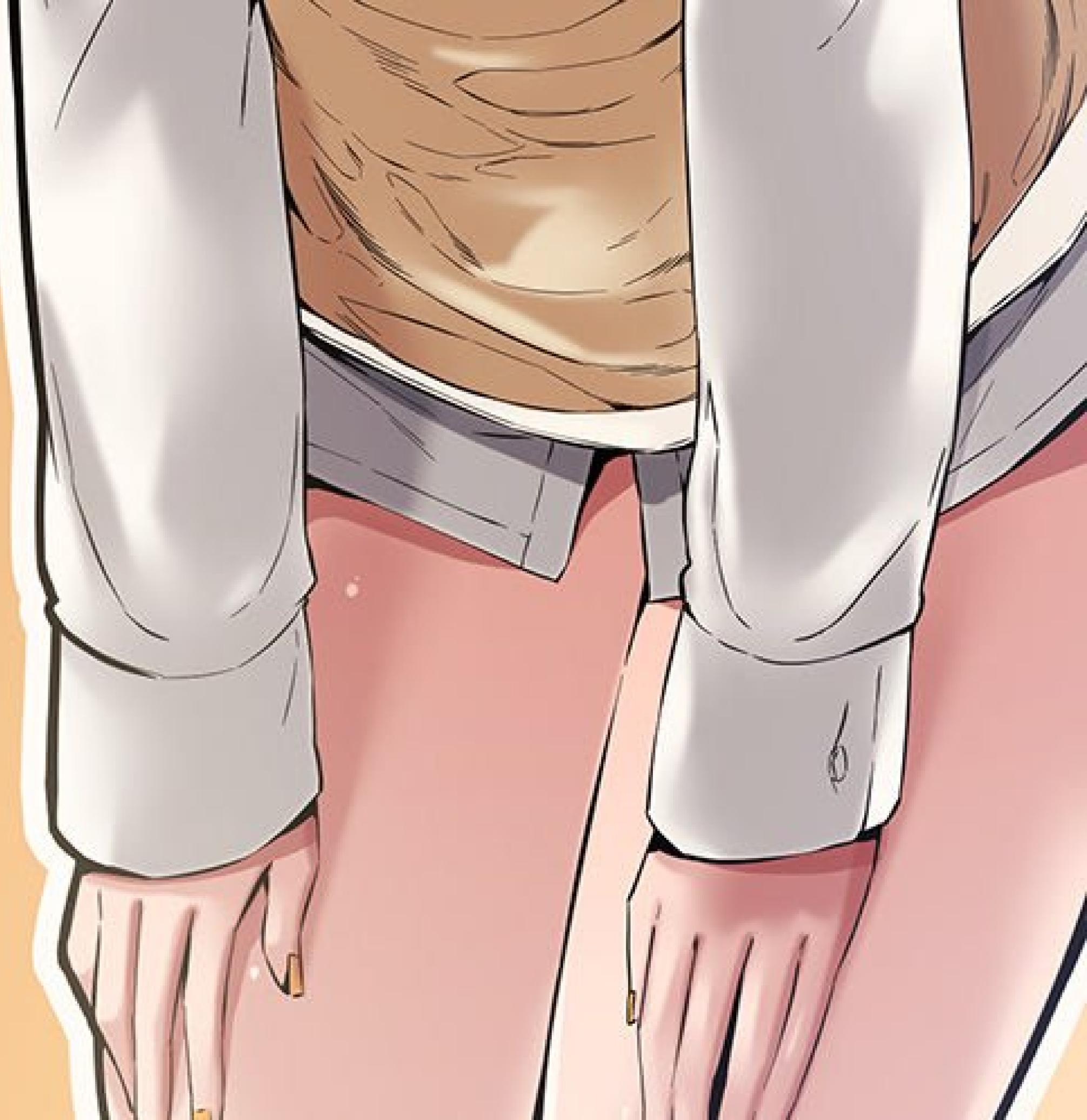






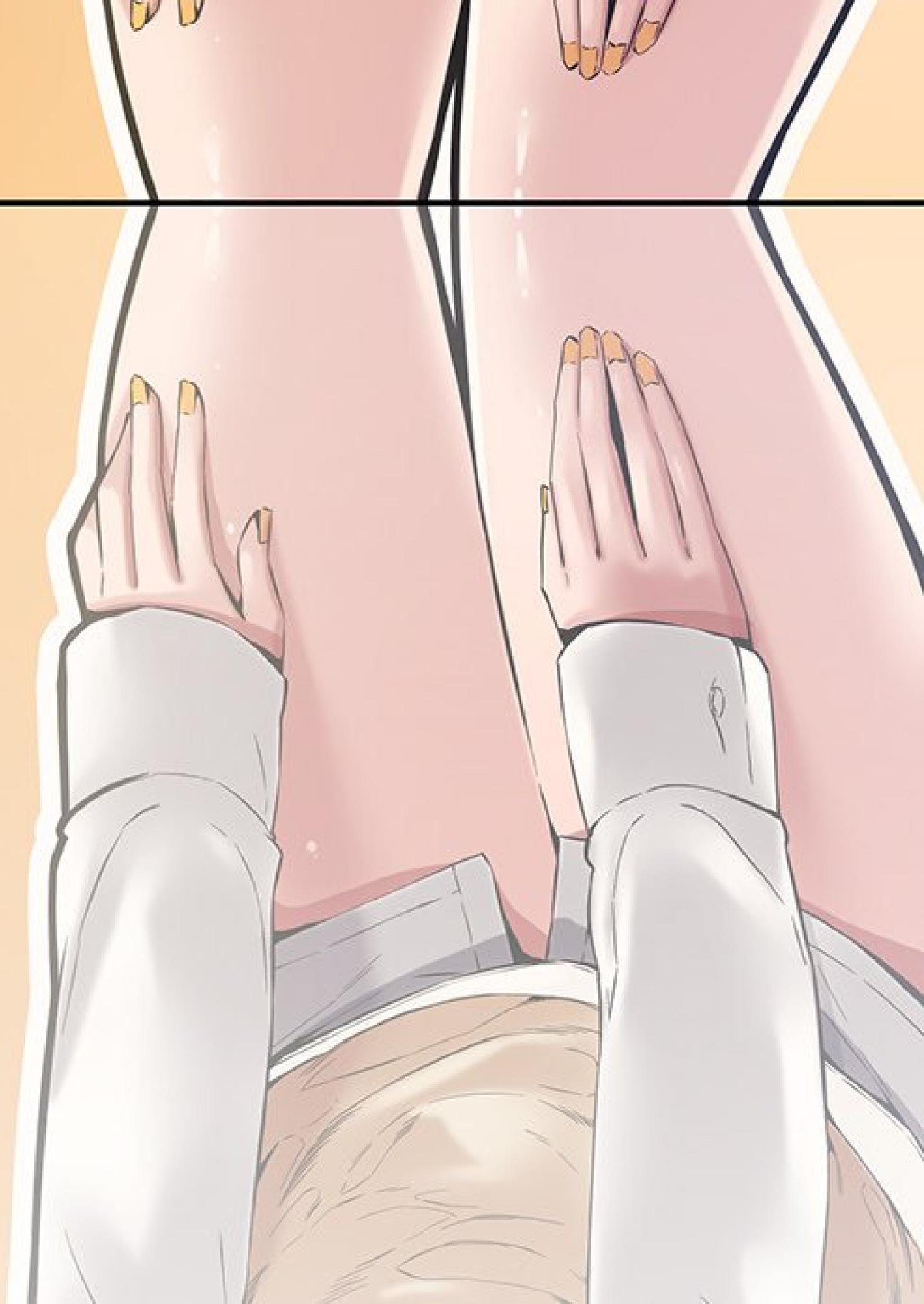
 TOOMICS.COM

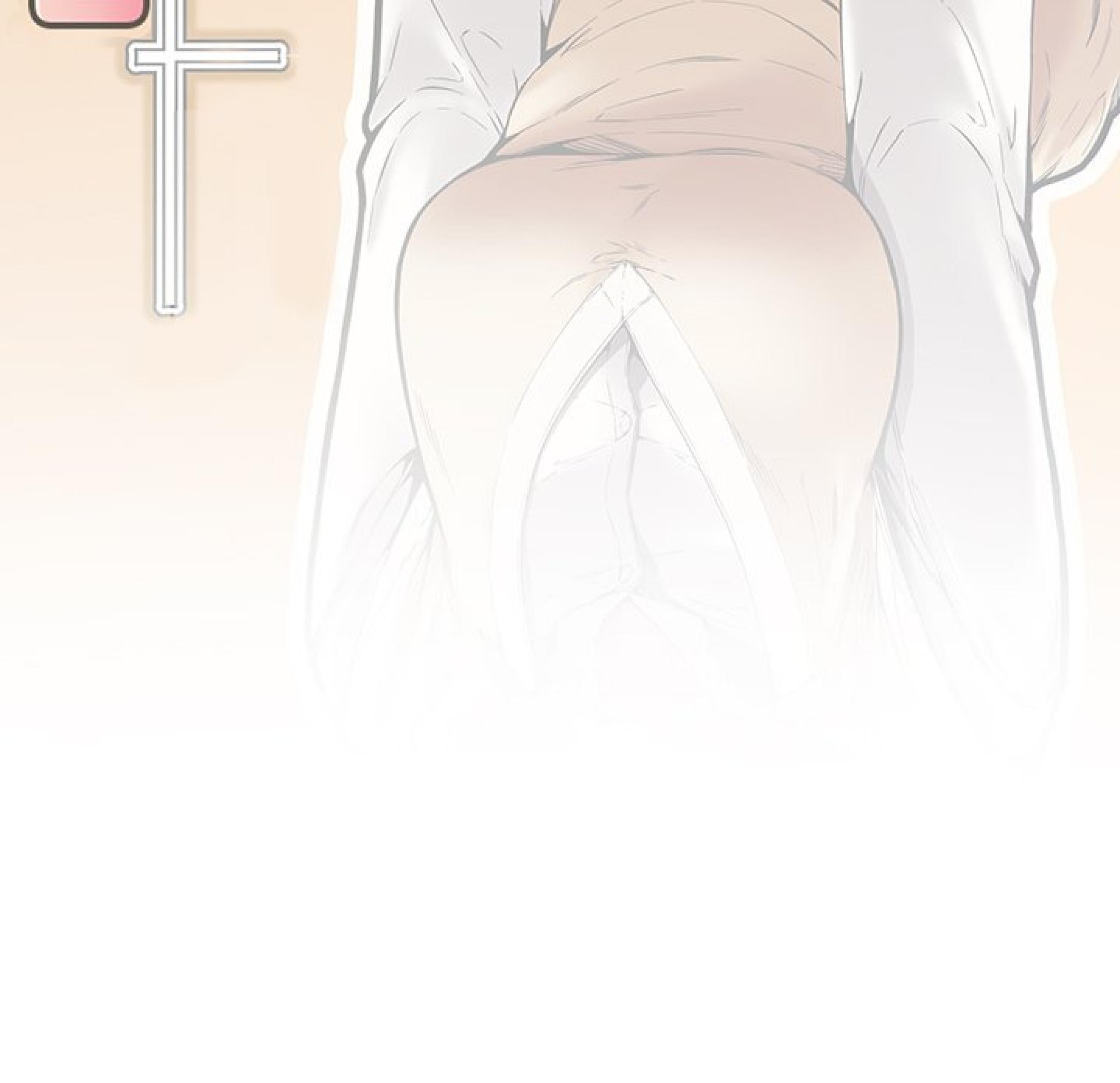
JUST MARRIED



OBIRARAM T2UJ

J





AH....!

FWIP







FLIT



JE GLISSAIS MA QUELLE DANS LA BOUCHE DE
LAYLA AVANT MÊME DE M'EN RENDRE COMPTE.



MMF



MMH... COOPER...!

SLURP



A close-up, stylized illustration of a person's mouth and tongue. The tongue is pink and curled, with a dark shadow underneath. The background is dark with some light streaks. The word "SLURP" is written in large, white, bubbly letters with black outlines, positioned over the lower part of the mouth.

SLURP

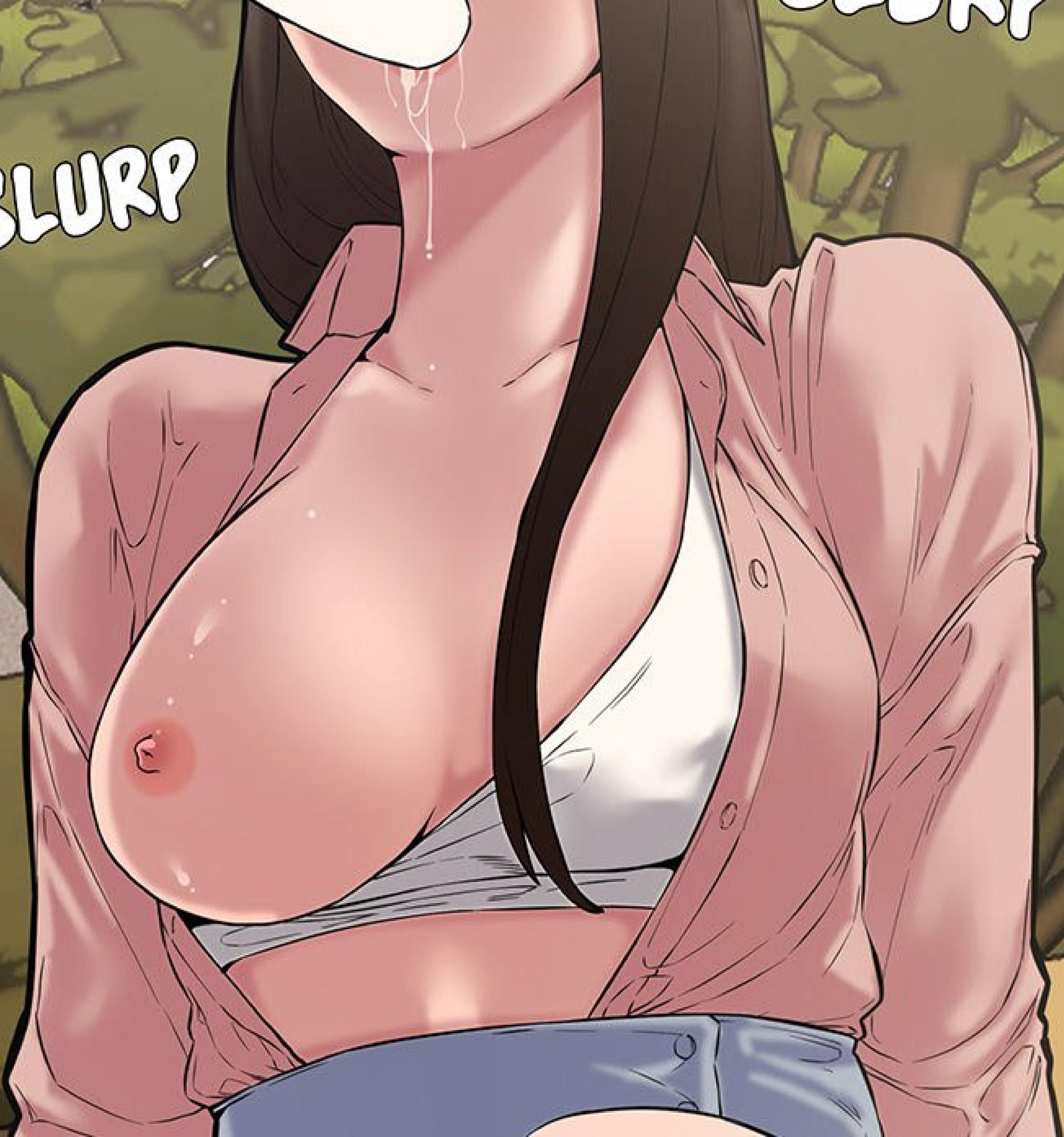
JE NE SAIS PAS SI C'EST
PARCE QUE LES CHOSES
DEVENAIENT PLUS INTENSES,
MAIS J'ÉTAIS PLUS EXCITÉ
QUE JAMAIS.

