





**RUNNING**

 **TOMICS.COM**

# MAN

Story: JIHOON AHN  
Bild: YEONGPIL KIM



APRÈS AVOIR SEMÉ  
LE VIEUX PERVERS, ON A  
MONTÉ UNE ENTREPRISE.





ON AURAIT  
PU AGIR AUTREMENT  
SI ON VOULAIT JUSTE PLUS  
D'ARGENT, MAIS C'EST PAS  
CE QU'ON A FAIT.

ON A CRÉÉ  
UNE ENTREPRISE  
SOCIALE...



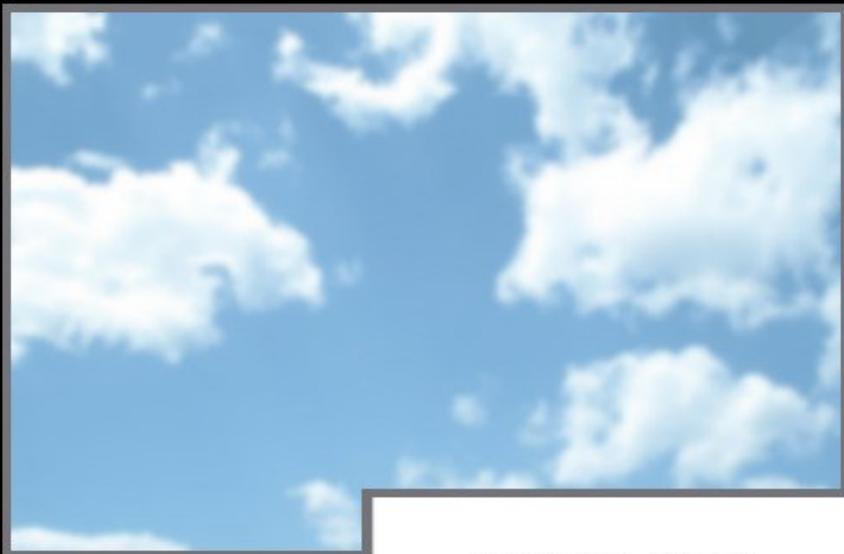


AFIN D'EMPÊCHER  
L'EXTINCTION DE L'HUMANITÉ  
FACE AU VIRUS IP MORTEL.

NOS SERVICES  
ÉTAIENT CENTRÉS SUR  
LA CLIENTÈLE FÉMININE...







ET NOUS AVONS  
PRIS DE L'AMPLEUR  
JOUR APRÈS JOUR...

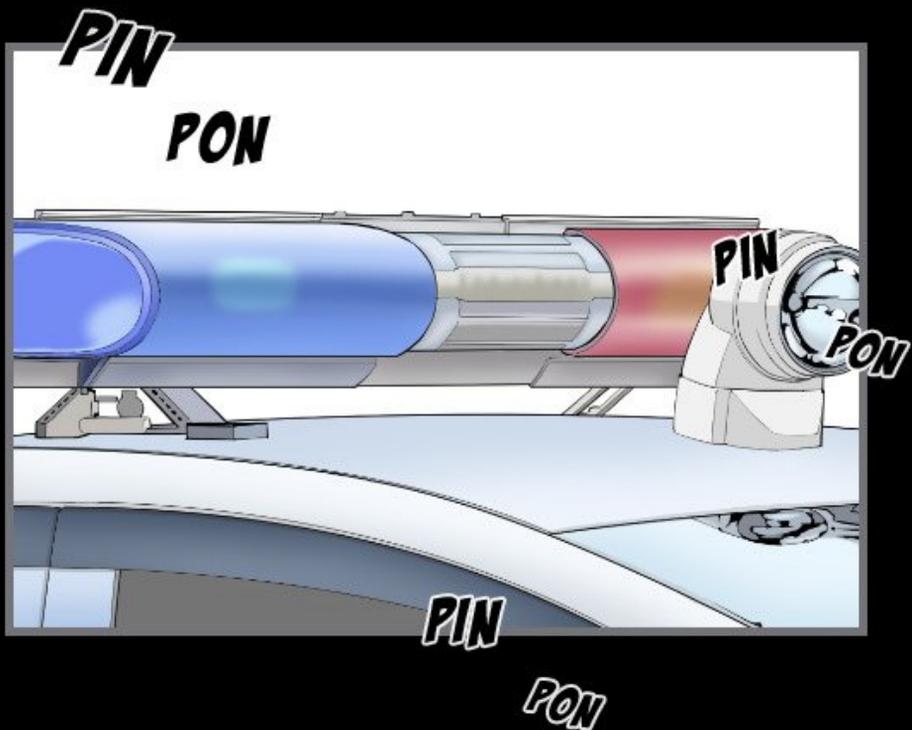
G'EST CA

C'EST ÇA,  
OUAIS !



TU  
VAS ME LE

PAYER, TÊTE  
DE CHAMPI !





ARGH!

PIN

PON

PIN

PON

PIN

PON

HELEN,  
TU M'AS  
VENDU!





A comic book panel. On the left, a man with dark, spiky hair, wearing a black leather jacket over a black t-shirt, is shouting with his mouth wide open and his right hand raised. He has a determined and somewhat angry expression. On the right, the profile of another man's face is visible, looking towards the first man. The background is a blurred cityscape under a blue sky with light clouds. Two speech bubbles are present: one at the top right and one in the middle.

ARRÊTE, OU  
JE VAIS COUPER  
TON ENGIN !

HÉ, JE SUIS  
UNE VICTIME,  
MOI AUSSI !



ARRÊTE DE  
MENTIR, SALE  
VOLEUR !



BIENTÔT, TU  
SERAS AUSSI  
IMPUISSANT QUE  
NOUS TOUS !



ELLE A DIT  
QU'ELLE ÉTAIT



QU'EST-CE QU'UNE  
VELVE, JE LE  
JURE !

MA FEMME  
N'A RIEN D'UNE  
VELVE !

ATTENDEZ !





JE VAIS TOUT  
VOUS DIRE...



HAA

HAA

HAA!







**SLURP**

**SLURP**





T'ES  
GÉNIAL !

OÙ TU  
ÉTAIS CACHÉ  
DEPUIS TOUT  
CE TEMPS ?!

SLURP

SLURP

SLURP

A hand is shown resting on a grey, wrinkled blanket. The hand is positioned in the upper right quadrant of the frame. The background is a solid black color.

JE ME  
SENTAIS SI  
SEULE...

DÉSOLÉ  
POUR LE  
RETARD.

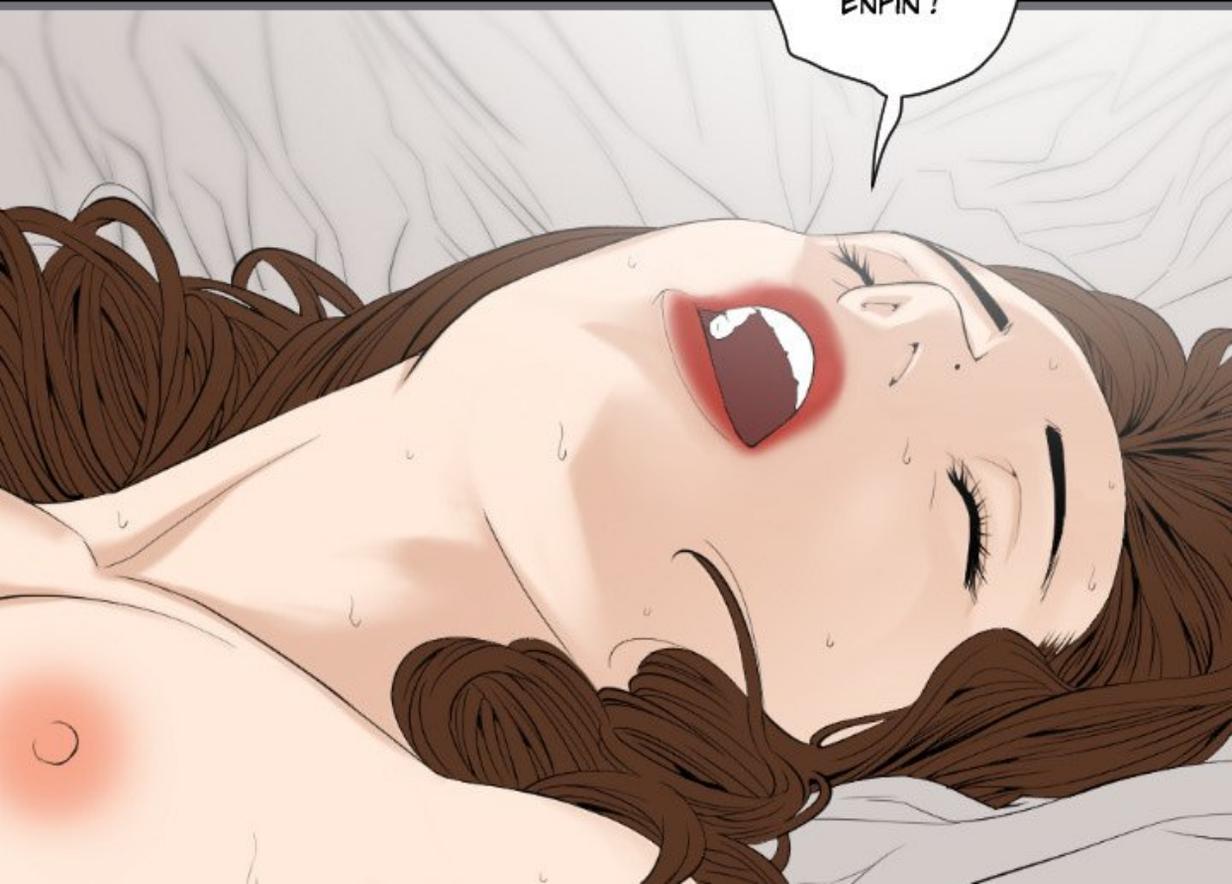
**FWIP**

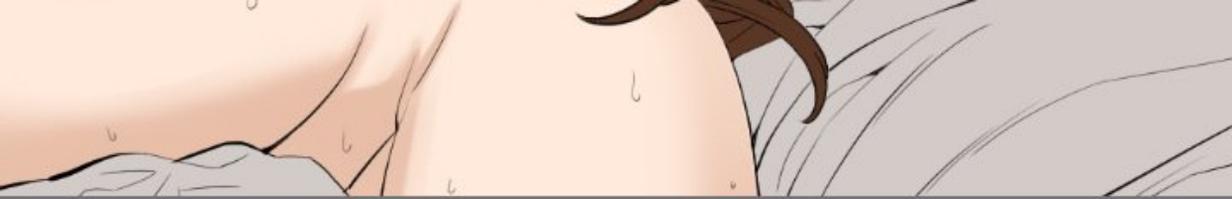
MAIS  
JE VAIS ME  
RATTRAPER.

