

JE VOUS AI DIT
QU'ON N'AVAIT PAS
LE TEMPS...!

KSH



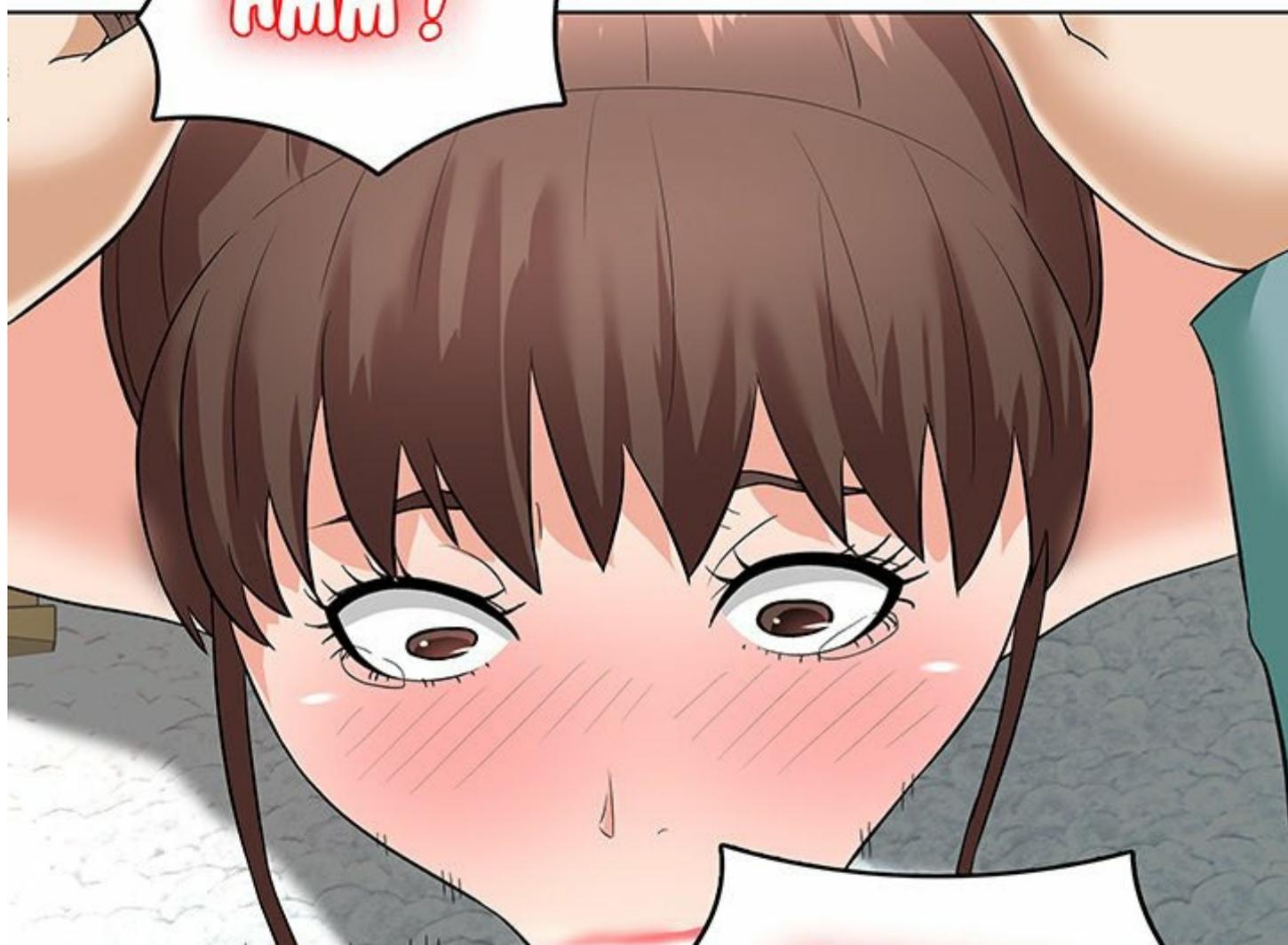
WSH

DTCOMICS.com
PWAF



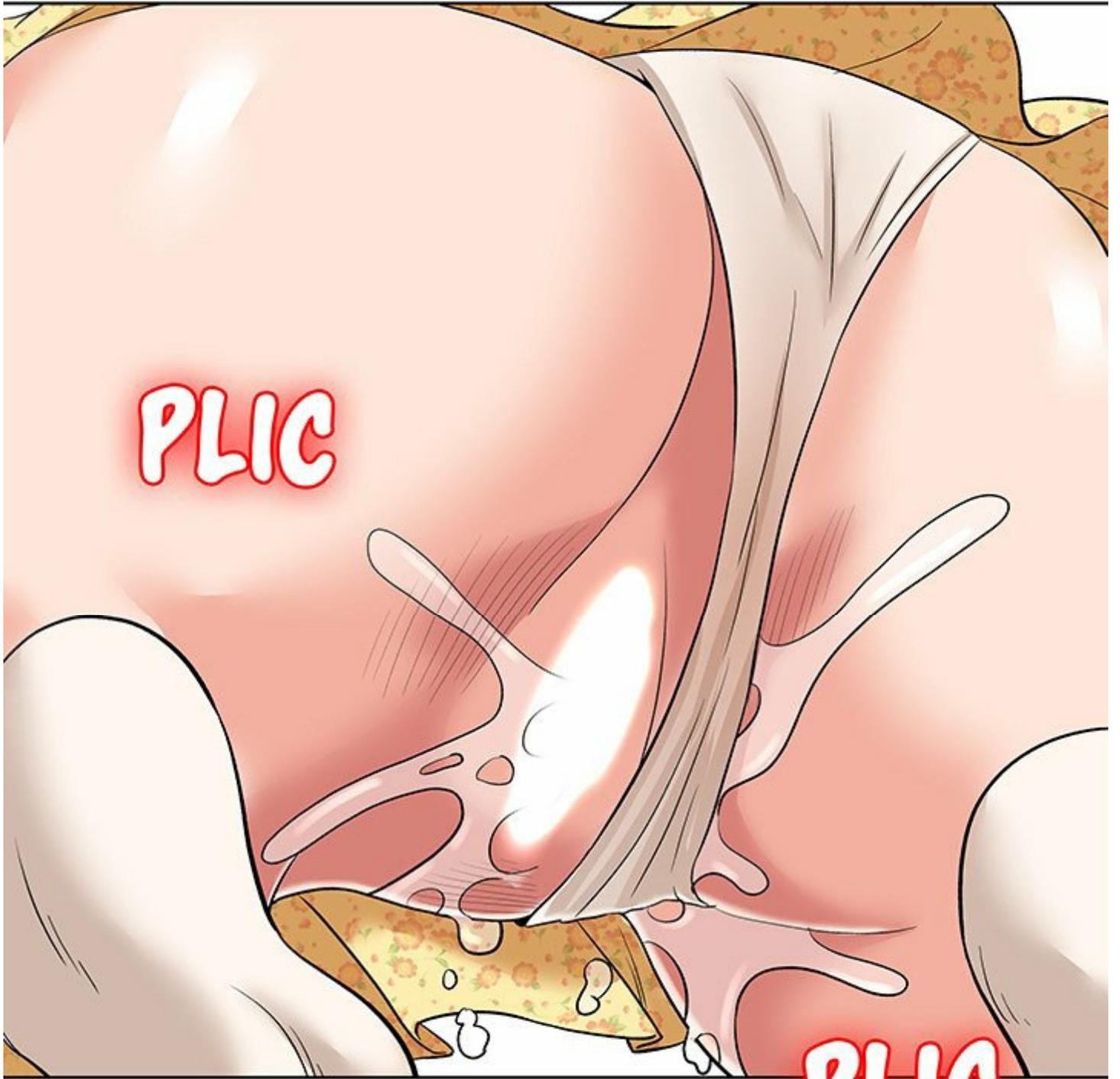
HMNGG!

HMM!









PLIC

Angel
House

FACON





AAAHH!

KWIFF





KWIFF

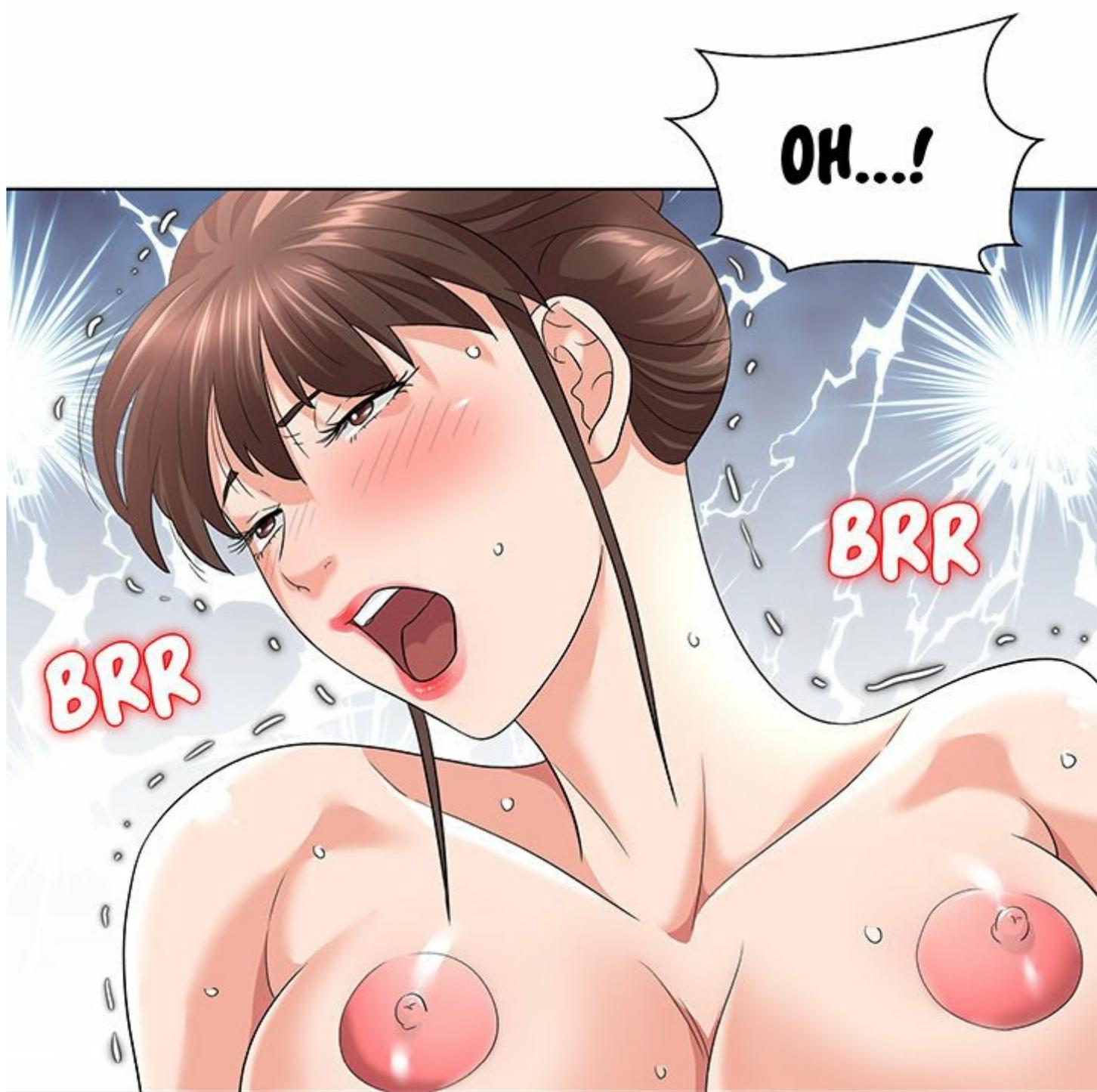
PWISH

HAHH...

POUIC







OH...!

