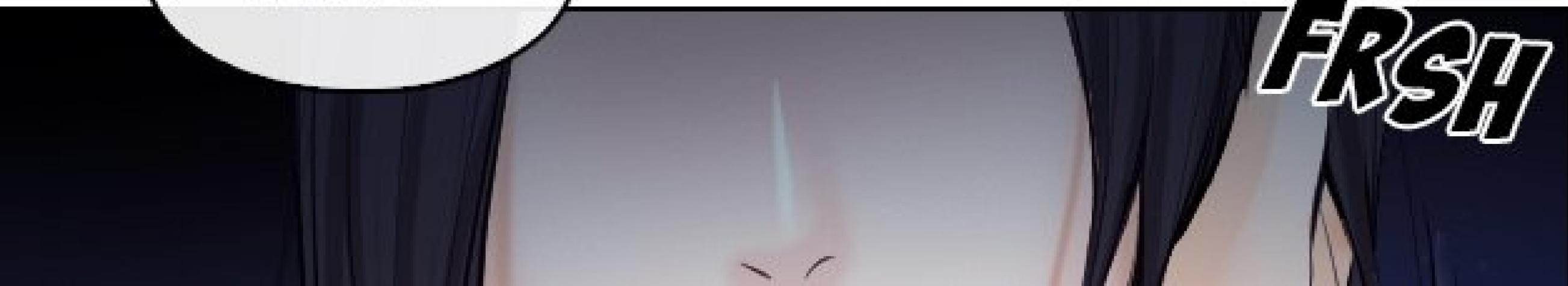
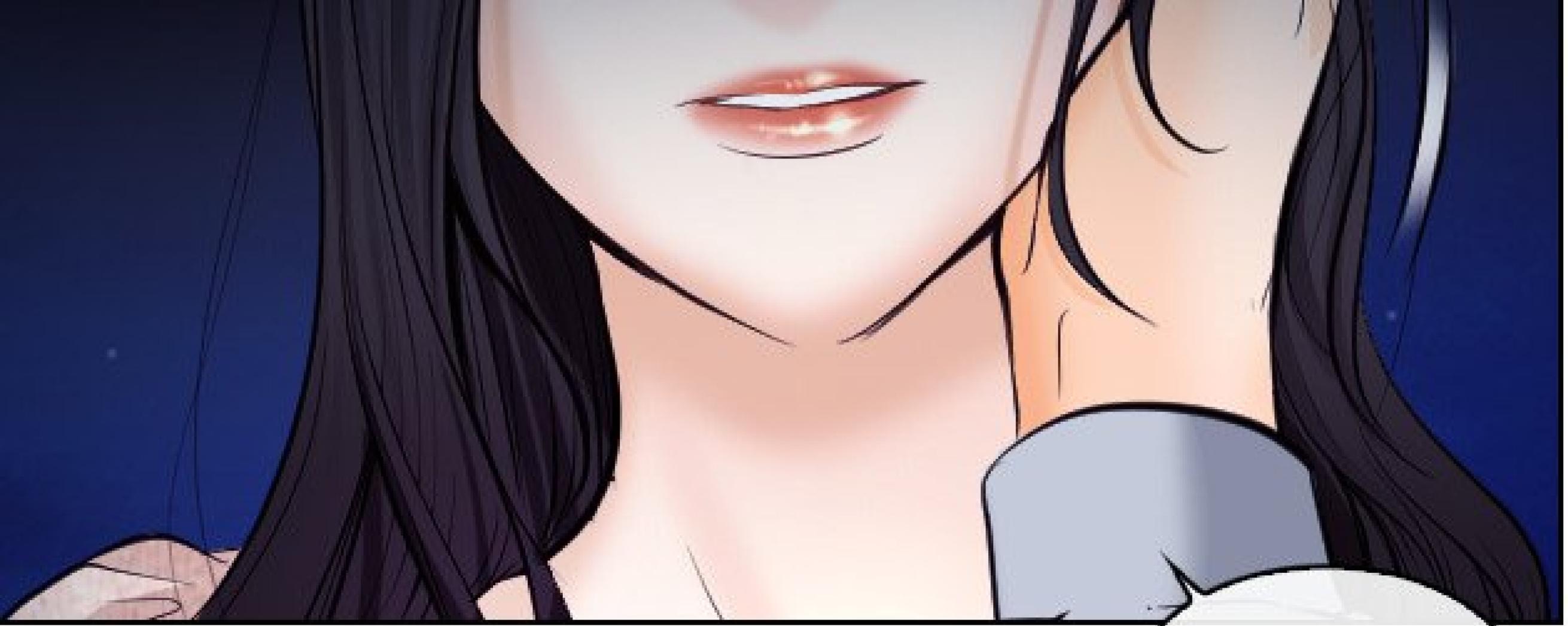


NATALIE...

FRSH

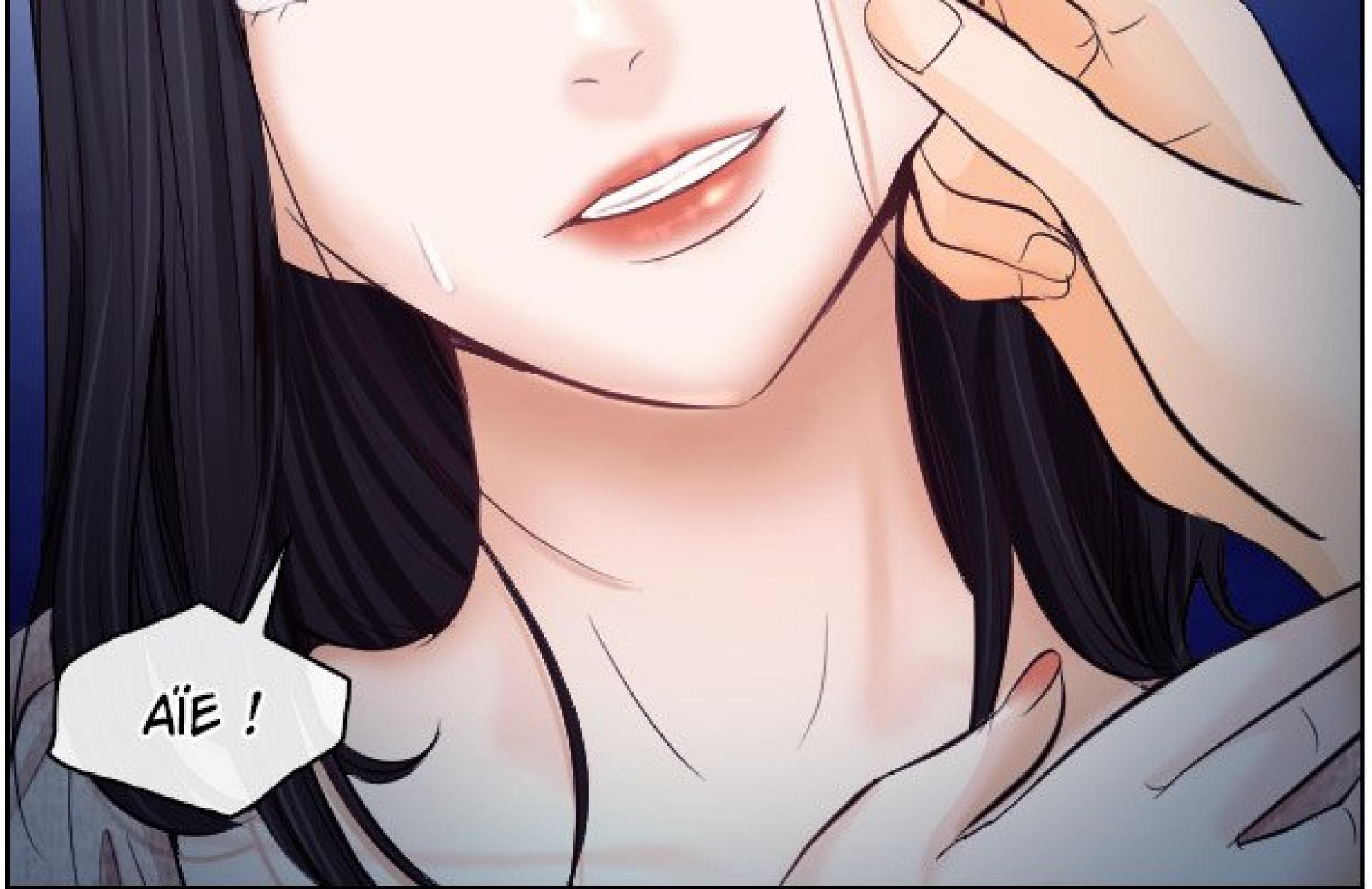




OH ?



TAC



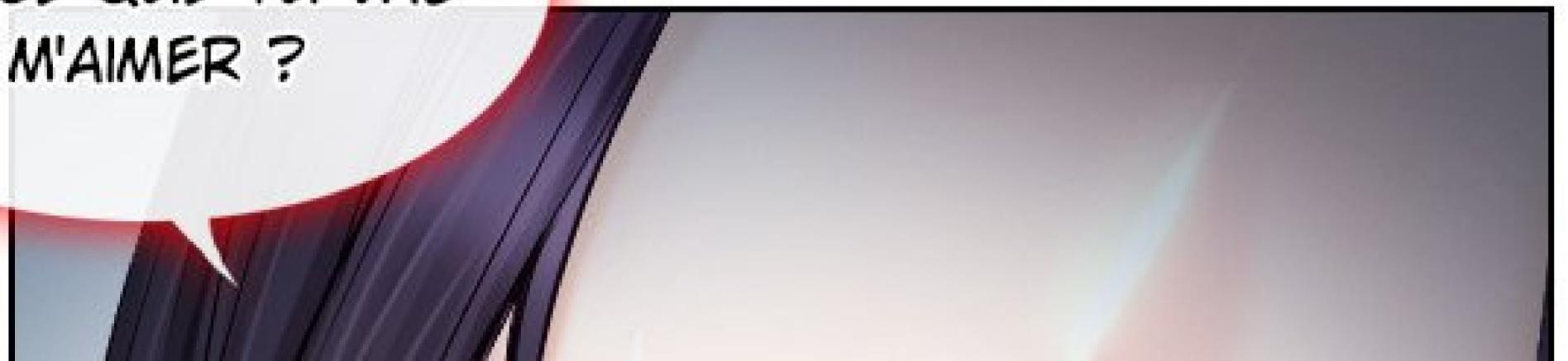
Aïe !

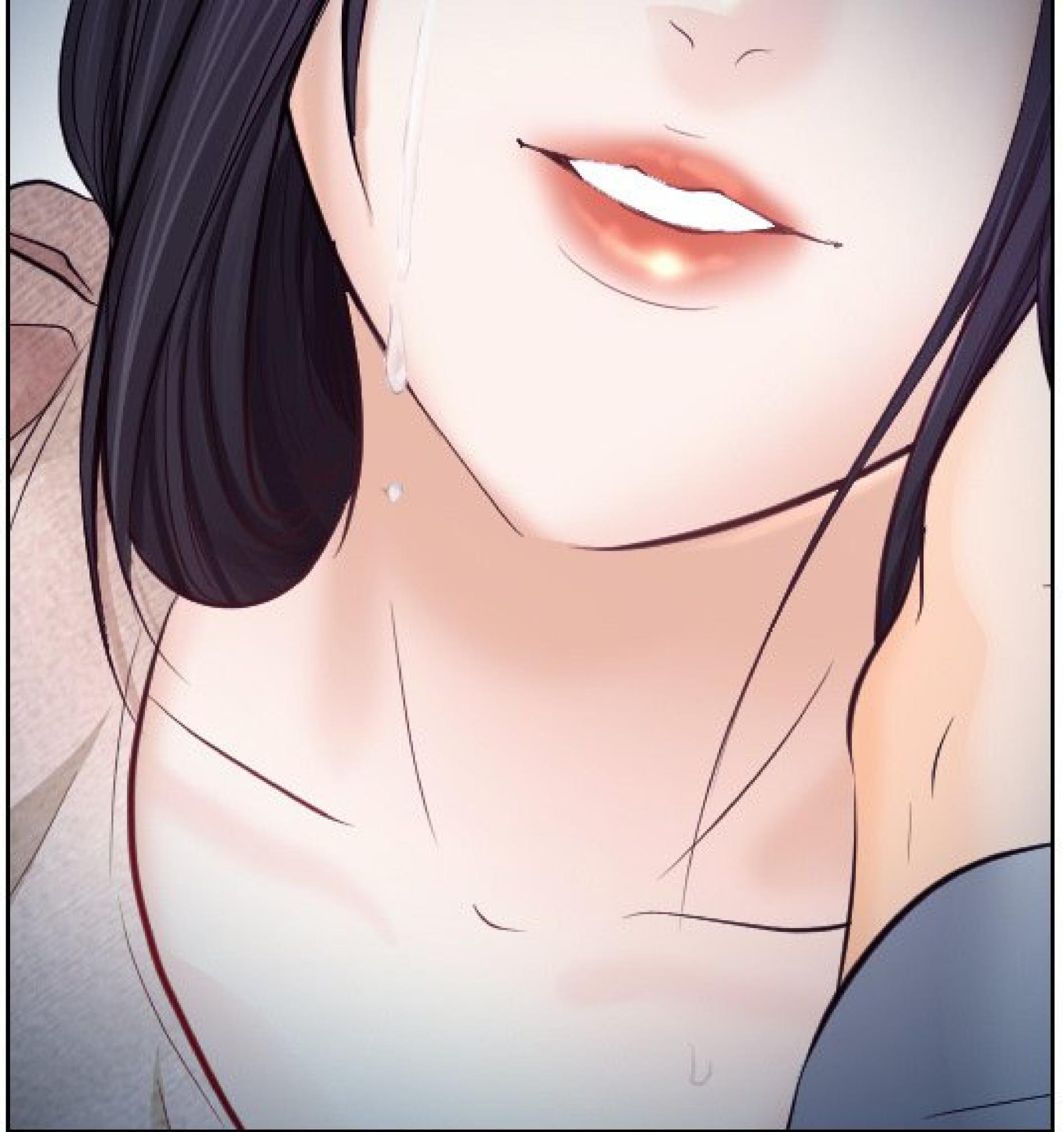
NE
REFAIS PLUS JAMAIS
ÇA...





ALORS...
EST-CE QUE TU VAS
M'AIMER ?



