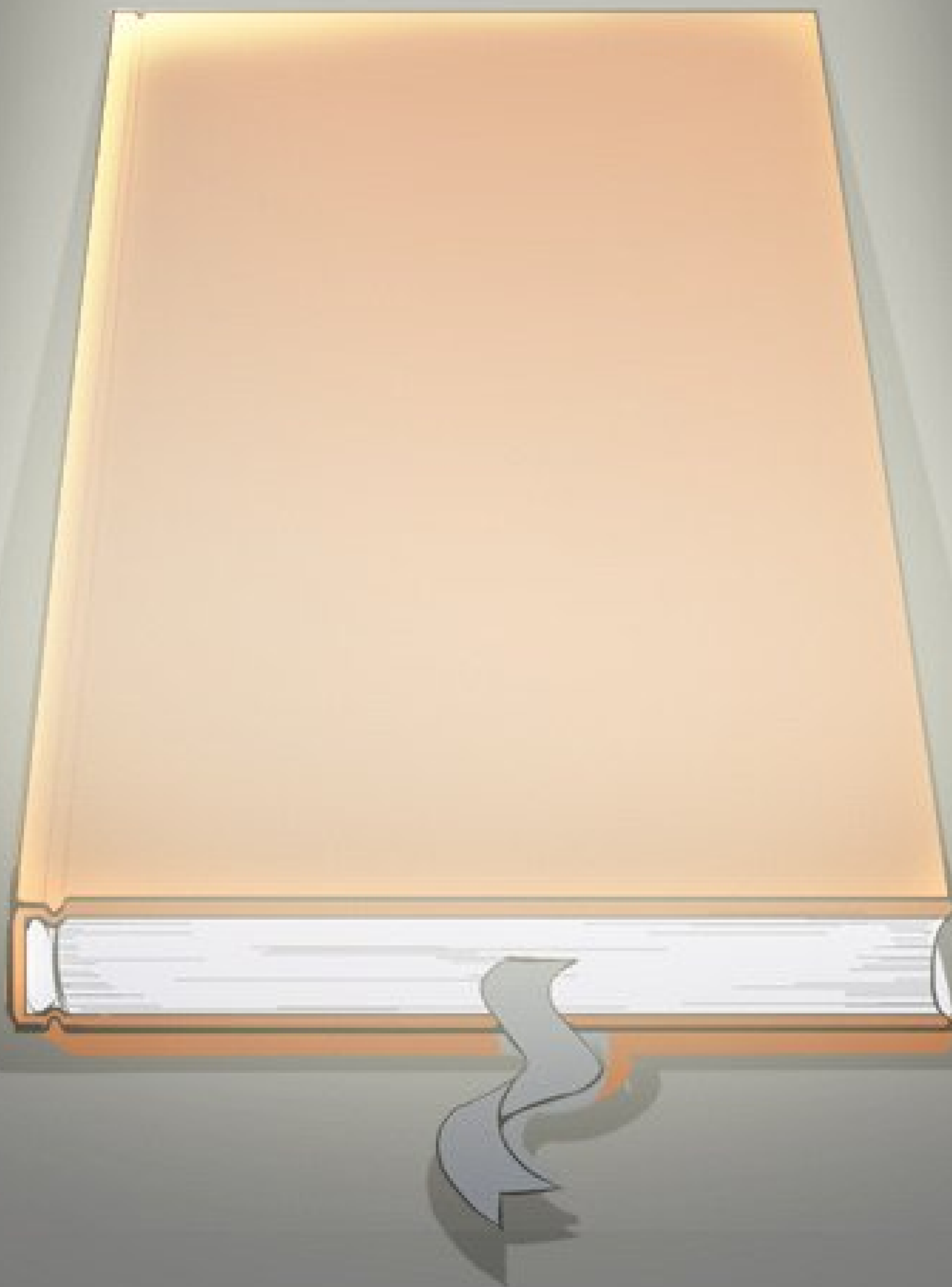




LE JOURNAL DE RAIN N'ÉTAIT
PAS UNE SIMPLE COLLECTION BIZARRE
DE GENS QUI COUCHAIENT...