BRR

BRR

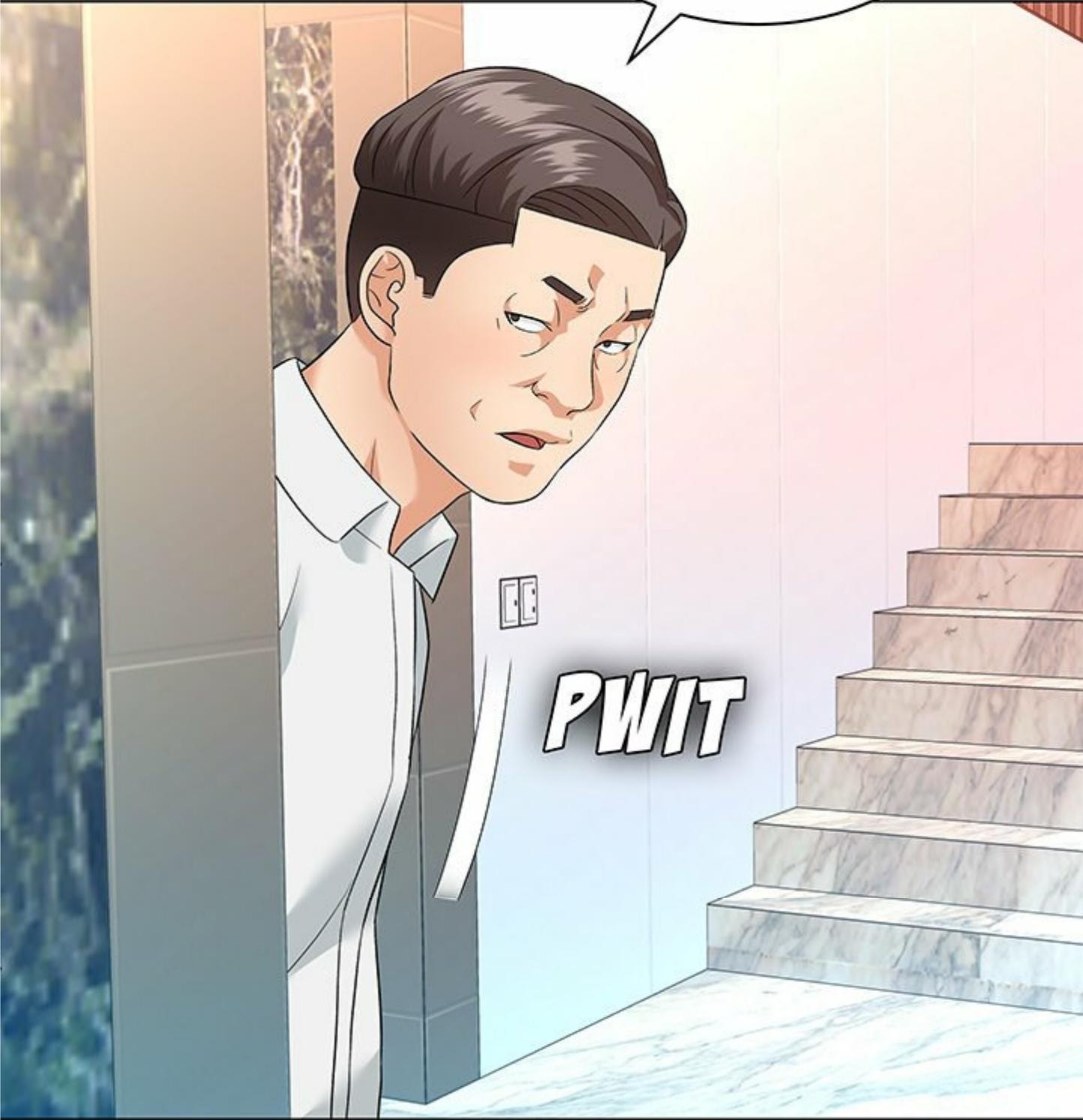






QUE SE
PASSE-T-IL...?

PWIT

A man with dark hair, wearing a white button-down shirt, is shown from the chest up. He has a confused or questioning expression on his face, with furrowed brows and a slightly open mouth. He is standing in a hallway. To his right, a set of marble stairs leads upwards. The background wall is light-colored with vertical paneling. A light switch is visible on the wall behind him. The overall lighting is soft and indoor.



AH!

FWAP

FWAP

FWAP

AAH!

LE SALIGAUD...





J'AVAIS HÂTE DE LA BAISER,
MAIS CE GOSSE M'A COIFFÉ AU
POTEAU... TSS !



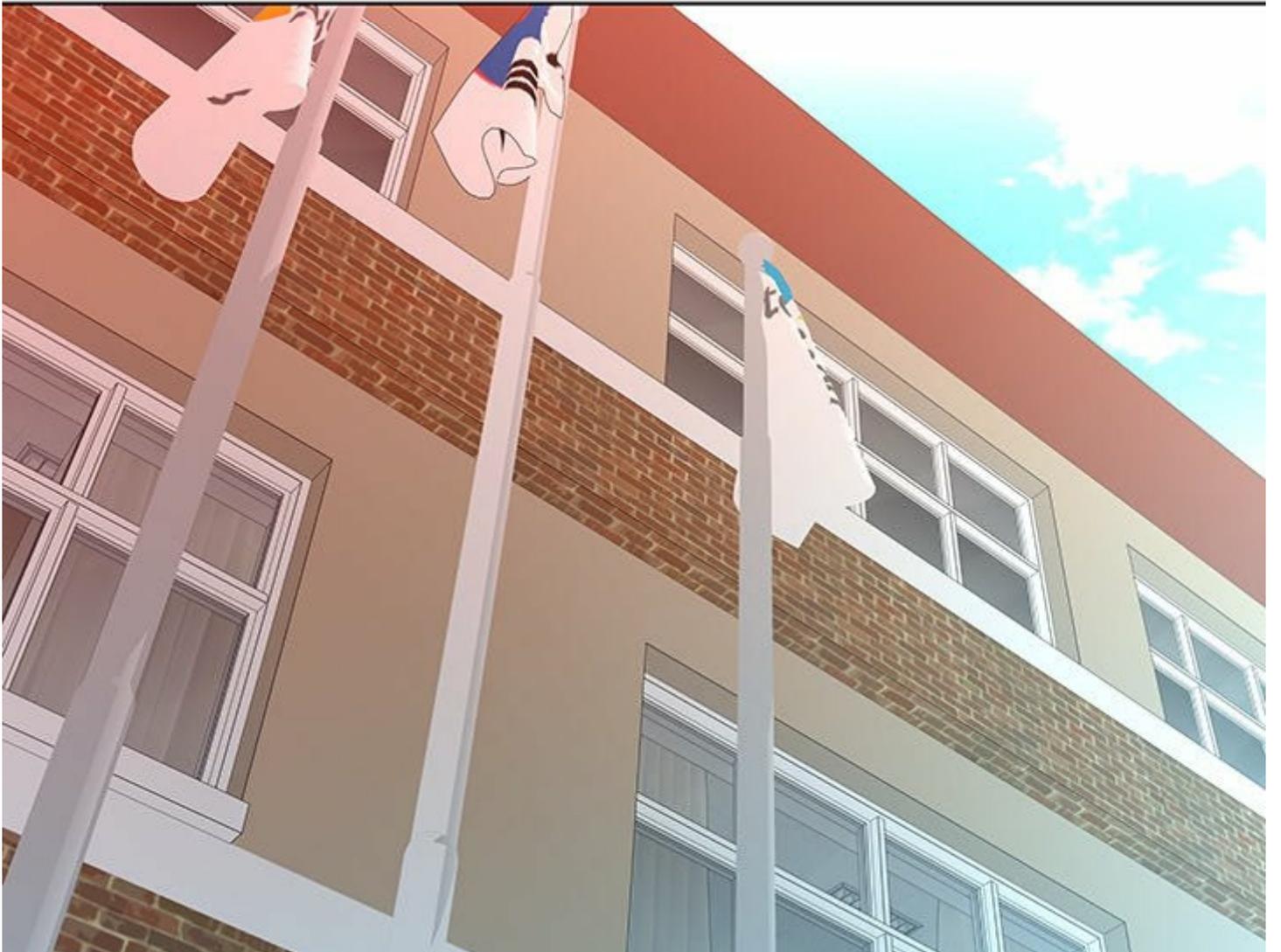


JE SAIS CE QUE C'EST,
À SON ÂGE, DONC POUR CETTE
FOIS-CI, JE VAIS LAISSER
PASSER.



