





FRSH

FRSH



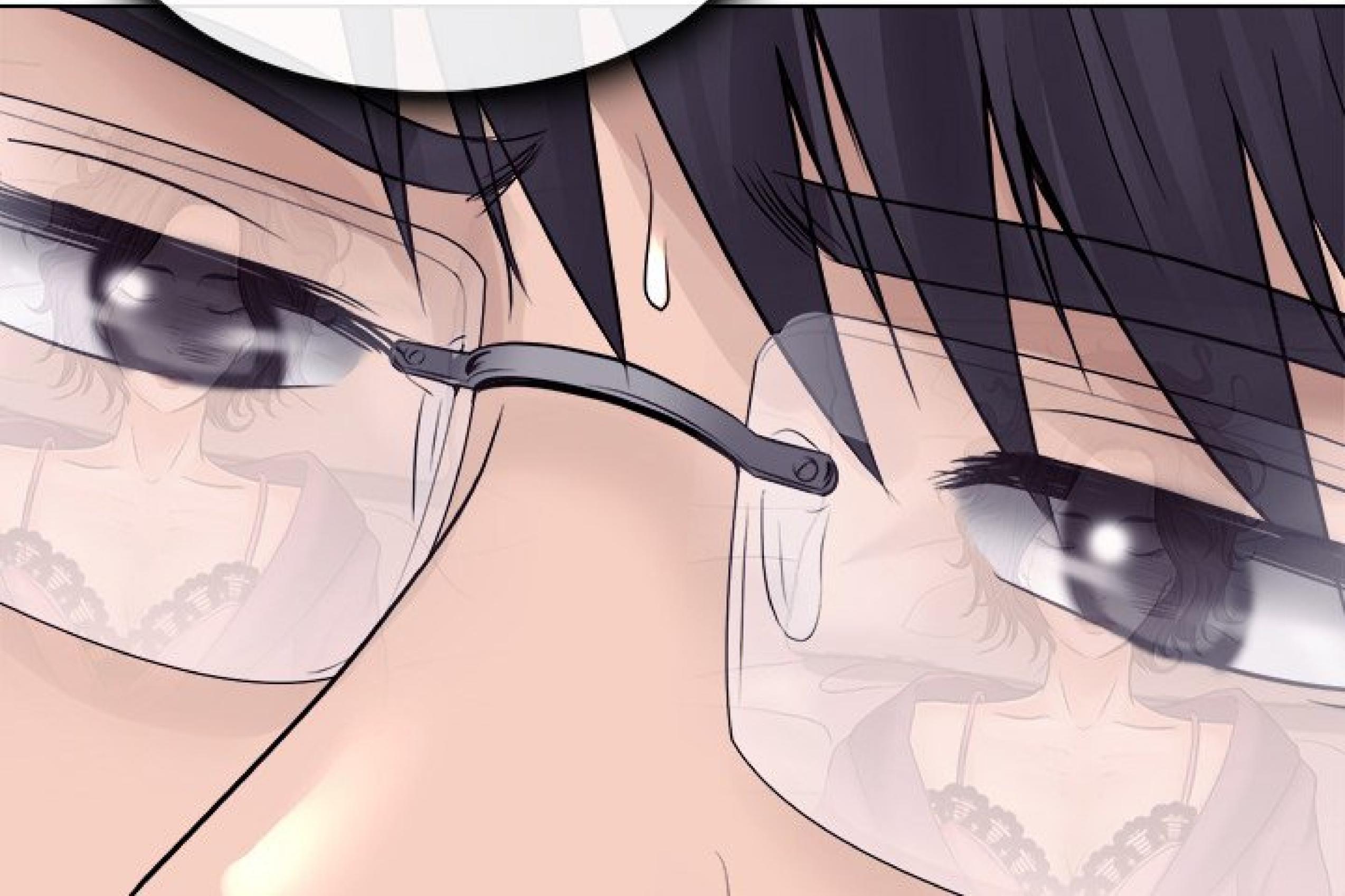
JE NE SAIS PAS SI ELLE  
MOUILLE OU SI C'EST MA

SALIVE, MAIS MA BITE  
ENTRE FACILEMENT.



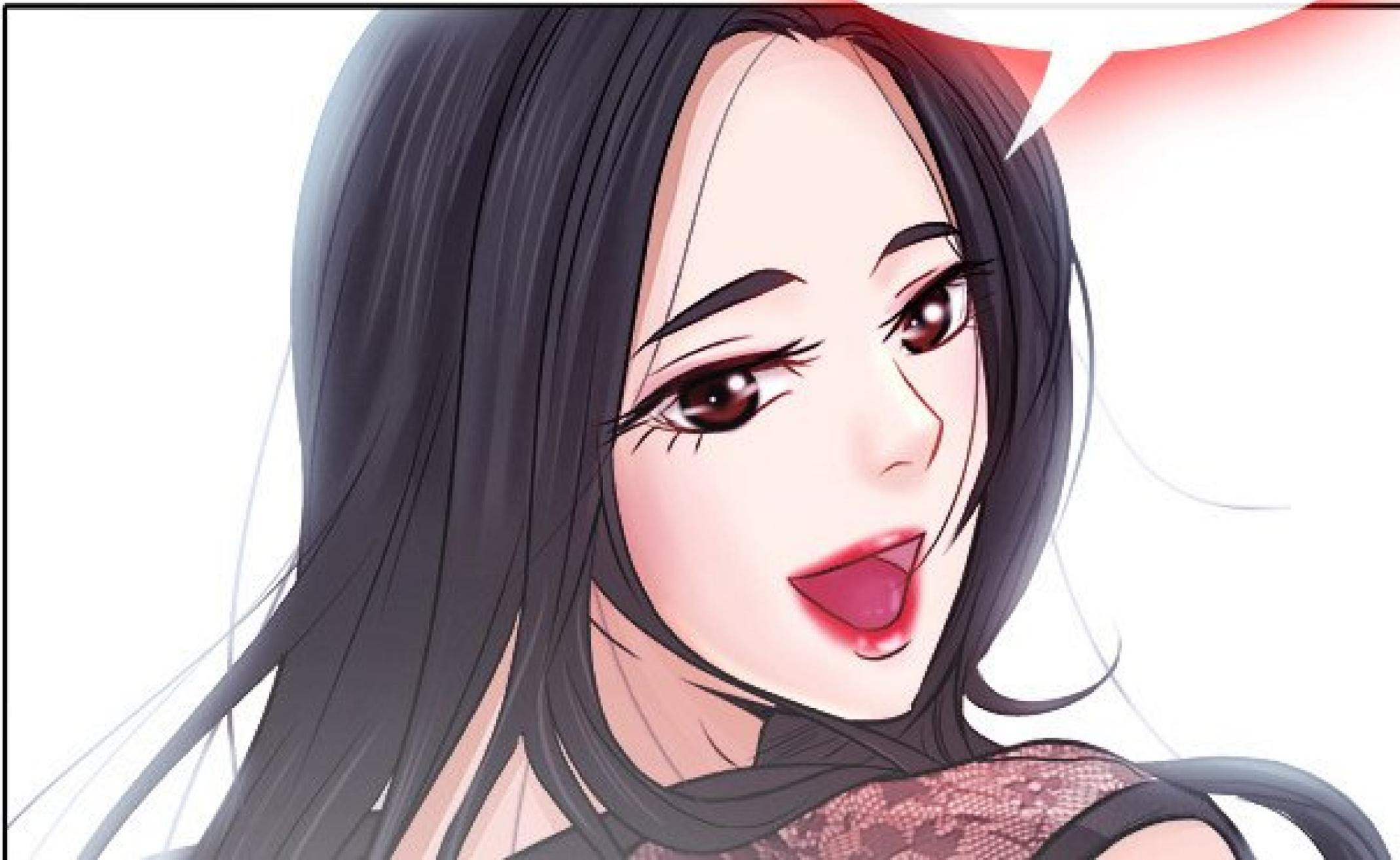


DÉSOLÉ, CHÉRIE...

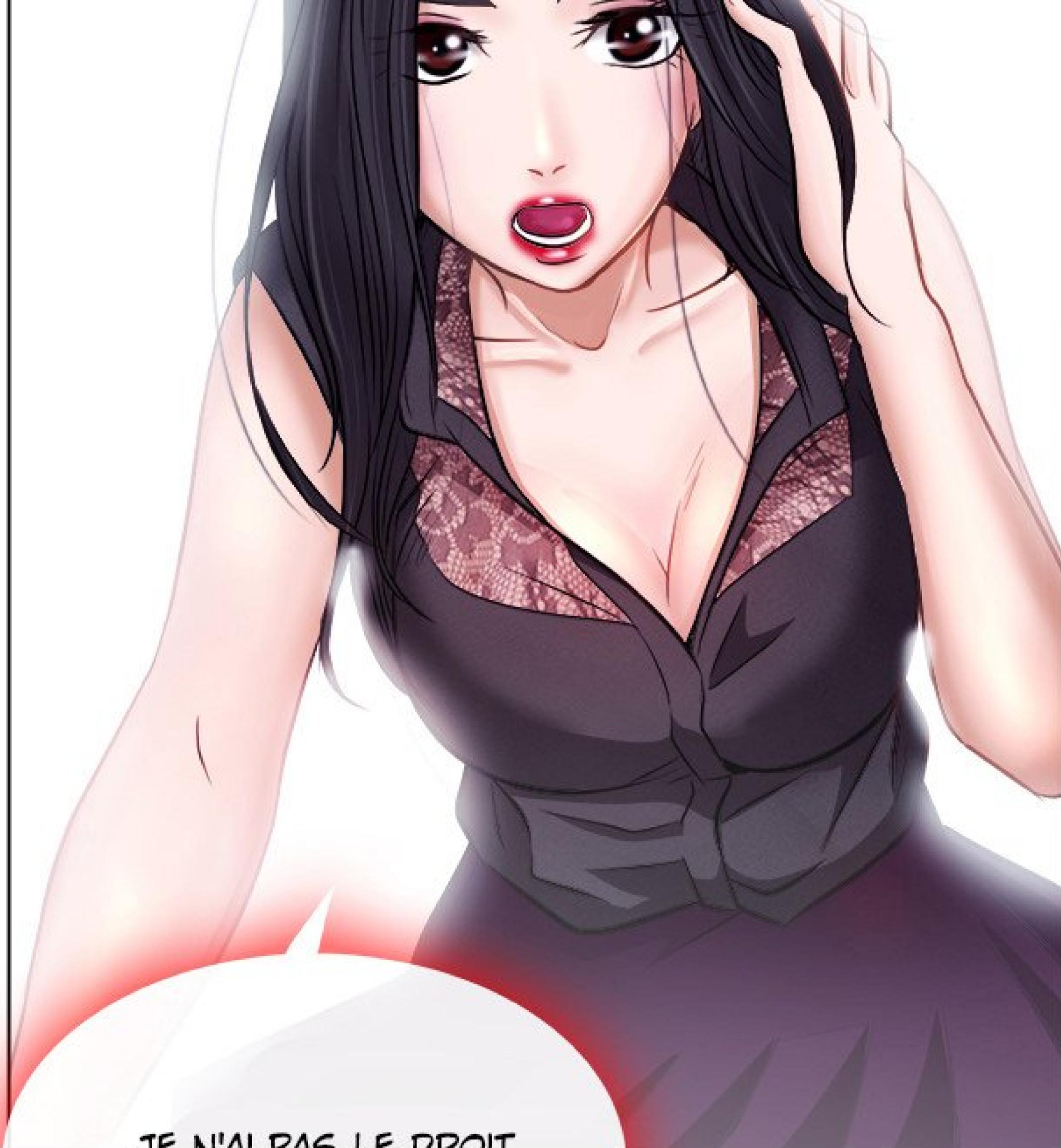




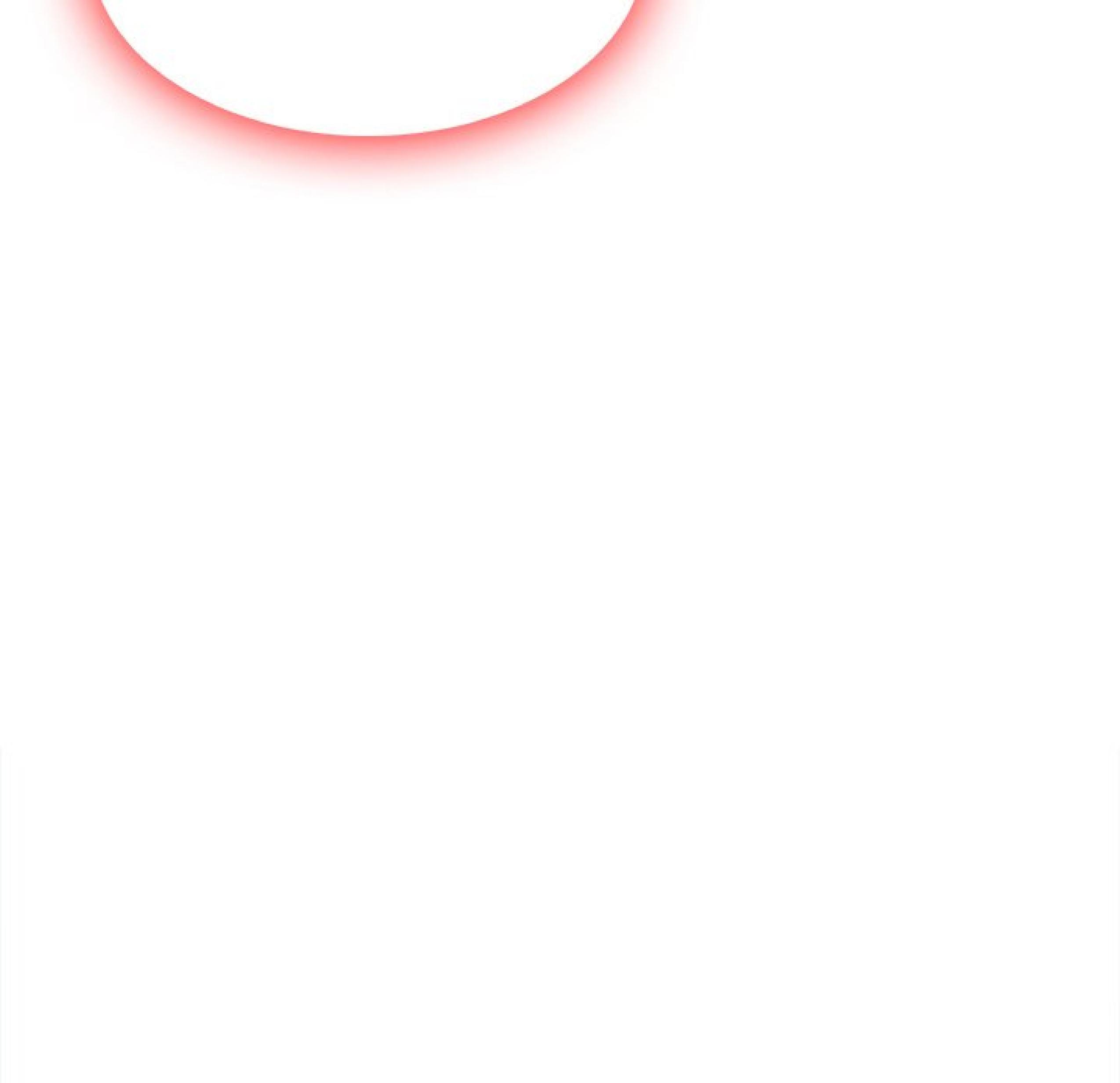
PROFESSEUR... J'EN  
AI ENVIE.