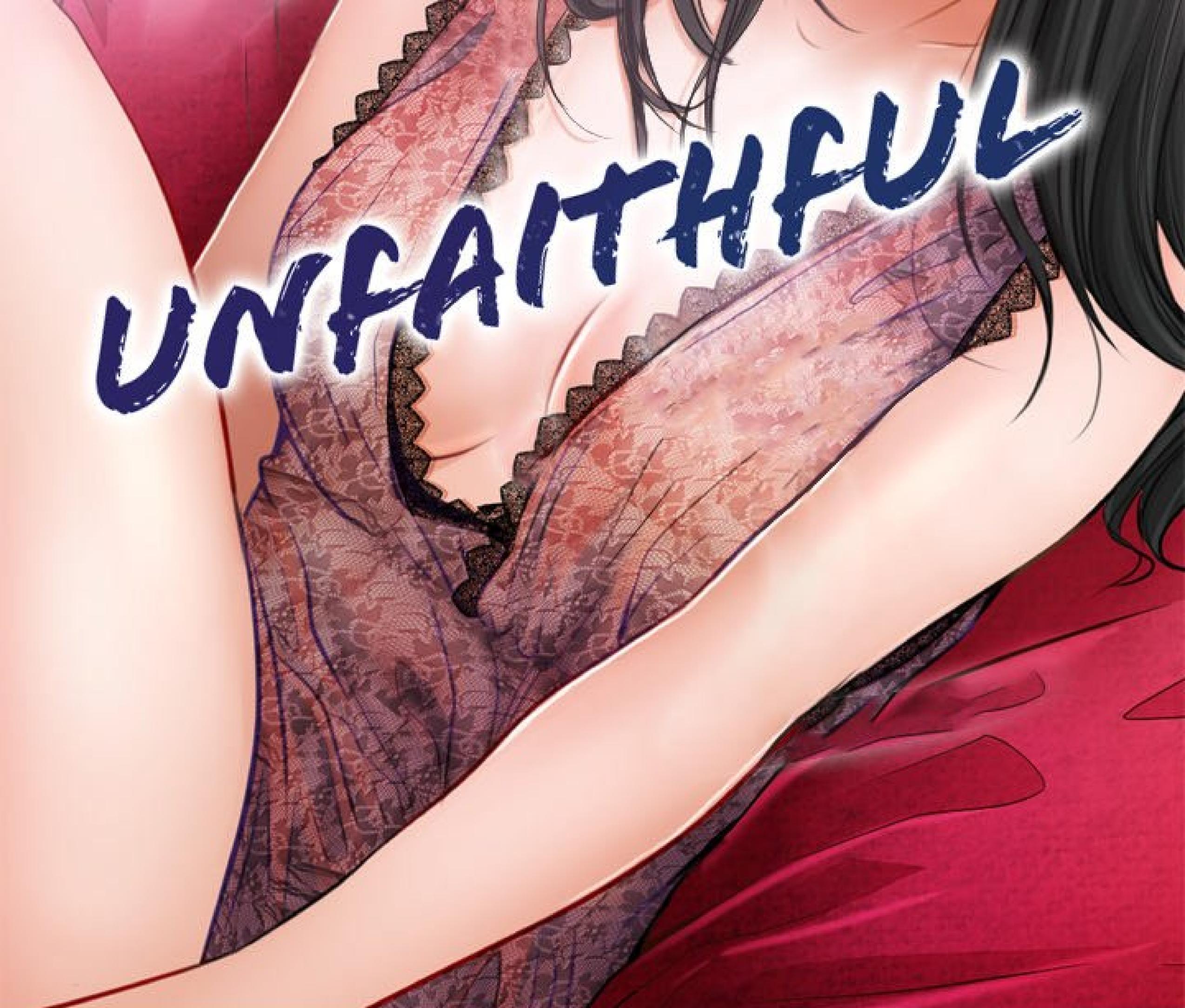






JE L'AI EMBRASSÉE AVANT DE POUVOIR
RÉPONDRE. ET JE L'AIMAIS DÉJÀ.



A close-up illustration of a character's mouth, showing sharp, dark teeth. The word "UNFAITHFUL" is written across the mouth in a bold, blue, glowing font. The character has dark hair and is wearing a red garment. The background is a soft, light pinkish-orange color.

UNFAITHFUL

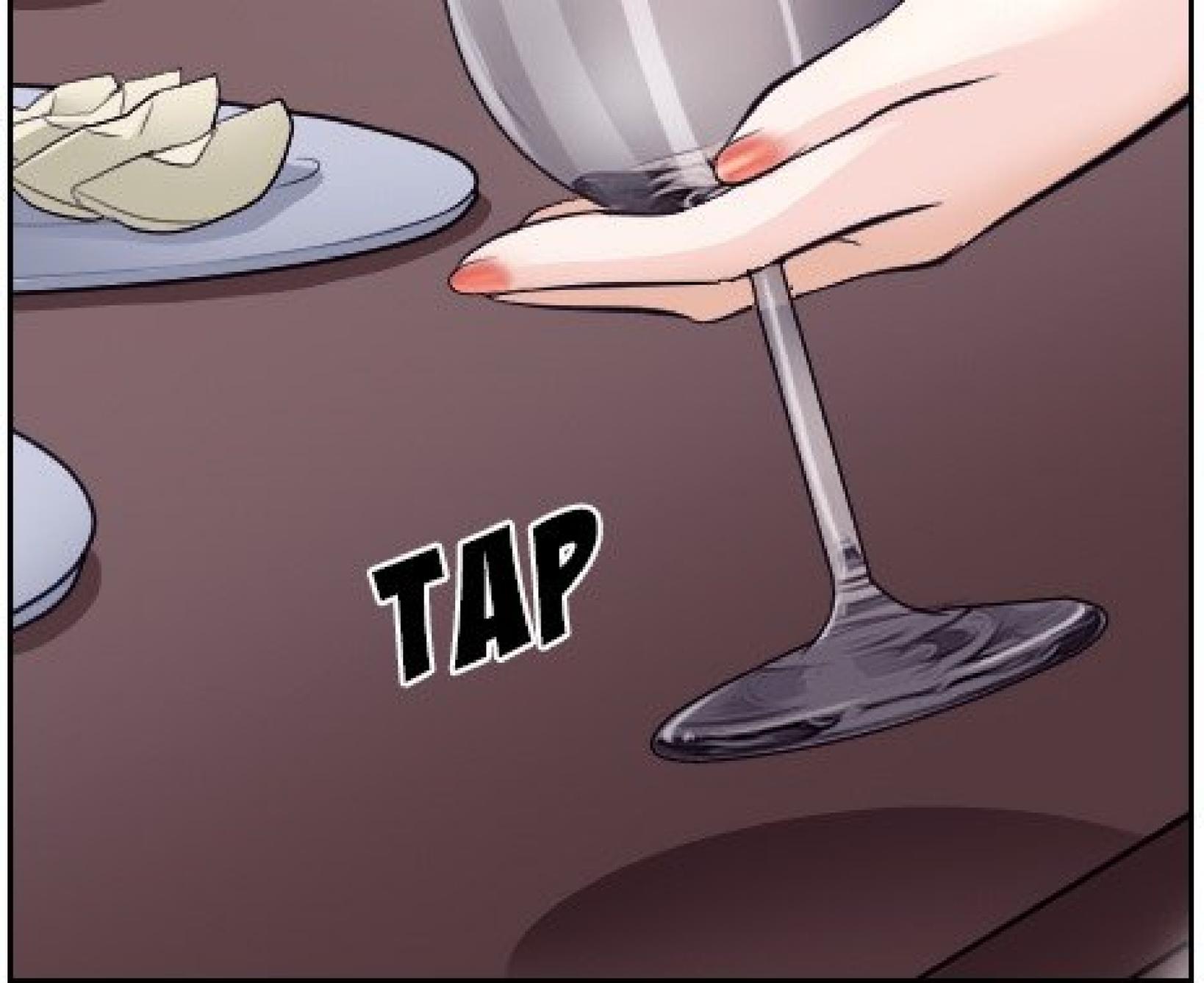
ÉPISODE 15

EPISODE 13



MARY...? OH...
ÇA NE ME SURPREND
PAS.

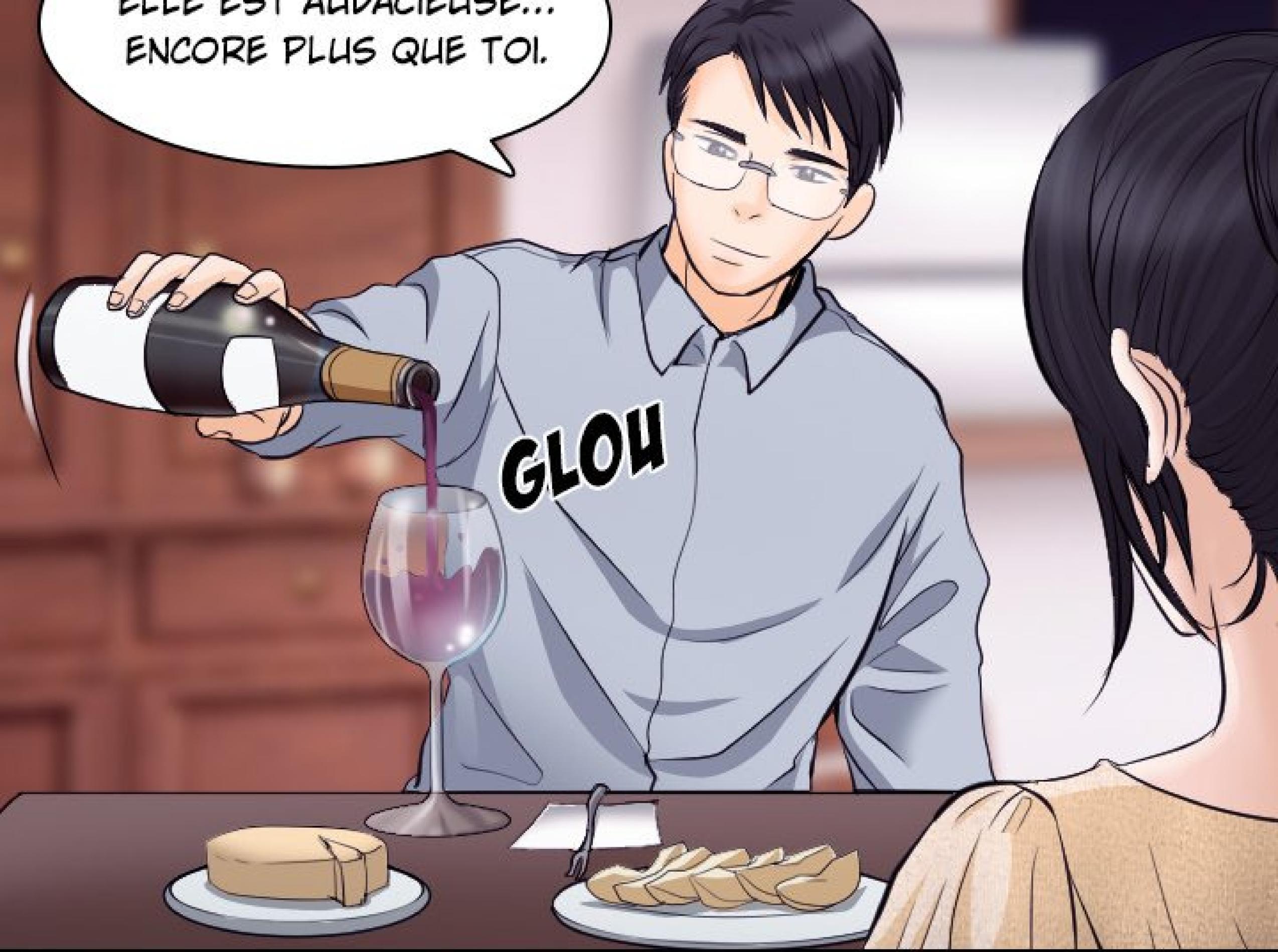
ON EST AMIES,
MAIS ON EST DIFFÉRENTES.



ELLE EST AUDACIEUSE

ELLE EST AUDACIEUSE...
ENCORE PLUS QUE TOI.

GLOW



JE SUPPOSE QU'ELLE
NE TE PLAÎT PAS.

TANT MIEUX.

SWISH





TANT MIEUX ?

CLANG

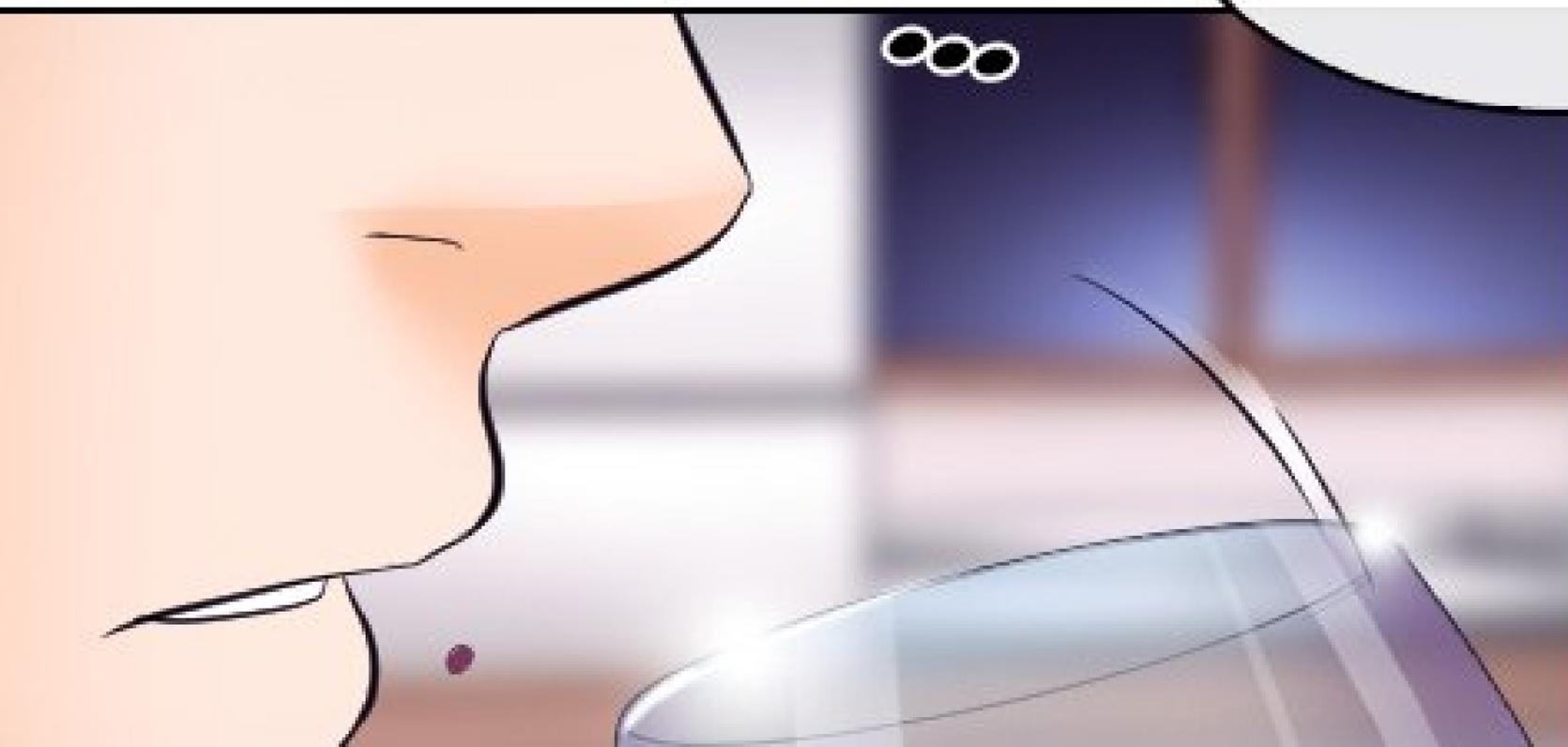


AU MOINS MAINTENANT, JE SAIS
QUE TU NE TOMBES PAS AMOUREUX
DE TOUTES LES JOLIES FILLES
QUI SE JETTENT SUR TOI.





ALORS OUI,
TANT MEUX.





NE T'EN FAIS PAS.
JE TROMPE PEUT-ÊTRE
MA FEMME, MAIS JE NE TE
TROMPERAI JAMAIS.

HAHA





ALORS...