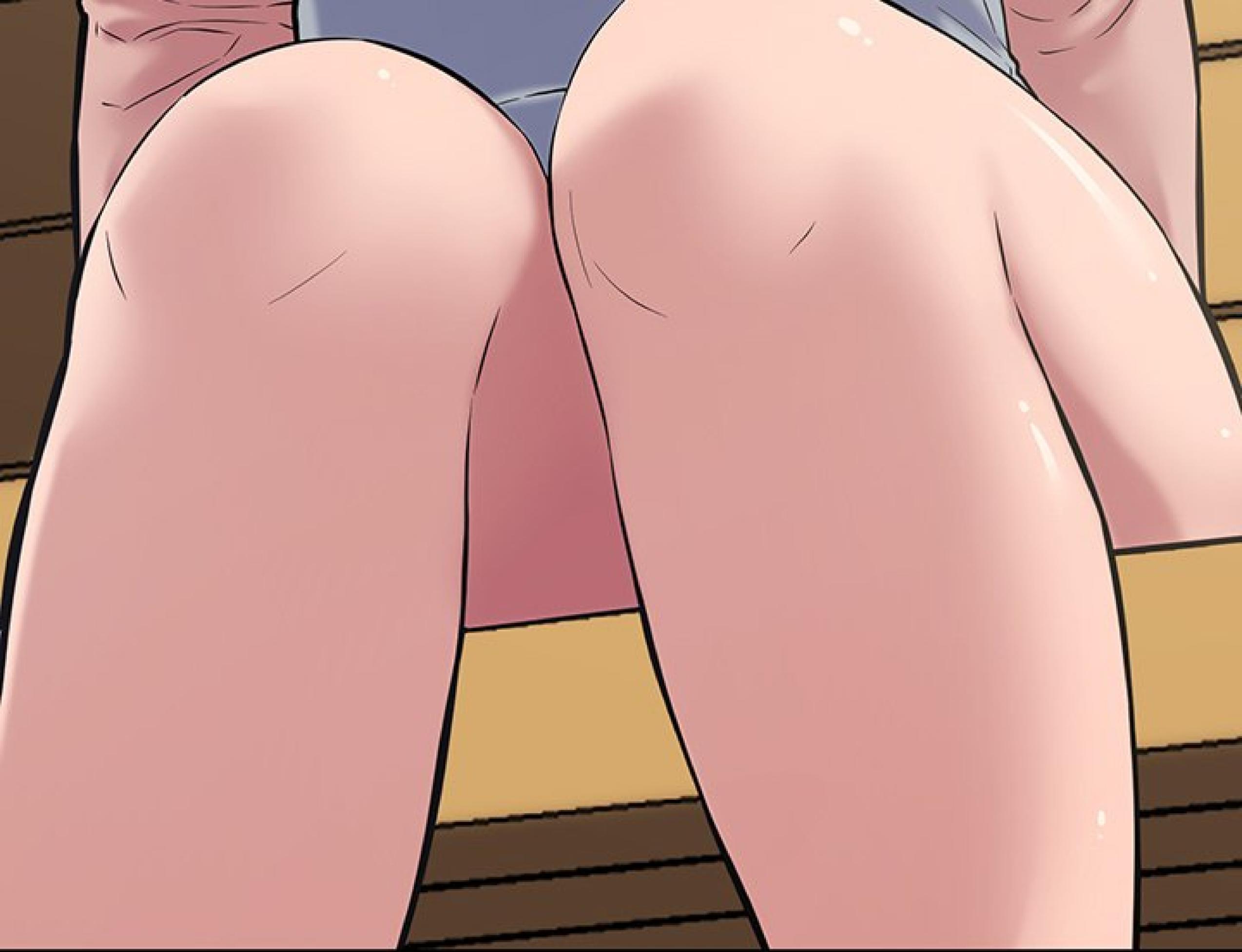
A partial view of the same illustration as the top panel, showing the lower part of the mouth and tongue. The word "SLURP" is written in large, white, bubbly letters with black outlines, positioned in the bottom right corner.

SLURP

SLURP

SLURP







MMH...!

SLURP

SLURP



HAAA





HAAA



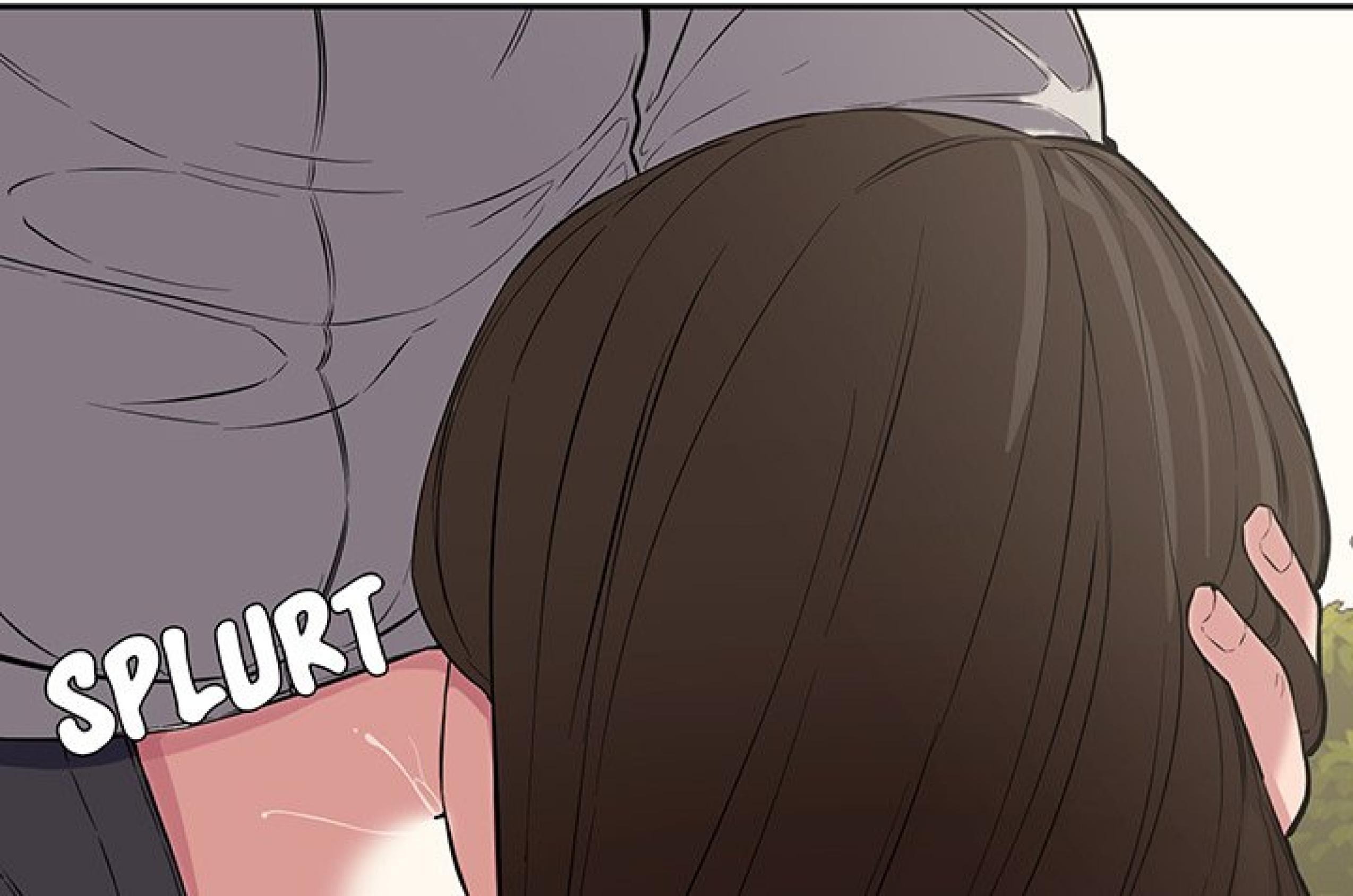
JE SENTAIS MONTER UN PLAISIR
INTENSE COMME JE N'AVAIS ENCORE
JAMAIS RESSENTI AVEC MA FEMME,
MÊME PENDANT NOTRE LUNE
DE MIEL.



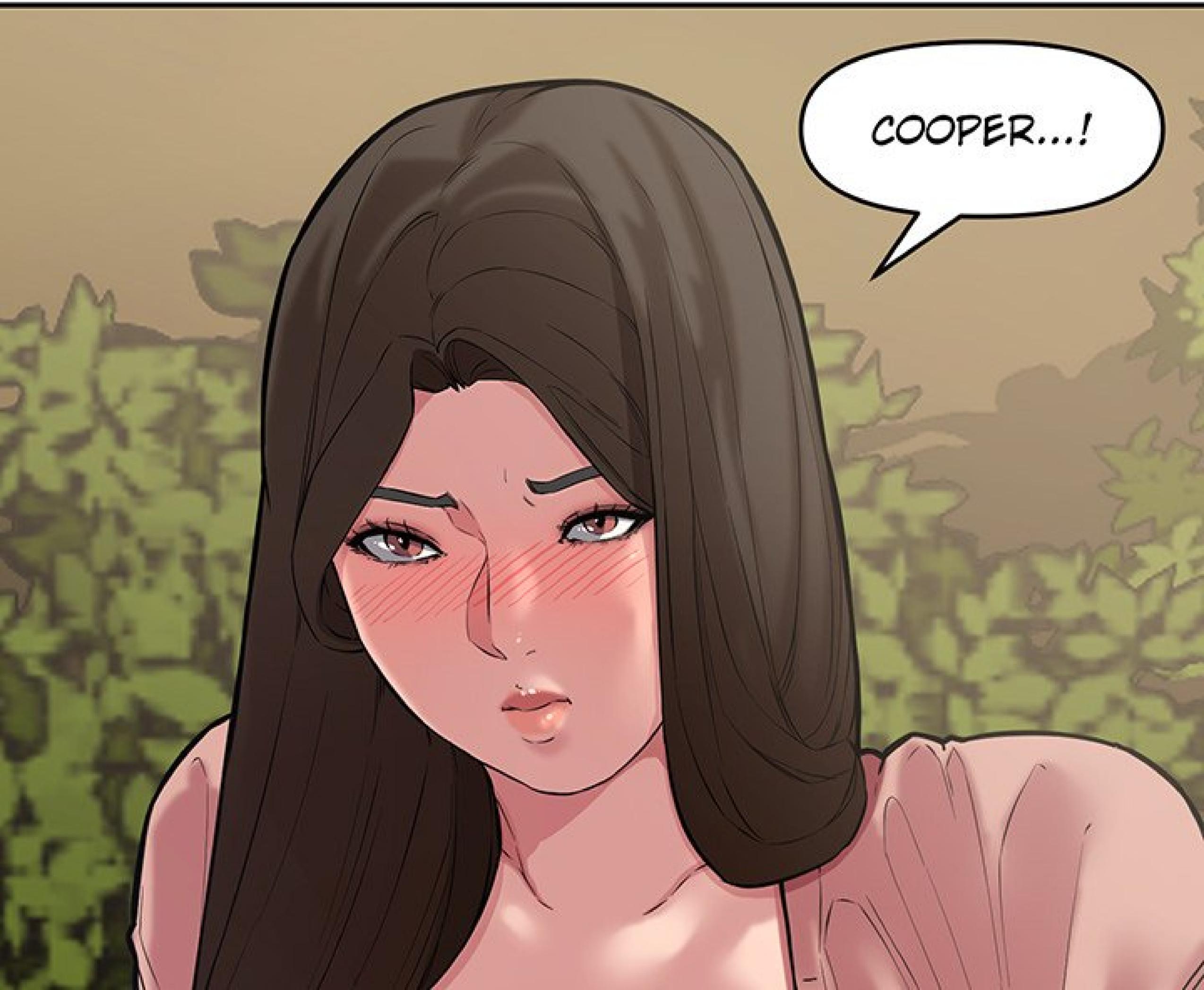


ARF...!

SPLURT

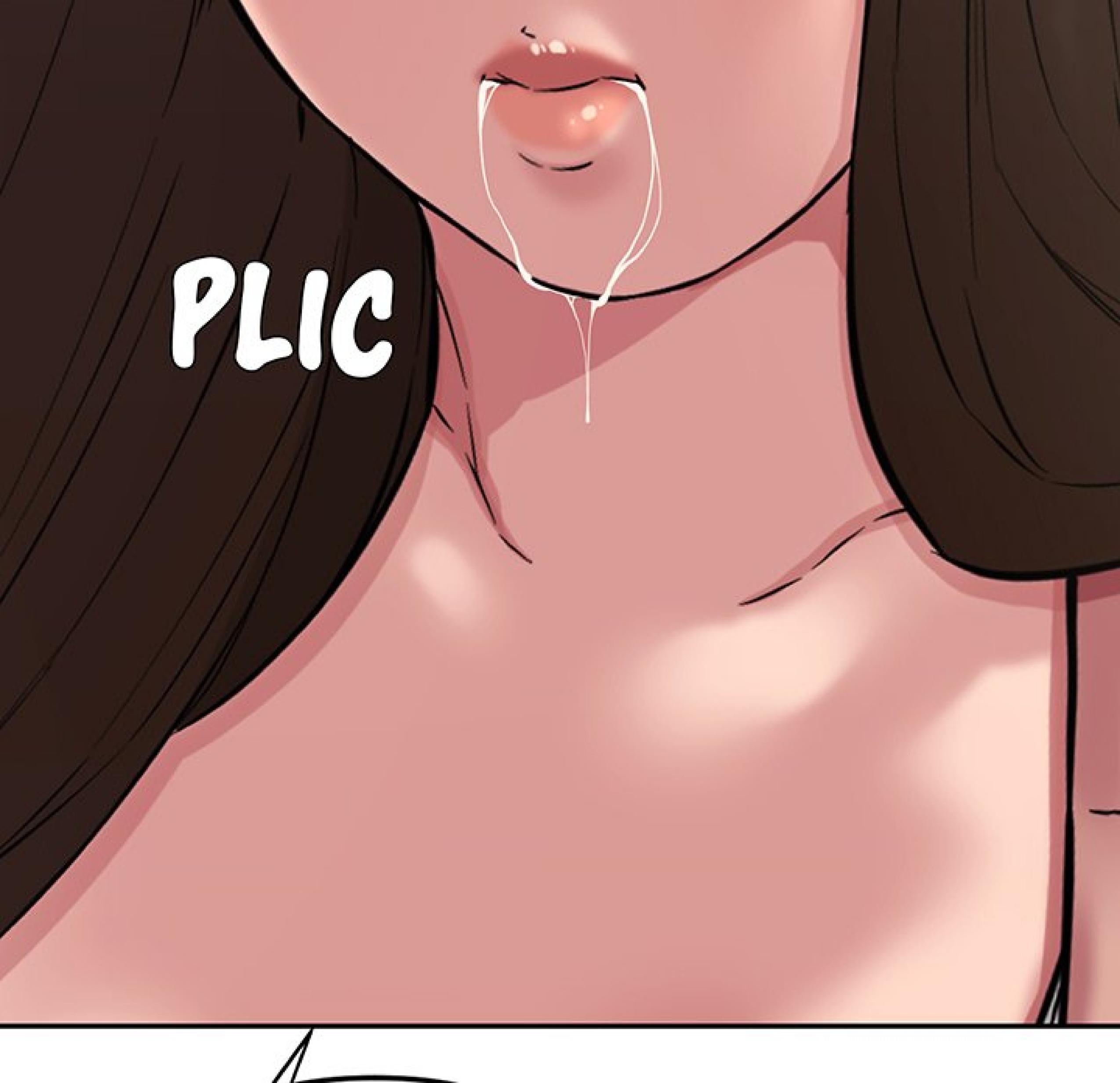






COOPER...!