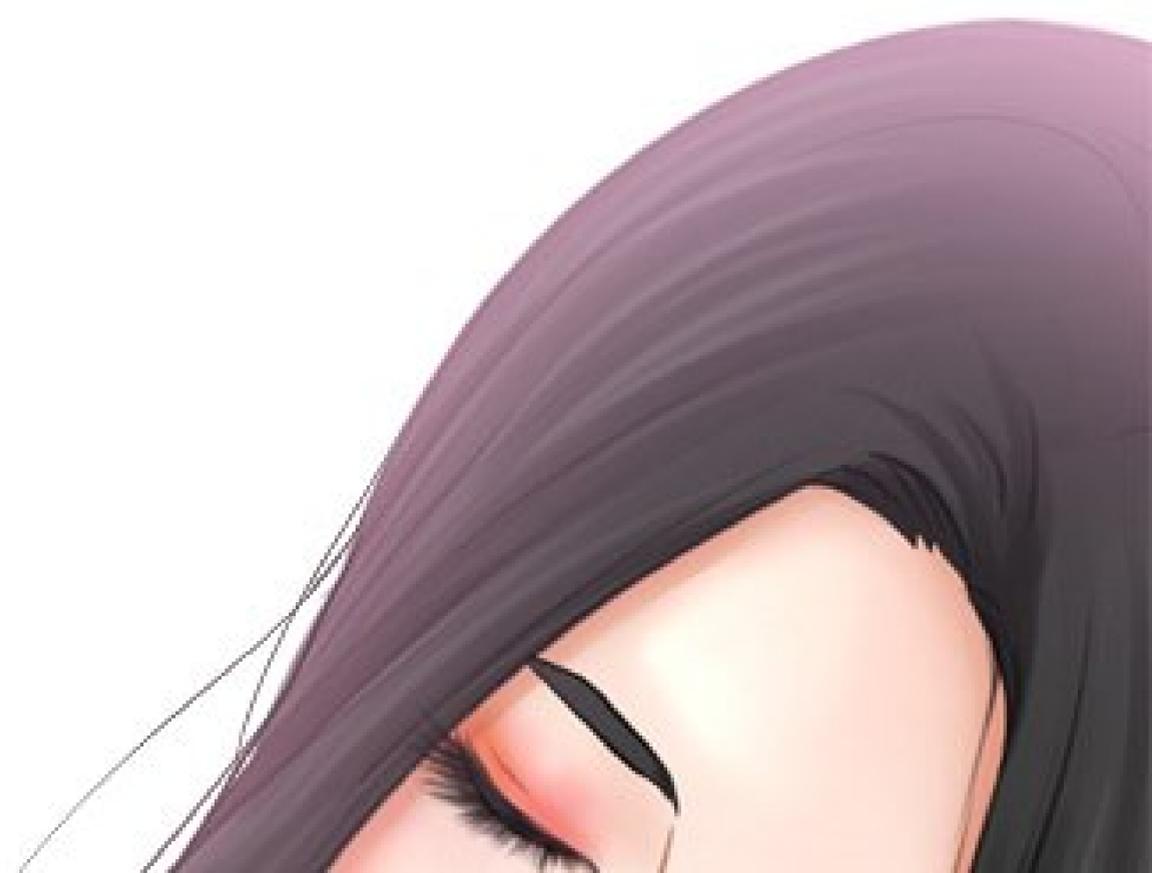
JE N'AI PAS LE DROIT  
DE VOUS AIMER ?



ARG...!









UNFAITHFUL



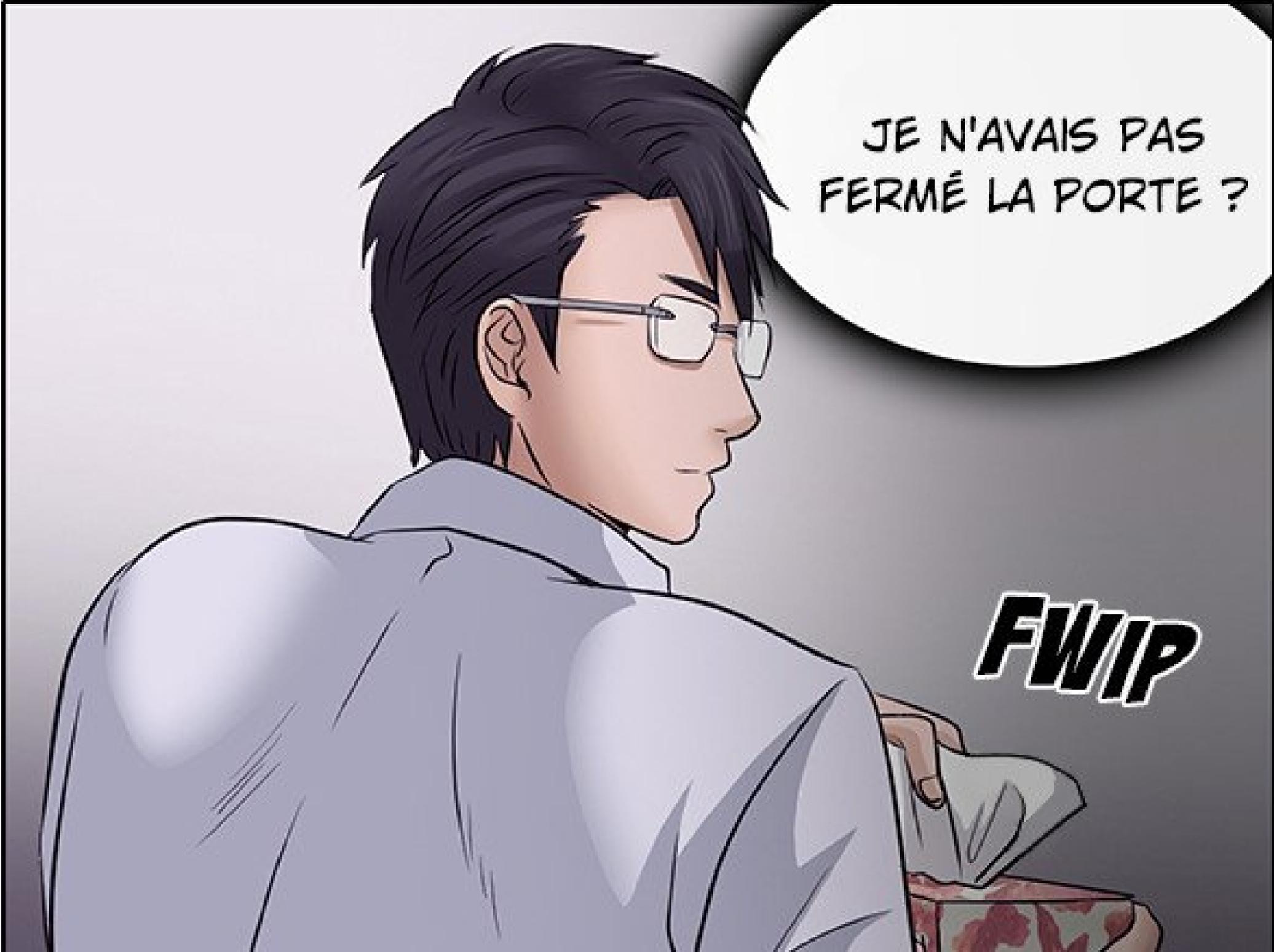
# ÉPISODE 4







HEIN ?

A man with dark hair and glasses, wearing a grey jacket, is shown in profile from the chest up. He is looking towards a gift box on the right. The gift box is wrapped in red and white patterned paper with a white tissue paper peeking out. A speech bubble is positioned above the gift box, and the sound effect 'FWIP' is written in bold, italicized letters next to the gift box.

JE N'AVAIS PAS  
FERMÉ LA PORTE ?