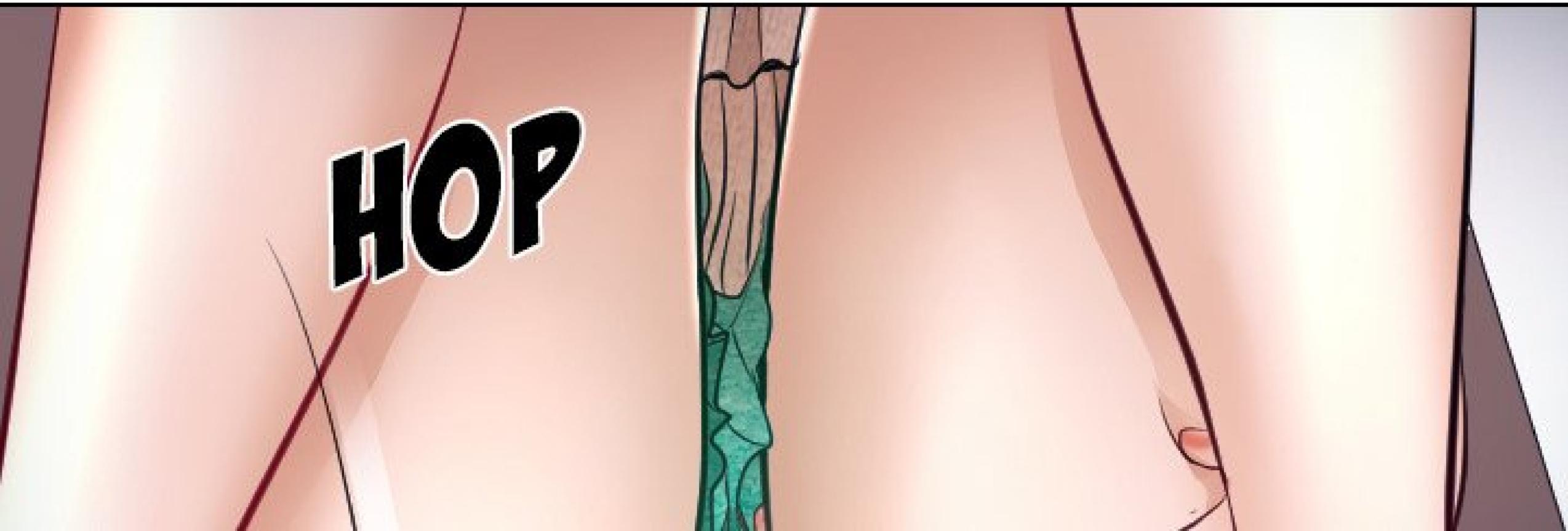


ET SI TU ME
RÉCOMPENSAIS ?

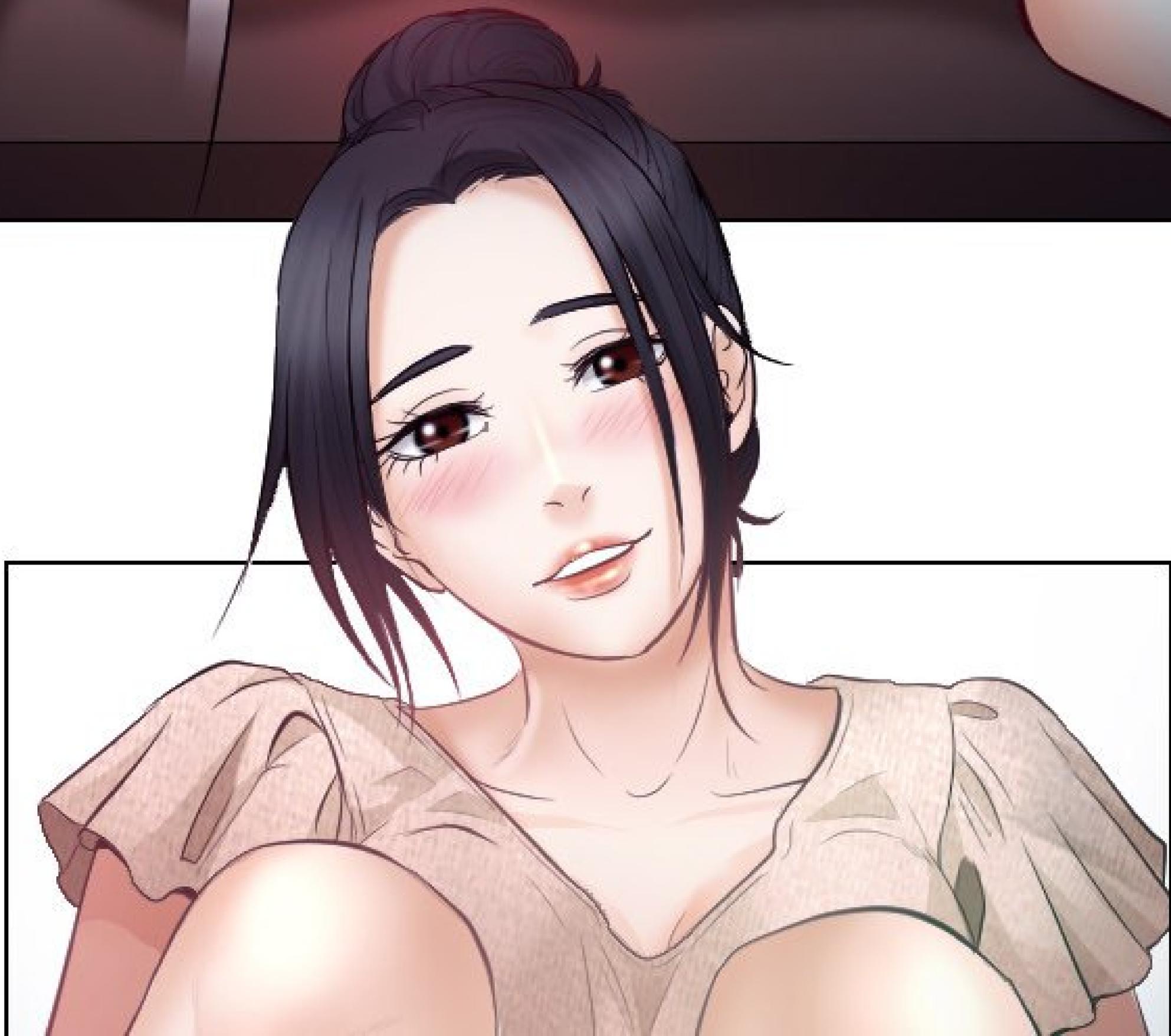


A close-up illustration of a splash of red liquid, possibly blood, on a dark, reflective surface. The splash is irregular in shape with several smaller droplets around it. A portion of a white and purple striped object is visible at the top right.

SPLASH

A close-up illustration of a person's leg, showing a green, textured mark or injury on the skin. The leg is positioned vertically, and the surrounding skin is shaded with soft gradients.

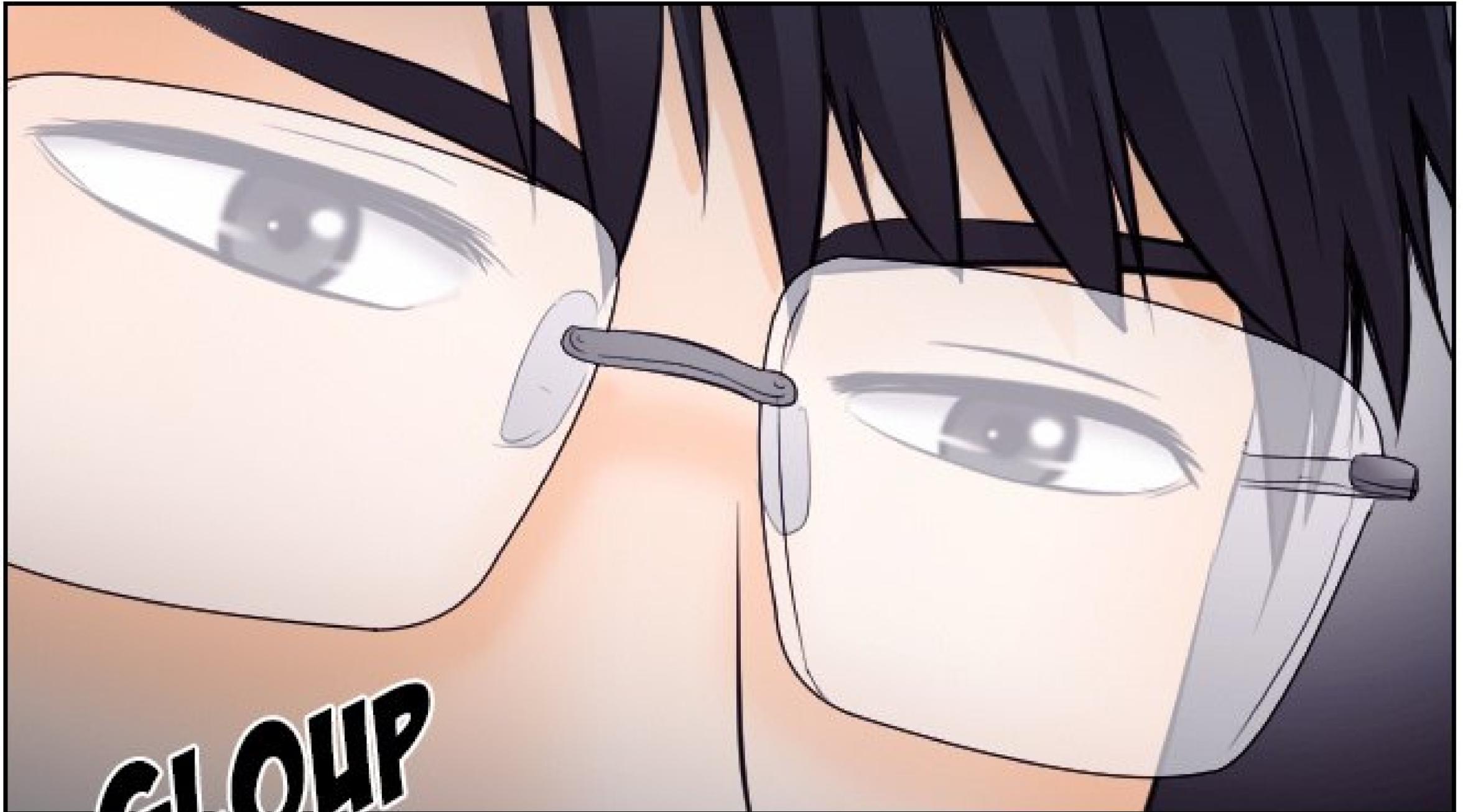
HOP



QU'EN DIS-TU ?
HÉHÉ

FWIP





GLOUP

COMMENT POURRAIS-JE REFUSER ?