CHOP



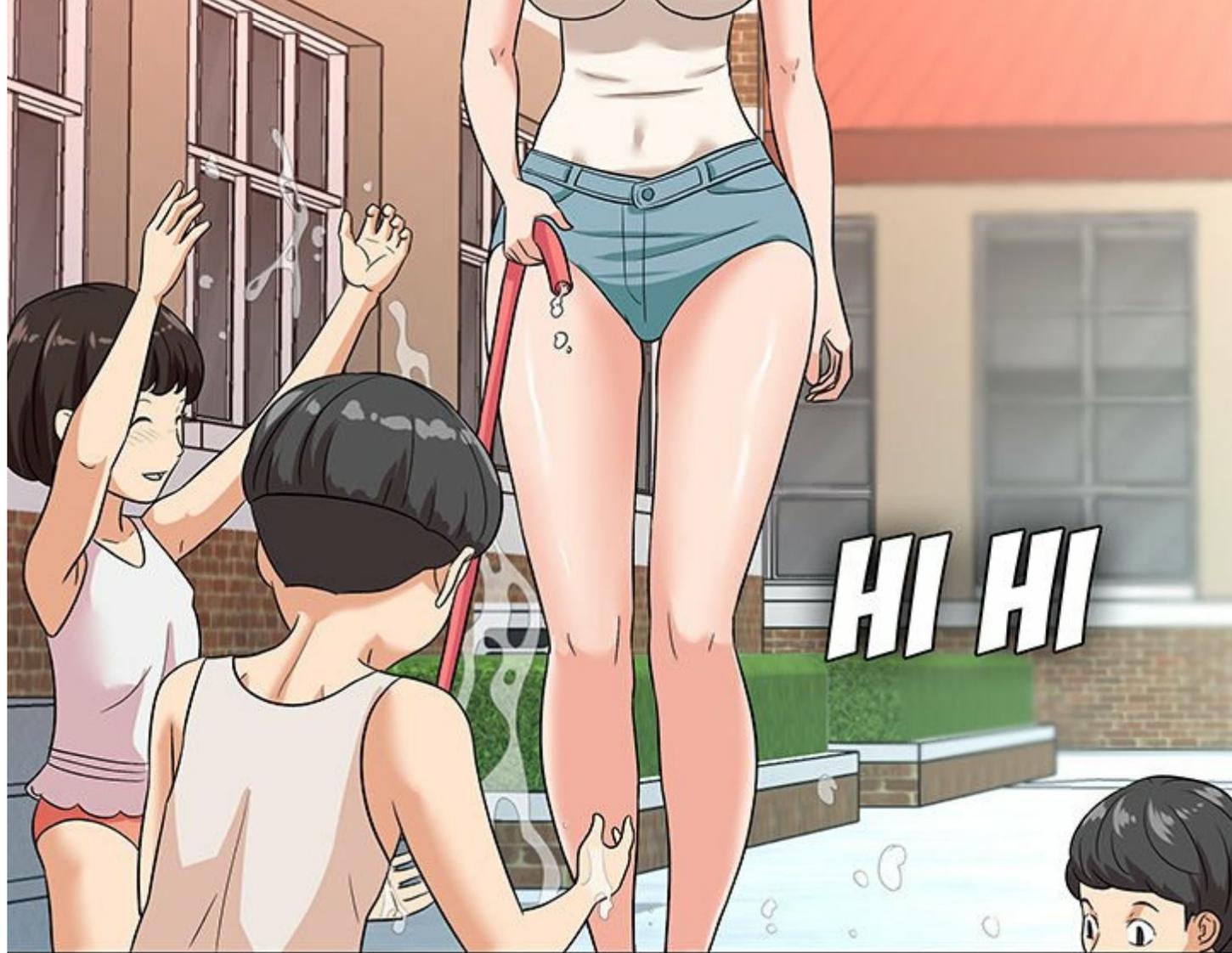






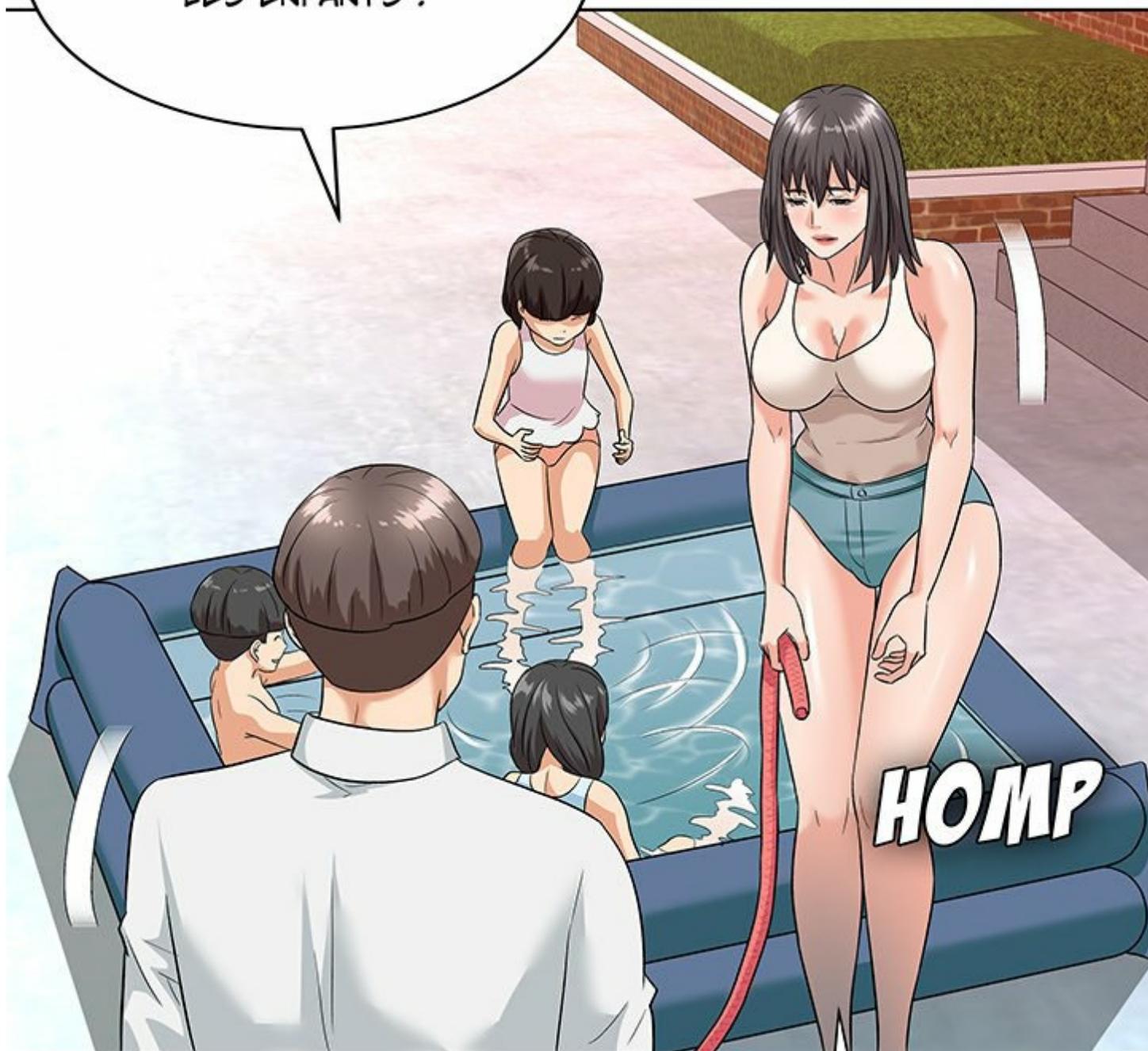
ATTENTION !
NE SAUTEZ PAS
TROP !







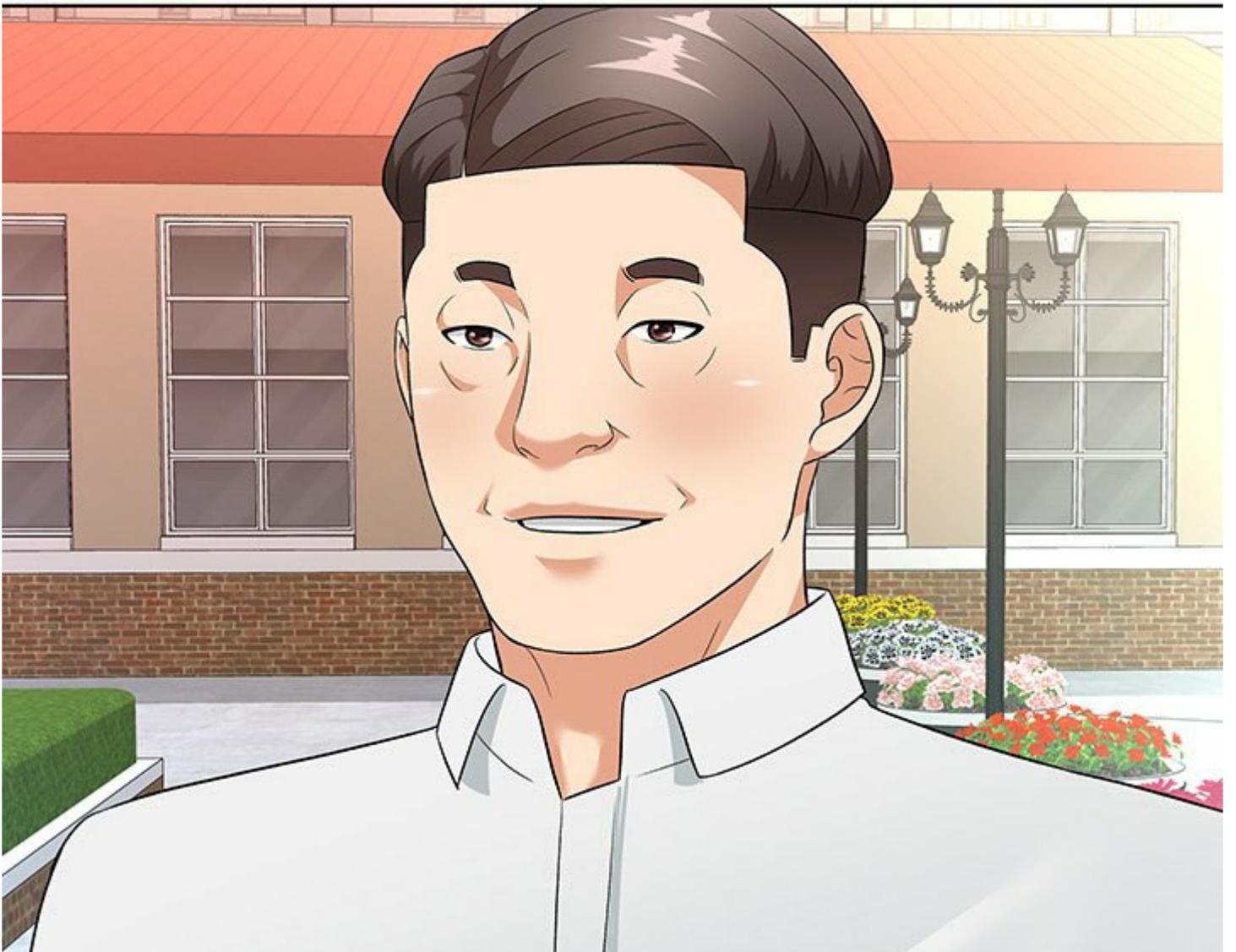
QUELLE BONNE
IDÉE POUR RAFRAÎCHIR
LES ENFANTS !



HOMP

BONJOUR,
M. SONG.

ALORS, LE TRAVAIL ?





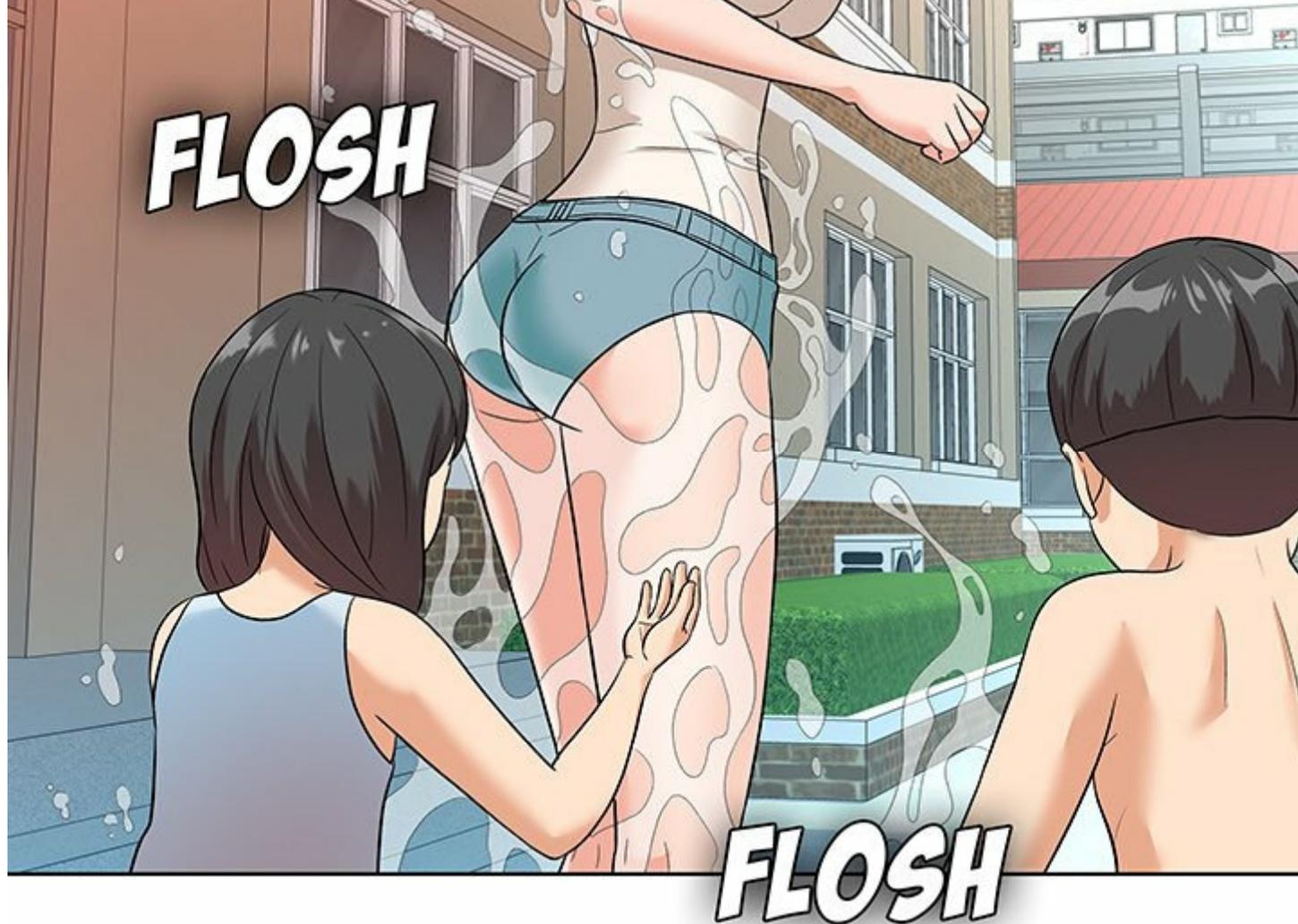
J'ADORE... LES
ENFANTS SONT
ADORABLES...





AH !
ARRÊTEZ,
ENFIN !