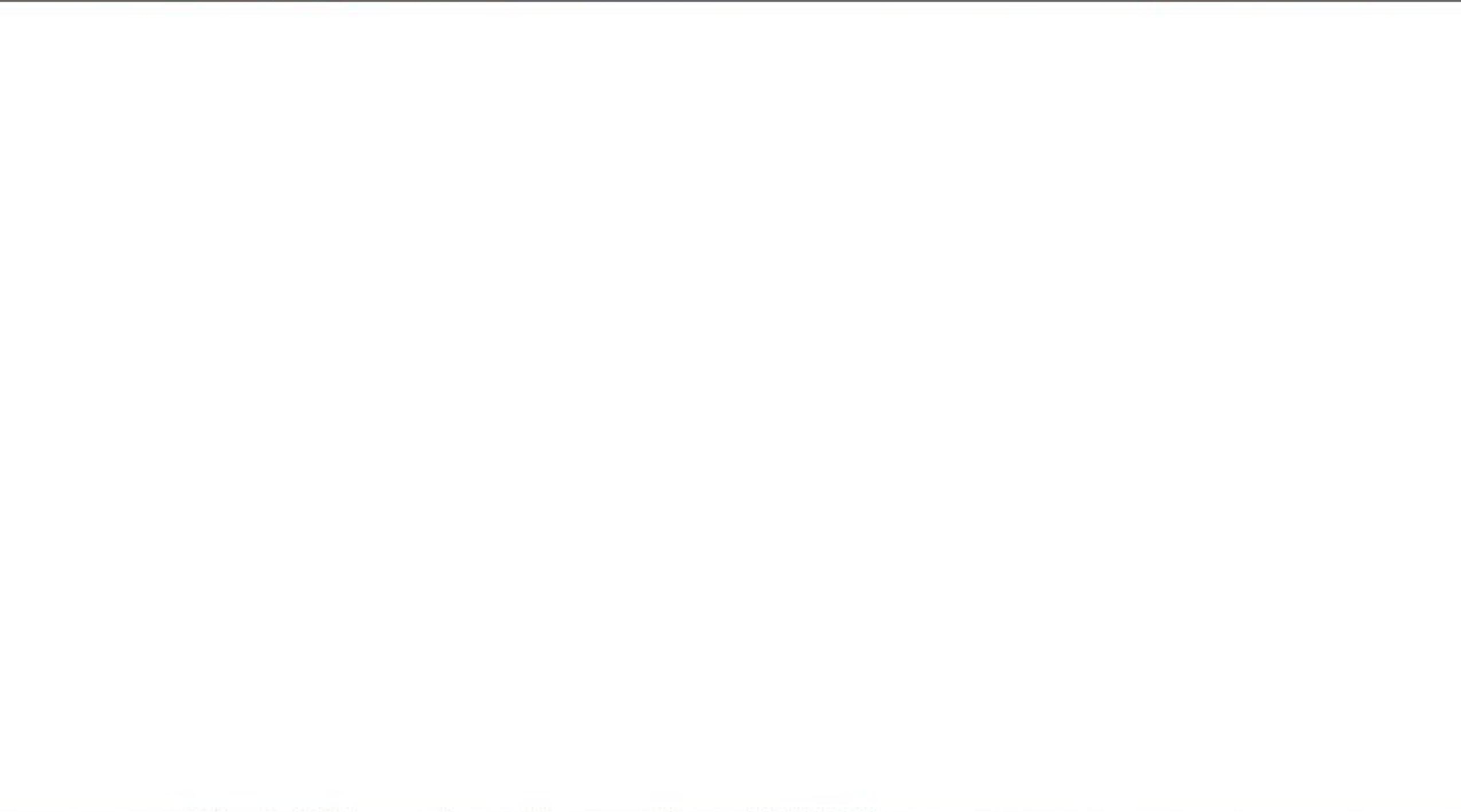
***FWIP***





**NON...**



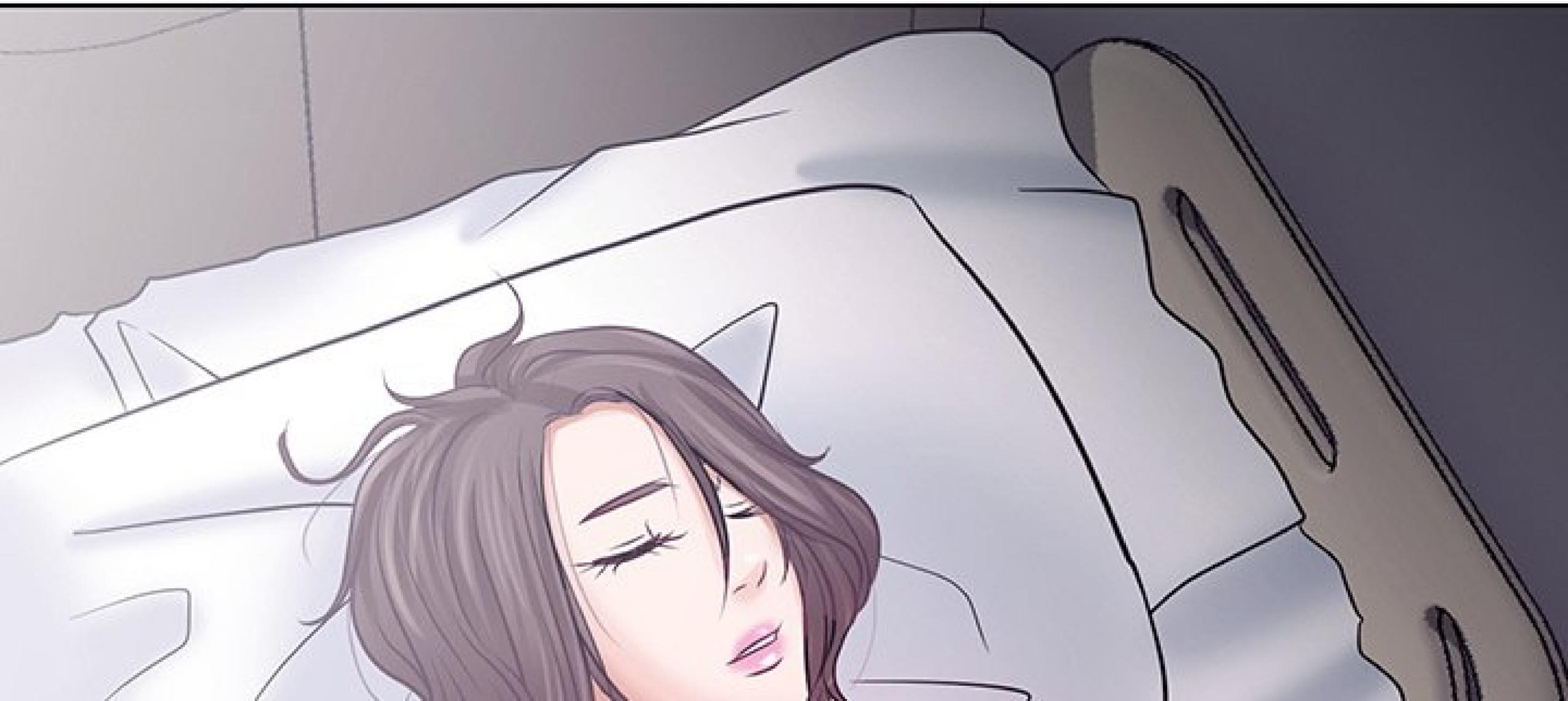




IMPOSSIBLE...

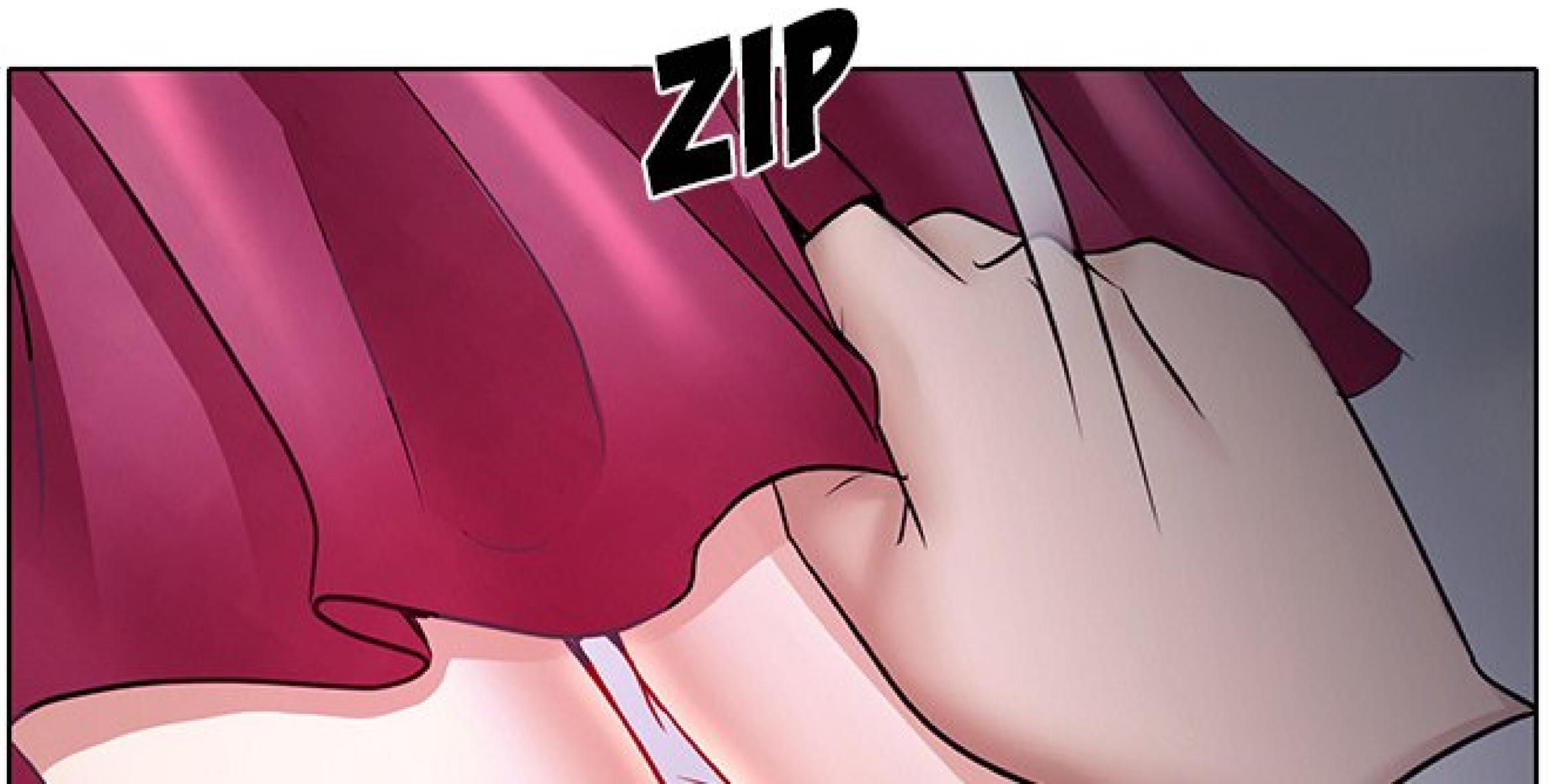


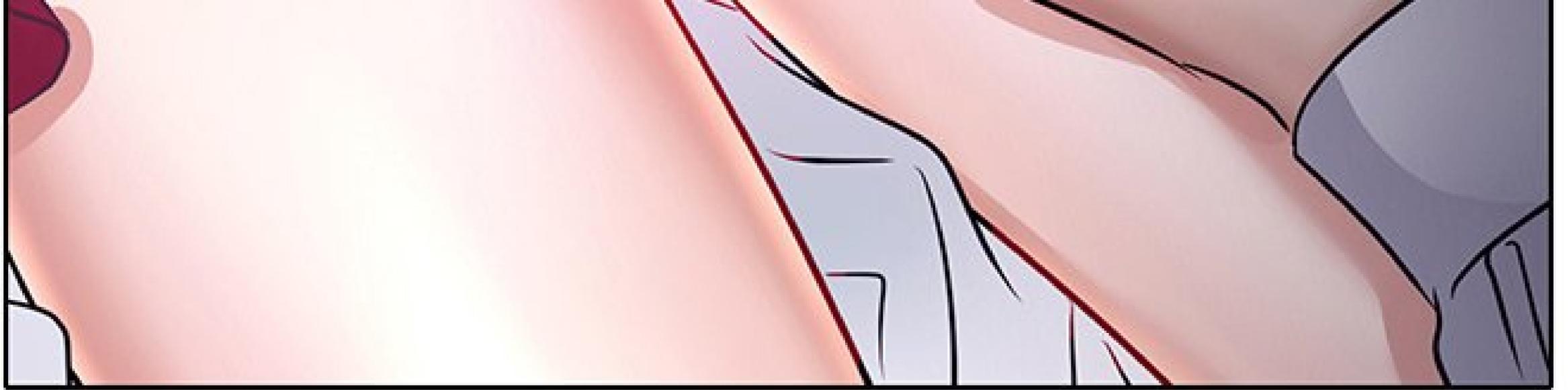
***CLIC***





PAS UN SEUL  
MOUVEMENT MÊME  
APRÈS AVOIR COUCHÉ  
AVEC ELLE ?





BONNE NUIT, CHÉRIE.  
JE T'AIME.

**SMACK**



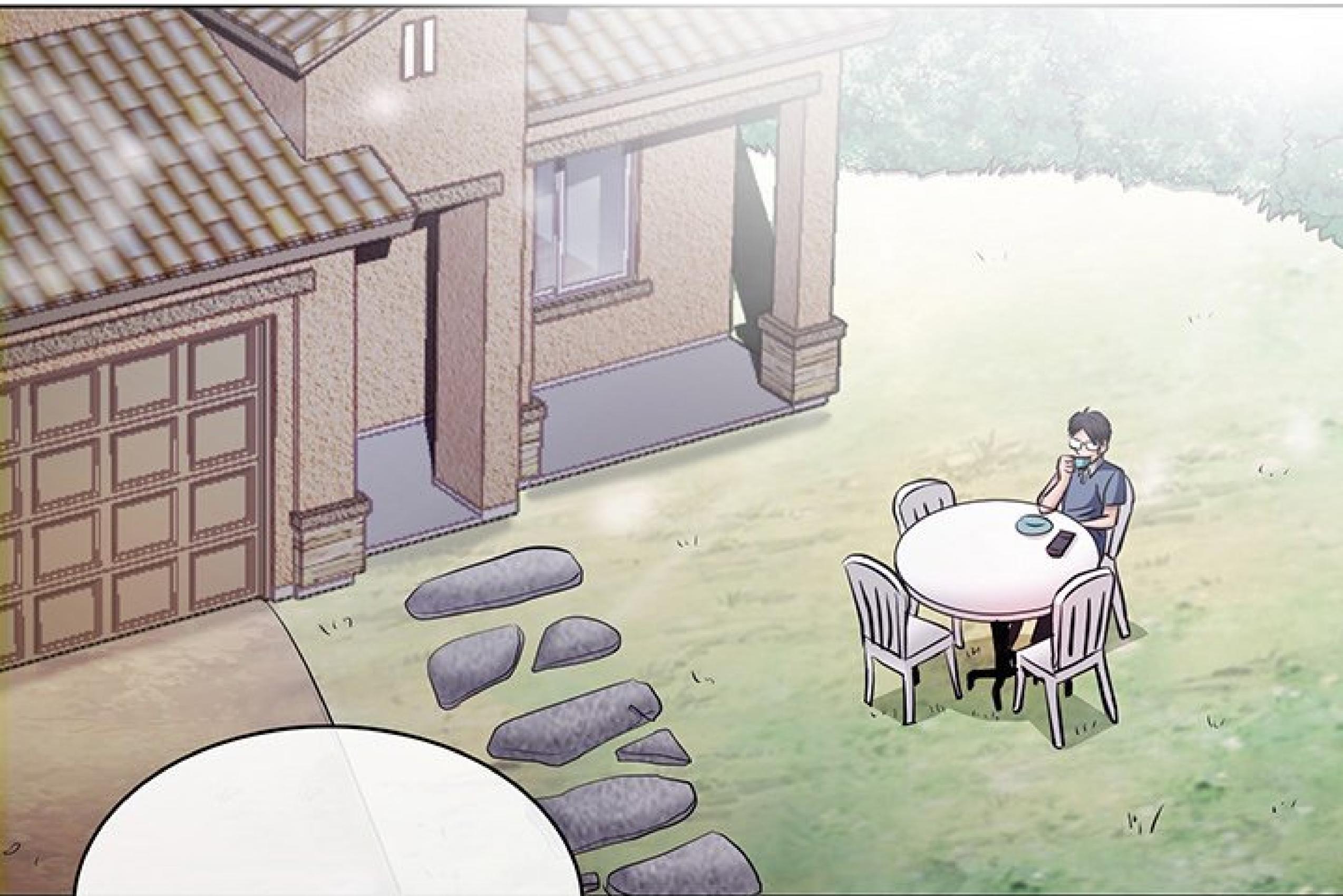












VOTRE JOURNAL.



OÙ EST-CE QUE  
VOUS ALLEZ MANGER  
À MIDI ?