A close-up illustration of a person's face, focusing on the mouth. The person has dark hair and is wearing a dark garment. A white, viscous substance is dripping from the mouth, forming a thin stream that hangs down. The skin is rendered in shades of pink and red, with some highlights and shadows. The overall style is reminiscent of a comic book or a stylized digital illustration.

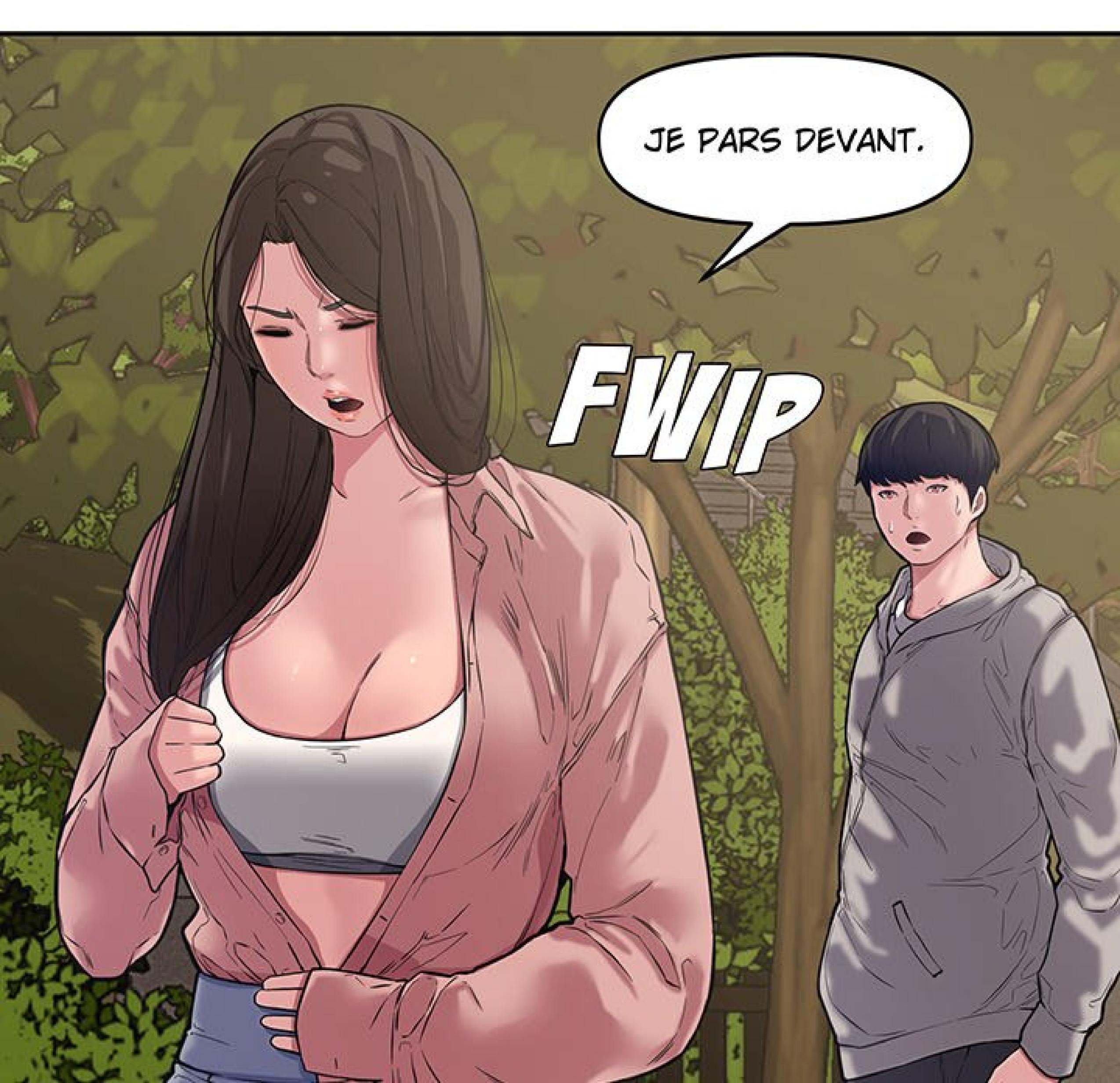
PLIC

QU'EST-CE QUE
TU CROIS FAIRE ?
C'EST QUOI TON
PROBLÈME...?!



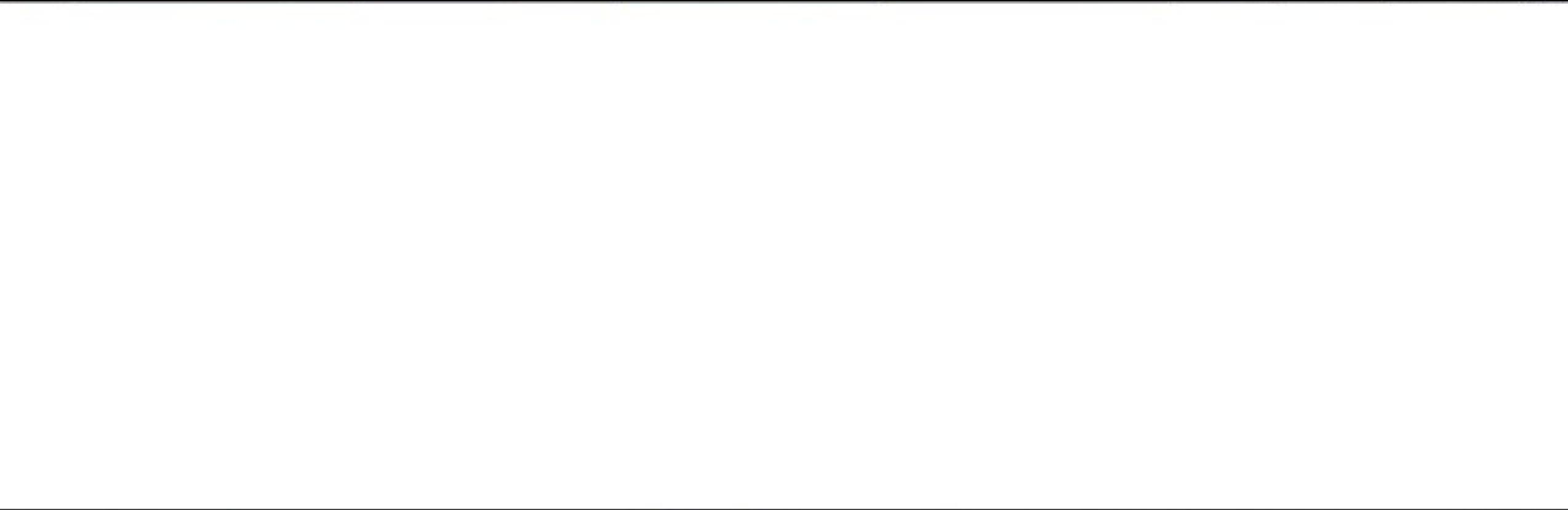
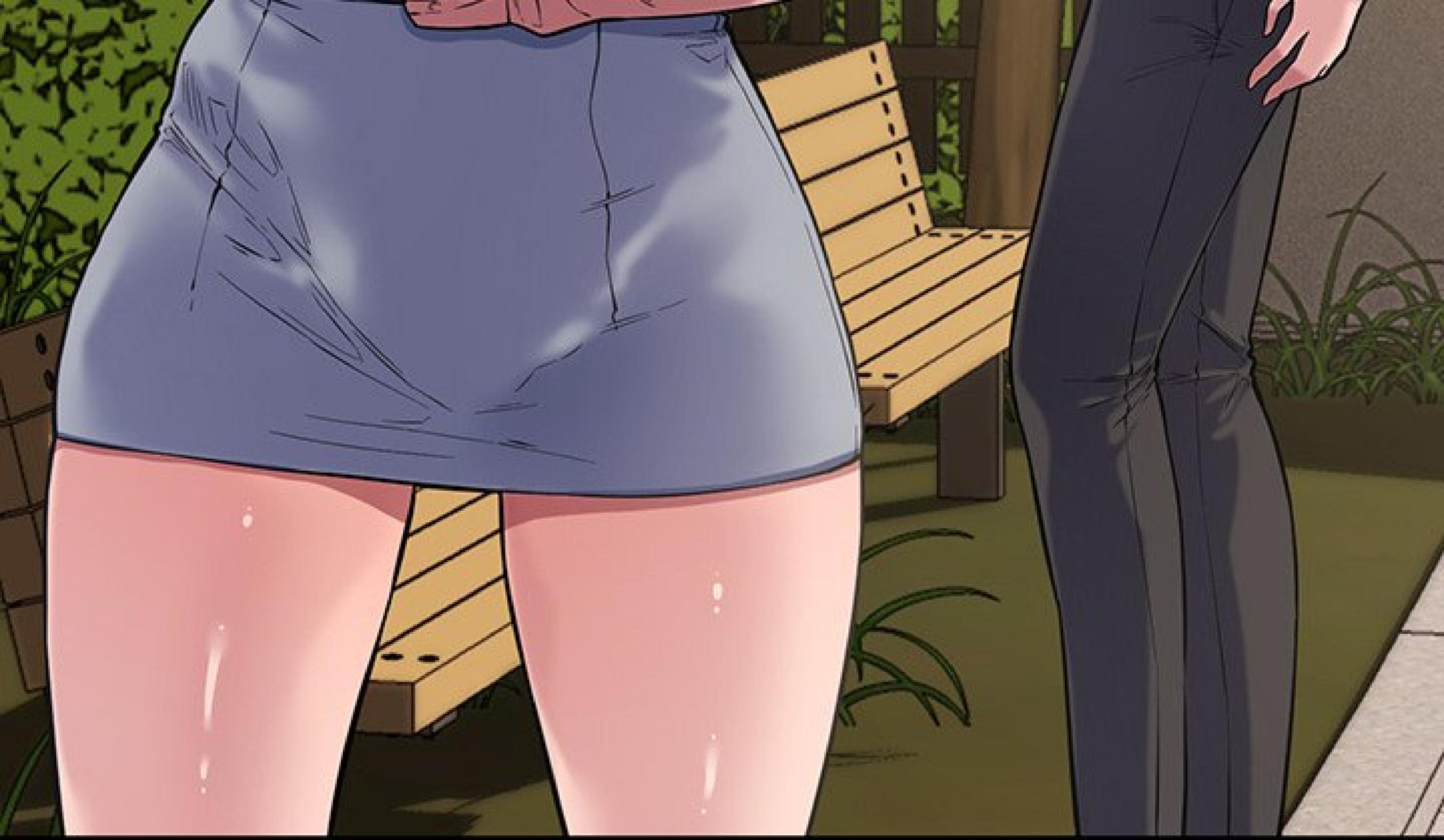


HAAF



JE PARS DEVANT.

FWIIP



LAYLA...!





QU'EST-CE QUE J'AI FAIT
À MA FEMME...?





Oh !

TU ES DÉJÀ DE RETOUR.





OUI...

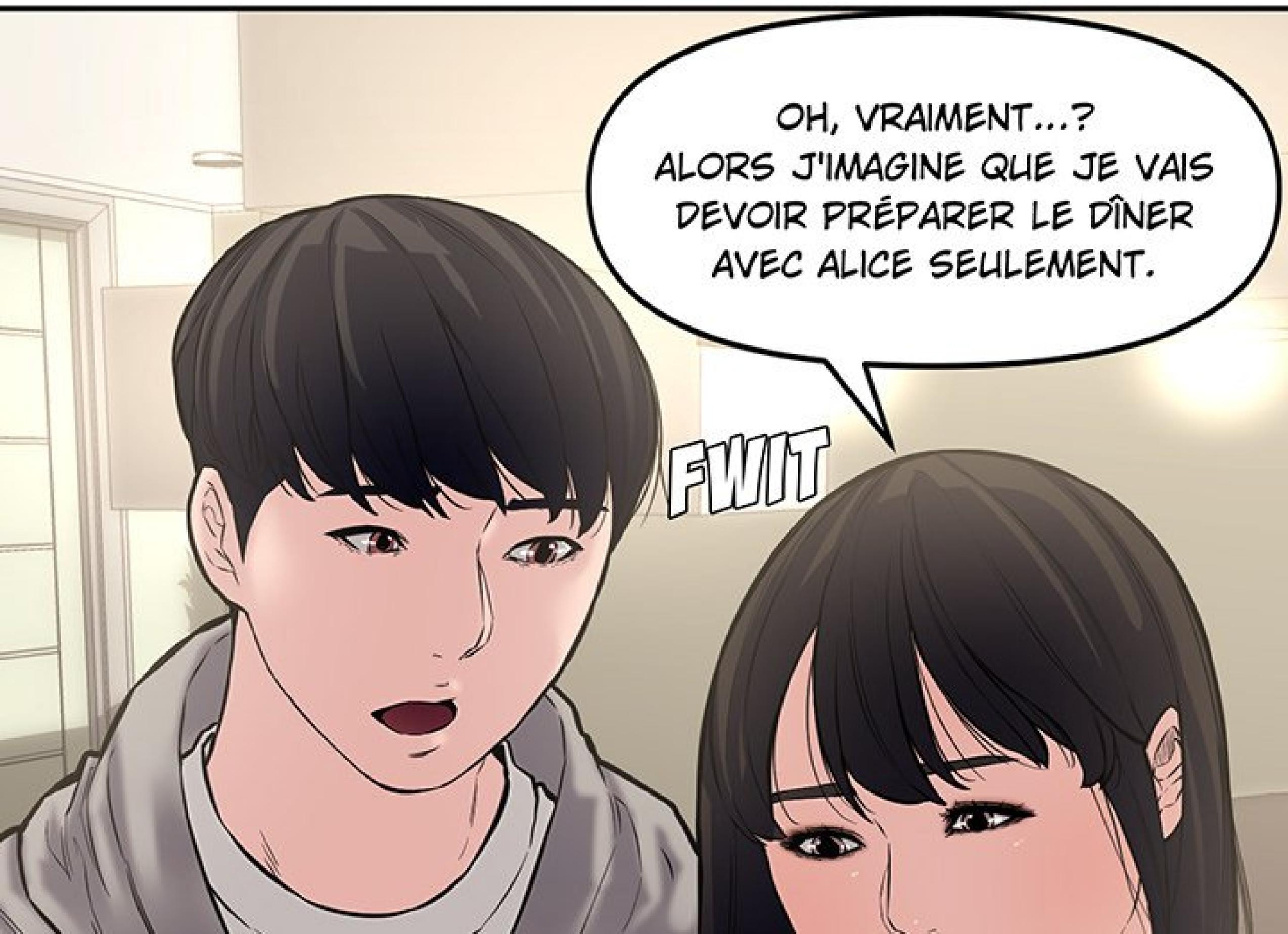
LAYLA VIENT JUSTE
D'ALLER DANS SA CHAMBRE.