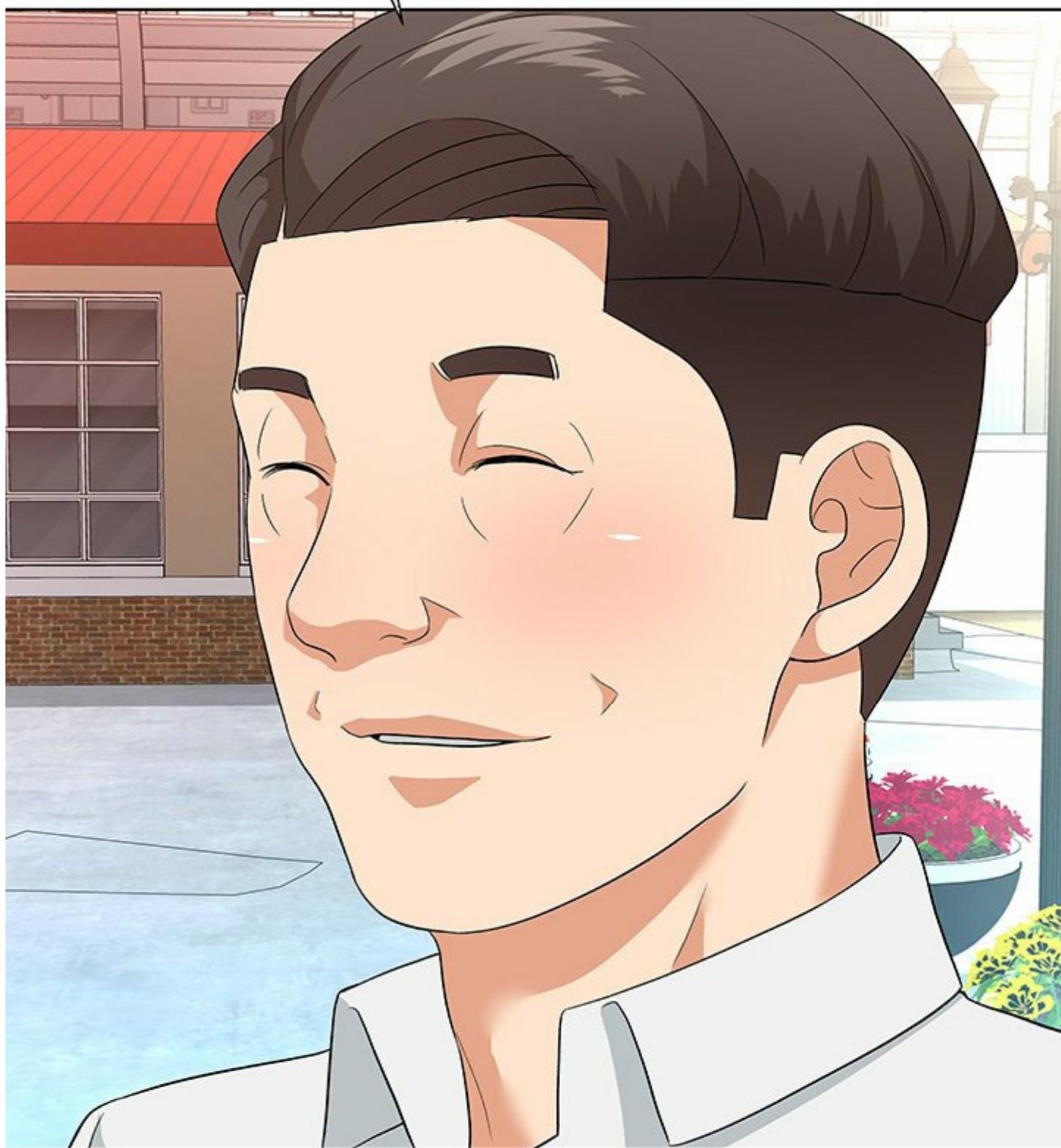


VOUS NE VOYEZ
PAS QUE JE PARLE À
M. SONG ?!

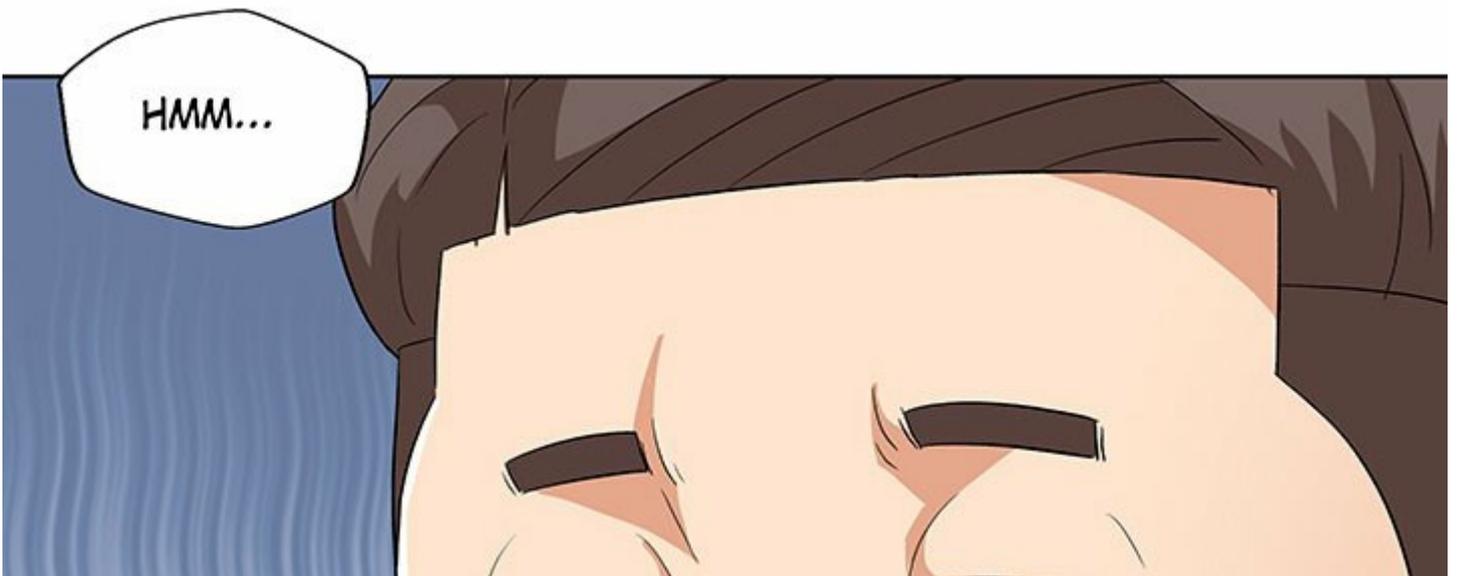
VOUS ALLEZ
AVOIR DE SACRÉS
PROBLÈMES !



HÉ HÉ... LES
VILAINS...





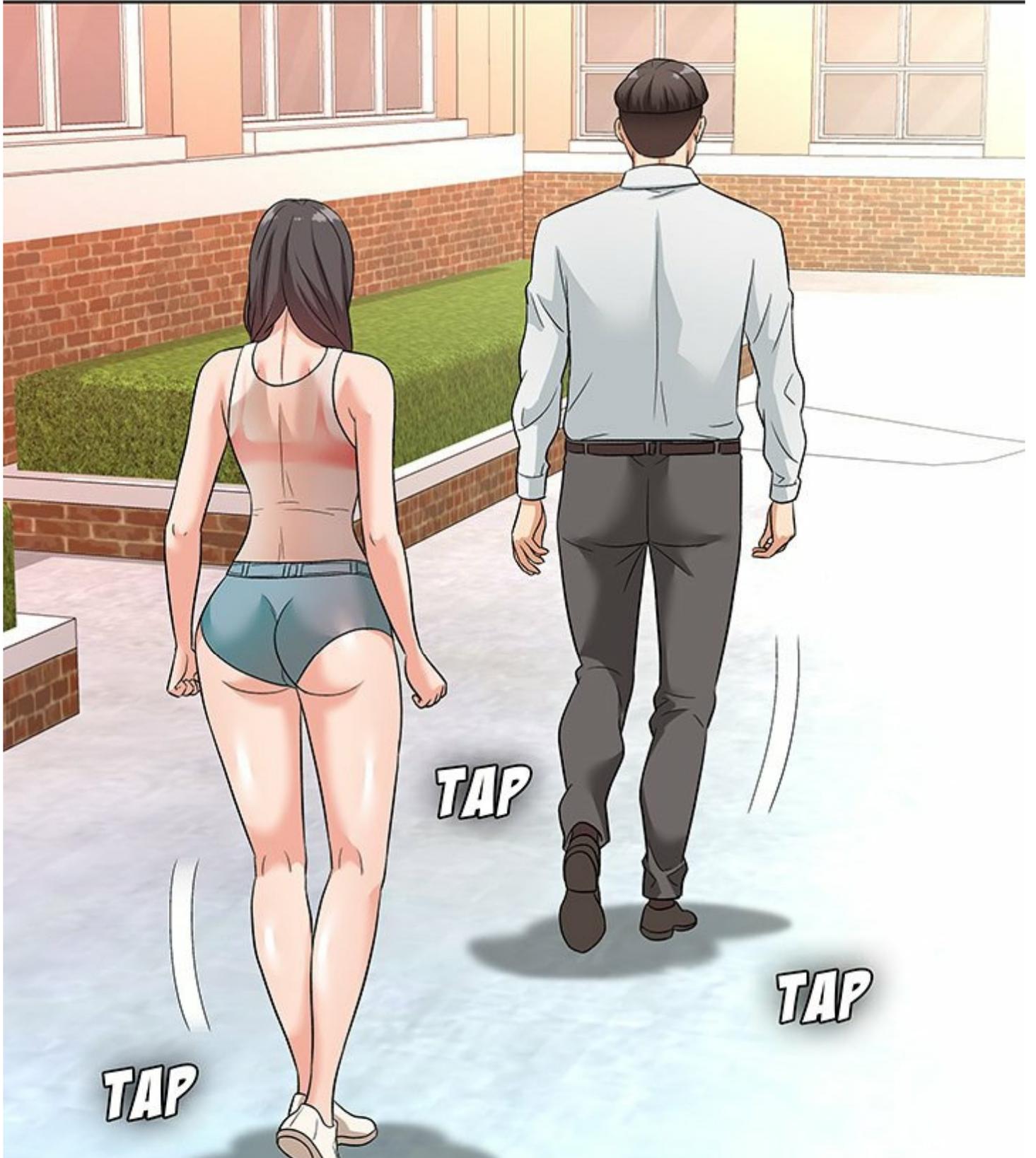




EST-CE QU'ON POURRAIT
PARLER, SI POSSIBLE ?



BIEN SÛR...