***SWISH***

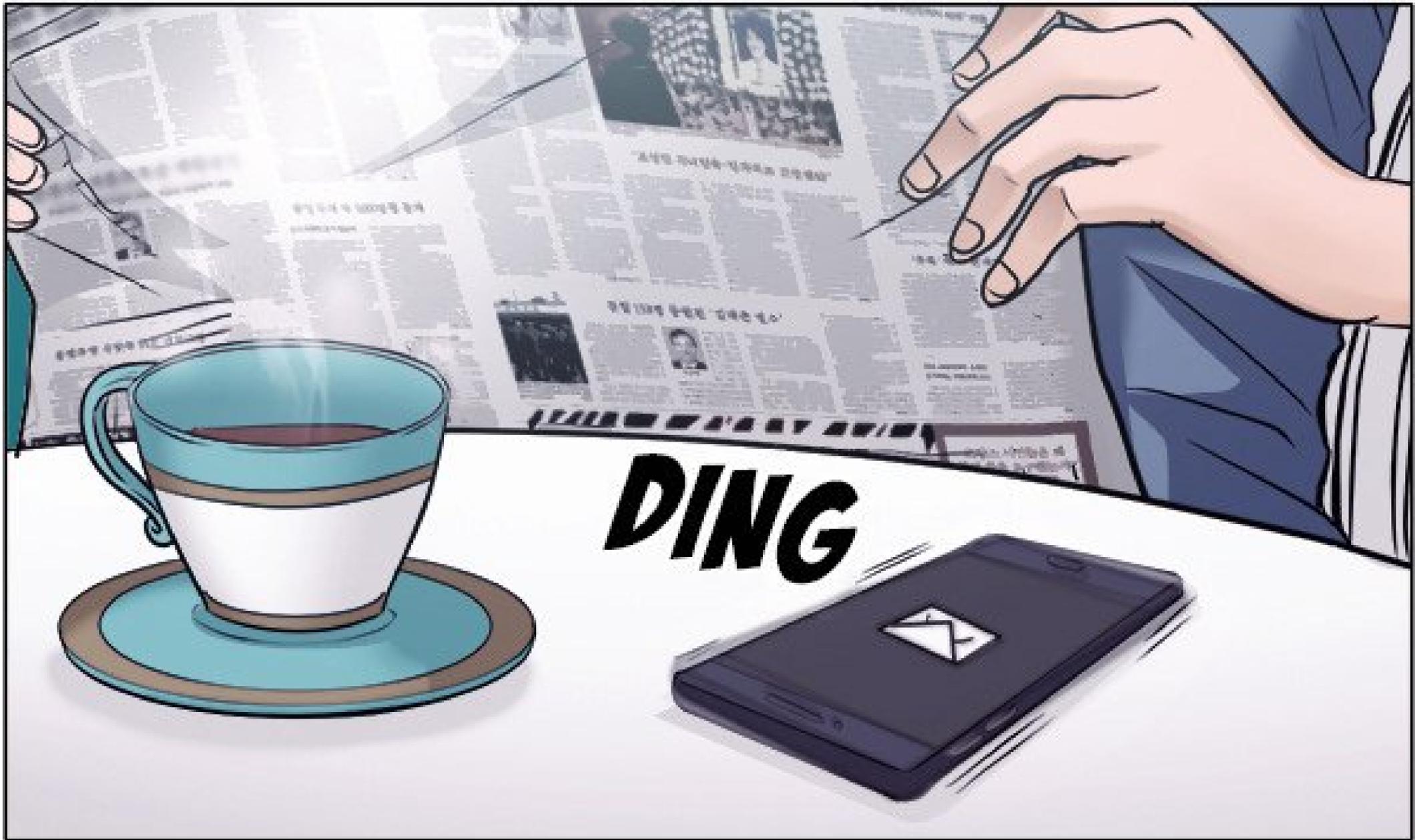


MERCI.

JE VAIS RESTER À LA MAISON  
AUJOURD'HUI.



OUI, MONSIEUR.



DEPUIS QUAND  
J'AIME RECEVOIR DES SMS ?



QUI ÇA PEUT BIEN  
ÊTRE ?

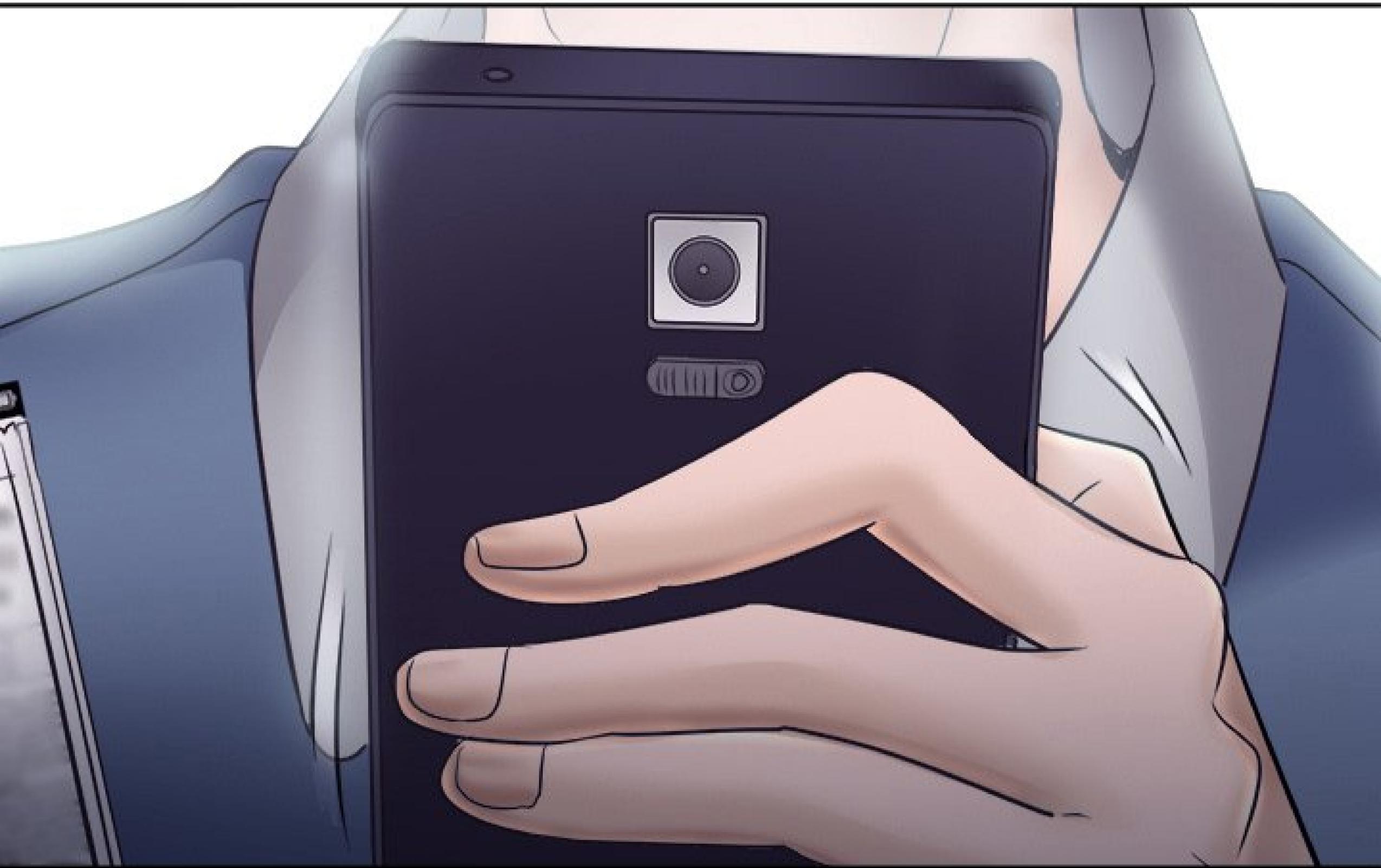




UN SIMPLE SMS  
A FAIT BATTRE MON  
COEUR PLUS VITE.





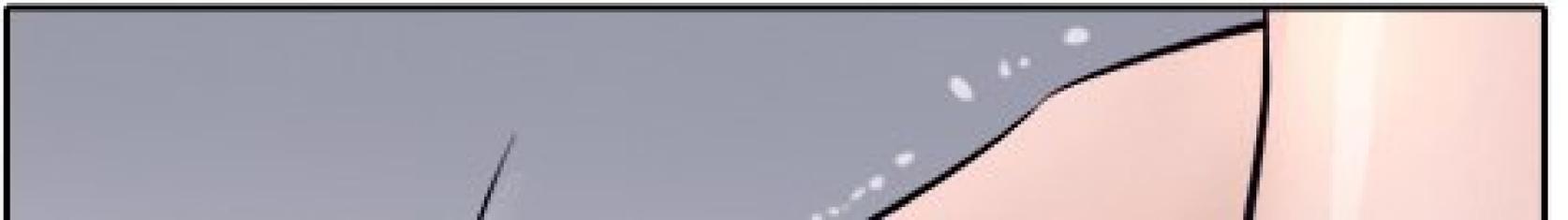
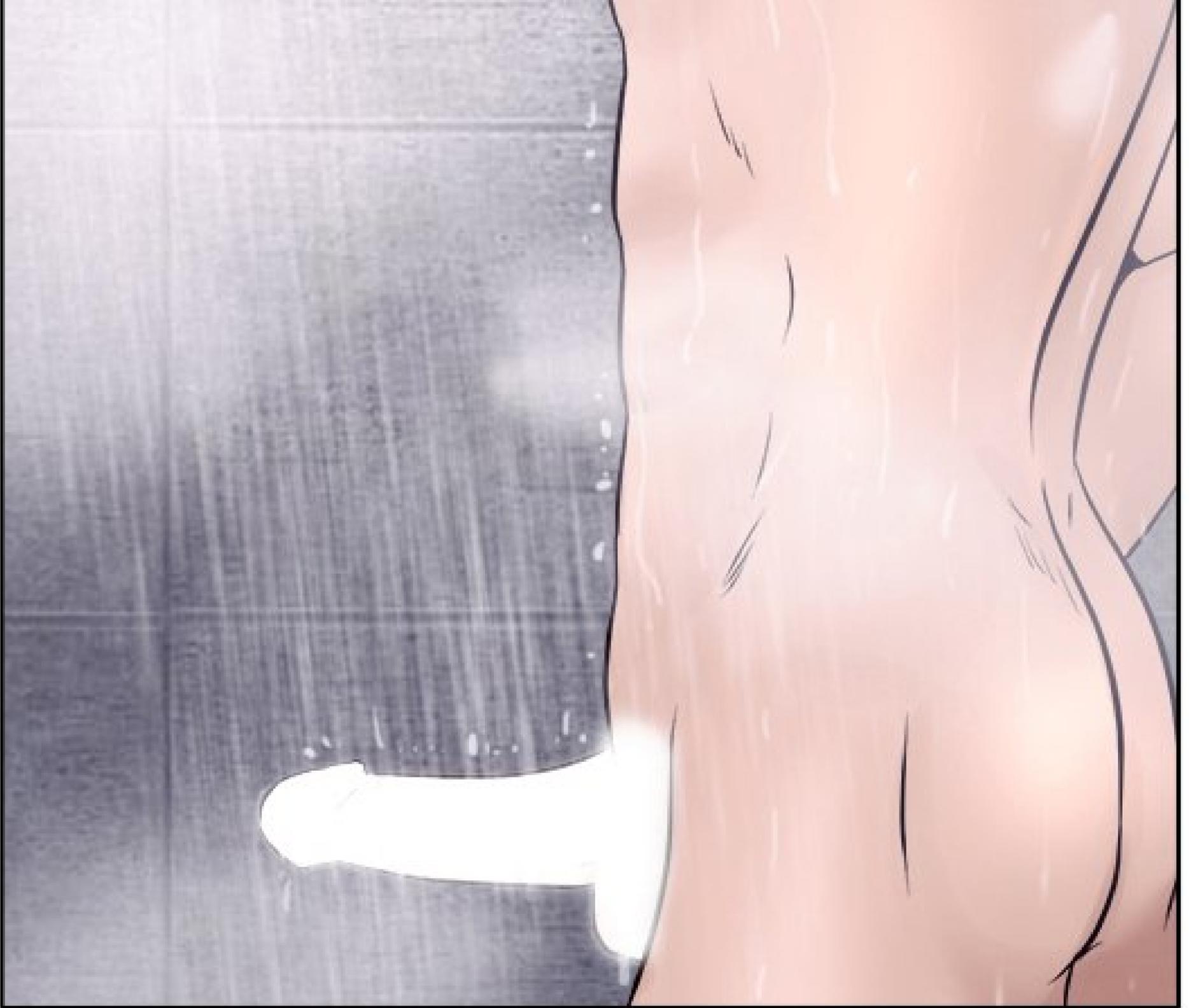