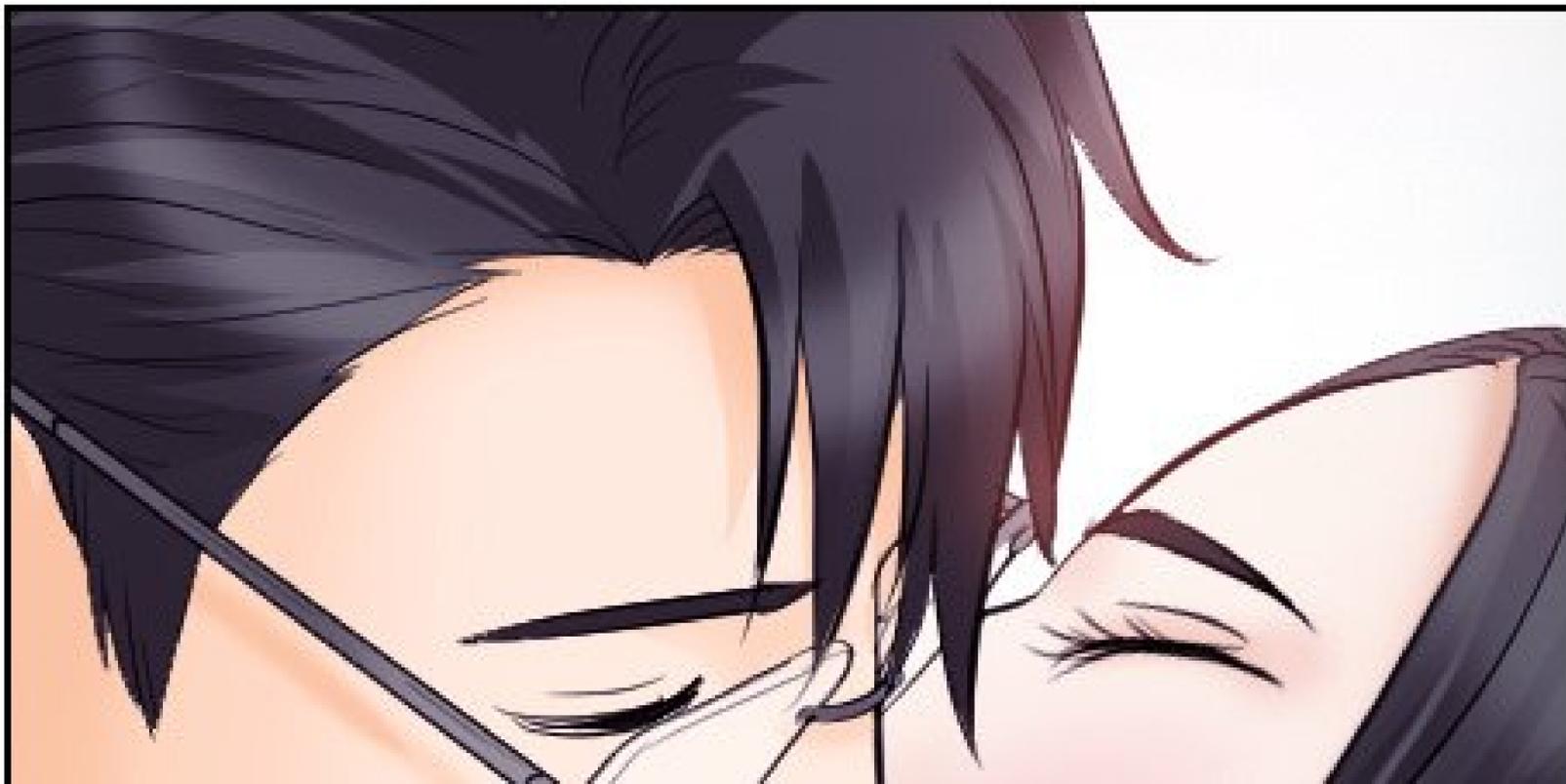


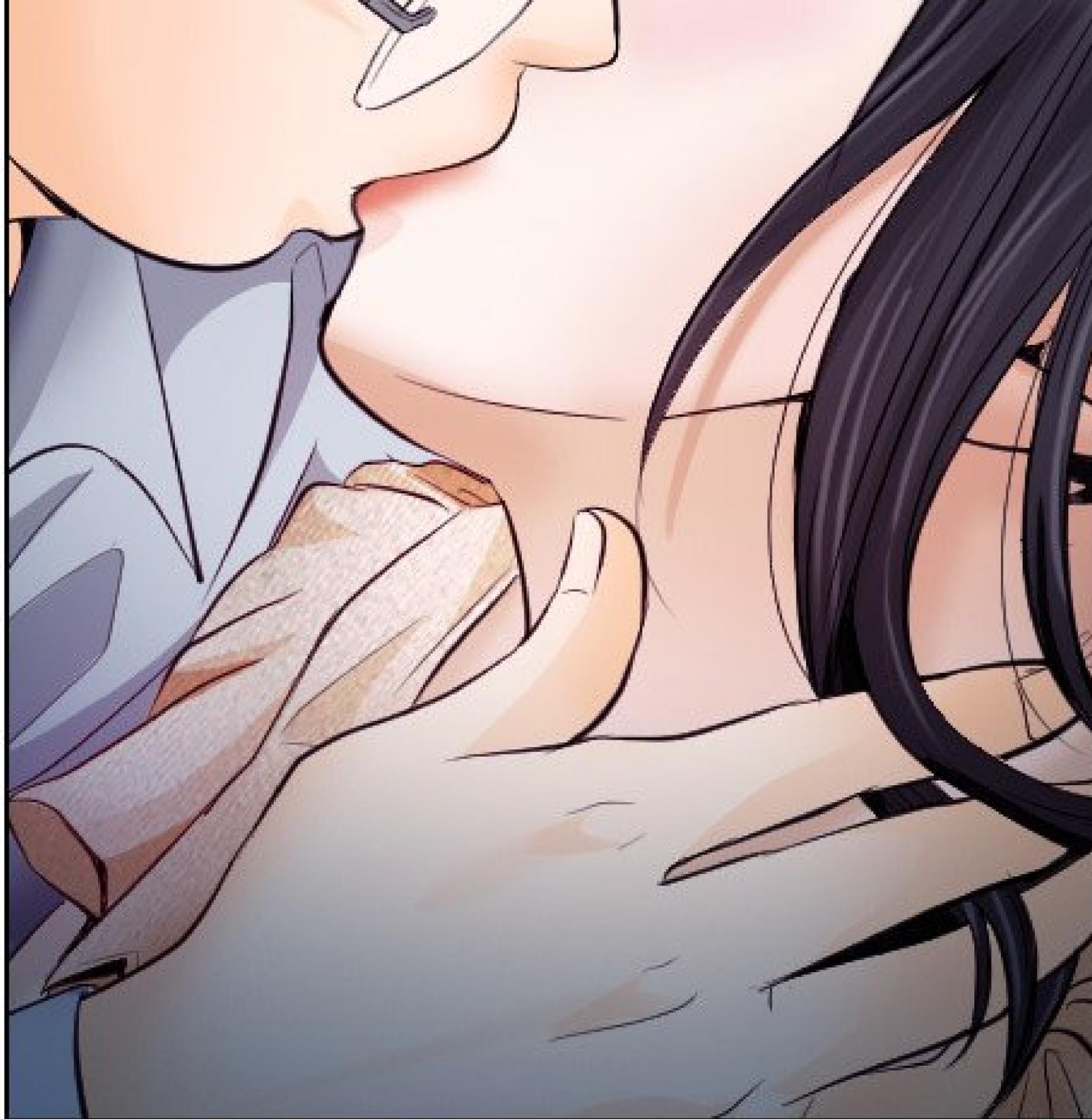
CLANG

2m

2m

CE BONHEUR...





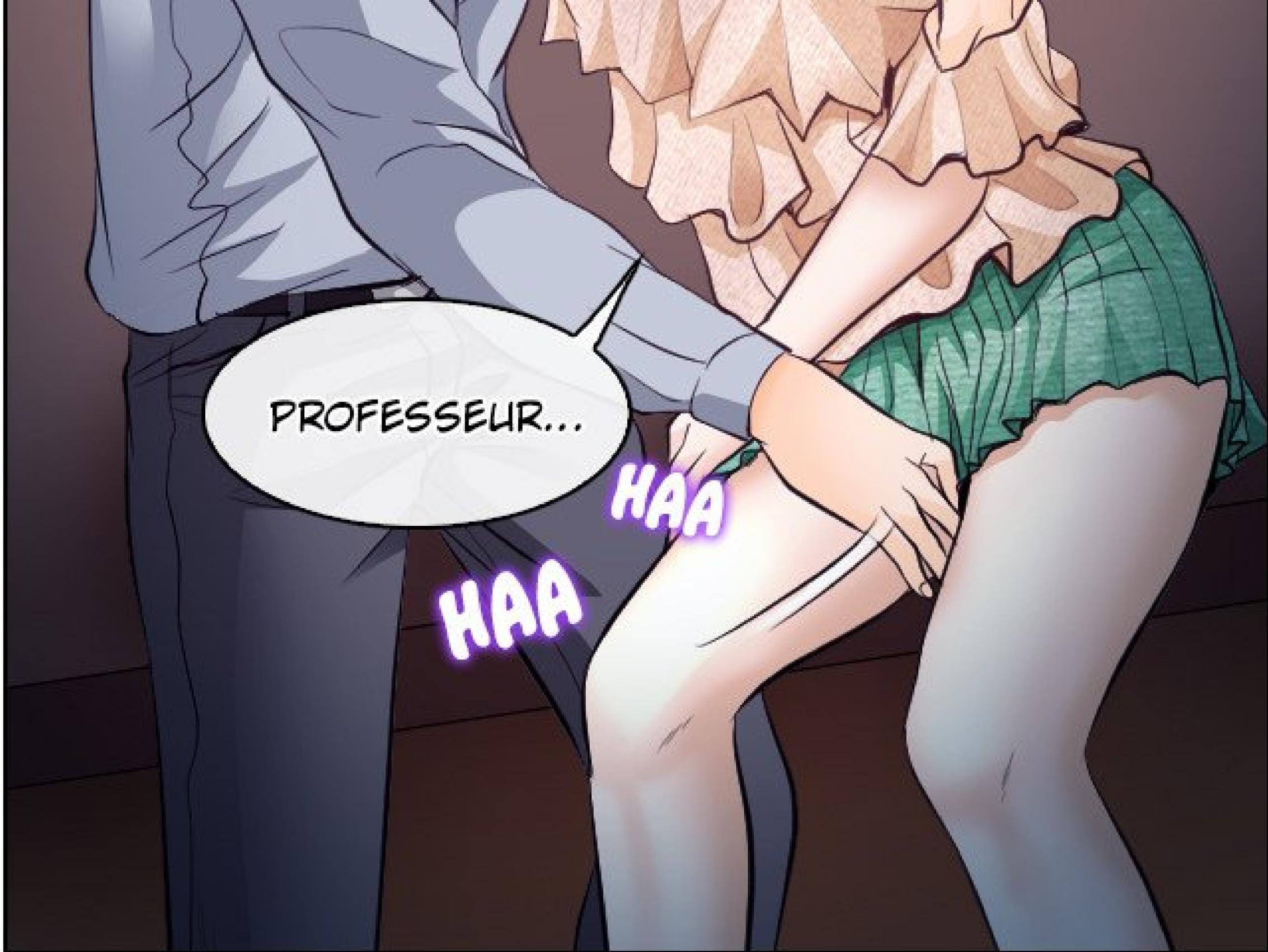
M'A FAIT OUBLIÉ QUE JE VENAIS
DE BRISER LE VERRE À VIN PRÉFÉRÉ
DE MA FEMME.





JE VOULAIS PASSER
CHAQUE SECONDE AVEC NATALIE.







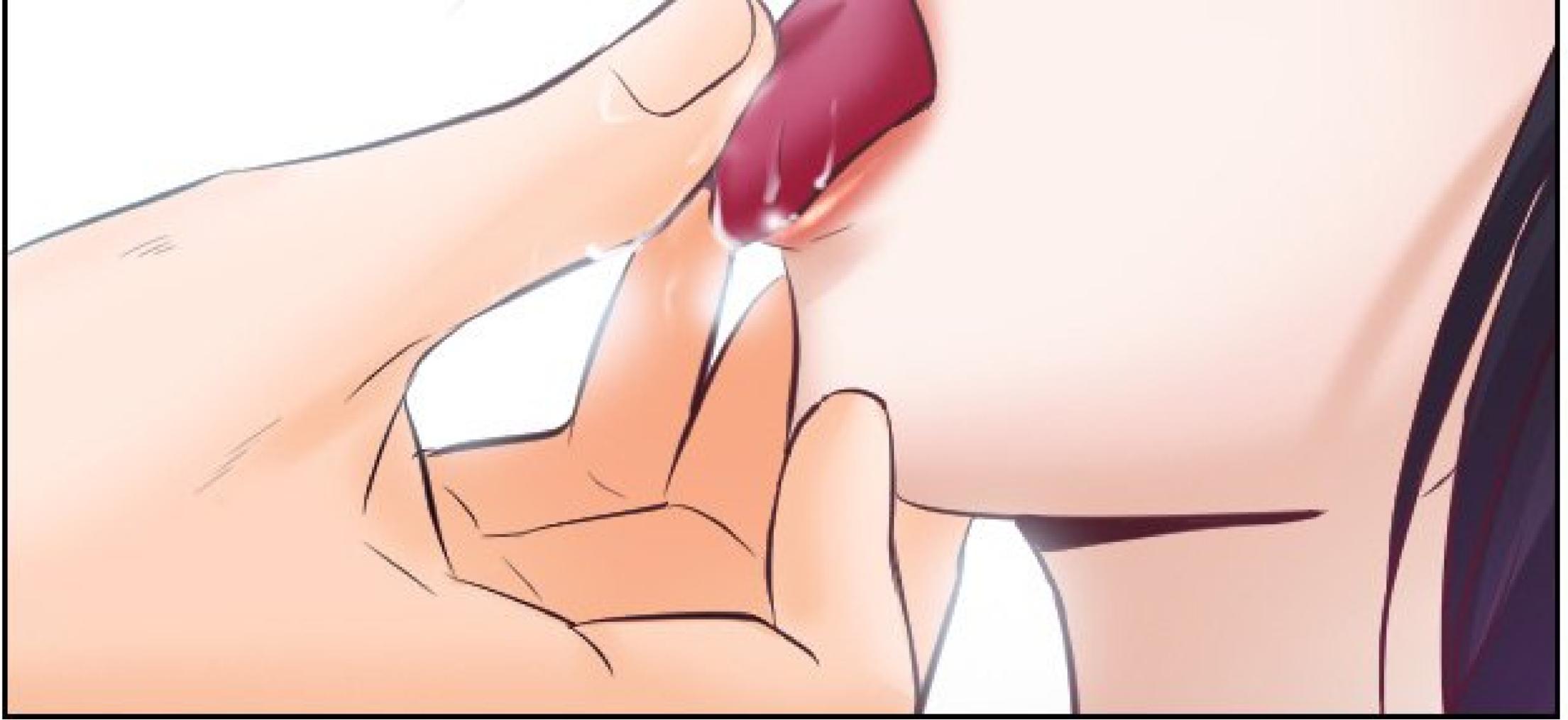


TAC

SI SUCRÉES,
MAIS ELLE NE FOND PAS COMME
UN BONBON.

SLURP







ET COMME SA LANGUE...

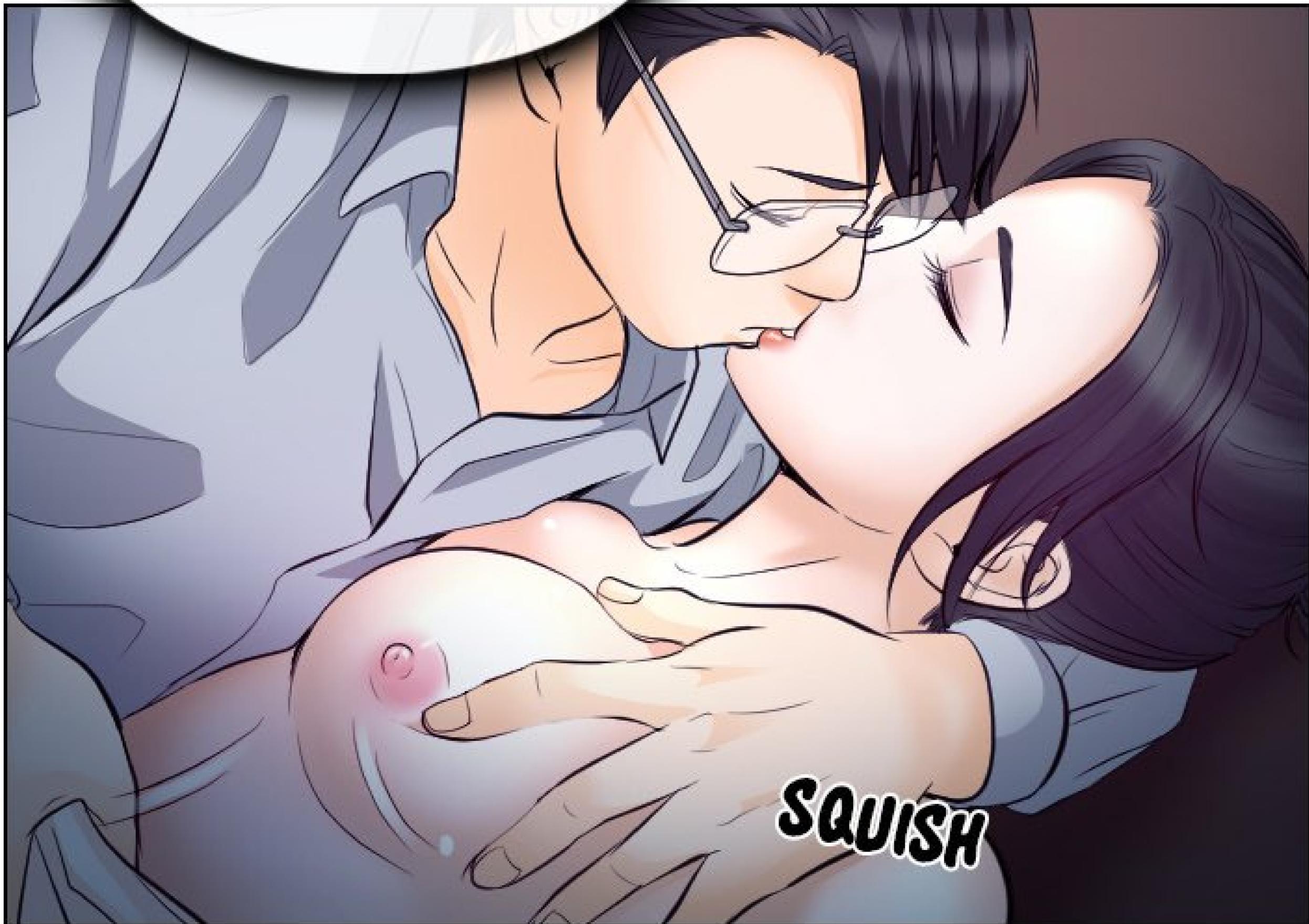




CRIII

ZIP

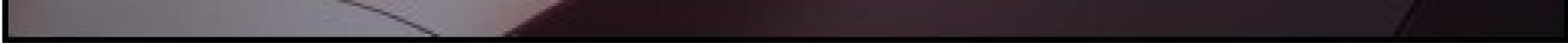
SES GÉMISSEMENT
ME RENDENT FOU.







ZIP



FWISH



OUI, PROFESSEUR...!

HAA



AHH...

SLURP

SLURP





JE SENS L'ODEUR DU BON VIN
DANS CHACUN DE SES SOUPIRS.

HAA

PROFESSEUR...