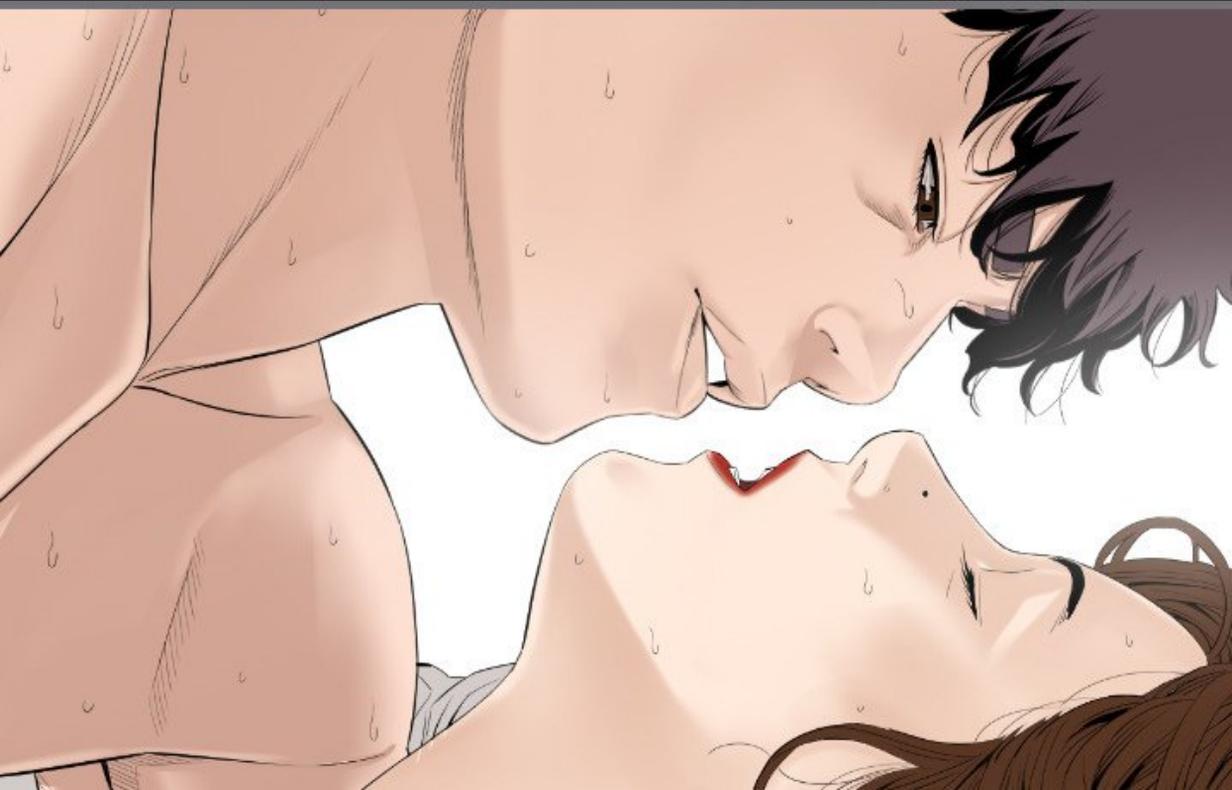


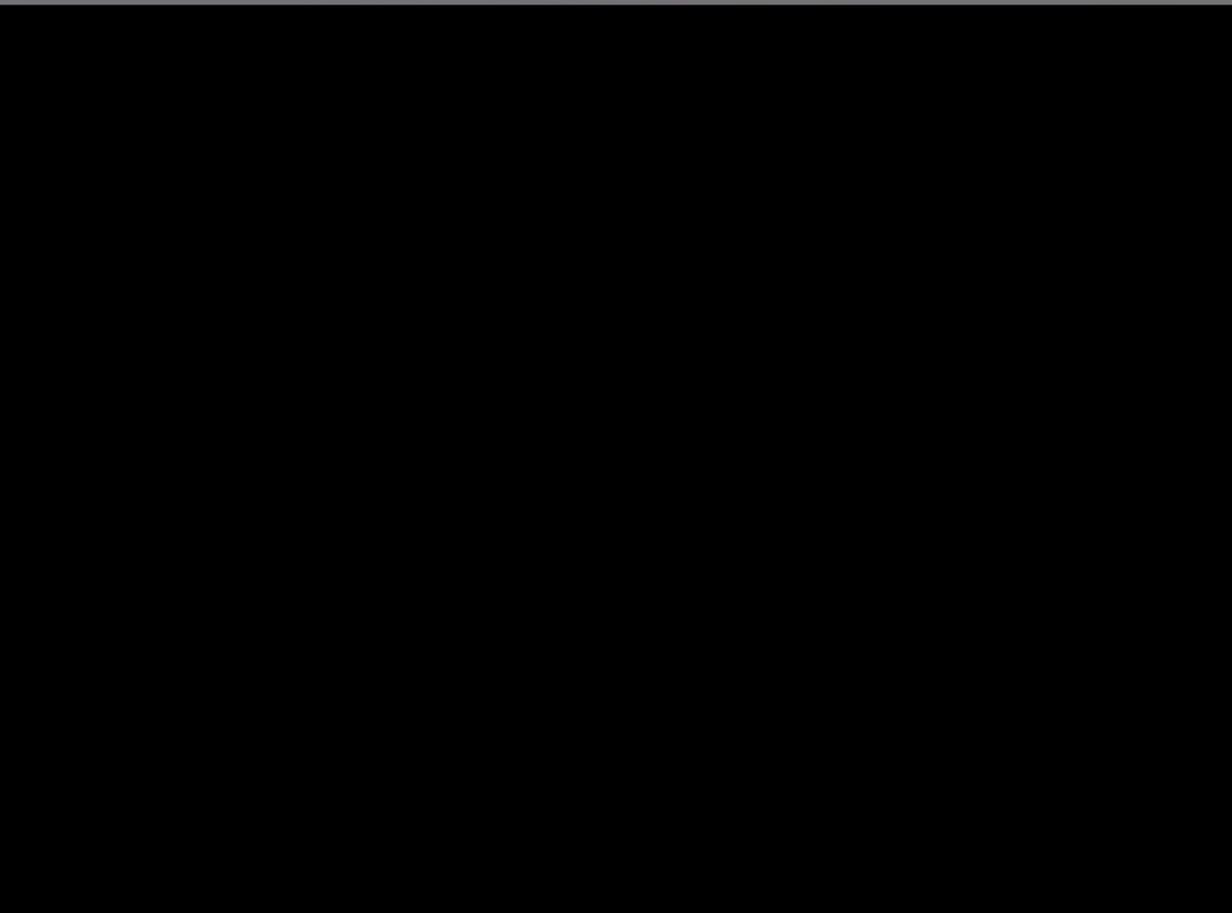


ÇA FAIT  
7 ANS...  
ENFIN !