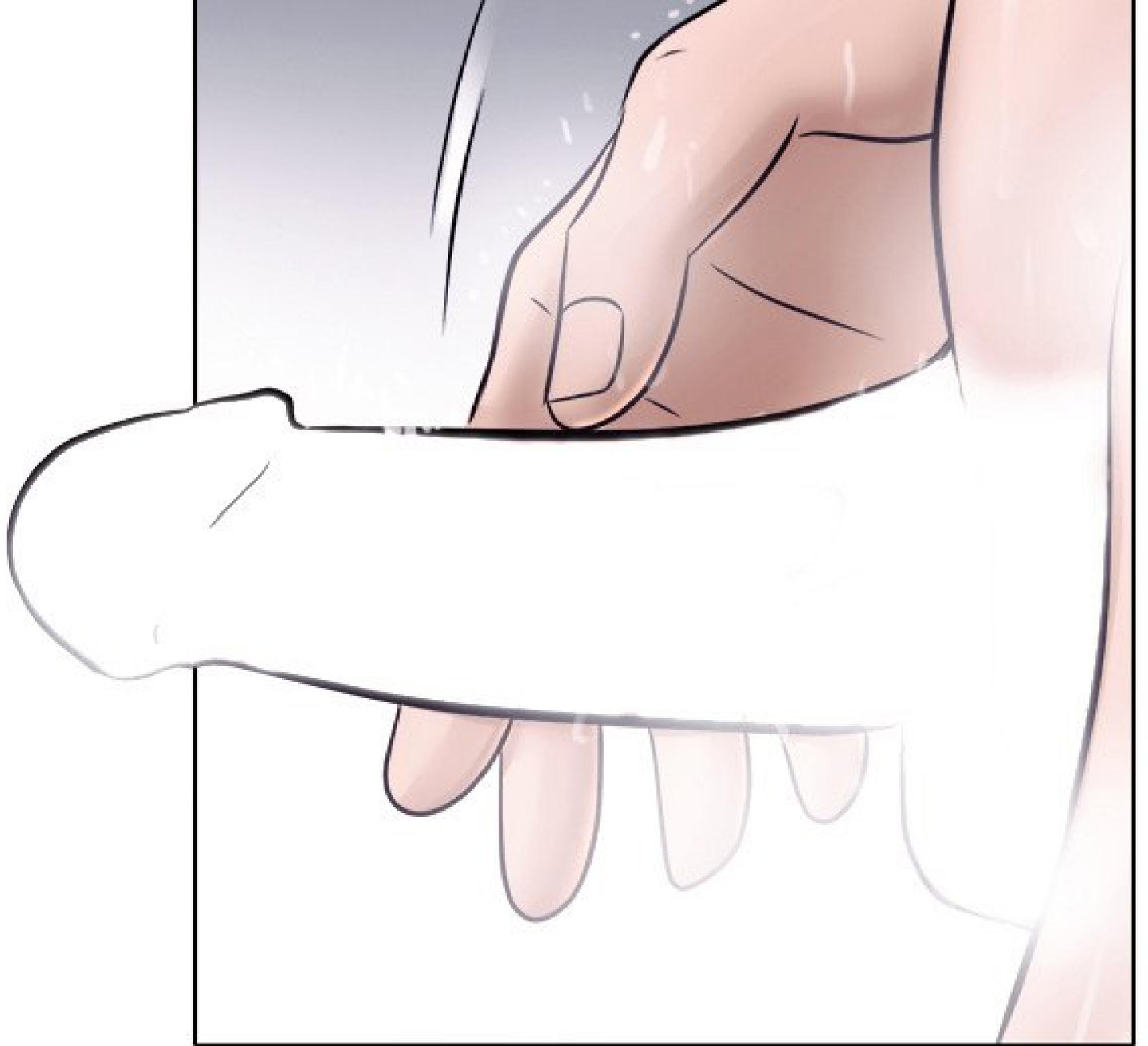














ARG!



ÇA FAIT  
COMBIEN DE TEMPS...?

**HAA**

**SPLASH**

**HAA**

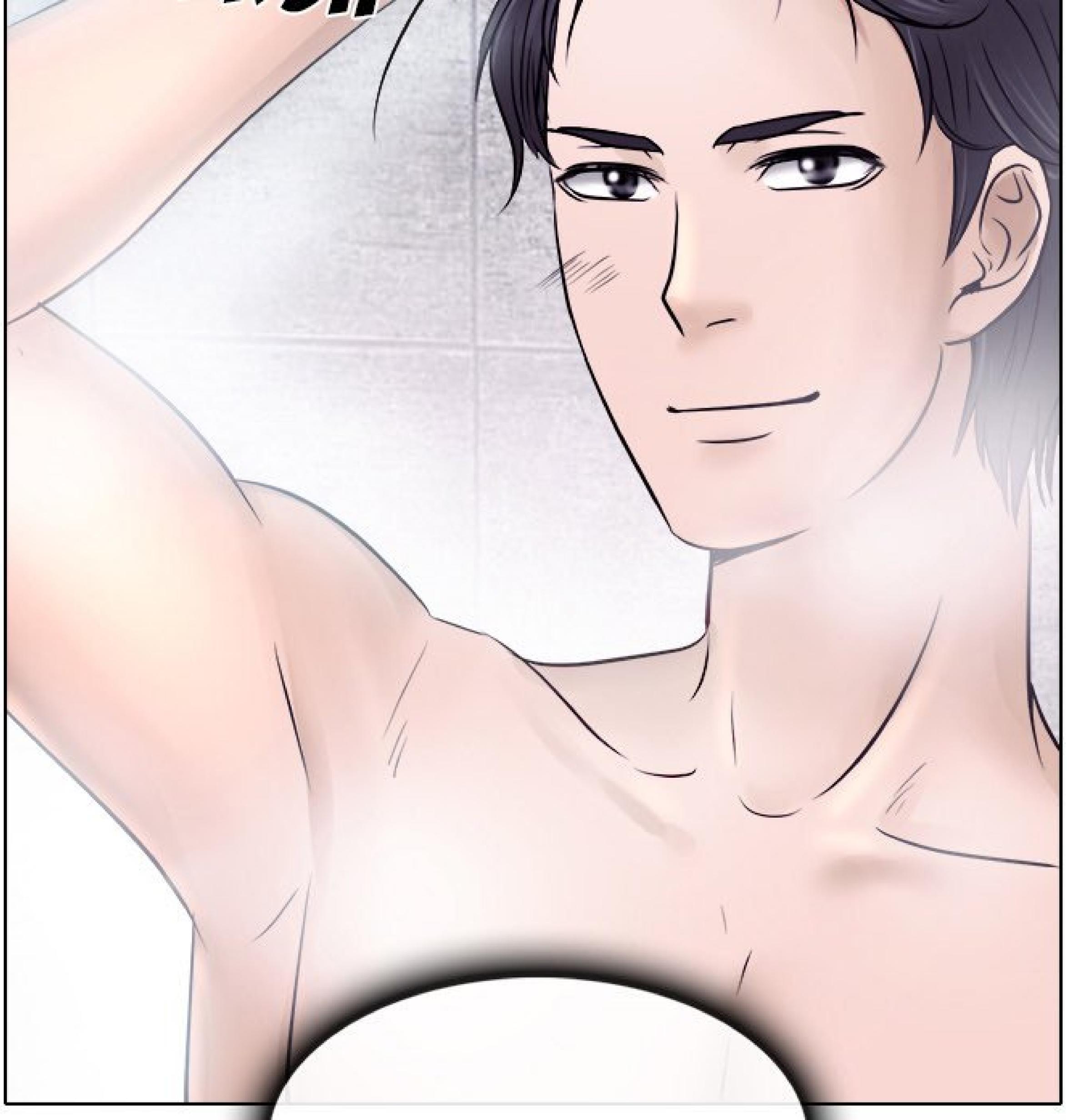




JE SUPPOSE QUE J'AI  
ENCORE...







DU CHARME !

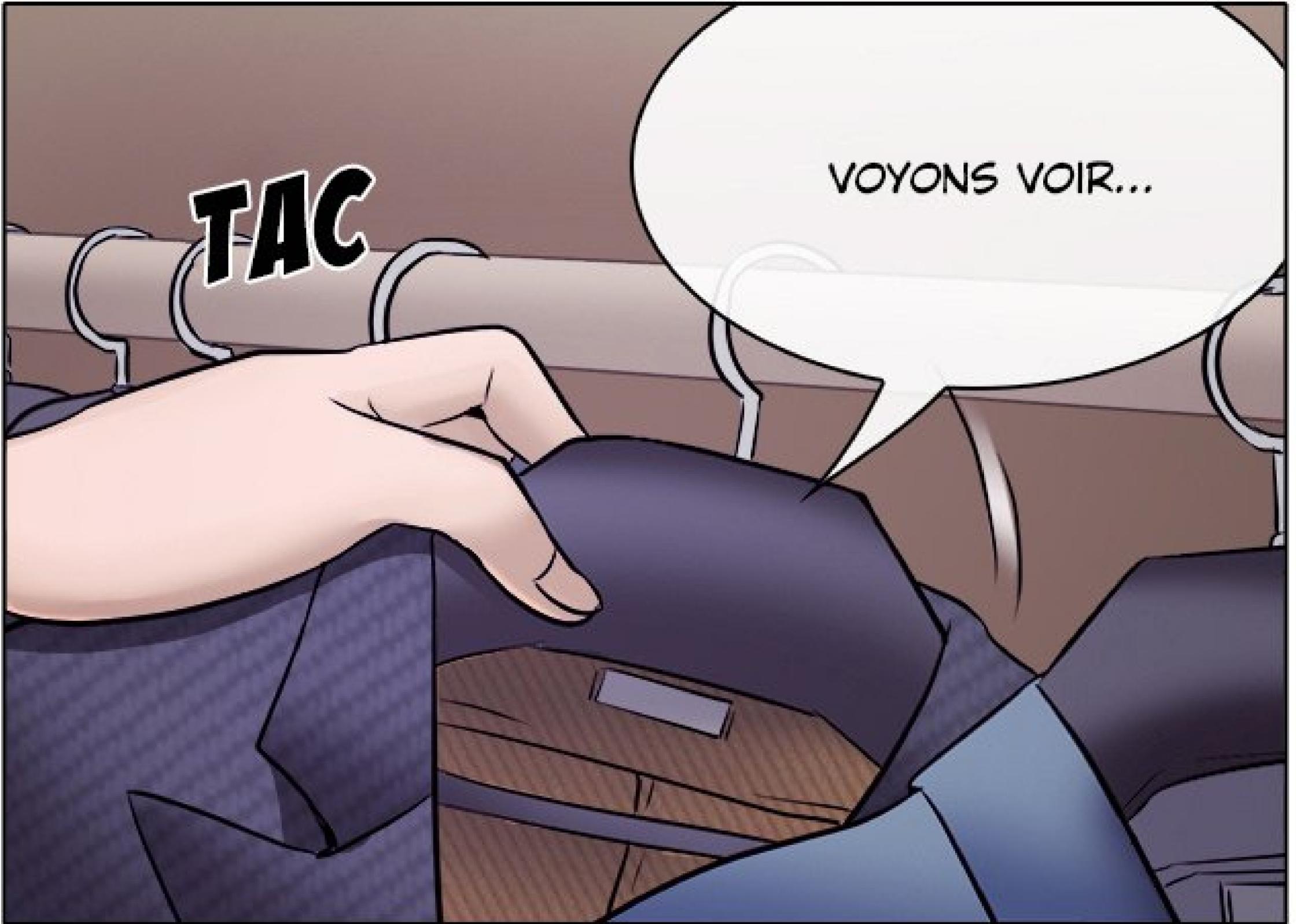


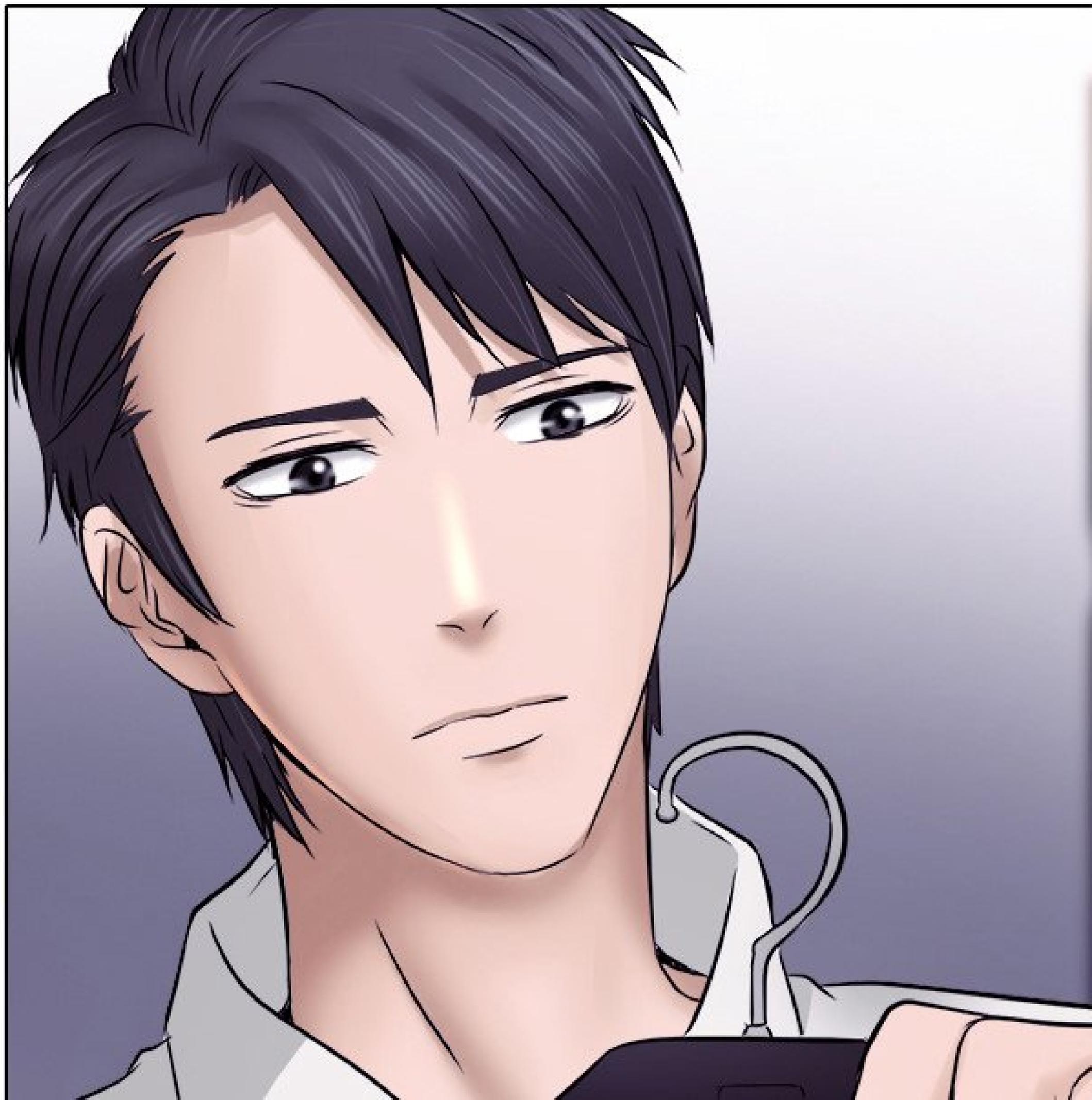


IL VA FAIRE  
CHAUD AUJOURD'HUI...