HAA

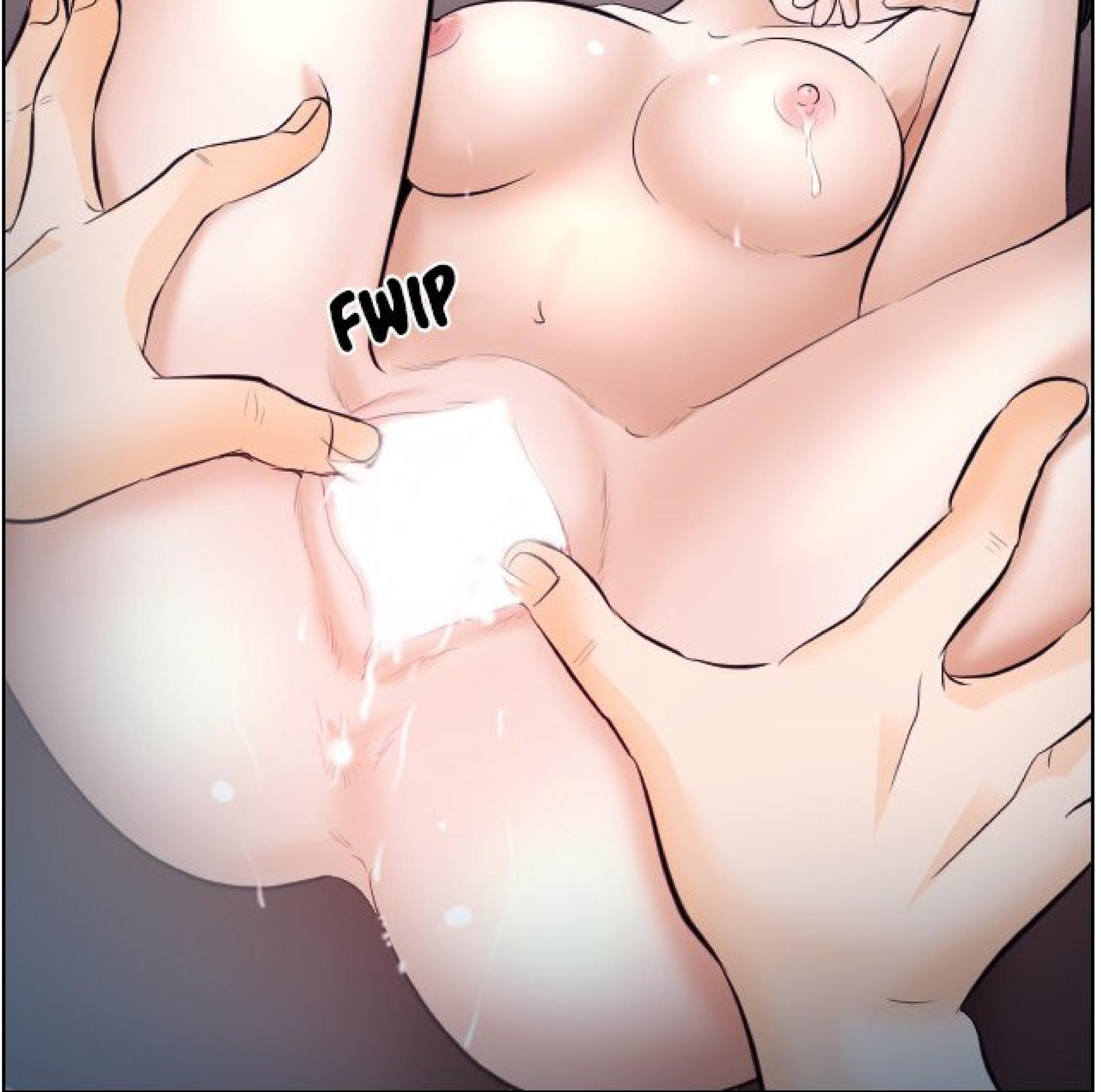




ATTENDS... JE VEUX
TE VOIR DANS LA LUMIÈRE.



TU ME FAIS
ROUGIR...



FWIP







HAA...!

SLURP

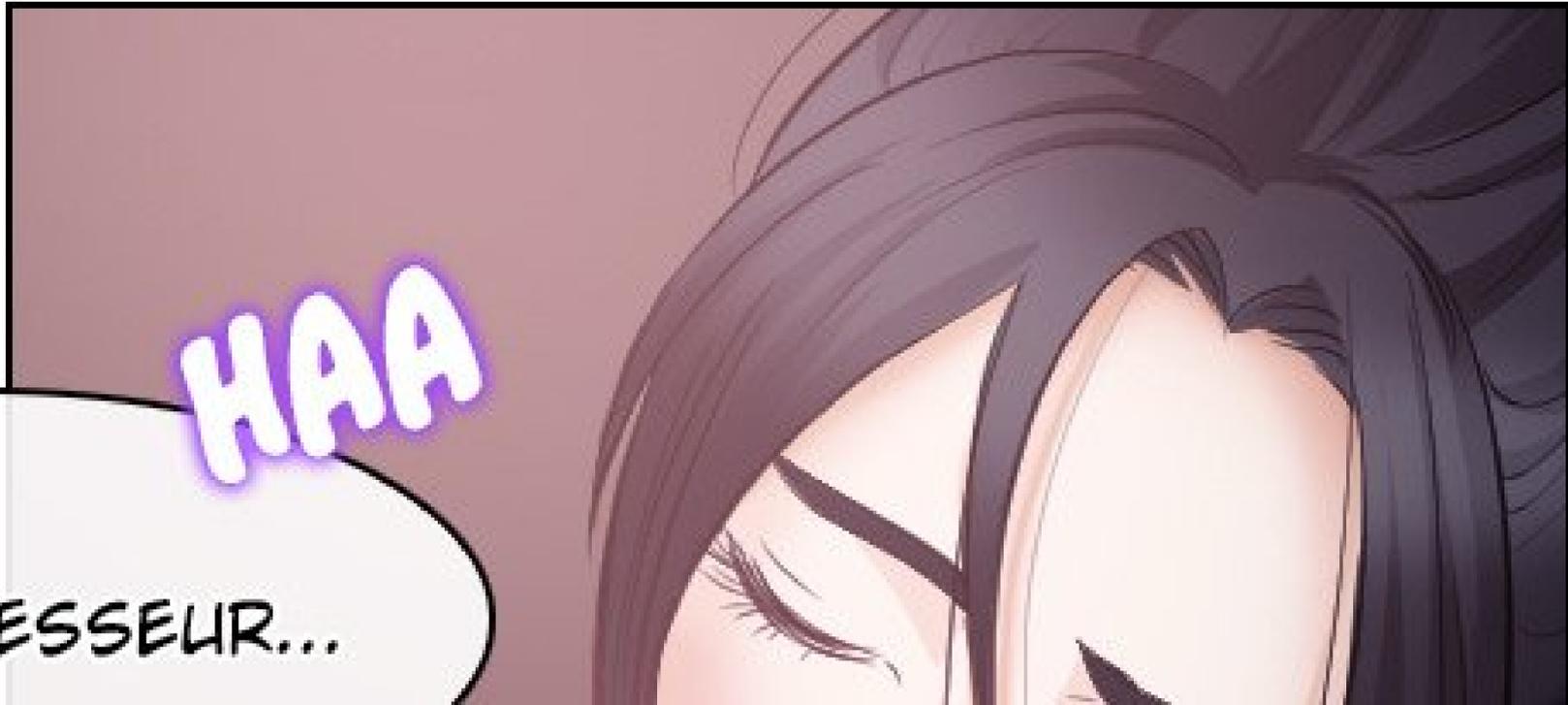
SLURP

C'EST
DÉLICIEUX, JE NE PEUX PAS M'ARRÊTER.





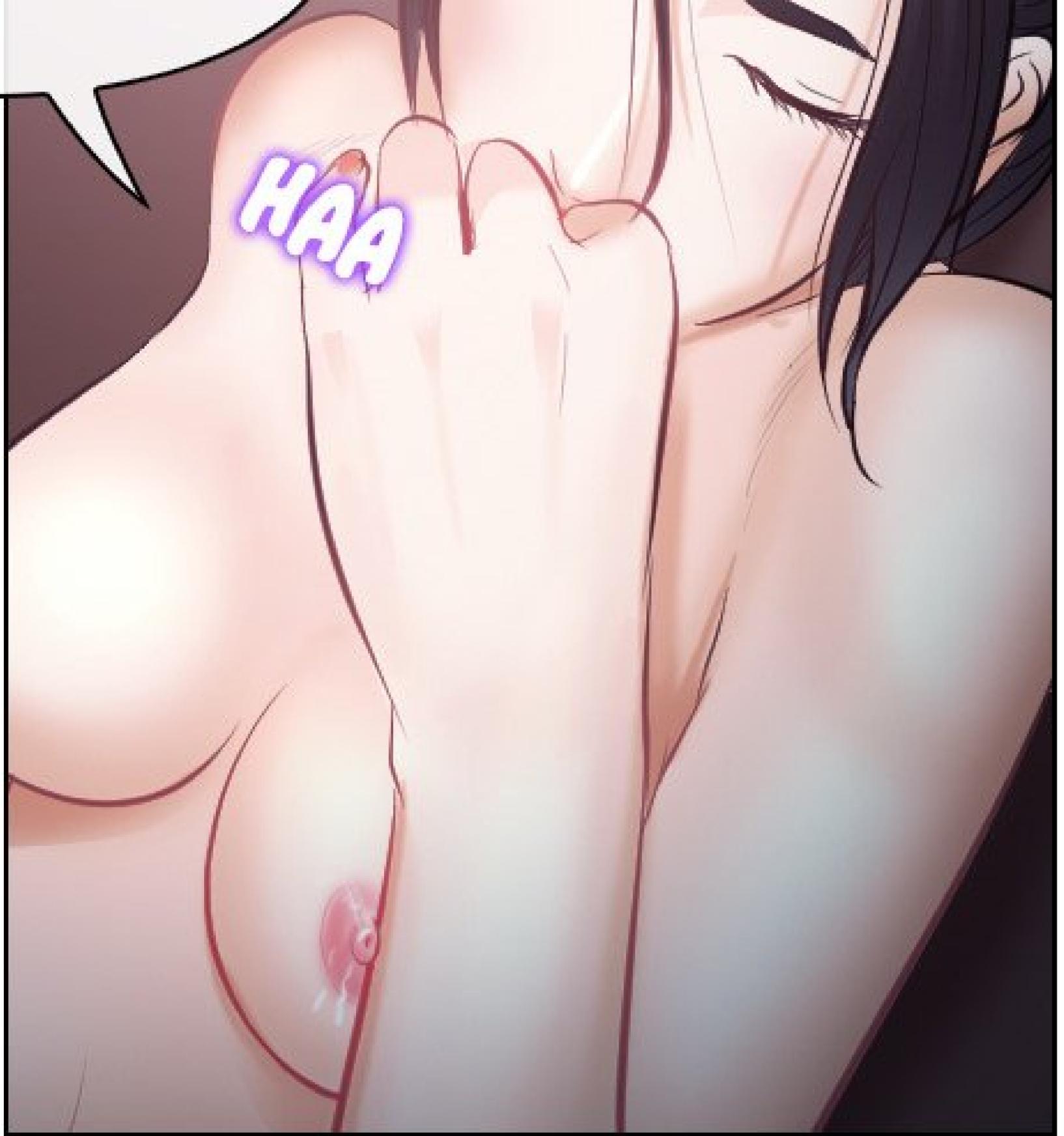
SLURP



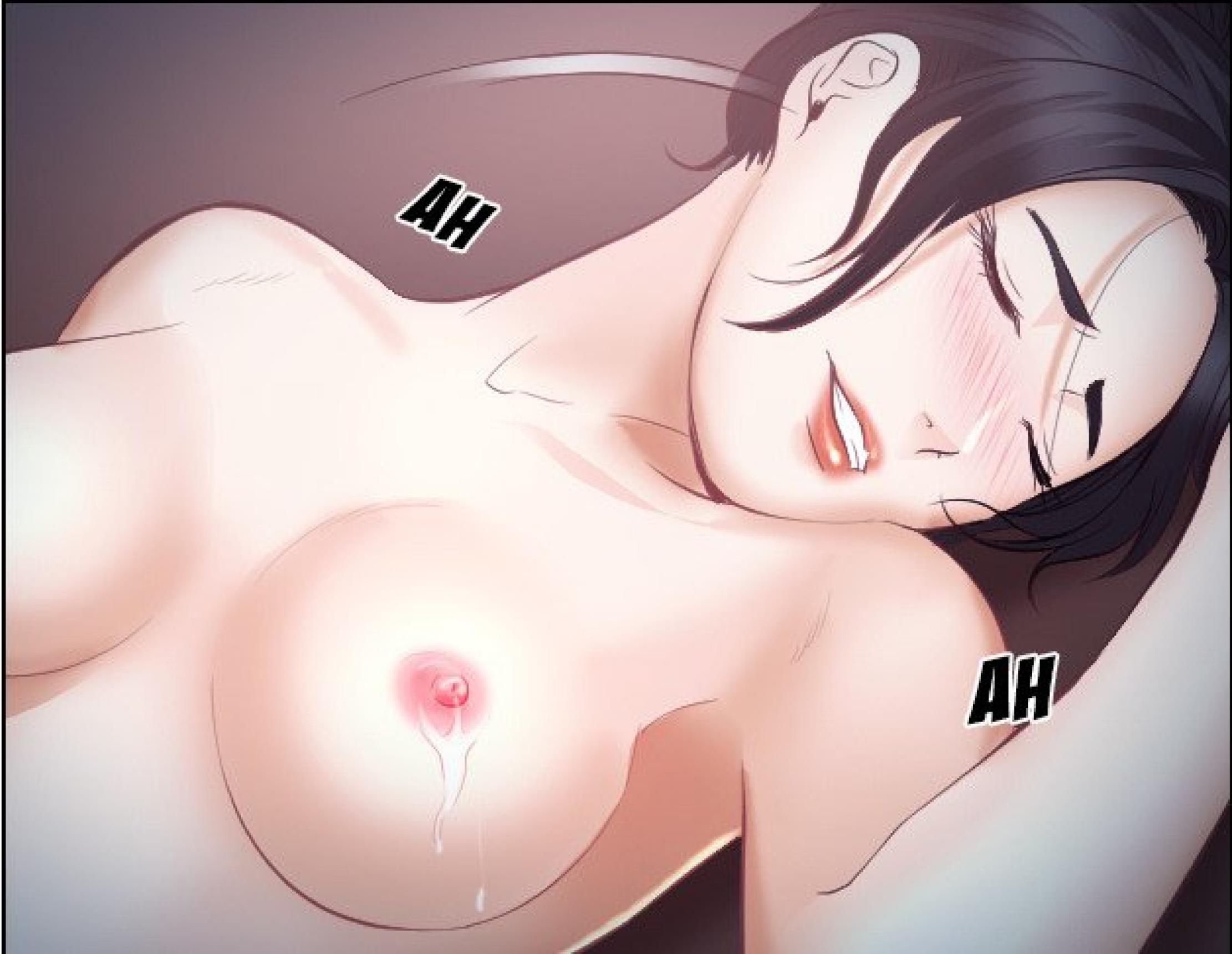
HAA



OH, PROFESSEUR...



S'IL TE PLAÎT...