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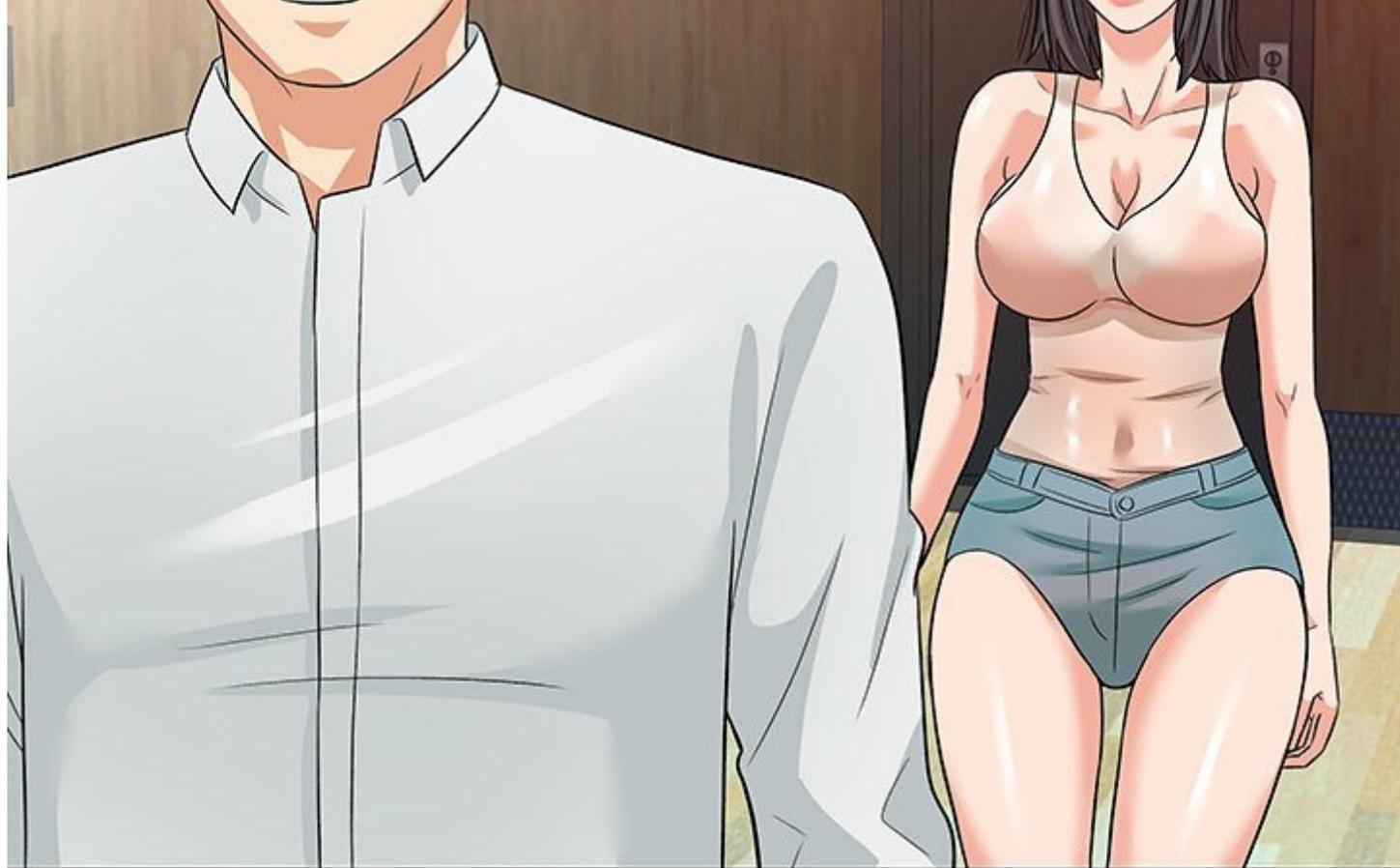


BUREAU DU DIRECTEUR



NE SOIS PAS SI
NERVEUSE, CE N'EST RIEN
DE GRAVE.





J'AI SIMPLEMENT
MAL PARTOUT, EN CE
MOMENT...

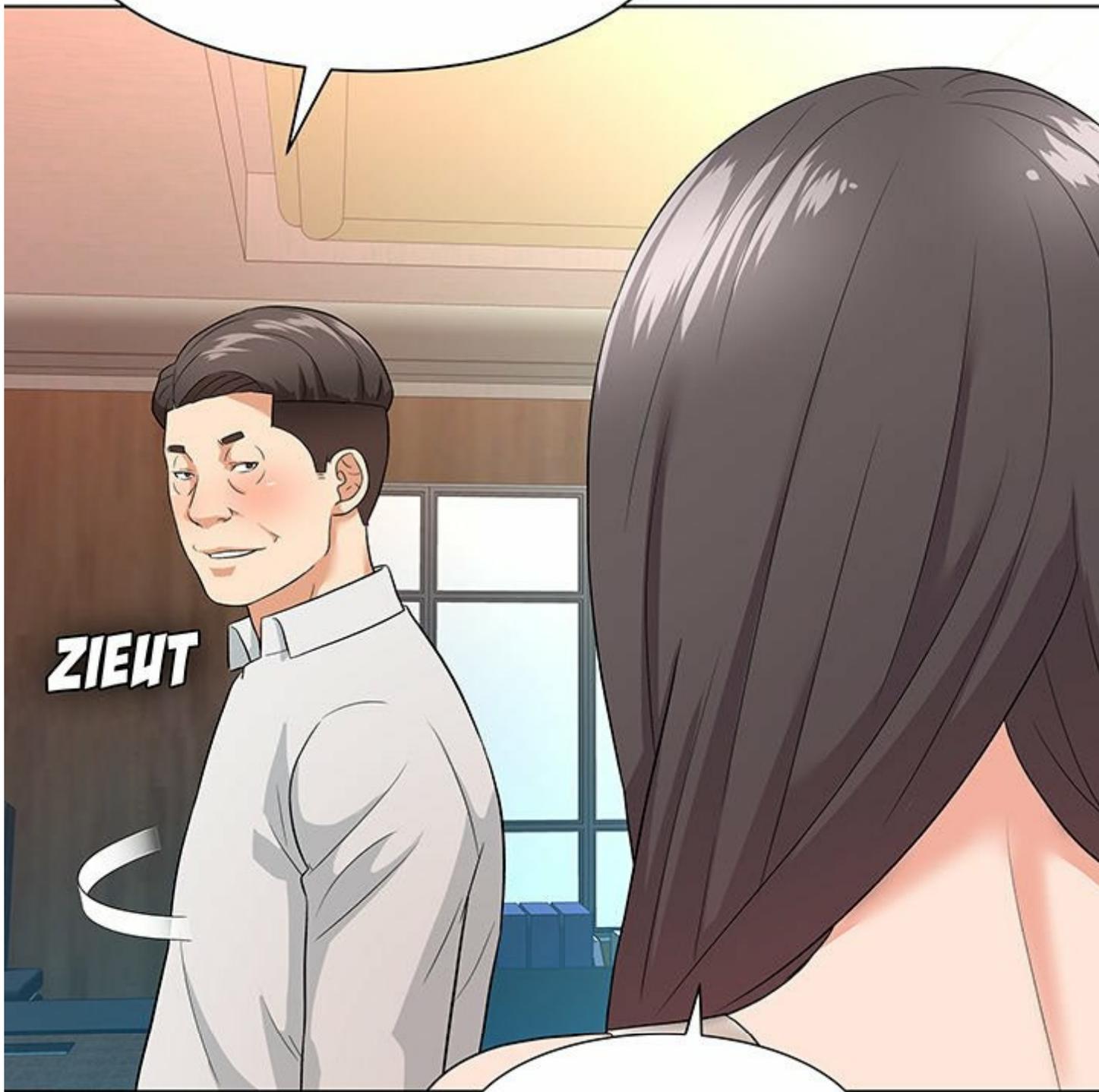
PAPOUM





ET JE ME DEMANDAIS
SI TU POUVAIS ME FAIRE UN

PETIT MASSAGE...

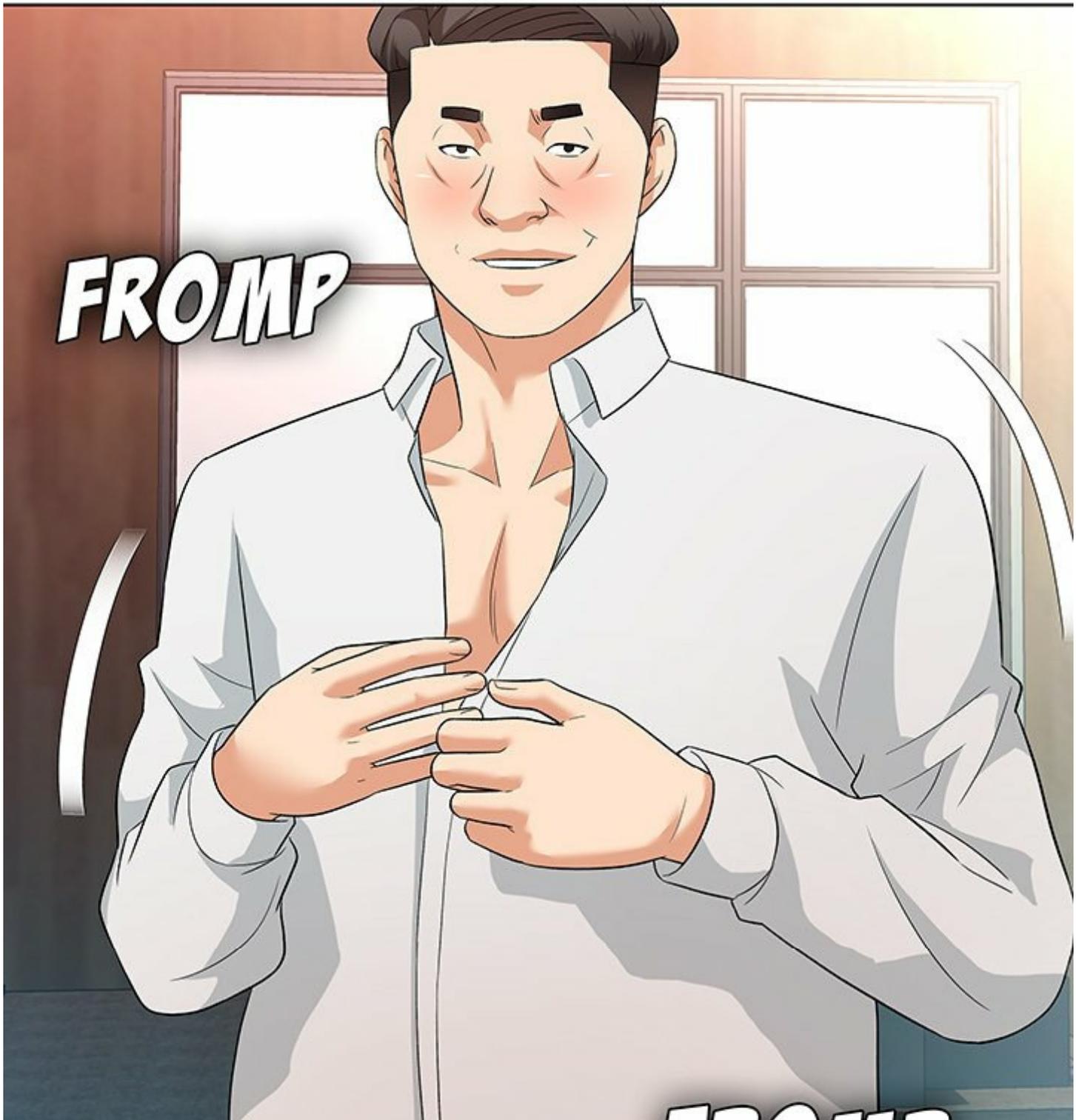


ZIEHT

B-BIEN SÛR...

COMME TU LE SAIS, TOUT
LE MONDE EST OCCUPÉ, À CETTE
HEURE-CI... DÉSOLÉ DE TE
DEMANDER ÇA...

FROMP

A man with dark hair, wearing a white long-sleeved button-down shirt, is shown from the chest up. He is looking slightly to the right with a neutral expression. His hands are positioned at the bottom of the shirt, buttoning it up. The background consists of a window with a grid pattern, through which some light is visible. The overall style is that of a comic book illustration.

FROMP

FROMMP

CE N'EST RIEN...





CE SERA BIEN PLUS
EFFICACE TORSE NU...





JE TE LAISSE
GÉRER LE RESTE.