**TAC**

VOYONS VOIR...







C'EST...

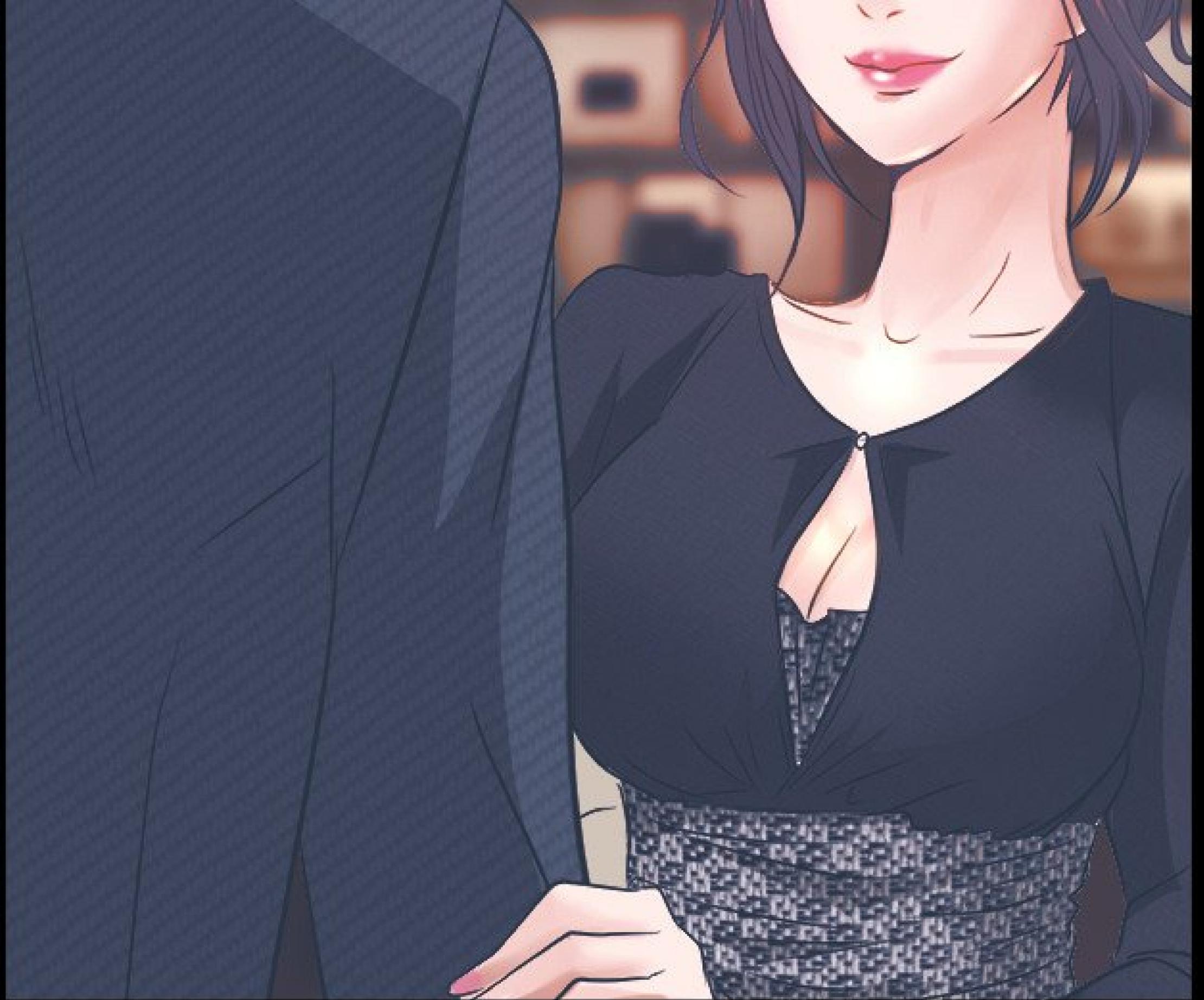


A man in a dark blue suit is shown from the chest down. He is wearing a dark blue suit jacket, a matching vest with five buttons, and dark blue trousers. His hands are clenched into fists. A white speech bubble with a black outline is positioned in the upper left quadrant of the image. The background is a soft, out-of-focus gradient of light colors.

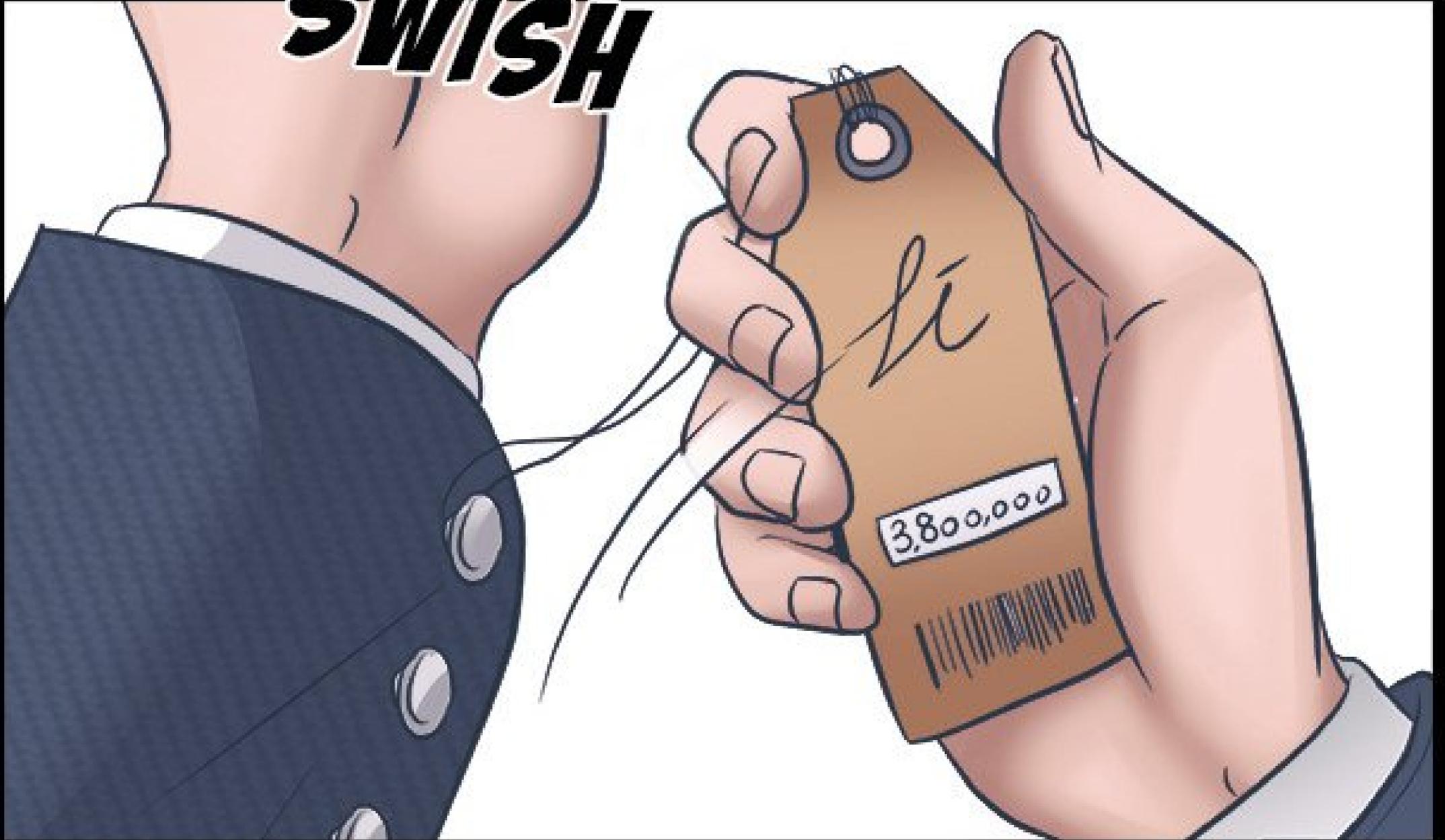
DE  
QUOI J'AI L'AIR ?

A comic book panel featuring a close-up of a woman's face on the right side. She has long, dark brown hair and is looking directly at the viewer with a neutral expression. On the left side, a portion of a man's face is visible, including his ear and dark hair. A large, white, oval-shaped speech bubble is positioned in the center, containing the text. The background is dark and out of focus, suggesting an indoor setting with some lights.

WOW ! VOUS AVEZ L'AIR D'UN  
AUTRE HOMME.



**SWISH**



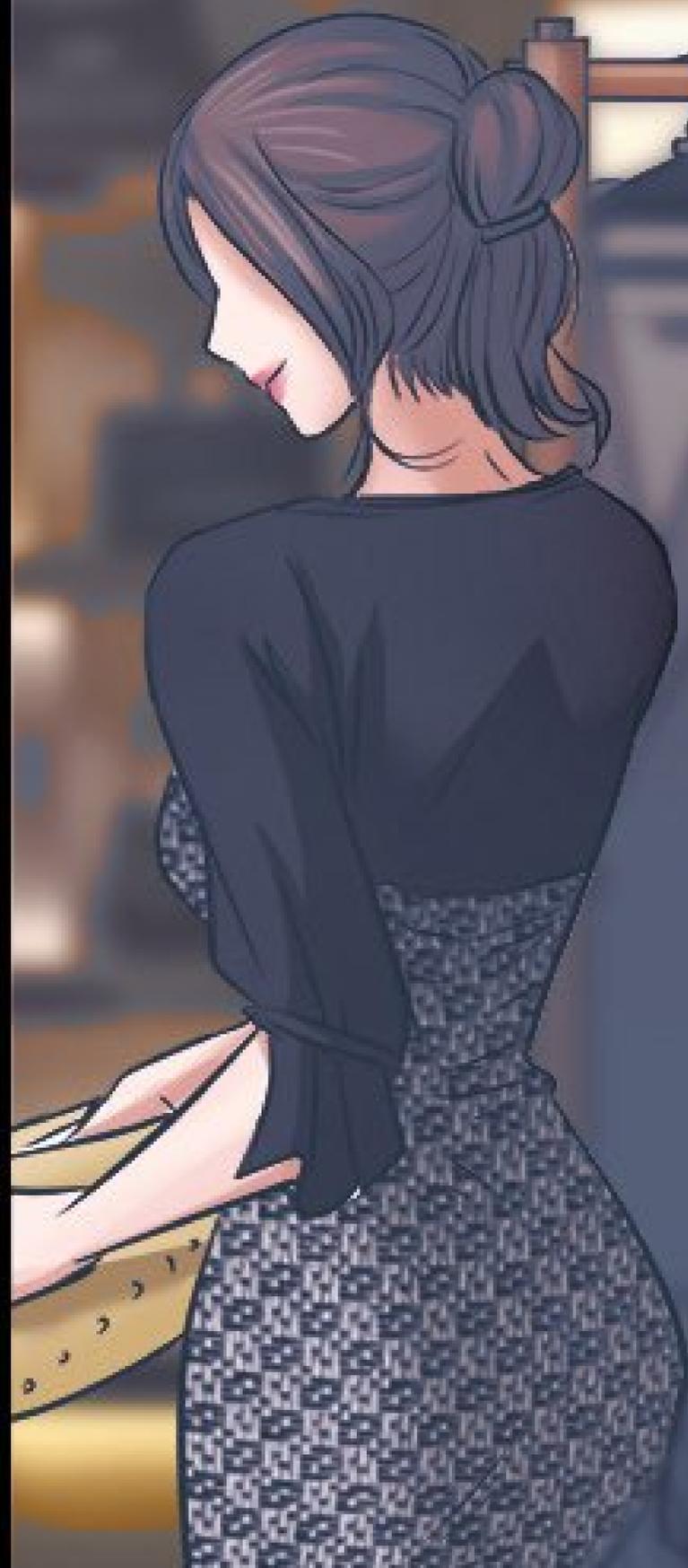
3800\$ ?!





C'EST TROP CHER...

JE VAIS COMMANDER  
UN COSTUME EN  
LIGNE...