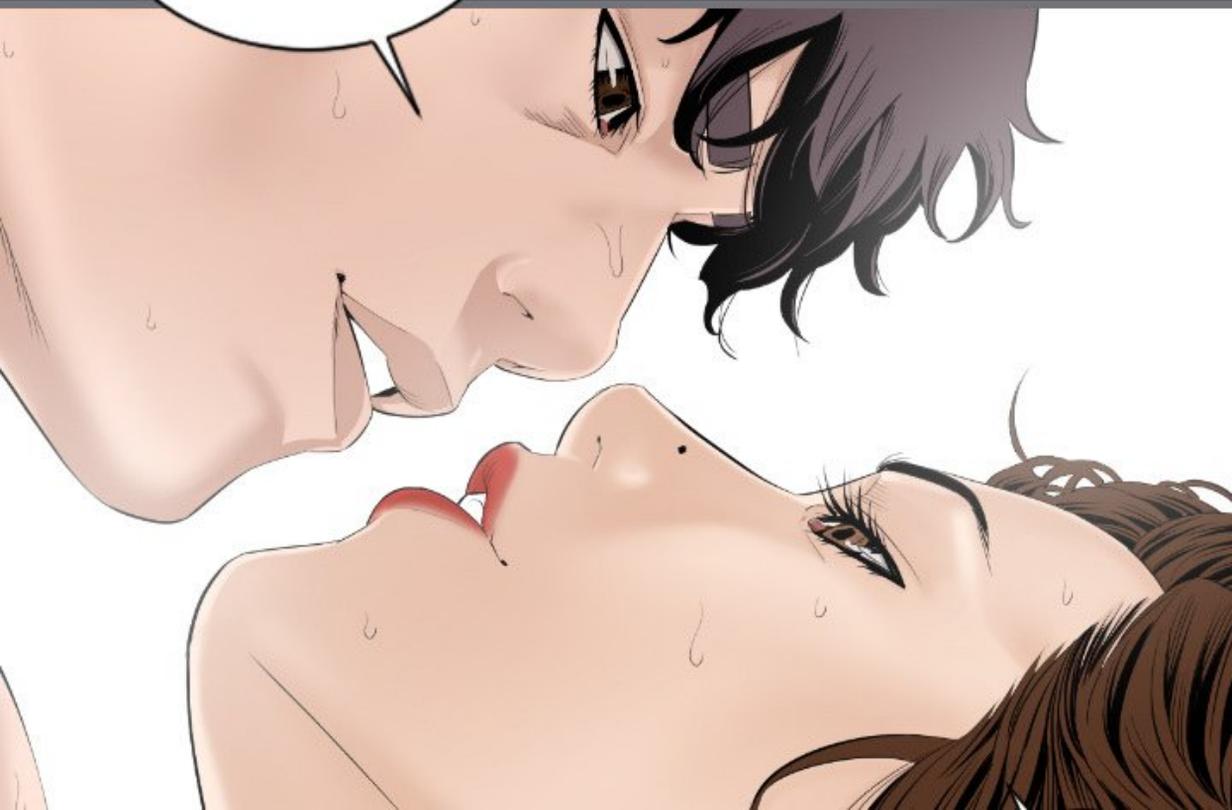


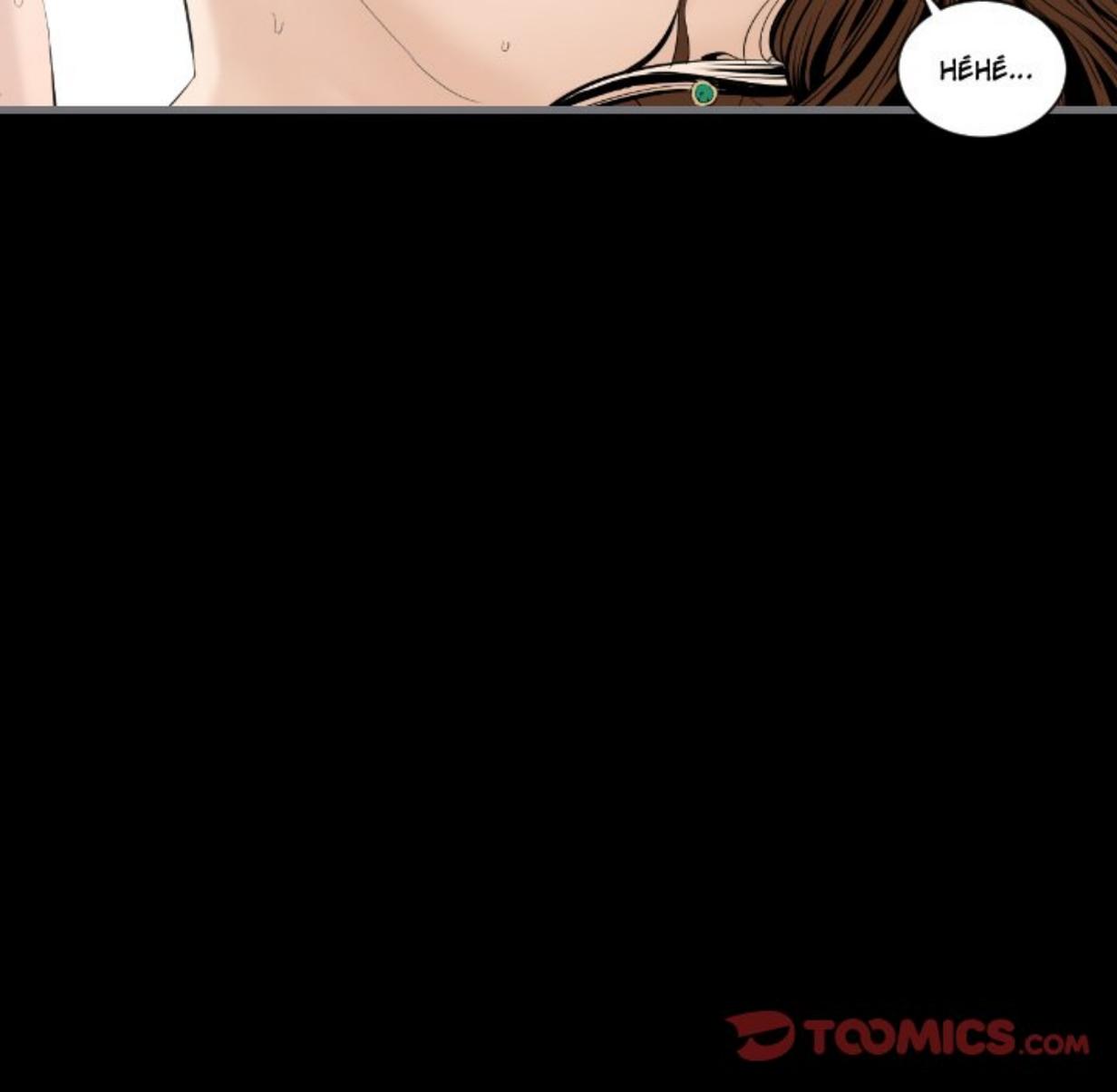




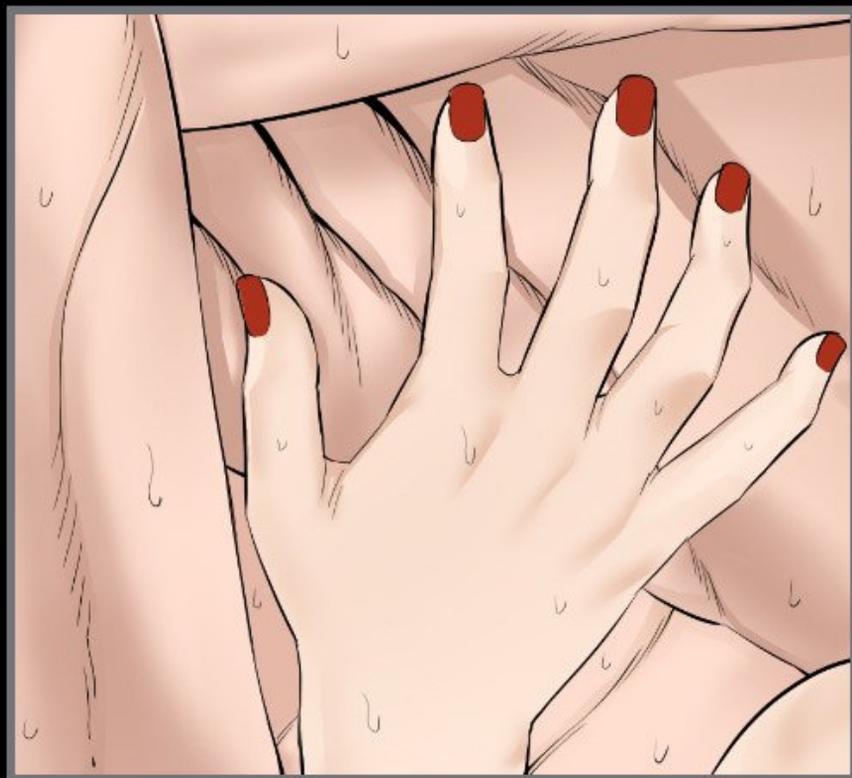


JE PARIE  
QUE T'AURAS  
PAS PU TROUVER  
UN MEC COMME  
MOI Y A 7 ANS.

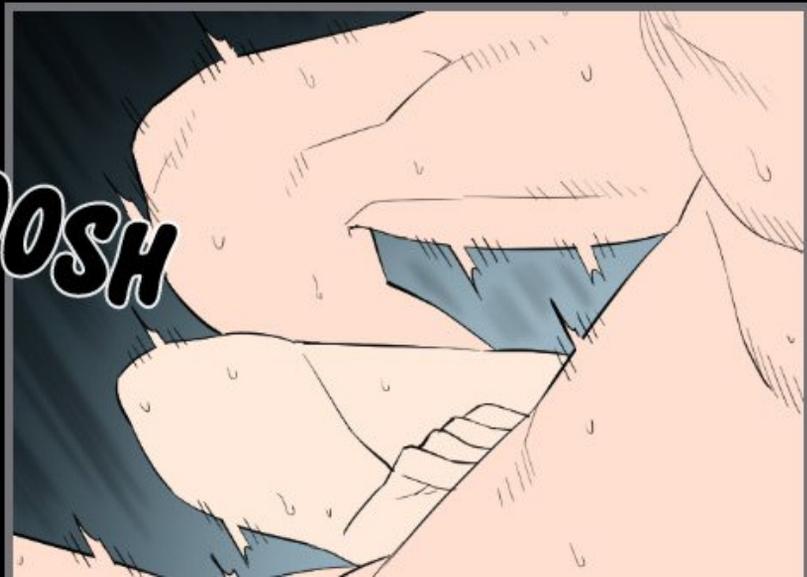


A comic panel showing a close-up of a character's chest and shoulder. The character has long, dark brown hair. A small green gem is visible on their shoulder. A white speech bubble is positioned in the upper right corner of the panel.

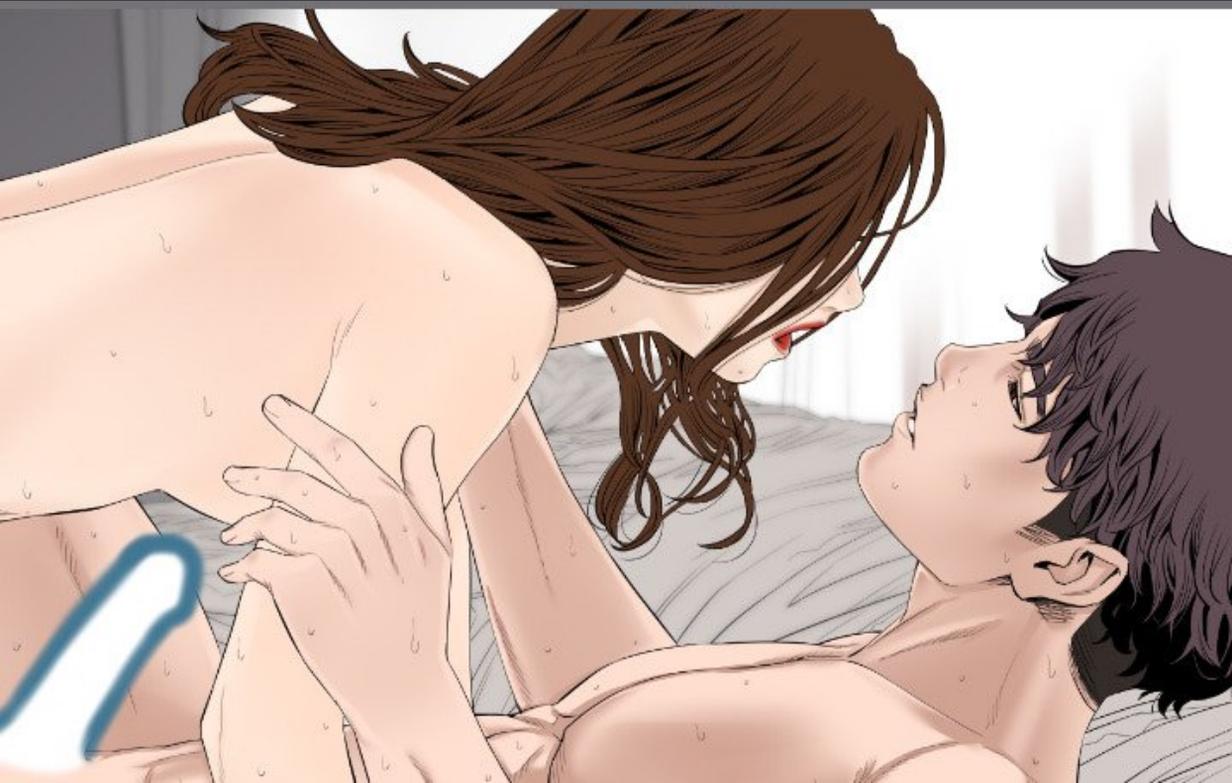
HÉHÉ...