FRSH



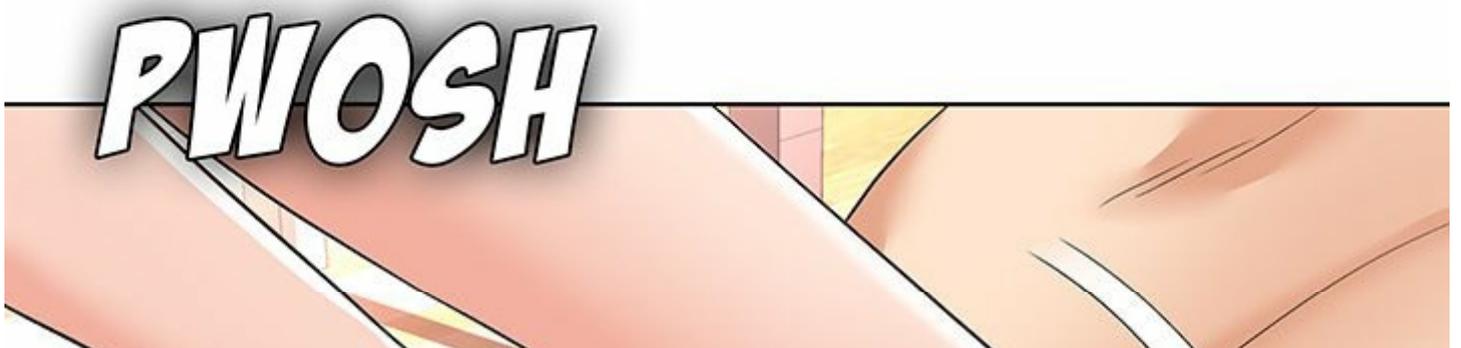
FRSH





GRR

 **TOOMICS.com**



PWOSH



PWOSH

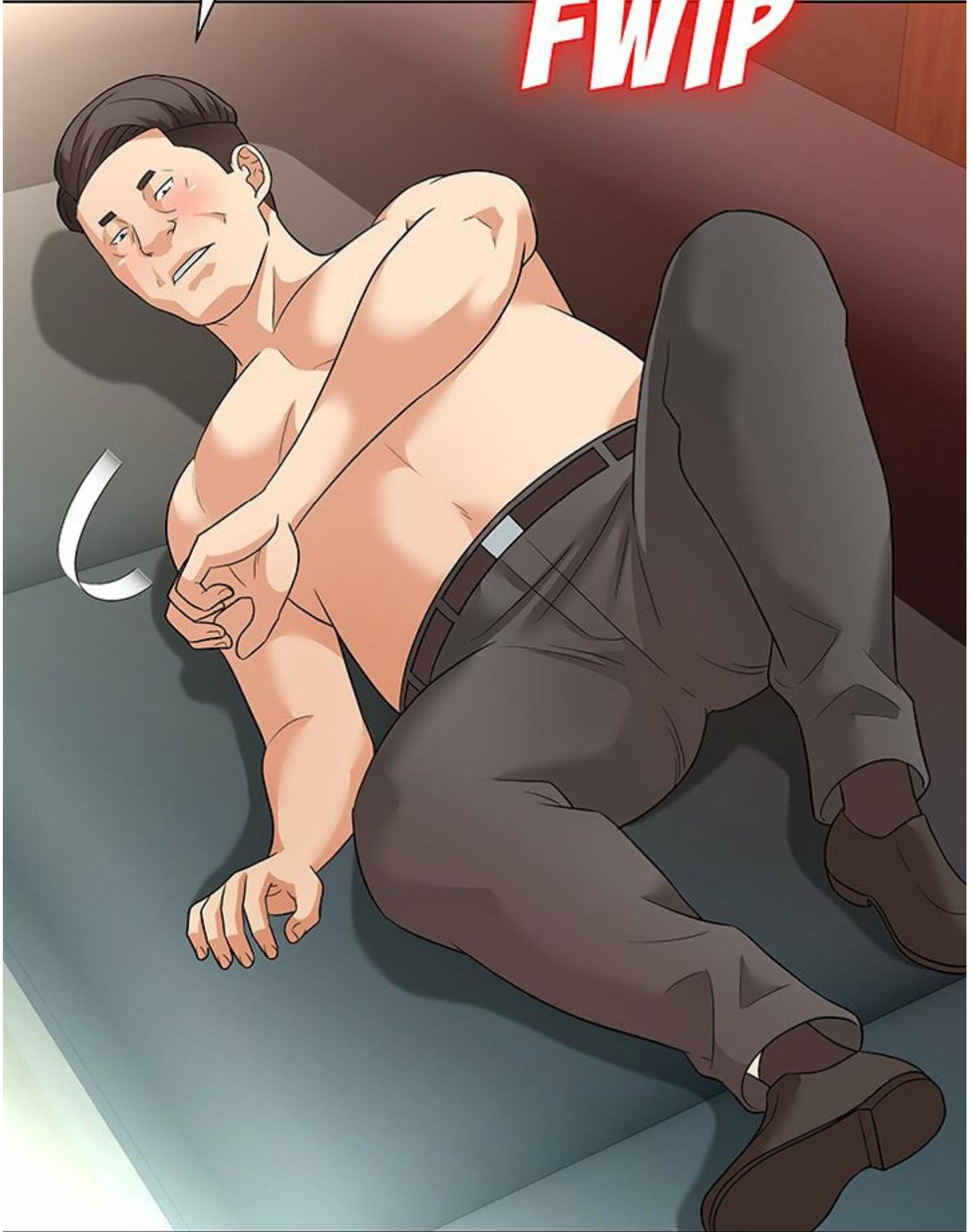


ÇA FAIT DU BIEN !



ÇA SUFFIT POUR
LE DOS...

FWIIP



FAIS-LE AUSSI
DEVANT, S'IL TE PLAÎT.

HIN HIN







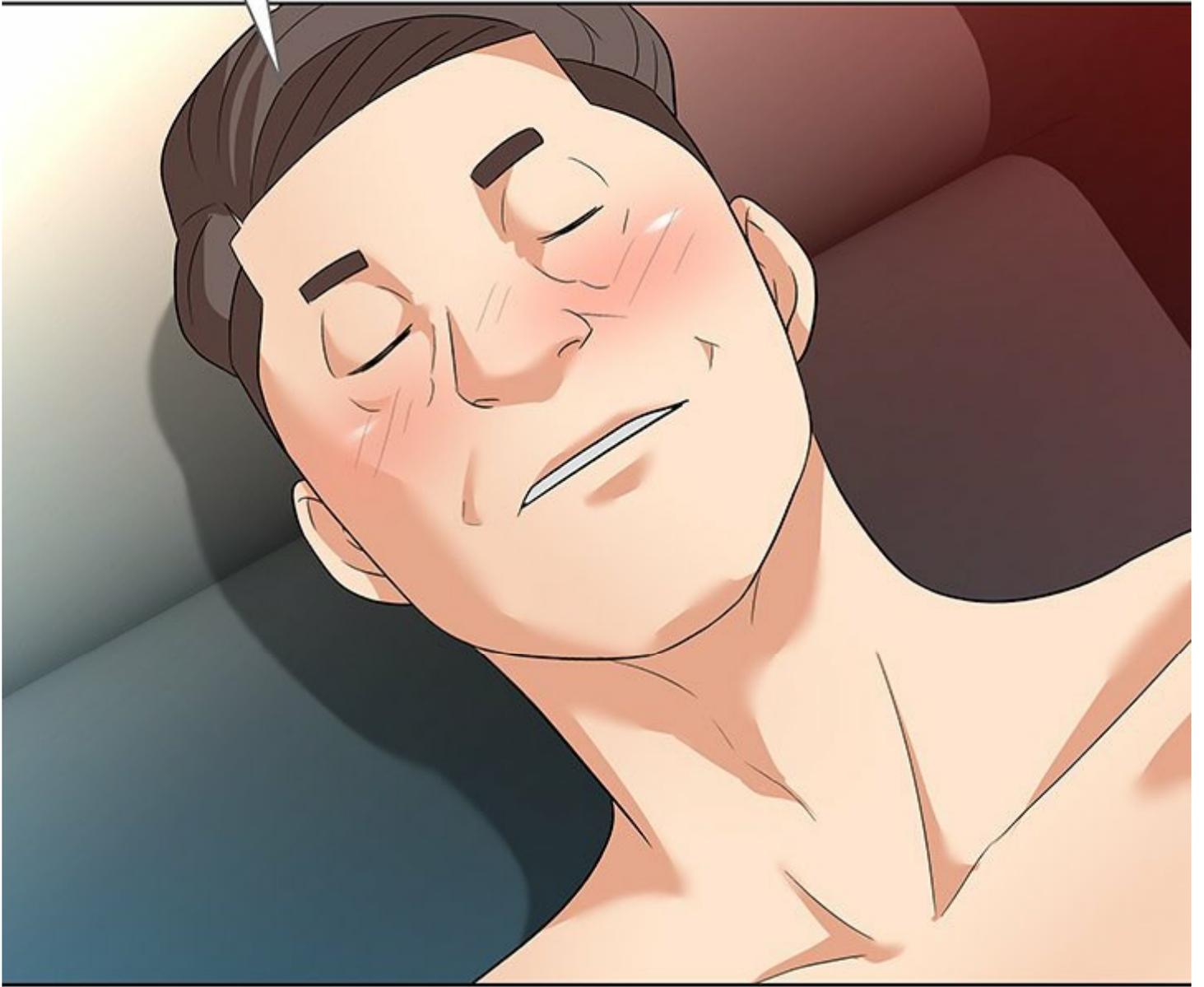


FRSH

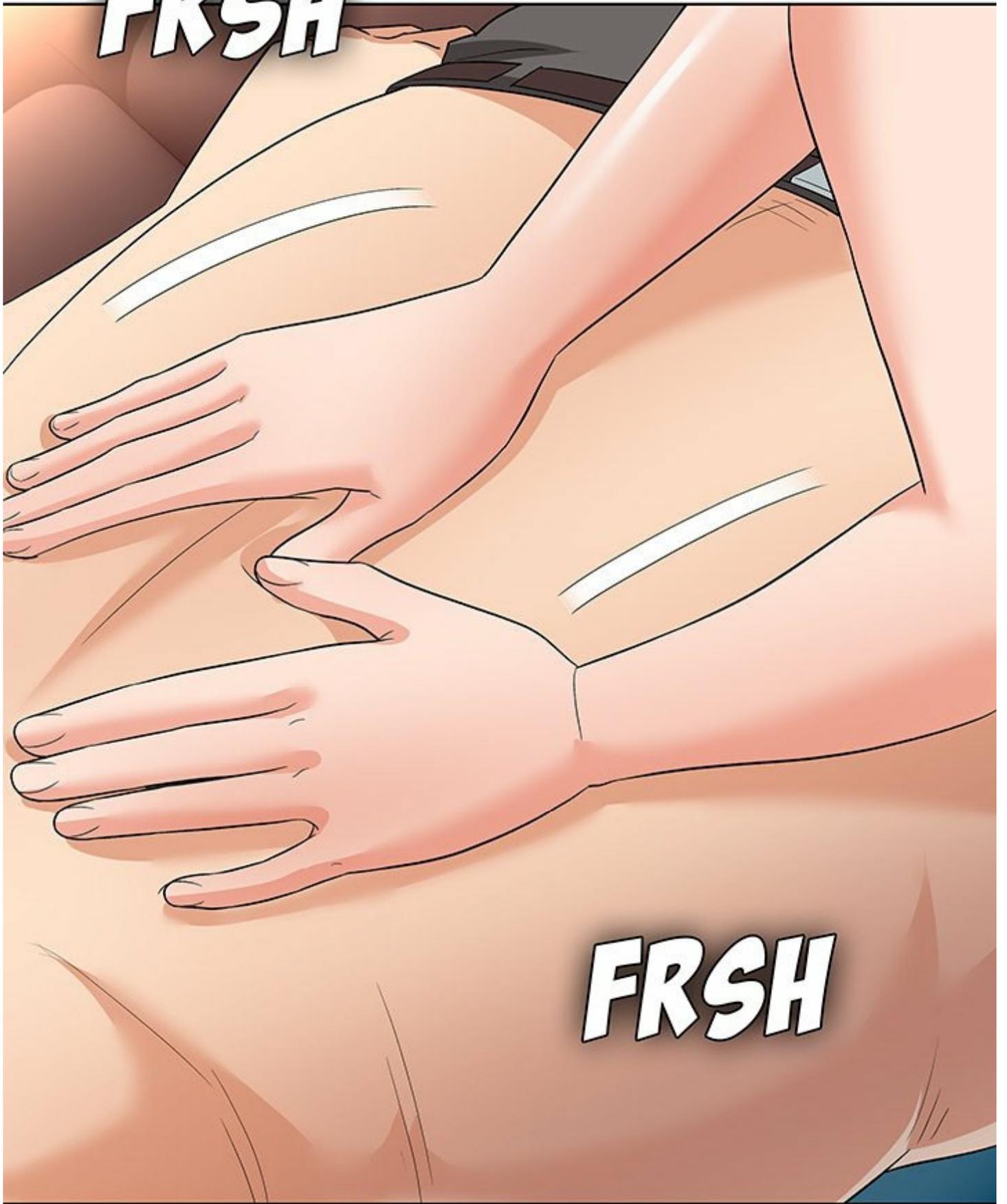
FRSH

VA UN PEU

PLUS BAS...