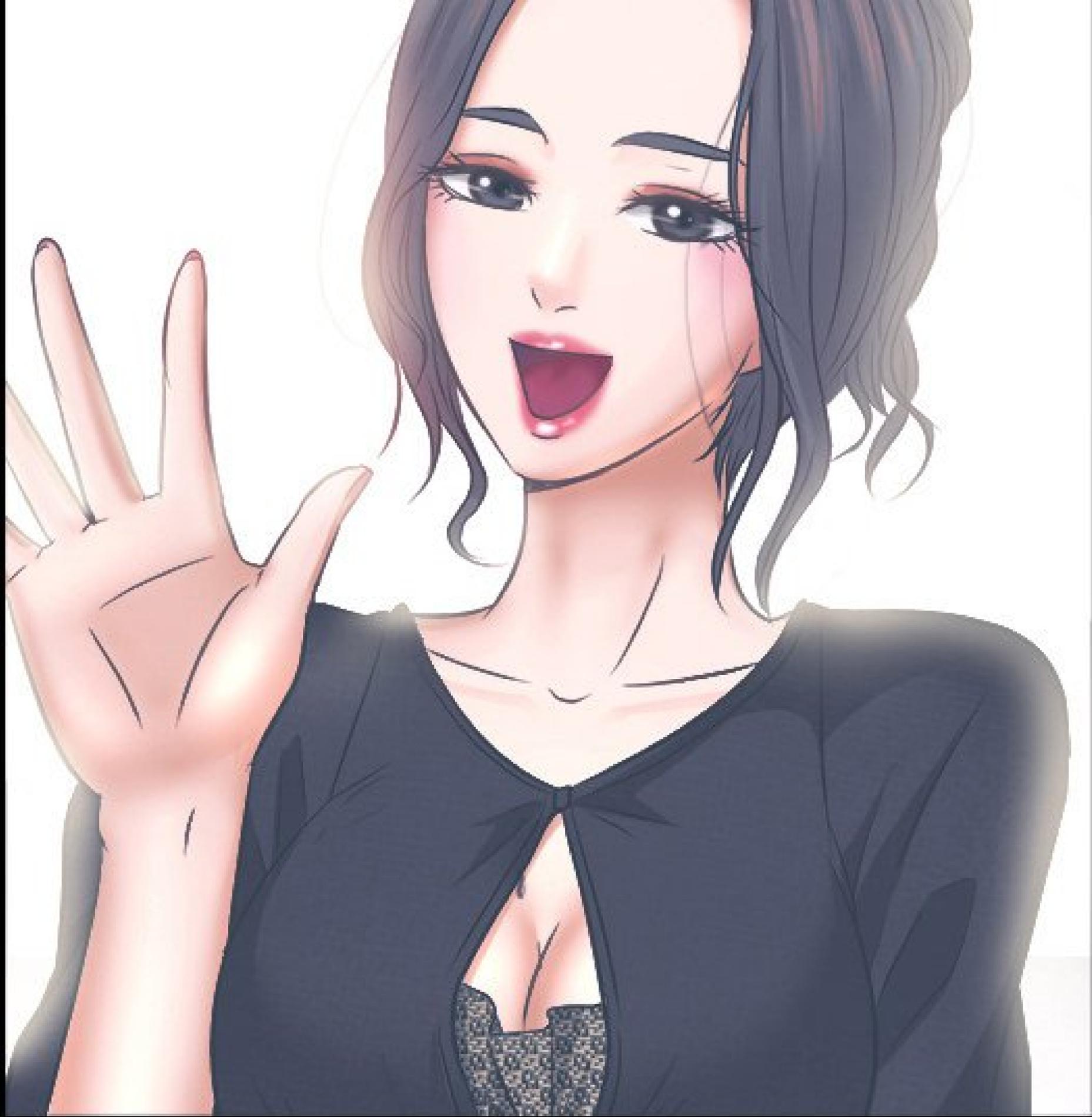
ON LE PREND.





ET CINQ CHEMISES QUI VONT  
AVEC LA VESTE, AINSI QUE CINQ  
CRAVATES.





ELLE A DÉPENSÉ 4000\$ POUR  
MA GARDE-ROBE, CE JOUR-LÀ.



J'AVAIS VRAIMENT  
BESOIN D'ELLE DANS  
MA VIE.







A hand in a dark blue suit jacket with three buttons is holding a grey marker. The hand is positioned over a brown circular object, possibly a door handle. A large white speech bubble with a black outline is positioned above the hand, containing the text: "PROFESSEUR, VOS BEAUX-PARENTS ONT APPELÉ POUR DIRE QU'ILS VENAIENT CE SOIR." The background is a simple grey wall with a vertical line.

PROFESSEUR,  
VOS BEAUX-PARENTS  
ONT APPELÉ POUR DIRE QU'ILS  
VENAIENT CE SOIR.

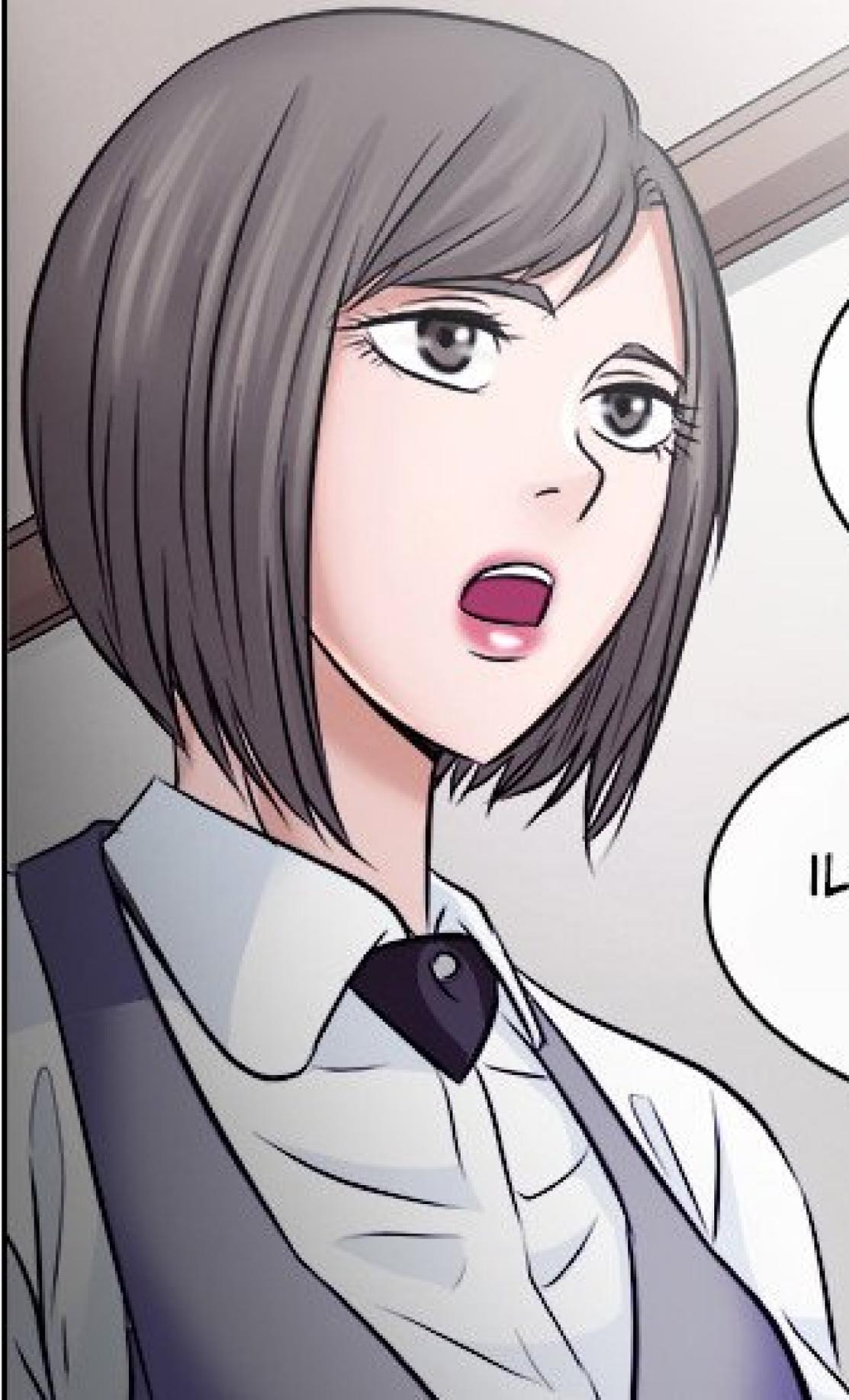


QU'EST-CE QUE JE  
LEUR DIS ?



CE SOIR ?

LA FAMILLE DE MA FEMME...



OUI,  
ILS AIMERAIENT  
DÎNER AVEC VOUS.

ILS ONT DÉJÀ CHOISI  
LE MENU.



DITES-LEUR QUE JE  
VAIS TRAVAILLER TARD CE  
SOIR.





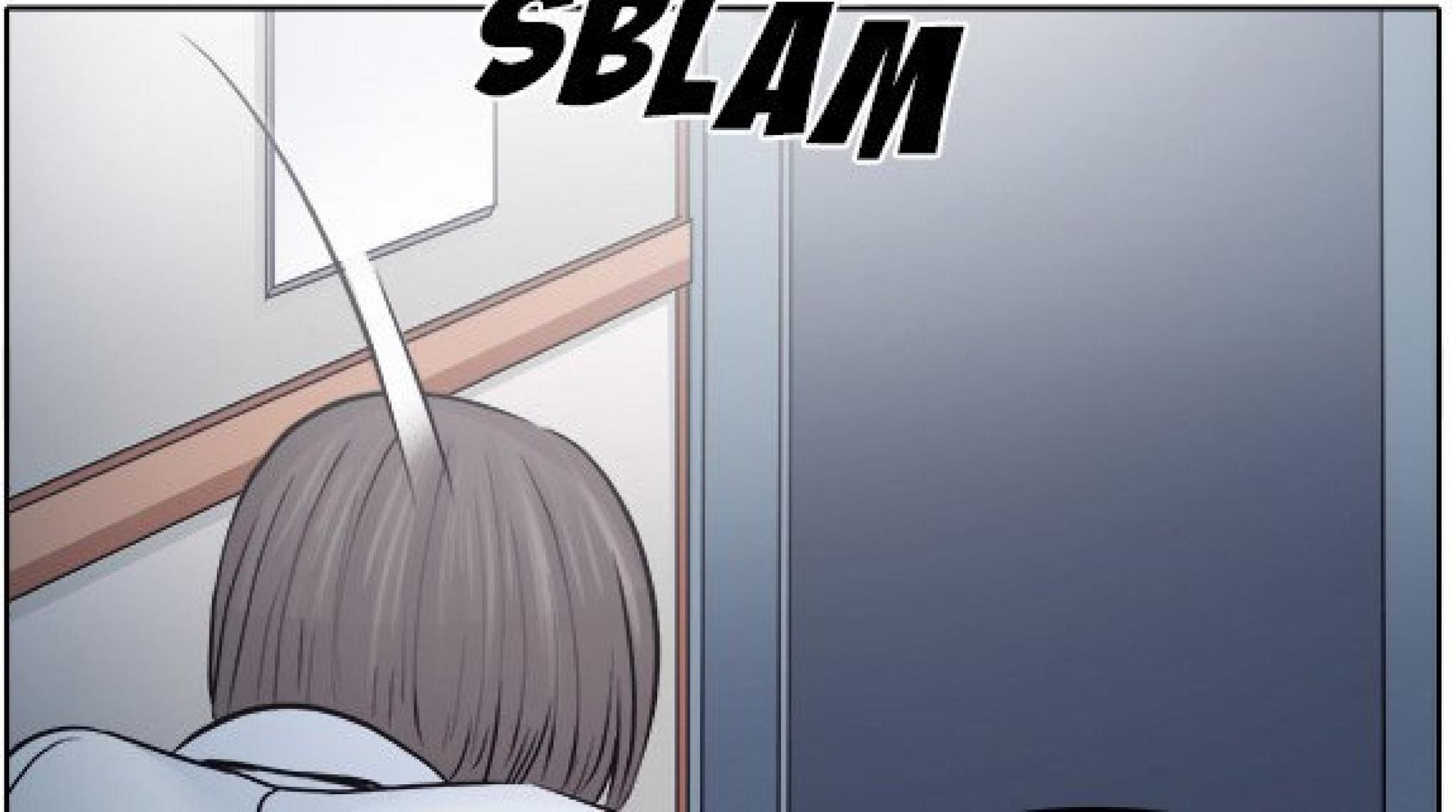
ET AU FAIT...

N'oubliez pas  
de m'envoyer un  
message sur l'état  
de ma femme.



OUI, MONSIEUR.

**SBLAM**





BONNE JOURNÉE.





**VIROWN**

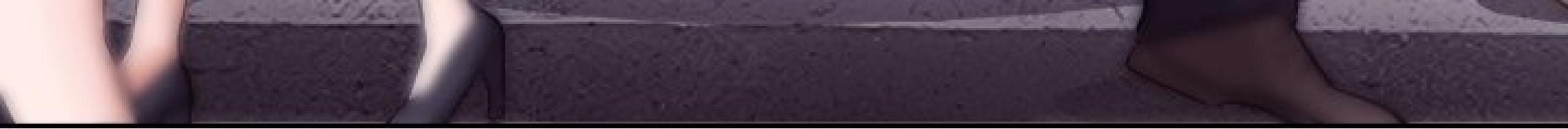




STATION  
GANGNAM SORTIE 8...

C'EST APRÈS CE FEU...