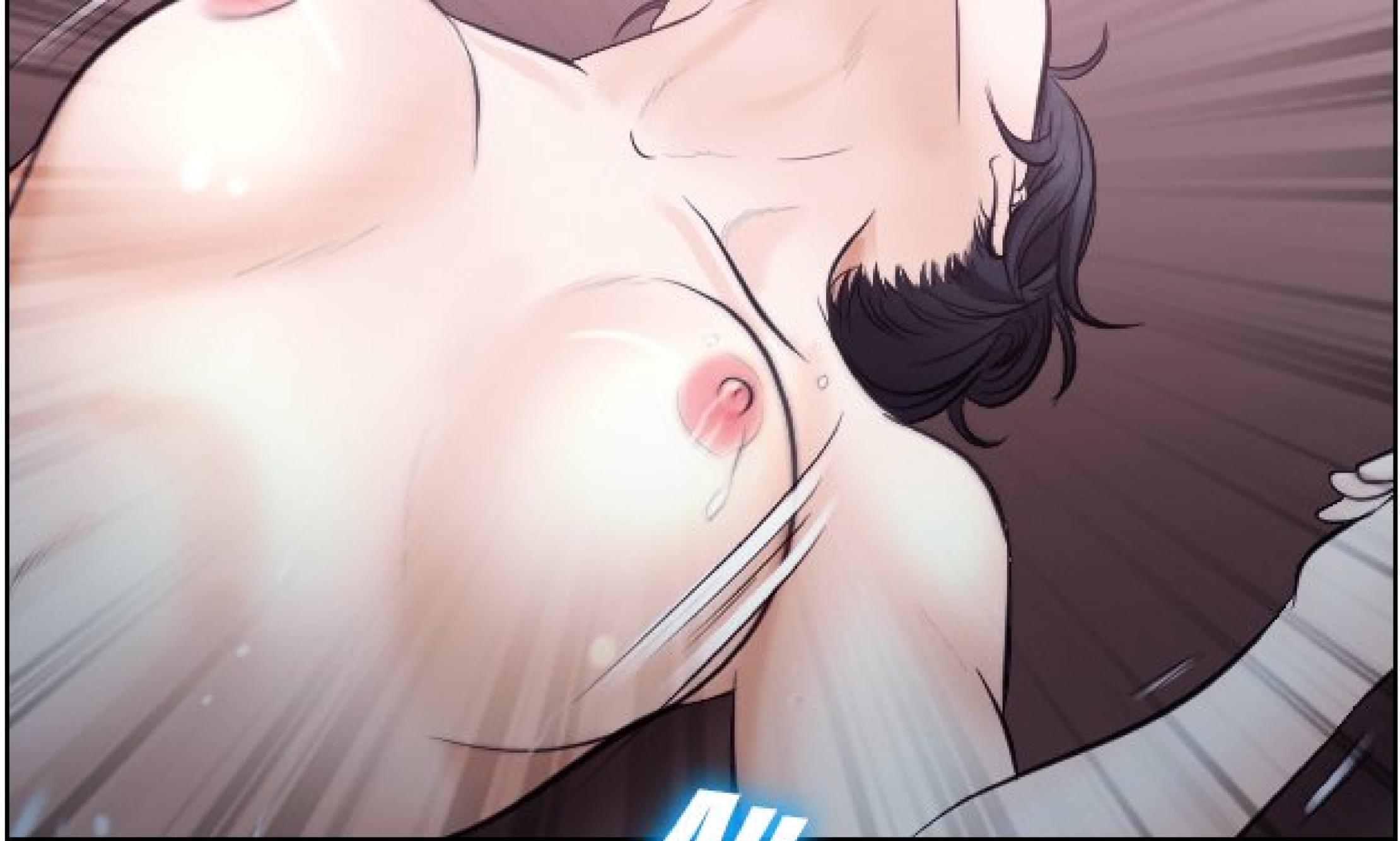




SA CHATTE SERRE MES DOIGTS...

HAA...
PROFESSEUR !





AH

CAVISH



C'EST INCROYABLE, NAT.

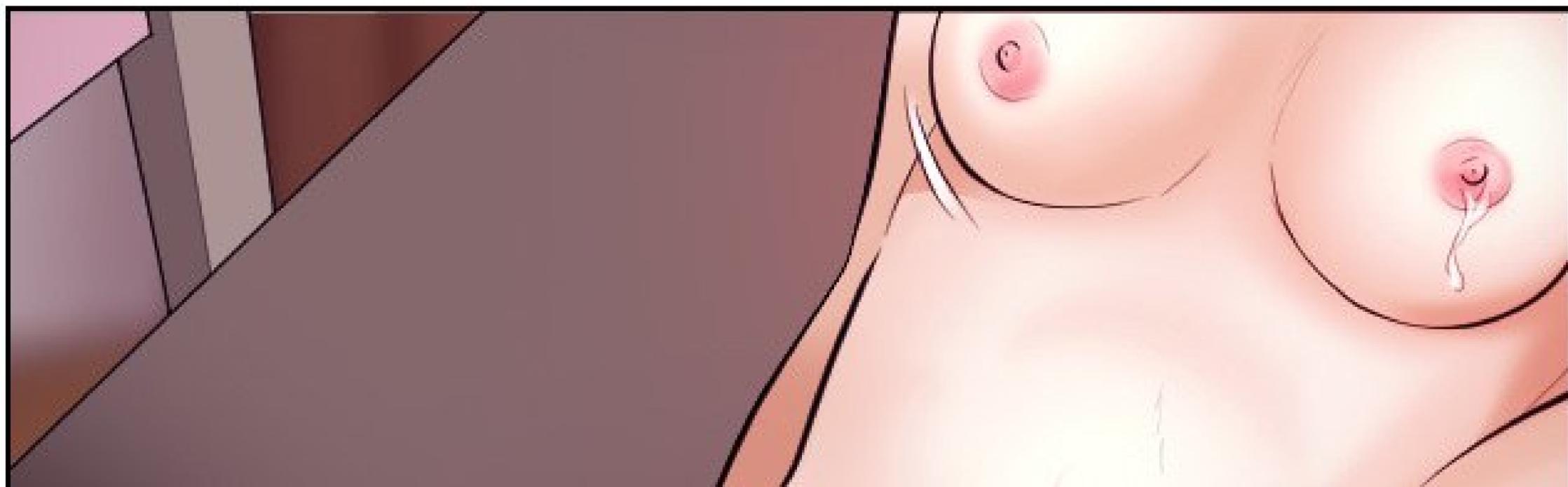
P-PROFESSEUR...
A-ARRÊTEZ... PITIÉ !

SQUISH

SQUISH



JE LA SENS ATTEINDRE L'ORGASME.





PLOC

PLOC

HAA...



HAA

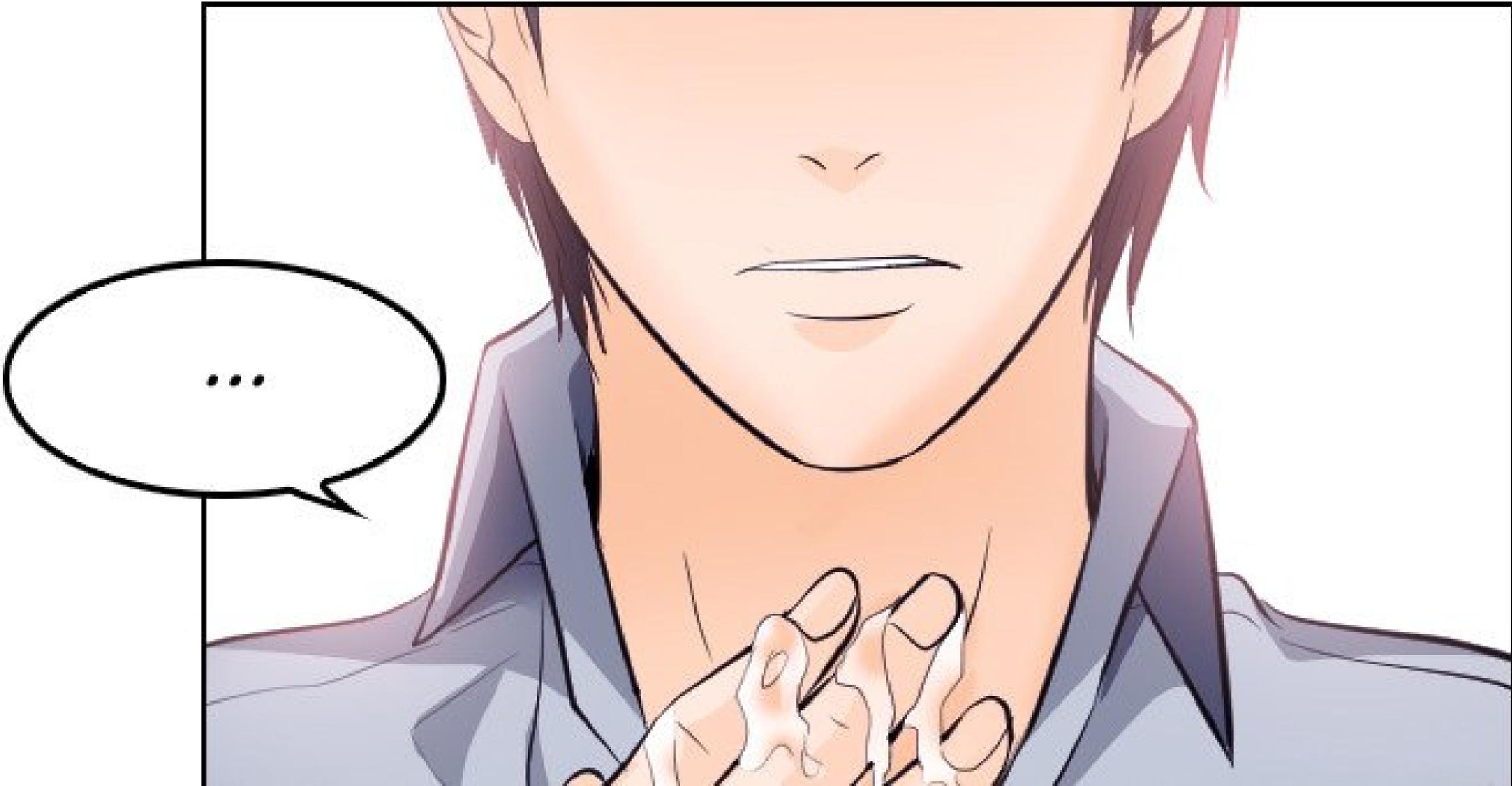


PLOC

HAA

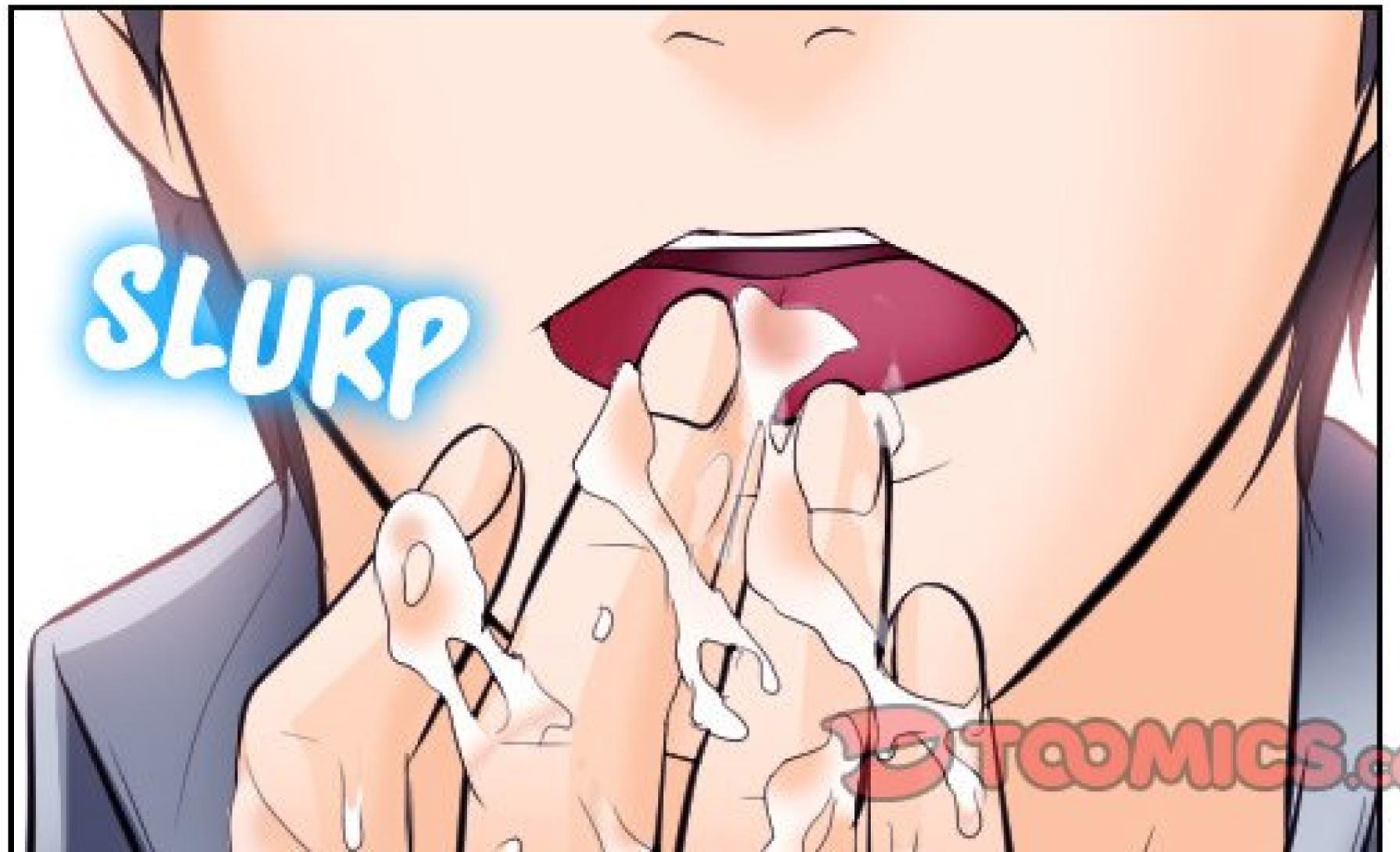


ET CE SOIR...





J'AI SENTI SON ORGASME
AU BOUT DE MES DOIGTS.









DRING

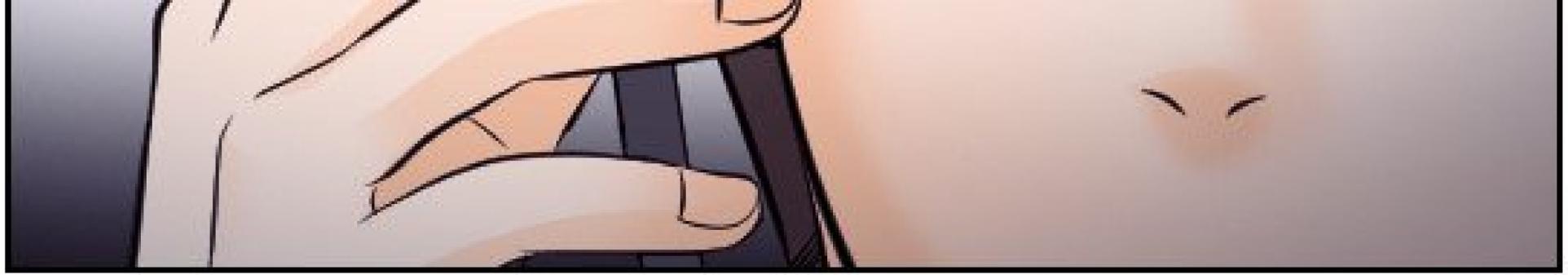


TAP

COMMENT ÇA
S'EST PASSÉ ?