OH... ELLE VOULAIT SE
REPOSER CAR ELLE SE SENTAIT
PAS TRÈS BIEN...



HAHA





OH, VRAIMENT...?
ALORS J'IMAGINE QUE JE VAIS
DEVOIR PRÉPARER LE DÎNER
AVEC ALICE SEULEMENT.

FWIT



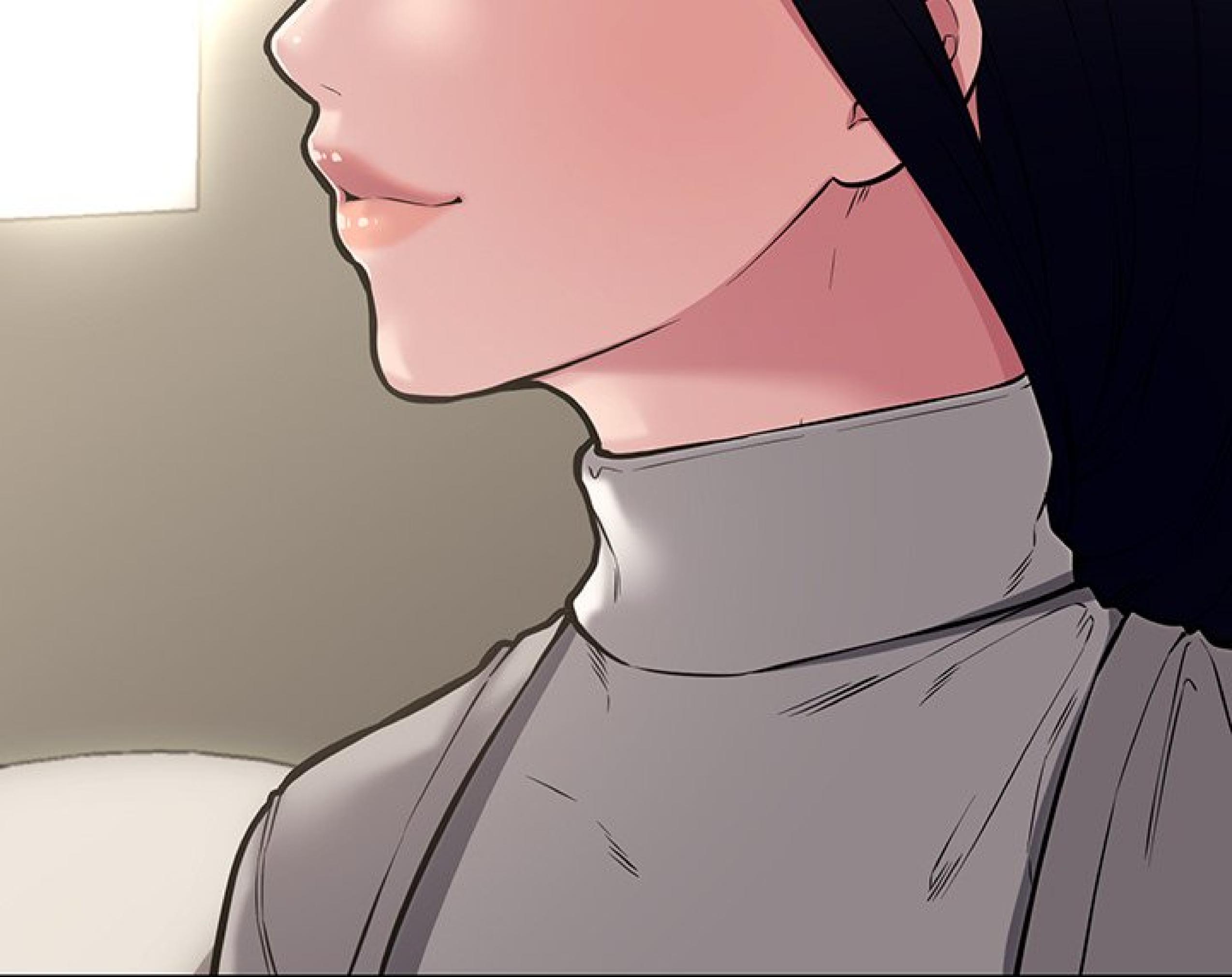
JE PEUX T'AIDER !

C'EST BON, HÉHÉ.

JE TE DIRAI PLUS TARD SI
J'AI BESOIN D'AIDE.

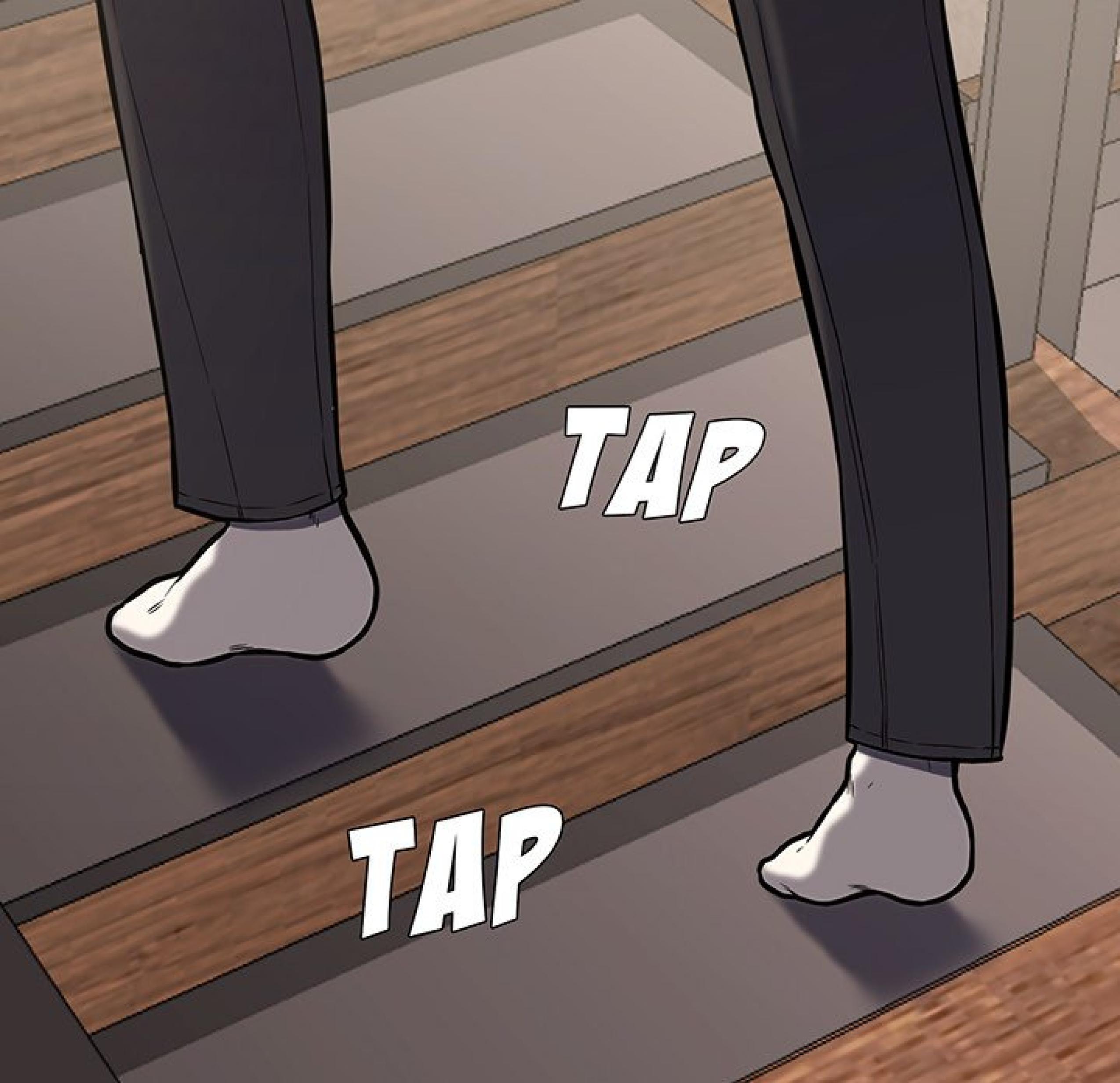
TU DEVRAIS TE
REPOSER. TA CHAMBRE
EST AU DEUXIÈME
ÉTAGE.





OH, D'ACCORD.
MERCİ.



An illustration showing the lower legs and feet of two people standing on a wooden floor. The person on the left is wearing dark trousers and has their right foot tapping the floor. The person on the right is also wearing dark trousers and has their right foot tapping the floor. The floor is made of light brown wooden planks with dark grey grout. The word 'TAP' is written in a bold, white, italicized font with a black outline on the floor near each foot. The background shows a grey wall with a white baseboard.

TAP

TAP

A person with dark, wavy hair is shown from the back of their head, looking thoughtful. A speech bubble is positioned above their head, containing text in French. The background is a plain, light-colored wall.

MAINTENANT QUE
J'Y PENSE, JE LUI AI PAS
DEMANDÉ QUELLE CHAMBRE
ON AVAIT...





OH ! C'EST
CELLE-LÀ ?

!



HAA

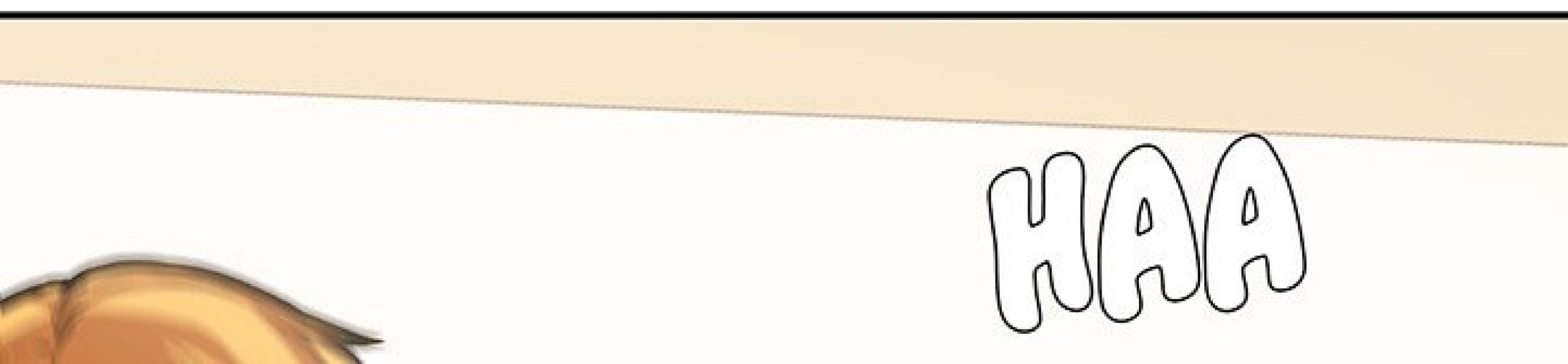
HAA

C'EST LA BONNE...?



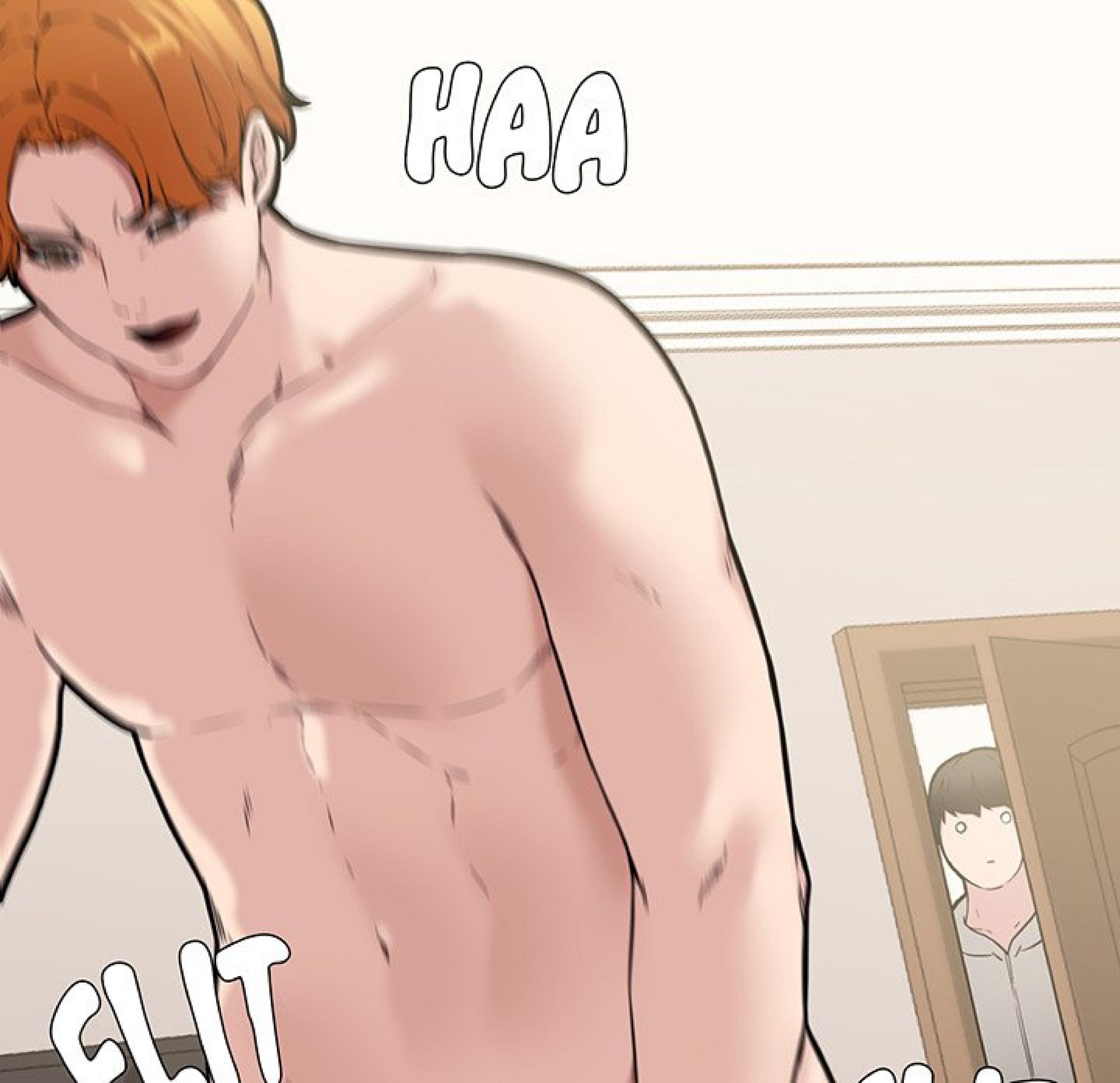
HAAA

HAAA



HAAA

HAAA



cut



FLIT

FLIT

JE DOIS ALLER PRÉPARER LE DÎNER...!