**CLIC**

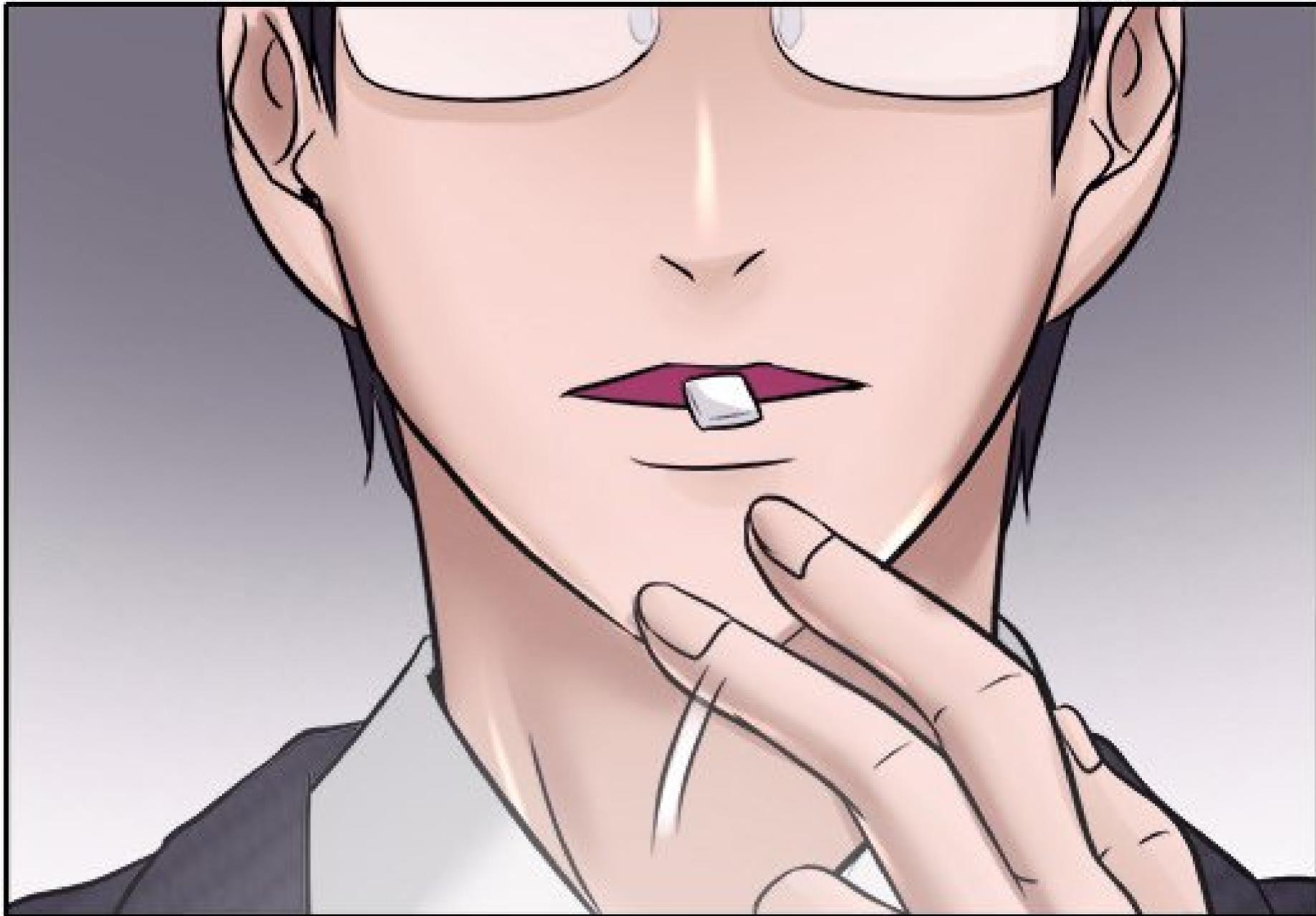
JE SUIS NERVEUX.

J'AI

LA BOUCHE SÈCHE.



DES BACTÉRIES RISQUENT  
DE SE FORMER ET DE ME DONNER  
MALVAISE HALEINE.



LE CHEWING-GUM  
DONNE BONNE HALEINE  
ET CALME L'ANXIÉTÉ.

TUUÛT

A grey car is shown from a high-angle, rear-quarter perspective, driving on a road. The car is moving towards the right. The road surface is dark grey, and there is a brick-paved curb on the left. The background is a light, hazy grey. The sound effect 'TUÛÛT' is written in a stylized, bold, black font with white outlines and small upward-pointing arrows above the 'U's, indicating the sound of the car's wheels on the road.



TUUÛT



OUPS.

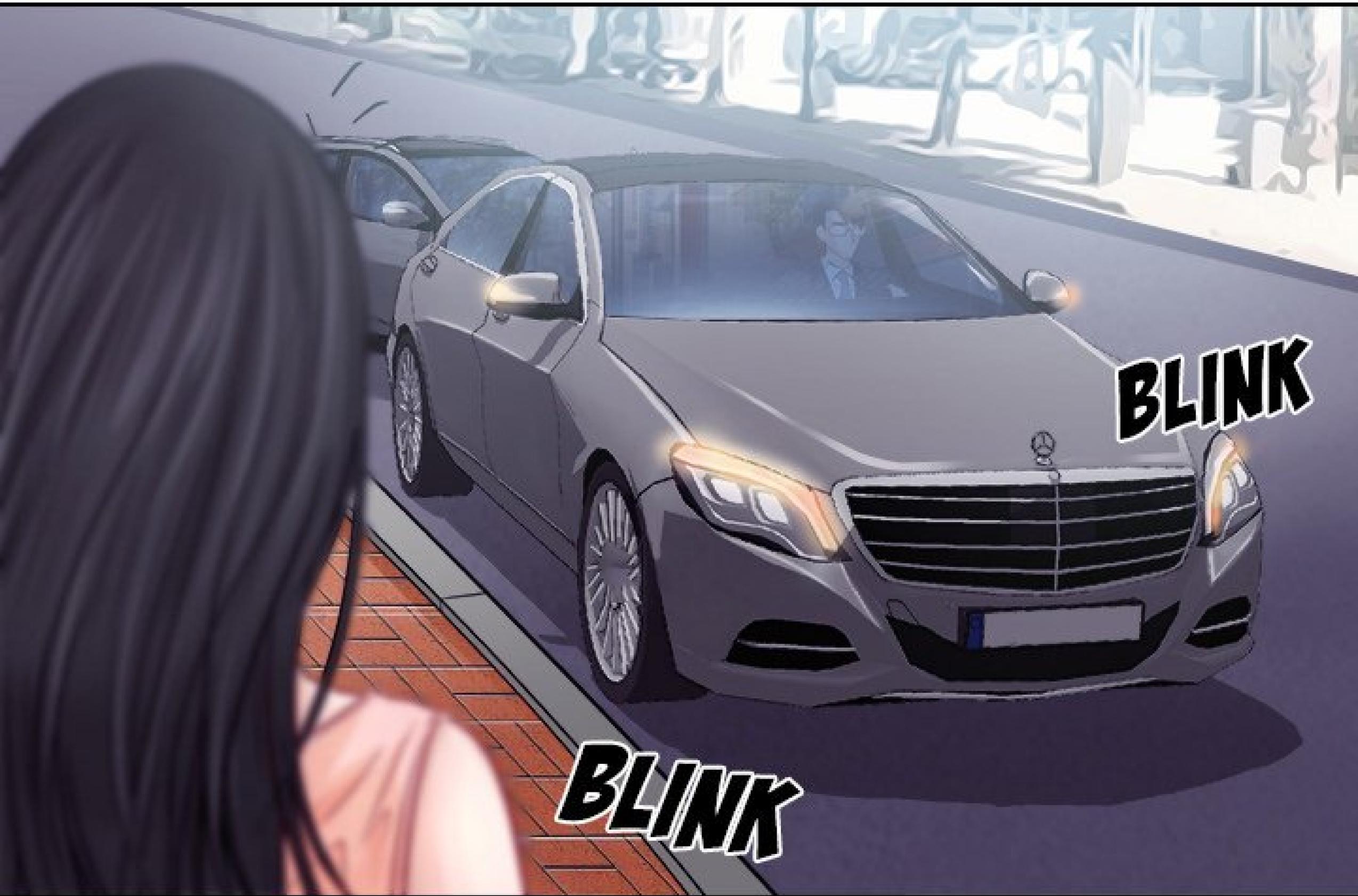
**CLIC**



SWISH







JE VAIS JUSTE VOIR

UN FILM AVEC UNE  
ÉTUDIANTE, MAIS...

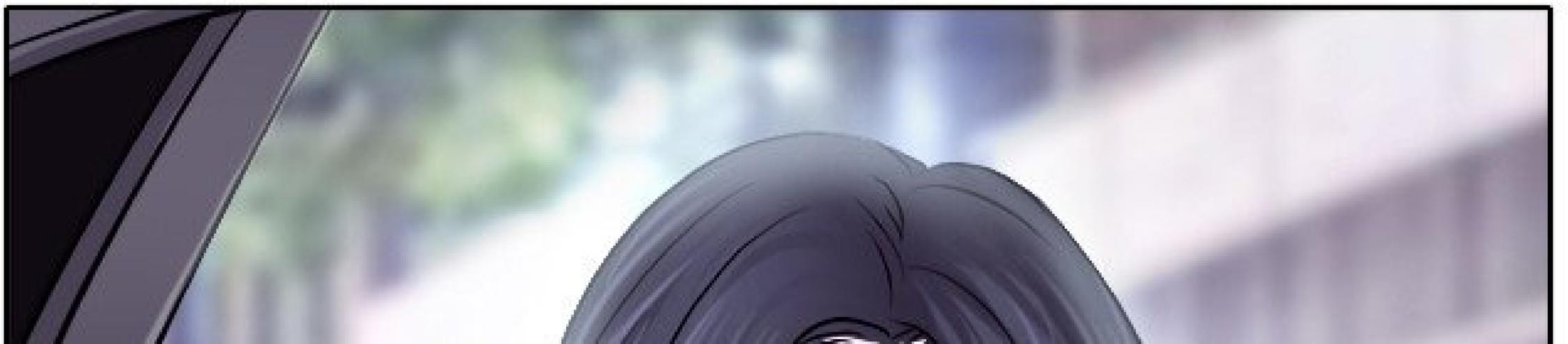


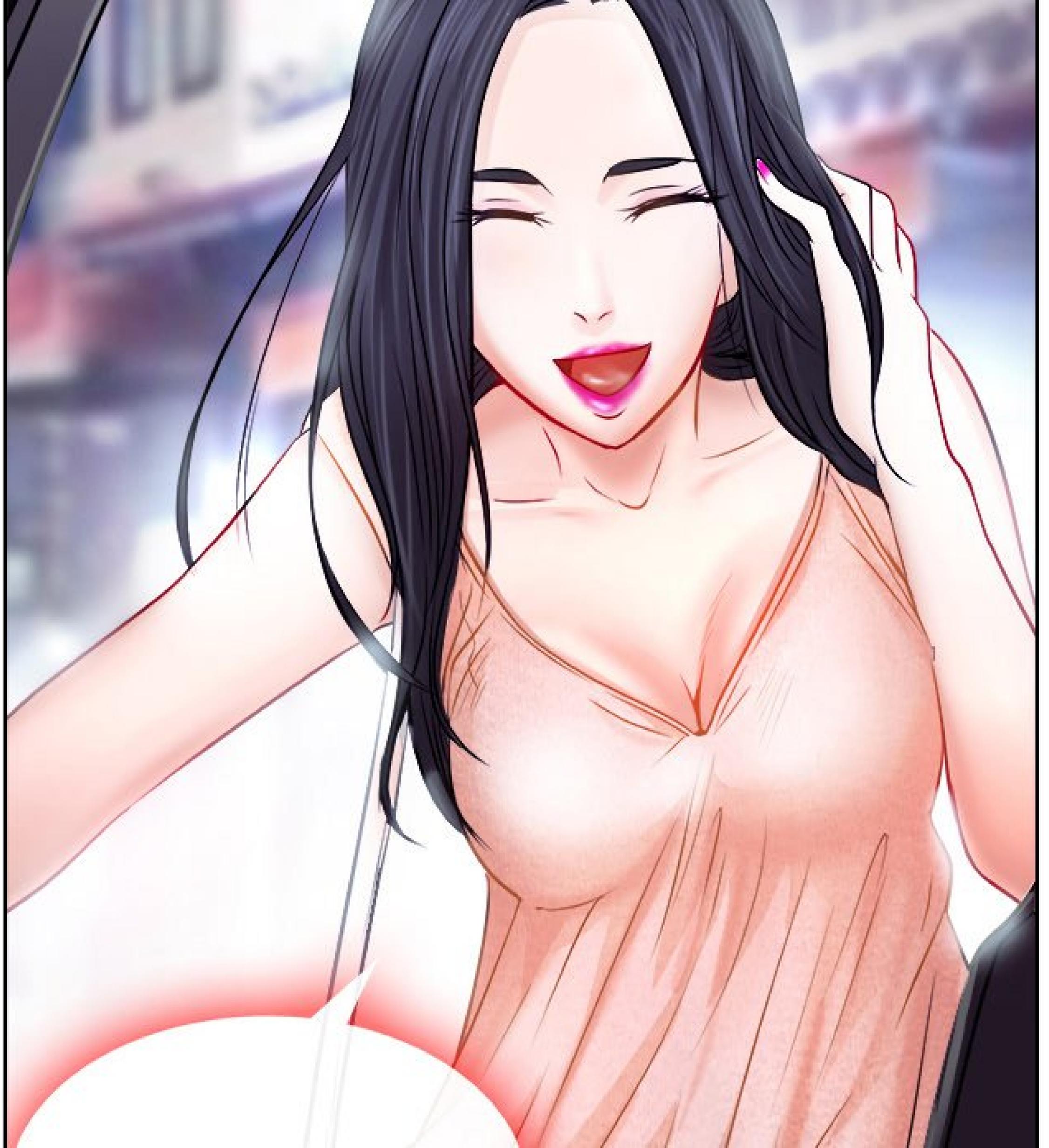
POURQUOI  
J'AI L'IMPRESSION D'ÊTRE  
UN CRIMINEL ?





SI C'EST UN CRIME...





JE PEUX ENTRER ?

ALORS JE SUIS PRÊT  
À PRENDRE LE RISQUE.

À SUIVRE...