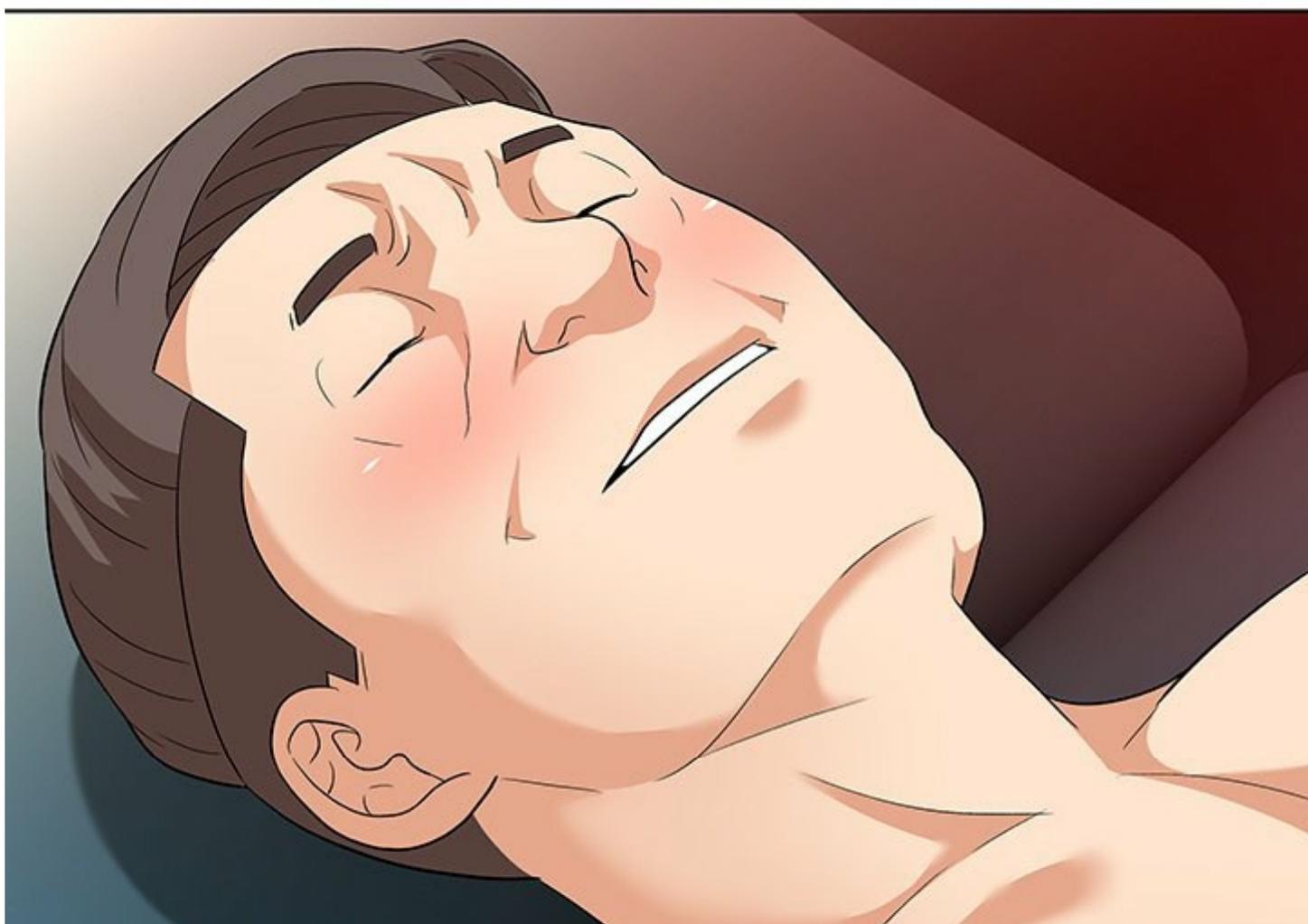


FRSH



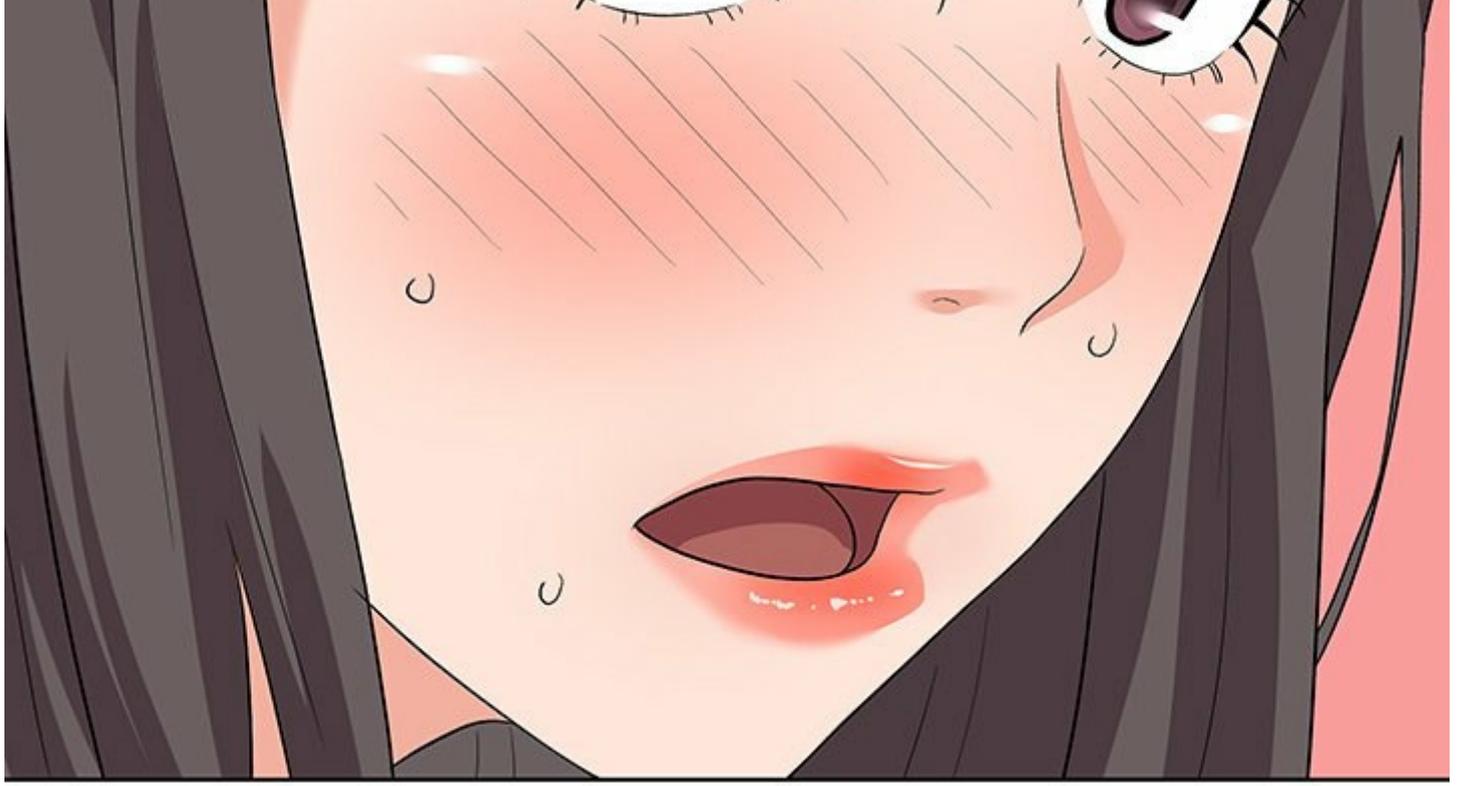
FRSH

ENCORE UN PEU...

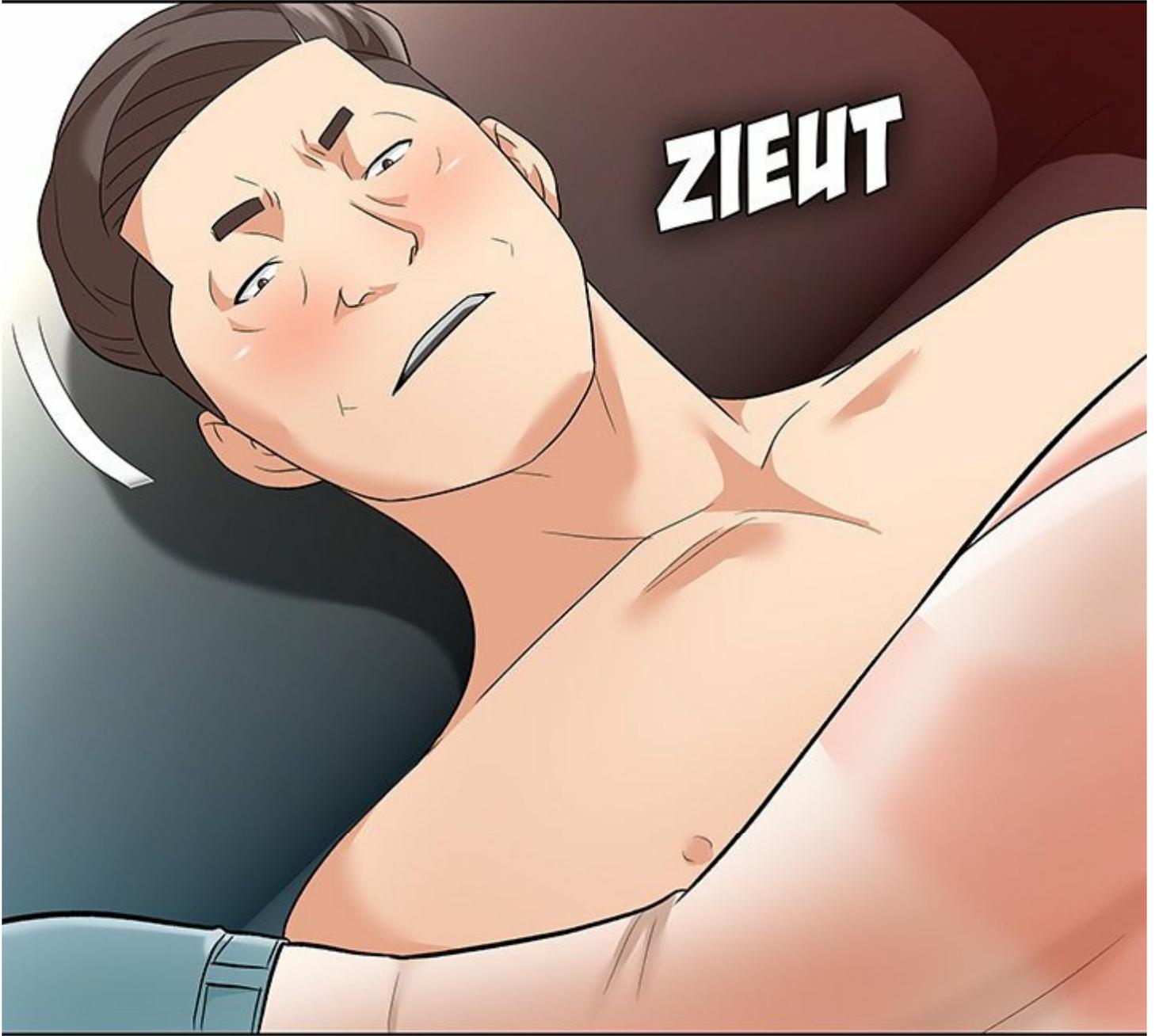




HEIN ?!