HAA



HAAA



D'ACCORD... HAA...
JE VAIS FAIRE VITE...

AAH... AAH !

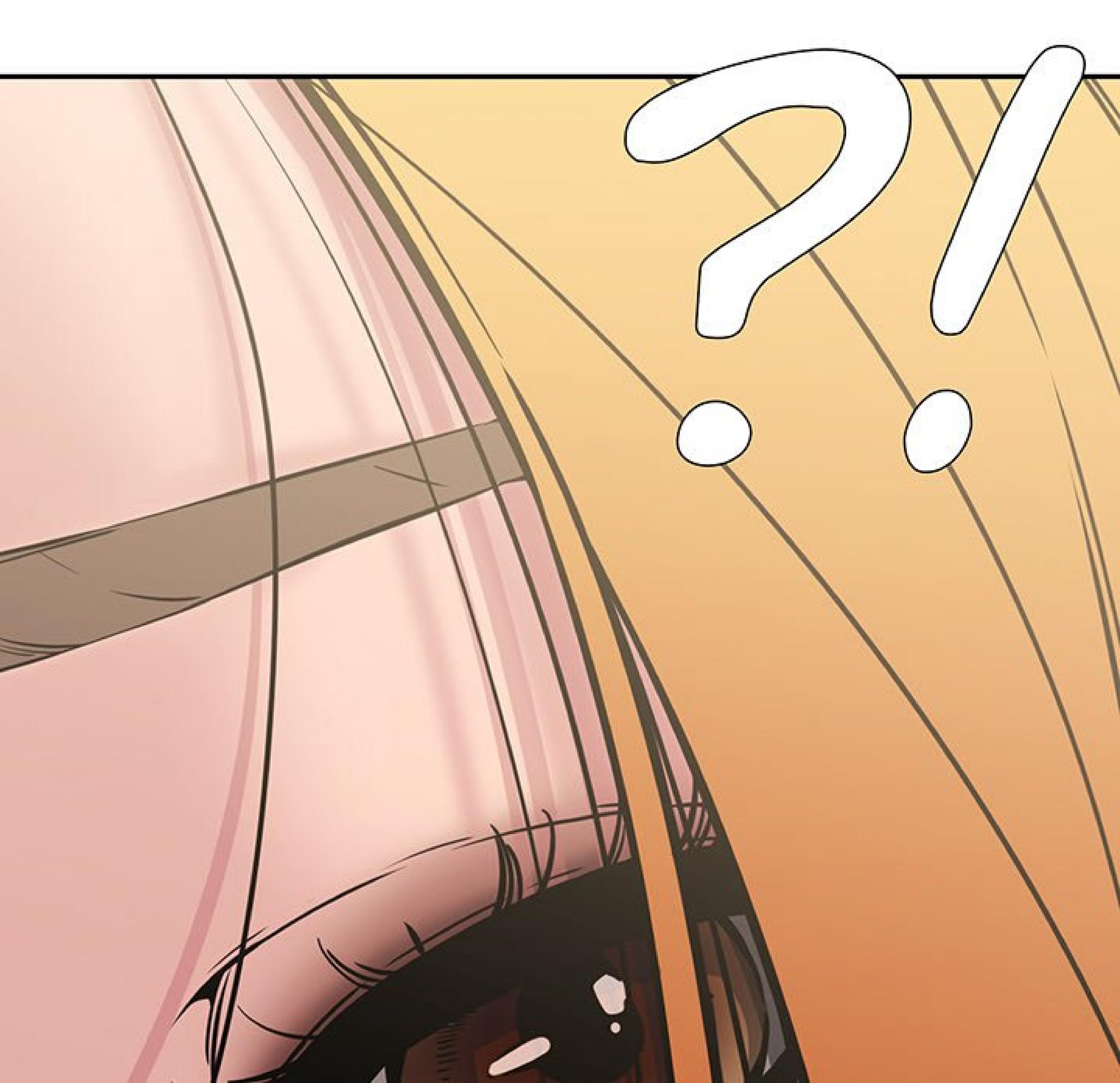
FLIT

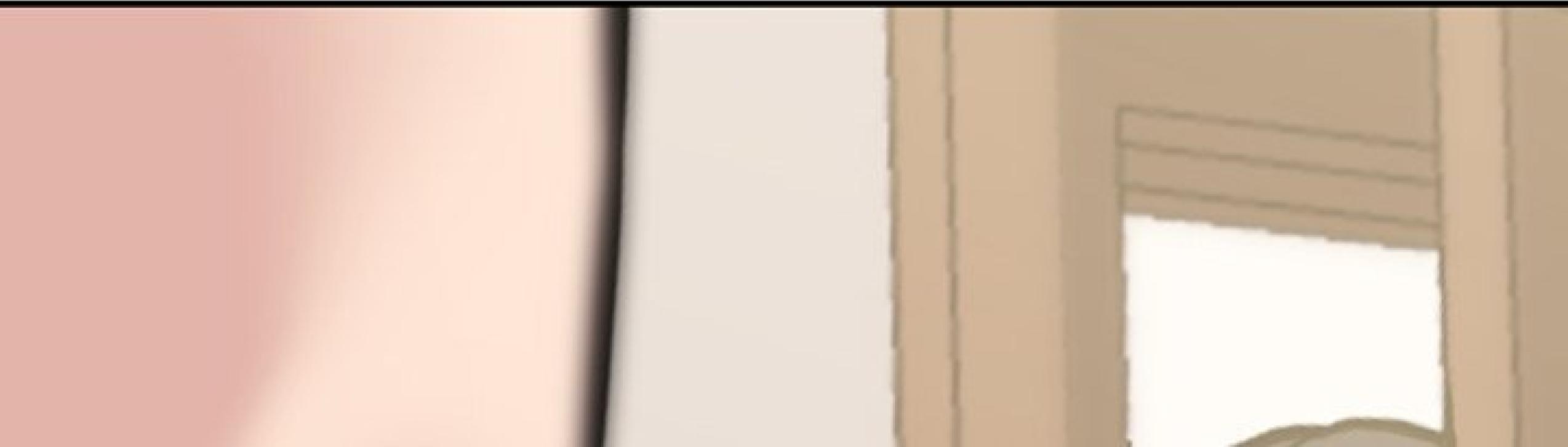
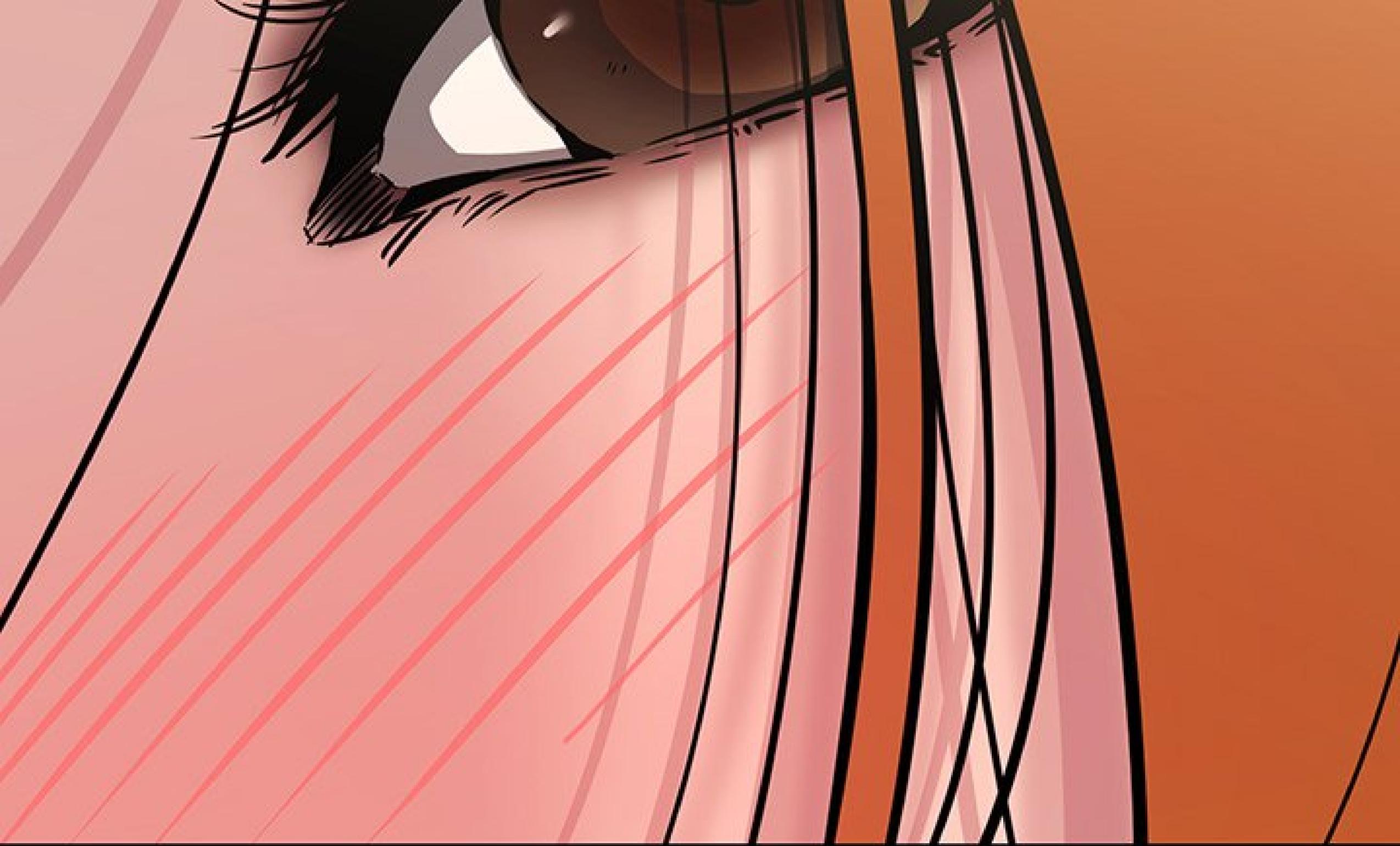




FLIT

ARF... JE VAIS
GICLER...!









AH...!



A close-up illustration of a hand tapping a wooden door. The hand is on the left, and the door is on the right. The text 'TA-TA-TAP' is written across the middle of the image in a stylized, white, outlined font.

TA-TA-TAP

An illustration of a character with dark, wavy hair looking upwards. The character's head is in the foreground, and the background shows a wooden door and wall. The text 'HAA' is written in the upper left corner in a white, outlined font.

HAA



HAAA



POURQUOI ILS FONT ÇA LA PORTE
OUVERTE...?! ILS VIENNENT JUSTE
DE LE FAIRE DEHORS EN PLUS !



QU'EST-CE QUE
TU FAIS LÀ ?

HAAF



OH,
JE CHERCHAIS NOTRE
CHAMBRE...



HAHA



NOTRE CHAMBRE
EST AU BOUT DU
CORRIDOR.



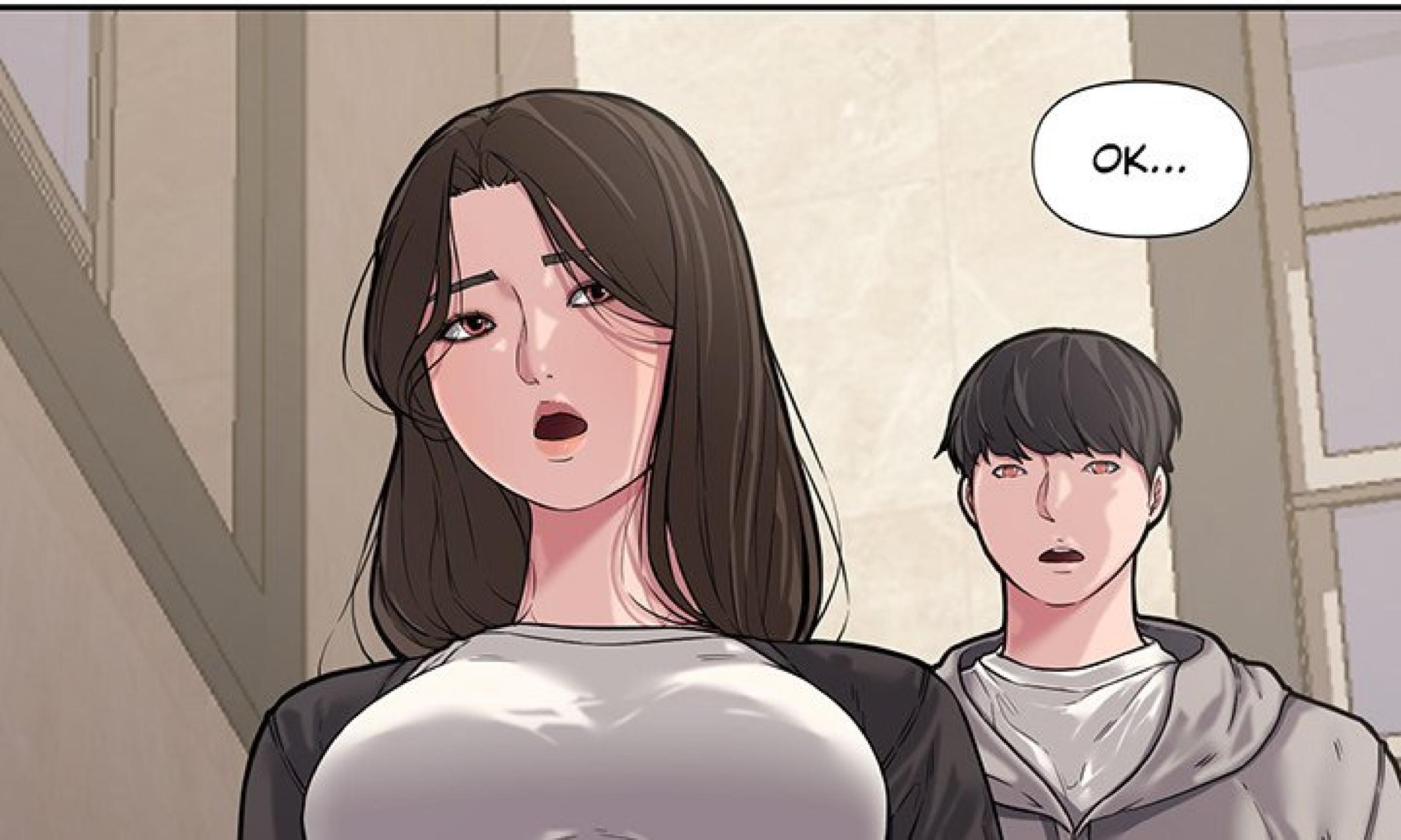




OH...