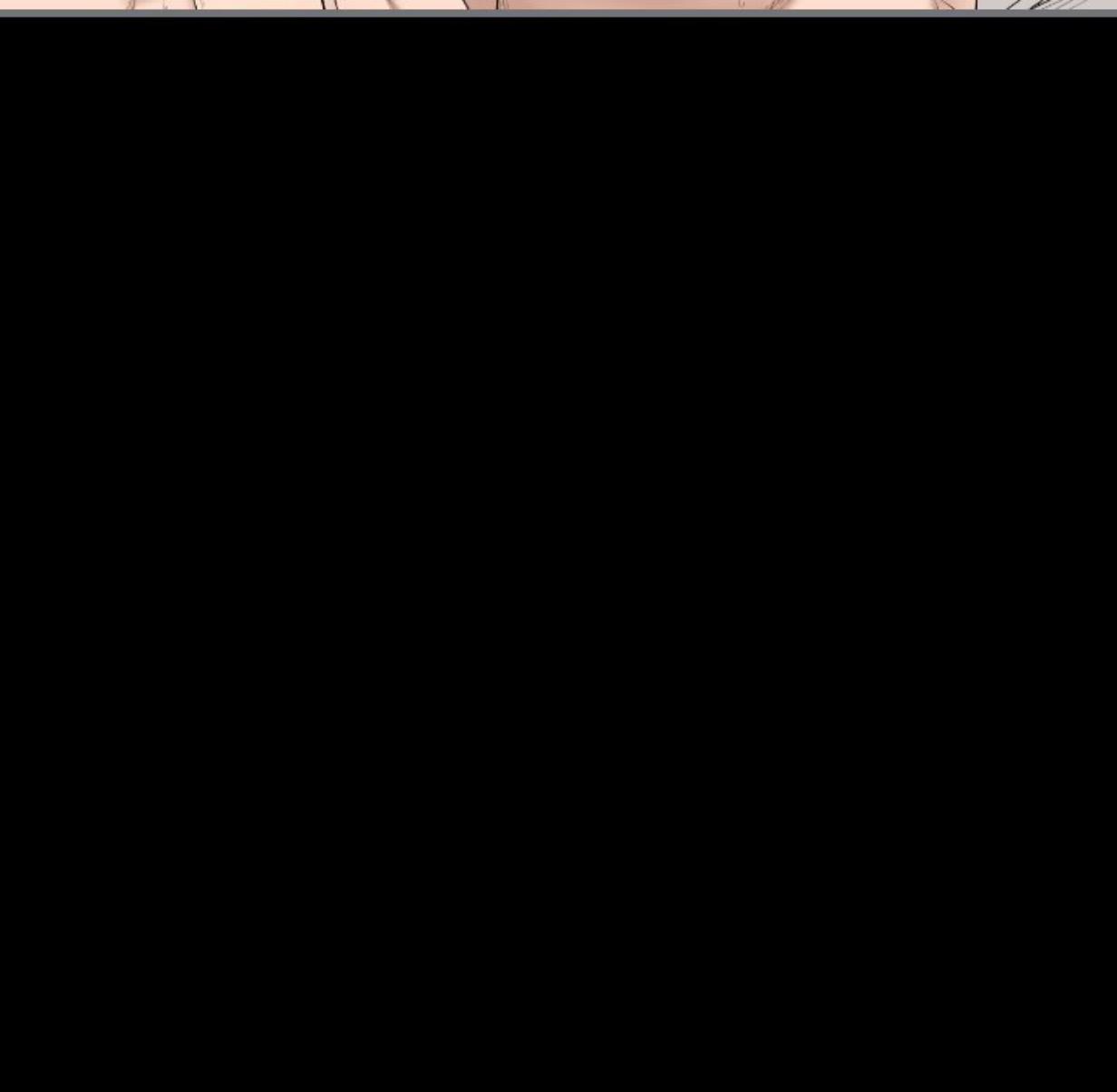


**WHOOSH**





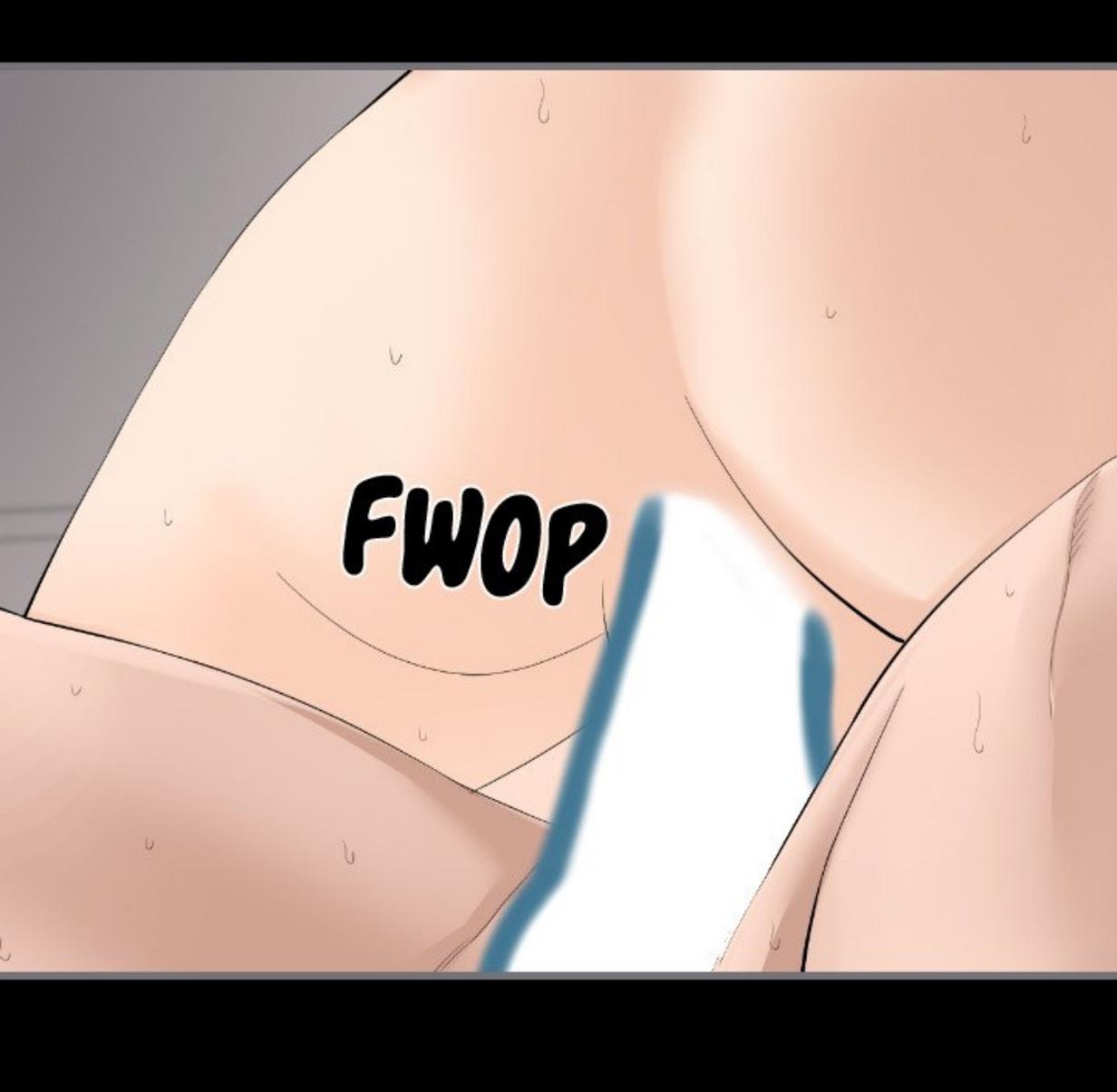




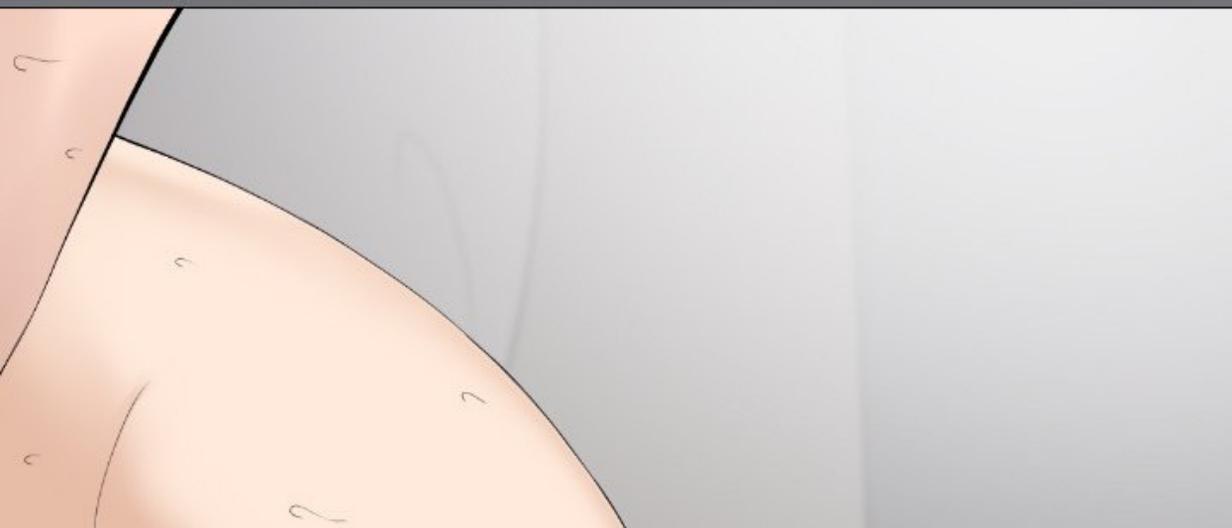


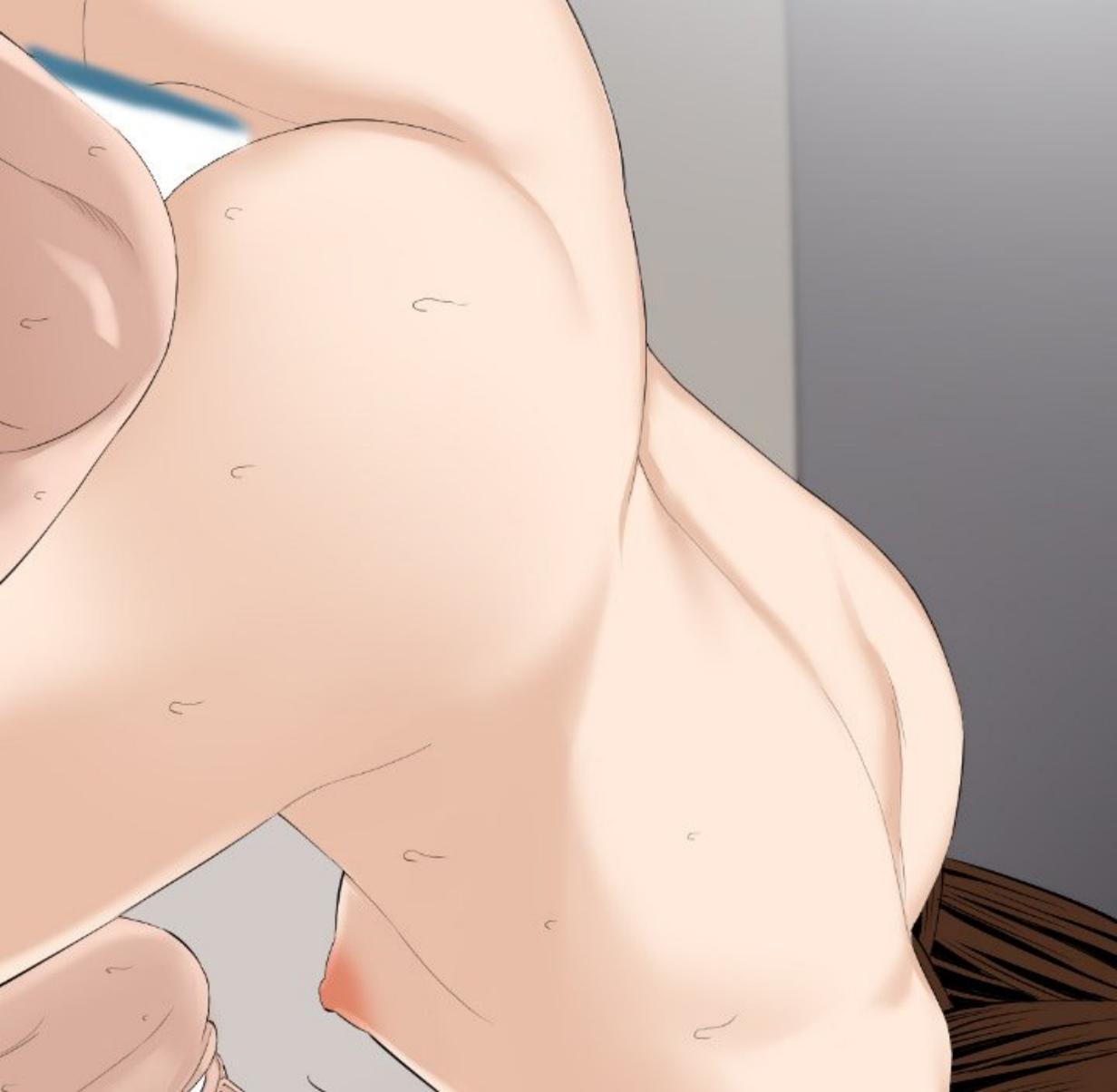
QUELLE  
ASSURANCE !



A close-up illustration of a person's chest. A white cloth is draped across the center, with a blue shadow cast behind it. The