EUH...

TWIK

TWIK





DÉSOLÉE...
MAIS EST-CE QU'ON
POURRAIT S'ARRÊTER LÀ
POUR AUJOURD'HUI...?



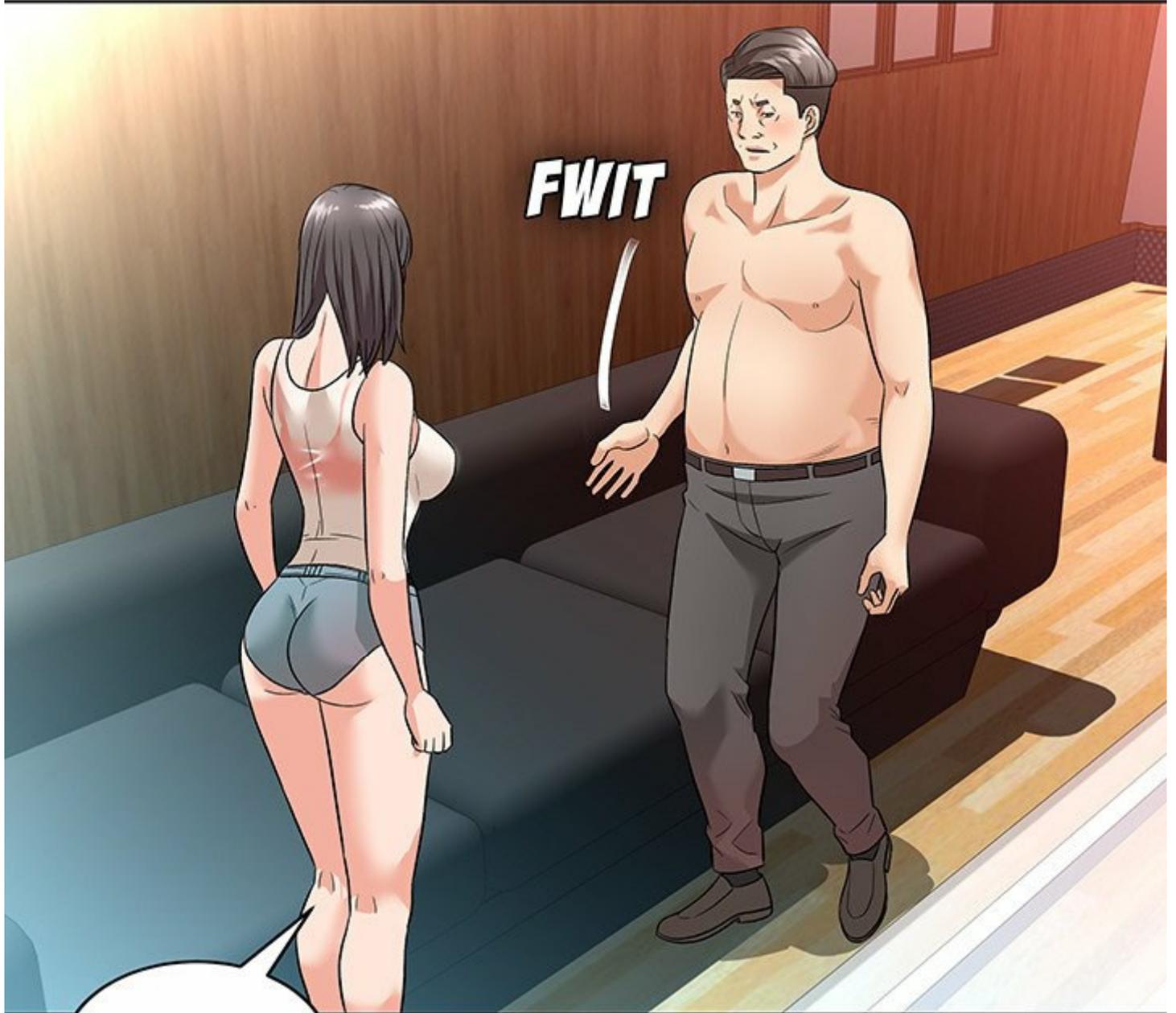


QUOI ?! MAIS ON VIENT
DE COMMENCER...!



JE VAIS TE MONTRER
COMMENT ON FAIT.

ALLONGE-TOI.



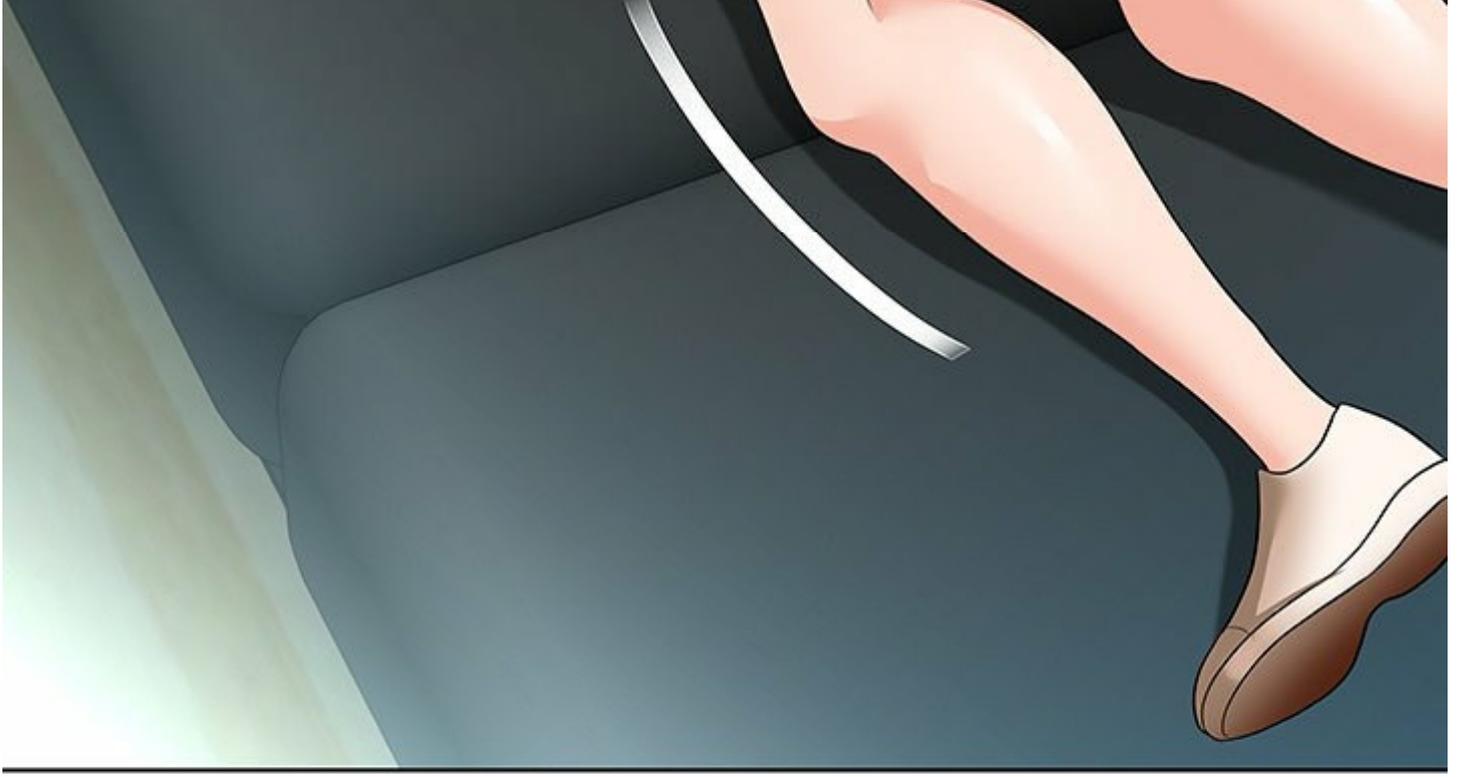
HEIN ?

T'ES SOURDE ? JE
T'AI DIT DE T'ALLONGER !



O-OK...





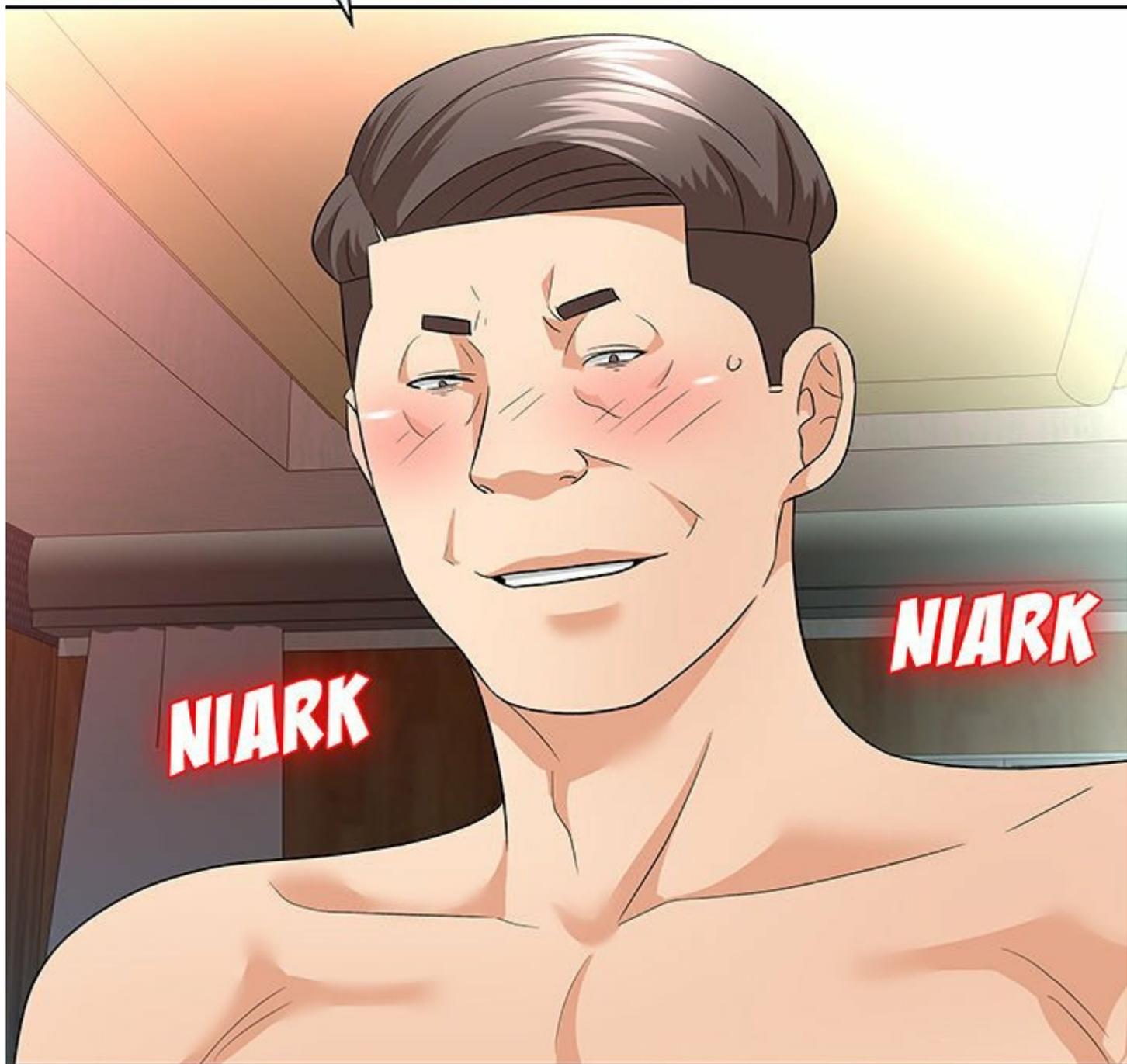




HÈ HÈ...

NIARK

NIARK







FRSH





À SUIVRE...