D'ACCORD. J'ARRIVE.

UMPH

BIEN. ATTENDS-MOI.







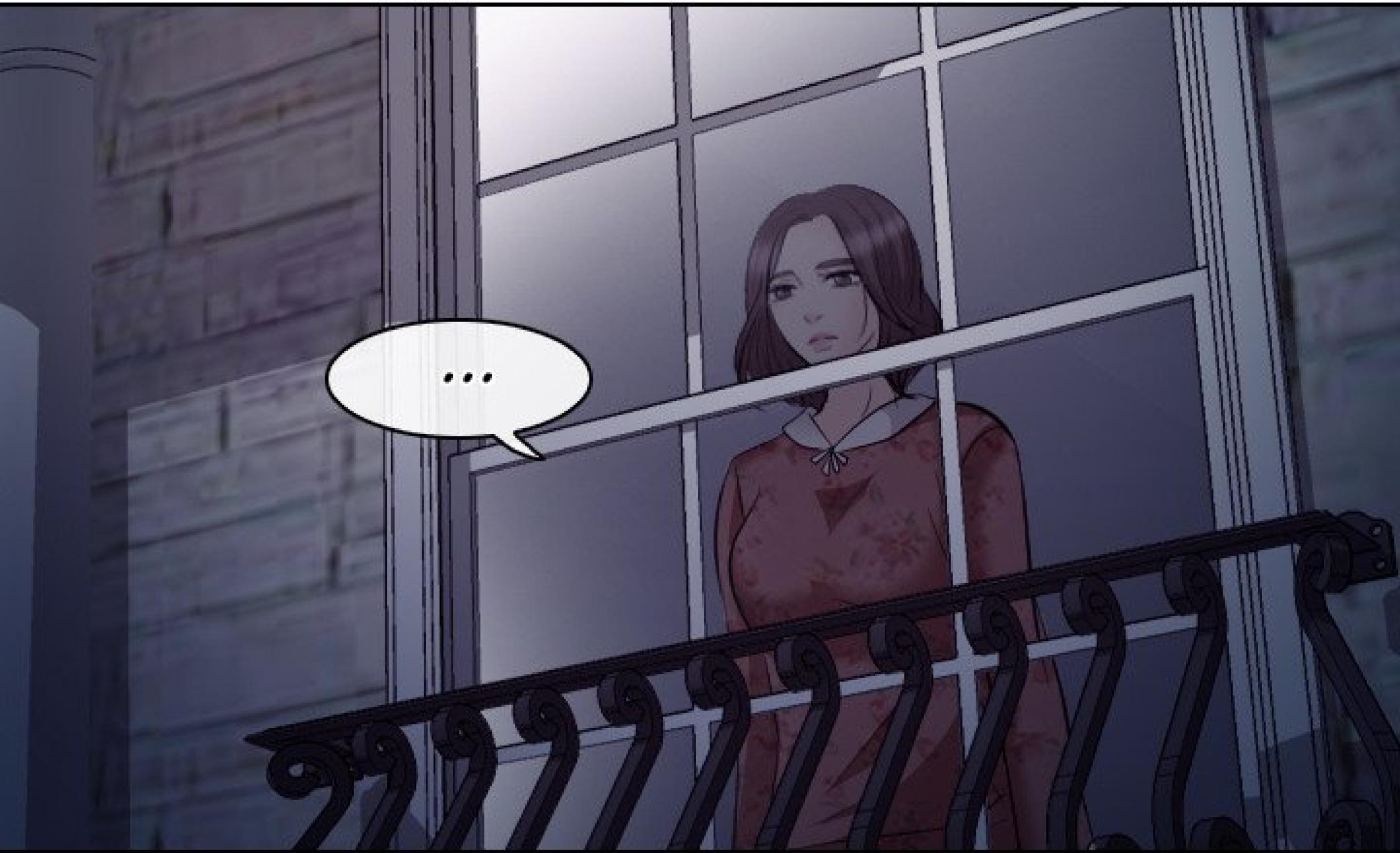
HÉHÉ

SBLAM



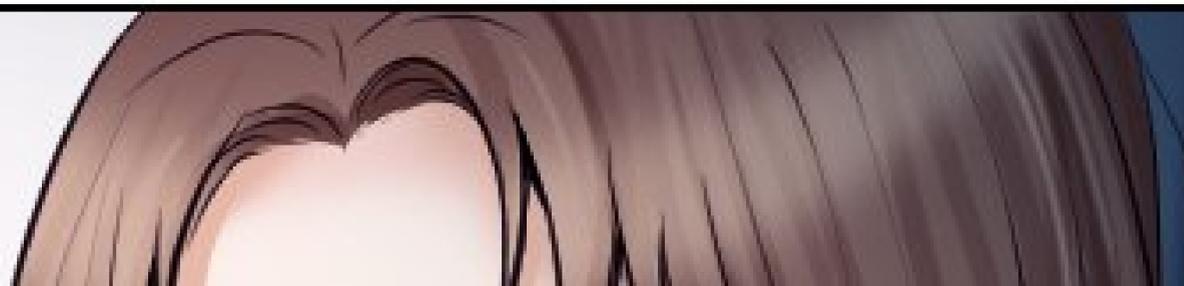
WIRROWM





SBAF





A close-up illustration of a woman with long, wavy brown hair and bangs. She has a shocked expression, with wide eyes and a slightly open mouth. Her right hand is raised to her face, with fingers spread, as if she is in disbelief. The background is a simple gradient from light to dark blue.

JE TE PAIE TROIS MILLE
DOLLARS PAR MOIS POUR
ÇA ?

A comic panel with a dark blue background. On the left, a hand in a green sleeve holds a sword, with a 'CLANG' sound effect written in white. On the right, a woman with long brown hair is sitting in a shower stall, looking distressed with her hands covering her face. A speech bubble above her contains the text 'C'EST LE MEILLEUR QUE TU PUISSES FAIRE ?'.

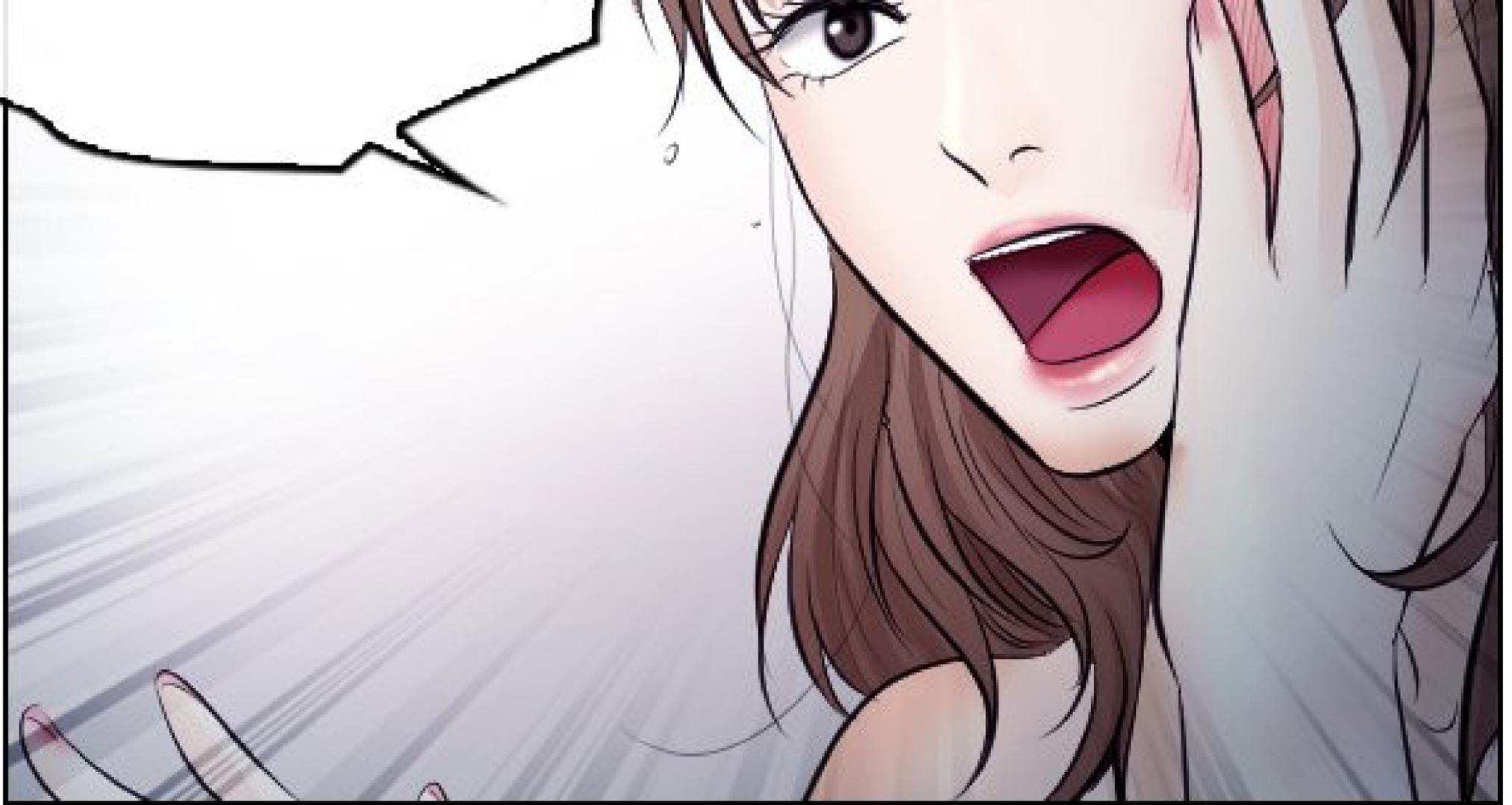
C'EST LE MEILLEUR
QUE TU PUISSES
FAIRE ?

CLANG



L-LA PROCHAINE
FOIS, JE...





C'EST ÇA.

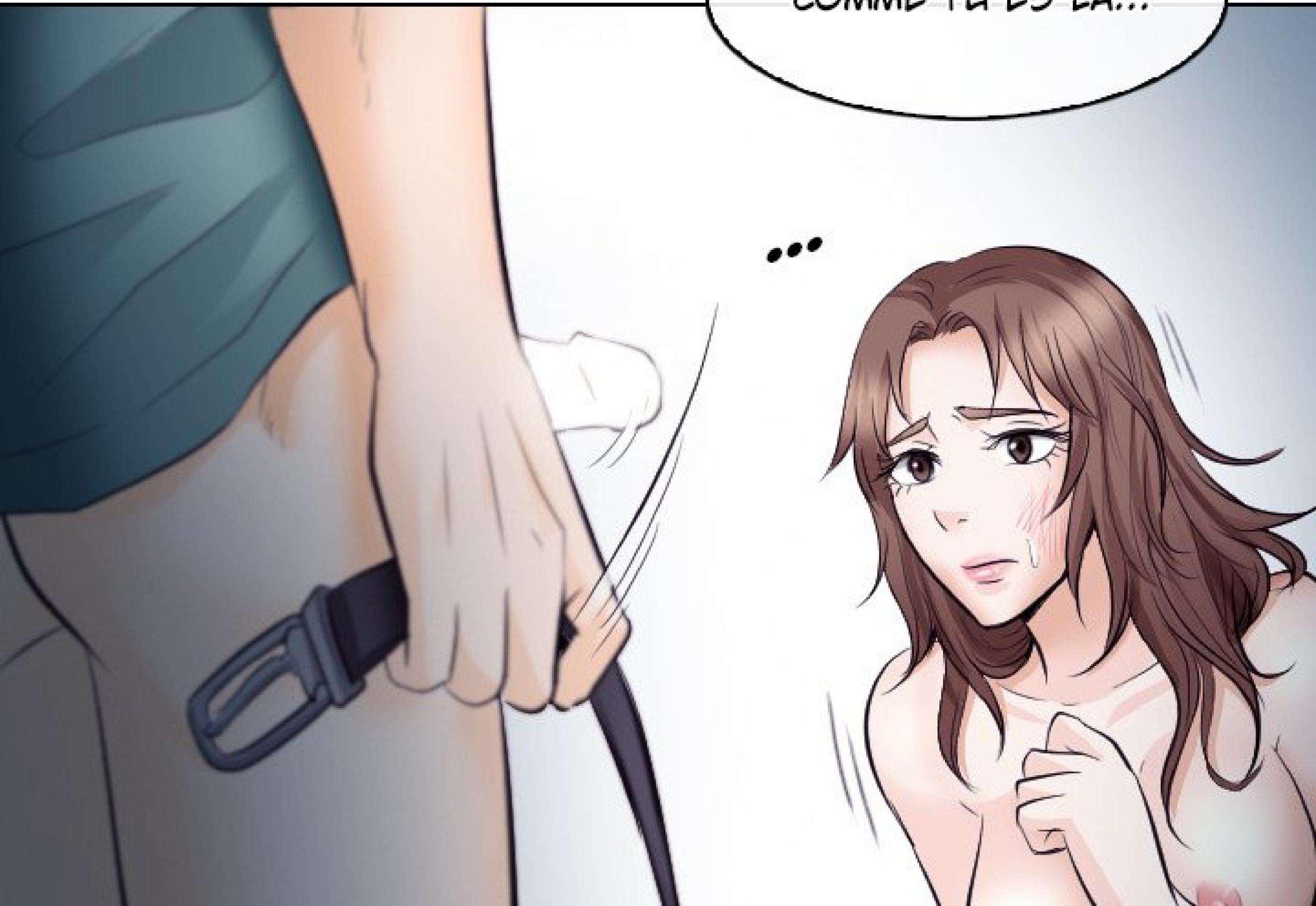


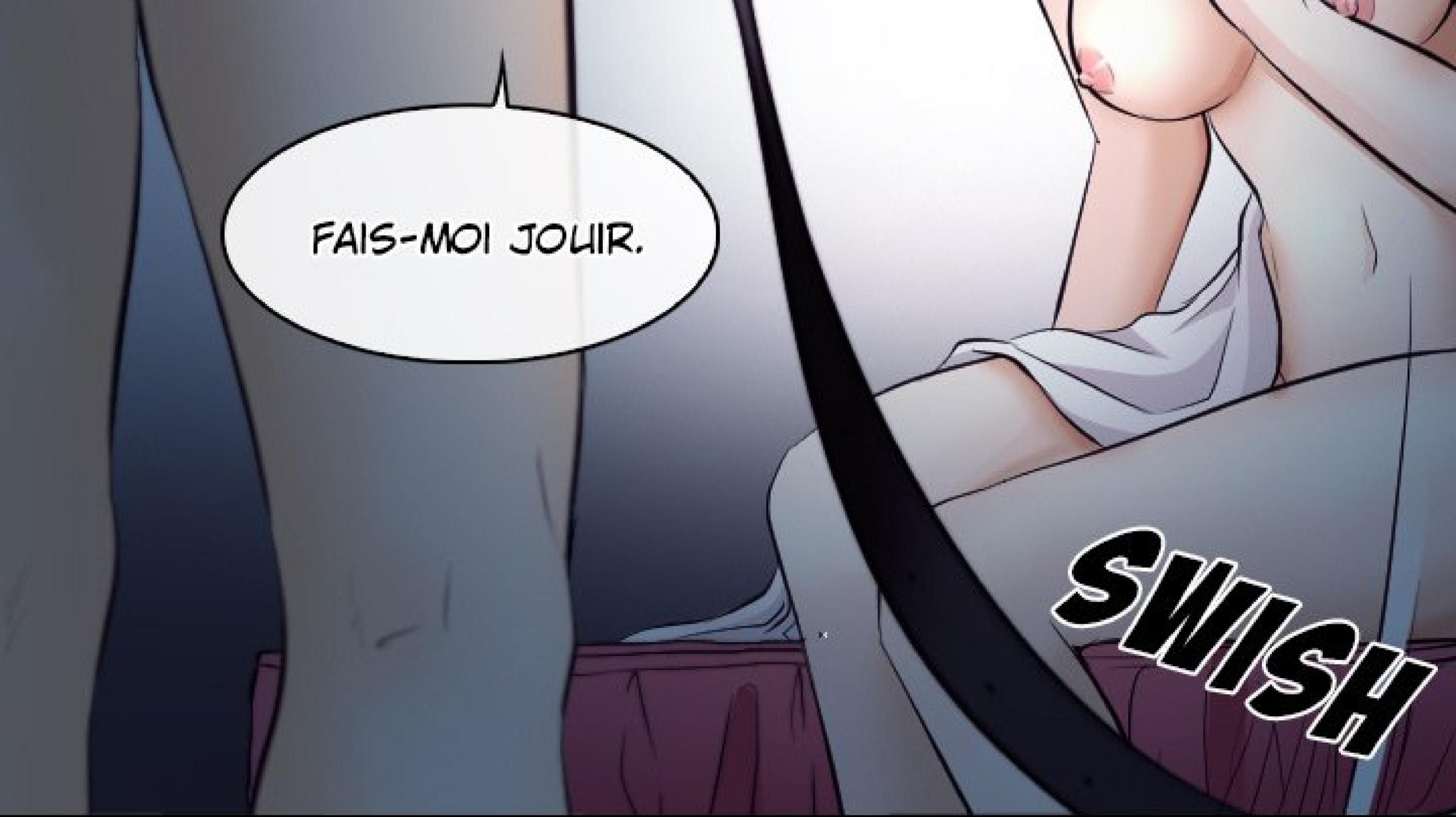
FWIP



COMME TU ES LÀ...