word "FWOP" is written in large, bold, black letters with a white outline on the left side of the chest. The skin is a light peach color with some faint, small marks scattered across it. The background is a solid grey color.

**FWOP**

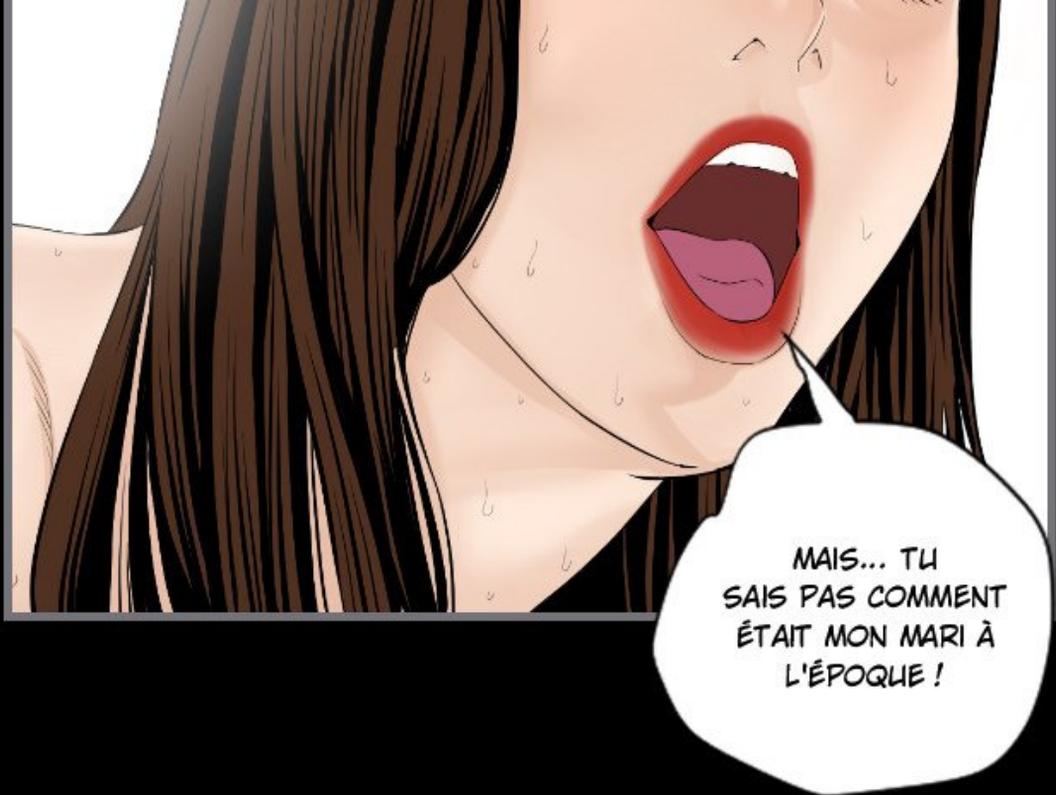






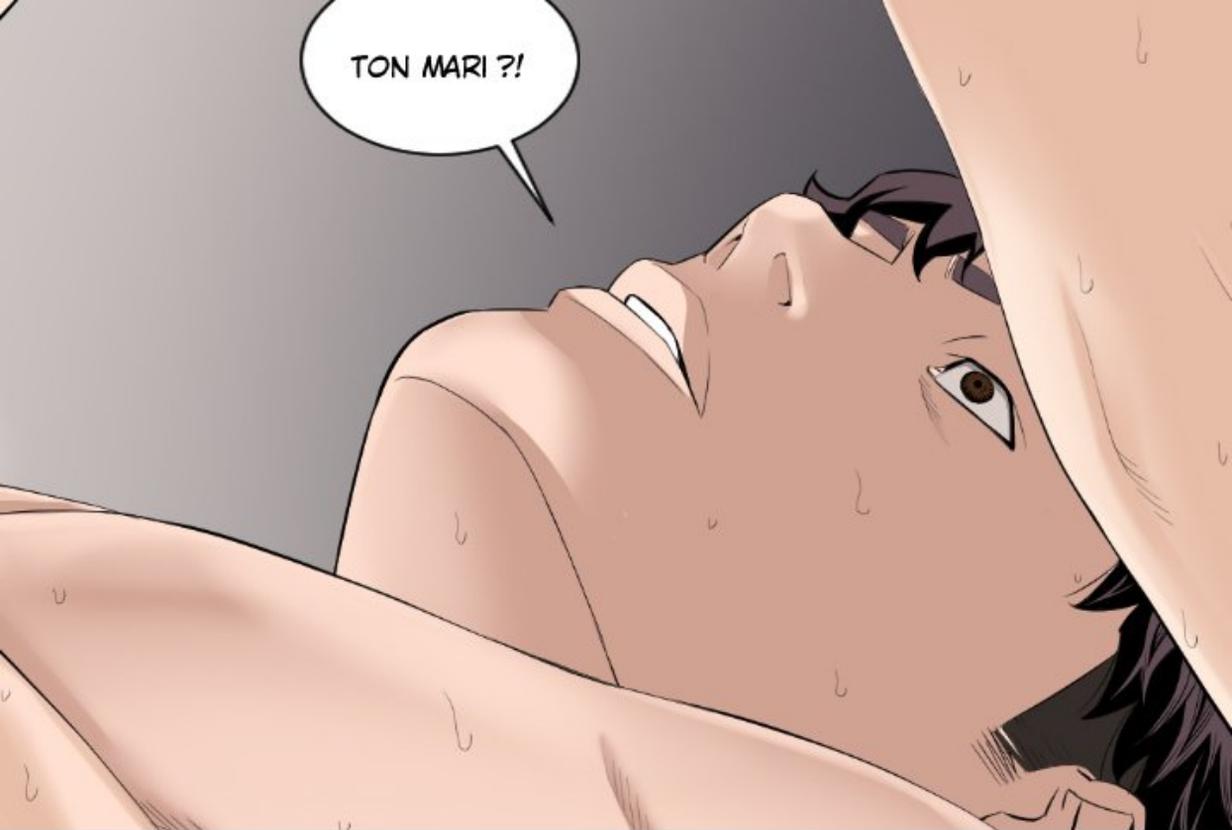
HAA !