IL Y AVAIT UN MALAISE ENTRE
NOUS À CAUSE DE CE QU'IL VENAIT
DE SE PASSER.

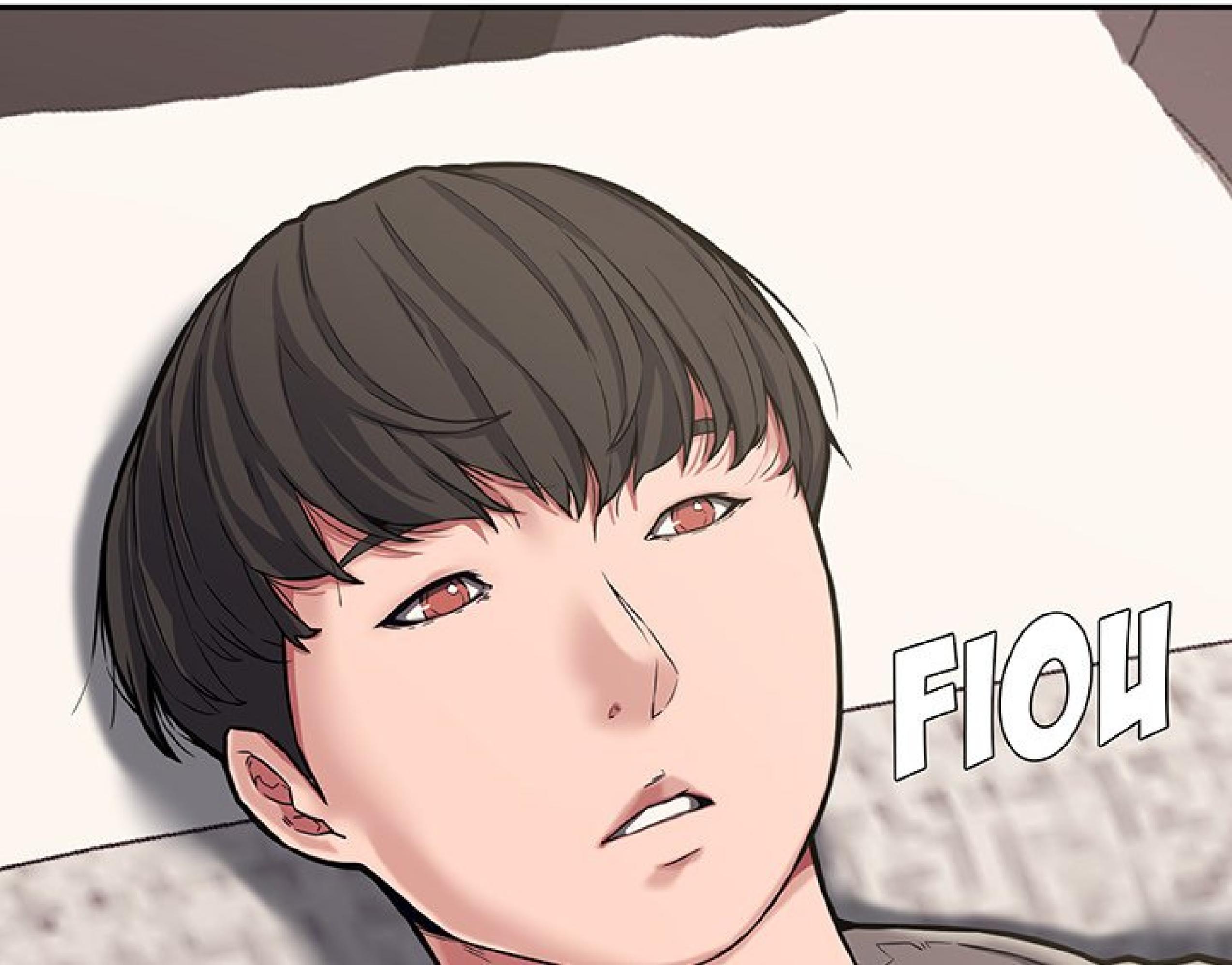
VA TE REPOSER.
JE DOIS ALLER AIDER À
PRÉPARER LE DÎNER.



OK...

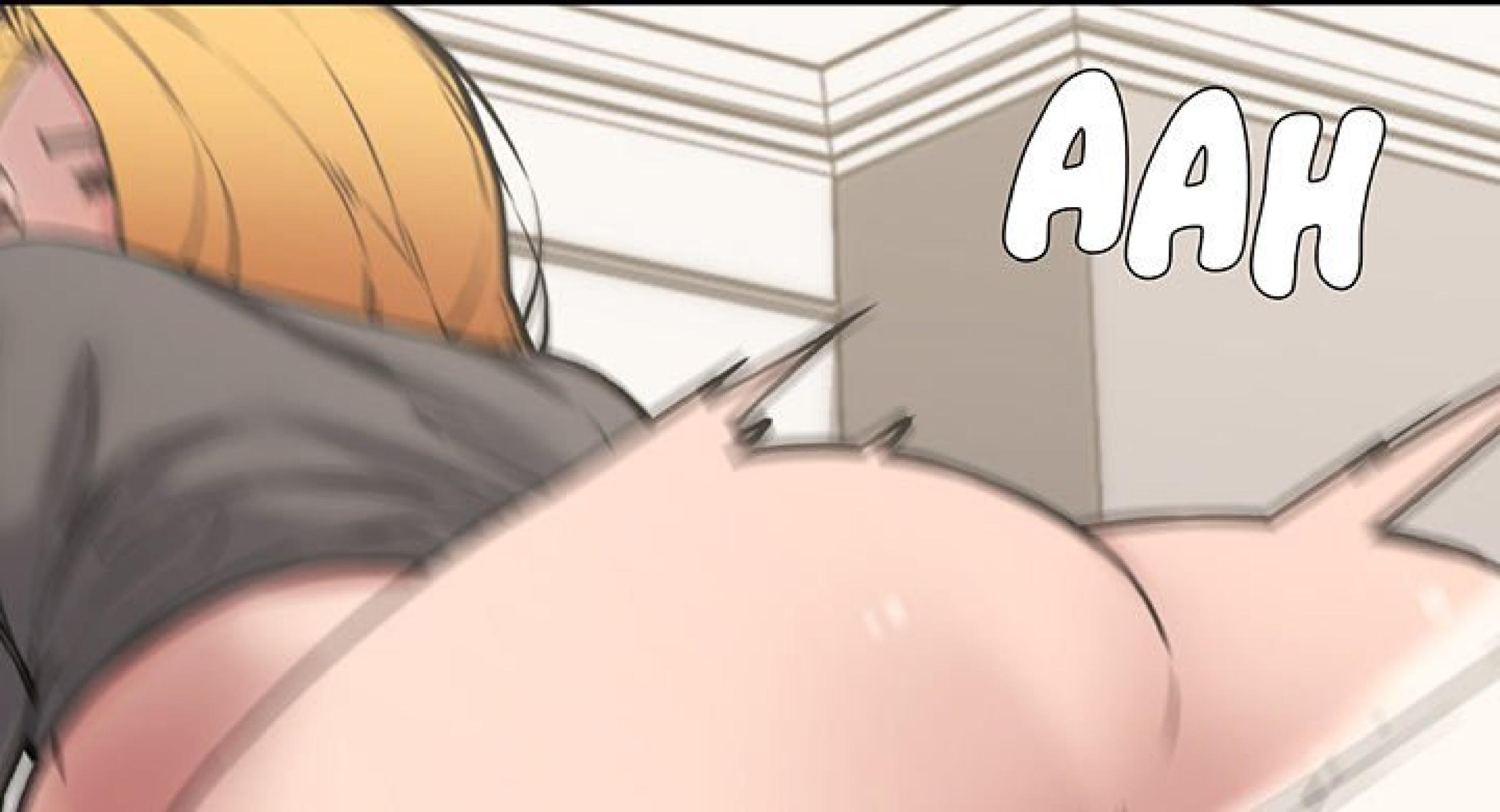






FIOW





AAAH



AAAH

OUI...!