...

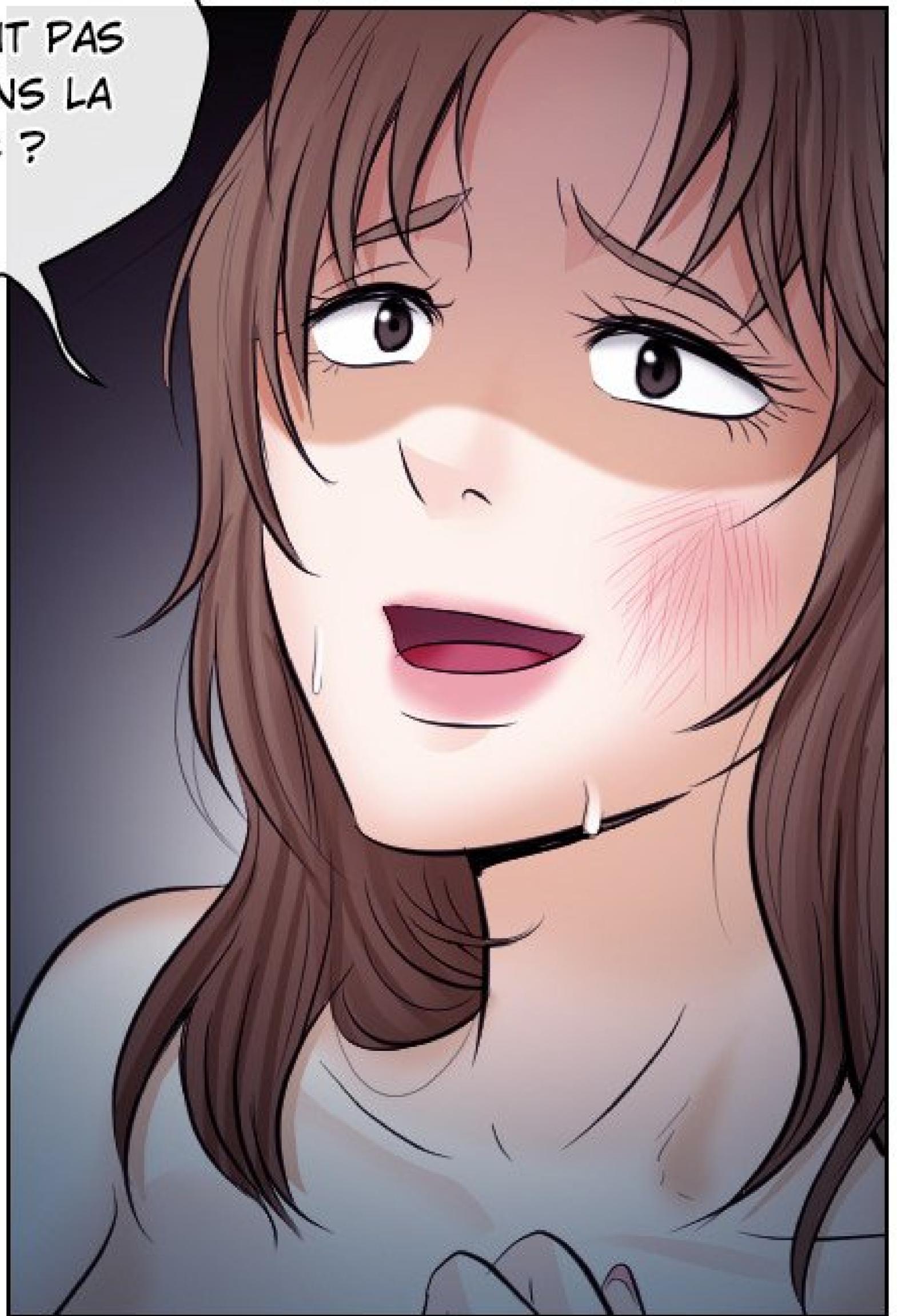


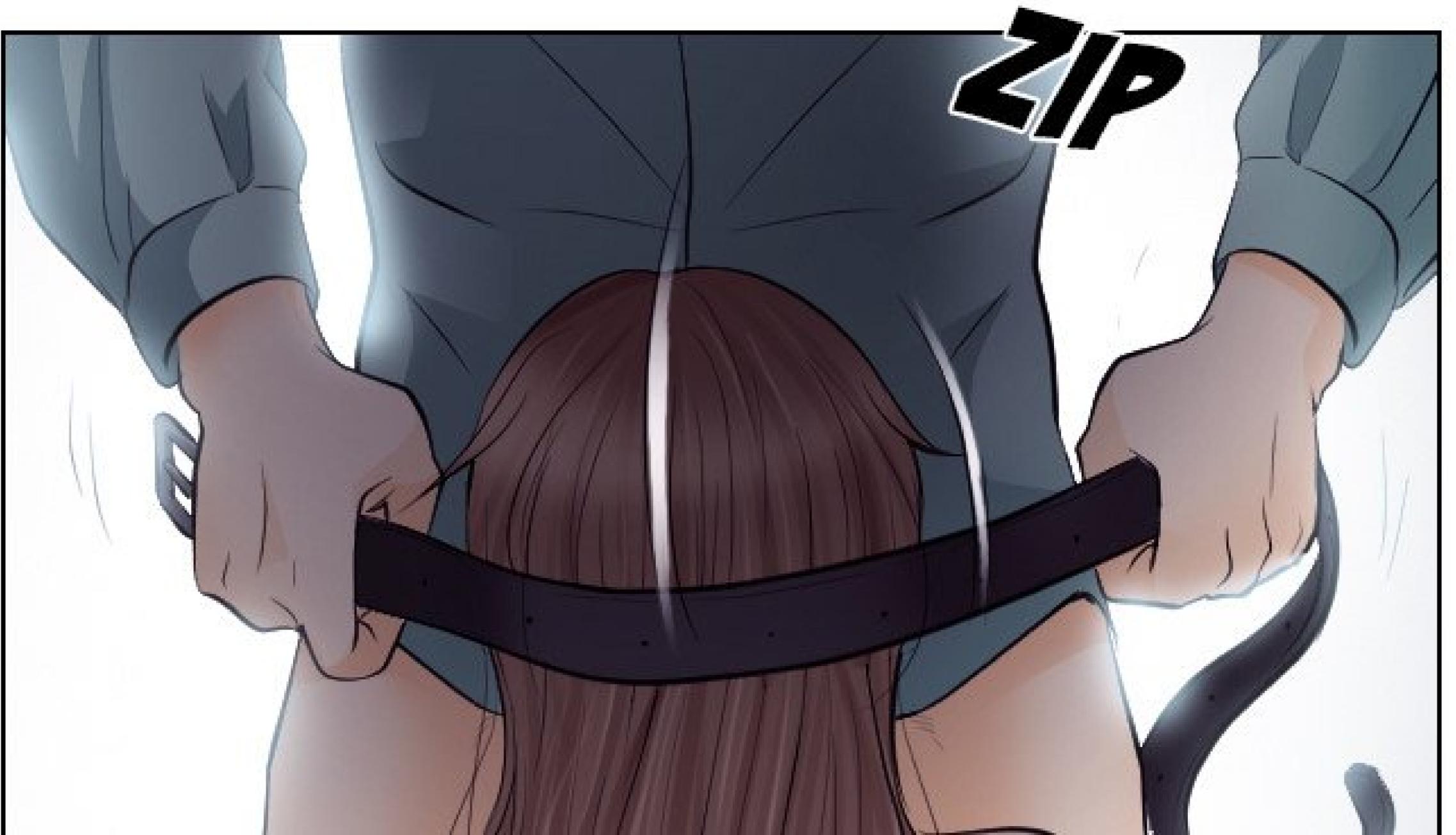


FAIS-MOI JOLIR.

SWISH

O-ON NE PEUT PAS
LE FAIRE SANS LA
CEINTURE ?

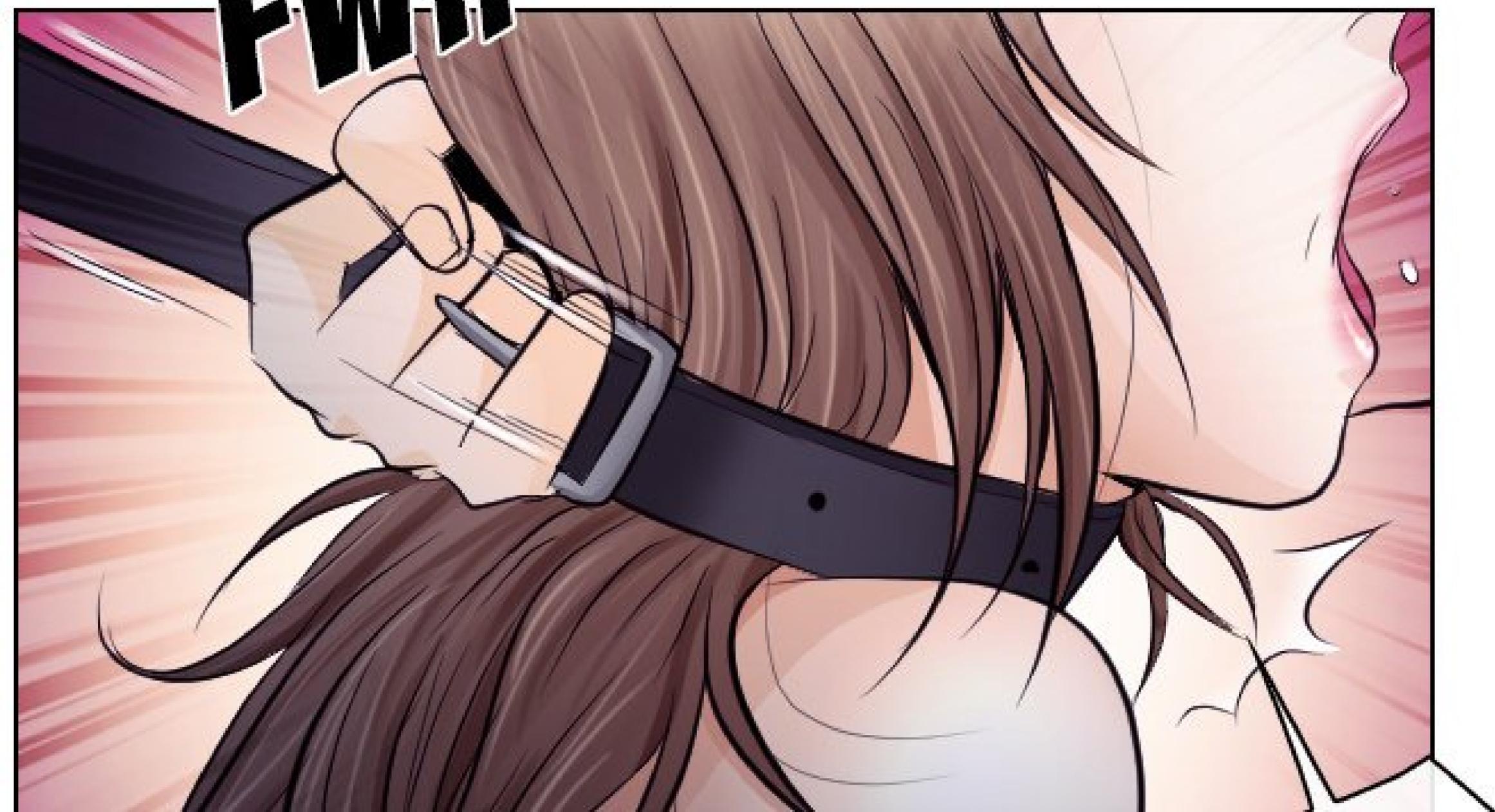


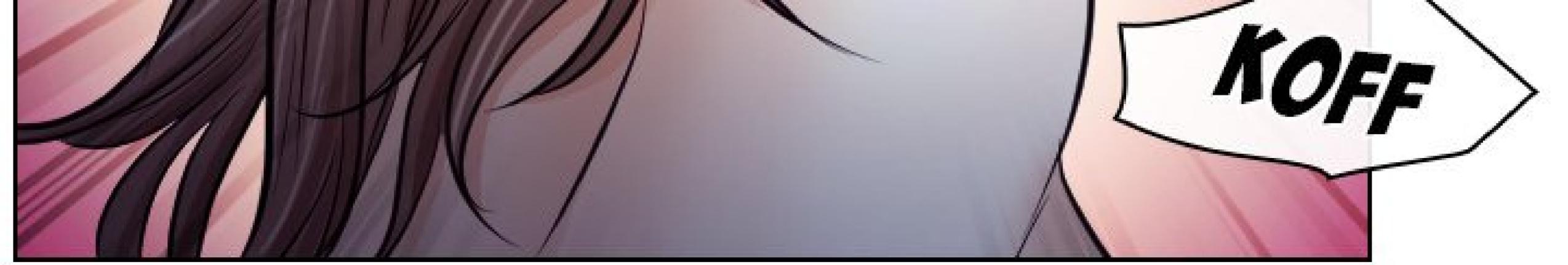




JE SAIS QUE ÇA
TE PLAÎT AUSSI...

FWIP





KOFF



LA
SATISFACTION ULTIME...



SQUISH



HÉ

QU'ON RESSENT
JUSTE AVANT LA MORT...

HÉ

HÉ

À SUIVRE...