MAIS... TU  
SAIS PAS COMMENT  
ÉTAIT MON MARI À  
L'ÉPOQUE !



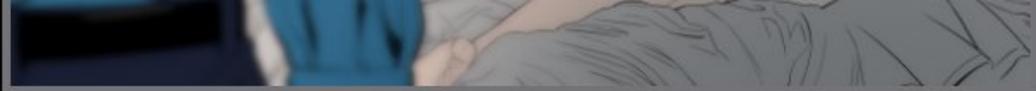


TON MARI ?!



OLI, MON  
MARI.



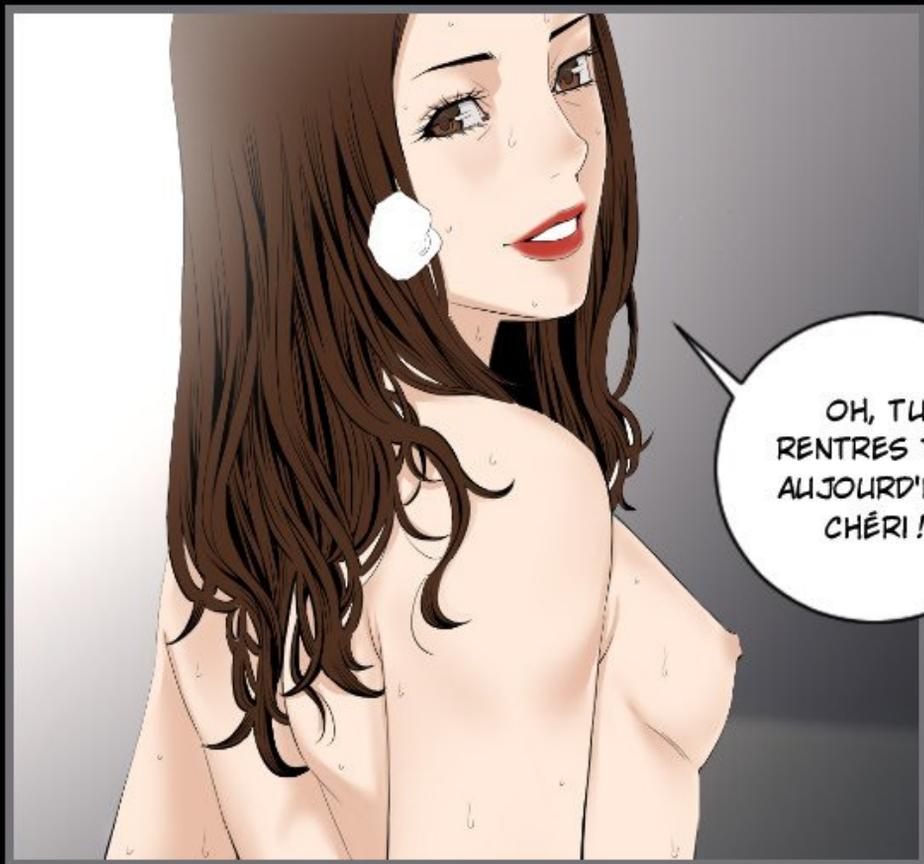




NANCY,  
QU'EST-CE  
QUE...?!



POLICE



OH, TU  
RENTRES TÔT  
AUJOURD'HUI,  
CHÉRI !

JE VAIS  
TOUS VOUS  
TUER !







A man with dark hair, wearing a dark green jacket and blue jeans, is running away from a white police car on a bridge. The police car has 'POLICE' written on its side and a blue light bar on top. The man running has a distressed expression, with his hand to his face. The bridge has a metal railing and a series of arches in the background.

JE  
SAVAIS RIEN, JE  
LE JURE !

EN QUOI  
ÇA FAIT DE TOI  
UNE VICTIME,  
ENFOIRÉ ?!



JE VAIS FINIR  
PAR T'ATTRAPER, TU  
M'ENTENDS ?!



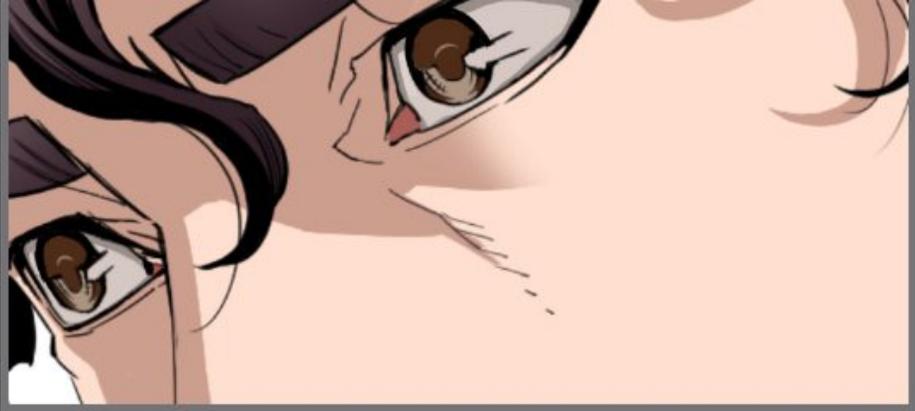




VOUS POUVEZ  
PAS ME LAISSER  
PARTIR ? JE SUIS  
LE DERNIER HOMME  
FERTILE !

HEIN ?!