HAA

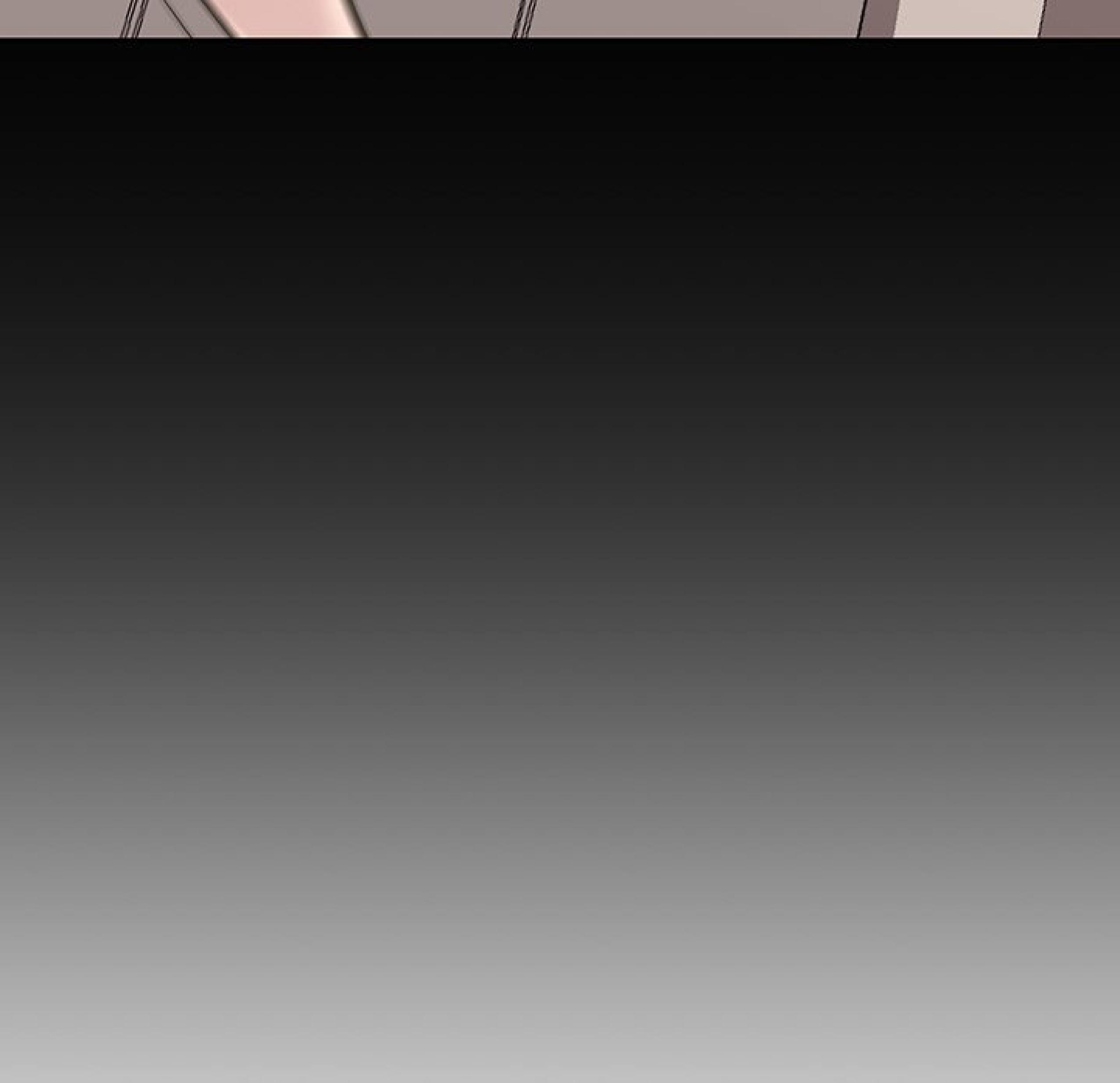
HAAA

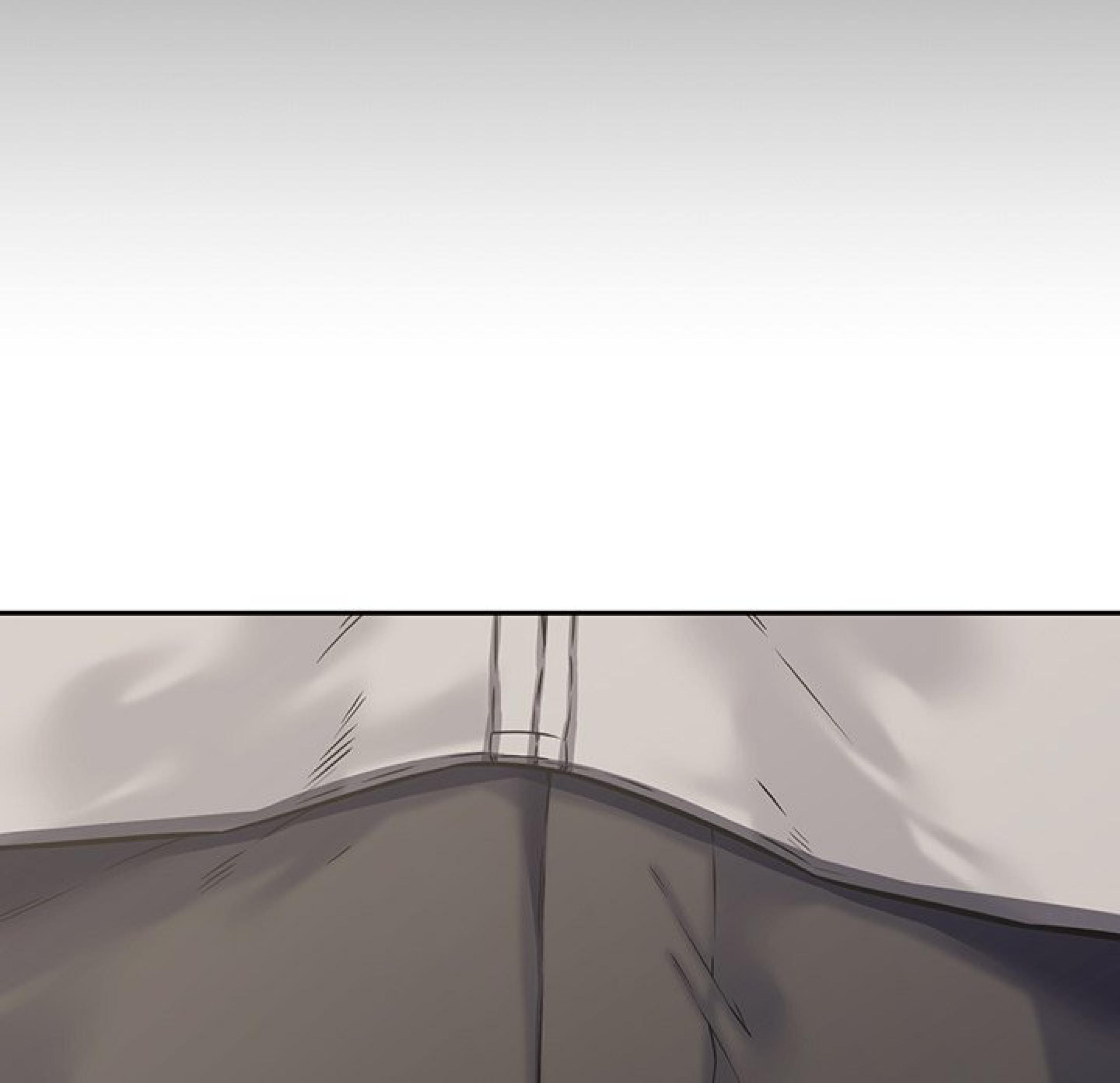




HAA

**BAISE-MOI
PLUS FORT !**



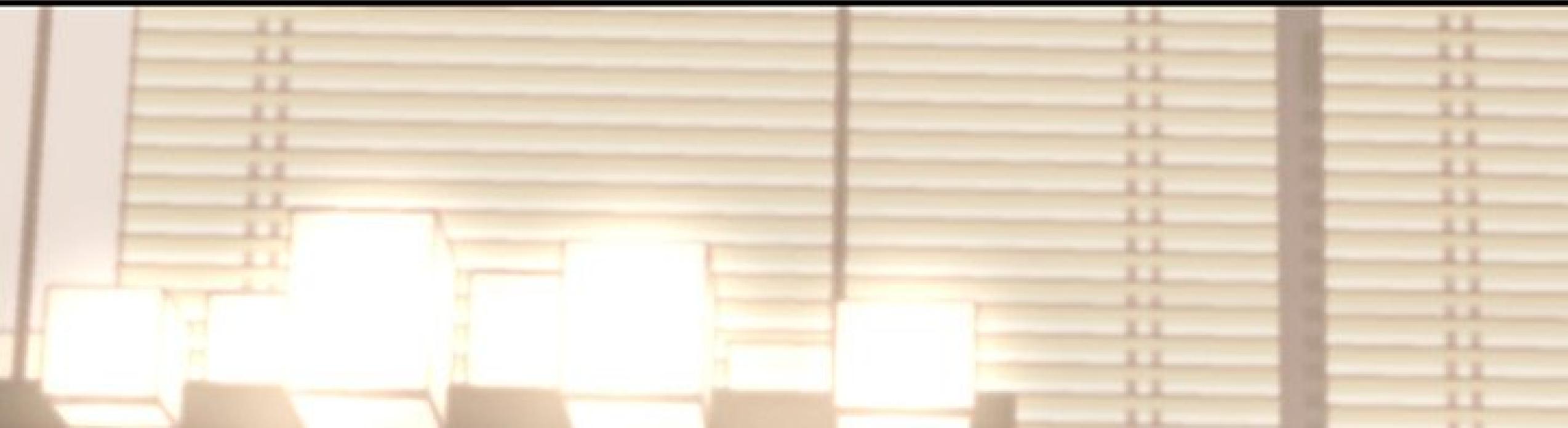


The image features a dark, charcoal-colored background with a vertical crease down the center. The texture is rough and sketchy, with various lines and shading that suggest a cold or icy environment. In the lower half of the image, the word "BRRR" is written in a white, bubbly, rounded font with a thin black outline. The letters are slightly irregular, giving them a hand-drawn or comic-book feel. The overall composition is simple and focuses on the sound effect and the cold texture.

À QUOI JE PENSE ENCORE...?!
C'EST UNE FEMME MARIÉE !



ZIEN



FRRR



FAP

FAP

FAP

FAP



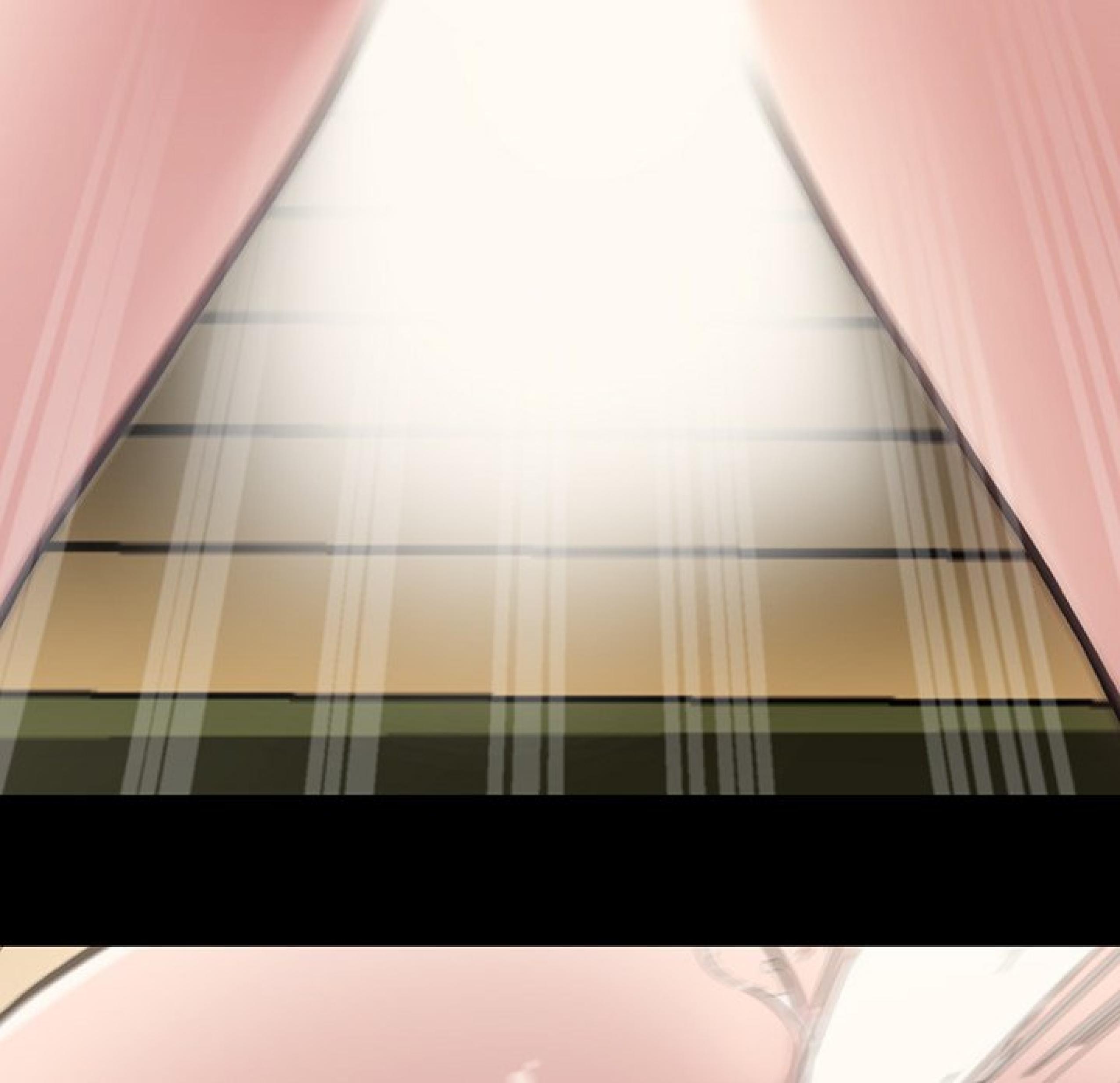


FAP

ARF...!











FAP

FAP



A close-up, soft-focus photograph of a person's face, showing the nose and mouth area. The skin is a warm, light pinkish tone. A white speech bubble with a black outline is positioned in the center-left of the frame, containing the text "ARF... JE VAIS GICLER!".

ARF... JE VAIS
GICLER !

FAAP

FAP

HUM... EXCLUSE-MOI...

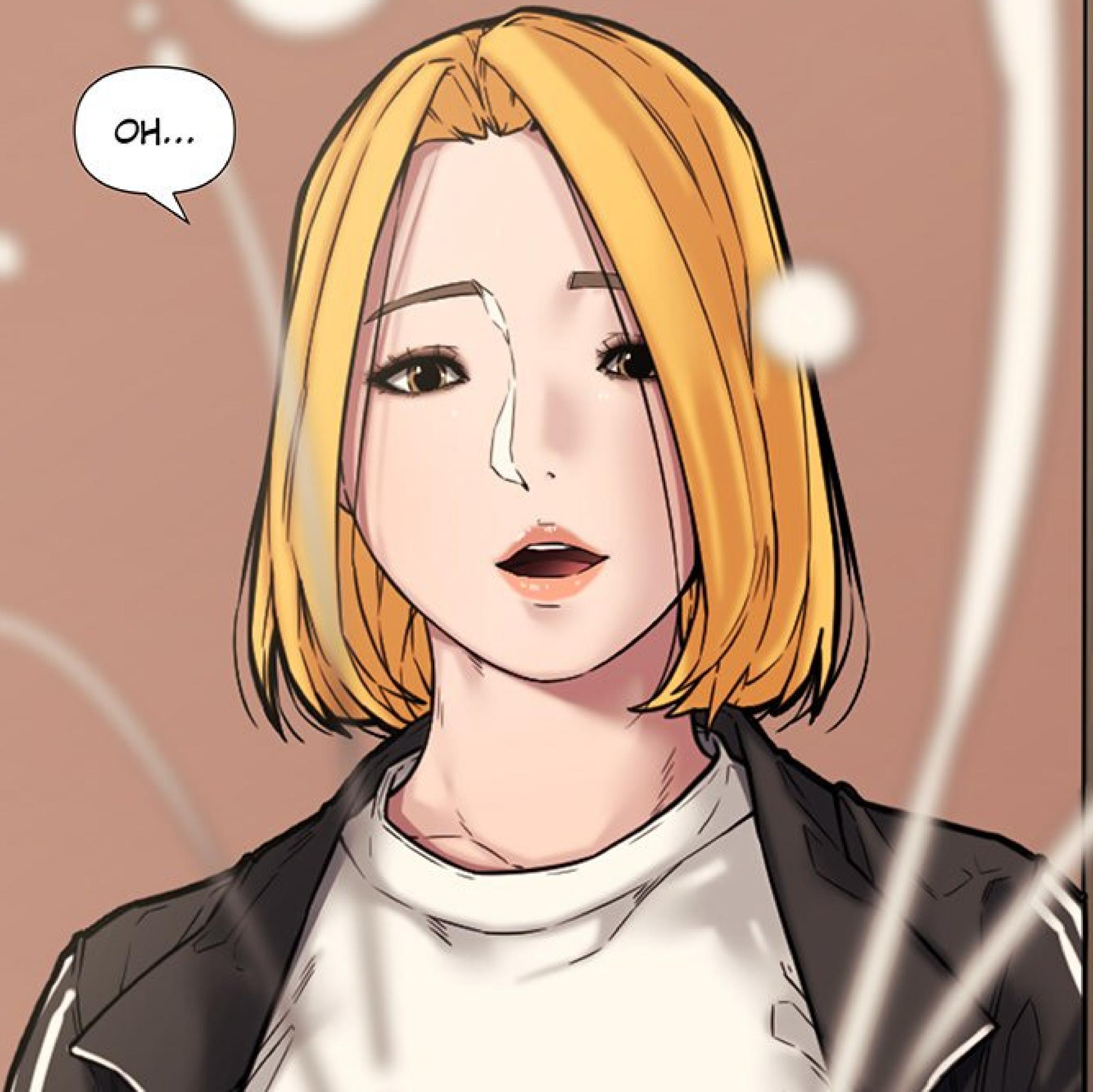
FAP

FAP





OH...





SPURRY

J'AI OUBLIÉ DE VERROUILLER LA PORTE....!



FWIIT



HUM... ELLES ONT BESOIN
DE TOI EN BAS POUR PRÉPARER
LA VIANDE...

J-J'ARRIVE...! UN INSTANT !



PLIC









C'EST PRÊT !

WAOUH, ÇA A
L'AIR DÉLICIEUX !

LA VIANDE A L'AIR
BONNE AUSSI !

OUAIS !

CRCRH

CRCRH







TU AS DE LA CHANCE QUE DAN SOIT
AUSSI GENTIL ET ATTENTIONNÉ, HÉLÈNE.
HÉHÉ.