MAIS UNE ŒUVRE D'ART CONTENANT LES
MAGNIFIQUES FORMES DE L'AMOUR HUMAIN.



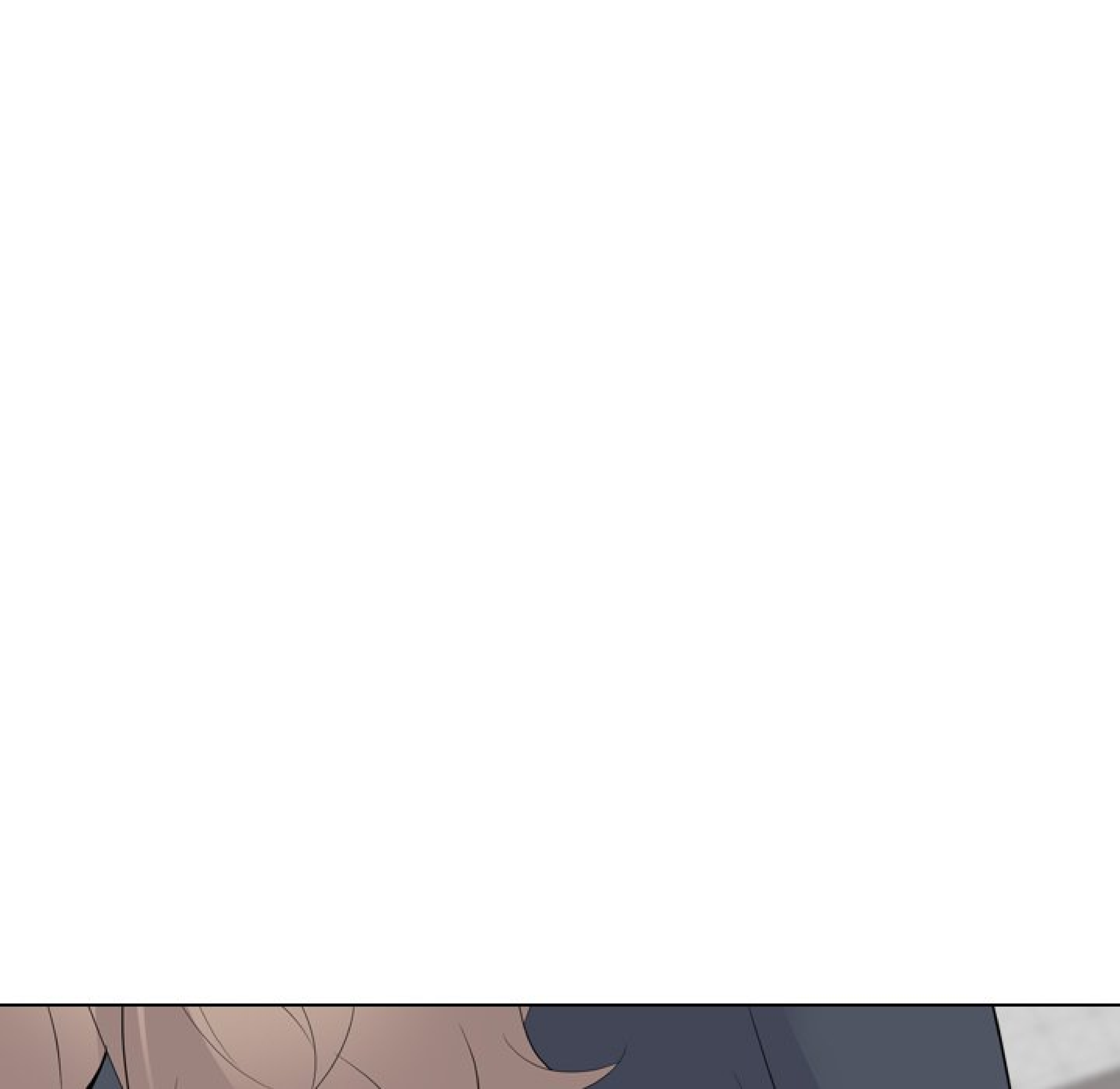


PFFWIT

FWIIT









FWIP



TAP

TAP



TAP

Journal

Intime