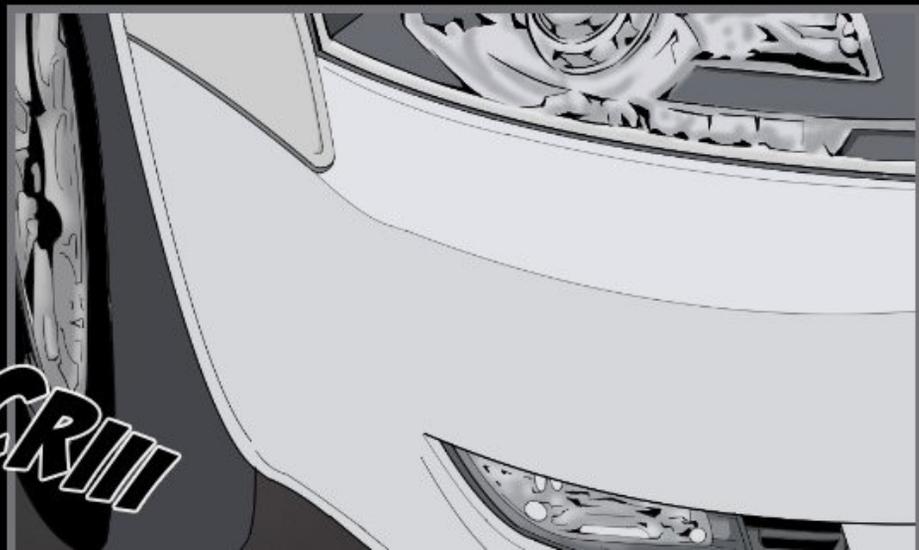


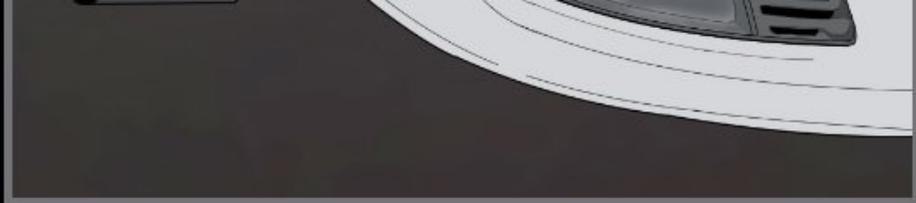


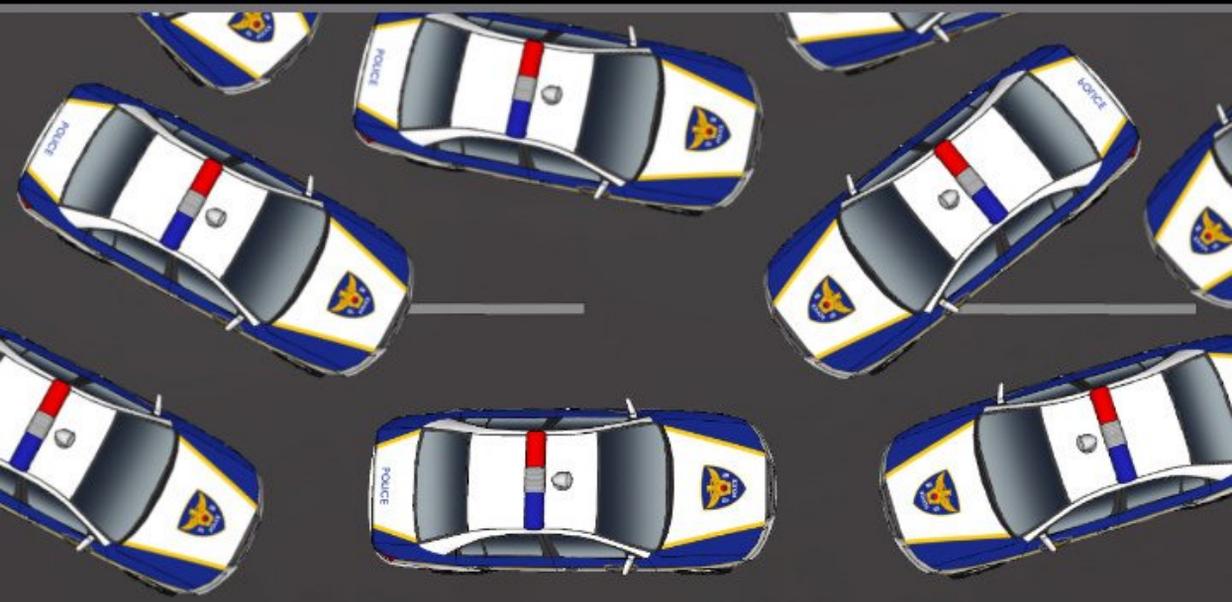


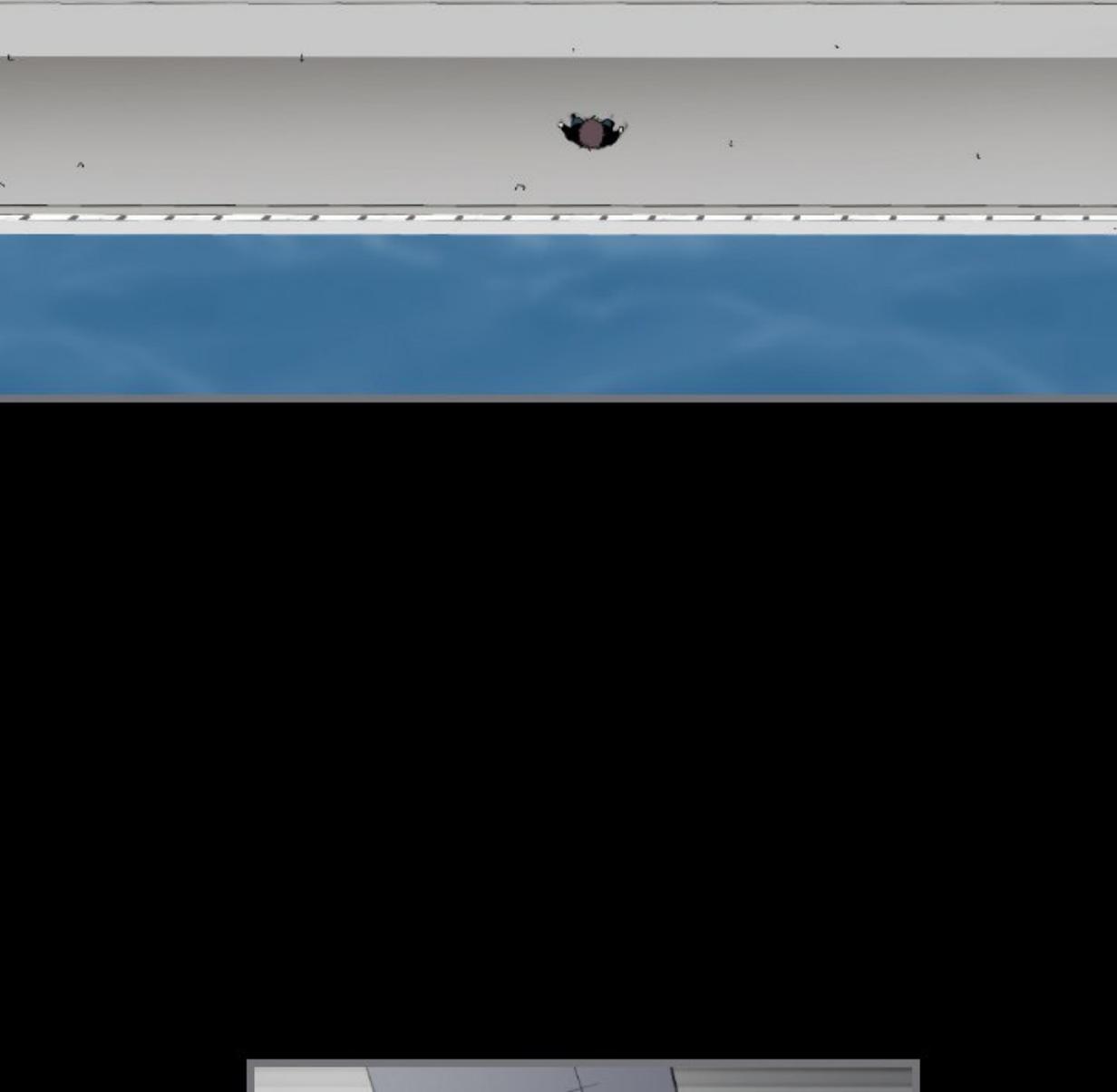


**SCR!!!**











A black and white comic panel. The background is solid black. At the bottom center, the top of a character's head with dark, spiky hair is visible. To the right of the head, a white speech bubble with a black outline contains the text. The text is in a bold, sans-serif font, all in uppercase.

T'ES PRIS  
AU PIÈGE, SALE  
RAT !





JE VAIS  
DÉCOUPER TON  
ENGIN !





POUR LA  
DERNIÈRE FOIS,  
JE SAVAIS PAS  
QU'ELLE ÉTAIT  
MARIÉE !





QUAND  
J'ÉTAIS SUR  
L'ÎLE DÉSERTE...



J'AI SURVÉCU  
À UNE AUTRUCHE  
SANGUINAIRE...



**TAP**

VOLIS

VOUS  
FAITES PAS  
LE POIDS !



REVIENS PAR  
ICI, ESPÈCE  
DE SALAUD !

**WHOOSH**





JE  
VAIS TE  
BLTER !

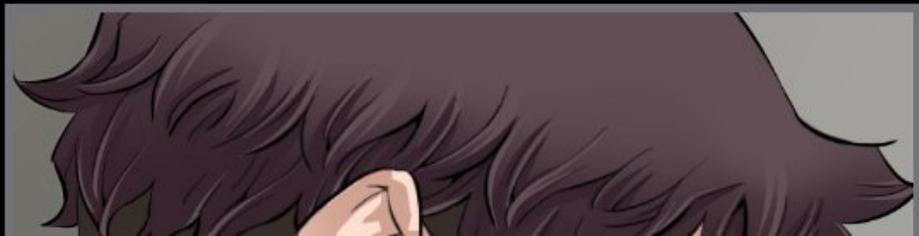






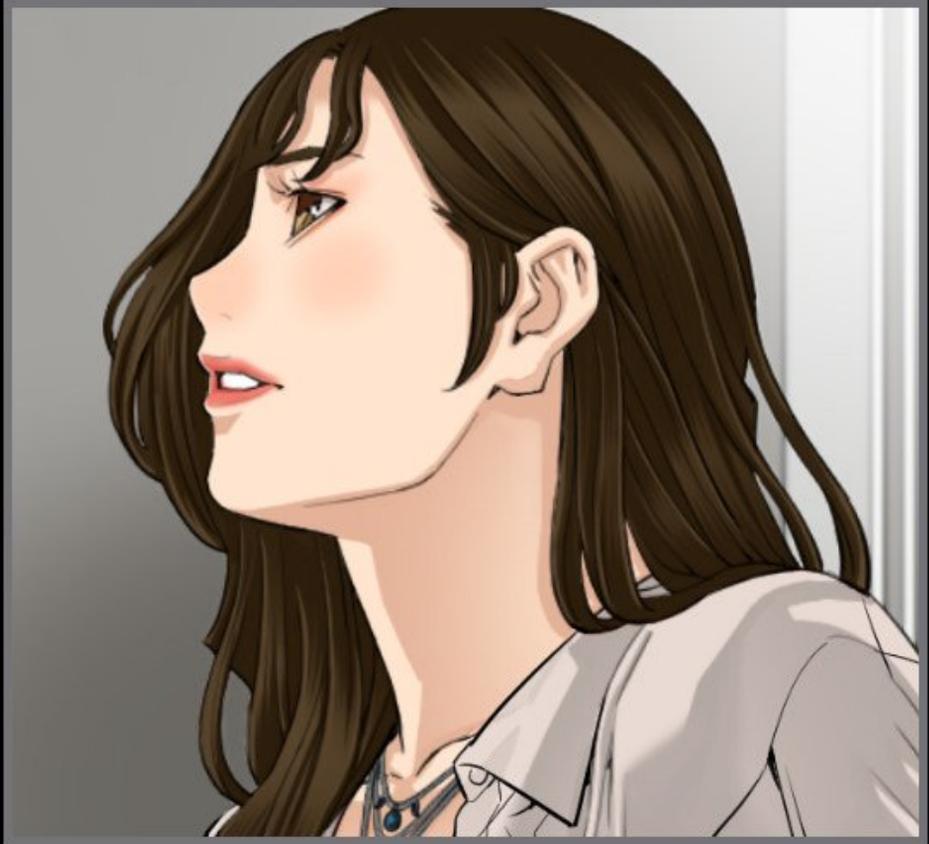








POUR  
QUI TU ME  
PRENDS ?!



POUR LA  
DERNIÈRE  
FOIS !

ON DOIT



ÉTABLIR  
DES NORMES  
D'ÉTHIQUE !

JE TE  
L'AI DÉJÀ DIT,  
POURTANT !