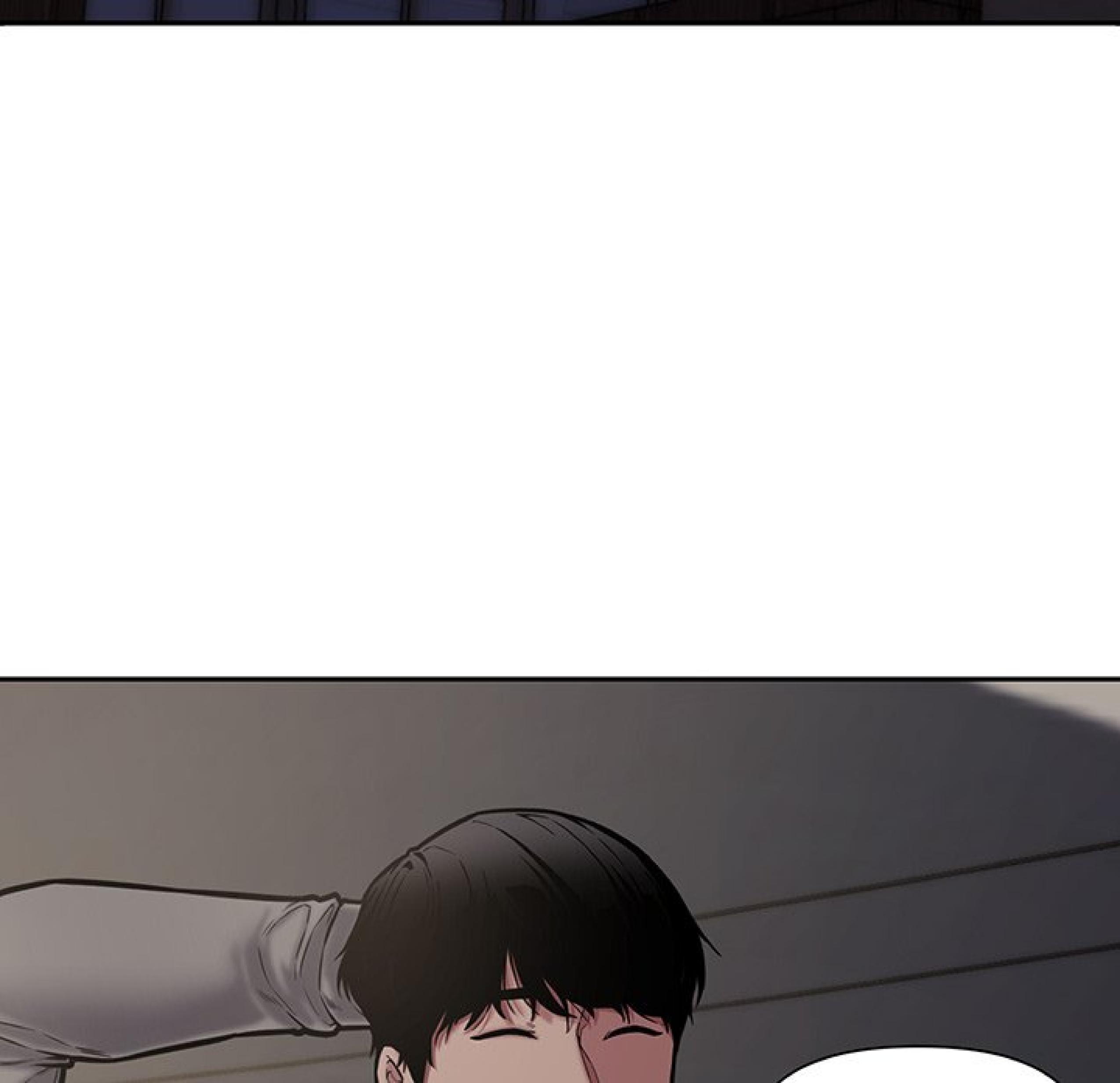


J'AI AUSSI ENTENDU DIRE
QUE C'ÉTAIT SON CHALET !



OUI. NOUS, ON A À PEINE
RÉUSSI À ACHETER NOTRE
MAISON...







OH, HAHA...
PAS DU TOUT...



J'AIDE TRÈS PEU HÉLÈNE À
LA MAISON, ALORS J'ESSAYE DE
ME RATTRAPER ICI.





DAN N'ÉTAIT PAS SEULEMENT CHARMANT...
IL SAVAIT AUSSI COMMENT PARLER AUX
FEMMES. CE QUI ME RENDAIT JALOUX.

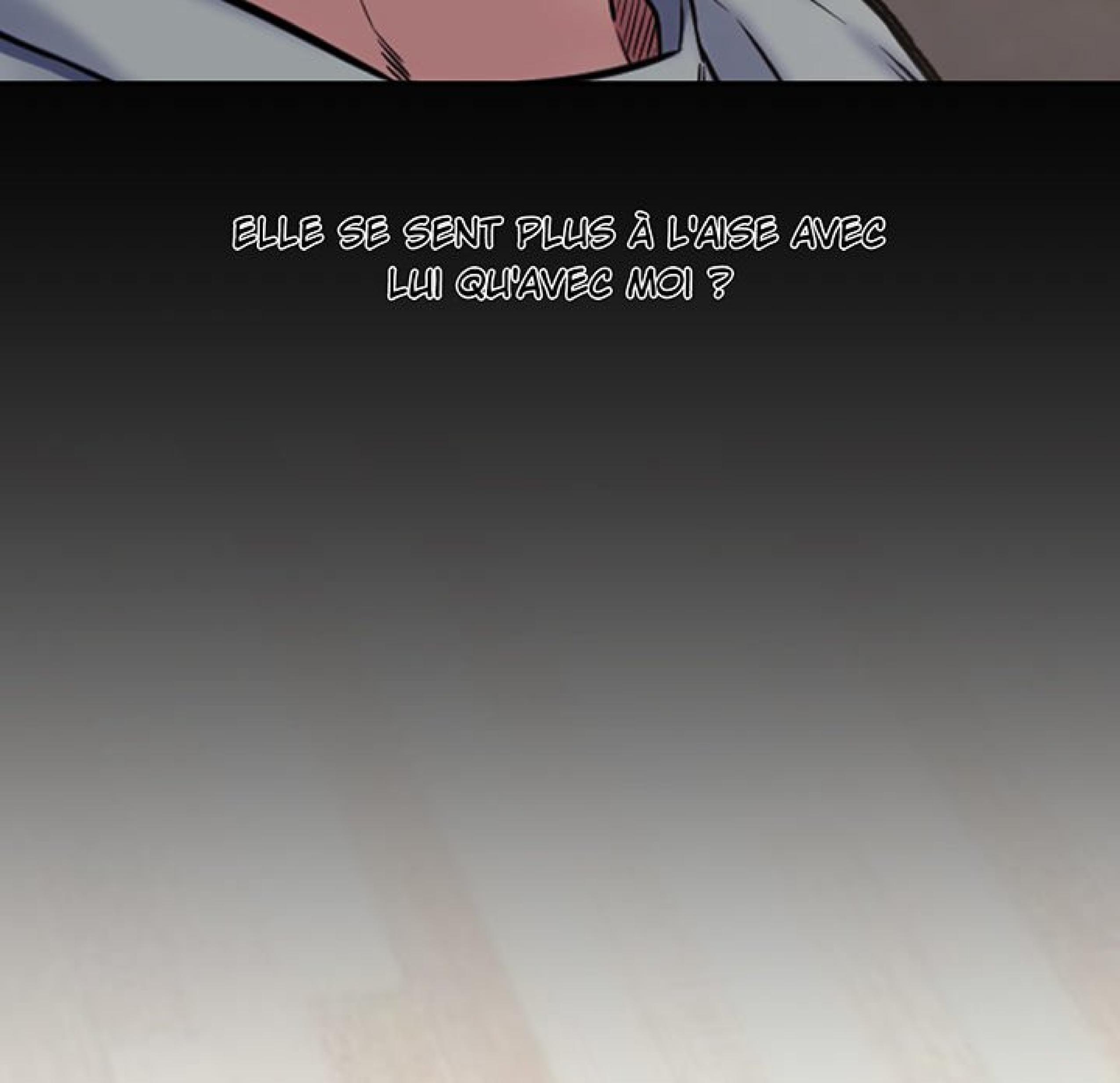




LAYLA AVAIT LE SOURIRE AUX LÈVRES
QUAND ELLE REGARDAIT DAN.

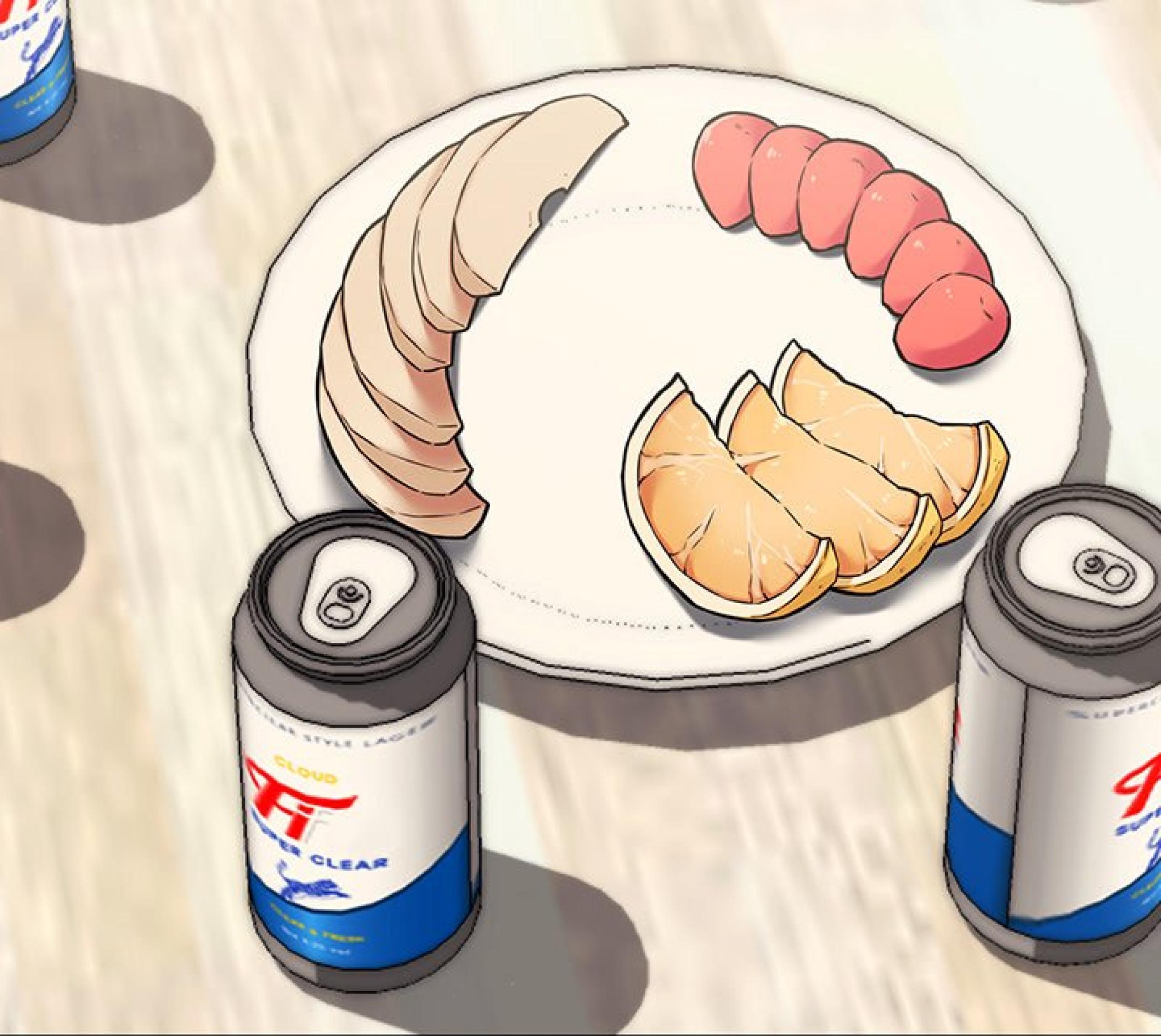






ELLE SE SENT PLUS À L'AISE AVEC
LUI QU'AVEC MOI ?





APRÈS DINER, ON RENTRA DANS LE CHALET
POUR CONTINUER À BOIRE.

MAINTENANT QU'ON
A FINI DE MANGER, ÇA VOUS DIT
DE FAIRE DES JEUX ?

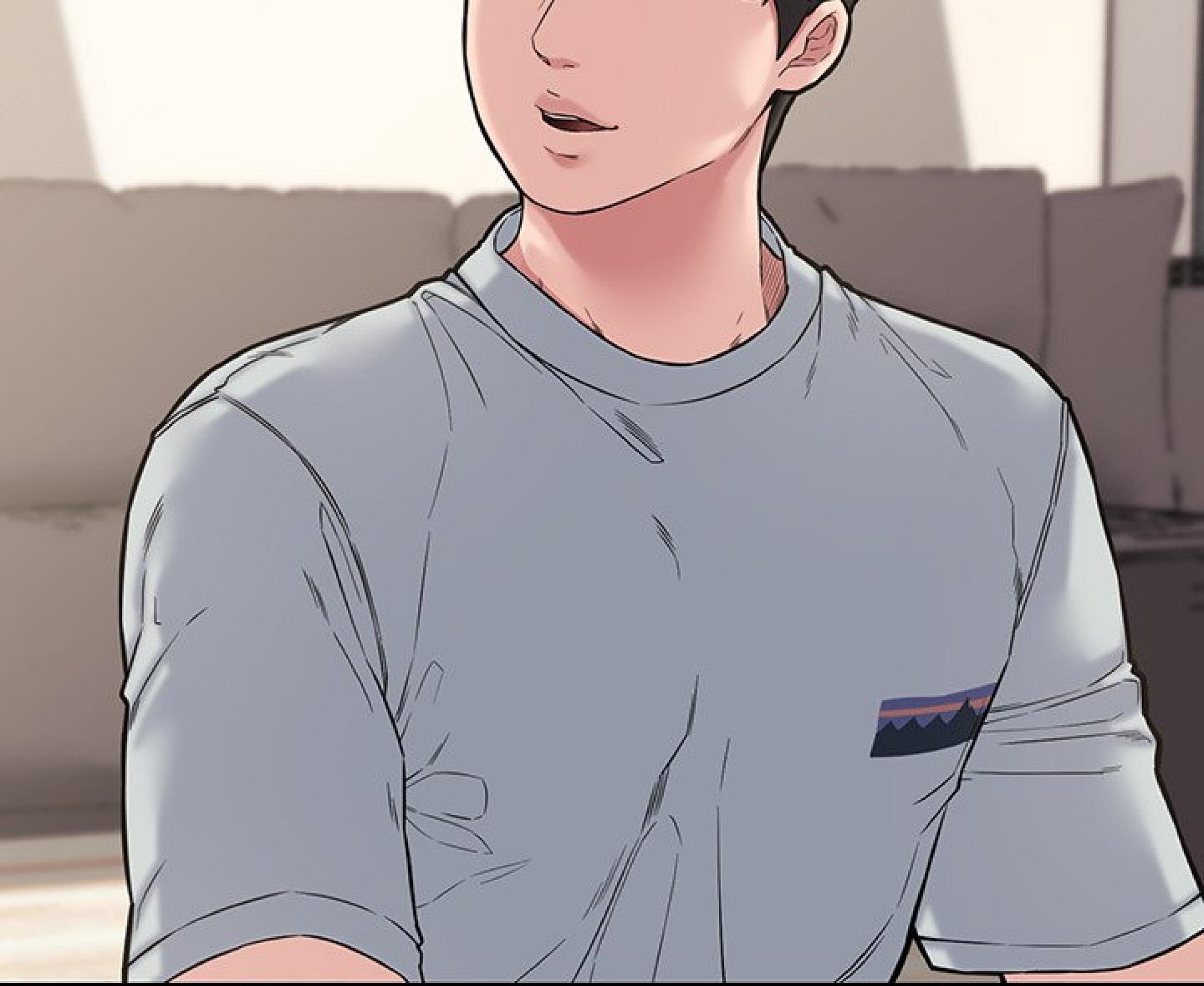




JE PARIE QU'ON VA BIEN
S'AMUSER COMME ON EST
PLUS NOMBREUX.

JE ME DEMANDE À QUEL GENRE
DE JEUX ON VA JOUER...







A close-up illustration of a person's neck and upper chest. The skin is a light pinkish-red color, suggesting a blush or embarrassment. The person is wearing a blue garment. The word "BLUSH" is written in large, white, bold, stylized letters with a black outline, positioned over the left side of the neck.

BLUSH

EST-CE QU'ON VA JOUER À DES JEUX
OÙ IL FAUT SE DÉSHABILLER...?

À SUIVRE...