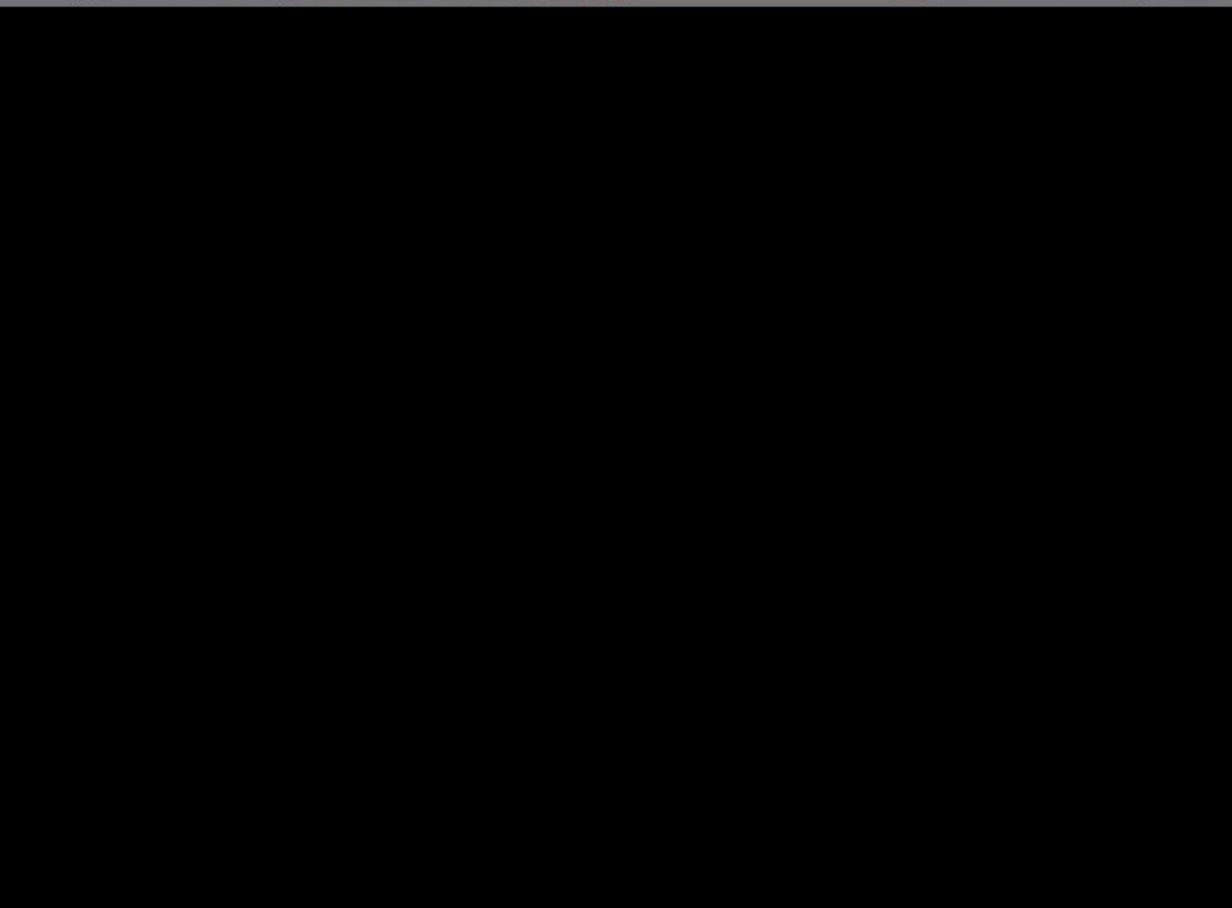
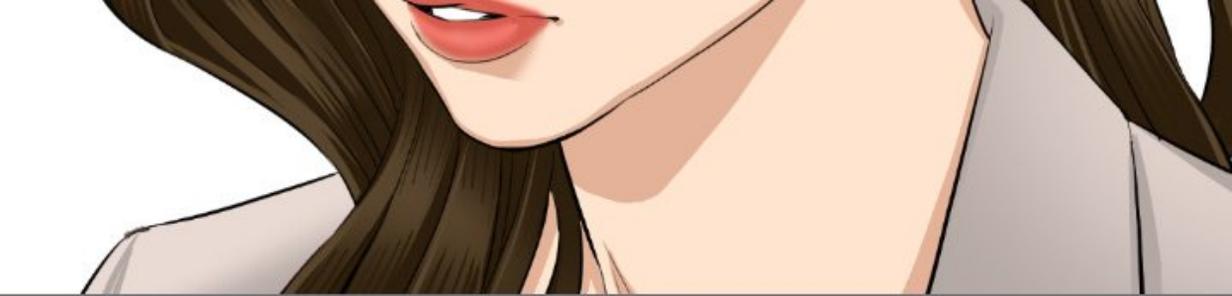
ARRÊTE DE  
M'IGNORER !

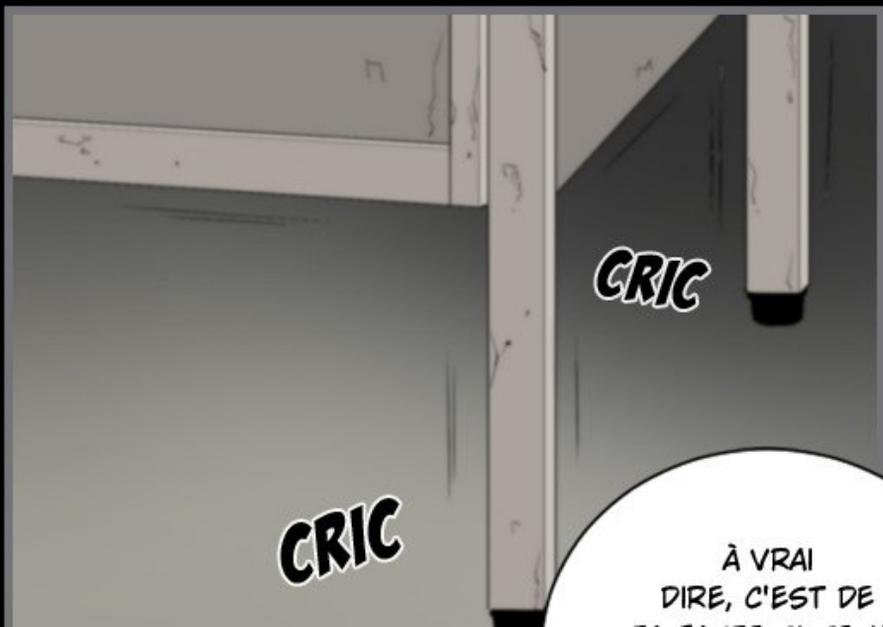




A close-up illustration of a woman's face, showing her eyes, nose, and mouth. She has long, dark brown hair with bangs. Her eyes are a light brown color and are looking slightly to the right. A speech bubble is positioned above her head, containing text in French. The background is black.

QUAND J'AI  
ACCEPTÉ CE TRAVAIL,  
J'AI JAMAIS DIT QUE  
J'ALLAIS SUIVRE  
TES RÈGLES.





**CRIC**

**CRIC**

À VRAI  
DIRE, C'EST DE

TA FAUTE SI JE ME  
TROUVE DANS CE  
VIEUX BÂTIMENT  
EN RUINES.

MA FAUTE ?!



C'EST VOUS  
DEUX QUI VOUS  
ÊTES SERVIES  
DE MOI !



EXACTEMENT !



ET SI TOUT  
S'ÉTAIT PASSÉ  
COMME PRÉVU, ON  
AURAIT PAS FINI  
ICI, NON ?

A comic panel with a black background. At the bottom, the top of a character's head with brown, spiky hair is visible. A white, irregular speech bubble is positioned above the head, containing text.

C'EST...  
C'EST PAS DE  
MA FAUTE ! J'AI  
ÉTÉ PRIS EN  
OTAGE !



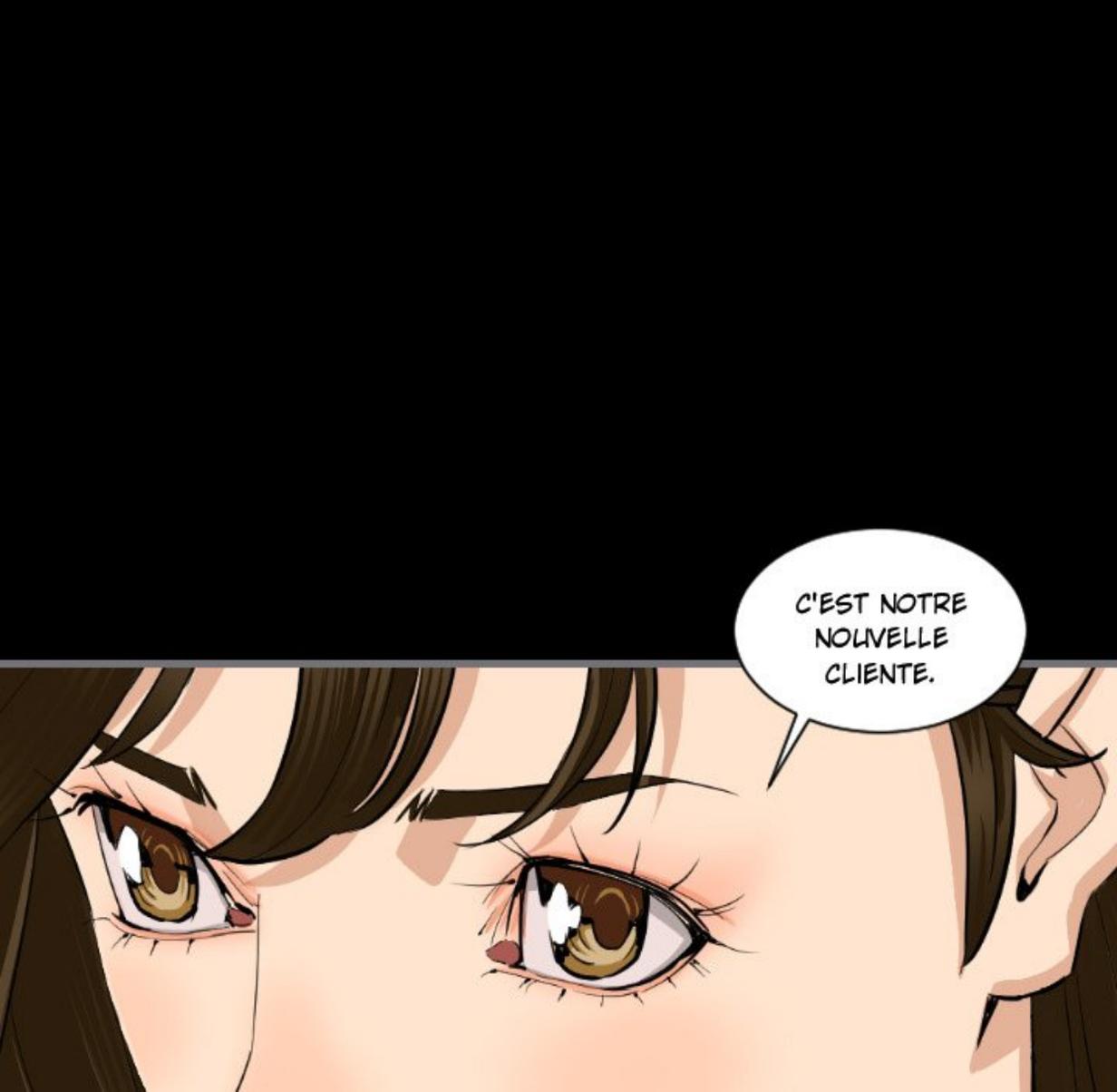
A hand in a light-colored, possibly beige or tan, sleeve is shown touching a surface. The hand is positioned in the lower right quadrant of the frame. The sleeve has a visible cuff with a button. The background is a simple, light-colored wall or surface. The overall style is that of a comic book panel.

BREF,  
REGARDE  
ÇA.

**FWIP**

A hand is shown holding a photograph of a woman with long, straight black hair, red lips, and a black lace top. The photograph is tilted and held against a light grey background.

C'EST  
QUI ?



C'EST NOTRE  
NOUVELLE  
CLIENTE.





CLIENTE ?







À SUIVRE...